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Stories release



music week

For Everyone in the Business of Music

3 APRIL 1993 £2.65

Woolies cuts rile rivals

Retailers fear a full-scale pricing war following the launch of Woolworths' most aggressive music and video pricing campaign yet.

The chain is taking £1 off its Top 50 albums and all titles in its four video charts. It is also offering to refund the difference if customers can find any of the titles cheaper elsewhere.

The move has angered other multiples and independent retailers who fear an escalation in the High Street pricing war.

Record companies, who had the campaign sprung on them last week, were also shocked by the action with one sales director saying, "It will create enormous waves through the industry".

Independent dealer Brian Mack, of Replay Records in Stoke, says the Woolworths promotion is "an abuse of their position" while other multiples say they will be watching the

'COMPLETE VALUE' POLICY HITS THE STREETS

Just hours after Kingfisher chairman and chief executive Sir Geoffrey Mulcahy unveiled a new "complete value" retailing philosophy last week, the company's Woolworths chain launched its new long-term discount policy on music and video. Shocked High Street rivals and record companies only found out when press ads (right) appeared last week.

Don't
waste any more
money on
Videos and Music.



Always guarantees you the lowest price.

campaign closely.

The 800-store Woolworths chain says the campaign, which began with national TV and press ads last Thursday (25), is a reaction to constant

sale offers in other shops.

"It has been introduced to present a constant in-store message about all-year-round low prices," says public affairs manager Dawn Whiting.

"Our research has shown that customers are getting fed up with all the sales and they no longer believe in them."

Brian Mack says, "They can afford to do it, but I can't compete against those kind of prices."

Paul Quirk, of Quirk's Records in Ormskirk, says this is only the latest round in a long pricing battle with Woolworths. But he says, "The better independent shops will survive because they provide quality service rather than quantity discount."

Simon Burke, MD at Virgin Retail, is fearful that the move could spark a price war.

"Anyone who resorts to this sort of promotion must be desperate. We just have to hope that everyone else does not get involved or else we could all end up bankrupt," he says.

HMV marketing director David Terrill says, "This is unusual in that they appear to

be giving a price pledge. We'll watch it for a while. If it has a profound effect we will have another look at things."

The Street Value campaign follows Woolworth's Right Up Your Street promotion that began last Christmas. It also stems from parent Kingfisher's belief that "the spend, spend, spend atmosphere of the Eighties has gone".

Retail analyst Hilary Monk, at Verdict Research, says Woolworths is making "a sensible move" in the current climate. "The consumer does not want cheapness for the sake of it. They want value for money and that is what Woolworths is doing," says Monk.

Kingfisher's annual results showed music sales within Woolworths rose by 5% in 1992 while computer games sales rocketed 270% during the year.

Kingfisher's profit before tax climbed 5.7% to £234.4m on turnover up 4.7% to £3,369m.

CIN: no change to indie chart

The indie chart debate is finally over - at least as far as chart compiler CIN is concerned.

Following calls last year for the chart to more accurately reflect sales of indie acts rather than independent distribution, CIN announced a six-month review.

Last week the chart supervisory committee announced that the chart will not change.

- the inclusion of CDs in the dance chart (from April 4);
- the admission of "joint albums" - those with each side dedicated to a different artist - to the albums chart;
- and an increase in qualifying price-bands for albums from April 4. For LPs and cassettes they rise to: 50p-£2.69 (budget); £2.70-£3.69 (mid-price); £3.70-plus (full-price). For CD, MiniDisc and DCC: 50p-£4.24 (budget); £4.25-£5.99 (mid); £6-plus (full).

Euro bill stalls CD price probe

Wrangling over the controversial Maastricht Bill has scuppered industry hopes for an early result from the House of Commons CD pricing inquiry.

The first hearing of the National Heritage committee probe, set for tomorrow (Tuesday), has been postponed because of Prime Minister John Major's determination to ratify the treaty.

The new hearing is now due on April 15, but has already provoked renewed hostilities from record companies' critics. Retailer WH Smith has revealed details of its written submission to the committee which argues for price cuts.

And outspoken Dire Straits manager Ed Bicknell, who will

appear before the committee on April 15, has attacked the BPI's "spurious" defence of the majors' CD pricing policies.

Both Bicknell and Simply Red manager Elliott Rashman have been invited to bring along their artists to give evidence. Rashman will be basing his arguments on a report prepared by his financial advisers.

Smith's corporate affairs director Kevin Hawkins, writing in the in-house newspaper *NewsLink*, says, "We have proposed to the record companies that if they reduce the price they charge us by, say, £2, we will pass the reduction on in full to the consumer. Their response, however, has been disappointing."

10,000 MANIACS

the new single



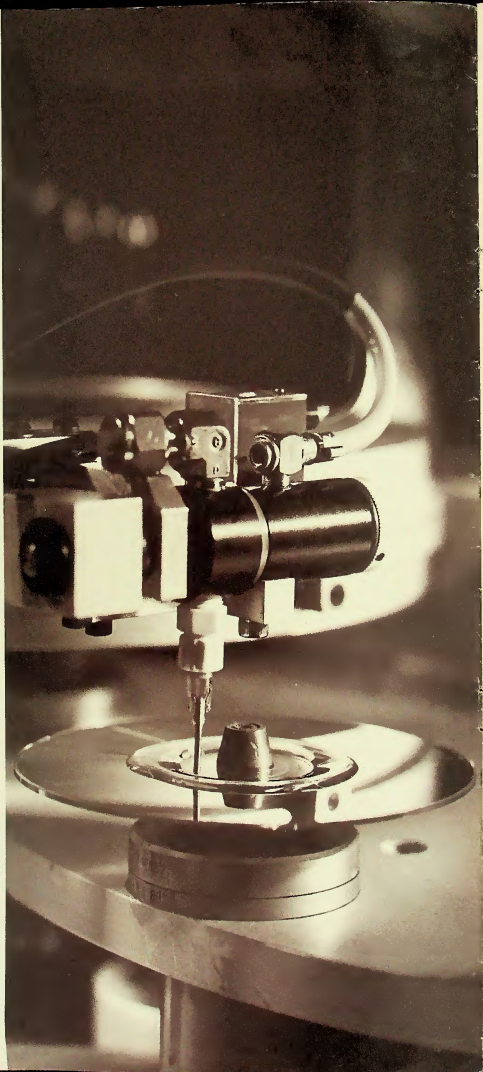
CD single features "CANDY EVERYBODY WANTS" duet with REM'S MICHAEL STIPE

POLYGRAM TO USE UK AS TESTBED FOR BUDGET SERIES - SEE PAGE THREE

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| manufacturing

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The compact disc manufacturers

Chart Show relaunches with Twix

ITV's *The Chart Show* is to be relunched in May with fresh title sequences as part of a new sponsorship deal with Mars' Twix brand.

The one year deal – reported to be worth over £500,000 – was tied up after nearly six months of negotiation with Mars. It is the confectionery group's first TV sponsorship in the UK.

Executive producer Keith

Macmillan says the programme's editorial content will be unchanged. New title sequences and "bumpers" for commercial breaks go into production this week.

The Chart Show has an average audience of 2.5m and estimates that 64% of its viewers are aged 16 to 24.

Mars Confectionery trade relations manager Lionel Cashin says, "It fits our target

audience very well."

The Twix deal, negotiated for ITV by Yorkshire TV, also includes a commitment from Twix to additional ad spots around the show and on-pack tie-ins. Twix has options for renewal after a year and Macmillan says it is being seen as a long term collaboration.

The previous one-year sponsorship with jeans brand Pepsu expired at the end of 1992.

Macmillan says Yorkshire TV left a fallow period between sponsorships in order to give the new backer a fresh start.

●The Hit label launches The Chart Show Ultimate Rock Album today with a two week TV campaign on Channel Four. The album, the Chart Show's fifth, includes a selection of old and new rock tracks from acts such as U2, Little Angels, Meatloaf and Black Crowes.

Breakers get crucial MTV breakthrough

The Breakers Chart received a boost this week when MTV announced it will feature the run-down in a regular spot.

MTV is to give the Top 20 much-needed media support by featuring it in its weekly Hit List UK programme on Monday – and Tuesday evenings. "We thought it would be good to give some exposure to bands who are coming up outside the Top 40," says Hit List UK producer Sam Wilson.

Launched at the beginning of the year, the Breakers Chart has had a mixed reaction, mainly because most of the many new entries each week disappear the following week.

Music Week is so far the only publication to print the chart.

One of its creators, BPI charts committee chairman Tony Powell, says that wider industry acceptance will help establish the chart and lead to sustained chart performances.

Cliff is music agrees CIN

Chart compiler CIN has changed the rules of eligibility for the music video chart in response to lobbying from video label Wienerworld.

The company's top-selling release *Cliff Richard – Wienerworld* has appeared in the special interest chart for the past two weeks because it contains less than 50% music.

Wienerworld argued that its Cliff Richard product is being ranked as a music video, is regarded as such by consumers and that the current rule is too strict.

"It's the same as what happens in the book trade," says managing director Ian Wiener. "A biography of Cliff would be ranked under music."

After hearing Wiener's arguments, the CIN chart supervisory committee last week voted in favour of a new criterion – videos about an artist containing "an element" of the artist's music will be eligible for the music chart, effective from this week's charts.

PopGram aims for budget coup

PopGram is using the UK as a test-bed to launch a global budget music operation.

On May 24 the group is to unveil the Spectrum label, which will be part of the group's new Karussell division, with an initial slate of 70 pop and 25 classical titles. Pop CD dealer price will be £3.57 (expected retail price £5.99); pop MC – £2.38 (£3.99); and the CD-only classical £2.98 (£4.99).

The pop titles include LPs from Eric Clapton, Cher, David Bowie and Robert Palmer. The majority will be new compilations rather than re-releases, says head of Karussell Peter Smith, currently managing director of PopGram Video.

"We are not going to put nine greatest hits on the LPs," says Smith. "There will be four or five with some lesser-known songs. In addition there won't be the packaging associated with full-price product."



Pye: aims for 30%

PopGram commercial director Tony Pye confidently claims: "Spectrum will have a 30% share of UK budget music sales within 18 months of launch." Over recent years the group's share has hovered around the 10% mark through its own classical labels and licensing – deal with Pickwick, which expired last month.

Karussell UK will launch on

May 24, and will comprise three-year-old budget video company 4Front and Spectrum. The division will employ 12 staff but will use third party sales and merchandising operation Aspen.

Reporting to Smith will be 4Front's Steve Beccam as commercial director, and sales director Mike Begin, previously at Pickwick.

Pye says, "We will use the UK as a test-bed. If this works here, we will launch sister operations in territories around the world. Continental Europe, particularly France, and Australia offer great potential."

Pye says that Karussell will focus on non-traditional outlets. "We're currently talking to Asda, Tesco and Kwik Save. These outlets have the greatest potential – the task is to shift the ratio from an initial 85:15 in favour of traditional stores to 60:40."

Reggae trio spark revival

Dancehall reggae has the potential to be the biggest hit of the summer but it may not be UK talent that provides the stars.

Last week the reggae trio of Shaggy, Snow and Shabba Ranks took the top three single positions signalling a reggae revival.

But while many A&R departments feel the trend could last for most of the year some are unsure that there is enough genuine UK talent to provide a signing spree.

Dave Bates, head of A&R at Phonogram, says, "It's already sweeping the US and in the current climate of pop music here where we are looking for something that is really fresh, this could be it."



Reggae top three: (from left) Shaggy, Snow and Shabba Ranks

Bates adds that while he is looking closely at reggae acts he is not close to any signings.

Chris Cracknell, head of A&R at Shaggy's UK label Greenleaves, is more sceptical, however.

"While I would love to see a big mainstream crossover in the dancehall scene, I think last week's top three was quite coincidental," he says.

"I think if record companies rush off and sign acts they may end up with egg on their faces. While there are a lot of UK reggae artists out there, few of them have got the right flavour at the moment," he adds.

He says the fact that last week's top three were all made outside of Jamaica shows that none of them are strictly dancehall.



It would be ungenerous to gloat at the combination of cock-up and yawn that was last week's Bafta Awards with its fluffed lines, missed cues and bizarre catwalk.

But considering the annual roasting meted out to the far superior Brit Awards, doesn't it strike you as odd that the sneering reptiles of the national press gave the luvvies such an easy ride?

Just for the record, the year's best film according to Bafta was Howard's End whose current UK gross to date is around £3.6m. And how many people do you know who have seen it?

By contrast the Brits best album, Annie Lennox's Diva, has grossed £8m or £9m and brought pleasure to millions.

For so long the music business had to suffer the "high culture" prejudice of the arts establishment.

To add insult to injury the high-falutin cabal which runs the British film industry and whose profit is a dirty word then has the nerve to demand government subsidy.

Maybe it's time for a change of approach as the industry prepares for the Committee's "investigation" into CD pricing.

First, the industry should pledge to put out only unpoplar records. Second it should only sign acts who have been to "Oxbridge" or one of the "better" universities. And third, it should ensure that whenever humanly possible it should not make a profit.

The benefits of these measures should not be underestimated. Not only will they result in favourable publicity in the national media for the Brits, they should bring handsome public subsidy and expressions of goodwill from government and perhaps even a knighthood or two for the leading lights of the business.

Let's get to it. *Nik*

Steve Redmond

Wets profits go to Nordoff fund

Phonogram and Wet Wet Wet are donating all profits from the band's next album and video to charity.

All the record company's profits and the band's royalties from *Wet Wet Wet Live At The Royal Albert Hall*, recorded last November, will go to Nordoff Robbins music therapy.

The album is released on May 17 and will be preceded by a double A-side single, *Blue For You/This Time*, on April 26. Profits from the single will also go to Music Therapy.

Andrew Miller, chairman of the Nordoff Robbins fund-raising committee, says the donation is an "unbelievable and



Wet Wet Wet: 'unique' gesture

unique" gesture and expects the donation to amount to at least £300,000.

The Royal Albert Hall and the Wet Wet Wet Orchestra have also donated their services free of charge. The album was recorded during a break the Scottish band took from recording their next studio album.

BBC title seals coverdisc coup

Record company resistance to BBC Music Magazine's policy of offering complete works on its coverdiscs is weakening, writes Phil Sommerich.

The magazine's April issue carries a coverdisc of performances by the Taverner Consort And Choir, including an EMI-supplied track of a work by Palestrina. It is the first time the publication has included material not drawn from the BBC's own resources. EMI Classics director Roger Lewis insists it is a "one-off small item" and that he remains opposed to coverdiscs offering complete works.

But magazine editor Fiona Maddocks says that material from other labels is scheduled for coverdisc use. Peter Russell, director of PolyGram Classics, says complete works on coverdiscs are potentially damaging to the



Taverner cover-mount: 'one-off'

industry, but admits that he has had discussions with the publisher about the possibility of supplying material.

Maddocks says the magazine pays full fees for coverdisc materials and adds, "We go to

great lengths in all our articles to encourage readers to explore repertoire further by buying recordings."

Retailer body Bard, which remains opposed to coverdiscs, is less antagonistic towards another innovation in the magazine's April issue - a series of titles which have been reviewed, via classical mail order specialist MDI.

"If they want to sell product and provided that it is not discounted or subject to special deals then I don't see how we can object," says Bard chairman Simon Burke.

● Just-released ABC figures show that BBC Music Magazine had a circulation of 87,803 in the three months following its September launch. Circulation for the November to January period was audited at 80,088, with 75,261 of those copies sold in the UK.

Bomb tragedy hits stores

A series of security alerts following last weekend's IRA bombing of Warrington town centre has devastated business for record shops in the area.

Paul Pearce, assistant manager of Andy's outlet in the Cheshire town, says, "Obviously there are worse things that can happen, but the bomb scares have had a

great toll on takings, down by a good couple of thousand."

The explosion last Saturday outside MacDonald's in the Golden Square shopping centre killed two young children and injured 60 shoppers, five seriously.

HMV branch manager Alison Read says, "All stores were closed on Saturday after-

noon and we have had a spate of scares this week. Each time there is a bomb scare, the police are forced to evacuate all shops in the vicinity."

Paul Pearce adds, "The testing time will be Saturday [March 27] because people have been unwilling to come into the town centre while all this is going on."

Disney discounts anger indies

Independent retailers say they will be squeezed out of the video market if the multiples continue massive discount promotions.

Blockbuster Video and Woolworths are pricing the new Disney Peter Pan video at £11.99 - £3 less than the recommended price. Woolworths is also offering a £2-off voucher

on other titles.

Adrian Rondeau, at Adrians Records and Videos To Buy, in Essex, says, "This is undercutting everyone and the only person who gains is the customer." Rondeau says independents rely on the big titles like Peter Pan to enable them to continue stocking videos.

"There is not enough profit

in sell through video as it is. The back catalogue is very slow moving and we need these big new releases," he says.

Phil Ames, managing director of the 39-store 4 Play chain, says the situation is sad but inevitable.

"It always happens as the market gets tougher but we

Umbrella lures more indie labels

Independent label association Umbrella is claiming a 20% increase in membership over the past six months.

With established companies such as One Little Indian, Some Bizarre, Rough Trade, Beggars Banquet and Mute under its belt, Umbrella claims that discounts on services such as bar-coding have proved an attraction to small labels.

"Recent recruits include Absolute Zero, Beast Baseball Records and Down By Law. We now have around 200 companies," says spokesperson Janette Gerthwaite.

Meanwhile, the date of Umbrella's annual seminar, to be held at the University of London Union, has been brought forward from June 26-27 to June 12-13.

Kerrang! editor on move in rejig

Robyn Doreian is leaving *Kerrang!* after just under a year as editor.

Australian Doreian joined the UK's leading metal title 11 months ago when then editor Geoff Barton became managing editor. But Doreian is now being moved to work on another music-related title within Emap Metro's metal portfolio.

"It was felt that Robyn's talents were not being used to the best of her abilities at *Kerrang!* She is now working on another project for us," says Barton.

Barton has taken over as caretaker editor but says he is close to finding a replacement.

● MF, the rock title formerly called *Metal Forces* and published by Catch Media, is believed to have folded after just two issues.



The improved strike rates of record companies in the singles market is a direct result of the recession.

Everyone is tightening their belts and releasing fewer costly singles. But nobody has got to grips with one of the key cost factors - the freebie single.

The problem is that giving away singles seems to be the only way to guarantee they are available in the shops.

By the time you've taken expensive ads in the music mags, lunched (sorry launched) your record on to 75 playlists and placed your extortionate video on

TV, then the last thing you can afford is not to have your single available.

But the indie retailers where most singles start selling know they will get them for free if they don't pay while the chains will often demand "packages" to get the space. It's a vicious treadmill that companies would love to get off to no-one dares.

It is a system that seems impossible to change and even when you do throw freebies at a store it is still very difficult to guarantee availability rather than the instant appearance in the returns pile or the 10p bin.

Some indie stores claim they need freebies to survive or to compete with the deals offered to the chains, but is this the way to maintain a strong independent sector?

The solution is for one of the big companies simultaneously to stop the freebies and introduce a much bigger returns allowance on singles.

This is, no doubt, anathema to most labels who claim they don't make any money out of singles - but try telling that to BMG.

We should have been able to sort out this problem between the BPI and Bard - but the ludicrous thing is that under EC law it's illegal.

Someone should take the plunge and break the circle to everyone's benefit. Are you listening Mr Ames?

Jon Webster's column is a personal view

Gabriel tops Irish peace gig line-up

Peter Gabriel is to headline the giant Peace Together concert in Belfast on May 29.

The concert, which also features The Levellers, Del Amitri and Maria McKee, is the first of three Peace Together gigs to be confirmed.

Sub-titled One Day To Help Three Cities For Peace, the event will include two further shows in Dublin and London.

A single, Be Still, which features Gabriel, Sinead O'Connor and others, is released throughout Island on May 4.

The Belfast gig will take place at the 35,000-capacity Boucher Playing Fields. Five or six other leading artists are still to be confirmed.

The event is likely to be filmed for TV broadcast and transmitted via Radio One FM. Tickets for the gig are £23.50 and went on sale on Friday (26).

A compilation album of cover versions by artists such as Blur, Pop Will Eat Itself, 808 State and Therapy? will follow in June, also through Island.

All monies raised from the concerts and records will go into the Peace Together Trust Fund.

Youth shortfall to spur Rajar rethink

Rajar is reviewing its research methods for the 15-24 age group following criticism from radio stations.

London dance station Kiss FM had attacked the research organisation claiming its figures are biased towards older audiences and therefore not accurate for stations with younger listeners.

Rajar director Roger Gane admits there is a research problem due to the "mobility" of the youth sector.

"We are now looking at ways in which we may be able to modify our methods. It is a very important sector and we want to get the right figures," says Gane.

Contractors Research Services will present new ideas to Rajar's technical committee next month, but any changes will not be implemented until the third quarter of 1993.

Island has completed a series of staff changes in the company's press and promotions departments. Pictured (back row, from left) with general manager Nick Rowe (front row, centre) are press office Rachel Ryher, recently promoted head of press Nick White, press officer Vicky Bruce, Lorraine McDonald (TV promotions), new head of promotions Andy Taylor, Michelle Campbell (radio promotions), Bob Workman (regional radio), Peter Fowler (video commissions and programme development) and Fiona Shuttlebotham (TV promotions).

Island founder tunes to cable

Island Records founder Chris Blackwell has bought a controlling interest in Video Jukebox Network Inc, the parent company of fast-growing cable channel The Box.

Blackwell's private Island Trading Company will pay between \$14m and \$21m for his 51% stake in the Miami-based company, which reaches more than 13m homes in the US. It has been credited with breaking a number of records, including Vanilla Ice's Ice Ice Baby in 1990 and Snow's current hit Informer.

The quoted US parent last year saw its share price tumble from a high of \$9 to 75 cents. Blackwell is paying between \$1 and \$2 a share, depending on how quickly he finalises the deal.

The Box's UK operation started broadcasting a year ago and is now available to around 800,000 viewers in more than 300,000 homes.

THE BOX TOP 10	
1 (2) Snow	Informer
2 (1) Shaggy	Oh Carolina
3 (-) Denis Leary	Asshole
4 (20) Jade	Don't Walk Away
5 (-) Hall & Oates	One Leg Up
6 (25) East 17	Deep
7 (4) Shabba Ranks	Mr Loverman
8 (4) 2 Unlimited	No Limit
9 (-) Karyn White	Superwoman
10 (-) Kid 'n Play	Ain't Nobody Hurt Nobody

Most requested videos on UK Box systems week ending March 13. Last week's C/N chart position in brackets.

Unlike its larger rival, MTV, The Box is programmed by viewers who can select promo videos via a premium rate phone-call from a menu of 600 listed on a scrolling screen menu, up-dated weekly.

An automatic queuing system plays the promos in order. Waiting time for a selection ranges from 20 to 90 minutes.

UK programme director Liz Laskowski says, "We think of ourselves as a radio station with pictures."

Laskowski is able to track viewer requests through the computerised system. The information it provides, she says, is proving valuable to record companies and retailers in giving early warning of hits. Snow's Informer has been the most-requested promo on The Box for 12 weeks, hitting the top spot more than two months before it reached the C/N singles chart Top 10.

The Box has benefited from the demise of a similar service, Cable Jukebox - part of the ETN-owned Lifestyle and Screensport operation - which ceased broadcasting in March.

Laskowski concedes that the revenue from the phone lines is not high, but says that as it grows, The Box will begin to generate more advertising and spin-off sales.

Terry Blood Distribution has won a deal to become principal book and video supplier to the Volume One bookshop chain.

Station IF chairman Marty Levett has taken over as managing director of the promotions company, following the departure of Stephen Tandy. George Capsalis has been appointed marketing director and Michael Collins is the new press/PR director.

Former Sony Music Publishing professional manager James Little has formed Wizard Management, representing Davy Spillane - recently signed to Sony - singer Sarna Wilkins and writers Matthew Stuart and Mark Smith.

Virgin Records has extended its distribution contract with PolyGram for the second time since announcing its intention to switch to EMI's new Leamington plant. The PolyGram contract now runs to July 31.

Jeremy Jordan, featured in last week's *Smash Hits* phone-in, is signed to Warner Brothers/Giant, not East West as previously stated.

Columbia invests in D'Arby's return

Columbia is preparing a substantial marketing campaign for Terence Trent D'Arby's first album in three-and-a-half years in a bid to re-establish the singer.

The label's marketing director Brian Yates says a two-year campaign will make his new album more successful than the star's platinum debut, The Hardline According To.

The label is lining up TV and radio appearances backed with press coverage and advertising to kick off the campaign this month. The single Do You Love Me Like You Say? and album



D'Arby: two-year campaign

Symphony Or Damn are expected to fare better than the star's last release, Neither Fish Nor Flesh, which made number 12 in November 1989 but vanished after five weeks.



TERENCE TRENT D'ARBY'S
DO YOU LOVE ME LIKE YOU SAY?

Release Date: 5th April

Written, Arranged & Produced by LTD

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM
"SYMPHONY OR DAMN"

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AD FOCUS

The Almighty's Powertrippin' will be the focus of a Polydor push which kicks off with press ads in *Kerrang!*, *Road, Metal Hammer, Vox* and *Melody Maker*. The album, due out next Monday, will also be promoted with a national fly poster campaign and in-store retail posters.

Blind Melon's self-titled album — a featured release at HMV and Our Price — is being promoted through the college circuit by Parlophone which releases the title next week. Ads in the music press, a nationwide poster campaign and in-store displays also support the album.

Blues Brother, Soul Sister, Dino's classic blues and soul compilation, will be TV advertised nationally for one week from next Monday on Channel Four's *The Big Breakfast*. It will also be TV advertised on ITV, Meridian, BSky and MTV.

The Chart Show's *Ultimate Rock Album* — a 30-track double LP/CD compilation out through The Hit Label in conjunction with the TV Chart Show — will be TV advertised nationally for two weeks on Channel Four from its release next Monday. It will also be advertised on MTV and promoted in-store through multiple and indie retailers nationwide. The album, which features old and new rock tracks, will be plugged by ITV at the end of the Chart Show.

Dave Clark Five's *Glad All Over Again*, released next week by EMI, will be TV advertised nationally for two weeks and supported by press advertising in the nationals and through in-store and window displays.

Shawn Colvin's *Fat City* will be advertised in *Vox*, Q and the broadsheet nationals as part of Columbia's push for the title.

Energy Rush Presents



David Bowie's new album *Black Tie, White Noise* is not out until next Monday, but Arista/BMG's heavyweight campaign for the release begins today, with silent TV ads and images of the Thin White Duke projected on to HMV's shop in London's Oxford Street. The Blade Runner style images will light up HMV for two weeks and all three HMV stores in the West End will be projecting the same images inside the shops. Arista's silent TV ad campaign — which begins tonight (Monday) in the London area and on MTV — is already a talking point. Arista plans to maintain the pressure throughout the year and will be running further TV and press advertising in the run-up to Christmas.

Record label: Arista/BMG International Music agency, London/BMG
Media executives: Jodie Salk — press; Richie Dabill — TV
TV kicks off with a two-week spots TV ad campaign in the London area and on MTV, featuring a 10-second silent ad which shows images of Bowie and a strapline giving the album's release date. The ad will be screened at prime time and will be sandwiched between two other commercials for maximum effect. There

will also be a more conventional, national TV campaign in conjunction with HMV, which will run for one week from the album's release.

Radio: Radio One FM is running six hour-long programmes on Bowie's career which will initially be aired on Saturdays.
Press: Full-page ads in *The Face*, *The Guardian*, *MME*, *Time Out*, *Independent On Sunday*, *Q*, *The Independent* and *The Sunday Times*. This will be supported with editorial coverage, including a 25-page *Arena* special and interviews in *Q*, *NME* and *The Sunday Times*.

Posters: black and white teaser posters are already running in the London underground and in sites around London and other key cities. These will be replaced on April 5 with answer posters. In-store album of the week at HMV and WH Smith. In-store play before release at Our Price and WH Smith and on Virgin listening posts: A-pack displays at Our Price and B-pack at HMV, window displays with Woolworths, Forbys and Martins and in-store displays with 300 independents.

Target audience: Bowie fans, new and old

Dance Hits 93, Dino's latest dance compilation, will be TV advertised nationally next week and supported by radio advertising in all regions.

LL Cool J's *14 Shots To The Dome*, out through Columbia next Monday, will be radio advertised in the London area with press advertising support in *NME*, *Sky* and *Blues & Soul*. There

will also be in-store displays nationwide.

Loaded, a compilation of guitar bands such as Suede, Belly and Carter USM, will be TV advertised nationally for two weeks from today as part of a joint Virgin/EMI promotion for the title. The album will also be advertised in the music press.

Megadeth 2, the latest

Virgin/PolyGram/EMI joint venture compilation of dance hits, will be TV advertised nationally for three weeks from its release on April 5. The campaign will also include music press ads and in-store displays.

Rita McNeil's *Working Man* — a best of due out through Polydor next Monday — will be advertised in the local and national press. McNeil is due to tour the UK in May and the campaign for the album will run in conjunction with the tour promotion, which includes regional radio advertising.

Monster Magnet's *Superjagd* will be advertised in *Kerrang!*, *Melody Maker* and *NME* from its release next week as part of A&M's push for the title. In-store displays will tie in with the band's UK tour in May.

William Orbit's *Strange Cargo III* will be marketed by Virgin with a press-led campaign in *Vox*, *Sky*, *The Face* and *JD*. The album, released on April 5, will be simultaneously released on video.

Rare Groove 32 Dynamic Hits, a compilation of Seventies disco music from Dino, will be TV advertised nationally from next Monday. Two's Underworld is released by BMG/RCA on April 5 and the campaign for the title will include press ads in *Melody Maker* and *Lime Lizard*. Underworld is a recommended release at HMV and Our Price and will be promoted through in-store displays.

Warehouse 8, featuring Love Station, The Dice Man and Resse Project, will be radio advertised by Rumour Records for two weeks on Kiss FM, BRMB, Clyde, Forth, Piccadilly, Sunset and Chiltern, from its release next Monday.

Compiled by Sue Sillito: 071-22857

EXPOSURE



PICK OF THE WEEK

Take That Away, Monday March 29, BBC2, 6.50-7.20pm. From Def II comes this fly-on-the-wall documentary which penetrates the world of teen phenomenon Take That as they embark on a US tour. The programme includes interviews with the band, their manager Nigel Martin-Smith, Sting and a few of the hordes of screaming fans.

MONDAY MARCH 29

- Take That Away**, BBC2: 6.50-7.20pm (see above)
- MTV Unplugged With Neil Young**, MTV: 7-8pm
- Mark Goodier's Evening**
- Session featuring Hole and Novamob**, Radio One: 7-9pm
- The Beat featuring Suede, Mies Paris and Deacon Blue**, ITV: 12.15-1.25am
- The Story of James Brown**, Channel Four: 12.50-1.50am

TUESDAY MARCH 30

- Public Mill featuring David Essex**, BBC1: 12.15-12.55pm
- Earshot featuring Scottish band Saïd Florence** in session, Radio Five: 10.10-midnight

THURSDAY APRIL 1

- In Concert featuring Lyle Lovett at Hammersmith Apollo**, Radio One: 9-10pm

FRIDAY APRIL 2

- Public Mill featuring Mica Paris**, BBC1: 12.15-12.55pm

- The Word features highlights from the last series including Faith No More, Arrested Development and L7**, Channel Four: 11.00pm-12.00am

SATURDAY APRIL 3

- Going Live featuring East 17**, BBC1, 9am-12.10pm
- The David Bowie Story**, the first in a six-part series, Radio One: 2-3pm
- Sounds Of The Seventies featuring The Police, Simple Minds, Elvis Costello and Madness**, BBC2: 6.40-7.15pm
- The Big E featuring Betty Boo**, ITV: 12.30-1.15am (regions vary)
- BPM from Hollywood in Remford featuring Ebu Baker and Betty Boo**, ITV: 2.30-3.00am (regions vary)

SUNDAY APRIL 4

- The Disney Club featuring Sinitta**, ITV: 8.55-10.45am
- The O Zone featuring Betty Boo, Barry Manilow and MC Solar**, BBC2: 11.45am-12 noon

NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
DANNY CAMPBELL	soul-pop act from London	ifrr	Seven Webster at 7pm	singles with option	Phil Howells — "He sounds like the future of soul."
BEAUMONT HANNANT	ambient techno artist	General Productions	MBC	four albums	Wayne Anko — "He's got me a demo. I listened to it, and it's really fabulous — it's great to relax to."
HI-RYZE	off-beat techno artist	General Productions	MBC	album	Wayne Anko — "I wanted to sign Hi-RYZE last year but there were some problems with management."
KEROSENE	guitar-driven rock/dance	Playfull Music/Warner Chappell US	Dave Roberts and Claire Britt; Wild Management	publishing	Alan Melina — "Their passion and attitude jumped out of the tapes."
ROLLERSKATE SKINNY	indie guitar four-piece	Chrysalis Music	Anne-Marie Shields	publishing	Stuart Slater — "We want to see the band play and instantly fall in love with them."
SENER	seven-piece rap/rock band	Ultimate Records	Paul West and Yvonne Nicholson; Space Band	singles with option	Andy Winters — "Hanish, the rapper, is brilliant."
SCUMPUPS	melodic grunge three-piece	NTV Music (UK)	Ian Redhead	publishing	Peter Chartratt — "an invited me to see the band and hear their debut mini-album. I loved it."
SUGAR MERCHANTS	six-piece reggae-pop band	Chrysalis Music	Ric Turner and Isabella Bruner; Insight Productions	publishing	Stuart Slater — "We saw them at The City and were really impressed."
THE NAKED SEE	Scotts indie four-piece	Human Condition	J. Panayiotou	singles	Paul Kirk — "Their demo was brilliant. We want to see them live and they blew us apart."

Compiled by Sarah Davis: 011-948 2332



music week

datafile

The Information Source for the Music Industry

3 APRIL 1993

CHART FOCUS

As befits a band of their status, Depeche Mode finally snare the big one this week, as their album *Songs Of Faith And Devotion* debuts at number one. In addition to their impossibly successful string of hit singles (their strike rate is better than 100 per cent, as all their UK singles have been hits here, as well as an import!) the band has released 10 albums, each and every one of which has reached the Top 10. They've still some way to go to match Elvis Presley's impressive opening volley of 17 straight Top 10 albums, but the only other acts to fare better than the Billerica and are the Rolling Stones (first 13 albums went Top 10), Led Zeppelin (11) and Cliff Richard (11). Yet for all this, *Songs Of Faith And Devotion* is Depeche Mode's first number one, their best effort previously being *Violator*, which peaked at number two on its debut exactly three years ago, foiled by David Bowie.

In the singles chart, the



Bluebells' Young At Heart surprisingly dethrones Shaggy's *Oh Carolina*. Originally a number eight hit in 1984, its current success is due to its use in Volkswagen's TV campaign. It will earn some unexpected income for one of its writers, **Siohban Eahy**, who was with *Bananarama* at the time. Fahey was also co-writer of the record that was number one exactly a year ago, *Shakespeares Sister's Stay*. To complete a good week for Fahey, she returns to the Top 75 this week as a guest vocalist on hubby Dave Stewart's Vegas project *Walk*

Into The Wind. Madonna holds the record for consecutive Top 10 hits, and increases it to 29 as *Fever* debuts at number six. The fourth Top 10 hit from her current album *Erotica*, it is a remake of a song first recorded by **Little Willie John** in 1956, later popularised by **Peggy Lee**.

Actor **Bill Tarmey**, better known as **Jack Duckworth** of *Coronation Street*, makes his chart debut this week with a remake of **Barry Manilow's** 1979 album title track *One Voice*. Bill isn't the only member of the current *Coronation Street* cast to have a hit. Actress **Sue Nicholls** (*Audrey Roberts*) reached number 17 with *Where Will You Be* in 1968, at which point she was actually waitress **Marilyn Gates** in rival soap *Crossroads*. Tarmey is also not the first *Street* actor to have a hit whilst starring in the show; that honour went to **Chris Sandford**, who also scored a number 17 hit, with *Not Too Little, Not Too Much*, way back in 1963. **Alan Jones**

CHART NEWCOMERS

22 **CAPPELLA:** *U Got 2 Know* (Internal) Italy. Producer: Gianfranco Bortolotti. Publisher: Copyright Control. Writer: Persona/Carpella/Bortolotti. First hit: *Push The Beat* (60, 1988). Biggest hit: *Helyom Halib* (11, 1989). Last hit: *Take Me Away* (25, 1992). Notes: Licensed from Media Records in Italy, Cappella is actually **Ettore Foresti**, a well known DJ and dancer from Brescia. Bortolotti also produced three hits by fellow *Media* act *The 4ers*. Album: None planned. Press: *Low Profile*, 071-837-2535

24 **BILL TARMAY:** *One Voice* (ARISTA) UK debut. Producer: Stock/Waterman. Publisher: BMG Music. Writer: Barry Manilow. Notes: **Bill Tarmey** is better known as **Jack Duckworth** in *Coronation Street*. When he



sang the song on *This Is Your Life* last month, the ITV network was flooded with calls enquiring about the record. The single features a choir from *St Winifred's School*, which scored a number one with *There's No One Quite Like Grandma* in 1980. Album: None planned. Press: **Oliver Dennis**, **Poole Edwards**, 071-436-3633.

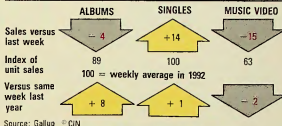
4 **BREAKER**
POLYGON WINDOW:
Quoth (WARP) UK
debut.
Producer: **Richard James**

Publisher: Copyright Control. Writer: James. Notes: **Polygon Window** is Cornwall-born keyboardist/sound sculptor **Richard James**, also known as **The Aphex Twin**, who scored a minor hit last year with *Digeridoo* on **R&S**. *Quoth* was released and deleted on the same day (March 22). Album: *Surfing On Sine Waves* (out now).

5 **BREAKER**
FREAKY REALISTIC:
Koochie Ryder (Frealism) UK/US/Japan. Producer: **Blunk & Johnson**. Publisher: Copyright Control. Writer: **Anderson/MPL**. Line-up: **Justin Anderson** (V), **Michael Lord** (MC/DJ), **Aki** (K/V). Notes: The "frealism" philosophy is about "being free and getting high through music". Album: *This Is Freaky Realistic* (May). Press: **Dave Harper** 081-995-2325.

UPDATE

SALES



LATEST SALES AWARDS

- Gold**
Depeche Mode: *Songs Of Faith & Devotion*
Various: *EBIG! Dance Hits Of '92*
East 17: *Walldhamstow*
Various: *Hits '93*
- Silver**
Annie Lennox: *Little Bird/Love Song For A Vampire* (single)
Bryan Ferry: *Taxi*
Nobuo Uematsu: *Songs From The Rain*
Various: *Country Roads*

NEXT WEEK'S HITS

- SINGLES**
AEROSMITH: *Livin' On The Edge* (Suffex)
BELLY: *Gepetto EP* (MAD)
BETTY BOO: *Hangover* (WEA)
DOGS D'AMOUR: *All Or Nothing EP* (China)
DR ALBAN: *Sing Hallelujah* (Logic)
EM YOUNG: *Love Don't Love You* (East West America)
HEAVEN 17: *Pancho's & Pavement* (Virgin)
- ALBUMS**
KEYWEST FEATURING ERIK: *Looks Like I'm In Love Again* (PWL)
KID CREOLE & THE COCONUTS: *I'm A Wonderful Thing Baby* (Island)
WORLD PARTY: *Is It Like Today?* (Ensign)
EMIGAN
ARBESTED DEVELOPMENT: *Unplugged* (Columbia)
HUE & CITY: *Labour Of Love - The Best Of Hue And Cry* (Virgin)

Predictions compiled by ERA. Last week's score 11 out of 16.

YOU'VE GOT ME THINKING

the
BeLOVED

CELEBRATE YOUR LIFE

Out 29th March On 7" • 12" • Cassette • CD
12" & CD Feature Club Mixes Of 'Celebrate Your Life'
And Consolidated Mixes Of 'Sweet Harmony'
Free Art Print With 12". Cat. No's: YZ738/1/C/CD



NEW RELEASES

ALBUMS

5 April 1993-5 April 1993 Album Releases: 250
Year to Date: Album Releases: 2862

Send new release details to general manager
ERA, Eighth Floor, Lodge House,
245 Blackfriars Road, London SE1 8UR,
Tel: 071-620 3638. Fax: 071-921 2381

HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	DISTRIBUTORS	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT
							Pop	Years. From. (all qualifications and the fourth since '74 is first)
							Alt	Spin. From. (all qualifications and the fourth since '74 is first)
							Rock	The rest list: will it sell? - Yes
							R&B	Not on the heels of the successful first album and a strong contender
							Pop/Country	Wrapping up a rich week of releases, a semi-firm compilation
ALMOND	Man 12 Years of Tears WEA "CD 40909332" "CD 40933034	W	Pop					
BOONE	David Black The White Arena "CD 74211987" "CD 742113075" LP "CD 74211987	WEA	Pop/Rock/Alt					
SUGAR BEASTS	Creation "CD 0162 183" "CD 0162 117" "CDLP 116 0165 0167 0169	BMG	Pop					
VARIOUS MUSIC	Once In The Energy Zone (EP) "CD 4091043" "CD 4091188" "CD 4091189" "CD 4091190" "CD 4091191" "CD 4091192" "CD 4091193" "CD 4091194" "CD 4091195" "CD 4091196" "CD 4091197" "CD 4091198" "CD 4091199" "CD 4091200"	WEA	Pop					

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	DISTRIBUTOR	CATEGORY	ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	DISTRIBUTOR	CATEGORY
ALMIGHTY POWER	PULPION "CD 5191824" "CD 5192204" "CD 5193364" "CD 5194224	W	Pop			HAYNES	What Letter Like At The Vindictive Paris "CD 0200224" "CD 0200225" "CD 0200226" "CD 0200227	P	ACR				
HAYNES	What Letter Like At The Vindictive Paris "CD 0200224" "CD 0200225" "CD 0200226" "CD 0200227	P	ACR			HENDERSON	Header Classics "CD 132 34 CLASSICS" "CD CLASSICS 88" "CD 130	TD	Rock				
HENDERSON	Header Classics "CD 132 34 CLASSICS" "CD CLASSICS 88" "CD 130	TD	Rock			HEWSON	How To Get The Surface Mercury CD "CD 0302004" "CD 0302005" "CD 0302006	W	Pop				
HEWSON	How To Get The Surface Mercury CD "CD 0302004" "CD 0302005" "CD 0302006	W	Pop			HIGH	Dead Educating Ties - Original Soundtrack "CD 0200949" "4.44	F	Pop				
HIGH	Dead Educating Ties - Original Soundtrack "CD 0200949" "4.44	F	Pop			HENRI	Then The Big All Out Of Doors "EPILLASTORY" "MS 458 04 03 05	CON	Chick				
HENRI	Then The Big All Out Of Doors "EPILLASTORY" "MS 458 04 03 05	CON	Chick			HOLLAND	Billie Classics - 1964-1965 Classics "CD 465896	TD	Rock				
HOLLAND	Billie Classics - 1964-1965 Classics "CD 465896	TD	Rock			HOLLAY	Bein' Gold "CD 0200204" "CD 0200205" "CD 0200206" "CD 0200207	W	Pop				
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TOP 75 SINGLES

THE OFFICIAL Musicweek CHART

This Week	Last Week	Title	Artist (Producer) Publisher	Label CD/Cass (Distributor) 7/12	This Week	Last Week	Title	Artist (Producer) Publisher	Label CD/Cass (Distributor) 7/12	TITLES A-Z (WRITERS)		
										HIGHEST ENTRY	WEEKS ON CHART	15
▲	1	5	YOUNG AT HEART The Buxtons (Jeff Andrews) Clive Banks Atco Vinyl/Busch/W	London/LINC/330/CL330(338)P	38	NEW	ADDITION Almighty (Bobson) Almighty Racket/Equinox Song/W	Almighty	FZC 28	15	10	5
▲	2	10	OH CAROLINA Sheryl Crow (Sheryl G) Greenleafs	Greenleafs/GRF 3613/GRF 3613(SBMD) GFL 261	39	25	ANIMAL NITRATE Savage (Stuart) PolyGram	Nbs/NLD 4204/4204(C) RTM/P	NLD 4204/4204	45	40	35
▲	3	6	INFORMER Smokey Robinson (Frank) Leary PolyGram/Clc	East/War America/ABC/Clc/ABC (W) ABC 31	40	26	JUMP (LIVE) Van Halen (Van Halen) John WM	Vaner/Bas/W 9150/9150(W)SBC	W 9150	39	34	29
▲	4	6	MR. LOVERMAN Shalva Ross (Glan) Bennett/Dub Plate/Genesis/Decca	EMI-859187/859187(SB) DPL 50	41	6	CONSTANT CRAVING K.D. Lang (K.D. Lang) PolyGram/Zomba	Sire/WB/Clc/W 9150/9150(C)S	W 9150	38	33	28
▲	5	10	NO LIMIT 2 Unlimited (Wilde De Coster) MCA	PWL Continental/PAC/2 P/55(PAN 134) PWL 256	42	6	HEART ATTACK & VINE Suzanne Vega (John) Dickinson/W	Columbia/639108/639108(SB) 639108	639108	47	42	37
▲	6	NEW	FEVER Madonna (Madonna) Parlophone/Lark	Maverick/W 9150/9150(C) 9150	43	8	STILL IN LOVE Go West (West) EMI	Maverick/3 P/55/9150(C) 9150	9150	46	41	36
▲	7	4	CATS IN THE CRADLE Lynyrd Skynyrd (Donovan) MCA	Motown/ME/30 286/MCA 286(P) 286	44	5	BAD GIRL Madonna (Madonna) Parlophone/MCA/W	Maverick/3 P/55/9150(C) 9150	9150	45	40	35
▲	8	10	WHEN I'M GOOD AND READY Sade (Stax/Warner) MCA	PWL Intermix/P 303/303(P) 303(P) 303	45	NEW	BLOOD EDDEN Peter Gabriel (Lanos) Gabriel/Real Gone	Real Gone/P 303/303(S) 303	303	44	39	34
▲	9	3	JUMP THE BAY David Byrne (David Byrne) EMI	Arista 7423112/42112(3) 7423112	46	5	HERE WE GO AGAIN! Portman Portman/W	Capitol/C 883/ 883	C 883	43	38	33
▲	10	NEW	SHOW ME LOVE Robyn S (George) M/Fatline Stone/Island	Champion/CHAMP/300/CHAMP 11(3) 300	47	10	DEEP East 17 (East 17) PolyGram	London/L 304/304(S) 304	L 304	42	37	32
▲	11	2	DON'T WALK AWAY Jada (Benford) MCA	Gain/W 9150/9150(C) 9150	48	4	LOST IN MUSIC (PURE MIXES) Sister Sledge (Edward) Jive/Clc	Atlantic/Clc A 4502/CLC 4502(A) 4502(1)	4502	41	36	31
▲	12	6	PEACE IN OUR TIME Citi Red (Richard) Mosconi Chrysalis/EMI	EMI/COM 265/12/265(SB) 265	49	NEW	QUOTH Penguin (Madonna) James/Clc	Warp/WAP 3320/3320(P) 3320	3320	48	43	38
▲	13	NEW	GO AWAY Gloria Estefan (Estefan Jr) Casco/Orlando/EMI	EMI/COM 265/12/265(SB) 265	50	2	I WILL ALWAYS LOVE YOU *A Whitney Houston (Robert) Jive/Clc	Arista 7423112/42112(3) 7423112	7423112	49	44	39
▲	14	NEW	WRESTLEMANIA The WWF Superstars (Stacy) Atlantic/All Boys/BMG	Arista 7423112/42112(3) 7423112	51	12	THE LOVELOST West End featuring S.J. (Stock) Waterman/W	PWL Security/P 303/303(P) 303	303	48	43	38
▲	15	6	ARE YOU GONNA GO MY WAY Lenny Kravitz (Kravitz) WEA/EMI	Vegiv/W 9150/9150(C) 9150	52	NEW	KOOCHEE RYDER Frankie Beverly (Frank) Johnson/Clc	Freddie/Fred/3 P/55/9150(C) 9150	9150	47	42	37
▲	16	6	GIVE IN TO ME Michael Jackson (Jackson) A&M/EMI/W	EMI/596092/596092(SB) 596092	53	7	WHY CAN'T I WAKE UP WITH YOU? Take That (Lenny) Jive/Clc	Clc/RCA 7423112/42112(3) 7423112	7423112	46	41	36
▲	17	8	LITTLE BIRD/ LOVE SONG FOR *A Anita Baker (Lester) MCA	RCA 7423112/42112(3) 7423112	54	NEW	FREEOFLOATING Gary Clark (Clark) EMI	Clc/AT 9150/9150(C) 9150	9150	45	40	35
▲	18	NEW	TENNESSEE Arrested Development (Speech) EMI/Arrested Development	Columbia/COOL 217/COOL 217(SB) 217	55	5	IT STARTED WITH A KISS New Power Generation (Most) Decca/BK	EMI/COEMTS 317/EMIT 317	317	44	39	34
▲	19	2	PRESSURE UP Sunstream (Sunstream) BMG	Sony/S 86991103/103 86991103	56	6	I FEEL YOU Depeche Mode (Depeche Mode) EMI	MCA/CMB/2114/2114(R) 2114	2114	43	38	33
▲	20	4	LOOKING THROUGH PATIENT EYES P.M. Dawn (P.M. Dawn) Atlantic/Lenny	Clc/Sony/86991103/103 86991103	57	3	CRYSTAL CLEAR The Grid (The Grid) EMI	Vegiv/VEG 1462/1462(P) 1462	1462	42	37	32
▲	21	4	TOO YOUNG TO DIE Jimmie Davis (Jimmie Davis) EMI/Clc	Clc/Sony/86991103/103 86991103	58	2	I BELIEVE IN YOU Oceano (Oceano) Rob/DJ Clc	Wordbeat/1180/1180(P) 1180	1180	41	36	31
▲	22	NEW	U GOT 2 KNOW Capetia (Bortolin) MCA	Internal/Clc/103/103(P) 103	59	NEW	SHADES OF SUMMER Rodeo Jones (Waddell) Rod Jones/MCA	ABM/ABM 212/AMJ 212(P) 212	212	40	35	30
▲	23	NEW	IN EVER FELT LIKE THIS BEFORE Meat Puppets (Cravel) WEA/EMI	4th/7/8/9/8/20/20(SB) 8/20	60	2	WHAT MAKES A MAN A MAN (LIVE) Man-At-Arms (Jackson) Jive/Clc	Sony/BMG/W 9150/9150(C) 9150	9150	39	34	29
▲	24	NEW	ONE VOICE Bill Tarmey (Stock) Waterman/BMG	4th/7/8/9/8/20/20(SB) 8/20	61	4	LABOUR OF LOVE (REMIXES) Huey & The New Soul Generation (Huey) W	Clc/Sony/86991103/103 86991103	86991103	38	33	28
▲	25	7	I'M EVERY WOMAN Whitney Houston (P. Dinklage) Island	Arista 7423112/42112(3) 7423112	62	3	THEY BONES Alvin Chavis (Linden) Chavis/Sony	Columbia/66989/66989(SB) 66989	66989	37	32	27
▲	26	NEW	SUGAR KANE Sonic Youth (Vig) Sonic Youth/Zomba	Garfin/GPST/019/019(P) 019	63	2	REACH OUT TILL BE THERE Michael Bolton (Bolton) Jive/Clc	Columbia/66989/66989(SB) 66989	66989	36	31	26
▲	27	NEW	I'M BACK FOR MORE Lulu and Bobby Womack (Benny) Jive/Clc/EMI	Clc/EMI/100/100(SB) 100	64	2	NEXT TIME YOU FALL IN LOVE Ricky Van Shelton (Ricky) Jive/Clc	RCA 7423112/42112(3) 7423112	7423112	35	30	25
▲	28	2	IT WAS A GOOD DAY The Cube (The Cube) MCA/Clc	4th/7/8/9/8/20/20(SB) 8/20	65	NEW	WALK INTO THE WIND Gregg (Stewart) EMI/BMG	RCA 7423112/42112(3) 7423112	7423112	34	29	24
▲	29	4	BORN 2 B.R.E.D. Monie Love (Patrice) Chrysalis/W	Columbia/COOL 209/COOL 209(SB) 209	66	5	THIS TIME Dina Carroll (Lenny) PolyGram/MCA	ABM/ABM 212/AMJ 212(P) 212	212	33	28	23
▲	30	4	CHOK THEIR Apache Indian (Simon) Diamond/MCA/Clc	Internal/CO 555/555(P) 555	67	4	I PUT A SPELL ON YOU Bryan Ferry (Ferry) Twinn/W	Vegiv/V 9150/9150(C) 9150	9150	32	27	22
▲	31	3	SHORT SHARPSHOOT (EP) The Stone Roses (The Stone Roses) MCA	ABM/ABM 212/AMJ 212(P) 212	68	2	15 MINUTES OF FAME Sleep Co Drugs (Lynch) Jive/Clc/Rhythm King	Triumph/3/5/42/42(C) 3/42	3/42	31	26	21
▲	32	3	MORE, MORE, MORE Banarama (Stock) Waterman/EMI	London/NACP 212/ANACS 212(P) NAK 212	69	2	DOWN WITH THE KING Rancid (Rancid) Jive/Clc	Probe/Probe 39/39(P) 39	39	30	25	20
▲	33	2	HEAVEN MUST BE MISSING AN ANGEL Wendie Renner (Renner) PolyGram	Arista 7423112/42112(3) 7423112	70	4	ONE MORE CHANCE Mani Prep (Lynn) Hamilton/EMI	Ten/Ten 42/42(P) 42	42	29	24	19
▲	34	NEW	LOVE THE LIFE J.T.D. with Noel McKoy (Taylor/McKoy) Zomba/Big Life	4th/7/8/9/8/20/20(SB) 8/20	71	5	LET'S SLIDE Deacon Blue (Deacon Blue) MCA/Clc	RCA 7423112/42112(3) 7423112	7423112	28	23	18
▲	35	NEW	JAMAICAN IN NEW YORK Shinehead (Cook) MCA/Clc	Internal/EMI/100/100(SB) 100	72	NEW	WHERE DOES MY HEART BEAT NOW Celina Dion (Dion) Decca/Rounder	EMI/6683/6683(SB) 6683	6683	27	22	17
▲	36	NEW	CAN'T DO NOTHING (TO STOP ME) Chris Brown (Brown) MCA/Clc	Reggae/W 9150/9150(C) 9150	73	5	LOVE'S TAKEN OVER Shante Moore (Law) Pathe/Clc	MCA/MSD 211/44/50(SB) 1784(SB) 50	50	26	21	16
▲	37	5	STICK IT OUT Right Said Fred and Friends (Goodfellow) Hit 4	Tap/COMC 114/COMC 114(SB) 114	74	NEW	CHARM YOUR MAMA Debbie Gibson (Gibson) Jive/Clc	Atlantic/A 738/CD 738(C) 738	738	25	20	15

As used by Top Of The Pops and Radio One

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TOP

THE OFFICIAL ^{WV} music week CHART

APR

03

1993



40

SINGLES

1 **YOUNG AT HEART**

5 BUBBLES

LONDON

02 **Oh! CAROLINA**

1 SHAGGY

GREENSLEEVES

03 **InformER**

2 SNOW

EAST-WEST/AMER

04 **Mr. LOVERMAN**

3 SHARON RAYMS

EPIC

05 **No LIMIT**

4 2 UNWRITTEN

PAT CONNORRA

06 **FEVER**

MACDONNA

MAVERICK/SIRE

07 **Cats In The CRADLE**

7 U2/RY KID/LOE

MERCURY

08 **When I'm Good And Ready**

16 SYBIL

PAT LUTERANO

09 **Jump They Say**

10 DAVID BOWIE

ARISTA

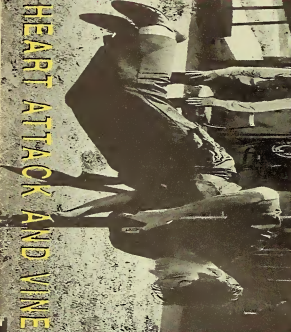
10 **Show Me Love**

22 ROXAS

CHAMPION

11 **Don't Walk Away**

SCREENMINI!
JAY HAWKINS



HEART ATTACK AND VINE

Too Young To Die

JANOROUA

SONY/S2

13

21

U Got 2 Know

CASPELLA

INTERNAL

new

22

I Never Felt Like This Before

MICHAEL PARIS

4TH B/WAY

new

23

ONE VOICE

BILL TAYLOR

ARISTA

new

24

I'm Every Woman

WHITNEY HOUSTON

ARISTA

17

25

Sugar Kane

SIXTY FOUR

GREEN

new

26

I'm Back For More

LULL & BEERY/WARWICK

DOPE

new

27

It Was A Good Day

ICE CUBE

4TH B/WAY

27

28

BORN 2 B.R.E.D.

MONIE LOVE

COOL TEMPO

18

29

Chok There

APACHE INDIAN

ISLAND

32

30

SHORTSHARPOCK (EP)

THEME?7

ABM

11

31

More, More, More

BAVANDAVANA

LONDON

24

32

7-Track Mini-Set Re-Mastered As Discs

28

TOP 50 AIRPLAY CHART

THE OFFICIAL Music week CHART

3 APRIL 1993

Rank	Title	Artist	Last week's #1 position	Label	Station with Best Play	Rank	Title	Artist	Last week's #1 position	Label	Station with Best Play
1	I'M ON CAROLINA Sheryl	A	Greensleeves	Power/FM	26	MR LOVERMAN Shakie Banks	Epic	Children Network			
2	GIVE IN TO ME Michael Jackson	A	Epic	Children Network	27	NO LIMIT 2 Unlimited	B	PWL	CBC Radio 1		
3	ARE YOU GONNA GO MY WAY Lennox Lewis	A	Virgin America	Capital FM	28	LOST IN MUSIC (SURE IS PURE REMIX) Sister Sledge	Atlantic	Children Network			
4	CONSTANT CRAVING Ice Cube	A	Reprise	Capital FM	29	PRESSURE US Surfers	B	Sirey/S2	Children Network		
5	THE SIDEWINDER SLEEPS TONIGHT REM	B	Warner Bros	Piccadilly Key 103 FM	30	AIN'T NO LOVE (AIN'T NO USE) Sub Sub featuring Melanie Williams	B	Rebs	BBC Radio 1		
6	LOOKING THROUGH PATIENT EYES FM Down	A	Gee Street	Children Network	31	WATER UNDER THE BRIDGE Dream	A	ASAM	BBC Radio 1		
7	I'M EVERY WOMAN Whitney Houston	A	Arista	Children Network	32	YOUNG AT HEART The Bluebellys	B	London	Red Rose Rock FM		
8	INFORMER Snow	A	Atlantic	Local FM	33	WHEN FM GOOD AND Ready Sybil	B	PWL International	Children Network		
9	I NEVER FELT LIKE THIS BEFORE Mica Paris	A	4th/way	Children Network	34	THE RIGHT DECISION Jesse James	B	Feed	BBC Radio 1		
10	TOD YOUNG TO DIE JeminiJam	A	Sony/S2	Piccadilly Key 103 FM	35	MY 16TH APOLOGY Shakespeare Sister	B	London	Children Network		
11	BAD GIRL Madonna	A	Maverick	Children Network	36	ONE MORE CHANCE Meat Poppet	B	Ten	Children Network		
12	LITTLE BIRD Annie Lennox	A	RCA	Children Network	37	I FEEL YOU Depeche Mode	A	Mute	BBC Radio 1		
13	THE MORNING PAPERS Prince And The New Power Generation	A	Paisley Park	Children Network	38	DEEP Fast 17	B	London	Red Rose Rock FM		
14	PUT A SPELL ON YOU Bryan Ferry	B	Virgin	Power/FM	39	RUBY TUESDAY Rod Stewart	B	Warner Bros	Signal		
15	IF I EVER LOSE MY FAITH IN YOU Sting	A	AMM	Power/FM	40	LABOUR OF LOVE (LOVE TO STOP ME) Hoo & Cry	B	Virgin	Capital FM		
16	CATS IN THE CRADLE Ugly Kid Joe	A	Vertigo	MFM 1034.571	41	CAN'T DO A LITTLE (TO STOP ME) Chris Isaak	B	Reprise	Capital FM		
17	JUMP THEY SAY David Bowie	B	Arista	Capital FM	42	REACH OUT I'LL BE THERE Michael Bolton	B	Columbia	MFM 1034.571		
18	ORDINARY WORLD Duran Duran	A	EMI	Power/FM	43	IT WAS A GOOD DAY Ice Cube	A	4th/way	Children Network		
19	BORN 2 B REED Mase La	A	Cooltempo	Children Network	44	THE LOVE I LOST West End featuring Sybil	B	PWL Sanctuary	Red Rose Rock FM		
20	IS IT LIKE TODAY World Party	B	Esigma	BBC Radio 1	45	THE LIFE James Taylor Quartet	B	Polydor	Children Network		
21	ANIMAL NITRATE Suede	A	Nonesu	BBC Radio 1	46	TENNESSEE Arrested Development	B	Cooking	Children Network		
22	WHY CAN'T I WAKE UP WITH YOU? Take That	A	RCA	Children Network	47	MORE, MORE, MORE Benetton	B	London	Capital FM		
23	THIS TIME Opa Carroll	B	AMM	Children Network	48	STICK IT OUT Right Said Fred And Friends	B	Tag	Signal		
24	STILL IN LOVE GO WEST	B	Chrysalis	Signal	49	ANYTHING Sydney Youngblood	B	RCA	Capital FM		
25	SCREAMAGER Therapy	B	AMM	BBC Radio 1	50	HEART (DON'T CHANGE MY MIND) Diana Ross	B	EMI	Children Network		

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TOP 10 BREAKERS

Rank	Title	Artist	Label
1	I'M BACK FOR MORE	Lulu with Bobby Womack	Doma
2	FREE FLOATING	Gary Clark	Orca
3	GO AWAY	Gloria Estefan	Deconstruction
4	DO YOU LOVE ME LIKE YOU SAY?	Teresa Trent & Arky	Columbia
5	COME UNDONE	Duran Duran	Parlophone
6	GEPPETTO E!	Billy	GAD
7	BELOVED OF EDEN	Peter Gabriel	Realworld
8	BLEED	Madonna	Maverick
9	A WHOLE NEW WORLD	Peabo Bryson & Regina Belle	Columbia
10	WALK INTO THE WIND	Vogac	RCA

Records are accurate the Airplay Chart but not last week's ON Top 200 singles chart.

REGIONAL CHOICE

Rank	Title	Artist	Station
1	SLID	Fluke	Fox FM
2	DON'T LET ME CRY AGAIN	Domestic Keweenaw	Ray
3	TIME TO GET UP	Liquid	Aire FM
4	WONDERLAND	Sirny Red	2CR FM
5	THE WOMAN I LOVE	The Hellies	Try
6	SHOCK YOUR MAMA	Techno Gibson	MFM 1034.571 VCC
7	TOUCH	ICD	MFM 1034.571 MFM 1034.571
8	JACKSONS, MONK AND ROE	Eric Casullo & The Buddy Budden	Conty Gold/Black
9	JACKSONS, MONK AND ROE	Eric Casullo & The Buddy Budden	Mercury
10	You've Got Me Thinking	The Bawled	Atlantic

Top 10 titles showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE: I NEVER FELT LIKE THIS BEFORE Mica Paris (Island)

Rank	Station	Rank	Station
1	Children Network	6	NorthSound
2	Piccadilly Key 103 FM	7	Trent FM
3	Capital FM	8	Aire FM
4	BBC Radio 1 FM	9	BRMB FM
5	MFM 1034.571	10	Fourth FM

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:

22R FM, Aire FM, BBC Radio 1, BRMB FM, Capital FM, Children Network, Circle One FM, Quat FM, Surrey Sound Network, Southampton, East-Tyne, TFM, TFM, Newcastle, North East, MFM 1034.571, Mercury, Newcastle, Piccadilly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, Tag, Ten, Trent, This expression 45.70% of total pay received to the UK.

US TOP 50 SINGLES

Rank	Title	Artist	Label
1	INFORMER , Snow	East West	
2	FREAK ME, SIX	Kiki	27
3	NUTHIN' BUT A G' THANG , Dr. Dre	Death Row	
4	HAVE I MET YOU, WHITNEY , Houston	Arista	
5	DON'T WALK AWAY , Jade	Girt	
6	I'M EVERY WOMAN , Whitney Houston	Arista	
7	ORDINARY WORLD , Duran Duran	Capitol	
8	MR. UHNE! , Arrested Development	Chrysalis	
9	CATS IN THE CRADLE , Ugly Kid Joe	Stardog	
10	BED OF ROSES , Ben Diner	Jamco	
11	TWO PRINCES , Spin Doctors	Epic Associates	
12	AWKLE NERVOUS , Public Enemy/B-Real	Gemini	
13	COMFORTER , Shai	Capitol/Arista	
14	HIP-HOP HOORAY , Naughty by Nature	Tummy Bay	
15	LOVE IS , Vanessa Williams	Giant	
16	I'M SO INTO YOU , SW	RCA	
17	THE RIGHT KIND OF LOVE , Johnny Jordani	Giant	
18	I GOT A MAN , Positive K	Inland	
19	DITTY , Poppo	New Playhouse	
20	FOREVER IN LOVE , Kenny G	Arista	
21	THAT'S WHAT LOVE... , Boyz n the Hood	New Playhouse	
22	WALK AWAY , Whitney Houston	Arista	
23	ANGEL , Jon Secada	SKB	
24	LOOKING THROUGH... , PJ Danna	Capitol/Giant	
25	BREATHIN' SLOTT , Coolio, D'Bugside/France	Predator	
26	IF I EVER LOSE MY FAITH , Sting	AMM	
27	THE REVOlution , Boyz n the Hood	Paskey Park	
28	SWEET, THING MY , Jilka	Upstump	
29	HERE WE GO AGAIN! , Postmal	Capitol	
30	MAN ON THE MOON , REM	Warner Bros	
31	IT WAS A GOOD DAY , Ice Cube	Priority	
32	DOWN WITH THE BECKING , Jack	Epic	
33	DOWN WITH THE BECKING , Jack	Profile	
34	NOTHIN' W/NO LOVE CAN'T U , Jody Lawrence	Impact	
35	THE CRYING GAME , Boyz n the Hood	SKB	
36	GET AWAY , Bobby Brown	MCA	
37	IF I EVER FALL IN LOVE , Shai	Gasolina/Arista	
38	RHYTHM IS A DANCER , Snap	Arista	
39	BAD GIRL , Madonna	Maverick	
40	SIMPLE LIFE , Elton John	NCA	
41	SO ALONE , Men-A-Loo	East West	
42	HAT 2 DA BACK , TLC	LaFace	
43	DAZZY DUBS , Juice	TMR	
44	DO YOU BELIEVE IN US , Jon Secada	SKB	
45	RUMPK SHAKER , Mocha N Effect	MCA	
46	IT FEELS LIKE YOU , Depeche Mode	Sire	
47	LOVE YOU , Sonoma Eastman	Columbia	
48	WAKE UP YOUR SMILE , Gloria Estefan	Epic	
49	SAVING FOREVER FOR YOU , Shakespe	Giant	
50	BREATHIN' SLOTT , Coolio, D'Bugside/France	Arista	

Charts courtesy Billboard, 3 April 1993. Arrows are awarded to those products demonstrating the greatest airplay and sales gain.

US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	THE BODYGUARD LOST, Various	Arista	
2	BREATHLESS , Kenny G	Arista	
3	UNPLUGGED , Eric Clapton	Duck	
4	TEN SUMMOMER'S TALES , Sting	Atlantic	
5	CORVERDALE PAGE , Spinal Dancer	Capitol	
6	FOOTBALL , Various Artists	Epic	
7	THE CHRONIC , Dr. Dre	Death Row	
8	LOSE CONTROL , Silk	Kela	
9	19 NAUGHTY 17 , Naughty by Nature	Tummy Bay	
10	12 INCHES OF SNOW , Snow	East West	
11	2 YEARS MONTAGE , Arrested Development	Chrysalis	
12	SOME GAVE ALL , Billy Ray Cyrus	Mercury	
13	TILL DEATH DO US PART , Goo Goo Dolls	Arista/AT	
14	DANGEROUS , Michael Jackson	Epic	
15	TEN , Pearl Jam	Epic	
16	HARD WORKIN' MAN , Brooks & Dunn	Arista	
17	IT'S YOUR CALL , Roba McCauley	MCA	
18	IF I EVER FALL IN LOVE , Shai	Gasolina/Arista	
19	ARE YOU GONNA GO , Kenny Kirkland	Virgin	
20	SLOW DANCING WITH... , Dolly Parton	Columbia	
21	DURAN DURAN , Duran Duran	Capitol	
22	ALADDIN OST, Various	Walt Disney	
23	JOHN SECADA , Jon Secada	SKB	
24	LOVE IN DELUXE , Slide	Epic	
25	REACHIN' , N. E. D'Angelico/Panegy	Panegy	
26	ALIBIS , Tracy Lawrence	Atlantic	
27	WHAT'S THE 411 , Mary J Blige	Upstump	
28	FUNKY DIVAS , Eve Savage	RCA	
29	IT'S ABOUT TIME , Sheryl	Atlantic	
30	AMERICA'S SLEAZE WANTED , Ugly Kid Joe	Stardog	
31	THE CHASE , Garth Brooks	Liberty	
32	KEEP THE FAITH , Bon Jovi	Jamco	
33	LOVE - RIGHT HERE, RIGHT NOW! , Van Halen	Warner Bros	
34	HARD ON SMOOTH , Whitesnake Effect	MCA	
35	THE PREDATOR , Ice Cube	Priority	
36	METALLICA , Metallica	Elektra	
37	TIMELESS (THE CLASSIC) , Michael Bolton	Columbia	
38	COOL YOUTH/HARMONY , Boyz n the Hood	Madison	
39	BROAD NEW MAN , Brooks & Dunn	Arista	
40	AUTOMATIC FOR THE PEOPLE , REM	Warner Bros	
41	CBA (OST) , Various	MCA	
42	INGENUITY , Ted Lewis	Sire	
43	OUR TIME IN EDEN , 10,000 Maniacs	Elektra	
44	BOBBY , Bobby Brown	MCA	
45	COME ON COME ON , Macy Gray/Carpetbr	Capitol	
46	HARVEST MOON , Neil Young	Regisno	
47	00000000...ON THE T.L.C. , TLC	Arista	
48	DIVA , Anika Lennon	LaFace	
49	CORE , Stone Temple Pilots	Atlantic	
50	GREATEST HITS , Gloria Estefan	Epic	

UK Lic. 800. UK Lic. signed acts.

DECADE MIRROR

DANCE UPDATE

3 APRIL 1993
FREE WITH *Mix* week

SCRATCHING THE DUB TIP

As dancehall breaks through large style, make way for the dub invasion. Obscure reggae label Seven Leaves is preparing to unleash seven previously unreleased albums from the Black Ark studio of The Upsetter, Lee 'Scratch' Perry (pictured). 'Megaton Dub III' and 'Itching For Scratch' are the titles sketched in for this summer with more riches from the late Seventies to follow. Kicking it all off is a re-release of the Jolly Brothers' 1979 hit 'Conscious Man', including Perry's mixes. And the label is also to begin issuing albums such as the seminal 'Megaton Dub' set on CD for the first time. A channel or two short of a console he may be, but when it comes to innovative dub Scratch still wears the crown. Seven Leaves is available through SRD.



BAJAJ PLANS BRITS-STYLE DANCE AWARDS

Dance music entrepreneur Mahesh Bajaj is unveiling plans for a new dance music awards show. The founder of Serious, formerly with Orbital and now at Castle's Touchdown label, claims the show could be televised with a lucrative sponsorship deal. The International Dance Music Awards would be a "Brits-style awards for dance music," says Bajaj. And in a statesmanlike move he has asked rival Cookie Jar to help co-ordinate the project. We await with interest.

RUN DMC RUN INTO RED TAPE PROBLEMS

Run DMC may be Down With The King but they can still fall foul of the law. The hip hop pioneers' return to the scene was held up last week by UK immigration rules when they were refused a permit to appear on Channel Four's The Word programme. Run DMC's label Profile was told by employment officers that a

week was not enough notice to gain clearance as the department insists on allowing 20 days to clear the paperwork. "We just had seven days and were told if they came in against the rules they could be blacklisted for 10 years. "It has wrecked all our promotion plans," says Profile UK managing director Andrew Cleary.

HOUSE VETERANS FIND A NEW HOME

Chicago house veterans Ten City have finally tied up a new major label deal after being dropped by East West America last year. The worldwide deal with Sony/Columbia will see a new album out this summer following the imminent release of the single 'Fantasy'. "It's a long-term deal and a great situation for Ten City," says manager Doc Brown. "Now they can get on with making good music again." Ten City plan to tour the UK later this year.

DEO

Party	BMG Video 74321120883
ion	Geffen GEFV39520
Y Your Dream	Ritz RITZBV 701
ght With...	WMV 4509909043
Love	Starvision EUKV 0342
ur Illusion I	Geffen GEFV 39521
MTV Plugged	SMV 491622
Hero	BMG Video 74321113043
ts PolyGram Video	9859483
g Empires	PMI M1VN 4919553
ction Music Club/PMI	MC2081
Creation Entertainment	FAH 001
ou Music Club/PMI	MC 2032
Evening With Ritz	RITZV 0008
ghts Of Home	Telstar TVE 1007

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5873838, Fax:
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Remixed

THE REESE PROJECT

faith hope & clarity - remixed

The album - radically remixed to full effect by C.J. Mackintosh, Tony Humphries, Joey Negro, Kevin Saunderson, MK, Bump, Juan Atkins, Groove Corporation, Laurent Garnier, Mike Wilson, Underground Resistance, Chez Damier, Carl Craig and Love Revolution.

2x12" vinyl set - DJ Friendly,
1xMC features extra mixes
2xCD set includes bonus CD original USA Album.

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WHY RAGGAS

ALL THE AGE

When Shaggy's 'Oh Carolina' was tipped as a crossover hit most people scoffed.

But last week's unique top three has raised reggae to a level where anything seems possible. The facts are clear, but the question remains—how did it happen? Dancehall reggae, or ragga, developed as Jamaica's club music through the Eighties. Its heroes are DJs (ragga rappers) like Shaggy or singers such as Pinchers who scored a hit last year with 'Banderol'.

As Shabba Ranks' fame spread and Sany's Columbia went on a signing spree, it was clear that the majors were waiting for ragga to

break out of the ghetto. But UK buyers needed more convincing.

Until last year clubbers, led a staple diet of house, found it hard to dance to reggae's slower beats. But the arrival of the boogie and the club hit 'Murder She Wrote' opened the door.

Shaggy, Snow and Shabba were obvious contenders to break ragga. But it isn't enough. Watch for Louie Rankin—signed to UK's Rufuss last year—Jamaica's Chakademus and Pliers, NY's Shinehead and Canada's Bumble.

But let's hope it's a little longer before TOTP presenters appear in strong vests with their boxer shorts pulled up above their trousers.

Gregory

by James Hamilton

SUB SUB feat Melanie Williams 'Ain't No Love (Ain't No Use) (Interdimensional Music) Ft. Smith Bound Jangly 126.66rpm Warner Us Deej-Lite combining Eric Burdon's 'Go To Give It Up' (super rare) Garuna Park dub. **KEYWEST** feat Erik Love's 'Like I'm In Love Again' (Sanctuary PWLT 25), sweetly wadded (copyrightly, by an 25), soulfully dripping soul 120.88rpm (Dub versions). **RODIEO JONES** 'Shades Of Devotion' (ALM/IMP ANY 212, featuring Sherry Trotter) studied attractive classic reggae 2-120rpm UK Mackintosh Mix and Dub, sparse disco-influenced 122.5rpm. **GRUPE CORPORATION MIX** and 122.2rpm dub. **MICA PARIS** 'I Never Fall For This Before' (4th & B'way 12 BRW 263), sultry easier in producer N.M. Walden's rolling 68rpm Club and jarring 97.88rpm Album, F. Kruckes' striding 112.0-112.88rpm Classic Mixes, with 1992's Oscar-co-created 94rpm 'I Should've Known Better' **—TO WITH NOLI, M-MAY** 'Love The Life' (Big Life Elements) resound inspirational classic reggae in romping 'The Bottle'—ln 120.9rpm Revisited, loving 121.26rpm Meridiano 1992, slick 120.88rpm (Over France 120.9rpm dub), swirling 120.77rpm Cien Evras, sultry strutting 120.88rpm (J Mix). **TALICMAN** 'Only You' (Knew Boy) RODEO 116, TRC/BGM, unusual bumpily rombed jiggling cover, pure 101.74rpm Original. It's herently inflected glowing 126.56rpm Only House Mix. **GAPELLA U** 'Got 2 Know' (Universal Dance/London 103), 120.88rpm Club, G-131.79rpm. Trace and genre 2-126.46rpm Underground Mixes **—CHASE** 'Music In My Life' (Faze 2 12FAZE 16), Ft. instantly familiar remixes Fiat, Andromed and CID Music Factory elements combining powerful, sleek Italian popper **—KID CROLE** & **THE COCOONERS** 'I'm A Wonderful Thing, Baby' (Island 12 8 95), new friskily cantering 119-118.2-119-118.26rpm Brothers In Rhythm 121 'Remix and 117.5-118-119-2-1198pm 7, Inst, 1992's slow jolting 101.9-103.13rpm Original. **ARRISTED DEVELOPMENT** 'Cowley House 12COOLX 276), familiar jiggly roller's original **—GROUPE** 'Paris' (Jungle 102 bpm) Track To Roots Mix, bluesy garnished 120.96pm 'Mama's Always On Stage'—**SHANELO** 'I Amanciano' (New Year' (Elektra EKR 161), Sing paraphrasing ragga jagger 101.46rpm Rad, Urban, soul 88.88pm Dancehall, sacred 124.2-118.26rpm House Mix. **EN VOUGUE** 'Love Don't Leave You' (Atlantic 842842), soulful, slow jiggly soulful 126.46rpm 102.26rpm Rmx and Dub 1, starker 107.36rpm Rmx 2, 2-126.46rpm

LP Version, funkier rasping 108.36pm Ft. Lay. **CLCQ** 'One Step Back For Love' (Expanded/EXPAND 37, Ft, 1992's support 78.4-78.56rpm) and single sharing sleekly glowing 119-114-115rpm Let's a Back For More' (Dove/Parlophone 1206-126.8-128.46rpm 'Cocoonation' disco classic...LUULI & BOBBY WOOD 'Let's a Back For More' (Dove/Parlophone 12DOME 1002), lively soulful 91.96pm Al Johnson's 120pm Rmx revival, monotonous 115.88rpm 'Let's a Back For More' (Atlantic 842842). **BLAKE BATER** 'Sexual Deviant' (Logic 121, Ft. EP), anxiously muttered cool: French Kiss'—high glowing 129.81pm 12, starker chugging 122.88rpm 8th Day, breathy pulsing 141.68rpm 120.30.26pm Version. **DISCUS** 'The Island' (Noni Chooses HOJO 020), catchy progressive budol's synth bazzed bounce 122.88pm Punk Fun, plinky Fela, 'yab'—prodged Basher Ranks and twitery 0-120.96pm R 2. **NOTHER MIX**...**REM 7** 'SWEET PLAINS' (Bat. Global Cata G 1), Latin reggae brooding flutery 107.36pm throbber, tracing 120.26pm 'Sweet Eruption' **—KAMAR J** 'Need You' (Madhouse KOT 1004, BMO), plaintive girl swoaked nagging's piano plink and sassy 124.36pm Original, organ chugging 121.29pm Vocal, surchling 120.96pm Dub, grr-liss broader scattering 121.46pm 6-29 Rmx version **—CHRIS TOPHER** 'Every Little Thing U Do' (151) (New York UPT 12-148 120), 43.9-88.26rpm Album, slinkier 98.88pm Radio, rolling his bump 121.68rpm House Mixes. **DEEP SOUT 9889** (US Mark 006), moaningly chattering nag cool 119.88rpm synoptical finger...**FISHBELLY BLACK** 'The Muz/Talking It Up/You' (US Buckbeat BBZ-105), superb 100.96pm jazz guitar, organ and sax jiggly...**BEST COMPANY** 'Don't You Forget About Me' (ZYX 8948-12), 126.46rpm Album, 120.88pm 'Mind's re-make's **—NRG** 101-48pm Golden God Times Mix...**BREKKA** 'REALISTIC' 'Knockin' Ryder' (REALISM FREAK 4, Ft), progressive instrumental waltz jiggled stamping 126.56rpm Boomshanka, pop-style spoken/jazz/chantied rhytting 99.6-117.96pm Full-onistic, brassy jiggly 99.74pm Ft. Planet Mesas **—HARDFOUR** 'Transcendit' (Rising 99-121, Ft. Rmx 120.88pm), history German techno here with chugging and pausing progressive style 2-129.88pm Caspar Pump, slacker brooding 127.88pm France remixes, booming sparse 140.3-136pm 'Aperture 2' **—WILDCARD** 'EXPERIENCE' 'Writers' (Vol 2) **—LEADED LOADS** EP, sampled discs provided basic grooves with 124.76pm 'Jump To My Feet', 124-76pm 'First Thing This Is My House', 122.7-6pm 'First Things This Is My House', 122.88pm 'Do What You Like [Remix]'.

- 3 **1** 4 OH CAROLINA Mac
- 2 **2** 7 GIVE IN TO ME Shag
- 3 **3** 1 I AM YOU GONNA C
- 4 **4** 4 CRISTIANE CHAVEZ
- 5 **5** 1 THE SLOWIEWINTER
- 6 **6** 2 LOOKING THROUGH I
- 7 **7** 1 I'M EVERY WOMAN
- 8 **8** 1 INFORMER Sire
- 9 **9** 1 I NEVER FELT LIKE
- 10 **10** 3 TOO YOUNG TO DI
- 11 **11** 4 BAD GIRL Madonna
- 12 **12** 6 LITTLE BIRD Antis
- 13 **13** 4 BAD GIRL Madonna
- 14 **14** 1 I PUT A SPELL ON
- 15 **15** 1 I EVER LOSE MY
- 16 **16** 8 CATS IN THE CRAI
- 17 **17** 2 JUMP THEY SAY D
- 18 **18** 4 ORDINARY WORLD
- 19 **19** 8 BORN 2 B REED
- 20 **20** 15 IT IS LIKE TODAY
- 21 **21** 1 ANIMAL NITRATE
- 22 **22** 6 WHY CAN'T I WAJ
- 23 **23** 8 THIS TIME GIVE CA
- 24 **24** 10 STILL IN LOVE GO
- 25 **25** 1 SCREAMAGER Tha



DARK KNIGHTS

Hardcore is often compared to thrash metal. Now it's stepping into the murky underworld once inhabited by rock's granddaddies. Just look at the Black Sabbath-style imagery on React's compilation, *The Dark Side*—the first package of the new style as pioneered by the likes of Fabio and Jumping Jack Frost. But the satanism imagery may just be an attempt to commercialise the only boom area in 1993 hardcore. "It's more than a phase," says hardcore Don Nicky Blackmark. "Dark will soon become the main part of techno." And with labels like React and Jumping Jack Frost territory, get ready for the next shock-your-parents dance phenomenon.

ALL TIED UP

Tripping merrily from Devotion to Happiness, Damon Rochefort is back with a new team and a fresh name. While still one half Normad, the former Sun hack has teamed up with production partner Aron Friedman to form Serious Ropes. And they're already bringing a tasty morsel before us with 'Happiness,' a breezy house anthem featuring Sharon Dee Clarke. Dedicated to the Flesh club night, 'Happiness' is also finding favour in the UK's Saturday set. Normad return with a new album later this year.



TOP 10 BR

- 1 **1** 1 I'M BACK FOR MORE
- 2 **2** 2 FREE FLOATING
- 3 **3** 0 YOU LOVE ME
- 4 **4** 0 DO YOU WANT ME LP
- 5 **5** 0 COME UNDONE
- 6 **6** 0 GETTIP TO
- 7 **7** 0 BLEED OF ELDEN
- 8 **8** 0 FEVER
- 9 **9** 0 A WHOLE NEW WOR
- 10 **10** 0 WALK INTO THE WH

TICKED OFF

Use of a sample from ITN's News At Ten means cost Midlands label Absolute 2 £3,000. The snippet of the TV news there appeared on Ray Keith's underground rave 'News At Ten' by Armageddon—a dance chart entry last month. But after complaints from publisher EMI Music and ITN, the track was withdrawn, apologies offered and damages coughed up. Bong!

US TO

- 1 **1** 1 INFORMER Sire
- 2 **2** 1 FREAK ME, Silk
- 3 **3** 1 NUTHIN' BUT A G
- 4 **4** 1 I HAVE NOTHING,
- 5 **5** 1 DON'T WALK AW
- 6 **6** 1 I'M EVERY WOMAN
- 7 **7** 1 CRONINIAN W
- 8 **8** 1 MR. WENDALL, W
- 9 **9** 1 CAT'S IN THE CRA
- 10 **10** 1 BED OF ROSES, B
- 11 **11** 2 TWO PRINCES, So
- 12 **12** 1 A WHOLE NEW WOR
- 13 **13** 1 COMFORTER, Sil
- 14 **14** 1 HP/HO HOORAY!
- 15 **15** 1 LOVE IS, Vanessa W
- 16 **16** 1 I'M SO INTO YOU,
- 17 **17** 1 THE RIGHT KIND O

CONCLUDING THE FIRST EXPERIENCE OUT NEXT WEEK



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2 RM DANCE UPDATE

16 16 1 IGOT A MAN, Positiva K	43 43 0 DAZZEY DUKS, Duio TMR	18 18 1 IF I EVER FALL FOR YOU, Lenny Sh. Gaziano/Atley	43 43 0 OUR TIME IN EDEN, 10,000 Manica Eldra
19 19 0 DITTY, Papillon New/Panada	44 44 0 DO YOU BELIEVE IN US, Jon Secada SEK	19 19 1 ARE YOU GONNA GO, Ronnie Killam/Valie Virginia	44 44 0 BOBBY, Betty Brown MCA
20 20 1 FOREVER LOVE, Kenny G Arista	45 45 0 PUMP SHAKER, Warner N-Effort MCA	20 20 0 SLOW DANCING WITH..., Orelia Parlan Columbia	45 45 0 COME ON COME ON, Mary-Clara/Columbian Columbia
21 21 1 THAT'S WHAT LOVE..., Boy-Keary New/Panada	46 46 0 I FEEL YOUR DANCE, Mado Sire	21 21 0 DURAN DURAN, Duran Duran Capitol	46 46 0 HARVEST MOON, Neil Young Polygram
22 22 1 WILL ALWAYS LOVE YOU, Whitney Houston Arista	47 47 0 LOVE U MORE, Sweetest Soul Columbia	22 22 0 ALADINO(S), Various With/Denny	47 47 0 OOOOOOOOO...ON THE TLC, TLC Arista
23 23 1 ANGEL, Jon Secada SEK	48 48 0 I SEE YOUR SMILE, Eddie Fisher Epic	23 23 1 JON SECADA, Jon Secada SEK	48 48 0 D.V.A. Ann-Lessa L'Alto
24 24 1 LOOKING THROUGH..., P-Muram Gen Select	49 49 0 SAVING FOREVER FOR YOU, Shania Diaw	24 24 0 LOVE IN DELUXE, Lenny Sh. Epic	49 49 0 CORE, Stone Temple Pilots Epic
25 25 0 REBIRTH OF SCUB DOLL, Digipix/Trance Productions	50 50 1 BEAUTIFUL GIRL, X-105 Atlantic	25 25 1 REACHIN' LIKE A NEW 1, Djavan/Parlophone Parlophon	50 50 0 GREATEST HITS, Gooch/Evan Adm

Coolcuts

cuts



NEW ORDER

- | | | |
|----|--|-------------------|
| 1 | (1) YOU'RE THE BEST THING I Dream | East West |
| 2 | (14) BELIEVE IN ME Utah Saints | ifrr |
| 3 | (3) TESTAMENT ONE/TWO/THREE Chubby Chunks Vol 1 | Cleveland City |
| 4 | (5) FEVER Madonna | Sire |
| 5 | NEW HAPPINESS Serious Rope feat Sharon Dee Clarke
Loose cover of 'Happiness Is Round The Bend' with vocals by Sharon Dee Clarke of Nomad | White label |
| 6 | (7) #1 Felix | deConstruction |
| 7 | NEW PACKET OF PEACE Lion Rock
Featuring a spoken rap from MC Buzz B | deConstruction |
| 8 | NEW CAUGHT IN THE MIDDLE Juliet Roberts | Cooltempo |
| 9 | NEW GOOD LIFE Toner City
More blists from the past with remixes from CJ Mackintosh and Unity | Ten |
| 10 | NEW THE BOY I.B.M.
Simple and effective New York dub garage | Strictly Rhythm |
| 11 | NEW (IN THE AGE OF) PERFECT VIRTUE Strikaie
Excellent tribal house excursion | Zoom |
| 12 | (5) REGRET New Order | Centredate Co. |
| 13 | NEW FELLATIO Watchmen
Chunky progressive groove with rap | Titan |
| 14 | NEW BRAINBOMB PSI Dimension
Med hard trance workout | Transmission |
| 15 | (15) VISIONS OF LOVE Myles Kayne | Tomohawk |
| 16 | NEW SLIP 'N SLIDE Funkchun
Excellent jazzy/funky vocal track | Soul Jazz Records |
| 17 | (20) BAD BOY Blitz | Bush |
| 18 | NEW TRA-LA-LA-LA-LA Diso-Cusa
Good dancing punchy house instrumental | Hooj Choons |
| 19 | NEW REACH UP Atlanta Falls
Deep cultural house with a scatty Travis Nelson mix | Razor |
| 20 | NEW HANDS OF STONE No-Mass
Hard trancey groove that builds and builds | Apple |



A guide to the most essential new club tunes as featured on 1FM's 'Essential Selection', with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds/ Flying Zoom (London), Eastern Bloc/ Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



shop



Shop: Music Power 2, 24 Centreway, High Road, Ilford, Essex (37ft x 19ft).

Specialist areas: Hardcore 12-inch whites; soul CDs; house, including lots of US and Italian house; techno; reggae; and some commercial tunes by acts such as The Shamen.

Popular labels include Hooj Choons, Strictly Rhythm and UMM. Sells house and rave mix tapes for DJs, videos, DJ bags, T-shirts, runs mail-order service and is a ticket agent.

Buyer's view: "Before Christmas I thought house would overtake hardcore. Now hardcore has the sales edge over house. People are into happy hardcore with some vocals – it's because summer is coming." – Lloyd Anthony.

Distributor's view: "They cater for everybody and although they're not in the West End they shift as much hardcore as those shops. Their location at the end of the M11 is good: they get customers from Hertfordshire and Norfolk as well as Essex. People drop by on their way in or out of the West End." – Lee Muspratt, Mo's Music Machine.

DJ's view: "It's good. They let me take a pile of new product home to play and return what I don't like." – Slipmatt.

club



Club: Paradise at The Twilight Zone, Little Vauxhall, Redruth, Cornwall. Monthly on Mondays, 7pm-1am.

Capacity/PA/Special features: 1,000 main arena; 300 in Pleasure Zone/10K Cerwin Vega/UV scenery; pyrotechnics. **Door policy:** No dress restrictions.

Music policy: Main area: hardcore mix of drum and bass and uplifting piano tracks. Pleasure Zone: happy house – ambient and progressive. "My main aim is to ensure everybody leaves with a smile on their faces." – Steve Wiseman, Wise Up Promotions.

DJs: Residents – Arnie, PK, Loose, TL. Guests include Ellis Dee, L.T.J. Bukem, Ratty, Pilgrim, Easygroove. Coming up are Ratpack, Mickey Finn.

Spinning: 4 Hero 'Angry People'; On 1 Crew 'Bad Dreams'; Busy Bee Remix; LTJ Bukem 'Demon's Theme'; Defender 'Feel It'.

DJ's view: "The DJ area is up in the sky above everyone else so you can look down at people dancing which is great. Plus the sound is very good – excellent monitoring – it makes my night as a DJ." – LTJ Bukem.

Promotions view: "There's not a lot going on in that area of Redruth so they attract a large audience. I come down from London and really enjoy myself – it's a wicked crowd." – Andy Neville, Heavyweight Promotions.

Average ticket price: £5 before 9pm; £6 after.

Compiled by Sarah Davis. Tel: 081-448 2320.

RM DANCE UPDATE 3

DEO

Party BMG Video
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ion Geffen
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y Your Dream Ritz
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ight With... WMV
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Love Starvision
EUKY 6946

our Illusion I Geffen
GEFV 28521

MTV Plugged SMV
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Hero BMG Video
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its PolyGram Video
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MVN 4919953

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FAN 001

du Music Club/PMI
MC2032

Evening With Ritz
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TO

BRITAIN'S NEATEST BEATS TILL
APR. 5

Clubchart

- | Pos | Title | Artist |
|-----|-------------------|----------|
| 1 | OH CAROLINA | Shal |
| 2 | GIVE IN TO ME | M |
| 3 | ARE YOU GONNA | 3 |
| 4 | CONSTANT CRAVING | 4 |
| 5 | THE SIDEWINDER | 5 |
| 6 | LOOKING THROUGH | 6 |
| 7 | I'M EVERY WOMAN | 7 |
| 8 | INFORMER | 8 |
| 9 | I NEVER FELT LIKE | 9 |
| 10 | TOO YOUNG TO DIE | 10 |
| 11 | BAD GIRL | Madonna |
| 12 | LITTLE BIRD | Amis |
| 13 | THE MORNING PA | 13 |
| 14 | I PUT A SPELL ON | 14 |
| 15 | IF I EVER LOSE MY | 15 |
| 16 | CATS IN THE CRA | 16 |
| 17 | JUMP THEY SAY O | 17 |
| 18 | ORDINARY WORLD | 18 |
| 19 | BORN 2 B.R.E.E.D. | 19 |
| 20 | IS IT LIKE TODAY | 20 |
| 21 | ANIMAL NITRATE | 21 |
| 22 | WHY CAN'T I WAN | 22 |
| 23 | THIS TIME | Dina Car |
| 24 | STILL IN LOVE GO | 24 |
| 25 | SCREAMAGER | 25 |

- | Pos | Title | Artist |
|-----|--|---------------------|
| 26 | SING HALLELUJAH (IT'S MY LIFE EXTENDED CLUB MIX) | Dr-Alban |
| 27 | TRANCESCRIPT (MIXES) | Headfloor |
| 28 | THAT'S WHAT LOVE CAN DO | 80 |
| 29 | HOW I'M COMIN' (UP VERSION) (L Cool) | 29 |
| 30 | AS ONE (CLUBUP MIX) | Xenosons |
| 31 | DON'T YOU FORGET ABOUT ME (Best Company) | 31 |
| 32 | KOOCHE RYDER (ROOMSHANKA FLYING MIX PART 1) | 32 |
| 33 | FREASY REALISTIC | 33 |
| 34 | MY BODY & SOUL | Lon Oni |
| 35 | DOWN WITH THE KING | Run-D.M.C |
| 36 | HIGHER BURN QUIN | 36 |
| 37 | WE CAN'T TURN AROUND | Solo |
| 38 | SHINE ON ME (MIXES) | 38 |
| 39 | MYSTERY BOB-A-D | 39 |
| 40 | DEADPAN CONTROL FREAK (MIXES) | 40 |
| 41 | SENTINEL RESTRUCTURE MIXES (TRANCE MIX) | 41 |
| 42 | SATOSHI TOMII INTERPRETATION (GLOBAL MIX) | 42 |
| 43 | MEGA-LO-MANIA (JOEY NEGRO MIXES) | 43 |
| 44 | DUBNEY FEATURING Elaine Vesali | 44 |
| 45 | JOY I STRIVE FOR | New Order |
| 46 | WIND UP (REBOUND) (MIXES) | 46 |
| 47 | LOVE'S TAKEN OVER (MIXES) | 47 |
| 48 | DISNEYLAND (EP) | Various |
| 49 | 10 X 10 (MIXES) | 808 State |
| 50 | GET REAL | Network |
| 51 | MARIA MAGDALENA (CLUB MIX) | 51 |
| 52 | WILDTRAX VOLUME 2 | Wildbird Experience |
| 53 | CHOK THAT (HARIBO REMIXES) | 53 |
| 54 | RYTHMATION (MIXES) | 54 |
| 55 | FLY HIGH (MIXES) | 55 |
| 56 | GOOD LOVER (WHOM DO YOU LOVE) | 56 |

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

- ### TOP 10 BR
- | Pos | Title | Artist |
|-----|--------------------|--------|
| 1 | I'M BACK FOR MORE | 2 |
| 2 | FREE FLOATING | 3 |
| 3 | GO AWAY | 4 |
| 4 | YOU LOVE ME LP | 5 |
| 5 | COME UNDONE | 6 |
| 6 | PEPETO EP | 7 |
| 7 | BLOOD OF EDEN | 8 |
| 8 | FEVER | 9 |
| 9 | A WALK NEW WOR | 10 |
| 10 | WHOLE INTO THE WIN | 11 |

- ### TW LW
- | Pos | Title | Artist |
|-----|--|---------------------|
| 21 | SING HALLELUJAH (IT'S MY LIFE EXTENDED CLUB MIX) | Dr-Alban |
| 22 | TRANCESCRIPT (MIXES) | Headfloor |
| 23 | THAT'S WHAT LOVE CAN DO | 80 |
| 24 | HOW I'M COMIN' (UP VERSION) (L Cool) | 29 |
| 25 | AS ONE (CLUBUP MIX) | Xenosons |
| 26 | DON'T YOU FORGET ABOUT ME (Best Company) | 31 |
| 27 | KOOCHE RYDER (ROOMSHANKA FLYING MIX PART 1) | 32 |
| 28 | FREASY REALISTIC | 33 |
| 29 | MY BODY & SOUL | Lon Oni |
| 30 | DOWN WITH THE KING | Run-D.M.C |
| 31 | HIGHER BURN QUIN | 36 |
| 32 | WE CAN'T TURN AROUND | Solo |
| 33 | SHINE ON ME (MIXES) | 38 |
| 34 | MYSTERY BOB-A-D | 39 |
| 35 | DEADPAN CONTROL FREAK (MIXES) | 40 |
| 36 | SENTINEL RESTRUCTURE MIXES (TRANCE MIX) | 41 |
| 37 | SATOSHI TOMII INTERPRETATION (GLOBAL MIX) | 42 |
| 38 | MEGA-LO-MANIA (JOEY NEGRO MIXES) | 43 |
| 39 | DUBNEY FEATURING Elaine Vesali | 44 |
| 40 | JOY I STRIVE FOR | New Order |
| 41 | WIND UP (REBOUND) (MIXES) | 46 |
| 42 | LOVE'S TAKEN OVER (MIXES) | 47 |
| 43 | DISNEYLAND (EP) | Various |
| 44 | 10 X 10 (MIXES) | 808 State |
| 45 | GET REAL | Network |
| 46 | MARIA MAGDALENA (CLUB MIX) | 51 |
| 47 | WILDTRAX VOLUME 2 | Wildbird Experience |
| 48 | CHOK THAT (HARIBO REMIXES) | 53 |
| 49 | RYTHMATION (MIXES) | 54 |
| 50 | FLY HIGH (MIXES) | 55 |
| 51 | GOOD LOVER (WHOM DO YOU LOVE) | 56 |

- ### US TO
- | Pos | Title | Artist |
|-----|-------------------------|-----------------|
| 1 | INFORMER | 80K |
| 2 | BREAK ME, SIK | 2 |
| 3 | NUTHIN' BUT A G | 3 |
| 4 | I HAVEN'T NOTHING | 4 |
| 5 | DON'T WALK AWAY | 5 |
| 6 | I'M EVERY WOMAN | 6 |
| 7 | ORDINARY WORLD | 7 |
| 8 | MR. WEDDING | 8 |
| 9 | CAT'S IN THE CAP | 9 |
| 10 | BED OF ROSES | 10 |
| 11 | TWO PRINCES | 11 |
| 12 | AMIGLE NEW WORL | 12 |
| 13 | COMFORTER | 13 |
| 14 | HPHOPHOORAY | 14 |
| 15 | LOVE IS | Vanessa M |
| 16 | I'M SO INTO YOU | 16 |
| 17 | THE RIGHT KIND OF | 17 |
| 18 | I GOT A MAN | Positive K |
| 19 | DITTY | 19 |
| 20 | FOREVER IN LOVE | Kenny G |
| 21 | THAT'S WHAT LOVE | Boy-Extra |
| 22 | IT WILL ALWAYS LOVE YOU | Whitney Houston |
| 23 | ANGEL | Jon Secada |
| 24 | LOOKING THROUGH | Pat Dorn |
| 25 | REBIRTH OF SLACK | LL Cool J |
| 26 | REBIRTH OF SLACK | LL Cool J |

- ### The RECORD MIRROR
- ## SWEET FREEDOM
- Positive Gang
- ### Black Diamond promo
- LOOKS LIKE I'M IN LOVE AGAIN (12" CLUB MIX)
 - NEVER FELT LIKE THIS BEFORE (MIXES)
 - INFERNO (ORIGINAL MIX) (REMIX) (BACK TO THE TENNESSEE)
 - CAN'T GET ANY HARDER (MIXES)
 - WE GOT THE LOVE (MIXES)
 - PRESSURE US (FIRE ISLAND MIX) (JUNIOR DUB)
 - JUMP THEY SAY (LEFTFIELD REMIXES)
 - RYTHMATION (MIXES)
 - LOVE THE LIFE (MIXES)
 - SHADES OF SUMMER (C.I. MACKINTOSH GROOVE CORPORATION REMIXES)
 - BELIEVE IN ME (MIXES)
 - DO YOU WANT SOME MORE (MIXES)
 - DO YOU WANT SOME MORE (MIXES)
 - DON'T WANT SOME MORE (MIXES)
 - POWER OF AMERICAN NATIVES
 - RAIN COME DOWN ON ME
 - MUSIC IS MY LIFE (MIXES)
 - THE VIBE (THAT'S FLOWING)
 - BENEATH THE SHEETS (HOT AMP)

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

- | Pos | Title | Artist |
|-----|--|---------------------|
| 43 | SING HALLELUJAH (IT'S MY LIFE EXTENDED CLUB MIX) | Dr-Alban |
| 44 | TRANCESCRIPT (MIXES) | Headfloor |
| 45 | THAT'S WHAT LOVE CAN DO | 80 |
| 46 | HOW I'M COMIN' (UP VERSION) (L Cool) | 29 |
| 47 | AS ONE (CLUBUP MIX) | Xenosons |
| 48 | DON'T YOU FORGET ABOUT ME (Best Company) | 31 |
| 49 | KOOCHE RYDER (ROOMSHANKA FLYING MIX PART 1) | 32 |
| 50 | FREASY REALISTIC | 33 |
| 51 | MY BODY & SOUL | Lon Oni |
| 52 | DOWN WITH THE KING | Run-D.M.C |
| 53 | HIGHER BURN QUIN | 36 |
| 54 | WE CAN'T TURN AROUND | Solo |
| 55 | SHINE ON ME (MIXES) | 38 |
| 56 | MYSTERY BOB-A-D | 39 |
| 57 | DEADPAN CONTROL FREAK (MIXES) | 40 |
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| 100 | REBIRTH OF SLACK | LL Cool J |

- 24 17 BELIEVE IN YOU (EUPHORICALLY) Our Tribe
25 20 DON'T WALK AWAY Jude
26 22 HERE WE GO AGAIN (DEEP CUT SURGERY MIX)(US EXTENDED)
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Highest Climber

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 630 2636.

FC UNLEASH YOUR LOVE
DODGE CITY PRODUCTIONS
featuring Ghida De Palma

'...CLASSIC' MIX MAG UPDATE.
THE NEW SINGLE - OUT NEXT WEEK. 12" AND CD ALSO FEATURE 'DON'T WORRY'

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contact us for in-
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- 67 67 GOOD COVER (WOW OF THE MONTH MIX)(LE JAZZ MIX)(NO ILLUSIONS)
68 68 (MIK'S DEKALAH MIX) DeInfluence
69 69 STOP THE CONFUSION/FRIENDS AND ENEMIES
70 70 NUTTY BUT A-GI THANG Dr. Dre
71 71 TASTE (MIXES) Auto & Chocolate
72 72 BOSHI De-Org
73 73 LOST IN MUSIC (SURE IS PURE REMIX)(ORIGINAL VERSION)(Y)PHILIP
74 74 TASTE (MIXES) Auto & Chocolate
75 75 BOSHIDO De-Org
76 76 FASTSLOW (MIXES)TT'S ME (MIXES) Felix
77 77 UR THE BEST THING (MIXES) Dream
78 78 BELIEVE IN EMOTION (WAT OUT WEST VOCAL MIX) Felix
79 79 TAKE UP (MIDNIGHT MIX) Dream
80 80 BORN 2 B.R.E.D. (MIXES) (Sole Lead)
81 81 GET WRECKED (12" MIX)(SILLY BITCH (ORIGINAL MIX)
82 82 Tim Dog featuring 95.1
83 83 DO IT RIGHT (MIXES) Juice
84 84 TOO YOUNG TO DIE (Innrocal
85 85 GIVE IT TO YOU (DANTE MORALES, MAURICE JOSHUA & KERRI
86 86 CHANDLER MIXES) (Alpha Wash
87 87 PLASTIC DRAMAS By Dee
88 88 SO DEEP (VARIANTS BUMP MIXES) The Rescue Project
89 89 WHEN YOU SMILE (CLUB MIX)(R&B MIX) (Feat
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LL COOL J
HOW I'M COMIN'
New Single Out Now
COMPACT DISC & TWELVE

DJ Jazzy Jeff
"Stainless Steel"
COLUMBIA

DEO

Label	Cat no
Party	BMG Video 74321120893
ion	Geffen GEFV 39320
v Your Dream	Ritz RITZB 701
ght With...	WVW 450990343
Love	Starvision EUVK 6042
ur Illusion!	Geffen GEFV 39321
MTV Plugged	SMV 49162
Hero	BMG Video 74321113043
its PolyGram	Video 0859483
g Empires	PMI MIVN 4910953
ection	Music Club/PMI MC 2081
Creation Entertainment	FAN 001
ou Music Club/PMI	MC 2032
Evening With	Ritz RITZV 0008
ghts Of Home	Telstar TV 1007

LIFT
Systems with future.

Top 100

buzzing

on promo & import

- 1 **OH CAROLINA** (Sh) 2 **GIVE IN TO ME** (M) 3 **ARE YOU GONNA** (M) 4 **CONSTANT CRAVH** (M) 5 **THE SIDEWINDER** (M) 6 **LOOKING THROUGH** (M) 7 **I'M EVERY WOMA** (M) 8 **INFORMER** (Snow) 9 **I NEVER FELT LIKE** (M) 10 **TOO YOUNG TO B** (M) 11 **I BAD GIRL** (Madonna) 12 **LITTLE BIRD** (Ariana) 13 **THE MORNING PA** (M) 14 **I PUT A SPELL ON** (M) 15 **IF I EVER LOSE M'** (M) 16 **CATS IN THE CRA** (M) 17 **JUMP THEY SAY I** (M) 18 **OBNOVIAN WORLD** (M) 19 **BORN 2 B.R.E.E.D.** (M) 20 **IS IT LIKE TODAY** (M) 21 **ANIMAL NITRATE** (M) 22 **WHY CAN'T I WA** (M) 23 **THIS TIME** (Dina C) 24 **STILL IN LOVE** (G) 25 **SCREAMAGER** (G) © Copyright EMI, Capitol and

- ### TOP 10 BI
- 1 **I'M BACK FOR MORE** (M) 2 **FREE FLOATING** (M) 3 **GO AWAY** (M) 4 **DO YOU LOVE ME LI** (M) 5 **OMG UNDONE** (M) 6 **GETTIPED E** (M) 7 **BLOOD OF EDEN** (M) 8 **FEVER** (M) 9 **A WHOLE NEW WOI** (M) 10 **WALK INTO THE WII** (M) Records see outside the Apple Cha

- ### US TO
- 1 **INFORMER** (Snow) 2 **FREAK ME** (Sh) 3 **NUTHIN' BUT A C** (M) 4 **I HAVE NOTHING** (M) 5 **DON'T WALK AW** (M) 6 **I'M EVERY WOM** (M) 7 **ORDINARY W** (M) 8 **MR. WENDAL. A** (M) 9 **CAT'S IN THE CR** (M) 10 **BED OF ROSES, E** (M) 11 **TWO PRINCES, S** (M) 12 **A KINGSLEIGH WORI** (M) 13 **COMFORTER** (Sh) 14 **HIPHOPHOARY** (M) 15 **LOVE'S** (Veronica) 16 **I'M SO INTO YOU** (M) 17 **THE RIGHT KING** (M)

- 18 **IGOTTA MAN** (Pavane) Ireland 19 **DITTY** (Popolito) Italy 20 **FOREVER IN LOVE** (Kenny G) Arica 21 **THAT'S WHAT LOVE IS** (Karyn Casey) New Zealand 22 **I WILL ALWAYS LOVE YOU** (Whitney Houston) Arica 23 **ANGEL** (Jon Secada) SBK 24 **LOOKING THROUGH** (Pat Daugh) Gene Street 25 **RETRICK'S SUCK COOL** (Digital) Parens Paradenum 26 **DAZZY DUKS** (Duke) TMR 27 **DO YOU BELIEVE IN US** (Jon Secada) SBK 28 **RUMP SHAKER** (Weezer) MCA 29 **FEEL YOU** (Duchess) Mode Six 30 **LOVE UR SMILE** (Sunrise) Columbia 31 **USE YOUR SMILE** (Gwen Stefani) Epic 32 **SAVING FOREVER FOR YOU** (Shanice) Atlantic 33 **BEAUTIFUL GIRL** (Kix) Genesis

GARY GAMBLE 'Ca Sino' (Deep Distraxion). Skip the cheesy name and get right into the hypnotic groove of 'Ca Sino'—string swirls, hip house beats and chunky bass. The 11-2-3-4 cry may be over familiar from 'Funky Guitar' but the overall effect is a refresher course in happy house..... **MC**

MAC B AND RUSH HOUR 'Be Alright' (Soundman). This will be a monster anthem in 1993. With energetic chords and ruff beats and bassline, Mac B, who has been singing in church choirs for over 10 years, adds a wicked uplifting vocal to this hardcore tune—this one you will definitely cross over. The B-side has a really tuff dub version to wake up any rave..... **N**

JOHN & JULIE 'Red Alert' (Data-Flow Records). Red alert...red alert...here is 150bpm of pure techno power. John & Julie take you to the next level with the hardest kickdrum and snare that you ever heard in your life. Intense driving stabs and three different mixes make this an excellent example of pure speed techno. Head for mix number three which has a loop on the end of the disc that makes sure that the journey never ends. Turn on, tune in..... **GD**

NEW ORDER 'Regret' (London). New Order's first release since leaving Factory comes with mixes by Andrew Weatherall and Farley and Heller but it barely lives up to expectations. Weatherall's mixes are typically off-the-wall, with one at a brisk pace, but with neither particularly for the dancer. Meanwhile Farley & Heller come up with a couple of their neat skipping rhythmic mixes which fail to really develop. Interesting listening but not likely to set floors alight..... **TJ**

TALIZMAN 'Only You (Remixes)' (Cowboy promo). These do not necessarily improve on the near-perfect original mix, but they do succeed very well on their own level. The excellent Play Boy Trance mix is built around booming drum and bass and a deep and hypnotic three-note organ line with vocal snippets floating nicely above it all. Watch for the weird military

drum roll break in the middle. The Play Boy Vocal mix is slightly less special—the words sit less comfortably with the cool organ sounds than they do with the original tune's spacey guitar..... **AB**

CUTTY RANKS 'Limb By Limb' (Fashion). The man who gave us 'The Stopper' returns with his strongest performance for some time. His powerful growling chat glides over a bogie style that is pure Sly & Robbie. If you liked 'Murder She Wrote' you'll love this. The track on the flip-side gives you a useful hip hop mix too..... **PA**

ARMAGEDDON 'You'll Never Be Mine' (Rotterdam Records). This is pure hardcore on probably the hardest label in the galaxy. If you like skull crushing, loud and punishing sounds, this is for you. Featuring vocal samples from Beats Inc/SOS Band ('Just Be Good To Me'), this has four mixes and clocks in at around 170bpm. Non-stop noise, stabs and a monster driving bass make this a must for anyone who enjoys busting their head into a brick wall. It's pure, intense, techno 'ardcore..... **GD**

GARY GAMBLE



COLIN DALE

GIDEON 'Gideon Dub' (Ninja Tune). Experimental dub for those who like their grooves on the strange side, but this is probably the strongest release on this label for some time—it's slow, deep and hypnotic. The B-side's 'Inflow' is a sparse techno workout with futuristic tendencies..... **TJ**

THINK TWICE 'Joy Is Free' (Internal Bass). This is another excellent soulful track from the outfit who impressed many with 'Heaven In Your Eyes'. The Down To The Bone mix is the funkiest selection with its bubbling bassline, neat organ stabs and great spiky guitar line. Sarah Warwick tops it off with some high quality vocals. Traditionalists will go for the



smoother piano-based Bump mix..... **AB**

THE PRODIGY 'Weather Experience (Top Buzz Remix)' (XL). Definitely another crossover tune. This has been remixed with ruff kickdrums and bassline to create a wicked, dark track. Starts with ruff kickdrum and snares which is followed by an inspiring piano break. Slow this one down and you can play it for a techno crowd. It will be massive..... **N**

ROB ACID 'Pro Deux EP' (frrr/injection). Once a limited (500 copies) white label in Germany's injection Records and now picked up for UK release, this EP is going to be a big club smash this summer. The track entitled 'Happy Answer' is just that—pure fun. Sounds like a 303 acid machine and a pogo stick played together. 'Shell-shock' is a lot more serious and is on the acid trance tip. This one will be big for summer—where's my space hopper?..... **CD**

FELIX 'Fastslow'/'It's Me' (deConstruction). This promo features two tracks which will appear on the forthcoming mini-album, although it's not clear whether they'll be available as a single. 'Fastslow' is a clean-sounding piece of Euro techno that does a French Kiss' by slowing down and speeding up, while 'It's Me' is a pleasant if pedestrian house track with an acid bassline..... **TJ**

INTERRELATE 'Interrelate EP' (Dark Horse). This is the second offering from the south London crew. The track entitled 'Dark Phantasy' is 100% dark—it begins with an incredibly deep bassline and some carved up breaks and sinister sounds incorporating female samples to give it that extra lift—tuff..... **N**

SAFFRON 'Fluffy Toy' (WEA). Nearly everyone has had a go at remixing Saffron's material at some point, and while the results have often been commendable, they have yet to achieve the hit they've been aiming for. Here Mark Moore and Pete Lorimer's driving, throbbing interpretation is the most dancer-floor-friendly, while Jah Wobble turns the track into an ambient groove..... **TJ**

Foolin' around: Paul Ablett, Nicky Black Market, Colin Dale, Andy Beavers, Matthew Cole, Tim Jeffery.

6 RM DANCE UPDATE

18	IGOTTA MAN	Pavane	Ireland	43	DAZZY DUKS	Duke	TMR	63	OUR TIME IN EDEN	10,000	Marsica	Elektra
19	DITTY	Popolito	Italy	44	DO YOU BELIEVE IN US	Jon Secada	SBK	64	BOBBY	Bobby Brown	MCA	Atlantic
20	FOREVER IN LOVE	Kenny G	Arica	45	RUMP SHAKER	Weezer	MCA	65	COME ON COME ON	Navy Dugan/Casper	Columbia	Atlantic
21	THAT'S WHAT LOVE IS	Karyn Casey	New Zealand	46	FEEL YOU	Duchess	Mode Six	66	HARVEST MOON	Nail Young	Capitol	Capitol
22	I WILL ALWAYS LOVE YOU	Whitney Houston	Arica	47	LOVE UR SMILE	Sunrise	Columbia	67	0000000000000000	THE TLC, TLC	LaFace	Atlantic
23	ANGEL	Jon Secada	SBK	48	USE YOUR SMILE	Gwen Stefani	Epic	68	DIVA	Annie Lennox	SBK	Atlantic
24	LOOKING THROUGH	Pat Daugh	Gene Street	49	SAVING FOREVER FOR YOU	Shanice	Atlantic	69	CORE	Stone Temple Pilots	Atlantic	Atlantic
25	RETRICK'S SUCK COOL	Digital	Parens Paradenum	50	BEAUTIFUL GIRL	Kix	Genesis	70	GREATEST HITS	Giulia Erstein	Epic	Epic

Charts courtesy Billboard, 2 April, 1993. All awards are awarded to those products demonstrating the greatest playability and sales gain. UK UK acts, EU UK-signed acts.

✓
DEO

Party	BMG Video	74321120963
ion	Geffen	GEFV 39520
Your Dream	Ritz	RITZ8V701
ight With...	WMV	460909043
Love	Starvision	EUKV 6042
ur Illusion	Geffen	GEFV 39521
MTV Plugged	SMV	491022
I Hero	BMG Video	7432113043
its PolyGram Video		0855463
ig Empires	PMI	MVN 4916953
ection	Music Club/PMI	MC 2091
	Creation Entertainment	FAN 001
ou	Music Club/PMI	MC 2032
Evening With	Ritz	RITZV 0008
ights Of Home	Telstar	TVE 1007

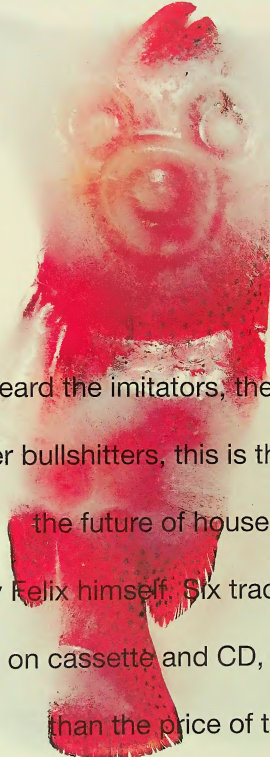
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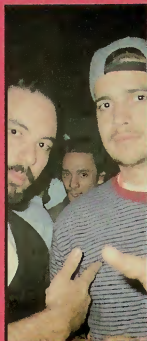


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Rank	Title	Artist
1	OH CAROLINA	Shabazz
2	GIVE IN TO ME	Murk
3	ARE YOU GONNA	Murk
4	CONSTANT CRAVING	Murk
5	THE SIDEWINDER	Murk
6	LOOKING THROUGH	Murk
7	I'M EVERY WOMAN	Murk
8	INFORMER	Snow
9	NEVER FELT LIKE	Snow
10	TOD YOUNG TO D	Young
11	A BAD GIRL	Motown
12	LITTLE BIRD	Prince
13	THE MORNING PA	Prince
14	I PUT A SPELL ON	Prince
15	IF I EVER LOSE M	Prince
16	CATS IN THE CRA	Prince
17	JUMP THEY SAY	Prince
18	ORDINARY WORLD	Prince
19	BORN 2 B.R.E.E.D.	Prince
20	IS IT LIKE TODAY	Prince
21	ANIMAL NITRATE	Prince
22	WHY CAN'T I WA	Prince
23	THIS TIME	Prince
24	STILL IN LOVE Ge	Prince
25	SCREAMER The	Prince

YOU know it's tough in clubland when even the hot and happening Pirate TV night at London's YMCA has been forced to close while looking for a cheaper venue. **James Ballie** and **Dave Dorrell** promise to return in May...Drop that kebabi! A new Breakfast Club for famished London clubbers each Saturday night 2.30am-6am at Camden's WKD offers wholesome food, live jazz and cooking company...Spring is certainly doing its thing for young lovers - after Youth and Zoe tied the knot, we can now announce **Mark MK Kinchen's** engagement to **Latrece** of The Reese Project...Any day now Nottingham's DIY firm jets out West to take Bounce style partying to California with a packed tour itinerary taking in the festival to mark 50 years of LSD...XL's Ore Music offshoot has pushed back the release of **Mount Rushmore's** highly savoury 'The Vibe (That's Flowing)' to April 5... The much sought after 'Helis Party' by **Glam** on DFC has been licensed by Network for rush release on April 5 as the first for its new 6 by Six label...**Simone Chapman** - once dubbed the face of the Nineties - is shopping a new deal for a track produced by **Roger Sanchez** as part of a soundtrack project for the



● ROGER SANCHEZ & OSCAR G

forthcoming movie *Chasing Dreams...* Hold tight for **Lonnie Gordon's** 'Bad Mood', coming soon on SBK US. The remix session featuring **Sanchez, Oscar G** and **Ralph** from **Murk, Masters At Work** and **MK** cost around \$30,000...Sony and London's Kiss FM have tied up a sponsorship deal for **Paul 'Trouble' Anderson's** mix show...Ex-4th & 8-way A&R **Michael Perch** has teamed with former colleague **Ashley** at **Hear No Evil** promotions to launch a new label, **Soutiana**...This Wednesday (31) **Serious Rope PA** their stormer 'Happiness' at Manchester's Hacienda for **Flesh**...On the same night, London's **Choice FM** marks its third birthday with a dance at **Le Palais** featuring **Mica Paris**...This Saturday **Warp Records** launches **Sheffield Sound City** with a party at **The Wicker Arches** with DJs including **Alex Patterson** and **Black Dog**...In glamorous TV land, **Dave Dorrell's BPM** visits Hollywood in **Remford**, and chats to the **Suburban Base** crew. The programme also features **Carl Cox** in **Amsterdam**...On Saturday 3, **Ministry of Sound** bring **boy Bert Bevan** is joined in the box by **Tony Humphries** and **NY's DJ Disciple**... **AND THE BEAT GOES ON!**

TOP 10 BI

Rank	Title	Artist
1	IM BACK FOR MOR	Murk
2	FREE FLOATING	Murk
3	GO AWAY	Murk
4	DO YOU LOVE ME LI	Murk
5	COME UNDONE	Murk
6	GEPEETO EP	Murk
7	BLOOD OF EDEN	Murk
8	FEVER	Murk
9	A WHOLE NEW WIV	Murk
10	WALK INTO THE WIL	Murk

US TO

Rank	Title	Artist
1	INFORMER	Snow
2	FREAK ME	SK
3	NUTHIN' BUT A C	SK
4	I HAVE NOTHING	SK
5	DON'T WALK AW	SK
6	I'M EVERY WOM	SK
7	ORDINARY W	SK
8	MR WENDAL	SK
9	CATS IN THE CR	SK
10	BED OF FROSES	SK
11	TWO PRINCES	SK
12	AWKLENEWORLD	SK
13	COMFORTER	SK
14	HIP HOP HOORAY	SK
15	LOVE IS	SK
16	THE SO INTO YOU	SK
17	THE RIGHT KIND O	SK

18	I GOT A MAN	Positive K
19	DITTY	Paperboy
20	FOREVER IN LOVE	Kenny G
21	THAT'S WHAT LOVE	Boyz n the Bay
22	WILL ALWAYS LOVE YOU	Whitney Houston
23	ANGEL	Jon Secada
24	LOOKING THROUGH	Ph.D.
25	REBIRTH OF SUCKOOD	3

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43	DAZZEY DUKS	Dance	TMAR
44	DO YOU BELIEVE IN US	Jon Secada	SBK
45	RUMP SHAKER	Wrecka-N-Effekt	MCA
46	I FEEL YOU	Decepto Mode	Sire
47	LOVE U MORE	Susanna	Columbia
48	ISEE YOUR SMILE	Gloria Estefan	Epic
49	SAVING FOREVER FOR YOU	Sherrica	Grant
50	SAVING FOREVER FOR YOU	Sherrica	Grant

18	IF I EVER FALL IN LOVE	Shai	Gasoline Alley
19	ARE YOU GONNA GO	Lenny Kravitz	Virgin
20	SLOW DANCING WITH	Dolly Parton	Columbia
21	DURAN DURAN	Duran Duran	Capitol
22	ALADIN (OST)	Various	Walt Disney
23	JON SECADA	Jon Secada	SBK
24	LOVE DELUXE	Sade	Epic
25	REACHIN' IN A NEW	3	Digitally Imported

43	OUR TIME IN EDEN	10,000 Maniacs	Elektra
44	BOBBY	Bobby Brown	MCA
45	COME ON COME ON	Mary Chapin Carpenter	Columbia
46	HARVEST MOON	Noll Young	Republic
47	OOOOGHHH... ON THE TLC	TLC	LaFace
48	DIVA	Amis Lonnax	Arista
49	CORE	Serna Temple-Flores	Arista
50	GREATEST HITS	Gloria Estefan	Epic

TOP 30 VIDEO

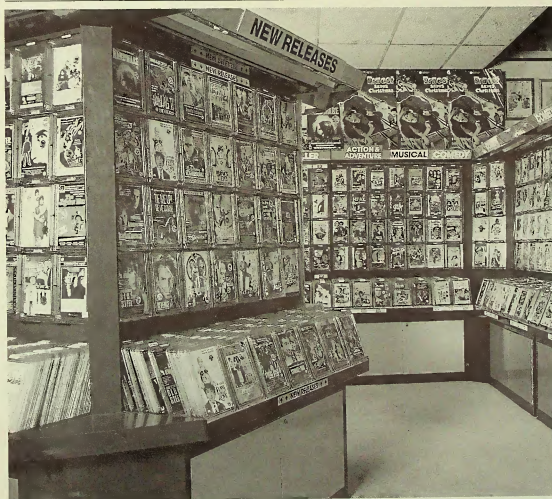
THE OFFICIAL **music week** CHART

Rank	Weeks on Chart	Artist Title	Category/Running Time	Label	Cat. no.
1	NEW	PETER PAN	Children's/1 hr 14 min	Walt Disney	D 232452
2	NEW	STAR TREK: The Next Generation 62	CIC Sci-Fi/1 hr 28 min	CIC	VHR 2661
3	NEW	DIANA - HER TRUE STORY	Starvision Drama/1 hr 28 min	Starvision	EUKX 7001
4	1	LETHAL WEAPON 3	Action/1 hr 53 min	Warner Home Video	PES 12475
5	NEW	STAR TREK: The Next Generation 63	CIC Sci-Fi/1 hr 28 min	CIC	VHR 2662
6	NEW	STAR TREK: The Next Generation 61	CIC Sci-Fi/1 hr 28 min	CIC	VHR 2660
7	2	TOM KITTEN & JEMMA PUDDLE-DUCK	Children's Comedy/1 hr	Pickwick	PV 2194
8	4	ROY CHUBBY BROWN: Helmet's...	Children's/25 min	PolyGram Video	0944163
9	NEW	WINNIE THE POOH AND TIGGER TOO	Children's/25 min	Walt Disney	2205 642
10	1	CHERFITNESS: Body Confidence	Special Interest/1 hr 30 min	FoxVideo	2577
10	7	CLIFF RICHARD: When The Music Stops	Documentary/57 min	Wienerworld	WNR 2035
12	3	MY GIRL	Drama/1 hr 38 min	Columbia Tristar	CVR 23647
13	6	TAKE THAT: Take That And Party	Music/1 hr 12 min	BMG Video	74321120663
14	21	SEVEN BRIDES FOR SEVEN ...	Music/1 hr 38 min	MGM/UA	PES 50021
15	3	POINT BREAK	Action/1 hr 57 min	FoxVideo	1870
16	11	CHERFITNESS: A New Attitude	Special Interest/1 hr 26 min	FoxVideo	2576
17	12	POLDARK PART 2	Drama/2 hr 58 min	BBC	BBCV 4894
18	15	CINDERELLA	Children's/1 hr 30 min	Walt Disney	D 204102
19	5	HOT SHOTS!	Comedy/1 hr 21 min	FoxVideo	1930
20	10	THE SHAPE CHALLENGE	Special Interest/1 hr 18 min	Video Collection	GC 6356
21	13	CHER: The Video Collection	Music/45 min	Geffen	GEFV 39520
22	RE	POLDARK: Part 1	Drama/3 hr 1 min	BBC	BBCC 4893
23	26	DANCES WITH WOLVES	Drama/2 hr 53 min	Guild	GLD 51152
24	20	NODDY AND THE KITE	Children's/40 min	BBC	BBCC 4909
25	22	TERMINATOR 2 - JUDGMENT DAY	Sci-Fi/2 hr 10 min	Guild	GLD 51162
26	NEW	WINNIE THE POOH: A Day For Eeyore	Children's/25 min	Walt Disney	D 205222
27	17	1966 WORLD CUP FINAL	Sport/2 hr 1 min	BBC	BBCC 4921
28	15	DOUBLE IMPACT	Action/1 hr 45 min	Columbia Tristar	CVR 23663
29	RE	THE SOUND OF MUSIC	Music/2 hr 45 min	FoxVideo	1051
30	23	LETHAL WEAPON/LETHAL WEAPON 2	Action/3 hr 34 min	Warner Home Video	PES 12541

TOP 15 MUSIC VIDEO

Rank	Weeks on Chart	Artist Title	Category/Running Time	Label	Cat. no.
1	15	TAKE THAT: Take That & Party	Compilation/1 hr 12 min	BMG Video	74321120663
2	2	CHER: The Video Collection	Compilation/45 min	Geffen	GEFV 39520
3	7	DANIEL O'DONNELL: Follow Your Dream	Compilation/1 hr 30 min	Ritz	RITZ 701
4	22	SIMPLY RED: A Starry Night With...	Live/1 hr 5 min	WMV	460930943
5	15	ROGERS/PARTON: Real Love	Compilation/57 min	Starvision	EUKV 6042
6	15	GUNS N' ROSES: Use Your Illusion I	Live/1 hr 30 min	Geffen	GEFV 39521
7	4	BRUCE SPRINGSTEEN: MTV Plugged	Live/1 hr 43 min	SMV	451622
8	11	GLENN MILLER: Musical Hero	Compilation/43 min	BMG Video	74321120443
9	25	ABBA: Gold - Greatest Hits	Compilation/1 hr 30 min	PolyGram Video	0955483
10	3	QUEENSRYCHE: Building Empires	Compilation/1 hr 30 min	PMI	MVN 4910953
11	RE	CLIFF RICHARD: Video Connection	Compilation/1 hr	Music Club/PMI	MC 2841
12	5	VARIOUS: Fantasia - Ultimate...	Compilation/6 min	Creation Entertainment	FAN 001
13	12	QUEEN: We Will Rock You	Live/1 hr 30 min	Music Club/PMI	MC 2032
14	RE	DANIEL O'DONNELL: An Evening With	Live/1 hr 39 min	Ritz	RITZ 7008
15	28	DANIEL O'DONNELL: Thoughts Of Home	Compilation/52 min	Telstar	TVE 1007

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11	20	Jade	Grant/Hemise
12	8	Peace In Our Time Cliff Richard	EMI
13	6	Go Away Gloria Estefan	Epic
14	3	Misestemania Wax/Superstars	Arista
15	6	Are You Gonna Go My Way Lenny Kravitz	Virgin
16	9	Give In To Me Michael Jackson	Epic
17	12	Little Bird/Love Song For A Vampire Annel Lennox	RCA
18	Me	Tennessee Arista/EMI Development	Cooltempo
19	19	Pressure Us Sunscreen	Sony/S2
20	14	Looking Through Patent Eyes Paddy Dain	Gea/Sire/EMI

DURAN DURAN

COME UNDONE

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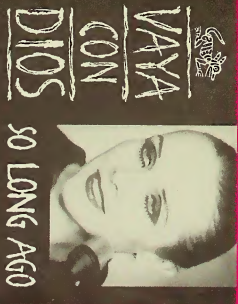
THE SINGLE OUT NOW FROM THE LEV'S TV COMMERCIAL

TOP 20 Breakers

1	Heart Attack & Vine Screamin' Jay Hawkins	Columbia
02	Still In Love G-Wiz	Centrus
03	Blond Of Eden Freddy Gable	Real Gone
04	Quoth Koolhaas/Winnor	Warp
05	Kongole Ringer Freddy Fialardo	Fanclan
06	Fierrefloating Gutter/Glenn	Gea
07	Shades Of Summer Rendezvous	Adm
08	What Makes A Man A Man (Live) Maver/Audion	Spot Records/Mix
09	Next Time You Fall In Love Mark Inno The Wind Vibes	Real World
10	Mark Inno The Wind Vibes	RCA
11	Down With The King Rivastatic	Profile
12	Where Does My Heart Beat Now Cultural Doo	Epic
13	Deezee Youn Mama Deezee Youn	American/Ear West
14	Cruvy Hardcore/Debra Santana	Samurai Beat
15	Party Dreams J.L. & The J.L.s	R&S
16	Damn Fine Woman Santana	Cherry
17	Nurture But A G* Thank D. Dee	Intercom/Ear West
18	That's What Love Can Do Dezye/Dee	Parade/Pop Int.
19	Lipsing On Your Collar M. C. & The M.C.s	Pop scene
20	Marker Fly Santana Sound	Real Life

Worship Spirit	Arista	29	53
Love The Life Jro With/Max/Mcroy	Big Life	30	34
Jamaican In New York Shine/Fado	Elektra	30	35
Can't Do A Thing (To Stop Me) Chris Leake	Reprise	30	36
Stick It Out Robert Saul/Fred/Amo Friends	Tue	15	37
Addiction Aurthry	Pouyon	new	38
Animal Nitrare Suede	Nude	23	39
Jump (Live) Van/Halen	Warner/Bos	26	40

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TOP 75 ARTIST ALBUMS

THE OFFICIAL music week CHART

This Week	Last Week	Title Artist (Producer)	Label/CSD (Distributor Case/Vinyl)	This Week	Last Week	Title Artist (Producer)	Label/CSD (Distributor Case/Vinyl)	This Week	Last Week	Title Artist (Producer)	Label/CSD (Distributor Case/Vinyl)
1	NEW	SONGS OF FAITH AND DEVOTION Depeche Mode (Depeche Mode/Fox)	MCA/Capitol (MCA/UMI/EMI)	26	5	WALTHAMSTOW The Roots (The Roots/Warner Bros.)	London/World Circuit (World Circuit/Warner Bros.)	52	48	THE BEST OF EAGLES + 3 Eagles (Synergistic)	Mercury/World Circuit (Mercury/Warner Bros.)
2	NEW	TAXI Bryan Ferry (Ferry/Trojan)	Virgin/Capitol (Virgin/Capitol)	27	14	WHATEVER YOU SAY, SAY NOTHING Eric Burdon (Eric Burdon/Columbia)	Columbia/Sony (Columbia/Sony)	53	19	GREATEST HITS Gloria Estefan (Estefan/LaFace/Capitol)	Capitol (Capitol)
3	NEW	A REAL LIVE ONE Van Morrison (Mercury)	EMI/Capitol (EMI/Capitol)	28	22	FUNKY DIVAS En Vogue (Mercury)	East West/Warner Bros. (East West/Warner Bros.)	54	12	DIRT Alice In Chains (Jennifera Love/Atlantic)	Columbia/World Circuit (Columbia/Warner Bros.)
4	1	THEIR GREATEST HITS Koolhaas (Philly)	EMI/Capitol (EMI/Capitol)	29	24	TELE AND PARTY The Roots (The Roots/Warner Bros.)	RCA/World Circuit (RCA/World Circuit)	55	21	BITTER SWEET & TWISTED The Dairies (Black Music)	Parlophone/Capitol (Parlophone/Capitol)
5	4	ARE YOU GONNA GO MY WAY Lionel Richie (Richie/Atlantic)	Virgin/Capitol (Virgin/Capitol)	30	NEW	WEARING BY MUSKET & SEXTANT Pavement (Pavement)	Big Cat/Atlantic (Big Cat/Atlantic)	56	14	US Peter Gabriel (Linn/World Circuit)	Real Gone/World Circuit (Real Gone/World Circuit)
6	5	UNPLUGGED Eric Clapton (Mercury)	Duo (Mercury/Capitol)	31	27	CONNECTED The Streets MCA (The Streets MCA)	4th & Broadway (4th & Broadway)	57	24	POPI - THE LAST 20 HITS + 2 Enure (Enure)	Mercury/Capitol (Mercury/Capitol)
7	3	DIVA + 3 Janet Jackson (A&J)	RCA/A&J (RCA/A&J)	32	19	SONGS FROM THE RAIN Historical Reviews (Mercury)	Mercury/Capitol (Mercury/Capitol)	58	17	CONSCIENCE The Bellows (Mercury)	East West/Warner Bros. (East West/Warner Bros.)
8	2	THE VERY BEST OF BRANDY CRAWFORD Brandy (Mercury)	Dino/Dunbar (Dino/Dunbar)	33	8	RAGE AGAINST THE MACHINE Rage Against The Machine (Mercury)	Epice/World Circuit (Epice/World Circuit)	59	8	PURE CULT The Cult (Mercury)	Begonia/Begonia (Begonia/Begonia)
9	NEW	THE BLISS ALBUM... (VIBRATIONS OF...) Herbie Hancock (Mercury)	Mercury/Capitol (Mercury/Capitol)	34	5	ROD STEWART, LEAD VOCALIST Rod Stewart (Mercury)	Warner Bros. (Warner Bros.)	60	24	EROTICA Madonna (Mercury)	Mercury/Capitol (Mercury/Capitol)
10	10	INGENUITY Celine Dion (Mercury)	Sony (Mercury)	35	4	AMERICA'S LOST AND WANTED Ugly Kid Joe (Mercury)	Mercury/Capitol (Mercury/Capitol)	61	40	THE BEST OF ROD STEWART + 4 Rod Stewart (Mercury)	Mercury/Capitol (Mercury/Capitol)
11	9	AUTOMATIC FOR THE PEOPLE + 2 R.E.M. (Mercury)	Warner Bros. (Warner Bros.)	36	NEW	HIDDEN TREASURES Barry Manilow (Mercury)	Mercury/Capitol (Mercury/Capitol)	62	REC	Q3 Santana (Santana/Synergistic)	Sony (Mercury)
12	10	SO CLOSE Dina Carroll (Mercury)	Mercury/Capitol (Mercury/Capitol)	37	30	OUT OF TIME + 3 R.E.M. (Mercury)	Warner Bros. (Warner Bros.)	63	67	THE IMMACULATE COLLECTION + 7 Madonna (Mercury)	Sony (Mercury)
13	7	TEN SUMMERS TALES Silly Party (Mercury)	Mercury/Capitol (Mercury/Capitol)	38	3	OTHER VOICES/OTHER ROOMS Nana Grato (Mercury)	NCA/MCA (NCA/MCA)	64	34	ROUND MIDDIGHT Eke Brooks (Mercury)	Castle Communications/World Circuit (Castle Communications/World Circuit)
14	4	COVERDALE PAGE Coverdale (Mercury)	Mercury/Capitol (Mercury/Capitol)	39	5	DURAN DURAN (THE WEDDING ALBUM) Duran Duran (Mercury)	Parlophone (Parlophone)	65	4	FEELS LIKE RAIN Buddy Jay (Mercury)	Silverstone/Octopus (Silverstone/Octopus)
15	NEW	HOME INVASION Rhyne Synder (Mercury)	Mercury/Capitol (Mercury/Capitol)	40	22	WORDS OF LOVE The Roots (The Roots/Warner Bros.)	PolyGram (PolyGram)	66	16	INDIAN SUMMER Go Help (Mercury)	Oxydus/Oxydus (Oxydus/Oxydus)
16	12	THE DARK SIDE OF THE MOON + 1 Pink Floyd (Mercury)	Mercury/Capitol (Mercury/Capitol)	41	21	COREK! SYMPHONY NO. 3 David Byrne (Mercury)	Mercury/Capitol (Mercury/Capitol)	67	20	SYMBOL Prince & The New Power Generation (Mercury)	Mercury/Capitol (Mercury/Capitol)
17	13	3 YEARS, 5 MONTHS AND 2 DAYS IN THE LIFE + 2 Amazing Development (Mercury)	Mercury/Capitol (Mercury/Capitol)	42	8	F.I.W. - THE VERY BEST OF Midge Uke (Mercury)	Mercury/Capitol (Mercury/Capitol)	68	68	WATERMARK + 3 Eric Burdon (Mercury)	Mercury/Capitol (Mercury/Capitol)
18	2	AMAZING THINGS Cherilyn Boone (Mercury)	Mercury/Capitol (Mercury/Capitol)	43	27	GOLD - GREATEST HITS #2 Alvin Aulderson (Mercury)	PolyGram (PolyGram)	69	NEW	33 REVOLUTIONS PER MINUTE Manhattan (Mercury)	Mercury/Capitol (Mercury/Capitol)
19	15	DANGEROUS + 5 Michael Jackson (Mercury)	Mercury/Capitol (Mercury/Capitol)	44	19	NEVERMIND Nirvana (Mercury)	Mercury/Capitol (Mercury/Capitol)	70	70	THE COMMITMENTS (OST) + 2 The Commitments (Mercury)	Mercury/Capitol (Mercury/Capitol)
20	23	THE GREATEST HITS Telstar (Mercury)	Mercury/Capitol (Mercury/Capitol)	45	25	BOSS DRUM + 2 The Statens (Mercury)	Mercury/Capitol (Mercury/Capitol)	71	50	SO TOUGH Mercury (Mercury)	Mercury/Capitol (Mercury/Capitol)
21	20	GREAT EXPECTATIONS Janet Jackson (Mercury)	Mercury/Capitol (Mercury/Capitol)	46	39	CHER'S GREATEST HITS: 1965-1992 + 3 Cher (Mercury)	Mercury/Capitol (Mercury/Capitol)	72	42	MERCURY American Music (Mercury)	Mercury/Capitol (Mercury/Capitol)
22	16	STARS + 10 Silly Party (Mercury)	Mercury/Capitol (Mercury/Capitol)	47	NEW	JURSE Nirvana (Mercury)	Mercury/Capitol (Mercury/Capitol)	73	NEW	INDEPENDENT WINTER SALOON Cajon (Mercury)	Mercury/Capitol (Mercury/Capitol)
23	NEW	THE AIR THAT BREATHE - THE BEST OF The Roots (Mercury)	Mercury/Capitol (Mercury/Capitol)	48	3	FRANK BLACK Frank Black (Mercury)	Mercury/Capitol (Mercury/Capitol)	74	NEW	GREATEST HITS #11 Queen (Mercury)	Mercury/Capitol (Mercury/Capitol)
24	11	THE ULTIMATE GLENN MILLER Glenn Miller (Mercury)	Mercury/Capitol (Mercury/Capitol)	49	68	SHEPHERD MOONS + 2 Eagles (Mercury)	Mercury/Capitol (Mercury/Capitol)	75	RE	LIVE: RIGHT HERE, RIGHT NOW Tommy Stinson (Mercury)	Mercury/Capitol (Mercury/Capitol)
25	NEW	THE BUFFALO SKINNERS Big Country (Mercury)	Mercury/Capitol (Mercury/Capitol)	50	40	METALLICA Metallica (Mercury)	Mercury/Capitol (Mercury/Capitol)				

TOP 20 COMPILATIONS

This Week	Last Week	Title Artist	Label/CSD (Distributor Case/Vinyl)
1	1	BLUES BROTHER SISTER Various	Dino/Dunbar (Dino/Dunbar)
2	11	THE BODYGUARD (OST) * 3 Various	Mercury/Capitol (Mercury/Capitol)
3	4	COUNTRY ROADS Various	PolyGram (PolyGram)
4	2	LIPSTICK ON YOUR COLLAR (OST) Various	PolyGram (PolyGram)
5	3	MEGA DANCE - THE POWER ZONE Various	Mercury/Capitol (Mercury/Capitol)
6	18	UNDERGROUND VOL. 1 Various	Mercury/Capitol (Mercury/Capitol)
7	5	HITS 93 VOL. 1 Various	Mercury/Capitol (Mercury/Capitol)
8	6	COUNTRY LOVE Various	Mercury/Capitol (Mercury/Capitol)
9	9	CLASSIC EXPERIENCE II Various	Mercury/Capitol (Mercury/Capitol)
10	NEW	GREATEST HITS 92 Various	Mercury/Capitol (Mercury/Capitol)
11	RE	THE BEST OF DANCE 92 Various	Mercury/Capitol (Mercury/Capitol)
12	10	HEAD OVER HEELS (OST) Various	Mercury/Capitol (Mercury/Capitol)
13	RE	MORE THAN LOVE Various	Mercury/Capitol (Mercury/Capitol)
14	12	SOUL MOODS Various	Mercury/Capitol (Mercury/Capitol)
15	14	D-FROST - 20 GLOBAL DANCE WARNINGS Various	Mercury/Capitol (Mercury/Capitol)
16	13	CELTIC HEART Various	Mercury/Capitol (Mercury/Capitol)
17	15	THE BEST OF THE CLASSICAL BITS Various	Mercury/Capitol (Mercury/Capitol)
18	NEW	CLASSICAL MASTERS Various	Mercury/Capitol (Mercury/Capitol)
19	11	THE AWARDS 1993 Various	Mercury/Capitol (Mercury/Capitol)
20	RE	LEGENDS OF SOUL Various	Mercury/Capitol (Mercury/Capitol)

ARTISTS A - Z

Artist	Album	Label	Weeks on Chart
ABBA	THE GOLDEN HOUR	Mercury	10
ALICE IN CHAINS	DIRT	Mercury	10
ANDY WARHOL'S MUSIC	THE MUSIC OF ANDY WARHOL	Mercury	10
ANCHOR	ANCHOR	Mercury	10
ARIES	ARIES	Mercury	10
BEYONCE	BEYONCE	Mercury	10
BLACK FRODO	BLACK FRODO	Mercury	10
BIG SISTER	BIG SISTER	Mercury	10
BROOKS	BROOKS	Mercury	10
BUFFALO SKINNERS	THE BUFFALO SKINNERS	Mercury	10
CARROLL	CARROLL	Mercury	10
CLAYTON	CLAYTON	Mercury	10
COMBAT	COMBAT	Mercury	10
COVERDALE PAGE	COVERDALE PAGE	Mercury	10
CULL	CULL	Mercury	10
DELOACH	DELOACH	Mercury	10
DOLBY	DOLBY	Mercury	10
DUNBAR	DUNBAR	Mercury	10
ENVOIE	ENVOIE	Mercury	10
ESTER	ESTER	Mercury	10
FERRY	FERRY	Mercury	10
GARLAND	GARLAND	Mercury	10
GILF	GILF	Mercury	10
HOLMES	HOLMES	Mercury	10
HUGHES	HUGHES	Mercury	10
ICE	ICE	Mercury	10
IRONMAIDEN	IRONMAIDEN	Mercury	10
JACKSON	JACKSON	Mercury	10
KARLIS	KARLIS	Mercury	10
LANS	LANS	Mercury	10
LENDIA	LENDIA	Mercury	10

COMPUTER CONSOLES



This	Last			
1	1	LEMMINGS	MD SG SN NI GA GG	Various
2	3	SONIC THE HEDGEHOG	MD SG GG	Sega
3	2	PGA TOUR GOLF 2	MD	Electronic Arts
4	5	SUPER MARIO KART	SN	Nintendo
5	4	STREETS OF RAGE 2	MD	Sega
6	7	ECCO	MD	Sega
7	6	ROAD RASH2	MD	Electronic arts
8	9	TAZMANIA	MD SG GG	Sega
9	8	EUROPEAN CLUB SOCCER	MD	Virgin
10	11	SUPER MARIO LAND 2	GA	Nintendo

11	10	MICKY AND DONALD	MD	Sega
12	12	SUPER KICK OFF	SG SN NI GA GG	Various
13	13	ALIEN 3	MD SG GA GG	Various
14	15	DESERT STRIKE	MD	Electronic Arts
15	17	THE GOLDEN AXE 2	MD	Sega
16	14	TERMINATOR2	MD NI GA	Various
17	24	G-LOC	MD SG GG	Sega
18	28	STREETS OF RAGE	MD GG	Sega
19	33	BATMAN RETURNS	MD NI GA GG	Various
20	23	MICKY MOUSE	MD SG GA GG	Virgin

Source: ELSPA Compiled by Gallup

COUNTRY

This	Last			
1	NEW	SLOW DANCING WITH THE MOON	Dolly Parton	Columbia 472942 (FM)
2	2	FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZCD 701 (P)
3	1	COME ON COME ON	Mary-Chapin Carpenter	Columbia 471892 (SM)
4	3	SHADOWLAND	Kid Lang	Warner Bros 925742 (W)
5	5	SOME GAVE ALL	Billy Ray Cyrus	Mercury 5106352 (F)
6	4	ABSOLUTE TORCH AND TWANG	KD Lang and The Reclines	Sire 925872 (W)
7	9	ROPIN' THE WIND	Garth Brooks	Capitol CDESTU 2162 (E)
8	8	I NEED YOU	Daniel O'Donnell	Ritz RITZCD 104 (P)
9	7	ANOTHER COUNTRY	The Chiffons	RCA Victor 0902669392 (BMG)
10	6	TURN BACK THE YEARS	Sean Wilentz	Platinum Music PLATCD 911 (PL)

11	11	THE CHASE	Garth Brooks	Liberty CDESTU 2194 (E)
12	15	FAVOURITES	Daniel O'Donnell	Ritz RITZCD 0652 (P)
13	10	NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)
14	12	SHOOTING STRAIGHT IN THE DARK	Mary-Chapin Carpenter	Columbia 467462 (SM)
15	14	NECK AND NECK	Cher Atkins/Mark Knopfler	Columbia 467432 (SM)
16	18	DON'T FORGET TO REMEMBER	Daniel O'Donnell	Ritz RITZCD 105 (P)
17	19	THE LAST WALZ	Daniel O'Donnell	Ritz RITZCD 0056 (P)
18	17	ANGEL WITH A LARIAT	KD Lang and The Reclines	Sire 9254412 (W)
19	13	SWEET OLD WORLD	Lucinda Williams	Elektra 3706513512 (W)
20	RE	CURRENTS	Don Williams	RCA PD 90645 (BMG)

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SPOKEN WORD

This	Last			
1	1	THE QUEEN AND I	Original Radio Cast	BBC ZBBC1410 (P)
2	4	WHAT TIME IS IT, ECLES?	Original Radio Cast	BBC ZBBC1406 (P)
3	2	WHEN'S IT COMING OUT?	Maureen Lipman	BBC ZBBC1434 (P)
4	3	HANCOCK'S HALF HOUR, VOL 5	Original Radio Cast	BBC ZBBC1128 (P)
5	NE	A YEAR IN PROVENCE	Peter Mayle	BBC ZBBC1218 (P)
6	NE	THE ANIMALS OF FARTHING WOOD	Colin Dann	BBC YBBC0152 (P)
7	RE	BEYOND OUR KEN, VOL 2	Original Radio Cast	BBC ZBBC1407 (P)
8	10	TALKING HEADS	Original Cast	BBC ZBBC1097 (P)
9	RE	VICTORIA WOOD	Victoria Wood	BBC ZBBC1263 (P)
10	9	WOMAN'S HOUR SHORT STORIES	Original Radio Cast	BBC ZBBC1335 (P)

11	7	JUST WILLIAM, VOL 3	Martin Jarvis	BBC ZBBC1367 (P)
12	8	JULIAN AND SANDY	Original Cast	BBC ZBBC1415 (P)
13	5	BLACKADDER THE THIRD	Original TV Cast	BBC ZBBC1270 (P)
14	6	INSP. MORSE: MASONIC MYSTERIES	Original TV Cast Music Collection	TALKMCM04 (MCI)
15	12	THURBIRDS	Original Cast	5143854 (F)
16	NE	DICKENS' WOMEN	Miriam Margolyes	BBC ZBBC1457 (P)
17	20	INSP. MORSE: THE GHOST...	Original TV Cast Music Collection	TALKMCM02(MCI)
18	11	MURDER ON THE ORIENT EXPRESS	John Moffat	BBC ZBBC1446 (P)
19	13	A SMALL TOWN IN GERMANY	Original Radio Cast	BBC ZBBC1151 (P)
20	NE	THE MILLION POUND RADIO SHOW	Original Radio Cast	BBC ZBBC1417 (P)

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INDEPENDENT: SINGLES

This	Last	Wks			
1	4	ANIMAL NITRATE	Suede	Nude NUJ 45/NUJ 42 (RTM/P)	
2	5	I FEEL YOU	Depeche Mode	Mute BONG 21/ (RTM/P)	
3	NEW	DON'T YOU FORGET ABOUT ME	Best Company	ZYXZYX 69467/ZYX 694612 (ZYX)	
4	NEW	ONLY WITH YOU	Captain Hollywood Project	Pulse 8 (128.56 40) (P)	
5	NEW	DOWN WITH THE KING	DJ JHpe	Profile -PROFIT 391 (RE/APT)	
6	5	SHOT IN THE DARK	DJ Hyde	Suburban Base -SUBURBASE 20 (SRD)	
7	4	TOOK MY LOVE	Beatz & Jazzy	Veg/Salsia/STG/MS/STW/8 (RTM/P)	
8	3	SO DEEP	The Rees Project	Network -NWKIT 68 (P)	
9	7	RE-EVOLUTION	Shane/Terence McKenna	One Little Indie -1181 (T/P2) (P)	
10	8	WHEN YOU GONNA LEARN?	Jamcoqaz	Acid Jazz -LAZJZ 65 (RS/P)	
11	12	YOU'RE IN A BAD WAY	Sant'Ebene	Heavenly HVN 25/12 (P)	
12	6	PHANTASIA FOREVER	Praga Khan+Jade 4	Profile -PROFIT 390 (RE/APT)	
13	16	THE DROWNERS/TO THE BIRDS	Suede	Nude -NUJ 1 (RTM/P)	
14	11	BREAKFAST PRESURE PART 3	DJ SSE	Acid Jazz -LAZJZ 65 (RS/P)	
15	3	PUSSHO, THE GUILT	Jesse Lizard/Nirvana	Formation -FORM 121 (SM)	
16	17	JUST CAN'T HELP ME	2 Examples	Hype -H2YPR 002 (P)	
17	14	I FEEL YOU (REMIXES)	Depeche Mode	Mute -A1280N6 21 (RTM/P)	
18	5	WHY DON'T YOU	Rage	Pulse 8 (128.56 39) (P)	
19	15	ETHNIC PRAYER	Havona	Linda -LINDO 07 (RTM/P)	
20	13	SCHMOO	Spooky	Spooky -JGRRR 45 (RE/APT)	

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INDEPENDENT: ALBUMS

This	Last	Wks			
1	1	2	FRANK BLACK	Frank Black	4AD CAD 3004 (RTM/P)
2	4	3	FEELS LIKE RAIN	Buddy Guy	Silverstone ORLP 325 (P)
3	5	26	BOMB DRUM	The Shamen	One Little Indie TPL 4 (P)
4	3	4	SO TOUGH	Saint Etienne	Heavenly HVN 6 (P)
5	6	7	STAR	Billy	4AD CD: CADC 3002CD (RTM/P)
6	2	2	YEAR YEAR YEAR/HOUR TROUBLED...	Black Kitten/Huggy Bear	Catalpa/WG: PUS 91 (RE/APT)
7	NEW	1	BYTES	Black Dog Productions	Warp WARP LP 8 (RTM/P)
8	8	17	POPI... THE FIRST 20 HITS	Erasure	Mute MUTE LP 2 (RTM/P)
9	NEW	1	FLOWERS IN MY GARDEN	Smr G/La Loga De Loga	Suburban Base SUBBASE 918 (RD)
10	16	2	THE BEST OF ELVIS COSTELLO	Elvis Costello	Demos: WREN 52 (P)
11	7	4	NEW WAYE	The Autours	Hot HUT LP 7 (RTM/P)
12	10	2	SQUARE ONE	Gary Turner	Expansion EXP 6 (P)
13	15	15	LEVELLING THE LAND	The Levellers	China WOL 1022 (P)
14	12	27	COPPER BLUE	Sugar	Creation CRELP 125 (P)
15	11	3	AGAINST PERFECTION	Adriatic	Creation CRELP 138 (P)
16	NEW	1	GARGANTUAN	Spooky	Guerilla GRL 1 (RE/APT)
17	9	3	FROM THE HEART OF TOWN	Gallon Drunk	Clawfoot HUNKALP 005 (RE/APT)
18	10	18	SURFING ON SINE WAVES	Polygon Window	Warp WARP LP 7 (P)
19	NEW	1	1983 SAMPLER	Vannus	Cosmos Vinyl CD: GRLL CD004 (RE/APT)
20	13	2	FREEDY	DIVMcMan	Bigman Baguet -BISOME 07 (RTM/P 87M/P)

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music week

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TOP 60 DANCE SINGLES

THE OFFICIAL Music week CHART

This Week	Last Week	Title	Artist	Label (12")	(Distributor)
1		NEW U GOT 2 KNOW	Cappella	Internal/DI 1 (RTM/P)	
2		NEW SHOW ME LOVE	Robin S	Champion CHAMP 12300 (BMG)	
3		NEW QUOTH	Polygon Window	Warp WAP 33 (RTM/P)	
4		NEW LOVE THE LIFE	JTD With Noel McKoy	Big Life BLRT 93 (F)	
5		NEW DON'T WALK AWAY	Jade	Giant W0160T (W)	
6		NEW PRESSURE US	Sunscreen	Sony S2 6591 106 (SAMI)	
7		NEW I BELIEVE IN YOU	Our Tribe	freedom TABX 117 (F)	
8		NEW MOVIN' ON/THE RIGHT TIME	Roch Motel	Junior Boys Own JBO 1112 (GRA/MO)	
9		NEW I NEVER FELT LIKE THIS BEFORE	Mica Paris	4th 'B' Way 12BR 263 (F)	
10		NEW MR. LOVERMAN	Shabba Ranks	Epic 6590785 (SAMI)	
11		NEW PLASTIC DREAMS	Jay Dee	R&B RSBG 101T (RE-APT)	
12		NEW SHADES OF SUMMER	Roddy Jones	A&M AMY 212 (F)	
13		NEW JUMP THEY SAY	David Bowie	Arista 74321138421 (BMG)	
14		NEW FEVER	Madonna	Maverick W0168T (W)	
15		NEW JAMAICAN IN NEW YORK	Shinehead	Elektra EKR 161T (W)	
16		NEW DEEPA/FUNKY HARDCORE	O Base	Suburban Base SUBBASE 21 (SRD)	
17		NEW GO AWAY	Gloria Estefan	Epic 6590956 (SAMI)	
18		NEW TOO YOUNG TO DIE	Jamiroquai	Sony S2 6591116 (SAMI)	
19		NEW INFORMER	Snow	East West America A 8436T (W)	
20		NEW IT WAS A GOOD DAY	Ice Cube	4th 'B' Way 12BRW 270 (F)	
21		NEW KOCHIE RYDER	Freaky Realistic	Frealism FREAX 2 (F)	
22		NEW TENNESSEE	Arrested Development	Cooltempo 12COOL 270 (E)	
23		NEW HERE WE GO AGAIN!	Portrait	Capitol 12CL 683 (E)	
24		NEW WHEN I'M GOING AWAY	Sybil	PWL International PWLT 260 (W)	
		25	NEW CRYSTAL CLEAR	The Grid	Virgin VST 1442 (F)
		26	17 OH CAROLINA	Shaggy	Greenisleaves GRED 361 (JS-BMG)
		27	5 SHOT IN THE DARK	DJ Hypé	Suburban Base SUBBASE 20 (SRD)
		28	NEW SIGN OF THE TIMES	Brothers Grimm	Production House PNT 046 (PROD)
		29	NEW DOWN WITH THE KING	Run-DMC	Profile PROFIT 391 (RE-APT)
		30	7 LOVE THING	Evolution	Deconstruction/RCA 74321134271 (BMG)
		31	NEW DO IT RIGHT	Stress	12STR 14 (SRD)
		32	5 TIME TO GET UP	Liquid	XL Recordings XLT 40 (W)
		33	14 LOVE'S TAKEN OVER	Chanie Moore	MCA/MCST 1744 (BMG)
		34	15 BORN 2 B.R.E.E.D.	Monti Love	Cooltempo 12COOL 269 (E)
		35	NEW CHOK THERE	Apache Indian	Island 12IS 555 (F)
		36	NEW NUTHIN' BUT A 'G' THANG	Dr. Dre	Interscope/East West A 8427 (W)
		37	NEW PERCUSSION OBSESSION	Diako	Soma SOMA 006 (RE-APT)
		38	NEW GOOD LOVER	O-Influence	East West America A 8439T (W)
		39	10 SLIDE	Fluke	Circa VRT 103 (F)
		40	13 SO DEEP	The Roots Project	Network/NWKT 68 (P)
		41	NEW DON'T YOU FORGET ABOUT ME	Big Company	2YX 2YX 694612 (ZYX)
		42	NEW FEELING WARM	Eagles Prey	Gullrill GPRR 47 (RE-APT)
		43	32 THE THEME/EUPHORIA	House Crew	Production House PNT 047 (SAMI)
		44	12 LOST IN MUSIC (REMIX)	Sister Sledge	Atlantic A 4569T (W)
		45	NEW ONLY WITH YOU	Captain Hollywood Project	Pulse 8 12LOSE 49 (P)
		46	NEW TIME PASSES ON	Ali-Ups	Strictly Rhythms SR 12141 (Import)
		47	24 LOVE THANG	Intro	Atlantic A 7374T (W)
		48	NEW MAGIC FLY	Son Of Space	Big Life BLRT 90 (F)
		49	NEW 15 MINUTES OF FAME	Sheep On Drugs	Transglobal/Island 12IS 564 (F)
		50	42 ON YA WAY/CAN'T GET NO DEEPER	Helicopter	Tic Tac Toe TIG 001 (MO/DEL)
		51	NEW BREAKBEAT PRESSURE PART 3	DJ'S	Formation FORM 12021 (MO)
		52	28 ETHNIC PRAYER	Limbo	LIMBO 007 (RTM/P)
		53	16 LABOUR OF LOVE (REMIXES)	Hue And Cry	Circa/HUEST 1 (F)
		54	NEW EVERY LITTLE THING U DO	Christopher Williams	Liptown USA/LPT 125453 (Import)
		55	31 IT'S ALRIGHT	Bryan Powell	Talkin Loud TLXK 34 (F)
		56	28 JUST CAN'T HELP ME	2 Examples	Hype 12YP 002 (P)
		57	NEW LET IT SLIDE	Ariel	Deconstruction/RCA 74321134511 (BMG)
		58	NEW I'M BACK FOR MORE	Lulu & Bobby Womack	Dome 12 DOME 1002 (EM)
		59	25 ONE MORE CHANCE	Maxi Priest	Ten TENX 420 (F)
		60	18 SKELPH	Hani	Limbo LIMBO 009 (RTM/P)

TOP 10 ALBUMS

This Week	Last Week	Title	Artist	Label (12")	(Distributor)
1		NEW HOME INVASION	Ice-T	Rhyme Syndicate/Virgin RSYN 1/RSYNC 1 (F)	
2		NEW ODYSSEY	O-Code	RTH/THREAIT/THREIK (RTM/P)	
3		3 SQUARE ONE	Gary Taylor	Expansion EXLP 6/EXP/MC 6 (P)	
4		1 BYTES	Black Dog Productions	Warp WARP LP/WARP/MC 6 (P)	
5		2 FLOWERS IN MY GARDEN	Sony Of A	Suburban Base SUBBASE 19/SUBBASE 19C (SRD)	
6		NEW THE BLISS ALBUM ...7 (VIBRATIONS OF...)	FM Dawn	GEM/CG/GEEA 9 (F)	
7		RE BLUES BROTHER SOUL SISTER	Various	Dino DINTV 56D/NNMC 56 (F)	
8		7 SO CLOSE	Dina Carroll	A&M 5400341/5400344 (F)	
9		NEW FOR REAL THO'	Lever	Atlantic 7567824621/7567824624 (W)	
10		5 WHAT'S THE 411?	Mary J. Blige	MCA/MCA 10681/MCAC 10681 (F)	

The Music Week Dance Chart is updated every Friday by Pete Tong on TMF's Essential Selection between 7-7.30 pm.

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JAZZ AND BLUES

BEN WEBSTER: For The Gov'nor (LeJazz CD4). This timeless collection—a warmly impressive reminder of the great ex-Ellington tenorist, recorded at two separate dates in 1969—is part of an impressive new mid-price jazz line from Charly, with a dealer price of £3.65, the series will eventually comprise around 50 volumes. Industry reaction has been positive; Woolworths and HMV will be stocking the lot. **★★**

DAVE O'HIGGINS: All Good Things (EFZ).

Aspiring British tenorist/sopranoist O'Higgins gets his first, overdue, opportunity to record under his own name. And the results more than justify Reading-based indie EFZ's faith in the artist. This is a fine debut by an ever-improving musician whose reputation continues to grow in every kind of situation. **★★**

WALTER NORRIS: Love Every Moment (Concord Jazz CCD-4534). It's a pity that the now veteran pianist-composer Norris still remains comparatively unrecognized in the UK. His highly individual technique and fresh insights into jazz/pop standards, such as Nobody Else But Me and Ruby, My Dear, confirms Norris as both a performer and composer of rare quality. **★★**

ROY ELDRIDGE: Live At The Three Deuces Club (Archives Of Jazz). The Archives series, imported by Target, is set to become one of the most important reissue labels. Jazz Archives, which released this and numerous other rare jazz recordings during the Sixties and Seventies, managed to unearth some fascinating material. Few were more exciting than this dynamic selection, broadcast from the once-famous US nightspot. Like other recent releases—including Lester Young and Frankie Newton—the Eldridge set comes at a generous mid-price (dealer £3.57, retail £5.99)—and a thorough recommendation to stock. **★★★**

PICK OF THE WEEK

VARIOUS: Chess Blues (MCA/Chess CHD4 9340). This imported boxed set contains a total of 101 recordings, including 19 previously unissued titles.

The quality of the music—and of MCA's remastering—is enhanced by a handsome 64-page booklet. Produced in cigar-box format, and with a dealer price of £23.99 (£40 rrp), Chess Blues will figure highly among the year's releases in this genre. **★★★**

Stan Britt



Typcast: bestselling Kronos Quartet make it short but sweet

CLASSICAL

HANDEL: Hallelujah. Taverner Choir And Players/Parrott (EMI HAL 8 80557 2). Launched on the back of Classic FM's March 23 celebration of the 250th anniversary of the first British performance of Messiah—which continues through Easter—this 18-minute CD single aids two children's charities and is accompanied by re-promotion of Parrott's much-praised album of the complete work (7 49801 2) and a campaign for the 20th year of the Taverner groups. **★★★**

VARIOUS: Masterpieces. The Essential Film Of James Galway. (RCA CD/MC/DCC 74321 13385 2/4/5). TV advertising throughout April supports this album of Galway's 23 greatest hits, including Annie's song. **★★★**

SCHUTZ: Easter Oratorio. Various/Bernius (Sony SKX 53727). This well-regarded period-style performance is specially repackaged for Easter in a single jewel case and is offered at budget price. **★★**

FAURE: Requiem, Pevane. Choir Of King's College, Cambridge, New Philharmonia Orchestra/Wilcocks (EMI 9777 7 64715 2 5). Another special Easter offering, this classic performance of the Requiem makes its CD debut at mid-price. **★★★**

VARIOUS: The English Nightingale. Piero Adams (Albany TROY 088). Brilliant playing of 11 attractive recorder works from the 17th to 19th centuries, this Albany release will pick up steady custom from in-store fans. **★★**

MAINSTREAM - SINGLES

KRENZ: When You Smile (ARP/Motown MUCD 1). Motown has flirted dismally with British talent from its early Seventies signing of Kiki Dee and Albert Finney (yes, the actor) through to its teaming with Jazmie B's Funki Dredd imprint. This time, however, it looks set to succeed and the first release from its new UK division is a bright, undemanding and infectious pop/R&B nugget by a sweetly cooing black trio who will certainly more than hold their own against some of the company's US talent. **★★**

THE THE: Slow Emotion Replay (Epic 659072). A lengthy harmonica solo by Johnny Marr ushers in an attractively retro-styled single from Matt Johnson. This is quite his lightest and most accessible piece of work to date, which will appeal to many who don't consider themselves fans. Three new mixes

of Dogs Of Last will sway fans who already have the album, although none is as good as the original. **★★★**

THE BELOVED: You've Got Me Thinking (East West YZ 738CD). This is a slight, attractive and intimate little swayer, with Jan Marsh's shy semi-spoken vocals bethed in strings and some acoustic guitarwork. A new dub of last hit Sweet Harmony is also the first rather than the brain, completing a fine package. **★★**

BETTY BOO: Hangover (WEA YZ15). Betty Boo is clearly in a playful pop mood here as she alternately raps and sings on a gentle undulating track, a sort of watered-down reggae that even incorporates some country-style guitarwork. It comes with a 12-page picture book. **★★**

BELLY: Gappeto (Remix) (A&B BDD 2018CD). This 1992 single lacks the

PICK OF THE WEEK

VARIOUS: Short Stories. Kronos Quartet (Elektra Nonesuch CD/MC 7559 79310 2/4). Nine contemporary composers' works played by the bestselling quartet and strikingly packaged. This will be pushed with ads in the specialist and national press plus displays nationwide, and gets re-promotion for the Kronos's four-day residence at the Barbican in July, also under the Short Stories banner. It could create another Gorecki groundswell. **★★★**

Phil Sommerich

VIDEO

SO YOU WANT TO BE A MODEL? (PMI MVP 4911043). And here's how, according to the Elite Premier model agency which boasts Cindy Crawford, Naomi Campbell and Linda Evangelista on its books. Campbell also provides her own tips in this hour-long tape which is sponsored by Visa mineral water and will be promoted on its special bottle neck tags. Expect women's consumer press coverage to be fit it additional mileage. **★★**

BEYOND CONTROL: THE AMY FISHER STORY (Odyssey Video ODY 352). Another one of Odyssey's US TV titles marketed under the "true stories and films that touch the heart" slogan, this time about the poor little American rich girl Fisher who was jilted at 17 for shooting her lover's wife. It's steamy stuff that will benefit from advertising in *You* magazine, reviews and competitions in the nationals and a special A2 poster for dealers. **★★**

THE VAMPIRE BAT (Redemption Video RTETN 008). The cult horror output of this new label has struck a chord of topicality in recent national press editorials. But it's all grist to the mill for sales of Redemption's latest batch, of which the Thirties-made Vampire Bat, starring Fay Wray, qualifies as a true horror classic. **★★**

THE HOURS AND TIMES (ICA Projects ICAV 1004). Arthouse dramatisation of what may have happened when Beatles manager Brian Epstein took the young John Lennon for a four-day break to Barcelona in the spring of '63. ICA Projects is a new label created in partnership with Island World Communications which will be launched in April with ads in *Empire*, *The Guardian*, *The Independent*, *Time Out* and *Sight & Sound*. For film buffs only. **★★**

PICK OF THE WEEK

DOCTOR WHO: TERROR OF THE AUTONS (BBC Video BBCV 4967). Ask any retailer with a special TV edition about bankable titles and Doctor Who is bound to figure. BBC Video's 30th anniversary publicity book is proving useful for boosting awareness and its spring campaign, rolling out in April, will give a slice of the action to this and companion Doctor Who: Silver Nemesis. **★★★**

Karen Faux

More Market Preview >

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
0	SDR only



The Beloved: intimate swayer

coy charms of Feed The Tree, but some crisp acoustic guitar and breathy vocals from Tanya Donnelly will carry it on to the airwaves and into the chart. **★★**

EN VOEGUE: Love Don't Love You (East West AB424CD). En Vogue return with a nagging jack swing track that with a reminding Jade what they're up against in the battle of the funk divas. The singing is as good as it gets, but

some of the mixes are a bit on the flabby side, and probably diminish rather than broaden its appeal. That said, clubland has already embraced the track enthusiastically and pop success is inevitable. **★★★**

PICK OF THE WEEK

DURAN DURAN: Come Undone (EMI CD/DSD 17). Duran Duran look certain to register their second consecutive Top 10 hit—for the first time since 1986—with what is undoubtedly the standout track from their current album. Canny marketing includes a previously unreleased acoustic version of DD's last hit Ordinary World, a remix of Come Undone, and a second CD which adds three of the group's biggest hits—Rio, Is There Something I Should Know and A View To A Kill—to Come Undone. Huge. **★★★**

Alan Jones

DANCE

THE PRODIGY: Wind It Up (Reworked) (XL XL139). Yet another track from their debut LP makes it on to the single format. It comes in remixed form with a new, similarly hard and fast breakbeat ragga rave tune. We Are The Ruffest, plus a new mix of the more experimental Weather Experience. The Prodigy should have enough support to take this chartwards but they will need to follow it with something fresher. **★★★**

JAMES BROWN: Can't Get Any Harder (Polydor PZ262). The Godfather of Soul returns to the fray, although his contribution to this track is less significant than that made by its producers, Cliviles & Cole, and guest rappers Leaders Of The New School. C&C's funk and house mixes have been getting enough club action to ensure solid sales. **★★★**

TALIZMAN: Only You (Cowboy RODE016). This refreshingly different and eclectic track, with its spacey guitar riffs and catchy vocals, has been receiving a very positive DJ reaction. It certainly deserves to be a hit although it looks like being a close run thing. **★★**

VARIOUS ARTISTS: Warehouse 8 (Rumour RUM1808). The latest in this long-running compilation series, which is currently covering garage, trance and progressive house tunes, sensibly drops the word "rave" from its title. There

are no hits among its 12 tracks, simply some of the biggest underground club tunes from recent months, including the likes of DIY, The Diceman, Harri, The Reese Project and Lovestation. **★★★**

VERTIGO: Beneath The Sheets (Some Bizarre SBZ12018). This track, with its suggestive female vocals, was put together by Bizarre Inc's Cameron. It stands out from the rest of the crowd and is winning DJ support thanks to its effective use of flamenco guitars. **★★**

GAYLE LYNNE: Rain Come Down On Me (Tomato TOMATO11). This hot UK garage track with its soulful vocals has come as something of a surprise given Tomato's past emphasis on instrumental tracks. The move into new territory should be rewarded with strong specialist sales. **★★**

LOUIE RANKIN: Typewriter EP (Ruffness XL XL141). This New York-based Jamaican has made a name for himself by fusing reggae toasting with hip hop beats. His debut EP for Ruffness brings together three tracks from the US-released Showdown LP and throws in a new UK remix of its lead track for good measure. Its tough sound will win over the converted, but it lacks the crossover appeal of Shaggy, Shabba and Snow. **★★★**

PICK OF THE WEEK: THE POSITIVE GANG: Sweet Freedom (PWL PWLT251). This irresistibly catchy Sixties-style organ-driven house track was originally hidden away on the B-side of an Italian import and was apparently picked up by PWL for relatively little money. It is huge in the clubs and will be a big hit. **★★★★**

Andy Beavers



The Prodigy: winding up a hard, fast backbeat ragga tune

REISSUES: FULL-PRICE

VARIOUS: Oh No It's The 70s (Sequel NEMCD 627). This self-deprecating title is unnecessary. Sure there's schlock here, such as Carl Douglas's Kung Fu Fighting. But this 15-track compilation, of which all but two were hits, is actually a worthwhile grab of disco cuts from the Fye, Buddha, All Platinum and Sugarhill labels. Nostalgia for thirtysomethings. **★★★**

ORIGINAL SOUNDTRACK: Some Kind Of Wonderful (BGO BGOCD 178). Excellent 1986 movie soundtrack produced by Stephen Hague (Pet Shop Boys/New Order) and originally released on MCA

contains some real oddities, rarities and fine music. Stephen Duffy's *Icy She Loves Me* is, perhaps, the weakest track, while Jesus & Mary Chain (*The Hardest Walk*), Pete Shelley (*Do Anything*) and Furniture (*Brilliant Mind*) turn in powerful performances. This has more cohesion than many similar albums on which so many artists – nine herein – are featured. **★★**

THE DUBLINERS: Original Dubliners 1966-1969 (EMI CDEM 1480). If "twofers" is accepted shorthand for packages which bring together two albums for the price of one, then this must be a "fourfer" since, at a dealer price of £7.90, this double CD

includes no fewer than 56 tracks – the entire contents of the group's first four EMI albums. Digitally remastered, and accompanied by a 12-page booklet, this is a package of rare value, and should do well in both folk and Irish circles. **★★★★**

THE RADHA KRISNA TEMPLE: The Radha Krsna Temple (Apple CDSAPCOR 18). An album intended to raise the consciousness of the religious group succeeded beyond their wildest dreams when it spun-off the number 12 hit *Hare Krishna Mantra*. Despite that, this collection of largely traditional mantras up-dated by producer George Harrison includes some fine music, particularly Govinda, which was also a hit single. Unlikely to prove among the biggest selling of the Apple re-issues, but an unexpected treat. **★★**

SLIM WHITMAN: Country Masters - 50 Original Tracks (EMI CDEM 1482). The legendary country performer is represented here by his best-known tracks, both from his original Fifties heyday, and his return to popularity in the Seventies. Main attractions include Rose Marie, Happy Anniversary and Indian Love Call. All tracks are digitally remastered. **★★★**

IOCC: The Early Years (Dojo EARLD 12). Too clever by half for some, IOCC were one of the most talented and innovative bands to happen along in the Seventies. The Early Years brings together the seven singles (A-sides and B-sides) the band released before moving to Mercury. These include the opening hit *Donna* and the number one *Rubber Bullets*. Musical pastiches, lyrical puns and some damn fine records make this well worth investigation. **★★★★**

PICK OF THE WEEK

BADFINGER: Straight Up (An Apple CDSAPCOR 19). Though they were the Beatles' proteges at Apple, Badfinger were destined to always remain in their masters' shadows. They had just three hit singles and no hit albums, and after they disintegrated Pete Ham and Paul Evans – both committed suicide. This, their third album, dates back to 1972, and is an awesome collection of songs whose power, beauty, consistency and execution place it on a par with the Beatles' own Apple output. Of course they were influenced by the Fab Four, and in many ways this album sounds like a collection of Beatles compositions, but it's much more. Re-issue of the year in terms of quality, and probably a good seller. **★★★★**

Alan Jones

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
□	SOR only

MAINSTREAM - ALBUMS

IRON MAIDEN: A Real Live One (EMI CDEM 1042). An uncompromising onslaught, featuring only songs from the post-1986 part of their career to date, this is a great souvenir of the band's live act, although it is unlikely to match the number one placing or extended chart career of the band's last studio effort. A second volume of concert capers – *A Real Dead One* – will be unleashed later this year. **★★★★**

DAVID ESSEX: Cover Shot (PolyGram TV 5145632). Following his gold Greatest Hits, Essex's album of versions of old chestnuts – *Waterloo Sunset*, *Paint It Black*, *Everlasting Love* and nine others – should make a fair impression on the chart, thanks to the triple whammy of TV advertising (Central and Granada

initially, with national roll-out possible), the BBC screening of Essex in concert and the artist's current 35-date tour. **★★★**

JASON REBELLO: Keeping Time (Novus 7432129042). Rising British jazz star Rebello is a talented keyboard player and songwriter, and widens his net further to encompass African flavourings, pseudo classical styling and r&b, the latter courtesy of Jela Djovela Brown, who contributes vocals to *Permanent Love* and *The Future*. *Permanent Love* was a club hit, and made the breakers chart a couple of weeks ago, so awareness is high. This is an album that will sell beyond the cognoscenti, though it's more of a career builder than a breakthrough. **★★★**



Iron Maiden: uncompromising

VARIOUS: Loaded (Virgin/EMI PolyGram CDEVP 51). Primal Scream's hit of a couple of years ago lends its name to this compilation of credible indie and alternative hits. It includes such press icons as Belly, Carter USM and Saunde, as well as less bankable acts Radiohead and The

Auteurs. The opportunity to try this style of music will encourage impulse buying, though real indie fans will probably pass, making it less of a sure thing than a straight pop compilation with the same marketing support. **★★**

DAVE OF THE WEEK

DAVE CLARK FIVE: Glad All Over Again (EMI CDEMTV 75). This digitally remastered collection is the first material to be issued by Clark in 15 years and, thus, the first to be released on CD. With a TV campaign and familiar material such as *Glad All Over* and *Catch Us If You Can*, demand is likely to be significant. With EMI's TV division on a roll after their Hot Chocolate triumph, expect big things. **★★★**

Alan Jones

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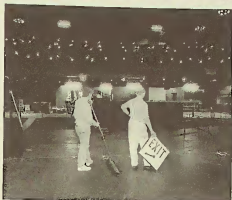
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Remember where you heard it: Congratulations to the BPI which has just acquired a new chairman, according to the *Wall Street Journal*, which in an extremely belated account of **George Michael's** lawsuit against Sony, named him as "**Morris Overstein**"...Hot news from *Smash Hits*: latest phone call tallies in its current feature promoting new acts are **Worlds Apart** (2,836), **Jeremy Jordan** (2,711), **Let Loose** (2,377) and **Diesel** (1,666)...Expect **Virgin** to make a fuss about its forthcoming **21st birthday**...With **Young At Heart** now having far exceeded its original 1984 chart position of eight, it's worth remembering that **The Bluebells** were the last act at London Records to be A&Red by a certain **Roger Ames**, now chairman of PolyGram...It's good to see Ames' notoriously publicity-shy ways being adopted by new London chairman **Tracy Bennett**: in a feature on the **East 17** phenomenon in the *Consumers' Association's* kids magazine *Check It Out*, he is the only player to refuse to be photographed...**Pete Waterman** had a lucky escape from the bomb which devastated Warrington and killed two children last Saturday. He was in the town centre lobbying a group of MPs as the bombs went off...Sony launched its **Terence Trent D'Arby** conference with a live performance in front of 160 staff at its mid-term



Resplendent in their signature outfits of gaudy knitted hats and western plume shirts, Arrested Development hammed it up for the cameras last week when they were presented with a platinum disc for their debut album *3 Years, 5 Months And 2 Days In The Life Of...* But the band hid a hasty retreat just after midnight from their post-Hammersmith Palais gig party at Canal Studios in Kensal Green. Party poppers? Nope. They were due on a Sam flight to Amsterdam for the first leg of their Vagabond tour in Europe.



The interior of the Town & Country Club was stripped bare this week in preparation for the London venue's transformation into the Forum. Van Morrison played the farewell gig last Sunday, which was marked by an emotional speech from outgoing manager Ollie Smith. As the audience filed out and the T&C stage backcloth was lowered for the last time, the sound of Englebert Humperdinck's 1967 kitsch classic *The Last Waltz* filled the auditorium. Van The Man now looks set to play the venue's first gig as The Forum in early May. This week new tenant the Mean Fiddler Organisation has been working on booking the reformed Velvet Underground for a date in June.

sales conference in the New Forest on Friday...There was no announcement on the company's two new MDs though it is now 70 days since we were told to expect a result within 30...**Big Life** says its decision to cut dealer prices on new releases from £8.05 to £7.59 owes nothing to the CD pricing debate. "It's just that we were in the shops last week and saw **Naughty By Nature** at £13.99 and thought it was a bit steep," says canny chairman **Jazz Summers**...**Gallup** says the single panel point separating **Hot Chocolate** and **Runrig** at the top of the album chart was a first. It was a classic case of so near, yet so far for **Chrysalis** marketing director **Mike Andrews**. "I've been waking up in the middle of the night thinking 'arrghh'," he says...The **Gimme Shelter** four format charity single is getting off to a good start with three TV shows wanting to dedicate their programmes to the cause...Don't be surprised to see another metal/indie title rise from the ashes of **MF** magazine...DCC PR man **Phil Callan** obviously felt a little guilty that Brits party casino winner and PR **Sharon Chavin** hadn't received her prize of a DCC system a month after the event. To make up, he

hand-delivered it to her North London home last week and installed it himself...It's not only **Run DMC** who have experienced work permit problems for UK promo trips (see *RM*). Former New Music Seminar representative **Ceri Berry** tells us that many of the Aussie soap stars she reps are being refused permits even for promotional TV appearances. Anyone interested in joining her in forming an entertainment lobby group to beat the clampdown call 071 831 0050...No work permit problems we hope for **Bruce Springsteen** whose Wednesday night date at Glasgow's **Barrowlands** could be classed as performance, promotion and television work rolled into one. Coinciding with Columbia's

Synchronicity:

While MCA's MD **Tony Powell** was presenting **Cher** with a triple platinum disc in her Malibu sitting room, an unsuspecting shopper in Guildford was about to become a dinner-



Guest of the former Mrs. Bono. By paying the millionth copy of **Cher's Greatest Hits** in Woolworths, **Pascal Schradre-Limath** won an all-expenses trip to Hollywood, including a meal with the star.

Thursday release of **Broocey's** live single **Lucky Town**, the rocker makes his **Top Of The Pops** debut via a satellite link...**John Peel** is confronted by an unfamiliar object when he stands in for the holidaying **Jakki Brambles** from April 5 - a playlist. Brambles was just one year old the last time Peel presented a daytime One FM show...WEA has more cause to celebrate following **Enya's Grammy** award last month - last week all three of her LPs (**Watermark**, **Shepherd Moons** and **The Celts**) squeezed into the **Top 75**...And on a completely different tip, **Shaggy's** number one, **Oh Carolina**, has now sold over 400,000 copies.....July to

music week

Incorporating Record Mirror

© Spotlight Publications, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Telephone 071-429 3600. Fax 071-491 8005.

A United Newspapers publication

Editor: Steve Redmond. Deputy editor: Selina Webb. News editor: Ajna Stott. Special projects editor: Chas de Whalley. Contributing editor: Matthew Cole. Production editor: Duncan Holland. Senior adviser: Andrew Martin. Advertisement manager: Jonathan Roberts. Deputy ad manager: Judith Rivers. Ad executive: Steve Masters. Hotel Greenwood, Road Lane. Publishers: Two Evans. Secretary: Helen Summers. For Spotlight Publications - Group special projects editor: Karen Foss. Group ad production manager: Robert Curtis. Executive Publisher: Andrew Brown. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Association. Printed by Ponsard Press. UK subscriptions, including free Music Week Directory every January: £10 from Computer Postings Postings, 120-128 Lavender Avenue, Mitcham, Surrey. CMA 519P. Tel: 081-640 8142. Fax: 081-648 4814. UK ISSN 0265-1548

ISSN 0265-1548

ABC

Average weekly circulation: July to December 1992: 13,469.

NMS '93

JULY 20-24

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