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says co-op ads
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chart this week's
among newcomers

Clean up
Accessories focus
highlights the
big selling extras



08

10 30 mins Rep 12.30pm - 2.30pm
9.30pm (Super)

music week

For Everyone in the Business of Music

27 FEBRUARY 1993 £2.65

Brits boosts new artists

Television broadcasts of the Brit Awards and an interview with Michael Jackson gave the music industry an unprecedented double boost last week as the shows recorded a combined audience of nearly 20m.

And despite fears that the Brit Awards were simply a tribute to "golden oldies", it was the new names that felt the biggest sales impact from the televised ceremony.

Sire artist KD Lang looked set to benefit most, with her album *Ingenue* re-entering the Top 20. Other newcomers

BBC'S JACKO COUP OUTSTRIPS TV'S BRITS COVERAGE

BBC2's Michael Jackson interview was the most watched music programme on the channel for at least a decade, reaching 9.5m viewers. It scored around half a million more viewers than Carlton's *Brit Awards*, which was watched in around 9m homes, according to early estimates. The Brits switch from BBC

receiving a lift were Take That and Tashin Archer, according to Gallup charts director John Pinder.

Established artists such as

1 to ITV this year seems to have had little effect on viewing figures. Last year the show reached an audience of around 8.5m. Although the Jackson interview did not beat the BBC2 viewing records set by the World Snooker finals in the mid-Eighties, it was one of the channel's most successful broadcasts ever.

Rod Stewart showed little increase in sales, he says. But the Brit Awards album and video compilations looked set to improve sales on last week.

Brits chairman Rob Dickens says, "We can already see what a show like this can do for album sales and the recognition of a talent like KD Lang."

HMV marketing director David Terrill hails the Brits as the best show yet. "It was the best show I've seen and sales have done very well as a result," he says.

And at Bristol's Rival Records, salesman Martin Lewis says the pre-show publicity provided a hefty sales boost for all the nominees.

Overall, though, it was

Michael Jackson who proved to be the most staggering success. Following his one-hour interview with US chat show host Oprah Winfrey, all his albums — in particular *Dangerous*, *Bad* and *Thriller* — headed back into the albums chart.

Kit Buckler, marketing director at Epic, says, "The Brits and Jackson broadcasts show that if television and music worked together more, we could solve this problem of people wanting to know more about music before buying."

T&C loses battle

The Town & Country Club has lost its fight to retain its north London flagship venue with the rival Mean Fiddler Organisation now due to take over the lease.

The decision, made by the site owners Folgate Estates and announced late last Thursday, has shocked the T&C's Ollie Smith and John Wallace. They now have to lay off around 60 staff.

Wallace says, "We are stunned — completely gutted. The saddest thing is that there are some people who have worked here for 17 years who are now suddenly out."

Smith adds, "I am not particularly surprised at what has happened. I just feel we have been treated very shabbily by all parties concerned."

From March 24 the T&C



Smith: lost out to Mean Fiddler

venue will revert to being called The Forum, the name it used until its closure in 1978.

The "long-term" deal means the Mean Fiddler Organisation now owns five venues in London — The Forum, The Grand, Powerhaus, Subterania, and Jazz Cafe.

Mean Fiddler owner Vince

Power says, "I am delighted that, despite numerous offers from other interested parties, Folgate has decided to work with the Mean Fiddler Organisation to keep this much-loved venue open and safeguard jobs in the locality."

The future of the T&C remains unclear, though Smith and Wallace will continue to run their Leeds site.

Promoters and booking agents are reacting with sadness to the switch in management of one of London's key venues. But they are relieved that it will remain open.

Doris Dixon, a partner at agent Marshall Arts, says, "It is great to have the venue open, but Ollie and John achieved a great deal there, particularly in helping new artists."

Now EMI sues Tring

Budget specialist Tring International is being sued for the third time in three months over the copyright of one of its recordings.

EMI Records last week issued a writ against Tring and parent company Long Island Music alleging that the companies had infringed the major's copyright on a recording of Puccini's opera *La*

Bohème, originally released in the early Sixties and re-released in 1991.

The writ demands that Tring hand over copies of recordings containing any part of the EMI release, all promotional material related to the Tring recordings and any items used in producing them.

EMI, which is backed in its action by the BPI and IFPI, is

further requesting an inquiry into possible damages arising from the alleged infringement.

The writ is the latest step in a campaign being conducted by the major labels against copyright infringement. Last November Island Records sued three companies, including Tring, over alleged breaches of copyright on Bob Marley and Cat Stevens recordings.

MW Awards to pack out Grosvenor

The 1993 *Music Week* Awards are a sell out, with a record number of tables taken by companies from every area of the industry.

Hosted for the second year running by comedian Angus Deayton, the ceremony is to be held this Wednesday at London's Grosvenor House Hotel.

Among the most hotly contested awards was that for best distributor, which received hundreds of votes. The awards ceremony will be followed by a *Record Mirror* party, at which Robert Owens has agreed to sing as well as DJing alongside Graeme Park.

20 QUESTIONS
(no no no)

ILLUSTRIOUS

DEBUT SINGLE
AVAILABLE FROM MARCH 1
ORDER NOW FROM BMG TELESALS

ARISTA LIVE AT MEAN FIDDLER MARCH 4

independence



LULU

this new album is lulu at her soulful best, featuring producers and mixers such as barry and maurice gibb, nick martinelli, frankie knuckles, errol henry and brothers in rhythm. it includes the smash hit single 'independence' as well as the new single a superb duet with bobby womack 'i'm back for more' set for 22 march release.

the initial marketing campaign includes advertising across the national press, a british rail and london transport poster campaign and a strong instore display presence.

Quality show tempts global TV interest

This year's Brit Awards television show will be broadcast in at least 19 countries.

Kevin Wall, chairman of Radio Vision International, the company handling overseas sales of the show, says the programme has so far been sold to broadcasters across Europe, Africa and South America. It has also been picked up by Japan and Canada, providing important bridgeheads into the North American and South East Asian markets.

He adds that the quality of the show means it will be essential to sell it back into the vital US market next year. "After the disasters in 1989, [the US] has been a problem," he says.

"The premiere music market has not been able to produce the same quality of programme. This year's show was a world quality programme," he adds.

The show was also broadcast on some 13 foreign radio networks for the first time this year.

U2 tour wins new live prize

U2's huge-selling Zoo TV Tour prompted the creation of a new live music Brit as a surprise addition to last week's show.

Brits committee chairman Rob Dickins says the award was introduced to ensure recognition of the group's achievement in selling more than 2m concert tickets last year. And he says the Most Successful Live Act may now become a permanent fixture.

"We were aware that U2 had stomped all over the big American bands in ticket sales but no-one had shouted about it here. This was a fantastic achievement that had to be recognised," he says.

The year the Brits grew up

Despite TV producer Malcolm Gerra's announcement that he was abolishing the black-tie dress code for this year's Brits — after years of criticism that it was too formal — most chose to ignore him.

As it turned out, restraint and a certain formality were indeed the hallmarks of this year's festivities.

Unlike the infamous '89 debacle, Brits '93-style meant professionalism and slick production, even if compere Richard O'Brien's barbed quips missed most of its audience.

Strangely for a show that was about stars, the awards

Warner scoops Brits lion's share

Rob Dickins' Warner Music dominated 1993's Brits with five awards in his first year as event committee chairman.

The company's performance is one short of its record breaking tally of last year. But it had an even spread of prizes from the WEA and East West labels, rather than from licensed &R sources as happened last year with ZTT's Seal success.

Rod Stewart's award for outstanding contribution saw another Warner act in the spotlight, although the singer is not included in the accompanying table as a Warner's credit.

The domination of the event by established artists Mick Hucknall and Annie Lennox underlined the lack of new talent among nominees, with both artists having won Brits

THE COMPANIES WHO HAVE WON MOST AWARDS

	1990	1991	1992	1993
Warner	1	1	6	5
EMI	1	1	1	2
Polygram	1	5	2	-
Sony	1	1	1	-
MCA	-	-	1	-
Virgin	4	-	-	(EMI)
BMG	2	1	1	2
Chrysalis	-	-	-	(EMI)

Others: One award for Island (1990), Mute (1991), Rhythm King (1991) and KLF (1992). Awards for producer and outstanding contribution not included. 1993 figures include new live award.

in previous years. Lennox is the most nominated artist in the event's history.

The revival of fortunes at BMG during 1992 was also reflected, with the company taking three Brits — its highest tally of awards since 1988.

Brit winners in full:

British Male, Mick Hucknall (East

West); British Female, Annie Lennox (RCA); British Album, Annie Lennox (RCA); British Group, Simply Red (East West); British Producer, Peter Gabriel (EMI); International Solo Artist, Prince & The New Power Generation (WEA); International Group, REM (WEA); International Newcomer, Nirvana (Geffen/MCA); Live Act, U2 (Island); Soundtrack, Wayne's World (Hepner/WEA); Video, Shogun's Sister Louisa (Single); The Brits (RCA); Classical Recording, Nigel Kennedy (EMI); Outstanding Contribution, Rod Stewart (Warner Bros.).

Thumbs up from media

High television ratings and a favourable press reaction to the Brits have been greeted as a sign that the new-look show is on course to compete with The Grammys.

Brits committee chairman Rob Dickins says Carlton TV was "delighted" with the show, which attracted an audience of around 9m. He says it proved its marketability by attracting impressive ads during the commercial breaks from companies such as Nike and Levi's.

Despite critical press coverage of the nominations and scandal over the voting procedure in the run-up to the Brits, post-show coverage was almost



Dickins: good press

unanimously positive. The press may have been expected to criticise the Brits for the lack of new faces among the winners, but instead columnists preferred to focus on the star quality on show.

The biggest breakthrough was the broadcast coverage.

Unique Broadcasting produced a live programme local radio while 22 TV crews covered the show. ITN's News At Ten also took live feeds for the first time, announcing winners minutes after the awards.

"That was the ultimate indication that we have arrived," says Neil Ferris of Ferris & Spanner, responsible for all broadcast coverage.

One common criticism was the lack of atmosphere in the hall during the show. "Well, what can you do about the music industry?" asks Dickens. "The atmosphere didn't come over as well as it could — we can improve on that."



Smashie & Niccy: cliched fun

presenters often outshone the recipients. Naomi's teatime proleptism? Campbell's fleeting appearance lasted long enough for us to see just how short that haircut really is; Smashie

and Niccy cliched their way through a quite literally "Kate-Bushastic in a don't-mention-The-Shamen-type-of-way" routine; and even Mentloaf won a laugh with his appeal for classical videos (a wish granted during the ad break with Nike's astonishing ad).

One undeniable star was Rod Stewart. Undoing his shirt and throwing his tie into the lap of Paul Russell's executive assistant, he proceeded to show just how much an earlier performer, Suede's Brett Anderson, still has to learn about sex appeal.

By the time of the party,

most were ready to do just that — or at the very least to get out of the heat of the stage lights. The winners glowed and a few losers glowered.

The BPI had as ever used the opportunity to attract potential friends. DTI minister Edward Leigh enjoyed watching the Walizer ride while a gaggle of Labour MPs hobbled on the BPI table.

Some MDs, notably those in the Sony camp, were still parrying at the close of play. But most had long since disappeared. One leading retailer summed it up perfectly: "I've got an 8am meeting."



What a great week for music on TV. With early figures suggesting that Monday's Michael Jackson interview and Wednesday's Brits show drew something like 18m or 19m viewers between them, it means that more than a third of the UK population tuned in.

The Jackson interview was an odd animal, at turns horribly schmaltzy — witness the Liz Taylor slot — obviously rehearsed, but also strangely honest.

His complaints about his media coverage were understandable, if a little naive, given his refusal to talk to the media in any meaningful way for 14

years. Nevertheless, the Oprah Winfrey interview was a master PR stroke and should succeed in its job of setting up his US tour this summer.

As for the Brits, only this week's chart will be a true measure of its success, but early indications were that it was on course for another triumph, with Tamsin Archer and KD Lang thought to be the major beneficiaries.

As a live show, it was immeasurably better than last year's presenterless collection of videos.

Of course there were elements that could be improved upon the voting system, the presenter, the lacklustre performance of the audience, the TV direction and editing all need careful scrutiny.

But sniping is far too easy, and all such criticism is secondary to two overriding facts: the Brits will never be everybody's perfect pop show, for there are as many views of what that is as there are people; and most importantly of all, the Brits '93 netted 90 minutes of prime TV time for an industry and an art-form which is sorely under-represented on TV.

The real lesson of the Jackson interview is that TV needs music and music needs TV.

Programme controllers, please take note.

Steve Redmond

Hyperion links with chains



TIMEWASTERS! They are the curse of '93. Oh, they've been around for centuries but now they are breeding like locusts.

Spawnd in the loathsome nests of business affairs, legal and accounting departments, they are now coming from fresh franchises in TV and newly emerging sponsorship companies.

The invasion of the body snatchers. They love the glamour of music. We appeal to their target market of 12 to 21-year-olds. They want to meet stars and rub hands with celebrities.

So they approach us with multi-million dollar deals. They dangle prime-time, network, multiple-week, mass exposure television series in front of our innocent eyes.

Months are spent supplying them with facts and figures. Entire forests of trees are chopped down for fax paper, budget sheets, suggestions and synopses. Pilots are made. They are lurching with Marcus or meeting Vernon. The Japanese love it.

Just the project the larger people have been searching for.

Then slowly it dawned upon them. Our world is like gambling: £50,000 invested can sink without trace. Never mind, on to the next.

Sign it fast, record it quick, rush it out, push it like hell and pray a lot.

And they discover that gloss, shine and image don't always make the most reliable bedfellows.

So it's more budgets, further details, extra input.

But it's never going to happen.

Soon the boys with a dozen balls in the air will see that the rugs are being tugged from under their feet.

All the projects will vanish into the ether leaving just a flavour in the air, a faint odour from the imagination.

That is the smell of timewasters.

Jonathan King's views are not necessarily those of Music Week.

Independent classical label Hyperion is planning a series of price-cutting campaigns with multiple retailers following the "exceptional" success of a promotion with HMV last year, writes Phil Semerich.

Last November a wide range of Hyperion's catalogue was offered at HMV's two shops in London's Oxford Street for

£9.99 a disc, supported by a week-long 40-spot campaign on Classic FM.

Mike Spring, Hyperion's sales manager, says the promotion was largely responsible for a 67% increase in the label's November sales over the same month the previous year. He adds that Hyperion's April to December sales were

up a quarter on the same period in 1991.

"In the past we have sold ourselves on quality rather than through cutting prices and doing deals with retailers, but having dipped our toe in the water it seems to have worked very well," he says.

At the end of this month the label will be undertaking a

campaign with Farringdon and it is also discussing a deal with another multiple.

Spring defends the decision to focus on the multiples. "Of course there is a downside," he says. "Doing an independent ourselves we are very aware that this can damage independent retailers. But, ultimately, you have to sell records."

TV spend rises as co-ops boom

Record companies and retailers spent more than twice as much on television and press co-op campaigns last year compared with 1991, according to new research.

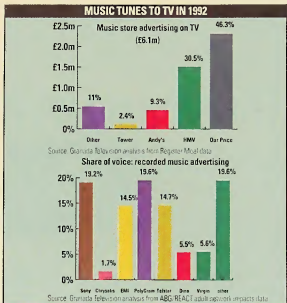
The total spend on co-op and store ads rose 109% in 1992, with television expenditure shooting up 122% to £6.1m and press spend rising 95%.

Overall, total television and press spending on music by labels and retailers rose 23% to £55.8m last year compared with 1991. TV accounted for just under 70%. No figures are available for radio and poster spend, but they each account for less than 10% of the total according to media buyers.

The figures, produced by Granada Television from Register Media data, cover Our Price, HMV, Andy's Records, Tower and other unspecified outlets. WH Smith and Woolworths are not included since their spend is not broken down by type of product.

HMV-related spend doubled to more than £1.8m, according to the figures. HMV marketing manager Alan McDonald says the chain returned to TV advertising following the appointment of agency London Media at the start of 1991.

Granada client sales controller John Doyle claims the figures underline the increas-



ing importance of TV as an advertising medium. While the total spend on TV rose 25%, that for press climbed 15%.

Media Campaign Services director David Woods says the greater emphasis on television has been prompted by the proliferation of outlets and the fact that the response to television ads is more easily measured. "Music today is visual.

Any advertiser really wants to be on the box," he says.

Of the record companies, Sony and PolyGram both increased their share of voice, according to AGB/React adult network impact figures (see table). Sony and PolyGram both rose a tenth to 13.2% and 19.6% respectively. EMI dropped a fifth to 14.5% and Telstar fell a sixth to 14.7%.

KP tucks in to musical offer

KP Foods is linking with concert promoters to offer free tickets with purchases of Hula Hoops snacks.

Special "PalaGrams" included in a limited number of Hula Hoops packets can be exchanged for two free concert tickets to see any band anywhere in the world.

Other winners will be able to



Snack packs: concert tickets

see their favourite acts in the UK. KP will buy the tickets once the winners are announced.

The runners-up prize is a four-track cassette by either The Farm, James Brown, Jason Donovan or Salt N' Pepa produced by PolyGram's special products division.

The offer, which runs until

the end of March, is being backed with independent radio ads, on-air promotions and ads in the youth press.

Ian Billington, managing director of marketing agency Billington Cartmel, says KP decided a musical tie-in would reach its target 13 to 22 age group better than on with a product such as video games.

Sega Mega CD set for ECT show

Sega's Mega CD is expected to be one of the highlights of the European Computer Trade Show to be held in London in April.

Sega is hoping the event will boost the new add-on system, which plays standard audio CDs as well as games and officially launches in March.

Philips is returning to the show, at the Business Design Centre in Islington, north London, from April 4 to 6, displaying its new CD-i technology. Sony Electronic Publishing will make its debut with its Imagesoft brand.

An ECTS Awards night will be held at London's Limelight Club on April 4, with the BBC's Going Live programme among those voting for the best games of the year.

ITC lines up MCP for concert series

In The City has recruited concert promoter MCP to help organise some 50 live shows for the five-day music convention to be held in Manchester in September.

MCP will work with promoter SJM to organise the line-up. The entertainment team is chaired by Paul Mason of Manchester's Hacienda Club. Mason says he hopes to build on the success of last year's convention, during which 40 bands including Suede and the Frank And Walters played at 15 venues. EMF also played at the EMI sales conference held concurrently in Manchester.

He says that this year up to 20 venues will be used.

Dillons launches classical brand

Select, UK distributor of classical budget label Naxos, is to launch an own-brand label for the Dillons bookshop chain next month, writes Phil Sommerich.

The 50-title range of £2.99 discs will be stocked in 11 of the chain's 120 stores under the brand Dillons Classics.

Select sales manager Steve Finnegan says the collection will be drawn from early Naxos digital recordings, as was the £2.99 Lydian range which the company recently packaged for Virgin stores. Lydian has sold some 30,000 units in three months.



Kylie Minogue last week signed a long-term deal with RCA dance division deConstruction. RCA will handle Minogue worldwide except in Australia, where she will continue to be released by Mushroom, and the US, where she will appear through Imago, the label set up by Chrysalis co-founder Terry Ellis. Pictured (from left) are deConstruction joint managing director Pete Hadfield, Ellis, Minogue, RCA managing director Jeremy Marsh and deConstruction joint managing director Keith Blackhurst.

EMI says no to Mondays deal

Confusion over the future of the Happy Mondays and Factory Communications deepened last week following a last-minute decision by EMI Records not to sign the former Factory act.

Ten days ago the Monday's management announced that the group had opted to sign a £1.7m deal tabled by EMI, rejecting a rival offer by London Records.

But last Wednesday EMI A&R director Clive Black said that the signing would not be going ahead.

Black would only say, "We had been discussing the deal for a long time and the creative aspects of it and it has not come together. There's no real hidden story."

He adds that the premature



Black: no signing

announcements by the Monday's of their intention to sign to EMI had nothing to do with his decision.

When contacted last Thursday, London managing director Colin Bell said he had not heard of EMI's decision but added that his label was still interested in the group.

"We're very happy to carry

on talking to the Happy Monday's," he said.

As Music Week went to press London had not closed a deal to buy the assets of Factory Communications. Bell says London tabled an offer some time ago and is awaiting a response from Leonard Curtis, the administrative receiver for Factory.

But a spokeswoman for Leonard Curtis says it is up to London to close the deal. She denies that the receiver set a deadline of last Friday to conclude an agreement before selling off Factory's assets.

A creditors' meeting due to be held today (Monday) is intended solely to set out the current position rather than liquidate the company, she adds.

Arista tackles WWF album

Arista is undertaking a hefty promotional push for the debut album by the World Wrestling Federation Superstars to coincide with the wrestlers' UK spring tour.

Wrestlemania will be

released on April 5 in the same week as the launch of the 14-date sell-out WWF tour in Glasgow.

Live events are also planned for Sky Sports during the same week and there will be further television appear-

ances, in-store promotions and leafleting.

The album will be preceded by a single of the same name released on March 22. The wrestlers' first single, Slam Jam, reached number four.

Def American sets up UK base

Def American, the US rock label founded by producer Rick Rubin, is to launch an international office based in London this summer.

The base will have a small team dedicated to marketing and promoting Def American acts in the UK and the rest of Europe.

The label, whose roster

includes The Black Crowes, Slayer and Sir Mix A Lot, currently releases product through Vertigo for territories outside North America.

Candidates to head the operation, which will be based within Phonogram, are being selected for interview.

Phonogram managing director David Clipham says the

new structure was decided last year when his company "redefined" its deal with Def American.

He declines to say if all the US label's material will now be released in the UK or whether its releases would coincide with US schedules.

"We have devised a means of [US] being satisfied, us

being satisfied," he says.

Clipham confirms that one option under discussion is for Beggars Banquet to release product not handled by Phonogram.

● Def American is releasing *Til De Do Us Part II*, a compilation of forthcoming material on the label, on March 1.

Telstar's first budget releases will be 10 titles by artists including **Elkie Brooks** and **Barbara Dickson** released on March 1. The titles will go out under the Ronco Silver brand with a dealer price of £1.75 for cassette and £2.45 for CD. A mid-price Ronco Gold range will be released later this year.

Shakin' Stevens has lost a £500,000 legal case against his old band over an album recorded before he became famous but which subsequently sold 100,000 copies. The singer and producer Dave Edmunds were ordered to pay £500,000 costs and damages to be set later to four former Sunsets.

Midem's gala Marvin Gaye tribute concert raised FF1m for Aids charities French Artists Against Aids, SOS Drugs International and Lifebeat.

Former Milltown Brothers manager **Tim Paton** has launched Balcony Jump Management and is looking for an act to compliment his roster of Midway Still, The Turn and Romeo's Daughter. Tel: 071-356 5124.

Liz Kershaw is to present "The Great Debate" on the future of Radio One FM on February 28, featuring speakers including The Shamen's Mr C and John Peel.

The Cure, Carter USM and Sugar are confirmed for XFM's Great Expectations Finsbury Park concert in north London on June 13.

John Fogarty's Minder Music has taken over publishing administration of the Watch With Mother catalogue for the estate of the series' creator Frida Lindstrom.

Profile Records has moved to White Swan House, Bennett Street, London W4. Tel: 081-995 6229.

The World's Greatest Rock Vocalist

The World's Greatest Rock Guitarist



MAINSTREAM - SINGLES

MICHAEL BOLTON: Reach Out I'll Be There (Columbia 6588972). The third single from Bolton's latest multi-platinum album is a somewhat emasculated cover of the Four Tops classic, despite the fact the group itself provides background vocals. That said, younger record buyers won't necessarily be familiar with the original, and Bolton will be appearing on Top Of The Pops next week. Another fairly substantial hit. **★★★**



Iron Maiden: metal hitmakers

SPIN DOCTORS: Little Miss Can't Be Wrong (Epic 6584852). This driving, economical song - vaguely reminiscent in execution to some of Steve Miller's material - should win support of rock radio. It may not be a Top 20 hit, but should nibble at the lower end of the chart, and tee up their album *A Pocketful Of Kryptonite*. **★★**

THE SHAMEN WITH TERENCE MCKENNA: Re:Evolution (One Little India 11877CD). Probably the Shamens' last single for a while, and one which will undoubtedly put a brake on their career as chart stars. Bashed away at the end of their *Stash Drum* album, it's an affordable eccentricity, but as a single this ambient and bookless track, over

HUE AND CRY: Labour Of Love (Circa HUESS 1). The Scots duo's introductory 1987 smash makes a surprisingly smooth and very tasty club cut thanks to Joey Negro and Doc Livingston, whose radical remixes have the Kane brothers' blessing. It is already a club hit, and Top 40 bound, ahead of a best of album due next month. **★★★**

PM DAWN: Looking Through Patient Eyes (Geese Street GSCDD 47). PM Dawn again deliver a gently mournful rap, underscored by the instrumental pad from George Michael's *Father Figure*. The sawing violins and some attractive female vocal support all help create a sweet and stylish single. The familiarity of *Father Figure* should win it significant chart action. **★★★**

MADONNA: Bad Girl (Maverick W 0154). This attractive, slowly unwinding song doesn't match her previous balladic triumphs, but is a pleasant and well-performed instalment from *Erotica* that will match the Top 10 placings of the album's two previous singles. **★★★**

PICK OF THE WEEK
IRON MAIDEN: Fear Of The Dark (EMI CDEMS 263). Before they came a cropper with their last single, From Here To Eternity, Iron Maiden had scored seven Top 10 hits in a row. This live version of the title track of their last album is commercial enough to appeal beyond their fan base - the fact that the single is a limited edition and comes in a series of collectible formats should see it shoot off the starting blocks. **★★★★**

Alan Jones



The Senseless Things: Twickenham's finest head for the top

New York's Eight Ball label which has built up a cult following with its hybrids of jazz, soul and funk with modern rhythms. Expect sales to be slightly less than the recent collections of those other cool NY labels, Nervous and Strictly Rhythm. **★★**

SHAWN CHRISTOPHER: Another Sleepless Night (Arista 212 983). Arista has held on to this LP too long, what little momentum there was from the hits, Another Sleepless Night and Don't Lose The Magic, has now been lost. The album is a competent collection of soul and garage tunes, but is unlikely to match even the relatively limited sales levels of the Kym Simms and Ce Ce Peniston sets. **★**

PICK OF THE WEEK
MONIE LOVE: Born 2 Breed (Cooltempo 12 COOL289). Co-written and produced by Prince, *Born 2 Breed* is the first single to be taken from Monie Love's forthcoming LP, *In A Word 2 2*. Her catchy rap, based around her new status as a mother, is set against a ragga-style chorus and comes in a series of strong mixes. Already picking up plenty of radio and club play, it is shaping up to be a pretty big hit. **★★★★**

Andy Beevers

COMPUTER GAMES

CASTLEVANIA III: Nintendo Entertainment System (Nintendo 15001 \$29.99). A long-running series of platform-hopping adventures "starring" the little-known character Simon Belmont, the Castlevania games may be reaching their sell-by date. That's not to say that this third offering isn't a neat little romp, it's just that the NES software is a little stagnant at the moment, and will probably take something a bit more exciting than this average game to bring it back to life. **★★**

CASTLEVANIA II: Nintendo Game Boy (Nintendo 14005 EnA). The Game Boy market is skipping along for a few months behind its "static" counterparts, so Castlevania is only now reaching its second instalment for the monochrome handheld. However, the Castlevania format translates well to the three-inch screen, and the gameplay is pitched somewhere in the middle ground, so there's every chance of picking up a few sales from both ends of the age spectrum. A slow burner. **★★**

ASTEROIDS: Nintendo Game Boy (Accelede ref. no. n/a. £14.99). Winkly gamers who look back on the original coin-op Space

Invasors machine with fond memories aren't going to find anything likeable at all about this budget-priced offering. And those out there who are too young to remember the original are simply going to find it boring. **★**

CRASH DUMMIES. Nintendo Game Boy (Acclaim 05808 £24.99). Acclaim is putting a great deal of its marketing spend behind these, the latest in a long line of US import cartoon characters. And judging from the success of previous Acclaim cartoon licences this wouldn't seem like such a bad idea. However there is one small problem: the cartoon series of these brainless car safety testers from the Volvo ads has yet to break on this side of the Atlantic. The *Crash Dummies* craze may take off here at some stage in the future, but until then caution is advisable. **★★**

PICK OF THE WEEK
THE MAGICAL QUEST - STARRING MICKEY MOUSE: Super Nintendo (Capcom 13007 EnA). Developed by Capcom (the team which produced the massive-selling *Street Fighter II*), *The Magical Quest* is an exploration-based arcade adventure along similar lines to previous Mickey Mouse games. While it offers nothing

new, it's nice enough to have attracted good press in both of the major Nintendo titles - Disney's squeaky-voiced family favourite is as big a pull as either Mario or Sonic. The current dearth of decent console software will help this one to stand out like a couple of over-sized mouse ears. **★★★**

Ciaran Brennan

DANCE

SPOOKY: Schmoop (Guerilla GR448). This London-based duo are fast establishing themselves as one of Guerilla's hottest acts. Following the well-received *Land Of Oz*, Schmoop is another strong house track with cool organ lines that is prospering in the clubs. **★★★**

PRAGA KHAN & JADE 4 U: Phantasia Forever (Profile PROFIT390). The Belgian act are currently attracting big crowds in the US and Japan, but their new stomping rave single really does sound rather dated with its pounding piano and screechy female vocals. Follow-up remixes from GTO and Joey Beltram improve things, but this will not match the success of *Injected With A Poison*. **★★**

VARIOUS ARTISTS: Eight Ball presents Jazz Not Jazz (Produce EBALL LP1). This double LP brings together eight tracks from

ALTERNATIVE

SENSELESS THINGS: Empire Of The Senseless. (Epic EPC473525). Following the brave release of the Homophobic Asshole single, the Twickenham quartet's second album shows greater maturity in both its songwriting and subject matter. Nirvana are definite influences, but the Things have something of *The Replacements'* more tormented, yearning feel too. A sign of greater longevity, and a Top Five album to boot. **★★★★**

FRANK BLACK: Frank Black (4AD CAD 3004). Now that The Pixies have split,

people will probably treat Charles Francis' - or Frank Black, as he now calls himself - solo album as a taste of things to come. In place of corrosive guitars and barked vocals, the emphasis here is on pop, although Francis retains his traditional edgelessness. **★★★**

NIRVANA/JESUS LIZARD: Oh, The Guilt/Puss (Touch & Go TG 83). Despite the former's stupendous success, the two groups' wish to release a split single two years ago is finally fulfilled. Nirvana's *Oh, The Guilt* is a new song and a rougher, underproduced example of their pop-metal, while Jesus Lizard's *Puss* is a fiercer, messier hardcore thing. This should go Top 40 if distributors SRD are given enough copies. The seven-inch is limited to 4,000; a 5,000-copy limited edition CD includes a poster. **★★★**

THE AUTEURS: New Wave (Hut HUT LP7). The title might be prophetic, given the meteoric rise of Suede, as literate guitar-pop with a British stamp might stem the tide of American grunge that has dominated the indie rock scene of late. The Auteurs' debut album is check-full of gorgeous songs and neat arrangements that swoop from brittle rock to languid pop and back. Their timing couldn't be better. **★★★**

PICK OF THE WEEK
BIKINI KILL/YAH YUGGY BEAR: Yeah Yeah Yeah Yeah/Our Troubled Youth (Catalan PUSS 001). The first release for the new Catalan label is this split release between Bikini Kill, one of the original US 'Riot Girls' wave of girl punk bands, and Yuggy Bear, the UK's own volatile version. Both sides crackle with a barely containable energy and attitude, which is news in itself, but with both bands co-headlining a 13-date national tour in March, the media interest will be massive. A real event. **★★★★**

Martin Aston

CLASSICAL

VARIOUS: New Year's Day Concert. Vienna Philharmonic/Muti (Philips CD/M/DCC 438 493 2/4/5). Philips' first recording of the Vienna waltz festival – and Muti's first appearance in this ritual – is being rush released on the back of enthusiastic Austrian reviews and backed by London window displays plus ads in *Gramophone* and *BBC Music Magazine*. Laserdisc and VHS versions will follow in the next few weeks. **★★★**

BERLIOZ: Symphonie Fantastique. Orchestre Revolutionnaire et Romantique/Gardiner (Philips CD/M/DCC 434 402 2/4/5). Coupled with an album of Handel's Water Music (434 122 2/5) this will be the core of the campaign for joint instrument maestro John Eliot Gardiner, centred on his conducting of Handel's Messiah at the Royal Opera House in March for an *Observer* charity gala. Displays, press interviews and ads in *Gramophone*, *Classic CD* (coverdisc excerpt) and *BBC Music Magazine* will boost support. **★★★**

HAYDN: Military Symphony and No 93. Royal Concertgebouw/Harnoncourt (Teldec 9031 74859-2). Still on a roll from his *Gramophone* award, Harnoncourt is recording the early Haydn symphonies with

a period instrument group, but here with the more mass-appeal Concertgebouw begins a cycle of the London symphonies, backed by a full-page ad in *Gramophone*. **★★★**

BACH: St. Matthew Passion. Amsterdam Baroque Orchestra/Koopman (Erato 2292 45814-2). In time for Easter comes the first of four Koopman recordings of the big Bach choral works, featured in *solo* adverts in *Gramophone* and *Classic CD* and with a feature and coverdisc track in the latter. **★★★**

PICK OF THE WEEK

CHOPIN: Various works. Peter Donohoe (EMI CDC 7 544162 2). Donohoe's powerful, muscular performances will cause a storm, and EMI is capitalising on that with a national press and music magazine ad campaign, a feature on the pianist in *Classic CD*, national display material highlighting the bold keyboard image on the sleeve and an offer through WH Smith of a free Donohoe sampler with each Chopin disc bought. **★★★**

Phil Sommerich

REISSUES: MID-PRICE:

BUFFALO SPRINGFIELD: Buffalo Springfield (Atco 7667903892). This excellent 1966 debut album from the band that begat Neil Young, Stephen Stills and Richie Furby is one of 50 Warner albums recently reissued at mid-price. The timing couldn't be better, as it includes the revered original of For What It's Worth, currently charting in a remake by Qui 3, as well as providing the sampled backing for the new Charles & Eddie single. **★★★**

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
□	SOR only



Van Morrison: useful compilation

MAINSTREAM - ALBUMS

ELKIE BROOKS: Round Midnight (Castle CTCD 113). This is a newly recorded album and one which finds Brooks in mellow mood, as she tackles a collection of jazz, blues and MOR standards. Torchy, quality vocals are relatively unadorned, and Brooks makes full use of her space. The release fits in with a 50-date UK tour and is scheduled for a Channel Four TV campaign. It may be less obvious than some of her previous TV albums, but the classy material herein should win the day. **★★★**

POISON: Native Tongue (Capitol CDESTU 2190). The new maturity evident on their current hit single Stand brings an extra dimension to the Poison phenomenon on this, the band's fifth album. There's still plenty of heads down, no nonsense rawk 'n' roll, but there's an edge which surfaces during quieter tracks such as Until You Suffer Some and Theatre Of The Soul. The album marks Poison as an act who, like Extreme before them, can break out of the rock box to appeal to a wide audience. Native Tongue is undoubtedly their best album yet, and one which will have a longer and more lucrative shelf life than most of its kind, if it can deliver the obvious hit singles. **★★★**

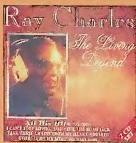
ROY ORBISON: Golden Days (Momentum 4715552). A "nice, new" reissue of a sub-titled – and aptly titled – 20-All time Greats. It outdoes a recent Pickwick compilation, and indeed all other mid-price Orbison compilations for completeness and value, with the attractions including all three of his UK number ones – Only The Lonely, It's Over and Oh, Pretty Woman. **★★★**

VAN MORRISON: His Band And The Street Choir (Warner Bros 7599971882). In 1970, Van Morrison made a good attempt at following up the immaculate Astral Weeks and Moondance albums. The single Domino is the best known of a dozen pieces here. Useful to pitch at customers intending to buy the new PolyGram compilation. **★★★**

PICK OF THE WEEK

THE O'JAYS: Greatest Hits (Repertoire REP 4322). Despite the absence of the harrowing slave's tale Ship Ahoy, this is a superb compilation, consisting primarily of uplifting optimistic songs of love – I Love Music, Love Train, Darling, Darling Baby – with a twist or two in Backstabbers and Use Ta Be My Girl. Excellent stuff, dated little by the passage of time. **★★★**

Alan Jones



Ray Charles: huge campaign

VARIOUS: Mega Dance (EMI/Virgin/PolyGram COEVP 4). "Mega" and "dance" have been used in numerous album titles of late, and here they appear together branding another here-today, gone-tomorrow compilation of club-cued chart hits. It contains the usual grab-bag and is notable for the inclusion of rising hits such as Oh Carolina (Shaggy). Took My Love (Bizarre Inc) as well as tunes that haven't yet hit the shops (The Grid's Crystal Clear) and obvious pop fare (2 Unlimited's No Limit). Destined to glow brightly for a few weeks, selling in large quantities, only to disappear rapidly once the TV campaign is over. **★★★**

DEACON BLUE: Whatever You Say, Say Nothing (Columbia COL 4735272).

3). This is bound to benefit from a huge marketing push which includes a TV campaign on both ITV and Channel Four, a teaser poster campaign, an extensive POS push plus ads in the national and music press. The Oakenfold/Osborne production does, however, risk alienating existing fans while being unlikely to tempt many clubbers on board. **★★★**

PICK OF THE WEEK

RAY CHARLES: The Living Legend (Arcade ARC 94542). The wide ranging nature of this best of is unassailable: jazz, rock, pop, blues, gospel, soul, and country. The delivery is passionate, idiosyncratic, committed and influential. This aptly titled album contains 40 tracks, covering every hit. Herein are standards, self-penned as well as custom-written material. A national TV campaign, its status as Radio Two's album of the week, advertising in the specialist press and retail video show reels all combine to ensure that this album can't fail to do the business. **★★★★** Alan Jones

The Dwight Yoakam album set for release in March is entitled This Time (WEA 468 MC) and not Croix D'Amour as stated in last week's Market Preview

The Stylistics

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Why the industry's got its PR wrong

If Jon Webster (*MW*, Feb 20) thinks the *Independent On Sunday's* campaign for cheaper CDs is ludicrous that's his affair. But he is wrong to say that I "don't understand the fact that retailers as well as suppliers help dictate the final price to the consumer". I'm not that ill-informed.

In the early months of the campaign, we had some harsh things to say about big retailers. The reason we've been less critical lately is that they have taken some notice, unlike the

record companies, whose heads remain in the sand.

He says "the worst thing about the campaign is that I've been involved in the music industry for many years".

I'm not sure that being a rock critic, on and off, means being involved, but what's more worrying is the idea that having regular dealings with the industry should prevent me from making a criticism.

I admire the music industry in many ways, I just think it has made a big misjudgement

with the £14 compact disc.

But the campaign would never have got anywhere if it had not been supported by our readers. Whether or not CDs are overpriced, a large number of music lovers think they are. So at the very least the industry has got its PR wrong. It will continue to do so until people like Webster open their eyes.

Tim de Lisle
Arts Editor
Independent On Sunday
40, City Road
London EC1.

In praise of the seven-inch

As general manager of PWL International, a small but important singles-based label, I find the current trend to remove the seven-inch single quite unbelievable.

We have recently sold more than 40,000 seven-inch singles of each of our last four hits including the current number one by 2 Unlimited, No Limit. Why then do the major retailers, in apparent agreement with certain majors, wish to hasten the demise of this important format?

In times of recession, anything that brings anyone into the stores and increases sales and exposure for any act, especially new acts, should be encouraged not rubbished.

Cost savings are non-existent as the proposed alternative of a £1.99 two-track CD single is economic suicide, and with CD player penetration at just over 30%, who is going to buy them anyway?

If the majors stopped treating the single as a loss leader for so-called album acts and thought of it as business gen-



Rutherford: 'unbelievable'

erating promotional entry points to the market, then the market could expand so even they could make money from singles—just ask BMG!

A lot of people still buy vinyl singles and to wipe them out prematurely would drive even more people away from the industry. It would of course enable retailers to give more space to other product, and we don't want that—or do we?

Tilly Rutherford
General manager
PWL International
4/7 The Vineyard
Sanctuary Street
London SE1.

Redefining the single

Over the past couple of years I have watched the singles chart get more and more volatile, to the point that now it is almost certain that a single's chart entry position is also its highest chart placing before it drops away dramatically.

The Breakers Chart was instituted to slow down the speed of the charts, but this does not seem to be working. Since it started, only three singles have broken through into the Top 40. It was a good idea and I may be a bit premature in writing it off, but I believe the problem lies deeper.

Examining the way records enter the chart at such high chart placings shows that the buying public for singles is mainly the true fanbase of the particular artist. They will always buy the singles on the first week of release.

The normal everyday singles buyer who would help generate a "true" pop hit (as we had in the last four decades) does not seem to be interested apart from the odd single.

I feel part of the reason is the over-saturation of the singles market with more than 100 releases a week. I have



Breakers Chart: only three singles have broken into the Top 40

had the problem of going into a shop with a list of about 10 current hit singles I wish to purchase only to find they have not got at least half of them.

It has now become more of a hassle to collect singles than an enjoyment. If I feel this way then the casual singles buyer must just give in.

I believe record companies should reduce the amount of singles released per week, and that *CIN* should redefine what makes a single.

In my opinion a single is what it means, a single track. I cannot see how a 12-inch or CD single which has six tracks or remixes of the same song can be called a single. I would

call them EPs and give them their own separate chart.

If there are to be three or more singles formats allowed then it should be fair competition with the following rulings:

- All formats should have the same tracks;
- There cannot be two of the same format combined for sales purposes;
- If a second format is released with remixes, it should not be eligible for the chart.

My points probably would not increase sales of singles but they may slow down the volatility of the chart.

Neil Warwick
71 Harvey Road
Ilford, Essex AG2 5NJ

Cut out lunches and give us cheaper CDs

One of the great things about our reuniting after 22 years to form Immediate 3 and basing ourselves in LA rather than London is to be able to objectively see the cosy arguments put up by UK majors over the excessively high prices of CDs.

We would like to know who's kidding who.

We know of one German manufacturer that is quoting "51p" to manufacture CDs for English companies! It is easy for multinationals to fix an internal inflated manufacturing price. Maybe UK companies should look at the money they waste on new, over-hyped "talent".

EMI chief executive Rupert Perry, in his comments in *The Sunday Times* in response to WH Smith's complaint over the price of CDs in the UK, obviously has never experienced a life of making ends meet while still trying to keep buying music.

Here is an industry that "persuades" the consumer to buy CDs and then puts up the prices of not only compact discs but also cassettes, where the only real rising cost is in the marketing.

If Perry and his fellow executives at the BPI had fewer experienced life on the dole maybe they would realise the real

problem that exists at retail level and in the consumer's pocket. Then we could get some real competition and the price of the CD could be similar to that in the US.

While we have a recession in this country, it is no use blaming the recession for lack of sales.

This problem can only be improved by having cheaper prices, real competition and a search for good talent that does exist in this country.

MUSIC WEEK has said the CD row is fuelling job fears. Maybe the industry should look at the money they spent backing the Brit Awards. They were completely sold out at £1,500 per table!

It is time to cut out lunches, dinners and limousines and fancy marketing directors only out to win awards with marketing campaigns that do not truly market the artist.

Come on guys and ladies, it is time to stop conning yourselves and most of all the consumer.

Andrew Oldham and Tony Calder
Immediate 3
11684 Ventura Boulevard
Suite 679
Studio City
Encino
California 91614

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Music week

datafile

The Information Source for the Music Industry

27 FEBRUARY 1993 £2.65

CHART FOCUS

The combined effects of the televising of Michael Jackson's interview with Oprah Winfrey, the Brits and the fact that it was half-term in some areas of the country (others follow this week) was not enough to stop sales from plunging last week, with singles down 7% and albums off by 12%, compared to the previous week, when Valentine's Day provided the impetus.

Those who gained from Brits exposure include Simply Red whose Stars album moves from number 22 to 11, Tassim Archer, up from number 40 to number 16 with Great Expectations, and Annie Lennox, up from number 11 to number three with Diva.

The big winners of the week, however, are KD Lang, whose Ingenue album re-enters the chart at number 15, eleven weeks after it originally peaked at number 28, and Michael Jackson whose Dangerous hurtles from number 46 to number nine. The 9pm audience garnered



by his Oprah interview was the spur for Jackson. The show also highlighted Jackson's latest single, Give In To Me, which debuts at number six. Dangerous thus emulates his Bad album by yielding a sixth Top 10 hit.

A seventh single from Dangerous, Jam, peaked at number 13, while a remix of Black Or White peaked at number 14. And despite the album itself being widely described as a "shit", it has now sold well over 1.5m copies, making it the second biggest selling album of the Nineties, excluding compilations.

Take That were widely expected to move to the top of the singles chart this week, but actually lose ground to 2 Unlimited, and must now be regarded as extremely unlikely to provide Britain's first homegrown number one since Tassim Archer's Sleeping Satellite last October. In Your Care, Tassim's slightly belated follow-up to that hit, powers its way from number 44 to number 18 this week.

It's worth noting that, for all their singles success, none of Take That's singles has sold as many copies as their album Take That & Party. The album, now nearly double platinum, climbs to number five this week. Meanwhile, their biggest rivals in the ten stakes, East 17 capitalise on the success of their first three singles by topping the album chart with their debut LP Walthamstow. It's the first number one for their label, London, since the Fine Young Cannibals' The Raw And The Cooked in 1989.

Alan Jones

CHART NEWCOMERS

27 RAGE AGAINST THE MACHINE: Killing In The Name (Epic) US debut.

Producer: Rage Against The Machine/Geffen.

Publisher: Retribution.

Writer: De La Rocha/Rage Against The Machine.

Line-up: Zack de la Rocha (V), Timmy C (B), Brad Wilk (D), Tom Morello (G).

Notes: R.A.T.M. are a Los Angeles-based band who have released their debut album less than a year after their first public performance.

Album: Rage Against the Machine (out now).



of Rob Halford.
Album: Vulgar Display Of Power.

2 BREAKER

THE 4 OF US: She Hits Me (Columbia) Fire debut.

Producer: Mick Glossop.

Publisher: Rondor/4 Of Us.

Writer: The 4 Of Us.

Line-up: Brendan Murphy (V), Declan Murphy (G), Paul Murphy (K), Peter McKinney (D), John McCandless (B).

Notes: Hailing from Dublin, the band are based around the three Murphy brothers whose influences include The Rolling

Stones' and Lou Reed. They shot a home-made promo which got shown on MTV and gained record company interest. Their debut album Songs For The Tempted got to number one in Ireland and achieved double platinum status.

Album: Man Alive (out now).

3 BREAKER

DANNI'ELLE GAHA: Do It For Love (Epic) Australia debut.

Producer: John Waddell.

Publisher: MCA/EMI.

Writer: Gray/Feldman.

Notes: Born in Sydney in 1969, Gaha spent her childhood learning dance, appearing on TV and singing in stage musicals. In 1988 she travelled to Africa to sing with

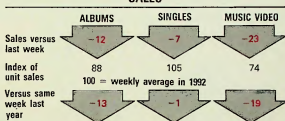
Ladysmith Black Mambazo. She dueted with John Farnham on the AIDS benefit single

Communication - a hit in Australia in 1989. She has since worked with Narada Michael Walden and toured with Jason Donovan.

Album: tha (spring 1993).

UPDATE

SALES



Source: Gallup © CIN

LATEST SALES AWARDS

- Platinum**
Various: The Bodyguard (DST) (x3)
- Gold**
Go West: Indian Summer
- Silver**
Cult: Pure Cult
Beloved: Conscience
East 17: Walthamstow

NEXT WEEK'S HITS

- Singles**
- AC/DC: Dirty Deeds Done Dirt Cheap (East West)
 - CHER: Whenever You're Near (Geffen)
 - THE CHRISTIANS: The Bottle (Island)
 - BRYAN FERRY: I Put A Spell On You (Virgin)
 - PAUL McCARTNEY: C'mon People (Parlophone)
 - MADONNA: Bad Girl (Maverick/Sire)
 - MAXIMIAN: All About Eve (Talkin' Loud)
 - RUN-DMC: Wonderful (Chrysalis)
- THE SHAMEN:** Re:evolution (One Little Indian)
- SUEDE:** Animal Nitrate (Nude)
- SUZANNE VEGA:** When Heroes Go Down (A&M)
- Albums**
- NAUGHTY BY NATURE: 19 Naughty III (Big Life)
 - POISON: Native Tongue (Capitol)
 - RADIOHEAD: Pablo Honey (Parlophone)
 - RUN-DMC: Wonderful (Chrysalis)

Predictions compiled by Era. Last week's score: 13 out of 14.

Kinky Machine.

"Supernatural Giver".



Out 22nd February 1993. 7", 12", CD and Etched 10"

Lemon Records. Revolet/A.P.T. distribution.



Bravo

Tasmin

Tasmin Archer, John Hughes, John Beck 1993 Brit Award Winners
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Walshie
Ian
Alison
Amanda W.
Steve
John

J.F.
Matthew
Lee L.
Sophie
Michaela
Jonathan
Bill

Clive
Steve Din.
Sandra
Eden
Cathy
Vanessa
Joe

Rupert
Smithy
Lee
Jo
Keith
Amanda
Malcolm

And All At



TOP 75 SINGLES

THE OFFICIAL music week CHART

This Week	Last Week	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor) '71/72
1	1	NO LIMIT	2 Whimmed (Who De Coster) MCA	PWL	Contental/PCD 256P/WPC 256 W
2	2	WHY CAN'T I TAKE UP WITH YOU?	Take 7 (Linn/Linn/EMI)	BMG	RC4 7421710321/7421710310/1
3	3	TITLE T.B.I.R.D. LOVE SONG FOR A...	Tina Turner (Linn/Linn/EMI)	BMG	RC4 7421132321/7421132310/1
4	5	I'M A VERY WOMAN	Wendy Ray (RCA/Atlantic)	BMG	RC4 7421128171/742112821
5	2	ARE YOU GONNA GO MY WAY	Lenny Kravitz (Kavaz/Big Boss/Epic)	EMI	Arista 74210321/74210310/1
6	NEW	GIVE IN TO ME	Michael Jackson (A&M/Botz/EMI)	W.C.	Virgin VUSG2 91VUS28/1
7	6	DEEP	East 17 (Goodfellow) PolyGram		Virgin VUSG2 91VUS28/1
8	NEW	I FEEL YOU	Depeche Mode (Depeche Mode/Flood) EMI		Mercury 69R026/69R04A (SV) 026087/1
9	4	WHY WILL I ALWAYS LOVE YOU *	Whitney Houston (A&M)	Capitol	Mercury 69R026/69R04A (SV) 026087/1
10	7	THE LOVE LOST	West End featuring Svob (Stock/Waterman) W.C.		Musa CD06W211/S06G2 11/87M/1
11	17	RUBY TUESDAY	Richard Marx (Mercury) W.C.		Musa CD06W211/S06G2 11/87M/1
12	5	ORDINARY WORLD	Duran Duran (Duran Duran/Jones) CC		PWL Sanctuary PSC25/PWMC 25100
13	18	SHAGGY (Sung In I) Grease/Live	Shaeray (Sung In I) Grease/Live		Verigo VERC0 7343/0374 (F) 731
14	7	STAIRWAY TO HEAVEN	Red Hot Chili Peppers (EMI)		Capitol 7421131022/742113122
15	NEW	STICK IT OUT	Right Said Fred and Friends (Goodfellow) Hi & R		Capitol 7421131022/742113122
16	15	HOW CAN I LOVE YOU MORE? (REMIXES)	M. People (M. People) BMG/EMI		Mercury 69R026/69R04A (SV) 026087/1
17	22	THE SILENT WINTER SLEEPS TONIGHT	Beck (L.A. World Circuit) Geffen		Mercury 69R026/69R04A (SV) 026087/1
18	NEW	IN YOUR CARE	Tina Turner (Linn/Linn/EMI)		Mercury 69R026/69R04A (SV) 026087/1
19	13	EXTERMINATE!	Shap Lazarus (Nonesuch) W.C.		Mercury 69R026/69R04A (SV) 026087/1
20	21	SAD BUT TRUE	Metallica (RCA/Atlantic) PolyGram		Mercury 69R026/69R04A (SV) 026087/1
21	12	THE SWEET HARMONY	Beverly Hills Cop (Mercury) W.C.		Mercury 69R026/69R04A (SV) 026087/1
22	NEW	TOOK MY LOVE	Boyz n the Hood (Scotti Brothers) MCA		Mercury 69R026/69R04A (SV) 026087/1
23	14	GOOD LEVEL	Stereo MCs (Stereo MCs) EMI		Mercury 69R026/69R04A (SV) 026087/1
24	15	YOU'RE IN A BAD WAY	Saint Expensive (Tornay) W.C.		Mercury 69R026/69R04A (SV) 026087/1
25	14	IF I EVER LOSE MY FAITH IN YOU	Sting (Polygram) PolyGram		Mercury 69R026/69R04A (SV) 026087/1
26	16	OPEN YOUR MIND	U2 (RCA/Atlantic) W.C.		Mercury 69R026/69R04A (SV) 026087/1
27	NEW	KILLING IN THE NAME	Rage Against the Machine (Rage Against the Machine/Geffen) Reprise		Mercury 69R026/69R04A (SV) 026087/1
28	26	LOVE HURTS	Peter Dinklage (Polygram) W.C.		Mercury 69R026/69R04A (SV) 026087/1
29	26	THIS TIME	Dina Carroll (Linn/Linn/EMI)		Mercury 69R026/69R04A (SV) 026087/1
30	NEW	IN THE STILL OF THE NIGHT (I REMEMBER)	Boyz n the Hood (Scotti Brothers) MCA		Mercury 69R026/69R04A (SV) 026087/1
31	NEW	REMINISCE	Ministry (Capitol) W.C.		Mercury 69R026/69R04A (SV) 026087/1
32	23	BEAUTIFUL GIRL	Blondie (Mercury) W.C.		Mercury 69R026/69R04A (SV) 026087/1
33	24	N.Y.C. CAN YOU BELIEVE THIS CITY?	Charles & Eddie (Decca) PolyGram/EMI		Mercury 69R026/69R04A (SV) 026087/1
34	NEW	THE NAMELESS ONE	Wendy James (Kimsley) Plantagenet W.C.		Mercury 69R026/69R04A (SV) 026087/1
35	NEW	WALK	Freddie Fender (Parade) W.C.		Mercury 69R026/69R04A (SV) 026087/1
36	NEW	HARVEST MOON	Neil Young (Young/Reprise) W.C.		Mercury 69R026/69R04A (SV) 026087/1
37	NEW	CONSTANT CRAVING	Kid Lang (Penny/Pink/Lang) PolyGram/Zomba		Mercury 69R026/69R04A (SV) 026087/1

This Week	Last Week	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor) '71/72
38	28	FOR WHAT IT'S WORTH	The Doobie Brothers (A&M)		NCA/MCSD 1736/MCSD 1736
39	21	BROTHER LOUIE	The Doobie Brothers (A&M)		Parlophone CD832/CD832 (F) 039 038
40	1	[WE DON'T NEED THIS] FACIST GROOVE THING	Virgin/FI		Virgin/FI
41	24	ANGEL	Jon Secada (Epic/Jive/Atlantic)		SBK CD832/832 (F) 039 038
42	6	WE ARE FAMILY '93 (93 MIXES)	Star Ship (Epic/Jive/Atlantic)		Atlantic A 4930/24 4930/1
43	42	TELL ME WHY	Genesis (Genesis/Dunwich/Sanctuary)		Virgin Genesis 116GSC11/FI GEN511
44	NEW	WHY DON'T YOU	Ron LaVoy Norman (Dunwich/Sanctuary)		Pulse CD05E 39 CD05E 39 (F) 121 056 39
45	34	LEAVE IT ONE	Living Colour (Sire) (German) Living Colour/W.C.		Virgin 69R026/69R04A (SV) 026087/1
46	31	WILL WE BE LOVERS?	Deacon Blue (Isosbne/Dunwich) Pror/Sony/EMI		Columbia 6812/058874 (E) 680726
47	3	A BETTER MAN	The Moody Blues (Capitol)		EMI CDLETTER 11/87BET 11 (E) 121 056 39
48	3	MR WENDAL PUNCH	Arrested Development (Arrested Development/EMI/Capitol)		Cosmo/EMI CD00L 260/CD00L 260 (E) 121 000 260
49	3	EMOTIONAL TIME	Arrested Development (Arrested Development/EMI/Capitol)		Linn/Linn CD05L 325/CD05L 325 (F) 039 038
50	25	HERE COMES THE WAR	New Model Army (Bosha) Attack Attack/W.C.		EMI 69R026/69R04A (SV) 026087/1
51	NEW	SHEETS ME	The 4 Of Us (Gloag) Rondor		Columbia 6812/058874 (E) 680726
52	NEW	DO IT FOR LOVE	Dunwich/Sanctuary (Epic/Jive/Atlantic)		EMI 69R026/69R04A (SV) 026087/1
53	4	I'M EASY BE AGGRESSIVE	Faith No More (Wallace/Faith No More) Jive/EMI		Star Line CD04L 44L/RS 44L/RS 44 (F) 039 038
54	12	COULD IT BE MAGIC	Take That (Linn/Linn/The Ragga Brothers) BMG		ROA 7421129137/742112914/4/1 12913 (BMG) 742112913 (BMG)
55	NEW	TILL WE MEET AGAIN	Tommy Lister (Gloag) Rondor		Ten Tenco 41/TENCO 41 (F) 039 038
56	NEW	NIGHT BOAT TO CAIRO	Madness (Lang/Westley/EMI)		Virgin VUSG 144/VUSG 144 (F) VUS11447
57	27	VIENNA	U2 (RCA/Atlantic) (Parade) BMG		Chryslis CD05S 380/CD05S 380 (E) 015 380/1
58	NEW	SUNDAY MONDAYS	Vanessa Paradis (Kavaz) MCA/Bosha/EMI		Reprise PCCD 211/PCCD 211 (F) PCC211
59	29	INDEPENDENCE	Lulu (Warner/Bayles/Kennedy) W.C.		Dove CD00C 100/CD00C 100 (E) 121 000 101
60	12	HEAL THE WORLD	Michael Jackson (A&M/Botz/EMI)		Mercury 69R026/69R04A (SV) 026087/1
61	NEW	MY 16TH ANNOY (EP)	Shakespeare's Sister (Moulden/SS (1) - Ritzema (1) Various)		Linn/Linn CD02L 307L/CD02L 307 (F) LNN321
62	13	THINGS CAN ONLY GET BETTER	Dunwich/Sanctuary (Epic/Jive/Atlantic)		Maggie MAG 103C/MAG 103 (F) MAG 103C/MAG 103 (F)
63	10	LOVE ME THE RIGHT WAY	Richard Marx (Mercury) W.C.		Logica 7421139021/742113901 (BMG) 742113902 (BMG)
64	11	BED OF ROSES	Jonas Mekler (RCA/Atlantic) W.C.		Jonas JWC02 9JWC02 (F) JWC02 (F)
65	42	LIFT MY CUP	Michael Jackson (A&M/Botz/EMI)		Pulse CD05E 39 CD05E 39 (F) 121 056 39
66	41	WHY WILL I ALWAYS LOVE YOU	Whitney Houston (A&M)		Capitol CD05L 325/CD05L 325 (F) 039 038
67	47	STAND	Swing Out Two! Zomba		Capitol CD05L 325/CD05L 325 (F) 039 038
68	52	SWEEP THIS TOWN	Michael Jackson (A&M/Botz/EMI)		Atlantic 7421139021/742113901 (BMG) 742113902 (BMG)
69	48	STEAM	Patricia Rodriguez (Capitol) W.C.		Reprise PCCD 211/PCCD 211 (F) PCC211
70	54	HEAVEN IS	Blondie (Mercury) W.C.		Budgeton 810R026/810R026 (F) 810R26 (F)
71	49	ALL THE YVES I'M GIVING	Music & Meyer (Mercury) W.C.		KTD CDK24 24/CDK24 24 (F) CDK24 24 (F)
72	NEW	TRAGIC COMEDY	Andre (Betts/Rondor)		Mercury 69R026/69R04A (SV) 026087/1
73	NEW	AND SO WILL WAIT FOR YOU	Decca (Polygram) W.C.		Mercury 69R026/69R04A (SV) 026087/1
74	NEW	LINGER	The Carpenters (A&M/Botz/EMI)		Mercury 69R026/69R04A (SV) 026087/1
74	NEW	BURCHAKA	Mukka (Chickent) 23rd Precinct/Reverb		Mercury 69R026/69R04A (SV) 026087/1

TITLES AZ (WRITERS)

AT THE LEAST (Howie Mandel)	1
WHY CAN'T I TAKE UP WITH YOU? (Linn/Linn/EMI)	2
ARE YOU GONNA GO MY WAY (Kavaz/Big Boss/Epic)	3
WHY DON'T YOU (Dunwich/Sanctuary)	4
ANGEL (Epic/Jive/Atlantic)	5
WE ARE FAMILY '93 (93 MIXES) (Epic/Jive/Atlantic)	6
TELL ME WHY (Genesis/Dunwich/Sanctuary)	7
WHY DON'T YOU (Dunwich/Sanctuary)	8
LEAVE IT ONE (Living Colour/Sire)	9
WILL WE BE LOVERS? (Isosbne/Dunwich)	10
A BETTER MAN (Capitol)	11
MR WENDAL PUNCH (Arrested Development/EMI/Capitol)	12
EMOTIONAL TIME (Arrested Development/EMI/Capitol)	13
HERE COMES THE WAR (New Model Army/Bosha)	14
SHEETS ME (The 4 Of Us/Gloag)	15
DO IT FOR LOVE (Dunwich/Sanctuary)	16
I'M EASY BE AGGRESSIVE (Faith No More/Wallace)	17
COULD IT BE MAGIC (Take That/Linn/Linn/The Ragga Brothers)	18
TILL WE MEET AGAIN (Tommy Lister/Gloag)	19
NIGHT BOAT TO CAIRO (Madness/Lang/Westley)	20
VIENNA (U2/RCA/Atlantic)	21
SUNDAY MONDAYS (Vanessa Paradis/Kavaz)	22
INDEPENDENCE (Lulu/Warner)	23
HEAL THE WORLD (Michael Jackson/A&M)	24
MY 16TH ANNOY (EP) (Shakespeare's Sister/Moulden/SS)	25
THINGS CAN ONLY GET BETTER (Dunwich/Sanctuary)	26
LOVE ME THE RIGHT WAY (Richard Marx/Mercury)	27
BED OF ROSES (Jonas Mekler/RCA/Atlantic)	28
LIFT MY CUP (Michael Jackson/A&M)	29
WHY WILL I ALWAYS LOVE YOU (Whitney Houston/A&M)	30
STAND (Swing Out Two/Zomba)	31
SWEEP THIS TOWN (Michael Jackson/A&M)	32
STEAM (Patricia Rodriguez/Capitol)	33
HEAVEN IS (Blondie/Mercury)	34
ALL THE YVES I'M GIVING (Music & Meyer/Mercury)	35
TRAGIC COMEDY (Andre/Betts/Rondor)	36
AND SO WILL WAIT FOR YOU (Decca/Polygram)	37
LINGER (The Carpenters/A&M)	38
BURCHAKA (Mukka/Chickent)	39

As used by Top Of The Pops and Radio One

AT THE LEAST (Howie Mandel)

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TOP

THE OFFICIAL ^{WV} Music week CHART

FEB

27

1993



40 SINGLES

1 No Limit

2 Unlimited

Paul Oakenfold

02 Why Can't I Wake Up With You?

2 Face 4 Face

RCA

03 Little Bird Love Song For A Vampire

3 AnneliseKnox

RCA

04 I'm Every Woman

5 Whitney Houston

A&M

05 Are You Gonna Go My Way

11 Lemmy Kilmister

Virgin

06 Give In To Me

11 Michael Jackson

Epic

07 Deep

6 East 17

London

08 I Feel You

1 Derreck Moore

Mute

09 I Will Always Love You

4 Whitney Houston

A&M

10 The Love I Lost

8 West End Four Street

Paul Sanctuary

Sweet Harmony

Beloved

EastWest

21

Took My Love

Boyz n the Bunch/Brown

Warr/Soultron

22

Ground Level

Stereo MC's

4th B Way

23

You're In A Bad Way

Saint Etienne

Heavenly

24

If I Ever Lose My Faith In You

Sings

A&M

25

Open Your Mind

U2

Rock/Del Concertu

26

Killing In The Name

Rage Against The Machine

Epic

27

Love Hurts

Peter Paul & Mary

SouthernRock/Mus

28

This Time

Dina Carroll

A&M

29

In The Still Of The Night (I'll Remember)

Boyz n the Bunch

Motown

30

Reminisc

Mary J. Blige

MCA

31

Beautifou Girl

Mina

Mercury

32

TOP 50 AIRPLAY CHART

THE OFFICIAL **musicweek** CHART

27 FEBRUARY 1993

Rank	Title	Artist	Last week's position	Label	Station with Most Plays	Rank	Title	Artist	Last week's position	Label	Station with Most Plays
1	ORDINARY WORLD	Duran Duran	A	EMI	Piccadilly Key 103.9 FM	26	LOVE SONG FOR A VAMPIRE	Annie Lennox	A	RCA	Piccadilly Key 103.9 FM
2	IF I EVER LOSE MY FAITH IN YOU	Sing	A	ABM	Piccadilly Key 103.9 FM	27	STAIRWAY TO HEAVEN	Roll Stones	A	Vertigo	BBC Radio 1
3	THE LOVE I LOST	West End featuring Sybil	A	PWL/Sanctuary	Chiltern Network	28	I WILL ALWAYS LOVE YOU	Whitney Houston	B	Arista	Capital FM
4	I'M EVERY WOMAN	Whitney Houston	A	Arista	Signal	29	STAND	Poison	A	Capitol	BBC Radio 1
5	WE WILL BE LOVERS	Deacon Blue	A	Columbia	Piccadilly Key 103.9 FM	30	NO LIMIT	2 Unlimited	B	PWL/Continental	BBC Radio 1
6	THE SIDEWINDER SLEEPS TONIGHT	REM	A	Warner Bros	Capital FM	31	OH CAROLINA	Sheryl Crow	B	Greenleafs	Capital FM
7	I INDEPENDENCE	Lulu	A	Coma	Chiltern Network	32	TELL ME WHY	Genesis	B	Virgin	Piccadilly Key 103.9 FM
8	SWEET HARMONY	The Beloved	A	East West	Chiltern Network	33	SHE HITS ME (THE 4 OF US)	Cher	B	Columbia	BBC Radio 1
9	HOW CAN I LOVE YOU MORE	M People	B	Disconception	Piccadilly Key 103.9 FM	34	IF I WISH	Easy Love	B	Slash	Piccadilly Key 103.9 FM
10	EXTERMINATE	Shade	A	Arista	Chiltern Network	35	A BETTER MAN	Thunder	B	EMI	Cap FM
11	I FEEL YOU Deepchanda	Madea	A	Mute	BBC Radio 1	36	GIVE IN TO ME	Michael Jackson	B	Epic	Capital FM
12	BEAUTIFUL GIRL KISS	Rox	A	Mercury	Capital FM	37	MY 15TH APOLOGY	Shuggots Sister	B	London	Signal
13	DEEP	East 17	A	London	Chiltern Network	38	GROUND LEVEL	Stones MC's	B	488W	Chiltern Network
14	LITTLE BIRD	Annie Lennox	A	RCA	Chiltern Network	39	WE SAIL ON STORMY WATERS	Gary Clark	B	Gracia	Chiltern Network
15	MIR WENDAL	Advanced Development	A	Castlelog	Chiltern Network	40	THINGS CAN ONLY GET BETTER	Dress	B	KXU	Cool FM
16	SWEET THING	Mick Jagger	B	Affinity	Invicta FM	41	FOR WHAT IT'S WORTH	3	B	MCA	Cool FM
17	NYC	Charles and Eddie	A	Capitol	Chiltern Network	42	SUNDAY MONDAYS	Vanessa Paradis	B	Polydor	City
18	RUBY TUESDAY	Rick Stewart	A	Warner Bros	Capital FM	43	LOVE MAKES NO SENSE	Alexander O'Neal	B	Tabu	Chiltern Network
19	STEAM	Peter Gabriel	B	Real World	Piccadilly Key 103.9 FM	44	AND SO I WILL WAIT FOR YOU	Dave Fredrick	B	East West	WMC
20	YOU'RE IN A BAD WAY	Si Ebanne	B	Nearnsby	Piccadilly Key 103.9 FM	45	ABRACADO BRAC	Extreme	B	ABM	Red Dragon
21	ARE YOU GONNA GO MY WAY	Leamy Kravitz	B	Virgin America	Capital FM	46	ANGEL	Jon Secada	B	SBK	Chiltern Network
22	HEAVEN IS	Led Zepard	A	Badguyon/Riffola	Chiltern Network	47	THIS TIME	Dina Carroll	B	ARM	Signal
23	WHY CAN'T I WAKE UP WITH YOU	Take That	A	RCA	Power FM	48	ANIMAL NITRATE	Suede	B	Nada	BBC Radio 1
24	WE ARE FAMILY	Strip Slagda	Affinity	Chiltern Network	49	BED OF ROSES	Ben Jovi	B	Jemima	Chiltern Network	
25	AN EMOTIONAL TIME	Hobhouse Flowers	A	London	Capital FM	50	SUPERNATURAL	Gverr Kinky Machine	B	Lemon	BBC Radio 1

© Copyright ERA. Compiled using BBC Radio and RCS Selector software. Based on the plays of current titles on Radio 1 and contributing UR stations. Station weightings are based on total listening hours as calculated by JCMR.

TOP 10 BREAKERS

Rank	Title	Artist	Label
1	HARVEST MOON	Neil Young	Reprise
2	IN THE STILL OF THE NIGHT	Boyz II Men	Motown
3	TOOK MY LOVE	Beavis Inc	Viral Solutions
4	I PUT A SPELL ON YOU	Brian Auger	Virgin
5	STICK IT OUT	Right Said Fred And Friends	Tug
6	CONSTANT CRAVING	Madang	Reprise
7	EVERY TIME WE TOUCH	Maggie Royle	Chrysalis
8	ALL ABOUT A LOVE	Mannam	Talkin Loud
9	ON THE GUILT	Ninawa	Teches & Go
10	ON DARK STREET	Elova Joh	Rocket

Records are outside the Airplay Chart but on last week's OR Top 200 singles chart.

REGIONAL CHART

Rank	Title	Artist	Station
1	SENTENCE OF LOVE	Ioni	Ave FM
2	FALLING	Dina Carroll	Ave FM
3	VIENNA	Ultrasoul	Tay
4	VALENTINE	T-Pop	Tay
5	HIP HOP HURRAY	Naughty By Nature	City
6	DON'T LET ME CRY AGAIN	Dunette Erwan	Tay
7	FALL FROM GRACE	Estimote & Eggst	NorthSound
8	LOVE HURTS	Peter Polycarpou	City
9	HEART (DON'T CHANGE MY MIND)	Diana Ross	Tay
10	DON'T STOP	K-Klass	City

Top 10 titles showing most regional hits.

AIRPLAY PROFILE

SELECTED TITLE: SUNDAY MONDAYS
Vanessa Paradis (Polydor)

Rank	City FM	6	Fourth RFM
2	BBC Radio 1 FM	7	Signal
3	Hereward	8	Tay
4	NorthSound	9	8RMB FM
5	Chiltern Network	10	Downtown

Stations showing most plays selected title.

THIS WEEK'S CONTRIBUTORS:

City FM: Alan FM, BBC Radio 1, BRMB FM, Capital FM, Chiltern Network, City, City 92.5 FM, Cool FM, East West, Hereward, NorthSound, Signal, Tabu, Top 40, Virgin, WMC. Hereward: Invicta FM, BBC Radio 1, Mercury, NorthSound, Piccadilly Key 103.9 FM, Power FM, Red Dragon, Red Rose, Rock FM, Signal, Top 40. This represents 85% of total play radio stations in the UK.

TOP 50 SINGLES

Rank	Title	Artist	Label
1	I WILL ALWAYS LOVE YOU	Whitney Houston	Arista
2	A WHOLE NEW	Peabo Bryson & Regina Belle	Columbia
3	ORDINARY WORLD	Duran Duran	Capitol
4	I'M EVERY WOMAN	Whitney Houston	Arista
5	NUTHIN' BUT A G'AMING, Dr Dre	Death Row	A&M
6	MIR WENDAL	Advanced Development	Chrysalis
7	7, Peace, & The Revolution	Painful Party	Capitol
8	SAVING FOREVER FOR YOU	Shanice	Giant
9	HIPHOP HURRAY	Naughty By Nature	Tommy Boy
10	INFORMER	Snow	Atco
11	IFEVER FALL IN LOVE	Shal	Gasoline Alley
12	HERE WE GO AGAIN	Puffin	Capitol
13	DO NOT WALK AWAY	Jade	Giant
14	BED OF ROSES	Ben Jovi	Jemima
15	IN THE STILL OF THE NIGHT	Boyz II Men	Motown
16	GET AWAY	Bobby Brown	MCA
17	REXHOPIF SOK COOL	Digable Planets	Pendulum
18	THAT'S WHAT LOVE LOOKS LIKE	Boy Kracy	Next Plateau
19	GIVE IT UP, TURN IT LOOSE	In Vogue	Atco
20	COMFORTER	Shal	Gasoline Alley
21	IGOTTA MAN, PINKER	Antis	Atco
22	RHYTHM IS A DANCE	Snag	Island
23	RUMP SHAKER	Wizex	MC
24	FOREVER IN LOVE	Kenya G	Arista
25	DITTY	Next Plateau	Next Plateau
26	THE RIGHT KIND OF LOVE	Jessy Jordan	Grant
27	GOOD ENOUGH	Bobby Brown	MCA
28	HAT 2 DA BACK	Mary J Blige	Upfront
29	WHEN SHE CRIES	Bratislava Heat	RCA
30	TWO PRINCES, Epic Doctors	Epic Associates	Epic
31	WALK ON THE...	Too Short	W&A Records
32	I'D I'DE WITHOUT YOU	FM Dawn	Gar Star
33	NO MISTAKES	Pony Smith	MCA
34	DO YOU BELIEVE IN US...	Jon Secada	SBC
35	DEEPER AND DEEPER	Mafiosa	Maerick
36	HEAL THE WORLD	Michael Jackson	Epic
37	HAT 2 DA BACK	TLG	LaFace
38	FAITHFUL	Go West	EMI
39	REAL LOVE	Mary J Blige	Upfront
40	FREAK ME, Kiss	Kiss	Kiss
41	CAT'S IN THE STRADLE	Ugly Kid Joe	Storborg
42	I HAVE NOTHING	Whitney Houston	Arista
43	STEAM	Peter Gabriel	Geffen
44	WHAT ABOUT YOUR FRIENDS	TLG	LaFace
45	ANGEL	Jon Secada	SBC
46	IGOTTA THING 4 YA!	Lo-Key?	Perspectives
47	DAZZY DUNCS	Dunco	TMI
48	IM SO INTO YOU	Shiv	RCA
49	QUALITY TIME	Mr Force	Jive
50	EVERYTHING'S GONNA BE...	Patrice MC	Upfront

Charts courtesy Billboard. 27 February 1993. A: Arrow; are awarded to those products demonstrating the greatest airplay and sales gain.

US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	THE BODYGUARD (OST)	Various	Arista
2	BREATHLESS, Kenny G	Adasta	Adasta
3	THE CHRONIC	Dre	Death Row
4	UNPLUGGED	Eric Clapton	Duck
5	COME GAVE ALL	Billy Ray Cyrus	Motown
6	ALADDIN (OST)	Various	Walt Disney
7	POCKET FULL OF...	Spin Doctors	Epic Associates
8	TIMELESS (THE CLASSICS)	Michael Bolton	Columbia
9	IF I EVER FALL IN LOVE	Shal	Gasoline Alley
10	IT'S YOUR CALL	Ruba McEneaney	MCA
11	WANDERING SPIRIT	Mick Jagger	Epic
12	DANGEROUS	Michael Jackson	Epic
13	TEN	Puffin	Capitol
14	LOSE CONTROL	Sia	Kelco
15	REACHIN' (A NEW...)	Diploka Pirens	Pendulum
16	LOVE DELUDE	Suede	Epic
17	ON THE ASSAULT	Paul McCartney	Epic
18	3 YEARS SHINING...	Original Production	Chrysalis
19	HARD OR SMOOTH	Winkie B. Effect	MCA
20	THE LIE	Timothy B. Schmit	Mercury
21	AUTOMATIC FOR THE PEOPLE	REM	Warner Bros
22	THE CHASE	Garth Brooks	Liberty
23	JON SECADA	Kenya G	SBC
24	BOBBY	Boyz II Men	MCA
25	WHAT'S THE 411?	Mary J Blige	Upfront
26	BRAND NEW MAN	Boyz II Men	Arista
27	KEEP THE FAITH	Ben Jovi	Jemima
28	METALLICA	Metallica	Elektra
29	DIVA	Amia Lennox	Arista
30	OUR TIME IN THE CITY	10,000 Maniacs	Elektra
31	COOLEY HIGH EDITION	Boyz II Men	Motown
32	OOOOOOHHH... ON THE T.L.C.	L'Arc	LaFace
33	FUNKY DIVAS	In Vogue	Atco
34	PURE COUNTRY (OST)	George Strait	MCA
35	HARVEST MOON	Neil Young	Reprise
36	GREATEST HITS	Eric Clapton	Epic
37	IN GOD WE TRUST	Brandi Maban	Epic
38	BOOMERANG (OST)	Various	LaFace
39	THE PREDATOR	Ice Cube	Priority
40	WYNONNA	Wynonna	Curb
41	12 INCHES OF SNOW	Snow	East West
42	TOTALLY KROSSED OUT	Kris Kross	Ruffhouse
43	TIME, LOVE & TENDERNESS	Michael Bolton	Columbia
44	IT STILL BELIEVE IN YOU	vince Gill	MCA
45	25	Runyornick Jr	Columbia
46	NO FENCES	Garth Brooks	Capitol
47	COME ON DOWN	Way Chapin	Capitol
48	AMERICA'S LEAST WANTED	Ugly Kid Joe	Storborg
49	DIRT	Alice In Chains	Columbia
50	WHERE YOU BEEN	Dinosaurs Jr	Sire

© UK acts. US signed acts.

RECORD MIRROR

DANCE UPDATE

27 FEBRUARY 1993
FREE WITH **Music Week**

UNIVERSE GROWS AS MAYDAY QUILTS

As suddenly as it arrived, Mayday is about to vanish from the Eurorave scene.

And as it goes out with a bang on May 1, a rival event is due to steal some of its thunder.

Universe — a long-established underground rave — is gaining growing support for its April 30 event, Tribal Gathering, with labels such as Rising High and the hotter-than-hot Harthouse lending support.

Mayday has named its blow-out The Final Judgement and plans to make it the largest

Mayday event yet, with 18,000 ravers due to descend on Germany's Duisberg.

PA's confirmed for Mayday include our own Prodigy, as well as Moby and Fierce Ruling Diva.

Alongside regular Mayday DJs Westbam, Tanith and Dick will be guest Lenny Dee, who pulled out of Universe in order to make the Mayday event.

PA acts booked in for Universe include Aphex Twin, SL2, Sven Vath and Sons of a Loop Da Loop Era.

EXODUS: MOVEMENT OF THE PARTY PEOPLE

Free rave organisers Exodus are reeling from another police bust on the Bedfordshire-Hertfordshire border.

In the last of three raids over consecutive weekends, Bedfordshire police made 43 drug arrests and 1,000 raving-to-go ravers were turned away.

The police were enforcing an injunction granted after Exodus repeatedly staged raves in the Bedfordshire-Hertfordshire area without council licences. But the force is keen to point out that it is not mounting a campaign against all raves.

Exodus — which organises old-style free raves — is being backed by rave fanzine *Ravescene* in its quest for a hassle-free venue. The organisation claims that a riot following one of the busts last month was sparked by 'out of town' ravers.

NEW ORDER DANCE TO NEW TUNE

New Order are looking to the UK's top remix talent to give a club boost to their first single for nearly three years.

As *RM* went to press, it was still unclear who would be given the task of reworking the track, or which track the group would approve, but either Andrew Weatherall or the Boy's Own

team of Terry Farley and Pete Heller are widely tipped to get the nod.

The single will be the first release for the former Factory Records stalwarts for London Records, followed by an album 'Republique' due in May. Paul Oakenfold has completed some mixes of album tracks.



A package of dance music talent is due to hit the road for a live tour this summer. System 7 (above), The Drum Club, Darren Emerson's Underworld and Spooky are among the acts proving club music can cut it live. DJs in the package may include Andrew Weatherall. The revolutionary tour would mimic the US indie music package Lollapalooza, aiming at college audiences. The Drum Club's live set is likely to feature Emma Anderson — guitarist with indie band Lush.

Label	Genre
FoxVideo	1970
PolyGram Video	0864163
Columbia Tristar	CVR22963
MTV Plugged	SMV 451822
infidence	FoxVideo 2577
Party	BMG Video 74321120963
it	BBC BBCV4891
E Video Collection	VC8266
Guest	Walt Disney D213112
	BBC BBCV4893
VENTDAY	Guild GLO51162
ttitude	FoxVideo 2576
ES	WarnerHome Video PES 12220
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MARTHA WASH

GIVE IT TO YOU

the david morales & maurice joshua mixes

THE VOICE RETURNS!

Released 22.2.93.



– Artists and Compilation Albums – new positions

hit the Top 75 next week
– from 9.30am every Monday

Calls charged at 34p per minute off peak, 45p per minute peak times. Information services prepared by Entertainment Research and Analysis (ERA)

Let's
Rank
These

- 1 **ORDINARY WORLD**
- 2 **IF I EVER LOSE MY**
- 3 **THE LOVE I LOST V**
- 4 **FM EVERY WOMAN**
- 5 **WILL WE BE LOVER**
- 6 **THE SIDEWINDER**
- 7 **INDEPENDENCE**
- 8 **SWEET HARMONY**
- 9 **HOW CAN I LOVE U**
- 10 **EXTERMINATE**
- 11 **I FEEL YOU** Sheena
- 12 **BEAUTIFUL GIRL** III
- 13 **DEEP** Eric 17
- 14 **LITTLE BIRD** Annie L
- 15 **MR WENDAL** Mick
- 16 **SWEET THING** Jack
- 17 **NVC** Charles And Ed
- 18 **RUBY TUESDAY** Ray
- 19 **STEAM** Peter Gabriel
- 20 **YOU'RE IN A BAD**
- 21 **ARE YOU GONNA**
- 22 **HEAVEN IS** Def Sep
- 23 **WHY CAN'T I WAK**
- 24 **WE ARE FAMILY** Su
- 25 **AN EMOTIONAL** Tm

© Copyright EKA, Compiled units

TOP 10 BR

- 1 **HARVEST MOON**
- 2 **IN THE STILL OF THE**
- 3 **TOOK MY LOVE**
- 4 **PUT A SPELL ON YU**
- 5 **STICK IT OUT**
- 6 **CONSTANT CRAVING**
- 7 **EVERY TIME WE TOU**
- 8 **ALL ABOUT EVE**
- 9 **ON THE GULF**
- 10 **ON DARK STREET**

Records are outside the display chart

US TO

- 1 **WILL ALWAYS LOVE**
- 2 **A WHOLE NEW** Public
- 3 **ORDINARY W**
- 4 **I'M EVERY WOMA**
- 5 **NUTHIN' BUT A G**
- 6 **MR. WENDAL** Jer
- 7 **Prince & The New**
- 8 **SAVING FOREVER**
- 9 **RHPHOPHOBY** Na
- 10 **INFORMER** Sme
- 11 **IF EVER FALL IN L**
- 12 **HERE WE GO GAO**
- 13 **DON'T WALK AW**
- 14 **BED OF ROSES** B
- 15 **IN THE STILL OF THE**
- 16 **GET AWAY** Bobby
- 17 **REBIRTH OF SUCK** EC
- 18 **THAT'S WHAT LOVE**

- 19 **GIVE IT UP, TURN IT LOOSE** En Vogue
- 20 **COMFORTER** Sheryl
- 21 **IGOT A MAN** Peabo B
- 22 **RHYTHM IS A DANCER** Snap
- 23 **RUMP SHAKER** Vanilla Ice
- 24 **FOREVER LOVE** Kenny G
- 25 **DITTY** Paperboy

Charts courtesy Billboard, 72 February 1993

MORRIS DANCER Her days of Innocence are over, and now Gee Morris is preparing for a guilt-free future. The singer split with the group just weeks after the release of the album *Built*, and that bodice-ripper of a video for the single. "She wasn't happy with the direction they were taking things," says Billy Osborne, who has now signed Morris to his soul label KTOA, responsible for the recent Gwen McCrae revival. Morris has been writing with McCrae for the rare groover's new album and expects to have a single of her own in April. And to complete the story, Gooltampo has now parted company with the rest of the group, said to be considering their future.

VINYL VERDICT The decline of DJs' beloved 12-inch continues, with new BPI figures for 1992 suggesting the market shrank by one third. Even though scores of companies that thrive on white labels sales are not BPI members, the trade body says its figures are weighted to account for non-members. But that weighting is based on Gallup data and may well ignore the underground trade through specialists which will keep vinyl alive beyond forecasters' predictions. Although the BPI's figures will back some people's view that the format is dying, going underground is not the same as being dead and buried.

12 INCH SINGLES — BPI DELIVERIES IN '92					
	1989	1990	1991	1992	% change
Units (000)	18.8	19.1	14.1	9.9	-30.0
Value (£000)	33.6	33.3	25.4	18.5	-27.2

GOING LIVE Squeaky clean designer label conscious clubbers would be horrified. But the future is looking decidedly crusty.

When ravers and free festival folk met last summer at Castle Morton the common ground was clear to see. After all, if you love nothing more than going crazy in a field why not do it together? The vibe is the same — the beats are just a bit tougher.

And just as Glastonbury and Reading have helped take many an act to the faithful fanbase of the student market, a new wave of live-based dance acts is set to follow. This summer's Lollapalooza-style tour of indie dance groups is just the tip of the iceberg.

In north London, Club Dog has built its trade on deliberately flouting the dress code of its smarter clubs. Its musical policy is characterised in the bill of its forthcoming Mega Dog event with Sheep On Drugs, Eskimos & Egypt and The Drum Club.

"It's a dance music that has something of the old-fashioned band principle," says promoter Michael Dog. "There are crusties who come, but the main thing is the variety



● BACK TO THE PLANET (TOP) & MBM



HALKES UNVEILS POSITIVA LABEL

Nick Halkes, the man picked by EMI to head its latest foray into dance, has unveiled his new label.

Positiva is staffed by Halkes and DJ/journalist Dave Lambert. Although based in EMI's HQ, they aim to maintain an independent identity for Positiva with separate promotion.

Halkes, who signed acts like SL2 and Prodigy while head of A&R at XL, says working with a major has not created any problems. "So far,

so good," says Halkes. Positiva's first single is 'Void' by Exotex, recently getting spins from Danny Rampling and due for release at the end of March.

Halkes says he has not turned away from rave and hardcore but adds: "Things have to move on." And he denies he is under pressure to sign long-term album acts. "Those things come out of the one-offs. I am not going to change what I do that much."

1FM MIX UP Radio 1FM's Friday night Essential Selection is due for a spring shake-up with the addition of a monthly, 30-minute mix slot for Tony Humphries. The New Jersey garage guru who moved to the UK two months ago has already transferred Saturday nights at London's Ministry by injecting more songs into his set. And ironically his radio show on NY's Kiss FM is more popular than ever since he introduced more UK and Euro music. He's also been busy in the studio with remixes on Romanthony's 'Fallin' From Grace' for Azuli and Lulu's 'Independence' as a B-side for her new single.

of people. They are turned on by music, not the club scene or indie guitar bands."

One act to blend the industrial beats of Eurodance with a pop band identity is Meat Beat Manifesto — currently riding high with Orbital's remixes of 'Mindstream'. MBM, a huge success on the US college circuit, now look ready to crack the UK, backing the vinyl with a long tour — how else?

And perhaps the most advanced of the lot, in terms of developing away from a dance base, is London Record's newly-signed Back To The Planet. The rave element in their blend of reggae, ska and rock is undeniable, but it has been diluted enough for them to become NME cover stars.

Charlie Hall, DJ and Drum Club member, coins the term "grunge techno" to describe this new muscular live dance sound. "There are a lot of crusty/indie rock bands that have got into using samplers — The Shamen route. Others like us came out of the sampler culture but are putting in a live element," he says. See you down the front.

Record Mirror news edited by Matthew Cole. Tel:071-620 3636.

Jamiro Qai

TOO YOUNG TO DIE

NEW SINGLE OUT MARCH 1ST '92 CD • CASS

<p>19 GIVE IT UP, TURN IT LOOSE, En Vogue</p> <p>20 COMFORTER, Sheryl</p> <p>21 IGOT A MAN, Peabo B</p> <p>22 RHYTHM IS A DANCER, Snap</p> <p>23 RUMP SHAKER, Vanilla Ice</p> <p>24 FOREVER LOVE, Kenny G</p> <p>25 DITTY, Paperboy</p>	<p>44 WHAT ABOUT YOUR FRIENDS, TLC</p> <p>45 ANGEL, Janet</p> <p>46 IGOT A THING A-YA, Lo-Key</p> <p>47 DAZZE DUKS, Duice</p> <p>48 I'M SO INTO YOU, SWV</p> <p>49 QUALITY TIME, He-Ro</p> <p>50 EVERYTHING'S GONNA, Faith MC</p>	<p>19 HARD OR SMOOTH, Wreckers</p> <p>20 LIVE: THE WAY WE WALK, G-Unit</p> <p>21 AUTOMATIC FOR THE PEOPLE, R.E.M.</p> <p>22 THE CHASE, Cash</p> <p>23 JON SECADA, Jon</p> <p>24 BOBBY, Bobby Brown</p> <p>25 WHAT'S THE 411?, Mary J. Blige</p>	<p>44 I STILL BELIEVE IN YOU, Vince Gill</p> <p>45 25, Henry Connick Jr</p> <p>46 NO FENCES, Gath Brooks</p> <p>47 COME ON CONCO, Mary Chapin</p> <p>48 AMERICA'S LEAST WANTED, Ugly Kid Joe</p> <p>49 DIRT, Alice In Chains</p> <p>50 WHERE YOU LIVE, Donastar Jr</p>
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UK acts: UK signed acts.

Cool focus

cuts



● SISTER SLEDGE

1	(5) LOST IN MUSIC Sister Sledge	East West
2	(8) PIANO POWER Remy & Sven	Global Cuts
3	NEW U GOT 3 KNOW Capella Big Italian tune with new mixes	Internal
4	NEW LOOKS LIKE I'M IN LOVE AGAIN Key West featuring Erik Clasky American garage track	Sanctuary
5	NEW 20 HZ Capricorn Euro acid with military style drum patterns	R&S
6	(1) PRESSURE Sunscreen	Sony
7	(7) ONLY YOU Talizman	Cowboy
8	NEW I LIKE YOU MAKOSSA House Of Gypsies Todd Terry's latest finger-snapping groove	Freeze
9	(10) WILD TRAX VOL. 2 Wildchild Experience	Loaded
10	NEW I'LL BE THERE House Of Virginism Excellent vocals on this top class American garage cut	Club Vision
11	NEW FEELING WARM Eagle's Prey Funky dub house disco from the outfit that brought you 'Tonto's Drum	Guerrilla
12	(12) LE NOIR The Diceman	Vivatonal
13	NEW INSIDE OUT Phuture DJ Pierre with more deep, dark and devastating basslines	Strictly Rhythm
14	NEW BOSH! Do-ling Well produced dub house groove	Geozone
15	(19) FALLIN' FROM GRACE Romantrophy	Azuli
16	NEW BENEATH THE SHEETS Verigo Flamenco guitars and sweet vocals make this a Balearic contender	Some Bizarre
17	NEW LUBRICANT Fluid Three tracks of trance progressive house	White label
18	NEW LET IT SLIDE Avizil Long awaited return from this hot indie dance outfit	deConstruction
19	NEW MUSIC IS MY LIFE Chase Catchy Italian track that borrows the C&C vocal hook	Pulse 8
20	NEW TITUTA Do It Unusual disco trance groove from Italy	Olympic

A guide to the most essential new club tunes as featured on 1FM's 'Essential Selection', with Pete Tong, broadcast every Sunday between 7-9pm. Compiled by data collected from leading DJs and the following stores: City Sounds/ Flying/Zoom (London), Eastern Bloc/ Underground (Manchester); 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



shop

WAX CITY MUSIC Shop: Wax City, 306-308 London Road, Croydon (Hardcore Zone 12ft x 25ft; rest of shop 14ft x 50ft).

Specialist areas: Hardcore Zone: strictly hardcore, strictly 12-inch. Other zone: US/Euro imports, garage, house, lots of rap and reggae, second-hand records. Also sells merchandise and operates as a ticket agent. Runs two labels, Big Cheese Recordings and Wax City, and is now looking for dance demos for Wax City (tel: 081 677 2268).

Owner's view: "We recently broke into the CD market and sell a lot of US soul and swing. I try to keep prices down and have a personal relationship with customers." — Reni Adelaia.

Manager's view: "We started the Hardcore Zone about eight months ago because no-one else could get near the decks on a Saturday!" — John Andrews, Hardcore Zone.

Distributor's view: "They ship a lot of units compared to any West End shop. When John likes tracks he works them hard but he won't take tracks he doesn't like." — Boomy, Sledge Records.

DJ's view: "They get records in there that I can't get uptown. Prices are reasonable and they put things aside so all I have to do is walk in and sift through." — Squirrel.

club



Club: Strictly Groovy at Marthas Vineyard, Kingsway, Swansea. Saturdays 9pm-2am.

Capacity/PA/Special features: 650/5K/selected beers £1 a pint; free flowers and sweets; mailing paintings and statues; chap in chicken outfit gave out Lovehearts on Valentine's Day.

Door policy: "Anyone who's looking to have a good time. No idiots or drunks." — Paul Whittaker, promoter.

Music policy: Hardcore and rave-free zone. "Happy disco — uplifting house rather than trancey." — Paul Whittaker.

DJs: Regulars — Lindsey and Lee. Guests include Al McKenzie, Patrick Forge, Christian Woodyatt, John Kelly, Lofly, Host to DIY, Luv Dup and Flying parties.

Spinning: Duran Duran 'Drowning Man'; D-Influence 'No Illusion (MK Mixes)'; Hue & Cry 'Labour Of Love'; Marthas 'Give It To You'; The Grid 'Crystal Clear'.

DJ's view: "One of the better clubs in Wales. It's large and plays disco/garage rather than progressive which is good for me, and the promoters are nice and kept buying me drinks." — Al McKenzie.

Promotions view: "It's an open-minded club. The crowd's really into the music and the promoters are a really friendly bunch. You can take your own tracks to play and they respond really well." — Clive Henry, Flying.

Average ticket price: £4 till 11pm (£5 after). Students £3 (£4).

Compiled by Sarah Davis. Tel: 081-948 2320.

Label	
Call no.	
FoxVideo	1870
...	PolyGram Video 0964163
Columbia Tristar	CVR 23663
MTV Plugged	SMV 491822
infidence	FoxVideo 2577
Party	BMG Video 74321120963
it	BBC BBCV 4891
E Video Collection	VC 6266
Guest	Walt Disney D213112
	BBC BBCV 4953
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1	ORDINARY WORLD	U2
2	IF I EVER LOSE MY	U2
3	THE LOVE I LOST	U2
4	I'M EVERY WOMAN	U2
5	WE WILL BE LOVER	U2
6	THE SIDEWINDER	U2
7	INDEPENDENCE	U2
8	SWEET HARMONY	U2
9	HOW CAN I LOVE	U2
10	EXTERMINATE	U2
11	I FEEL YOU	U2
12	BEAUTIFUL GIRL	U2
13	DEEP	U2
14	LITTLE BIRD	U2
15	MR WENDAL	U2
16	SWEET THING	U2
17	NYC	U2
18	RUBY TUESDAY	U2
19	STEAM	U2
20	YOU'RE IN A BAD	U2
21	ARE YOU GONNA	U2
22	HEAVEN IS	U2
23	WHY CAN'T I WAK	U2
24	WE ARE FAMILY	U2
25	AN EMOTIONAL	U2

TOP 10 BR

Rank	Title	Artist
1	HARVEST MOON	U2
2	IN THE STILL OF THE	U2
3	TOOK MY LOVE	U2
4	PUT A SPELL ON	U2
5	STICK IT OUT	U2
6	CONSTANT CRAVING	U2
7	EVERY TIME WE TOU	U2
8	ALL ABOUT EVE	U2
9	OH THE GUILT	U2
10	DARK STREET	U2

Charts courtesy Billboard, 27 February 1993. A answers are awarded to three products demonstrating the greatest ability and sales gain.

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1	WILL ALWAYS LOVE	U2
2	A WHOLENEW	U2
3	ORDINARY W	U2
4	I'M EVERY WOMAN	U2
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6	MR. WENDAL	U2
7	Prince & The New	U2
8	SAVING FOREVER	U2
9	HIPHOP HOORAY	U2
10	INFORMER	U2
11	IF EVER FALL IN	U2
12	HERE WE GO GA	U2
13	DON'T WALK AW	U2
14	BED OF ROSES	U2
15	IN THE STILL OF THE	U2
16	GET AWAY	U2
17	NEBRASKA	U2
18	THAT'S WHAT LOVE	U2

19	GIVE UP TURNIN LOOSE	U2
20	COMFORTER	U2
21	IGOT A MAN	U2
22	RHYTHM IS A DANCER	U2
23	RUMP SHAKER	U2
24	FOREVER SHIVER	U2
25	DITTY	U2

BRITAIN'S NEAREST BEATS TILL
MAR. 1
RECORD
CLUB
MARATHA

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

Rank	Title	Artist
1	HOPE	U2
2	TAKE A TRIP WITH THE DOCTOR	U2
3	ALL ABOUT EVE	U2
4	SHADES OF SUMMER	U2
5	GO ON MOVE	U2
6	LIFT MY CLUP	U2
7	WE DON'T NEED THIS	U2
8	LOVE MAKES NO SENSE	U2
9	GOOD LOVER	U2
10	THE DEKALM	U2
11	WHY CAN'T YOU	U2
12	WHY DON'T YOU	U2
13	BROTHER LOUIE	U2
14	PHANTASIA	U2
15	SKELPHI	U2
16	I COMMIT	U2
17	LOVE THANG	U2
18	INDEPENDENCE	U2
19	HOTHEAD	U2
20	TAKE YOU HIGHER	U2
21	WHEN YOU LEAVE	U2
22	WE ARE FAMILY	U2
23	REBIRTH OF SOUL	U2
24	DE NIRO	U2
25	WORK IT GIRLFRIEND	U2
26	FUNK AND DRIVE	U2
27	ETHNIC PRAYER	U2
28	WHAT YOU WANT	U2
29	THE THEME	U2

Rank	Title	Artist
1	HARVEST MOON	U2
2	IN THE STILL OF THE	U2
3	TOOK MY LOVE	U2
4	PUT A SPELL ON	U2
5	STICK IT OUT	U2
6	CONSTANT CRAVING	U2
7	EVERY TIME WE TOU	U2
8	ALL ABOUT EVE	U2
9	OH THE GUILT	U2
10	DARK STREET	U2

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6	MR. WENDAL	U2
7	Prince & The New	U2
8	SAVING FOREVER	U2
9	HIPHOP HOORAY	U2
10	INFORMER	U2
11	IF EVER FALL IN	U2
12	HERE WE GO GA	U2
13	DON'T WALK AW	U2
14	BED OF ROSES	U2
15	IN THE STILL OF THE	U2
16	GET AWAY	U2
17	NEBRASKA	U2
18	THAT'S WHAT LOVE	U2

Charts courtesy Billboard, 27 February 1993. A answers are awarded to three products demonstrating the greatest ability and sales gain. UK acts: US signed acts.

Top 50 Vinyl

buzzing on promo & import

- 1 **ORDINARY WOLF**
2 **IF I EVER LOSE M**
3 **THE LOVE I LOST**
4 **I'M EVERY WOMA**
5 **WILL WE BE LOVI**
6 **THE SIDEWINDER**
7 **INDEPENDENCE L**
8 **SWEET HARMONI**
9 **HOW CAN I LOVE**
10 **EXTERMINATE**
11 **FEEL YOU**

- 12 **BEAUTIFUL GIRL**
13 **DEEP**
14 **LITTLE BIRD**
15 **MR WENDAL**
16 **SWEET THING**
17 **NYC**
18 **RUBY TUESDAY**
19 **STEAM**
20 **YOU'RE IN A BAD**
21 **ARE YOU GIBB**
22 **HEAVEN IS**
23 **WHY CAN'T I WA**
24 **WE ARE FAMILY**
25 **AN EMOTIONAL**

TOP 10 BI

- 1 **HARVEST MOON**
2 **IN THE STILL OF TH**
3 **TOOK MY LOVE**
4 **PUT A SPELL ON**
5 **STICK IT OUT**
6 **CONSTANT CRAVIN**
7 **EVERY TIME WE TO**
8 **ALL ABOUT EVE**
9 **ON THE GUILT**
10 **ON DARK STREET**

US TO

- 1 **I WILL ALWAYS LOV**
2 **AVOLENTIN**
3 **ORDINARY W**
4 **I'M EVERY WOM**
5 **NUTHIN' BUT A C**
6 **MR. WENDAL**
7 **IF I EVER FALL IN**
8 **SAVING FOREV**
9 **HYPNOCOSM**
10 **INFORMER**
11 **IF I EVER FALL IN**
12 **HERE WE GOAG**
13 **DON'T WALK A**
14 **BED OF ROSES**
15 **IN THE STILL OF**
16 **GET AWAY**
17 **REBIRTH OF SLO**
18 **THAT'S WHAT LOVE**

EAGLE'S PREY 'Reverse The Silence' (Guerrilla). Not missing a trick, Guerrilla snaps up the makers of last year's great 'Tom's Drum'. The Eagles stick to their guns to produce a beefy tune with bonzo synthesizers, funky sequencers, faintly familiar samples and loads of happy chugging energy. **CH**

DEFENDER 'Feel It' (Gyroscope). A wicked new creation from Mr. E. Clarky and Kenny Charles — all ex-Destiny FM jocks. Kicks in with a mellow intro, followed by intro breaks getting harder. Definitely one of those rolling toons with a wicked bassline sounding like a Hoover stuck in the corner. The flip is more on the techno tip. **N**

ARIEL 'Let It Slide' (deConstruction). Let's do this one backwards: the second cut on the B-side, 'The Chunk (Peace In The Thames Valley Mix)', sees co-producer and mixer Justin Robertson doing a fine job — creep, trancey, sparse, foot-friendly and fine. 'Every Day Of My Life' is a decent slice of slow trance that sounds like Malcolm X meets The Orb. Elsewhere wispy vocals spoil it. **H**

CHRIS & JAMES 'The Guitar Dance EP' (MFF). There are three tracks on this EP but the interesting one is 'Play That Rock 'N Roll Rhythm', which combines meaty rock guitar samples with a chugging house rhythm. Tough and trancey like a slowed down Eskimos & Egypt track. **TJ**

LUNATIC ASYLUM 'Techno Sucks Volume 1' (fnac France import). OK, so it's got a dodgy name and France may not immediately spring to mind as the home of quality techno. But the lead track here, 'Gobots', is worth investigating. It possesses a cavernous sound — dark, moody, eerie and spacey. It doesn't seem as fast as its 160bpm would suggest, but still benefits from being slowed down a bit. **AB**

KOOL G AND DJ POLO '111 Street Blues'/'Fuck U Man' (US Cold Chillin). One of the most criminally underrated

rappers around, Kool G Rap is consistently intelligent and articulate while remaining almost uniquely foul mouthed. On this double-header he manages to devote a side to each of his favourite topics: sex and violence. Kool G is one of the best story-tellers in hip hop, and '111 Street Blues' is one of his trademark 'gangsta' stories over a laid-back, jazzy track. On the slamming 'Fuck U Man' he raps off his own 'Talk Like Sex' track for the intro, before launching into a hilarious sex-rap capable of offending just about anyone. Not for the uninitiated. **RR**

LEMON INTERRUPT 'Dirty Remixes (Boy's Own)'. At last, a remix of 1992's rare trouser buster in an underworld style. Deep and full of scarcely audible speech this is a powerful, moody monster. **CH**

ROMANTHONY 'Fallin' From Grace' (Azuli). Weird, unusual and damned good. Tony Humphries is on the mix, giving

FREAKY REALISTIC



● **ARIEL**
this a Prince-meets-NY house feel and the result is excellent. Stabbing vocals mixed with loud, edited strings take it towards P-funk territory. Funkadelic? No, Houseadelic! **3B**

DELIRIUM 'Days Of Our Lives' (Reinforced Records). This hardcore/Euro-sounding EP

delivers four mixes all as tough as each other. The 2 Bad Mice mix incorporates hard Euro sounds into the ruff mashed up breaks and bassline. Joey Beltram's mix has a wicked wavy bass floating over a mad, heavy track. Ruff **N**

MORE FUNK 'Sexy Sax' (Progression, It). Unadulterated sample mania giving Colonel Abrahams' 'I'm Trapped' a new lease of life. Sounds cruddy but it works incredibly well. A superb funky bassline blends with the vocal sample to build into the sexy sax riff. A totally infectious slab of Italian dance. **H**

REMY & SVEN 'Piano Power' (Global Clubs). One of those European trancey tracks that makes your spine tingle. Superficially this seems like a simple piano and rhythm cut but the patterns are so beautifully intricate as to be hypnotic. This could well be another Jam & Spoon. **TJ**

MASTA ACE 'Jeep Ass Niggah' (US Delicious Vinyl). Masta Ace comes back hard with a new label and a fresh approach. Ace, sounding even more mean and nasal, drops the 'hardcore, dirty street-level shit' with an everyday jeop and booming system story. The useful Dusted Mix, acappella and the inclusion of the funky and lyrically sharp 'Saturday Night Live' make this a very cool package. **RR**

INDEEP 'Voice Of The Underground' (Discomagic UK). Latin percussion, Morales-

19 GIVE IT UP, TURN IT LOOSE , En Vogue ALCO	44 WHAT ABOUT YOUR FRIENDS , TLC LaFace	19 HARD OR SOFT , Wrecka My Effect MCA	44 I STILL BELIEVE IN YOU , Vesta Gil MCA
20 COMFORTER , Sh Gasoline/Atly	45 ANGEL , Jos Seasts SRK	20 LIVE THE WAY WE WALK VOL.2 , Genesis Atlantic	45 25 , Harry Connick Jr Columbia
21 IF I'M A MAN , Post Malone Island	46 I GOT A THANG 4 YA , La'Keaj Perspectives	21 AUTOMATIC FOR THE PEOPLE , REM Warner Bros	46 NO FENCES , Gary Brooks Capitol
22 RYTHM IS A DANCER , Sh Atlatz	47 DAZZLE DUKS , Duke THR	22 THE CHASE , Garth Brooks Liberty	47 COME ON COME ON , Gary Dupin/Capitol Columbia
23 RUMP SHAKER , Wrecka My Effect MCA	48 I'M SO INTO YOU , SWV RCR	23 JON SECAIDA , Jon Secada SRK	48 AMERICA'S LEAST WANTED , Ugly Kid Joe Streetz
24 FOREVER IN LOVE , Kenny G Atlatz	49 QUALITY TIME , Ice Cube Jive	24 BOBBY , Bobby Brown MCA	49 DIRT , Alicia In Columbia
25 DITTY , Popoboy NewPlanet	50 EVERYTHING'S GONNA BE... , Faith Mc UpTown	25 WHAT'S THE 411? , Mary J Blige UpTown	50 WHERE YOU BEEN , Dinosaur Jr Sire

Charts courtesy Billboard, 27 February, 1993. ● Awards are awarded to those products demonstrating the greatest replay and sales gain. UK UK acts. US US-signed acts.



THE GRID

style, bassline, violins, childish chimes, equal helpings of hard and vocal stabs combine to make the most infectious minimal house since Mr Marvin's 'Hammond Groove'. Massive and mellow..... **H**

HYSTERIX 'Talk To Me'

A very clever and very different while we are told may be coming on deConstruction sound. Sasha uses a very electronic freestyle sound for the rhythm track, a disco-style bass and progressive keyboards, building to a crescendo of strings then drifting into ambient waters. Our pick of the week..... **3B**

THE GRID 'Crystal Clear'

(Virgin). All the ingredients of a classic Justin Robertson mix are present here—a deep walking bassline, intricate percussion, sampled vocals and quirky melodies—and it all adds up to a massive floorfiller. Will this be the one to finally cross over for The Grid?..... **TJ**

EBONY 'I Can Hardly Wait' (8 Ball, US).

A hypnotic chugger in AA and AAA sides. AA intros in Kool & The Gang 'Summer Madness'-ish mode. Minimal percussion and a macho vocal superbly sustain the groove for a good seven minutes. Don't dismiss the other mixes either. Call it a groove, or a warm-up, I call it class..... **H**

HELICOPTER 'On Ya Way' (Tic Tac Toe).

This is an interesting funk house work-out that samples organ and brass lines to great effect, rather like one of those driving disco jazz-

funk tracks of the late Seventies. Superb..... **TJ**

FREAKY REALISTIC

Koochie Ryder (Frealism promo). The remixes steal the show here. Belfast's Sugarsweet crew serve up a couple of corkers—Part One sets a deep Moroder-esque trancer against a funky freestyle Hammond while Part Two replaces the organ with wah-wah guitar. Boomshanka's mixes also rely on funky guitar riffs, the first adding house beats, the second going for disco rhythms and piano..... **AB**

POSITIVE GANG 'Sweet Freedom' (Dig It International).

Apparently snappier by PWL, and you can see why. Love it or hate it, it's massive with those Bontempis organs in Blackpool seafront style. The typical Italian vocal sample mix rips, in tribute. The other two mixes are pure Italian piano house. Sure to chart..... **3B**

THE STICKMEN 'Stickmen EP' (Stickmen, US).

Good quality throughout. 'I Love It' with a punctuated Detroit-style track with an ambient vocal sample; on 'D Talks' there are touches of Belgium '89 and Detroit '88 with some brilliant acid noises and ambient fills. More infectious grooves come in 'Summer Of '87' and 'Before The Dawn', making for a very slick EP. Weird maa-aaa..... **3B**

Floorfillers: Nicky (Black Market), Harry, Charlie Hall, 3 Beat, Tim Jeffrey, Andy Beavers, Richard Ruffness' Russell.

dj directory

by James Hamilton

MARY J. BLIGE 'Reminiscence' (MCA MCST 1731), massive two-stop soul fave out here with OrizBone's excellent sultry wailing 0-91.50pm remix and even lower lush 0-91.30pm instrumental plus the import's 0-94.40pm Bad Boy Remix and 0-91.50pm Album Edit, followed now as a separate album. **Remie** (MCX3 1731) by the Bronx's sweet kids chorused good lurching 0-91.60pm Audio 2 Remix and 0-91.60pm Milky Mix mix new rage rapped strangle pants then smoothly jacking 0-105.80pm Pressure Point remixes. **THE CHRISTIANS** 'The Bottle' (Island 1215 548), superb soulful GI Scott Heron remix in driving step-ratt 0-120.70pm Kevin Sanderson, funky jiggling 111.90pm Ray Hayden, tapping rick 1220pm Groove Corporation and jittery percussive 118.00pm Sound Foundation Dub Mixes, plus separately promoed chugging electronic 120.60-120.80pm Kevin Sanderson and bewily frothing 122.10pm Groove Corporation Dub. **THE REESE PROJECT** 0-120.70pm Full, Vocal Dub and Jiggler 1210pm Bump Dub Mixes on one commercial 12-inch, followed by C.J. Mackintosh's bewily centering better vocally swirled 1212pm FXTC Club Anthem and 120.80pm Dub CXX with two unheard Sound Sessions. **DEAD** 'Do U Feel Me' (Logic 74231 135421), BMG, mixed numerically simple synth 120.40pm hammered jittery throbbing 125.80pm trancer zaver produced by former Blaze and singer Yvonne Yanny... **2 EXAMPLES** 'Just Can't Help Me' (Bype 12VPE02), PJ, scarily reedily synthed bi-rattal Fox-style title bouncer in diva yelled 129.80pm Club, Underground, percussive 0-127.80pm 'Inclusive Mixes... **RUBEN CARRERA** 'Sexuality' Juggo LUKO 016, EP/GR4, Club 6-style girl whiplered burbling German disco center's 126.70pm Loveless Mix, more synchronically spotted Scottish instrumental 0-126.80pm Siam and 0-123.50pm Some Dubs... **OSCSHA** 'Matter Of Time (Atlantic/Big Beat A4077), soulfully cooing Chicago girl's ID Productions team created jaunty 119.80pm Kim Ginn-ish garage strider... **GWEN McCRAE** 'All This Love That I'm Giving' (Expansion EXPAN 36, PJ), newly lurching 110.10-112.45-115.113-113.113.40pm rare groove soul classic (minus Music & Mystery's remixed) soul the same 1970s village love 119.80-124.80pm 'I Can Only Think Of You' and 1570's sultry 80s-79-8-800pm '90% Of Me Is You'... **MADONNA** 'Bad Girl' (Maverick/Strive/WB 10514TW), actually rolling 73.40pm attractive waver by her muttering old 'Erolia' in worldly jiggling 102.80pm William Orbitt Mixes and MAM's bewily duped covering 113.10pm Madonna's in My Jeep Mix, previously imported... **PAUL REID** 'Diamond' (Sensory Soho Square 659070 6), further promoted in new striding dull 1190pm Dave Valentine remixes but released finally with a shockingly canted jotted old fashioned rock-funk

118.10pm '12' Version, hoarse jiggly covering 119.30pm Sure 'Is Pure and Only filtered fully chugging 123.10pm G-Club Vocal, plus last autumn's 'French Kiss'-ish (with a long pause near the end) 0-125.25-125.10pm Paul Gotti Dub of Anthem... **MARONAI** 'All About Eve' (Dolph Loud TLXK 39), mumbering and covering almost rapped) number 104-104.70pm '12' and Short Of Time Mixes. 'Tramp'-yppa funky rolling 104.90pm Sour Mesh Remix and Dub... **THE UNKNOWN HEROMS** 'Give A Little Peace' (Don't 8 SAMALIA 2, EMUJS), Okama's Sorsion relief benefiting soulful remake of Mica Paris's 'I Should've Known Better' is... **MIAMI, FL.** (Vivastal VVT007, via Interactive Dance 061-983 8633/ORA), terrific jumpy uncluttered over shifting mosmeric 132.70pm pounder with a similar 0-133.10pm 'Y variation plus the notably ambient undulating 0-98.2/48.1-0pm '2'... **THE ZEONY LEE EXPERIENCE** 'Love Energy' (Dava Distribution 004, REAPTS, synth-whooosed and percussion ratted judder from jangly 0-127.00pm galloping pulp disco... **SWINGTIME** Joe Y & P (2 Records ZDD 12 006, via Azuli 071-287 1932), Dave Lee co-created sugary chugging Barry White-ish muffled twitted 0-124.70pm Dubster with the breezily hazy bordered jiggly boss 'Misty Blue'... **123.10pm Club, 123.20pm Mind, 122.80pm Original Mixes... 'FINGERS PROJECT'** Wiza (Remixes) (Warner WRN 12 028, PJ, Medway DJ Gary VanDenBusch's) naging, plus instrumental in Todd Clark's frisky disco style 127.40pm remixes (as plus privately white-hot) and repetitive throbbing 122.80pm original... **HOPE** 'Generation' (Sun Up SUN 1, SRD, Brighton D's cliched samples prodced good breezy 133.70pm late Seventies style electro galloper (G)... **SPECLAB** 'The Spicelab' (HeartHouse UK/RHising High FRANK-TUM 2, RTMUP, exciting jittery force Frank Techno with 137.60pm 'Spicetown', 145.70pm 'Amor', 142.60pm 'World', largely tempoless trancey 0-121.70pm 'Quicksand'... **STEREOPHON** 'Resonance' (Vivid Addition/Network ST 02), Love Revolution/The Stretch Boys' twistery striding 127.30pm synth throbber and more bewily throbbing 126.90pm 'Hi-Q'... **IMAN WITH NO NAME** 'Paint A Picture' (Patelous FARM 18, RTM, Marti-Franco's) bubbling synth-driven trance 131.70pm galloper and frantic techno 145.40pm 'The Void'... **WATERGATES** 'Don't Go Walking (Out That Door)' (Banett 'N' Wallace Music BUMP 18, PJ), Janette Stewart crooned jiggling jiggly 106.30pm soul 400er with sturly slick lapping 124.30pm House Ting Mix... **BEAT** 'The Pleasure And The Pain' (Oval/EastWest Oval 1087), Dobby Brown squeaked ambient 110.80pm jiggler with wriggly 117.50pm Brockley Dub, 'Bible Jean'-ish 116-115.90pm Pain Mix, Mirale Riperton-ish rolling 109.70pm Britain Beats, breezy 118.90pm Brixton Club and 118.50pm Dub Mixes, originally included last autumn... **SHAGGY** 'Go Carolina (Remix)' (Greenhouse GRED DJ 36), prominently 12-inch ed more modern (though Morkees intro'd) starkly lurching 0-124.30pm club mixes of the Fox's Brothers 122.80pm original.

Label	
Code	
FoxVideo	1870
PolyGramVideo	0864163
Columbia Tristar	CVR 23263
MTV Pugged	491522
inference	FoxVideo 2577
iParty	BMG Video 74321120863
it	BBC BBCV 4891
E Video Collection	VC5266
Guest	Walt Disney D213112
	BBC BBCV 4893
MENT DAY	Guild GLD 51162
latitude	FoxVideo 2576
ES	Warner Home Video PES 1220
ENDER	4 Front 0858493
	Walt Disney D 204102

JGH

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RM DANCE UPDATE 7

hit the Top 75 next week
- from 9.30am every Monday

- Artists and Compilation Albums - in low positions

Calls charged at 34p per minute off peak, 45p per minute peak times. Information services prepared by Entertainment Research and Analysis (ERA)

beats & pieces

- NEW ORDER
- 1 **ORDINARY WORLD**
 - 2 **IF I EVER LOSE M'**
 - 3 **THE LOVE I LOST**
 - 4 **I'M EVERY WOMAN**
 - 5 **WILL WE BE LOVED**
 - 6 **THE SIDEWINDER**
 - 7 **INDEPENDENCE U**
 - 8 **SWEET HARMONY**
 - 9 **HOW CAN I LOVE**
 - 10 **EXTERMINATE**
 - 11 **I FEEL YOU**
 - 12 **BEAUTIFUL GIRL**
 - 13 **DEEP EAST 57**
 - 14 **LITTLE BIRD**
 - 15 **MR WENDAL**
 - 16 **SWEET THING**
 - 17 **NYC**
 - 18 **RUBY TUESDAY**
 - 19 **STEAM**
 - 20 **YOU'RE IN A BAD**
 - 21 **ARE YOU GONNA**
 - 22 **ARE YOU IS Def Le**
 - 23 **WHY CAN'T I WA**
 - 24 **WE ARE FAMILY**
 - 25 **AN EMOTIONAL T**

IS THIS a sign of the times? The same publisher who handles **The Gap Band** and earned \$42,000 for Marky Mark's use of a **Jimmy Castor** sample now handles the **Watch With Mother** catalogue. Any rave producers out there desperate for that Bill & Ben sample, John Fogarty at Minder Music is your man... No strangers to being sampled, **New Order** have something else making them look a bit moodier than usual. Apparently the world was told about **Oakenfold's** remixes for the new album sooner than they would have liked... Nick Haikes and Dave Lambert request demos for the **Positiva** test to PO Box 1ES, London W1A 1ES... One of the cover version brigade not nominated for a Brit, crafty Italians **East Side Beat**, are back with a version of **Lee Garrett's** 1976 hit 'You're My Everything', given a tougher edge thanks to a **Murk** remix... Still with revivals, the latest tune to be treated to a **Brothers In Rhythm** revamp is **Kid Creole's** 'I'm A Wonderful Thing, Baby' from 1982... Logic UK has picked up the excellent 'Power Of American Natives' by **Dance II Trance** for release in April with new **Jam & Spoon** mixes... **L-Dopa's** excellent 'Four To The Floor' remix is now available



● NEW ORDER

through **Deltra**... **Cooltempo** has set **Juliet Roberts** back to work with **Danny D** after his **Slim Jam** label was dropped by **Warners**... **Chris Hearn**, ex-Dynamix agent, is now at **Concorde Artists** repping all manner of DJs and **PAs**... **T&B**, the label from **Edinburgh's** Pure club, is preparing a first release for **March 1**... Despite repetitive playlisting, **Buzz FM** has been cleared of veering from its black music brief by the **Radio Authority**... Watch out for another heavyweight selection movie soundtrack album, 'CB4' features **Public Enemy**, **PM Dawn**, **Teddy Riley** and **Boogie Down Productions**... Tune in to **Kiss FM** in London for **Sasha** at 1:40pm tonight (February 22) and to **Radio 5** on Tuesday (23) at 10:10pm for a debate on remixing in which **One Little Indian** and **Finitribe** air some dirty lines... This Saturday **BPM** visits **Chuff Club** at **Venus** in Nottingham... And **A&M/PM's** club tour — with **Rodeo Jones** among the **PAs** and **CJ Mackintosh** and **Mike Pickering** among the **DJs** — kicks off at **The Jungle**, **Epping Forest**... This Thursday **Martine Girault** and **Sinclair** are at **London's Circa Bar** with **Norman Jay** for **Funk! Roma**... **AND THE BEAT GOES ON!**

TOP 10 BI

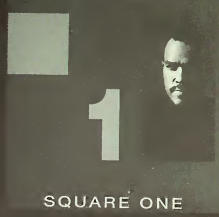
- 1 **HARVEST MOON**
- 2 **IN THE STILL OF TH**
- 3 **TOOK MY LOVE**
- 4 **I PUT A SPELL ON U**
- 5 **STICK IT OUT**
- 6 **CONSTANT CRAVIN**
- 7 **EVERY TIME WE TO**
- 8 **ALL ABOUT EVE**
- 9 **ON THE GULF**
- 10 **DARK STREET**

US TO

- 1 **I WILL ALWAYS LOV**
- 2 **A WHOLE NEW**
- 3 **ORDINARY W**
- 4 **I'M EVERY WOM**
- 5 **NUTHIN' BUT A**
- 6 **MR. WENDAL**
- 7 **7, Pines & The Rev**
- 8 **SAVING FOREVE**
- 9 **HEP HOP HOORAY**
- 10 **INFORMER**
- 11 **IF I EVER FALL IN**
- 12 **HERE WE GO AG**
- 13 **DON'T WALK AW**
- 14 **BED OF ROSES, I**
- 15 **IN THE STILL OF TH**
- 16 **GET AWAY**
- 17 **REBIRTH OF SUCK**
- 18 **THAT'S WHAT LOVE**

Soul Music for the Connoisseur

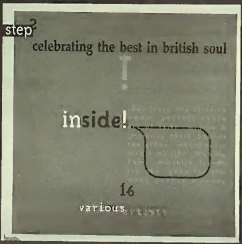
America's finest
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CD: EXCDP 6
MC: EXMCP 6



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Album: LPTEP 1
CD: CD TEP 1
MC: MC TEP 1

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- | | | | |
|---|--|--|---|
| 19 GIVE IT UP, TURN IT LOOSE , En Vogue, A&O | 44 WHAT ABOUT YOURS , TLC, LaFace | 19 HARD OR SMOOTH , Wesleys-Effekt, MCA | 44 I STILL BELIEVE IN YOU , Vince Gill, MCA |
| 20 COFFORTER , Shai, Gasoline/Atco | 45 ANGEL , Jon Secada, SBK | 20 LIVE, THE WAY WE WALK VOL. 2 , Gonzalez Atlantic | 45 25 , Harry Connick Jr., Columbia |
| 21 IGOT A MAN , Positive K, Island | 46 IGOT A THANG 4 YA! , La-Kez?, Perspective | 21 AUTOMATIC FOR THE PEOPLE , NEM, Warner Bros | 46 NO FENCES , Garth Brooks, Capitol |
| 22 RHYTHM IS A DANCER , Snap, Arista | 47 DAZZEY DUKS , Duco, TMR | 22 THE CHASE , Garth Brooks, Liberty | 47 COME ON COME ON , Mary Chapin Carpenter, Columbia |
| 23 RUMP SHAKER , Winkie H-Best, MCA | 48 I'M SO INTO YOU , Smv, RCA | 23 JON SECADA , Jon Secada, SBK | 48 AMERICA'S LEAST WANTED , Ugly Kid Joe, Starling |
| 24 FOREVER IN LOVE , Kenny G, Arista | 49 QUALITY TIME , Hi-Five, Jet | 24 BOBBY , Bobby Brown, MCA | 49 DIRT , Alice In Chains, Columbia |
| 25 DITTY , Pashov, Next/Hearst | 50 EVERYTHING'S GONNA BE , Futher/MC, Utimate | 25 WHAT'S THE 411? , Mary J Blige, Utimate | 50 WHERE YOU BEEN , Discosaur Jr, Sire |

Charts courtesy Billboard, 27 February 1993. Arrows are awarded to those products demonstrating the greatest appeal and sales gain. UK acts. US U.S.-signed acts.

TOP 30 MUSIC VIDEO

THE OFFICIAL **music week** CHART

Rank	Artist	Title	Label
1	BRUCE SPRINGSTEEN	MTV Plugged	SMV
2	TAKE THAT	Take That & Party	BMG Video
3	SIMPLY RED	A Starry Night With...	WVW
4	GUNS N' ROSES	Use Your Illusion I	Geffen
5	MADNESS	Complete Madness	4 Front/PolyGram
6	TOM JONES	All You Need Is Love	Childline
7	JOE SATRIANI	The Satch Tapes	SMV
8	GUNS N' ROSES	Use Your Illusion II	Geffen
9	DANIEL O'DONNELL	Follow Your Dream	RITZEV 701
10	ERIC CLAPTON	The Cream Of...	PolyGram Video
11	EN VOGUE	Funky Divas	WVW
11	ROGERS/PARTON	Real Love	Starvision
13	BRYAN ADAMS	Waking Up...	A&M/PolyGram
14	SONIC YOUTH/VAR	Year Punk Broke	Geffen
15	ABBA	Gold - Greatest Hits	PolyGram Video
16	VARIOUS	The Awards 1993	Wienerworld
17	BOB MARLEY	Time Will Tell	Island Visual Arts
18	SOUNDGARDEN	Motorvision	A&M/PolyGram
19	JAMES LAST	Berlin Concert	4 Front/PolyGram
20	MADNESS	Divine Madness	VVL
21	FAITH NO MORE	Video Croissant	PolyGram Video
22	QUEEN	We Will Rock You	Music Club
23	METALLICA	A Year And A Half Part 1	PolyGram Video
24	STATUS QUO	Rocking Through Years	4 Front/PolyGram
25	U2	Achtung Baby	PolyGram Video
26	METALLICA	A Year And A Half Part 2	PolyGram Video
26	THE CULT	Pure Cult	Beggars Banquet
28	ERASURE	Pop! - First 20 Hits	BMG Video
29	DIRE STRAITS	The Videos	PolyGram Video
30	MICHAEL BOLTON	Soul & Passion	SMV

TOP 15 VIDEO

Rank	Artist	Title	Label
1	POINT BREAK	Action/1 hr 57 min	FoxVideo
2	ROY CHUBBY BROWN	Helmet's...	PolyGram Video
3	DOUBLE IMPACT	Action/1 hr 45 min	Columbia Tristar
4	BRUCE SPRINGSTEEN	MTV Plugged	SMV
5	CHERFITNESS	Body Confidence	FoxVideo
6	TAKE THAT	Take That And Party	BMG Video
7	DR WHO	Enlightenment	BBC
8	THE SHAPE CHALLENGE	Video Collection	VC8266
9	SING-ALONG SONGS	Guest	Walt Disney
10	POLDARK	Part 1	BBC
11	TERMINATOR 2 - JUDGMENT DAY		Guild
12	CHERFITNESS	A New Attitude	FoxVideo
13	ROBIN HOOD PRINCE OF THIEVES	Action/2 hr 15 min	Warner Home Video
14	NO RETREAT, NO SURRENDER	Action/1 hr 30 min	4 Front
15	CINDERELLA	Children's/1 hr 30 min	Walt Disney

TELEPHONE SERVICES AVAILABLE THROUGH

music week

Your direct link to the hottest chart information in the UK!

0898 5052 89

- Top 75 Singles, Artist Albums and Compilation Albums
- new entries and this week's Top Of The Pops performances

0898 5052 90

- Top 75 Singles - new positions

0898 5052 91

- Artists and Compilation Albums - new positions

0898 5052 92

- Top Top 50 Airplay Chart
- new entries 6 days ahead of publication
- from 12.30am every Wednesday

0898 5052 93

- Future Hits as featured in CHARTS PLUS
- this week's new releases most likely to hit the Top 75 next week
- from 9.30am every Monday

Calls charged at 34p per minute off peak, 45p per minute peak times. Information services prepared by Entertainment Research and Analysis (ERA)

11	17	ROCK STREET	WARRIOR BROS
12	9	OPIMINARY WORLD	PARLOPHONE
13	18	OH CAROLINA	GREENSLAVES
14	7	STAIRWAY TO HEAVEN	VENTURO
15	5	STUCK IN OUR	TUG
16	10	HOW CAN I LOVE YOU MORE? (REMIXES)	ROX/DECONSTRU
17	22	THE SOMNIFER SLEEPS TONITE	WARRIOR BROS
18	44	IN YOUR CASE	EMI
19	13	EXTERMINATE!	LOOK/ANGRA
20	21	SAD BUT TRUE	VENTURO

And don't you think it's a crime
when mine often like other mine
I've got a party in my little
I've got a party in my little

THE CHRISTIANS
NEW SINGLES

17 & 18 INCLUDE MIXES BY
KARL PALOMPO AND PAUL
ROCK. 19 CO-OPERATION AND
20 AND 21 REMIXES BY
ROCK. REMIXES BY
ROCK.

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epic

TOP 20 Breakers

1 Why Don't You

RAGE

PULSE 8

02 She Hrs Me

COLLEEN

03 Do It For Love

EMI

04 Til We Meet Again

TUG

05 Night Boat To Cairo

VENUS

06 Sunday Mondays

BUENA VISTA/SONO

07 My 16th Birthday

LONDON

08 Band Aid 3 I Will Wait For You

EMI/CHRIST

09 Bandinacci

LONO

10 LINGER

ISLAND

11 Passionate Kisses

COLLEEN

12 The Theme

DRUMMOND/DANCE

13 RAZZMATAZZ

GFI

14 Perfect

RYA

15 Say-4-Go-Go

AMICA

16 Heilazz

CENTRAL/WALK

17 Her Love

JMC

18 The O.M. Tougue

PARLOPHONE

19 Ice Cream Dream

AAA

20 Every Time We Touch

CENTRAL

Cher's & Edge	CENTRAL	35
The Nameless One	MCA	34
WALK	PARLOPHONE	35
Harvest Moon	RENFEE	36
CONSTANT CRAVING	SIRE/WARRIOR BROS	37
For What It's Worth	MCA	38
BROTHER LOUIE	PARLOPHONE	39
(We Don't) Need This/Passport Groove Thing	VENUS	40

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PAUL McCARTNEY

C'mon people

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out now
7" + cassette + 2 special cds
featuring previously
unreleased material
and the Steve Anderson mixes of
"Back in the U.S.S.R." and "Let
Me Take a Little Love Home"
0974 89888

ROCK

This Last

1	NEW PURE CULT	The Cult	Beggars Banquet BEGA 1300D (W)
2	NEW WHERE YOU BEEN	Dinosaur Jr	Blanco Y Negro 4509916272 (W)
3	1 JAM	Little Angels	Polydor 5176422 (F)
4	2 KEEP THE FAITH	Bon Jovi	Jambco 5141912 (F)
5	3 NEVERMIND	Nirvana	DGC DGED 29425 (BMG)
6	6 ANGEL DUST	Faith No More	Slash 8293212 (F)
7	5 DIRTY	Alice In Chains	Columbia 4723302 (SM)
8	8 METALLICA	Metallica	Vertigo 1500222 (F)
9	7 TEN	Pearl Jam	Epic 4688942 (SM)
10	4 INCESTICIDE	Nirvana	Geffen GED 24504 (BMG)

11	9 ADRENALIZE	Def Leppard	Bludgeon Riff 5109782 (F)
12	10 USE YOUR ILLUSION II	Guns N' Roses	Geffen GED 24420 (BMG)
13	11 THE ULTIMATE EXPERIENCE	Jimmi Hendrix	PolyGram TV 5172352 (F)
14	12 USE YOUR ILLUSION I	Guns N' Roses	Geffen GED 24415 (BMG)
15	13 BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 799596812 (W)
16	14 APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GED 24148 (BMG)
17	17 LAUGHING ON JUDGEMENT DAY	Thunder	EMI CDEM 1635 (E)
18	18 SIDES TO EVERY STORY	Extreme	A&M 5400062 (F)
19	19 RITS OUT OF HELL	Meat Loaf	Epic 4504472 (SM)
20	15 WHAT HITS?	Red Hot Chili Peppers	EMI USA CDMTL 1071 (E)

Source: ELSPA Compiled by Gallup

CLASSICAL CHART

This Last

1	1 GORECKI SYMPHONY NO 3	Zimman/LS	Elektra Nonesuch 750979282 (W)
2	2 INSPECTOR MORSE VOL 3	B Pheloung/J Kelly	Virgin classics VTD106
3	3 THE BEST OF THE CLASSICAL BITS	Various	PolyGram TV/Philips 4381662
4	4 THE SOUND OF CLASSIC FM	Various	EMI CDM76468129(E)
5	5 OPERA GALA SAMPLER	Various	Decca 4363002 (F)
6	6 THE CLASSIC EXPERIENCE	Various	EMI CDEM7V405 (E)
7	9 VIVALDI FOUR SEASONS	Nigel Kennedy/ECCO	EMI CDNIG62 (E)
8	8 BEETHOVEN VIOLIN CONCERTO	Nigel Kennedy/Tennstedt	EMI CDC7545742 (E)
9	NEW AMORE	Various	Sony Masterworks AMORE1
10	16 SENSUAL CLASSICS	Various	Teldec 450990052

11	7 DIVA!	Lesley Garrett	SILVASCREEN SONGCD903
12	13 ESSENTIAL BALLET	Various	DECCA 4366582 (F)
13	11 CLASSICAL REFLECTIONS	London Symphony Orchestra	TCO 2622
14	26 CLASSICS FOR LOVERS	Various	ITV CD200
15	19 TOUS LES MATINS DU MONDE	Original Soundtrack	VALDISV4400
16	12 CLASSIC EXPERIENCE II	Various	EMICDEM7V500
17	28 BRAHMS/SIBELIUS VIOLIN	T Little/V Handley	CDEM2X203
18	NEW BRAHMS VIOLIN CONCERTO	N Kennedy/LPO/k Tennstedt	EMICDNIG63
19	18 HMV COLLECTION SAMPLER	Various	HMV767682
20	17 PAVAROTTI & DOMINGO	Pavarotti & Domingo	MAT CD215

Source: © CIN. Compiled by Gallup

MID PRICE

This Last

1	1 APOLLONIA	B.M. EX	Union City UCR714(SRD)
2	2 TALKIN LOUD TWO	Various	Talkin Loud 515301(F)
3	3 SLIPPERY WHEN WET	Bon Jovi	Vertigo VER838 (F)
4	4 HITS OUT OF HELL	Meat Loaf	Epic 4504471 (SM)
5	7 FOUR SYMBOLS (LED ZEP 4)	Led Zepplin	East West K450008 (W)
6	11 THE SOUND OF CLASSIC FM	Various	EMI CDM7646812
7	9 GREATEST HITS	Bob Dylan	Columbia 4609791 (SM)
8	8 TRACY CHAPMAN	Tracy Chapman	Elektra EKT44C (W)
9	12 TANGO IN THE NIGHT	Fleetwood Mac	Warner Bros WX65C
10	13 THE BLUES BROTHERS	Original Soundtrack	EastWest K450715

11	10 THE LOST BOYS	Original Soundtrack	EastWest 7817674
12	5 MTV UNPLUGGED EP	Mariah Carey	Columbia 4716891
13	6 BROKEN	Nine Inch Nails	TVT ILP8M804
14	15 GOLDEN DAYS	Ray Orbison	Monument 4715554 (SM)
15	14 INTRODUCE YOURSELF	Faith No More	London SLAP21 (F)
16	16 LIVE AT THE BRITTON ACADEMY	Faith No More	Slash/London 8282381(F)
17	17 TIME PICES BEST OF	Eric Clapton	RSD RSD5010
18	- HARVEST	Neil Young	Reprise K45005
19	19 IN THE DOORS	The Doors	Elektra K442012(W)
20	- REWIND	The Rolling Stones	Rolling Stones 4501991

Source: © CIN. Compiled by Gallup

INDEPENDENT: SINGLES

This Last Wks

1	2 YOU'RE IN A BAD WAY	Sant Elmore	Heavenly HVN 25112 (P)
2	3 I LIFT MY CUP	Glenn Jones	Pulse 8 (P) 2405E 32 (P)
3	NEW 1 MINDSTRAM	Meat Beat Manifesto	Play'n Again Sam - (RUG 23) (REAPP)
4	RE 1 WHEN YOU GONNA LEARN?	Jamroqueas	Acid Jazz - (LAJ20 467) (RE P)
5	2 FALL FROM GRACE	Eskimos & Egypt	DEF - (EEF 691) (P)
6	NEW 1 FREE AT LAST	Ressie Project	Network - (NWK7 70) (P)
7	NEW 1 CRACKHOUSE YOU SUKRIA	Canitolded	Network Europa NET 040 (NET 54) (REAPP)
8	NEW 1 THE THEME/EPHORICA	House Crew	Production House - (PMT 042) (Self)
9	4 10 PHOREVER PEOPLE	The Shamen	One Little Indian 3877 7 (P)
10	6 5 FEED THE TREE	Belly	ADD (B) ADD 301 (RTMP)
11	4 1 I CAN'T CHANGE YOUR MIND	Sugar	Creation - (CRE 1497) (P)
12	9 8 THE DRINKERS/TO THE BIRDS	Suede	Nude NUD - (NUD 11) (RTMP)
13	NEW 1 TWILIGHT EYES	Sib Bou Said	Ultimate - (TOPP 14) (RTMP)
14	7 4 DREAMS OF HEAVEN	Ground Level	Faze 2 (12) FZE 24 (E)
15	10 16 LET ME BE YOUR FANTASY	Baby D	Production House - (PNTD 43) (Self)
16	RE 1 METAL MUCKY	Suede	Nude NUD 35 (NUD 37) (RTMP)
17	8 3 MIDDLE OF THE ROAD	Denim	Boy's Own BOY 12 (RTMP)
18	NEW 1 ENFORCERS PART 2 (EP)	Various	Reinforced - (RIVET 1236) (SRD)
19	15 3 SITHINE CHAPEL CEILING	Adorable	Creation - (CRE 1537) (P)
20	NEW 1 INDIAN SUMMER	Lana	Rough Trade R 2970 (R 2973) (RTMP)

Source: © CIN Compiled by ERA from Gallup data from independent shops

INDEPENDENT: ALBUMS

This Last Wks

1	1 2 STAR	Belly	4AD CD: CADC 3002CD (RTMP)
2	2 2 BOSS DRUM	The Shamen	One Little Indian TPL 42 (P)
3	3 12 POP! - THE FIRST 20 HITS	Essence	Mute MUTE 2 (RTMP)
4	4 22 COPPER BLUE	Sugar	Creation CRELP 105 (P)
5	NEW 1 SEE NOTHING, HEAR NOTHING...	The Levellers	China WOLCO 109 (P)
6	7 10 LEVELLING THE LAND	The Levellers	China WOL 1002 (P)
7	NEW 1 BALNESE DANCER	Chick Prophet	China WOL 1031 (P)
8	5 SURFING ON SINE WAVES	Joe Satriani	Warp WARP 7 (P)
9	RE 1 FLYING IN A BLUE DREAM	Polygon Window	Feed For Thought GROUP 14 (P)
10	5 4 APOLLONIA	M E X	Union City UCR714 (SRD)
11	6 2 ON THE MOUTH	Superchunk	City Stang ERA (451508) (RTMP)
12	13 16 SIREN/AMADEUS	Joak Melland	Creation CRELP 076 (P)
13	6 THE A-Z OF FRANK...	Sant Elmore	Heavenly HVN 1 (P)
14	11 3 FOXBASE ALPHA	Entourbeurde Neubautein	After Alter ATG07C 1 (REAPP)
15	8 2 TABULIA RASA	Pavement	Mute BETON 106 (RTMP)
16	9 SLANTED AND ENCHANTED	The Levellers	Musiscac 10037 (P)
17	10 16 A WEAPON CALLED THE WORD	Goa Duo Dolls	Fan After All CDASTER 8 (CD) (P)
18	NEW 1 HOLD ME UP	PJ Harvey	Too Pure PURE 10 (APP)
19	RE 1 DRY	Tansads	Musiscac 10085 (REAPP)
20	NEW 1 UP THE SHIRKERS	Tansads	Musiscac 10085 (REAPP)

Source: © CIN Compiled by ERA from Gallup data from independent shops

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TOP 50 DANCE SINGLES

THE OFFICIAL Music Week CHART

This Week	Last Week	Title Artist	Label (12") (Distributor)	This Week	Last Week	Title Artist	Label (12") (Distributor)	This Week	Last Week	Title Artist	Label (12") (Distributor)
1	NEW	BURUCHACCA Mukas	Limbo/LMBO 008 (RTM/P)	25	4	NYC Charies & Eddie	Capitol 12CL681	36	11	SWEET REVIVAL (KEEP IT COMIN) Shades Of Rhythm	ZTT ZANG 40T (W)
2	NEW	TOOK MY LOVE Suzara Whinnies Brown Vinyl Solution	STORM 60 (RTM/P)	26	NEW	NEVER KNEW THE DEVIL Deja Vu	Cowboy RODED 14 (BMG)	37	15	THINGS CAN ONLY GET BETTER DREAM	FXJ/MagnatMAG 1010T (W)
3	NEW	REMINISC Mary-J Blige	MCA/MCST 1731 (BMG)	27	23	THE CRIMINAL Criminal Minds	White House WHY512 (RI/O)	38	NEW	DON'T GO WALKING (OUT THAT...) Watergates	Bump N Hustle BUMP 19 (P)
4	1	I'M EVERY WOMAN Whitney Houston	Arista 74321131501 (BMG)	28	NEW	ONE MAN, ONE DJ DJ Trax	Moving Shadow SHAD0W 23 (SRD)	39	NEW	COME ON Mardon Hill	Max Wax MW 004 (RE/AP/T)
5	1	TILL WE MEET AGAIN Inner City	Ten TENX 414 (F)	29	17	THE LOVE I LOSE I West End featuring Sybil	PWL Sanctuary PWL T 253 (W)	40	12	I LIFT MY CUP Gioworm	Pulse 8 12L05E 37 (P)
6	1	THE THEME/EUPHORIA House Crew	Production House PNT 047 (Self)	30	22	WHEN YOU GONNA LEARN? Jamiroquai	Acid Jazz JAZZ 46T (P)	41	NEW	PRODUCT 10th Chapter	Garritta GRRR 044 (RE/AP/T)
7	1	OH CAROLINA Shaggy	Greensteaves GRED 361 (JS/BMG)	31	15	LET ME BE YOUR FANTASY Baby D	Production House PNT 043L (Self)	42	58	ON YA WAY/CAN'T GET NO DEEPER Helicopter	Te-Tac-Toe TIC 0101 (MO/DE/L)
8	2	FEEL LIKE SINGIN' Sandy B	Nervous SANDX 1 (F)	32	NEW	HEY LOVE Mr Lee-R Kelly	Jive JIVE 330 (Imp)	43	25	FALL FROM GRACE Estimote & Egypt	DEF EFF 98T (P)
9	NEW	THIS TIME Dina Carroll	A&M AMY 0184 (F)	33	34	LOVE THANG Muku	Atlantic (USA) 06802 (Imp)	44	15	WILL WE BE LOVERS Deacon Blue	Columbia 6589736 (SM)
10	NEW	WHY DON'T YOU Rage	Pulse 8 12L05E 39 (P)	34	27	SHOW ME LOVE Robin S	Big Beat 9417101100 (Imp)	45	NEW	NO TIME FOR CHANGE Outside	Dorado DOR 009 (RE/AP/T)
11	1	ALL THIS LOVE I'M GIVING Music & Mystery/Gwen McCree	KTDA 12KTDA 21 (BMG)	35	NEW	ICE CREAM DREAM MC Lyte	A&M PERT 7417 (F)	46	NEW	EVANGELISTA/LOVE WILL MAKE IT Floor Control	X-treme XTR 3 (RE/AP/T/P)
12	NEW	DO IT FOR LOVE Danni'el'e Gaba	Epic 6584616 (SM)					47	47	I CAN ONLY THINK OF YOU Gwen McCree	Expansion EXPND 38 (P)
13	1	GROUND LEVEL Stereo MCs	4th + B Way 12BRW 268 (F)					48	20	OPEN YOUR MIND Usura	Deconstruction/RCA 74321128041 (BMG)
14	NEW	THE THEME Black Girl Rock	Devotion Dance 12DVD101 (P)					49	NEW	NEVER DO YOU WORK Stephanie Mills	MCA (USA) MCA 54579 (Imp)
15	NEW	[WE DON'T NEED THIS] ... Heaven 17	Virgin VST 1461 (F)					50	32	DREAMS OF HEAVEN Ground Level	Faze 212FAZE 14 (P)
16	1	LITTLE BIRD/LOVE SONG FOR A... Annie Lennox	RCA 7432112831 (BMG)					51	NEW	IN THE STILL OF THE NITE... Boyz II Men	Motown TMGX 1415 (F)
17	13	NO LIMIT 2 Unlimited	PWL Continental/PWL 256 (W)					52	41	AS LONG AS WE'RE AROUND Dodge City Productions	4th + B Way 12BRW 281 (F)
18	1	FREE AT LAST Renee Project	Network NWKT 70 (P)					53	NEW	SINISTER FOOTWORK Third Alternative	Skunk FOOT 4 (Self)
19	14	FOR WHAT IT'S WORTH DUB	MCA/MCST 1736 (BMG)					54	18	THE 3 FACES OF SNOWBOY (EP) Snowboy	Acid Jazz JAZZ 58T (RE/AP/T/P)
20	10	MINDSTREAM West Beat Mandates	Play It Again! Sam BIAS 232 (RE/AP/T)					55	18	MUSICAL SCIENCE Musical Science	Sabres Of Paradise PT 004 (RE/AP/T)
21	NEW	AS DARK AS IT GETS (EP) Darkman	Formation FORM 12017 (MO)					56	23	HERE THEY COME AGAIN JFK	Brute BRUTE 3 (PA/G/P/Y)
22	3	HOW CAN I LOVE YOU MORE? (RMX) M-People	Deconstruction/RCA 74321130221 (BMG)					57	27	TAKE U HIGHER/SERIOUS LOVE Perception	Talkin Loud TLXK 33 (F)
23	34	BREAKBEAT PRESSURE PART 1 & 2 DJ S	Formation FORM 12018 (BMG)					58	NEW	NIGHT BOAT TO CAIRO Madness	Virgin VST 1447 (F)
24	1	REBIRTH OF SLICK (COOL LIKE...) Digable Planets	Pendulum/Electra/EKR 1597 (W)					59	42	WE ARE FAMILY ('93 MIXES) Sister Sledge	Atlantic A 4508T (W)
								60	NEW	LIKE YOU/MAKOSSA House Of Gypsies	Freeze 3485000291

TOP 10 ALBUMS

This Week	Last Week	Title Artist	Label/Cassette (Distributor)
1	NEW	REACHIN' Digable Planets	Elektra/Pendulum EKT 115/EXT 115C (W)
2	1	STRICTLY RHYTHM - THE ALBUM Various	React-REACTMC 16 (BMG)
3	2	THE WIND DOWN ZONE Various	Elevate LPEL/VO/MCELV 04 (P)
4	NEW	JUST RAGGA VOL III Various	Charm CRLP 16/CRCL 16 (J/S/E)
5	7	CONNECTED Stereo MCs	4th + B Way BRP 589/BRCA 585 (F)
6	3	FULL ON - A YEAR IN THE ... Various	Deconstruction/RCA 7432112803/1/43211280
7	2	LOVE MAKES NO SENSE Alexander O'Neal	Tabu/A&M 5456502/15456502 (F)
8	NEW	PAY IT ALL BACK VOL IV Various	On-U Sound ONULP 63/- (SRD)
9	5	93 Sunstream	Sony S2 4722161/4722184 (SM)
10	1	CONSCIENCE The Beloved	East West 9548316/9548318/64 (W)

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.

© CIN. Compiled by ERA from Gallup data collected from dance outlets.

music week

SUBSCRIPTION FORM

Main business carried out at place of work
Please tick one category only.

- Music/Video Retailer
 Music/Video Wholesaler/Distributor
 Record Company/Label
 Video Company/Label
 Record/CD/Video manufacturer and duplication
 Sleeve Label Printer/Art Studio
 Recording Studio/Producer/Engineer
 Video production/Producer/Producer/Engineer
 Hire-side equipment manufacturing/
Pro's

- Artist/Artist Manager
 Music Publisher
 Radio Station
 TV Station
 DJ/Deejay Club
 Concert Booking Agent/Promoter
 Live Music Venue/University/College
 Record Promoter/Pluggers
 Merchandising Manufacturer
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 Other... please state

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AD FOCUS

Jack Bruce — Cream's legendary bass player — releases his new album *Something Else* (sic) on March 1 through CMP Records. The indie label has already taken advance orders of more than 52,000 units. The album will be advertised in *Q*, *Time Out* and *TOP* from its release and will feature on Virgin listening posts. Bruce is playing at The Grand, south London, on March 30 and the concert will be supported by a Capital Radio campaign.

Chase Blue's retrospective four-CD boxed set will be advertised by MCA in the music press from its release next Monday.

The Cranberries' *Everybody Else Is Doing It So Why Can't We* will be advertised in *Melody Maker*, *NME*, *Select*, *Q* and *Vox* by Island Records from its release on March 1. Island is putting a low dealer price tag on the release — £5.99 for CD and £3.50 for cassette. The band is currently on tour with Belly.

The Crest Of Every Wave — Chrystalis' mid-price collection — gets a boost next Monday when eight more titles are added to the releases already on offer. These include Paul Hardcastle's *The Wizard*; The Adventurers' *Theodore And Friends*; Del Amitri's self-titled album; Go West's *Dancing On The Couch*; Robin Trower's *Portfolio*; Icehouse's *Great Southern Land*; The Proclaimers' *This Is The Story*; and The Ramones' *Brain Drain*. All the new titles will be advertised in *Q* and promoted with in-store displays.

Candy Dulfer's *Sax A Go-Go*, out through BMG/RCA next Monday, will be advertised in *Q* in conjunction with *HMV* and *Tower Records' TOP* magazine as part of the latter's *No Risk* Drive campaign.

The Graveyard Train's self-titled album, due out through MCA



Rather than firing its big guns in unison, Columbia is planning a slow burn campaign for its new **Deacon Blue** album. Whatever You Say, Say Nothing, released next Monday, Columbia will be mounting a TV advertising and heavyweight press campaign. But the main thrust of the campaign will be in-store.

Record label: Columbia
Music agency: DPA

Media executive: John Duncombe
Marketing manager: Tony Felgate
TV: one week in the *Five Ties*, *Youkiss* and *Granada* (TV regions) and *Channel Four's* north area, followed by a roll-out through the *STV*, *Glasgow* and *Border* regions and *Channel Four's* Scotland area from March 15 to April 25.

Press: ads in *The Brits* programme, *Q*, *Vox*, *Six*
Radio: *Melody Maker*, *TUN*, *M8*, *The Independent*, *The Guardian* and *Daily Record*
Posters: a two-week teaser poster campaign already running on the London and Glasgow undergrounds will be followed by an answer campaign throughout March. A two-week *in-store* campaign will run from today (Feb 27).

Adshel: window displays with multiples and various independent retailers. During the third and fourth weeks of the campaign the in-store focus will switch to *WH Smith*, *Woolworths* and *Boots*. The release is next week's album of the week at *Muzik*
Target audience: mass market

next Monday, will be advertised in the music press from its release.

Jan Hammer's *Beyond The Mind's Eye* will be the focus of an MCA music press campaign from its release on March 1.

Blatantious GY's debut single 20 Questions (No, No, No) will be getting a push from Arista, which is advertising the release in the *NME* and *Melody Maker*. The press ads will be backed with in-store posters and name cards.

Lipstick On Your Collar, a collection of *Fifties* songs taken from the new Dennis Potter television series of the same name, is the focus of a PolyGram TV push which kicks off next week with TV advertising on Channel 4. The campaign moves to the Granada ITV region in week two, followed by a national roll out and advertising on UK Gold. Ads in the music and national press and in-store displays support the push.

PM Dawn's new single *Looking Through Patient Eyes* will be press advertised by Island Records in the *Daily Mirror*, *NME* and teen magazines from its release on March 1. There will be a national street poster and London Underground campaign and in-store displays. *Virgin*, *Woolworths*, *Our Price* and *WH Smith* have nominated the release as single of the week.

Sting's new album, *Ten Summoner's Tales*, will be heavily press advertised from its release on March 1. The A&M campaign includes solus advertising in *Q* and *Sky* plus co-op ads with *Tower Records*, *WH Smith* and *HMV*. There will be in-store and window displays. *WH Smith* is giving away a free poster of *Sting* with the album and both *Smiths* and *HMV* have taken it as album of the week. Compiled by Sue Shirton: 071-428 8547

EXPOSURE



PICK OF THE WEEK

No Nirvana, Tuesday February 24, BBC2: 11.15-11.55pm
The job is in the title. Nirvana are absent from this celebration of US music because producer Mark Cooper was keen to spotlight lesser-known bands. This Late Show special calls performances from a range of acts including Pearl Jam, REM, Jane's Addiction, Belly (pictured), Dinosaur Jr and Sonic Youth. America has been responsible for some of the most exciting and alternative music of the past few years and we wanted to show the breadth of talent,' explains Cooper.

MONDAY FEBRUARY 22

MTV Unplugged With Roxette, an acoustic performance from the Swedish duo recorded at Stockholm's Cirkus Theatre in January, MTV: 7-8pm

The Beat featuring Little Angels, Naked Truth and Adorable in the studio and The Pixies in concert, ITV: 12.30-1.30am

TUESDAY FEBRUARY 23

Hangar 17 featuring Bizarre Inc with *Angie Brown*, BBC1: 4.35-5pm

No Nirvana, BBC2: 11.15-11.55pm (see Pick of the Week)

WEDNESDAY FEBRUARY 24

An MTV Special - Paul McCartney Up Close features the former Beatle in concert at New York's El Sullivan Theatre, MTV: 7.30-9pm

THURSDAY FEBRUARY 25

In Concert featuring The Saw Doctors and Kirsty MacColl recorded at last year's Glastonbury Festival, Radio One: 9-10pm

Stage 2 featuring the Qaireboys, Central: 3.40-4.40am

FRIDAY FEBRUARY 26

Id lang Unplugged, features a no-frills performance, MTV: 5-5.30pm

The Word featuring The Reese Project, Channel Four: 11.05pm-12.10am

SATURDAY FEBRUARY 27

Going Live featuring Charles & Jack, BBC1: 9am-12.12pm

The Record Producers features Brian Eno talking about his work with David Bowie, U2 and Talking Heads, Radio One: 2-3pm

BPM from Venus in London features Deep, ITV: 2.30-3.00am (regions vary)

SUNDAY FEBRUARY 28

The Disney Club featuring saxophonist Candy Dulfer, ITV: 8.55-10.45am

The O Zone featuring Dina Carroll, BBC2: 11.45am-12 noon

TXF featuring Id lang, Midge Ure, The Frames and 2 Tribes, LWT: 1.25-2.25am

ON THE BOX

GOLDEN WONDER POP TV

Snack ad

MUSIC: Ace Of Spades

ARTIST: Mötley Crüe

AVAILABILITY: *Anthology: Raw Power/Castle* (BMG) RAWCD 011

HEAD OVER HEELS

ITV drama series

MUSIC: theme and incidental

ARTISTS: various

AVAILABILITY: *Soundtrack, Teletax* (BMG) TCD 2549

HEINZ WEIGHT WATCHERS

Food ad

MUSIC: *Ying-Tong Song*

ARTIST: The Goats (1955)

AVAILABILITY: *World Of The Goats*, Derram (PolyGram) 820 646-2 (CD)

LEVI'S 501

Jeans ad

MUSIC: *Heart Attack And Vio*

ARTIST: Screaming Jay McInnis

AVAILABILITY: *Epic (Sony) 659 102-2* (CD single)

LOVE HURTS

BBC1 drama series

MUSIC: Love Hurts

ARTIST: Peter Polycarpou

AVAILABILITY: *EMI EM 259* (seven-inch single) soundtrack album, EMI CDSTMA 4

MILK CAMPAIGN

Milk ad

MUSIC: *Grasshopper's* Dance

ARTIST: Palm Court Theatre Orchestra

AVAILABILITY: *Picnic Party*, Chandos CHAN 8437 (CD)

MISS MARPLE

BBC1 drama series

MUSIC: theme and incidental music

ARTIST: Alan Blakley and Ken Howard (Jorsro)

AVAILABILITY: *soundtrack album*, EMI CDCEM 3648

MURPHY'S IRISH STOUT

Drink ad

MUSIC: *Someone's Racking My Dreamboat*

ARTIST: The Ink Spots

AVAILABILITY: *Best Of The Ink Spots*, MPP (EMI) CDMP 5564

PEUGEOT 106

Car ad

MUSIC: *You're In My Heart*

ARTIST: Rod Stewart (1977)

AVAILABILITY: *Best Of Rod Stewart*, Warner Bros 928034-2 (CD)

PHILIPS DCC

Electrical goods ad

MUSIC: *O Mio Babbino Caro* from Gianni Schicchi (Puccini)

ARTIST: Renata Tebaldi

AVAILABILITY: *on Famous Artist*, Decca 433 636-2 (CD)

SUNDAY EXPRESS

Newspaper ad

MUSIC: *This Is It*

ARTIST: *Malba Moore* (1976)

AVAILABILITY: *This Is It*, Sequel (West BMG) NCDD 195

VAUXHALL CAVALIER

Car ad

MUSIC: *Siedghammer*

ARTIST: *Peter Gabriel* (1980)

AVAILABILITY: *on Sky*, Virgin PQCD 5



Source: Mike Preston Music, compiler of *Teletax* book and supplements, tel: 0524 421172

BATTERIES AND BLANK

From storage racks to styluses, T-shirts to blank tapes, retailers are discovering that add-on

Expanding the accessories market represents more than a mere luxury add-on for music retailers. Our Price, for instance, is creating a non-music accessories buying department and looking at revamping display methods while another multiple, Tower Records, is talking of consolidating accessories into one department.

At Virgin moves are afoot to switch all accessories to its own brand within 18 months. "Our market research has told us that people expect to find more than music in our stores," says Virgin buyer Andy Street. And Tower Records night manager Brian Stanton says, "Record stores need to sell everything possible — not just records, CDs and tapes — as a service to its

customers. People need to be pointed in the right direction, especially with products like headphones." Although not everyone wants their record shop to become a baffling display of batteries, joysticks and the latest CD racking system, even the smallest independent carries a range of accessories which account for a good proportion of sales. At

Jumbo Records in Leeds accessories can account for up to 25% of monthly turnover. But the problem for overcrowded record shops — multiples and independents alike — is what to stock and how to display it. Counter displays, dump bins and wall racks are popular, with larger storage items displayed on plinths where space allows.

Our Price has discovered this to its advantage. Since displaying blank cassettes and video tapes "live" on the counter, sales of both have increased by more than half. As home entertainment and music formats expanded, so carefully selected and stocked accessories have the potential to form a substantial part of record retailers' business.

WHAT'S ON OFFER - MUSIC WEEK'S GUIDE TO ESSENTIAL ACCESSORIES

just duplicating it we stock other manufacturer's brands." Our Price has a solus deal with TDK and all other multiples list it as their best-selling brand, in particular the D90 cassette. "I now stock TDK and a limited range of other products, usually those on promotion," says Stan Ellis-Thomas, non-music product controller for Virgin Retail. "We have more space to do justice to promotions now that we're not stocking so many manufacturers' ranges." TDK confirms that D90 is its best-selling line, specifically the five pack selling at a suggested £5.99. "It's versatile and offers customers value for money," says Donna Meyers, the company's marketing executive for audio brands. At the more expensive end of the market TDK does well with its chrome Super SA range, which Meyers claims is the best-selling high position tape in the UK. A three-pack of SA 90 retails at £6.49. Nick Stephens, operations manager at Rival Records, tried stocking That's audio

brand tape but found it didn't sell. His now stocks TDK and Scotch. "TDK is good quality tape," he says. "I've only had around 30 returns in over two years." Andy Street, Our Price head office buyer, says that as customers buy longer length quality blank tape to record CD sales of the two go hand-in-hand. "Although TDK's D90 is our best seller we have quite a high share of better quality tapes too, correlating to our high market share of CD sales," he says. Blank tape ranges from just one manufacturer can be mind-boggling, and to simplify matters for customer and retailer alike Sony has consolidated its line. It now offers one feric, three chrome and two metal tapes. Its Metal XK, which retails at around £5.99 for two 90-minute tapes, has won What Hi-Fi's best recommended metal tape for three years running. Value-for-money chrome tape continues to sell well. BASF does well with its Chrome Extra, which a spokeswoman from the company claims is the market

leader for chrome tape. The recommended retail price for a C90 is £1.89. Customers will often pick up blank tape while browsing and Tower Records' policy of putting audio tape dump bins throughout the store and next to tills has paid off — it is its highest-selling accessory, especially multiple packs of TDK. However retailers point out that blank tape — audio and video — is the one accessory facing the most competition from other retail outlets. Blank audio tapes are now available at supermarkets, petrol stations, newsagents, electronic stores and corner shops with video rental stores also stocked at video tapes and TV shops. "Blank tape has died a death," says Woolworths spokeswoman Dawn Whiting. But as Woolworths stocks no styluses, care products or magazines, its best-selling accessory is blank video — the Memorex E180 five-pack. Overall, however, Scotch remains the market leader, with Memorex close behind — a recent GFK report put

Scotch at 22.1% and Memorex at 21.3%. Like most manufacturers Scotch offers customers the choice of two grades: standard for recording and re-recording and high grade for library recordings to be played many times and for recording in Niem digital stereo. Scotch's best seller is its standard E range, in particular the E180 triple pack selling for £8.99. "Market research has shown us that Scotch has the highest customer awareness," says product manager Helen Adams. This is in part due to its many promotions offering the customer cash savings on selected multiple packs or giving a free tape. TDK's best seller is the HS Grade Triple Pack retailing at £9.99, the video equivalent of its D audio tape. Sony does well with its CD 180 at around £3.49, designed for rerecording many times. It also has a higher quality V range for record once, play often use. Similarly, demand is healthy for BASF's quality E Range selling at around £2.99 for 180 minutes and £3.99 for 240 minutes.

Thanks to high profile advertising and broad customer awareness TDK is the market leader for audio tape; a recent report by auditors GFK put its market share at 39.9%. The four other major players are Sony, Memorex, Maxell and BASF. Retailers have discovered that stocking many brands and ranges of tape confuses customers. "We only stock TDK now," says Hunter Smith, owner of Jumbo Records in Leeds. "People always ask for it, and we're

equipped. "As a battery manufacturer you can either offer longer lasting batteries or breathtaking value for

money," he says. "So whereas cheaper zinc batteries are fine for torches, alarm clocks etc, most users of high value appliances, which includes personal stereos, radios, portable tape recorders, musical instruments and microphones, prefer alkaline batteries." With high profile advertising Duracell has achieved significant customer awareness. However John Sandy, market analyst at Ever Ready, disputes that Duracell batteries last longer than the Gold Seal brand. "No battery is the victor in all tests," he says. "Some perform better in different appliances." He reckons that for personal stereo use Gold Seal is on a par with Duracell. Duracell's most popular sizes are the AA, the AAA and

the 9V battery which between them account for 95% of total sales, the AA alone for 50%. This size is used for personal stereos and microphones, as well as the AAA, with the 9V used to power portable radio cassettes and musical instrument accessories like guitar pedals. Two larger sizes, the C and D, can be used for ghetto blasters. Ever Ready's biggest sellers are also AA, or LR6, followed by LR03 (AAA), LR14 (C), LR20 (D) and 6LF22 (9v). Yet a lack of customer awareness means that record stores stocking batteries account for just 2% of UK battery sales, estimates Ferguson. "Batteries can go unstocked in stores," he says. "Record shops need to make a big splash to let people know they're in the battery selling business."

Experience has shown that most people buy care products when browsing for something else. "It's not a huge growth area," says Andy Street at Our

DISCS CLEAN UP

extras can help boost cashflow, writes Caroline Moss

THE TOP SELLING EXTRAS

recommended retail price

BLANK AUDIO TAPE

1. TDK D30 five pack	£5.99
2. Sony Metal XR30 two pack	£5.99
3. TDK SA90 three pack	£6.43
4. BASF Chrome Extra C90	£1.69
5. Memorex Ferio DBC C90 three pack	£2.99

BLANK VIDEO TAPE

1. Scotch E180 triple pack	£9.99
2. Memorex SHQ	£2.99
3. Sony CD180	£3.49
4. BASF E180	£2.99

HEADPHONES

1. Ross FMH10 and FEH20 personal stereo headphones	£2.99
2. Koss LS6 personal stereo headphones	£13.99
3. Koss TD60 closed headphones	£22.85
4. Sennheiser HD450 II closed headphones	£39.99
5. Path's ON range of own brand products	£9.99

CLEANERS

1. Alltop cassette deck cleaner	£4.99
2. AM CD cleaning tissues (box of 10)	£1.99
3. AM video cleaning cassette	£5.99
4. Bib compact disc restorer polish	£2.99
5. Path's ON range for HMV, WH Smiths and other High Street retailers (price n/a)	

BATTERIES

1. Duracell MN1500 (AA)	(per four pack) £3.53
2. Ever Ready Gold Seal LR6 (AA)	(per four pack) £2.99
3. Duracell 2R00 (AAA)	(per four pack) £3.55
4. Ever Ready Gold Seal LR03 (AAA)	(per four pack) £2.99
5. Duracell 1604 9v	(per four pack) £3.45

STORAGE

1. Virgin's own brand storage rack 200 CD/70 video capacity	£19.99
2. Napa Valley CD36	£36.99
3. Lift's 62 CD capacity Discit Tower	£39.99
4. B&S's 50 capacity CD Tower	£49.99
5. Case Logic's CD organisers (12 capacity)	£7.99

Source: MW poll of major and independent stores

Price: "People will either take care of their CDs and tapes or they won't."

But Rob Worthington, national account manager at Path, the UK's largest supplier of care accessories, believes customers can be encouraged. "New retailers actually grow the market without taking away business from other outlets" he says. "Where cleaning products are displayed live, business thrives."

Path's best seller is the Alltop cassette deck cleaner of which, Worthington says, the company sells around 350,000 units a year. "However there are 80m cassette decks in use in this country, so a lot of people aren't cleaning them," he adds.

When buying cleaning products customers evidently

look for ease of use. Sole UK agent for Danish AM products, Harry Kidby's highest selling items are AM's cleaning tissues which he supplies to Virgin.

Woolworths, John Menzies, WH Smith, 4 Play and Andy's Records. Over the past year Kidby has sold around 400,000 tissues which retail at £1.99 for 10. "It's like selling washing powder; it's a product that has to be renewed all the time," says Kidby.

David Blakely, sales manager at the Diamond Stylus Company, describes the car market as "A minefield", flooded with manufacturers and products. "We decided to go with just one company - AM," he says. The company now sells 4,000 to 5,000 audio and video tape headcleaners a year.



Cheap personal stereo headphones are a quick turnover item. Rob Worthington, at Path, says, "They're highly expendable, people renew them up to three times a year."

Accordingly, customers are attracted to cheaper models. The Diamond Stylus Company's best-selling headphones are Ross FMH10 and FEH20 which retail for around £2.99. The company sells around 10,000 units a year.

Sian Ellis-Thomas, at Virgin, says that 90% or more of headphone sales are for personal stereos. Virgin stocks a range by Ross as well as its own brand. "The two ranges complement each other," says Ellis-Thomas.

HMV also stocks its own range of headphones manufactured by Path in all stores, with Ross brands in larger stores.

Independent stores do well with Fidelity personal stereo headphones at £2.49. Rival Records, for instance, sells around 25 sets a week. Tower's best sellers are Koss LS6 personal stereo headphones at £13.99 which sell 50 to 60 pairs a week. Its range extends to £80 sets also manufactured by Sony and Koss.

Despite high sales of the Koss LS6, distributor HW International's best seller is the Koss TD60 which retails for £22.95.

Our Price has benefited from using a high quality headphone at listening posts; customer demand for the Sennheiser HD450 II grow so much that larger stores now stock them at £39.99. Aiva personal stereo headphones are also sold at larger stores.

Sennheiser sells about 500 HD450 IIs a week and shifts similar quantities of the lower-priced HD440 II (£29.95) and the HD480 II (£43.95).



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AUDIO/VIDEO ACCESSORIES



As consumer CD collections grow so does the demand for versatile, cost-effective storage. It has "gone through the roof", according to Rob Worthington of Path, the supplier of HMV's own range.

"It's certainly a growth area but is limited by space and difficult to display," says Andy Street from Our Price, where CD storage is stacked behind the counter or beneath racking in the CD section. Our Price stocks wooden Napa Valley trays at £39.99 for 96 capacity racks and Lift's interlocking Discset system at £7.99 for 18 capacity units.

Lift currently dispatches "thousands" of Discsets per week and in December introduced the Discset Tower, a pack of three Discsets with

metal base for £39.99. There are also cassette, video and computer game versions; Casskit, Vidkit and Playkit. A higher quality aluminium CD rack, Liftboy, sells in three capacity sizes (30, 45 and 60) for £19.99 to £39.99 and the new Jumboy 75 racks 75 CDs for £49.99.

As customers select storage racks that will fit unobtrusively into their homes, wooden units are proving popular. Napa Valley's range of walnut-stained pine racks constitute 90% of Tower's storage sales. The CD and cassette storage range is distributed in the UK by Bib, with small crates for 24 CDs selling for £8.99 and larger racks for 96 CDs retailing at £39.99. However Bib's own brand aluminium CD Tower, which at £49.99 for 50 CDs costs more than double Napa Valley's range, is outselling it. "It's higher quality and looks superb," says John Embrey at Bib.

With an emphasis on offering value for money Virgin has introduced its own brand of wooden storage cases which can be used for CDs, cassettes, records, videos and computer games. With storage capacity for 200 CDs and 70 videos it sells at £19.99. "I'm convinced this is the best value on the market," says Virgin's Sian Ellis-Thomas.



Tower power

Another growth area is portable CD cases as sales of CD Discmans increase. Path has seen demand rise for Case Logic portable CD zip wallets and CD player carry cases. A new player to this market is Creative Products International. It has launched its Discase, capable of holding 10 CDs and inlay cards at 65% less space than with jewel boxes. The PVC model sells for £8.99 with a simulated leather version for £9.99. John Ford director at CPI says the product is up for selection at "all the multiples". "We can print full-colour company logos or album sleeve designs onto the PVC cases," he says.

Record stores are either phasing out styluses or specialising in them.

Virgin has stopped stocking them, while for others they are a good money-spinner as committed vinyl fans search out stores which specialise in styluses.

Rival Records sells its own-brand styluses at four of its seven shops where it has recognised demand. Indeed, styluses have become the independent's most profitable accessory range. "They have the highest profit-to-size ratio," says operations manager Nick Stephens.

Rival's styluses are manufactured by the Diamond Stylus Company which invented the diamond stylus 50 years ago. Although the company no longer manufactures, it now has the UK's biggest stylus library representing manufacturers such as SBR, Audio Technica, Shure, Sharp, Tetrad, ADC and Bang & Olufsen. Its Sharpe STY 146 model, retailing at £5.99, is its best-selling stylus, but demand is also healthy for its Audio Technica 87N 3660 at £9.95.

As well as Rival it supplies Boots, John Lewis and major independents with styluses and often dispatches orders direct to the customer.

Sales manager David Blakely says stylus sales



nosedived around two years ago. "However we've increased our market share," he says, highlighting that fewer companies are now distributing styluses to what remains a healthy core market including DJs and hi-fi buffs.

Our Price no longer stocks a large range of styluses, but the multiple is offering customers a new stylus service which will obtain any model a customer requires, including top-of-the-range styluses which can cost as much as £350. "Because there are still a lot of people buying turntables, especially at the quality end of the market, we need to offer it alongside our other services," says Andy Street.

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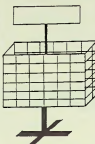
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DOOLEY'S DIARY



Pictured clockwise from top left: his speech may have been left out of the Brits TV broadcast, but Obie (centre) was certainly much in evidence at the post-awards bash, with jolly pal Simon Burke, MD of Virgin Retail, and a be-lit'd Gordon Campbell, of West Luthian College. Sony chief Paul Russell certainly had a few things to say, here emphasising it with a "yo brother" hip hop salute — sharing the point are retailer Andy Gray, Libby Hilton and Brits executive producer Lisa Anderson; meanwhile, Ian Wiener of Wisenworld repped in new Sony UK head boy Paul Burger and Sarah Miller to tame his Brits video. Our Price was out in force at the casino — here marketing director John Laidlaw is with his wife Melanie and managing director Richard Handover. Bard general secretary Bob Lewis chose to copy a hand-on-partner pose earlier tried out by Rod Stewart on wife Rachel Hunter. Watching appreciatively is Polydor MD Jimmy Devlin. Virgin MD Paul Conroy was reunited with former Chrysalis colleagues Katie Rennie, head of TV promotions, and Cooltempo A&R director Ken Grunbaum; Virgin joint deputy MD Ray Cooper proceeded to get busy on the dancefloor with his partner... while others chose more unusual surroundings.

Remember where you heard it: A red-faced BPI has had to make a formal apology to hit producer Mike Stock after a mistake during the Brits led to Pete Waterman being named as a solo nominee in the Best Producer category rather than the joint Stock/Waterman nomination....Going by the number of people who felt obliged to take a comfort rest during the Brits recording, either lots of people had over-imbibed or there's a wave of incontinence spreading through the industry...Every record company tells its acts when they play a showcase that the music industry is the toughest audience they'll face. But none of them can have confronted a silence so stony as that which greeted the newcomer nominations of cover version bands KWS and Undercover...With-it DJs Smashy & Nicey can't have pleased Rob Dickins with their reaction to the nomination of **Tori Amos**, greeting her name with a baffled "who?" Funny how that bit was edited out of the televised show...**Chris Wright's** new label may be a little early in its career to have won any Brits, but he could take some pride in the proceedings since each of the cameras recording

the event boasted a Chrysalis TV logo...And anyone keen to discover if it's worth doing business with Wright's new label should collar the tarot-card reader who was so impressed in his cards at the after-show party...Our Price MD **Richard Handover** cut quite a figure as he donned a wig and launched into Bo'Rap in the **Wayne's World** car...Town & Country Club boss **Ollie Smith** is not taking this week's news of rival **Vince Power's** takeover lying down. On the battle for venues, he says: "I predict that in 12 to 18 months we will bury him. I'm still a bit of a hippy and I believe in karma"...Music Junction's **Bob Barnes** so regrets having to make his operations director **Andy Wilkinson** redundant that he asked Dooley to give out the poor guy's phone number. Wilkinson, formerly with HMV, can be reached on: 0533 857850...Tampax is clearly taking a big interest in music: first there was its abortive Prince sponsorship, then its **Beverly Craven** on-pack offer, and now it's using **Dr Alban's** It's My Life on its new ad... **Alan Edwards** is plastered again: just five weeks after having the cast removed from his right arm, the dapper PR man once more came a

cropper while playing for the **Melody Maker** soccer team and now has his left arm in plaster...Sad to hear of the sudden death of **Ian Walker**, the Scots marketing man who made such a splash at Polydor in the early Seventies and then later at WEA, and who also designed the Rondor logo...

Dream On!

"Get A Grip!"

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19th April 1993

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