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music week

For Everyone in the Business of Music

16 JANUARY 1993 £2.65

Arista triumphant in first Breakers chart

Arista Records has secured a place in history by scoring the first number one in the CIN Top 20 Breakers Chart launched today with *Love Me The Right Way* by Rapinotion and Kym Mazelle.

The result means the label this week has three number ones with Whitney Houston in the singles chart and *The Bodyguard* soundtrack in the compilations chart.

On hearing the news yesterday (Sunday), Arista general manager Mark Williams said, "It's a great start to the year, and you couldn't have a better example of why we need a Breakers' Chart than this record."

Love Me The Right Way was released in mid-December and



has since scored chart positions of 52, 52 and 51.

"We were forced to release it at the most difficult time of the year because of cut demand, and it's been struggling just outside the 40," said Williams. "Hopefully this will now give it a new impetus."

The Breakers Chart, officially approved by the BPI, retail body *Music Week* and the BBC, marks the biggest shake-up of the UK singles chart for a decade.

Appearing alongside the

existing Top 75, its aim is to offer exposure to new acts by highlighting singles outside the Top 40.

A Breaker is a single which scores a percentage sales increase equal to or larger than the market average for that week. It must not have appeared in the Top 40 during the preceding 12 months.

The aim is to allow labels to use the chart as a springboard to build and prolong the life of singles which otherwise disappear into obscurity after their first week of release.

Speaking yesterday BPI chart committee chairman Tony Powell, whose own company MCA has scored the number five Breaker with Jodeci, said, "We have been

discussing this for a year and it's very exciting to see it finally. Hopefully it will now help us break the new acts this industry needs."

Retailers have pledged their support to the chart. HMV, for example, will promote it in all its stores. Managing director Brian McLaughlin said, "This chart will slow the Top 40 down and I'm hoping it will focus people's attention on new and up and coming acts."

The Breakers will be highlighted on Mark Goodier's Radio 1 FM show and will be offered to the national press and MTV. The Chart Supervisory Committee will review it after six months to assess its development.

Breakers Chart poster p15



Television comedy star Angus Deayton has been confirmed as compere for the *Music Week Awards* show next month for the second year running. Deayton, the 1992 British Press Guild Comedy Performer Of The Year, will present the event at London's Grosvenor House Hotel on February 24. After the awards, the hotel ballroom will be transformed into a club for a *Record Mirror* party featuring top DJs. With entries already flooding in, the first deadlines are on January 15 when applications for best marketing campaign and promo video must be received. Entries for the best ad, packaging and PR must be in by January 27. Details from Mark Ryan on 071-620 3636 ext 542.

Warner scores on Brits list

Warner and PolyGram are set to dominate the Brit awards on February 16 after scooping 40% of the nominations, with 12 and 11 nominees respectively.

The show's presenter and other live performers are due to be announced with the names of the nominees at the Hard Rock Cafe in London this morning (Monday).

The full list of nominees is: *Best British Male* - Elton John, Eric Clapton, George Michael, Joe Cocker, Mick Hucknall, Phil Collins; *Best British Female* - Annie Lennox,

Kate Bush, Lisa Stansfield, Siobhan Fehy, Tamsin Archer; *Best British Group* - The Cure, Erasure, Right Said Fred, Shakespears Sister, Simply Red; *Best British Album* - Annie Lennox (Diva), Elton John (The One), Genesis (We Can't Dance), The Orb (U.K. Orb), Right Said Fred (Up); *Shakespears Sister* (Hormonally Yours); *Best British Producer* - Paul Oakenfold/Steve Osborne, Peter Dinklage, Pete Waterman, Steve Lipson, Trevor Horn; *Best British Newcomer* - Dina Carroll, KWS, Take That, Tamsin Archer, Undercover; *Best International Solo Artist* - Curtis Stigers, Enya, KD Lang, Madonna, Prince, Tori Amos; *Best International*

Group - Crowded House, En Vogue, Nirvana, REM, U2; *Best International Newcomer* - Arrested Development, Boyz II Men, Curtis Stigers, Nirvana, Tori Amos; *Best Soundtrack / Cast Recording* - Buggy, Frankie & Johnny, Hook, Mo'Nasty, Wayne's World; *Best Music Video* - The Cure (Friday I'm In Love), Erasure (Take A Chance On Me), Peter Gabriel (Digging In The Dirt), Genesis (Jesus He Knows Me), Annie Lennox (Walking On Broken Glass), George Michael (The Funky Bunch), Simply Red (For Your Babies), Shakespears Sister (Stacy), Lisa Stansfield (All Woman), Tamsin Archer (Sleeping Satellite). See analysis p30

Probe MP in plea to industry

MP Gerald Kaufman is calling on all sectors of the industry to provide evidence to a parliamentary investigation into CD pricing which he is heading.

The deadline for submitting evidence to the all-party National Heritage select committee is tomorrow (Jan 12), but submissions will be accepted for two more weeks.

"We would be glad to hear from anybody who has informed information about this matter," says Kaufman. He says he is particularly keen to talk to retailers. Among the organisations giving evidence are the BPI and the Consumers' Association.

The committee, which will also talk to US manufacturers

and retailers, may then call individuals to give evidence.

Kaufman says the impetus for the inquiry has come from committee members who noted the "considerably dearer" price of UK CDs compared with those in the US.

The inquiry has no statutory powers, but may submit its findings to the OFT.

Dean Cain
runaways

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So noted blues legend Willie Dixon, and his words capture the decades-long commitment of MCA to preserving the music that has shaped popular culture around the world.

- A. On September 11, 1992, MCA Records, Inc., won a landmark U.S. court case against Marshall Sehorn and his company, Red Dog Express, affirming MCA's exclusive rights to the entire Chess catalog. The Court ruled:

"Sehorn and Red Dog do not now have, and never have had, any right, title or interest in and to the Chess Masters; with regard to Sehorn and Red Dog, MCA has the exclusive right, title and interest in and to the Chess Masters."

- B. Purchased by MCA in 1985, the Chess catalog comprises masters recorded for or released on the Chess, Checker, Argo, Cadet, Cadet Concept and Aristocrat record labels in the 1950s and 1960s. It includes 25,000 titles - from "Johnny B. Goode" to "Rescue Me" - and such legendary artists as Chuck Berry, Bo Diddley, John Lee Hooker, Howlin' Wolf, Etta James, Koko Taylor and Muddy Waters, to name a few.
- C. Unfortunately, there are scores of so-called "Chess" releases on the market. Any Chess release based on Sehorn/Red Dog's alleged rights will result in action by MCA Records, Inc., to enforce its rights. MCA respects its obligation to the artists and to consumers to protect these titles and to assure that any releases conform to the high standards that this music deserves. Through our continuing legal actions, we will assure that releases infringing MCA's rights will stop.

**CHESS**

MCA.

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London near to clinching Factory deal

London Records is on the verge of closing a deal to buy the assets of Factory Communications following its signing of former Factory act New Order.

London, which pulled out of a deal to buy Factory last autumn, is also close to signing the Happy Mondays.

Mondays manager Nathan McGough confirms he is negotiating with a number of labels including London.

"Negotiations have gone extremely well and we expect a conclusion before the end of January," he says.

A source at Leonard Curtis, which was appointed as receiver when Factory collapsed in November, says the firm are negotiating to sell Factory as a going concern to one buyer, understood to be London, and that a deal has nearly been completed.

London managing director Colin Bell says New Order's album, as yet untitled, will be released in April, preceded by a single still to be finalised.

Former Factory director Tony Wilson, who continues to manage Factory act Durutti Column, refuses to confirm or deny that he will join London in a consultancy role.

International teams shuffle

Virgin Records and Arista Records have both reorganised their international divisions.

Virgin has appointed commercial director Charlie Dimmock to replace Jon Webster as managing director of international. Matt Voss, a former product manager, rejoins as international marketing director.

Former Circa TV pluggar Ali Sackett is now head of Virgin TV promotions.

Managing director Arista has promoted product manager Julian Wall as head of international. Judith Weaterson has been confirmed as head of press.

Virgin Radio in last ditch reorg

Virgin Radio has shaken up its senior staff structure in a last minute move to sharpen up the station just three months before its launch.

Programme controller Andrew Marshall has been replaced by the higher profile team of Richard Skinner and John Revell as joint programme directors. And Virgin group executive David Campbell has been appointed to the newly created post of chief executive.

Campbell, a director of the station since it won the franchise and the man who turned around Virgin's television post production facility Rushes, confirms the shake up followed fears that disorganisation at the fledgling station would cheapen the Virgin brand.

He says the changes, prompted



Campbell: image fears

by Virgin founder Richard Branson and Virgin Communications chairman Robert Devereux, are related to "the importance of the Virgin name".

A senior source adds, "They wanted to make sure it sounded like Virgin."

Skinner says the album rock format proposed by Marshall will remain in place, stressing that his time as a presenter at the BBC's London AOR station

GLR gives him ideal experience. "The classic album music I am associated with is going to be the mainstay of this station," he says.

Revell, who has most recently worked on marketing and promotion for Unique Broadcasting and TV production company Planet 24, has also produced shows for Tommy Vance, Janice Long and Johnnie Walker. Vance is tipped to become the station's breakfast show presenter though neither Campbell nor Skinner were willing to comment.

Virgin Radio has also appointed Kathy Leppard as consultant, handling pre-launch advertising sales to the music industry. Leppard has previously worked for *Music Week* and *Jazz FM*.

Womad battles to stage '93 gig

World of Music Arts and Dance is hoping to stage a UK festival this year despite six of its eight companies being forced into voluntary liquidation two weeks ago.

Womad's directors were forced to call in liquidators Cape & Dalgleish after debts totalled £300,000.

The final crisis arose late last year when money the organisation had hoped to receive from the Arts Council and planned events in Spain was not forthcoming. Lloyds Bank also wanted to reduce its overdraft.

Womad, which staged 17 festivals worldwide to celebrate

its tenth anniversary last year, was due to hold a meeting with Reading Borough Council about the 1993 UK festival as *Music Week* went to press.

Peter Gabriel, who founded the organisation in 1982 but is no longer directly involved, says he is "sad and shocked" by the news. His Real World organisation is to hold talks with Womad to see if it can continue any of its activities.

The Real World label, the joint venture with Womad which has a global distribution deal with Virgin, will continue unaffected, as will Womad's music publishing company and educational charity.

Clapton set for Grammys haul

Werner Music artist Eric Clapton is set to dominate next month's 35th US Grammy Awards after receiving nine nominations in the list released in LA last week.

Clapton's haul includes five mentions for Tears in Heaven, including best record, song and male pop vocal. Unplugged gets three mentions along with It's Probably Me written with Sting and Michael Kamen.

UK and Irish acts received around 40 nominations - compared with just 11 last year - including The Chieftains (five), Peter Gabriel (four), Annie Lennox (three), U2 (two), Elton John (two), George Michael, Alison Moyet, Genesis, The Cure, Morrissey and producer Chris Thomas.

The awards will be presented on February 24.

Island takes on U2 bootleggers

Island Records is launching a legal campaign against bootleggers after discovering more than 70 different live U2 recordings available across Europe. The band's legal department in London has been investigating the problem for the past 12 months, with the support of the band and manager Paul McGuinness.

The first writs will be filed in the UK over the next month in conjunction with the member



Norbury: 'misrepresentation'

bodies of international record company group IFPI in each individual territory, says Island business affairs executive Alistair Norbury.

Around 50% of the recordings which have been collected are double-CD packages of U2 live concerts from 1980 to 1992, including six from the band's current Zoo TV tour.

"It is not just a financial problem, but one of misrepresentation," says Norbury.

"People are buying this product in good faith thinking it's going to be a good recording and the quality is appalling."

The law on live recordings is not as clear-cut as those governing studio recordings because of the different laws in each territory. In some countries, such as Germany, the law effectively states that foreign artists are not protected for recordings made outside the territory.

With the year-end charts now available, just about all of us will be taking time out to try to read between the lines to spot trends that may affect our bottom lines this year.

Many of those trends are far from happy: the failure of new UK acts to break through in the albums chart has led to a preponderance of US acts unprecedented in the past decade, for instance.

But there is little to be gained in simply harping on about the problem. The point is to find a solution and the smart companies have been working on that for some time already.

But whatever solutions they do come up with, it's clear that new acts now need as much help as they can get.

Inevitably that means the charts will come under special scrutiny. The launch this week of the new Breakers Chart is typical of the positive moves being made to help new acts win exposure.

The Breakers Chart will only succeed if it wins the support of the whole business. That means labels actively using it and retailers displaying and racking the product in it prominently.

If they do, the Breakers' Chart could go a long way towards answering the industry's fears about the current state of the singles market.

But looking at the Top 100 albums chart for 1992, it's worth asking whether the formula for that too couldn't be improved.

Around half of the Top 40 artist albums are TV-advertised compilations.

Compilations are a perfectly legitimate and profitable part of the business but they do nothing to help the new artists we all want to see emerge in 1993.

And if new artists fail to emerge, what are we to put on the compilations of tomorrow?

It's time to consider putting all compilations in one chart to give real artists the space to grow.

Steve Redmond

PolGram nets awards haul



A brand new year and let's be positive.

First — my personal best singles of '92:

- Whitney Houston's I Will Always Love You;
- The Shamen's Ebenezer Goode;
- Metal Mickey from Suede;

○ Jump by Kriss Kross;

○ Snap's Rhythm is a Dancer;

○ Arrested Development's People Everyday and several others.

Dance, Hip Hop and Swingbeat got better; sadly rock got worse. I'd love to see a really good, really original new young rock outfit explode on the college circuit this year so that not one rock like anything out of Seattle.

Over the next 12 months I wish for ...

○ The same industry attitude that existed in the Sixties — totally supportive of artistic ends or means, even if they run opposite to one's values. If I'd never heard Blowing In The Wind as a teenager, I'd be a sadder man.

Let's give kids today the same privilege.

○ Critical support for Radio One.

OK, it's far from perfect, but at least it tries, which is more than you can say for most other stations.

○ Decent "music on TV" programmes and not stop knocking the Beeb's Top of the Pops.

It's still way ahead of the field.

○ Encouragement for new talent, even if we writers can't quite understand what the hell they are on about half the time.

Remember — we can learn as well as teach.

○ A new alliance between all the brands of our business: retail, publishing, labels, promoters, media, artists, sponsors, etc.

○ Further invasion of America by good British music.

Now I'll get on and make sure most of that happens!

Jonathan King's views are not necessarily those of Music Week

PolGram Classics dominated the first International Classical Music Awards held at the Symphony Hall in Birmingham last Friday.

The division claimed 10 of the 15 awards for its artists and recordings at the presentation evening, hosted by Melyvn Bragg and broadcast on BBC2 last night (Sunday).

PolGram's DG label won the only award presented for a recording — Sir Georg Solti's

Die Frau Ohne Schatten — and the division's signed artists took another five awards.

It is claiming four further victories since it owns the only recordings of the winners of the festival, opera and composition categories and most of those by singer of the year Placido Domingo.

Divisional director Peter Russell says, "These awards are long overdue and will give

a welcome boost to the classical sector."

Harmonia Mundi's Les Arts Florissants won the early music group prize, Warren Tedde signed Nikolaus Harnoncourt was conductor of the year and EMI's Alban Berg Quartet were top chamber group. Percussionist Evelyn Glennie was voted top personality by readers of BBC Music Magazine and The Independent.

The other winners were: composition of the year — The Ghosts Of Versailles by John Corigliano; female singer — Cheryl Studer; instrumentalist — Andras Schiff; Orchestra — Vienna Philharmonic; chorus — Monteverdi Choir; newcomer — Bryn Terfel; festival or concert series — Wyndham's; single originator — Tocca From Rome; opera production — Welsh National Opera's Pelléas et Melisande.

Price-cutters to keep sales high

Multiple retailers have launched a wide-ranging series of January sales in an attempt to maintain the levels of business achieved the week after Christmas.

Dealers across the country report that overall trading was slow throughout most of December, with a late rally coming only in the four days before Christmas because December 25 fell so late in the week.

Business was far better the week after Christmas, however, repeating the pattern reported in other retail sectors.

HMV and Woolworths both launched clearance sales the first week after Christmas. HMV is offering selected titles for £1.99 (LPs and cassettes) and £3.99 (CDs), with some chart CDs at £9.99 or £10.99, while Woolworths is selling a range of titles at half price, including 10 top compilations.

Our Price started its sale last Friday, offering nine selected chart CDs at £10.99, followed by Virgin the next day.

Tower launched a nine-day "real sale" on January 1 with some CDs reduced to £9.99.

HMV managing director Brian McLaughlin describes December trading as "very tough" until the four "frantic" days before Christmas, but says the group had a "fantastic" week after Christmas.

"The longer people have off after Christmas the more desperate they seem to be to spend money," he says.

Overall he notes that the value of HMV's Christmas sales was up compared with the same period last year, largely due to the opening of new stores and games departments.

Woolworths is claiming a buoyant December period,

TOTP TOPS THE CHRISTMAS TV POPS

THE TOP 10			
Programme	Channel	Date	Audience (m)
1. Top Of The Pops	BBC1	25/12	8.34
2. The Chart Show	ITV	2/12	3.62
3. Neil Diamond's Christmas Special	BBC1	22/12	2.21
4. The Freddie Mercury Tribute Concert	BBC2	25/12	2.34
5. Jimi Hendrix - South Beach Show	ITV	20/12	2.30
6. The World	C4	11/12	1.89
7. Dance Energy	BBC2	21/12	1.83
8. Dixie Straits	C4	25/12	1.64
9. Tribute To Bob Dylan	C4	23/12	1.62
10. Robert Palmer Special	BBC1	25/12	0.73

Source: Media Campaign Services from BARB data

The Top Of The Pops Christmas Day special was once again the most watched music programme broadcast on television in December, according to new BarB data. The BBC show attracted an audience of 8.3m, its highest of the year and more than twice the number that tuned in to the ITV Chart Show review of the year. Both programmes saw audiences grow significantly above their usual levels although Top Of The Pops lagged 1m behind its audience for last year's Christmas show. BBC 1's profile of Columbia MOR singer Neil Diamond had the biggest audience of several holiday specials featuring individual artists. "The huge Neil Diamond audience shows people want music of all kinds on TV," says David Woods of Media Campaign Services. The broadcast of the Bob Dylan Tribute concert from Madison Square Garden suffered at the hands of fierce Christmas Day competition, winning an audience of just 1.3m.

Market development manager Rob Salter says the chain's music sales were as high in the four days before Christmas as in the full week last year.

Moreover the value of music sales in the week starting December 28 was 50% up on the previous week and accounted for 35% of the chain's total sales. "It was a super week — way beyond our expectations," he says.

Virgin Retail managing director Simon Burke says his stores recorded a like-for-like improvement of last December despite a "pretty disappointing" start to the month.

Indie dealers report the

same overall sales pattern. Has Gaylani, manager of Newcastle's Volume Records, says that while sales in the week up to Christmas were still down on last year, trade increased the week after, improving on the 1992 total.

"We got all the kids in with their record tokens and Christmas money," he says. Adrian Rondeau, of Wickford-based Adrians, says the value of his December business matched last year's, with back catalogue outlasting chart product. "It could have been much worse than it was but we had to work bloody hard for it," he says.

Music dominates bids for regional radio licences

Bidders for the first of five new regional radio franchises to be advertised this year have come down firmly in favour of a music-based service.

Four of the five proposals for the Severn Estuary licence, which has a potential reach of 1.6m listeners in the Bristol and Cardiff area, rely on music, with policies ranging from country to dance.

The proposals are: Coast Country FM — easy listening country; Galaxy Radio — dance; Select FM — adult oriented rock; WBSL Radio — varied musical styles; and Radio Severn — speech.

The Radio Authority expects to award the eight-year licence in three months. It is also currently advertising a further regional franchise for North-west England with a closing date of March 16. Later in the year it will add franchises for the North-east, central Scotland and West Midlands.

A new battle for London's franchises begins this year with the majority, including Kiss FM and Jazz FM, re-advertised in March. Capital Radio will face rival bids in 1994.

Caravan parks to face PRS action over £50,000 bill

PRS has secured an injunction against one of the country's largest holiday caravan park operators Bourne Leisure, claiming unpaid royalties in excess of £50,000.

The injunction, granted by the Scottish Court Of Sessions, covers sites at Wemyss Bay near Glasgow, Park Sands near Edinburgh, PRS and Sands both have been broadcasting music without licences.

The society is also collecting evidence against some of the group's English parks and is threatening further actions.

A full hearing is expected in May or June, unless a settlement is reached. Bourne Leisure refuses to comment.

Cable network to beam new digital radio service

Digital radio service Digital Music Express is to be made available to UK subscribers for the first time in March, 16 months after the plan was first announced.

DMX will offer access to more than 400,000 recordings spread across 30 genre-based channels covering blues, soul, rock and country through existing cable television networks. Subscribers will not, however, be able to select specific pieces of music.

The 24-hour channels will offer CD-quality sound but will feature no DJs, news bulletins or advertising. The music being played will be identified by a readout on a DMX remote control unit.

A precise UK starting date for the service, which includes former United Artists chairman Jerry Rubinstein and former IFPI chairman Bhaskar Menon among its directors, is to be announced at a European launch at London's Lansborough Hotel on January 21.

International Cablecasting Technologies, the US company setting up the system, has already struck a series of deals with UK cable companies. The cost of subscribing will also be announced at the launch.

Midem set for big turnout at Cannes

Midem is expecting the UK turnout at the 1993 market held in Cannes later this month to more than match last year's attendance.

UK managing director Peter Rhodes says around 80 exhibitors have booked stands, two fewer than last year but taking up more space than in 1992. Among them are a greater number of exporters and studios than before.

The number of UK delegates is slightly down on last year, though those attending still represent all areas of the UK industry.

Classic FM puts Gorecki on top

Classic FM's pop-style play format has promoted an obscure Polish work to become the most unlikely number one yet in CIN's classical chart.

Warner Classics' Symphony Number 3 by Henryk Gorecki has steadily climbed the countdown since being selected by Classic FM as its "Classical Sureshot" in its first week on air last September.

This week it has beaten off Nigel Kennedy and several popular compilations to reach number one in the chart published in today's *Music Week* and becomes the first work by a living composer to top the CIN chart. Its sales have been high enough for it to climb CIN's main albums chart,

CLASSIC FM

where it was expected to be in today's Top 75 after rising 30 places in the midweeks.

Bill Holland, general manager of Warner Classics, says the company has been inundated with enquiries about the work, inspired by a poem written on the wall of a Nazi concentration camp.

"We have had more enquiries about this than any other we have issued," he says. "It is so exciting that music by a living composer should become such a gigantic hit."

T&C to sign off in style

London's Town & Country Club is to stage a series of farewell concerts in the fortnight before its eviction from its two venues on March 24.

Although no final names have been confirmed, Squeeze, The Wonder Stuff, Pogues and Brand New Heavies are all understood to have been approached for the farewell season.

Gigs already scheduled by Tasmin Archer (March 9) and The Senseless Things (13) will be included under the farewell concert banner.

General manager Ollie Smith says artists will be encouraged to invite special guests to help create a party atmosphere. All the concerts will be filmed by Central Television.

The last gig at the main



Smith: 'touching' support

Classic FM broadcaster and former RCA head of classics Keith Shadwick, who selected the recording as the station's first "Sureshot" for Paul Gambaccini's Classical Chart Show, says, "There was an intense debate about picking a work like this but it was such a brilliant performance I felt we had to. I am thrilled the decision has been vindicated."

Virgin Classics' recording of John Tavener's *The Protecting Veil* — a surprise hit last year — is a similar work believed to have paved the way for Gorecki.

Since being selected as a Classic FM "Sureshot", the symphony has received extensive press coverage.

T&C venue is expected to take place on March 20 or 21, allowing three days for Venue Bookings and Max Rose Promotions, which run the club, to move out of the building in north London.

Smith says the reaction from the industry and local traders has been "touching" since the closure of the sites was announced last month.

The T&C management has made an offer for the BBC's Shepherds Bush Theatre in west London to replace the T&C 1, though the BBC is still considering another offer.

Smith says other replacements are still being sought. A new home should be found for the T&C2 by the end of March, but the main venue will not be rehoused until at least October.

BBC TV Music and Arts has poached Avril MacRory from Channel Four as its new head of music programmes. MacRory will leave the independent station in February when she is due to announce the result of its search for a new pop show.

An IRA firebomb exploded in a discount music and video store in London's Oxford Street last week. No one was injured in the early morning blast, which destroyed all the stock of the Half Price store, causing thousands of pounds worth of damage.

Berkshire independent radio station 210 FM has axed its four-hour Friday rock show. DJ Brian Pithers had hosted the show for seven years, winning a Sony radio award nomination for a documentary programme on 25 years of Reading rock.


Peermusic managing director Nigel Elderton has been appointed as a publisher director on the PRS general council. Elderton replaces Rondon Music Managing Director Stuart Horgan.

Second Vision Management has moved to 6 Warren Mews, London W1P 5DJ. Tel: 071-388 5300; Fax: 071-388 5399.

Former Virgin International managing director turned consultant and *Music Week* columnist Jon Webster has set up the Webster-Clancey Partnership with former international label manager Debra Clancey. Tel: 081-343 7094; Fax: 081-343 7095.

Rock label Roadrunner Records is cutting the dealer price on 55 catalogue CDs including releases by Mucky Pup, Sadus and Crimson Glory to 25.86 from February 1.

New Food label Incoherent is distributed by APT/Revolver and not as stated in last week's issue.




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CLASSICAL

VARIOUS: Composers In Person (EMI). The first five of a 10-album series in which EMI exploits its vast back catalogue to present the 20th Century's top composers performing their own works. It is aimed at classical newcomers as well as specialists with heavy *Gramophone* advertising in January and February. POS material and priority treatment by the window display team. Albums are: Milhaud (CDC 7546042); Poulenc and Britten (CDC 7546052); Shostakovich (7546062); Stravinsky (CDC 7546072) and Richard Strauss (CDC 7546102). **3.5***

THOMAS ALLEN, GRAHAM JOHNSON: Schubert Edition Volume 16. (Hyperion CDJ33016). The superlative and massive Hyperion edition of the complete Schubert songs gains in profile with an album from the UK's best-known baritone, Thomas Allen. Some of the songs may be obscure, but performances are excellent. It is backed by *Gramophone* and *Classic CD* advertising. **3.5***

FAURE: Piano quartets. Yo-Yo Ma, Isaac Stern, Emanuel Ax, Jaime Laredo (Sony CD 48066). These are fine versions of these attractive works around, but performances from the *Gramophone* award-winning team based by *Gramophone* advertising and Sony's 20-bit sound should bring them a new audience. **3.5***

VARIOUS: Great Voices (Deutsche Grammophon). This budget series from Germany profiles top-line singers. The sleeve notes are in German only but the repertoire is well known and the performances excellent. Titles are: Agnes Baltsa (431 101-2); Montserrat Caballe (431 103-2); Placido Domingo (431 104-2); Brigit Nilssen (431 107-2); Fritz Wunderlich (431 101-2); Teresa Berganza (431 102-2); Peter Schreier (431 109-2); and Dietrich Fischer-Dieskau (431 105-2). **3.5***

PICK OF THE WEEK

BARTOK: The Wooden Prince, Cantata profana, Chicago Symphony Orchestra And Chorus/Pierre Boulez (Deutsche Grammophon 435 863-2). Third in Boulez's recordings for DG and the start of his Bartok cycle with the CSO, backed by a full-page *Gramophone* ad, a West End Boulez promotion plus extensive appearances by the conductor in London and Birmingham over the next seven months. **3.5****

Phil Sommerich



Belly: Tanya Donnelly and Co go from strength to strength

ALTERNATIVE

DEINER: Middle Of The Road, Boy's Own (B0112). Ex-Fell lineup Lawrence's new set-up is a nostalgic trip gone wild, but with the melodies to match. Middle Of The Road, a tribute to the genre, comes complete with "where's your momma gone?" chorus steal, and warrants maximum daytime airplay. A potential hit. **3.5***

CORNERSHOP: Moonshine Willja (W019V). The Anglo-Asian alliance have been described as the Jesus And Mary Chain with stars and this angry punk-top bluster should make a big impression. Available in seven-inch only, with limited curry-coloured vinyl. **3.5***

THE TANSADS: Up The Revolution, Musicisae (110052). It wouldn't be

unfair to say the Wigan-based Tansads are very similar to the The Levellers, but that's not to denigrate Up The Revolution's commercial appeal. With many live dates lined up and a growing reputation demand could escalate. **3.5***

THE GOD MACHINE: Home, Fiction (FIC 47). 1993 could be the year these Americans break through. Their third single is a strong, compact example of their minimalist grunge/hardcore blend. The CD and 12-inch have different extra tracks, while the limited-edition silver seven-inch has a combustible version of the KLP's 'What Time Is Love?'. **3.5***

TOILING MIDGETS: Son, Hut (HUTLP6). With American Music Club singer Mark Eitzel on vocals and songwriting duties, Toiling

Midget's first UK release will win plenty of press coverage. The brooding semi-ballad single *Faux Pony* has already set the pace. **3.5***

PICK OF THE WEEK

BELLY: Star 4AD (CAD3002). Since leaving *Throwing Muses*, Tanya Donnelly has gone from strength to strength. With their third EP *Feed The Tree* out on January 11, her new group have recorded a superb debut. The Muses restored their credibility and topped their sales last year — watch it happen to Belly too. **3.5****

Martin Aston

REISSUES: MID-PRICE

DIANA ROSS: Diana (Motown 530089). In 1980, when Diana Ross's career was in deep trouble, Chic-masters Nile Rodgers and Bernard Edwards came to the rescue with this sparkling album. Ross herself was apparently unhappy with the result, and, in reality, it's much more of a Chic than a Diana Ross album. Of the eight tracks here, four were hits (*Upside Down*, *My Old Piano, I'm Coming Out* and *Tenderness*) and the rest could easily have been. It's cool to damn albums like this with faint praise, calling it "designer funk" and suchlike. The fact is, it's a striking collection. **3.5***

RINGO STARR: Goodnight Vienna (Parlophone CDES 1467). The least popular Beatle made his most popular album in 1973 with Ringo. As a follow-up this was a disappointment, but it reveals period charms, and a selection of good songs all delivered in Ringo's (to some) endearing monotone. This also includes both sides of the Back Of

Bogaloo single and an extended and previously unreleased (in Britain) version of *Six O'Clock*, a McCartney song. **3.5***

PICK OF THE WEEK

GRACE JONES: Warm Leatherette/Nightclubbing (Island ITSCD 4). This is one of a dozen releases being released by Island to launch its "twinsets" two series, the label reprises Ms Jones's most acclaimed albums. It features her own interpretations of Private Life, *Love Is The Drug* and *Demolition Man*, as well as her rude original *Feel Up*. With Jamaican rhythm section Sly and Robbie providing the instrumental anchor to her odd half-rapper, half-diva vocal excursions, this holds up very well, and is certain to earn its keep. **3.5****

Alan Jones

COMPUTER GAMES

BATTLE CLASH: Super Nintendo (price and ref no. n/a). This uninspired shooting game would hardly be worth a mention if it weren't for the fact that it's one of the first post-Christmas releases (and, indeed, one of the very few games at all) which can handle the new Super Scope gadget. Any of your customers who received the digital bazooka as a Christmas present will be hungry for games to use it with, so stock accordingly. **3.5***

SUPER FANTASY ZONE: Sega Mega Drive (1142 439.99). The Fantasy Zone "brand" has picked up quite a following among owners of Sega's Master System over the years — which accounts for the impressive (if unoriginal)

MAINSTREAM - SINGLES

DEL AMIRI: When Were Young (A&M AM 0132). Another track from the *Change Everything* album but, alas, not a particularly distinguished one. Nice nostalgic lyrics and a highly professional performance notwithstanding, it still doesn't quite gel, and ends up sounding like a Gerry Rafferty out-take. Despite this, it should be moderate hit, not least because the two CD versions include exclusive live tracks and studio recordings. **3.5***

LULU: Independence (Dome/Parlophone DOME 1001). This spirited and soulful comeback for the veteran singer is already making a massive impact in the clubs via siveiny Brothers Rhythm mixes. Pop acceptance seems certain too, with an appearance on the BBC's *Wogan* (January 27) likely to give a healthy first week (Gfip). Excellent. **3.5****

SISTER SLEDGE: We Are Family (Sora Is Pure Remix) (Atlantic A 5408). Classic 1979 anthem, already a remix hit once before, gets a new treatment from the Sora Is Pure dream team. The result, while less distinctive than the original with much of Chic's startling instrumental work suppressed, is a hot and contemporary garage track. The object of the exercise is to mark Sister Sledge's 20th anniversary and set their forthcoming best of compilation. It succeeds admirably in both its aims. **3.5****

DEAN COLLINSON: Runaways (Arista 74321130242). Odd, atmospheric and very retro track from a 24-year-old debutant borrows Sixties and Seventies influences aplenty, most notably the Beatles' *Across The Universe*. Such devices, and TV airings on *Wogan* (January 15), *Good Morning* and *Going Live* will ensure



Sister Sledge: remix that Collinson's career gets off to a flying start, though this song is perhaps a little too strange for the Top 10. **3.5***

ALEXANDER O'NEAL: Love Makes No Sense (Tabu A&M). The title track from O'Neal's forthcoming album is an excellent gasp-lifted garage track. The Brothers In Rhythm remixers are particularly fine while the American is in superb vocal form and destined for the Top 10. **3.5***

VANESSA PARADIS: Sunday Mondays (Remark/FA/Polydor PO 251). More of Lenky Kravitz's nostalgia by numbers (and proxy) as the French chanteuse turns in another soft and sweet performance on a song that sounds like it fell off the single disc of the early Seventies. Slightly drippy, wholly synthetic, curiously under-produced and rather artificially in its way, but far less instant than *Be My Baby*, and so a lesser hit. **3.5***

PICK OF THE WEEK

EAST 17: Deep (London LON 334). After their high octane hit *House Of Love*, it's this collection of a surprise to hear East 17 adopt a shuffle beat, but it does here, for a much less frenetic melody bar, punctuated by a deadpan chorus, some pretty piano runs and chiming strings. A hit of some magnitude. **3.5****

Alan Jones

scrolling shoot 'em up giving rise to two sequels on that machine (the second of which was a rather bizarre Pacman style affair). However, this newly released Mega Drive update of the original of the series — complete with 16-bit bells and whistles — will undoubtedly have a ready-made following among the eight-bit owners who upgraded their machines at Christmas. It will suffer to an equal degree from the fact that it's been available on "grey" import for quite some time now. **3/5**

PARODIUS: Nintendo Game Boy (price and ref. no. n/a) Once again a possible casualty of the hardware manufacturers' tardiness in bringing international product into the UK market. Parodius may still perform adequately due to the strength of its gameplay. An all-action blaster which combines the best elements of the genre with the sort of cutesy comedy which only seems to exist in Japanese video games. Game Boy Parodius was wholeheartedly welcomed by the consumer press on its unofficial appearance — however, as this was the best part of six months ago, that may not count for a great deal now. **3/5**

MARIO PAINT: Super Nintendo (ref. no. n/a). Nintendo has devoted a great deal of its Mario Paint push to pointing out that this digital

picture-making tool is one of the first "creativity packages" for its otherwise games-dominated machines. Further, the package comes complete with yet another new Super Nintendo accessory, a Nintendo-dedicated mouse. However, despite its embarrassment of USPs, Mario Paint didn't fare too well at the hands of the all-important consumer press. Still this will probably shift in numbers if aimed at either the very young or the very old (that is, the parent of any Super Nintendo-owning teenager). **3/5**

STREETS OF RAGE II: Sega Mega Drive (1054 £44.99). Although this scrolling beat 'em ups star may only shine so brightly because of the relatively quiet period which Sega has chosen for its release, it's still easily the best of the post-Christmas releases. Streets Of Rage II follows on from a very successful predecessor and has already received rave notices in the press. Stock in depth. **5/5**

Claran Brennan

COUNTRY

BELTON RICHARD: Modern Sounds In Cajun Music. Ace Records (CHD 378). This package of 26 reissued tracks from the man who is hailed as the creator of contemporary cajun will delight anyone who has already dipped into the music. The bulk of the tracks span recordings from 1966-1972 when Richard pioneered a smooth approach to the genre and gave it a new lease of life. Ace has proved adept at targeting cajun collectors in



Reba McEntire: raw and energetic country

the past 12 months and once again will be building profile via local radio. **5**

THE BEST OF MOUNTAIN STAGE: Volumes 1 and 2 (Live). This Way (Up BPM 001). At last the UK is to get the Best Of The Mountain Stage series which features electrifying live sessions from the West Virginian radio programme of the same name. Dr John's classic eight-minute version of Such A Night gets Volume 1 off to a powerful start and artists spanning Loud Wainright, Buckwheat Zydeco, John Frine and Jimmie Dale Gilmore sustain a good time feel across the two volumes. Customised UK packaging and ads in *Q*, *Vox* and *Select* promise to give this series the launch it deserves. **5/5**

TOM T HALL: Ballad Of Forty Dollars/Homecoming (double CD) Bear Family Records (BCD 15631). Airtime on Wally Whyton's Radio Two country programme is already helping to maximise hardcore country sales potential for Nashville singer/songwriter Hall while local radio play is significantly bolstering MCB crossover. The complementary booklet, containing song information and full recording discography will appeal to fans. **5/5**

NANCI GRIFFITH: Other Voices, Other Rooms. MCA (cat. no. n/a). Expectations are already riding high for Griffith's 10th album (due out at the end of February) which, with her usual dash of imagination, is a homage to the writers and artists who

have influenced her and features guest performers Emmylou Harris, Bob Dylan, Arlo Guthrie and John Prine. The UK represents one of Griffith's strongest fan bases and hefty consumer press coverage promises to sustain her popularity with the thirtysomethings. **5/5**

PICK OF THE WEEK

REBA McENTIRE: It's Your Call. MCA (MCD 10673). After McEntire's overt country, coiffed look on the sleeve it comes as a relief to discover that this latest offering has plenty of raw, energetic tracks to whet the appetite of UK country and rock fans alike. McEntire has a big, bluesy voice that she really lets rip on tracks like *Take It Back* and *One Last Good Hand*. A special profile featuring the new album tracks on Wally Whyton's Radio Two programme promises to build awareness. **5/5**

Karen Fox

DANCE

DREAM: Things Can Only Get Better (Magnet/FXU Records). The stand-out tune on the recent 4 Things Come 2 EP, this is a tuneful, epic house track from the London duo who brought you *U R The Best Thing*. It now gets a full release with added vocal and Danj Ramping mixes. **5/5**

HOUSE PIMPS: Zulu Nation ULR2 (ULR2T001). Already generating plenty of interest on German import, this simple but solid house track now gets a full release along with a good *Atronicus*/Discuss remix. **5/5**

Dr ATOMIC: Schudelfuss (Guerrilla GRRR44). The South Coast club runners created this pleasant ambient(sic) house track with a helping hand from labelmates Spooky. But don't expect it to be one of Guerrilla's biggest sellers. **3**

HOMEGROWN: How Does It Make You Feel (Tomato EDM 12410). More or less stripped-down disco from the Chocolate Fudge crew should see the label build on its cult following. **3**

PICK OF THE WEEK

GWEN McCREE: All This Love That I'm Giving (K2K Records 12K2DA2). This classic Seventies funky soul track has built up a huge following, especially in the South-east — last year it was voted number one in *Kiss FM*'s listeners party of all-time favourites. It was re-released by Flame/Rhythm King in 1988 due to its popularity on the rare groove scene. Then it reached 63 and should do better this time around thanks to superb remixes. **5/5**

Alan Jones

MAINSTREAM - ALBUMS

VARIOUS: Talkin' Loud Two (Talkin' Loud 515932). This reminds that the Talkin' Loud label has released some excellent records, among them Galliano's *Prince of Peace*, the Young Disciples' *Apparently Nothing*, Omer's *There's Nothing Like This* and Incognito's *Always There*, as well as French rapper MC Solaar's *français Ous Seme Le Vent Recolte Le Tempo*, which has yet to be released as a single. It would be a shame if, as a result of its recent upheavals, the label were now to concentrate only on commercial material. **4/5**

TISH: Songs From The Mirror (Polydy 9174982). Fish presents his own interpretations of songs originally written by his heroes, as Bowie did with *Pin Ups*. In fact, Bowie is one of the five artists to be covered here, via five artists, one of his lesser known tracks. Most of the songs are



Genesis: *The Longs*, hot on the heels of *The Shorts*

revised to only a small extent, and the most likely hits are a slightly less than cover of Alex Harvey's *Boston Tea Party*, a sparky revival of *Rock's Jeopardy* and (inevitably) a fair recreation of the Genesis hit *I Know What I Like*. **4/5**

VARIOUS: Tresspass - Music From The Motion Picture (Sire 7595078). This is not the original soundtrack —

that's a forthcoming *By Cooder* album — but a collection of largely boastful and foul-mouthed rappers, with Ice-T and Ice-Cube delivering some hardcore, anti-establishment rap. This has minority appeal and, as such, but Tresspass is unlikely to attract casual buyers. Other featured artists include Public Enemy, *Mix-A-Lot*, Gang Starr and Black Sheep. **3**

GENESIS: Live - The Way We Walk - Volume Two: The Longs (Virgin CEND 5). Only weeks after the *Shorts*, comes the *Longs*, a second collection of Genesis live tracks recorded on their *Dance Two*. But while the first was populated by snappy and poppy tracks, this collection is dominated by more lengthy pieces. While Volume 1 will be around for some time, this will fade more rapidly. **3/5**

JESUS JONES: Perverse (Food F000 B). Currently enjoying one of his biggest hit singles with the Devil You Know, JJ topped the albums chart last time out, so it's a pretty safe bet to suggest that this one will reach the summit too, especially as EM is mounting a steady campaign in support. A witty, polished but somewhat clinical album. **3/5**

1992 was an odd one and not just because it had 53 chart weeks. Alan Jones explores how dance won unparalleled singles success while US acts dominated albums sales

SINGLES

Covering a 1974 country flop that sold fewer than 1,000 copies when it was first released doesn't sound like a formula for success, but that's exactly what I Will Always Love You was before Whitney Houston's interpretation turned the Dolly Parton composition into a massive hit.

In under nine weeks, Whitney's version sold over a million copies, and became the biggest selling single of 1992, and the biggest selling single ever by a female solo artist. Its late charge to the top of the chart means that for the third year in a row the number one single is a powerful ballad from a movie.

In 1991, Bryan Adams' (Everything I Do) I Do It For You, from Robin of Sherwood took the prize, and in 1990 the Righteous Brothers' oldie Unchained Melody used in Ghost took the top spot.

While total singles sales provisionally appeared to decline yet again, I Will Always Love You was one of three singles to be certified platinum during the year. Snap's Rhythm Is A Dancer sold 675,000 copies and Charles and Eddie's Would I Lie To You squeezed past the 600,000 mark as the year drew to a close.

In all, only 13 different singles shared the number one slot in 1992, the lowest number of chart-toppers since 1957. It's a curious fact that while some singles are selling in prodigious quantities and having extended lives at the top end of the chart, in a declining market the levels required to break into the bottom end of the chart are falling.

The result of this is a vast number of singles charting - more than 1,000 for the first time ever in 1992.

This has effectively helped dance music enormously. In fact, of the Top 100 singles for the year, upwards of 40% were dance for the first time ever. Exact figures are difficult since no two people agree what exactly constitutes a dance record, but this figure discounts danceable but not specifically dance-based records like Erasure's Abba-esque EP and Take That's Could It Be Magic, despite its floorfilling Rapino Brothers remix.

While dance prospered, so too did more traditional R&B styles, with the emphasis on melody rather than tempo. In the latter group were major hits like I Will Always Love You, Would I Lie To You? and Boyz II Men's End Of The Road.

Overall, 1992 seemed to mark something of a crisis in songwriting. As the year progressed, the number of releases reaching the chart reached hitherto undreamt of heights.

Of the Top 100 of the year, no fewer than 18 are straight remakes of former hits, while there's also a sizeable contingent of remakes of non-hits, reissues of former hits and new hits based on old hits. The actual number of brand new songs not in the dance idiom is minuscule.

Ten years ago, the middle ground between dance and cult rock was overflowing with good (British) pop/rock acts, like Dexy's Midnight Runners, Culture Club, Yazoo, Haircut One Hundred, The Jam,



BEST SELLERS



Tears For Fears, Adam Ant, Madness, Bucks Fizz, Duran Duran and myriad others. If the singles chart is to return to its former glory, a major rethink is required.

Though our current singles obsession with dance - and specifically with home-produced dance - means that there are 53 British acts in the Top 100 and only 36 from America, the real money and the real sales are in the album chart.

ALBUMS

In 1991, Stars by Simply Red sold more than 1.2m copies in 14 weeks and overhauled Eurythmics' Greatest Hits as late as Christmas Eve to become the year's best-seller.

In 1992, it repeated its triumph, but this time it won by a huge margin, having established a commanding lead early in the year.

In the process, it scored the lengthiest uninterrupted run in the Top 10 since Dire Straits' Brothers In Arms, and completed the year by

being certified platinum for the ninth time (2.7m sales) to become the first album since Simon & Garfunkel's Bridge Over Troubled Water (1970/1971) to top the sales pyramid in two different years. Latest figures from East West late last week showed the album has now achieved an astonishing total of 3m sales.

Stars wasn't the only 1991 album to hold its popularity in 1992. With the solitary exception of Paul Young's Greatest Hits, all of the Top 10 albums in 1991 retained places in the 1992 Top 100, with Michael Jackson's Dangerous proving the most consistent and tenacious, nailing down fifth place for the second year.

Of all the debut albums by new acts, the most popular was Right Said Fred's Up, which finished the year in 10th place. Runner-up Curtis Stigers' self-titled album was a credible 23rd.

Another long-haired Yank, Michael Bolton, won the prize for consistency in the Nineties, having provided one of

the Top 10 albums in each of the last three years.

In 1990 Soul Provider was the year's fifth biggest album. He took seventh place a year later with Time, Love & Tenderness and was seventh again last year, with his album of covers Timeless (The Classics).

Genesis remained reliably bankable too. Their latest studio album We Can't Dance remained in the album chart throughout 1991, and was the year's ninth biggest seller, after taking 13th place in 1991. Their Live - The Way We Walk Volume 1, though released only six weeks before the end of the year, was easily the year's most successful live album.

Gallup projections suggest that the album market was 5% down year-on-year, but the downturn could have been greater had it not been for some imaginative marketing of compilations.

In all, 31 of the Top 100 albums were greatest hits collections, many cunningly issued with a sprinkling of new material.

In this category come both of the top two compilations, Lionel Richie's Back To Front, and Cher's Greatest Hits 1965-1992. The Richie album was particularly successful, being certified platinum four times. Containing three new recordings (Richie's first for five years) it should hold him in good stead for his upcoming full return to the business via a new deal with PolyGram.

Independently distributed labels struggled in 1992, with just two entries in the Top 100, down from six in 1991 and 12 in 1990.

Erasure's Pop (on Mute) was clearly the indie sector's most popular offering, though The Shamen are also to be applauded for their platinum album Boss Drum (One Little Indian), which also spawned four Top 10 singles. Though it's ultimately distributed by BMG, it's worth remembering that Right Said Fred's Up album is on the independently-owned Tub label.

Finally, it's noticeable that while British A&R policies are bringing forth a succession of dance and pop acts geared towards the more youthful singles market, the album chart is increasingly dominated by more adult-orientated acts, largely of American origin.

Just 40 homegrown artists appear in the Top 100, compared to 44 Americans. That's the first time Americans have outnumbered native talent in the 100 in at least a decade - and they're crushing us in their own right, with 75 per cent of the Top 100 albums in the *Billboard* Top 100 for 1992.

Even though the US contingent is a mix of new and established, the Brits succeeding there is very much the old guard, with Lisa Stansfield the only act with fewer than five years chart experience.

Similar stories are told by the annual album listings in all the other major territories.

These are sobering thoughts that need to be addressed in an increasingly cosmopolitan world if we are to maintain our traditional role as a key source of musical talent. ■

TOP ALBUMS

WEEK	NO.	ARTIST	TITLE	ARTIST (PRODUCER)	Label CD No (Distributor)
1	1	53	STARS	Simply Red (Levine/Hucknall)	East West 9031752842 (W)
2	1	32	BACK TO FRONT	Lionel Richie (Levine/Carmichael)	Motown 5300182 (F)
3	1	8	CHER'S GREATEST HITS	Cher (Various)	Geffen GED 24439 (BMG)
4	1	12	GLITTERING PRIZE 81/92	Simple Minds (Various)	Virgin SMTVD 1 (F)
5	2	53	DANGEROUS	Michael Jackson (Riley/act/Sweden/Bottrell)	Epic 4658022 (SM)
6	1	39	DIVA	Annie Lennox (Lipson)	RCA PD 75326 (BMG)
7	3	14	TIMELESS (THE CLASSICS)	Michael Bolton (Bolton/Afanasiyev/Foster)	Columbia 4723022 (SM)
8	1	43	DIVINE MADNESS	Madness (Langer/Winstanley)	Virgin CDV 2692 (F)
9	1	53	WE CAN'T DANCE	Genesis (Genesis/Davis)	Virgin GENCD 3 (F)
10	1	42	UP	Right Said Fred (Tommy D)	Tug SNOGCD 1 (BMG)
11	1	7	POP - THE FIRST 20 HITS	Erasure (Various)	Mute COMUTEL 2 (RTM/P)
12	1	15	GOLD - GREATEST HITS	Abba (Andersson/Ulvaeus/Andersson)	Polydor V517072 (F)
13	2	9	GREATEST HITS	Gloria Estefan (Estefan Jr/Casas/Ostwald)	Epic 473232 (SM)
14	3	45	HORMONALLY YOURS	Shakespears Sister (Shakespears Sister/Moulder/Thomas)	London 8225692 (F)
15	1	25	HIGH ON THE HAPPY SIDE	Wet Wet Wet (Wet Wet Wet)	Precious Organisation 5104272 (F)
16	3	45	REAL LOVE	Lisa Stansfield (Devaney/Morris)	Arista 282300 (BMG)
17	1	14	AUTOMATIC FOR THE PEOPLE	REM (Lit/REM)	Warner Bros 9362450552 (W)
18	3	7	LIVE - THE WAY WE WALK VOL 1	Genesis (Davis/Colby/Genesis)	Virgin GENCD 4 (F)
19	2	53	GREATEST HITS II	Queen (Richards/Queen)	Parlophone CD/P47 2 (E)
20	7	19	NEW MIAMI	Nirvana (Vig/Nirvana)	DGC DBCD 24425 (MG)
21	1	53	SIMPLY THE BEST	Tina Turner (Various)	Capitol CDESTV 1 (E)
22	1	18	TUBULAR BELLS II	Mike Oldfield (Horn/Oldfield/Newman)	WEA 450906182 (W)
23	4	3	CURTIS STIGERS	Chris Stigers (Ballard/Kortchmar)	Arista 281953 (BMG)
24	8	53	THE COMMITMENTS (OST)	The Commitments (Bushnell/Killip/Parker)	MCA MCAID 10286 (BMG)
25	2	23	TEARS ROLL DOWN (GREATEST HITS 82-92)	Tears For Fears (Various)	Fontana 5193392 (F)
26	3	16	BDSM DRUM	The Shamen (The Shamen)	One Little Indian TPLP 4202 (P)
27	2	12	EROTICA	Madonna (Madonna/Pettibone/Betts)	Maverick/Sire 9332450312 (W)
28	1	17	THE BEST OF BELINDA VOL 1	Belinda Carlisle (Nowels/Feldman)	Virgin BELCD 1 (F)
29	4	7	THE FREDDIE MERCURY ALBUM	Freddie Mercury (Mercury/Variou)	Parlophone CDPCSD 124 (E)
30	1	28	THE GREATEST HITS 1966-1992	U2 (Lanoie/Eno)	Columbia 4715022 (SM)
31	8	51	ACTING BABY	Take That (Various)	Iceland CDD 28 (F)
32	3	19	TAKE THAT AND PARTY	Take That (Various)	RCA 74321 108322 (BMG)
33	8	38	DIAMONDS AND PEARLS	Prince & The New Power Generation (Prince)	Palstar Poly 7589253792 (W)
34	6	48	GREATEST HITS	Queen (Various)	Parlophone CDEMTV 30 (E)
35	1	26	ADRENALIZE	Def Leppard (Shipley/Def Leppard)	Bludgeon Riffola 5109782 (F)
36	8	51	SHEPHERD MOONS	Erya (Ryan)	WEA 303175522 (W)
37	1	1	WODGES	Crowded House (Froom)	Capitol CDEST 2144 (E)
38	10	50	USE YOUR ILLUSION II	Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFCD 24432 (BMG)
39	11	40	WAKING UP THE NEIGHBOURS	Bryan Adams (Lange)	ABM 3971642 (W)
40	4	51	OUT OF TIME	REM (Lit/REM)	Warner Bros 7589254962 (W)

41	7	26	PERFORMERS ANDREW LLOYD WEBBER Michael Crawford/PPO (Lanoie/Breeman)	Telstar TCD 2544 (BMG)
42	18	52	USE YOUR ILLUSION I Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFCD 24415 (BMG)
43	26	15	THE FORCE BEHIND THE POWER Diane Ross (Asher/Carmichael/Wonder)	EMI CDEM0 16023 (E)
44	2	18	THE ONE Elton John (Thomas)	Rocket 5123002 (F)
45	4	18	THIS THING CALLED LOVE - GREATEST HITS Kenny Rogers (Johnson/Jerry Jam/Wells/Mor)	Epic 4717142 (SM)
46	48	18	LEGEND Rob Marley And The Wailers (Marley/Wailers/Stockwell/Smith)	Tuff Gong BMWCD 1 (F)
47	1	9	KEEP THE FAITH Bon Jovi (Rock)	Jamco 514192 (F)
48	1	13	SYMBOL Prince & The New Power Generation (Prince & The NPG)	Paisley Park 9362450372 (W)
49	5	25	SEAL Seal (Horn)	ZTT 903174572 (F)
50	10	23	TIME, LOVE & TENDERNESS Michael Bolton (Afanasiyev/Bolton)	Columbia 468122 (SM)
51	4	29	EMOTIONS Mariah Carey (Afanasiyev/Chakras/Cole/Carey)	Columbia 468152 (SM)
52	4	19	THE LEGEND - THE ESSENTIAL COLLECTION Jee Cooper (Various)	PolyGram TV 5154112 (F)
53	21	1	WELCOME TO WHEREVER YOU ARE IKKX (Various)	Mercury 5132072 (F)
54	9	9	GOD'S GREAT BANANA SKIN Chris Bra (Rae)	East West 4509093952 (F)
55	2	14	SEVEN Janet (Young/James/Chase)	Fontana 5109222 (F)
56	2	17	HUMAN TOUCH Bryan Spears (Springsteen/Landau/Piotrowski/Bittan)	Columbia 4714223 (SM)
57	6	18	UNPLUGGED Eric Clapton (Trautman)	Duck 532042042 (W)
58	7	19	RUSH STREET Richard Marx (Marx)	Capitol CDESTV 2158 (E)
59	1	5	LIVE AT WIMBLEY '85 Queen (Queen)	Parlophone CDPCSP 723 (E)
60	27	49	GREATEST HITS Karyn White (Grewar/Williams/Ross)	RCA PD 74856 (BMG)
61	4	12	FROM THE HEART - HIS GREATEST LOVE SONGS Elvis Presley (Various)	RCA PD 90462 (BMG)
62	1	30	COMPLETELY HEARD - THE BEST OF DR HOOD Dr Hoop (Williams)	Capitol CDESTV 2158 (E)
63	5	15	GREATEST HITS ZZ Top (Various)	Warner Bros 759286482 (W)
64	19	29	EXTREME II: PORNOGRAPHY Extreme (Wageman)	ABM 3950132 (F)
65	7	28	BEVERLY CRAVEN Beverly Craven (Sawwell-Smith)	Epic 4670523 (SM)
66	2	12	UP Peter Gabriel (Lanoie/Gabriel)	Realworld PGCD 7 (F)
67	7	18	WEAN MY SONG (THE BEST OF J) Joni Mitchell (Various)	EMI CDGO 3034 (E)
68	31	45	THE IMMAGUCLIO COLLECTION Madonna (Various)	Sire 7589264462 (W)
69	1	10	KYLIE GREATEST HITS Kylie Minogue (Stock/Waterman/Arden)	PWL International HFCD 25 (W)
70	4	17	THE BEAUTIFUL BOYS (Katy)	Dot G100 9361023 (F)

71	16	18	THE DEFINITIVE SIMON AND GARFUNKEL Simon And Garfunkel (Various)	Columbia MOGCD 21 (SM)
72	1	16	TOURISM Rouven (Various)	EMI CDEM0 1028 (E)
73	15	19	JOSEPH AND HIS AMAZING TECHNICOLOR DREAMCOAT Jason Donovan/Original London Cast (Lloyd Webber/Wright)	Really Useful V511302 (F)
74	2	19	CHANGE EVERYTHING Def Austin (Norton)	ABM 3958592 (F)
75	7	12	ONCE IN A LIFETIME/STAND IN THE VALEINE Talking Heads (Talking Heads/Variou)	EMI CDEM 5010 (E)
76	7	11	THE VERY BEST OF ... Frankie Valli/The Four Seasons (Crawe/Gaudio/Variou)	Flying PolyGram TV 511392 (F)
77	2	18	ANGEL DUST Faith No More (Wallace/Faith No More)	Sirex 828312 (F)
78	18	22	LOVE Hurts Char (Various)	Geffen GEDF 2447 (BMG)
79	18	30	TEN Paul Jam (Parashar/Pearl Jam)	Epic 468842 (E)
80	7	10	THE CELTS Eurythmics	WEA 4508911472 (W)
81	2	11	LUCKY TOWN Bruce Springsteen (Springsteen/Landau/Holmes)	Columbia 4714242 (W)
82	1	13	WISH The Cure (Aleski/The Cure)	Fiction FICD 20 (F)
83	3	11	COOLEYHIGHARMONY Boyz II Men (Boyz II Men/Ed Simmons)	Motown 520092 (F)
84	21	24	APPETITE FOR DESTRUCTION Guns N' Roses (Clink)	Geffen GEDF 24148 (BMG)
85	16	11	2 YEARS' MONTY AND 2 DAYS IN THE LIFE Arrested Development (Speech)	Columbia CD 1922 (E)
86	29	30	THE VERY BEST OF ELTON JOHN Elton John (Edgerton/Thomas/John/Frank/Was)	Rocket 846472 (F)
87	4	11	NO REGRETS - THE BEST OF 1966-1976 Scott Walker & Walker Brothers (Franz/Variou)	Fontana 5108132 (F)
88	1	9	MICHAEL BALL Michael Ball (Smith)	Polydor 5113302 (F)
89	14	10	THE POLICE (The Police/Drey/Pridham)	ABM 5400322 (F)
90	2	11	HI SIDES TO EVERY STORY Extreme (Bentancourt/St. John)	ABM 5400322 (F)
91	4	13	AFTER HOURS MTV UNPLUGGED LP Marianne Carey (Afanasiyev/Carey)	Virgin CDV 2686 (F)
92	3	17	FOLLOW YOUR DREAM Daniel O'Connell (Ryan)	RCA 8172020 701 (P)
93	14	14	BACK TO THE LIGHT Bravo Ray (Smith)	Parlophone CDPCSD 123 (E)
94	5	16	LITTLE EARTHQUAKES Tori Amos (Superna/Amos/Ross/Stealey)	East West 7567823582 (W)
95	1	9	BEST The Smiths (Percy/Martyn/Morrissey/Street)	WEA 450902222 (W)
96	3	10	POWER OF TEN Chris De Burgh (Horn)	ABM 3911862 (F)
97	8	11	VOLUME III JUST RIGHT Small 11 Soul (Layne/B)	Teen DIXCD 100 (F)
98	33	27	METALLICA Metallica (Rock/Hatfield/Ulrich)	Verigo 5100222 (F)
99	4	21	WATERMARK Eurythmics	WEA 243752 (W)



music week

datafile

The Information Source for the Music Industry

16 JANUARY 1993

CHART FOCUS

The Bodyguard soundtrack album has topped 600,000 sales in eight weeks, and for the second week in a row it's the biggest selling album in the country, soundly beating even the number one artist album Cher's Greatest Hits.

Widely regarded as "the new Whitney album", it is, in fact, home to no fewer than three current Top 30 hits — Whitney's I Will Always Love You, which continues at number one for a seventh week, Lisa Stansfield's Smedley (I'm Coming Back) and S.O.U.L. S.Y.S.T.E.M.'s It's Gonna Be A Lovely Day, which finally met its fifth release date last week, and debuts at number 21 on the strength of pent-up demand.

No three singles are on BMG's Arista label — and it's something of a benchmark for BMG, with Snap (on Logic/Arista) and Take That (RCA) behind Whitney.

Of the eight records which re-climbed the chart last week, all but one (Stereo MC's Step It Up, which holds at number



15) resume their downward progress this week, none more spectacularly than the WWF Superstars' Slam Jam, which plummets from number six to number 32. The speed with which it and some of the others are falling is probably due to the fact that school holidays have ended.

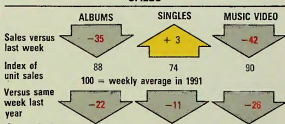
One of the other singles to take a dive this week was Boyz II Men's End Of The Road, which slumped from number 23 to number 52, bringing to a close its 19 week run in the Top 40 — the longest since Bryan Adams' 23 week stay with (Everything I Do) I Do It For You.

Regional breakouts are quite a rarity these days. Oceanic rode to success with Insanity in 1991, the record breaking nationally after initial massive popularity in their native North West, but Frankie Miller's Caledonia failed to breach the UK Top 40 even though it was number one in Scotland for weeks. Now Scottish sales of New Emotion by Glaswegian trio The Time Frequency are overwhelmingly responsible for its success. It vaults from number 53 to 39 this week.

With few new albums of consequence, album sales fell 35% this week. The most noticeable feature — apart from the Wedding Present's Hit Parade 2 making a puzzlingly low debut at number 19 — is the re-entry of the Carpenters' Only Yesterday at number 15. A 1990 chart-topper, its renewed success can be largely attributed to the network screening of the movie The Karen Carpenter Story on ITV a week last Sunday. Alan Jones

UPDATE

SALES



LATEST SALES AWARDS

- Platinum**
Whitney Houston: I Will Always Love You (X2)
Cher: Greatest Hits (X3)
Gloria Estefan: Greatest Hits (X2)
- Gold**
Michael Jackson: Heal The World
Nick Berry: Nick Berry
- Silver**
WWF Superstars: Slam Jam
Rod Stewart: Tom Traubert's Blues Go West: Indian Summer
Seap: Madman's Return

NEXT WEEK'S HITS

- Singles**
THE BELOVED: Sweet Harmony (East West)
BON JOVI: Bad (Jive/Jambco)
DELANTRÉ: When You Were Young (A&M)
SISTER SLUDGE: We Are Family (Rena) (Atlantic)
- ALBUMS**
THE WAY WE WALK VOL. 2 — THE LONGS: Genesis (Virgin)

CHART NEWCOMERS

6 FAITH NO MORE: I'm Easy/Be Aggressive (Slash) US.
Producer: Matt Wallace/Faith No More.
Publisher: Jobete/Brockman Enterprises/Rondor.
Writer: Lionel Richie/Faith No More.
Line Up: Mike Patton (v)/Jim Martin (g)/Billy Gould (b)/Roddy Bottum (kb)/Mike "Puffy" Bordin (d).
Notes: Live favourite.
Album: Angel Dust.



Album: The Looks Or The Lifestyle
Management: Chapter 22: 021 236 8422

21 S.O.U.L. S.Y.S.T.E.M. featuring Michelle Visage: It's Gonna Be A Lovely Day (Arista) US.
Producer: Cliviles & Cole.
Publisher: Warner Chappell/Chelsea Music.
Writer: Withers/Scarborough/Cliviles/Cole/Visage.
Line Up: Michelle Visage/Robert Cliviles/David Cole/Gary Michael Wade/Jamal Alicea/Tommy Never.
Album: The Bodyguard OST.

9 POP WILL EAT ITSELF: Get The Girl! Kill The Baddies! (RCA) UK.
Producer: Boilerhouse.
Publisher: BMG Music.
Writer: Vestan Pance
Line-Up: Clint Mansel (vg)/Graham Crabb (v)/Adam Mole (gv)/Richard March (bg)/Fuzz (d)
Notes: Get The Girl is the eighth consecutive hit from PWEI, recently "let go" by RCA.

14 WEST END featuring SYBIL: The Love I Lost (PWL Sanctuary) UK/US.
Producer: Stock/Waterman.
Publisher: Warner Chappell.
Writer: Gamble & Huff.
Notes: Originally a hit for Harold Melvin & The Blue Notes in 1979.
Album: None.
Press: Sharp End 071 439 8422.

25 THE THE: Dogs Of Last (Epic) UK.
Producer: Matt Johnson/Bruce Lampcov
Publisher: Sony Music/Lazarus.
Writer: Matt Johnson.
Line Up: Matt Johnson (v, inst)/Johnny Marr (g)/D.C. Collard (inst)/James Eller (b)/Dave Palmer (d).
Notes: First single for three years.
Album: Dusk (rel: Jan 25).
Press: Partridge & Storey 081 747 9080.



The New Single Out January 11

7 inch • 12 inch • Cassette • CD
YZ 709/CD/C/T



Information courtesy of Charts Plus. For subscription details call Amy Howard on 071 620 9638

What's going on...

AT MIDEM ON JANUARY 24TH 1993

SEXUAL HEALING

A STAR-STUDED CONCERT TRIBUTE TO THE LATE, GREAT, INTERNATIONALLY RENOWNED

MARVIN GAYE

AN EVENING OF FUND-RAISING IN SUPPORT OF THE FIGHT AGAINST AIDS



Creator of a multitude of hits, unforgettable arrangements, this legend of a man remains amongst us as an unending source of inspiration. *Sexual Healing* will feature a star line up of artists who have performed or recorded his songs during their recording careers or simply just loved his music.

Midem, an essential and influential centre for the international music industry, feels it has a solemn duty to contribute to and reinforce the music industry's concern and involvement in this immense and urgent problem. The profits generated by the organised events – tickets for the concert, TV and radio sales, gala dinner and raffle of prestigious gifts – will be donated to associations involved in the fight against AIDS.

Please complete and return the coupon to:
Tribute to Marvin Gaye, Midem Organisation, Artistic Dept.,
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TOP 75 SINGLES

THE OFFICIAL ^{WMA} music week CHART

Rank	Last Week	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distrib./Retailer)	Rank	Last Week	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distrib./Retailer)
1	1	I WILL ALWAYS LOVE YOU	Whitney Houston (Foster/Carlin)	Arista	742112065/742121054(BMG) 742112055/742121065(C)	38	24	MONTEUX EP	Simply Red (Levine)EMI/Various	East West	Y71162/2731C (W) YZ7116
2	3	EXTERMINATE!	Scorpions (Singer)WC	Logic/A&M	742119367/42117084(BMG) 742119367/42117084(B)	40	31	NEW EMOTION EP	Internal Affairs/KBCC/DONKATRON (B)MG	Internal Affairs	KBCC/DONKATRON (B)MG KCA111029
3	6	COULD IT BE MAGIC	RCA	RCA	742112313/742122134/742112313(BMG) 742112313/742112313(C)	41	26	PEOPLE Everywhere	Time Frequency (Carpenter) Zomba	Cochromex	COCHROMEX 287/COCOMEX 283 (B) 12COCH 283 (C)
4	4	MR WENDAL/REVOLUTION	Arrested Development (S/Spec/A&M) EMI	Cochromex	CD/COLO 789/COCOMEX 284 (B) 12COCH 284 (C)	42	31	MOTOWNPHILLY	Melvin Toman (Larkin)EMI/Dave One/Mike Bell	Melvin Toman	TMX1001442 12MOTPHILLY (C)
5	7	HEAL THE WORLD	Michael Jackson (Jackson/Swedish) WC	Epic	659485/659484 (B) 659485/659484 (C)	43	7	SO CLOSE	Drift Bolton (Alkanakis/Bolton) Rondor	Columbia	658683/658684 (B) 658683 (C)
6	2	MY EASY/BE AGGRESSIVE	Faith No More (Wallace/Faith No More) Jodelite/Brockman/Rondor	Siph	LADZP 441/ASZC 44 (B) LADZ44 (C)	43	7	LOVE ME THE RIGHT WAY	Marah Joseph (Marah) EMI	ARM A&M	021144M/01 (W) AMY12101
7	5	PHOREVER PEOPLE	IN (Shannon) WC	Capitol	673702/673701 (B) 673702/673701 (C)	44	2	PLEASE SIR	Rapinazim/Kym Mazelle (Rapino) BCC/MCA/C	logi/Arista	742317829/242112824 (B) 742317829/242112824 (C)
8	13	WOULD I LIE TO YOU?	Charles & Eddie (Eddie) BMG	Capitol	CD/673702/673701 (B) 12COCH 673 (C)	45	2	SO CLOSE	Drift Bolton (Alkanakis/Bolton) Rondor	Columbia	658683/658684 (B) 658683 (C)
9	NEW	GET THE GIRL KILL THE BADDIES!	Pop Will Eat Itself (Bole/Boussol) BMG	RCA	742121118/03 (B) 742121118/03 (C)	46	35	WAY IN MY BRAIN (REMIX)/DRUMBEATS	X1 Recording/21X/3000/41/36	X1 Recording	21X/3000/41/36 36112 (B) 36112 (C)
10	12	THE DEVIL YOU KNOW	Living Colour (Living) EMI	Food	CPEX/NA 11CP/NA 11 (B) 11CP/NA 11 (C)	47	NEW	SAVING FOREVER FOR YOU	Shane (Foster) EMI	Garni	W148C/DW 1148C (W) W1481147 (C)
11	14	AFTER ALL	The Frank & Alice Walters (Broudel) Crystalis	Sireant/Galaxy	CD/CC 10022/400C/41 (B) 100C/41 (C)	48	7	Tom Traubert's Blues (Waltzing Matilda)	Red Smart (Horn) EMI	W148C/DW 1148C/41 (W) W1481147/41 (C)	
12	29	WOMANKIND	Lene Anger (Lomas) PolyGram	Polygram	11D131123/11D131123 (B) 11D131123 (C)	49	6	IF I EVER FALL IN LOVE	Shari (Mirani) MCA	MCA	MCD2112M/35C/127 (B) MCD11272 (C)
13	25	BROKEN EGG	Sireant/Sireant (Living) EMI	Sireant	5156/5156 (B) 5156/5156 (C)	50	29	ALIVE & KICKING	Eric Sade (Baker) EMI	Her	CD 2066C/356 (B) ER2 28 (C)
14	NEW	THE LOVE LOLE	West End featuring Siph (Stock/Waterman) WC	PWR	Sanctuary PWK2 253/PWMC 253 (W) PWK1 253 (C)	51	64	IN MY DEFENCE	Fredde (Mercury) (C&M/Mercury) Sireant	Parlophone	CDS 30177/33 (B) 30177 (C)
15	17	STEP IT UP	De La Soul (S/Stone) MCA/EMI	4th	Bway BMD2 269/3RCA 756 (B) 269/3RCA 756 (C)	52	20	END OF THE ROAD	Boyz II Men (Ried/Baldwin/Simmons) WC	Motown/TMG	441170M/01 (B) TMG1411 (C)
16	27	ARRANGED MARRIAGE	Ashe (Harris) (Simon/Diamond) MCA/CC	Island	PS 5402/5402 (B) 11015/544 (C)	53	NEW	BOOGIE AT RUSSIAN HILL	John Linnell (Boyz II Men) King Of Boogie/Bug	Parlophone	441170M/04/4P/3C (B) 441170M/04/4P/3C (C)
17	NEW	STEAM	Patrice (Lopez) (Lopez) RCA/BMG	Island	PS 5402/5402 (B) 11015/544 (C)	54	5	THE THOUGHT OF IT	Louise Loring (Hershe) Louise Loring/WGN-Bomb-H	Defence	Y742C/27272 (B) Y74274 (C)
18	18	MIAMI HIT (MIX)/CHRISTMAS THROUGH YOUR EYES	Eric Sade (Baker) MCA	Epic	5050/5050 (B) 5050/5050 (C)	55	6	IN BLOOM	Nirvana (Gibson/Vivandini) EMI	Capricorn	Y742C/27272 (B) Y74274 (C)
19	21	STANEDY (I'M COMING BACK)	Lisa Stansfield (Devenney/Morris) Big Life	Arista	742112356/742121256 (B) 742112356/742121256 (C)	56	NEW	CHERISH	Jordan (Harris) (Harris) & Beechwood/EMI	MCA	MCD2112M/35C/127 (B) MCD11272 (C)
20	19	OUT OF SPACE	The Prodigy (Howett/Sevens) London/Island	X1 Recording	XLS3602/321C/30 (B) XLS321C/30 (C)	57	59	LIVING IN A FANTASY	Urban Hygiene (Urban Hygiene) Upfront	Faen 2	CFP/ACE 130/ACE 13 (B) 130/ACE 13 (C)
21	NEW	IT'S GONNA BE A LOVELY DAY	Scorpions (Singer)WC	Logic/A&M	742119367/42117084(BMG) 742119367/42117084(B)	58	30	NEVER LET HER SLIP AWAY	Paul Healy (Healy) Island	PWL	HW 255/PWMC 255 (W) PWK1 253 (C)
22	NEW	GIVE IT UP, TURN IT LOOSE	En Vogue (McIntyre/Foster) Two Tuff E-Null/Innov	East West	A&M/423C 184/423C (B) A&M/423C 184/423C (C)	59	46	WHO'S GONNA RIDE YOUR WILD HORSES	U2 (Bennett/Blues M)	Island/PI	Y742C/27272 (B) Y74274 (C)
23	15	WE ARE RAVING - THE ANTHEM									
24	28	LIFE OF SURPRISES	Paula Abdul (Carpenter) Kitchen/EMI	Columbia	5420/5420 (B) 5420/5420 (C)	60	NEW	CIRCLES	Kiss (Kusper/Dede/McLennan) Almo/Jodaway	WEA	5420/5420 (B) 5420/5420 (C)
25	NEW	DOGS OF LUST	The Johnson/Lampico/Sony/Lesarus	Epic	6846/3 (B) 6846/3 (C)	61	NEW	LET'S GET TOGETHER (SO GROOVY NOW)	Karsh (Karpis) (Linnell) Atlantic/Verve	Perspect	PERD 141/PERC4 74 (B) PERD 141/PERC4 74 (C)
26	23	YOU TALK TOO MUCH	Santitas (Pitt) (Carpenter) Dreamzone/EMI	Rhythm King/Epic	6848/2 (B) 6848/2 (C)	62	42	30 CENTURY MAN	Catherine Wheel (Catherine Wheel/Leel) Miracle (Carlin)	Fortuna	CD/CD 6 (B) 02142 (C)
27	30	HOPE OF DELIVERANCE	Paul McCartney (McCartney/Mendes/Sire) MPL	Parlophone	CDS 3037/3230 (B) 3037/3230 (C)	63	49	STAY THIS WAY	The Brand New Heavies (The Brand New Heavies) London	A&M	Jazz/BN 202/BNMCA 2 (B) BNMCA2 (C)
28	19	ONE IN TEN	Boyz II Men (Ried/Baldwin/Simmons) WC	211	24/2C 902/31 (B) 24/2C 902/31 (C)	64	15	YESTERDAYS/NOVEMBER RAIN	Guns N' Roses (Cruz/Guns N' Roses) EMI/WG/MCA/MCA/CC	Geffen	Y742C/27272 (B) Y74274 (C)
29	17	IF WE HOLD ON THROUGH	Chase & Status (Status) New Claims A/P/Perfect	EMI	CDEMS 2511/2512 (B) 2511/2512 (C)	65	5	GET MY EDUCATION	Uncanny Alliance (Evans) EMI/MCA	ARM A&M	021144M/01 (B) AMY10128 (C)
30	30	DEEPER AND DEEPER	Madonna (Madonna/Pearson) WCMCA	Motown/EMI	W148C/DW 1148C (B) W1481147 (C)	66	NEW	SHOW ME LOVE	Robin S (S)	Champion J	EWING 12300 (B) EWING 12300 (C)
31	11	BONEY M MEGAMIX	Boney M (Farnham) Various	Arista	742112512/7421212512 (B) 742112512/7421212512 (C)	67	16	BE MY BABY	Melissa (Krawitz) EMI/Islands/Rhino/MCA	Benark	CD223/35P/235 (B) CD223 (C)
32	6	SLAM JAM	The Notorious B.I.G. (Stock/Waterman) All Boyz/CC	A&M	742112488/742112488 (B) 742112488/742112488 (C)	68	7	RUMPA SHAK	Wexler-N-Elect (Riley/Wynn/Dawson) (Riley/Wynn) EMI/Zomba	MCA	MCD2112M/35C/127 (B) MCD11272 (C)
33	27	MRS. ROBINSON/BEIN' AROUND	Lemmon/Dais (Standen-Dandini) Pattern PolyGram/Bug	A&M/EMI	A&M/423C 184/423C (B) A&M/423C 184/423C (C)	69	54	TATTOO	Mina (Ochi) (Horn/Oldfield/Newman) EMI	WEA	Y742C/27272 (B) Y74274 (C)
34	NEW	WHAT YOU GIVE FOR LOVE	Davey (C/Owens) 10/Goodwin (C) GW 17	Davey	CD/OWS 107/OWS 107 (B) OWS 107 (C)	70	44	IT'S A SHAME	Kiss (Kusper/Dede/McLennan) Almo/Jodaway	Columbia	658683/658684 (B) 658683/658684 (C)
35	16	TEMPTATION (BROTHERS IN RHYTHM REMIX)	Heaven 17 (Erick/Walch) EMI/Sound/Diagrams/WC	Wash	1440/171 (B) 1440/171 (C)	71	62	YOUR TOWN	Deacon Blue (Oakley/O'Connell) Sony	Deacon Blue	658780/658780 (B) 658780/658780 (C)
36	35	LOVE SEE NO COLOUR	The Firm (McPherson) EMI	End Product	658683/658684 (B) 658683/658684 (C)	72	NEW	THE GAME OF LOVE	EM (C/Owens) 10/Goodwin (C) GW 17	EM	CD/OWS 107/OWS 107 (B) OWS 107 (C)
37	NEW	MANY RIVERS TO CROSS	Cher (Cher) Warner	Geffen	GFD2 3116/3116 (B) 3116 (C)	73	56	MAN ON THE MOON	Wyclef Jean (Wyclef Jean) W&A	W&A	W&A 320/320 (B) W&A 320 (C)

TITLES & (WRITERS)

30	Donny McLean (Kane)
42	Alvin Karpis (Karpis)
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As used by Top Of The Pops and Radio One

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NEW SINGLE

OUT NEW WEEK

BLANCO Y NEGRO

MUSIC WEEK 16 JANUARY 1993

TOP**THE OFFICIAL ^{MM}music week CHART****JAN****16****1993****40****SINGLES****1 I Will Always Love You**

Whitney Houston

Arista

02 **EXTRAMATE!**

Snap Featuring The Hives

Logic/Arista

03 **Could It Be Magic**

Tina Turner

RCA

04 **Mrs. Wendal/Revolution**

Arrested Development

Columbia

05 **Heal The World**

Michael Jackson

Epic

06 **I'm Easy/Be Aggressive**

Fania No More

Salsoul/Loon

07 **Pioneers People**

Shamen

One Little No

08 **Would I Lie To You?**

Cherise & Edge

Capitol

09 **Get The Girl Kill The Baddest!**

Pop Will Eat Itself

RCA

10 **The Devil You Know**

Jesus Jones

Flood

The the DOGS OF LUST7" Marble Vinyl • 12" Picture Disc • 2 CD's
12" Picture Disc and Individually Numbered
Collectors CD also feature -
THE VIOLENCE OF TRUTH and
INJECTED (live) (previously unreleased)**It's Gonna Be A Lovely Day**

Soul System

Arista

new **21****Gave It Up, Turn It Loose**

En Vogue

Epic West/Amer

new **22****We Are Raving - The Anthem**

Supremem

Boogie Foods

18 **23****Line Of Surprises**

Pereza Spout

Columbia

38 **24****Dogs Of Lust**

The The

Epic

new **25****You Talk Too Much**

Salt-N-Pepa

Rhyme/King Of E

32 **26****Hope Of Deliverance**

Paul McCartney

Parlophone

30 **27****One In Ten**

Van Stratten/Juan

ZTT

19 **28****If We Hold On Together**

Diana Ross

Epic

17 **29****Deeper And Deeper**

Madonna

Maverick/Sire

12 **30****Boney M Megamix**

Boney M

Arista

11 **31****Slam Jam**

WWF Superstars

Arista

6 **32**

TOP 50 AIRPLAY CHART

THE OFFICIAL **music week** CHART

Rank	Title	Artist	Label	Station with Most Plays	Rank	Title	Artist	Label	Station with Most Plays		
1	HEAL THE WORLD	Michael Jackson	A	Epic	Aire FM	26	SO CLOSE	Eno Carrillo	ABM	Aire FM	
2	DEEPER AND DEEPER	Madonna	A	Harelick	Capital FM	27	WHAT YOU WONT DO FOR LOVE	Go West	Chrysalis	Signal	
3	WILL ALWAYS LOVE YOU	Whitney Houston	A	Arista	Capitol FM	28	AFTER ALL	The Frank And Walters	B	Got Discs	Signal
4	WOULD I LIE TO YOU	Charles And Eddie	A	Capitol	Capitol FM	29	PEOPLE EVERYDAY	Armed Development	B	Cooltempo	Fourth FM
5	TEMPTATION (REMIX)	Hovav 17	A	Virgin	Aire FM	30	LOVE ME THE RIGHT WAY	Reparation and Kym Mazouze	A	Logic	Red Dragon
6	SOMEDAY (I'M COMING BACK)	Lisa Stansfield	A	Arista	Aire FM	31	BE MY BABY	Vanessa Paradis	A	Harelick	Children Network
7	COULD IT BE MAGIC	Like That	A	RCA	Aire FM	32	STAY THIS WAY	The Brand New Heavens	A	Acad Jazz	Children Network
8	MOTOWNPHILLY	Boyz II Men	A	Motown	Power FM	33	IF WE HOLD ON TOGETHER	Giana Ross	EMI	Children Network	
9	WHOS GONNA RIDE YOUR WILD HORSES	U2	A	Island	Cool FM	34	ONE IN TEN	80 State & US40	B	ZTT	Essex
10	DRIFT AWAY	Michael Bolton	B	Columbia	Piccadilly Key 103 FM	35	FEED THE TREE	Bee	B	4AD	BBC Radio 1
11	STEP IT UP	Stevie Nicks	A	408Way	Aire FM	36	CERTAIN PEOPLE I KNOW	Marrissay	B	HMV	Essex
12	PHOREVER PEOPLE	The Shonors	A	Ora Little Indian	Power FM	37	MIAMI HIT MIX	Giana Escobar	EMC	Esic	Power FM
13	STEAM	Pearl Gabriel	A	Real World	Cool FM	38	SLEEPING SATELLITE	Tyson Archer	EMI	EMC	Capital FM
14	THE DEVIL YOU KNOW	Jesus Jones	A	Food	BBC Radio 1	39	I'M EVERY WOMAN	Whitney Houston	Arista	Capital FM	
15	MAN ON THE MOON	REM	B	Warner Bros	Aire FM	40	ALIVE & KICKING	Estuade Best	B	Itre	Fourth FM
16	NEVER LET HER SLIP AWAY	Undercover	B	PWL International	Power FM	41	AIN'T NO DOUBT	Jenny Nash	B	East West	BBC Radio 1
17	THE THOUGHT OF IT	Louie Lane	A	Harduck	Red Rose Radio	42	AS ALWAYS	Secret Life	Cowboy	Power FM	
18	TOM TRAUBERS BLUES (WALTZING MATILDA)	Red Stepano	A	Warner Bros	Children Network	43	FREE YOUR MIND	En Vogue	Atlantic	Power FM	
19	IN MY DEFENCE	Deacon Mercury	B	Parlophone	City	44	ARRANGED MARRIAGE	Apache Indian	B	Island	Galaxy Radio
20	YOUR TOWN	Deacon Blue	B	Columbia	Piccadilly Key 103 FM	45	MRS ROBINSON	Lemphades	B	Atlantic	Red Rose Rock FM
21	END OF THE ROAD	Boyz II Men	B	Motown	Capital FM	46	WOMANKIND	Louie Lane	B	Polydor	Trent
22	LIFE OF SURPRISES	PreFab Sprout	B	Kitchenware	Signal	47	IF I RAN TO YOU	Angels	B	Pulse 8	Signal
23	MIR WENDAL	Armed Development	A	Colttempo	Signal	48	IN BLOOM	Hovav	B	Geffen	BBC Radio 1
24	EXPERIMENT	Group	A	Arista	Children Network	49	LADY GODIVA'S ROOM	Serely Hot	B	East West	Capital FM
25	HOLD ON DELIVERANCE	Paul McCartney	B	Parlophone	Red Rose Rock FM	50	HOLD BACK THE NIGHT	XWS & The Transoms	B	Newswak	Signal

© Copyright TMA. Compiled using BBC Names and NCS Selector software. Based on the plays of current titles on Radio 1 and combining UK stations. Station weights are based on total listening hours as calculated by JCAR.

TOP 10 BREAKERS

Rank	Title	Artist	Label	Station
1	SWEET HARMONY	The Beloved	East West	Downtown
2	BE OF ROSES	Bon Jovi	Jambica	Cool FM
3	THE LOVE I LOST	West End Featuring Sybil Pym, Sanctuary	WEA	2CR FM
4	GIVE IT UP, TURN IT LOOSE	En Vogue	East West	Cool FM
5	LOVE SONG FOR A VAMPIRE	Arnie Lennox	RCA	Cool FM
6	NYC	Charlie & Eddie	Capitol	Fox FM
7	IT'S GONNA BE A LOVELY DAY	S.O.L. S.Y.S.T.E.M.	Network	Downtown
8	I'M EASY	Faith No Move	Sunsh	City
9	CIRCLES	Saltoun	WEA	2CR FM
10	SHE SELLS SANCTUARY (DOG STAR)	The Cult	Beggars Banquet	Downtown

Records are inside the Airplay Chart but not in last week's CR. Top 200 singles chart.

REGIONAL CHOICE

Rank	Title	Artist	Station
1	SEASONS	No Hat Moon	Downtown
2	ALL I WANT	Toad The Wet Sprocket	Cool FM
3	LOVE'S ON EVERY CORNER	Danni Mesinger	Aire FM
4	BACK TO THE LIGHT	Brian May	Cool FM
5	THIEF OF HEARTS	Madonna	Cool FM
6	GET READY	Michelle Collins	Fox FM
7	THESE BOOTS ARE MADE FOR WALKING	Billy Ray Cyrus	Downtown
8	LIBERATION	Liberation	City
9	DOES YOUR HEAT STILL BREAK	Simon Climie	2CR FM
10	TATTOO	Mike Oldfield	Downtown

Top 10 titles showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE: IT'S GONNA BE A LOVELY DAY
S.O.L. S.Y.S.T.E.M. (Arista)

1	Power FM	6	Essex
2	Cool FM	7	BBC Radio 1 FM
3	Red Rose Rock FM		
4	City		
5	5MFM 1034 & 971		

Stations showing most play for selected title

THIS WEEK'S CONTRIBUTORS:

208 FM: 2CR FM, Aire FM, BBC Radio 1, BBC Radio 1, BBC Radio 1, Children Network, City, City 2CR FM, Cool FM, Downtown, Essex, Faith FM, Fox FM, Galaxy Radio, HMV 1034 & 971, Piccadilly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, Trent. This represents 02.12% of total play radio listening in the UK.

US TOP 50 SINGLES

Rank	Title	Artist	Label
1	WILL ALWAYS LOVE YOU	Whitney Houston	Arista
2	IF I EVER FALL IN LOVE	Shai	Gasoline Alley
3	IN THE SHIRT OF THE NIGHT	Boyz II Men	Motown
4	RUMP SHAKER	Wreckx-N-Effect	MCA
5	SAYING FOREVER FOR YOU	Shanice	Giant
6	RHYTHM IS A DANCER	Snop	Arista
7	IF I DIDN'T KNOW YOU	PM Dawn/Guest Spot	Capitol
8	GOOD ENOUGH	Boyz II Men	MCA
9	WHAT ABOUT YOUR FRIENDS, TLC	Lafayette	Capitol
10	DEEPER AND DEEPER	Madonna	Maverick
11	REAL LOVE	Mary J. Blige	Uptown
12	TO LOVE SOMEBODY	Michael Bolton	Columbia
13	A NEW BEGINNING	Phyllis Bryson & Regina Belle/Guest Spot	RCA
14	WHEN SHE CRIES	Restless Heart	RCA
15	7 Paces & The Revolution	Parlophone	Capitol
16	FAITHFUL, Go West	EMI	Capitol
17	DO YOU BELIEVE IN US	Janet Seveda	SRK
18	HERE WE GO AGAIN!	Puman	Capitol
19	LOVE IS ON THE WAY	Singer Eric	Third Stone
20	MIR WENDAL	Armed Development	Chrysalis
21	GIVE IT UP, TURN IT LOOSE	En Vogue	Arista
22	HOW DO YOU TALK TO AN ANGEL	The Highgate Capital	Capitol
23	GANGSTA, Ben Diver	MCA	Capitol
24	NEVER A TIME	Genesis	Arista
25	LITTLE MISS CAN'T BE	The Spin Doctors	Epic
26	WALKING ON BROKEN GLASS	Arnie Lennox	Arista
27	FLEX	Mad Cobra	Columbia
28	WALK ON THE OCEAN	The Wet Sprocket	Columbia
29	WOULD I LIE TO YOU?	Charles & Eddie	Capitol
30	LAYLA (ACOUSTIC)	Eric Clapton	Duck
31	BACK TO THE HOTEL	M2BP	Profile
32	I GOT A THANG 4 YA!	Lo-Key	Respective
33	LOVE SHOULD BROUGHT YOU	Tom Branson	LaFace
34	END OF THE ROAD	Boyz II Men	Motown
35	THE LAST SONG	Eliot Jhon	MCA
36	DRIVE, REM	Winter Bros	MCA
37	SOMETIMES LOVE JUST...	Patty Smyth/Dan Haywood	MCA
38	FREE YOUR MIND	Onyiah	Atco
39	I LOVE YOUR PERIOD	Van Damm	Del American
40	WHERE YOU GO NOW	Janet Taylors	Warner Bros
41	NO ORDINARY LOVE	Sade	Epic
42	WHO'S GONNA RIDE YOUR...	U2	Island
43	QUALITY TIME	HeVive	Jive
44	BABY BABY BABY, TLC	LaFace	Capitol
45	SLOW AND SEXY	Shabazz Pinks	Epic
46	LOVE CAN MOVE MOUNTAINS	Celina Dion	Epic
47	JUMP AROUND	House Of Pain	Tommy Boy
48	IT'S GONNA BE...	The S.O.L. S.Y.S.T.E.M.	Arista
49	WISH THE PHONE WOULD RING	Expone	Arista
50	PEOPLE EVERYDAY	Armed Development/Chrysalis	Capitol

Chart courtesy Billboard, 10 January 1993. A: Arrows are awarded to those products demonstrating the greatest airplay and sales gain.

US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	THE BODYGUARD (OST)	Various	Arista
2	THE CHASE	Gorb Grobb	Liberty
3	TIMELESS THE CLASSICS	Michael Bolton/Columbia	Columbia
4	UNPLUGGED	Eric Clapton	Duck
5	SOME GAVE ALL	Billy Ray Cyrus	Mercury
6	BREATHELESS	Kenny G	Arista
7	TEN	Pearl Jam	Alice
8	IF I EVER FALL IN LOVE	Shai	Gasoline Alley
9	IT'S YOURS TO CALL	Reba McEntire	MCA
10	HARD OR SOOTHY	Wreckx-N-Effect	MCA
11	WHAT'S THE 411?	Mary J. Blige	Uptown
12	PURE COUNTRY (OST)	George Strait	MCA
13	AUTOMATIC FOR THE PEOPLE	Warner Bros	Capitol
14	3 YEARS MONTHS & 2 DAYS	Armed Dev.	Chrysalis
15	LOVE DELUXE	Sade	Epic
16	THE CHRONIC	Dr. Dre	Dunth Rock
17	BOBBY	Boyz II Men	MCA
18	METALLICA	Metallica	Epic
19	OOOOOOHHHHH...ON THE TLC	TLC	LaFace
20	BRAND NEW MAN	Brooks & Dunn	Arista
21	TOTALLY KROSSED OUT	Kris Kross	Ruffhouse
22	THE PREDATOR	Ice Cube	Priority
23	ALADDIN (OST)	Various	Walt Disney
24	BOOMERANG (OST)	Various	LaFace
25	DIRT	Alice In Chains	Columbia
26	FUNKY DIVAS	En Vogue	Atco
27	POCKET FULL OF...	Spin Doctors	Esic Associated
28	EROTICA	Madonna	Maverick
29	NO FENCES	Gorb Grobb	Capitol
30	A LOT OF LIVIN' (AND A...)	Alan Jackson	Arista
31	GREATEST HITS	Clara Evans	Capitol
32	COOLEYHGHARMONY	Boyz II Men	Motown
33	BEYOND THE SEASON	Gorb Grobb	Liberty
34	ROVIN' THE WIND	Gorb Grobb	Capitol
35	I STILL BELIEVE IN YOU	Vince Gill	MCA
36	THE WAY WE WALK	Genesis	Atlantic
37	HOUSE OF PAIN	House Of Pain	Tommy Boy
38	LIVE	AC/DC	Atco
39	INSECTICIDE	Mirvana	DCG
40	HARVEST MOON	Nick Young	Reprise
41	WYONONA	Wyonna	Curb
42	GREATEST HITS	Queen	Hollywood
43	WHAT HITS?	Red Hot Chili Peppers	EMI
44	KEEP THE FAITH	Jon Jhon	Jambaco
45	JON SECCADA	Jon Seccada	SRK
46	TIME LOVE & TENDERNESS	Michael Bolton	Columbia
47	CHIMPUNKS	Alvin & The Chipmunks	Chimpunk
48	ACHTUNG BABY	U2	Arista
49	DIVA	Anita Lennox	Arista
50	OUR TIME IN EDEN	10,000 Maniacs	Elektra

UK UK acts, US US signed acts.

TO

- 1 **HEAL THE WORLD**
 2 **DEEPER AND DEEPER**
 3 **I WILL ALWAYS LOVE YOU**
 4 **WOULD I LIE TO YOU**
 5 **TEMPATION (PART 1)**
 6 **SOMEDAY (Y'LL BE COMING)**
 7 **COULD IT BE ME**
 8 **MOTOWNPHILLY**
 9 **WHO'S GONNA BE THE NEXT**
 10 **DRIFT AWAY**
 11 **STEP IT UP**
 12 **PHOBIA PEOPLE**
 13 **STEAM**
 14 **THE DEVIL YOU KNOW**
 15 **MAN ON THE MOON**
 16 **NEVER LET HER GO**
 17 **THE THOUGHT OF YOU**
 18 **TOM TAUERTRON**
 19 **IN MY DEFENSE**
 20 **YOUR TOWN**
 21 **END OF THE ROAD**
 22 **LIFE OF SURPRISE**
 23 **MIR WENDAL**
 24 **EXTERMINATE**
 25 **HOPE OF DELIVER**

TOP 10 BF

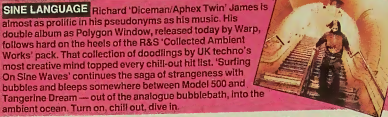
- 1 **SWEET HARMONY**
 2 **BED OF ROSES**
 3 **THE LOVE I LOST**
 4 **GIVE IT UP, TURN IT UP**
 5 **LOVE SONG FOR A**
 6 **NYC**
 7 **IT'S GONNA BE A LOVE**
 8 **FM EASY**
 9 **CIRCLES**
 10 **SHE SELLS SANCTUARY**

US TO

- 1 **I WILL ALWAYS LOVE YOU**
 2 **IF I EVER FALL IN LOVE**
 3 **IN THE STILL OF THE NIGHT**
 4 **RUMP SHAKER**
 5 **SAVING PRIVATE RYAN**
 6 **RHYTHM IS A DANCING**
 7 **YOU'D DIE WITH ME**
 8 **GOOD ENOUGH**
 9 **WHAT ABOUT YOU**
 10 **DEEPER AND DEEPER**
 11 **REAL LOVE**
 12 **TO LOVE SOMEBODY**
 13 **A WHOLE NEW WORLD**
 14 **WHEN SHE CRIES**
 15 **7 Rings & The Rest**
 16 **FAITHFUL**
 17 **DO YOU BELIEVE**
 18 **HERE WE GO AGAIN!**
 19 **LOVE ON THE WAY**
 20 **MIR WENDAL**
 21 **GIVE IT UP, TURN IT UP**
 22 **HOW DO YOU TALK TO AN ANGEL**
 23 **GANGSTA**
 24 **NEVER A TIME**
 25 **LITTLE MISS CANTYBELL**



THE REAL MCCOY Underground soul siblings McCoy are on the launch pad to a new level of exposure courtesy of Right Said Fred hitmaker Guy Holmes. Owner of Gut Reaction, Holmes is the man who founded Tug Records especially for RSF after spotting the massive potential of their demos. Now he has teamed up with McCoy as a partner in their Right Track label and will oversee all production and promotion. "The key is to approach McCoy just the same as any other pop band," says lifelong Holmes. "It's no use being too street about it. People only buy records if they can hear on the radio." The fresh start kicks off with the remixed "Fight" to be followed by the album "Full Circle".



SINE LANGUAGE Richard 'Diceman/Apex Twin' James is almost as prolific in his pseudonyms as his music. His double album as Polygon Window, released today by Warp, follows hard on the heels of the R&S 'Collected Ambient Works' pack. That collection of doodlings by UK techno's most creative mind topped every chill-out hit list. 'Surfing On Sine Waves' continues the saga of strangeness with bubbles and bleeps somewhere between Model 500 and Tangerine Dream — out of the analogue bubblebath, into the ambient ocean. Turn on, chill out, dive in.

NO CANNES DO AS SHOWCASE MIXED

Midem — the annual music industry festival in Cannes taking place January 24-28 — has attracted a mixed response from the UK's dance scene. Companies attending — such as Hooj Choons, Network, Union City, React, XL and Beechwood — aim to strengthen licensing contacts at the week-long conference. But the expense and questions over its relevance have tended plenty of others off. Reinforcing suspicions that the recession is

billing deeply, an attempt to mount a UK dance showcase at the event has foundered. EMS, the company which organised the Sol Dance Awards, canvassed scores of dance labels to contribute to the venture but only Pulse-8 and WEA came forward and the idea has been dropped. Stars who are appearing in Cannes include Ashford & Simpson, Chante Moore, Chaka Khan and AJ Jarreau, all due to perform in a tribute to Marvin Gaye.

CUSTOMS-MADE

The single European market meant very little to Joe Punter until it was translated in terms of beers and fags. Suddenly 1993 was here and every newspaper carried pictures of the lager mountain we can all now wheel through customs. But after a holiday when Hardfloor nor pilser has been clubland's preferred German import, what about tunes?

The lifting of trade restrictions should mean that the dancefloor gets its beloved imports quicker, cheaper and in greater numbers. Lengthy checks on goods and paperwork at customs have now been replaced by an extra box to fill in on VAT returns.

Initially this will change very little, but could soon open a door to direct importing by all specialist stores. If product can sail through borders who needs import agents and wholesalers?

While specialist UK exporters already serve a Europe's key dance stores such as Hardwax in Berlin, a whole new rank of customers is now waiting. Delta is one of those not too worried about upsetting



● GERALD (ABOVE) & JODY WATLEY



wholesalers to consider the change. "There is no reason we can't treat a shop in Switzerland just like one in Bradford," says Delta director Jerry Hempstead.

But it would be dangerous to see the new rules as a call to get in the van and rush across to Calais. Over Christmas companies like Delta and Amato Disco squeezed a margin out of exporting a Guy Called Gerald's label Juice Box or Junior Boy's Own through retail expertise rather than simple opportunism.

For now imports are still the hottest vinyl attribute in any store. And UK labels have responded too — you need only look at how carefully Rising High's bag for its release of Hardfloor mimics the German original. Over Christmas US Morales mixes of Jody Watley were changing hands for £200.

As Europe pulls down all trade barriers, imports may start to lose some of that cult appeal. But then importers could always boost their margins by stocking up on cheap vinyl and fags.

Record Mirror news edited by Matthew Cole. Tel:071-620 3636.



Usura: Open your mind.

deconstruction

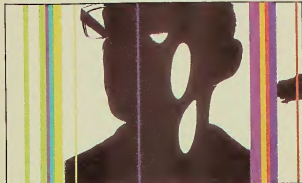
Released 11.1.93 on vinyl, cassette and CD.

2 RM DANCE UPDATE

43	QUALITY TIME	Hi-Five	Jive	18	METALLICA	Mercury	Elektra
44	BEAT BABY BABY	TLC	Lafayette	19	OOOOOOHHH...ON THE TLC	TLC	Lafayette
45	SLOW AND SEXY	Shabazz Pank	Epic	20	BRAND NEW MAN	Brooks & Dunn	Arista
46	LOVE CAN MOVE MOUNTAINS	Celine Dion	Epic	21	TOTALLY KROSSED OUT	Kris Kross	Ruffhouse
47	JUMP AROUND	House Of Pain	Tommy Boy	22	THE PREDATOR	Ice Cube	Priority
48	IT'S GONNA BE A...	S.O.S.U.S.Y.S.T.E.M.	Arista	23	ALADDIN (OST)	Various	Walt Disney
49	I WISS THE PHONE WOULD RING	Excuse	Arista	24	BOOMERANG (OST)	Various	Leface
50	PEOPLE EVERYDAY	Arrested Development	Chrysalis	25	DIRT	Alice In Chains	Columbia
43	WHAT HITS?	Red Hot Chili Peppers	EMI	44	KEEP THE FAITH	San Javi	Jive/Jaco
45	JON SECADA	Jon Secada	SBK	46	TIME, LOVE & TENDERNESS	Michael Bolton	Columbia
47	CHIMPUNKS IN	Alvin & The Chipmunks	Chimpmunk	48	ACHTUNG BABY	U2	Arista
49	DIVA	Anna Leska	Arista	50	OUR TIME IN EDEN	10,000 Maniacs	Elektra

Chart courtesy Billboard, 18 January 1993. A. Artists are awarded to those products demonstrating the greatest appeal and sales gain. UK acts. (U) UK-signed acts.

cuts



M-PEOPLE

1	(1) HOW CAN I LOVE YOU MORE	M People	deConstruction
2	NEW LOVE MAKES NO SENSE	Alexander O'Neal With Brothers In Rhythm club mixes	A&M
3	4 FALL FROM GRACE	Eskinos & Egypt	One Little Indian
4	NEW SO DEEP	The Reese Project Kevin Saunderson's latest with Blump on the mix	Network
5	NEW HIP HOP HOORAY	Naughty By Nature Funky, jazzy and catchy — another smash for the OPP boys	Big Life
6	NEW WILL WE BE LOVERS	Deacon Blue Featuring free-flowing Tony Humphries mixes	Columbia
7	(7) THE THEME	Black 'n' Roll	White label
8	(11) VIBES THAT FLOW	Mount Rushmore	Azulf
9	NEW GANGSTA	Bill By Devoe Superb deep funky groove destined for crossover success	MCA
10	NEW DO YOU HAVE THE POWER	Boombahanka Pumpin' trance house from the Cowboy club	Cowboy
11	(14) POORMAN'S GLORY	Dalman	Tomahawk
12	NEW DOOR FOR LOVE	Danna'ella Gaiba Chooses between the funky garage mixes or the cool club cuts	Epic
13	(2) ILIUFF MY CUP	Glowworm	Pulse 8
14	NEW TAKE A TRIP WITH THE DOCTOR	Groove Doctor Deep basslines and strange vocals in garage and progressive mixes	Slip 'N' Slide
15	(12) GET ANOTHER LOVE	Sweet Mercy	Ten
16	NEW BURACHACCA	Muxka Uplifting UK house from north of the border	Limbo
17	NEW SEXUALITY	Ruben Carrera A big hit in Germany, now out here with Slam and Some cuts	Logic
18	NEW WHAT CAN DO FOR YOU	Tanna Gardner Big diva vocals and a tough garage groove	Network
19	NEW MC FIGHT MC	Fight Powerful Euro-style house	White label
20	NEW HERETHEY COME AGAIN	JFK Solid progressive house from a new UK outfit	Brute

A guide to the most essential new club tunes as featured on 1FM's 'Essential Selection', with Pete Tong broadcast every Sunday between 7-9pm. Compiled by data collected from leading DJs and the following stores: City Sounds; Flying/Zoom (London), Eastern Bloc; Underground (Manchester), F3rd Precinct (Glasgow); 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



shop



Shop: MAD Dance Music Specialist, 128A High Street, Ramsgate, Kent (25 ft x 10 ft).

Specialist areas: Hardcore breakbeat 12 inches; Belgian and Dutch imports. Labels like Parliament, Rotterdam, Formation, Reinforced and Basement sell well.

Ticket agents for all major raves. Decks for DJ use.

Manager's view: "When we started the shop in April we didn't sell any progressive house but now prog-house and garage are starting to make an inroad. Other shops in the area like Our Price and Hummingbirds sell dance, but it's mainstream — we're the main supplier of white labels." — Andy Bennett, manager.

Distributor's view: "It's a small, up-and-coming shop. It's predominantly a rave shop, judging by what we've sold them, although they are now moving into progressive house. Andy seems to know what he wants and the staff seem a nice bunch of lads." — Phil Wells, Vinyl Distribution.

DJ's view: "I go in three or four times a week to buy hardcore and garage. The staff will play you all the records and really sort you out — not like some shops." — Charlie X.



club



Club: Bounce at the Dance Factory, Broadway, Lace Market, Nottingham. Fortnightly on Fridays 10.00pm-2.30am. Monthly Bounce nights in Exeter & Bath. **Capacity/PA/Special features:** 350/4K downstairs in main dancefloor; 3K upstairs for relaxed tunes/fish and crazy visuals hang from the ceiling.

Door policy: "Anyone can come in if their attitude is right." — Pete Woosh, promoter.

Music policy: "Reflects what's good and upfront at the moment. The Bounce crowd like hearing new music — not anthems from last month." — Pete Woosh.

DJs: Regular DJs — DK, Digs and Woosh, Pez, Jack. Guests include Andy Weatherall, Justin Robertson, Charlie Hall, Darius from Sugar Lump, Neil Macey, Jens (from San Francisco) and Stuart MacMillan.

Spinning: Dear Boy 'Grey Clouds'; Psychik Warriors Ov Gaia 'Maenad'; Element Of Chance 'A Taste Of Your Own Medicine (The Midi Evil Mix)'; System 7 '7.7 Expansion'; Underground 'Mmm Skyscraper I Love You'.

DJ's view: "The crowd's incredible and the dancefloor stays packed to the end." — Charlie Hall.

Promotions view: "It's a very good place to hear new stuff and get our product played. I love it — Friday nights at Bounce are always a good idea before going to do our tracks in the studio." — Chris Allon, Time Recordings.

Average ticket price: £5.

Compiled by Sarah Davis. Tel: 081-948 2320.

RM DANCE UPDATE 3

- * The top 100 Singles and Albums charts
- * Detailed chart analyses

- * Genre, format and overseas charts
- * Less than £2 per issue!

—OUT EVERY WEEK—

For further information contact Phil Matcham on 071 620 3636
ERA, Spotlight Publications, 8th Floor, Ludgate House, 245 Blackfriars Rd, London SE1 9UR

Week	Artist	Title
1	2	HEAL THE WORLD
2	3	DEEPER AND DEEPER
3	1	I WILL ALWAYS LOVE YOU
4	4	WOULD I LIE TO YOU
5	5	TEMPTATION (REMIX)
6	3	SOMEDAY I'M COMING
7	6	COULD IT BE MAGIC
8	7	MOTOWNPHILLY
9	2	WHO'S GONNA BE THE NEXT
10	8	DRIFT AWAY
11	9	STEP IT UP
12	10	PHOEVERY PEOPLE
13	11	STEAM
14	12	THE DEVIL YOU KNOW
15	13	MAN ON THE MOON
16	14	NEVER LET HER GO
17	15	ON THE THOUGHT OF YOU
18	16	TOM TRAUBERT'S
19	17	IN MY DEFENCE
20	18	YOUR TOWN
21	19	END OF THE ROAD
22	20	LIFE OF SURPRISE
23	21	MR WENDAL
24	22	EXTERMINATE
25	23	HOPE OF DELIVERANCE

BRITAIN'S REALEST BEATS TILL
JAN. 18

The Club Chart

RECORD MIRROR

COMPILLED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

TOP 10 BEATS

Week	Artist	Title
1	1	SWEET HARMONY
2	2	BED OF ROSES
3	3	THE LOVE I LOST
4	4	ONE IT UP, TURN IT UP
5	5	LOVE SONG FOR A
6	6	NYC
7	7	IT'S GONNA BE A
8	8	I'M EASY
9	9	CIRCLES
10	10	SHE SELLS SANCTUARY

US TO

Week	Artist	Title
1	1	I WILL ALWAYS LOVE YOU
2	2	IF I EVER FALL IN LOVE
3	3	IN THE STILL OF THE NIGHT
4	4	RUMP SHAKER
5	5	SAVING FRODO
6	6	RHYTHM IS A DANCE
7	7	I'D DIE WITH YOU
8	8	GOOD ENOUGH
9	9	WHAT ABOUT YOU
10	10	DEEPER AND DEEPER
11	11	REAL LOVE
12	12	TO LOVE SOMEONE
13	13	A NEW NEW
14	14	WHEN SHE CRIES
15	15	7, 8 AND 9
16	16	FAITHFUL, U2
17	17	DO YOU BELIEVE

18

18	18	HERE WE GO AGAIN!
19	19	LOVE IS ON THE WAY
20	20	MR WENDAL
21	21	GHEVE IT UP, TURN IT LOOSE
22	22	HOW DO YOU TALK TO AN ANGEL
23	23	GANGSTA, B.I.B.Y. Devo
24	24	NEVER A TIME
25	25	LITTLE MISS CAN'T BE

26

26	26	QUALITY TIME
27	27	MR WENDAL
28	28	LOVE CAN MOVE
29	29	LOVE CAN MOVE
30	30	JUMP AROUND
31	31	GANGSTA, B.I.B.Y. Devo
32	32	IT'S GONNA BE A
33	33	IT'S GONNA BE A
34	34	IT'S GONNA BE A
35	35	IT'S GONNA BE A

36

36	36	QUALITY TIME
37	37	BABY-BABY, TLC
38	38	SLOW AND SEXY
39	39	LOVE CAN MOVE
40	40	JUMP AROUND
41	41	GANGSTA, B.I.B.Y. Devo
42	42	IT'S GONNA BE A
43	43	IT'S GONNA BE A
44	44	IT'S GONNA BE A
45	45	IT'S GONNA BE A

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46	46	QUALITY TIME
47	47	BABY-BABY, TLC
48	48	SLOW AND SEXY
49	49	LOVE CAN MOVE
50	50	JUMP AROUND
51	51	GANGSTA, B.I.B.Y. Devo
52	52	IT'S GONNA BE A
53	53	IT'S GONNA BE A
54	54	IT'S GONNA BE A
55	55	IT'S GONNA BE A

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56	56	QUALITY TIME
57	57	BABY-BABY, TLC
58	58	SLOW AND SEXY
59	59	LOVE CAN MOVE
60	60	JUMP AROUND
61	61	GANGSTA, B.I.B.Y. Devo
62	62	IT'S GONNA BE A
63	63	IT'S GONNA BE A
64	64	IT'S GONNA BE A
65	65	IT'S GONNA BE A

66

66	66	QUALITY TIME
67	67	BABY-BABY, TLC
68	68	SLOW AND SEXY
69	69	LOVE CAN MOVE
70	70	JUMP AROUND
71	71	GANGSTA, B.I.B.Y. Devo
72	72	IT'S GONNA BE A
73	73	IT'S GONNA BE A
74	74	IT'S GONNA BE A
75	75	IT'S GONNA BE A

76

76	76	QUALITY TIME
77	77	BABY-BABY, TLC
78	78	SLOW AND SEXY
79	79	LOVE CAN MOVE
80	80	JUMP AROUND
81	81	GANGSTA, B.I.B.Y. Devo
82	82	IT'S GONNA BE A
83	83	IT'S GONNA BE A
84	84	IT'S GONNA BE A
85	85	IT'S GONNA BE A

TW LW

THE LOVE I LOST (CLUB MIX)(UNREQUIRED MIX)
Sanctuary
West End featuring Sybil

10	10	MR WENDAL
11	11	LIIFT MY CUP (MIXES)
12	12	BROKEN ENGLISH
13	13	ARE FAMILY (GURE IS PURESTEVE ANDERSON DMC REMIXES)
14	14	EXTERMINATE (A.C.I. MIX)
15	15	DREAMS OF HEAVEN (MIXES)
16	16	IT'S GONNA BE A LOVELY DAY
17	17	APOLLONIA (MIX)
18	18	FALL FROM GRACE
19	19	SHINE ON ME (MIXES)
20	20	SALOME (ZOOORAMANCER REMIX)
21	21	OPEN YOUR MIND
22	22	PHOENIX (SURE IS PUREG-CLUB MIXES)
23	23	EVANGELISTA
24	24	INDEPENDENCE
25	25	PHOEVERY PEOPLE (MIXES)
26	26	ALL THIS LOVE THAT I'M GIVING
27	27	OPEN SESAME (MIXES)
28	28	MUSIC (SALOMÉ & ANNE-VIRIE SMITH)
29	29	CANDLELIGHT
30	30	LET'S GET TOGETHER
31	31	I GOT MY EDUCATION
32	32	SPRINTUAL HIGH
33	33	CRUNCH (REMIX)

34

34	34	DEEPER AND DEEPER
35	35	SHUDDERS (MIXES)
36	36	ALWAYS (MIX MIX)
37	37	LOVE ME THE RIGHT WAY
38	38	EVERYBODY
39	39	LOVE IS EVERYWHERE
40	40	HIP HOP HOORAY
41	41	TASTE (GOLDEN MARRIAGE)
42	42	DO IT FOR LOVE
43	43	WHAT CAN I DO FOR YOU
44	44	MUZIK EXPRESS
45	45	MINDGAMES
46	46	KEEP IT ON
47	47	SHOW ME LOVE
48	48	HOW DID IT LET YOU GO
49	49	WHY CAN I LOVE YOU MORE
50	50	PHOENIX
51	51	DEEP LOVE & FRIENDS
52	52	THINKING ABOUT THE WAY
53	53	YOU GOTTA FIGHT
54	54	THE THOUGHT OF IT
55	55	MOTIVATION/SWEET HARMONY
56	56	OH PAPA
57	57	ONE YEAR
58	58	SOMEHOW

59

59	59	DEEPER AND DEEPER
60	60	SHUDDERS (MIXES)
61	61	ALWAYS (MIX MIX)
62	62	LOVE ME THE RIGHT WAY
63	63	EVERYBODY
64	64	LOVE IS EVERYWHERE
65	65	HIP HOP HOORAY
66	66	TASTE (GOLDEN MARRIAGE)
67	67	DO IT FOR LOVE
68	68	WHAT CAN I DO FOR YOU
69	69	MUZIK EXPRESS
70	70	MINDGAMES
71	71	KEEP IT ON
72	72	SHOW ME LOVE
73	73	HOW DID IT LET YOU GO
74	74	WHY CAN I LOVE YOU MORE
75	75	PHOENIX
76	76	DEEP LOVE & FRIENDS
77	77	THINKING ABOUT THE WAY
78	78	YOU GOTTA FIGHT
79	79	THE THOUGHT OF IT
80	80	MOTIVATION/SWEET HARMONY
81	81	OH PAPA
82	82	ONE YEAR
83	83	SOMEHOW

84

84	84	DEEPER AND DEEPER
85	85	SHUDDERS (MIXES)
86	86	ALWAYS (MIX MIX)
87	87	LOVE ME THE RIGHT WAY
88	88	EVERYBODY
89	89	LOVE IS EVERYWHERE
90	90	HIP HOP HOORAY
91	91	TASTE (GOLDEN MARRIAGE)
92	92	DO IT FOR LOVE
93	93	WHAT CAN I DO FOR YOU
94	94	MUZIK EXPRESS
95	95	MINDGAMES
96	96	KEEP IT ON
97	97	SHOW ME LOVE
98	98	HOW DID IT LET YOU GO
99	99	WHY CAN I LOVE YOU MORE
100	100	PHOENIX

101

101	101	DEEPER AND DEEPER
102	102	SHUDDERS (MIXES)
103	103	ALWAYS (MIX MIX)
104	104	LOVE ME THE RIGHT WAY
105	105	EVERYBODY
106	106	LOVE IS EVERYWHERE
107	107	HIP HOP HOORAY
108	108	TASTE (GOLDEN MARRIAGE)
109	109	DO IT FOR LOVE
110	110	WHAT CAN I DO FOR YOU
111	111	MUZIK EXPRESS
112	112	MINDGAMES
113	113	KEEP IT ON
114	114	SHOW ME LOVE
115	115	HOW DID IT LET YOU GO
116	116	WHY CAN I LOVE YOU MORE
117	117	PHOENIX
118	118	DEEP LOVE & FRIENDS
119	119	THINKING ABOUT THE WAY
120	120	YOU GOTTA FIGHT
121	121	THE THOUGHT OF IT
122	122	MOTIVATION/SWEET HARMONY
123	123	OH PAPA
124	124	ONE YEAR
125	125	SOMEHOW

Charts courtesy Billboard, 15 January 1992. Arrows are awarded to those products demonstrating the greatest weekly and sales gain. UK acts, US - signed acts.

380 LP promo
 Jumpin' & Pumpin' promo
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HOPE OF DELIVERANCE Paul McCartney (DELIVERANCE BIG MAC)
 DISCO INFERNNO (MIXES) Vicki Shepard
 NATURAL WORLD (ORIGINAL & KEVIN 'RESE'S SAUNDERSON MIXES
 A&M promo
 HOW CAN YOU TELL ME IT'S OVER Lorraine Calo
 PRAYER TOWER (FULL CIRCLE MIX) Paradise
 LOVE MAKES NO SENSE (MIXES) Alexander O'Neal
 THINGS CAN ONLY GET BETTER (12" DREAMIX)
 BASSTAB (POWER HOUSE) Floaged Out
 LIVING IN A FANTASY (MIXES) Urban Hype
 ELKIR VITAE II Various, LET'S GO ROUND AGAIN (ORIGINAL KOMIS
 FIRST CHANCE REVAMP) Just Juice/FREE AT LAST (GROOVE
 CORPORATION REMIX) The Reese Project/CHILDREN OF THE
 WORLD (FOR THE CHILDREN MIX) Yolanda Reynoldson/PER
 CENT (SOULSAL RETRO REMIX) The Tramps/ Network doublepack promo
 NO LIMIT (MIXES) 2 Unlimited
 JOY/SOUL HOLIDAYS Various Of Business
 AS ALWAYS Secret Life
 SO DEEP (VARIOUS BUMP MIXES) The Reese Project
 QUI SE ME LE VENT RECOLTE LE TEMPO (GANGSTARR MIX)
 M.C. Solar
 SONG OF LIFE Idrified
 GREEN (EP) Groove City

Deep Distraction
 US Esquire
 23rd Precinct promo
 Hubba promo
 Junior Boys Own promo
 Junior Boys Own
 Freeston Inc
 Union City
 4th & B'way
 Sanctuary
 M&G promo
 Giant
 Truclovo/React
 ZTT
 Virgin
 US A&M
 Brute promo
 Cowboy
 A&M promo
 Butterfly/Big Life promo

Parlphone
 3 Beat Music promo
 SAUNDERSON MIXES
 Columbia promo
 Cowboy whites label
 Tabu/A&M promo
 Magnet/FXU promo
 Ark promo
 Faze 2
 Network doublepack promo
 Black Diamond
 M&G promo
 A&M
 Cowboy
 Network promo
 Talkin Loud promo
 Hard Hands
 All Around The World promo

Somebody's Foundation
 90 RELIGION Awareness
 54 GET ON THE MOVE (MIXES)
 GOTTA GET BACK TO YOU Masters At Work (featuring Xzavier Gold
 BURNING HOT (MIXES) D'Wayne
 TRIP... SKYSRAPER (LOVE YOU UNDERWORLD
 GOTTA WORK (MIXES) Robert Owens
 DIRTY Lemon Intergo
 FUNKY GUITAR TC 1992
 STEP IT UP (MIXES) Stereo MC's
 XPAND YA MIND (MIXES) Wag Ya Tail & Lonnor Liston Smith
 CLIMBING (LANCASTER MIX) Powercrack
 I WANNA LOVE YOU I do
 ROCK THE HOUSE (MIXES) The Source featuring Nicole
 TEMPTATION (BROTHERS IN RHYTHM REMIX) Heaven 17
 GOOD TIME (MIXES) Tricky
 TE QUIERO 108 Grand
 PURITY The Aload
 ALIVE & KICKING (12" MIX)(THE KEN WOOD DUB)(EXTENDED MIX)
 East Side Beat
 IF YOU BELIEVE (MIXES) Chantay Savage
 SENTENCE OF LOVE (MIXES) Jon
 FLIGHT (MIXES) Fight featuring M.C. Krky

Highest Corner
 The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.

B-M-EX
 ERA
 80 MINUTES OF PROGRESSIVE DANCE FLOOR CULTURE
 PRODUCED BY SASHA
 LP/MC/DD
 181 193
 WCF
 A P P O L O N I A
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WATCH OUT FOR MEGA 2
TANGO PROJECT 2
BOOMIN TUNES 2 — WARDANCE 2

11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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* The top 100 Singles and Albums charts * Genre, format and overseas charts
 * Detailed chart analyses * Less than £2 per issue!

—OUT EVERY WEEK—

For further information contact Phil Matcham on 071 620 3636
 ERA, Spotlight Publications, 8th Floor, Ludgate House, 245 Blackfriars Rd, London SE1 9UR

hot vinyl

buzzing

TREY LORENZ (Photograph Of Mary) (Epic US). Here you've got the best of both dancefloors. The hip hop side is for groovers on the street in the Ken Lou B Boy Mix — its very rough bassline is awesome. Flip it over and the tempo rises for the Masters At Work House Dub. Two beats reaching two different audiences and, believe it, both work. Great single from across the pond..... **BJ**

BUMBLE '32nd Parallel/West In Motion/remixes (Mother promo). Casting aside their fiddles and jigs for the moment, the Bumble boys put together this uplifting stomp that rocks along with all the right sounds. The sound of Ireland's tribal underground..... **CH**

RODEO JONES 'Natural World' (A&M promo). Back at last to follow up 1991's 'Get Wise' with a New Jersey style production and a bassline as good as they can go. The moody

Stansfield-style vocal is its strength, best displayed on the original Organic mix. Kevin Saunderson's mixes could be expected to enter Reese Project territory but instead he adds a progressive touch to make for a unique blend..... **MC**

FLOOR CONTROL 'Evangelists' (Xtreme promo). From the label that brought you Nush, this is just as original. A catchy synth melody, flamenco guitar and a good groove that is sure to grow..... **TJ**

SAS 'Amber Groove' (Fynl Vinyl). Out for a while now but the lack of new releases allows a mention of this club fave. A Euro style trancer that makes up for its lack of musical content with a hypnotic rhythm and piercing repetitive synth screech. Sheer energy..... **DP**

D-CODE 'Odyssey EP' Lion Rock Remixes (White label). More than good — very good.



NU COLOURS

directory

by James Hamilton

SISTER SLEDGE 'We Are Family '93 Mixes' (Atlantic/ASOT), Chic created classic soul anthem reworked in percussion and guitar preambles bassier juny 121.75-08pm Sae In Pure plus squaky sax started strutting 117.11-118.68pm Steve Anderson DMC Remixes, with 1979's 115.7-118.58pm Original Version. **GWEN McCRAE** 'All This Love That I'm Givin' (KTD) 12KTD 2, TROUBLE/MQ, soulfully wailed lurching rare groove (loved KISS FM listeners) live in raw 110.5-112.68pm Original plus beeper 0-112.26pm Soundcut Mix, snuous 112.1 bpm Mix 93 and fluffed 0-111.98pm RF Mix remixes. **FLIPPED OUT** 'Bassab' (Ark Recordings ARK 041 19203), via 0532 444 9000, patterning percussive 137.86pm progressive nation in Original and even more exciting Power House Remix, with less infectious 129.9-08pm Love Bomb. **2 UNLIMITED** 'No Lymie' (PWL Continental PWL 256), muley catchy girl charmed tuneful techno pop galloper in 0-140.48pm Extended Version, 140.68pm Rio & Le Jean, 57.9-141 bpm Automatic and 141-08pm Automatic Breakbeat Remixed. **OUTDANCE** 'Pump The Jammin' - The Remixes' Italian Calypso CPS 032, breezy bounce in exciting wet-wash and brass produced rattle 125.58pm Doc Style, 'D Train' synthed twerly 125.58pm Psichedeal (sic), organic plonking 0-125.5-08pm Sexy No Dirty, late Seventies-style percussive 122.98pm Dance II (Presley) and Bonus Track Mixes. **RODEO JONES** 'Natural World' (A&M PM AMEY 0165/AMX 0165), Lisa Stansfield-like soul floater in lively swerving 0-121.6-121.78pm Organic 12' Mix plus Kevin Saunderson's lurching 121.6-121.58pm Reese Dream, 0-121.6-121.48pm Natural and 121.48pm Deep Mixes followed a week later (Jan 70) by the Groove Corporation's more sombriely chugging 0-121.1-120.88pm Baked Mix and 121.2-121.28pm Baked Dub. **MK** featuring ALANA 'Always' (Area 10/Union City Recordings UCR1 15, SRD), Marc Knoben's nasal girl moaned classic garage stinger in 0-122.48pm MK and Club, 121.48pm Gump, 122.48pm 12' Undergroove, 122.38pm 12' Long and 7' Mad. **HYPERSTATE** 'Time After Time' (M & P/Polyver MAGX 34), Coda Boy's breathy Janey Lee Grace raving up Cyndi Lauper's slide in 0-130.78pm Countdown, 0-

128.08pm Time Tunnel and Heated Techno 0-130.4-08pm 12' Second Self Destroyer Mixes, with the galloping 131-131.38pm 'Take Me High'... **MARTINE GIRAULT** 'Revale' (first/Opus FX 205), gorgeous original and tinkly sinuous 99.78pm Flyvies Mixes, now with the even sweeter 'Cosie In Matters To Me' in 0-84.9-84.78pm Cuts Five and 0-84.75-08pm Renaissance Mixes. **HANNAH JONES** 'Keep It On' (TMR 12 THMR 7, TROUBLE/MQ, Loftalia Holloway-ran pent up jrgg in 130.5-130.58pm 12' CGM Remix, chunkier 0-111.18pm 12' M&M. Remix and juggler 0-110.78pm 7" Radio Version... **MOODSWINGS** 'Spiritual High (State Of Independence)' (Ani Nite 74321 52771), Chelsea Wynde sung adaptation of Donna Summer's 'Jon & Vangelis' peered 'State Of Independence' (originated on Zoom in 1993) newly sped up as cantering 130-08pm Crunch, twirly throbbling 0-123.88pm Back To Basics and bippy thumping 119.18pm Well Hard Spiritual Adventure Mixes, with its original styled slinky 0-95.3-95.48pm Technopioneers and 0-94.08pm 7" Radio Mixes plus another upcoming mix... **THE TIME FREQUENCY** 'The New Emotion' (EP Internal Affairs KGB T 009, BMO), old fashioned noisy Scottish wavers with 'New Emotion' in Hi-NRG dia produced 0-120.4 bpm Full Version and The Prodigy's 0-129.28pm Techno Mix, dated techno 0-132.4-08pm 'U4A (Rebirth/On '93) and squawking jingly 0-130.3-08pm 'Higher Than Heaven'... **D... CREATOR** 'Kiss Me' (Italian Strike STK 002, 'Kiss me baby, Sunday, Monday, Tuesday' sounding maddeningly jaunty galloper in 130bpm Raggle Well Coast, A2, UK, Transpose and 133bpm Original Mixes, apparently due here on Rumba... **108 GRAND** 'The Quiero' (Brute BRUTE 5, via 081-948 5122, Pink Floyd 'Time' like languid progressive house chugger in 0-120bpm Original Gypsy Mix, 0-118.0-08pm Acorn Arts, 121bpm Darren Emerson Strutt and Floyd-free Darren Emerson Underworld Remixes... **DR. ATOMIC** 'Beuhediffus' (Guerilla GRRR 42, RE/P), Spookily produced progressive house looper in atmospheric surging 0-121.2-08pm High On Hexocoron, girl pointed out 119.78pm Derivatives Dub, marginally more vigorous 0-119.0-08pm Original Full On Good Bump Mixes.

TOP 10 B

- 1 SWEET HARMONY
- 2 BED OF ROSES
- 3 THE LOVE I LOST
- 4 GIVE IT UP, TURN IT AROUND
- 5 LOVE SONG FOR A
- 6 NYC
- 7 IT'S GONNA BE A
- 8 I'M EASY
- 9 CIRCLES
- 10 SHE SELLS SANCTU

US TO

- 1 I WILL ALWAYS LO
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- 3 IN THE STILL OF T
- 4 RUMP SHAKER
- 5 SAVING FOREVER
- 6 RHYTHM IS A DA
- 7 I'D DIE WITH YOU
- 8 GOOD ENOUGH
- 9 WHAT ABOUT Y
- 10 DEEPER AND DE
- 11 REAL LOVE, MAR
- 12 TO LOVE SOME
- 13 A WHOLE NEW P
- 14 WHEN SHE CRIE
- 15 7, Peace & The Ro
- 16 FAITHFUL, G
- 17 DO YOU BELIEV
- 18 HERE WE GO AGAIN, frontiers
- 19 LOVE IS ON THE WAY, Saigon Kick Third Stone
- 20 MR. WENDAL, Armined Development Chicago
- 21 GIVE IT UP, TURN IT AROUND, En Vogue
- 22 HOW DO YOU TALK TO AN ANGEL, The Highest Carat
- 23 GANGSTA, Bill DeVoss
- 24 NEVER A TIME, Genesis
- 25 LITTLE MISS CAN'T... The Spin Doctors Epic



6 RM DANCE UPDATE

26	IF I EVER FALL IN	27	EVERETT	28	METALLICA, Metallica	Electra	29	WHAT HITS?...	EMI
27	IF I EVER FALL IN	28	EVERETT	29	0000000000... ON THE TLC, TLC	LaFace	30	KEEP THE FAITH, Bon Jovi	Jamco
28	IF I EVER FALL IN	29	EVERETT	30	BRAND NEW MAN, Brooks & Dunn	Arista	31	JON SECADA, Jon Secada	SBK
29	IF I EVER FALL IN	30	EVERETT	31	TOTALLY KROSSED OUT, Kixx Kross	ReRibbon	32	THE LOVE & TENDERNESS, Motown/Brown Columbia	BMG
30	IF I EVER FALL IN	31	EVERETT	32	THE PREDATOR, Ice Cube	Priority	33	CHIMPANZES... Alive & The Chimpznuts	Chimpnut
31	IF I EVER FALL IN	32	EVERETT	33	ALADIN (OST), Various	With/Dance	34	ACTUALLY BABY, U2	Island
32	IF I EVER FALL IN	33	EVERETT	34	BOOMERANG (OST), Various	LaFace	35	DIVA, Aena Lemke	Arista
33	IF I EVER FALL IN	34	EVERETT	35	DIRT, Alice In Chains	Columbia	36	OUR TIME IN EDEN, 10,000 Maniacs	Epic

Charts courtesy Billboard, 16 January 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts, UK signed acts.

TOP 30 MUSIC VIDEO

THE OFFICIAL **musicweek** CHART

Rank	Artist Title	Label	Rank	Artist Title	Label
1	TAKE THAT: Take That & Party Compilation/1hr 12min	BMG Video 74321120863	16	DIRE STRAITS: The Videos PolyGram Video 0895443	
2	GUNS N' ROSES: Use Your Illusion I Geffen Live/1hr 30min	95221	17	AC/DC: Live At Donington WMMV Live/1hr 55min 8538503463	
3	GUNS N' ROSES: Use Your Illusion II Geffen Live/1hr 30min	95221	18	SCOTTISH KARAOKE Prism Leisure PLATV 329	
4	DANIEL O'DONNELL: Follow Your Dream RITZ/701 Live/1hr 30min	39522	19	SIMPLE MINDS: Glittering Prize VVL Live/1hr 30min VVD 1103	
5	SIMPLY RED: A Starry Night With... WMMV Live/1hr 5min 4509939043		20	FOSTER & ALLEN: Heart Strings Telstar Live/1hr 30min TVE 1948	
6	ERASURE: Pop! - First 20 Hits BMG Video Compilation/1hr 05min 74321119843		21	VARIOUS: Premiere Coll. Encore PolyGram Video Compilation/1hr 0861523	
7	ABBA: Gold - Greatest Hits PolyGram Video Compilation/1hr 30min 0855483		22	WET WET WET: ...At The Castle PolyGram Video Live/1hr 30min 0861953	
8	METALLICA: A Year And A Half Part 2 PolyGram Live/1hr 30min 0803683		23	VR: Cyberdelia Prism Leisure Animation/42min PLATV 952	
9	METALLICA: A Year And A Half Part 1 PolyGram Live/1hr 30min 0855503		24	PRINCE & THE NPG: Diamonds & Pearls WMMV Live/1hr 30min 7999382913	
10	UZ: Achtung Baby PolyGram Video Compilation/1hr 10min 0855563		25	VARIOUS: Freddie Mercury Tribute PMI Live/1hr 30min MVB 4810623	
11	VARIOUS: Karaoke Party 2 Watershed Compilation/48min EUKV 4016		25	RIGHT SAID FRED: Up - The Video VVL Live/1hr 30min VVD 1104	
12	FAITH NO MORE: Video Croissant PolyGram Video Compilation/50min 0855523		27	MIKE OLDFIELD: Tubular Bells II WMMV Live/1hr 30min 4509906983	
13	MADNESS: Madstock! PolyGram Video Live/1hr 40min 0860143		28	QUEEN: Greatest Flix II PMI Live/1hr 30min VCA112	
14	THE SHAMEN: Boss Vid WMMV Compilation/42min VVD 853		29	THE SMITHS: The Complete Picture WMMV Live/1hr 30min 4509911553	
15	ROGERS/PARTON: Real Love Stansivon Compilation/30min EUKV 6042		30	MADNESS: Complete Madness 4 Front PolyGram Compilation/43min 0837863	

TOP 15 VIDEO

Rank	Artist Title	Label
1	BILL & TED'S BOGUS JOURNEY Comedy/1hr 29 min	Columbia Tristar CVR 23251
2	TAKE THAT: Take That And Party BMG Video Live/1hr 12 min	74321120863
3	CINDERELLA Children/51 hr 30 min	Walt Disney D 204102
4	TERMINATOR 2 - JUDGMENT DAY Gulf Special Interest/1hr 10 min GLD 51162	
5	BATMAN RETURNS Action/2 hr 1 min	Warner Home Video PES 15030
6	THE NAKED GUN 2 1/2 ... Comedy/1hr 21 min	CIC VHR 2547
7	HOOK Children/1hr 15 min	Columbia Tristar CVR 13187
8	THE SHAPE CHALLENGE Special Interest/1hr 15 min	Video Collection CVR 6268
9	DANCES WITH WOLVES Drama/2 hr 53 min	Guild GLD 51152
10	HOME ALONE Children/1hr 38 min	Foxvideo 1896 50
11	GUNS N' ROSES: Use Your Illusion I Geffen Live/1hr 30 min	95221
12	BILLY CONNOLLY: Best Of 25 Years VVL Special Interest/1hr 40 min VVD 1116	
13	GINDY CRAWFORD: Shape Your... Pickwick Special Interest/1hr 40 min PV 2043	
14	KINDERGARTEN COP Comedy/1hr 46 min	CIC VHR 1453
15	BASIL THE GREAT MOUSE ... Children/51 hr 30 min	Walt Disney D 213662

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HIT MUSIC

NEW EN

19 JUBA STANFIELD
Wednesday 01m
16 Publisher: W
15 Writer: W

KISS 100 FM DANCE 20

19 JUBA STANFIELD
Wednesday 01m
16 Publisher: W
15 Writer: W

TOP 20 SINGLES

Rank	Title	Artist	Label	Format
1	I WILL ALWAYS LOVE YOU	BRANDY	Atlantic	CD
2	HEAL THE WORLD	ARTIST	Atlantic	CD
3	WONDERFUL DE 20	WONDERFUL DE 20	Atlantic	CD

TOP 30 ARTIST ALBUMS

Rank	Title	Artist	Label
1	GREATEST HITS 66-72	THE BEATLES	Capitol
2	THE GREAT ESCAPE	THE BEATLES	Capitol

RES: Singles

48

1 KISS (BSP)

2 MICK TONKIN

3 WARRIOR (Copyright/Copyright Control)

4 MARRAS/WHILE

5 TWINKY (New Line)

6 THE BEATLES (Capitol)

7 THE BEATLES (Capitol)

8 THE BEATLES (Capitol)

9 THE BEATLES (Capitol)

10 THE BEATLES (Capitol)

CHART FACTS

Year	Debut	Peak	Weeks
1992	256	273	31
1991	256	273	31
1990	256	273	31

* The top 100 Singles and Albums charts * Genre, format and overseas charts
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 ERA, Spotlight Publications, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR

111	14	After All Frank And Walters	Serina/Go!
112	29	Womanland Little Angels	Polygram
113	25	Broken English Sinschrem	Sony S2
114	NEW	The Love I Lost West End Feat Sybil	Paul Sanctuary
115	15	Step It Up Stereo MC's	OGE Street/4th
116	27	Arranged Marriage Apache Indian	Island
117	NEW	Stream Peter Dinklage	Realworld
118	10	Miami Hit Mix Gloria Estefan	EPIC
119	13	Somebody (I'm Coming Back) Lisa Stansfield	Arista
119	9	Out Of Space Paddy	X: Recordings

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TOP 20 Breakers

1	2	Love Me The Right Way Pavina and Kw Mazelle	Arista
02	5	Please Sir Maurice Williams	EPIC
03	22	Saving Forever For You Gomez	Capitol/Reprise
04	1	Boogie At Russias Hill The Lett Brothers	Parade/AM
05	1	Cherish Cher	IMP
06	4	Lined In A Fantasy Lined In	Fa2
07	2	Omgies Sourtron	WEA
08	22	Let's Get Together (So Groovy Now) Kermit The Frog	AMM
09	2	Show Me Love The Notorious B.I.G.	Capitol
10	12	The Gait Of Love The Roots	EMI
11	2	Harmonize Apprehend EP Hundred Waters	Hundred UK
12	6	If You Asks Me To Cubed Two	EPIC
13	2	Taste Coryell	4th & Broadway
14	2	As Always Coryell	Capitol
15	2	Let Me Be Your Fantasy The Roots	Parade/Reprise
16	2	Get Out Of My Life Woman The Roots	AMM
17	2	Banal Wisdom Displacement	Shout/Tone
18	2	Sweat (A La La La La Love) The Roots	WEA
19	2	Love, Oh Love Lined In	Motown
20	2	Hemlock The Roots	Parade/Reprise

22	11	What You Won't Do For Love Go West	Arianna/East	33
23	11	Tempration (Brothers In Rhythm Rank) Helen T	Chrysalis	34
24	11	Love See No Colour Fidel	Vicini	35
25	11	Many Rivers To Cross Cler	Emp Records	36
26	11	Mountrex EP Smiley Red	GENE	37
27	11	New Emotion Time Frequency	East West	38
28	11	People Everyday Assisted Development	INTERNAL AFFAIR	39
29	11		COOLWAVE	40

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"WHAT IF..."

7TRACK 7 • 12TRACK 7 • CD 12TRACK 7

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ROCK

This Last			
1	NEW INSECTICIDE	Nirvana	Geffen GED 24504 (BMG)
2	NEVERMIND	Nirvana	DGC DGCD 24425 (BMG)
3	1 KEEP THE FAITH	Bon Jovi	Jambco 5141972 (F)
4	12 TEN	Pearl Jam	Geffen 4668842 (SM)
5	4 USE YOUR ILLUSION II	Guns N' Roses	Geffen GFEO 24420 (BMG)
6	2 THE ULTIMATE EXPERIENCE	Jimmi Hendrix	PolyGram TV 512522 (F)
7	6 USE YOUR ILLUSION I	Guns N' Roses	Geffen GFEO 24415 (BMG)
8	14 METALLICA	Metallica	Vertigo 5100222 (F)
9	13 APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GFEO 24148 (BMG)
10	11 III SIDES TO EVERY STORY	Extreme	A&M 5400052 (F)

11	8 ANGEL DUST	Faith No More	Slash 623212 (F)
12	NEW FIDEL	Nine Inch Nails	TVT IMCD 8005 (F)
13	9 WHAT HITS?	Red Hot Chili Peppers	EMI USA CDMT 1071 (E)
14	15 BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 759526812 (W)
15	7 BACK TO THE LIGHT	Brian May	Parlophone COPCD 123 (E)
16	10 SOUTHERN HARMONY...	The Black Crowes	Def American 512632 (F)
17	RE ADRENALIZE	Def Leppard	Bludgeon RH. 510972 (F)
18	17 BRICKS ARE HEAVY	L7	Slash 628302 (F)
19	5 LIVE	AC/DC	Atco 756792152 (W)
20	19 LAUGHING ON JUDGEMENT DAY	Thunder	EMI CODEM 1035 (E)

Source: ELSPA Compiled by Gallup

CLASSICAL CHART

This Last			
1	5 GORECKI SYMPHONY NO 3	Zimanyi/LS	Elektra Nonesuch 755979282 (W)
2	3 BEETHOVEN VIOLIN CONCERTO	Kennedy/Tennstedt	EMI CD745472 (E)
3	15 ESSENTIAL BALLET	Various	Decca 4306582 (F)
4	4 CLASSICAL BALLET	Various	Telstar TCD 2617 (BMG)
5	2 TAKE 2	Various	Masterworks 52K4826 (SM)
6	7 THE CLASSIC EXPERIENCE	Various	EMI CDMDVD45 (E)
7	8 ESSENTIAL OPERA	Various	Decca 4338222 (F11)
8	6 VIVALDI FOUR SEASONS	Nigel Kennedy/ECD	EMI CDN162 (E)
9	9 IN CONCERT	Carreras/Domingo/Pavarotti	Decca 4304332 (F)
10	14 OPERA GALA SAMPLER	Various	Decca 4363002 (F)

			as used by CLASSIC fm
11	16 THE ESSENTIAL PAVAROTTI	Luciano Pavarotti	Decca 4302102 (F)
12	13 THE ESSENTIAL KIRI	Kiri Te Kanawa	Decca 4362862 (F)
13	11 SENSUAL CLASSICS	Various	Teldec/East West 450990552 (W)
14	12 CLASSICAL EXPERIENCE II	Various	EMI CDMDVD50 (E)
15	10 CLASSICALS FOR LOVERS	Various	Quality Television QTVCD020 (-)
16	17 TAVENER THE PROTECTING VEIL	Isserlis/LSD/Rochests/Virgin	ClassicsVC 7914742
17	22 THE ESSENTIAL MOZART	Various	Decca 4333232 (F)
18	18 CLASSICAL EXPERIENCE III	Various	EMI CDMDVD59
19	13 PRIME DONNA	Lesley Garrett	Silver Screen SONGCD097 (-)
20	25 ESSENTIAL MICHAEL NYMAN	Michael Nyman	Decca 4368202 (F)

Source: C/MN. Compiled by Gallup

MIDPRICE: CATALOGUE

This Last			
1	3 CHRISTMAS FROM LAND...	241 Mashed Chords	Epic 4504471 (SM)
2	4 HITS OUT OF HELL	Meat Loaf	Epic 4504471 (SM)
3	1 SLIPPERY WHEN WET	Bon Jovi	Vertigo VEK338 (F)
4	4 GOLDEN DAYS	Roy Orbison	Monument 4715554 (SM)
5	6 THE BLUES BROTHERS	Ost	East/West K450719 (W)
6	9 GREATEST HITS	Bob Dylan	Columbia 4690971 (SM)
7	7 THE LOST BOYS	Ost	East/West 781374 (W)
8	5 OFF THE WALL	Michael Jackson	Epic 4500861 (SM)
9	15 TRACY CHAPMAN	Tracy Chapman	Elektra EKT44C (W)
10	RE TIME PIECES/BEST OF	Eric Clapton	RSD RSD5010

11	19 HELLO, I MUST BE GOING!	Phil Collins	Virgin OVED212 (F)
12	RE THE DOORS	The Doors	Elektra K442012
13	NEW WINTER WONDERLAND	Various	Columbia 4677041
14	8 FOUR SYMBOLS (LED ZEP 4)	Led Zeppelin	East West K450008 (W)
15	17 WITH LOVE	Michael Crawford/LSD	Starline STAR2340 (BMG)
16	12 INTRODUCE YOURSELF	Faith No More	LONDON SLAP21 (F)
17	14 THE VERY BEST OF...	Jim Reeves	RCA NLB9017 (BMG)
18	RE TANGO IN THE NIGHT	Fleetwood Mac	Warner Bros WK65C
19	RE HEAVEN ON EARTH	Belinda Carlisle	Virgin OVED330
20	RE REWIND 1971-1984	Rolling Stones	Rolling Stones 4501991

Source: C/MN. Compiled by Gallup

INDEPENDENT: SINGLES

1	4 PHOREVER PEOPLE	The Shamen	One Little Indian 81TP 71 (P)
2	NEW 1 LIVING IN A FANTASY	Ultras Hyper	Faze 2 (12)FAZE 13 (P)
3	5 HOLD BACK THE NIGHT	KWS/The Trampers	Network NWK17 (S)
4	5 11 RUN TO YOU	Raga	Pulse 8 (12)LOSE 33 (P)
5	4 5 BRUTAL 8-E	Allam 8	Network NWK17 (S)
6	3 3 HARDTRANCE EXPERIENCE EP	Hardfour	Hardhouse UK - (HARTUK 1) (RTMP)
7	8 10 LET ME BE YOUR FANTASY	Baby D	Production House - (PNTKO 4) (S+H)
8	20 1 METAL MICKY	Suede	Nude NUD 33 (NUD 33) (RTMP)
9	6 5 SONG OF LIFE	Letfield	Hard Hands - (HAND 0927) (RE/P)
10	7 6 SILVER (EP)	Nirvana	Tapeflo - (TUPEP 13) (RE/P)
11	NEW 1 SECOND SON (EP)	Power Of Dreams	Lemon - (LEMON 062) (RE/P)
12	10 1 I'M GOINNA GET YOU	Bizarre Inc	Vinyl Solution STORM 465 (RTMP)
13	NEW 1 LOVE IS EVERYWHERE	GTO	Nova Mate - (12)NOM 8 (RTMP)
14	15 1 WHO NEEDS LOVE (LIKE THAT)	Erasure	Mute MUTE 130 (-) (RTMP)
15	RE 1 LORD'S CONTROL	Smart Eye	Suburban Base SUBBASE 155 (S+D)
16	17 5 I BELIEVE	Riese Project	Network NWK17 (S)
17	12 1 SUPERMARIOLAND	Ambassadors Of Funk	Living Back 75MSAR21 (SMASH 23P)
18	11 1 FUNKY GUITAR	TLC 1292	UC 1292
19	19 2 THE DROWNERS/TO THE BIRDS	Suede	Nude NUD 15 (NUD 15) (RTMP)
20	RE 1 LAZARUS	500 Rafters	Creation CRE 1317 (F)

INDEPENDENT: ALBUMS

1	2 15 BOSS DRUM	The Shamen	One Little Indian TPLP 42 (P)
2	1 6 POPI - THE FIRST 20 HITS	Erasure	Mute MUTE 2 (RTMP)
3	4 16 COPPER BLUE	Sugar	Creation CRELP 129 (P)
4	4 4 LEVELLING THE LAND	The Levellers	China WOL 1022 (P)
5	10 SCREAMADELLICA	Primal Scream	Creation CRELP 016 (P)
6	3 SLANTED AND ENCHANTED	Pavement	Big Cat ABC 34 (RTMP)
7	13 2 DRY	PJ Harvey	Too Pure PURE 10 (APT)
8	7 9 A WEAPON CALLED THE	The Levellers	Musidisc 105571 (APT)
9	17 9 ENERGIQUE	Bizarre Inc	Vinyl Solution TEAM 47 (RTMP)
10	11 2 SELECTED AMBIENT WORKS	AlphaTwin	ANB 3222 (APT)
12	1 8 KWS	KWS	Network KWSP 1 (P)
13	8 4 REVENGE OF THE GOLDFISH	Inspirational Carpets	Mute DUNG 19 (RTMP)
14	1 1 BLEACH	Nirvana	Tapeflo TPLP 6 (RE/P)
15	4 4 FULL ON MASK HYSTERIA	Allam 8	Network TPLP 1 (P)
16	13 5 YES PLEASE	Happy Mondays	Factory FACT 400 (P)
17	1 1 BACK IN DENIM	Denim	Boy's Own 8283491 (RTMP)
18	13 8 CN-E-TACT	The Shamen	One Little Indian TPLP 21 (P)
19	1 1 THURNS INTO STONE	The Stone Roses	Silverstone ORELP 32 (P)
20	4 101 DAMNATIONS	Carter USM	Big Cat ABC 101 (RTMP)

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TOP 60 DANCE SINGLES

THE OFFICIAL music week CHART

This Week	Last Week	Title	Artist	Label (12") (Distributor)	This Week	Last Week	Title	Artist	Label (12") (Distributor)
1	NEW	THE LOVE I LOST	West End featuring Sybil	PWL Sanctuary PWL 253 (W)	25	4	DON'T SAY NOthin' /WHEN ...	Opaz	Opaz GP 002 (Self)
2	NEW	IT'S GONNA BE A LOVELY DAY	SOUL SYSTEM/Michelle Visage	Arista 74321125691 (BMG)	26	3	STEP IT UP	Starvo MCs	4th+B'way 12BRW 206 (F)
3	1	EXTERMINATE!	Snip featuring Niko Harris	Arista 74321106961 (BMG)	27	NEW	GANGSTA	Rell Big Devote	MCA (USA) MCA 1254658 (Import)
4	NEW	SHOW ME LOVE	Robin S	Champion CHAMP 12300 (BMG)	28	4	NASTY AS I WANNA BE	Nasty Habits	Reinforced RIVET 1233 (SRD)
5	2	MR. WENDAL/REVOLUTION	Arrested Development	Cooltempo 12COOL 268 (E)	29	5	LIVIN' IN DARKNESS	Top Buzz	Basement BRSS 011 (Self)
6	3	BROKEN ENGLISH	Sunscreen	Sony S2 6589036 (SM)	30	7	I BELIEVE	Secret Project	Network NWKT 63 (P)
7	4	NEW EMOTION EP	Time Frequency	Internal Affairs KCBGT 009 (BMG)	31	2	AS ALWAYS	Secret Life	Cowboy RODEO 9 (BMG)
8	NEW	GIVE IT UP, TURN IT LOOSE	En Vogue	East West America A 84457 (W)	32	8	FEEL THE FURY EP	NRG	Chil TUV 25 (RTMP)
9	10	LIVING IN A FANTASY	Urban Hypo	Faze 2 12FAZ 13 (P)	33	17	LIFE OF SURPRISES	Prefab Sprout	Columbia SKX 63 (SM)
10	1	LOVE ME THE RIGHT WAY	Rapinon & Kym Mazelle	Arista 74321128091 (BMG)	34	37	METROPOLIS	Metropolis	Union City UCRT 11 (SRD)
11	NEW	CIRCLES	Saffron	WEA SAF 97 (W)	35	15	ROCK THE HOUSE	Source Feat Nicole	React 12REACT 12 (BMG)
12	11	HARDTRANCE ACPERIENCE EP	Hardtroll	Hardhouse UK HARTUK1 (RTMP)					
13	NEW	GET THE GIRL! KILL THE ...	Pop Will Eat Itself	RCA 74321128011 (BMG)					
14	5	ARRANGED MARRIAGE	Apache Indian	Island 12IS 544 (F)					
15	NEW	TASTE	Capricorn	4th+B'way 12BRW 273 (F)					
16	11	LET ME BE YOUR FANTASY	Baby D	Production House PNT 043L (Self)					
17	NEW	CHERISH	Jodeci	MCA MCST 1726 (BMG)					
18	5	SONG OF LIFE	Leifald	Hard Hands HAND 002T (REP)					
19	26	LOVE IS EVERYWHERE	GTD	Nova Mute 12NOMU 8 (RTMP)					
20	12	WAY IN MY BRAIN/DRUMBEATS	SL2	XL Recordings XLT 38 (W)					
21	NEW	GET AWAY	Boyz n the Beat	MCA/USA MCA 1254512					
22	NEW	LET'S GET TOGETHER (SO GROOVY)	Knuth Perception	ABM FERT 7416 (F)					
23	1	ONE IN TEN	KRS-One/UB40	ZTT ZANG 387 (W)					
24	25	FUNKY GUITAR	TR 1992	Union City UCRT 13 (SRD)					

TOP 10 ALBUMS

This Week	Last Week	Title	Artist	Label/Piccasette (Distributor)
1	2	CHANGES	Christopher Williams	Uptown UPT 10751A (BMG)
2	1	3 YEARS, 5 MONTHS AND 2 DAYS...	Arrested Development	Cooltempo CTLP 29/2CTLP 28 (E)
3	4	BOSS DRUM	The Shamen	One Little Indian TPLP 42/TPLP 42C (P)
4	5	COLOURS	Various	Union City UCRLP 9/UCRMC 1 (SRD)
5	10	WHAT'S THE 411?	Mary J. Blige	Uptown UPT 10681A (F)
6	RE	SELECTED AMBIENT WORKS	Aphex Twin	Apoilo Rec AMB 3922/AMB 3922C (APT)
7	2	FANTAZIA - THE FIRST TASTE	Various	Fantazia FANTA 001F (APT)
8	12	EXPERIENCE	The Prodigy	XL Recordings XL110X/LMC 110 (W)
9	6	IF I EVER FALL IN LOVE	Shai	MCA (USA) MCA 10762F (Import)
10	7	THE PREDATOR	Ice Cube	4th+B'way BRLL 592/BRCA 592 (F)

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essence Selection between 7-7.30 pm

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music week

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AD FOCUS

Gary Clark's single *We Sail On* The Virgin Waters will be promoted by Virgin in the specialist music and leisure press. The push for the single will include Adsel posters in London and Scotland, six-sheet posters in London and Glasgow, in-store displays nationwide and a database mailout. Virgin's campaign for the former Danny Wilson member also includes a 15-minute video media pack.

Elvis Costello And The Broadsky Quartet's new album — *The Juliet Letters*, out on January 18 — will be advertised by WEA in the national and music press. The campaign will back up editorial coverage in *The Sunday Times* magazine and *The Radio Times*.

Dean Collins's debut single *Runaways* will be advertised by Arista in the music press from its release on January 18.

Chips'n'Jax's single *Start Chipping*, issued to indie outlets, will be the focus of a WEA music press campaign in *NME*, *Melody Maker* and *Indicador*. The single, which will also benefit from editorial coverage of the band in *Vox*, *Select*, *Time Out*, *NME*, *Melody Maker* and *Top*, will be promoted in-store nationwide.

Bob Suter's new single *Plan 9* will be the focus of a WEA campaign in the *NME* and *Mix Mag* from its release on January 18.

Energy Rush II will be TV advertised nationally by Dino for one week from its release on January 18. The dance compilation, featuring *The Shamen*, *Prodigy*, *Arrested Development* and *Leftfield*, will be supported with advertising on ILR radio stations including *Kiss FM*. Dino is running a London-based fly poster campaign and the album will be promoted in-store by multiples and 250 independent retailers.



A two-pronged push aimed at both the style press and retailers is being launched by A&M to promote **Dina Carroll's** debut album, *So Close*, released on Monday. A&M plans to capitalise on Carroll's strong visual image with a series of full-page colour ads and negatives including *The Face* and *Q*. These will be backed with window and in-store displays. A&M is aiming to create a strong High Street profile for the artist who began her career on the club circuit but, as a result of three Top 20 hits, is now appealing to wider audiences. Her fourth single from the new album — entitled *This Time* — will be released on February 8.

Record label: A&M

Media agency: Testcock

Media executive: David Kirk

Marketing director: Jason Day

TV advertising: a regional campaign will begin at the end of February following the release of Carroll's fourth single.

Press advertising: full-page colour ads in Q, Six, Mix Mag, The Face, Time Out, The Brits Awards brochure and The Daily Mail.

Posters: a nationwide fly poster campaign backed up with an A&M/A&A co-op Adsel poster campaign in selected areas.

In-store: W H Smith album of the week and counter card, window and in-store displays with multiples and 400 independent retailers.

Target audience: Mass market

Girlfriend's debut UK single *Take It From Me* will be advertised in the teen press by Arista. The Australian band is in demand editorially and will maintain a high profile on TV over the next few weeks, with appearances scheduled on *Blue Peter*, *Going Live*, *Pebble Mill*, *The Big Breakfast* and *What's Up Doc*.

Journey's retrospective three-CD boxed set, entitled *Time 3*, will be advertised by Columbia in *Kerrang!* from its release next Monday.

The Nashville Dream, Quality's compilation of songs from artists including *Buddy Holly*, *Roy Orbison*, *The Everly Brothers* and *Patsy Klein*, will be TV advertised in the Anglia, Yorkshire, Granada, Meridian and West Country regions for one week from its release on January 18. Radio Two, which has picked the release as album of the week, will be repeating two programmes entitled *The Nashville Dream*, made to coincide with the album — which were first broadcast last year. Quality will also be advertising the release on ILR.

Ian McNabb's *Truth And Beauty*, released through Phonogram on *The This Way Up* label, will be advertised in the *NME*, *Melody Maker*, *Vox* and *Q* from January 18. It will also be promoted in-store and in the regional press.

Chris Rea's new single *Top Top Hard Shoulder* — the title track of a new British film, will be the focus of an East/West press push which kicks off next week. East/West will also be promoting it through cinema screening the film.

Henry Rollins's *The Boxed In*, out on January 18, will be advertised by BMG/RCA in *Kerrang!*, *NME*, *Metal Hammer* and *Melody Maker*. There will also be in-store displays. Contact by Sue Silzone: 071-288547

EXPOSURE



PICK OF THE WEEK

Hangar 17, Tuesday January 12, BBC1: 4.35-5pm. Jugglers, mime artists, gymnasts and comedians form the core entertainment on offer to viewers of *Hangar 17*, which returns for a second series this Tuesday. Little wonder, then, that there is less room for musical items this time round, as co-producer/director Peter Leslie admits, "In the first series we had to prove ourselves so we featured up-and-coming bands and we played more music, but *Hangar 17* is essentially a variety show and we now only have room for one or two headlining bands for each show." *Hangar 17* has consequently dropped its showcase slot for unsigned artists — which Leslie says only appealed to older teenagers rather than the core audience of nine to 13-year-olds — although a light-hearted *Battle of the Bands* for established performers looks likely to become a regular feature. Leslie argues that famous faces, rather than newcomers, work particularly well for young viewers: "We have to keep our target audience," he says. "So we'll be featuring a lot of chart music." EIT, who appear this Tuesday, are clearly tailor-made for *Hangar 17* and their pluggier Neil Ferris is enthusiastic. "Although it's in the children's TV category, I'm convinced those who tune in are a lot older which will help E17 cross over to a wider audience," he says. Presented by stand-up comic Mickey Hutton (pictured) and boasting a club set and atmosphere, *Hangar 17* also features Brit School pupil Paul Leysing who plays Mickey's DJ nephew.

MONDAY JANUARY 11

Mark Goodier's *Evening Session* featuring CNN, Radio One: 7-9pm

B2S *Rocumentary*, a look back at the career of weary Georgian band,

MTV: 7.30-8pm

TUESDAY JANUARY 12

Hangar 17, BBC1: 4.35-5pm (see Pick of the Week)

Earshot featuring Gerry Rafferty, Radio Five: 10.10-midnight

WEDNESDAY JANUARY 13

Hit The North featuring Ian McNabb formerly of The Icicle Works, Radio Five: 10.10-midnight

THURSDAY JANUARY 14

Stage Two featuring Gary Clail, Central: 3.40-4.35am

FRIDAY JANUARY 15

The Word featuring Belly, Channel Four: 11.05pm-12.10am

SATURDAY JANUARY 16

Pinkpop documentary covers the gay music scene since the early Eighties and features classic songs from Culture Club and Erasure, Radio One: 2-3pm

Sounds Of The Seventies, with music from a range of acts including the Beatles and the Sex Pistols, BBC2: 7.15-7.50pm

SUNDAY JANUARY 17

The O Zone featuring E17 and Jesus Jones, BBC2: 11.14am-12 noon

STUDIO UPDATE

ARTIST	PROJECT	COMPANY	A&M EXECUTIVE	STUDIO	PRODUCER
ALMIGHTY	album	POLYDOR	Graham Carpenter	ROCK FARM (Surrey)	Graham Carpenter
BASIA	album	EPIC	Mick Winwood	THE HIT FACTORY (London)	Danny White
BEE GEES	album	POLYDOR	Graham Carpenter	MAVBAR (London)	Ferri Jaa
BLOVED	album	EAST WEST	Mark Fox	SARV WEST (London)	Belwood
BIG COUNTRY	live/album	COMPULSION	Chris Briggs	TOWNHOUSE (London)	Chris Briggs
BLUR	album	EMI	Andy Ross	BRITANNA (ROV) (London)	Steven Street
JOHN DIAMOND	album	POLYDOR	Graham Carpenter	MATRIX (London)	Graham Lyle
AN EMOTIONAL FISH	album	EAST WEST	Michael Dunbar	CHURCH (London)	Alan Muller
TEOBRAH HARRY	tracks	CHRYSALIS	John Williams	TOWNHOUSE (London)	Glen Skinner
TONI JONES	live/album	POLYDOR	Graham Carpenter	METROPOLIS (London)	Donald Lazarus/ Gary Warlock
MEGA CITY 4	album	BIG LIFE	Karen Galadik	METROPOLIS (London)	Chris Foner
OMD	live/album	VERGIN	Steve Newton	AMAZON (Liverpool)	Andy McCluskey
ALEXANDER O'NEAL	albums	ASAM	Ashley White	SARV WEST (London)	Brothers In Rhythm
PASADENAS	demo	COLUMBIA	Clive Black	TOWNHOUSE (London)	Pasadenas
PET SHOP BOYS	album	PARLOPHONE	Tony Middleton	SARV WEST (London)	Pet Shop Boys
REBEL MC	tracks	TRIBAL BASS	Mick West	ROUNDHOUSE (London)	Rebel MC
RIGHT SAID FRED	charity track	TUG	Madeleine Smith	MARCUS (London)	Rola Goodfellow/ Stock/Waterman
SLAMM	album	PWL INT	Phil France	PWL HIT FACTORY (London)	Roger Hays
THIS PICTURE	album	DEDICATED	Doug D'Arcy	METROPOLIS (London)	Thunder
THUNDER	charity track	FOOD	Andy Ross	BRITANNA (ROV) (London)	David A Stewart
NAN VERNON	tracks	ANXIOUS	Phil Hope	METROPOLIS (London)	Viviane Lewny
WHIRLPOOL	album	EMI	Jill Biers	GREENHOUSE (London)	Pat Collier
WUNDER STUFF	album	POLYDOR	Graham Carpenter	PWL HIT FACTORY (London)	Stock/Waterman
WWF SUPERSTARS	album	ARISTA	Simon Cowell	METROPOLIS (London)	Brian May/Zappa
DWEEZIL ZAPPA	album	BARKING PUMPKIN (NY)	Mark Holden		

Confirmed bookings week ending January 10. Source: ERA

Hot titles pave the

Having experienced an unwelcome and unusual sales downturn the video market is looking for

DIANA MORAN: THE GREEN GODDESS - EASE INTO FITNESS (PolyGram Video). Out now. Dealer price: £7.48.

Last year PolyGram Video asked 1,000 women what they'd like to see on a fitness tape. Something to fit in with a busy lifestyle, exercises for specific areas, and original music were among the top answers, while ex-BBC Green Goddess Diana Moran came out tops from a list of 14 potential presenters.

The result is this tailor-made tape, aimed at the 25-plus age group, which is currently being promoted by Moran on TV shows including GMTV, This Morning and Good Morning. A test TV ad campaign in the London, Central, Granada, Yorkshire and TVS areas will support the release.

Blanket national newspaper/magazine ads and PR are planned, plus a book cross-promotion.

THE NAKED GUN TWO AND A HALF: THE SMELL OF FEAR (CIC Video). Out now. Dealer price: £8.84.
The TV campaign is already underway for this post-

Christmas release, adding to an awareness-building publicity campaign to inform fans of its release.

This sequel has already proved its sales potential with a blockbuster £5m box-office take in UK cinemas, and a top five performance on rental. Added collector's value is included on this retail version with a free limited edition programme which features interviews with the stars and behind-the-scenes snippets about the making of the movie.

THE SHAPE CHALLENGE (Video Collection). Out now. Dealer price: £7.48
A £500,000 spend is promoting this post-

Christmas release, which includes the current plugs running on prime-time breakfast TV stations. The bulk of the budget, however, is going on an outdoor campaign on 2,500 poster sites in England, Scotland and Wales, showing would-be dieters before and after effects of this specially designed regime. £125,000 is also being spent on ads in the women's pages of national tabloid newspapers and women magazines.

Y-PLAN PHYSICAL (VVL Video). Out now. Dealer price: £7.48.

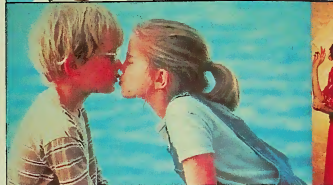
Sales expectations for this have doubled - along with its marketing campaign - after the two earlier tapes in the Y-Plan fitness series were voted joint top out of a selection of 15 fitness videos in an article in last month's *Which? Way To Health* magazine.

VVL now says it will be spending around £200,000 on promoting this new release with a combination of national radio and press ads. There are also co-op press ads planned with major retailers. The *Which?* approved tapes will also be cross-promoted with the new release.

CHERFITNESS: BODY CONFIDENCE (Fox Video). January 11. Dealer price: £8.84.

After conquering the music and movie worlds, Cher has now established herself as a top contender among the world's fitness queens - her first workout tape, *CherFitness*, has sold 220,000 copies in the UK alone since April.

This sequel is poised to duplicate that success, with a



Top tips: (clockwise from top left) Roy Chubby Brown, Cher, Naked Gun 2½½

'The year started with a bang and ended with a bang'

Video retailing needs more big name titles and more high profile marketing and all the year round. That's the message that's being chewed over by the industry at the start of a new trading year.

After a year which marked the end of the industry's amazing unbroken run of eight-year growth, the realization is that video has to go out there more than ever and pitch for its audience in the face of increasing competition from other leisure sectors like computer games, satellite TV, even music. When all the counting has been done, December sales are expected, at best, to be static on last year's figures, and more likely, to be down in the region of 10%. If unofficial estimates are anything to go by.

According to Gallup, October's sales were down 13% on the year before, with November plunging by 19%. In an industry in which the last quarter of the year

traditionally accounts for around 50% of annual sales, this is bad news. December alone can account for up to 30% of annual sales, which makes it all-important for the industry to perform well in that crucial month.

"The year started with a bang and ended with a whimper," says Disney Home Video marketing manager James Thickett, referring to the overall sales market.

Despite this, Disney insists it individually has had a "terrific year" and will hit its 2m ship-out target on its latest Christmas classic *Cinderella*. While the title hasn't done the 3.2m units that the record-breaking *Fantasia* did, Thickett says: "We never expected it to do as well. *Fantasia* had a unique appeal to collectors as well as children."

The lack of a "Fantasia effect" this year is cited by many as one of the reasons why 1992's final quarter figures were down: "Fantasia was very smartly marketed

last year," says Tim Forrester, WH Smith's product manager for video and computer games. "The lack of such a huge seller this year has made a big impact on sales figures, says Forrester. "November was very hard indeed which has been partly, probably wholly, due to a shortfall of very big titles."

However, the feeling is that the economy, and competition from other leisure sectors, were important factors in inhibiting the buoyancy of the market - especially the soaring fortunes of the computer games business.

Mike Heap, managing director of Warner Home Video, says: "Clearly the levels of disposable income were less and there's been strong competition for sell-through means this Christmas from areas like records and books. But undoubtedly the strongest has come from computer games."

Tim Forrester confirms: "A lot of computer games sales have hit video sales. Computer



Peter Pan: Disney's banker for the Easter market

games have been the number one present this Christmas." Disney's James Thickett adds: "Sonic 2 sold £25m in its first week - that means a lot of leisure money is being diverted. I think record sales must be suffering as well."

Since around 85% of Christmas videos are traditionally bought as gifts, any differences in disposable incomes or buying patterns

are likely to have a big effect on video sales.

Colin Lomax, sales and marketing manager of Video Collection, also believes that video suffered at the expense of the computer games boom: "At £40 for each computer game, there's simply less money to go around," he says.

With such competition it is not surprising that Christmas 1992 became notorious for the

The way to recovery

g for a year round schedule of blockbusters, starting with these top titles. By Paula Jones



and My Girl

high-profile marketing campaign including TV, national press and radio ads. Cher herself will be pushing the release with exclusive interviews placed in the *Sunday Of The World's Sunday Magazine*, *The Daily Mirror* and health and fitness magazines.

ROY CHUBBY BROWN: THE HELMET'S LAST STAND (PolyGram Video). February 8. Dealer price: £10.21.

Chubby Brown looks set to make fat profits thanks to a cult video following and an outside launch campaign, valued at around £500,000. Ironically, for the comedian who's "too rude for the telly," this will include a two week launch TV ad campaign in the Tyne Tees, Granada, Yorkshire, Grampian and Central regions and a national press and poster campaign. Two weeks of pre-release radio advertising is planned for the London region on Capital Radio and also on the Metro, Piccadilly and BRMB stations.

This volume is the third in Brown's "Helmet" trilogy. The other two, *From Inside The*

Helmet and *The Helmet Rides Again*, have been big comedy video hits, selling more than 500,000 between them. There's hope for a number one placing on this release.

BRUCE SPRINGSTEEN: MTV UNPLUGGED (Sony Music Video). February 8. Dealer price: £9.53. Amazingly, despite Springsteen's reputation as a live performer, there's never been any live video available for his army of fans to buy. That is, until this MTV session, filmed in Los Angeles, is released.

SMV is expecting huge interest - Springsteen's only other Video Anthology release has sold 150,000 copies since its 1989 release - and is planning a co-op marketing-led TV and press push. The programme features previously unavailable songs, which can only be found on this video format, as an added incentive for fans.

Springsteen's last two albums, *Touch and Go* and *Human Touch* will be re-promoted simultaneously.

BLADE RUNNER: THE DIRECTOR'S CUT (Warner

Home Video). March 8. Dealer price: TBC Warner is expecting some of its biggest 1993 retail sales to come from this cult sci-fi classic, which celebrates its 10th birthday this year. It's been given a new look by being released in the original format that director Ridley Scott preferred, giving fans the chance to view it in a totally different light.

Thanks to a re-release at the box-office last autumn, which generated good reviews, awareness among fans will be high.

If you've any doubt about its sales potential, just look at what happened when Fox Video released the *Aliens Special Edition* last Easter - it was one of the biggest hits of the season, selling more than 100,000 units.

MY GIRL (Columbia Tristar Home Video). March 8. Dealer price: £9.94

Hollywood's biggest pint-sized star, Macaulay Culkin is tipped to generate even more movie megabucks when this number one rental hit goes on sale in time for Easter buyers. Culkin has underlined his

pulling power with family audiences in his current box-office hit *Home Alone 2*, making this a hot contender for the Easter gift market, especially as there's an in-pack offer which includes a free voucher for fun park Alton Towers, worth £8.95.

PETER PAN (Disney Home Video). March 18. Dealer price: £10.21.

Disney aims to break more of its own records with this 1993 animated classic, which looks set to be the industry's biggest Easter release yet. The label says the title will benefit from its biggest ever TV push, more than Christmas hits *Cinderella* and *Fantasia*, hitting an estimated 85% of UK households which will see the ads at least six times during the spring.

After taking more than £380m at the box-office worldwide, including £3.5m at UK cinemas last summer, Disney believes this is the strongest animated classic ever to be released outside the peak Christmas period. It has already become one of the top 15 best-selling videos of all time in the US, selling 7.2 m copies.

with a whimper'

industry's first ever price war among retailers, with some chains cutting profit margins to the bone on blockbusters. For example, Woolworths offered *Batman Returns* at £3 off its SRP of £13.99 as part of a promotion on top titles, although it denied the cuts had anything to do with outside competition.

But Blockbuster Video, the huge US home entertainment operation which owns 830 UK Blockbuster and Ritx video stores, invested in an aggressive TV advertising campaign to promote its low prices. It declared it wanted to triple its market share of the business, and lure customers from the High Street.

The major video companies have dissociated themselves from the discounting, saying they have no influence over what retailers do. Disney's James Thickett says: "The problem with discounting is that it doesn't spread the market, but just takes trade away from others. The only reason to discount is when the

market is static and in decline, when you're trying to buy market share."

Retailers will at this moment be taking stock of the success of their Christmas marketing strategies, and, while the recession continues, it's likely that Easter will bring more aggressive moves, especially on Disney's forthcoming blockbuster, *Peter Pan*, and the straight-to-sell through release of Warner's *Lethal Weapon 3* next month.

Whatever happens, retailers will welcome these releases to give the market a much-needed boost in the first half of the year. "The main objective is to continue to de-seasonalise the market," says Video Collection's sales and marketing director, Colin Lomax.

"Last January we had the 'Robin Hood factor' and we need more major titles coming out earlier in the year," he says. "We have to remove the concentration of releases in the final quarter."

PETER PAN PIPES IN THE REVIVAL

Now that Christmas has become synonymous with Disney among video fans, the label is tanning its attention, and is making big gains, causing the record business' gift-buying period of the year. Easter

is an unprecedented campaign, Disney believes that 85% of UK households will see TV ads for *Peter Pan* at least six times this spring. The campaign will cost more than those for either *Cinderella* or *Fantasia* and, according to marketing manager James Thickett, be "a Christmas-style campaign in terms of frequency. It's also a period of the year when ad-spots are cheap, so we're not only just spending more money, but we're getting better quality space."

Thickett rejects suggestions that the company is taking a gamble by expanding Christmas-style sales figures of over 2m units in a traditionally quiet period of the year. He points to a recent Disney survey which indicated *Peter Pan*'s wide spread appeal.

"Of those questioned, 95% thought it would be a very good birthday present, while 85% thought it would be an ideal Christmas present. Another tracking study revealed that 47% of UK video owning households thought that the title was worth adding to their collection, a result higher than that of most other big titles, including the latest Christmas classic, *Cinderella*.

"There's still a huge market outside



Christmas," says Thickett. "Sales are not as high as they are during Christmas - but the way to make them higher is to release good product backed by good marketing."

Disney has led the way in this field, spending £3.4m in 1991 alone on advertising, according to the advertising industry's *Meat* figures. Last year's figures were higher, as the label expanded its marketing support to cross ranges like *Along Came a Stranger* and *Men*.

1993 is likely to surpass that. The release of *Peter Pan* underlines Disney's determination to create a year round video sales market in a sector which has traditionally done around half of its business in the last quarter of the year.

In its early 90s launch year with test TV campaigns for its *Along Came a Stranger* and separate press advertising for its *Men* Classics, Thickett says it's the last year's test TV campaign. "The sales in the *Disney* TV test region were three times higher than in most ad-free areas. This February we are advertising our *Along Came a Stranger* again in the London, NW, Mersey, WMI and Yes-Ten regions."

"What we were trying to do in 1992 was to have launches of year round," he adds. "Every single month there would be new titles. We are trying to segment the broader market and to get across the idea that Disney Video is not just for kids."

This year, Disney will also continue to drive into non-traditional retail outlets by making its first ever appearance at this month's Earls Court 'Fair'.

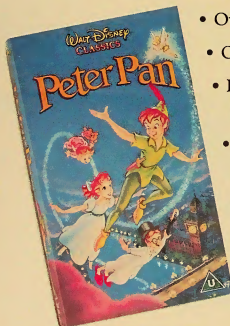
"We're being pretty bullish about next year," says Thickett, "assuming the recession bottoms out and starts turning around. We're obviously targeting children's toys and non-traditional outlets like gift shops - they're a brilliant opportunity to video."

One area that presents a major challenge for the label is the independent retail sector. "There's always been a very small part of the market for us," says Thickett. "Independent outlets make up just 3% of our music stocks."

It's a figure he's determined to grow.

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WALT DISNEY
CLASSICS





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CLASSIC 12"

Title	Artist	12"	Catalogue Numbers	C.D.
			7"	Cas
Raggamuffin Hip Hop	Asher D & Daddy Freddy	NOTE 5		
Brutality/Don't Stop Do It	Asher D & Daddy Freddy	NOTE 11		
We Are The Champions	Asher D & Daddy Freddy	NOTE 28		
Style Wars	HJACK	NOTE 16		
Style Warriors Revenge	HJACK	NOTE 38		
Hold No Hostage/Doomsday Of Rap	HJACK	NOTE 21		
Movement	SL Troopers	NOTE 32		
Untitled	Hardnoise	NOTE 40		
Serve Tea... /Mice In The Presence...	Hardnoise	NOTE 48		
Son Of Noise	Son Of Noise	NOTE 53		
Bloodfire Assault	First Frontal Assault	NOTE 56		
Kaos From Order	Kobalt 60	NOTE 57		
Atomic Air Raid	First Frontal Assault	NOTE 60		
The Bambi Murders	Killa Instinct	NOTE 61		
Den Of Thieves/Ununited Kingdom	Killa Instinct	NOTE 63		
All The Blacks	The Original Squad	NOTE 64		
Haul & Pull (Bobby Konders Remix)	Daddy Freddy	NOTE 65		
Rollin' With The Punches	Simon Harris	SMASH 24	LBES 023	LBEC 023
Supermarionland	Ambassadors Of Funk	SMASH 23		LBEC 023
Don't Stop The Music	Simon Harris/Dina Carroll	SMASH 10		LBEC 023
Body Music	Ambassadors Of Funk	SMASH 13		
Jingle Baby	Asia Dee	SMASH 22		

BREAKBEAT ALBUMS

Title	Artist	L.P.	Catalogue Numbers	C.D.
			M.C	
Beats Breaks & Scratches Vol: 1	Simon Harris	MOMIX 1	N/A	} DOUBLE PACK MOLCD 001
Beats Breaks & Scratches Vol: 2	Simon Harris	MOMIX 2	N/A	
Beats Breaks & Scratches Vol: 3	Simon Harris	MOMIX 3	N/A	} DOUBLE PACK MOLCD 002
Beats Breaks & Scratches Vol: 4	Simon Harris	MOMIX 4	N/A	
Beats Breaks & Scratches Vol: 5	Simon Harris	MOMIX 5	N/A	} DOUBLE PACK MOLCD 003
Beats Breaks & Scratches Vol: 6	Simon Harris	MOMIX 6	N/A	
Beats Breaks & Scratches Vol: 7	Simon Harris	MOMIX 7	N/A	} DOUBLE PACK MOLCD 004
Beats Breaks & Scratches Vol: 8	Simon Harris	MOMIX 8	N/A	
Beats Breaks & Scratches Vol: 9	Simon Harris	MOMIX 9	N/A	} DOUBLE PACK MOLCD 005
Best Of BB&S's Vol: 1	Simon Harris	MOLLP 012	N/A	
Best Of BB&S's (Pic. Disc) Vol: 1	Simon Harris	MOLLP 024	N/A	} DOUBLE PACK MOLCD 006
All Star Break Beats Vol: 1	Norman Cook	MOLLP 019	N/A	
Stolen Beats & Ripped Off Scratches	DJ Supreme of HJACK	MOLLP 022	N/A	} DOUBLE PACK MOLCD 007
Wild Style Break Beats	DJ Black Steel	STEAL 1	N/A	
Stretchbreaks Vol: 1	Simon Harris	MOLLP 020	N/A	} DOUBLE PACK MOLCD 020
Jamm Attack Rave Beats	DJ Nemesis	MOLLP 021	N/A	

ARTIST ALBUMS

Raggamuffin Hip Hop	Asher D & Daddy Freddy	Asher 1	MOLMC 025	MOLCD 025
Stress	Daddy Freddy	MOLLP 010	MOLMC 010	MOLCD 010
Raggamuffin Soldier	Daddy Freddy	MOLLP 011	MOLMC 011	MOLCD 011
Still Kickin	Asher D	ASHER 2	MOLMC 007	MOLCD 007
Hip Hop Soul & Dance Classics Vol: 1	Afrika Bambaataa	SPOCK 3	N/A	MOLCD 017
Hip Hop Soul & Dance Classics Vol: 2	Afrika Bambaataa	SPOCK 4	N/A	MOLCD 018
Recognition	Demone Boyz	DEMON 1	MOLMC 026	N/A
Organised Rhyme	M.C. Duke	DUKE 1	MOLMC 008	MOLCD 008
Return Of The Dread 1	M.C. Duke	DUKE 2	MOLMC 009	MOLCD 009
Hard As Hell Vol: 4	Various	MODEF 4	MOLMC 014	MOLCD 014
Music Of Life Classic Instrumentals	Various	MOLDB 2	MOLMC 015	MOLCD 015
Monsterjam	Ambassadors Of Funk	NOMIS 1	N/A	N/A
The Show Must Go On	Ambassadors Of Funk	NOMIS 2	N/A	N/A
Disturbing The Peace	Simon Harris	LBLLP 001	LBLLCA 001	LBLLCD 001
Back 2 The Bass	Simon Harris	LBLLP 002	LBLLCA 002	LBLLCD 002

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Warner tops Brits shortlist

Rob Dickins vies with Roger Ames's PolyGram for awards honours, writes Martin Talbot

Warner chairman Rob Dickins is in for a nerve-racking evening on February 16.

Not only is it his first Brit Awards as chairman of the awards committee, but his company is on target to match its record haul last year of six awards.

Warner Music's total of 12 nominations, announced at London's Hard Rock Cafe today (Monday), is rivaled only by PolyGram, which achieves 11 mentions.

EastWest has achieved its highest annual total of five nominations while WEA scores seven and the company has even managed to strike in the international categories, with two overseas acts who are A&R-ed in London — Enya and Tori Amos.

Overall, Warner's performance has been buoyed by the continuing strength of its established acts — a trend reflected throughout the nominations. Winners from last year Simply Red, Lisa Stansfield, REM and Prince are all back again, alongside a string of familiar acts.

The return of each elder statesman and woman of the music industry is testament to their continuing longevity.

The best British male artist category sees George Michael and Mick Hucknall — both first nominated in the mid-Eighties — as relative youngsters in the battle with previous winners Elton John, Eric Clapton and Phil Collins.

Indeed, 11 of the nominees have already won Brit Awards in the past, including six who have three or more awards.

Collins is going for a record seventh go while four-times winner Annie Lennox sees her nominations total rise to an all-time high of 13.

Cynical viewers will, no doubt, cite the older acts' strong performance as evidence of a poor year for new home-grown talent.

It is a view which Rob Dickins concedes. "It is unfortunate, but it is a fair observation to make. We've all been aware of it over the last few months," he says.

But although there are few big UK successes to compare with last year's nominees and victors Seal, Beverley Craven, KEMF, Cathy Dennis and Penny Thomas, there are some signs of promise.

Besides his new company's 11 nominations, PolyGram chairman Roger Ames will be delighted that female duo Shakespears Sister from the London label he headed for nine years have been nominat-



The best of Brits: (from top left) committee chairman Dickins and nominees REM, Phil Collins, Tasmia Archer, Shakespears Sister

VOTING FOR THE BRITS

While the Brit Awards will be big news when they are announced on February 16 today, they form the climax to a long process which began back in November.

Every year the voting follows a strict pattern. Once the award year — which runs from November 1 to October 31 — has ended, a Gallup-produced list of eligible artists, producers and records is circulated to all 147 BPI member companies which can add any missing names.

Once amendments are made, a master list is sent out for postal voting in mid-November. Each member company makes five nominations for each category.

Using a similar system to those of the Oscars and the Bafta Awards, the system gives one 'Academy' vote to each BPI member company. As a result, small labels — and even Sony, which does not register Columbia and Epic as separate BPI member companies — have just one vote, in contrast to groups like PolyGram and Warner which have one vote for each of their separately registered labels.

To eliminate bias, block voting is outlawed. The BPI committee chairman — this year Rob Dickins — makes any final ruling on such disputes, and if any company is found guilty its votes are halved.

ed for three awards — best group, best female (Siobhan Fahey) and best album.

New acts boasting two nominations include The Orb (Big Life), Dina Carroll (A&M), newcomer Tasmia Archer (EMI UK) and Right Said Fred on independent label Tug.

Meanwhile, RCA will be delighted at the success of two double-nominated American Curtis Stigers who has sold

more records in the UK than in the rest of the world combined.

With BMG, EMI and MCA all topping last year's nominations tally, only Sony will be disappointed by the 1993 list.

Besides film soundtracks — for which Sony has nominations for Frankie & Johnny, Hook and Bugsy — the major boasts just one nominee: George Michael, the Epic artist currently suing the com-

pany to escape his contract. Contrast that with Sony's fortunes when, as CBS, it dominated the Brits with four awards in both 1985 and 1988.

Despite some bruised pride, the Japanese-owned company can only console itself that the Brits do not reflect commercial success, but are a reflection of the industry's tastes.

As one leading industry figure says, "Although the likes of

Michael Bolton and Gloria Estefan are not necessarily favourites within the business, they still sell a lot of records."

Indeed, Sony's Columbia and Epic trademarks look likely to fare better in some of next month's *Music Week* Awards which are based on sales alone, after a strong year for albums by Bolton, Estefan, Neil Diamond, and Michael Jackson.

THE STORY SO FAR

Company	label	awards	1993 nominations
EMI	Virgin	13	2
	EMI	8	3
	Parlophone	5	2
	Claydisk	3	1
POLYGRAM	Phonogram	9	2
	PolyGram Classics	6	—
	Island	5	1
	AMG	2	2
	Polydor	2	2
	Go! Discs	2	—
SONY	London	2	3
	Big Life	—	1
			23
			3
WARNER MUSIC	Epic	9	3
	Columbia	14	—
	Curb	—	1
BMG		17	7
	WEA	15	7
	EastWest	1	5
MUTE	Warner Classics	1	—
		11	3
		8	3
MCA	RCA	8	3
	Arista	3	3
TUG		3	1
		2	2
PWL		—	2
		—	1
NETWORK		—	1
		—	1

SOURCE: BPI. Based on the 117 Brit Awards for categories except Best British Producer and Outstanding Contribution and on 48 nominations for this year covering all categories excluding Producer. Best Music Video and Outstanding Contribution. Label ownership is stated as at January 1993.

DOOLEY'S DIARY

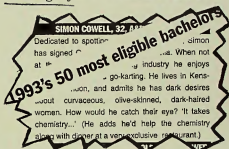
Remember where you heard it: Ructions at retailer **Alto** last week as MD **Les Whitfield** left abruptly after a "difference of views" with chairman **Roger Gawn...MP Gerald Kaufman** reveals that his most recent music purchase was a CD of Arias by Dame Joan Hammond costing **£12.99** from the Music Discount Stores. Cheap at twice the price!...For all those golfers making the trek to Midem, **Robert Lemon** says it's your last chance to enrol in the Sharp End Golf Tournament. Call him on 071 439 8442...Activity gathers pace for the **Putting Our House In Order** charity single with the **Little Angels and Thunder** already recording their versions of Gimme Shelter and plans for **808 State** and **Neneh Cherry** (coupled with **Utah Saints**) to do theirs. Information from **Andy Ross** on 071 284 2554...Sad to hear of the deaths of two men who served the industry well - **Dave Wilde**, 62, who was a director and general manager of HMV from 1970 until 1980 and Kelly Music's **Tony Simons**, who died last week aged 38 after a long illness. Simons, son of former MCA managing director **Cyril**, was business manager for **Jeff Wayne** and **David Essex** in the Seventies... Unfortunately there was no photographer on hand to capture the expression on the face of **Sony**



Those happy people at East West have had plenty of opportunities to crack open the Most since Simply Red's Stars was first released in September 1991 — five times number one, worldwide sales easily in excess of 6m, the list goes on. This time the excuse for a late New Year's celebration was the album's feat of reaching the 3m sales mark in the UK. Smiling left to right are: East West marketing manager Richard Engler, sales manager Martin Craig, Nigel Sweeney of Ferrer & Spanner Promotions, East West head of international Ian Grenfell, director of promotions and US labels Alan McGee, Warner Music UK sales director Jeff Beard, East West managing director Max Hole and director of marketing Elyse Taylor.

chairman **Paul Russell** when he bumped into a familiar face while holidaying in Barbados over Christmas — it was none other than his namesake **Tony Russell**, lawyer for George Michael, the artist currently trying to sue his way off Sony's Epic label...Word reaches me that a certain male ex-Virgin is expected to sign on the dotted line as head of PolyGram's classical label Philips today (Monday)... North London's **Town & Country** club has not given up all hope of at least delaying its eviction date to allow more time to find a new home... Some people will do anything for a bit of fame, and Island's club promotions man **Gavin Wright** must have been desperate, dressing up as Rod Stewart to prance around the Top Of The Pops stage with Slipstream on Thursday...Thinking of the golden-haired one, he, along with Madness and quite probably Arrested Development will be performing at the Brits Awards bash...Congratulations to PolyGram Music Publishing MD **Lucian Grainge**, 32, on his wedding yesterday (Sunday) to lawyer Samantha Berg...**Richard Skinner's** resignation from GLR to join Virgin Radio has prompted the airing of some choice deputy linen

with GLR managing editor **Trevor Dann** accusing Skinner of resigning on air. "I didn't resign on air," counters Skinner. "They wanted a further week but I couldn't do it and had told Trevor so the day before I announced it to listeners"..... As **VPL** prepares for its Tribunal clash with The Chart Show's **Keith Macmillan**, they should be warned that he is the master of brinksmanship having signed his new contract with ITV on New Year's Eve...Beggars Banquet's **Graham Jelfs** is organising an endurance go karting event in which participants will be able to compete against a Formula 1 driver. More details on 081-70 9912... **Whitney's I Will Always Love You** has now become the highest selling CD single yet — no wonder she's



Good to see that the pop industry has lost none of its fizz. For, nestling among the milkmen, marine biologists, stuntmen, designers and wet suit supremos in *Company* magazine's February list of the 50 most eligible bachelors of the year is "record company talent spotter from Kensington" **Simon Cowell**. Yes, it's the very same **Cowell** who has worked with Sinitta and Sonia and, most recently, the **WV Superstars**. Quite what his Arista colleagues will make of his "dark desires about curvaceous, olive-skinned, dark-haired women" remains to be seen. Sadly unavoidable to comment herein, no doubt the pop picker extraordinaire will have a few questions to answer when he returns from holiday today, supposedly negotiating a new £50m film and record deal with Arista...Remember EMI's **Licensed Repertoire Division?** For details of a reunion booze and buffet this Friday call Noreen on 071 433 1641...Silva Screen Records MD **Reynold D'Silva** has a double cause for celebration: his wife Avita gave birth to their third girl on Christmas Eve, closely followed by singer Sybil — who he manages — scoring the first RM Club Chart number one of 1993 with West End's **The Love I Lost**.....

Business magazine publisher **Stephen Kennedy** is not a man to give up easily. Despite the failure of the first release by protege **Max** on Kennedy Records, he is trying hard with a second **Max** single out this month. Perhaps a little too hard, indeed. As a promotion the publisher of *Industrial Fire* Journal sent out hundreds of cardboard placards (above) to journalists and radio DJs around the country bearing photographs of **Max** taken by Terence Donavan and glowing quotes from *The Daily Mail*, *The Daily Express* and *London's Evening Standard*. Funny that, since we don't recall any of them mentioning, let alone championing **Max**. When questioned **Kennedy** reveals that, well, actually none of them have ever printed a word about his protege; the quotes are in fact what journalists said they might write about him. This man could go far.



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TABLE RESERVATIONS

Table reservation forms and Award entry packs are now available from mark ryan on the Music Week Awards hotline 071 620 3636 ext 5492