

PolyGram chairman nails critics of "high-price" CDs



Artist managers are uniting to combat gripes

The Marquee club rocks to the sound of staff bands



Polydor MD dons disguise for cameo role



# music week

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## ITV wins Brits show in Dickins shake-up

The Brit Awards will be broadcast by ITV for the first time next year under a new deal sealed with Carlton Television late last week.

The split with BBC Television — which has broadcast the show for the past 15 years — is part of a massive Brits shake-up just weeks after Rob Dickins' appointment as Brits committee chairman.

The changes include:

- The show, produced by Initial TV, being fronted by a presenter for the first time in three years.

- Both the awards show and gala dinner to be staged under one roof — London's Alexandra Palace — for the first time



Brit masterminds: Gerrie, Dickins, Anderson

since 1987.

- The programme will be broadcast across the ITV network between 8pm and 9.30pm on Wednesday, February 17, the day after the event.

Initial TV managing director Malcolm Gerrie — former producer of The Tube, Razzma-

tazz and Wired — takes over from Jonathan King as the executive producer of the TV show.

"We want to try to loosen the show up a little bit," he says. "The music business is probably one of the most youthful and energetic indus-

tries there is and that should be reflected."

Dickins says the Brit Awards Committee wanted to try a fresh approach for the 1993 show. "Malcolm Gerrie is new, I am new, and the general feeling was to try something different," he says.

BPI executive producer for the event Lisa Anderson says discussions are continuing with Radio 1FM over its coverage of the Brits.

The station will continue to support the event and its listeners will still vote for best single.

Anderson is meeting Bard to discuss point-of-sale material on Wednesday.



Primal Scream singer Bobby Gillespie was the only one of the group's 15-strong contingent not to invade the stage at the Mercury Music Prize awards last week. Following the band's victory, their label issued a statement declaring them to be "to music what George Best was to football: beautiful, sexy, talented, dangerous." See story p3.

## BPI draws list for samplers

The BPI is to compile a list of artists who are opposed to their works being sampled as a guide for A&R executives and remixer.

The list, suggested at the BPI/Theodore Goddard sampling seminar last week, is intended to help samplers avoid the legal pitfalls that delay or even prevent the release of some songs.

BPI legal director Sara John says, "Samplers could try to get clearance in extraordinary circumstances, but such a list would apply for everyday uses."

The Jimi Hendrix estate is clamping down on use of the late guitarist's material and John says many artists are completely opposed to sampling, she adds.

The scheme, which could even include a run-down of those willing for their work to be sampled, will be discussed as part of the BPI's talks on the subject with MCPS.

## Star managers join IMF meet

An unprecedented line-up of 250 of the industry's leading managers was gathering in Manchester yesterday (Sunday) for the inaugural meeting of the International Managers' Forum.

Managers of top bands including the Rolling Stones, Dire Straits, Simply Red, INXS, Status Quo, The Cure and Right Said Fred were set to attend the curtainraiser to the In The City convention.

The meeting was due to be chaired by former Simple Minds manager Bruce Findlay.

Simply Red co-manager Elliot Rashman, one of the people behind the new IMF, says, "The response has been overwhelming.

In a break with the traditional secrecy which sur-

rounds record contracts, Rashman was planning to make the Simply Red contract available to other managers at the meeting. "It is important to share knowledge," he says.

Rashman rejects suggestions that the formation of the IMF amounts to a calculated attack on record companies. "We are not out to declare war on record companies," he says.

"We simply want to create a consultative body, which ensures that the artist's interests are taken into account."

The meeting takes place against the background of increasing anxiety on the part of record companies about what they see as unreasonable resistance from managers and publishers to reduced mechanical royalties for DCC and MiniDisc. See managers feature, p22.

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# Arista plea for Sonia's Euro song

Arista managing director Diana Graham has appealed for the industry to support Sonia in her bid to win Eurovision next year.

Graham, formerly vice president international at BMG Music Publishing, says she is already approaching writers to compose songs for her artist to perform in the competition.

"Eurovision is a wonderful medium for promotion of the artist. I would like to return to the days when we used to



Sonia: Eurovision hope

support it," she says.

Publishers and songwriters should either submit songs through Basca or directly to Arista so the label can pass them on, she adds. Songs are due in by the first week of December.

Graham says a producer will not be appointed until the songs are chosen, but it is understood that the BBC, MPA and Basca are keen for Sonia's producer Nigel Wright to be involved.

MPA secretary Peter

Dadswell says Sonia was selected in a bid to attract a younger audience to Song For Europe and Eurovision, which will be broadcast by the BBC in March and May respectively.

"The family audience is the Eurovision audience, but one of our objectives was to get some of the young people more interested," says Dadswell.

"Sonia is a contemporary star who has a very good chart record. We're sure she will do a good job for us."



## Virgin adds Epos muscle to CIN charts

Gallup has further increased the accuracy of its charts with Virgin Retail's entire mega-store chain joining the sampling system using the newly adopted American JDA Epos system.

Today's charts mark the first time any stores in the Virgin chain — which has a market share of 4% — have fed chart return information to Gallup.

Gallup chart director Graham Dossett says Gallup now samples more than 60% of the total market. The number of indie retailers reporting sales have increased by 30% in the last year, from 480 to 620.

Talks are currently continuing with Boots, which accounts for 2% of the market, he says, and a deal should be concluded in the new year.

## Classical sales slide continues

The value of the classical market fell for the fifth successive quarter between April and June, slumping 20% year-on-year to £10.9m, according to BPI trade delivery figures.

The BPI blames the drop on an absence of TV advertised titles, but draws some encouragement from the fact that classical releases retained a 10% unit share of all releases during the period.

The total number of classical units shipped fell 21.6% year on year to 2.6m.

Both the value and unit total of classical CD shipments fell almost 10% during the period year-on-year.

Total classical revenue dropped 10.4% to £60.3m for the year to the end of June. The value of cassette and LP sales fell 65.7% to £916,000 and 25.2% to £15.4m respectively during the period.

# Primal win lifts Mercury profile

Primal Scream's hotly-tipped *Screamadelica* carried off the first Mercury Music Prize last week.

The winner of the £20,000 prize was announced to an audience of 396 at London's Savoy Hotel on Tuesday, in a ceremony which was broadcast live on Radio One.

The evening, compered by television presenter Richard Jobson, featured performances from acts including Alison Moyet and cellist Steven Isserlis. George Martin presented trophies to the nominees.

"We're very happy," says Dick Green, co-founder of Primal Scream's label, Creation. "We won't know for a week or so how it will affect sales, but we're expecting a big boost."

Virgin International managing director Jon Webster — the man who devised the idea of the awards 18 months ago — says, "I'm very happy with it — the night went very well."

But Webster reveals he is disappointed by the level of media coverage the award achieved.

"I'm not too sure we have achieved the profile we would

### DEALERS WANT MORE COVERAGE

Retailers expecting a sales boost from Primal Scream's win were thwarted for two days last week when distributor Pinnacle ran out of CD copies of *Screamadelica*.

An HMV spokeswoman says that the majority of the chain's stores reported a two or three-fold increase in sales of the album — until Pinnacle ran out

of CDs.

But Dominic Jones, Pinnacle's head of label management, shrugs off what he describes as a temporary hitch.

Overall retailers are enthusiastic about the Mercury award, they suggest it would have benefited from more media coverage.



Compere Jobson and Martin at the Mercury ceremony

have liked," he says. "The qualities have covered it, but the tabloids have basically ignored it. I hope it's going to have the effect of selling more records."

But according to Webster,

the award's most important achievement was in uniting the industry. "It's great everyone supported it," he says. "It does not happen often that you get everyone together like that."

# Bowie signs world deal with BMG

David Bowie has signed a long-term recording contract with BMG for the UK and the rest of the world, and with the BMG-linked Savage Records for the US.

The deal does not include any label or executive posts, unlike recent "superstar" deals secured by Michael Jackson, Madonna and Prince. It

remains unclear which of BMG's labels Bowie will record under. The first album in the deal, for which eight tracks have been recorded with Nile Rodgers, is expected by March next year.

No details have been revealed on the value of the contract, which follows months of speculation surrounding Bowie's

solo career.

It is understood that Bowie was pursued by both Warner and Geffen before choosing to sign with Savage/BMG.

While his Tin Machine band are signed to Victory, Bowie has been without a solo deal since his last studio album *Never Let Me Down* on EMI America in 1987.

The Mercury Music Prize was a triumph. Few new events go entirely to plan, but Jon Webster and the team behind the prize managed to deliver exactly what they promised — a strong promotional platform for the industry at the quietest time of the year.

It was certainly disappointing that Monday's well-organised presentation evening failed to score the media profile it deserved.

Some newspapers' coverage was plain derisory. But it will grow in time, for all the essentials are in place — BPI support, Bard support and most important of all, the support of the artists.

As for the eventual winner.

If you haven't heard *Screamadelica* yet, maybe you should buy it — after all that's exactly what the Mercury is all about.

Another venture which seems to have taken off beyond the initial expectations of its devisors is the international Managers' Forum which was due to take place yesterday in Manchester.

With 250 confirmed to attend by Friday, the hopes of the organisers that out of it may come a fully-fledged organisation with the power to meet the BPI and MPA on equal terms may yet come to fruition.

The row over DCC royalties has led some record executives to see the formation of the IMF as part of some broader plot to "ruin" the record business.

This is very little different to the kind of reaction provoked by the formation of Bard a couple of years ago.

And the reality is to be just as different. Of course the two sides fall out from time to time, but in driving the business forward, the formation of Bard has ultimately improved the lot of record companies as well as retailers.

If the IMF succeeds, it may well do the same. No worries.

Steve Redmond

# Wembley under legal threat



I have noted with great interest Rob Dickins' clarification (*MW*, Sept 12) of the BPI's request for a reduction in mechanical royalties in respect of DCC/MiniDisc formats.

Motivated by the desire to obtain composers and publishers' recognition of the record companies' risk taking, it is a matter of principle and there are no underlying economic reasons, he says.

At MCPS, we have calculated that composers and publishers alone subsidised the launch of the CD to the tune of £6m in the UK and a further £39m in other European territories — a formidable economic reality!

And, unfortunately the BPI is not seeking an introductory discount for "a couple of years" as indicated by Rob Dickins, but for the time it takes for DCC/MiniDisc to achieve software market penetration of 30% — there is no proposed closing date.

As reported, a number of MCPS members are concerned that these events could lead to a repetition of the CD concessions which, in hindsight, are considered to have been excessive.

Also, views have been expressed to me stating that the introduction of DCC/MiniDisc reflects the fact that record companies recognise a need for an alternative — and fashionable — means of exploiting their catalogues.

It should therefore be seen as nothing more than a sensible development and normal business risk, the logic continues.

It seems to me that there are four distinct roles — those of composer, publisher, artist and record company. And there does appear to be a tendency to confuse the roles of these key players in our industry.

Until and unless the BPI comes back to the MCPS with convincing evidence, there is really nothing more we can do.

*Frans de Wit is Chief Executive of the publisher-owned Mechanical Copyright Protection Society.*

Wembley Stadium is under threat of prosecution by Brent Council over the sound levels at this summer's Simply Red and Bryan Adams concerts.

The council has acted after complaints from local residents during concerts by Adams on July 18 and Simply Red the previous weekend.

A Brent spokesman says monitoring equipment several miles outside the stadium also registered sound levels over the agreed limit.

"No decision has yet been taken, but our legal advisers have been asked to consider



Wembley: legal threat

whether there are grounds for prosecution," he says.

Brent has never prosecuted Wembley, though Michael

Jackson was fined by the venue for playing past the usual 10.30pm curfew at dates two months ago.

# Oberstein slams CD pricing critics

PolyGram UK chief executive Maurice Oberstein launched a blistering attack on critics of CD prices in his keynote speech at the company's annual sales conference last week.

Blasting the "vendetta" and "ignorant campaign" run by *The Independent On Sunday* newspaper, Oberstein outlined the industry's arguments for the existing price structure.

He then spoke out against retail groups which have joined the protest over CD prices.

In a wide ranging speech Oberstein also dismissed criticism of mechanical and artist royalty breaks to support the launch of DCC, the format developed by PolyGram parent Philips Electronics.

Oberstein maintained all PolyGram artists have cleared their material with the company and signed artist royalty provisions. "And we hold our



Photogram managing director David Clipsham (right) announced the appointment of Vertigo marketing manager Steve Matthews (centre) and Fontana marketing manager John Chuter as marketing directors at the PolyGram conference.

artists to contracts we have signed just like they hold us to any contract they have signed," he added.

Mechanical royalties are the subject of negotiations between the relevant industry bodies, he said. "These negotiations will not affect the launch of DCC because the UK industry already has the right (under the last BPI/MCPS Copyright Tribunal adjudica-

tion) to release even if agreement is not reached at launch time," he said.

Oberstein also stressed the on-going international importance of "British talent as a world currency".

Each PolyGram division gave presentations of their autumn releases during the conference to an audience of 90 retailers and 250 PolyGram staff.

# Stones song to aid homeless

A project seeking to unite the music industry in support of the homeless through a series of charity gigs and record releases is to be launched at the end of the year.

The scheme, which has already won the support of EMI Records, Radio One and artists including EMF, Deacon Blue and Carter USM, is the brainchild of record promoter Jon Beast.

Spearheading the campaign will be the release of four versions of the Rolling Stones' Gimme Shelter in February on the EMI-licensed Food Records.

Though the bands performing are yet to be finalised, rock, dance, pop and indie versions will each be recorded, says Beast. EMI will press and distribute the singles.

The release will coincide with a planned National Homeless Day involving gigs, pop auctions and sleep-ins nationwide. Radio One, which is broadcasting an interview with Beast, is examining ways of supporting the idea.

The scheme, which has already been in development for five months, will be officially launched on December 1.

# Shop openings defy slump

Retailers are tackling the recession head on with a flurry of store openings.

Virgin Retail opened its second biggest Megastore — covering 10,000 square feet — in Manchester on Thursday, the first of three new outlets due to open before Christmas.

A Reading store is due on October 10 and another in Sheffield in early December, bringing Virgin's total number of stores to 19. Six new Games Stores are also planned.

Meanwhile HMV plans another eight outlets, opening at Warrington, Dudley, Kingston, East Kilbride in Glasgow, and Stockport by the end of November.

Our Price is planning two new stores and is relocating six more in Luton, Telford, Canterbury, Camberley, Wimbledon and Putney.

HMV's new store in Kingston, London, due on November 2, will compete head-on with Tower Records' fifth store, due

to open on December 4.

HMV business development director Glen Ward says the pre-Christmas period is the best time to open because around 40% of the year's retail business comes in the last three months of the year.

Philip Ames, managing director of indie chain 4-Play, which is planning seven more stores including Macclesfield and Worcester, agrees. "The key is timing. In any depression, the deals are better and you

can get the pitches," he says.

Tower Records managing director Ken Sockolov says his chain has not been helped by cheaper property, however. "The plan has always been to open one store a year, but the problem is always finding locations we can afford," he explains.

The US-owned chain is still looking for sites in other cities including Manchester, Birmingham, Newcastle and Edinburgh.

## PolyGram plans own classical countdown

PolyGram is to issue its own classical chart to retailers from next month, claiming the official industry league table does not do enough to stimulate sales, writes *Phil Sommerich*.

The PolyGram Classics Top 40, originally suggested by PolyGram UK chairman Maurice Oberstein, will be compiled monthly based on shipments of product from the company's three labels.

PolyGram Classics director Peter Russell says, "While the official chart may track actual sales it doesn't show enough change."

But EMI Classics director Roger Lewis dismisses the "hilarious" scheme.

"The changes Gallup have introduced to the official chart are beginning to have an effect and the chart is becoming more dynamic," he says.

The plan has also met a mixed response from retailers. Eluned Smith, manager of Tower Piccadilly's classical department, sees it as "helpful".

But Brian Worrall, senior product group manager at WH Smith says he will not use the new run-down. "It is in our interests to chart what people actually want to buy, he says.

# \$40m Nimbus fillip boosts hi-tech CDs

Nimbus Records is to develop a range of hi-tech CD applications after selling a controlling stake in its business to a New York investment bank, writes *Phil Sommerich*.

Nimbus founder and president Count Labinsky says Donaldson Lufkin & Jenrette Merchant Banking — one of 38 companies interested in buying the holding from the administrator of Maxwell Communications Corp — showed the strongest interest in developing the record label and CD manufacturer's existing activities.



Count Labinsky: label plans

DLJ is understood to have bought the 75.1% stake for \$40m — well in excess of analysts' forecasts. In 1987 MCC paid £24m for the holding.

Nimbus will now step up de-

velopment of its holographic CD technology for use in areas such as pop marketing and anti-piracy encoding.

Operations at Nimbus's two pressing plants in Gwent and Virginia in the US, which each produce around 70,000 discs a day, will be extended, as will the company's work with CD-ROM technology.

And Nimbus's classical and world music label will also be developed. Staff are currently preparing to visit Russia and the Far East to gather material for its Prima Voce historic vocal series.

## Staff shift in salesforce rejigs

Sony Music and PolyGram are the latest record companies to restructure their sales teams in reaction to the slump in the market.

Sony is understood to have moved staff internally and is looking to recruit 6 new regional album retail reps in a shake up of the salesforce.

Meanwhile PolyGram has

made five staff redundant across the Phonogram, London and Polydor strike forces. The company is also looking to replace another salesman poached by Sony.

Sony refuses to comment, but a senior PolyGram spokesman says, "The way we operate has not changed at all. We just have a few less people. It's

a reaction to changes in the market." Further rejigs are possible, he adds.

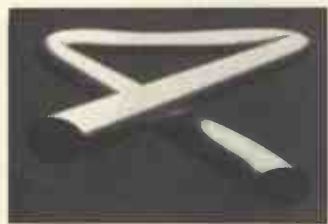
The Sony and PolyGram changes are the latest in a number of restructurings carried out by majors over the past few months. BMG/RCA split its sales teams in the spring and EMI laid off seven sales staff in July.

# Concept albums to set tills ringing

Columbia is aiming to emulate the success of Warner's number one album Tubular Bells II with two Seventies-style themed releases of its own.

Mike Oldfield's long-awaited follow-up to Tubular Bells sold 50,000 copies to chart at number one last week and has now shipped almost 200,000 units.

Warner UK chairman Rob Dickins, A&R executive on the Oldfield project, attributes the



Oldfield: number one album's success to its wide appeal.

Columbia marketing director Brian Yates is counting on

a similarly broad market to launch former Pink Floyd songwriter Roger Waters' Amused To Death project and Spartacus by the man behind the epic War Of The Worlds, Jeff Wayne.

"Tubular Bells entering at number one is a true sign that there is a market for project albums," says Yates.

Waters' album — which sets out to depict the horrors of the world as reflected through TV

— is expected to make a Top 10 entry today, riding on the back of the Top 40 single What God Wants.

And Yates hopes Spartacus — the story of the Roman slave uprising, released on September 21 — will be boosted by the launch of actress Catherine Zeta Jones' career as a pop artist. Her debut single For All Time, taken from the album, was expected to enter the charts this week.

Classic FM clinched two new deals for month-long advertising campaigns in its first week on air last week. Programme chief Michael Bukht claims the station has met a "terrific" response from advertisers and listeners.

The Office of Fair Trading will this week be asked to investigate the pricing policy of concert ticket agencies. London's Camden Council is concerned about some agencies charging four times the value of the ticket.

Nil Satis Records launches on September 28 with a compilation in aid of the Anti-Nazi League. The APT-distributed label also plans releases by The Nutty Boys and Redskins.

BBC Video launches a series of twin-tape "Complete" sets, covering entire series of The Young Ones, Black Adder, and Yes Prime Minister on September 21.

Replay Magazine has been taken over by Van Owen Publications and renamed Gold Magazine in both cover-mounted cassette and CD versions. Its new address is at 17/19 Raynham Road, Bishop's Stortford, Herts, CM23 5PB. Phone 0279 465812, fax 0279 465817.

Music Enterprises has moved to Unit 3, Elsinore House, 77 Fulham Road, London W6, tel 081 563 0701, fax 081 741 8365.

Gay action group Outrage has complained to the Director of Public Prosecutions about ragga star Buju Banton's single Boom By By on the grounds that the record allegedly incites violence against lesbians and gay men.

Virgin Records is to re-release the Sex Pistols' Anarchy In The UK on September 21 prior to the release of an album by the seminal punk band.



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## MAINSTREAM

### Albums

Low on price, high on quality, Music Club's latest batch of releases underline its eclectic range. Harry Belafonte, Jerry Lee Lewis, Julian Lloyd Webber, Johnny Cash, Ennio Morricone and the Cheftains all have representative selections of their work issued by the increasingly admired label, with intelligent sleeve notes as an integral part of the packaging.

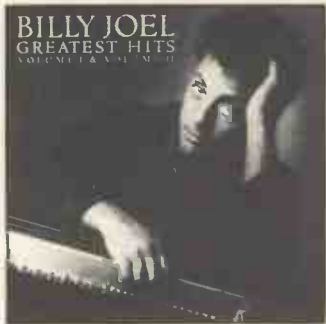
They won't chart, but they're the kind of compilations that sell well over a long period. To take but one example, *The Very Best Of Ennio Morricone* is a collection of themes from spaghetti western over a 10-year period (1964-74) including the famous *The Good, The Bad & The Ugly*. With something like 200 movie scores to his credit, the scope for follow-up compilations is enormous.

Rather confusingly, two soundtrack albums for the Kim Basinger animation *Cool World* have emerged at the same time. The incidental music from the movie by Mark Isham (*Varese Sarabande*) is strictly for buffs, while *Songs From Cool World* is a much more attractive proposition, even though the film itself was a resounding flop and the first two singles taken from it — David Bowie's *Real Cool World* and the Thompson Twins' *Stay With Me (Jane)* — both underachieved.

Moby contributes *Ah-Ah* and *Next Is The E*, two typically hard techno tracks not available elsewhere, while the Cult's similarly exclusive *The Witch* is a distorted but commercial pop/rock track.

#### PICK OF THE WEEK

**BILLY JOEL:** *Greatest Hits Volumes 1 & 2*. Columbia. As the album is a double with 25 tracks, it's bound to include the 11 hits he had



Bill Joel: 25 tracks

amassed here up to the time of its original release in 1985, isn't it? Well, no, actually. It sounds like a simple enough piece of maths, but there's no *All For Leyna*, *Until The Night or Leave A Tender Moment Alone* here. Some US hits are missing too, even though the double CD could accommodate a further 50 minutes of music. What there is, however, is a rich legacy of classic self-penned tunes, songs like *Piano Man* and *She's Always A Woman* are sheer poetry while *Uptown Girl* and *Tell Her About It* are neat pastiches. A good compilation, but for the title.

### Singles

With nearly 20 hits to its credit this year already via PWL Continental, PWL International and 380 Records imprints, PWL is sure to score with its latest label — Sanctuary — which makes an impressive debut in the form of *Xpand Ya Mind* by Wag Ya Tail.

Already number two in the Club Chart, it's an uplifting remake of Lonnie Liston Smith's *Influential jazz/soul classic* whose memorable bassline has turned up on several hip-hop hits.

Smith himself is featured on the new version, which is available in six mixes, covering all bases. It deserves to be a smash.

A new Sade album, the first for four years, is due this autumn. The first single, *No Ordinary Love* (Epic), is a stylish, sophisticated, subdued and superior song. It's also

extremely subtle, and after such a lengthy absence it's therefore most unlikely to register very highly, though it does include a fine beefed-up remix of Sade's last hit, *Paradise*.

Some considered them sweet and soulful, but compared with the genuine delights of the Chi-Lites and others of the same ilk, I always found the falsetto harmonies of the Stylistics sickly. No matter, their 1975 chart-topper *Can't Give You Anything (But My Love)* is back as a trailer for their upcoming hits compilation, and likely to ride the current wave of nostalgia all the way into the chart.

Seven different previously unavailable live tracks are spread over two CDs and the seven-inch version of the new Black Crowes single *Sting Me* (Def American).

That in itself is enough to ensure the record is a hit, but the studio side, from their excellent album *The Southern Harmony And Musical Companion*, is a vigorous and likeable *Free/Bad Company-style* workout.

Cheerfully competent and wholly superfluous, *Chaos's* update of Michael Jackson's *Farewell My Summer Love* (Artists) is sure to score. With a cutely choreographed video, it's likely to be a triumph of slickness over substance for the five black youngsters.

#### PICK OF THE WEEK

**PETER GABRIEL:** *Digging In The Dirt* (Real World). Gabriel's forthcoming album *Us* includes contributions from musicians from Armenia, Egypt, Turkey, Senegal and Kenya, to name but five, and should be correspondingly eclectic. But the first single, a strong and intense dirge (in the nicest possible way) picks up where *Sledgehammer*, *Big Time et al* left off. A big hit from what sounds like a major album. A fine way to end a six-year silence.

Alan Jones

## REISSUES

See For Miles' latest in its EP Collection series is devoted to **Tommy Steele** (SEECD 347) and reminds us of his cheekie chappie version of rock'n'roll.

Less charming is Arista's set devoted to those tartan troubadours, **The Bay City Rollers** (263001), while *Just What I Also Wanted* (PIPCD 034) and *Beat The Beat* (PIPCD032) have all the hits and more from the mannered beehive queen, **Mari Wilson**.

Far more straightforward and guaranteed to sell to collectors are two titles from the beat group era, *The Best Of The Fourmost* (EMI, 7 994352) and *The Complete Johnny Kidd And The Pirates* (EMI 999482), which is all that and more.

Better, because all are gems in their own way, are the offerings from **Lindisfarne**, **Al Stewart**, **Graham Parker** and **The Damned**.

The Lindisfarne outing, *Caught In The Act* (Castle CCSCD 346) is a live offering and includes all their hits,

while 24 **Carrots** (EMI, 7800242) sees Stewart beginning to grapple with history like a grown up (rather than adolescent) singer-songwriter.

The MCA Singles, *As & Bs* (Connoisseur VSOP CD 174) captures *The Damned* in all their quirkiness and *Another Grey Area* (RCA ND 75357) shows off the hand-me-down charms of Graham Parker far better than most of his albums.

Varied but a perfect guide to the alternative 1983 is *The Indie Scene '83* (Connoisseur ▶

# State-of-the-Art Campaign for Laser Disc

Pioneer LDCE has just announced the details of a new pan European press advertising campaign to push Laser Disc film, music and special interest titles.

The campaign begins in September and runs through to Christmas, giving extensive coverage in specialist film and music magazines throughout Europe.

The film advertisements carry the headline "State-of-the-Art Cinema", and sell the concept of home cinema; comparing the advantages of viewing a film at a top class cinema to watching a Laser Disc at home. In both cases the key benefits are the same. Similarly, the music adverts carry the headline "State-of-the-Art Performance". An example is shown on the next page.

Alongside this there will be an extensive PR campaign with press and radio competitions, and features on Film '92 and Video View. Durable point of sale material is available which can be updated monthly with Pioneer's latest releases.

The Laser Disc marketing campaign will also be supported by a \$8M advertising campaign for Laser Disc Players throughout Europe.

For more details on Pioneer Laser Disc releases, and how to stock, dealers are advised to contact Pioneer LDCE's UK distributor, VCI Distribution on (0923) 255558.



Laser Disc - on the road to success with *Terminator 2*

# MARKET PREVIEW



Black Crowes: seven live tracks included with *Sting Me*

▶ IBMCD 83) which includes the likes of Yazoo, Tracey Thorn and New Order.

## PICK OF THE WEEK

**THE SOFT BOYS,** *Underwater Moonlight* (Rykodisc RCD20232). The Byrds of punk, old before their time, their romanticism turning bitter to the tune of jangly guitars, the Soft Boys albums were inevitably erratic. This is the classic one. Also from Ryko are the lesser but still compelling companion pieces *A Can Of Bees* (20231) and *Invisible Hits* (20233).

Phil Hardy

## CLASSICAL

Dutch, dependable and dull used to be the description for Philips, but a lot of work is going into making the label diverse, daring and dynamic.

Evidence is the latest in its showbiz series with John Mauceri conducting the **Hollywood Bowl Orchestra**. The *King And I* is the start of a project to record all the Rodgers and Hammerstein shows, and the casting of this one is full of crossover glitz — **Julie Andrews**, **Ben Kingsley**, Miss Saigon's **Lea Salonga**, soul singer **Peabo Bryson**, with bit parts for **Marilyn Horne**, **Roger Moore** and **Martin Sheen**.

The disc is supported by a national TV campaign beginning with Granada and TVam on September 28, PAs by Julie Andrews from the end of the month include the new Wogan show, *This Morning* and *Radios One and Two*.

Next month Philips returns to opera with Offenbach's *The Tales Of Hoffman*, the cast headed by **Jessye Norman**, **Anne Sofie von Otter**, **Cheryl Studer** and **Samuel Ramey**, with **Jeffrey Tate** conducting the **Dresden State Orchestra**. More Philips goodies to come include a **Pagliacci** starring **Luciano Pavarotti**.

RCA is another label that has had an identity crisis, but rectifies that this month with four cracking opera sets. There have been some disappointing recordings of *The Golden Girl Of The West*, Puccini's spaghetti western, but RCA's

with a cast headed by **Eva Marton** and **Denis O'Neill** with **Leonard Slatkin** conducting the **Munich Radio Orchestra** makes amends, while a **Verdi Falstaff** with **Sir Colin Davis** conducting the **Bavarian Radio Orchestra** has **Rolando Panerai** giving a lifetime best in the title role, and **Seiji Ozawa** and the **Boston Symphony Orchestra** deal out a powerful **Tchaikovsky Queen Of Spades**, with a cast of aces including **Mirella Freni**, **Vladimir Atlantov**, **Dmitri Hvorostovsky** and **Sergei Leiferkus**.

## PICK OF THE WEEK

**MASNET:** **Cherubin**. **Munich Radio Orchestra/Pinches Steinberg**. RCA. Long after Mozart's *Figaro*, Massenet had a still-young Cherubino chasing skirts in a score blending juicy Puccinian bitter-sweet harmonies with French elan. A cast including **Frederica von Stade**, **June Anderson**, **Samuel Ramey** and **Dawn Upshaw** ensures this could never be a turkey.

Phil Sommerich



Massenet: French elan

## DANCE

**Ce Ce Rogers** has inadvertently appeared in the charts twice recently thanks to his classic *Someday* being sampled by **Urban Shakedown** and **Liquid**.

Now he is hoping to get there in his own right with a desirable coupling of new **E-Lustrious** mixes of his 1990 single *All Join Hands* along with a new track called **Brothers And Sisters**, which takes over from where *Someday* left off (Atlantic).

Another US garage track to watch out for is **Club Z's** commercial but credible *I Wanna Be Someone* (Sanctuary/PWL).

This week's other essential Stateside tune is the superb *Saved My Life* by **Lil' Louis** (ffrr FX197), which manages to be mellow and pumping simultaneously.

It is already selling well on import, but the UK version adds a stronger **Masters At Work** mix plus the excellent **Havana** remix.

As for homegrown house, this week's big tunes are: **Euphoria's** wonderful trance excursion, **Mercurial** (**Guerilla GRRR34**), which is even more expansive and panoramic than **Jam & Spoon's** *Stella*: and **Intuition's** *Dance With Me* (**Faze 2 12FA2E9**), a pumping track boasting **Photon Inc** vocal samples and that wiggly keyboard line from **Djaimin**.

On the rave front, the big tracks are: **Dance Conspiracy's** *Dub Wars*, a couple of very strong ragga-ish underground tunes which have been picked up by **XL** and are now joined by three new tracks (**XLT34**); **Rotterdam Termination Source's** *Poing* (**SEP/Sony EDGE12/4**), a crazy minimalist tune that goes "poing poing" ad infinitum; **Awesome 3's** catchy piano-based *Don't Go City* (**Beat CBE1271**), which has been mixed by **Kicks Like a Mule**; and **Junglist** by **The Demon Boyz** (**Tribal Bass TRIBE9**), an extremely tough ragga rave tune.

## PICK OF THE WEEK

**NUSH:** **Nush (remixes)** (**X:Treem XTR2T** via **Revolver/Pinnacle**). The original version was so hard to find that these remixes will provide most people with their first chance to get hold of a copy of this superb tune. **Nush's** own garagey NY Strings mix is joined by a very progressive version by London's **Zoom boys**, plus a deep trancey mix from **Nottingham's Venus crew**.

Andy Beavers

## ALTERNATIVE

**The Sundays'** long-awaited new single finally arrives



Lil' Louis: mellow

nearly three years after their debut album *Reading, Writing & Arithmetic*.

Amazingly, **Goodbye** (**Parlophone**) is only their second single, but their **Cocteau Twins/Smiths** dynamic and fluid melodicism still applies. The new album, *Blind*, follows on October 19.

**Happy Mondays'** new album *Yes Please!* (**Factory**) also got everyone wondering when it was coming, given singer **Shaun Ryder's** much publicised drug problems, but here it is. Note the Caribbean feel, a result of recording in Barbados with **Tina Weymouth** and **Chris Franke** of **Tom Tom Club**.

Having just made their UK live debut, **Los Angeles Noiseniks** *Medicine* follow their debut EP with with the equally striking album *Shot Forth Self Living* (**Creation**).

Hotly tipped **Norwich quintet The Bardots'** debut album *Eye-Baby* (**Cheree**) includes their two *Melody Maker* Singles Of The Week, *Pretty O* and *Shallow*.

Fellow dark horses this week are **Sweden's Whipped Cream**, whose *Tune In The Century* album (**Snap**, through **APT**) is a highly recommended slice of dream-pop.

Equally keep an eye on **Tool And Die** (**Play It Again Sam**), the new single from San Francisco's hottest item, political industrial/rappers **Consolidated**.

**Electro/industrial** pioneers **Cabaret Voltaire** have a new album on their own **Plastex** label (through **Revolver**), titled *Plasticity*, proof that there is still life in the Sheffield duo.

Also out this week: new **4AD** signings **Red House Painters'** debut album *Down Colourful Hill*; a remix of **The Sugarcubes'** classic debut single *Birthday*; **Moose's** wonderful country/dream-pop marriage *XYZ* (**Hut**); and **Metal Mickey**, the brilliant new single from **Suede**.

Finally, *I'm Going To Drink Myself To Life* (**Shagpile**, through **APT**) is the debut single by **Australia's Brady Bunch Lawnmower Massacre**, described as a cross between **The Butthole Surfers** and **The Beverley Hillbillies**. Here comes **Metalbilly**. You have been warned.

## PICK OF THE WEEK

**TELEVISION:** **Television (Capitol)**. It's been a full 13 years since the New York new wave guitar-rockers split after two albums, and about another 13 minutes to realise that their reformation has delivered a marvellous third. **Steely**, sculpted guitar lines, wavery vocals, and oodles of **Noo Yawk** cool. Bound to score sales from both old and new fans.

Martin Aston

## HEAVY METAL

Four reissues from **Chrysalis** are noteworthy additions to any rock racks. **UFO**, **Michael Schenker**, **John Waite** and **Ten Years After** are the subjects of the **Essential Series**, out on October 5 on CD and cassette only.

**Soundtracks** featuring big rock names have an impressive pedigree, and the film music for **California Man** features not only the rock's prime example of Californian man, **Vince Neil**, late of **Motley Crue**, but six-string whizz **Steve Vai** and **British rockers Queen**.

Perhaps the latter's inclusion owes much to the fact that in the US the band are signed to **Hollywood**, the label through which the album gets its UK release.

**Manowar** follow up 1989's excellent *Kings Of Metal* with the album *Triumph Of Steel*, released by **Atlantic** on October 12.

**Dan Baird**, the former guitarist and songwriter for the **Georgia Satellites**, has his first solo album released by **Def American** on October 26.

**Live Songs From The Hearing Impaired** seems an apt title: the **Georgia Satellites** built a significant UK fanbase peddling a particularly sonorous strain of Southern boogie.

Expect fair sales, too, from labelmates **Danzig**, whose first single, the gloriously malevolent *Dirty Black Summer*, is out now and should profit from the band's two UK dates.

## PICK OF THE WEEK

**GREAT WHITE:** **Psycho City, Capitol**. Great White stick rigidly to the formulaic melodic rock that has served the US band so well over seven albums. Recorded before LA hit the self destruct button following the **Rodney King** verdict, its theme of urban collapse is uncannily trenchant. A UK tour would boost moderate sales.

Andrew Martin



**10 Big Red one**  
Green On Red  
return with LP



**It's a Monster**  
L7 chalk up yet  
another hit single

**18 Ooma-gosh**  
Oomalama storm  
the indie chart



**20 Shake up**  
Urban Shakedown  
turn up the Base

**music week**

# datafile

The Information Source for the Music Industry

19 SEPTEMBER 1992

## CHART FOCUS

**S**nap's six-week stay at the top of the singles chart comes to an end, with the Shamen's Ebenezer Goode taking over in pole position, while Undercover's Baker Street eases into second place, eclipsing the number three peak of Gerry Rafferty's 1978 original.

The Manic Street Preachers and the Fatima Mansions shared single, featuring their respective versions of Theme From M\*A\*S\*H (Suicide Is Painless) and Everything I Do (I Do It For You), is the week's highest debutant at number nine. It's the first Top 10 hit for either group, and the second charity single benefitting the Spastics Society to be lifted from the upcoming NME/Radio 1 double album Ruby Trax. The first hit from the album, Dannii Minogue's update of Show You The Way To Go peaked disappointingly at number 30 a few weeks ago.

Virgin continues to suffer at the hands of Mike Oldfield. It was bad enough that his



parting gift to the label was an album that peaked at number 81, and that his first album for new label WEA topped the chart. But it's worse still that said album — Tubular Bells II — maintains its lead at the top of the chart this week, thus depriving another Virgin act, Belinda Carlisle, of her first number one with The Best Of Belinda Volume 1.

Winning the Mercury Music Prize was quite a coup for Primal Scream's Screamedelica, and excited a good deal of media coverage, but a fairly modest increase in sales in its wake, with the

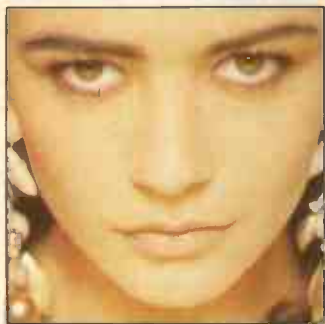
album advancing from number 114 to number 77 this week. It's likely to be an award which will become progressively more prestigious, with a correspondingly bigger effect on sales for future winners. It's interesting to note that the sampler issued as a taster for the 10 records that competed for the prize nearly trebled its sales last week, leapfrogging over Screamedelica. It moves to the top of the budget listings displacing Elaine Paige's The Collection.

Heavy discounting is responsible for a mini invasion of the chart by several PolyGram titles. Tears For Fears' Tears Roll Down leads the charge, at number 38. Other beneficiaries include The Best Of Eric Clapton, The Jam's Greatest Hits, Faith No More's The Real Thing, Def Leppard's Hysteria, The Very Best Of The Bee Gees and Shake Your Money Maker by the Black Crowes, all of which return to the Top 75.

Alan Jones

## CHART NEWCOMERS

**50 CATHERINE ZETA JONES:** Former Darling Buds Of May actress Catherine Zeta Jones (pictured) has reason to hope Jeff Wayne's musical Spartacus, from which this is the first single, will be a hit. UK-based American Wayne created and produced the hugely successful War Of The Worlds album. Wayne's 'Worlds' was released in 1978, and subsequently sold over 4m copies. Spartacus, released next week, features Jones in a key role as Spartacus' lover Palone. Other principle performers on the album include Anthony Hopkins, Fish, Jimmy Helms and Chris Thompson.



them. Stewart (40 last week) and Hall (33) have fought shy of announcing that their alliance is permanent, but a self-titled album from Vegas due next month indicates this might be the case.

**52 VEGAS:** Possessed. RCA. A duo that is new in name only, since its members are the extremely well-known Dave Stewart (Spiritual Cowboys, Tourists, Eurhythmics) and Terry Hall (Specials, Fun Boy Three, Colour Field), and have amassed 50 hits between

**60 SIMON CLIMIE:** Soul Inspiration. Epic. Formerly 50% of Climie Fisher, singer/songwriter Simon Climie makes his solo debut for Epic, five years after providing the label with the George Michael/Aretha Franklin number one hit I Knew You Were Waiting For Me, which he wrote with

Dennis Morgan. Soul Inspiration will be followed by an album of the same name. Climie says, "A lot of English and American music has become very formulaised, so I moved around the world a bit to listen to different things," he says. Despite this, his co-writers are mainly American as well as former partner Rob Fisher.

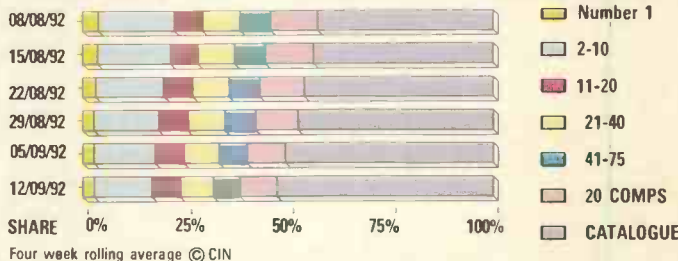
**64 THE ALOOF FEATURING RICARDO NICOLIA:** On A Mission. Cowboy. After a seven-week apprenticeship in the Top 10 of the Record Mirror Club Chart, the Aloof's third single becomes their first hit. The group debuted on frrr with the club hit Never Get Out The Boat, and followed up with The World As One, the first Cowboy single. On A Mission is the first hit for Cowboy, whose other club successes include the current Faith Department and Well Hung Parliament Records. Cowboy can be reached on 081 813 7323.

## UPDATE

### SALES

Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year % diff
Albums	80	79	-1	-6
Singles	91	91	n/c	-20
Music Video	68	58	-14	+18

### ALBUMS MARKET SHARE BY CHART POSITION



### EVERGREENS

1 BAT OUT OF HELL Meat Loaf Epic (487)	6 OUT OF TIME REM Warner Bros (78)
2 BAD Michael Jackson Epic (148)	7 GREATEST HITS Queen Parlophone (505)
3 APPETITE FOR DESTRUCTION Guns N' Roses Geffen (212)	8 LEGEND Bob Marley Tuff Gong (335)
4 THRILLER Michael Jackson Epic (296)	9 THE IMMACULATE COLLECTION Madonna Sire (95)
5 WATERMARK Enya WEA (206)	10 GREATEST HITS Eurythmics RCA (77)

Albums must have appeared in Top 200 for at least 52 weeks. (denotes weeks in chart.) Sales period: Aug 10 to Sept 5. Compiled by ERA from Gallup data.

## FORTHCOMING FEATURES IN

# music week

OCTOBER 10  
MERCHANDISING

OCTOBER 17  
A FOCUS ON JAZZ

OCTOBER 24  
WHOLESALE & DISTRIBUTION

OCTOBER 31  
VIDEO  
COMPUTER SOFTWARE

For further information contact the ad department on

**071-921 5939**

# NEW RELEASES

# ALBUMS

Album Releases for 21 September 1992-26 September 1992: 188  
Year to Date: 6672

Send new release details to general manager  
Graham Walker, ERA, Eighth Floor, Ludgate House,  
245 Blackfriars Road, London SE1 9UR.  
Tel: 071-620 3636. Fax: 071-928 2881

## HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS	COMMENT
							MOST RECENT, RIGHT	
ABBA GOLD	GREATEST HITS POLYDOR	"CD"	5170072	"MC"	5170074	"LP"	5170071 (F)	Pop 1 17 70 Erasure's hit EP has rekindled interest in Sweden's greatest pop export
GREAT WHITE	PSYCHO CITY CAPITOL	"CD"	CDESTU 2182	"MC"	TCESTU 2182	"LP"	ESTU 2182 E7.86/5.13/5.29 (E)	Rock Premier metal release of the week
GREEN ON RED	TOO MUCH FUN CHINA	"CD"	WOLCD 1029	"MC"	WOLMC 1029	"LP"	WOL 1029 E5.95/4.86/4.86 (P)	Rock Another fine offering from Chuck Prophet and Co
HAPPY MONDAYS	YES PLEASE FACTORY	"CD"	FACD 420	"MC"	FACT 420C	"LP"	FACT 420 E7.44/4.86/4.86 (P)	Rock A top 10 cert
HADLEY, Tony	STATE OF PLAY EMI	"CD"	CDEMC 3619	"MC"	TCCEMC 3619	"LP"	EMC 3619 E7.86/5.13/5.29 (E)	Pop Former Spandau Ballet crooner goes it alone

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	DISTRIBUTOR	CATEGORY	ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	DISTRIBUTOR	CATEGORY	
ABBA GOLD	GREATEST HITS POLYDOR	CD:5170072	MC:5170074	LP:5170071	F	Pop	MAGIC SAM WEST SIDE SOUL	CHARLY BLUES MASTERWORKS	CD:CDBM 29	MC:TCBM 29	CH	Blues		
ABBA REVIVAL BAND	THANK YOU FOR THE MUSIC ARIOLA EXPRESS	CD:290928	MC:490928	E3.57/2.37	TA	Pop	MARLEY, Bob	SONGS OF FREEDOM TUFF GONG	CD:TGMWX 1	MC:TGCX 1	E18.59/11.94	F	Reggae	
ACCORDIANS GO	CRAZY THE ART OF PAPER FOLDING TRIKONT	CD:EFA 0177CD			SRD	World	MATHIS, Johnny/DENICE WILLIAMS	THAT'S WHAT FRIENDS ARE FOR COLLECTORS' CHOICE	MC:902124			PK	Soul	
ALBION BAND, The	THE SONGS FROM THE SHOWS VOLUME 1 THE ROAD GOES ON FOREVER	CD:RGFCD 006	E7.45		PROJ	Folk	MEMPHIS SLIM ROCKIN'	THE BLUES CHARLY BLUES MASTERWORKS	CD:CDBM 21	MC:TCBM 21	CH	Blues		
ALBION BAND, The	THE SONGS FROM THE SHOWS VOLUME 2 THE ROAD GOES ON FOREVER	CD:RGFCD 007	E7.45		PROJ	Folk	MICUS, Stephen	TO THE EVENING CHILD ECM	CD:5137804	E7.44/4.99	P	Jazz		
ALIANZA ALIANZA	THE ROAD GOES ON FOREVER	CD:RGFCD 012	MC:RGFMC 012	E7.45/4.50	PROJ	World	MIDDLETON, Ian	ANOTHER DREEL ROSS	MC:CWGR 141	E3.75	ROSS/GD	Scots		
AMMONS, Gene	EARLY VISIONS VOGUE	CD:655020	E6.45		DIS	Jazz	MILES, Buddy	EXPRESS ELECTRIC HIGH LINE	CD:LNCD 951169	E7.49	RIO/F	Jazz		
BACCARA	YES SIR, I CAN BOOGIE ARIOLA EXPRESS	CD:290568	MC:490568	E3.57/2.37	TA	Pop	MONKEYS, The	WITH MONK FANTASY JAZZ	CD:OJCCD 0162	E4.76	TA	Jazz		
BAKER, Josephine	L'ETOILE NOIRE VOLUME 1 26-32 CHANSOPHONE	CD:CHANSO 103	MC:CHANSO 103	E7.45/4.75	DIS	Nost.	MONKEYS, The	HEAD LIGHTNING CD:LIGCD 5	E5.05	RIO/F	Pop			
BAKER, Josephine	L'ETOILE NOIRE VOLUME 2 33-37 CHANSOPHONE	CD:CHANSO 108	MC:CHANSO 108	E7.45/4.75	DIS	Nost.	NAPALM DEATH	DEATH BY MANIPULATION EARACHE	CD:MOSH 051CD	MC:MOSH 051	MC:LP:MOSH 051	RE/P	Metal	
BALANESCU QUARTET	POSSESSED MUTE	CD:CDSUMM 111	MC:CSTUMM 111	LP:STUMM 111	RTM/P		NOONE, Jimmy	WITH THE APEX CLUB ORCHESTRA 1928 VILLAGE JAZZ	CD:VILCD 0212	E5.35	TA	Jazz		
BASS IS BASS IS ENJA	CD:ENJA 20182	E7.44			P	Jazz	OBSERVER ALL-STARS	THE HARD WORKS FROM THE OBSERVER ALL-STARS HEARTBEAT	CD:HB 94CD	MC:HB 94MC	CH	Reggae		
BAY CITY ROLLERS	BAY CITY ROLLERS ARIOLA EXPRESS	CD:295588	MC:495588	E3.57/2.37	P	Pop	ORBISON, Roy	ROY ORBISON BOXED SET PICKWICK	CD:BOXD 23	MC:BOXC 23	PK	Rock		
BAY CITY ROLLERS	THE COLLECTION ARIOLA	CD:263001	MC:413001		BMG	Pop	ORIGINAL RADIO CAST	ALAN BENNETT DOUBLE BILL BBC RADIO COLLECTION	MC:ZBBC 1029	E4.25	P	Drama		
BCKETTS MYTH	BAD GIRL	CD:BGRL 016CD	LP:BGRL 016LP	E7.29/4.29	RE/P		ORIGINAL RADIO CAST	BARRIE, J.M.; PETER PAN BBC YOUNG COLLECTION	MC:YBBC 1351	E4.25	P	Drama		
BEDAZZLED SUGARFREE	COLUMBIA	CD:4720702	MC:4720704	LP:4720701	SM	Pop	ORIGINAL RADIO CAST	BURNETT, FRANCES HODGSON: THE SECRET GARDEN BBC YOUNG COLLECTION	MC:YBBC 1310	E4.25	P	Drama		
BIG FOOD SEMI	PRECIOUS METAL TUTU	CD:TUTU 888114	E7.44		P	Jazz	ORIGINAL RADIO CAST	CHILDREN'S HOUR BBC YOUNG COLLECTION	MC:YBBC 1359	E4.25	P	Child		
BLIND IDIOT	GOD UNDERTOW ENEMY	CD:ENY 1072	E7.29		RIO/F	Indie	ORIGINAL RADIO CAST	FRANCIS, DICK: RAT RACE BBC RADIO COLLECTION	MC:ZBBC 1389	E4.25	P	Drama		
BLUE BOX TIME	WE SIGN TIPTOE	CD:TIP 88880132	E7.44		P	Jazz	ORIGINAL RADIO CAST	HANCOCK'S HALF HOUR 5 BBC RADIO COLLECTION	MC:ZBBC 1128	E4.25	P	Comedy		
BLUE FOR TWO	SEARCH & ENJOY ROADRUNNER	CD:RA 91392	E7.29		P	Pop	ORIGINAL RADIO CAST	LEWIS, C.S.: THE LION, THE WITCH AND THE WARDROBE BBC YOUNG COLLECTION	MC:YBBC 1349	E4.25	P	Drama		
BOWIE, David	ZIGGY STARDUST - ORIGINAL SOUNDTRACK EMI	CD:CDEMD 1037	MC:TCCEMD 1037	E7.86/5.13	E	Pop	ORIGINAL RADIO CAST	LEWIS, C.S.: THE MAGICIAN'S NEPHEW BBC YOUNG COLLECTION	MC:YBBC 1353	E4.25	P	Drama		
BROOKS, Garth	THE CHASE CAPITOL	CD:CDESTU 2184	MC:TCESTU 2184	LP:ESTU 2184	E	Country	ORIGINAL SOUNDTRACK	CHRISTOPHER COLUMBUS VARESE SARABANDE	CD:VSD 5389	MC:VSC 5389	E7.29/4.25	P	Films	
BROWN, Roy	BLUES DELUXE CHARLY	CD:CDCHARLY 289			CH	R & B	ORIGINAL SOUNDTRACK	DANZON MILAN	CD:262470	MC:412470	E7.29/4.86	RTM/P	Films	
BRUBECK, Dave	QUARTET JAZZ AT OBERLIN FANTASY JAZZ	CD:OJCCD 0462	E4.76		TA	Jazz	ORIGINAL SOUNDTRACK	HONEYMOON IN VEGAS EPIC	CD:4719252	MC:4719254	LP:4719251	SM	Films	
BURRELL, Kenny	VOLUME 1: A NIGHT AT THE VANGUARD VOGUE	CD:655021	E6.45		DIS	Jazz	ORIGINAL SOUNDTRACK	JUST LIKE A WOMAN RCA	CD:4321110702	MC:4321110704		BMG	MOR	
BURRELL, Kenny	VOLUME 2: THE TENDER GENDER VOGUE	CD:655022	E6.45		DIS	Jazz	ORIGINAL TV SOUNDTRACK	MUSIC FROM THE SERIES TAGGART EMI	CD:CDSHT 1	MC:TCSTH 1	E5.60/3.75	E		
CARLTON, Larry	KID GLOVES GRP	CD:GRP 96832			BMG	Jazz	PARTON, Dolly	FAVOURITES PICKWICK	CD:PSKS 4116	MC:PWKMC 4116		PK	Country	
CHAS & DAVE	ONE FING 'N' ANUVVER LINE	CD:RTCD 901144			RIO/F	MOR	PRAXIS	TRANSMUTATION AXIOM	CD:513382	MC:513384		F		
CHINA CRISIS	CHINA CRISIS DIARY - A COLLECTION PICKWICK	CD:VVIDP 117	MC:VVIDP 117		PK	Pop	PRICE, Rick	HEAVEN KNOWS EPIC	CD:4712854	LP:4712851	SM	Rock		
CLAPTON, Eric	JEFF BECK, JIMMY PAGE BLUE EYED BLUES CHARLY BLUES MASTERWORKS	CD:CDBM 20	MC:TCBM 20		CH	Blues	PUBLIC ENEMY	GREATEST MISSES DEF JAM	CD:4720312	MC:4720314	LP:4720311	SM	Rap	
COHEN, Leonard	SO LONG MARIANNE COLLECTORS' CHOICE	MC:9022974			PK	Folk	RACER X LIVE - EXTREME VOLUME II	ROADRUNNER	CD:RR 91422	E7.29	P	Rock		
COLTRANE, John	LUSH LIFE FANTASY JAZZ	CD:OJCCD 1312	E4.76		TA	Jazz	RAFFERTY, Gerry	CAN I HAVE MY MONEY BACK? ARIOLA EXPRESS	CD:290813	MC:490813	E3.57/2.37	TA	Folk	
COLTRANE, John	SOUTHRANE FANTASY JAZZ	CD:OJCCD 0212	E4.76		TA	Jazz	RANKIN FAMILY, The	THE RANKIN FAMILY CAPITOL	CD:CDESB 2185	MC:TCEST 2185	E7.56/4.99	E	Country	
COMECOM	MEGATRENDS IN... CENTURY MEDIA	CD:0897352	MC:0897354	LP:0897351	RTM/P		REED, Jimmy	BRIGHTS LIGHTS, BIG CITY CHARLY BLUES MASTERWORKS	CD:CDBM 17	MC:TCBM 17	CH	Blues		
CRAWL, The	FULL MOON OVER DALLAS BLACK TOP	CD:BT 1080CD	MC:BT 1080MC		CH	Blues	REEVES, Jim	DISTANT DRUMS ARIOLA EXPRESS	MC:495053	E2.37	TA	Country		
CRAY, Robert	THE SCORE CHARLY BLUES MASTERWORKS	CD:CDBM 16	MC:TCBM 16		CH	Blues	REIN SANCTION	MARIPOSA SUB-POP	CD:EFA 820526	LP:EFA 820508	SRD	Rock		
CRYSTALS, The	THE BEST OF THE CRYSTALS CAPITOL	CD:PSCD 1007	MC:PSTC 1007	E7.56/4.99	E	Pop	RHYS JONES, Griff	AHLBERG & AMSTUTZ: FUNNYBONES BBC YOUNG COLLECTION	MC:YBBC 1372	E2.97	P	Spoken		
DARLING, David	CELLO ECM	CD:5119822	E7.44		TA	Jazz	RICHMOND, Dannie	QUINTET THREE OR FOUR SHADES OF TUTU	CD:TUTUCD 888120	E7.44	P	Jazz		
DAVIS, Miles	DIG FANTASY JAZZ	CD:OJCCD 0052	E4.76		TA	Jazz	ROLLINI, Adrian	VARIOUS ADRIAN ROLLINI GROUPS 1924-1927 VILLAGE JAZZ	CD:VILCD 0242	E5.35	TA	Jazz		
DAVIS, Miles	THE MUSINGS OF MILES FANTASY JAZZ	CD:OJCCD 0042	E4.76		TA	Jazz	RONNETTS, The	THE BEST OF THE RONNETTS CAPITOL	CD:PSCD 1006	MC:PSTC 1006	E7.56/4.99	E	Pop	
DAVIS, Miles	ALL STARS WALKIN' FANTASY JAZZ	CD:OJCCD 2132	E4.76		TA	Jazz	ROYAL PHILHARMONIC ORCHESTRA	RPO PLAYS SUITES FROM JOSEPH, ASPECTS AND CATS PICKWICK	CD:PWKS 4115	MC:PWKMC 4115		PK	MOR	
DAVIS, Miles	QUINTET COOKIN' FANTASY JAZZ	CD:OJCCD 1282	E4.76		TA	Jazz	RUSH, Otis	DOUBLE TROUBLE CHARLY BLUES MASTERWORKS	CD:CDBM 24	MC:TCBM 24	CH	Blues		
DAVIS, Miles	QUINTET THE NEW MILES DAVIS QUINTET FANTASY JAZZ	CD:OJCCD 0062	E4.76		TA	Jazz	SCORPIONS	LONESOME CREW RAZOR	CD:MTMCD 124	E3.29	RIO/F	Rock		
DIETRICH, Marlene	L'ANGEL BLEU 28-33 CHANSOPHONE	CD:CHANSO 102	MC:CHANSO 102	E7.45/4.75	DIS	Nost.	SCREAMING TREES	SHEER OBLIVION EPIC	CD:4717242	MC:4717244	LP:4717241	SM	Rock	
DISCHARGE	CLAY RECORDINGS CLAY	CD:CLAY 113			RIO/F	Punk	SERKIN/BERNSTEIN/ORMANDY/ETC	SCHUBERT'S GREATEST HITS SONY CLASSICAL	CD:39446		SM	Class.		
DONAHUE, Jerry	NECK OF THE WOOD THE ROAD GOES ON FOREVER	CD:RGFCD 011	MC:RGFMC 011	E7.45/4.50	PROJ	Folk	SERKIN/STERN/BERNSTEIN/ORMANDY/ETC	MENDELSSOHN'S GREATEST HITS SONY CLASSICAL	CD:39446		SM	Class.		
DOOM DOOMED FROM THE START	DISCIPLINE LP:DISCLP 5				SRD	Metal	SEVERIN ACID	TO ASHES DISCHORD	CD:DIS 72CD	LP:DIS 72V	SRD	Rock		
DRAGONFLY	ALMOST ABANDONED LINE	CD:RTCD 901179	E6.99		RIO/F		SHERMAN, Theo	CHAMPAGNE IN THE STARLIGHT LINE	CD:RTCD 901151	E6.99	RIO/F	Rock		
DRIFTERS	KISSING IN THE BACK ROW PICKWICK	CD:PWKS 4117	MC:PWKMC 4117		PK	Pop	SHOW OF HANDS	SHOW OF HANDS - LIVE THE ROAD GOES ON FOREVER	CD:RGFCD 010	MC:RGFMC 010	E7.45/4.50	PROJ	Folk	
DUKE, George	SNAPSHOT WARNER BROTHERS	CD:936245	0262		W	Soul	SICK OF IT ALL	JUST LOOK AROUND ROADRUNNER	CD:RR 91912	LP:RR 91911	P	Rock		
EGAN, Mark	BEYOND WORDS BLUE BEACON	CD:R 2791712	E7.44		W	Pop	SINATRA, Frank	GREATEST HITS COLLECTORS' CHOICE	MC:9021284		PK	MOR		
ETHIOPIANS, The	SLAVE CALL HEARTBEAT	CD:HB 56CD	MC:HB 56MC		CH	Reggae	SKYCLAD	EMERALD NOISE INTERNATIONAL	CD:NO 1943	MC:NO 1944	LP:NO 1945	E3.49/2.49/2.49	P	Rock
EVANS, Bill	PETITE BLONDE LIPSTICK	CD:LP 890122	E7.44		CH	Reggae	SONNY & CHER	THE BEAT GOES ON ARIOLA EXPRESS	CD:290854	E3.57	TA	Pop		
EVANS, Bill	TRIO EXPLORATIONS FANTASY JAZZ	CD:OJCCD 0372	E4.76		CH	Jazz	SPINETTI, Victor	FIREMAN SAM - ALL IN A GOOD CAUSE BBC YOUNG COLLECTION	MC:YBBC 1377	E2.97	P	Spoken		
EVERLY BROTHERS	SWEET MEMORIES ARIOLA EXPRESS	CD:295728	E3.57		TA	Rock	SUCHET, David/Hannah	GORDON THE BOOK OF PSALMS/THE BOOK OF PROVERBS BBC RADIO COLLECTION	MC:ZBBC 1411	E4.25	P	Spoken		
FORD, Robben,	& THE BLUE LINE ROBBEN FORD & THE BLUE LINE GRP	CD:GRS 10022			TA	Rock	SULLIVAN, Big Jim	BIG JIM'S BACK LINE	CD:RTCD 901152	E6.99	RIO/F	Country		
FRONT LINE	ASSEMBLY BLADE ROADRUNNER	CD:TM 91192	LP:TM 91191	E5.10/3.25	CH	Jazz	SUPER SUPER BLUES BAND, The	THE SUPER SUPER BLUES BAND CHARLY BLUES MASTERWORKS	CD:CDBM 26	MC:TCBM 26	CH	Blues		
GAILLARD, Slim/BABS	GONZALES SHUCKIN' AND JIVIN' CHARLY	CD:CDCHARLY 279			R & B		SURE, Ai B.	SEXY VERSUS WARNER BROTHERS	CD:7599269732	MC:7599269734	W	Soul		
GAYE, Marvin	ROMANTICALLY YOURS COLLECTORS' CHOICE	MC:9021214			PK	Soul	SURMAN, John	ADVENTURE PLAYGROUND ECM	CD:5119812	E7.44	P	Jazz		
GAYNES	WHEN THE SOUR TURNS TO SWEET RAZOR				RIO/F	Rock	TAHITIAN CHOR	OF RAPA I TI, THE RAPA I TI TRILOKA	CD:3201922	E7.44	P	Ethnic		
GIELGUD, John	THE BOOK OF GENESIS BBC RADIO COLLECTION	CD:ZBBC 1317	E4.25		PK	Spoken	TERRY, Sonny/BROWNIE	MCGHEE JUMP LITTLE CHILDREN BLUES COLLECTION	CD:157852	E5.50	DIS	Blues		
GRACE	YOU'LL NEVER SEE CENTURY MEDIA	CD:0897332	MC:0897334	LP:0897331	P/RTM		THOMPSON, Eric	THE MAGIC ROUNDABOUT BBC YOUNG COLLECTION	MC:YBBC 1328	E2.97	P	Spoken		
GRAY MATTER	THE DISCHORD	CD:DIS 68CD	LP:DIS 68V		SRD	Rock	THREE DEGREES, The	WOMAN IN LOVE PICKWICK	CD:PWKS 4118	MC:PWKMC 4118	PK	Pop		
GREAT WHITE	PSYCHO CITY CAPITOL	CD:CDESTU 2182	MC:TCESTU 2182	LP:ESTU 2182	E	Rock	TOTO	KINGDOM OF DESIRE COLUMBIA	CD:4716332	MC:4716334	LP:4716331	SM	Rock	
GREEN ON RED	TOO MUCH FUN CHINA	CD:WOLCD 1029	MC:WOLMC 1029	LP:WOL 1029	P	Rock	TOY DOLLS	A FAR OUT DISC RECEIVER	CD:RRCD 164	E7.29	RIO/F	Punk		
GUY, Buddy	I CRY AND SING THE BLUES CHARLY BLUES MASTERWORKS	CD:CDBM 27	MC:TCBM 27		CH	Blues	TOY DOLLS	IDLE GOSSIP RECEIVER	CD:RRCD 165	E7.29	RIO/F	Punk		
HADLEY, Tony	STATE OF PLAY EMI	CD:CDEMC 3619	MC:TCCEMC 3619	LP:EMC 3619	E	Pop	TRACEY, Clark	QUINTET WE'VE BEEN EXPECTING YOU 33 JAZZ	LP:33 JAZZ 007		CH	Jazz		
HAPPY MONDAYS	YES PLEASE FACTORY	CD:FACD 420	MC:FACT 420C	LP:FACT 420	P	Rock	TRALL, Jai	MONKEY TRILOKA	CD:3201942	E7.44	P	Jazz		
HEAVEN 17	THE BEST OF HEAVEN 17 PICKWICK	CD:VVIDP 118	MC:VVIDP 118		PK	Pop	VARIOUS	BEETHOVEN'S GREATEST HITS SONY CLASSICAL	CD:39434	E2.67	SM	Class.		
HENDERSON, Fletcher	AND HIS ORCHESTRA FLETCHER HENDERSON AND HIS ORCHESTRA VOLUME 2 VILLAGE JAZZ	CD:VILCD 0202	E5.35		TA	Jazz	VARIOUS EUROPEAN BRASS BAND CHAMPIONSHIPS	1992 POLYPHONIC REPRODUCTIONS	CD:OPRL 0814596194		OPRL	Brass		
HOOVER, John Lee	MAMBO CHILLUN CHARLY BLUES MASTERWORKS	CD:CDBM 19	MC:TCBM 19		CH	Blues	VARIOUS LIVE	ACTIONI CHARLY BLUES MASTERWORKS	CD:CDBM 15	MC:TCBM 15	CH	Blues		
HOWLIN' WOLF	WHO WILL BE NEXT? CHARLY BLUES MASTERWORKS	CD:CDBM 30	MC:TCBM 30		CH	Blues	VARIOUS LIVE	AT THE KNITTING FACTORY I ENEMY	CD:ENY 1112	E7.29	RIO/F			
HUBBARD, Freddie	TOPSY ENJA	CD:ENJA 70252	E7.44		P	Jazz	VAR							

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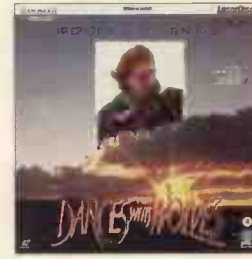
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Air America



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# TOP 75 SINGLES

## THE OFFICIAL music week CHART

This Week	Last Week	Weeks	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor)	Cassette/CD
1	2	3	<b>EBENEZER GOODE</b>	The Shamen (The Shamen) WC	One Little Indian 78 TP7/78 TP12 (P)	78 TP7C/78 TP7CD
2	3	6	<b>BAKER STREET</b>	Undercover (Mac) EMI	PWL International PWL(T) 239 (W)	PWMC 239/PWCD 239
3	1	12	<b>RHYTHM IS A DANCER</b>	Snap (Snap) WC	Arista 115309/615309 (BMG)	74321102134/74321102572
4	8	3	<b>IT'S MY LIFE</b>	Dr Alban (Pop) WC	Arista 115330/615330 (BMG)	74321114234/665330
5	6	3	<b>TOO MUCH LOVE WILL KILL YOU</b>	Brian May (May/Shirley-Smith) Queen/EMI	Parlophone R 63201 (E)	TCR 63201/CDR 6320
6	4	6	<b>THE BEST THINGS IN...</b>	Luther Vandross & Janet Jackson (Jam/Lewis) EMI	Perspective PERS7400/PERT7400/PERCS7400(F)	PERD 7400
7	7	11	<b>JUST ANOTHER DAY</b>	Jon Secada (Estefan Jnr/Casas/Ostwald) EMI	SBK (12)SBK 35 (E)	TCSBK 35/CDSBK 35
8	11	5	<b>MY DESTINY</b>	Lionel Richie (Levine) Rondor	Motown TMG(X) 1408 (F)	TMGCS 1408/TMGCD 1408
HIGHEST ENTRY	9	NEW	<b>THEME FROM M.A.S.H./EVERYTHING I DO</b>	Manc St Preachers/Fatima Mansions (MSP/Mansio) Various	Columbia 658382/6583826 (SM)	6583824/6583
10	15	4	<b>HOUSE OF LOVE</b>	East 17 (Goodfellow) no credit	London LON(X) 325 (F)	LONCS 325/LONCD 325
11	NEW	11	<b>IRON LION ZION</b>	Bob Marley/Wailers (The Wailers) Bob Marley/Blue Mtn.	Tuff Gong (12)TGX 2 (F)	TGXCT 2/TGXCD
12	9	5	<b>WALKING ON BROKEN GLASS</b>	Annie Lennox (Lipson) La Lennox/BMG	RCA 74321107227 (BMG)	74321107224/74321107232
13	14	2	<b>JAM</b>	Michael Jackson (Jackson/Riley/Swedien) EMI/WC/Zomba	Epic 6583606/6583604 (SM)	6583602
14	10	7	<b>DON'T YOU WANT ME</b>	Felix (Felix) MCA	Deconstruction/RCA 74321110507 (BMG)	74321110501/74321110504/74321110502
15	5	11	<b>ACHY BREAKY HEART</b>	Billy Ray Cyrus (Scaife/Cotton) PolyGram	Mercury MER 373 (F)	MERMC 373/MERCD 373
16	21	2	<b>HOW SOON IS NOW?</b>	The Smiths (Porter) WC	WEA YZ 0002 (W)	YZ 0002C/YZ 0002CD1
17	NEW	17	<b>LOVE SLAVE</b>	Wedding Present (Paulson) Sony/Hallin	RCA 743211101167 (BMG)	-
18	22	2	<b>SUCCESS HAS MADE A FAILURE OF OUR HOME</b>	Sinead O'Connor (Ramone/O'Connor) Carlin	Ensign ENY 656 (E)	ENYMC 656/ENYCD 656
19	16	3	<b>DANCING QUEEN</b>	Abba (Andersson/Ulvaeus) Bocu	Polydor PO 231/PZ 231 (SM)	POCS 231/PZCD 231
20	13	3	<b>REST IN PEACE</b>	Extreme (Bettencourt/St John) Rondor	A&M AMY 0055 (F)	AMMC 0055/AMCD 0055
21	18	4	<b>DAS BOOT</b>	U96 (Mapiz/AC 16) WC	M&G MAGS 28/MAGX 28 (F)	MAGCS 28/MAGCD 28
22	31	3	<b>END OF THE ROAD</b>	Boyz II Men (Reid/Babyface/Simmons) WC	Motown TMG(X) 1411 (F)	TMGCS 1411/TMGCD 1411
23	20	3	<b>BABY DON'T CRY</b>	INXS (Opitz/INXS) PolyGram	Mercury INXS 20 (F)	INXMC 20/INXCD 20
24	12	5	<b>ROCK YOUR BABY</b>	KWS (King/Williams/Gamble) Peer	Network NWK(T) 54 (P)	NWKC 54/NWKC 54
25	40	2	<b>JUST LIKE A MAN</b>	Del Amitri (Norton) PolyGram	A&M AM 0057 (F)	AMMC 0057/AMCD 0057
26	17	4	<b>TAKE THIS HEART</b>	Richard Marx (Marx) EMI	Capitol CL 667 (E)	TCCL 667/CDCL 667
27	NEW	27	<b>THE CRYING GAME</b>	Boy George (Pet Shop Boys) Peer	Spaghetti CIAO(X) 6 (F)	CIOCS 6/CIOCD 6
28	NEW	28	<b>GENERATIONS</b>	Inspirational Carpets (Gabriel) Chrysalis	Mute 12/DUNG 18T (RTM/P)	DUNG 18C/DUNG 18CD
29	NEW	29	<b>THEY'RE HERE</b>	EMF (Jezard/Dench/Atkin) WC	Pariophone (12)R 6321 (E)	TCR 6321/CDR 6321
30	38	2	<b>I JUST WANT TO DANCE WITH YOU</b>	Daniel O'Donnell (Ryan) Roger Cooke/Bug	Ritz RITZ 250(P) (P)	RITZC 250/RITZCD 250
31	NEW	31	<b>DIGGING IN THE DIRT</b>	Peter Gabriel (Gabriel/Lanois) Real World	Virgin PGS 7 (F)	PGSC 7/PGSDG 7
32	37	3	<b>ME AND MRS JONES</b>	Freddie Jackson (Hairston) WC	Capitol (12)CL 668 (E)	TCCL 668/CDCL 668
33	34	3	<b>WHAT'S IN A WORD</b>	The Christians (The Christians/Phillips) EMI	Island (12)IS 536 (F)	CIS 536/CID 536
34	45	2	<b>HAVE YOU EVER NEEDED SOMEONE SO BAD</b>	Def Leppard (Shipley/Def Leppard) Budgeon Riffola/Zomba	Budgeon Riffola LEP 8 (F)	LEPMC 8/LEP
35	NEW	35	<b>STINKIN THINKIN</b>	Happy Mondays (Frantz/Weymouth) London	Factory FAC 3627/FAC 362 (P)	FAC 362C/FACD 362
36	19	6	<b>THE MAGIC FRIEND</b>	2 Unlimited (Wilde/De Coster) MCA	PWL Continental PWL(T) 240 (W)	PWMC 240/PWCD 240
37	50	2	<b>SLEEPING SATELLITE</b>	Tasmin Archer (Mendelsohn/Wickens) EMI	EMI (12)EM 233 (E)	TCEM 233/CEM 233

As used by Top Of The Pops and Radio One

This Week	Last Week	Weeks	Title	Artist (Producer) Publisher	Label 7" (12") (Distributor)	Cassette/CD
38	30	2	<b>BOOGIE NIGHTS</b>	Sonia (Taylor/Ackerman) Rondor	Arista 74321113467/74321113461 (BMG)	74321113464/74321113462
39	23	11	<b>AIN'T NO DOUBT</b>	Jimmy Nail (Schogger/Pratt/Nail) WC/Strada/Zomba	East West YZ 686(T) (W)	YZ 686C/YZ 686CD
40	32	4	<b>IT'S PROBABLY ME</b>	Sting with Eric Clapton (Kamen/McLaughlin) Magnetic/Blue Turtle/WC	A&M AM 883/AAMC 883/AMCD 883 (F)	-/LASCD 38
41	28	4	<b>LITTLE BLACK BOOK</b>	Belinda Carlisle (Feldman) EMI/Island/Sony	Virgin VS 1428 (F)	VSC 1428/VSCDT 1428
42	33	2	<b>MONSTER</b>	L7 (Vig/L7) Drop Trou/EMI	Slash LASH(X) 38 (F)	-/LASCD 38
43	26	5	<b>CRYING</b>	Roy Orbison with KD Lang (Anderson/Was/Was) Acuff-Rose Opryland/WC	Virgin America VUS 63/VUSC 63/VUSCD 63 (F)	-/LASCD 38
44	24	7	<b>BARCELONA</b>	Freddie Mercury & Montserrat Caballe (Mercury/Richards/Moran) EMI	Polydor PO 221/POCS 221/PZCD 221 (F)	-
45	NEW	45	<b>GIVE YOU</b>	Djaimin (Djaimin) CC	Cooltempo COOL(X) 262 (E)	-/COOLCD 262
46	27	4	<b>MOVIN' ON</b>	Bananarama (Stock/Waterman) All Boys/WC	London NANA 25/NANX 25 (F)	NANCS 25/NANCD 25
47	29	5	<b>HUMPIN' AROUND</b>	Bobby Brown (Reid/Babyface/Simmons) WC/MCA/CC	MCA MCS(T) 1680 (BMG)	MCSX 1680/MCSXD 1680
48	25	7	<b>LET ME TAKE YOU THERE</b>	Betty Boo (Boo/Coxon) WC/Memory Lane	WEA YZ 677(T) (W)	YZ 677C/YZ 677CD
49	56	2	<b>WHO DO YOU THINK YOU ARE?</b>	Kim Wilde (Wilde) Rickim	MCA KIM 17 (BMG)	KIMC 17/KIMTD 17
50	NEW	50	<b>FOR ALL TIME</b>	Catherine Zeta Jones (Wayne) Jeff Wayne/Sony	Columbia 6583547 (SM)	6583544/6583542
51	35	3	<b>WHAT GOD WANTS, PART 1</b>	Roger Waters (Leonard/Waters) Pink Floyd	Columbia 6581390 (SM)	6581398/6581395
52	NEW	52	<b>POSSESSED</b>	Vegas (Stewart) Eligible/BMG	RCA 74321110437 (BMG)	74321110434/74321110432
53	69	2	<b>CALIFORNIA HERE I COME (REMIX)</b>	Sophie B Hawkins (Chertoff/Schuckett) EMI	Columbia 6583177 (SM)	6583174/6583172
54	46	2	<b>THIS IS NOT A SONG</b>	The Frank And Walters (Collins) Chrysalis	Setanta/Go! Discs HOO(X) 3 (F)	HOOXC 3/HOOCD 3
55	39	4	<b>ALL SHOOK UP</b>	Billy Joel (Joel) Carlin	Epic 6583437 (SM)	6583434/6583432
56	NEW	56	<b>ROSES</b>	Rhythm-N-Bass (The Ethnic Boyz) BMG/CC	Epic 6582907/6582906 (SM)	6582904/6582902
57	36	4	<b>YOUTH GONE WILD/DELIVERING THE GOODS</b>	Skid Row (A)Wagener AA)Calder/Bolan/Bach) Poly/Various	Atlantic A 7444(T) (W)	A 744CIA 7444
58	73	2	<b>THESE ARE DAYS</b>	10,000 Manics (I)	Elektra EKR 156 (W)	EKR 156C/EKR 156CD
59	66	2	<b>PRaise</b>	Inner City (Saunderson) Drive-On/EMI	Ten -TENX 408 (F)	-/TENCD 408
60	NEW	60	<b>SOUL INSPIRATION</b>	Simon Climie (Thomas/Climie) Sony/CC	Epic 6582837/6582836 (SM)	6582834/6582832
61	70	2	<b>TELL IT LIKE IT T-I-IS</b>	B-52s (Rodgers) Rondor	Reprise W 0130 (W)	W 0130C/W 0130CD
62	44	4	<b>YOU LIED TO ME</b>	Cathy Dennis (Petibone/Dennis) EMI/Shepsongs/MCA	Polydor CATH(X) 6 (F)	CATH 6/CATHD 6
63	59	2	<b>BASS SHAKE</b>	Urban Shakedown/Mickey Finn (Aphrodite/Claudio/Finn) Ali Boys/Derek Wh	Urban Shakedown -URB2T 2 (W)	-
64	NEW	64	<b>ON A MISSION</b>	Aloof (Aloof) CC	Cowboy -IRODEO 5 (RE/P)	-
65	41	5	<b>WHAT KIND OF FOOL</b>	Kylie Minogue (Stock/Waterman) All Boys/Int Music Network	PWL International PWL(T) 241/PWMC 241 (W)	PWCD 241
66	54	2	<b>TEARING</b>	Rollins Band (Wallace) BMG	Imago 72787250187/72787250181 (BMG)	-/72787250182
67	43	9	<b>THIS USED TO BE MY PLAYGROUND</b>	Madonna (Madonna/Petibone) WC/MCA	Sire W 0122(T) (W)	W 0122C/W 0122CD
68	NEW	68	<b>WHAT ARE YOU UNDER</b>	Definition Of Sound (Clark/Weekes) CC	Circa YR(T) 95 (F)	YRC 95/YRCD 95
69	42	6	<b>I FOUND HEAVEN</b>	Take That (Levine/Griffin) Kastlekat/WC/Worlds End	RCA 74321108137/74321108134 (BMG)	74321108132
70	47	5	<b>HIGH</b>	Hyper Go Go (Hyper Go Go) EMI/Virgin	Deconstruction/RCA 74321110497/74321110491 (BMG)	74321110494/74321110492
71	51	11	<b>AMIGOS PARA SIEMPRE (...)</b>	Jose Carreras/Sarah Brightman(Lloyd Webber/Wright)R Useful	Really Useful RUR 10/RURCS 10 (F)	RURCD10
72	52	3	<b>CRAZY LOVE</b>	Ce Ce Peniston (Lehman/Mazzetti) MCA/Various	A&M AMY 0060 (F)	AMMC 0060/AMCD 0060
73	57	3	<b>GOD ONLY KNOWS</b>	Diesel Park West (Coler/Richardson) Rondor	Food (12)FOOD 39 (E)	-/CDFOODS 39
74	53	3	<b>YOUNG DISCIPLES (EP)</b>	Young Disciples (Young Disciples) MCA	Talkin Loud TLK(X) 18 (F)	-/TLKCD 18
75	62	7	<b>MR. LOVERMAN</b>	Shabba Ranks (Bennett/Oillon) Anchor/Greensleeves	Epic 6582517/6582516 (SM)	6582514/6582512

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Movin' On (Stock/Waterman/Dalyn/Woodward)	46
Mr. Loverman (Gordon/Bennett/Lindo)	75
My Destiny (Richie)	8
On A Mission (Aloof)	64
Possessed (Stewart/White)	52
Praise (Saunderson/Headhead/Grey/Saunderson)	59
Rest In Peace (Bettencourt/Cherone)	20
Rhythm Is A Dancer (Benlas/Garrett/H/Austin/Butler)	3
Rock Your Baby (Cyrus/Finch)	24
Roses (Johnson/Powell/George H)	56
Sleeping Satellite (Archer/Beck/Hughes)	37
Soul Inspiration (Climie/Thomas)	60
Stinkin Thinkin (Happy Mondays)	62
Success Has Made A Failure Of Our Home (Mullins/O'Connor)	18
Take This Heart (Marx)	26
Tearing (Rollins Band)	66
Tell It Like It T-I-IS (Person/Schneider/Strickland)	61
Theme From M.A.S.H./Everything I Do (Altman/Mandel/Kamen/Adams/Lange)	9
These Are Days (I)	58
They're Here (EMF)	29
This Is Not A Song (Linehan/Keating/Linehan)	54
This Used To Be My Playground (Madonna/Petibone)	67
Too Much Love Will Kill You (May/Musker/Lamers)	5
Walking On Broken Glass(Lennox)	12
What Are You Under (Clark/Weekes)	68
What God Wants, Part 1 (Waters)	51
What Kind Of Fool (Stock/Waterman/Minogue)	65
Who Do You Think You Are? (Wilde/Wilde)	49
You Lied To Me (Dennis/Petibone/Shinkin)	62
Young Disciples (EP) (Anderson/Nelson/Demus)	74
Youth Gone Wild/Delivering The Goods (Bolan/Snake/Tabor/Dowling/Halford)	57

PLATINUM (600,000)  
 GOLD (400,000)  
 SILVER (200,000)

Ⓢ Indicates title available in sheet music  
 Ⓢ Panel sales increase over last week  
 ▲ Panel sales increase of 50% or more over last week  
 Ⓢ C.I.N. Compiled by Gallup for Music Week  
 B&B and B&RD. Produced in conjunction with the BPI and B&RD, based on a minimum sample of 500 record outlets incorporating 7", 12", Cassettes and CD singles sales. All rights reserved.

**Helen Hoffner**  
 Summer Of Love  
 Out Now! 7" · CD · Cass  
 MAG1007/CD/C

**BETTY BOO**  
 I'm On My Way Next Week  
 wea

# TOP 30 MUSIC VIDEO

## THE OFFICIAL **music week** CHART

This Week	Last Week	ARTIST TITLE Category/running time	Label Cat no.
1	2	<b>KYLIE MINOGUE: ... Greatest...</b> PWL International Compilation/1hr 3min	VHF 25
2	1	<b>RUNRIG: Wheel In Motion</b> PMI Live/1hr 29min	MVD 4910223
3	NEW	<b>ERIC CLAPTON: Unplugged</b> WMV Live/1hr 10min	7599383113
4	7	<b>SIMPLY RED: Moving Picture Book</b> WMV Compilation/45min	9031754343
5	10	<b>THE ORB: Adventures Beyond...</b> Big Life EP/52min	BLV 2
6	NEW	<b>DOMINGO/CARRERAS/PAVAROTTI..</b> Abbey Freetime Compilation/50min	95992
7	4	<b>MICHAEL JACKSON: Legend Continues..</b> Vid Coll Compilation/1hr	VC 4116
8	11	<b>QUEEN: At Wembley</b> PMI Live/1hr 15min	MVP 9912593
9	22	<b>JAMES LAST: Berlin Concert</b> 4 Front/PolyGram Live/1hr 36min	0846803
10	3	<b>MADNESS: Divine Madness</b> Virgin Compilation/1hr 30min	VVD 1003
11	6	<b>ERIC CLAPTON: The Cream Of...</b> PolyGram Video Compilation/1hr 25min	0838623
12	14	<b>LUCIANO PAVAROTTI: Essential...</b> 4 Front/PolyGram Live/1hr	CFV 00022
13	5	<b>BILLY RAY CYRUS: Billy Ray Cyrus</b> PolyGram Vid Compilation/25min	0855023
14	9	<b>QUEEN: We Will Rock You</b> Music Club Live/1hr 30min	MC 2032
15	12	<b>MARIAH CAREY: MTV Unplugged 3</b> SMV Live/52min	491332

This Week	Last Week	ARTIST TITLE Category/running time	Label Cat no.
16	15	<b>DR. DEVIUS: Dance In Cyberspace</b> Prism Leisure Live/50min	PLATV 951
17	NEW	<b>JAMES LAST: Viva Espana</b> Polygram Video Compilation/50min	0855823
18	13	<b>STATUS QUO: Rocking Through ..</b> 4 Front/PolyGram Compilation/1hr 43min	LED 80152
19	21	<b>CLIFF RICHARD: Video Connection</b> Music Club/PMI Compilation/1hr	MC 2081
20	8	<b>KISS: Exposed II</b> PolyGram Live/1hr 30min	0853943
21	10	<b>QUEEN: Greatest Flix II</b> PMI Compilation/1hr 20min	VC4112
22	19	<b>ZZ TOP: Greatest Hits</b> WMV Compilation/53min	7599382993
23	17	<b>ELVIS PRESLEY: Lost Performances</b> Warner HV Live/2hr 37min	PES 35551
24	12	<b>ELVIS PRESLEY: 56-In The Beginning</b> 4 Front/PolyGram Compilation/1hr	0837883
24	18	<b>PRINCE: Sign 'O' The Times</b> 4 Front/PolyGram Live/1hr 15min	0838863
26	25	<b>QUEEN: Box Of Flix</b> PMI Compilation/2hr 40min	MVB9913243
27	15	<b>JASON DONOVAN: Joseph Mega-Remix</b> Polygram Video Single/16min	0842723
28	22	<b>JIMMY SOMERVILLE: The Video Coll...</b> 4 Front Compilation/1hr	0846663
29	15	<b>MADNESS: Complete Madness</b> 4 Front/PolyGram Compilation/43min	0837863
30	11	<b>ERASURE: Abba-esque</b> BMG Video Video Single/18min	74321101103

# TOP 15 VIDEO

This Week	Last Week	ARTIST TITLE Category/running time	Label Cat no.
1	10	<b>THE LOVERS' GUIDE 2</b> Pickwick Special Interest/1 hr	LTV 004
2	3	<b>LETHAL WEAPON/LETHAL WEAPON 2</b> Warner HV Action/3 hr 34 min	PES 12541
3	2	<b>KYLIE MINOGUE: Greatest...</b> PWL International Music/1 hr 3 min	VHF 25
4	9	<b>ROBIN HOOD</b> Walt Disney Children's/1 hr 20 min	D 202282
5	5	<b>ALIENS</b> FoxVideo Sci-Fi/2 hr 34 min	1802 50
6	6	<b>CHERFITNESS: A New Attitude</b> FoxVideo Special Interest/1 hr 28 min	2576 50
7	1	<b>RUNRIG: Wheel In Motion</b> PMI Music/1 hr 29 min	MVD 9410223
8	NEW	<b>ERIC CLAPTON: Unplugged</b> WMV Music/1 hr 10 min	7599383113
9	7	<b>AWOL-ABSENT WITHOUT LEAVE/...</b> PolyGram Action/3 hr 22 min	0857643
10	RE	<b>THE LOVERS' GUIDE</b> Pickwick Special Interest/1 hr	LTV 001
11	18	<b>THE RESCUERS DOWN UNDER</b> Walt Disney Children's/1 hr 17 min	D211422
12	16	<b>ROBIN HOOD - PRINCE OF THIEVES</b> Warner HV Action/2 hr 17 min	PES 12220
13	11	<b>NSPCC CHILDREN'S TV FAVOURITES</b> Abbey Children's/1 hr	95982
14	9	<b>WWF WRESTLEMANIA VIII</b> Silver Vision Sport/2 hr 30 min	WF 102
15	14	<b>THE EVIL DEAD</b> 4 Front/PolyGram Horror/1 hr 19 min	0845983

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U2  
KWS  
TWIGGY  
BROS  
ERASURE  
VIC REEVES  
LENA LOVICH  
ELTON JOHN  
DAVE GILMOUR  
CHRISSIE HYNDE  
JANE WIEDLIN

**T**HESE are some of the people that have helped us in the anti-fur campaign so far – but now we need **HELP** more than ever...  
**P**EOPLE in the music industry have helped us before, and you are now our last hope. We urgently need **BENEFIT GIGS OR RECORDS, COLLECTIONS AT CONCERTS, or any other fundraising ideas, and of course DONATIONS.**



### '500 CLUB'

For more information and details of the '500 Club', launched to help our Legal Defence Fund, please call **GILLIAN MERRETT** on **0602 403211**

of Lynx and the loss of all the ground we have gained so far.  
*This is a fight we have to win – and we need the funds to mount an effective defence.*



CAROL DECKER  
DUSTY SPRINGFIELD  
JAZZ SUMMERS  
GEORGE MICHAEL  
PETER GABRIEL  
LINDA & PAUL  
McCARTNEY  
SIMON LE BON  
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DONATIONS TO P.O. BOX 300, NOTTINGHAM, NG1 5HN.

Putting Fur **LYNX** Out of Fashion

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1992



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# TOP 75 SINGLES

THE OFFICIAL

**MW** music week

CHART



<b>1</b>	<b>EBENEZER GOODE</b> The Shamen	One Little Indian
<b>2</b>	<b>BAKER STREET</b> Undercover	PWL International
<b>3</b>	<b>RHYTHM IS A DANCER</b> Snap	Arista
<b>4</b>	<b>IT'S MY LIFE</b> Dr Alban	Arista
<b>5</b>	<b>TOO MUCH LOVE WILL KILL YOU</b> Brian May	Parlophone
<b>6</b>	<b>THE BEST THINGS IN LIFE ARE FREE</b> Luther Vandross and Janet Jackson	Perspective
<b>7</b>	<b>JUST ANOTHER DAY</b> ○ Jon Secada	SBK
<b>8</b>	<b>MY DESTINY</b> Lionel Richie	Motown
<b>9</b> <b>NEW</b>	<b>THEME FROM M.A.S.H./EVERYTHING I DO</b> Manic Street Preachers/Fatima Mansions	Columbia
<b>10</b>	<b>HOUSE OF LOVE</b> East 17	London
<b>11</b> <b>NEW</b>	<b>IRON LION ZION</b> Bob Marley/Wailers	Tuff Gong
<b>12</b>	<b>WALKING ON BROKEN GLASS</b> Annie Lennox	RCA
<b>13</b>	<b>JAM</b> Michael Jackson	Epic
<b>14</b>	<b>DON'T YOU WANT ME</b> Felix	Deconstruction/RCA
<b>15</b>	<b>ACHY BREAKY HEART</b> ○ Billy Ray Cyrus	Mercury
<b>16</b>	<b>HOW SOON IS NOW?</b> The Smiths	WEA
<b>17</b> <b>NEW</b>	<b>LOVE SLAVE</b> Wedding Present	RCA
<b>18</b>	<b>SUCCESS HAS MADE A FAILURE OF OUR HOME</b> Sinead O'Connor	Ensign
<b>19</b>	<b>DANCING QUEEN</b> Abba	Polydor
<b>20</b>	<b>REST IN PEACE</b> Extreme	A&M
<b>21</b>	<b>DAS BOOT</b> U96	M&G
<b>22</b>	<b>END OF THE ROAD</b> Boyz II Men	Motown
<b>23</b>	<b>BABY DON'T CRY</b> INXS	Mercury



CATHERINE

ZETA

JONES

THE NEW SINGLE

FOR ALL TIME

7" · CD · MC

Taken from

<b>38</b>	<b>BOOGIE NIGHTS</b> Sonia	Arista
<b>39</b>	<b>AIN'T NO DOUBT</b> ● Jimmy Nail	EastWest
<b>40</b>	<b>IT'S PROBABLY ME</b> Sting with Eric Clapton	A&M
<b>41</b>	<b>LITTLE BLACK BOOK</b> Belinda Carlisle	Virgin
<b>42</b>	<b>MONSTER</b> L7	Slash
<b>43</b>	<b>CRYING</b> Roy Orbison with KD Lang	Virgin America
<b>44</b>	<b>BARCELONA</b> Freddie Mercury & Montserrat Caballe	Polydor
<b>45</b> <b>NEW</b>	<b>GIVE YOU</b> Djaimin	Cooltempo
<b>46</b>	<b>MOVIN' ON</b> Bananarama	London
<b>47</b>	<b>HUMPIN' AROUND</b> Bobby Brown	MCA
<b>48</b>	<b>LET ME TAKE YOU THERE</b> Betty Boo	WEA
<b>49</b>	<b>WHO DO YOU THINK YOU ARE?</b> Kim Wilde	MCA
<b>50</b> <b>NEW</b>	<b>FOR ALL TIME</b> Catherine Zeta Jones	Columbia
<b>51</b>	<b>WHAT GOD WANTS, PART 1</b> Roger Waters	Columbia
<b>52</b> <b>NEW</b>	<b>POSSESSED</b> Vegas	RCA
<b>53</b>	<b>CALIFORNIA HERE I COME (REMIX)</b> Sophie B Hawkins	Columbia
<b>54</b>	<b>THIS IS NOT A SONG</b> The Frank And Walters	Setanta/Go! Discs
<b>55</b>	<b>ALL SHOOK UP</b> Billy Joel	Epic
<b>56</b> <b>NEW</b>	<b>ROSES</b> Rhythm-N-Bass	Epic
<b>57</b>	<b>YOUTH GONE WILD/DELIVERING THE GOODS</b> Skid Row	Atlantic
<b>58</b>	<b>THESE ARE DAYS</b> 10,000 Manics	Elektra
<b>59</b>	<b>PRaise</b> Inner City	Ten
<b>60</b> <b>NEW</b>	<b>SOUL INSPIRATION</b> Simon Climie	Epic
<b>61</b>	<b>TELL IT LIKE IT T-I-IS</b> B-52s	Reprise

COLUMBIA 658354 7.2.4

DPA

# TWELVE INCH

- |    |            |  |    |            |  |
|----|------------|--|----|------------|--|
| 1  | <b>1</b>   | <b>EBENEZER GOODE</b><br>The Shamen  | 21 | <b>NEW</b> | <b>ROSES</b><br>Rhythm-N-Bass                        |
| 2  | <b>NEW</b> | <b>IRON LION ZION</b><br>Bob Marley & The Wailers                                  | 22 | <b>NEW</b> | <b>THEY'RE HERE</b><br>EMF                           |
| 3  | <b>NEW</b> | <b>THEME FROM M.A.S.H./EVERYTHING...</b><br>Manic Street Preachers/Fatima Mansions | 23 | 8          | <b>YOUNG DISCIPLES (EP)</b><br>Young Disciples       |
| 4  | <b>NEW</b> | <b>HAVE YOU EVER NEEDED SOMEONE SO BAD</b><br>Def Leppard                          | 24 | 15         | <b>THE FUTURE MUSIC (EP)</b><br>Liquid               |
| 5  | <b>NEW</b> | <b>GIVE YOU</b><br>Djairmin  | 25 | 7          | <b>BABY DON'T CRY</b><br>INXS                        |
| 6  | 3          | <b>IT'S MY LIFE</b><br>Dr Alban  | 26 | <b>NEW</b> | <b>PUSH PUSH</b><br>Original Rockers                 |
| 7  | 4          | <b>RHYTHM IS A DANCER</b><br>Snap  | 27 | 19         | <b>THIS IS NOT A SONG</b><br>The Frank And Walters   |
| 8  | 2          | <b>JAM</b><br>Michael Jackson  | 28 | 12         | <b>THE MIGHTY MING!</b><br>Brothers Love Dubs        |
| 9  | 5          | <b>DON'T YOU WANT ME</b><br>Felix  | 29 | 34         | <b>END OF THE ROAD</b><br>Boyz II Men                |
| 10 | 6          | <b>THE BEST THINGS IN LIFE ARE FREE</b><br>Luther Vandross & Janet Jackson         | 30 | <b>NEW</b> | <b>THE CRYING GAME</b><br>Boy George                 |
| 11 | 9          | <b>BAKER STREET</b><br>Undercover  | 31 | 17         | <b>HYPNOSIS (S12 REMIX)</b><br>Psychotropic          |
| 12 | <b>NEW</b> | <b>ON A MISSION</b><br>Aloof   | 32 | <b>NEW</b> | <b>PUT YOUR HANDS TOGETHER</b><br>Todd Terry Project |
| 13 | 11         | <b>PRAISE</b><br>Inner City  | 33 | 23         | <b>HIGH</b><br>Hyper Go Go                           |
| 14 | <b>NEW</b> | <b>STINKIN' THINKIN</b><br>Happy Mondays   | 34 | 16         | <b>JUNGLE BILL</b><br>Yello                          |
| 15 | <b>NEW</b> | <b>WALKIN' ON</b><br>Sheer Bronze  | 35 | <b>NEW</b> | <b>WHATEVER IT IS</b><br>Whycliffe                   |
| 16 | 18         | <b>HOUSE OF LOVE</b><br>East 17  | 36 | 32         | <b>BOOGIE NIGHTS</b><br>Sonia                        |
| 17 | 11         | <b>BASS SHAKE</b><br>Urban Shakedown/Mickey Finn                                   | 37 | 24         | <b>REST IN PEACE</b><br>Extreme                      |
| 18 | 13         | <b>MONSTER</b><br>L7   | 37 | 38         | <b>ME AND MRS JONES</b><br>Freddie Jackson           |
| 19 | <b>NEW</b> | <b>GENERATIONS</b><br>Inspiral Carpets   | 39 | 25         | <b>CRAZY LOVE</b><br>Ce Ce Peniston                  |
| 20 | 10         | <b>DAS BOOT</b><br>U96   | 40 | 40         | <b>MY DESTINY</b><br>Lionel Richie                   |

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- |    |            |   |                  |
|----|------------|---|------------------|
| 24 | 12         | <b>ROCK YOUR BABY</b><br>KWS                              | Network          |
| 25 | 40         | <b>JUST LIKE A MAN</b><br>Del Amitri                      | A&M              |
| 26 | 17         | <b>TAKE THIS HEART</b><br>Richard Marx                    | Capitol          |
| 27 | <b>NEW</b> | <b>THE CRYING GAME</b><br>Boy George                      | Spaghetti        |
| 28 | <b>NEW</b> | <b>GENERATIONS</b><br>Inspiral Carpets                    | Mute             |
| 29 | <b>NEW</b> | <b>THEY'RE HERE</b><br>EMF                                | Parlophone       |
| 30 | 38         | <b>I JUST WANT TO DANCE WITH YOU</b><br>Daniel O'Donnell  | Ritz             |
| 31 | <b>NEW</b> | <b>DIGGING IN THE DIRT</b><br>Peter Gabriel               | Virgin           |
| 32 | 37         | <b>ME AND MRS JONES</b><br>Freddie Jackson                | Capitol          |
| 33 | 34         | <b>WHAT'S IN A WORD</b><br>The Christians                 | Island           |
| 34 | 45         | <b>HAVE YOU EVER NEEDED SOMEONE SO BAD</b><br>Def Leppard | Bludgeon Riffola |
| 35 | <b>NEW</b> | <b>STINKIN' THINKIN</b><br>Happy Mondays                  | Factory          |
| 36 | 19         | <b>THE MAGIC FRIEND</b><br>2 Unlimited                    | PWL Continental  |
| 37 | 50         | <b>SLEEPING SATELLITE</b><br>Tasmin Archer                | EMI              |

# MAXI PRIEST



## GROOVIN' IN THE MIDNIGHT

OUT 14TH SEPTEMBER



- |    |            |  |                   |
|----|------------|--|-------------------|
| 62 | 44         | <b>YOU LIED TO ME</b><br>Cathy Dennis  | Polydor           |
| 63 | 59         | <b>BASS SHAKE</b><br>Urban Shakedown/Mickey Finn                                 | Urban Shakedown   |
| 64 | <b>NEW</b> | <b>ON A MISSION</b><br>Aloof   | Cowboy            |
| 65 | 41         | <b>WHAT KIND OF FOOL</b><br>Kylie Minogue  | PWL International |
| 66 | 54         | <b>TEARING</b><br>Rollins Band   | Imago             |
| 67 | 43         | <b>THIS USED TO BE MY PLAYGROUND</b><br>Madonna                                  | Sire              |
| 68 | <b>NEW</b> | <b>WHAT ARE YOU UNDER</b><br>Definition Of Sound                                 | Circa             |
| 69 | 42         | <b>I FOUND HEAVEN</b><br>Take That   | RCA               |
| 70 | 47         | <b>HIGH</b><br>Hyper Go Go   | Deconstruction    |
| 71 | 51         | <b>AMIGOS PARA SIEMPRE (FRIENDS FOR LIFE)</b><br>Jose Carreras & Sarah Brightman | Really Useful     |
| 72 | 52         | <b>CRAZY LOVE</b><br>Ce Ce Peniston  | A&M               |
| 73 | 57         | <b>GOD ONLY KNOWS</b><br>Diesel Park West  | Food              |
| 74 | 53         | <b>YOUNG DISCIPLES (EP)</b><br>Young Disciples                                   | Talkin Loud       |
| 75 | 62         | <b>MR. LOVERMAN</b><br>Shabba Ranks  | Epic              |

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ON  
SUNDAY



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# TOP 50 AIRPLAY CHART

THE OFFICIAL **musicweek** CHART

19 SEPTEMBER 1992

This Week	Last 2 Weeks	Title	Artist	Last week's R1 playlist	Label	Station with Most Plays	This Week	Last 2 Weeks	Title	Artist	Last week's R1 playlist	Label	Station with Most Plays
1	7	28 TAKE THIS HEART	Richard Marx	A	Capitol	Capital FM	26	13	32 CRYING	Roy Orbison & kd lang	B	Virgin America	Piccadilly Key 103 FM
2	4	3 JUST ANOTHER DAY	Jon Secada	A	SBK	Capital FM	27	22	25 ALL SHOOK UP	Billy Joel		Epic	Piccadilly Key 103 FM
3	2	5 THE BEST THINGS IN ...	Luther Vandross & Janet Jackson/BBD/Ralph Tresvant	A	Perspective	Clyde One FM	28	17	10 JESUS HE KNOWS ME	Genesis	B	Virgin	Power FM
4	1	6 WALKING ON BROKEN GLASS	Annie Lennox	A	RCA	Piccadilly Key 103 FM	29	34	44 CRAZY LOVE	Ce Ce Peniston	B	A&M	Piccadilly Key 103 FM
5	5	4 RHYTHM IS A DANCER	Snap	A	Logic UK	Capital FM	30	28	JUST LIKE A MAN	Del Amitri	B	A&M	Red Rose Rock FM
6	8	16 MY DESTINY	Lionel Richie	A	Motown	Piccadilly Key 103 FM	31	33	24 WHAT KIND OF FOOL (HEARD IT ALL BEFORE)	Kylie Minogue	B	PWL International	Invicta FM
7	3	1 ACHY BREAKY HEART	Billy Ray Cyrus	A	Mercury	Clyde One FM	32	21	30 I NEED YOUR LOVIN'	Curiosity	A	Arista	Chiltern Network
8	14	18 BAKER STREET	Undercover	A	PWL International	Clyde One FM	33	19	14 THEN CAME YOU	Junior Giscombe		MCA	Power FM
9	11	13 BABY DON'T CRY	INXS	A	Mercury	Piccadilly Key 103 FM	34	NEW	THEME FROM M.A.S.H.	Manic Street Preachers	B	Columbia	BBC Radio 1
10	23	29 TOO MUCH LOVE WILL KILL YOU	Brian May	A	Parlophone	Capital FM	35	NEW	SLEEPING SATELLITE	Tasmin Archer		EMI	Piccadilly Key 103 FM
11	9	8 ROCK YOUR BABY	KWS	A	Network	Chiltern Network	36	26	15 I FDUND HEAVEN	Take That	B	RCA	Chiltern Network
12	16	9 LET ME TAKE YOU THERE	Betty Boo	A	WEA	Clyde One FM	37	46	HOUSE OF LOVE	East 17	A	London	Forth RFM
13	20	23 WHAT'S IN A WORD	The Christians	B	Island	Piccadilly Key 103 FM	38	50	HAVE YOU EVER NEEDED SOMEONE SO BAO	Def Leppard	B	Bludgeon Riffola	Red Rose Rock FM
14	6	2 AIN'T NO DOUBT	Jimmy Nail	B	East West	Power FM	39	NEW	IT'S MY LIFE	Dr Alban		Arista	Cool FM
15	10	7 SHAKE YOUR HEAD	Was (Not Was)	B	Fontana	Clyde One FM	40	30	47 REST IN PEACE	Extreme	B	A&M	Red Rose Rock FM
16	15	12 HUMPIN' AROUND	Bobby Brown	A	MCA	Chiltern Network	41	43	THE CRYING GAME	Boy George	B	Spaghetti	Capital FM
17	25	40 EBENEZER GOODE	The Shamen	A	One Little Indian	Cool FM	42	49	48 IT'S PROBABLY ME	Sting with Eric Clapton		A&M	Red Rose Rock FM
18	29	IRON LION ZION	Bob Marley & The Wailers	A	Tuff Gong	Piccadilly Key 103 FM	43	47	45 OON'T YOU WANT ME	Felix		Deconstruction	BBC Radio 1
19	39	37 LITTLE BLACK BOOK	Belinda Carlisle	B	Virgin	Capital FM	44	NEW	SUCCESS HAS MADE A FAILURE OF OUR HOME	Sinead O'Connor		Ensign	Chiltern Network
20	18	26 YOU LIED TO ME	Cathy Dennis	A	Polydor	Chiltern Network	45	NEW	END OF THE ROAD	Boys II Men		Motown	Chiltern Network
21	24	JAM	Michael Jackson	B	Epic	Power FM	46	38	20 I GROVE ALL NIGHT	Roy Orbison		MCA	Clyde One FM
22	12	11 HOW DO YOU DO!	Roxette	B	EMI	Clyde One FM	47	37	41 MAGIC FRIEND	2 Unlimited	B	PWL Continental	Chiltern Network
23	27	27 MOVIN' ON	Bananarama	A	London	Power FM	48	NEW	MOVE ON	Young Disciples	B	Talkin Loud	Forth RFM
24	NEW	DANCING QUEEN	Abba		Polydor	Essex	49	NEW	TELL IT LIKE IT T-I-IS	B-52s		Reprise	NorthSound
25	35	DIGGING IN THE DIRT	Peter Gabriel	A	Real World	Chiltern Network	50	42	42 A SMALL VICTORY	Faith No More	B	Slash	BBC Radio 1

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## TOP 10 BREAKERS

Position Overall	Title	Artist	Label
1	58 THEY'RE HERE	EMF	Parlophone
2	59 STINKIN' THINKIN'	Happy Mondays	Factory
3	60 SOUL INSPIRATION	Simon Climie	Epic
4	61 CONNECTED	Stereo MC's	4thB'way
5	62 POSSESSED	Vegas	RCA
6	65 SHINE ON ME NOW	Scarlet	Haven
7	69 JUST A LOSER	Robert Cray	Mercury
8	71 SOMEWHERE IN AMERICA	Was (Not Was)	Fontana
9	75 GENERATIONS	Inspirational Carpets	Cow
10	79 FOR ALL TIME	Catherine Zeta Jones	Columbia

Records are outside the Airplay Chart but not on last week's CIN Top 200 singles chart.

## REGIONAL CHOICE

Title	Artist	Station
1 SHINE ON	Chris De Burgh	Downtown
2 I JUST WANT TO DANCE	Daniel O'Donnell	Downtown
3 LOW LIFE IN HIGH PLACES	Thunder	210 FM
4 TIME LOVE AND TENDERNESS	Michael Bolton	2CR FM
5 JUST RIGHT	Soul II Soul	Tay
6 HEY! WHAT'S YOUR NAME	Baby June	Cool FM
7 ONLY TIME WILL TELL	Ten City	Aire FM
8 AIN'T NO SUBSTITUTE	Papa Dee	Signal
9 MAN ALIVE	The 4 Of Us	Cool FM
10 BREAKING THE GIRL	Red Hot Chili Peppers	Signal

Top 10 titles showing most regional bias.

## AIRPLAY PROFILE

SELECTED TITLE: DIGGING IN THE DIRT  
Peter Gabriel (Virgin)

1 Chiltern Network	6 Forth RFM
2 Cool FM	7 Trent
3 Red Rose Rock FM	8 Capital FM
4 BRMB FM	9 BBC Radio 1 FM
5 Signal	10 210 FM

Stations showing most play for selected title.

## THIS WEEK'S CONTRIBUTORS:

210 FM; 2CR FM; Aire FM; BBC Radio 1; BRMB FM; Capital FM; Chiltern Network; Clyde One FM; Cool FM; Downtown; Essex; Forth RFM; Fox FM; Hereford; Invicta FM; MFM 1034 & 971; NorthSound; Piccadilly Key 103 FM; Power FM; Red Dragon; Red Rose Rock FM; Signal; Tay; Trent. This represents 64.57% of total pop radio listening in the UK.

## US TOP 50 SINGLES

This Week	Last	Title	Artist	Label
▲1	1	END OF THE ROAD	Boyz II Men	Motown
2	2	BABY-BABY-BABY	TLC	LaFace
3	3	HUMPIN' AROUND	Bobby Brown	MCA
▲4	5	UK STAY	Shakespears Sister	London
5	4	NOVEMBER RAIN	Guns N' Roses	Geffen
▲6	7	SOMETIMES LOVE JUST AIN'T ENOUGH	Pat Smyth	MCA
▲7	9	JUMP AROUND	House Of Pain	Tommy Boy
8	8	JUST ANOTHER DAY	Jon Secada	SBK
9	12	UK THE ONE	Elton John	MCA
▲10	16	SHE'S PLAYING HARD TO GET	Hi-Five	Jive
11	6	GIVING HIM SOMETHING HE CAN FEEL	En Vogue	Atco
▲12	17	UK PLEASE DON'T GO	KWS	Next Plateau
13	10	MOVE THIS	Technronic feat Ya Kid K	SBK
14	13	BABY GOT BACK	Sir Mix-A-Lot	Def American
15	11	THIS USED TO BE MY PLAYGROUND	Madonna	Sire
16	14	LIFE IS A HIGHWAY	Tom Cochrane	Capitol
▲17	18	DO I HAVE TO SAY THE WORDS	Bryan Adams	A&M
18	15	ALL I WANT	Toad The Wet Sprocket	Columbia
▲19	21	PEOPLE EVERYDAY	Arrested Development	Chrysalis
▲20	25	WHEN I LOOK INTO YOUR EYES	Firehouse	Epic
▲21	26	UK HAVE YOU EVER ...	Def Leppard	Mercury
▲22	24	I WANNA LOVE YOU	Jade	Giant
▲23	23	UK JESUS HE KNOWS ME	Genesis	Atlantic
24	19	COME & TALK TO ME	Jodeci	Uptown
25	20	ACHY BREAKY HEART	Billy Ray Cyrus	Mercury
▲26	28	BACK TO THE HOTEL	N2Deep	Profile
27	22	KEEP ON WALKIN'	Ce Ce Peniston	A&M
28	27	THE BEST THINGS IN ...	Luther Vandross/J Jackson	Perspective
29	29	GIVE U MY HEART	Babyface feat Toni Braxton	LaFace
▲30	36	GIVE IT UP	Wilson Phillips	SBK
▲31	43	WOULD I LIE TO YOU?	Charles & Eddie	Capitol
▲32	37	NOT ENOUGH TIME	INXS	Atlantic
▲33	38	NOTHING BROKEN BUT MY HEART	Celine Dion	Epic
34	31	WARM IT UP	Kris Kross	Ruffhouse
35	30	TAKE THIS HEART	Richard Marx	Capitol
36	34	UNDER THE BRIDGE	Red Hot Chili Peppers	Warner Bros
37	35	RESTLESS HEART	Peter Cetera	Warner Bros
▲38	45	UK DIVINE THING	The Soup Dragons	Big Life
▲39	50	RHYTHM IS A DANCER	Snap	Arista
40	33	UK FRIDAY I'M IN LOVE	The Cure	Fiction
▲41	48	UK ALWAYS THE LAST TO KNOW	Del Amitri	A&M
42	41	YOU REMIND ME	Mary J Blige	Uptown
▲43	44	CROSSOVER	EPMD	RAL
44	32	UK EVEN BETTER THAN THE REAL THING	U2	Motown
▲45	46	FREE YOUR MIND	En Vogue	Atco
▲46	47	REAL LOVE	Mary J Blige	Uptown
▲47	49	UK EVERYBODY'S FREE (TO FEEL GOOD)	Rozalla	Epic
48	47	MY LOVIN' (YOU'RE NEVER ...)	En Vogue	Atco
49	40	IF YOU ASKED ME TO	Celine Dion	Epic
▲50	49	UK I'D DIE WITHOUT YOU	PM Dawn	Gee Street

## US TOP 50 ALBUMS

This Week	Last	Title	Artist	Label
1	1	SOME GAVE ALL	Billy Ray Cyrus	Mercury
▲2	5	BEYOND THE SEASON	Garth Brooks	Liberty
▲3	4	UK UNPLUGGED	Eric Clapton	Duck
4	3	TEN	Pearl Jam	Epic
5	2	BOBBY	Bobby Brown	MCA
6	7	BOOMERANG (OST)	Various	LaFace
7	6	TOTALLY KROSSED OUT	Kris Kross	Ruffhouse
8	8	TEMPLE OF THE DOG	Temple Of The Dog	A&M
▲9	20	WHAT'S THE 411?	Mary J Blige	Uptown
▲10	11	FUNKY DIVAS	En Vogue	Atco
▲11	13	UK ADRENALIZE	Def Leppard	Mercury
12	9	UK THE ONE	Elton John	MCA
▲13	19	3 YEARS 5 MONTHS & ...	Arrested Development	Chrysalis
14	16	HOUSE OF PAIN	House Of Pain	Tommy Boy
15	10	COUNTDOWN TO EXTINCTION	Megadeth	Capitol
16	14	BLOOD SUGAR SEX ...	Red Hot Chili Peppers	Warner Bros
17	12	MTV UNPLUGGED EP	Mariah Carey	Columbia
▲18	23	SINGLES (OST)	Various	Epic
19	15	ROPIN' THE WIND	Garth Brooks	Capitol
20	21	NO FENCES	Garth Brooks	Capitol
▲21	22	UK AMUSED TO DEATH	Roger Waters	Columbia
22	18	OOOOOOHHH... ON THE TLC	TLC	LaFace
▲23	24	I STILL BELIEVE IN YOU	Vince Gill	MCA
24	22	BRAND NEW MAN	Brooks & Dunn	Arista
25	24	METALLICA	Metallica	Elektra
26	17	USE YOUR ILLUSION I	Guns N' Roses	Geffen
▲27	31	WYNONNA	Wynonna	Curb
▲28	40	HONEYMOON IN VEGAS (OST)	Various	Epic Soundtrax
29	27	T-R-O-U-B-L-E	Travis Tritt	Warner Bros
30	29	UK ACHTUNG BABY	U2	Island
31	28	THE SOUTHERN ...	The Black Crowes	Def American
32	36	TIME, LOVE AND ...	Michael Bolton	Columbia
33	32	UK WE CAN'T DANCE	Genesis	Atlantic
34	35	JON SECADA	Jon Secada	SBK
35	25	DOG EAT DOG	Warrant	Columbia
36	34	UK DIVA	Annie Lennox	Arista
37	26	MO' MONEY (OST)	Various	Perspective
38	33	WELCOME TO WHEREVER YOU ARE	INXS	Atlantic
39	30	THE HARD WAY	Clint Black	RCA
▲40	43	POCKET FULL OF KRYPTON ...	Spin Doctors	Epic Associated
41	39	FOREVER MY LADY	Jodeci	MCA
42	37	MTV: PARTY TO GO, VOL 2	Various	Tommy Boy
43	45	SHORTY THE PIMP	Toot Short	Jive
44	48	LUCK OF THE DRAW	Bonnie Raitt	Capitol
45	44	USE YOUR ILLUSION II	Guns N' Roses	Geffen
▲46	46	IN THIS LIFE	Collin Raye	Epic
47	41	NEVERMIND	Nirvana	DGC
48	42	SHADOWS AND LIGHT	Wilson Phillips	SBK
49	49	FEAR	Toad The Wet Sprocket	Columbia
50	46	UK CLASSIC QUEEN	Queen	Hollywood

Charts courtesy Billboard, 12 September, 1992. ▲ Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK UK acts. UK UK-signed acts.



# TOP 75 ARTIST ALBUMS

## THE OFFICIAL musicweek CHART

HIGHEST ENTRY	This Week	Last Weeks	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP	This Week	Last Weeks	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP	HIGHEST CLIMBER	This Week	Last Weeks	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP	
1	1	2	<b>TUBULAR BELLS II</b> ● Mike Oldfield (Horn/Oldfield/Newman)	WEA WX 2002C (W) 4509906182/WX 2002	26	NEW	<b>BONE MACHINE</b> Tom Waits (Waits)	Island ICT 9993 (F) CID 9993/ALPS 9993	52	32	13	<b>THE LEGEND - THE ESSENTIAL COLLECTION</b> ● Joe Cocker (Various)	PolyGram TV 5154114/5154112/5154111 (F)	
2	NEW		<b>THE BEST OF BELINDA VOL 1</b> Belinda Carlisle (Nowels/Feldman)	Virgin BELMC 1 (F) BELCD 1/BELTV 1	27	20	43	<b>SHEPHERD MOONS ★ 2</b> Enya (Ryan)	WEA WX 431C (W) 903175572/WX 431	53	38	46	<b>GREATEST HITS II ★ 5</b> Queen (Richards/Queen)	Parlophone TCPMTV 2 (E) CDPMTV 2/2PMTV 2
3	2	2	<b>TOURISM</b> ● Roxette (Ofverman)	EMI TCMD 1036 (E) CEMD 1036/EMD 1036	28	NEW	<b>THE SINGLES COLLECTION</b> The Four Tops (Various)	PolyGram TV 5157104 (F) 5157102/5157101	54	34	11	<b>A LIFE OF SURPRISES - THE BEST OF</b> ● Prefab Sprout (Various)	Kitchenware 4718664 (SM) 4718662/4718661	
4	4	16	<b>BACK TO FRONT ★</b> Lionel Richie (Levine/Carmichael)	Motown 5300184 (F) 5300182/5300181	29	22	29	<b>DIVINE MADNESS ★</b> Madness (Langer/Winstanley)	Virgin TCV 2692 (F) CDV 2692V 2692	55	41	17	<b>THIS THING CALLED LOVE - GREATEST HITS</b> ● Alexander O'Neal (Johnson/Jimmy Jam/Lewis/Moir)	Epic 4717144 (SM) 4717142/4717141
5	3	3	<b>KYLIE GREATEST HITS</b> Kylie Minogue (Stock/Waterman/Aitken)	PWL International HFC 25 (W) HFC 25/HF 25	30	26	48	<b>THE COMMITMENTS (OST) ★ 2</b> The Commitments (Bushnell/Killen/Parker)	MCA MCAC 10286 (BMG) MCAD 10286/MCA 10286	56	RE		<b>THE REAL THING</b> Faith No More (Wallace/Faith No More)	Slash 8281544 (F) 8281542/8281541
6	5	23	<b>DIVA ★</b> Annie Lennox (Lipson)	RCA PK 75326 (BMG) PD 75326/P 75326	31	21	3	<b>BOBBY</b> Bobby Brown (Reid/Babyface/Simmons/Riley/Brown)	MCA MCAC 10695 (BMG) MCAD 10695/MCA 10695	57	36	10	<b>MTV UNPLUGGED EP</b> ● Mariah Carey (AfanasiEFF/Carey)	Columbia 4718694 (SM) 4718692/4718691
7	6	2	<b>UNPLUGGED</b> ○ Eric Clapton (Titelman)	Duck WX 480C (W) 9362450242/	32	29	2	<b>I WAS WARNED</b> Robert Cray (Walker)	Mercury 5127214 (F) 5127212/	58	67	20	<b>TEN</b> Pearl Jam (Parashar/Pearl Jam)	Epic 4688844 (SM) 4688842/4688841
8	NEW		<b>AMUSED TO DEATH</b> Roger Waters (Leonard/Waters)	Columbia 4687614 (SM) 4687612/	33	NEW		<b>IN THE NIGHT</b> Stranglers (Kemp)	Psycho WOLMC 1030 (P) WOLCD 1030/WOL 1030	59	42	50	<b>DIAMONDS AND PEARLS ★</b> Prince & The New Power Generation (Prince)	Paisley Park WX 432C (W) 7599253792/WX 432
9	7	4	<b>BEST...I</b> ● The Smiths (Porter/Marr/Morrissey/Street)	WEA SMITHS 8C (W) 4509903272/SMITHS 8	34	28	3	<b>JON SECADA</b> Jon Secada (Estefan Jr/Casas/Ostwald)	SBK SBKTC 19 (E) SBKCD 19/SBKLP 19	60	44	79	<b>OUT OF TIME ★ 3</b> REM (Lit/REM)	Warner Bros WX 404C (W) 7599264962/WX 404
10	NEW		<b>COPPER BLUE</b> Sugar (Mould/Giordano)	Creation CCRE 129 (F) CRECD 129/CRELP 129	35	25	26	<b>UP ★</b> Right Said Fred (Tommy D)	Tug SNOGMC 1 (BMG) SNOGCD 1/SNOGLP 1	61	RE		<b>HYSTERIA ★ 3</b> Def Leppard (Lange/Green)	Bludgeon Riffola HYSMC 1 (F) 8306752/HYSLP 1
11	14	3	<b>THE DEFINITIVE PATSY CLINE 1932-1963</b> Patsy Cline (Various)	Arcade ARC 94994/ARC 94992/ (SM)	36	19	3	<b>TAKE THAT AND PARTY</b> ○ Take That (Various)	RCA 74321109234 (BMG) 74321109232/74321109231	62	47	111	<b>APPETITE FOR DESTRUCTION ★ 2</b> Guns N' Roses (Clink)	Geffen GEFC 24148 (BMG) GEFD 24148/GEF 24148
12	9	12	<b>THE GREATEST HITS 1966-1992</b> ● Neil Diamond (Various)	Columbia 4715024 (SM) 4715022/	37	27	7	<b>GROWING UP IN PUBLIC</b> ● Jimmy Nail (Schogger/Pratt/Nail)	East West WX 478C (W) 450990442/WX 478	63	48	79	<b>WATERMARK ★ 3</b> Enya (Ryan)	WEA WX 199C (W) 2438752/WX 199
13	15	50	<b>STARS ★ 8</b> Simply Red (Levine)	East West WX 427C (W) 9031752842/WX 427	38	RE		<b>TEARS ROLL DOWN (GREATEST HITS 82-92) ★</b> Tears For Fears (Various)	Fontana 5109394/5109392/5109391 (F)	64	60	50	<b>SIMPLY THE BEST ★ 4</b> Tina Turner (Various)	Capitol TCSTV 1 (E) CDESTV 1/ESTV 1
14	17	51	<b>NEVERMIND ★</b> Nirvana (Vig/Nirvana)	DGC DGCC 24425 (BMG) DGCD 24425/DGC 24425	39	30	7	<b>THE DEFINITIVE JIM REEVES</b> Jim Reeves (Various)	Arcade ARC 94984 (SM) ARC 94982/	65	46	94	<b>THE IMMACULATE COLLECTION ★ 7</b> Madonna (Various)	Sire WX 370C (W) 7599264402/WX 370
15	NEW		<b>THE LOOKS OR THE LIFESTYLE</b> Pop Will Eat Itself (Boilerhouse)	RCA 74321102654 (BMG) 74321102652/74321102651	40	NEW		<b>TIGHTEN UP VOL 1</b> Loose Ends (Martinelli/McIntosh/Young Disciples)	Ten CDIX 112 (F) DIXCD 112/DIX 112	66	68	34	<b>WOODFACE</b> ● Crowded House (Froom)	Capitol TCST 2144 (E) CDEST 2144/EST 2144
16	10	43	<b>DANGEROUS ★ 4</b> Michael Jackson (Riley/Jackson/Swedien/Bottrell)	Epic 4658024 (SM) 4658022/4658021	41	45	15	<b>CHANGE EVERYTHING</b> ● Del Amitri (Norton)	A&M 3953854 (F) 3953852/3953851	67	39	180	<b>BAT OUT OF HELL ★ 6</b> Meatloaf (Rundgren/Galfas)	Epic 4182419 (SM) CDX 82419/EPC 82419
17	18	6	<b>WELCOME TO WHEREVER YOU ARE</b> INXS (Opitz/INXS)	Mercury 5125074 (F) 5125072/5125071	42	40	43	<b>ACHTUNG BABY ★ 2</b> U2 (Lanois/Eno)	Island UC 28 (F) CIDU 28/U 28	68	65	59	<b>EXTREME II PORNOGRAFFITTI ★</b> Extreme (Wagener)	A&M 3953134 (F) 3953132/3953131
18	16	44	<b>WE CAN'T DANCE ★ 3</b> Genesis (Genesis/Davis)	Virgin GENMC 3 (F) GENCD 3/GENLP 3	43	31	14	<b>ANGEL DUST</b> ○ Faith No More (Wallace/Faith No More)	Slash 8283214 (F) 8283212/8283211	69	32		<b>THE VERY BEST OF THE BEE GEES ★</b> The Bee Gees (Gibb/Gibb/Gibb/Various)	Polydor 8473394 (F) 8473392/8473391
19	12	4	<b>SOME GAVE ALL</b> ○ Billy Ray Cyrus (Scaife/Cotton)	Mercury 5016354 (F) 5106352/	44	35	49	<b>USE YOUR ILLUSION II ★</b> Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24420 (BMG) GEFD 24420/GEF 24420	70	55	30	<b>CURTIS STIGERS</b> ● Curtis Stigers (Ballard/Kortchmar)	Arista 411953 (BMG) 261953/211953
20	NEW		<b>99.9 F</b> Suzanne Vega (Froom)	A&M 5400124 (F) 5400122/5400121	45	43	157	<b>LEGEND ★ 4</b> Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWCX 1/BMWC 1/BMWX 1 (F)	71	51	30	<b>HORMONALLY YOURS ★</b> Shakespears Sister (Shakespears Sister/Moulder/Thomas)	London 8282664 (F) 8282662/8282661
21	24	16	<b>RUSH STREET</b> ● Richard Marx (Marx)	Capitol TCSTU 2158 (E) CDESTU 2158/ESTU 2158	46	33	7	<b>THE MADMAN'S RETURN</b> Snap (Snap)	Arista 412552 (BMG) 262552/212552	71	53	76	<b>GREATEST HITS ★ 5</b> Eurythmics (Stewart/Williams/Iovine)	RCA PK 74856 (BMG) PD 74856/PL 74856
22	11	2	<b>AMERICA'S LEAST WANTED</b> Ugly Kid Joe (Dodson/Dorn/Ugly Kid Joe)	Vertigo 5125714 (F) 5125712/5125711	47	37	52	<b>USE YOUR ILLUSION I ★</b> Guns N' Roses (Clink/Guns N' Roses)	Geffen GEFC 24415 (BMG) GEFD 24415/GEF 24415	71	61	6	<b>THE EXTREMIST</b> Joe Satriani (Johns/Satriani)	Epic 4716724 (SM) 4716722/4716721
23	8	2	<b>PAUL WELLER</b> Paul Weller (Lynch/Weller)	Go! Discs 8283434 (F) 8283432/	48	52	6	<b>TUBULAR BELLS ★ 6</b> Mike Oldfield (Oldfield/Newman/Heyworth)	Virgin TCV 2001 (F) CDV 2001/V 2001	74	NEW		<b>DOG EAT DOG</b> Warrant (Michael Wagener)	Columbia 4720334 (SM) 4720332/4720331
24	13	3	<b>LAUGHING ON JUDGEMENT DAY</b> ○ Thunder (Taylor/Morley)	EMI TCMD 1035 (E) CEMD 1035/EMD 1035	49	RE		<b>THE CREAM OF ERIC CLAPTON ★ 3</b> Eric Clapton/Cream (Various)	Polydor ECTVC 1 (F) 8335192/ECTV 1	75	RE		<b>SHAKE YOUR MONEY MAKER</b> ○ The Black Crowes (Drakoulis)	Def American 8425154 (F) 8425152/8425151
25	23	2	<b>VIVA ESPANA</b> James Last And His Orchestra (Last)	PolyGram TV 5172204 (F) 5172202/	50	RE		<b>GREATEST HITS</b> ● The Jam (Smith/Parry/Coppersmith/Heaven/Wilson/Jam)	Polydor 8495544/8495542 (F) 8495541					
					51	49	25	<b>BLOOD SUGAR SEX MAGIK</b> ○ Red Hot Chili Peppers (Rubin)	Warner Bros WX 441C (W) 7599266812/WX 441					

PLATINUM (300,000) GOLD (100,000) SILVER (60,000)  
 \* Panel sales increase of 50 to 99% over last week  
 \* Panel sales increase 100% or more over last week  
 BPI awards are made on combined unit sales of cassettes, CDs and LPs.  
 Records with a dealer price of £2.79 or below require twice the sales quantity quoted above to obtain an award.  
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# TOP 20 COMPILATIONS

HIGHEST ENTRY	This Week	Last Weeks	Title Artists	Label/Cassette (Distributor) CD/LP
1	1	7	<b>NOW...! 22 ★</b> Various	EMI/Virgin/PolyGram TCNOW 22/CDNOW 22/NOW 22 (E)
2	4	2	<b>BEST OF JAMES BOND-30TH ANNIVERSARY</b> Various	EMI TCBOND 007/CDBOND 007/BOND 007 (E)
3	NEW		<b>SIXTIES BEAT</b> Various	Dino DINMC 42 (P) DINCD 42/DINTV 42
4	2	3	<b>THE RAVE GENERATOR 2</b> ○ Various	Cookie Jar JARTC 4 (F) JARCD 4/JARTV 4
5	3	5	<b>MAXIMUM RAVE</b> Various	EMI TCMTV 65 (E) CEMTV 65/EMTV 65
6	6	2	<b>THREE STEPS TO HEAVEN</b> Various	Quality Television QTV 011 (P) QTVCD 011/QTV 011
7	5	7	<b>RAVE ALERT</b> Various	Telstar STAC 2594 (BMG) TCD 2594/STAR 2594
8	NEW		<b>BLUE EYED SOUL</b> Various	Telstar STAC 2591 (BMG) TCD 2591/STAR 2591
9	9	4	<b>ROMANCING THE SCREEN</b> Various	Epic 4719014 (SM) 4719012/4719011
10	7	3	<b>READING - THE INDIE ALBUM</b> Various	PolyGram TV 5156484/5156482/5156481 (F)
11	8	9	<b>THE GREATEST DANCE ALBUM IN...!</b> ○ Various	Virgin VTMC 13/VTCD 13/VTLP 13 (F)
12	10	14	<b>MODERN LOVE</b> ● Various	PolyGram TV 5155184 (F) 5155182/5155181
13	15	5	<b>THE ORIGINALS!</b> Various	Dino DINMC 43 (P) DINCD 43/DINTV 43
14	11	4	<b>TRANCE DANCE</b> Various	Dino DINMC 45 (P) DINCD 45/DINTV 45
15	13	7	<b>JAZZ ON A SUMMER'S DAY</b> Various	Castle Communications CTVMC 108/CTVCD 108 (BMG)
16	RE		<b>MO' MONEY (OST)</b> Various	Perspective 3610044 (F) 3610042/3610041
17	19	9	<b>32 ONES ON ONE-RADIO 1'S 25TH BIRTHDAY</b> Various	Connoisseur Collection ONEMC 32/ONECD 32/ONELP 32 (P)
18	12	5	<b>SMASH HITS - PARTY ON!</b> Various	The Hit Label/Dover ZDD 34/CCD 34/ADD 34 (E)
19	RE		<b>PURE LOVERS VOL 5</b> Various	Charly CLC 105 (CH) CLCD 105/CLP 105
20	17	13	<b>HEARTBEAT</b> ● Various	Columbia 4719004 (SM) 4719002/4719001
20	NEW		<b>ILLEGAL RAVE</b> Strictly Underground Various	STHCCM 1 (SRD) STHCCD 1/STHCLP 1

## ARTISTS A - Z

BEE GEES, The	69	PRINCE & THE NEW POWER GENERATION	59
BLACK CROWES, The	75	QUEEN	53
BROWN, Bobby	31	RED HOT CHILI PEPPERS	51
CAREY, Mariah	57	REEVES, Jim	39
CARLISLE, Belinda	2	REM	60
CLAPTON, Eric	7	RICHE, Lionel	4
CLAPTON, Eric/CREAM	49	RIGHT SAID FRED	35
CLIVE, Patsy	11	ROXETTE	3
COCKER, Joe	52	SATRIANI, Joe	71
COMMITMENTS, The	30	SECADA, Jon	34
CRAV, Robert	32	SHAKESPEARS SISTER	71
CROWDED HOUSE	66	SIMPLY RED	13
CYRUS, Billy Ray	19	SMITHS, The	9
DEF LEPPARD	61	SNAP	46
DEL AMITRI	41	STIGERS, Curtis	70
DIAMOND, Neil	12	STRANGLERS	33
ENYA	27, 63	SUGAR	30
EURYTHMICS	71	TAKE THAT	38
EXTREME	68	TEARS FOR FEARS	36
FAITH NO MORE	43, 56	THUNDER	24
FOUR TOPS, The	28	TURNER, Tina	64
GENE, Patsy	18	UGLY KID JOE	22
GUNS N' ROSES	44, 47, 62	VEGA, Suzanne	20
INXS	17	WAITS, Tom	26
JACKSON, Michael	16	WARRANT	74
JAM, The	50	WATERS, Roger	28
LAST, James, AND HIS ORCHESTRA	25	WELLER, Paul	8
LENNOX, Annie	6		
LOOSE ENDS	40		
MADNESS	29		
MADONNA	65		
MARLEY, Bob, AND THE WAILERS	45		
MARX, Richard	21		
MEATLOAF	67		
MINOGUE, Kylie	5		
NAIL, Jimmy	37		
NIRVANA	14		
O'NEAL, Alexander	55		
OLDFIELD, Mike	1, 48		
PEARL JAM	58		
POP WILL EAT ITSELF	15		
PREFAB SPROUT	54		

# TOP 40 CLASSICAL ALBUMS

THIS LAST	Title, Composer Artists, Orch.	Label
1	1 FROM THE BARCELONA GAMES CEREMONY Domingo/Carreras/Caballe/etc	RCA Red Seal CD/MC:09026612042/4 (BMG)
2	2 THE ULTIMATE OPERA COLLECTION Various	Erato CD:2292457972/MC:2292457974 (W)
3	3 ESSENTIAL OPERA Various	Decca CD:4338222/MC:4338224 (F)
4	5 VIVALDI: FOUR SEASONS Kennedy/ECO	EMI CD:CDNIGE 2/MC:TCNIGE 2 (E)
5	6 THE ESSENTIAL MOZART Various	Decca CD:4333232/MC:4333234 (F)
6	4 PAVAROTTI IN HYDE PARK Pavarotti/etc	Decca CD:4363202/MC:4363204 (F)
7	8 TAVENER: THE PROTECTING VEIL Isserlis/Rozhdestvensky/LSO	Virgin Classics CD:VC 7914742 (F)
8	12 THE TALL SHIPS SUITE Connor/RLO	Conifer CD:CDCF 901/MC:MCF 901 (CON)
9	13 BRUMEL: 'EARTHQUAKE' MASS Tallis Scholars/Philips	Gimell CD:CDGIM 26/MC:1585T26 (GA/PK)
10	10 MAHLER: SYMPHONY 7 Rattle/CBSO	EMI CD:CDC 7543442 (E)
11	3 BRAHMS: VIOLIN CONCERTO Kennedy/Tenstedt/LPO	EMI CD:CDNIGE 3/MC:TCNIGE 3 (E)
12	11 SIBELIUS/TCHAIKOVSKY: VIOLIN CONCERTOS Kennedy/Rattle/Kamue/etc	EMI CD:CDNIGE 4/MC:TCNIGE 4 (E)
13	7 DOMINGO Domingo/etc	DG CD:4371122/MC:4371124 (F)
14	14 MENDELSSOHN/BRUCH/SCHUBERT Kennedy/Tate/ECO	EMI CD:CDC 7473292/MC:EL 7496634 (E)
15	16 HOLST: THE PLANETS Karajan/BPO	DG CD:4000282/MC:3302019 (F)
16	13 ELGAR: CELLO CONCERTO/SEA PICTURES Du Pre/Baker/Barbirolli	EMI CD:CDC 7473292/MC:TCASD 655 (E)
17	20 HEAVY CLASSIX Various	EMI CD:CDC 2530452/MC:EL 2530454 (E)
18	22 DIVA! A SOPRANO AT THE MOVIES Garrett	Silva Screen CD:SONGCD 903/MC:SONGC 903 (CON)
19	25 GILBERT & SULLIVAN: THE MIKADO Mackerras/Welsh Nat.Opera	Telarc CD:CD 80284/MC:CS 30284 (CON)
20	NEW ADAM: LE CORSAIR Bonyng/English Chamber Orch.	Decca CD:4302862 (F)
21	18 ALBINONI: ADAGIO/PACHELBEL: CANON Karajan/BPO	DG CD:4133092/MC:4133094 (F)
22	24 PUCCINI: TOSCA Sinopoli/Freni/Domingo/Ramey/etc	DG CD:4317752 (F)
23	NEW BORODIN: SYMPHONIES 1-3, ETC Jarvi/Gothenburg SO	DG CD:4357572 (F)
24	30 MAHLER: SYMPHONY 10 Rattle/Bournemouth SO	EMI CD:CDC 7544062 (E)
25	15 PUCCINI: MADAMA BUTTERFLY (HIGHLIGHTS) Karajan/Freni/Pavarotti/etc	Decca CD:4212472/MC:4212474 (F)
26	28 PUCCINI: LA BOHEME (EXCERPTS) Karajan/Freni/Pavarotti/etc	Decca CD:4212452/MC:KCET 579 (F)
27	17 ELGAR: CELLO CONCERTO/ENIGMA VARS Du Pre/Barenboim/Phila.Orch	Columbia Masterworks CD:MK 76529/MC:4076529 (SM)
28	21 SYMPHONY FOR THE SPIRE - ROYAL GALA Armstrong/Domingo/Norman/etc	Koch CD:372002/MC:272004 (KO)
29	23 ROSSINI HEROINES Bartoli/Marin/Teatro La Fenice	Decca CD:4360752 (F)
30	RE ELGAR: CELLO CONCERTO Lloyd Webber/Menin/RPO	Philips CD:4163542/MC:4163544 (F)
31	RE BEETHOVEN: MISSA SOLEMNIS Gardiner/MonteVerdi Choir	DG CD:4297792/MC:4297794 (F)
32	RE ESSENTIAL HIGHLIGHTS: NUTCRACKER Ermler/ROHO	Royal Opera House CD:ROH 002/MC:ROHMC 002 (CON)
33	31 HANDEL: MESSIAH (HIGHLIGHTS) Marriner/ASMF/etc	Philips CD:4346982/MC:4346984 (F)
34	RE ORCHESTRA! Georg Solti & Dudley Moore	Decca CD:4308382/MC:4308384 (F)
35	36 FAURE: REQUIEM Dutoit/Te Kanawa/Montreal SO	Decca CD:4214402/MC:4214404 (F)
36	37 HOLST: ORCHESTRAL WORKS Boult/LPO/LSO	Lyrta CD:SRCD 222 (CON)
37	RE ESSENTIAL HIGHLIGHTS: SLEEPING BEAUTY Ermler/ROHO	Royal Opera House CD:ROH 003/MC:ROHMC 003 (CON)
38	32 MCCARTNEY/DAVIS: LIVERPOOL ORATORIO Davis/RLO/etc	EMI CD:CDPAUL 1/MC:TCPAUL 1 (E)
39	33 VAUGHAN WILLIAMS: CHORAL MUSIC Best/Corydon Singers/etc	Hyperion CD:CDA 66569 (GA/CRC)
40	34 LEEDS CASTLE CLASSICS Davis, Carl/RPO/etc	RPO CD:CDRPO 7018/MC:ZCRPO 7018 (PK)

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# COUNTRY ALBUMS

1	1 SOME GAVE ALL Billy Ray Cyrus	Mercury 5106354 (F) 5106352-
2	4 SHADOWLAND KD Lang	Warner Bros WX 171C (W) WX 171CD/WX 171
3	3 NECK AND NECK Chet Atkins/Mark Knopfler	Columbia 4674354 (SM) 4674352/4674351
4	6 ABSOLUTE TORCH AND TWANG KD Lang & The Reclines	Sire WX 259C (W) WX 259CD/WX 259
5	2 ROPIN THE WIND Garth Brooks	Capitol TCESTU 2162 (EMI) CDESTU 2162/ESTU 2162
6	8 I NEED YOU Daniel O'Donnell	Ritz RITZLC 0038 (PTB) RITZCD 104/RITZLP 0038
7	5 DON'T FORGET TO REMEMBER Daniel O'Donnell	Ritz RITZLC 0043 (PTB) RITZCD 105/RITZLP 0043
8	RE SHOOTING STRAIGHT IN THE DARK Mary Chapin Carpenter	Columbia 4674684 (SM) 4674682/4674681
9	10 NO FENCES Garth Brooks	Capitol TCEST 2136 (E) CDEST 2136/EST 2136
10	15 FAVOURITES Daniel O'Donnell	Ritz RITZLC 0052 (PTB) TCD 0052/RITZLP 0052
11	3 THE LAST WALTZ Daniel O'Donnell	Ritz RITZLC 0058 (PTB) RITZCD 0058/RITZLP 0058
12	THE HARD WAY Steve Earle & The Dukes	MCA MCGC 6095 (F) DMGC 6095/MCG 6095
13	7 SWEET DREAMS Patsy Cline	MCA MCGC 6003 (F) DMGC 6003/MCG 6003
14	15 CURRENTS Don Williams	RCA PK 90645 (BMG) PD 90645/PL 90645
15	RE HIGHWAYMAN Jennings/Nelson/Cash/Kristofferson	Columbia 4026466 (SM) /CBS 26466
16	17 ONE FAIR SUMMER EVENING Nanci Griffith	MCA MCF 3435 (F) DMCF 3435/MCF 3435
17	13 LONE STAR STATE OF MIND Nanci Griffith	MCA MCF 3364 (BMG) DMCF 3364/MCF 3364
18	RE STATE OF THE HEART Mary Chapin Carpenter	Columbia 4666914 (SM) 4666912/4666911
19	18 EAGLE WHEN SHE FLIES Dolly Parton	Columbia 4678544 (SM) 4678542/4678541
20	11 CLASSICS WITH PRIDE Charley Pride	Ritz RITZC 0064 (PTB) RITZCD 0064-

# THE INDEPENDENT CHARTS

## SINGLES

1	2 EBENEZER GOODE The Shamen	One Little Indian 78 TP7 (78TP 12) (P)
2	4 ROCK YOUR BABY KWS	Network NWK(T) 54 (P)
3	5 OO...AH...CANTONA Oo La La	North Speed OOA 1 (-) (APT)
4	NEW 1 HYPNOSIS Psychotropic	O2 - (O2 006) (SRD)
5	NEW 1 FEEL THE RUSH M.A.N.I.C.	Union City - (UCRT 7) (SRD)
6	4 2 I AM ONE Smashing Pumpkins	Hut - (HUTT 18) (RTM/APT)
7	NEW 1 I HAD A DREAM JOE Nick Cave & The Bad Seeds	Mute (12)MUTE 148 (RTM/P)
8	3 9 L.S.I. The Shamen	One Little Indian 68 TP7 (68 TP12) (P)
9	6 2 CRY FREEDOM Mombassa	Union City - (UCRT 8) (SRD)
10	NEW 1 COCAINE Tribal Underground	Rhythm Section - (RSEC 007) (SRD)
11	13 3 ABBA-ESQUE EP Erasure	Mute (12)MUTE 144 (RTM/P)
12	NEW 1 EDGE OF NO CONTROL Meat Beat Manifesto	Play It Again Sam - (BIAS 222) (APT)
13	8 9 SESAME'S TREET Smart E's	Suburban Base SUBBASE 12S (SUBBASE 12) (SRD)
14	7 4 HEAVEN OR HELL The Stranglers	Psycho - (IWOKT 2025) (P)
15	10 6 TRIP II THE MOON Acen	Production House - (PNT 042) (Self)
16	9 2 CHANGING STYLES (EP) Ratpack	Big Giant BG(T) 03 (PO/RTM)
17	NEW 1 CAUGHT WITH A SPLIFF Hackney Hardcore	Strictly Underground - (STUR 18) (SRD)
18	12 3 BREACH THE PEACE (EP) Spiral Tribe	Butterfly - (BLRT 79) (SRD)
19	11 3 DON GARGON COMIN' (EP) Project 1	Rising High - (RSN 35) (SRD)
20	NEW 1 THIS HOUSE IS MINE ('92 REMIX) Hypnotist	Rising High - (RSN 36) (SRD)
21	NEW 1 DANCE WITH POWER Bass Construction	Elicit - (12ELIC 3) (P)
22	NEW 1 WHEN IN HEAVEN Kitchens Of Distinction	One Little Indian - (69 TP12) (P)
23	15 9 A TRIP TO TRUMPTON Urban Hype	Faze 2 (12)FAZE 5 (P)
24	20 6 HOLD IT DOWN 2 Bad Mice	Moving Shadow - (SHADOW 14) (SRD)
25	16 2 LITTLE BIRD Moose	Hut HUT(T) 20 (RTM/APT)
26	14 2 VITAMIN Sugarcubes	One Little Indian - (102 TP12) (P)
27	NEW 1 UNIQUE Danube Dance/Kim Cooper	Gem - (GEMX 005) (RE/P)
28	NEW 1 DARKRIDER Rufige Cru	Reinforced - (RIVET 1224) (SRD)
29	18 3 IT'S NOT WHAT YOU KNOW New Fast Automatic Daffs.	P.I.A.S. BIAS 2197 (BIAS 219)
30	19 3 NUMBER ONE Kicks Like A Mule	Tribal Bass TRIBE 7S (TRIBE 7) (SRD)

† © CIN. Compiled by ERA from Gallup data from independent shops.

## ALBUMS

1	2 FONTANELLE Babes In Toyland	Southern 185019 (SRD)
2	3 9 LEVELLING THE LAND The Levellers	China WOL 1022 (P)
3	2 4 RED HEAVEN Throwing Muses	4AD CAD 2013 (RTM/P)
4	NEW 1 OOMALAMA Eugenius	Paperhouse PAPLP 11 (RTM/APT)
5	6 9 BLEACH Nirvana	Tupelo TUPLP 6 (RE/P)
6	5 7 TURNS INTO STONE The Stone Roses	Silvertone ORELP 521 (P)
7	4 9 SCREAMADELICA Primal Scream	Creation CRELP 076 (P)
8	7 8 FULL ON..MASK HYSTERIA Altern 8	Network/TOPLP 1 (P)
9	17 9 SLANTED AND ENCHANTED Pavement	Big Cat ABB 34 (RTM/P)
10	16 9 EN-TACT The Shamen	One Little Indian TPLP 22 (P)
11	9 9 A WEAPON CALLED THE WORD The Levellers	Musidisc 105571 (APT)
12	29 9 DRY PJ Harvey	Too Pure PURE 10 (APT)
13	19 6 FOXBASE ALPHA Saint Etienne	Heavenly HVNLP 1 (P)
14	RE 1 BANDWAGONESQUE Teenage Fanclub	Creation CRELP 106 (P)
15	10 2 THE WHOLE NINE YARDS... Caveman	Profile FILER 429 (P)
16	18 5 THE DEATH OF COOL Kitchens Of Distinction	One Little Indian TPLP 39 (P)
17	RE 1 BETWEEN 10TH AND 11TH The Charlatans	Situation Two SITU37 (RTM/P)
18	14 9 CHORUS Erasure	Mute STUMM 95 (RTM/P)
19	8 2 POPDROPPER Belltower	Ultimate TOPLP 4 (RTM/APT)
20	RE 1 HENRY'S DREAM Nick Cave & The Bad Seeds	Mute STUMM 92 (RTM/P)
21	15 9 ACCELERATOR Future Sound Of London	Jumpin' & Pumpin' LPTOT 2 (P)
22	RE 1 GISH Smashing Pumpkins	Hut HUTLP 2 (RTM/APT)
23	11 4 MACHINE SOUL Gary Numan	Numa NUMA 1009 (P)
24	20 9 LAZER GUIDED MELODIES Spiritualized	Dedicated DEDLP 004 (RTM/P)
25	22 9 DEATH IS NOT THE END Shut Up And Dance	Shut Up And Dance SUADLP 005 (P)
26	RE 1 THE STONE ROSES The Stone Roses	Silvertone ORELP 502 (P)
27	13 3 ROCKING THE FOREST Sebadoh	20/20 WIGLP 2 (P)
28	21 9 101 DAMNATIONS Carter-Unstoppable Sex M.	Big Cat ABB 101 (RTM/P)
29	24 9 THE WHITE ROOM The KLF	KLF Communications JAMSLP 006 (APT)
30	23 8 GOING BLANK AGAIN Ride	Creation CRELP 124 (P)

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## THE MUSICIANS' GIG GUIDE — UK

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Table listing various music releases with columns for artist, title, label, cat nos, dealer price, distributors, category, last 3 chart placings, and comment.

SINGLES

HIGHLIGHTS

Single Releases for 21 September 1992-24 September 1992: 100 Years to Date: 3358

Table of highlighted releases, including 'BEAUTIFUL SOUTH', 'BLACK CROWES STING ME', 'CLAPTON, Eric LAYLA', 'NAIL, Jimmy LAURA', and 'THUNDER EVERYBODY WANTS HER'.

Main table of new releases, organized by artist and track, including entries for 25TH OF MAY, ALHAMBRA, ASIA BLUE, AWESOME 3, BEAUTIFUL SOUTH, BIZARRE INC, BLACK CROWES, BOO, BOOM, BROWN, C&C MUSIC FACTORY, CHAOS, CHERRY, CLANNAD, CLAPTON, CLUB ICE, CLUBLAND, CROWDED HOUSE, CYRUS, DATATAK, DAVIS, DESIRED STATE, DICEMAN, DISPOSABLE HEROES, DOLBY, DR SPIN, E-ZEE, FAITH, FAT TULIPS, FREAK SISTERS, FRIDAY, GALLEY SLAVES, GELDOF, GENERAL LEVY, GRID, HARLE, HYPERACTIVE, INGATOR, INNOCEENCE, JAY, JUBILEE LIBERTY, JUNIOR CHIN, KILLING JOKE, KIRK'S, LANDS, LANG, LEVI, LIGHTNING TWO, LOGAN, MALA PEOPLE, MARTYN, MIGHTY SPARROW, MIKEY B, MINK, MISSION, MR PEACH, MYSTIC PIZZA, NAIL, NEIL, NUSH, NUTROGEN, OLDFIELD, PANDELLA, PANTERA, PAPILON, POLO, PREFAB SPROUT, PRICE, RADIOHEAD, RANKS, REBEL, RED DRAGON, REM DRIVE, REMO, RHYTHM INVENTION, ROGERS, SARGEANT, SEX PISTOLS, SHEER BRONZE, SHINY BEAST, SMYTH, SOUP DRAGONS, STAR PIMP, STAR STAR, SUDDEN DEF, SUNDAYS, SUPERMARKET, THUNDER EVERYBODY, THRC, THRILL SQUAD, THUNDER EVERYBODY, ULTRAVIOLENCE, VERBAL ASSAULT, WAG YA TAIL, WATERS, WELL WALKER, WHITTAKER, WILD ROSE, WONDER, YENNEK, YOAKAM, YOUTIE, YOYO HONEY.

SINGLES TITLES A-Z

Table listing various single titles from A to Z, such as '36D', 'ALHAMBRA REMIX', 'ALL JOIN HANDS', 'ALL THE WORLD LOVES', 'ANARCHY IN THE UK', 'ANTIE ORF AND THE BBC', 'BISTRO', 'BOTH OF THEM (DO IT)', 'CAN THIS BE REAL', 'CHOWDER BEEN', 'CONNECT A', 'COULD'VE BEEN ME', 'CREEP', 'CRUNCH', 'DO YOU FEEL FOR ME', 'DON'T GO', 'DRIVE', 'ELEVATION', 'EVERYBODY WANTS HER', 'EXIT', 'FALLING OFF THE EDGE OF THE WORLD', 'FAMOUS AND DANDY (LIKE AMOS AND ANDY)', 'FAREWELL MY SUMMER', 'FAT TULIPS EP', 'FLYING', 'FOUR PLAY VOL 1 EP', 'THE FREAK BOUTIQUE', 'GALA U WAYS', 'GHETTO MAN STEP', 'GOLD CHEESE EP', 'GOODBYE', 'GOTTA HAVE YOUR LOVIN'', 'GROOVE MY MIND', 'GYPSY WOMAN (REMIX)', 'HEARTBEAT', 'HEAT (REMIX)', 'HIGHER AND HIGHER', 'HYPNOTISE', 'I GOT WATCHA WANT', 'I REALLY LOVE YOU', 'I'M GONNA GET YOU', 'I'M ON MY WAY', 'I'VE COME TO KILL THE PRESIDENT', 'IMAGINATION', 'INITIATION', 'IT'S ALRIGHT', 'IT'S JUST ANOTHER DAY', 'IT'S ONLY NATURAL', 'IT'S OVER', 'JAZZ SWING', 'KEEP IT COMIN (DANCE TILL YOU CAN'T DANCE NO MORE)', 'LAURA', 'LAYLA (ACOUSTIC)', 'LEGIONAIRE REMIX EP', 'LIBERTY STREET', 'LIVING IN A WORLD', 'LOVE ON LOVE', 'MAN WITHOUT A SOUL', 'MASTERPLAN '92', 'MELISSA', 'MISS CHATELAINE', 'MONEY LOVE', 'MORMON DEATH SQUAD', 'MOUTH FOR WAR', 'MY HIPPIY ANGEL', 'NEONS BRIGHT 142', 'NOT A DAY GOES BY', 'NUSH', 'ONE DAY', 'ONE LOVE IN MY LIFETIME', 'PEOPLE BELIEVE', 'PLEASURE', 'POVERTY', 'PULL OUR LOVE TOGETHER', 'REQUIEM', 'ROLLING REPTILES', 'SADHAM INSANE', 'SCIENCE FICTION BOY', 'SENTINEL (SINGLE RESTRUCTURE)', 'SERENAX', 'SHADES OF GREEN', 'SHAME', 'SILK PYJAMAS', 'SKYSCRATCH', 'SOMETIMES LOVE JUST AIN'T ENOUGH', 'STING ME', 'SUCCESS CAKE', 'SUPERVISER ERROR', 'SWEET LITTLE MYSTERY', 'THE SYSTEM', 'TETRA', 'TETRIS', 'THEME FROM HARRY'S GAME', 'THINGS WE SAID TODAY', 'TIME OF OUR LIVES', 'TREASURE TRAIL', 'VENGEANCE EP', 'VOODOO SOUL', 'WALKING ON', 'WALKING IN THE SEA', 'WE CAN BE', 'WONDERFUL', 'XPAND YA MIND', 'YOU'RE INVITED (BUT YOUR FRIEND CAN'T COME)', 'YOU'RE INVITED (BUT YOUR FRIEND CAN'T COME)'. Includes page number 114.

# TOP 60 DANCE SINGLES

THE OFFICIAL **music week** CHART

HIGHEST ENTRY	This Week	Last Week	Title Artist	Label (12") (Distributor)
1	NEW		<b>GIVE YOU</b> Djaimin	Cooltempo COOLX 262 (E)
2	NEW		<b>ON A MISSION</b> Aloof	Cowboy RODEO 5 (RE/P)
3	NEW		<b>WALKIN' ON</b> Sheer Bronze	Black Pearl GODX 87 (F)
4	3	2	<b>PRaise</b> Inner City	Ten TENX 408 (F)
5	NEW		<b>PUSH PUSH</b> Original Rockers	Cake 12GOO 13 (BMG)
6	1	2	<b>THE MIGHTY MING!</b> Brothers Love Dubs	Stress 12STR 6 (BMG)
7	NEW		<b>PUT YOUR HANDS TOGETHER</b> Todd Terry Project	Champion CHAMP 12288 (BMG)
8	NEW		<b>IRON LION ZION</b> Bob Marley & The Wailers	Tuff Gong 12TGX 2 (F)
9	NEW		<b>ROSES</b> Rhythm-N-Bass	Epic 6582906 (SM)
10	5	2	<b>BASS SHAKE</b> Urban Shakedown/Micky Fin	Urban Shakedown URBST 2
11	9	3	<b>IT'S MY LIFE</b> Dr Alban	Arista 615330 (BMG)
12	2	2	<b>HYPNOSIS</b> Psychotropic	O2 O2 006 (SRD)
13	4	3	<b>EBENEZER GOODE</b> The Shamen	One Little Indian 78 TP12 (P)
14	NEW		<b>SET ME FREE</b> Nightmares On Wax Feat Desoto	Warp WAP 24 (P)
15	6	3	<b>YOUNG DISCIPLES (EP)</b> Young Disciples	Talkin Loud TLXK 18 (F)
16	7	3	<b>THE FUTURE MUSIC</b> Liquid	XL XLT 33 (P)
17	21	2	<b>EYES (YOU NEVER REALLY CARED)</b> Gwen Guthrie	Hot HOT 1 (JS)
18	8	2	<b>JAM</b> Michael Jackson	Epic 6583606 (SM)
19	NEW		<b>STINKIN THINKIN</b> Happy Mondays	Factory FAC 362 (P)
20	NEW		<b>WHATEVER IT IS...</b> Whycliffe	MCA MCST 1689 (BMG)
21	NEW		<b>HEART</b> Kathy Sledge	Epic 4974464 (Import)
22	18	7	<b>DON'T YOU WANT ME</b> Felix	Deconstruction/RCA 74321110501 (BMG)
23	14	2	<b>FEEL THE RUSH</b> M.A.N.I.C.	Union City UCRT 7 (SRD)
24	NEW		<b>GENERATIONS</b> Inspiral Carpets	Mute DUNG 18T (RTM/P)

This Week	Last Week	Weeks	Title Artist	Label (12") (Distributor)
25	31	6	<b>BAKER STREET</b> Undercover	PWL Continental PWLT 239 (W)
26	26	4	<b>HOUSE OF LOVE</b> East 17	London LONX 325 (F)
27	20	7	<b>TRIP II THE MOON</b> Acen	Production House PNT 042 (Self)
28	10	2	<b>UNIQUE</b> Danube Dance (feat Kim Cooper)	Gem GEMX 005 (I)
29	16	3	<b>CRY FREEDOM</b> Mombassa	Union City UCRT 1 (SRD)
30	13	6	<b>BEST THINGS IN LIFE ARE FREE</b> Luther Vandross/Janet Jackson	Perspective PERT 7400 (F)
31	NEW		<b>RE-BAPTISED BY DUB</b> Criminal Minds	White House 12WYHS008 (Mo's Music)
32	30	10	<b>RHYTHM IS A DANCER</b> Snap	Arista 74321102571 (BMG)
33	RE		<b>END OF THE ROAD</b> Boyz II Men	Motown TMGX 1411 (F)
34	NEW		<b>I JUST CAN'T GIVE YOU UP</b> Eirie	Faze 2 12FAZE 4 (P)
35	11	2	<b>COCAINE</b> Tribal Underground	Rhythm Section RSEC 007 (SRD)

This Week	Last Week	Weeks	Title Artist	Label (12") (Distributor)
36	25	2	<b>DO YOU WANNA PARTY/FEELIN' ...</b> Bass Value	Jumpin' & Pumpin' 12TOT 27 (P)
37	12	2	<b>DARKRIDER</b> Rufige Cru	Reinforced RIVET 1224 (SRD)
38	22	5	<b>HIGH</b> Hyper Go Go	Deconstruction/RCA 74321110491 (BMG)
39	29	2	<b>ENERGY RUSH</b> Suburban Delay	Internal Affairs KGBT 002 (BMG)
40	27	3	<b>CRAZY LOVE</b> Ce Ce Peniston	A&M AMY 0060 (F)
41	19	4	<b>REVIVAL</b> Martine Girault	ffrr FX 195 (F)
42	32	2	<b>SUNSHINE EP</b> Aurora	TIR TIR 001 (P)
43	NEW		<b>SAVED MY LIFE</b> Lil' Louis & The World	ffrr FX 197 (F)
44	NEW		<b>THE NEW ANTHEM Strictly</b> Reel To Reel Feat Eric Moore	Strictly Rhythm SR 12104 (Import)
44	NEW		<b>EQ - THE GRAPHIC REMIXES</b> DJ S.S.	Formation Form 12010 (Mo's Music)
46	15	3	<b>JUNGLE BILL</b> Yello	Mercury MERX 376 (F)
47	39	4	<b>INTOXICATION</b> React 2 Rhythm	Guerrilla GRRR 32 (RE/P)
48	40	4	<b>DAS BOOT</b> U96	M&G MAGX 28 (F)
49	24	2	<b>CAUGHT WITH A SPLIFF</b> Hackney Hardcore	Strictly Underground STUR 18 (SRD)
50	17	2	<b>TRANSIENT TRUTH</b> One Dove	Boys Own BOIX 10 (F)
51	59	4	<b>DJs ANTHEM VOL 1</b> DJs Anthem	Formation FORM 12009 (MO)
52	NEW		<b>WHAT ARE YOU UNDER</b> Definition Of Sound	Circa YRT 95 (F)
53	35	2	<b>BOOGIE NIGHTS</b> Sonia	Arista 784321113461 (BMG)
54	NEW		<b>THE CRYING GAME</b> Boy George	Spaghetti CIAOX 6 (F)
55	53	3	<b>ME AND MRS JONES</b> Freddie Jackson	Capitol 12CL 668 (E)
56	37	3	<b>FEEL THE FURY EP</b> NRG	Chill TUV 25 (RTM/APT)
57	34	4	<b>NOTHING IS FOREVER</b> Ultracynic	380 PEWT 2 (W)
58	NEW		<b>FRUIT OF LOVE</b> Transformer 2	Profile PROFT 378 (P)
59	48	5	<b>FEEL THE RHYTHM</b> Terrorize	Hamster 12STER 2 (BMG)
60	NEW		<b>STRAIGHTEN OUT</b> Pete Rock & C.L. Smooth	Elektra 066382 (Import)

## TOP 10 ALBUMS

This Week	Last Week	Weeks	Title Artist	Label/LP/cassette (Distributor)
1	NEW		<b>TIGHTEN UP VOL 1</b> Loose Ends	Ten DIX 112/CDIX 112 (F)
2	2	2	<b>BRITISH SOUL HITS IN A GROOVE</b> Various	Sure Delight SDLP 6/- (JS)
3	5	7	<b>WHAT'S THE 411?</b> Mary J Blige	Uptown UPT 10681/- (F)
4	3	3	<b>BOBBY</b> Bobby Brown	MCA MCA 10695/MCAC 10695 (BMG)
5	1	5	<b>BUSINESS NEVER PERSONAL</b> EPMD	Columbia (USA) 052848/- (SM)
6	NEW		<b>PEOPLE EVERYDAY</b> Arrested Development	Chrysalis (USA) Y 19756/- (Import)
7	7	6	<b>MO' MONEY (OST)</b> Various	Perspective 3610042/3610044 (F)
8	4	3	<b>HEAVY RHYME EXPERIENCE VOL 1</b> Brand New Heavies/Various	Acid Jazz 8283351/8283354 (F)
9	RE		<b>PURE LOVERS VOL 5</b> Various	Charm CLP 105/CRC 105 (JS/E)
10	6	5	<b>BOOMERANG (OST)</b> Various	LaFace 73008260061/73008260064 (BMG)

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.

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**This matter was considered by the independent Copyright Tribunal last year. In its Decision of 1st November 1991 the Tribunal said:**

"It would be regrettable if the development of a new technology were hampered by the absence of a licence for suitable "software". The past experience with the introduction of cassettes and CDs does not suggest that the existence of a blanket licence under the former statutory scheme caused any diminution of the income of the MCPS' members. On the contrary the introduction of CDs produced a welcome boost for both record companies and copyright owners and the parties sensibly co-operated over an initial reduction in royalty so as to facilitate that introduction. We conclude that the blanket licence should cover new formats.

But at what rate should such new formats be? The BPI suggest that in default of agreement the matter could be referred to the Tribunal. What we propose to do is to fix the rate as the same for other formats (and on PPD). In so doing we recognise that the parties may agree an initially different rate (as they did for CDs). The Tribunal would have jurisdiction for the matter to be referred to it under S.120 of the Act and would in all probability make a consent order varying the rate for the new format. Absent an agreement, a reference could be made solely relating to this question. Such a reference should be capable of determination in a quick and inexpensive manner."



**The BPI has published this advertisement for the sake of clarity on this important point that affects our industry. The BPI would prefer to reach agreement by negotiation. Any BPI member who has any queries on this issue should telephone Sara John, Director of Legal Affairs at the BPI (071-629 8642).**

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# Is this the new f

The dispute over royalty breaks for new formats has proved the catalyst for a new sense of unity among artist managers. Val Potter examines the grievances which led to the formation this week of the new International Managers Forum

It's hard to picture the vociferous Ed Bicknell as an underdog, but even he must have thought twice about standing up to PolyGram.

His group, Dire Straits, may be one of the London-based multinational's most bankable acts, but even UK sales of 690,000 for their last album are as nothing compared with PolyGram's annual total of more than 30m.

Dire Straits are important, but not that important.

Bicknell's attempted boycott of the launch of Digital Compact Cassette was always going to be newsworthy. But what has made into one of the most important issues of 1992 is that for the first time in such a dispute, Bicknell is not alone. He's a manager. And managers are on the move.

"You don't know how much it meant to me to read about Ed's stand on *Music Week's* front page," says the manager of one platinum-album act. "The record companies are scared shitless."

To put it bluntly, many managers feel they have been under the thumbs of record companies for too long. They not only feel personally undervalued; they feel financially screwed to the ground. The dispute over royalties for DCC has proved the occasion for rebellion, but it is clear it has been brewing for some time.

Lawyer John Kennedy, a man who sees both sides of the relationship since he has both record company and manager clients, is far from surprised at the current ruckus. "I can see why it has happened," he says. "There has been a gradual feeling of being badly done by."

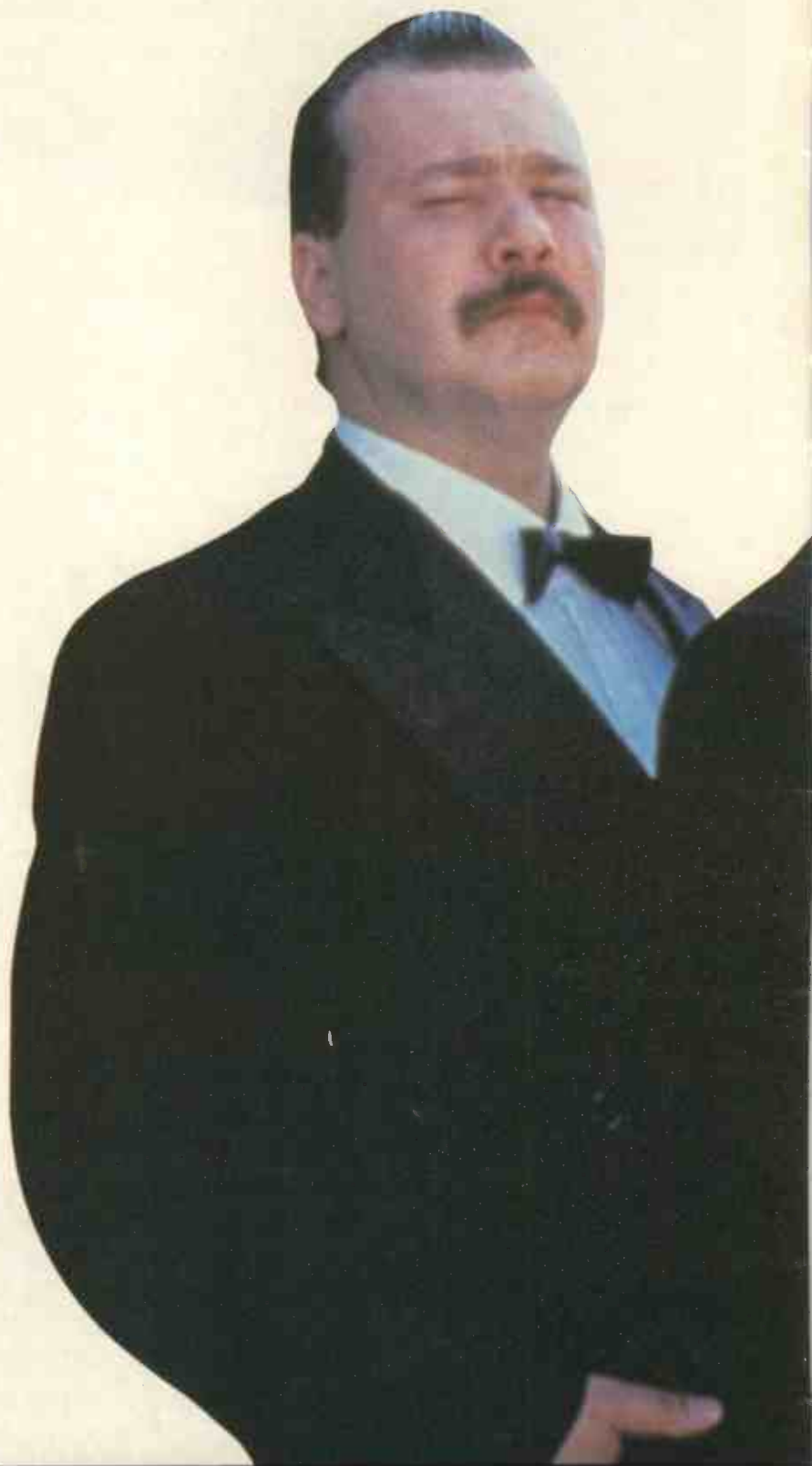
The signs have been apparent for some time, with plans for three separate managers' associations emerging over the past six months. Finally this week they came together with the inaugural meeting of the International Managers' Forum set to take place at Manchester's In The City convention. Though the issue of royalty breaks for DCC and MiniDisc is bound to be at the top of the agenda, it is far from being the only thing they've got to talk about.

The growing complexity of the job of the manager and their increasing resentment of such established record contract clauses as packaging deductions (see box) have left them feeling there's an urgent need for such an association.

"When I got into management 15 years ago, I thought you managed an act, the music that they made and their career," says Bicknell. "In fact, you find yourself dealing with areas that hadn't been invented then!"

And while many managers are attracted to the job by its variety and the opportunity to make a practical contribution to an act's creative output, it is also arguably the industry's most risky and thankless task.

If an act does become successful, the management's earnings, based, generally, on a 20% commission, will



10 MANAGE

**Packaging deductions** — Managers complain they bear no relation to the costs of packaging. In a typical contract an artist could pay 15% for a standard vinyl album, up to 25% for CDs.

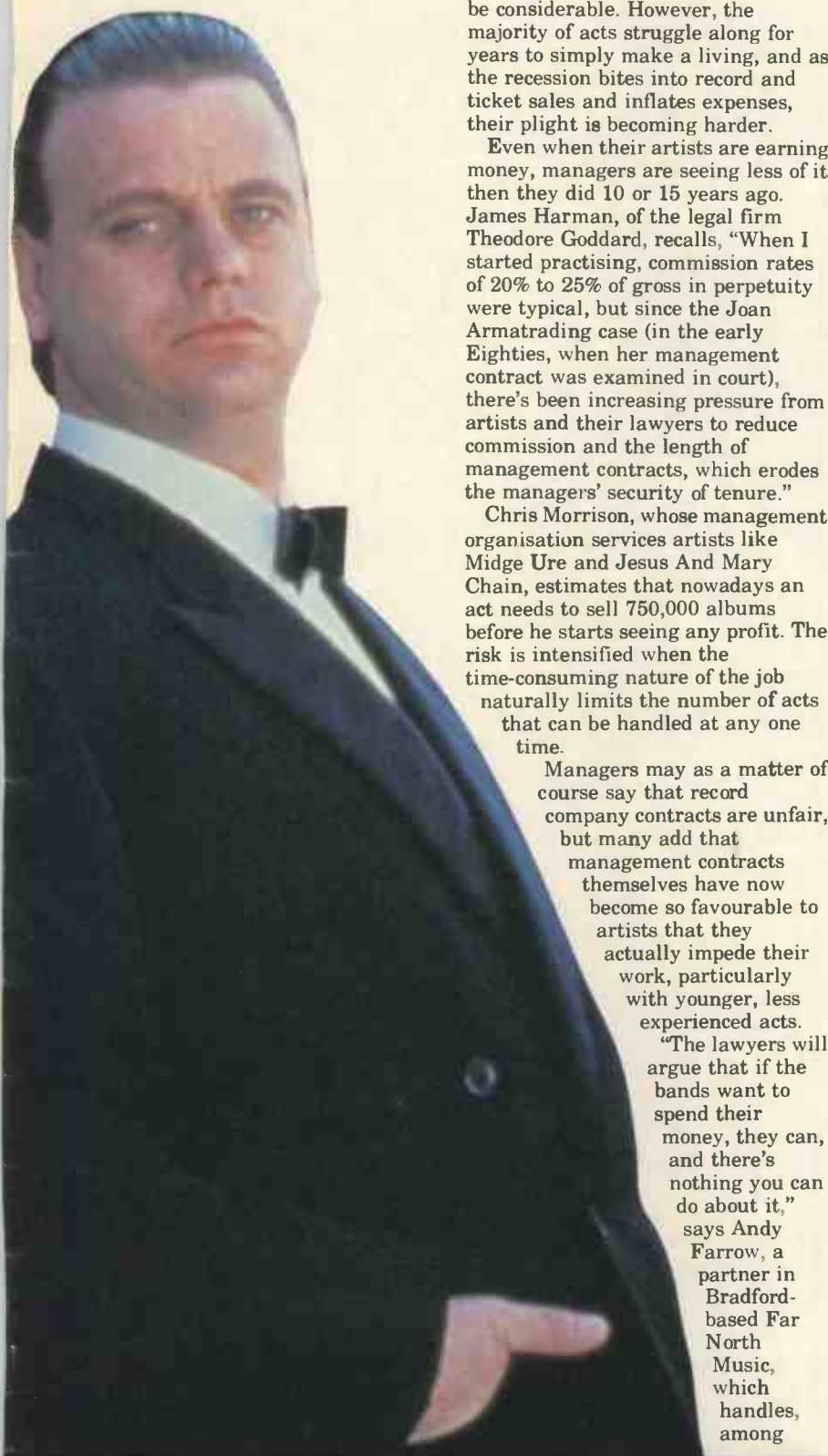
**Royalty breaks for new formats** — While managers accept the need for new formats to replace the declining analogue cassette, the record companies' argument that acts should contribute to the investment in new technology is not supported by many of them.

**Complicated contracts** — Managers feel expensive legal time is wasted dealing with record companies' over-long and unnecessarily complex contracts.

**Difficult bands** — Traditionally the manager's greatest bugbear. There's no point coming up with a brilliant management strategy if the band refuses to co-operate.

**Ungrateful bands** — Managers would like recognition for the small services they perform,

# Place of management?



be considerable. However, the majority of acts struggle along for years to simply make a living, and as the recession bites into record and ticket sales and inflates expenses, their plight is becoming harder.

Even when their artists are earning money, managers are seeing less of it than they did 10 or 15 years ago. James Harman, of the legal firm Theodore Goddard, recalls, "When I started practising, commission rates of 20% to 25% of gross in perpetuity were typical, but since the Joan Armatrading case (in the early Eighties, when her management contract was examined in court), there's been increasing pressure from artists and their lawyers to reduce commission and the length of management contracts, which erodes the managers' security of tenure."

Chris Morrison, whose management organisation services artists like Midge Ure and Jesus And Mary Chain, estimates that nowadays an act needs to sell 750,000 albums before he starts seeing any profit. The risk is intensified when the time-consuming nature of the job naturally limits the number of acts that can be handled at any one time.

Managers may as a matter of course say that record company contracts are unfair, but many add that management contracts themselves have now become so favourable to artists that they actually impede their work, particularly with younger, less experienced acts.

"The lawyers will argue that if the bands want to spend their money, they can, and there's nothing you can do about it," says Andy Farrow, a partner in Bradford-based Far North Music, which handles, among

others, Loud, Paradise Lost and Boneyard. "I've seen cases of bands blow all their advances and never submit a tax return, and I think that's where the manager's got to have a certain amount of power, in controlling budgets."

And if times are hard for established managers, they are almost impossible for those trying to get a foot on the ladder.

Young managers will often go beyond the scope of their management agreement, by booking shows or doing their act's day-to-day accounts, to save them money and yet, if the artist is unsigned and not making any money on the road, there is no income available to cover the overheads.

Even if the artist is signed, budgeting can be a problem, most commonly when a contract period is extended because product is delayed and an advance which was supposed to cover a year has to stretch over 18 months.

And even when record companies bail out bands financially, managers complain that labels appear to begrudge them their commission.

"There's almost a resentment towards the financial side," says Clare Britt of Wild! Management who, with her partner Dave Roberts, manages Atom Seed, Kerosene and New England. "There's a sense of 'you're the manager, you've got to fend for yourself!'"

One person who had his fingers scorched by his management dealings was independent PR Roland Hyams, who decided to concentrate his activities on managing The Godfathers in 1988. He invested £28,000 in the band before they were signed to Epic in the US, but finally abandoned the project after the release of three albums, when he found it too much of a drain on his time and resources.

"The turnover on a management group is nothing unless you hit a minimum of a million sales," he says. "Even when you're turning over a reasonable amount of commission on a group, you've got all the overheads; my phone bills were regularly £2,000 a quarter."

And another disillusioned former manager points out that a £100,000 advance leaves a manager with only £20,000 salary — which more often than not has to cover overheads or be split with a partner. "And a £100,000 advance isn't that easy to come by," he adds.

There will always be managers who fall by the wayside if their acts or their own skills aren't up to the mark, but the lack of training for the job means many make mistakes simply because there is no one to tell them how to do it. Deacon Blue manager Peter Felstead argues that one of the most important functions of an association could be to offer help and encouragement to its more junior members.

"I do think that at an early stage,

if an artist can have a good manager, it really does help in their dealings with the record label," he says. "But there probably aren't enough experienced managers around to give new bands that guidance."

Morrison also favours the establishment of recognised standards within the profession: "I've heard some horror stories, where people have picked up a £250,000 publishing cheque for their clients and forgot to bank it, or where the band has been touring for over a year and are desperately short of money, because the record company's never had an account to put through the shortfall! I think an association could help to weed some of those out."

But if there is a gulf between the upper and lower ranks of managers in terms of skills, they are also divided on the question of whether an association itself could work. The younger managers particularly are sceptical.

They believe that it would be steered by the older generation of managers, whose interests appear too distant from their own; it's hard to feel concern for wider industry issues, however worthy, when you're wondering how to pay your red phone bill.

Clare Britt argues that the nature of the job is such that it would be almost impossible to get help on the most basic issues of all: "You couldn't sit there saying 'it's a nightmare, I can't deal with my lead singer . . .', because everyone would be thinking, 'He's no good!'"

However, Elliot Rashman who, with Andy Dodd, manages Simply Red and is one of the prime movers behind the IMF meeting, denies that policy would be dictated by the more experienced managers.

"I think that there is a great place here for up and coming managers," he says, "because they're the ones that are going to go in with any better practices that we can try to develop, and yet what we have is, maybe, a bit of clout and experience to put our foot in the door."

Persuading those younger managers that they have a stake in such an association will have to be a priority. But Ed Bicknell points out that the IMF will also need support from another group — the artists they represent.

"The big factor is, would these managers have the 100% support of their artists?" he asks. "Because if you're saying 'I'm not delivering this album', you're not saying it for you, you're saying it for your act."

Bicknell has that support, with Dire Straits songwriter and frontman Mark Knopfler eloquent on the reasons why he will not bend on the DCC issue. Other managers may have a harder time of it.

And, association or no association, one thing remains true — a manager is nothing without his act.

## MENT GRIPEs

like bookkeeping, which save their artists money but which they can't charge for.

**Bad press** — Managers feel the industry's perception is still of the rich ylide boy creaming off and sometimes stealing money from their bands.

**Security of tenure** — Since the early Eighties there has been increasing pressure from artists and their lawyers to reduce commission and the length of management contracts.

**Contract extensions** — If product is delayed an advance initially supposed to cover a year has to stretch over 18 months, causing severe budgeting problems for managers.

**Bookers** — Managers of new acts complain it is hard to find an agent who will help them build a live career.

**Isolation** — Many managers complain of a general lack of support from other sections of the industry, particularly if they are working with developing acts.



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# DOOLEY AT THE BIG GIG



Roll up!

After all the hype, it finally happened. Sold out, star-studded, leaving musical barriers demolished in its wake – one impressionable soul described the *Music Week Big Gig* last Monday as the musical event of the year. Almost 800

fortunates crammed into the Marquee, kindly donated by Billy Gaff, causing promoter Paul McAvoy to pronounce it the busiest Monday for weeks. Among the punters were stars from stage and screen (well, former EastEnder Michelle Collins and Banderas, anyway) as well as more familiar industry liggers.

Compère Dave Dee flew back from playing to a crowd of 25,000 in Berlin especially for the occasion. His was not the only mind to boggle on



Dee... and Nana

discovering a Nana Mouskouri dummy in the gents. Luckily **The Funking Barstewards**, the band that finished off the evening, recovered their stand-in keyboard player. Back out front the event



Red Hot Bramley Apples

grewled into life with a tight (as in music) performance by Dreamhire's **Los Manuels**. The band delivered one of the evening's meatier performances in more

ways than one, exposing more torso per member than any of their rivals and climaxing in a version of I Feel Good. Unperturbed, Chrysalis's **The Red Hot Bramley Apples** launched themselves to the sound of Judd Lander's bagpipes. Kicking off with a



The Dog's Bollocks

Blondie number, switched on members of the crowd wondered whether the whole set would be made up of Chrysalis tunes. Luckily



Winners: Los Manuels

it was not to be. PRS's **The Dog's Bollocks** (tastefully abbreviated to TDB) proved themselves to be just that. And just as ugly. One of three bands to cover Wild Cherry's Play That Funky Music, they certainly provided the most original interpretation. EMI Music Publishing's **Publishers With Attitude** lived up to their name with aplomb. The Marquee staff, who have experienced many things over the years, are still suffering the effects



Publishers With Attitude



Mayhem

of the band's version of *Pretty Vacant*. A&M's **Mayhem** also did themselves proud with one of the broader sets of the night. Whether it was their songs (*Losing My Religion* and *Perfect* in particular) or matching leather waistcoats that won them third position will be debated until, well, next year's competition. Meanwhile back at the front desk, Big Gig T-shirts were selling like warm beer at a hard rock festival. And it wasn't just the t-shirts that were shifting. By the time *Music Week's* very own axe heroes **The Frank Sinatra Connection** hit the stage the crowd were well-oiled and primed for an adventurous set. Where did singer Andy Martin find the high notes? Warner Chappell's **Right Said Robin** sported neither shaved heads nor



Big seller

beards. They did bring around 100 noisy supporters – equalled only by PRS's following – to sway the judges, however.

Obviously, it had some effect since they won second place for their pains with a spirited selection including *We Are Family* and *The Heat Is On*. The judges had an impossible task. But finally, after almost two minutes deliberation, they chose **Los Manuels** to win the prize of a day's recording time at the top flight Mayfair studios. Keyboardist and boss Nick Dimes was quick to show his appreciation to the crowd, "We only did it for the crack," he



The Frank Sinatra Connection



Right Said Robin

reflected in a quiet moment later. "We had only practised three times." Since the group have access to their own recording

facilities, they have generously decided to donate the prize to Nordoff-Robbins for the charity to auction itself. Finally, **The Funking Barstewards** took their places. YMCA, Boogie Nights and Bohemian Rhapsody were putty in their hands. As the last punters stumbled out into the crisp Autumn night, the organisers counted the final cost. The Marquee's beer barrels were somewhat emptier. And Nordoff Robbins Music Therapy was £2,500 the richer, with more to



Funking Barstewards

come. One final mystery remains, however. Just who was the guilty party who jammed the *Right Said Robin* billboard in the door handle of EMI Music Publishing's office just a few doors down from the Marquee?...

# DOOLEY'S DIARY

Remember where you heard it . . . What a generous business the music industry is: one of the very few people who managed to wangle a free ticket to the excellent Mercury Music Prize presentation was none other than that scourge of the industry's CD pricing policies *Independent on Sunday* scribbler **Tim de Lisle** (aka Jack Hughes). If that wasn't enough de Lisle emerged £150 the richer after betting on *Screamadelica*. Perhaps you should use it to buy some CDs, Tim, they're excellent value . . . Flushed from celebrating *Tubular Bells II*'s number one debut at Warner's Bournemouth sales conference, chairman **Bob Dickins** was at the Royal Festival Hall last week launching *Songs Of My People*, an exhibition of photographic portraits of African-Americans by



No jokes about drinking like a fish please — any mention of Marillion's former frontman was strictly off limits as the band celebrated 10 years signed to EMI last Monday. Always the life and soul, label MD Jean Francois Cecillon got into the spirit — and they were all doubles, by the look of it — but doesn't look too keen on the champagne, despite the attentions of the band (from left) Mark Kelly, EMI senior product manager Amanda Rabbs, Steve Rothery, EMI Records Group president Rupert Perry, band manager John Arnison, Ian Mosley and Steve Hogarth.

"No-one's mentioned it," says the label's **Dick Green** . . . And it wasn't **Food's Andy Ross**. He says he "only" managed half that . . . Congratulations to RCA marketing director **Hugh Goldsmith** who has announced his engagement to Chrysalis senior product manager **Carrie Norrish** after a whirlwind romance. The date is being set for April or May . . . Veteran indie retailer **Philip Ames** reveals the real reason for opening seven more 4-Play stores is his belief that the recession is nearly over. "I'm the only person in the country who actually believes **Norman Lamont**," he brags . . . As well as the fab *In The City* conference, Tower MD **Ken Sockolov** has an ulterior motive for storming **Manchester** this week. "I'm looking for suitable premises," he says . . . Island's biggest non-U2 hit for many a month courtesy of **Bob Marley's Iron Lion Zion** almost didn't happen. The track was discovered uncredited at the end of a master tape in the **Tuff Gong** vaults in Jamaica when one of the reels was accidentally left running . . . Virgin Retail was praying **The Shamen** didn't hit number one yesterday. A chart top-spot will see the dance act pull out of their appearance at this Wednesday's opening of the new **Manchester Megastore** . . . Congratulations to

organiser **Russell Roberts** and all the teams which took part in **Sheridans' soccer** tournee last month. A cheque for £4,700 is winging its way to **Nordoff Robbins** . . . On the subject of football, the inaugural evening of the **CMCS Group** music business league kicked off last Tuesday with last season's winners **Vinyl Solution** in good form, winning four out of four, as were league sponsors **CMCS** winning three out of three . . . Tenuous publicity stunt of the year award must go to **Poole/Edwards** for issuing photographic and recorded evidence of "Beijing Springate" a spoof scandal over the **MCA** band's illicit relationship with the **Prince Of Wales** . . . Delegates to the **PolyGram** sales conference could have been excused for being late since the hotel, still under construction, didn't have a name outside . . . **Obie** provided an interesting explanation of the conference's location in the shadow of **Canary Wharf**, comparing the deserted surroundings with the experience of retailers this year . . . Crueller **PolyGram** executives noted that the venue was cheap . . . Who was the speech maker at the conference who drew a laugh with his comments on the company's obligatory **Richard Clayderman** release this autumn? . . . "We didn't call it the greatest hits because there haven't been any," he said, adding "It's alright — I'm not going to play any." . . .



Just to prove that he will do anything in the higher service of his company, Polydor MD **Jimmy Devlin** (left) donned this for his cameo role as the **Hitman** in the label's presentation at **PolyGram's** sales conference. With a tartan-lined cape, no expenses were spared. One question. We understand the fags and booze in the belt Jimmy, but why the paint brush? Right: On the first night of the two-day shindig **PolyGram** hosted a party for senior executives and **Bard** members on the **Silver Barracuda** on the **Thames**. Pictured are **Obie** (right) and **Our Price** chief **Richard Handover**. The next night, **Obie** finally decided to put some of those hats of his to use, donating nine to an auction presided over by **Clothes Show** presenter **Jeff Banks** in aid of **Nordoff-Robbins** and the **Brits Trust**. Some £6,901 was pledged for the hats, which included items once owned by luminaries such as **Elton John** and **Adam Ant**.

**African-Americans**, co-sponsored with his parent **Time-Warner** . . . **Mr Dickins** ("That's with an i not an e") was probably less happy the next day when a TV report on **Tubular Bells II** described him as **Rob Dockins** . . . **Bookies William Hill** lost more than £2,000 on the event . . . But there's no news yet on the identity of the supremely confident punter who is now £750 richer after putting £150 at 5-1 on **Primal Scream**. If it was a staffer at **Creation**, they're not saying.



Pictured is one of the stranger partnerships of the year. Giving it some in the dental department are **John** (left) and **Phil** (right) **Cokell** of the **Hit Label**, who have teamed up with **Terry Waite** and jazz singer **Carol Kidd** to release a charity album in aid of **Amnesty International** and **Waite's Y Care** charity. **Waite** reportedly heard **Kidd's** *When I Dream* after being released from captivity in **Beirut** and subsequently chose it for his **Desert Island Discs PA**.

## music week

Incorporating Record Mirror

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*Central Music's new concert series 'Stage Two' begins transmission in November on ITV.  
We will be producing 2 more concert series for ITV transmission in 1993.*

*From production commissions to worldwide television, video and audio acquisitions, licensing and distribution, Central Music can deal with all your programming requirements.*

*Central Music is proud to have produced, for 'Stage Two' and worldwide television distribution, the NME's 'Viva Eight' concerts at the Town & Country Club, between 1st and 8th September 1992, in aid of The Spastics Society.*

*We would like to thank all the artists, managers, record companies, lawyers, agents, crews, Richard Thomas, Kaz Gill, John Statham and everyone at the Town & Country Club for their co-operation and hard work in making the production a success.*

**For more information on Central Music's plans please contact:**

**DUNCAN SMITH - Head of Central Music**  
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**At the Holiday Inn Crowne Plaza Hotel during In The City**

see you at the T & C Leeds in '93

# RECORD MIRROR

## DANCE UPDATE

19 SEPTEMBER 1992  
FREE WITH **music week**

### IN SNAP SPAT TURBO B IS OUT

Rapper Turbo B has split with chart-toppers Snap after a series of "musical disagreements".

According to Konrad Lohneysen, UK label manager for Snap's record company Logic, the ex-US army vocalist is keen to pursue more out and out rap projects.

Lohneysen says Snap producers Michael Munzing and Luca Anzilotti — the brains behind the act and owners of the Snap name — are concentrating on the techno-tinged dance sound heard on their current 'Rhythm Is A Dancer' hit.

"There were always difficulties in the working relationship, but things got worse during this latest album

project," says Lohneysen.

Singer Thea Austin — also featured on 'Rhythm Is A Dancer' — has also left the band and is currently collaborating with Turbo on a new project via Polydor in Germany. Their 'I'm Not Dead Yet' single is expected to enter the German charts, although there are no plans to release it in the UK.

Turbo himself was unavailable for comment as he is currently touring, still under the Snap name. But a spokesman for his German record company says that he "wants to perform more live work and be more creative."

The Snap team are currently working on a new single to be released in October.



### E? IT'S JUST THE KEY, SAYS C

The Shamen have hit back at press claims that 'Ebenezer Goode' is a thinly veiled Ecstasy anthem.

The criticisms — which started in last week's *Sunday Telegraph* — suggested that the record is promoting the drug, and accused Radio One of hypocrisy for putting 'Ebenezer' on its A list in the same week as its Drug Alert 92 campaign.

But the Shamen's Mr C

denies that there are any E references in the record.

"It's been totally misunderstood," claims C. "It's supposed to provoke questions and there is an element of ambiguity. But the only thing to do with E is the key it was recorded in."

The Shamen maintain that the record is a fictional account of club characters they have known. They say that the only

drug reference is to "salmon" as in salmon trout meaning snout or tobacco in rhyming slang.

Despite acknowledging the possible drug interpretations Radio One has resisted calls to withdraw the record from its playlist. "We're fully aware that there is a double meaning," says a Radio One spokesman, "but we feel that it would be counter productive to draw attention to it."

### ROCK LABEL SIGNS RAVERS' MESSIAH

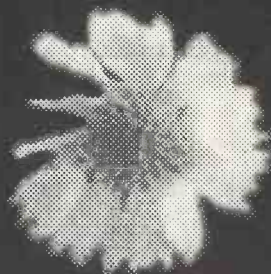
Kickin's Messiah are the latest UK rave act to secure a US deal, an eight album contract with Rick Rubin's Def American label.

"It is an unusual arrangement for us because we're linking up with a rock label," says Kickin's Pete Harris.

Messiah's 'There Is No Law' stayed on the US import charts for a record 28 weeks. Their first album 'Beyond Good And Evil' will be released in the UK and US in January.

# trance

progressive house,  
adventures in dub  
tribal beats



THE AGE OF LOVE  
HERBAL INFUSION  
HAVANNA  
THE DRUM CLUB  
BOOMSHANKA  
THE ALOOF  
UNCLE BOB  
REACT 2 RHYTHM  
ACORN ARTS II  
MIND OVER RHYTHM  
BIZARRE TRACKS



distributed by pinnacle

LP: raid 508 • MC: zcraid 508 • CD: cdraid 508



**GO ON, BOGLE!** If you thought a bogle was an unpleasant growth in the nasal region think again. The hottest reggae move of the year — built on the ubiquitous 'Murder She Wrote' riddim — is about to bust out of the dancehall thanks to Junior Giscombe. The video for his new 'All Over The World' single features bogling instructions for the uninitiated. But what is it? "Think of it as pretending to be a train," advises Junior who aims to track down the dance's originator, a certain Mr Bogle, for his video. "It's like a jerk down on the backbeat and you just accentuate your arms and your arse at the same time." The mind bogles!

# HOLLYWOOD PUTS FUNKY MO ON TOP

Riding high on the black filmmaker boom, Hollywood is helping put rap and swing in pole position on both sides of the Atlantic.

Boyz II Men's 'End Of The Road' (from Eddie Murphy's Boomerang) has just finished a five-week residency at the top of the Billboard 100. And Luther, Janet and co's 'The Best Things In Life Are Free' (from Mo' Money) scored a Top Five success here.

Jimmy Jam of production team Jam and Lewis, the brains behind the Mo' Money soundtrack, says the music is an integral part of the concept.

"Usually the music is an afterthought, but with Mo' Money it was considered long before



filming began. They've given the music the respect it deserves," he says.

The only problem for British movie-goers is that soundtracks precede the film itself by months.

Mo' Money, the film, isn't out here until Christmas and Boomerang is scheduled for November. Meanwhile you can listen but you can't look!

**ZOOM IS OFF** Two of London's top dance stores are moving into bigger and better premises. Camden's Zoom Records is moving a few yards up the High Street to the basement of The Company Store — the old Soul II Soul shop — at number 162. "The new premises mean we can have separate counters for ticket sales and merchandising, more office space and a new recording studio," says Dave Wesson, who runs Zoom. Meanwhile Flying are also taking a short hop, out of the basement of Kensington Market to Young Street. Flying also plan to open until 9pm from Monday to Thursday.

**NEW TECH** Keeping one step ahead of the opposition is vital for any DJ worth his salt, so November's four-day International DJ Expo in Chicago is a must. The latest technological trickery — from CD mixers to laser lighting — will be on display, along with helpful seminar sessions like 'Dance Club Design Trends'. Appropriately enough for the Windy City, this year's Expo will have a special emphasis on house with a yet to be announced international line up. And all in the very swanky surroundings of the Chicago Sheraton. Info from 0101 516 767 2500.

## A NOVELTY NO MORE

Not so long ago owning an exclusive pre-release white label was a mark of street credibility — so much so that they once exchanged hands for anything up to £30 a go and the 'buzz' created pushed the likes of Bomb The Bass and S'Express into major deals and the charts.

But these days the flood of self-pressed platters from DIY artists has pushed prices down to regular 12-inch levels. And specialist shops are reporting a decline in demand.

"People really just want upfront music, anything which isn't on a major label. They don't care if it's a white label or not," says Mike Shawe of Bristol's Time Is Right. Just four or five months ago he was shifting 50 plus, mostly hardcore white labels a day. Now he's lucky to sell 20.

Shawe blames an excess of sub-standard rave releases. "These days you've got to be so selective. So people tend to ask for labels that have got a



particular identity — like say Tomato or Rising High. It's better to buy the label you know."

But the decline is being welcomed by retailers, like Simon Mark of Great Yarmouth's Prism Leisure, who complains of being swamped by once trendy anonymous releases.

"I find them a pain in the arse simply because it's so easy to mix them up," says Mark, "We are still selling quite a number — maybe we're behind the times — but I think half of it is novelty value."

The trouble is it's just not a novelty anymore. So, Mark argues, the days of blank nameless vinyl are numbered.

What was once an exclusive street-level marketing tool is now standard issue. It's either time to think up a new gimmick or come up with music which talks louder than its label.

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.

# Orbital

radiccio



1. HALCYON
2. THE NAKED AND THE DUB
3. THE NAKED AND THE DEAD
4. SUNDAY

Two 12" Records Released Simultaneously · CD · Long Play Cassette

2 RM DANCE UPDATE

# Cool ▶

## cuts



● GALLIANO

100% RADIO



A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds/Flying/Zoom (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



- 1 (2) **LIBERATION** [uncredited] Zyx
- 2 **NEW** **SHIFT/HIGH AND DRY** Havana 23rd Precinct  
Superb follow up to 'Schtroom', this is set to be huge
- 3 (1) **I'M THE ONE FOR YOU** Adeva Cooltempo
- 4 **NEW** **HEART** Kathy Sledge US Epic  
Roger Sanchez on the mix again for this NY club monster
- 5 **NEW** **DIGITAL LOVE THING** Happyhead East West  
Midtempo garage groove championed by Tony Humphries
- 6 (3) **PERFECT MOTION** Sunscreen Sony
- 7 (12) **POWER** Nu Colours Wild Card
- 8 **NEW** **HUNGRY LIKE A BABY** Galliano Talkin' Loud  
Cool, funky with loads of Hammond organ
- 9 (19) **PUMP THE JUMPIN'** Outdance Calypso
- 10 **NEW** **FRANSISCA** Espiritu Heavenly  
Farley & Heller with a latin two-step mix to catch the end of the summer
- 11 (17) **I'M GONNA GET YOU** Bizarre Inc Vinyl Solution
- 12 (7) **THE FEELING** Urban Hype Faze 2
- 13 **NEW** **IGOT THAT FEELIN'** Dreamer G Madhouse  
The best cut from the 'Basement, A Red Light And A Feelin' album finally gets a single release
- 14 (9) **LUCK OF LUCIEN** A Tribe Called Quest Jive
- 15 (9) **POING** Rotterdam Termination Source SEP  
Sonic Hedgehog reaches vinyl at last with this catchy novelty track which has already hit big in Europe
- 16 (14) **SPECIAL KIND OF LOVE** Dina Carroll A&M
- 17 **NEW** **DUB WAR** Dance Conspiracy XL  
Jungle techno with a catchy sax sample
- 18 **NEW** **CRUNCH** Rhythm Invention Nucleus  
Deep and bassy trance cut from Sheffield
- 19 **NEW** **MERCURIAL** Euphoria Guerilla  
Typically moody and magnificent groove from the Guerilla stable
- 20 (18) **TRUE BORN AFRICAN CHANT** Datman Tomohawk

# DANCE AT IN THE CITY ...

## See p. 10 & 11

### ACID JAZZ

PRESENT

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ON SEPTEMBER 28TH

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JAZID 56T/C/MC

ON OCTOBER 5TH

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FEATURING JAY KAY MIXES  
AND MARCO NELSON (Y.D.) MIXES

JAZID 46T/MC

DISTRIBUTED BY REVOLVER

# dj directory

o u t o n m o n d a y

James Hamilton reviews the week's releases

## WAG 'YA' TAIL

'Xpand Ya Mind'  
(SANC†UARY PWLT 238, via Warner Music)

This Kevin Henry sung, Mike Stevens and DJ Andil co-created consistently rhythmic modern remake of Lonnie Liston Smith's enduring 1975 jazz-funk classic 'Expansions.' (also updated in '86 by Chris Paul) is now newly keyboarded by Lonnie himself in its jiggling snappy 122.9-0bpm 12" Vocal and 123.2bpm Groovin' Lonnie Mixes, or played by multi-instrumentalist Mike In its tootling cool 0-123.1bpm The Old School Mix and cantering episodic 0-123-122.9-0-122.9bpm The Eclectic Groove, out next week and followed up a fortnight later with an already separately promoted 0-137-137.2-0-137.3bpm bass burbled bounding hardcore 150 Volts Rude Boy Mix (PWLT 238R) by Manchester DJ Stu Allen, plus rumbling 0-129.8bpm Ruff B-Line and bleeping jaunty 0-126bpm Bleep Ya Mind Mixes.

## DANUBE DANCE featuring Kim Cooper

'Unique'  
(Gem Records GEMX 005)  
Made in Austria by Peter Rauhofer for Unique

Productions, although it really is the song and not the act that's called 'Unique', this in fact is spoken rather than sung by warmly expressive Kim (she's been thumbing through the dictionary to define just what you are -- "sultry" is the word for her), here in the Disco Brothers' throbbing 120.9-0bpm Sure Is Pure Remix plus Peter's strolling 0-111.4-0bpm New York Club, 0-111.6bpm Radio Edit, boogie oogie oogie-ing 0-123.8-0bpm Underground Club and cantering 0-123.8-0bpm Pumped Up Club Mixes. Unique, and memorably, is the effect.

## DEPTH CHARGE 'Bounty Killer (The Sequel - Lee Van The Man)'

(Vinyl Solution STORM 50, via RTM/Pinnacle)  
Nearly two years later, Jonathan (J. Saul) Kane follows up 'Bounty Killers' with this similarly widescreen epic dedicated to the late spaghetti western star Lee Van Cleef, another stranger slowed down slurring speech, movie dialogue, clangs, bangs and effects punctuated dragging stop/start 0-100-0bpm meanderer pressed at 33rpm (which at 45rpm becomes now perfectly conventional, and rather more useable, 135bpm hardcore!), flipped also at 33rpm by the already 0-139-0bpm 'Nectar'.

**ASIA BLUE**  
'Connect'  
(Atomix/A&M WNRT 0025)  
EnVogue-like Birmingham girls Wendy, Jacqui & Christine languorously coo and wail a sultrily introed good rolling 0-107.8bpm jackswing jiggler in 'Def' Geoff Hunt & Blue's The 3 Amigoz Mix and Richie Rich's Street Mix, due commercially with Richie's also 107.8bpm but totally different loping 4 2 The Floor Mix (plus the unheard 'This Journey'), having been promoted as a twinpack with its jackswing 7" Radio Mix in addition to C.J. Mackintosh's at first stark monotonous then friskily surging and scatting progressive house style 121.2-0bpm Mack Dub, FXTC Dub and FXTC Instrudub.



## CE CE ROGERS

'All Join Hands'  
(Atlantic A7441)

The 'Darryl' Pandly-ish hoarsely anguished 'Someday' moaner's revived 1990 song of hope for mankind (did it inspire Mass Order?) has been promoted as a mere 10-track twinpack in E-Lustrious's bassily cantering 126.9bpm World Peace and similarly plonked 'n honked exciting instrumental Sonorous Mixes, David Morale's wordy dull plodding but sometimes tinkly 121.4-0bpm Extended, long tempoless "What is house music?" definition started 0-121.3bpm Essay and flute tootled thankfully less vocal surging 0-121.4bpm Dub Mixes, plus CeCe's own percussion clanking 121.4bpm Percapella Mix, coupled with the more fluidly wailed 'Brothers And Sisters (Someday Part 2)' in Kerri 'Kanz 6:23' Chandler's powerfully bounding 121.6bpm Club, brisk 122.1-122.2bpm Extended, clicking

breezy 121.7bpm House and 121.6bpm Club Dub Mixes, from all of which just the Extended and World Peace Mixes of 'Hands' and Extended and House Mixes of 'Brothers' (inevitably, not the best!) will be on commercial 12-inch.

## THE GRID 'Heartbeat'

(Virgin VST 1427)  
As promoted to clubs (apparently minus its radio aimed slower actual song), Richard Norris & Dave Ball's rapid follow-up to 'Figure Of Eight' is merely a huskily whispered atmospheric good throbbing 126.2bpm groove in vibes tinkled, 'Disco Connection'-isly snapped, 'Galaxy Of Love' scat and burbling bass prodded Back To The Future Mix, Purple Heart Mix and Back To The Future Dub, with a new twit-tery rippling 0-121.6bpm Deep Space Mix of last year's 'Boom!'

A Cappella Pieces      C + C Club Mix      Extended Radio Mix

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featuring Q-Unique and Deborah Cooper

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CHAOS

R74



## AQUA FORTIS

### 'House Of Usher (XXXX — Strong E.P.)'

(Sapho Records SAPH 4, via Revolver/Pinnacle)

With watery bubbling tempoless passages and much dramatic narration, this trancey strange fluttering twittery hardcore fourtrack has the 0-139.8-0bpm 'House Of Usher I', 'Houses Of Usher II', more amorphous 'Houses Of Aqua Fortis' and 134.9bpm 'Asylum' — the latter one, interestingly different if not for the "taste".

## SUBURBAN DELIA

### 'Energy Rush'

(Internal Affairs Recording Co. KCB 1 002, via Jive)

Previously a Scottish white label by Livingston's musically accomplished Gordon Tennant & Alastair Angus, their simple synth chords washed tinkling jangly 0-129.9bpm surging techno galloper has a shorter 130bpm version too plus the stun-gunned bleeping 134.8bpm 'Menthof' and Vangelis-ish 0-129.8-0bpm 'Intelligent Techno'.

## McKOY

### 'Fight'

(RightTrack Records RTKOY-2, via Jet Star/EMI)

James Taylor Quartet/Snowboy vocalist Noel McKoy joins his brothers Cornelle and Robin and sister Junette on their own label again to follow the street soul smash 'Family' with another "F" word, 'Fight' being a misleadingly aggressive title for this gorgeous gentle Bobby Womack-ish throaty soulful jogging 101.8bpm swayer, in short, longer and (longest) dub mixes, all superbly sung.

## SPILL

### 'Don't Wanna Know 'Bout Evil'

(Guerrilla Records GRRR 33, via Virgin)

It's hard to tell these days if vocals are really meant to sound like Minnie Mouse or not, so, as the label does say 45rpm, this is a squeakily quavered puttering bright hardcore galloper in William Orbit's 146.4bpm Rumble and 0-152.6-0bpm Tumble Mixes, Danny Tenaglia's 143.5bpm Danny's MotorMix and 143.3bpm 'The Groove' Bests — or maybe that's a misprint, and they actually want it to be a boring low jiggly aimless driver, in which case the mixes are 108.1bpm, 0-113-0bpm, 107.3bpm and 107.2bpm (with Tenaglia's the more fully developed), repetitively muttered and crooned by a whispering girl. The Shangri-Las' Past, Present And Future did the same sort of muttering, much better!

## LIL' LOUIS & THE WORLD

### 'Saved My Life'

(frr FX 197)

Squeakily cooed by Joi Cardwell, this catchy keyboards jabbed swirling and churning breezy leaper has been promoted here as an inevitable twinpack with apparently two 125bpm Vintage Mixes (unless that side was mislabelled), 'Little' Louie Vega & Kenny 'Dope' Gonzalez's terrific joyfully bounding 123.9-124.7bpm Tres Amigos Mix (not on import) and pounding 0-124.1-125.5bpm Masters At Work Dub, the Rhythm rapped fabulous jazzily sinous (0-) 96.5bpm hip hop Adventure, plus a monotonous 'French Kiss'-ish UK progressive house (0-) 124.7-0bpm Havana Mix, of which six versions only four are due on the single commercial 12-inch.

## ERASURE

### 'Abba-esque (Club Mixes)'

(Mute L12MUTE 144)

Originally created as an exclusive DJ promo only but now apparently due for belated (if still timely) release, this remixed version of their recent chart-topping EP has the guitar droned galloping 'Blue Monday'-ish 0-126.9bpm 'Voulez Vous (Brain Stem Death Test Mix)', fluttering twittery acidic (with a 'You're The Top' samba continuation!) 132.3bpm 'Lay All Your Loves On Me (No Panties Mix)', overly episodic stuttery started, MC Kinky ragga rapped, jittery chugging then gently ambient 0-123.9bpm 'Take A Chance On Me (Take A Trance On Me Mix)', and ponderous blippy juddering 121.7bpm 'S.O.S. (Perimeter Mix)'.



## THE PARTY

### 'Free'

(Hollywood Records HWD 122T, via Sony Music)

Actually on import as a UK style twinpack with nine mixes yet slimmed down here in a single 12-inch, the Disney dance label's photogenic guys and gals chanted Teddy Riley bo-panned rompi-gg jaurty canteret is given a jangly jolting garage-house treatment

in Steve 'Silk' Hurley's 120.25bpm Hurley's 12" With Rap and Eric Miller's 120.25bpm E-Sniff's Free Mix, flipped by Mauñce Joshua's jerkier organ stabbed stuttery 121.2bpm Maurice's Free Me Mix, plus — just on the UK pressing (or its promo, at least) — Brian Malouf's bounding more breezily vocal 121.75bpm Radio Mix With Rap and their earlier Clot's Estefan meets the 'Suspicion' bassline like Deedee Mango sung chugging 120.5-0bpm 'In My Dreams (Exodus Mix)'.

## UNDERGROUND MASS

### 'Didn't I'

(Azuli Records AZNY 11, via Black Market 071-287 1932)

The UK crew who debuted with the Lisa White sung 'Music (Takes Control)' returns with another anguished girl gurgled and keyboards plonked chunky garage lurcher in rattling breezy 120.5bpm Original Vocal, beefier 120.8bpm Mass Vocal, more morose 120.7bpm Deep Mass and 120.8bpm Deep Dub Mixes

## OMAR

### 'Music'

(talking Loud TLKX 28, Via Phonogram)

Crooning to his own gruffer harmony backing and a tugging latin-jazz pulse, the Heme Bay moaner's latest lovely smoocher has its 75.6-75.7bpm Album Versions, 75.7bpm 7" Edit and promo-only 75.8bpm Instrumental, coupled with the similarly harmonized old fashioned jiggly sorta jazz-funk jackswing 93.6bpm 'Don't Sell Yourself Short' and Al Jarreau-ish 113.1bpm 'In The Mist Of It' — not a mis(t)print!



## JAMIROQUAI

### 'When You Gonna Learn'

(Acid Jazz/OrenDa JAZID 46)

Pronounced "Jah-mirror-kwah", Stevie Wonder-ish Jay Kay weaves a droning didgeridoo and string quartet into the old-fashioned brass, piano and beats of his Gill Scott Heron 'Johannesburg' influenced jogger's 0-106.3-106.7bpm J.K. Mix, J.K. Instrumental and 0-106.1-106.2bpm Didjeridoo Instrumental, with a more conventionally jiggled 0-105.8bpm Original Demo and 0-105.9-0bpm Canté Hondo Mix. I don't think it's Jonathan King!

## CLUB ICE

### 'Manhasset'

(Black Market International/MCA BMIT 001, via BMG)

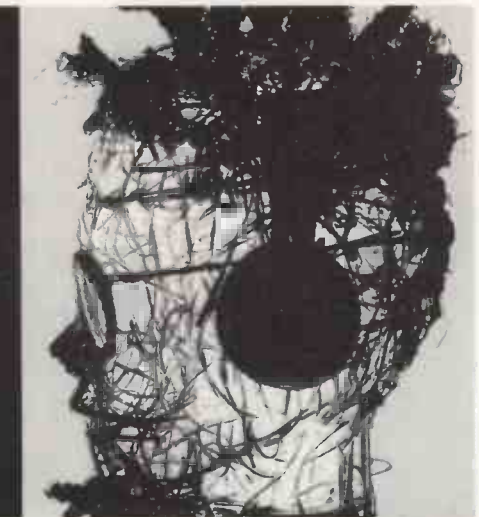
Chicago duo Sherman Rodgers & Darren Brandon mournfully moan an organ tones jabbed Lil' Louis-style scamperer in Frankie Foncett's 124.7bpm Foncett Vocal and 124.6bpm Foncett Dub, Larry 'Mr Fingers' Heard's repetitive "oh baby" breathing 128.8bpm Space Mix, and DH Brandon's own burbling blippy fast bright 128.9-0bpm Full House Mix, out next week.



# SOULIISOUL

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**1**

**GIVE YOU**  
Djaimin

- 19 **SAVED MY LIFE (MIXES)** Lil' Louis & The World
- 2 **XPAND YA MIND** Wag 'Ya' Tail/Lonnie Liston Smith
- 5 **ALL JOIN HANDS (MIXES)/BROTHERS AND SISTERS (MIXES)**  
Atlantic/East West doublepack promo
- 14 **NUSH (REMIXES)** Nush
- 63 **DANCE WITH ME (MIXES)** Intuition
- 18 **WE CAN BE** Well Hung Parliament
- 15 **KEEP IT COMIN' (DANCE TILL YOU CAN'T DANCE NO MORE)**  
C&C Music Factory featuring Q-Unique & Deborah Cooper
- 9 **CONNECTED** Stereo MC's
- 10 **PERFECT MOTION (BOYS OWN MIX)** Sunscream
- 46 **ROOTS 'N' CULTURE** Lion Rock
- 21 **HEARTBEAT (BACK TO THE FUTURE MIX)/(PURPLE HEART MIX)**  
Virgin promo
- 4 **AROUND THE WORLD (REMIXES)** Da Yeene
- 50 **2 BE REEL** Zone Ranger
- 91 **MASTERPLAN (JOEY NEGRO MIXES)/PART OF THE MASTERPLAN '92**  
Acid Jazz promo
- 69 **SPECIAL KIND OF LOVE (CLIVILLES & COLE MIXES)/(DANNY D MIXES)**  
A&M promo
- 17 **PRAISE (MIXES)** Inner City
- 7 **FALLIN DOWN (WELL HUNG PARLIAMENT MIXES)** Nu Colours
- 19 **THE POWER (THE PAUL GOTEL GARAGE ANTHEM MIX)**  
Nu Colours
- 86 **ONLY YOUR LOVE** Heavy On Easy
- 65 **THE AGE OF LOVE SUITE (MIXES)** Unity 3
- 8 **ON A MISSION (MIXES)** The Aloof feat Ricardo Nicolla
- 11 **REACH FOR ME** Funky Green Dogs From Outer Space/SOME LOVIN' Liberty City/Together Interceptor
- 18 **LOVE YOU RIGHT (GAT DECOR REMIXES)** Euphoria
- 22 **WALKIN' ON** Sheer Bronze feat. Lisa Millett
- 28 **LOVE ON LOVE (MIXES)** E-Zee Possee featuring Dr. Mouthquake
- 27 **THE FEELING (ORIGINAL MIX)/(HOOJ CHOONS MIX)**  
Urban Hype
- 28 **CRAZY LOVE (MASTERS AT WORK REMIXES)** Ce Ce Peniston
- 27 **THE FEELING (ORIGINAL MIX)/(HOOJ CHOONS MIX)**  
Urban Hype
- 28 **CRAZY LOVE (MASTERS AT WORK REMIXES)** Ce Ce Peniston

TW LW

**Strictly Rhythm/Cooltempo promo**

- 19 **SAVED MY LIFE (MIXES)** Lil' Louis & The World
- 2 **XPAND YA MIND** Wag 'Ya' Tail/Lonnie Liston Smith
- 5 **ALL JOIN HANDS (MIXES)/BROTHERS AND SISTERS (MIXES)**  
Atlantic/East West doublepack promo
- 14 **NUSH (REMIXES)** Nush
- 63 **DANCE WITH ME (MIXES)** Intuition
- 18 **WE CAN BE** Well Hung Parliament
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Urban Hype
- 28 **CRAZY LOVE (MASTERS AT WORK REMIXES)** Ce Ce Peniston

50  
51  
52

39  
35  
**NEW**

**ROSES R 'N' B** (Rhythm-N-Bass)  
**FIGHT** McKoy  
**LET THERE BE LOVE (MIXES)**

Laura Allen featuring Omer And Crooks  
**THE COLOUR OF LOVE (MIXES)** The Reese Project  
**INITIATION** Faith Department  
**RE SAY I'M YOUR NO 1. (CLUB MIX)** Victoria Miles  
**CONNECT (MIXES)** Asia Blue  
**I'M GONNA GET YOU** Bizarre Inc  
**I FEEL LOVE** Messiah featuring Precious Wilson  
**DIGITAL LOVE THING (UNDERGROUND MK MIX)**  
Happyhead

31 **INTOXICATION (MIXES)** React 2 Rhythm  
61 **YOU REMIND ME (DADDY HIP HOP)** Mary J Blige  
83 **HURT YOU SO (ALRIGHT) (REMIX)** Jonny L  
51 **TONIGHT (MIXES)** Orson Karte  
45 **MUSIC (ALBUM VERSION)** Omar  
44 **TIME TO ROCK (KORE TIP)** Industrial  
79 **PLAY WITH ME (JANE) (FULL ON MIX)** Thompson Twins  
60 **TIME WILL TELL (FRANKIE KNUCKLES MIXES)** Nu Shooz  
32 **FEEL (MIXES)** The Family Vibe presents Joe Spear  
68 **TAKE YOU THERE (GAT DECOR CLUB MIX)/(INTUITION MIX)**  
69 **JUNGLE BILL (ANDREW WEATHERALL MIX)** Yello  
70 **WHEN YOU GONNA LEARN (J.K. MIX)** Jamiroquai  
71 **MAHALIA (IN THE MORNING) (MIXES)**  
72 **THE BEST THINGS IN LIFE ARE FREE (ORIGINAL/FRANKIE KNUCKLES/DAVID MORALES MIXES)** Luther Vandross and Janet Jackson with special guests BBD and Ralph Tresvant

66 **PEACE & LOVISM/FREEDOMISM**  
66 **THE MESSAGE (FULL MIX)** 49ers  
29 **Son'z Of A Loop** Da Loop Era & The Scratchadelic Experience  
75 **NEW MERCURIAL (ERNIE & BERT MIXES)** Euphoria  
76 **STILL IN LOVE WITH YOU** Melissa Morgan  
77 **ZMM (ORIGINAL VIBE MIX)** Obscure  
78 **LOVE HEATS (SUMMER LOVE MIX)** JOY OF LIFE  
79 **featuring** The Invisible People

80 **DANCING IN THE CITY** Marshall Hair  
81 **IM THE ONE FOR YOU (ROGER S REMIXES)** MVA  
81 **IM THE ONE FOR YOU (ROGER S REMIXES)** MVA


39 **ROSES R 'N' B** (Rhythm-N-Bass)  
35 **FIGHT** McKoy  
52 **LET THERE BE LOVE (MIXES)**  
53 **THE COLOUR OF LOVE (MIXES)** The Reese Project  
54 **INITIATION** Faith Department  
55 **RE SAY I'M YOUR NO 1. (CLUB MIX)** Victoria Miles  
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81 **IM THE ONE FOR YOU (ROGER S REMIXES)** MVA  
81 **IM THE ONE FOR YOU (ROGER S REMIXES)** MVA

- 20 **TAD ANOUBA (THE BUMP MIXES)** David D'Or
- 30 **I WANNA BE SOMEONE (12" VOCAL MIX)** Club Z
- 31 **EBENEZER GOODE (MIXES)**
- 32 **FREE (HURLEY'S 12")** The Party
- 33 **JUST RIGHT (MIXES)/INTELLIGENCE (MIXES)** Soul III Soul
- 34 **ONE LOVE IN MY LIFETIME (MIXES)** Innocence
- 35 **CRY FREEDOM**
- 36 **(MALAWI MIX)/(SOWETO MIX)** Mombassa
- 37 **SET ME FREE (MIXES)** Nightmares On Wax feat. Desoto
- 38 **THANK YOU EVERYDAY (MIXES)** Deee-Lite
- 39 **JAM (THE REMIXES)** Michael Jackson
- 40 **INTENSITY** Mantra
- 41 **JERICHO/FIRE** The Prodigy
- 42 **REVIVAL (MIXES)** Martine Girault
- 43 **I JUST CAN'T GIVE YOU UP (STONE CLUB MIX)** Ernie
- 44 **GOOD FEELING** Mello Core
- 45 **YOU GOT A HOLD ON ME (JOEY NEGRO MIXES/ORIGINAL MIXES)**
- 46 **ONE DAY (ROGER S MIXES)** Tyrrel Corporation
- 47 **LOSING CONTROL (MICKY FINN/BAND OF GYPSIES REMIXES)**
- 48 **DON'T WANNA KNOW 'BOUT EVIL Spill**
- 49 **RADICCIO EP: HALCYON/THE NAKED AND THE DEAD/SUNDAY**
- 50 **WALKING ON SUNSHINE (TRANCE MIX — COMPLETE)**
- 51 **Magnet promo**
- 52 **Sanctuary promo**
- 53 **One Little Indian**
- 54 **Hollywood promo**
- 55 **Ten white label**
- 56 **Cooltempo promo**
- 57 **Union City Recordings**
- 58 **WARP promo**
- 59 **Elektra promo**
- 60 **Epic**
- 61 **ZTT promo**
- 62 **XL Recordings promo**
- 63 **ffrr**
- 64 **Faze 2 promo**
- 65 **Black Diamond promo**
- 66 **Slam Jam promo**
- 67 **Volanté/Cooltempo promo**
- 68 **WEA double promo**
- 69 **Guerilla promo**
- 70 **Internal promo**
- 71 **Network promo**
- 72 **Highest Climber**

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.

- 82 **UNIQUE** Danube Dance (featuring Kim Cooper)
- 83 **WHAT THE CHILD NEEDS (MIXES)** Terry Ronald
- 84 **WHATSOEVER IT IS (DAVID MORALES MIXES)** Whycliffe
- 85 **THE MIGHTY MING** Brothers Love Dubs
- 86 **MAGIC TOUCH** Loose Ends
- 87 **HAPPY** Unit 2
- 88 **FIND A BETTER WAY (MR. F'S HOUSE MIX)** Scandalous
- 89 **SUPERNATURE (EXTENDED MIX)** Damian
- 90 **GOT 2 HAVE YOUR LOVE** Splash
- 91 **LOVE TALKS (EP): URBAN PARADISE/DRY/LOSE THE FEAR/LOVE**
- 92 **TRAILS** Dharma B
- 93 **ALL I'M ASK/DANCIN'** Kenny "Dope" Gonzales presents Axxis
- 94 **UNDERWATER** Rize
- 95 **ROCK IT** Vibe Alive
- 96 **ONLY TIME WILL TELL (MIXES)/MY PEACE OF HEAVEN (MIXES)** Ten City East West
- 97 **MANHASSETT (FONCETT VOCAL)** Club Ice
- 98 **HEART** Kathy Sledge
- 99 **PRISONERS OF ECSTASY** House Hallucinates
- 100 **DON'T YOU WANT ME** Felix
- 101 **PARTY ROCKIN'S "GOLDEN NUGGETS": GIBBER/GRASSBURNS/SWIVVY CHUNKS/WE GOT THE MUSIC**
- 102 **Party Rockin'**
- 103 **Party Rockin' promo**
- 104 **US One**
- 105 **Black Diamond promo**
- 106 **Fruit Tree**
- 107 **US Epic**
- 108 **IT promo**
- 109 **deConstruction**
- 110 **US Sunshine**
- 111 **Rumour promo**
- 112 **Jive promo**
- 113 **Nu-Trax promo**
- 114 **KGB promo**
- 115 **US One**
- 116 **Black Diamond promo**
- 117 **Fruit Tree**
- 118 **Ten City**
- 119 **East West**
- 120 **US Epic**
- 121 **IT promo**
- 122 **deConstruction**

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.



# PARTY

B/W IN MY DREAMS  
(RELEASED DUE TO POPULAR DEMAND!)

"A very strong track co-written by Teddy Riley, mixes by Steve 'Silk' Hurley, E-Smoove and Maurice.....solid funky garage with a regular tune. Choose your own mix" MIXMAG

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# LIL' LOUIS



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INCLUDES THE TRES AMIGOS MIX  
WHICH IS NOT FEATURED ON THE U.S. IMPORT

COMING SOON - THE ALBUM - "JOURNEY WITH THE LONELY"  
WHICH INCLUDES THE SINGLES "CLUB LONELY" & "SAVED MY LIFE"

PERFORMING LIVE P.A.'S IN SEPTEMBER  
19TH: MINISTRY OF SOUND FIRST BIRTHDAY PARTY • 23RD: HEAVEN  
26TH: MIDDLESBRO ARENA/RENAISSANCE

# hot vinyl!

**buzzing**

**on promo & import**

**ALFREDO** 'Inspiration' (Olympic promo) This vinyl debut from Ibiza's finest has got everything you could hope for. A lovely jazz-influenced vocal from Juliet Russell is set against a cool restrained piano and organ-based percussive groove on the Pacha vocal mix while the 0244 mix is more upfront with acidic touches and more powerful keyboards. The Pacha Dub replaces the vocal with lots of samples, most notably from Lidell Townsell's Nu Nu Song and Sandee's Notice Me, which have been cut up and stuck back together to create the most wonderful scat..... **AB**

**DOMINANT FORCE** 'We're Ready/Flex' (White Label) This double A hip hop slam, full of funk and smooth but hard raps, coasts along on two flavours. 'We're Ready' has a ragga but funk feel with a ready message heavily embedded. Then flip it to 'Flex'. This carries a lyrical health warning — if the organ stabs don't make you go "Mm" then you ain't got no ears. Produced by Wordsworth..... **SW**



● ALFREDO

**THE JEUCE** 'Do The Nasty' (Slygina Records promo) Is this American? No! Is this European? No! It's British, it's funky, jazzy, vibee, moody, boogie moving garage, butt shakin' floor filling soul — available in four mixes ... Nice 'n' Nasty..... **SW**

**LENNY DENNIS** 'Loving You' (Conscious promo) A Roy Ayers meets Barry White vocal backed by a superb drum and bass groove that kicks up on the instrumental mix. This downtempo track takes the hip hop/soul marriage to the extreme and sums up the British strippeddown sound — you tremble in fear when you think about what Conscious will unleash next. Contender for tune of the year..... **D-I**

**OLU** 'Living Free' (Voi Re Vivre Mix — Ten promo) Produced by Paul Witts and remixed by Simon 'The Funky Ginger' Law, this has the ingredients to be a monster soul cut just begging for exposure. Building a tower of emotional power with Seventies string climbs and funky flute solos, it all blends nicely into an irresistible groove. Olu's vocals come sweetly in place with two mixes for musical pleasure..... **SW**

**REDMAN** 'Blow Your Mind' (US Ral/Chaos) Redman has all the lyrical skills rough rappers swing to. The cut grinds along with it's P-Funk feel with Redman riding high to freak da funk. LP and instrumental versions are also featured, plus a bonus cut, 'How to Roll a Blunt'. 100% F.U.N.K. Hold on to ya underwear! ..... **SW**



● OLU

**MORPHOSIS** 'Latin In Dub Major' (Metamorphosis promo) The Dance Conspiracy/Dub War crew are covering all angles with this breakbeat rave track. It has dreamy female vocals à la Opus III, plenty of ragga bits and some very familiar sounding chanting for that progressive touch. Rather than sounding like a clichéd mish mash, it all adds up to a very distinctive and special tune. ... **AB**

**VANESSA WILLIAMS** 'Work To Do' (Remixes) (US Wing) Taking an old Isley Brothers penned song that has been well-covered over the years, Vanessa has teamed up with flavour of the month rappers Black Sheep on a new American single that combines classic soul with hip hop tendencies. Vanessa's vocals do justice to this great old tune, the raw, street feel in the production

placing it right where it's at on the swing/two step scene where there's not a house or techno record in earshot. .... **RT**

**EGYPTIAN EXPIRE** 'The Horn Track' (Focus promo) A monstrous breakneck breakbeat hardcore track that really stands out from the crowd. It kicks off with lots of (you've guessed it) horns and a simple Human League synth line before the thunderous beats and the very deep pulsating bass line enter the fray. Mickey Finn's Fog Horn Mix adds calls of 'One time for the foghorn' and, yup, even more horns. .... **AB**

**Heat seeking: Andy Beavers, Ralph Tee, D-Influence and Choice FM's Steve Wren**



cooltempo

# innocence

one love in my lifetime

out now 7" 12" tc cd

# dance IN THE CITY

At last we've got a chance to see what all the fuss is about. For all those who've never managed to blag a trip to the New Music Seminar or Midem, In The City provides an opportunity for DJs and dance fans in the UK to mingle with the music industry, join in the discussions and spend a few nights out in the capital of the North.

Over the five days to this Wednesday (Sept 12-16), record company executives, A&R people, the international music media and hundreds of other business bods will be milling around the Holiday Inn Crowne Plaza in Manchester for the first ever UK music industry convention. During the day panels will debate a wide variety of topics while by night record companies will showcase their new acts. But as with the NMS and Midem, most of the real discussion will probably take place around the bars.

It won't be as grand an affair as the NMS or Midem but the importance of In The City is that it provides an opportunity for smaller labels to find out what everyone else is thinking, make their voice heard and do business directly with a talent hungry audience from all over the world. Since dance labels account for a large proportion of the independent sector in the UK, in The City will be an indispensable forum for dance music.

Dance music is featuring heavily on the agenda, largely thanks to the efforts of Seamus Quinn and John Mayoh of

Reactor Club Promotions who approached the organisers of In The City at an early stage.

"I'm really pleased that the convention has grasped the nettle and given dance music the position it deserves," says Quinn. "As a result there will be a lot more useful discussion about dance here than there was at the New Music Seminar."

Participating labels have different expectations of the event. For deConstruction, which has already established itself as one of the UK's leading dance labels, it has a lot of advantages.

Kevin Dawson, co-founder of the label explains, "The NMS and Midem were great if you could afford them, but they weren't much use. We never really did a great deal of business over there, we just watched American producers having a go at UK music or at each other and listened to discussions about independent radio promotion in Kansas. We need an annual get-together where we can do business at the same time."

At the other end of the scale is Produce. For Dave McKenna, who runs the small Liverpool label, it's a journey into the unknown.

"To be honest, I really don't know what to expect. We'll wait and see. We've never bothered with the NMS before and it's only really with this being local that we decided to organise a special night for our label. It's just an opportunity to get some attention."



**LUSH!** An In The City highlight . . . Connie Lush lined up for the Produce thrash at Manchester Poly.

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# AWESOME 3

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cityBEAT

# 24-hour party people!

**ffrr:** The most successful dance division of a major label in the UK, ffr has always been at the forefront of signing and developing new acts: Salt 'N' Pepa, Utah Saints, Orbital, Lil' Louis, DJ Seduction, Brand New Heavies — even Shakespears Sister started out on this label. After kicking off In The City last night (Sunday) with an opening party featuring the Brand New Heavies, ffr aim to keep up their reputation for wild parties tomorrow (Tuesday) at the Boardwalk with DJs Andy Weatherall, Justin Robertson, Pete Tong, Dave Haslam and Terry Farley with PAs by One Dove and Dub Federation. "It'll be a cool event for the club fraternity," says Andy Thompson of ffr club promotions. "You know us, we like a laugh." *Boardwalk, Little Peter Street, Nutt Mill (capacity 440).*



**HEAVY!** The Brand News, aiming to keep up their hot dance reputation with a stomp at the Boardwalk.

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## WHERE IT'S AT F

There are 30 panels organised with topics addressing almost every conceivable aspect of the industry from A&R and sampling to what kind of CD we're likely to be using in the next century. All issues are relevant to dance music to some degree, but the following panels are not to be missed:

MONDAY, SEPTEMBER 14

10.45am, Victoria Suite

**TECHNO IS ART: Discuss** — Chairman: Seamus Quinn (Reactor). Panellists: Chris Needs (Echoes), Juan Atkins (Model 500), Lee Newman (GTO), Neil Rushton (Network), Lord Michael (Future Shock), Mike Pickering (DJ M People), John McCready (Eastern Bloc).

2.30pm, Victoria Suite

**IT AIN'T JUST THE BEE GEES: Is there money in dance music?** —

Chairman: David Sloane (Sloane & Co, Chartered Accountants). Panellists: Nick Hawkes (XL), Keith Blackhurst (deConstruction), Pete Tong (ffrr), Ian Levine (Motorcity), Ralph Tee (Expansion).

3.45pm, Victoria Suite

**LIFE AFTER RAVE: One E too many; the next dance steps**

— Chairman: Mark Melton (Musicians' Union) panellists: Eddie Pilnar (Acid Jazz); Kevin Millins — (Pure), Ray Spence (Raindance), Tim Fielding (Brain Organisation/Confusion), Michael Wells (GTO), Tim Reeves (Tomato), Ian Levine (Motorcity).

TUESDAY, SEPTEMBER 15

2pm, Victoria Suite

**DJs: The new pop heroes?** — Chairman: John Mayoh (Reactor). Panellists: Sasha (DJ), Lisa Loud (Loud & Clear), Dave Seaman (Mixmag), Richard Russell (XL), plus others to be announced.



**COOL!** Cathy Gilliat set to showcase her vocal talents with Produce's The Eight Experience.

**Produce:** Former home to The Farm before they signed to Sony and now one of the country's liveliest dance labels with an In The City showcase that includes several new acts. People Get Ready, a funky fusion of Seventies trashy disco, glam and urban rhythms with two singles under their belts, are the most likely prospect. International aim to combine club and rock with their debut 'Come-On'. The Eight Experience bring together the singing talents of Connie Lush, Marina Van Rooy and Cathy Gilliat, and The Family Vibe, the new outfit formed by DJ Hugh Bryder and musician Simon Bendrix are also worth watching out for. Produce take over the Manchester Polytechnic Student Union tonight (Monday). Manchester Poly Student Union, Oxford Road (capacity 800).

**WILD!** One Dove join frrr's "party for the people" Tuesday's must for club fans who are game for a laugh.



## OR DANCE CHAT

3.30pm, Victoria Suite

**THE BLACK HOLE:** Black music. Don't let the Eighties happen again — Chairman: Terry Jarvis (Down To Jam). Panellists: Kieron Hurley (Acid Jazz), Gilles Peterson (Takin Loud), Root Jackson (Black Music Association), Jamie D'Cruz (Touch), Norman Jay (PolyGram), Ian Levine (Motorcity).

SEPTEMBER 16

10.30am, Alexandra suite 2

**FORGET LIVE MUSIC, THIS IS A PA:** performance in the Nineties — Chairman: Horace Trubridge (Musicians' Union). panellists: Neil O'Brien (Mean Fiddler), Albert Samuels (Mission Control), Robert Makey (Regular Music), Sammy O'Gorman (FXTC), Colin Davey (Impact Talent), Catherine Godolphin (Spring Promotions).



**LOOT!** After the Bee Gees kicked off, the question for the experts: Is there money in dance music?

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# beats & pieces

**EVEN SAMPLERS** can be sensitive, judging by the wrangle currently going down between **Suburban Base** and **Hamster Records** over a remix of **Terrorjze's** 'Just A Feeling'. The Romford lads reckon the track samples **Sons Of Loop's** 'Further Out'. "It would have been cool if they'd asked us first and credited us," says Sub Base boss Danny Donnelly. Hamster's John Freeze meanwhile insists 'Just A Feeling' uses the **Peech Boys** original and is "outraged" at the suggestion. . . . Also ever so slightly outraged are **Definition Of Sound**, who say they're so fed up with Circa getting people in to twiddle with their tracks that in future they'll be doing all their remixing themselves, as on their latest 'What Are You Under?' . . . Talking of under, **Maxi Priest** ends up six feet below in his acting debut, a cameo role as an ill-fated taxi driver in a film called *Scam* starring Christopher 'Deer Hunter' Walken . . . Also raising his profile is **Ashley Waring**, ex-4th and Broadway club promp man who's expanding his DJ-railling list for his new Hear No Evil promotions company. Professionals only write to 50 Sedlescombe Road London SW6 1RB . . . The same goes for booking agency **Future**. Ring Barney on 0249 443856 . . . and anyone who



● GWEN GUTHRIE

wants to get on the list for Pete Lawrence's **Pure Bliss** label should ring 071-281 8106 or fax 071-272 3896 . . . Meanwhile **Meat Beat Manifesto** are getting on famously with **The Aphex Twin** who's remixed their forthcoming 'Mindstream' single. More collaborations with the didgeridoo welding Twin are in the pipeline . . . On a more soulful note **Gwen Guthrie** is in town and working with Smith and Mighty and Loose Ends amongst others . . . Also boasting a new partner is Motown's new soul signing **Andrew Logan** who debuts with his 'Living In A World' single this week. He's hooked up a sponsorship deal with Pepsi, making him the first newcomer to get the Michael Jackson/Tina Turner treatment . . . Minus a partner are four former **Electric Blue 101** musos who've split with Billie Rae Martin and now call themselves **The Groove Corporation**; a 'Summer Of Dub EP' is out soon on Network and the groovers have formed their own company called The Cake label . . . Taking a bite out of Northern nightlife will be Warp's one off party at Sheffield's Leadmill on September 18. **LFO**, **Coco Steel** and **Lovebomb** are live with **Nightmares On Wax** among the DJs . . . **AND THE BEAT GOES ON!**

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featuring **ANGIE BROWN**

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