

6 **Low point**  
Warner to offer  
cut-price titles  
in Pickwick deal

22



Have a Sega  
Terminator 2 is  
poised to be  
Mega Drive hit

8 **Ship shape**  
Distributors are  
getting in gear  
for Christmas

24



**Splat!**  
What threat  
does Mario pose  
to the industry?



5 0

# music week

For Everyone in the Business of Music

12 DECEMBER 1992 £2.65

## Island fires writs in Marley wrangle

## Philips loses classics label chief Collins

PolyGram Classics divisional director Peter Russell has taken temporary control of the Philips UK classical label following the sudden departure of its director Isabel Collins last week.

The company issued a brief statement confirming Collins' departure but giving no reasons. However, company insiders say there has been friction between Collins and senior executives in the UK and at the label's Dutch headquarters. Collins has held the post for around two years.

Russell, who was unavailable for comment, will take over the day-to-day running of the label until a successor is appointed. At the end of last week he was planning Philips' campaigns for 1993.

Philips has the smallest budget and market share of PolyGram's three classical labels.

Island Records is suing Pickwick International, Music Collection International and Tring International over alleged breaches of copyright involving Bob Marley recordings.

The writs are the first volley fired by the label in an international campaign to protect its catalogue. Island expects to initiate eight further actions in foreign territories over the next few days.

In the writs, issued on November 20, Island claims that the labels have knowingly infringed its copyright on a number of Marley tracks from the early Seventies.



Marley: rights dispute

The writs claim Pickwick used three tracks on unnamed product, MCI one track on the four-CD set *Strir It Up* and Tring three tracks on the *Trenchtown Rock* CD and the budget *Bob Marley Collection*. In addition, Tring is alleged

to have breached Island's copyright with 10 Cat Stevens tracks on its low-price *Wild World* CD. In the same writ Island claims a company called Long Island Music — registered at the same address in London's Berners Street as Tring — knowingly infringed its copyright by licensing, copying and importing the releases into the UK.

Island confirms it has issued three writs but refuses to comment further on the cases.

Schlossberg says he is disappointed at Island's action but that the tracks will be withdrawn if the label can prove

ownership of the rights. "We are just a piggy in the middle in this. These are not our tracks; we have licensed them from a third party in good faith," he says.

An MCI spokesman says, "We have commenced discussion with Island and our licensor, who is a well-known source of repertoire, in an attempt to resolve this matter."

Solicitor Nigel Davies of Simon Olswang & Co, representing both Tring and Long Island, insists the companies have valid licences for the tracks in question. "I am instructed to defend the claim vigorously," he says.

## Shop fury at radio jibe

One of the first radio stations to carry ads for Kingfisher's new *Fastrack* direct marketing service has been rapped by the Radio Authority for unfair promotion.

The censure follows a complaint from Bournemouth retailer Nigel Brewer of Trax Records about a comment made by a 2CR FM presenter after an ad for the service.

The presenter said: "Now you don't have to go out into the High Street and suffer those strange people in those strange shops."

In a letter to Brewer, Radio Authority advertising regulations officer Yvonne Kintoff confirmed that presenters should not have referred to or endorsed the service on air.

Brewer is now considering

legal action on the basis that the comment reflected badly on his own business, situated in Christchurch High Street.

The *Fastrack* 0800 music service, launched by retail giant Kingfisher as a trial last month, was presented to radio stations on the basis that they could promote it as a listener service, incorporating their own branding.

## Labour in anti-piracy call

**Music Week's** anti-piracy campaign is winning parliamentary support including official backing from the Labour Party. Opposition consumer affairs spokesman Nigel Griffiths last week urged Trade and Industry Secretary Michael Heseltine to take effective action in the fight against the

illicit trade in pirate cassettes. Praising the Let's Stamp Out Piracy campaign, Griffiths says, "I have had a number of meetings with trading standards officers to discuss piracy."

The new all-party parliamentary Friends of Music Group has also given its unanimous support to the campaign. Group founder MP Geoff Hoon says, "We are all against

piracy and action to stamp it out is one of the most important things we could do for the UK music industry."

"It is contrary to British law and we should also be persuading other countries where their laws are inadequate," he adds.

Last week the group was given a general presentation by the BPI at London's Abbey Road Studios.

● Piracy raid, see page 3

He's here!



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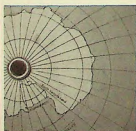
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# Bombs scare off music buyers

Last week's terrorist bomb blasts in London and Manchester have left music retailers fearing the prospect of empty city centres in the run-up to Christmas.

The two explosions in Manchester last Thursday robbed all three HMV stores in Market Street of trade on a shopping day when they would usually have stayed open until

9pm. The nearby Our Price store also shut down as the city centre was cordoned off.

Simon Douglas, manager of HMV's Manchester superstore, was left expecting a quiet weekend as the city recovered from the blasts.

"It will take some time before people feel confident enough to come back," he says. "Things were just starting to

get very busy in the store."

Subsequent bomb scares in Warrington and Preston heightened fears of a terror campaign spreading to town centres throughout the North West.

Philip Ames of Preston-based indie chain 4-Play says, "All the hoaxes and copycat calls just make it worse. People are scared of coming to

town, which is, of course, the bombers' intention."

A bomb scare in London's Tottenham Court Road earlier last week did not affect the nearby Our Price store. And Our Price Music claims its stores in Manchester's Piccadilly benefited from extra trade last Thursday as it was just outside the area cordoned off by police.



Dubin: 'good result'

## APU scores another hit

The BPT's Anti-Piracy Unit successfully raided another pirate tape production factory last week, bringing the total number of raids this year to a record 12.

The APU hit premises in Nottingham and Mansfield following months of investigation conducted with Nottinghamshire County Council's Trading Standards Department.

Nine high-speed duplicating machines, 600 master tapes and 50,000 sets of artwork were seized from a private house in Mansfield. The raid on an industrial storage unit in Nottingham yielded 11,000 finished tapes.

Tapes were also seized during raids on two other private residences, one of them occupied by a distributor.

BPT anti-piracy co-ordinator Tim Dubin says, "This is a really good result for us. We are delighted to have carried out successful actions against so many factories this year."

Meanwhile at a meeting last week the BPT discussed the possibility of making the APU an all-industry body, funded by publishers and retailers as well as record companies.

The proposal will now be informally suggested to other industry organisations.

Two men have been arrested in Northern Ireland and charged with conspiracy to defraud and other offences under the province's Forgery and Counterfeiting Act. The arrests at the end of November follow recent anti-piracy investigations by the Royal Ulster Constabulary's C13

# Pepe pulls out of Chart Show

ITV is talking to three possible sponsors for The Chart Show following Pepe's decision not to renew its £500,000 sponsorship deal.

The jeans manufacturer has decided not to renew the deal, which runs out at the end of the year after 13 months, in order to develop a pan-European marketing strategy. Yorkshire Television sponsorship manager Andrew McCall, who is leading the search for a new backer, says he hopes to conclude a deal by the end of the year. The show will still broadcast into the New Year even if a deal has not been closed, he adds.

Meanwhile Chart Show executive producer Keith



Macmillan: no contract

Macmillan still has to reach an agreement with record industry rights body VPL before he can seal a contract with ITV for a new series. The VPL board is due to discuss both a new tariff for The Chart Show and a blanket rate for other music programmes produced

by the new ITV companies at a meeting today (Monday).

Macmillan and The Independent Television Association have both threatened to refer VPL to the Copyright Tribunal to allow them to keep broadcasting while talks continue.

Though all the ITV companies' licences are due to expire at the end of the month, ITVA legal adviser Kathryn Fulton says she is still awaiting a VPL response to her request for a new tariff.

Carlton Television has commissioned a 60-minute weekly live music show from Japanese company Fujisaka. The Beat will be broadcast on Tuesdays from January 5 at 12.30am, repeated every Wednesday.

## Arista acts wrestle for Christmas No. 1

Despite the closest race for the Christmas number one slot for weeks, Arista is confident of topping the chart in the biggest sales week of the year.

The biggest threat to its current resident Whitney Houston's I Will Always Love You hangs likely to be the World Wrestling Federation's Slam Jam (also on Arista), expected to enter the top five today (Monday).

Houston's appearances on Top Of The Pops, The Chart Show and Des O'Connor this week should keep her at the top for another week, after which it is simply a matter of staying popular, says Arista.

But with the WWF due at least one television appearance a day for the next week, it will prove a close contest. Arista managing director Diana Graham says she is confident Houston will hold the top slot; the single had already

topped 450,000 sales last Wednesday.

Our Price head of buying Steve Gallant and HMV buying manager Nick Turnbull both confirm the contest is still tight. Turnbull says, "My own choice would be Whitney, but someone else here might say something different."

Indeed Graham Sharp of bookmaker William Hill has named Freddie Mercury as his favourite at 15-8, followed by WWF on 7-2, Houston and Michael Jackson at 4-1 and Rod Stewart at 6-1.

Ladbrokes, following William Hill's initiative in running its own book for the first time this year, is offering 5-2 for Houston and Michael Jackson as joint favourites. Freddie Mercury is third favourite at 3-1, Rod Stewart at 4-1 and the World Wrestling Federation at 5-1. Cliff Richard, U2 and Diana Ross are behind on 16-1.

## Two axed as MCA chief ends reshuffle

MCA general manager for marketing Joe Cokell has completed his restructuring of the label's marketing division seven months after arriving.

John Murphy, formerly of Liverpool independent promotions company Dry Communications, last week joined MCA as a product manager.

Two other product managers — Louise Royston and Kathy Busby — have been made redundant. Cokell says he is also set to appoint one more person for the press office early in the New Year.

The changes follow cutbacks in July in which five marketing and promotions staff — including the heads of both departments — were laid off.

Cokell says, "We decided we needed to make a few changes to align the company. This is the final part of the rejig."

There will be no more redundancies, he adds.



The hype about computer games has reached extraordinary levels over recent weeks.

And most of us in the music business have tended to see the rise of Sonic and Mario as nothing but a negative.

But as our feature on pages 24 and 25 points out, the development of CD-based games with decent sound and graphics offers the music business an unprecedented opportunity for growth.

In part that opportunity lies in the integration of music with games, as in the promised Mega CD Make Your Own Pop Promo game.

Most important of all, however, may be the contribution the games market could make to increasing CD penetration.

Whereas at the high point of vinyl more than 85% of homes had access to record players, even the most optimistic estimates of CD penetration suggest no more than 40% of homes have access to a player 10 years after its launch.

The music industry has effectively seen the universe of potential buyers for its most important format halved.

If the games boom helps increase that universe, it has to be a good thing.

Telling Arista that the single is dead. Xmas number one, with sales of 690,000 for Snap's Rhythm Is A Dancer, it has now shipped over 500,000 units of Whitney Houston's I Will Always Love You, and has high hopes of a Xmas number one.

It is a great achievement, and shows once more that when the product is right the public is ready to stick its hands in its pockets.

Thank you to all those who have rung and written to support our campaign against piracy.

The news that even MPs are beginning to take the issue seriously is a great boost to the industry's hopes of finally crushing the pirates.

Steve Redmond



It seems to have been dragging on forever, but still the Great Format Debate continues.

Some argue we should do away with complex origami-inspired sleeves or even do away with picture bags completely. That would be a mistake.

I believe we shouldn't fetter the creativity of record company marketing departments. This is an exciting business (or should be) and we need imaginative packaging to compete with hedgehogs and wrestlers for the leisure pound.

The thorniest problem of all is how many formats we should actually allow. The sad truth is that this is insoluble - the reality is that the market is in such a state of flux that we have to maintain four.

Not so long ago seven inch, 12 inch, cassette and CD were almost equal in overall chart sales.

Now the CD and cassette are growing but the vinyl single isn't dead yet.

The problem that Bard faces is that its members all want fewer formats, but no one can agree which to lose.

The independents still want 12 inch vinyl for dance and metal acts particularly; and you can't tell me that Woolworths would approve of any move to remove the seven inch.

It would be a very brave record company this Christmas which thought it could have a Top 10 single without vinyl. On the other hand, cassette single sales are increasing, but will they start to die with the cassette itself?

Next year we will see the first non-vinyl crossover hit when someone is brave enough to point out to the public that a disposable short format is cassette or nothing.

I believe that we should keep four formats, but that within 12 months they could well be two-track and four-track tapes and CDs.

We need both to satisfy all age groups and value expectations in the singles market.

## IMP buys music outlet

Printed music publisher International Music Publications has bought the Rose Morris Music Ltd store in London's Tin Pan Alley.

The purchase of the site from instrument manufacturer Korg UK brings IMP into direct competition with rival Music Sales, which has an outlet nearby Frisk Store.

IMP managing director Ron Fry says the whole ground floor as well as another level of the Rose Morris shop may be

opened up to printed music, which currently only occupies a small area.

But he says IMP is not looking for a battle with Music Sales.

"We wanted a prestigious place like this where we can test out new products and formats," he says.

"Unlike record companies, we don't get support from radio and can't spend fortunes on advertising. Having our own outlet means we can promote

our products much more easily."

Over the past four years IMP has worked closely with the Rose Morris store, which has grown to become the second biggest printed music outlet in the UK after Chappell's of Bond Street.

The move to buy the shop from EMI's decision earlier in the year to pull out of IMP - previously a joint venture company with Warner Chappell - leaving Warner as outright owner.

## Warner to offer cut-price titles

Warner Music Europe is to launch its first comprehensive range of titles at low prices following the conclusion of a pan-European distribution deal with the Pickwick Group.

Under the deal, the distributor, which has built its reputation with budget and mid-price product, will handle 100 Warner titles across Europe annually. The CD and cassette-only titles will be manufactured at Warner's Alsdorf plant in Germany but shipped out by Pickwick. They will appear on a newly-designed Warner imprint.

Up to 70% of the material will be new compilations compiled and packaged by Warner in conjunction with Pickwick. The remainder will be straight reissues of niche collectors' albums. Among the artists whose work appears in the first batch due out in January



Schlossberg: important deal

are Van Morrison, Chris Ren and Alex Cooper.

The deal - the first Pickwick has struck with a major on a pan-European basis - fits in with the distributor's avowed aim to build up its European business.

The company already licenses material for its UK budget ranges from Sony, MCA, BMG, Virgin and PolyGram, though its deal with PolyGram will not be renewed when it expires in

March as PolyGram intends to exploit its catalogue in-house.

Pickwick chairman Ivor Schlossberg says the deal is especially important as Warner is the only major not to have previously opened up its catalogue for significant exploitation at budget price.

"They decided their business is very much to create new repertoire and look after current artists so they should find a specialist distributor strong in non-traditional retail outlets," he says.

He adds that the deal demonstrates the commitment of Pickwick's owner, Carlton Communications, to the company's budget music division as well as its video distribution activities. He is currently trying to persuade some of the other majors with whom Pickwick has deals to extend these deals across Europe.

## Second writ hits Sony

Former Judas Priest singer Rob Halford is set to clash with Sony Music Entertainment in the High Court at the end of next year in his attempt to break his contract.

Halford sued the company in October on the grounds that the contract, dating back to 1984, amounts to restraint of trade. Last week the High Court granted a speedy trial, though the case will not come to court until next November at the earliest.

The action means that Sony faces attacks from artists on two fronts. George Michael's writ against the company, in which he too claims similar restraint of trade under UK and European law, is also to be

heard at the end of next year.

Halford is understood to have sued the company after it was unwilling to support his new band Eight.

He is said to have been happy to keep recording for Sony with Judas Priest if he could continue with the new band; it was when this proved impossible that he left the band and then sought to leave the company.

Although Halford's case bears many similarities to Michael's, it differs in that the heavy metal singer has not renegotiated his contract since 1984.

Michael, who is arguing that a more fundamental rift has developed between himself

and Sony, resulting in a stifling of his creative abilities, has renegotiated on three occasions since signing his solo contract in 1986.

If Halford's suit goes to trial and he wins it is likely to create an important precedent for the duration of contracts rather than details such as the division of royalties.

Halford's solicitor Andrew Thompson of Lee & Thompson says, "Having taken advice Rob is appalled at the provisions of his contract."

"It runs for eight albums on what he regards as very unfair terms that amount to restraint of trade."

A Sony spokesman declined to comment on the case.



Andy Macdonald: low sales

## Five staff go at Go! Discs

Go! Discs has cut five of its 20 staff in an effort to combat the recession.

Managing director Andy Macdonald says the redundancies were prompted by disappointingly low sales of recent releases. The company's most recent album, Madness's Madstock, has steadily slipped down the chart since entering last month at 22.

"We reluctantly decided this is the way forward even though it means letting some good people go. It would be a fool who supposed the recession will just go away," he says.

He adds that the decision to make the cuts in the company's marketing and international departments was not influenced by PolyGram, which owns a 49% stake in the label.

Not included among those made redundant is Mike Heneghan, appointed as general manager last month.

Macdonald says Go! Discs will release new albums by Paul Weller and The Beautiful South early next year.

The company's biggest success of this year came with its 0898 album by The Beautiful South, which entered the chart at number four last April.

## Rock magazine widens ambit

Rock monthly *Metal Forces* is broadening its editorial coverage to include bands such as EMF and the Inspiral Carpets when it relaunches as *MF* later this month.

The title, originally launched as a fanzine in 1983, last appeared in June. Editor Malcolm Dome says that, in the intervening six months, he and his team have built up a consortium including a printer, designer, repro house and distributor to ensure the title's regular publication.

*MF*, which will have a cover price of £2.50, is to have an initial print run of 65,000.

Meanwhile HHL Publishing has suspended publication of *Rock Power*, the pan-European title originally launched as a monthly in 1991 by Maxwell Consumer Magazines, just six months after turning it fortnightly.

# Philips and IFPI sign deal to beat piracy

International record industry body the IFPI and Philips Electronics have reached an historic agreement to launch a joint fight against the piracy of compact discs and Digital Compact Cassettes.

Philips and the IFPI agreed last Wednesday to pioneer a worldwide encoding system which will enable record companies to trace the manufacturing source of DCC and CD products.

Every company using Philips' DCC patent to duplicate or master will be assigned a registration code number which must be automatically recorded on the digital track of

every DCC tape under European law. The IFPI will keep a register of all the codes.

CD plants will also be urged to adopt the codes, which can be engraved on mastering and moulding equipment so they are imprinted on the rim and the inner margin of every disc. However, Philips and the IFPI will not legally be able to force companies to adopt the system as with DCC.

IFPI director general Nik Garnett says, "With CD, we came along too late to get the system written into the standard. So it is going to be a question of encouraging our



Garnett: piracy would be risky

members to have their own CD plants adopt the system.

"Plants will have to make a decision; are they in the legiti-

mate business or the pirate business? It would be very risky to go completely pirate."

Garnett admits pirates could try to beat the system by faking the original pressing company's code on the moulds for specific albums, but it is hoped that costs will prove prohibitive.

Garnett says the IFPI is also in discussions with Sony over a similar system covering MiniDisc. A deal should be sealed early in the new year.

Warner Music International began using its own marking system two months ago to beat the pirates, by imprinting the "W" logo onto every CD jewel case and inner rim.

## Stars line up in tribute to Motown star

Chaka Khan, Ramsey Lewis and Al Jarreau are among the artists set to appear in the Marvin Gaye tribute concert for Aids charities to be staged on the opening night of Midem in January.

Nona Gaye, daughter of the Motown singer, is already confirmed to appear alongside a backing band comprising James Gadson, Chuck Rainey, David T Walker and Sonny Burke.

Yorkshire Television is filming the event, which is being co-produced by Midem and French pay television service Canal Plus.

Management consultancy firm Deloitte Touche Tohmatsu International is to sponsor Midem's entire conference programme. Midem runs from January 24-28.

## EMI forms studio group

EMI Music is reorganising its studio, post-production and mobile facilities into a newly-launched UK Studios Group following the acquisition of Virgin Music earlier in May.

EMI Music's managing director Peter Knee will oversee the group's business with Abbey Road studio manager Ken Townsend, who has been appointed as chairman.

Knee says EMI doubled its share of the studio market to 20% with the acquisition of Virgin's Manor, Townhouse and Olympic Studios facilities.

"We needed some sort of structure and a concerted strategy to maximise our strength," he says. "We now have probably the best range of facilities of any studio group in the world."

Barbara Jeffries, managing director of the Virgin Music Studios operation, is to leave at the end of March as part of the restructuring.

Martin Benge, currently head of Australia's Studios 301, will join at the same time as director of operations to oversee the integration of Virgin's facilities into the group.

## Koch to offer next-day delivery

Koch International has opened a UK distribution warehouse so it can offer next-day delivery to dealers.

Since its launch in 1989, the UK division of the classical and jazz specialist has shipped product from its central Austrian site, promising retailers delivery within three days. New material will be shipped

straight from its West London site, which will receive deliveries from Germany twice a week.

Klemens Kundratitz, managing director of the UK company, says the decision to open the new warehouse was brought about partly by a change in the nature of the product.

"As we get more and more mainstream we supply more

time-critical material," he says, citing releases such as the Andrew Lloyd Webber Essentials and Royal Gala Concert albums as examples.

The new 300sq metre site has 5,000 lines and contains around 75,000 units.

The company is considering launching a similar regional warehouse in Holland.

Manager Gareth Evans' application for a quick preliminary hearing in his case against **The Stone Roses**, which includes a claim for £120,000 plus compensation, has been adjourned. The group is continuing to record its new Geffen album due for release in the first half of 1993.

**Therapy** are to give away free copies of a limited edition single to the first 500 people arriving at their two Irish gigs on December 20 and 21. It features versions of U2's With Or Without You and The Undertones' Teenage Kicks.

**Minidisc Music** has secured a high court injunction preventing Lonnie Simmons, Temco Publishers and Total Experience Music Publishing from claiming ownership of the Temco catalogue, which includes songs such as the Gap Band's Outstanding and Yarbrough & People's Don't Stop The Music.

**London's Capital Radio** is sponsoring the radio showcase Capital Expo '93 organised by the Business Design Centre in Islington, London, on August 1-15. The show will host a new bands competition as well as focusing on new technology.

The **Tyneside-based Metro Radio Group** raised turnover by 18% to £15.15m for the year to September 30, reporting a 10% increase in pre-tax profits to £1.86m.

**Tape To Tape** is opening an audio post production facility in Manchester in January at Level 1, Empress Buildings, Chester Road, Manchester M16 9EA. Phone: 061-877 8877; fax: 061-877 5580. Studio managers are Tracey Johnson and Pat Grant.

Independent soul label **About Time Records** has sealed a sales, marketing and distribution deal with Intoto/BMG. The first release under the deal is soul veteran Willie Clayton's Open The Door.

# Midem

S O U N D B U S I N E S S

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# If it works, leave Radio One alone

Why does everybody look down their noses at one of Britain's most successful industries? Why, for years, has the music industry had to suffer at the hands of fools? The latest person to make a swipe at our industry is John Birt.

His idea that people should be given more educational programmes, because we now have a chain of competing ILR stations providing more popular entertainment, is naive. It is obvious that the ILR stations are trying to entertain an older audience in order to attract more advertising.

It won't be long until we have radio stations saying they cannot broadcast certain material because its style is too youthful for the listeners. So where will the younger audience turn to?

In 1961 The Beatles appealed to the very audience that Mr Birt wants to exclude from his radio stations. What outlet would a modern Beatles have if Birt's ideas are put into practice?

Radio One cannot be everything to every man, but it has to be the foundation stone for the British music industry because without it, there won't be one.

Because it is free from advertising pressures, Radio



Waterman: suffering fools

One is quite probably the only station that could be a young person's entertainment channel.

In any case, Radio One has managed over the years to maintain a good balance of entertainment, education, and minority programming. If it's a successful formula, why change it?

Music is too complicated a subject to have simple green and white papers dictating public taste. The majority of people that pay their licence fee want entertaining.

Leave universities to educate, let radio entertain.

**Pete Waterman**

**47 The Wateryard  
London SE1 1QL**

# Evolution is the way to beat green paper threat

In the light of the publication of the government green paper on the future of the BBC and subsequent arguments for the abolition of Radio One and Radio Two, it is important for the stations to redefine their remit in order to survive.

Radio One should maintain only those mainstream shows with audiences that are not served by commercial rivals; it should continue to extend its broad eclectic music mix while liberating some specialist shows from the ghettoes of night-time programming; and should continue to produce

and commission documentaries, social action programming and its popular news services.

Recent years have seen Radio One undergoing a positive transition from a banal pop station to a credible broadcaster serving an audience not addressed by the commercial sector and it must continue to develop in the way outlined above in order to survive the pending debate over its future.

**Ian Sanders  
12 Ermslaw Place  
Putney  
SW15 2BT**

# Got a problem? Then call me!

Professional ethics prevent me from expressing my true feelings on reading Rob Fitzpatrick's incoherent letter (M/W, December 5).

Although principles, conduct and integrity are sometimes sacrificed in our ever-changing industry, I am pleased to remind you that it is still common and decent to call the per-

son with whom you may have an axe to grind.

It is unfortunate that you chose to express your muddled thoughts in such a public way. Call me. I'm in the book.

**Clive Black  
Director, A&R  
EM Records  
20 Manchester Square  
London W1A 1ES**

# Distribution? It's a thankless task

Often the bane of retailers' lives, distributors are now sharpening up their act for the run-up to Christmas

You can't blame distributors for feeling they are the unsung heroes of the music industry - they get blamed when things go wrong but ignored when things go right.

As the industry embarks on the busiest period of the year, efficient distribution and next day delivery of last-minute orders are crucial. As a result, distributors are at the cutting edge - and thus best placed to assess the market in its most important period.

For distributors, the timing of the rush varies depending on the focus of their business. Indie specialist APT, which recently merged with Revolver, is doing its last shipment of 1992 new releases today (Monday) because the indie labels it distributes release little around Christmas, concentrating instead on September to November.

And Pinnacle Records sales manager Steve Dickson says his company enjoyed its busiest ever month in November thanks to albums from artists including Erasure, The Shamen and Daniel O'Donnell, as well as runs of Top 10 singles and a successful O'Donnell video.

"December probably won't be busier because of the nature of the product we have had, the campaigns we did and the support we need from retailers," he says.

But, for the major distributors, the real push is only just beginning. Russell Richards, distribution director at PolyGram Record Operations, says the arrival of December 1 always marks a big upturn in trade as retailers realise they have less than a month to go to Christmas. Sure enough, he says, there was a noticeable upturn in orders from the weekend just gone.

Similarly, at EMI, Music Services managing director Jim Leftwich says, although there have been a couple of good shipments recently, including more than half a million units of Nov 23, the market has yet to take off.

"We're in that terrible 'wait and see' mode when you have shipped out the major lines and it's a matter of waiting to see what the customers are going to buy," he says.

Whether or not the market has picked up yet - and the



Richards: has seen trade upturn

indications from Gallup are that sales are significantly up last month but still down year on year - a sample of distributors shows that each has been making preparations for the increased workload.

At EMI, Leftwich says the company is still managing to provide next day deliveries even at the start of the week. But he adds that, if there is a significant upturn, staff will be brought in on Sundays to process and pick orders placed through the electronic ordering system Eros, the pre-ordering Friday afternoon.

EMI also started operating a double chart line at its old Hayes distribution centre last week. The two-line system is necessary since the 150 Hayes lines account for up to 70% of all EMI's current shipments.

At PolyGram, Richards took on about 40 staff on fixed term contracts at the end of August to carry the company through the main campaigns and the Christmas period.

Meanwhile Pinnacle has brought in extra staff to take telephone orders for the past three Saturday afternoons. Dickson says the company will continue to run the service until Christmas.

And Terry Bold Distribution sales and marketing director David McWilliam says his company has up to 40 staff capable of joining the existing 40-strong telesales team when business really takes off. The company has also extended its telesales operation since November so it can now take calls six days a week.

While retailers are often critical of the service they receive from majors and indie alike, most say they have been "pleasantly surprised" by current standards of service, adding that PolyGram in particular - often criticised in the

## WHY CHRISTMAS MATTERS

Fourth quarter as a percentage of year's total deliveries (units)

	singles	LPs
1991	25.8	38.6
1990	27.6	37.4
1989	28.6	38.8
1988	30.3	41.6

Source: BPI

past - has sharpened up over the past month.

Common complaints in previous years range from the unavailability of back catalogue material and lack of response to last minute vinyl orders, to distributors not informing retailers when they have exceeded their credit limits.

"There have been no disasters yet compared with last year, when all the companies were bad apart from Warners," says one HMV store manager. One indie dealer says this might be because volumes are still down on last year. "If the figures are down then they're overstuffed," he says.

The real test will be how they perform as the pressure increases over the next few weeks, especially as the period climaxes in four full shopping days in Christmas week compared with last year's two.

As one Virgin Megastore manager notes, "Catalogue sales are really strong. We're not sure what Christmas we're going into so we're depending on distributors much more to get back catalogue to us promptly as well as vinyl for the once-a-year-buyers who come out before Christmas for the ritual party LP".

In a more long-term, the crucial December sales volume figures will be known. PolyGram's Richards suggests the market should hit the 1991 level for December, while Leftwich suggests more guardedly that the total is likely to be within 10% of last year's figure.

Whatever the final totals, distributors are inured to the fact that, however well they perform their work, it is unlikely to receive much praise.

Their priority is to ensure their hard work and contribution to the Christmas effort does not justify criticism.

Alex Scott





# music week

# datafile

The Information Source for the Music Industry

12 DECEMBER 1992

## CHART FOCUS

As far as the Christmas number one is concerned, bookies' favourites don't always perform up to standard. The most dramatic illustration of this came in 1986 when the early favourite, Distant Star by actor Anthony Hopkins, peaked at number 75 — and even the few sales it did manage to register were probably due to the publicity generated by the bookies' patronage. This year, it's rather different, however, and the WWF Superstars' Slam Jam, which has had the shortest price for weeks, explodes on to the chart at number four. If it does fail to reach number one before festivities begin, the Arista single's failure will most likely be due to another record on the same label, Whitney Houston's I Will Always Love You, which soars way ahead of the field this week, and is well on the way to platinum.

The WWF Superstars single is one of 22 to make their chart debuts this week, and of these a startlingly high number —



nine — are remakes. Of these, the fastest off the mark is Take That, fourth consecutive Top 20 hit Could It Be Magic, which debuts at number nine. It's the twentieth hit thus far produced by Ian Levine, and the eighth this year (by three) Take That, two by the Pasadenas, two by Junior and one by Nomad.

Of the other remakes, two are the result of the original hitmakers teaming up with new acts — UB40's One In Ten returns with the assistance of 808 State, and the Trammis' Hold Back The Night is resurrected thanks to the

patronage of KWS. Kylie Minogue's version of Celebration is one remake that hits trouble this week however, dipping to number 29. Its peak position of 20 is the lowest yet for a Kylie single, and comes just two weeks after her former duet partner Jason Donovan scored the least successful single of his career, peaking at number 26 with As Time Goes By.

Phillip Schofield, who replaced Jason in Joseph & The Amazing Technicolor Dreamcoat is also on a downer this week, as his debut single Close Every Door dips from its debut position of number 27 to number 38.

Where the real sales action is, on the album chart, there's little significant movement this week — Cher returns to number one, while Michael Jackson's Dangerous makes a 30 place improvement in three weeks, by bounding to number 13, and the highest placed newcomer, Charles & Eddie's Duophonix, is number 20.

Alan Jones

## CHART NEWCOMERS

**4** WWF SUPERSTARS: Slam Jam (Arista) US debut hit.  
Producer: Stock/Waterman/WWF  
Publisher: All Boys Music/CC  
Writer: Stock/Waterman/WWF  
Line-up: "Machoman" Randy Savage/Bret "Hitman" Hart/The Undertaker/British Bulldog  
Notes: With a combined weight of 77 stone, there was apparently some intense rivalry at the recording session. 51 odd with Ladbrokes for a Christmas number one.  
Album: Due for release in April to coincide with a "massive" nationwide tour.  
Press: Poole Edwards (071 436 3633)



Publisher: New Claims — ATV Music Ltd/Perfect Songs  
Writer: UB40/808 State  
Line-up: Graham Massey/Darren Partington/Andrew Barker  
Notes: Original reached number seven in 1981.  
Album: Gorgeous (late January).

**21** 808 STATE/UB40 One in Ten (ZIT) UK  
First hit: Cubi/Olympic, 10  
Biggest hit: In Yer Face, 9  
Last hit: Time Bomb, 59  
Producer: 808 State/UB40

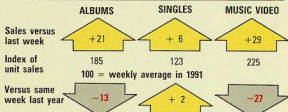
**45** SECRET LIFE: As Always (Cowboy) UK debut hit.  
Producer: C. Antenbring/A. Throup  
Publishers: Jobete/Blackbul/

EMI Music  
Writer: Stevie Wonder  
Line-up: Charlton Antenbring/Andy Throup/Paul Bryant  
Notes: Main names behind an umbrella organisation of producers, writers and musicians to produce a broad spectrum of musical styles.

**72** NICK CAVE and SHANE MacGOWAN What A Wonderful World (Mute) UK debut hit.  
Producer: Victor Van Vugt/The Bad Seeds  
Publisher: Valando Music/Carlin Music  
Writer: Weiss/Douglas  
Notes: Tracks recorded in London and Sao Paulo. Cave and MacGowan first performed the song at the recent Viva Eight Show. B-side features MacGowan covering Cave's 'Lucy' and Nick covering Shane's 'Rainy Night In Soho'. Fifteenth cover version of a UK number one to hit the chart this year.

## UPDATE

### SALES



Source: Gallup © CIN

### LATEST SALES AWARDS

- Platinum** Right Said Fred Up (x 2)  
Various: Now 23 (x 3)
- Gold** Charles & Eddie: Would I Lie to You? (single)  
Hank Marvin: Into the Light  
Enya: The Celts  
Various: Rave 92
- Silver** Various: Gladiators

### NEXT WEEK'S HITS

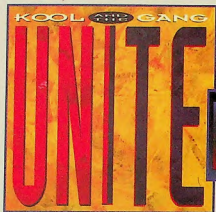
- Singles**  
DISPOSABLE HERDES OF HIPHOPRISY Television — The Drug Of The Nation (Is — B/Way)  
FAST SIDE BEAT Alive & Kicking (Ifr)  
MORRISSEY Certain People I Know (HMV)  
SL2 Way in My Brain (XL Recordings)  
THE SHAMEN Phorever People (One Little Indian)  
LISA STANSFIELD Someday (I'm Coming Back) (Arista)  
THE WEDDING PRESENT No Christmas (RCA)  
KRIS KROSS It's A Shame (Columbia)

Predictions compiled by ERA. Last week's score 11 out of 16



# AVAILABLE NOW

FROM **ammi** RECORDS

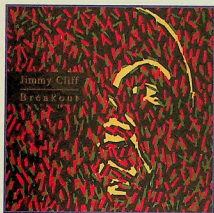


## KOOL AND THE GANG 'UNITE'

JRS CD/CA 1002

Consistent hit makers, Kool and the Gang return with a brand new 14 track album ranging from dance to ballads, including, "Rhythm & Ride", "God Will Find You", "Sexy Miss" and the title track, "Unite", a true song for the world we live in.

Full Radio and Press Campaign.



## JIMMY CLIFF 'BREAKOUT'

JRS CD/CA 1001

Reggae ambassador and world superstar, Jimmy Cliff returns with a brilliant new 14 track album, including "Breakout", "Samba Reggae", "I'm A Winner" and "Oneness".

- Listen out for a Man Ezeke, Radio 1 FM Special
- Major Feature in "Echoes" w/c 7th December

**ALSO  
AVAILABLE**

"I'll Keep Your Dreams Alive" George Benson & Patti Austin from the hit video release

"FREDDIE F.R.O.7." CD AMMI 101

(Also on 7"/12" and MC)



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# TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

12 DECEMBER 1992

Pos	Weeks on chart	Title	Artist	Label	Station with Most Plays	Pos	Weeks on chart	Title	Artist	Label	Station with Most Plays	
1	1	I WOULD LIKE TO LIVE TO YOU	Charles And Eddie	A	Capital	Capital FM	26	AS TIME GOES BY	Jason Donovan	A	Polydor	Children Network
2	1	YOUR TOWN	Deacon Blue	A	Columbia	Capital FM	27	IRRESISTIBLE	Cathy Dennis	B	Polydor	Red Rose Rock FM
3	1	I WILL ALWAYS LOVE YOU	Whitney Houston	A	Arista	Capital FM	28	CELEBRATION	Kyle Minogue	B	PWL International	Signal
4	1	END OF THE ROAD	Boy II Men	A	Motown	Capital FM	29	LITTLE BABY NOTHING	Mavic Street Preachers	B	Columbia	Red Rose Rock FM
5	1	NEVER LET HER SLIP AWAY	Undercover	A	PWL International	Red Rose Rock FM	30	SOMEONE TO HOLD	Trey Larene	A	Capitol	Piccadilly Key 103 FM
6	1	BE MY BABY	Vanessa Paradis	A	Renark	Capital FM	31	LOVE, ON LOVE	Love Riche	B	Motown	Signal
7	1	TEMPTATION (REMIX)	Heaven 17	B	Virgin	Children Network	32	WHO NEEDS LOVE LIKE THAT	Enature	B	Motown	Children Network
8	1	WHO'S GONNA RIDE YOUR WILD HORSES (U)	A Island	A	Virgin	Capital FM	33	PIECE OF MY HEART	Cina Franklin	B	HCA	Any FM
9	1	DEEPER AND DEEPER	Madonna	A	Maverick	Children Network	34	COULD IT BE MAGIC	Take That	B	PV8	Piccadilly Key 103 FM
10	1	MAN ON THE MOON	REM	A	Warner Bros	Piccadilly Key 103 FM	35	RUN TO YOU	Rage	B	Virgin	Vivid Solutions
11	1	PEOPLE EVERYDAY	Avowed Development	A	Cochtopa	Red Rose Rock FM	36	FM GONNA GET YOU	Bizarre Inc	B	Parlophone	BBC Radio 1
12	1	FREE YOUR MIND	En Vogue	A	Atlantic	Red Rose Rock FM	37	IT'S YOU EMF	EMF	B	A&M	Signal
13	1	OH NO! NOT MY BABY	Cheer	B	Geffen	Signal	38	SO CLOSE	Dea Carral	B	A&M	Signal
14	1	STEP IT UP	Stevie Mc's	A	485-Via	BBC Radio 1	39	COULD BE WRONG	Gerry Rafferty	B	Atlantic	BBC Radio 1
15	1	HEAL THE WORLD	Michael Jackson	B	Epic	Signal	40	HOT HOTEL ILLNESS	The Black Crowes	A	Def	BBC Radio 1
16	1	TASTE IT INXS	Inxs	A	Mercury	Red Rose Rock FM	41	HOW DOES IT FEEL?	Electrocut	A	H&R	BBC Radio 1
17	1	SLEEPING SATELLITE	Tasmin Archer	B	EMI	Capital FM	42	WHY SHOULD I	Bob Marley & The Wailers	B	Tuff Gong	BBC Radio 1
18	1	7 Paces & The Now Power Generation	Now Power Generation	B	Parlophone	Signal	43	LET'S STAY TOGETHER	Passionates	A	Columbia	MEM 103 & 101
19	1	HELLO (TURN YOUR RADIO ON)	Shakespeare Sister	A	London	Any FM	44	GOLD East 17	East 17	B	London	BBC Radio 1
20	1	IMMOVABLE TOWER (LIVE)	Gemini	A	Virgin	Piccadilly Key 103 FM	45	SOMEDAY (I'M COMING BACK)	Lisa Stansfield	B	Arista	Piccadilly Key 103 FM
21	1	TO TRAUERB'S BLUES (WALTZING MATILDA)	Red Stewart	A	Warner Bros	Capital FM	46	LAST THING ON MY MIND	Bananarama	B	London	Signal
22	1	YESTERDAYS	Guns N' Roses	A	Geffen	Red Rose Rock FM	47	INTACT	Real's Atomic Distro	B	Furtive	BBC Radio 1
23	1	BOSS DRUM	The Shames	A	Deo Little Indian	Essex	48	IF WE HOLD ON TOGETHER	Diana Ross	B	EMI	Children Network
24	1	DROWNING IN MY OWN TEARS	Simply Red	B	East West	Signal	49	TOO MUCH TOO YOUNG	Little Angels	B	Polydor	Signal
25	1	KEEP THE FAITH	Bon Jovi	A	Jambuco	Piccadilly Key 103 FM	50	TO LOVE SOMEBODY	Michael Bolton	B	Columbia	Children Network

© Copyright EMI, Compiled using BBC Radio and RCS Software systems. Based on the plays of current titles on Radio 1 and contributing IIR stations. Station weights are based on total listening hours as calculated by JCRAR.

## TOP 10 BREAKERS

Pos	Title	Artist	Label
1	IN MY DEFENCE	Freddie Mercury	Parlophone
2	IN BLOOM	Nirvana	Capitol
3	HOW DO YOU TALK TO AN ANGEL	The Heights	Geffen
4	I GOT MY EDUCATION	Uncanny Alliance	AM-FM
5	AS ALWAYS	Secret Love	Gowhey
6	PHOREVER PEOPLE	The Shamen	One Little Indian
7	I'M READY	Chris Rea	Polydor
8	STAY THIS WAY	The Brand New Heavens	Acid Jazz
9	THE THOUGHT OF IT	Louise Linton	WEA
10	HEADING RIGHT BACK TO YOU	Vivienne McKane	Any FM

Records are outside the Airplay Chart but on last week's CHN Top 200 single chart.

## REGIONAL CHOICE

Pos	Title	Artist	Station
1	DUR DUR D'ETRE BEBE!	Jordy	Toy
2	LOVE'S ON EVERY CORNER	Danna Minogue	Any FM
3	MOVE ME NO MOUNTAIN	Soul II Soul	Power FM
4	TAKE A CHANCE ON ME	Essence	Power FM
5	GET READY	Michelle Collins	Fox FM
6	REDEMPTION SONG	Courtney Pine featuring Mica Paris	Toy
7	SUPERSONIC	HWA	Fox FM
8	WHAT'S WRONG WITH ME	Atlantic Soul Machine	NorthSound
9	MORNING HAS BROKEN	Niel Diamond	DownTown
10	WAITING FOR THE WHEEL TO TURN	CapeCoral	Toy

Top 10 titles chosen most regional hits.

## AIRPLAY PROFILE

SELECTED TITLE: SOMEDAY (I'M COMING BACK) Lisa Stansfield (Arista/Fleming & Smallman)

Station	Plays
Piccadilly Key 103 FM	6 BRMB FM
2 Invicta FM	7 MFM 1034 & 971
3 Forth RFM	8 Children Network
4 Clyde 1 FM	9 Red Rose Rock FM
5 Cool FM	10 Power FM

Stations showing most play for selected title.

## THIS WEEK'S CONTRIBUTORS:

110 FM, 3CR FM, Ave FM, BBC Radio 1, BRMB FM, Capital FM, Children Network, City, City 95.5 FM, CKFM, County Sound Network, Devonport, Essex, Forth RFM, Fox FM, Galaxy Radio, Harwood, MFM 1034 & 971, Mercury, NorthSound, Piccadilly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, Toy, Tote, This represents 95% of total top 100 titles following in the UK.

## US TOP 50 SINGLES

Pos	Title	Artist	Label
1	I WILL ALWAYS LOVE YOU	Whitney Houston	Arista
2	IF EVER I FELL IN LOVE	Shirley Bassey	Capitol
3	RUMP SHAKER	Wesley N Effect	MCA
4	IN THE STILL OF THE NIGHT	Boyz II Men	Motown
5	HOW DO YOU TALK TO AN...	The Heights	Capitol
6	RHYTHM IS DANCE WITHOUT YOU	PM Dawn	Capitol
7	DANCE IS A SNACER, SNAP	Arista	Arista
8	GOOD ENOUGH	Bobby Brown	MCA
9	REAL LOVE	Mary J Blige	Uptown
10	WHAT ABOUT YOUR FRIENDS	TLC	LaFace
11	TO LOVE SOMEBODY	Michael Bolton	Columbia
12	LOVE IS ON THE WAY	Sargun Kirk	Three Stone
13	SAVING FOREVER FOR YOU	Shanice	Giant
14	END OF THE ROAD	Boyz II Men	Motown
15	REAL LOVE (ACOUSTIC)	Eric Clapton	Duck
16	DO YOU BELIEVE IN US	Jean Seuss	SBK
17	WALKING ON BROKEN...	Janet Jackson	Arista
18	SOMETIMES LOVE JUST...	Janet Jackson	MCA
19	JUMP AROUND	House Of Pain	Tommy Boy
20	LITTLE MISS CAN'T BE...	The Spin Doctors	Epic
21	WHERE YOU GO NOW	Don VanVleet	Warner Bros
22	WOULD I LIKE TO DREAM	Charles & Eddie	Capitol
23	BACK TO THE FUTURE	HzDogg	Profile
24	DEEPER AND DEEPER	Madonna	Maverick
25	FAITHFUL	Ge West	EMI
26	FLEX	Mad Cobra	Columbia
27	THE LAST SONG	Erin Chan	MCA
28	I WISH THE FUNK WOULD RING	Exposé	Arista
29	FREE YOUR MIND	En Vogue	Atco
30	DRIVE, REM	Warner Bros	Warner Bros
31	KEEP THE FAITH	Bon Jovi	Jambuco
32	WHEN SHE CRIES	Restless Heart	RECA
33	PEOPLE TO HOLD	Trey Larene	Epic
34	EVERYDAY	Avowed Development	Chrysalis
35	NEVER A TIME	Gemini	Atlantic
36	GANGSTA, BE BIV	Devo	MCA
37	WHO'S GONNA RIDE YOUR WILD...	U2	Island
38	EROTICA	Madonna	Maverick
39	HAVE YOU EVER NEEDED...	Def Leppard	MCA
40	JUST ANOTHER DAY	Jon Secada	SBK
41	BABY-BABY, TBC	LaFace	LaFace
42	SLOW AND SEXY	Shabba Ranks	Epic
43	HUMP! AROUND	Bobby Brown	MCA
44	7, Pines & The Revolution	Parlophone	Parlophone
45	WALK ON THE WATER	Tom The Vic	Spyglass
46	ALL I WANT	Tom The Vic	Spyglass
47	SHES PLAYING HARD TO GET	Hi-Fi Five	Jive
48	I GOT A THANG 4 YA!	Lo-Key	Perspective
49	IT'S GONNA BE...	The S.O.U.L. SYSTEM	Arista
50	PLEASE DON'T GO, KWS	Nest Plateau	Nest Plateau

Charts courtesy Billboard, 12 December, 1992. Arrows are awarded to these products demonstrating the greatest airplay and sales gains.

## US TOP 50 ALBUMS

Pos	Title	Artist	Label
1	THE BODYGUARD (OST)	Various	Arista
2	UNPLUGGED	Eric Clapton	Duck
3	PREDATOR	Ice Cube	Priority
4	TIMELESS (THE CLASSICS)	Michael Bolton	Columbia
5	THE CHASE	Garth Brooks	Liberty
6	HOME FOR CHRISTMAS	Amy Grant	Arista
7	SOME GAVE ALL	Billy Ray Cyrus	Mercury
8	BREATHLESS	Kenny G	Arista
9	A VERY SPECIAL CHRISTMAS	Various	Arista
10	BEYOND THE SEASON	Garth Brooks	Liberty
11	LOVE DELUXE	Sade	Epic
12	PURE COUNTRY (OST)	George Strait	MCA
13	AUTOMATIC FOR THE PEOPLE	REM	Warner Bros
14	THE CHRISTMAS ALBUM	Niel Diamond	Columbia
15	TEN	Pearl Jam	Epic
16	WHAT'S THE 411?	Mary J Blige	Uptown
17	EROTICA	Madonna	Maverick
18	BOBBY	Bobby Brown	MCA
19	TOTALLY KROSSED OUT	Kris Kross	RuffHouse
20	KEEP THE FAITH	Bon Jovi	Jambuco
21	HARD OR SMOOTH	Wreckx-n-Burn	MCA
22	FUNKY DIVAS	En Vogue	Alco
23	NO FENCES	Garth Brooks	Capitol
24	GREATEST HITS	Gloria Estefan	Epic
25	BOOMERANG (OST)	Various	LaFace
26	POOKR! OF KYPTON	Spin Doctors	Epic
27	DIRT	Alice In Chains	Capitol
28	BRAND NEW MAN	Brooks & Dunn	Arista
29	THE ONE	Ethan John	MCA
30	I STILL BELIEVE IN YOU	Vince Gill	MCA
31	METALLICA	Metallica	Elektra
32	3 YEARS MONTHS...	Avowed Development	Chrysalis
33	000000000H... ON THE TLC	TLC	LaFace
34	WYNNONA	Wynonna	Capitol
35	ROPIN' THE WIND	Garth Brooks	Capitol
36	GREATEST HITS	Queen	Hollywood
37	BEAUTY & THE BEAST (OST)	Various	Walt Disney
38	HARVEST MOON	Nail Young	Reprise
39	LIVE	AC/DC	Atco
40	ALADIN (OST)	Various	Walt Disney
41	CHIPSUN INLOW	Jan & The Chimps	Chrysalis
42	LIVE THE WAY WE...	Live's Atlantic	Atlantic
43	HOUSE OF PAIN	House Of Pain	Tommy Boy
44	WHAT HITS?	Red Hot Chili Peppers	EMI
45	COOLYHIGHHARMONY	Boyz II Men	Motown
46	TIME OF TENDERNESS	Michael Bolton	Columbia
47	A LOT OF LOVIN'	Andi Axton	Arista
48	THE HEIGHTS (OST)	Various	Capitol
49	US	Paul Gabriel	Geffen
50	ACHTUNG BABY	Island	Island

UK acts, UK signed acts.

# RECORD MIRROR

## DANCE UPDATE

12 DECEMBER 1992  
FREE WITH MUSIC WEEK

### K-CREATIVE SPLIT FROM TALKIN LOUD

Talkin Loud has parted with North London funksters K-Creative just 10 weeks after the release of their debut album 'QED'.

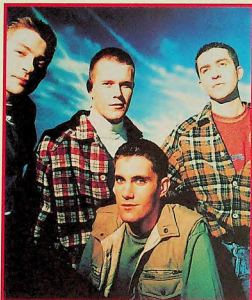
The split follows months of frustration for the label and its parent Phonogram over the lack of chart hits for its much-touted stable of talent. Omar's recent 'Music' album peaked at number 37 and the year's biggest chart success came with Galliano's number 28 album 'A Joyful Noise...'. 'QED' has sold 10,000 copies in the UK.

Phonogram head of A&R David Bates who oversees Talkin Loud says its chart positions have been "a terrible disappointment".

Bates says the decision to part with K-Creative does not signal a change in direction for the label. But he could not guarantee the future of individual acts. In a strange development, the group's management, J&G, has announced it now represents Talkin Loud label guru and founder Gilles Peterson.

Meanwhile K-Creative has begun a tour of Japan and will return in the New Year to begin hunting a new deal.

● Last week the Talkin Loud label ended its weekly residency at London's Fridge.



### THEN CAME THE CHOP...

MCA has split with Junior just as it seemed committed to breaking the long-serving soul star.

His album, 'Criminally Defect', 'Removal' was released a month ago but failed to break into the Top 75.

Junior's recent comeback peaked with the single 'Then Came You' which reached number 33.

Junior told *Record Mirror* he would continue playing live and look for a new deal in 1993.

### ISLAND PLAYS COWBOYS & INDIAN WITH PIRATES

Canada's famous Mounties have arrested a gang of bootleggers selling pirate tapes of Apache Indian's forthcoming new single, 'Arranged Marriage', to his Canadian fans.

The bizarre episode unfolded as Island Records discovered the tapes as it prepared to launch its first solo single by the newly signed superstar of Asian ragga. Under Canadian law, copyright is the responsibility of the mounted police.

On their last visit to Canada, Apache and manager Mambo were jailed to avoid further disturbance after hordes of fans got out of control. And Toronto's Asian population has now been inundated with pirate tapes of 'Arranged Marriage'.

The single is released in the UK on December 21.

### AND THE GO! BEAT GOES ON

The short term future of Go! Beat has been assured despite cutbacks in the label's parent company.

Go! Discs boss Andy Macdonald says the 25% staff cuts will not affect Ferdy Unger-Hamilton's dance imprint, damping down rumours that it may be forced to close. Go! Beat missed out on a crossover chart hit with Sheer Bronze's 'Walkin' On' earlier this year when imports flooded the market.

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AS MUCH AS YOU WANT, WHEN YOU WANT IT.

- 1 **1** **WOULD I LIE TO YOU**  
 2 **4** **YOUR TOWN** Decca  
 3 **11** **I WILL ALWAYS LO**  
 4 **2** **END OF THE ROAD**  
 5 **4** **NEVER LET HER SL**  
 6 **3** **BE MY BABY** Verve  
 7 **14** **TEMPTATION (REM**  
 8 **28** **WHO'S GONNA RI**  
 9 **5** **DEEPER AND DEEP**  
 10 **13** **MAN ON THE MOO**  
 11 **14** **PEOPLE EVERYDAY**  
 12 **2** **FREE YOUR MIND**  
 13 **7** **OH NO! NOT MY E**  
 14 **15** **STEP IT UP** Stereo  
 15 **11** **HEAL THE WORLD**  
 16 **11** **TASTE IT (KAS)**  
 17 **1** **SLEEPING SATELLI**  
 18 **7** **Prince & The New**  
 19 **11** **HELLO (TURN YOU**  
 20 **14** **INVISIBLE TOUCH**  
 21 **4** **TOM TRAUBERT'S**  
 22 **18** **YESTERDAY'S GEM**  
 23 **10** **BOSS DRUM (THE M**  
 24 **24** **DROWNING IN MI**  
 25 **25** **KEEP THE FAITH I**  
 © Copyright UKA. Compiled and

## TOP 10 BI

- 1 **1** **IN MY DEFENCE**  
 2 **14** **IN BLOOM**  
 3 **34** **HOW DO YOU TAL**  
 4 **51** **I GOT MY EDUCAT**  
 5 **51** **AS ALWAYS**  
 6 **60** **PHOVEREY PEOPLE**  
 7 **7** **I'M READY**  
 8 **8** **STAY THIS WAY**  
 9 **9** **THE THOUGHT OF I**  
 10 **10** **HEADING RIGHT BI**  
 Records are outside the Anglo-DI

## US TO

- 1 **1** **I WILL ALWAYS LO**  
 2 **2** **IF I EVER FALL I**  
 3 **3** **RUMP SHAKER**  
 4 **4** **IN THE SHILL OF TH**  
 5 **5** **HOW DO YOU TAL**  
 6 **6** **LOU! DIE WITH**  
 7 **7** **RHYTHM IS A D**  
 8 **8** **GOOD ENOUGH**  
 9 **9** **REAL LOVE**  
 10 **10** **WHAT ABOUT**  
 11 **11** **TO LOVE SOME**  
 12 **12** **LOVE IS ON TH**  
 13 **13** **SAVING FEVER**  
 14 **14** **END OF THE RC**  
 15 **15** **LAYLA JACC**  
 16 **16** **DO YOU BELIEV**  
 17 **17** **WALKING ON BROKEN... Annie Lennox Ariola**  
 18 **18** **SOMETIMES LOVE JUST... Patty Smyth/Denon/Hitco MCA**  
 19 **19** **JUMP AROUND... House of Fun Tommy Boy**  
 20 **20** **LITTLE MISS CAN'T BE... The Spin Doctors Epic**  
 21 **21** **WHERE YOU GOWN NOW... Danni Yarkus Warner Bros**  
 22 **22** **WOULD I LIKE TO YOU... Charles & Eddie Capitol**  
 23 **23** **BACK TO THE HOTEL... NoDop Profile**  
 24 **24** **DEEPER AND DEEPER... Madonna Maverick**  
 25 **25** **FAITHFUL... Go West EM**



**EXPOSURE** Being photographed in a club is most people's worst nightmare. But dedicated clubber Adam Priblud has snapped his way into many hearts on London's progressive house scene with his fresh images of the scene they live for. The photography student finds most of his subjects at Strut, where resident Rad Rice plays to a loyal crowd of post-rave clubbers. His black-and-white shots capture a range of moods to record 1992 club culture forever. "Sometimes the images can be terrifying, sometimes they are beautifully serene," he says. Danny Rampling's guest night at Strut next Sunday (December 13) coincides with a show of Presley's work (details on 081-968 5122).

### GLOBAL SPINNING

There are all kinds of attributes young DJs hope will be boosted by their new career — sex appeal, credibility and the size of their record collection to name a few. Until now the number of stamps in the passport had never figured that high.

But this year more and more of Britain's leading jocks have been escaping the smokey squallor of UK clubs for far-flung corners of the globe. It is no longer just the odd trip to the Med that beckons. Instead, invites to spin the hottest tunes from home are pouring in from vinyl-hungry locations such as Thailand, Tokyo, Singapore and Sao Paulo.

Hardcore and techno DJs have been in demand in Japan for a number of years, but it is a scene that continues to grow. Fabio, Micky Finn and Jack Frost are just a few of the jocks whose mix tapes are regularly mailed to Tokyo's J-FM rave radio station. And Fabio was the star attraction at Rave East's massive event there last Saturday.

But it is not only fans of hard beats who look to Britain for fresh tunes and DJ talent. Charlie Chester's Volante crew — veterans

**KICKIN'** Two seriously Kickin' tunes clash in the clubs this month. After deConstruction's Italian soccer theme comes 'Life On Loop', incidental music from Match Of The Day. Composer Steve Spiro (Four To The Floor) has also written for Ski Sunday and a Grand Prix theme. But he knows the score when it comes to club stormers too. 'Life On Loop' is seriously danceable and soon to be treated to a Ricardo da Force rap and Lisa Hunt vocals.

## HACIENDA PROVES POWER OF DANCE

The Hacienda seems certain to live on despite the collapse of its founding company and 50% owner Factory Communications. The club is being seen as a monument to the success of dance culture over the indie rock culture chosen by the label. Mike



of the Ibiza and Rimini scene set out last week on a tour of Argentina and Brazil. Club promoters stumped up flights and fees for Pete Heller, Terry Farley, Craig Walsh and Phil Perry to bring the UK house and balearic scene to Latin America.

Karen Dunn of Unlimited DJs set up the tour. "They are very into their trancey balearic tunes out there," she says.

While once UK ravers took their revveries to exotic locations such as Goa, India and Ko-Phan Gang, Thailand, the locals now seem to be wising up to the scene.

Mike Pickering has been DJing in Latin America for years and in January sets off for Uruguay, Chile and Argentina. "They are into dancing and parties out there so take to it easily," he says.

But for others the audiences can be less easily reached. Slipmatt of SL2 describes the scene in Japan. "It's weird; there are no drugs and everyone in the club is in a suit going mental to Belgian techno." Well, they say travel broadens the mind, Matt.

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.

# music week

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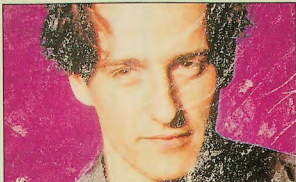
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- 44** **SALLY HINDS DEAT 1** UNDISCO PATRIAS EPIC
- 45** **HUMPHIN' AROUND** Bobby Brown MCA
- 46** **7, Prince & The Revolution** Paisley Park
- 47** **SHAKE THE OCEAN** Todd The Wet Spindlers Columbia
- 48** **ALL I WANT** Todd The Wet Spindlers Columbia
- 49** **SHE'S PLAYING HARD TO GET** Hi-Five Jive
- 50** **I GOT A THING 4 YA!** Lo-Key? Perspective
- 51** **IT'S GONNA BE A... The S.O.D. SYSTEM** Arista
- 52** **PLEASE DON'T GO** KWS New Platinum
- 18** **BOBBY** Bobby Brown MCA
- 19** **TOTALLY KROSSED OUT** Kris Kross Jivehouse
- 20** **KEEP THE FAITH** Ben Jovi Rambo
- 21** **HARD OR SMOOTH** Wreckers in Effect MCA
- 22** **FUNKY DIVAS** En Vogue Arco
- 23** **NO FENCES** Garth Brooks Capitol
- 24** **GREATEST HITS** Garth Brooks Capitol
- 25** **BOOMERANG (OST)** Various LaFace
- 43** **HOUSE OF PAIN** House of Pain Tommy Boy
- 44** **WHAT HITS?** Red Hot Chili Peppers EMI
- 45** **COOLY HIGH HARMONY** Boyz II Men Motown
- 46** **TIME LOVE & TENDERNESS** Michael Bolton Columbia
- 47** **A LOT OF LUV (AND A...)** Alan Jackson Arista
- 48** **THE HEIGHTS (OST)** Various Capitol
- 49** **US** Peter Gabriel Geffen
- 50** **ACHTUNG BABY** U2 Island



# Cool focus

## cuts



### ● B M EX

1	(1) EXTERMINATE Snap	Logic
2	(8) DIRTY Lemon Interrupt	Junior Boys Own
3	<b>NEW</b> ALWAYS MK The follow-up to the massive 'Burning' and just as groovy	Union City
4	<b>NEW</b> TASTELIVE IN LONDON Capricorn Out on white label a while back and now available in new mixes	4th & B'way
5	<b>NEW</b> TE QUIERO 108 Grand Deep, bassy progressive groove with mixes by Darren Emerson	Brute
6	(2) APOLONIA B.M. Ex	Union City
7	<b>NEW</b> OPEN YOUR MIND Usura Catchy Italian house duo out here on deConstruction	Italian Style
8	(3) PHOREVER PEOPLE The Shaman	One Little Indian
9	(10) THE APOSTLE Aardvark	Skunk
10	<b>NEW</b> TAKE OFF SOME TIME New Atlantic Well produced UK house with hot female vocals	3 Beat
11	(6) PUSSYCAT MEOW Deee-Lite	US Elektra
12	<b>NEW</b> LIFE ON LOOP Four To The Floor Pumpin' groove from Steve Spiro	Four To The Floor
13	(16) DREAMS OF HEAVEN Ground Level	Faze 2
14	<b>NEW</b> THE LOVE I LOST West End featuring Sybil Cover of the Philly classic with a cool dub mix	Sanctuary
15	<b>NEW</b> THE HOURGLASS So-Low Acorn Arts-type bass groove	X-Gate
16	<b>NEW</b> LIVING IN A FANTASY Urban Type Catchy commercial garage track with some hot dubs	Faze 2
17	(14) OH YEAH! O.P.F	Guerrilla
18	<b>NEW</b> 50c CRUNCH Chunky, throbbing house workout	6' 6' Records
19	(12) NEVER KNEW THE DEVIL DeJa Vu	Cowboy
20	<b>NEW</b> LET'S GET TOGETHER Krush Perspective Jam & Lewis production with the disco touch	A&M



A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-9pm. Compiled by data collected from leading DJs and the following stores: City Sounds; Flying Zoom (London); Eastern Bloc; Underground (Manchester); 23rd Precinct (Glasgow); 3 Beat (Liverpool); Warp (Sheffield); Trax (Newcastle).



## shop



**Shop:** Fat Cat Records, 14 Monmouth Street, London WC2.  
**Specialist areas:** Mainly 12-inch techno; mostly US, followed by German and British sounds plus some US and UK house. Popular labels include General Productions/Black Dog, Evolution, B-12, Art, Reflex, Ardial and Infonet. Also stocks label/artist T-shirts.

**Manager's view:** "We're into abstract techno — it sounds good in the morning, good in the afternoon and good before you go to bed! The majority of these records will sound fine in five years — the labels are moving forward all the time." — Dave Cawley, co-owner.

**Distributor's view:** "They all love the proper Detroit techno sound and seem to be selling as much of it as any other main London shop. They've only been here a few months and have done very well." — Stuart McLellan, Great Asset.

**DJ's view:** "It's a grown-up record shop — no little raver kids. Fat Cat realises people want real house and techno not commercial break rap. All the other shops get carried away with whatever's in fashion and won't stock what I want because it doesn't sell enough." — DJ Lewis.



## club



**Club:** Libido at Occasions, Rockingham Street, Sheffield. Fridays 10pm-2.30am.

**Capacity/PA/Special features:** 500/10K/White fishing nets festoon walls and roof which, when lit by UV lights, transform the club into a mesh of Tron-style neon lines.

**Door policy:** "You'll know if you're all right." — Matthew Swift, promoter.

**Music policy:** Up-to-date progressive house and tempo garage. "Best DJs, best tunes." — Matthew Swift.

**DJs:** Regular DJ — Dino. Guests include Smokin' Jo, Jeremy Healy, John Da Silva, Mark Moore and Tom Wainwright.

**Spinning:** Outrage 'Drive Me Crazy'; Future Sound Of London 'Metropolis EP'; Supernature 'Feel The Love'; Martha Wash 'Carry On'; Jaco 'Show Me Needs'; Jump 'Funkatarium'.

**DJ's view:** "This club night gets one of my 'JDS' four-star ratings. A very good — even good-looking — crowd. They're open minded but with a taste for vocal tracks in particular." — John Da Silva.

**Promotions view:** "The club has always been a focal point in Sheffield for hearing and breaking new tracks. Their DJs are open to trying new tracks out on the crowd, from DAT or acetate." — Steve Beckett, Warp Records.

**Average ticket price:** £5.

Compiled by Sarah Davis. Tel: 081-948 2220.

RM DANCE UPDATE 3

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THE  
TOP 10

BRITAIN'S HEATEST BEATS IS TILL  
**DEC. 14**

#	Title	Artist
1	I WOULD I LIE TO YOU	10
2	YOUR TOWN	11
3	I WILL ALWAYS LOVE YOU	12
4	END OF THE ROAD	13
5	NEVER LET HER SEE YOU CRY	14
6	BE MY BABY	15
7	TEMPTATION (REPRISE)	16
8	WHO'S GONNA RIDE WITH YOU	17
9	DEEPER AND DEEPER	18
10	MAN ON THE MOON	19
11	PEOPLE EVERYDAY	20
12	FREE YOUR MIND	21
13	OH NO! NOT MY LOVE	22
14	STEP IT UP	23
15	HEAL THE WORLD	24
16	TASTE IT	25
17	SLEEPING SATellites	26
18	7 Princes & The New Power Generation	27
19	HELLO (TURN YOU OUT)	28
20	INVISIBLE TOUCH	29
21	Tom Traubert's Trio	30
22	YESTERDAYS	31
23	BOSS DRUM	32
24	DROWNING IN M M	33
25	KEEP THE FAITH	34

# RECORD MIRROR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

TOP 10 BI

#	Title	Artist
1	IN MY DEFENCE	10
2	IN BLOOM	11
3	HOW DO YOU TALK TO A GIRL?	12
4	I GOT MY EDUCATION	13
5	AS ALWAYS	14
6	PROVERB PEOPLE	15
7	I'M READY	16
8	STAY THIS WAY	17
9	THE THOUGHT OF YOU	18
10	HEADING RIGHT ON	19

US TO

#	Title	Artist
1	I WILL ALWAYS LOVE YOU	10
2	IF I EVER FALL IN LOVE	11
3	RUMP SHAKER	12
4	IN THE STILL OF THE NIGHT	13
5	HOW DO YOU TALK TO A GIRL?	14
6	IT'D DIE WITH A BEAT	15
7	RHYTHM IS A DREAM	16
8	GOOD ENOUGH	17
9	REAL LOVE	18
10	WHAT ABOUT YOU	19
11	TO LOVE SOMEONE	20
12	LOVE IS ON THE MARCH	21
13	SAVING PRIVATE RYAN	22
14	END OF THE ROAD	23
15	LAYLA (ACT 1)	24
16	DO YOU BELIEVE IN ME	25

# The Club Chart

TW	LW	Title	Artist
63	57	CARNIVAL DA CASA (REMIX) (No Rhythm Band)	Hooj Choons
78	78	FEEL NO PAIN (NELLIE HOOPER REMIX) (Sub-Dubs House Disco) (PART 1) (PART 2) (L.G.N.J.A.S. Disco Dub)	Epic
82	82	PRAYER TOWER (FULL CIRCLE MIX) (Paradise Organisation)	Guerilla promo
86	51	WAY IN MY BRAIN (SLIPMATH & LIME REMIX) (3.2 Mix: Factory)	Cowboy white label XL promo
54	54	TAKE ME AWAY (PARADISE) (MIXES)	All Around The World promo (BUTCH VIX MIX) (PUPUT YOUR HEAD OUT) (DJ POGGO REMIX) (Ruffness:XL)
53	53	SHAMROCKS AND SHENNAGANS (BOMM SHALOCK LOCK BOMM) (BUTCH VIX MIX) (PUPUT YOUR HEAD OUT) (DJ POGGO REMIX) (House Of Pain)	
45	45	ANTHEM (THE WELL HUNG PARLIAMENT MIX)	Sony Soho Square promo
52	52	BLOOD MAKES NOISE (CSB MUSIC FACTORY MIXES)	A&M promo
87	87	LOVE ME THE RIGHT WAY (THE REAL RAPINO! 12" MIX) (Rapman & Kim: Raze)	Logic promo
61	61	LAST TIME (LAST CHANCE VOCAL) (Faylene Brown)	Freetown Inc promo
61	61	NEW LOVE IS EVERYWHERE (EVERYBODY PARTY MIX) (GTO)	Boogie Back
43	43	UNDERSTAND THIS GROOVE (Frankie Pharoh)	Novamute promo
65	65	NEW REVOLUTION (MIXES) (Arrested Development)	Cheeky/China
49	49	FUNKATARIUM jump	US Charisma
60	60	SUNSHINE & LOVE (JUSTIN ROBERTSON MIXES)	Dark
67	67	NEW I NEVER KNEW LOVE (Chest-Danger)	Factory
67	67	THE GOVERNMENTS FAIL (COUNTERACTION MIX) (Rebel MC)	Network promo
50	50	BODY FUSION/TREAT ME RIGHT (MIND GAMES Nu-Plastic)	Big Life promo
65	65	NEW NEXT IS THE E (MIXES) (Meby)	XL
65	65	MEGAMIX (Opus 1)	US Instant
51	51	HAPPINESS (MIXES) (Nightmares On Wax)	Black Diamond
65	65	MOTOCRASH (JUSTIN ROBERTSON REMIXES)	WARP
72	72	THE SUPERBORG (PERFECTO MIX) (Dragon Blue)	Only promo
77	77	THE SPIRIT IN ME (The New Power Generation)	One Little Indian promo
79	79	NEW MUSIC (MY FIRST LOVE) (Synthetic Sorcerer)	Columbia
64	64	WHY SHOULD I (BONE ROME) (EXODUS)	Frank's The Beat

COWBOY


TW	LW	Title	Artist
1	1	AS ALWAYS	1 Secret Life
2	2	IT'S GONNA BE A LOVELY DAY (CLIVILLES & COLE MIXES) (S.O.U.L. SYSTEM introducing Michele Vaage)	AD92/Arista promo
3	3	PURITY THE ALBION	Cowboy
4	4	STEP IT UP (MIXES) (Stereo MC)	4th & B'way
6	6	SONG OF LIFE (Lethal)	Hard Hands promo
14	14	JOYSONS (Offbeatness)	Perspective/A&M
15	15	ALL & KICKING (12" MIX) (THE KEN WOOD DUB) (EXTENDED MIX) (Frrr promo)	Urban City
5	5	FUNKY GUITAR (TC 1992)	Cherry
10	10	BROKEN WINGS (CLUB MIX) (Network)	Sanctuary
25	25	XPAND YA MIND (MIXES) (Wag 'n' Tal & Lomme Lesson Smith)	MCA
27	27	RUMP SHAKER (Wreck'n-Effekt)	Truelove/React
15	15	WHY DID I LET YOU GO? (CLOSE Dina Carroll)	A&M
17	17	SOMEDAY (I'M COMING BACK) (Lisa Stansfield)	Arista
21	21	LION ROCK (Jon Rock)	Pandephonium/dc
8	8	LET ME BE YOUR UNDERWEAR (CLB 69)	Construction promo
20	20	YOU YA (JOEY NEGRO VOCAL MIX) (ORIGINAL VERSION) (frrr)	frrr
11	11	TEMPTATION (BROTHERS IN RHYTHM REMIX) (Heaven 17)	Bull & Butcher promo
9	9	CARRY ON (MIXES) (Namba Walk)	Virgin
28	28	HOLD BACK THE NIGHT (THE JOEY NEGRO REMIXES) (K.W.S. featuring The Trammies)	RCA
16	16	HYPERREAL METROPOLIS (Metropolis)	Network promo
19	19	LEASH CALLED LOVEMIT (THOSE ABSURDLY LARGE TONY HUMPHRIES MIXES) (The Sugarbushes)	Large Beat/Union City
31	31	HITMIX 12"/IT SHOULD HAVE BEEN YOU/INSIDE THAT I CRIED	One Little Indian promo
29	29	I'M STRONGER NOW (ACORN ARTS VOCAL MIX) (Delphine Two)	A&M
18	18	BEHAVE (CHEZ DAMIER MIX) (DIRECT ME) (JOEY NEGRO MIX) (The Network)	deConstruction promo
23	23	NOT FORGOTTENDIFFERENCE (Lethal)	Outer Rhythms promo
67	67	I GOT MY EDUCATION (Umami Alliance)	US Reprise promo
70	70	SYMPHONY (MUSIC222)	A&M promo

#	Title	Artist
17	WALKING ON BROKEN... (Annie Lennox)	Arista
18	SOMETIMES LOVE JUST... (Smyth/Son Hervey)	MCA
19	JUMP AROUND... (House Of Pain)	Tommy Boy
20	LITTLE MISS CAN'T BE... (The Spin Doctors)	Epic Asia
21	WHERE YOU GOIN' NOW... (Diane Vanries)	Blaster Bras
22	WOULD I LIE TO YOU?... (Charles & Eddie Caputo)	Capitol
23	BACK TO THE HOTEL... (K2)	Profile
24	DEEPER AND DEEPER... (Madonna)	Maverick
25	FAITHFUL... (West)	EMI
26	WALKING ON BROKEN... (Annie Lennox)	Arista
27	HUMPIN' AROUND... (Bobby Brown)	MCA
28	WALK ON THE OCEAN... (The Wet Spicket)	Columbia
29	ALL I WANT... (Toad The Wet Sprocket)	Columbia
30	SHE'S PLAYING HARD TO GET... (Fiona Jive)	Jive
31	IT GOTTA BE A... (THE S.O.U.L. SYSTEM M. Arista)	Arista
32	PLEASE DON'T GO... (Next Partout)	Next Partout
33	BOBBY... (Bobby Brown)	MCA
34	TOTALLY KROSSED OUT... (Kiss Kiss Ruffhouse)	Ruffhouse
35	KEEP THE FAITH... (Bon Jovi)	Jemco
36	HARD OR SMOOTH... (Whiggle in Effect)	MCA
37	FUNKY DIVAS... (In Vogue)	Alco
38	NO FENCES... (Guth Brooks)	Capitol
39	GREATEST HITS... (Gloria Estefan)	Epic
40	BOEMERING (OST)... (Various)	LaFace
41	HOUSE OF PAIN... (House Of Pain)	Tommy Boy
42	WHAT HITS... (Boyz n the Men)	Motown
43	COOLEY HIGH HARMONY... (Boyz n the Men)	Motown
44	TIME LOVE & TENDERNESS... (Michael Bolton)	Columbia
45	A LOT OF LUVIN' (AND A... (Alan Jackson)	Capitol
46	THE HEIGHTS (OST)... (Various)	Capitol
47	US... (Peter Gabriel)	Geffen
48	ACHTUNG BABY... (Lil' Kim)	Island

Charts courtesy Billboard, 12. December, 1992. A&M are awarded the three products demonstrating the greatest airplay and sales gain. UK acts are UK signed acts.

- 70 NEW MUSIC (MY FIRST LOVE)** Tareeta
- 64 WHY SHOULD I (BONE REMIX)**XODUS (KINDRED SPIRIT MIX)
- 65** Bob Marley
- 66** **JUST US** Joey Washington featuring The Men's Club
- 67** **NEW PASSION (MIXES)** Eddie Palmieri/Towles
- 68** **NEW WILD TALK VOLUME 1 (MIXES)** Ingrid-Exposure
- 69** **NEW KINETIC** Golden Gate
- 70** **NEW SIMON SAYS** Simon Says
- 71** **NEW NEVER THE SAME AGAIN** Workshop
- 72** **NEW (SUNSET MIX)** Love Decade
- 73** **NEW LOVE CAN MOVE MOUNTAINS** Caline Dion
- 74** **NEW DO IT FOR LOVE (STONEISLAND/KEVIN SAUNDERSON MIXES)** Jolezandra featuring Ami Condo
- 75** **NEW AIN'T NO HOPE (EXTENDED VERSION)** Charm
- 76** **NEW AIN'T NO HOPE (HIGH ENOUGH)** KOF featuring Crystal Jeffries
- 77** **NEW TOTAL CONTROL** Sade
- 78** **NEW MINDGAMES** Play-Boy's Paqso
- 79** **BE GOOD TO ME** Hypnotone
- 80** **NEW THAT PIANO TRACK** Outrage
- 81** **NEW RELEASE THE DUBS** Leftfield
- 82** **NEW YOU'RE MINE** Pressure Drop
- 83** **NEW TEMPLE OF LOVE (MIXES)** A-Homeboy, A-Hippy & A-Funkyard
- 84** **NEW COULD IT BE MAGIC (DEEP IN RAPINO'S CLUB MIX)** The Rapino Brothers featuring Jake That
- 85** **CRAC**

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.



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# Hot Vinyl

buzzing

on promo & import

**KAREN POLLACK** 'You Can't Touch Me' Remixes. (Emotive US). Any DJ who hasn't been checking this should seriously rethink their career. Brilliant in its originals, now with hot remixes from Oscar G and Ralph Falcon of Muskr to complement an already very sexy chugger..... **DFF**

is basically the product of those Ladbroke Grove dancing mistresses Phil Asher, Ray Whitard, Noel Watson and cohorts. All keep their ends firmly up with some pumping and mellow grooves suitable for all rampant dancefloors in your neighbourhood. Wicked..... **DFF**

**UBO PROJECT FEATURING KATHY SUMMER** 'We Can Make It' (Nite Club, US). Real house from the Terry Hunter school. The original mix features a jangly piano theme and busy drums with booming driving bass, plus the unique vocal of Kathy Summer urging positivity and full of raw expression. 'Aaron's Big House Remix' has a rich keyboard sound with an added horn hook and some nice detail in percussion. A real treat for ears and feel..... **RD**

**AARDVARK** 'The Apostle' (Skinp promo). One of the most bangin' and effective UK progressive trance records you're likely to hear. With a long, building intro this bursts into life with a wicked bassline. Half way through, the whole track stops to leave a mournful monks chant before crashing back in again. Massive..... **TJ**

**RAPINATION & KYM MAZELLE** 'Love Me The Right Way' (Logic promo). No reason at all why this hook-laden comeback shouldn't find a warm welcome both in the clubs and the charts. The Rapino Brothers' stripped down production provides a playground for the biggest, breeziest vocal you've heard for some time. The A-side mixes will sweep through housier dancefloors while the finely chiselled Bolente Mix has a harder edge. All this and the tranced-out treat of the Tekniko mix too. Tough as they come..... **MC**

**URBAN HYPE** 'Living In A Fantasy' (Faze 2 promo). These guys change tack with every release. Now they have come up with a pleasant, if rather twee, song. Warm waves of synth, piano and a chirpy female vocal combine neatly. The 'Treactle Trip Mix' stands out, taking off in a harder direction with some chunky guitar samples..... **TJ**

**REJUVINATION** 'Work In Progress EP' (Soma). Four neat tracks in the experimental New York sample vein. Keeping up

**VARIOUS** 'Two Clouds Above Nine' (Tomato promo). Loads of pseudo names for what

## KYM MAZELLE



6 RM DANCE UPDATE



● DEEE-LITE

## dj directory

by james hamilton

**UNCANY ALLIANCE** 'I Got My Education' (A&M-PM Any0126). Serifio Kid Creole tempo easy send-up of Crystal Waters. O-123.86pm Original Bodge. O-123.76pm Bootleggers Response. Vega & Gonzalez's cover. 123.86pm Karlo's Mix, Extra and 123.76pm Masters At Work. Oude. **SLIP STREAM** 'We Are Raving' (Beagle Foe). 123.86pm 12" B.F. 1. Salsky's 'reworked in Raving his Raving' (but much blander pop style with O-134.86pm Destructo 12"). Instrumental and O-135.1-0pm 12". Mix, strings sawed 6-123.86pm 'Step Up...EAST SIDE BEAT' 'Alive & Kicking' (Mr FX 206). Simple Moves recently released hit now belated in Jiggy (Rooding) 112.86pm Entwined Mix plus Phil Kasky's surgically cutting O-120.46pm 12" Mix and delectable organ and guitar jacked (Jelly) exciting 119.76pm Ken Wood. **SL2** 'Way In My Brain' (Remix) (XL Recordings XLT-36), jerkily skittering 1446pm regga hardcore with the jagged techno 1446pm 'Drumbeat', synth wobbled 151.16pm 'Aftermath' (L). **WAVE ALIVE** 'The Spirit In Me' (Fruit Tree 12 FTR 3). SROJ. Negative 105 moaned progressive house in plinky building 126.86pm Vives and further stirring 123.66pm Acorn Arts Mixes..... **YOLANDA REYNOLDS** 'Children Of The World' (UNIT 2 'Sunshine') (Happy Records) Network NWK 66, Pl., rhythmically similar bounding strong back to back Detroit imports with wailing 'Yolanda's' plinking joy girl in 121.86pm Children. 120.86pm World and 121.4-121.86pm Message mixes, chankling 121.2-121.86pm jazz-funk (Jazz) in two Roy Ayers-ish mixes..... **LISA STAMFIELD** 'Sameday (I'm Coming Back)' (Arista) 74321 12356-1, rhythmless vocal introed (jazz) smooth O-128-4-128.76pm artist with a chunkier swinging O-128.36pm Absolute Remix..... **SUZANNE VEGA** 'Blood Cakes' (Remix) (A&M Any 0112). Civiles & Crespo removed lacklustre sparse bassily built 123.1-123.86pm House, muffled tuning 123.2-966pm Reggae Hip Hop, regga-ily rumbled 966pm Dance Hall and two beefy Master Mix. **CLUB VISIONS** 'TWO ANGELS' (Master Mix) (Bassline) **SHY HEADS** 'Dub Heaven Deep' (Bassline) **GHRRA!** (RE/P), monstrous progressive bubble with a loping O-110.26pm Part 1 decelerating into its lush 105.16pm Part 2, 2 or a Jooey Negro-ily haunting O-128.3-

128.16pm L.G.N.J.A.S. Disco Dub. **CRUIZE** 'World Within A World' (Suburban Bass SUBBASE 17, SRO). ultra frantic O-154.86pm hardcore more hotly ripped by the surging Wagnerian O-146.46pm 'Lice (Remix)', with a Spanish better starkly comparing 148.46pm 'World Within A World' (Control Minds Remix) and further shuffing O-146.66pm 'I Believe (O'Cruxa Remix)' (SUBBASE 17R)..... **JULIETTE JAMES** 'We Got It All (Hoo) Choons' (Remix) (Pulse 8 12) **LOXLEX 26**, Pl. previous pop vocal revamped by Jerry Dickens as a jansily pood pulsing 126.86pm instrumental with fanero-tweaked Hood Red Jolly and electronically squeaked Tripped Out Moves. **BOYZ 2 MEN** 'Motown/Philly' (Motown TMOX 402), resued 1991 disco and delectable harmonized in snappy jitting 113.56pm 12" A and 12" Dub (US same version). As-sided here by its old UK remixed less harmonious but more lushly flowing Jiggy brick 114.56pm 12" Club Mix Edited and Dub Mix..... **SKIN UP** 'Boss Thunder' (Polydor PE 240), get-wisepressed (hearty) padlock with ditzy sub-bass (acid) led 144.66pm Suburban Storm Mix and more wistful 143.76pm Urban Hype Remix, Jiggy Francis 139.66pm 'Jory' (S&W's E. Jiggy Francis)..... **LEMON INTERRUPT** 'Dirty' (Junior Boy's Own JBO 7-12, GR/MO), occasioned produced monotonous long fluttery 120-119.8-06pm progressive synth with its funky drum and dressing synth jiggled 89.7-89.86pm Minneapolis (Joc). **REBEL MC** 'The Governments Fall' (Big Life LIFT 68), controversial reg in 876m cluttered jazz and 84.36pm Album Mixes, with gender jazzy piano and cooring backed 93.36pm 'Power To The People' plus pure reggae 66.86pm 'Creation Real In Dub'..... **SUBLINE** 'Sublime Theme' (Limbs Records) 23rd Precinct LIMBO 005, SROJ. French Kiss' like 124.66pm cut-over..... **RAPINATION & KYM MAZELLE** 'Love Me The Right Way' (Logic) 74321 12809-1, BMG). Rapino Brothers' Kym-raised learner in 1206pm The Real Rapino 12", Gee & Professor 7", 120.3 bpm Bolente, throbbing O-130.26pm Angelino's Tekniko Mixes..... **PROFESSOR LOUPE** 'I Just Do What My Heart Feels' (Shut Up And Dance Records SUAD 39, Pl). Oude 15: ish get cooled (raving) unadorned O-122.86pm Original Mix and scouring O-131.86pm SROJ Mixes.

## TOP 10 B

- | Rank | Title           | Artist  |
|------|-----------------|---------|
| 1    | IN MY DEFENCE   | Various |
| 2    | IN BLOOM        | Various |
| 3    | HOW DO YOU TALK | Various |
| 4    | MY EDUCATION    | Various |
| 5    | AS ALWAYS       | Various |
| 6    | PHOEBE PEOPLE   | Various |
| 7    | I'M READY       | Various |
| 8    | STAY THIS WAY   | Various |
| 9    | THE THOUGHT OF  | Various |
| 10   | HEADING RIGHT   | Various |

## US TO

- | Rank | Title             | Artist  |
|------|-------------------|---------|
| 1    | I WILL ALWAYS     | Various |
| 2    | IF I EVER FALL    | Various |
| 3    | RUMP SHAKER       | Various |
| 4    | IN THE STILL OF   | Various |
| 5    | HOW DO YOU TALK   | Various |
| 6    | I'D DIE WITH      | Various |
| 7    | RHYTHM IS A       | Various |
| 8    | GOOD ENOUGH       | Various |
| 9    | REAL LOVE         | Various |
| 10   | WHAT ABOUT        | Various |
| 11   | TO LOVE SOME      | Various |
| 12   | LOVE IS ON THE    | Various |
| 13   | SAVING FORTH      | Various |
| 14   | END OF THE        | Various |
| 15   | LAYLA (AC)        | Various |
| 16   | DO YOU BELIE      | Various |
| 17   | WALKING ON        | Various |
| 18   | SOMETIMES LOVE    | Various |
| 19   | JUMP AROUND       | Various |
| 20   | LITTLE MISS CAN'T | Various |
| 21   | WHERE YOU GO      | Various |
| 22   | WOULD I BE TO     | Various |
| 23   | BACK TO THE       | Various |
| 24   | DEEPER AND        | Various |
| 25   | FAITHFUL          | Various |

Charts courtesy Billboard, 12 December, 1993. ● Arrows are awarded to those products demonstrating the greatest appeal and sales gain. UK US, UK-USigned artists.

- |    |                            |                          |              |
|----|----------------------------|--------------------------|--------------|
| 43 | HUMPIN' AROUND             | Bobby Brown              | MCA          |
| 44 | 7 Princes & The Revolution | Playboy Park             |              |
| 45 | WALK ON THE OCEAN          | Tool The Wet Spots       | Columbia     |
| 46 | ALL WANT                   | Tool The Wet Spots       | Columbia     |
| 47 | SHE'S PLAYING HARD TO GET  | Jumbo                    |              |
| 48 | I GOT THAT GINGA 4 YAI     | Lo'Kek                   | Perspective  |
| 49 | IT'S GONNA BE A...         | The S.O.U.L.S.Y.S.T.E.M. | Arista       |
| 50 | PLEASE DON'T GO            | KWS                      | Nest Plateau |

- |    |                     |                  |           |
|----|---------------------|------------------|-----------|
| 18 | BOBBY               | Bobby Brown      | MCA       |
| 19 | TOTALLY KROSSED OUT | Kris Kross       | Ruffhouse |
| 20 | KEEP THE FAITH      | Ben J            | Jambico   |
| 21 | HARD OR SOOTHY      | Westcoast Effect | MCA       |
| 22 | FUNKY DIVAS         | En Vogue         | Atco      |
| 23 | NO GENES            | Garth Brooks     | Capitol   |
| 24 | GREATEST HITS       | Gloria Estefan   | Epic      |
| 25 | BOOMERANGS          | OSTI             | Lafayette |

- |    |                          |                       |              |
|----|--------------------------|-----------------------|--------------|
| 43 | HOUSE OF FAIN            | House Of Pain         | Tonmy Bay    |
| 44 | WHAT HITS                | Red Hot Chili Peppers | EMI          |
| 45 | COOLEY HIGH & TENDERNESS | Boyz II Men           | Mercury      |
| 46 | TIME, LOVE & TENDERNESS  | Michael Bolton        | Columbia     |
| 47 | LOVE OF LIVING           | (AND A...)            | Alan Jackson |
| 48 | THE HEIGHTS              | (OSTI)                | Various      |
| 49 | US                       | Father Gabriel        | Capitol      |
| 50 | ACHTUNG BABY             | U2                    | Island       |



● DEEP FREEZE PRODUCTIONS

the real deep house vibe, this EP has been knocking about for quite a while now. This is British, relevant and worthy of support. Check the bass on 'Pushing Out The Trolley' Killer..... **DFP**

**CHEZ DAMIER** 'I Never Knew Love' (Network promo). Mark Kinchen at home and on form with this superb house 'love' song, and Chez Damier proves he is no one-hit-wonder. This is every bit as firing as 'Can U Feel It'. MK Club Mix contains the full vocal with its memorable chorus and beautiful harmonies while the bubbling bass and organ give the track its momentum..... **RD**

**DEJA VU** 'Never Knew The Devil' (Cowboy promo). The best release yet from this London band. The A-side is a trippy chugging groove with scary vocals and atmospheric effects while the flip is one of those epic tribal mixes from Fabio Paras. Deja Vu are building an audience with their live work and it's just a matter of time until they crack it with a big record..... **TJ**

**BORIS** 'Neo Fractal EP' (Now Records, Germany). Created for the industrial fans, this five-tracker is terror on plastic — the Germans showing again they are a force to be reckoned with. 'Plot II' kicks it off

with pounding bass and hi-hat kicks. 'Polka' combines deep and moody tones with more Detroit style stabs. 'Tohu-wabuhu' is no compromise hardcore — relentlessly pacy. The style of '93'..... **LG**

**DEEE-LITE** 'Pussycat Meow' (Elektra, US). Deee-Lite may have lost some of their spark of originality but this shows they are as capable as ever of putting out a good tune. Not much of a song as Miss Kiss employs someone to 'Kiss me you fool.' With the Murk mixes the track really unwinds into a deep funky workout..... **TJ**

**SUBWAY** 'A Latin Thing' (Strictly Rhythm, US). George Morel in total control. On the 'El Barrio Mix' sax and piano take up the themes, building over an organ bassline and a light drum. The lighter 'Salsa Groove' swings a little more. Flip for two more bad 'uns — 'String Notes' and 'Organic Dance', which is just that, a Hammond over bass and drum grooving nicely for six minutes. Phew!..... **RD**

**PASCAL'S BONGO MASSIVE** 'Vol III' (Tomato promo). Tomato seems to have cornered the market with its new wave disco sound. By borrowing production techniques from the disco era combined with new ideas, it has created a whole new genre. Percussion, percussion

and more percussion — Pascal continues his series of galloping gourmet grooves..... **TJ**

**DUAL** 'Give It To 'Em' (Spirit Recordings promo). This new West London label debuts with a driving trance cut in 3am and 5am mixes. The question is, how many can wait that long to drop it? If Spirit's output builds as promisingly as this tune it'll be one to watch for 1993..... **MC**

**OSCILLATION** 'Mama Ain't Home' (We Say So promo). An unusual funky house production in four mixes that is now more widely available. An uncluttered groove with a skipping bassline, gentle piano and a sampled scat vocal that worms its way into your head..... **TJ**

**GOLDFINGER** 'The Goldfinger EP' (HNR promo). Probably the best EP I've heard this year — and it's British. Written and produced by DJ Chris Energy, the four stomping tracks fuse furious beats, crazy snares, techno, loadsa weird noises and some of the toughest riffs I've heard. Brilliant..... **LG**

On the beat: Tim Jeffery, Rhythm Doctor, Loft Groover, Matthew Cole, Deep Freeze Productions (Richard Belben, Paul Sims).

	Label	
	Walt Disney	D 204102
<b>MIN BUNNY</b>	Pickwick	PV 2193
	Columbia Tristar	CVR 12187
<b>MENT DAY</b>	Guild	GLD 51162
<b>INFREST</b>	Foxvideo	5994
	Foxvideo	1906
red	Video Collection	VCV72
<b>OF 25 Years</b>	VVD	VVD 1118
\$	Guild	GLD 51152
<b>JSE ...</b>	Walt Disney	D 213602
	CIC	VHR 1493
<b>low Your Dream</b>	Ritz	RITZ 731
	Foxvideo	1886 90
<b>SHY TAIL</b>	BBC	BBCV 4850
<b>MS 1992</b>	Watershed	WSP 1099

- ufi
- metropolis
- mombassa
- m.k.
- m.a.n.i.c.
- to 1991
- urban jungle
- tc 1992
- b.m.ex
- unity
- 4 love
- sure is pure



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RM DANCE UPDATE 7

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# TO beats & pieces

IF YOU'VE learned anything about promotion in 1992 it should be no surprise that Heavenly Records has now decided those sought-after Weatherall mixes of Espirtu's 'Conquistador' will have a full release after all, now that their exclusivity has built the hype... Maybe the new year will bring some new scams... It will bring a few new clubs, one of which is Bletchley's **The Sanctuary**, due to open its 3,000-capacity Euro style music arena this Friday (December 11)... **Salsoul's** talks with **Sony** over a UK release of its 'Synergy' remix album have broken down to leave the disco label looking for a new licensee... But **React** has got it together with **Strictly Rhythm** to compile a double album in the new year... Network's 4,000-only **Reese Project** album is already out there and it's massive... The reliable word from NY is that man of the moment **Mark Kinchen** is to start writing some tunes with **Frankie Knuckles**... The seizure of thousands of bootleg **Apache Indian** cassettes shows what a struggle Island will have to persuade the Asian market to change formats, but they are starting by pressing extra cassette singles in 12-inch multiple mix format... Just 18 partying days left to Christmas and there are a whole



● APACHE INDIAN

bunch to fit in — on Wednesday (9) Rampage presents dons of British soul such as **Omar**, **Carl McIntosh**, **Everis** and **Junior** alongside **Fat Freddy M**, **David Rodigan** and more at Hammersmith Palais... There's more Seventies groove at a **miner's families' benefit** at Birmingham's Hummingbird on Saturday (12)... **Rebel MC** headlines for the same cause on Sunday (13) at London's **Town & Country** with **The Sandals** and **Demon Boyz** in support... This Friday (11) **Secret Life** take 'As Always' on the PA tour to Glasgow's Tunnel Club and Aberdeen's Tribe the following night with **Stuart McLellan** on the decks... Great Asset has launched a new promotions company, **Perpetual Promotions**, handling its own IUR label and plenty of its distributed tunes. DJs of all styles should apply to Helen Street at 3 Northington Street, London WC1N 2JE... **Cut & Thrust Promotions** is putting together a new club and mobile DJ list and requests fresh blood as well as established jocks. Apply to Kenny Jaymes at PO Box 3, Blaby, Leicester LE8 3BP... And on Saturday (12) DJ Pierre guests at **Release The Pressure** alongside Ricki Morrison and the usual crew (details on 071-287 0503)... **AND THE BEAT GOES ON!**

## TOP 10 B

- 1 IN MY DEFENCE
- 2 IN BLOOM
- 3 HOW DO YOU TALK
- 4 GOT MY EDUCATION
- 5 AS ALWAYS
- 6 PHOREVER PEOPLE
- 7 I'M READY
- 8 STAY THIS WAY
- 9 THE THOUGHT OF
- 10 HEADING RIGHT E

Records are outside the Aspyr C

## US TO

- 1 WILL ALWAYS LO
- 2 IF I EVER FALL I
- 3 RUMP SHAKER
- 4 IN THE STRIL OF T
- 5 HOW DO YOU TALK
- 6 I'D DIE WITH
- 7 RHYTHM IS A C
- 8 GOOD ENOUGH
- 9 REAL LOVE, M
- 10 WHAT ABOUT
- 11 TO LOVE SOM
- 12 LOVE IS ON TH
- 13 SAVING FORE
- 14 END OF THE RI
- 15 LAYLA (AC
- 16 DO YOU BELIE
- 17 WALKING ON

- 18 SOMETIMES LOVE JUST... Patty Smyth/Don Henley MCA
- 19 JUMP AROUND... Tommy Boy
- 20 LITTLE MISS CAN'T BE... The Spin Doctors Epic Aus
- 21 WHERE YOU GO NOW... Steve Nicks Warner Bros
- 22 WOULD I LIE TO YOU?... Charles & Eddie Capitol
- 23 BACK TO THE HOTEL... NoDeep Profile
- 24 DEEPER AND DEEPER... Madonna Maverick
- 25 FAITHFUL... Go West EMI
- 43 HUMPHY' AROUND... Bobby Brown MCA
- 44 WALK ON THE OCEAN... Toot The Wet Sprocket Columbia
- 45 SHE'S PLAYING HARD TO GET... Hi Five Jive
- 46 I GOT A THANG 4 YA!... Lo-Key? Perspective
- 47 IT'S GONNA BE A... The S.O.U.L. S.Y.S.T.E.M. Arista
- 48 PLEASE DON'T GO... KWS Next Plateau

# DANCE AT MIDEM

23RD JANUARY 1993  
FOR DETAILS CALL 071-921 5939

- 18 BOBBY... Bobby Brown MCA
- 19 TOTALLY KROSSED OUT... Kris Kross Ruthouse
- 20 KEEP THE FAITH... Bon Jovi Jambico
- 21 HARD OR SMOOTH... Afrojack-in-Effect MCA
- 22 FUNKY DIVAS... En Vogue A&R
- 23 NO FENCES... Garth Brooks Capitol
- 24 GREATEST HITS... Gloria Estefan Epic
- 25 BOOMERANG (OST)... Various LaFace
- 43 HOUSE OF PAIN... House Of Pain Tommy Boy
- 44 WHAT HITS?... Red Hot Chili Peppers EMI
- 45 COOLEY HIGH HARMONY... Boyz II Men Motown
- 46 TIME, LOVE & TENDERNESS... Michael Bester Columbia
- 47 A LOT OF LIVIN' (AND A... Alan Jackson Arista
- 48 THE HEIGHTS (OST)... Various Capitol
- 49 US... Peter Gabriel Geffen
- 50 ACHTUNG BABY... U2 Island

Charts courtesy Billboard, 12 December, 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. UK signed acts.

# TOP 30 MUSIC VIDEO

THE OFFICIAL **music week** CHART

Rank	Artist	Title	Category	Running time	Label
1	DANIEL O'DONNELL	Follow Your Dream	Ritz	19:30min	RITZBV 701
2	ERASURE	Pop! - First 20 Hits	BMG Video	74:21/119:43	
3	SIMPLY RED	A Starry Night With...	WMV	Live/1hr 5min	4508909043
4	ABBA	Gold - Greatest Hits	PolyGram Video	Compliation/1hr 30min	0855483
5	MADNESS	Madstock!	PolyGram Video	Live/1hr 40min	0860143
6	VARIOUS	Freddie Mercury Tribute	PMI	Live/1hr 30min	MVB 4910623
7	UZ	Achtung Baby	PolyGram Video	Compliation/1hr 10min	0855663
8	FOSTER & ALLEN	Heart Strings	Telstar	Live/1hr 10min	TVE 1048
9	WET WET WET	...At The Castle	PolyGram Video	Live/1hr 30min	0861063
10	RIGHT SAID FRED	Up - The Video	VVL	Compliation/1hr	VVD 1104
11	AC/DC	Live At Donington	WMV	Live/1hr 55min	8536503463
12	SIMPLE MINDS	Glittering Prize	VVL	Compliation/1hr 20min	VVD 1103
13	VARIOUS	Premiere Coll. Encore	PolyGram Video	Compliation/1hr	0861523
14	MORRISSEY	The Mad Lady Lingers On	PMI	Compliation/1hr	MVP 4900053
15	THE SMITHS	The Complete Picture	WMV	Compliation/1hr	4509911553

Rank	Artist	Title	Category	Running time	Label
16	DIRE STRAITS	The Videos	PolyGram Video	Compliation/1hr 30min	0855443
17	VARIOUS	Karaoke Party 2	Watershed	Compliation/48min	EUKY 4016
18	VR	Cyberdelia	Prism Leisure	Animation/48min	PLATV 952
19	PRINCE & THE NPG	Diamonds & Pearls	WMV	Compliation/1hr	7599382913
20	QUEEN	At Wembley	PMI	Live/1hr 15min	MVP 9912593
21	ROD STEWART	Vagabond Heart Tour	WMV	Live/1hr 50min	7599383003
22	QUEEN	We Will Rock You	Music Club	Live/1hr 30min	MC 2032
23	KYLIE MINOGUE	Kylie Greatest	PWL International	Live/1hr 30min	VHF 25
24	MADNESS	Divine Madness	Virgin	Compliation/1hr 30min	VVD 7503
25	THE SHAMEN	Boss Vid	VVL	Compliation/42min	VVD 853
26	LIONEL RICHIE	Back To Front	PolyGram Video	Compliation/48hr	0861123
27	MEGADETH	Exposure Of A Dream	PMI	Compliation/1hr 20min	MVP 4900053
28	QUEEN	Greatest Flix II	PMI	Compliation/1hr 20min	VC4112
29	CARRERAS/DOMINGO/PARAVOTTI	Concert	PolyGram Video	Live/1hr 28min	CVV 11122
30	CLIFF RICHARD	The Event	PMI	Live/1hr 30min	MVP 4910413

# TOP 15 VIDEO

Rank	Artist	Title	Category	Running time	Label
1	CINDERELLA	Children's	1hr 30 min	Walt Disney	D 204102
2	PETER RABBIT/BENJAMIN BUNNY	Pickwick	Children's	2hr	PV 2193
3	HOOK	Children's	2hr 15 min	Columbia Tristar	CVR 13187
4	TERMINATOR 2 - JUDGMENT DAY	Guuld	Sci-Fi	2hr 10 min	GLD 51162
5	FERGULLY...THE LAST RAINFOREST	Foxvideo	Children's	1hr 15 min	5594
6	THE COMMITMENTS	Foxvideo	Drama	1hr 53 min	1906
7	MIKE REID: Live - Uncensored	Video Collection	Comey	1 hr	VVL 1178
8	BILLY CONNOLLY: Best Of 25 Years	VVC	Comey	1 hr 34 min	VVD 1118
9	DANCES WITH WOLVES	Guuld	Drama	2hr 53 min	GLD 51152
10	BASIL THE GREAT MOUSE ...	Walt Disney	Children's	1hr 30 min	D 213902
11	KINDERGARTEN COP	CIC	Comey	1 hr 46 min	VHR 1493
12	DANIEL O'DONNELL: Follow Your Dream	Ritz	Musical	1 hr 30 min	RITZBV 701
13	HOME ALONE	Foxvideo	Children's	1hr 38 min	1889 50
14	NOODY AND THE NAUGHTY TAIL	BBC	Children's	54 min	BBCV 4850
15	MANSELL AND WILLIAMS 1992	Watershed	Sport		WSP 1699

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25	<b>NEW</b>	MIAMI HIT MIX	Garlon
26	<b>NEW</b>	RUMP SHAKER	Epic
27	<b>NEW</b>	Wreck-N-Effect	MCA
28	<b>NEW</b>	Prince & New Power Generation MAN ON THE MOON REM	Paslay Park Warner Bros
29	<b>NEW</b>	CELEBRATION	PMI International
30	<b>NEW</b>	BOSS DROM	One Little Indian
31	<b>NEW</b>	CHAINS AROUND MY HEART	Capitol
32	<b>NEW</b>	BE MY BABY	Remark
33	<b>NEW</b>	SUPERSONIC	Internal Affairs
34	<b>NEW</b>	RUN TO YOU	Pulse 8
35	<b>NEW</b>	LET ME BE YOUR UNDERWEAR	Hir
36	<b>NEW</b>	INTACT	Future
37	<b>NEW</b>	HOLD BACK THE NIGHT	Network

38	<b>NEW</b>	Wreck-N-Effect	Network
39	<b>NEW</b>	LET ME BE YOUR UNDERWEAR	Hir
40	<b>NEW</b>	INTACT	Future
41	<b>NEW</b>	HOLD BACK THE NIGHT	Network
42	<b>NEW</b>	HEAL THE WORLD	Capitol
43	<b>NEW</b>	ONE IN TEN	Capitol
44	<b>NEW</b>	OUT OF SPACE	Capitol
45	<b>NEW</b>	STEP IT UP	Capitol
46	<b>NEW</b>	AS ALWAYS	Capitol
47	<b>NEW</b>	COULD IT BE MAGIC	Capitol
48	<b>NEW</b>	I WILL ALWAYS LOVE YOU	Capitol
49	<b>NEW</b>	RUMP SHAKER	Capitol
50	<b>NEW</b>	SONG OF LIFE	Capitol
51	<b>NEW</b>	SO CLOSE	Capitol
52	<b>NEW</b>	LET ME BE YOUR UNDERWEAR	Capitol
53	<b>NEW</b>	MRS. ROBINSON/BEN' AROUND	Capitol
54	<b>NEW</b>	TEMPERATION (REMIX)	Capitol
55	<b>NEW</b>	BOONEY M MEGAMIX	Capitol
56	<b>NEW</b>	BRUTAL & E	Capitol
57	<b>NEW</b>	HOLD BACK THE NIGHT	Capitol
58	<b>NEW</b>	BELEVE	Capitol
59	<b>NEW</b>	INSIDE THAT I CRIED	Capitol
60	<b>NEW</b>	INTACT	Capitol

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61	<b>NEW</b>	PRETEND WE'RE DEAD	Shah
62	<b>NEW</b>	SLEEPING SATELLITE	EMI
63	<b>NEW</b>	SWEET TOXIC LOVE	Virgin
64	<b>NEW</b>	THE HARDER THEY COME	Go Discs
65	<b>NEW</b>	TAKE A LITTLE PIECE OF MY HEART	Epic
66	<b>NEW</b>	HOMOPHOBIC ASSHOLE	Epic
67	<b>NEW</b>	THE IMPOSSIBLE DREAM	Chryslis
68	<b>NEW</b>	HOTEL ILNESS	Def American
69	<b>NEW</b>	WHY SHOULD I/EXODUS	Tuff Gong
70	<b>NEW</b>	WHAT A WONDERFUL WORLD	Muse
71	<b>NEW</b>	HELLO (TURN YOUR RADIO ON)	London
72	<b>NEW</b>	I BELIEVE	Network
73	<b>NEW</b>	BACK TO THE LIGHT	Philadephia

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9	<b>NEW</b>	RUMP SHAKER	Wreck-N-Effect
10	<b>NEW</b>	SONG OF LIFE	Leifed
11	<b>NEW</b>	SO CLOSE	Dina Carroll
12	<b>NEW</b>	LET ME BE YOUR UNDERWEAR	Club 69
13	<b>NEW</b>	MRS. ROBINSON/BEN' AROUND	Lemonheads
14	<b>NEW</b>	TEMPERATION (REMIX)	Heaven 17
15	<b>NEW</b>	BOONEY M MEGAMIX	Booney M
16	<b>NEW</b>	BRUTAL & E	Altern 8
17	<b>NEW</b>	HOLD BACK THE NIGHT	KWS/React The Trammis
18	<b>NEW</b>	BELEVE	Rease Project
19	<b>NEW</b>	INSIDE THAT I CRIED	Go Cat Reaction
20	<b>NEW</b>	INTACT	Ned's Atomic Dustbin
21	<b>NEW</b>	BACK AGAIN	Sun Trips
22	<b>NEW</b>	LET ME BE YOUR FANTASY	Baby D
23	<b>NEW</b>	PEOPLE EVERYDAY	Arrested Development
24	<b>NEW</b>	DIRTY/MINIAPOLIS	Lemonheads
25	<b>NEW</b>	I'M STRONGER NOW	Delphine Two
26	<b>NEW</b>	FUNKY GUITAR	TC 1982
27	<b>NEW</b>	SYMPHONY	Donnell Bush
28	<b>NEW</b>	REAL LOVE	Mary J Blige
29	<b>NEW</b>	PURITY	The Abol
30	<b>NEW</b>	HOTEL ILNESS	Black Crowes
31	<b>NEW</b>	JUST WANNA KNOW	Maze/Fries
32	<b>NEW</b>	LOO'S CONTROL	Smart Es

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## COMPUTER GAMES

PENGUIN ELSPA

This Last	NEW SONIC THE HEDGEHOG 2	Sega 8-bit/Megadrive/Gamegear	Sega	11 NEW HOME ALONE 2	Console/Gameboy	THQ International
2	1 SUPER MARIO LAND 2	Gameboy	Nintendo	12 7 ALIEN 3	Megadrive/8-bit/Gamegear	Area Entertainment
3	5 SUPERKICK OFF	Sega/Nintendo	Various	13 10 SUPER WWF WRESTLEMANIA	Super Nintendo	LJN
4	2 SUPER MARIO LAND	Gameboy	Nintendo	14 21 STREETFIGHTER 2	Super Nintendo	LJN
5	6 EUROPEAN CLUB SOCCER	Megadrive	Virgin	15 20 OLYMPIC GOLD	Megadrive/8-bit/Gamegear	US Gold
6	4 MICKY MOUSE	Sega 8-bit/Nintendo/Super/Gameboy/gear	Various	16 11 DONALD DUCK	Megadrive/8-bit/Gamegear	Sega
7	8 TERMINATOR 2	Nintendo Console/Gameboy	LJN	17 12 THE NINJA	8-bit	Sega
8	9 TAZMANIA	Megadrive/Gamegear	Sega	18 14 WWF SUPERSTARS 2	Gameboy	LJN
9	3 SONIC THE HEDGEHOG	Megadrive/Sega 8-bit/Gamegear	Sega	19 15 CHUCK ROCK	Megadrive/8-bit/Gamegear	Various
10	16 SENNA SUPER MONACO	Megadrive/8-bit/Gamegear	Sega	20 18 TERMINATOR	Megadrive/8-bit/Gamegear	Virgin

Source: ELSPA Compiled by Gallat

## COUNTRY

This Last	1 FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZBCD701 (P)
2	2 SOME GAVE ALL	Billy Ray Cyrus	Mercury 5106352 (F)
3	3 TURN BACK THE YEARS	Sean Wilson	Platinum PLATCD91 (PL)
4	4 COME ON COME ON	Mary Chapin Carpenter	Columbia 471982 (SM)
5	5 THE CHASE	Garth Brooks	Liberty CDESTU 2184 (E)
6	6 SHADOWLAND	k.d lang	Warner Bros WX 171C (W)
7	7 NECK AND NECK	Chet Atkins/Mark Knopfler	Columbia 4674352 (SM)
8	8 I NEED YOU	Daniel O'Donnell	Ritz RITZCD 104 (P)
9	14 ROPIN THE WIND	Garth Brooks	Capitol CDESTU 2182 (E)
10	15 FAVOURITES	Daniel O'Donnell	Ritz TCD 0052 (P)

11 10 THE LAST WALTZ	Daniel O'Donnell	Ritz RITZLD 0058 (P)
12 20 MEMORIES <td>Susan McCann</td> <td>Platinum IHCDS92 (PL)</td>	Susan McCann	Platinum IHCDS92 (PL)
13 9 ABSOLUTE TORCH AND TWANG <td>k.d lang and the Reclines</td> <td>Sire WX 259C (W)</td>	k.d lang and the Reclines	Sire WX 259C (W)
14 11 CLASSICS WITH PRIDE <td>Charley Pride</td> <td>Ritz RITZCD0064 (P)</td>	Charley Pride	Ritz RITZCD0064 (P)
15 13 DON'T FORGET TO REMEMBER <td>Daniel O'Donnell</td> <td>Ritz RITZCD 105 (P)</td>	Daniel O'Donnell	Ritz RITZCD 105 (P)
16 16 NO FENCES <td>Garth Brooks</td> <td>Capitol CDEST 2136 (E)</td>	Garth Brooks	Capitol CDEST 2136 (E)
17 12 LA CROIX D'AMOUR <td>Dwight Yoakam</td> <td>Reprise 9362451362 (W)</td>	Dwight Yoakam	Reprise 9362451362 (W)
18 8 CURRENTS <td>Don Williams</td> <td>RCA PD 90645 (BMG)</td>	Don Williams	RCA PD 90645 (BMG)
19 8 SWEET DREAMS <td>Patsy Cline</td> <td>MCA DMCG 6003 (BMG)</td>	Patsy Cline	MCA DMCG 6003 (BMG)
20 NEW BEYOND THE SEASON <td>Garth Brooks</td> <td>Liberty CDP 798742 (E)</td>	Garth Brooks	Liberty CDP 798742 (E)

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## SPOKEN WORD

This Last	1 THE QUEEN AND I	Original Cast	BBC ZBBC 1410 (P)
2	2 NEW BLACK ADDER THE THIRD	Original TV Cast	BBC ZBBC 1270 (P)
3	3 WHAT TIME IS IT ECLES? 2 <td>The Goons</td> <th>BBC ZBBC 1406 (P)</th>	The Goons	BBC ZBBC 1406 (P)
4	2 HANCOCK'S HALF HOUR 5	Original Radio Cast	BBC ZBBC 1128 (P)
5	7 TALKING HEADS	Original Cast	BBC ZBBC 1097 (P)
6	5 JULIAN & SANDY	Original Cast	BBC ZBBC 1414 (P)
7	12 WOMAN'S HOUR SHORT STORIES	Original Radio Cast	BBC ZBBC 1335 (P)
8	9 WHAT'S IT ALL ABOUT	Michael Caine	Random Century RC 111 (CON)
9	8 VICTORIA WOOD	Victoria Wood	BBC ZBBC 1263 (P)
10	15 ROUND THE HORNE	Original Radio Cast	BBC ZBBC 1010 (P)

11 6 ROUND THE HORNE VOL 5	Original Radio Cast	BBC ZBBC 1326 (P)
12 NEW WHAT TIME IS IT ECLES? 2 <td>The Goons</td> <th>BBC ZBBC 1419 (P)</th>	The Goons	BBC ZBBC 1419 (P)
13 NEW UNDER MILK WOOD <td>Richard Burton and Cast</td> <th>Argo ARGO 1016 (F)</th>	Richard Burton and Cast	Argo ARGO 1016 (F)
14 NEW GOON SHOW CLASSICS <td>The Goons</td> <th>BBC ZBBC 1007 (P)</th>	The Goons	BBC ZBBC 1007 (P)
15 NEW A YEAR IN PROVENCE <td>Peter Mayle</td> <th>BBC ZBBC 1218 (P)</th>	Peter Mayle	BBC ZBBC 1218 (P)
16 15 JUST WILLIAM <td>Martin Jarvis</td> <th>BBC ZBBC 1165(P)</th>	Martin Jarvis	BBC ZBBC 1165(P)
17 13 GOON SHOW CLASSICS 8 <td>The Goons</td> <th>BBC ZBBC 1334 (P)</th>	The Goons	BBC ZBBC 1334 (P)
18 NEW REQUESTS THE PLEASURE <td>Joyce Grenfell</td> <th>BBC ZBBC 1049 (P)</th>	Joyce Grenfell	BBC ZBBC 1049 (P)
19 NEW MORSE DECEIVED BY FLIGHT <td>Original TV Cast/Music Collection</td> <th>TALMKM 001 (TSE)</th>	Original TV Cast/Music Collection	TALMKM 001 (TSE)
20 NEW ROUND THE HORNE VOL 2	Original Radio Cast	BBC ZBBC 1082 (P)

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## INDEPENDENT: SINGLES

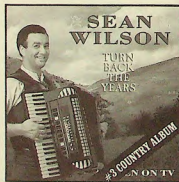
This Last Wks	1 5 BOSS DRUM	The Shamen	One Little Indian 8P77 (1-IP)
2	6 RUN TO YOU <td>Rage</td> <th>Pulse 8 12ULZE 33 (P)</th>	Rage	Pulse 8 12ULZE 33 (P)
3	NEW 1 SUPERSONIC <td>HWA/Sonic The Hedgehog</td> <th>Internal Affairs KGB1708 (APT)</th>	HWA/Sonic The Hedgehog	Internal Affairs KGB1708 (APT)
4	10 I'M GONNA GET YOU <td>Bizarre Inc</td> <th>Vinyl Solution STORM 46S (2D) (RTM/P)</th>	Bizarre Inc	Vinyl Solution STORM 46S (2D) (RTM/P)
5	NEW 1 LEO'S CONTROL <td>Smart Ecs</td> <th>Suburban Base SUBBASE 15S (SUB) (SRD)</th>	Smart Ecs	Suburban Base SUBBASE 15S (SUB) (SRD)
6	NEW 1 SLEVER (EP) <td>Nirvana</td> <th>Tupelo - (TUPEP 25) (RE/P)</th>	Nirvana	Tupelo - (TUPEP 25) (RE/P)
7	6 FUNKY GUITAR	TC 1092	Union City - (UCRT 13) (SRD)
8	NEW 1 PURITY	The Aloof	Cowboy - (ROEOD 12) (RE/P)
9	NEW 1 I WISH I COULD FLY	DWA feat Orville	Reverb RBV11 018 (RE/P)
10	12 5 LET ME BE YOUR FANTASY	Baby D	Production House - (PNTD 431) (SRI)
11	4 WATERY DOMESTIC (EP)	Pavement	Big Cat - (ABG 307) (RTM/P)
12	8 LAZARUS	Bao Radleys	Creation CRE 1321 (P)
13	5 WHO NEEDS LOVE (LIKE THAT)	Erasure	Mute MUTE 150-1 (RTM/P)
14	8 3 SUNSHINE & LOVE	Happy Mondays	Factory FAC 3721 (FAC 372) (P)
15	7 4 BITCHES BREW	Inspiral Carats	Mute MUNG 2071 (RTM/P)
16	NEW 1 SHOW SOME LOVE	Jaco	Warp - (WAP 29) (P)
17	NEW 1 WHO'S THE BAD MAN	Dex Patten	Hard Hands - (HLHD 0037) (RE/P)
18	9 3 FORWARD THE REVOLUTION	Spiral Tribe	Butterfly - (BTRT 015) (SRD)
19	10 3 SHATTERED GLASS	Diox	Vitality 12V12V1 (P)
20	NEW MUSIC FOR THE MASSSES	Floor Federation	One Off - (OFF 003) (RTM/P)

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## INDEPENDENT: ALBUMS

This Last Wks	1 2 POP! - THE FIRST 20 HITS	Erasure	Mute MUTEL 2 (RTM/P)
2	11 BOSS DRUM <td>The Shamen</td> <th>One Little Indian YPL 42 (P)</th>	The Shamen	One Little Indian YPL 42 (P)
3	5 12 COPPER BLUE <td>Sugar</td> <th>Creation CRELP 120 (P)</th>	Sugar	Creation CRELP 120 (P)
4	3 2 THE CURSE <td>Throwing Muses</td> <th>4AD TAD 2019C (CD) (RTM/AP)</th>	Throwing Muses	4AD TAD 2019C (CD) (RTM/AP)
5	NEW 1 HI-TECH/NO GET ME <td>Yellow Magic Orchestra</td> <th>Internal TRULP 1 (RTM/P)</th>	Yellow Magic Orchestra	Internal TRULP 1 (RTM/P)
6	10 5 TRANSITION <td>White Trout Band</td> <th>Provogue PRL 2041 (P)</th>	White Trout Band	Provogue PRL 2041 (P)
7	4 2 LET'S KNIFE <td>Shonen Knife</td> <th>August RUST 001PL (P)</th>	Shonen Knife	August RUST 001PL (P)
8	12 6 SCREAMADEUCA	Primal Storm	Creation CRELP 05 (P)
9	3 9 YERSELF IS STEAM/LEGO MY EGO <td>Mercury Rev</td> <th>Beggars Banquet BB01L 25 (RTM/P)</th>	Mercury Rev	Beggars Banquet BB01L 25 (RTM/P)
10	13 5 A WEAPON CALLED THE WORD <td>The Levellers</td> <th>Musidisc 105571 (APT)</th>	The Levellers	Musidisc 105571 (APT)
11	11 5 EMBROUQUE <td>Bizarre Inc</td> <th>Vinyl Solution STEAM 47 (RTM/P)</th>	Bizarre Inc	Vinyl Solution STEAM 47 (RTM/P)
12	8 3 BACK IN DENIM <td>Orenim</td> <th>Boy's Own B0238N (RTM/P)</th>	Orenim	Boy's Own B0238N (RTM/P)
13	RE 1 THE BEST OF JOHN LEE HOOKER <td>John Lee Hooker</td> <th>Music Club MCCC 020 (TBVC)</th>	John Lee Hooker	Music Club MCCC 020 (TBVC)
14	16 7 SLEEPWALKING <td>Hoglund</td> <th>Music For Nations MNF 143 (P)</th>	Hoglund	Music For Nations MNF 143 (P)
15	NEW 1 THE A-Z OF PIANO... <td>Jools Holland</td> <th>After Edge ALTCG1 1 (APT)</th>	Jools Holland	After Edge ALTCG1 1 (APT)
16	NEW 1 FLYING HIGH <td>Irresistible Force</td> <th>Rising High RSLP 5 (SRD)</th>	Irresistible Force	Rising High RSLP 5 (SRD)
17	18 9 ...YES PLEASE <td>Happy Mondays</td> <th>Factory FAC 420 (P)</th>	Happy Mondays	Factory FAC 420 (P)
18	NEW 1 ORIGINAL GUIDANCE <td>Demon Boy</td> <th>Tribal Bass TRIBE1 1 (SRD)</th>	Demon Boy	Tribal Bass TRIBE1 1 (SRD)
19	14 4 INSPIRINGLY TITLED... <td>Mega City Four</td> <th>Big Life MEGLD 2 (SRD)</th>	Mega City Four	Big Life MEGLD 2 (SRD)
20	RE 1 THE HEALER <td>John Lee Hooker &amp; Friends</td> <th>Silvertone OREL 508 (P)</th>	John Lee Hooker & Friends	Silvertone OREL 508 (P)

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9TH DECEMBER

IHCDS92/IHMC592  
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# TOP 60 DANCE SINGLES

## THE OFFICIAL **musicweek** CHART

HIGHEST RATED	This Week	Last Week	Title	Artist	Label (12" Distributor)
1	NEW		<b>SONG OF LIFE</b>	Hard Hands HAND 0027 (REP)	
2	NEW		<b>AS ALWAYS</b>	Cowboy RODEO 9 (BMG)	
3	NEW		<b>TERMINATOR (EP)</b>	Synthetic Hardcore SYNTH 003 (SRD)	
4	NEW		<b>ONE IN TEN</b>	2TT ZANG 29T (W)	
5	NEW		<b>METROPOLIS</b>	Union City UCR1 11 (SRD)	
6	NEW		<b>HEAL THE WORLD</b>	Epic 6584889 (SM)	
7	NEW		<b>I BELIEVE</b>	Network NWKT 63 (P)	
8	2		<b>RJMP SHAKER</b>	MCA MCST 1725 (BMG)	
9	NEW		<b>DIRTY</b>	Junior Boys Own JBO 712 (IGA/MO)	
10	6	2	<b>STEP IT UP</b>	Stereo MCs 4th + B way 12BRW 266 (F)	
11	1		<b>LET ME BE YOUR UNDERWEAR</b>	Club 69 ffr FX 204 (F)	
12	6		<b>LET ME BE YOUR FANTASY</b>	Production House PNT 043L (Self)	
13	NEW		<b>LIVIN' IN DARKNESS</b>	Top Buzz Basement BRSS 013 (Self)	
14	2		<b>SO CLOSE</b>	Dina Carroll A&M AMY 0101 (F)	
15	NEW		<b>HOLD BACK THE NIGHT</b>	KWS feat The Tramps Network NWKT 65 (P)	
16	NEW		<b>BACK AGAIN</b>	Run Tings Suburban Base SUBBASE 16 (SRD)	
17	4		<b>LIONROCK</b>	Lionrock Deconstruction/RCA 7432124081 (BMG)	
18	10		<b>OUT OF SPACE</b>	The Prodigy XL Recordings XLT 35 (W)	
19	NEW		<b>BECAUSE THE NIGHT</b>	Co.Ro featuring Tarlisa ZYX ZYX 682212 (BMG)	
20	NEW		<b>BROKEN WINGS</b>	Network Chrysalis 12CHS 3923 (E)	
21	NEW		<b>PERFECT DAY</b>	Visions Of Shiva Faze 2 12FAZE 12 (P)	
22	NEW		<b>BRUTAL-B-E</b>	Altern 8 Network NWKT 59 (P)	
23	NEW		<b>INSIDE THAT I CRIED</b>	Ce Ce Perniston A&M AMY 0121 (F)	
24	4		<b>PURITY</b>	The Alford Cowboy RODEO 12 (REP)	
25	11	4	<b>FUNKY GUITAR</b>	TC 1982 Union City UCR1 13 (SRD)	
26	3		<b>WHO'S THE BAD MAN</b>	Des Patten Hard Hands HAND 003T (REP)	
27	13	2	<b>SOUND HOLIDAYS/JOY</b>	Souls Of Blackness Perspective PERT 7414 (F)	
28	16	2	<b>SYMPHONY</b>	Donnell Rush ID 6587976 (SM)	
29	12	3	<b>REAL LOVE</b>	Mary J Blige MCA MCST 1721 (BMG)	
30	14	4	<b>TEMPTATION (REMIX)</b>	Heaven 17 Virgin VST 1446 (F)	
31	15	3	<b>SLOW AND SEXY</b>	Shabba Ranks feat Johnny Gill Epic 6587726 (SM)	
32	NEW		<b>COULD IT BE MAGIC</b>	Take That RCA 74321123131 (BMG)	
33	17	2	<b>YOUR TOWN</b>	Deason Blue Columbia 6587866 (SM)	
34	NEW		<b>MUSIC FOR THE MASSES PART 1</b>	Prince & NPG Paisley Park W 01477P (W)	
35	19	4	<b>MUSIC FOR THE MASSES PART 2</b>	Floor Federation One Off FOFF 003 (RTM/P)	

HIGHEST RATED	This Week	Last Week	Title	Artist	Label (12" Distributor)
1	NEW		<b>TRAXX X (EP)</b>	Sheep On Drugs Transglobal TRAN 9T (P)	
2	NEW		<b>BOY</b>	Kelsey Strictly Rhythm SR 12117 (Import)	
3	NEW		<b>GOTTA WORK</b>	Robert Owens Freetown Inc. FTI 10T (RTM/P)	
4	NEW		<b>M.K.</b>	Chez Damier Network NWKT 64 (P)	
5	NEW		<b>WOULD I LIE TO YOU?</b>	Charles & Eddie Capitol 12CL 673 (E)	
6	NEW		<b>IF I EVER FALL IN LOVE</b>	Shai MCA MCST 1727 (BMG)	
7	NEW		<b>FEEL THE FURY EP</b>	NRG Chill TUV 25 (RTM/P)	
8	NEW		<b>BODY FUSION</b>	Nu-Matic XL Recordings XL 37 (W)	
9	NEW		<b>PEOPLE</b>	Capone Strictly Rhythm SR 12118 (Import)	
10	NEW		<b>REMINISCE</b>	Mary J Blige MCA (USA) UPT 12525 (Import)	
11	NEW		<b>DAZE OF REALITY</b>	Twin Bass Kickin KICK 15 (SRD)	
12	NEW		<b>WHO CAN MAKE ME FEEL GOOD?</b>	Bassheads Deconstruction/EMI 12R 6126 (E)	

## TOP 10 ALBUMS

HIGHEST RATED	This Week	Last Week	Title	Artist	Label (12" Distributor)
1	2	4	<b>THE PREDATOR</b>	Ice Cube 4th + B way BRPL 582/BRCA 592 (F)	
2	1	2	<b>NEW JACK SWING MASTERCUTS 2</b>	Mastercuts CUTSLP/CUTSMC 9 (BMG)	
3	3	2	<b>HARD OR SMOOTH</b>	Various MCA MCA 10566/MCAC 1566 (BMG)	
4	3	2	<b>EXPERIENCE</b>	The Prodigy XL Recordings XLLP 110/XLMLC 110 (W)	
5	2	2	<b>FANTAZIA - THE FIRST TASTE</b>	Various Fantazia FANTA 001/(APT)	
6	14	14	<b>WHAT'S THE 411?</b>	Mary J Blige Uptown UPT 1068T (F)	
7	11	3	<b>3 YEARS, 5 MONTHS AND 2 DAYS...</b>	Arrested Development Cooltempo CTLP 28/2CTLP 28 (E)	
8	RE		<b>BOSS DRUM</b>	The Shamen One Little Indian TPL 42/7TPL 42C (P)	
9	NEW		<b>DUOPHONIC</b>	Charles & Eddie Capitol ESTU 2186/CESTU 2186 (E)	
10	10	2	<b>SLEEPING WITH THE ENEMY</b>	Parris Scarface SCRP07 1001	

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7:30 pm.

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# NINO



## WORLD CHAMPION/REVELATION/REALITY

PNT045

RELEASED DECEMBER 14

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## AD FOCUS

**Arrested Development's** Three Years, Five Months... is the focus of a Chrysler national TV campaign which kicks off next week and will run until Christmas. The campaign coincides with the band's appearance at the televised *Smash Hits* party.

**Bach's Christmas Oratorio**, released through Teldec on its early music label Das Alte Werk, will be advertised in Classic CD and Gramophone and supported with in-store displays.

**The Very Best Of Shirley Bassey**, a collection of 22 hits from Dingo, continues its national TV campaign which runs through until Christmas.

**Cheer's Greatest Hits** will be TV advertised in the HTV and Anglia regions from next week as part of MCA's co-op campaign with HMV. MCA sells TV ads also in the Tyne Tees, Border and Galloway regions. **Christmas Love** by Arcadia's compilation of seasonal favourites from artists such as Nat King Cole, Bing Crosby and Doris Day, will be TV advertised nationally from next week.

**Michael Crawford Performs Andrew Lloyd Webber** will be re-released next week by Telstar and promoted with a national TV campaign until Christmas.

**Dance 92**, Telstar's Dance compilation, will continue to be TV advertised nationwide until the end of December. Radio ads will feature on London stations Capital FM and Gold, Kiss FM, Melody and various regional radio stations.

**The Very Best Of Earth Wind & Fire** is the subject of a Telstar national TV campaign which runs until Christmas. It will also be promoted on Capital FM and Gold, Radio Scotland, Midlands Radio and Southern Radio.



East West has opted to launch Teen idol **Marky Mark's** new album—*You Gotta Believe*—close to Christmas in order to capitalise on the heavyweight publicity he is getting in the UK. The teen idol has already made the front covers of *The Face*, *Slay Magazine*, *Smash Hits* and *Big* and is due to appear on *The World*, *Goop Live*, *Access All Areas* and yesterday's *Sunday* (which he guested at the *Smash Hits* Pop Winners' Party) as well as being sporting Calvin Klein underwear in imported US magazines. East West's campaign will include in-store displays with *Our Price* which is giving the album plenty of in-store play. *After Christmas*, East West plans to release a second single and, at that point, it will throw even more marketing weight behind the album with national press and TV advertising and further in-store promotions.

**Record label:** Interscope (East West US)

**Media agency:** BMP

**Account executive:** Max Wilson

**Product manager:** Mark Conway

*TV* national campaign is planned for the New Year to tie in with the release of a second single—details are yet to be confirmed.

**Press ads in *Big* and *Just Seventeen***, following front covers and editorial in nearly all of the UK style and teen magazines.

**In-store promotion** with *Our Price Target audience* mass market with a particular emphasis on teenagers.

**Energy Rush II**, a compilation of chart and dance hits from Dingo, will be TV advertised until Christmas.

**Genesis Live—The Way We Walk**. Vol 1 gets national TV exposure from next week as part of a Virgin Records and Woolworths co-op campaign which will run until Christmas.

**Greatest Hits of 92**, a chart hits compilation will be TV advertised nationally by Telstar next week and will also be promoted on Capital FM and Gold, Southern Radio and on radio stations in Scotland, the Midlands and Southern Radio.

**Annie Lennox's Diva** will be promoted by BMG/RCA with a TV campaign in the London area for one week starting next Monday.

**Madonna's Erotica**, **Prince's Symbol and REM's Automatic For The People** will be TV-advertised in a combined commercial which will run in the LWT and Thames regions between December 16 and 19. The ad is a WEA and Tower Records co-op.

**Des O'Connor's Portrait** will be TV advertised by Columbia in the Granada region as part of the regional roll-out for the title.

**The Premier Collection—Encore**, Polydor's compilation of hit recordings from Andrew Lloyd Webber's musicals, will be TV advertised on TV-am from next Monday. Ads will also run in the HTV region.

**Remember When**, The Hit Label's oldest compilation, will be TV advertised in the Central, Granada, Anglia regions and on the UK Gold satellite channel from next week.

**Sonic Systems**, Telstar's compilation of chart and dance hits, will continue to be nationally TV advertised until Christmas. Radio ads will run on Capital FM and Gold, Southern Radio, Southern Radio and stations in the Midlands. Compiled by Sue Saltire: 871-228-9547

## EXPOSURE



PICK OF THE WEEK

**Friday Night With Wogan**, Friday December 11, BBC1: 10.20-11pm. The name may be the same, but the musical philosophy behind Wogan's Friday Night slot differs substantially from its long-running predecessor, says executive producer Peter Estall. "For the first time we're controlling what music we show and not following the chart," he says. This shift in direction became evident in October when then unknowns Charles & Eddie appeared on the show even though they hadn't released a UK single. Other artists which have benefited from the exposure include Go West, Sade, Cher, Cliff Richard, Michael Bolton, Shai, Trey Lorenz and tonight's guest, Celine Dion (above). Placing the emphasis on what he calls "quality music", Estall takes care to ensure that performers complement the other guests. "So it made sense to book Eddie Murphy with Boyz II Men who contributed to the soundtrack of the actor's new film, *Boomerang*. Regularly attracting around 5m viewers, Friday Night With Wogan pulls in what Estall calls an "unusually high proportion of 16 to 24-year-olds. Deirdre Moran, senior TV promotions manager at Epic, says the programme gets results. "After they Lorenz performed in October a lot of radio producers and media people started talking about him and I hope the show will do the same for Celine," she says.

## MONDAY DECEMBER 7

**Dance Energy House Party** featuring Lisa Stansfield who performs her new single, *Someday (I'm Coming Back)* taken from *The Bodyguard* soundtrack, BBC2: 6.50-7.30pm

**Mark Goodier's Evening Session** featuring *Suede* and *Family Cat*, Radio 4: One 7-9pm

## TUESDAY DECEMBER 8

**Earshot** featuring an interview with producers **Jam and Lewis** who talk about their work with **Prince** among others, Radio Five: 10.10-midnight

## WEDNESDAY DECEMBER 9

**Des O'Connor Tonight** featuring Whitney Houston and Cathy Dennis, ITV: 8-9pm

**Stage Two** featuring **Jah Wobble** And **The Invaders of the Smart**, Central: 3.40-4.45am

## THURSDAY DECEMBER 10

**Later**, featuring Morrissey, Chris Rea and Tori Amos, BBC2: 11.15pm-12.30am

## FRIDAY DECEMBER 11

**Friday Night With Wogan**, BBC1: 10.20-11pm (see Pick of the Week)

## SATURDAY DECEMBER 12

**Going Live** featuring **Take That** and **Lisa Stansfield**, BBC1: 9am-12.12pm

**Saturday Night Live** featuring **Morrissey**, BBC2: 12.10-12.45am

**The Happening**, Jools Holland and his band are joined by **Nine Below Zero** and **Oleta Adams**, Channel Four: 1.05-2.05am

## SUNDAY DECEMBER 13

**The O Zone** featuring **Boy George**, BBC2: 11.15-11.30am

## STUDIO UPDATE

ARTIST	PROJECT	COMPANY	A&R EXECUTIVE	STUDIO	PRODUCER
MARC ALMOND	live album	WEA	Tim Mabry	SARM WEST (London)	Gregg Jackson
TASMIN ARCHER	tracks	EMI	Clive Black	SARM WEST (London)	Julian Mendelsohn
AZTEC CAMERA	Mixes	WEA	Michael Roseblatt	OUTSIDE (Reading)	Julian Mendelsohn
CASH VEGAS	remix	LONDON (New York)	Lorie Harbough	KONK (London)	Butch Vig/Steve Marker
CHAPTERHOUSE	tracks	DEKADENT	Doug D'Arcy	PRIVATE STUDIO	Patca Gabriel
JASON DONOVAN	album	POLYDOR	Doug D'Arcy	PRIVATE STUDIO	Graham Carpenter/Chris Porter
SARA DAVIS	single	SOUNDCAKES	Doug D'Arcy	LIVINGSTON (London)	Doug D'Arcy/Ted Page
THE FALL	album mix	COG SINISTER	Mark E. Smith	MATRIX (London)	Simon Rogers
MICHELLE GAYLE	tracks	RCA	Nick Raymound	SOUTHANDS (London)	Ian Levine
BARRY HALL	album	HOLLOWED IN	Brian Doyle	BATTERY (London)	Mike Peters
BILLY IDOL	album	CHRYSALIS (NY)	Fran Musso	PRIVATE STUDIO	Robin Hackett
WENDY JAMES	single mix	MCA	Jeff Young	TOWNHOUSE (London)	Simon Vinestock
JETHRO TULL	mixes	CHRYSALIS	John Williams	BRITANNIA ROW (London)	Ian Taylor
KAOS	single	ARISTA	Simon Cowell	SOUTHANDS (London)	Ian Levine
KEROSENE	EP	DEAD DEAD GOOD	Andy Wood	RIDGE FARM (Surrey)	George Shilling
LATITUDE	album	NUDE	Saul Galpern	BURLINGTON RD (London)	Andy Richards
ALISON MOYET	tracks	COLUMBIA	Rob Stringer	MAYFAIR (London)	Ian Levine
VAN MORRISON	album	CALEDONIA PRODS	Van Morrison	THE PLANT (San Francisco)	Mick Discip
PRIMAL SCREAM	album	CREATION	Dick Green	ROUNDHOUSE (London)	Jimmy Miller/Hugo Nicholson
THE POPPIES	mix	WEA	Michael Roseblatt	SARM WEST (London)	Gregg Jackson
QUIREBOYS	tracks	EMI	Nick Mander	THE HT FACTORY (London)	Chris Kinsey
ROD STEWART	album	WEA	Rob Dickins	SARM WEST (London)	Trevor Horn
SWIRL	single	PLAYTIME	Paula Greenstead	SOUNDTRACKS (Miami)	Steve Peraz
VERVE	album	HUT	Miles Leonard	REAL WORLD (Wiltshire)	John Leake

Continued from page 106 ending December 4. Source: ERIA

## COMPUTER GAMES

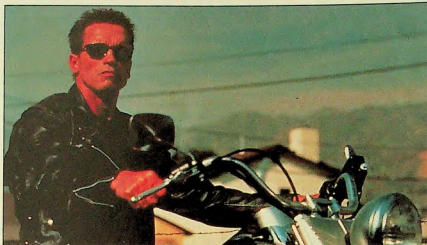
**Alien³** (Acclaim Sega Game Gear \$104.99). The Alien logo is always a crowd-puller, and this should really prove to be no different from the pack, especially as it's been released by one of the most marketing-conscious game publishers. However, the game that's been chosen to fit the title is only a little better than competent, so don't expect this to fly off the shelves. **CCC**

**Terminator 2** (Amiga Sega Mega Drive \$115.66 £39.99). Acclaim has left it very close to Christ-mas to publish this one, but when you consider whose face is on the packaging, it shouldn't really have to great an effect on what will undoubtedly be a strong long-term seller. For a change, the game is as good as the licence, packaging and marketing — and the kids will already know this through some very strong consumer editorial — so stock in depth, safe in the knowledge that, for once, Arnie won't be back. **CCC**

**Act Raiser** (Acclaim Super Nintendo 00003 £49.99). Although Act Raiser is a huge and well-crafted action game, featuring sword-based gameplay in a variety of styles (as in scrolling, top down and so on, varying in level to level), and although this is still one of the few games available for the 16-bit Nintendo console, its sales performance may be harmed by the fact that it's been available to import for some time now. In other words, Nintendo's official release may have missed its own boat.

**The Simpsons - Bart vs the Space Mutants** (Acclaim Sega Game Gear \$101.82 £29.99). The first of two Simpsons-related games released this week, Space Mutants has already been a huge hit on the eight-bit Nintendo system — although that was some time ago. In truth, the game is a rather dull affair, but the cheeky brat's yellow face on the packaging may be strong enough to make the public disregard this small gripe. **CCC**

**Krusty's Super Fun House** (Acclaim Sega Mega Drive \$103.66 £39.99). An unusual release in two ways: firstly, because it concentrates on one of the lesser Simpsons characters and secondly, because the game itself is an unusual "puzzle", almost cerebral, affair. A strong marketing push by Acclaim, including posters and other P.O.S., should help to promote this one, but I have a strange feeling that Krusty's Super Fun House may never quite reach the audience which it deserves. **CCC**



Terminator 2: for once Arnie won't be back

**Lotus Turbo Challenge** (Electronic Arts Sega Mega Drive 0042 £39.99). A huge hit on its original release as a Commodore Amiga game, this officially Lotus-endorsed racing game should be a steady seller — not because of any great innovation or quality, but because it works so well as a two-player game. Push this aspect and you may even pick up a few sales in extra joyvays too. **CCC**

### PICK OF THE WEEK

**Super Mario Kart** (Super Nintendo \$90.14 £39.99). Being only the second Super Nintendo game to feature Nintendo's lovable plumber (alongside Yoshi and Donkey Kong), this one or two-player racing game would be a sure-fire hit, even if it wasn't up to very much. However, this is actually a hugely enjoyable romp which has taken the consumer press by storm. **CCC**

Cairan Brennan

## ALTERNATIVE

**VERVE:** The Verve EP (HUTUS 1). Just out, but worth noting because this album-length US compilation hasn't been pre-sold or promoted, but only released to stop fans paying import prices. Verve have just come off the Black Crowes tour, so demand could be higher than anticipated. **CCC**

**THE AUTEURS:** Showgirl (HUT HUTT 24). Much praised by Suede, The Auteurs offer equally suave pop, but more in the subtle style of The Only Ones and The Go-Betweens. But rest assured, songwriter/guitarist Luke Haines is his own man, as February's excellent debut album will illustrate. **CCC**

**THIEVES:** Through The Door (NURSERY 12NYS011). Heralded by the music press earlier this year, Thieves have taken their time

to release a debut single on the new Nursery label (through APT). The wait has paid dividends, as Through The Door is simply gorgeous: imagine a young AJ Green fronting The Cocteau Twins. Worthy of daytime radio. **CCC**

**HUGGY BEAR:** Kiss Curl For The Kid's Lib Guerrilla EP (WILJA WJ1018V). One of the names to watch for in 1993, if only for punk/feminist attitude rather than accomplished songwriting. Still, their second EP's mix of discordant guitars, fractious pop and boygirl vocals has all the abrasion and direction necessary, and there is something refreshing in their punky-pop action. **CCC**

**THE BATS:** Completely (FLYING NUN FNCD 143). They may have recently crept in and out of the country, and won't sell by the bucketload, but this small and perfectly formed guitar-pop quartet

from New Zealand bristle with chorus-laden pop. Play it in-store for maximum effect. **CCC**

### PICK OF THE WEEK

**VOLUME 5** (World's End VSCD). This popular A5-sized CD magazine is getting better with each issue. Spearheading this fifth volume of new recordings, remixes and live tracks is the Cocteau Twins' first recording for two years, a seasonal rendition of Frosty The Snowman, with back up from The Orb, Happy Mondays, LT, Wedding Present and Morrissey among 16 others. Expect back issues to be in demand, too. Special low dealer price (£5.55) on initial UK retail pre-orders only, with full music press campaign. **CCC**

Martin Aston

## DANCE

**VARIOUS ARTISTS:** Reactive 6 - Trance Europe (React Music REACT15). This latest quality compilation from the React crew brings together 14 recent continental techno tracks. The majority have previously only been available on import, making it the ideal Christmas gift for the more discerning techno-head. **CCC**

**YOLANDA REYNOLDS:** Children of The World (Happy/Network NWKT66). Licensed from Detroit's Happy label, Children of The World is a catchy, uplifting soulful house tune. The fipside is

★★★★	Guaranteed banker
★★★★	Should do well
★★★	Worth a punt
★★	Only for the brave
★	SOR only

## MAINSTREAM — ALBUMS

**FOREIGNER:** The Very Best And Beyond (Atlantic 7567-89999-2). This album is an odd mix of new and old, containing tracks that newly reunited Foreigner founders Lou Gramm and Mick Jones were working on but, presumably, which hadn't percolated through to Warner UK when the company launched the band's Greatest Hits album as recently as May. That album sold only moderately well, and will doubtless have an adverse effect on this one. Among the new songs are Prisoner Of Love (a sort of latterday Urgent) and the ballad With Heaven On Our Side, as well as the hits I Want To Know What Love Is, Hot Blooded et al. Caution advised. **CCC**

**THE LEMONHEADS:** It's A Shame About Ray (Atlantic 7567-82400-2). Hot on the heels of the band's first bona fide hit single comes this repackage of their critically acclaimed album, now including Mrs Robinson. The band's mastery of



Lemonheads: bountiful

the short song format is delightful, their humorous lyrics bountiful and their potential considerable. The album should chart this time, with help from press advertising, editorial and tour dates. **CCC**

**OTIS REDDING:** Dock Of The Bay - The Definitive Collection (Atlantic 9548317082). A new compilation, and

the centrepiece of a re-orientation of Redding's catalogue, which sees no fewer than nine other albums released simultaneously, some of them on CD for the first time. TV support and press advertising should make awareness high. **CCC**

**NIRVANA:** Incesticide (DGC GEF 24504). The platinum album Nevermind has been on the charts for over a year and has sold upwards of 500,000 copies, so any release bearing Nirvana's name is good news. But this is not the album you may have hoped for. Though some tracks were previously unavailable, none is newly-recorded, the 15 tracks here being licensed from the CZ, K and SubPop labels and from the BBC, with a couple of demos brought it up to size. Best sessions yielded six tracks, including a cover of Devo's Tarantula. The album also includes the single Sliver, which was released a couple of weeks ago. Likely to chart briefly, but strongly,

Nevermind will still be there when Incesticide has long gone. **CCC**

### PICK OF THE WEEK

**VARIOUS:** Hitsville USA — The Motown Singles Collection 1959-1971 (Motown 530129/2). This contains four CDs, 104 songs, all digitally remastered, 36 artists, and a 68-page booklet. This strong collection stands as a towering tribute to the Motown label, though (sadly) UK success may be less than it deserves, partly because artists like the Supremes are represented by fewer tracks than expected, allowing rare outings from the likes of Shorty Long and Rare Earth. Highlights include Diana Ross's Ain't No Mountain High Enough, the Jackson 5's I'll Be There, Smokey Robinson's Tears Of A Clown, Stevie Wonder's Signed Sealed Delivered I'm Yours, Edwin Starr's War and the Temptations' Ball Of Confusion — and that's just a fraction of their 1970 hits. **CCC**

Alan Jones

another Happy Records' track — Unit 2's upbeat disco tune, Sunshine. **★★**

**SLIPSTREAM: We Are Raving (Island).** The latest in this year's long line of cheap rave covers is this tacky interpretation of Rod Stewart's Sailing. Released just in time for all those Christmas office parties, it is threatening to cross over in a big way. **★★**

**HENRY: Ease The Pain (Lethal Cover LECOVIT).** This classy soulful track is an impressive debut with a jazzy garage feel. It features mixes by Sensory Productions from the lauded Azuli stable. **★★★**

**V-POINT: Voyager (Spirit VONDS).** This dreamy trance house CD arrives on the London-based Spirit label which is already generating interest with Dual's Give It To 'EM. **★★**

**AVALANCHE: Walking In The Air (Virgin VST 1452).** Doing a rave version of Aled Jones' Walking In The Air has got to be this year's most stupid idea for a dance record. This is even worse than Slipstream and is bound for the bargain bins. **★**

**PICK OF THE WEEK**

**KWS: The Album (Network KWS 1).** The inclusion of Please Don't Go, Rock Your Baby and the newly released Hold Back The Night will give you a reasonable sales for this LP. However, the three other covers are less immediate and the self-penned material is rather lack lustre. **★★★**

**Andy Beever's**

*The catalogue number for SL2's Way In My Record reviewed last week on XL. Reviews in MLP 366*



*Altered Images: no statement but great fun*

**BUDGET REISSUES**

**LUTHER VANDROSS: Twelve-Inch Mixes (Epic 4689862).** One of four releases in this series, each with five full length versions of his hits. Others are by The Clash (4501232), Alexander O'Neal (4689872), The Bangles (489882), all of which were previously available in identical form on cassette only last year. With playing times ranging from 21 to 36 minutes, they are more maxi singles than albums; they simply make you want a more complete assembly of 12-inch mixes, such as the one Sony itself recently compiled for The Stranglers. **★★★**

**BLANCMANGE: Heaven Knows (Elite ELITE 024KMP).** Abba covers are in vogue again and Neil Arthur's just signed to Chrysalis, so now is as good a time to look back at his former group

Blancmange, and their best work, including a remake of the Swedish group's The Day Before You Came. Always experimental, innovative and highly distinctive, Blancmange flourished via a succession of quirky singles. They're all here along with a further 13 tracks. Worth in-store play. **★★**

**ALTERED IMAGES: The Best Of Altered Images (Connoisseur VSOPCD 177).** Sony don't have any Altered Images albums available, so this tribute to the Glaswegian pop poppets is extremely welcome. It contains 17 tracks, including the 12-inch versions of Could Be Happy, Pinky Blue and Happy Birthday. They made no great statement but Altered Images were fun. **★★★**

**VARIOUS: The Indie Scene 1986 (Connoisseur BMCD 86).** Connoisseur's culturally

fascinating and musically uneven survey of the indie scene draws to a close with another interesting grab bag. Half Man Half Biscuit prove they got there before Urban Hype with Trumpton Riots. Billy Bragg pays his tribute to Levi Stubbs' Tears, the Go Betweens eulogise about Lee Romick and All About Eve display their early Eden label single, the feeble The Clouds. Much here isn't otherwise on CD. **★★**

**VARIOUS: Soul Power (Stardust STACD 015).** The strikingly embossed sleeve and picture CD draw attention to a fine selection of 19 soul hits by artists of proven pedigree. Vandross, The Jacksons, Sade and James Brown will pull them in, giving rare but deserved hearing to some of the album's more unusual choices, such as Esther Phillips' What A Difference A Day Made and Something Old, Something New by the Fantastics. **★★★**

**PICK OF THE WEEK**

**CURTIS MAYFIELD: A Man Like Curtis (Music Collection International MUSCD 007).** The 16 tracks and 70 minutes of material here prove what Mayfield's admirers have always known — he is a great and (in Britain) underrated writer and performer. His only significant UK hit Move On Up is here (in abbreviated form). I fear, with a fade in/out of a cold end along with Superfly, Freddie de Dead and the estimable ballad So In Love. A Man Like Curtis is a fine introduction to those who only vaguely remember him as once making a record with the Blue Monkeys. **★★★**

*Alan Jones*

**CLASSICAL**

**BACH: Christmas Oration. (Teldec/Das Alte Werk 9031 77610-2).** Twenty titles revise on CD the Das Alte Werk series which set top standards for the early music boom of the Sixties. Ten of Gramophone Award winner Nikolaus Harnoncourt's landmark albums are in the first reissue, including this one, Handel's Messiah (9031 77615-2), Monteverdi's Orfeo (2292 4294-2), Mozart and Haydn symphonies, all on period instruments. The series has already been heralded on Radio Three, will feature in Classic FM's new period-instrument programmes in December and January and is supported by special brochures and posters plus music magazine advertising. **★★★**

**MOZART: Piano Concerto 23 and 24 (ARC 09026 80898 2).** The second in the Alicia de Larrocha/Sir Colin Davis Mozart concerto recital, and accompanied by the finest album in Larrocha's Mozart sonata cycle (09026 6045327), these warm, rich yet sensitive performances, a prelude to Larrocha's 70th birthday next year, should draw strong reviews, backed by music magazine advertising. **★★★**

**ARENSCHWIG, BORTKIEWICZ: Piano Concertos (Hyperion CDA6662A).** Radio Two airplay for these forgotten Romantic concertos, superbly played by Stephen Coombs with the BBC Scottish SO under Jerzy Maksymiuk should bring in buyers. Swoony slow movements and stormy virtuosity ideal for in-store play. **★★★**

**THE LINDSAYS (ASV CD DCA 835).** The Lindsay Quartet's 25th anniversary was marked by a summer touring Tippett's new Quartet No 5 — to be recorded by ASV in January — and culminated in an enthusiastically received Wigmore Hall concert last month. But some of the 20th Century works on this album, drawn from the BBC concert performances, could prove daunting to traditionalists, finely played as they are. **★★**

**PICK OF THE WEEK**

**TRADITIONAL CHRISTMAS COLLECTION (Collins CH 60849).** Harry Christophers and the Sixteen's disc of 21 favourite Christmas carols reappears blister-packed with a book of easy to play arrangements of the music for voice and guitar or piano — a sort of Christmas singalong — at a 68p value price. Tower and HMV are featuring the release and it should appeal to classical fans and non-specialists. Spinners and bins are available. **★★★**

*Phil Sommerich*

## MAINSTREAM — SINGLES

**MIKE OLDFIELD: Tattoo (WEA YZ 708).** The other song feature in the TV ad with Sentinel, a seasonally apt tune dominated by bagpipes. It won't match the success of his early Christmas hits like In Dulce Jubilo or Portsmouth, but should make a very healthy showing, partly because some formats include a previously unreleased version of Silent Night, and partly because a live CD EP features four tracks recorded at his recent Edinburgh gig. **★★**

**WALTER TROUT BAND: Motivation Of Love (Provogue PRP 20472).** One of the advantages of having so few records released between now and the end of the year is that radio is hungry to devour new music — records which wouldn't necessarily get played at other times get exposure now. Bluesman Walter Trout has a broader base than most artists on which to exploit this situation. The guitarist/singer has already crossed over to metal fans,

thanks to rave reviews in the rock press. He recently did a session for Bob Harris on Radio One and is also recording a session/interview with Johnny Walker for the station's Saturday Rock Show. Motivation Of Love is one of the strongest tracks on Trout's third album, Transition. More akin to Gary Moore than John Lee Hooker, it has one foot firmly in the rock camp, and is sufficiently mainstream to get the daytime play it richly deserves. **★★★**

**SHA!: If I Ever Fall In Love (MCA MCS 1727).** One of nine black acts in the US Top 10 a fortnight ago (an achievement which went unheralded elsewhere), Sha! demonstrated their strong vocal harmonies on Wogan a little over a week ago, and, while this single will definitely not repeat its number two US placing here, its slow atmospheric and melodic qualities should see it safely into the Top 40. Move over Boyz II Men. **★★**



*Marky Mark: swinging*

**MARKY MARK & THE FUNKY BUNCH: You Gotta Believe (Interlope/Atlantic A 8480).** The rap/jack swing thing will sell to fans of that idiom as well as to teenage fans of their leader's torso. For the rest of us, it's a slightly disappointing, rather muddled workout, though its chances of success are helped by the addition of an excellent previously unreleased mix of Marky's big hit Good Vibrations, in Hurley style. **★★**

**SNAP: Exterminate (Logic/Arista 7432110961).** The trance-like tune builds and builds from a five note riff, while new vocalist Niki Harris manages to fill in some soulful wailing as well as the Dalek's catchphrase. The song hasn't got the same killer pop chorus as Rhythm Is A Dancer, but its sheer simplicity will win the day. Following up the best seller of 1991 is a tough task, but this should reach the Top 10 with some ease. **★★★**

**PICK OF THE WEEK**

**THE MUSICAL CAST OF TOYS FEATURING WENDY AND LISA: The Closing Of The Year (ZTT ZANG 36).** Already riding high in the chart with his production of Rod Stewart's single, Trevor Horn aims skywards again, via this seasonal offering from former Prince cohorts Wendy & Lisa performing the air theme from the forthcoming Robin Williams movie Toys. Marky's big hit Good Vibrations, in Hurley style. **★★**

*Alan Jones*

# Have we lost t

With Sonic 2 set to net more cash than Simply Red this year, some fear the music industry may be ousted in the affections of consumers by the computer games sales boom. But Selina Webb argues that, for record companies, there's the prospect of gold in the rush to buy Gameboys

If any music retailers are cracking open the champagne on Christmas Eve, they may well raise a toast to a computer graphic called Sonic.

The second game to feature Sega's blue hedgehog went on sale two weeks ago — on Sonic 2's Day, as the marketing spiel dubbed it — and triggered the sort of media hype once reserved for the launch of a big album...and the sort of sales.

Having shipped 750,000 units selling at up to £40 a piece at retail, Sonic 2 looks set to take more cash in six weeks than Simply Red's Stars has made in over a year.

"It's a while since we've seen that sort of buzz about a music product," says Simon Burke who, as managing director of Virgin Retail and its offshoot Virgin Games centres, has watched the computer games market bounce back from its post-Sinclair Spectrum doldrums of the mid-Eighties.

Today, according to BPI estimates, the games software business is worth over £620m a year at retail — half the size of the entire pre-recorded music market.

And it isn't only the hedgehog which is shifting the big units. "People are fighting each other to get their hands on Streetfighter II — at £65 a time," says Burke. "We sold out of our initial allocation in 24 hours."

Of course this clamour for games is good news for those music retailers already in on the act. Mike Hayes, marketing director for Nintendo's UK distributor, Bandai, estimates that around 5% of its games are now sold through music specialists. While margins on computer games — at around 21% — are not in themselves enticing (see box), games are selling when little else is.

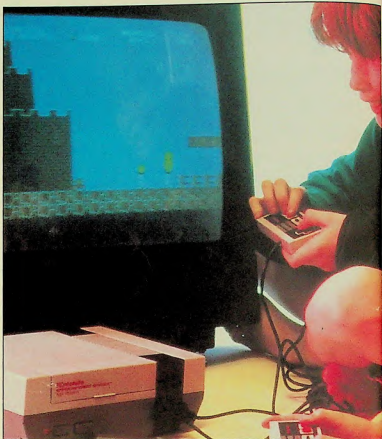
HMV, like Our Price, only recently started stocking software as an experiment. It has just revamped its 1,200 sq ft Oxford Circus games department in anticipation of bumper pre-Christmas sales. The 1,000 sq ft games department at its new

Liverpool store is also, according to the chain's computer games manager Gerry Berkley, doing "tremendously".

Equally, some music distributors, already repositioned as home entertainment distributors to cater for the sell through boom, have managed to successfully slot games into their business: Terry Blood Distribution has sold games hardware and software to independent retailers for eight years; PolyGram anticipates good results from its first Christmas distributing Acclaim software; and Pinnacle has high hopes of Pinnacle Software, the games offshoot it launched in September.

On the face of it, however, the games boom offers little comfort for record companies.

While few in the industry share the



Glued to the screen: Sonic the hedgehog and Mario the plumber may be games characters

## SONIC'S TONIC YET TO SPARKLE FOR

For indie retailer Bob Barnes, stocking computer games just isn't worth the hassle. "I've looked into it, but I couldn't get a decent margin," he says.

Barnes, who owns the seven-store Music Junction chain in the Midlands, has opted instead to replace his disused vinyl racks with more profitable merchandise such as T-shirts. And he is not alone. For many indies, the erratic supply, tight margins and alien sales patterns of the games market do not sit easily within their business. "Games have all the problems of the music retail business, such as faulty returns, deliveries and packaging, plus quite a few extra ones," says Virgin Retail MD Simon Burke.

In his role as chairman of Bard, Burke last week made contact with the games industry's equivalent of the BPI, the European Leisure Software Publishers Association (ELSPA), as a first step towards addressing some of the problems. Problems, he says, such as the difficulty of getting key titles on the day they are released; initial high demand which rarely turns into steady back catalogue sales; and the flourishing trade in so-called "grey" imports which are not quite compatible with UK machines.

"Imports are a major problem. If you stock them you go very badly out of favour with Sega

and (Nintendo's UK distributor) Bandai, but if you don't you'll find people selling them down the road alongside £10 adaptors."

Successful games retailing demands a high level of expertise from shop staff, both when it comes to knowing exactly what to order and advising customers who may not even know what type of hardware they're buying for.

"Trying to anticipate all that is hard enough if you're a multiple, near impossible if you're an indie," says Burke.

But difficulties and risks aside, as the multiples have demonstrated, games are currently generating the sort of sales which can make the difference between a good and a bad Christmas. And that's what's tempting some indies to jump on board.

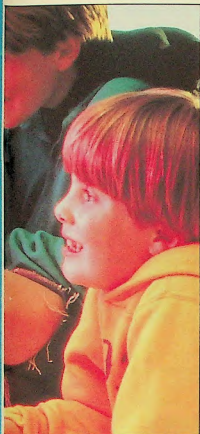
Typically dealers could buy copies of Sonic 2 at a dealer price of £10.14 and would then sell them at the £29.99 price point for the Sega Master System. Once VAT is taken into account, that's only a margin of a little over 21%. But every Sonic 2 sold represents an extra £8.38 in a retailer's pocket, at least twice as much as they could expect to make on a full-price CD.

The supply problems can only improve as music distributors such as Pinnacle, which is used to dealing with small individual shops, get involved. Peter Steeman, managing





# These things forever?



...but they are proving as popular Madonna

## INDIE RETAILERS

director of the fledgling Pinnacle Software division, believes the structure of a successful music distributor like Pinnacle is well suited to handling games. He anticipates more and more indie titles taking the plunge, particularly when CD becomes the dominant format. "Then all the things that the music retail trade is good at will come into their own," he says.

And, he says, it helps that Pinnacle speaks the same language as music retailers. "People can ring up if they need advice — we're here to help," he adds.

So far, the games companies themselves aren't actively pushing to get their products into independent record outlets.

At Bantam, marketing director Mike Hayes says he has been impressed with the performance of the specialist multiples such as *Our Price* and *HMV*. "We believe their ranking and presentation and synergy in the market is very good," he says. But he's not actively seeking to expand that base. "We want to consolidate and work hard with our current customers."

But if, as Sleeman predicts, specialist music outlets start to take over from the multiples, electrical goods and toy shops which currently take the lions' share of the games business, then the indies may well find themselves in demand.

view that games are poised to take over from pop music as the number one cultural influence on teenagers.

It's hard to imagine that they have had no effect at all on music sales. As Simon Burke says, you can't get a half a billion pound market out of nowhere.

The equation is, however, too complex for there to be any hard evidence either way. At *HMV* Gerry Berkley says games sales have been purely incremental, adding around 10% in value on top of music and video. But down the line that situation may change. Games are certainly competing with pop stars for the attention of children and teenagers — the CD buyers of the future.

Viewing figures for television's two computer games programmes outstrip those for all but the number one music show, *Top Of The Pops*. Yorkshire TV's *Bad Influence* regularly attracts more than four million viewers — 43%, surprisingly, are female — while well over 2m tune in to Channel Four's *Gamesmaster*. Where once playground rivalry may have centred on *Madonna* versus *Michael Jackson*, now many heated discussions are likely to be about whether *Sonic* or *Nintendo's* moustachioed plumber *Mario* is best.

Most observers assume that the "faddy" and volatile console market cannot continue at its current booming level. But there is every confidence that the electronic games market as a whole, driven as it is by constant changes in technology, is here to stay.

Certainly the games manufacturers have considerable marketing muscle. *MEAL* figures suggest that Sega and Nintendo's advertising spends for 1992 will top a staggering £15m each, while even the biggest record

companies are unlikely to have spent more than £6m this year on advertising. It's hard to see how a record industry already hard pressed by recession can hope to compete.

Which is why, at all the major labels, senior executives are finding out the difference between a "shoot 'em up" and a "platform caper". And quite a few of them are lining up to have lunch with people like Philip Ley, marketing director for Sega Europe.

"There are lots of creative avenues that we are talking to record companies about," says Ley, who — although not as tight-lipped as some — is typically secretive about just who he's planning to walk down those avenues with.

The record industry has long recognised that advances in technology would provide new platforms for the use of its music. But until recently only the most forward-thinking had done much about it.

Rhythm King managing director Martin Heath is a director of *Renegade*, a games company which in the past two years has broken ground, both by giving a strong media profile

to its programmers, *The Bitmap Brothers*, and by working closely with recording artists such as *Tim Simenon* on the soundtracks for its computer games. *Sensible Soccer*, the game it developed with Captain Sensible, has spent much of the year atop the combined format games chart.

*Renegade's* new game, *The Chaos Theory*, has a soundtrack performed by *Joi*, and it has just tied up a deal with *The Orb* to write the music for a *Fire & Ice* game called *Uridium II*. The latter deal was tied up by marketing specialists *Cocks Randel* which is planning similar tie-ups with *Arista* artists. *Renegade* does, however, operate primarily in the more low-key PC market which has demonstrated steady but unspectacular growth — "Which is

why we can afford to play around creatively with musicians," says MD *Tom Watson*.

The current console boom, along with its associated chart hits by *Dr Spin*, *The Ambassadors Of Funk* and *HWA*, has brought the whole phenomenon into the mainstream. And the games companies operating at this level have already demonstrated that they need music.

*Mike Hayes* says some of *Nintendo's* own research focuses on matching people's favourite pop stars with the games they might like, and acknowledges that for *Streetfighter II* ad it commissioned a "KLF-sounding" track. "It makes it more credible, and more fashionable," he says.

But the most exciting developments are only likely to surface as multi-media hardware such as *Sega's Mega CD* — due for launch in the UK in March — becomes mass market. The ability of such machines to play audio CDs as well as games will undoubtedly increase the penetration of CD-owning households in the UK from its current 35% level, offering a significant opportunity for the music business to reach new households.

But crucially, the new CD format — like *CD-I* which may see as the ultimate entertainment platform for the future — will offer a far superior soundtrack to the limited bleeping available with much of the current technology.

"The prospect of working with the record industry is one of the most exciting avenues for *Mega CD*," says *Philip Ley*. "It's a natural fit." One of the first games available with the new hardware is in fact an American-made *Make Your Own Pop Video* package featuring such artists as *INXS* and *Kris Kross*.

Meanwhile games publisher *Elite* — the company which followed the record companies' lead in making promos for its games — says it is talking to music publishers about possible collaborations. And, perhaps most intriguing of all, one *EMI Records* ad is in "fairly advanced" talks with

one of the leading games manufacturers about a game based entirely around them.

As such collaborations become commonplace, a priority for the record industry must be to negotiate a fair price for the use of its music. In the short term, a slot on a high-profile game soundtrack might seem like useful promotion, but ultimately it could represent far more fundamental earnings. There is clearly a lot of

money at stake, particularly when considering the huge investment which will be ploughed into such games. It is likely to run into hundreds of thousands of pounds for each new title.

A key player in one deal currently being negotiated concedes there have been some difficulties in finding common ground. "Basically it's been a case of two large companies in the entertainment business gently exposing their practices and margins to each other," he says. "We're just getting around to royalties and PPL."

The record industry's rights collection agencies are watching the developments with keen eyes. At *MCPS*, general licensing controller *Mark Isherwood* says the main thrust of the society's effort is in planning for the new era of multi-media machines.

"We've had the odd £1,000 here and there for the odd use for a game, but it's not an area where we actually seek the business or I admit police," he says. "But when it comes to other multi-media product we've had an awful lot of enquiries. We are looking to put in place a scheme that will apply to everybody."

Fee in the record industry would share the view of *Roger Bennett*, general secretary of the *European Leisure Software Producers' Association (ELSPA)*, that as the new technologies develop, music will become marginalised.

"Music per se in terms of a market place is changing," he says.

"Consumers are becoming less interested in music for itself except in cult terms."

While the industry is certainly recognising that all kinds of home entertainment are increasingly converging, it has not lost its belief that nothing can replace music.

"The challenge that we as the music business face is to make sure that music is as exciting as the other technologies," says *BMG* chairman *John Preston*.

It's worth remembering that the record industry faced similar agonies about its future when the home video market began taking off in the Eighties.

With a shrewd mix of investment in the new area plus a crop of new acts to keep the attention of its market, it won that battle.

*Sonic* the hedgehog and *Mario* the Italian plumber may have the lure of a piew piper, but there's no reason why they should call the tune.



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# DOOLEY'S DIARY

Remember where you found it: MW columnist JK found an interesting conversation partner when he went to Broadcasting House to attend Radio One vet **Stuart Grundy's** leaving bash last week. Coming out of the lift he spotted the equally outgoing **DG Michael Checkland** and proceeded to give him an **earful** about the future of the station...Arista's **Diana Graham** is destined to be **hero or villain** at Christmas, after dissuading one member of staff from wagering **£10,000** on Whitney to be one and WWF to be two at Christmas, in a bid to pay off his mortgage...One set of odds definitely **not** worth a flutter on at Ladbrokes, is the 16-1 offered last week for **Paul McCartney** to be the Christmas number one. His new single **Hope Of Deliverance** isn't released until December 29...Chris Wright almost choked on his in-flight meal on a trip back from the States two weekends ago when he read the *Sunday Times* story about the foiled **IRA bomb** attack on the 1983 Prince's Trust Gala concert. As then BPI chairman he was of course in the **royal box** at the time...Not only that, he was only seconds away from being a victim of the IRA bomb which blew up



It's official: the Hammersmith Odeon is no more. Venue marketing director Chris Reed (right) looks surprisingly happy as he helps celebrator Dave Turton dismantle a bit of history, but – as he points out – the occasion, which follows Apollo Leisure's purchase of the site from Rank earlier in the year, is a rebirth rather than a death. Quite how long it will take the reception staff ("Hello Hammersmith O...er, Apollo," answered one last week) to take it all in remains to be seen. Still, its start as an official Apollo venue is auspicious with sold out shows from Del Amitri, Curtis Stigers, the BS2s and R Kelly.

**Selfridges** around the same period (Chrysalis's office was right next door) and was only kept away from a trip to Manchester last Thursday, the day the **bombers** struck again, by a cold...Virgin Radio programme controller **Andrew Marshall's** comments last week about not wanting "tired old DJs from the Sixties pirate stations" found its mark. One jock who clearly took the jibe personally responded: "Who'd want to work for a **tired old Virgin** anyway?" No, it wasn't Smash or Nicey...Staff at **EastWest** were happy bunnies last week as their ingenious television ad for Simply Red's **Stars** and **TOTP** appearance seemed set to ensure a Top 10 slot for the album – **again**...Pluggie **Phil Smith** would like everyone to know that he is working on four singles in the 40 at the moment by Undercover, Boney M, WWF and HWA respectively...**Sean Cooney** awaits calls on 081-650 3577 following his departure from his post as head of radio promotions at

**Epic**...Bournemouth retailer **Nigel Brewer's** motives for complaining about the unfair promotion of the **Fastrack** service on his local radio station are, on the face of it, plain enough. But anyone familiar with his Trax store will know why the new **Kingfisher-owned** mail order service enraged him so – he is just

four doors away from a Woolies...ITVA lawyer **Kathryn Fulton** admits to **lying** when she said she had not heard a thing from VPL in recent weeks: "They did invite me to their Christmas party." So will she be sharing a **mince pie** or two with Roger Drage and co? "Unfortunately I have other commitments that night," she says...Sad to hear that among the senior staff forced out in the cuts at **Go! Discs** are marketing director **Paul Dowling** and international director **Alan Cowderoy**...After **Steve Mason's** 14th label launch, indie pioneer **Iain McNay** would like to point out that M.F.F. Records – for which Isadora Beech's **Falling** is the first release – is his 26th label...**Dead Dead Good** has split with Warner's EastWest Records after their deal expired on Thursday (December 4)...Well done to **Primal Scream** and **The Orb** for raising **£36,000** for miners with their gig at the Sheffield Arena a fortnight ago...Viny Jones beware: Cherry Red's **Adam Velascoe** is after your hard man title. Having been **sent off** while playing for the label's **5-a-side** team, the assistant label manager suffered the **same fate** the next week and again in a Sunday League match to complete the hat trick...



Arista staged a quiet double celebration last week to mark general manager Mark Williams' 35th birthday and the success of Snap's *Rhythm Is A Dancer*, which is the highest selling single of the year with some 690,000 copies shifted so far. Sadly for the group they face fierce competition from a late challenger. Luckily for Arista the artist in question is the label's hottest US star Whitney Houston, whose current number one *I Will Always Love You* has already shipped 520,000. Pictured left to right are acting head of press Judith Westerton, strike-force manager Derek O'Brien, chairman John Preston, managing director Diana Graham, national radio promotions executive Laura Labada, director of promotions Richard Evans, product manager Clare Dowds and birthday boy Williams.



As if the recent Channel 4 TV extravaganza and a Radio 1 FM New Year's Day special weren't enough, **U2's Zoo TV** has now taken over Tower's flagship store in London's Piccadilly Circus, or one of its windows at least. Yes, for the next few weeks Christmas shoppers bored of the shops or the Christmas lights will be able to participate in the Zoo TV concept as they themselves are flashed onto a bank of monitor screens. The two gigs pictured seem to be having problems working out what guns have got to do with Christmas, let alone where the lapsed TVs fit in. More coy (not to mention colder) mortals wishing to appear on TV can of course go inside and watch themselves on the in-store security monitors.

**music week**  
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