

4 Radio role
Independent
report supports
ad-free Radio 1

21



In the Pink
Monitor focuses
on Pink Floyd's
eight-CD box

22 Heaven sent
Heaven 17 track
in comeback as
remix single

24



Export tour
Will the sun rise
again on UK
pop talent?



music week

For Everyone in the Business of Music

7 NOVEMBER 1992 £2.65

MPA in Euro power play

UK publishers have taken their first formal step towards establishing Europe's only central accounting organisation.

Music Publishers' Association president Jonathan Simon last week issued a statement to the body's 200 members announcing that it has formed the European Music Rights Organisation (Emro).

The move, described in the statement as "the most exciting development in the history of mechanical rights adminis-

tration", comes just three weeks after European rights bodies Sacem, Stembra and Gema stated their aim to set up a separate pan-European collection "mechanism".

The MPA initiative also follows negotiations between its subsidiary MCPS and US mechanical rights organisation Harry Fox Agency over a planned Anglo-American body. Harry Fox president and ceo Ed Murphy says he is continuing talks with both UK and European publishers' bodies.

In the statement Simon says many publishers have complained about record companies' central licensing deals, which double commission rates and slow up payments.

"We wish to... give power back to rights owners, to maximise the income due to them and to create a system which is open and not secretive," he says.

He adds that Emro will be available to copyright owners seeking a means for certain aspects of mechanical licens-

ing across the Continent to be exclusively handled efficiently and cheaply. Further details about the company will be revealed in the coming weeks.

Both MCPS and MPA are refusing to comment on Emro. But one MPA council member dismisses suggestions that it is just a tactical move in its talks with the European societies.

"It is absolutely not a tactic. It's the next step we have to take in order to achieve what we want," he says.

And a senior MCPS source

adds, "This is no bag of wind. The music publishers are very serious about what they want."

Sacem president Jean-Loup Tournier says he was unaware of the MPA move. "I have never seen any serious plans for introducing a new system to replace that which is now working very well," he says.

One UK publishing company chairman says he is already considering joining the organisation when his worldwide sub-publishing deals expire in January.

Our Price to stock DCC

The UK's biggest specialist music retailer Our Price and sister company Virgin have struck 11th-hour deals to stock Digital Compact Cassette just in time for the format's launch next Monday.

The addition of eight Virgin and 11 Our Price outlets takes the total number of stockists to 162 — close to launch co-ordinator Clive Swan's target.

Both chains are understood to have held out for better terms on bulk discounts in return for displaying DCC tapes during the seasonal



Swan: close to launch target

sales peak.

"This is prime space at prime time for a product that won't sell much for months. Of course that should be rewarded," says Virgin Retail managing director Simon Burke.

Swan says Philips is due to complete manufacture of the first UK stock of tapes today (Monday). PolyGram's titles are set to arrive at its Chadwell Heath depot tomorrow.

Other product will be shipped from record companies' own distribution centres and POS material will arrive in stores next Monday.

Window banding with the slogan "The Future Way To Play" will tie in with DCC press ads and a TV teaser campaign, due on air in the London area from Monday.

Sony signs Nude for world

Sony Music is due to sign a worldwide licensing deal with holy-tipped independent label Nude Records today (Monday).

The deal means Sony will market and distribute all Nude acts, including Suede and Latitude, outside the UK under the Nude logo.

The label remains with RTM/Pinnacle in the UK.

The Sony/Nude agreement is similar to those licensing deals Sony has signed with Creation and The Farm although, unlike the £3.5m Creation deal, Sony will have no stake in Nude.

Ten MD Clark to quit Virgin

Ten Records MD Mick Clark — who signed Soul II Soul, Maxi Priest and Inner City — will leave the Virgin group next month after 11 years.

The news comes a week after Clark's predecessor, Jeremy Lascelles, announced that he too is quitting Virgin.

Clark, 36, says his departure is amicable, though he has no immediate plans. Ultimately he is seeking a label deal.

Virgin joint deputy MD Ashley Newton says it is unlikely Clark will be directly replaced. The future of the Ten identity will be decided on an act-by-act basis.

CIN sets out new chart guidelines

New codes of conduct for retailers and record companies have been drawn up by chart compiler CIN in a move to reach sectors not covered by existing guidelines.

Three separate Bard and BPI-approved codes covering non-BPI member companies, Callup return retailers and non-chart shops will be distributed over the next month. All such companies will be asked to sign the code.

"The idea is to ratify the role of these companies in produc-

ing the fairest and most accurate return in the world," says CIN chief executive Adrian Wistreich.

He says the code will help avoid the sort of confusion that arose after the BPI's recent probe into the hyping of Island's Don-E single *Hype In The World*, in which the BPI cleared Island of hyping, but was unable to do anything about those responsible.

"In the event of an investigation this would allow us to look at all aspects," says Wistreich.

THE HEART OF ROCK & ROLL
THE BEST OF
HUEY LEWIS
AND THE NEWS

RELEASE DATE 9th NOVEMBER

| | | |
|----------|-----------|-----------|
| LP | CASS | CD |
| CCHR1934 | TCCHR1934 | CDCHR1934 |

ORDER NOW THROUGH YOUR FAVORITE REPRESENTATIVE OR ON TELESALES 0926 88888

CHRISMAS

A MASSIVE CHRISTMAS SELLER!

HIS DEBUT ALBUM

featuring his brand new single

"LONG LIVE LOVE"

the smash hit

"HEARTBEAT"

his million selling No.1

"EVERY LOSER WINS"

and many more...

Release date:

November 9th

All formats.

nick berry

THE CAMPAIGN

PROMOTION

Press interviews and features in: Smash Hits, Fast Forward, Just 17, Sunday Magazine, Woman and Daily Express.

Television interviews/video showings with: Anne Diamond, Going Live, Chart Show.

ADVERTISING

Press adverts in: Smash Hits, Just 17, Hello, National Dailies, M&S Magazine.

MARKETING

ETA superlife sites (4 weeks from 1st November).

4 sheet national poster campaign (4 weeks from 1st November).

Massive in-store presence (Independent National Display Campaign).

Co-operative sales campaigns with major retailers, WH Smith, Woolworths, HMV, Our Price, Boots.

TV CAMPAIGN

| | |
|-----------|-------------------------------|
| Yorkshire | 9th - 22nd November 225 TVRS |
| ITV | 9th - 22nd November 225 TVRS |
| TVS | 9th - 22nd November 224 TVRS |
| Border | 16th - 29th November 225 TVRS |
| Granman | 16th - 29th November 225 TVRS |
| London | 23rd - 30th November 225 TVRS |

with roll-out info:

| | |
|-----------|---------------------------------------|
| TSW | 23rd November - 6th December 225 TVRS |
| Tyne Tars | 23rd November - 6th December 225 TVRS |
| Granma | 23rd November - 6th December 225 TVRS |

COLUMBIA 472718 2.1.1. Order now from Sony Music Operations. Tel: 0296 395151

Mason goes cheap and cheerful

Pinnacle chief Steve Mason has launched a cut-price record shop in the heart of London's West End, offering selected front-line titles at up to half the usual price.

The Going For A Song record music store opened 10 days ago in Charing Cross Road just 50 yards from the

Virgin Megastore on a short-term four-month lease.

Mason says, "It's a really good idea and I have some plans maybe to open some other shops."

Most of the stock for Going For A Song has been bought from over-stocks wholesalers such as Mainline Record

Company and Hermanex, with further titles coming from retailers who have closed down.

Mason says he is also offering some titles from his Connoisseur Collection joint venture with First Night Records as loss leaders. Among other bargains are QTV's All

Woman 1 and 2, selling at £8.99 (£14.29 at Virgin), and Decca's Pavarotti in Hyde Park, priced at £6.99 (£14.99).

The store is being run by Simon Morgan, a former Virgin Retail manager. "We are just exploiting the market conditions. And there seems to be a demand," he says.



Pluggers see danger in R1 playlist move

A Radio 1 FM switch towards a slower moving playlist has left pluggers fearing the prospects for new acts.

Paul Robinson, One FM's executive producer of mainstream programming, says the station has changed its playlist policy over the past few months to allow singles continued airplay even when they are falling off the chart.

As a result releases such as the Shamen's Ebenezer Goode and Jon Secada's Just Another Day have been allowed longer runs of 14 and 12 weeks respectively.

Robinson says the changes recognise the importance of album sales over singles. The station introduced a 'C' list for album tracks last year.

But pluggers fear the shift is freeing out new acts and non-listed singles, taking One FM closer to a all-hits format.

"It is good for One FM but not for record companies and us," says Nick Fleming of leading independent pluggers Fleming and Smallman.

Robinson rejects the criticism. "There is as much space for new acts because at the other end records are disappearing very quickly, often within a week," he says.

Bard to host Narm board

The two organisations representing UK and US music retailers are to hold their first official joint meeting in the UK in January.

US body Narm is coming to London for a board of directors meeting on January 28. The organisation will join up with Bard for a meeting and lunch, followed by an evening reception to which BPI members will also be invited.

Among the topics likely to be discussed by the two retail bodies are packaging, new technologies and release scheduling.

The Narm directors will also visit a number of leading UK stores during their three-day visit.

Crunch time in royalty dispute

The BPI and MCPS are to meet next week in a last-ditch attempt to prevent the row over mechanical royalty reductions for Digital Compact Cassette and MiniDisc being decided at tribunal.

The BPI formally referred the issue to the Copyright Tribunal on October 23. This was a tactical move so that if the issue does go to tribunal and a royalty break is granted, it will be backdated to cover the first DCC titles sold from the format's software launch next Monday (November 9).

MCPS deputy chief executive Tom Bradley says there is still much to be done on both sides to discuss. "We will be trying to see if there's a middle ground but we very much hope the BPI will also take on the comments that they have heard as well." He adds that it will become clear at the meeting whether either side is prepared to adjust its stance.

He says the publishers' body received more information from the BPI about its case for



Bradley: much to discuss

a royalty break three weeks ago and was reassured that the tribunal referral was a formality.

The MCPS has previously indicated that it is not prepared to accept any form of mechanical royalty break to cover the launch of the formats. In April the BPI proposed that a break be introduced based on a sliding scale related to their market penetration.

MCPS chief executive Frans de Wit says, "The fact that we're going into a meeting demonstrates something. But

it doesn't demonstrate we are convinced (by the BPI case) at this stage."

BPI executives involved in the discussions were unavailable for comment.

Simply Red albums have been listed in the official DCC catalogue, despite the group's management and label East West that they will not appear on the format during the launch period (MW, last week). The deal came after the catalogue deadline.

Meanwhile East West managing director Max Hole points out that far from waiving its rights to release Simply Red product on DCC, the company has reserved those rights and has simply reached a voluntary agreement.

"Further discussions will take place after the group's world tour early in the new year," he says, "when hopefully the group will decide to be part of what we think will be a very successful format for the industry as a whole."

Sinead: the show goes on

Ensign Records is dismissing reports that Sinead O'Connor will never record again.

The Irish star was quoted in last week's *Melody Maker* saying she was quitting the business after a row with A&R manager Chris Hill over the video for her next single Don't Cry For Me Argentina, due out on November 23.

But Hill insists, "There is no question that she is not going to record again. Of course she is."

And he adds, "I didn't take it seriously for one minute. I can't think the amount of times I've heard artists say things like that. Even Sinead has said it before."

Although Hill admits he has



Sinead: "not quitting"

not spoken to O'Connor since the interview was published - she was on a promotional visit to New York last week - he was with her in the week it took place.

"I know her well enough to know that this is not the end of her career," he says. "She has been caught at a bad time."

In a separate *NME* interview published last week O'Connor called the Catholic church "the antichrist" and accused it of conspiring against Jesus and faking the New Testament.

Hill, who stresses he will respect O'Connor's wishes over the video, says he and label managing director Nigel Grainge made a conscious decision to work with "mavericks" such as O'Connor, Bob Geldof, Mike Scott of The Waterboys and World Party mainstay Karl Wallinger.

"I'm sure people who ran art galleries in Paris at the height of impressionism thought, 'Who the fuck are these people.' But it is worth it," he says.

The MP's decision to set up its European Music Rights Organisation, ups the stakes considerably in the battle for control of the European publishing market.

It is a concrete challenge from the MCPS to the cosy cartel of the continental societies and a sign that UK publishers are serious about their dissatisfaction with doing things the continental way.

The tension between the European societies and the Anglo-American publishers who generate most of their revenue is well-documented.

The European societies deny it constantly, but there is a clear perception in the UK and America that the continentals are not playing fair.

But how the current situation will resolve itself is far from clear.

The formation of the new company seems a direct response to the announcement by Sacem, Coma and Sitema three weeks ago that they are considering doing something similar.

But it all looks like shadow-boxing until the US Harry Fox Agency reveals its hand.

For the sad truth is that the real decision-makers in this particular battle are based in New York and LA and Nashville, rather than in London.

The reason for that can be found in our feature this week on the UK talent crisis (p 24). UK music is currently failing to set the world alight. And since the strength of each side in this debate is directly proportional to the success of its writers in producing songs which generate worldwide sales, the Americans have the whip-hand.

It is ironic yet again that, at a time when we are all meant to be fired up by a sense of European unity, that the destiny of European publishers should be so firmly in the hands of those over the pond.

Steve Redmond



There is a market that distributors and retailers are missing out on.

It's not hip or fashionable but its audience is huge. It is country/Irish music. Some of its stars — such as Daniel O'Donnell — are becoming household names. Others, including Sean Wilson and Barnbrack, are still largely unknown outside the celtic fringes of Ireland and Scotland.

But while the music has a loyal core audience it has not been taken seriously by the mainstream. Consequently on the mainland it has had to build up a distribution network reliant on market stalls.

People talk about record companies never doing anything to sell product — well we are. As part of the launch in Northern Ireland for our new Barnbrack album we booked an extensive peak-time TV campaign in the Ulster region.

All retailers in Northern Ireland want to stock the album. But we have a problem. A multiple, which would account for up to a fifth of all sales in Northern Ireland, cannot stock it. It wants to buy but its London-based buyer/distributor refuses to handle the album. Moreover if we want to promote and distribute the album in Scotland we will have to go through the same procedure there.

The problem is centralisation. Some chains have got so big that they overrule the individual managers on the ground who are getting requests for product. Such releases undoubtedly have a specialist appeal — but where they do appeal they sell by the bucketload.

This incident symptomatic of the way the market is treated. A wee bit of understanding would go a long way to helping push the music to the audience it deserves. *George Doherty is chief executive of the Modern Group which includes Emerald Records and has four indie outlets in Northern Ireland.*

Mute in £500,000 Erasure drive

Mute Records is mounting its most expensive ever campaign to support the Erasure compilation *Pop! The First 20 Hits*, due out on November 16.

Backed by a £500,000 television, radio and press spend, the 21 track album — which includes an extra remix of Who Needs Love Like That — is expected to capitalise on the

band's recent number one hit single, the Abba-esque EP.

Mute head of sales and marketing Joe Black says the album has been named *The First 20 Hits* because of band members Andy Bell and Vince Clark's initial reluctance to release a best of collection.

"They thought compilations often mark the end of a band's

career," he says. "But we argued that many artists follow a greatest hits package with their biggest-ever studio album, as did The Cure, New Order and REM."

The duo's last three albums all reached number one. Mute's biggest previous hits package, Depeche Mode's *The Singles*, peaked at 3 in 1985.

The Erasure compilation enters a market already crowded with hits packages, with releases from Cher, Gloria Estefan, Shiraz Durrani, Smokey Robinson, Terry Hall as well as compilations from The Smiths, Simple Minds and Neil Diamond all bidding for sales in the run up to Christmas.

Independent study backs ad-free R1

Radio One's role as a commercial-free provider of both mainstream pop and more specialist music has won overwhelming popular support in a new report examining the station and its future.

The study, commissioned by Radio One for its 25th anniversary but carried out independently by Dr David Morrison of Leeds University's Institute of Communication Studies, was based on interviews with 1,000 members of the public as well as industry figures.

According to the survey, Radio One is the station most likely to play some of the music people like (59%), followed by independent local radio (48%) and Radio Two (23%). More than half those questioned thought Radio One did more than any other station to promote new acts and offer live music or interviews, while three quarters of listeners said the station introduced them to new music.



Beerling: loyal listeners

The survey found little support for calls for Radio One to take advertising. Some 64% of those surveyed thought Radio One should not broadcast ads, with only 11% in favour.

The report comes at a crucial time for the station. Later this month the Government will publish its green paper on the future of the BBC.

Dr Morrison says the results of the survey contradicts any suggestions that it should become more elitist and turn its back on pop.

Radio One accommodates a wider range of pop music than

any other station without alienating listeners who have different tastes," he says.

The industry figures interviewed, including Paul McCartney manager Richard Ogden, BPI director general John Deacon and Radio Clyde managing director Jimmy Gordon, all agreed the music industry would be worse off without Radio One.

Ogden says, "It is something like a state-supported industry for a very important industry, which is virtually ignored by the state."

Gordon warns, "There is nothing wrong with being popular; public broadcasting must be popular to serve the public."

Radio One controller Johnny Beerling says, "We view this independent report with great interest. It's clear Radio One has developed an extremely strong following and that listeners have remained loyal throughout 25 years of evolving programming."



Lees: negotiated 50% rise

PRS deal wins rights fillip for cinema music

Songwriter and publisher royalties from cinema use will increase by almost 50% before the end of the century under a deal struck by the Performing Right Society and Cinema Exhibitors Association.

The rise, which applies to use of music in films, screen ads, foyers and intermissions, follows the first renegotiation of cinema performing rights rates in 19 years.

Initially the rate will go up from 0.67% of gross receipts (net of VAT), to 0.75% from January 6, 1993, rising to a full 1% by January 6 1999. It represents an increase of 49% over the next six years.

The increase, negotiated by PRS consultant Marshall Lees with outgoing director of external affairs Robert Abraham, recognises the growing importance of music in cinema ads and films in recent years.

The minimum charge under the new tariff will be £75. The 6% discount for prompt payment will continue and a rate cut will also be offered to cinemas whose admissions are less than 100,000 a year.

Veterans link catalogues

The Music Sales publishing group has acquired what it describes as a "substantial" interest in veteran publishing company Noel Gay Music.

Noel Gay's catalogue, which includes more than 1,000

songs, will now be administered by Music Sales subsidiary Campbell Connolly. It owns more than 60,000 copyrights as well as interests in some of Noel Gay's titles.

The deal, for an undisclosed

sum, brings together two of the UK's oldest publishers. Noel Gay was founded in 1938, 13 years after Campbell Connolly.

Music Sales' activities range from copyright exploitation to musical software production.

Best of best of targets indies

PolyGram is targeting occasional music buyers with a promotion focusing on the best of its greatest hits compilations.

The Simply The Best campaign, launched on November 9, aims to stimulate purchases by emphasising the range and quality of PolyGram artists with best of albums rather than discounting the titles.



Bob Nolan, PolyGram's catalogue marketing manager, says the push is aimed at indie

dealers. "Normally record companies just lead up stores to the gunnells at this time of year. But there is little focus on selling it through," he says.

Participating retailers will receive leaflets, posters, browser units, header boards, stickers and artwork for local newspaper ads. PolyGram will also fund up to half the cost of

local press or radio ads. Usual discounts will be offered to dealers depending on the size of product orders. The minimum order to qualify for the promotion is 50 units.

Nolan expects at least 200 stores to participate in the campaign, which covers all formats and runs until the end of January.

Stores to defy Sunday laws in December

Recession-hit retailers are set to flout Sunday trading laws to make the most of December's boost in sales.

Both independent and multiple stores are now urging other retailers to open in the hope that a busier High Street will attract more shoppers.

But the threat of injunction still looms with the European court due to rule on the UK's unique position later this month. It is expected to uphold the Shops Act, allowing councils to fine retailers and seek injunctions.

Virgin Retail managing director Simon Burke says, "Given the economic situation I imagine everyone will be opening. That is our intention but we must look at things town by town depending on the likelihood of prosecution."

Stores trading on Sundays fare better where other shops are open, he adds. Nick Stevens, operations manager of West Country indie chain Rival Records, says, "If the multiples are open we will." And Andy's Records owner Andy Gray comments, "There is no much point if no one else opens but we would like to open wherever we can without legal problems."

HMV, Woolworths and Our Price say they plan to open wherever they feel there is sufficient demand. Tower Records already opens its four stores on Sundays.

Mail order radio on air to Europe

A unique satellite radio station has launched across Europe offering mail-order CDs, concert tickets and electrical equipment at discount prices.

Listeners to Rock Shop Radio, which started broadcasting yesterday (Sunday), can order any CD album played on air for £9.99 (inc p+p) by phone or post. Holiday firm Sun Spot is also offering tour packages via the station.

An estimated 3m people with satellite dishes or cable in the UK will be able to pick up the service, which goes out between 8.30pm and 5am on Quality Europe FM.

Co-founder and head of music and promotions Paul Faires, a former Charisma promotions manager, says the mail order service is aimed at



Rock Shop: cut-price CDs

areas such as Eastern Europe, where CDs and hardware such as Walkmans are scarce.

Eventually a catalogue will be published and a donation made from each sale to charity.

The other founders include former RSO US managing director Brian O'Donahue, Geoff Oliver of independent production company Radio Tracks and two former members of the Sky TV sales team. The station guarantees at

least 53 minutes of music every hour, with two weekly 'powerplay' slots providing one play per hour for one established and one new artist. The first are Atco's Bad Company and Virgin's Keziah Jones.

The launch comes just two months before Radio Luxembourg shuts down after it failed to lure sufficient advertising in its first year as a satellite and cable-only station. And US company Digital Music Express, backed by former United Artists chairman Jerry Rubenstein, has still to launch its European satellite music service more than a year after announcing its plans.

Faires says Rock Shop is covering its costs through sponsorship, with beer brand Polar backing a review show.

Midem lines up Oberstein

BPI chairman Maurice Oberstein, IFPI director general Nic Garnett and Brian West of the radio body AIRC are among the senior industry figures confirmed to speak at Midem Radio 93, the three-day conference which takes place during the international

music market next January. The three will all appear during the sessions examining the relationship between the European radio and record industries.

The Midem organisation is meanwhile close to announcing a sponsorship deal for all

the conferences being held during the market, which runs from January 24-28.

Around 60 companies have already registered and more are expected to sign up before the November 6 deadline for applications for Department of Trade and Industry subsidies.

Go! Discs recruits Heneghan

Mike Heneghan is leaving 3mv, the independent sales company he founded two-and-a-half years ago, to become general manager of Go! Discs.

Heneghan joins the indie label this month but will continue to spend time at 3mv, where he is managing director,

until the end of the year.

Dave Trafford and Max Kenny will run the sales company and will acquire Heneghan's shares.

3mv has worked on 180 Top 40 records and 10 number one singles or albums, including the Beautiful South's I Need A

Little Time on Go! Discs.

Heneghan, 37, replaces Go! Discs director Juliet Wills, who resigned seven weeks ago. She remains a consultant and shareholder in the label.

Go! Discs managing director Andy Macdonald says, "We're really pleased Mike's joining

us. It was quite important for us that we appointed someone who has a history with the company."

Heneghan says he is looking forward to working with Go! Discs' roster. "This is a very exciting company to join," he says.

Allied Radio, which operates stations in Surrey, West Sussex and Hampshire, reported pre-tax losses of £1.01m for the nine months to June 30. Turnover slipped 7.6% to £3.41m while operating losses were reduced by a third to £454,000.

Former Teleside A&R director Kathy Doherty has been appointed business affairs manager at Beggars Banquet.

Dece-Lite's I Had A Dream I Was Falling Through A Hole In The Ozone Layer won the first music category in the annual **British Environmental and Media Awards** organised by environmental charity Media Natura.

Warner Music Vision and production company TV21 have signed a three-year agreement and production deal for comedy programming for television and video. The first release under the arrangement is Jack Dee Live, out this week.

The 11 works of art commissioned by **Peter Gabriel** to illustrate the tracks of his *Us* album will be exhibited together for the first time at Art 93, the London Contemporary Art Fair held in Islington's Business Design Centre from January 21-24 1993.

David Byrne will perform the European Premiere of his 50-minute classical composition *The Forest* on Sunday November 29 to launch Amnesty International's Human Rights Day. The event, at the Royal Festival Hall, will also feature sets by Alison Moyet and the Balanescu Quartet.

Northern & Shell publishes the first editions of the bi-monthly magazines *Soul CD* and *Hits CD* on Thursday (November 5). Last month the company launched another new title, *Metel CD*.

ATTENTION ALL DEALERS IN CABLE TELEVISION AREAS

AS ADVERTISED ON
THE LANDSCAPE CHANNEL
CABLE TELEVISION
24 HOURS A DAY TO A
POTENTIAL AUDIENCE OF

864,900

(+ 49,600 ON PREVIOUS MONTH)

**TO ADVERTISE YOUR INSTRUMENTAL AND CLASSICAL MUSIC ON
LANDSCAPE CHANNEL CALL 0424-830688**

INCANTATION
PANPIPES AND ANDES

THE ORIGINAL TOP TEN HIT ALBUM
AVAILABLE AS CD AND CASSETTE
IN NEW ART OF LANDSCAPE

PACKAGING
CD NAGE 101 £4.99
CS NAGEC 101 £2.70

MID PRICE

ART
OF
LANDSCAPE

DISTRIBUTED BY
SONY MUSIC OPERATIONS
TEL 0296 395151

Don't give in to retail blackmail

'Up to 16% discount plus immediate same day delivery no minimum order' - Have other dealers noticed that one of the best autumn discount campaigns on offer has been kept very quiet by suppliers?

Instead of having to buy hundreds of units to obtain 10% - 13% discount direct from PolyGram, they can pop into their local Woolworths and purchase just one unit and obtain up to 16% off the current dealer price and get same day delivery plus a VAT receipt.

I find it absolutely sickening that top product is available from any multiple at prices below the normal dealer cost.

The record companies have the answer in their own hands — don't capitulate to demands from the major chains for massive discounts in return for them purchasing product in bulk, especially if it means they can then sell at less than cost and screw the market.

Paul Quirk
Quirk's Records
13 Church St, Ormskirk
Lancashire L39 3AE

Prior becomes victim of indie charts battle

Having worked in the music business for 22 years I have never before felt compelled to write to *Music Week* with a complaint about how the industry discriminates against certain types of music. But now I feel I must.

We have Andy Prior signed to our label who has in our terms been doing very well. I was very pleased to hear from Gallup that we had achieved a chart position of 24 in the Indie Chart based on sales.

As this was DG Records' first album chart position you can imagine how disappointed we were to find out that *Music Week* had not printed our position. The reason given was that once the genre overlay had been applied we did not fit in, and were therefore excluded by 'musical taste'.

Andy Prior is a modern big band artist and against all odds we have found and catered for a large, neglected market to which this 28 year old has been able to cross over.

Since we released Prior's album, *Last, Granada*



Prior: huge interest

Television has filmed and screened a one-hour TV special to which it got a huge public response and which will hopefully be screened on Channel 4 in the near future.

To name but a small amount of the interest in this artist: we are performing on This Morning this week; we are in the process of finalising an appearance on *The Word*; the single was on the Radio Two playlist for six weeks; we have had numerous articles in both national and regional daily papers as well as articles in the glossy music papers; and we are talking to two indepen-

dent TV companies about making a TV series.

I'm sure that you will agree that Thin Lizzy, The Happy Mondays, Erasure and Nirvana are like chalk and cheese — representing a very wide and differing spectrum of music. The one thing they now have in common is that they have records currently on release on independent labels.

Prior's record is on an indie label with independent distribution. It should be in an independent chart.

Simon Davies
DG Records
5 Paddington Street
London W1M 3LA
Editor — I can't help but agree with you, but those are the current rules of the indie chart decided by the official Chart Supervisory Committee. Your plight can only add to the pressure, however, for two "independent" charts, one based on distribution, the other on the alternative music genre. And I am glad to say the Chart Supervisory Committee has agreed to review the situation.

There is no avoiding VPL rates

It has become apparent that some people have misinterpreted my comments at In The City about Central Music's attitude to VPL payments (*MW*, September 26).

In case any budding programme makers have got the idea that VPL payments are somehow now optional, I should point out that in my reference to our finding "a way round" such royalties, I meant only that a reduced payment is applicable when a clip is shown on television after midnight or in a reduced number of regions.

We have not found nor are we seeking a way to avoid the payment of VPL rates.

Duncan Smith
Director of programmes
Central Music
35-38 Portman Square
London W1



Smith: not avoiding payment

Hard Rockin' for Freddie

Your remarks about Robert Earl (Dooley, October 24) are not only inaccurate, they are also cynical and inappropriate.

We suggested the photocall prior to the BMI dinner at the Dorchester, not Robert Earl, as it was the most convenient place for everyone to get together.

You accuse Robert Earl of "inflicting the Hard Rock lode on the world". If this inflection enables his organisation to continue to raise enormous sums of money such as the \$450,000 that was given to the Mercury Phoenix Trust in memory of Freddie, then long may it continue.

Jim Beach
Roger Taylor
Queen Productions
46 Pembroke Road
London W11 3HN

SENSUAL *Classics*
COMING SOON...



"Now classical music quavers with passion..."
Evening Standard

"The ultimate classical sizzler..."
Today

CD 4509 90055-2 / MC 4509 90055-4
DEALER PRICES CD - £8.05 / MC - £5.55

ORDER NOW

FROM YOUR WARNER MUSIC SALES/PERSON
OR FROM TELEORDERS ON 081 998 5929



WARNER CLASSICS
UNITED KINGDOM

DAB is in tune with the future

Congratulations on an ace piece of scaremongering over digital audio broadcasting (Comment, *MW* October 31).

DAB will only succeed if current broadcasters are allowed to simulcast on present AM/FM frequencies and DAB for a number of years; and at the same time, new DAB-only services are offered.

The first option means doubled transmitter costs for existing broadcasters for anything up to 10 years; while option two means new broadcasters will expect the start-up concessions on present copyright rates that new services have always enjoyed.

DAB will deliver better broadcast quality than FM, just as FM bettered AM; this is technological progress which cannot be halted and which

major record groups are actually assisting by preparing to market the hardware which will receive and record DAB.

It is unrealistic to expect either extra copyright royalties from existing broadcasters because they are simulcasting or higher rates for DAB because it is "different".

I would have thought the major software (recordings) and hardware (receivers/recorders) groups have their protection in their own hands by ensuring that the latter will not record the former when it is received over the airwaves or copied direct. They seem to be having curiously slow in building this protection.

Brian West
Director, AIRC
46 Westbourne Grove
London W2 5SH

R1 birthday bash was open to all

Alec Cuffy of the Black Music Association is sadly misinformed (*MW*, October 17).

The Radio One 25th Birthday Celebration was an industry organised event. It was well publicised in the music press

and people were invited to buy tickets to attend. As such, it was open to anybody in the industry.

It is unfortunate that Cuffy missed the opportunity. The evening was a great success,

raising a considerable amount of money for music business charities.

Chris Lycett
Head of Radio One Music
Department, BBC
London W1A 1AA

Val DOONICAN

THANK YOU FOR THE MUSIC

A brand new project from one of the UK's most popular performers on CD cassette and video.

THANK YOU FOR THE MUSIC is a tribute to some of the artists that have inspired Val during his 35 years as a number one entertainer. Val sings a selection of songs from artists and performers such as Neil Sedaka, Jim Reeves, Perry Como and Nat King Cole, to name but a few. **THANK YOU FOR THE MUSIC** will be released alongside a new video, shot on location and featuring a selection of songs from the album.

CD

RRP £12.99

Dealer price £7.59

Catalogue no. TTY CD 1012

Cassette

RRP £8.99

Dealer price £5.77

Catalogue no. TTY MC 1012

Video

RRP £10.99

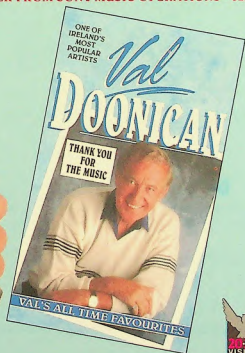
Dealer price £7.48

Catalogue no. LP 1012

ALL FORMATS WILL BE BACKED BY A HIGH PROFILE MARKETING CAMPAIGN INCLUDING VAL'S NATIONWIDE UK AUTUMN TOUR.

RELEASE DATE NOVEMBER 23rd.

ORDER FROM SONY MUSIC OPERATIONS - 0296 26151



CONGRATULATIONS TO JOHN DEACON



Recipient of the 1992 British Music Industry Award

The joint fundraising committee for the BRIT Trust and Nordoff Robbins Music Therapy would like to thank all the following for contributing to the success of the inaugural British Music Industry Award, honouring John Deacon, by attending the fundraising Dinner on 1st November 1992;

| | | |
|--|-------------------------------|------------------------------|
| A&M Records | Hamlin Slowe | Phonogram Records |
| Beggars Banquet | Handle Artists Management | Phonographic Performance Ltd |
| Billboard | Handle Recruitment | Polydor Records |
| British Association Of Record Dealers | Hermanex | Polygram Records UK |
| BBC Radio 1 FM | Hydra Associates | Polygram International |
| BMG Publishing | IFPI | Polygram TV & Publishing |
| BMG Records UK | In The City | The Really Useful Group |
| Richard Branson | Island Records | John Reid Enterprises |
| Clintons | Kanaar & Co | Russells |
| East West Records | Michael Levy | Sony Music Entertainment |
| EMI Records | London Records | SJ Berwin & Co |
| Entertainment UK | Martin Greene Rauden | Kingston Smith |
| Ernst & Young | MCA Records | Spotlight Publications |
| Gary Farrow Enterprises | M & G Records | Telstar Records |
| First Night Records | MTV Europe | Theodore Goddard |
| Frere Cholmeley | Mute Records | Video Performance Ltd |
| Gallup | Nordoff Robbins Music Therapy | Virgin Records |
| GJW Government Relations | Pickwick Group | Warner Music UK |
| Gramophone | Pinnacle Records | WEA Records |
| | | The Zomba Group |

Joint Fundraising Committee:

Michael Levy (Chairman) · Sam Alder · John Craig · Fiona Haycock · Andrew Miller · Maurice Oberstein · David Walker

music week

datafile

The Information Source for the Music Industry

7 NOVEMBER 1992

CHART FOCUS

After a small but definite dip in sales last week, when it reached number one by default, **Boyz II Men's** End Of The Road single shows the form of a true chart champion this week, almost doubling its popularity as it distances itself from the pack. Renewed TV exposure and wide release for the movie in which it features — **Boomerang** — have obviously helped.



Meanwhile, **PM Dawn's** I'd Die Without You, the second single from **Boomerang**, bows fairly gently at number 43.

Making a much bigger initial impact, **The Shamen's** Boss Drum debuts at number six and **58_Their** label, One Little Indian opted to simultaneously issue no fewer than five configurations of the single, but, chart regulations being what they are, they had to opt for one format last time. Their number six posting represents the combined might of 7-inch, cassette and two CD versions of **Boss Drum**, while the 12-inch fares less well.

With **The Shamen's** lofty debut, and **Erasure's** remixed **Who Needs Love** (Like That) debuting at number 10 — a huge improvement on the original version's 1985 peak of 55 — a total of 50 singles have already entered the chart inside the Top 10 this year.

The previous record for the whole year, 43, which was set only last year. And even that was a massive increase on the previous record of 30 established in 1989. In fact, just a decade ago, only nine records made an instant Top 10 debut in the entire year.

Several other singles give

impressive performances, lifting the market out of the doldrums. A 21 percent surge in week-on-week singles sales is accompanied by a 23 percent increase in the album market. Unfortunately, neither quite manages to match last year's levels, but with a busy and impressive schedule in the next six weeks leading up to Christmas, it's not exactly a disaster either.

In perhaps the most surprising move of the week, **Annie Lennox's** single **Cold** — available only on CD and cassette — moves smartly into reverse gear, dipping from its debut position of number 26 to number 39, even though fans buying all three CD formats of the single gain nine exclusive recordings.

Defenders of vinyl will point to this as evidence that the medium is still important. As the preferred format of 40 percent of singles buyers, they may have a point and this week — the 16th birthday of the 12-inch single — is as good a time to make it as any.

Alan Jones

CHART NEWCOMERS

22 **LITTLE ANGELS:** Too Much Too Young (Polydor) UK, 9th hit
Producers: Andy Julian
Paul Ken Lomas
Publishers: Big Bad/PolyGram
Writers: Jepson/Andy Julian
Paul
Line up: Tony Jepson (V/G), Bruce John Dickinson (G), Jim Dickinson (K), Mark Blunckett (B), Mark Richardson (D)
Notes: First track from new album out on Jan 25.
First Hit: Big Bad (EP) 74 1989
Biggest Hit: She's A Little Angel, 21, 1990
Last Hit: I Ain't Gonna Cry, 26, 1991
Mgr: Kevin Nixon (0904 691227)



Larger/Saint Etienne
Publisher: Hit & Run
Writers:
Fairbrass/Manzoli/Fairbrass
Notes: Right Said Fred covers in aid of the Terence Higgins Trust which stemmed from a TV performance of Don't Talk Just Kiss by Flowered Up.
Mgr: Heavenly 071 240 2474

26 **FLOWERED UP/SAINT ETIENNE/THE ROCKINGBIRDS:** The Fred EP (Heavenly/Columbia), UK
Producers: Clive

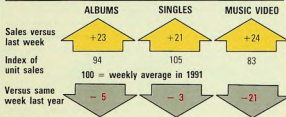
32 **K-KLASS:** Don't Stop (Deconstruction/Parlophone), UK 3rd hit
Producer: K-Klass
Publisher: MCA
Writer: K-Klass

Line up: Bobby Depasos (V), Carl Thomas (K), Andy Williams (K), Russ Morgan (K), Paul Roberts (K)
Notes: Brief UK tour completed last Saturday
Former Top 20 club hit.
First and Biggest Hit: Rhythm Is A Mystery, 3, 1991
Last Hit: So Right, 20, 1992
Album: Now being recorded
Agent: Primary Talent 071 359 9000

35 **ROTTERDAM TERMINATION**
SOURCE:
Poing (SEP), Holland, Debut.
Producers: Maurice Steenbergen/Danny Scholten
Publishers: Ratel/Sony
Writers:
Steenbergen/Scholten
Line up: Steenbergen (K), Scholten (K)
Notes: Minimalist novelty hardcore hit across northern Europe. Steenbergen is former heavy metal guitarist.
Mgr: Steenbergen 010 3118 804 3853

UPDATE

SALES



Source: Gallup © CIN

LATEST SALES AWARDS

- Platinum
 - Gold
 - Silver
- Curtis Stigers: Curtis Stigers (album) Sinead O'Connor: Am I Not Your Girl (album) AC/DC: Live (album)

NEXT WEEK'S HITS

- Singles
CHER: Oh No! Not My Baby (Geffen)
THE CHRISTIANES: Father (Island)
GARY CLARK: Who Pays The Piper (Perfecto)
DR ALBANI: One Love (Logic/Arista)
EAST 17: Gold (London)
INSPIRAL CARPETS: Bitches Brew (Cov)
RIS: Taste It (Mercury)
OCEANIC: Ignorance (Dead Dead Good)
THE WEDDING PRESENT: The Queen Of Outer Space (IRCA)
- Albums
SON JUVI: Keep The Faith (Mercury)
GLORIA ESTEFAN: Greatest Hits (Epic)
CHRIS REA: God's Great Banana Skin (East West)
THE SMITHS: Best... II (WEA)
STATUS QUO: Live Alive One (Polydor)
VANDUS: Greatest Hits 01 1992 (Veststar)

Predictions compiled by ERA. Last week's score 12 out of 17

FORTHCOMING FEATURES IN

music week

NOVEMBER 28

PRO-AUDIO

A&R people, artists and producers look at new equipment employed in the recording world

DECEMBER 19

INDEPENDENT PROMOTION COMPANIES

Music Week's guide to the happening promotion companies, spanning all specialist areas.

For further information contact the ad department on

071-921 5939

Midem. The international show of shows. For every aspect of music, Pop, Rock, Jazz, Classical and Contemporary.

For every international music industry professional who's into rights, distribution, new deals, partnerships, products, promos and artists.



Midem

It's strictly business. In Cannes, with live television, live performances, concerts, showcases and loads of opportunities to do deals.

Take a stand. It's your headquarters away from home. The brilliant way to profile your operation.

the music show



SOUND BUSINESS

Advertise! Be seen and heard in the Midem Preview, Midem Daily and the Midem Guide and get your message across loud and clear.

And hurry. You may even qualify for a DTI subsidy, providing your stand is booked by November 20th.


For more details, telephone Peter Rhodes on 071 528 0086 or fax on 071 895 0949. *Today.*



PALAIS DES FESTIVALS • CANNES • FRANCE
24th - 28th JANUARY 1993

INTERNATIONAL EXHIBITION ORGANISATION
METROPOLIS HOUSE, 22 PERCY STREET, LONDON W1P 9FF
Tel: 071 528 0086 Fax: 071 895 0949

MIDEM IS ORGANISED BY MIDEM ORGANISATION

 A member of the Reed International group.

SUBSIDY ENDS NEXT WEEK

NOV
7

1992



TOP 75 SINGLES



THE OFFICIAL **music week** CHART

| | | |
|-----------|--|--------------------|
| 1 | END OF THE ROAD | Motown |
| 1 | Boyz II Men | |
| 2 | PEOPLE EVERYDAY | Capitol |
| 6 | Arrested Development | |
| 3 | RUN TO YOU | Phase 8 |
| 11 | Robe | |
| 4 | SLEEPING SATELLITE ○ | EMI |
| 2 | Tommy Stinson | |
| 5 | I'M GONNA GET YOU | Viny Solutions |
| 4 | Bizzarric feat. Angie Brown | |
| 6 | BOSS DRUM | One Little Indian |
| NEW | The Shamen | |
| 7 | EROTICA | Maverick/Sire |
| 3 | Madonna | |
| 8 | A MILLION LOVE SONGS (EP) | RCA |
| 7 | Take That | |
| 9 | SUPERMARIO AND WHO NEEDS LOVE (LIKE THAT) (REMIX) | Living Beat |
| 14 | Super Mario Bros. | |
| 10 | KEEP THE FAITH | Jambou |
| 5 | Bon Jovi | |
| 12 | (TAKE A LITTLE) PIECE OF MY HEART | Epic |
| 9 | Erma Franklin | |
| 13 | BE MY BABY | Renark |
| 19 | Vanessa Paradis | |
| 14 | WOULD I LIE TO YOU? | Capitol |
| 24 | Charles & Eddie | |
| 15 | IT WILL MAKE ME CRAZY | Deconstruction/IGA |
| 11 | Felix | |
| 16 | TETRISS | Capri |
| 8 | Doctor Spin | |
| 17 | TO LOVE SOMEBODY | Columbia |
| 20 | Michael Bolton | |
| 18 | FAITHFUL | Chrysalis |
| 13 | Go-Go's | |
| 20 | BOOM BOOM | Penthouse/Virgin |
| 16 | Lee Thacker | |
| 21 | IT'S MY LIFE | Topo/Arista |
| 12 | D'Angelo | |
| 22 | TOO MUCH TOO YOUNG | Polystar |
| NEW | Little Angels | |
| 23 | HELLO (TURN YOUR RADIO ON) | London |
| NEW | Shakespeare's Sister | |
| 24 | FREE YOUR MIND/GIVING ... | |

JOHN PAUL YOUNG

Love is in The Air
(BALLROOM MIX)

7" • CASSETTE • CD

AS FEATURED IN THE SMASH HIT FILM 'STRICTLY BALLROOM'

| | | |
|-----------|---|-------------------|
| 38 | QUEEN OF RAIN | EMI |
| NEW | Quevete | |
| 39 | COLD | RCA |
| 26 | Annie Lennox | |
| 40 | NOTHING TO FEAR | East West |
| 11 | Chris Rea | |
| 41 | SOMETIMES LOVE JUST AIN'T ENOUGH | MCA |
| 23 | Patty Smyth with Don Henley | |
| 42 | PERFECT MOTION | Sony/S2 |
| 21 | Sunstream | |
| 43 | 'D, DIE WITHOUT YOU | Gez Street |
| NEW | PVY Dawn | |
| 44 | TEETHGRINDER | ASM |
| 38 | Therapy? | |
| 45 | ERASURE-ISH (A LITTLE RESPECT/STOP!) | M&G |
| 27 | Bigm Again | |
| 46 | SWEAT (A LA LA LA LA LONGI) | Magnet |
| 63 | Inner Circle | |
| 47 | LONG LIVE LOVE | Columbia |
| 58 | Nick Berry | |
| 48 | RENEZGER GOODE ○ | One Little Indian |
| 28 | The Shamen | |
| 49 | ASSASSIN | Big Life |
| 37 | The Old | |
| 50 | THERE IS A LIGHT THAT NEVER GOES OUT | WEA |
| 25 | The Roots | |
| 51 | MY NAME IS PRINCE | Pader Park |
| 46 | Prince & New Power Generation | |
| 52 | YOUTH AGAINST FASCISM | Geffen |
| NEW | Sonic Youth | |
| 53 | IRON LION ZION | Tuff Gong |
| 43 | Bob Marley & Wailers | |
| 54 | LIBERATION | ZXX |
| 32 | Liberation | |
| 55 | THE RACE/BOSTICH | Mercury |
| NEW | Velvo | |
| 56 | SPECIAL KIND OF LOVE | AAAM |
| 38 | Dina Carroll | |
| 57 | RHYTHM IS A DANCER ● | Topo/Arista |
| 58 | Shap | |
| 58 | BOSS DRUM (REMIXES) | One Little Indian |
| NEW | The Shamen | |
| 59 | I ADORE YOU | AAAM |
| NEW | Caron Wheeler | |
| 60 | UNDERSTAND THIS GROOVE | China |
| NEW | Frankie | |
| 61 | 24 HOURS A DAY | Rumour |
| NEW | Nomid | |
| 62 | NEVER SAW A MIRACLE | |

RECORD MIRROR

DANCE UPDATE

7 NOVEMBER 1992
FREE WITH MUSIC WEEK

DEO

Label
Genre

ds & Pearls WMV
7599382913

PolyGram/Video
min 0855563

ght With... WITV
4509090943

ts PolyGram/Video
0855563

g Prize VVL
VVD 1103

Strings Telstar
TVE 1048

d Heart Tour WMV
7599383003

atest... PWL Int.
VHF 25

The Video VVL
VVD 1104

Bells II WMV
4509090943

ed WMV
7599383113

ollection PMI
MVNC 6910343

PMI
MVN 8913443

PMI
MVP 9912593

g Thriller Music Club
MC 2105

MESSIAH HIT BY US LAWSUIT

Rave act Messiah are being sued for copyright infringement on their international hit 'Temple Of Dreams'.

The legal battle centres on a claim that the Kickin' Records single broke terms agreed for use

of extracts from 'Song To The Siren' — an indie hit for This Mortal Coil.

US publisher Third Story Music is suing Messiah, Kickin' and label boss Peter Harris just as they gear up for a US release of the tune

which has already appeared on numerous Stateside compilations.

Both sides agree that use of a re-sung extract, not a sample, was cleared when Harris played a version of the track to Third Story. But the publisher says the version

Kickin' released made greater use of the song.

It now demands withdrawal of the single and backdated damages.

'Temple Of Dreams' reached number 20 in the UK chart.

HOJO CHOONS IN TRADE SPIN-OFF

One of the year's most happening labels is teaming up on vinyl with one of the UK's wildest clubs as Hooj Choons launches the Trade label.

The London indie that unleashed Felix and Hyper Go-Go plans to use the Trade name to put out the club's favourite brand of hard house and techno anthems.

Most material will be licensed from Europe, says Hooj Choons boss Jerry Dickens who also plans a Trade compilation which will be issued through deConstruction/BMG early in 1993.

Trade, which opens its doors from 3am till 12 pm at Turmills in London every Sunday, celebrates its second birthday on November 21. Regular DJs include Smokin' Jo and Malcolm who released Diss-Cuss's 'Pissed Apache' on Hooj Choons. "Once you've been to Trade there's no looking back," says Dickens.



VIRGIN AXES PROTEIN DIET

Virgin has dropped Boy George's More Protein label in another cost-cutting move following the EMI takeover.

The announcement that George (pictured) has taken full ownership of the label follows months of speculation fuelled by a lack of hits.

The move coincides with More Protein's release of E-Zee Posse's debut album 'The Bone Dance'. The label reached its highest chart position with E-Zee Posse's 'Everything Starts With An E' which peaked at number 15 in March 1990.

More Protein was formed in 1988 at a time when many major record companies were offering key artists label deals as sweeteners.

More recently Paula Abdul and Madonna have both taken on similar projects.

Virgin says the new deal ensures More Protein has enough funds to carry through MC Kinky and Eve Gallagher album projects.

TASTE IT INXS

7", MC, CD

CD includes "Youth" 12" mix plus

"NOT ENOUGH TIME" Ralphie Rosario mix

Out Now

CDSEW 040 Standing On The Verge Of Getting It On

CDSEW 044 Let's Take It To The Stage

Marketed by Ace Records Ltd,
46-50 Steele Road, London NW10 7AS
Distributed by Pinnacle/Telesales 0689 873144

WESTBOUND RECORDS



MIXERS PUT ALL HANDS ON DECK

Studio partners and prolific remixers Lettfield (pictured) are gearing up for a full launch of their Hard Hands label. After releasing their own single 'Release The Pressure' on Hard Hands last summer, the duo are now planning to sign other projects and to continue releasing their own new material. Meanwhile Rhythm King plans to revive the cuts that launched the Hard Hands name including the sought-after 1990 mix of 'Not Forgotten'. The first new Hard Hands release is Dae Patten's 'Who's The Bad Man', to be followed by Lettfield's own 'Song Of Life'. Both are due out in late November. The RK set of four 12-inches recorded for Outer Rhythm from 1990 and 1991 will be mailed in December with a Lettfield CD compilation due on December 4.



WINNERS The winners of our competition for the new compilation albums 'Nervous' — New York and Rising High's 'Techno Classics Vol II' were: G Maude (London), FT (London), L White (Manchester), A Verdurmen (Utrecht), S Elliot (Canvey Island), H Summers (Amersham), D Ridgwell (London), C Pollock (London), T Guest (London), K Heywood (Leeds).

TRIPE HYPE Some would say Misery is an appropriate name for Edinburgh's latest club — it plays end-to-end toytown techno and cartoon rave. Taking up residence at the city's Shady Lady nightclub, Misery proudly proclaims itself "the worst club in Britain." Yet its musical policy of wall-to-wall tunes like Russ Abbot's 'Where's My Home?', 'The Smurf Song', Urban Hype's 'Trip To Trumpton' and 'Sesame's Tree' by Smart E's are apparently packing them in. If you fancy it, remember admission is 50p more (sic) with a flyer and the tastefully dressed will not be admitted.

TOP 10

- 1 SLEEPING SATELLITE
- 2 END OF THE ROAD
- 3 A MILLION LOVE
- 4 KEEP THE FAITH
- 5 EROTICA Madonna
- 6 FAITHFUL G. West
- 7 BE MY BABY Brave
- 8 IT'S MY LIFE Dr Al
- 9 SPECIAL KIND OF
- 10 DO YOU BELIEVE
- 11 FM GONNA GET Y
- 12 THE BEST THINGS... I
- 13 IRON LION ZION
- 14 SOMETIMES LOVE I
- 15 WHO NEEDS LOVE
- 16 MY DESTINY Love
- 17 MY LIFE IS PIRI
- 18 HELLO TURN YOU
- 19 LEAF OF FAITH B
- 20 BAKER STREET U
- 21 PIECE OF MY HEA
- 22 COLD Amie Lema
- 23 BEWARE Vivienne
- 24 DONT YOU WAN
- 25 RUN TO YOU Rang

© Copyright EMI, Compiled and

TOP 10 BF

- 1 24 HOURS A DAY
- 2 W'D I DIE WITHOUT Y
- 3
- 4 MAN ON THE MOON
- 5 TOO MUCH TO YOU
- 6 HEARTBREAK RADIO
- 7 OH NO! NOT MY BA
- 8 FLOWERED UP
- 9 NOTHING
- 10 FREE YOUR MIND

Records are outside the Airplay Dis

US TO

- 1 END OF THE ROAD
- 2 HOW DO YOU TALK T
- 3 I'D DIE WITHOUT
- 4 SOMETIMES LOVE I
- 5 EROTICA, Madonna
- 6 JUMP AROUND,
- 7 RHYTHM IS A DA
- 8 RUMP SHAKER, L
- 9 REAL LOVE, Mar
- 10 WHAT ABOUT Y
- 11 FREE YOUR MIND
- 12 IF I EVER FALL IN
- 13 WOULD I BE TO
- 14 PEOPLE EVERYDAY
- 15 HAVE YOU EVER
- 16 SHE'S PLAYING
- 17 WALKING ON BR
- 18 FOREVER LOVE,
- 19 WHEN I LOOK INTO YOUR EYES, Freshcutz Epic
- 20 GOOD ENOUGH, Bobby Brown MCA
- 21 LAYLA (ACOUSTIC), Eric Clapton Duck
- 22 PLEASE DON'T GO, KWS Next Plateau
- 23 LOVE IS ON THE WAY, Saganon Kick Third Stone
- 24 HUMPHY AROUND, Billy Brown MCA
- 25 BABY BABY BABY, L LaFace
- 44 LITTLE MISS CANT... The Spin Doctors Epic Ass
- 45 FLEX, Mase Cobra Columbia
- 46 RESTLESS HEART, Peter Cetera Warner Bros
- 47 RIGHT NOW, Al B Sure! Warner Bros
- 48 STAY, Shakespears Sister London
- 49 LIFE IS A HIGHWAY, Tom Cochrane Capitol
- 50 MY NAME IS PRINCE, Prince & The New Power Generation Paisley Park
- 19 I STILL BELIEVE IN YOU, Vince Gill MCA
- 20 FUNKY DIVAS, Evyong Alco
- 21 TOTALLY KROSSED OUT, Kris Kross Ruffhouse
- 22 3 YEARS OF MIMIC & DAYS, Anissted Dev. Cinquasi
- 23 A LOT OF LIVIN' (AND A...), Alan Jackson Arista
- 24 I DO, Elton John MCA
- 25 ROPIN THE WIND, Garth Brooks Capitol
- 44 COME ON COME ON, Mary Chapin Carpenter Columbia
- 45 THE LAST OF THE MOHICANS (OST), Various Morgan Coat
- 46 INGENUE, Ice Cube Sire
- 47 USE YOUR ILLUSION I, Guns N' Roses Geffen
- 48 TEMPLE OF THE DOG, Temple Of The Dog A&M
- 49 MTV UNPLUGGED EP, Mariah Carey Columbia
- 50 AMERICAN PRIDE, Alabama Columbia

Charts courtesy Billboard, 7 November 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain.

CHRISTMAS CRACKER

Long before decorating the tree or stirring the pudding another Christmas ritual beckons — the bet on which of the stack of releases over the next month will win the jackpot of a Christmas number one.

Along the way hundreds of singles will be released in a seasonal frenzy, giving sales a welcome boost. But while the Queens and Cliff Richards thrive, dance is usually muscled out of the action.

"Radio and TV are so taken up with everything else that dance usually shies away or gets lost," says Sony Music's head of dance Steve Ripley.

But why should labels hibernate and miss out on the boom? Clubs are swollen with extra party goers, DJs are busier than ever and there is a bit of extra cash to spend.

Last year Reese Project's 'Colour Of Love' showed how a Christmas club hit can keep its glow long into the New Year. Maybe it was helped by the lack of any decent competition. "There is a two week run-up to Christmas when DJs don't have much quality fodder," says Kiss FM's Judge Jules. In the shops, the slow down in releases



● REESE PROJECT (TOP) & URBAN HYPE



provides a welcome breathing space. Black Market's Dave Piccioni says the 50 or so singles he is offered each week drops by half through December. But there is no slowdown in sales over the counter: "That is a myth," he says.

When it comes to crossover novelty tunes, there is no better time to launch than December. In 1991 Shaft's 'Roobarb And Custard' and 'Ride Like The Wind' by East Side Beat both made the most of festive high spirits.

Now more labels than ever are planning a shift in policy. Ripley says Sony views December as an ideal month for dance releases.

And while some labels such as Rising High plan to keep their heads down, others have made a decision to go all out for Christmas sales.

"We have decided to do the opposite of most people — we've got more releases than usual," says Logic's Tony Piercy. Wise men or turkeys? Time will tell.

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.

THE ALBUM'S MOST EXPLOSIVE CUTS - REMIXED AND RE-EXPERIENCED

THE PRODIGY

THE NEW SINGLE

OUT OF SPACE / RUFF IN THE JUNGLE BIZNESS

UNLEASHED NOV 9 - DISTRIBUTED BY WARNER MUSIC UK

2 RM DANCE UPDATE



cuts



● E17: GOLDEN WONDER

| | | |
|----|---|----------------|
| 1 | (1) AS ALWAYS Secret Life | Cowboy |
| 2 | NEW WHO'S THE BADMAN Dee Patten Funky deep dub groove with reggae influences. | Hard Hands |
| 3 | (2) METROPOLIS Metropolis | Union City |
| 4 | NEW LION ROCK Lion Rock Out again in sizzling new mixes that give it a new lease of life. | deConstruction |
| 5 | NEW SUNSHINE AND LOVE Happy Mondays Justin Robertson with epic remix. | Factory |
| 6 | (3) TEMPTATION Heaven 17 | Virgin |
| 7 | (8) WE GOT IT ALL Juliette James | Pulse 8 |
| 8 | NEW SONG OF LIFE Leftfield Trancey chugging groove from the Leftfield duo. | Hard Hands |
| 9 | (10) WILDTRAX VOL 1 The Wildchild Experience | Loaded |
| 10 | (5) GOLD E17 | hfr |
| 11 | (15) FORWARD MOTION L.M.N.O. | Vivatonal |
| 12 | NEW IT'S YOU/ THEY'RE HERE D.Ream Mixes from the Orb make this a lively double header. | White label |
| 13 | (7) PURITY The Aload | Cowboy |
| 14 | (4) WHO CAN MAKE ME FEEL GOOD? Bassheads | deConstruction |
| 15 | NEW GROOVERS DELIGHT EP Hustlers Convention Bustling four-track EP of reworked disco instrumentals. | Stress |
| 16 | NEW DISCO ELEMENTS VOL. 3 (no artist credit) Latest in the excellent groovy series of EPs | Azuli |
| 17 | (19) FEEL The Chameleon Project | Guerrilla |
| 18 | (12) YOUR TOWN Deacon Blue | Sony |
| 19 | NEW THE FALL FROM GRACE TOUR EP Eskimos & Egypt Striding house from this excellent live outfit. | D.E.F. |
| 20 | NEW HOPE AND PRAY James Taylor Quartet A cool and jazzy excursion. | Big Life |



A guide to the most essential new club tunes as featured on 1FM's 'Essential Selection', with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds, Flying Zoons (London), Eastern Bloc Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



shop



Shop: Black Market, 25 D'Arby Street, London W1 (two floors, both 45ft x 12ft).

Specialist areas: Downstairs — pure hardcore, breakbeats, some Euro tracks.

Upstairs — UK and US house, garage, hip hop, swing, soul. UK product is mainly 12-inch whites. US hip hop/swing is on CD; labels include Bottom Line. Sells tickets, record boxes and clothes. Runs own label Azuli.

Manager's view: "There's a definite shift towards British style house and the British sound. Hardcore has gone underground — it's not less popular but it's getting less radio play and press. We don't push any one type of sound, we try to make sure we have the best in each category." — Dave Piccioni, owner.

Distributor's view: "They've always had a good reputation for New York dance. Opening the basement has created a different atmosphere as it caters for English homegrown product. It's a well laid out shop with long counters which make it easy for the kids to buy their records. The staff are all very knowledgeable." — Marc Lissner, Soul Trader.

DJ's view: "It's one of the few shops to stock all the quality dance music from abroad so I don't have to wade through piles of crappy English white labels." — Pete Heller.

club



Club: Fresh at Legends, Priory Street, Warrington. Thursdays 10pm-2am. **Capacity PA/Special features:** 850/7K

massive chill out room.

Door policy: "No dress code. We want movers not bar proppers. Get down, get in, get on!" — Charlie Eckhart, promoter.

Music policy: Plays a wide range of house music. "The night starts at around 90 beats per minute — good music at these bpm's is often overlooked — building up to deeper, funkier tunes." — Charlie Eckhart.

DJs: Regular DJs — Mike Woods and Nogy. Recent guests include Dave Seaman, Lisa Loud, DJ Tim, Graeme Park, Paul Wain, Chris O'Brien. Sasha and Greg Fenton are due to appear this month.

Spinning: TC Crew 'I Can't Do It Alone'; Semi Real 'People Livin' Today'; Heaven 17 'Temptation (Remix)'; Jump 'Funkatarium'; Metropolis/Hyper Real 'Future Sound Of London'.

DJ's view: "A great underground venue boasting the right music policy with a jumping crowd." — Lisa Loud.

Promotions view: "Classy resident DJs are willing to try new ideas and push good tracks. They know how to excite a regular, enthusiastic crowd — a sign of a great club." — Andy Wood, Dead Dead Good Records.

Average ticket price: £3.

Compiled by Sarah Davis. Tel: 081-948 2320

RM DANCE UPDATE 3

CDSEW 040 Standing On The Verge Of Getting It On

CDSEW 044 Let's Take It To The Stage

Marketed by Ace Records Ltd,
46-50 Steele Road, London NW10 7AS
Distributed by Pinnacle/Telesales 0689 873144

WESTBOUND RECORDS



OCEANIC featuring **Slabban Mahler**
'Ignorance'
 (Blood Dead Good GOOD227, via Warner Music)
 River City People singer Slabban joins fellow Mensendyars Dave, Frank and Jordis for this

RIISING HIGH COLLECTIVE
'No Deeper Love'
 (Rising High RSN 33, via RTM/Pinnacle)
 Hoppe Caspar Pound, Peter Smith and mournful Plank's swirling Oracular wriggler was not initially in an ambient flutery 0-139.25-06pm Mix, bossily throbbled surging 0-130bpm 1306PM House Mix (just its name, actually spot on) and glossy exploring episodic strings 0-130.1-04pm Excursion into the Darkside, coupled with the rhyethmes 'Fear Called Love Ambient' (E65), but is now flue out as separate **Remixes** (RSN 23X) in **Memorator** Maria's still ripping and doofing although on balance a bit more poodible 0-129.9-06pm inevitable Force Solid State Logic and Ambient Mixes, plus - best and most subtle of all - Marc Williams' snapper "phut phut phut" ing sparse jiggly jaunty 129.8bpm Project One Mix.



THE RAGGA TWINS featuring **Ritchie Davies**
'Good Times'
 (Shut Up And Dance Records SUAD 30, via Pinnacle)
 Drizzled by reggae sax Ritchie 'Nocircle' Davies between synthetic punchation, this Sooming bass burbled, chirping organ rapped and synthetic strings washed simple 129.8bpm jittery shuffler is surprisingly unmissed with mislay a 129.7bpm 12' instrumental Bc.

ecology preaching classier change of pace in lushly chugging 0-120bpm Moraine, patterning 119.5bpm Soft Shoe Floor, and less denorable swirking 0-25-6-11-06pm Extended Ocean Mixes, coupled with the rolly ambient 0-126.9-06pm Amazon A.M. But do the kids want class?

Plank makes "energise me with your love" sound like "in the jonnere with your love" — which also fits!

RESTLESS ROCKERS
'Dem Dem'
 (Hoq Choons HOOJ 015, via Great Aspet)
 Judge Jules & Roy The Roach borrow the same cascading "oh oh oh" chant as LA Mix's "Check This Out" (I wonder if it'll prove as expensive for them?) to help prepap their also reggie "madness" prodded rolly chugging 0-121bpm Original and different flutery bursing Bleeps And Bongos 'Nall Ting Nice Mixes, coupled with the Lukasta-ohly punctuated 127bpm 'Restless' in Rully's purposefully jiggling Rub A Dub Remix and Red Janyer's jumper Lil' Louis-oh Original Mix.

JACKIE 60 presents **JACKIE MCs**
'The Jackie Hustle'
 (Arctz 74321 11936-1)
 Celebrating Jackie Dymell's festal/dominant New York club, Jackie 60, this flutering and wriggling jiggly jumps adaptation by Arthur Baker & Lori Lanning of Van McCoy's 'The Hustle' has a running camp

ERASURE
'Who Needs Love (Like That)'
 (Mute 12 MUTE 150, via RTM/Pinnacle)
 With various 'different' tracks on its CD, the revised reissue of their seven-year-old debut single is also an another separate CD as well as this 12-inch in just as 'red-hot' than the purchased sparse bliply "chugging" 0-120.3bpm Phil Kelsey Remix, coupled by The Orb's waves and other effects washed the wending 0-100.8-06pm Orkist Sauterla like Of Holy Beats Mix of 'Ship Of Fools' and a better infectiously jiggling 118bpm Danny Ramping Remix of 'Sometimes'.

TECHNICIAN 2 featuring **Georgia Lewis**
'Playing With The Boy'
 (MCA MGS2 1710)
 A Nintendo approved Game Boy bleeper to join the others with kids' appeal in an easy route to the pop chart, this also Old-Wan Kenobi 'the Force will go with you' pulsed maddy poggong frantic Ser has 0-145.5-06pm Warp Zone 143.5bpm Mushroom and Mushroom 7' Mixes.

TEK 9
'Just A Dream'
 (Patched Force FV229, via SFD)
 The former pop DJ's Unusually white-labeled hard-core sound is meant to be headed by 'Just A Dream', that A-side being loked off by a jerky dispiritedly scratched and spurring 148bpm demented-juggler with a "top dream of heaven" sample, followed by a reaver if less idiosyncratic 146.2bpm track while the AA-side actually has "just a dream" samples in its stickily frantic 148.7bpm and passing 143.5bpm pair of tracks, which presumably are as Marx remix and original — or maybe not, 'Doughnuts & Licorium' and 'Dei Du Gogo' being the other two hits to juggle with.



DEO

| | |
|--------------------|-----------------------|
| Labels | Label |
| CDs & Pearls | WVW 7599.382913 |
| PolyGram/Video min | 0855563 |
| Light With... | wmv 4509909343 |
| Video | PolyGram/Video 895453 |
| Prize | VVL VVD 1103 |
| Strings | Telstar TVE 1048 |
| Heart Tour | WVW 7599.383003 |
| Latest... | PWL Int. VHF 25 |
| Video | VVL VVD 1104 |
| Bells II | WVW 4509909803 |
| Video | WVW 7599.383113 |
| Collection | PMI MNCV 4910243 |
| | PMI MVN 8913443 |
| | PMI MVP 8912593 |
| Thriller | Music Club MC 2105 |

NEXT WEEK

in music week

THE Dance Focus

RM DANCE UPDATE 5

CDSEW 040 Standing On The Verge Of Getting It On
 CDSEW 044 Let's Take It To The Stage

Marketed by Ace Records Ltd,
 46-50 Steele Road, London NW10 7AS
 Distributed by Pinnacle/Telesales 0689 873144



- 28 **1** **ADDRE YOU (JIMMY JAM AND TERRY LEWIS MIXES)** (ESSENTIAL MIX) **PWL International**
- 29 **2** **WOULD GIVE ANYTHING (MIXES)** **Caron Wheeler**
- 30 **3** **DON'T STOP (K-KLASS/FARLEY & HELLER VOCAL MIX)** **K-Klass**
- 31 **4** **WHO CAN MAKE ME FEEL GOOD! (ORIGINAL MIX)/(MANCHESTER UNDERGROUND BALEARIC MIX)** **deConstruction**
- 32 **5** **ONE IN TEN (MIXES)** **808 State Vs. URB40**
- 33 **6** **24 HOURS A DAY (SURE IS PURE/THE ZOO EXPERIENCE/CLASSIC DISCO MIXES)** **Normal**
- 34 **7** **I'M THE ONE FOR YOU (ROGER S REMIXES)** **Aduba**
- 35 **8** **LOVE BIKINI BOMB (PEACE LOVER MIX)** **Peace**
- 36 **9** **LOVE BIKINI BOMB (CUBAN MIX)** **Los Rogers**
- 37 **10** **OUT OF SPACE (ORIGINAL MIX)/(TECHNO UNDERWORLD REMIX)** **The Prodigy**
- 38 **11** **MIND ODYSSEY (Eternal)** **Warrior**
- 39 **12** **NO ILLUSIONS (MIXES)** **D-Influence**
- 40 **13** **20 PERFECT MOTION (BOYS OWN MIX)** **Sunstream**
- 41 **14** **YOU CAN'T STOP THE GROOVE PARTS 1-4** **Coco Steel and Lovebombs**
- 42 **15** **SLOW AND SEXY (MIXES)** **Shabba Ranks (featuring Johnny Gill)**
- 43 **16** **CARRY ON (MIXES)** **Yvonne Walsh**
- 44 **17** **I STILL WANT YA (THE MAIN MIX)** **Oliver Mend**
- 45 **18** **HOW DOES IT FEEL (THEME FROM TECHNO BLUES) (MIXES)** **Guerrilla promo**
- 46 **19** **Electronica**
- 47 **20** **Highest Clamber**
- 48 **21** **Black Market promo**
- 49 **22** **Soma**
- 50 **23** **Mercury**
- 51 **24** **freedom**
- 52 **25** **East West America**
- 53 **26** **Columbia**
- 54 **27** **white label**
- 55 **28** **Suburban Base**
- 56 **29** **US Strictly Rhythm**
- 57 **30** **US Elektra**
- 58 **31** **Hooj Cho**
- 59 **32** **SEK**
- 60 **33** **Paisley Park**
- 61 **34** **Vinyl Solution promo**
- 62 **35** **One Little Indian promo**
- 63 **36** **Reinforced promo**
- 64 **37** **Fruit Tree**
- 65 **38** **Internal promo**
- 66 **39** **Tabu/A&M promo**
- 67 **40** **62. UNDERGROUND - CONTINUOUS (ORIGINAL MIX)** **99% and One Featuring Anthony**
- 68 **41** **WORK IN PROGRESS (EP)** **Regulation**
- 69 **42** **THE HORN TRACK (ORIGINAL MIX)** **Engage Engine**
- 70 **43** **DIGITAL LOVE THING (UNDERGROUND MK MIX)** **Happhead**
- 71 **44** **I'VE BEEN WAITING (EAST SIDE 12' REMIX (Joe Public)** **FOOL'S' NEED/SUPERMARE**
- 72 **45** **THE NEW ANTHEM (Real 2 Real)** **smart Et**
- 73 **46** **LEASH - CALLED LOVE (TONY HUMPHRIES REMIX)** **DEM DEM**
- 74 **47** **POING Rotterdam** **Realities Backers**
- 75 **48** **MY NAME IS PRINCE Prince**
- 76 **49** **MY NAME IS PRINCE D-Dimension**
- 77 **50** **MOTORCRASH (JUSTIN ROBERTSON REMIXES)** **The Sugarbuds**
- 78 **51** **88 (DANNY TENAGLIA REMIXES)** **Tak 9**
- 79 **52** **YOUR TOUCH R 2001** **RECRACKER (THE SHAMEN REMIX)/TONG POO**
- 80 **53** **THE SHAMEN REMIX (ALTERN 8 REMIX)/LIGHT IN DARKNESS** **BOB STATE/HEMANT PERRA (Sov'n Juggi/Coronata)**
- 81 **54** **WAY (DANNY TENAGLIA REMIXES)** **Jamei/Thorgan**

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.

OH MAN, WHAT HAVE YOU DONE?
NEW SINGLE FROM THE

Sandals

7", CASS. 5 MIXES ON 12" AND CD • OUT NOW

ACID JAZZ
ACID JAZZ

"A STONED LOPE THAT HOVERS SOMEWHERE BETWEEN MASSIVE ATTACK AND THE BRAND NEW HEADIES ON GUARDIANS, THE WORLD NEEDS MORE RECORDS LIKE THIS" - Believe magazine
 NOV 4 BIRKBEACH Studios, 6 WINDSOR DR, Trout, 7 OSNEY WAREHOUSE, 11 BRISTOL LA KEN, 14 SOUTHAMPTON UNIVERSITY, 17 HULL, Town Nightclub, 19 PORTSMOUTH University, 21 NORWICH Arts Centre, 28 LUTON College • DEC 8 LONDON The Jazz Cafe
 Check them out on the new series of THE WORLD ON DCT 823

OUR NEXT WEEK
A UNIQUE MUSICAL COLLABORATION

YMO

YELLOW MAGIC ORCHESTRA • RECONSTRUCTIONS EP
12"/CD/7"/MC

THE ORB Tong Poo
ALTERN 8 Multiples
BOB STATE Light in Darkness
THE SHAMEN Firecracker

FOUR TRACKS OF PURE GENIUS

| | |
|-------------------|---------------------------|
| ds & Pearls | WMV 7599382913 |
| min | PolyGram/Video 0855662 |
| ght With... | wmv 4509909043 |
| ts PolyGram Video | 0855483 |
| g Prize | VVL VVD 1103 |
| Strings | Telstar TVE 1048 |
| Heart Tour | WMV 7599382003 |
| atest... | PWL Int VHF 25 |
| he Video | VVL VVD 1104 |
| Bells II | WMV 4509909863 |
| ed | WMV 7599383113 |
| ollection | PMI MVNC 4910343 |
| | PMI MVN 9912443 |
| | PMI MVP 9912593 |
| g Thriller | Music Club MC 2105 |



WESTBOND RECORDS

CDSEW 040 Standing On The Verge of Getting It On
CDSEW 044 Let's Take It To The Stage

Marketed by Ace Records Ltd,
46-50 Steete Road, London NW10 7AS
Distributed by Pinnacle/Releases 0689 873144

Hot Vinyl!

buzzing

on promo & import

- 1 **1** SLEEPING SATTEL
 2 **2** END OF THE ROAD
 3 **3** A MILLION LOVE
 4 **4** KEEP THE FAITH
 5 **5** EROTICA, Madonna
 6 **6** FAITHFUL, Go West
 7 **7** BE MY BABY, Van
 8 **8** IT'S MY LIFE, Dr
 9 **9** SPECIAL KIND O
 10 **10** DD YOU BELIEVE
 11 **11** FM GONNA GET
 12 **12** THE BEST THINGS
 13 **13** IRON LION ZION
 14 **14** SOMETIMES LOVE J
 15 **15** WHO NEEDS LOV
 16 **16** MY DESTINY, Lur
 17 **17** MY NAME IS PR
 18 **18** HELLO TURN YO
 19 **19** LEAF OF FAITH I
 20 **20** BAKER STREET L
 21 **21** PIECE OF MY HE
 22 **22** COLD, Anne Les
 23 **23** BEWARE, Viviane
 24 **24** DONT YOU WAN
 25 **25** RUN TO YOU, Ra
 Copyright ERA, Compiled us

TOP 10 BI

- 1 **1** 24 HOURS A DAY
 2 **2** I'D DIE WITHOUT Y
 3 **3** 7
 4 **4** MAN ON THE MOO
 5 **5** TOO MUCH TOO YO
 6 **6** HEARTBREAK RADII
 7 **7** OH NO! NOT MY B
 8 **8** FLOWERED UP
 9 **9** NOTHING
 10 **10** FREE YOUR MIND
 Records are outside the Apple/De

US TO

- 1 **1** END OF THE ROU
 2 **2** HOW DO YOU TALK
 3 **3** I'D DIE WITHOUT
 4 **4** SOMETIMES LOVE J
 5 **5** EROTICA, Madonn
 6 **6** JUMP AROUND,
 7 **7** RHYTHM IS A DA
 8 **8** RUMP SHAKER, J
 9 **9** REAL LOVE, Mar
 10 **10** WHAT ABOUT Y
 11 **11** FREE YOUR MIN
 12 **12** IF I EVER FALL I
 13 **13** WOULD I LIE TO
 14 **14** PEOPLE EVERYDA
 15 **15** HAVE YOU EVE
 16 **16** SHE'S PLAYING
 17 **17** WALKING ON BR
 18 **18** FOREVER LOVE,
 19 **19** WHEN I LOOK INTO YOUR EYES, Fin
 20 **20** GOOD ENOUGH, Bobby Brown
 21 **21** LAYLA (ACOUSTIC), Eric Clapton
 22 **22** PLEASE DON'T GO, KWS
 23 **23** LOVE IS ON THE WAY, Saigon Kick
 24 **24** HUMPHY AROUND, Bobby Brown
 25 **25** BABY-BABY, TLC
 LaFaze

[CHARM] 'I Love Music' (Big Beat promo). This very uplifting tune comes in four strong mixes. The Commercial Extended Version features a rap stringing together titles of disco classics, the Summer in Central Park mix combines catchy chorus, C&C style scat and cool vibes set against strong beats. For a retro disco work-out turn to the Classic String Dub and for a drum and bass groove it's the Summer Dub..... **AB**

WAH WAH WARRIOR

'Beelzebub's Belly Dance' (Sugarswag promo). The first vinyl outing from this Belfast promoter turned label is a corker. Moody and atmospheric,

it builds from a funky flutney intro into a slamming chunky groove. Guaranteed to kick it on the dancefloor!..... **CH**

THE BRECKER BROTHERS

'The Big Idea' (GRP promo). A rare British release from the New York jazz label which reunites Randy and Michael Brecker with a fresh sound. Those swaggering horn lines are still there, but the rhythm is all new — an earthy fusion of funk and hip hop mixed by DeTour and Smash Hunter. Alongside the scratching and additional vocals by Veera, this is an infectious cut from the States with a trendy UK acid jazz flavour..... **RT**

● SUPEREAL: CREATING A SPECIAL MOOD FOR 'ONE NATION'



● THE ALOOF: PERCUSSION FILLED PURITY

[SUPEREAL] 'One Nation (Guerilla promo). The boys from Bump give this excellent tune a real special mood. A deep grumbling chant, the infernal squeak of an alarm watch and the classic Guernilla beats — laid back but still slamming..... **CH**

[SHABBA RANKS] featuring **JOHNNY GILL** 'Slow & Sexy' (Epic promo). The crown prince of ragga teams up with swing-soul man Johnny Gill for an exceptionally fine record written and produced by the Jimmy Jam and Terry Lewis team. A bass driven two-stepper that neatly blends raw reggae and sophisticated soul vocal styles into an incredibly catchy tune. This one definitely deserves to break out of the underground..... **RT**

[NASTY HABITS] 'As Nasty As I Wanna Be' (Reinforced promo). This Doc Scott-produced four tracker is as deep and dark as they come. 'Mayday Mayday' has beat snares, 'Let's Go' chants and mashed up beats. 'Here Come The Drumz' is moody and hard with Public Enemy-style vocal samples and relentless hypnotic horn sounds. The sound of the hardcore future..... **N**

[ACT OF FAITH] 'The Whole Thing' (Eezee promo). Now here's the deal — take a sophisticated jazz vocal, add some sweet backing vocals over an infectious piano riff, put in some floating strings and wash it all down on a mid-tempo groove. Wonderful..... **BJ**

[THE ALOOF] 'Purity' (Cowboy promo). This latest release features a great bit of groovy percussion-based music. **DOOP** come up with a trance mix to make you dance all night, with the vocals drifting in and out, a compelling breakdown and a classic sequencer tweaking around — this one's an absolute must..... **CH**

This week's sparklers: Andy Beavers, Charlie Hall, Ralph Tee, Nicky (Black Market) and Bob Jones.

FRANKË

UNDERSTAND THIS GROOVE
 PRODUCED AND REMIXED BY ROLLO

ORDER FROM PINNACLE TELESALES 0689 873144
 12" [WOK 2028] CD [WOKC 2028]
 7" [WOK 2028] MC [WOKMC 2028]

ACCEPT NO IMITATION

OUT NOW!

8 RM DANCE UPDATE

- | | | | |
|--|--|---|--|
| 19 19 WHEN I LOOK INTO YOUR EYES, Fin Epic | 44 44 LITTLE MISS CANT ... The Spin Doctors Epic Ass | 19 19 I STILL BELIEVE IN YOU, Vince Gill MCA | 44 44 COME ON COME ON, Mary-Chapin Carpenter Columbia |
| 20 20 GOOD ENOUGH, Bobby Brown MCA | 45 45 FLEX, Mat Cabra Columbia | 20 20 FUNKY DIVAS, En Vogue A&O | 45 45 THE LAST OF THE MOHICANS (OST), Various Morgan Crook |
| 21 21 LAYLA (ACOUSTIC), Eric Clapton Duck | 46 46 RESTLESS HEART, Peter Cetera Warner Bros | 21 21 TOTALLY KROSSED OUT, Kiss Kross Ruffhouse | 46 46 INGENUE, Kai Lang Sire |
| 22 22 PLEASE DON'T GO, KWS New Planet | 47 47 RIGHT NOW, Ai & Sweet Warner Bros | 22 22 3 YEARS MONTHS 2 DAYS, Annette Dev Orionals | 47 47 USE YOUR ILLUSION I, Guns N' Roses Geffen |
| 23 23 LOVE IS ON THE WAY, Saigon Kick Third Street | 48 48 STAY, Shakapart Sister London | 23 23 A LOT OF LIVIN' (AND A...), Alan Jackson Arista | 48 48 TEMPLE OF THE DOG, Temple Of The Dog A&M |
| 24 24 HUMPHY AROUND, Bobby Brown MCA | 49 49 LIFE IS A HIGHWAY, Tom Cochrane Capitol | 24 24 I LOVE THE ONE, Elton John MCA | 49 49 MTV UNPLUGGED EP, Mariah Carey Columbia |
| 25 25 BABY-BABY, TLC LaFaze | 50 50 MY NAME IS PRINCE, Prince & The NPG Paisley Park | 25 25 OPIN THE WIND, Garth Brooks Capitol | 50 50 AMERICAN PRIDE, Alabama Columbia |

People

'Be Good To Me' is out next week on First Love.



HYPNOTONE

A year after his split with Creation Records, Hypnotone's Tony Martin is bouncing back with a new expanded band, a new more commercial sound and a new label. The first result of these changes is 'Be Good To Me', a well-crafted, uplifting, organ-driven house tune with acidic touches and a powerful vocal from Cordelia Ruddock.

Martin discovered Ruddock at a fashion show. "She was singing as she marched up and down. At first I thought she was just miming, then I realised that she was actually belting out the words," he says. He wasted no time in offering her the job.

Another addition to Hypnotone is Lee Royle who Martin met via a computer

bulletin board — they were both trying to get hold of the same Akai software. "We've hardly spoken to each other," says Martin. "We just exchange Midi files down the phone line."

The Mancunian quartet is completed by Cormac Fulton, a piano and organ player who Tony met in a bar. "They are all really young and they have known

nothing but dance music," says Martin. "They have none of my backlog of musical pollution — I can inject the weirdness and they can clean up my act!"

It sounds as if the newcomers have had the upper hand with 'Be Good To Me', but Martin promises that there is more experimental work in the pipeline.

Andy Beavers

DEO

| | |
|-------------------|-----------------------|
| ds & Pearls | WMV 7599382913 |
| PolyGram/Video | 0855963 |
| ght With... | wmv 450909943 |
| ts PolyGram Video | 0855483 |
| g Prize | VVL VVO 1103 |
| Strings | Telstar TVE 1048 |
| i Heart Tour | WMV 7599383003 |
| atest... | PWL Int VHF 25 |
| he Video | VVL VVO 1104 |
| Bells II | WMV 4509099663 |
| ed | WMV 7599383113 |
| ollection | PMI MVNC 4910343 |
| | PMI MVN 9912443 |
| | PMI MVP 9912993 |
| g Thriller | Music Club MC 2105 |

Trey
Lorenz

someone to hold

the voice that featured on the Mariah Carey hit 'I'll Be There'

7" · CD · CASSETTE available november 9

ORDER NOW! SONY MUSIC OPERATIONS. TEL: 0296 395151

RM DANCE UPDATE 9

CDSEW 040 Standing On The Verge Of Getting It On

CDSEW 044 Let's Take It To The Stage

Marketed by Ace Records Ltd,
46-50 Steele Road, London NW10 7AS
Distributed by Pinnacle/Telesales 0689 873144

WESTBOUND
RECORDS

TOP People

- 1 **SLEEPING SATURDAY**
 2 **END OF THE ROAD**
 3 **A MILLION LOVE**
 4 **KEEP THE FAITH**
 5 **EROTICA** Madonna
 6 **FAITHFUL** Geena Davis
 7 **BE MY BABY** Van Halen
 8 **IT'S MY LIFE** Dr. Dre
 9 **SPECIAL KIND OF PEOPLE**
 10 **DO YOU BELIEVE IN LOVE**
 11 **I'M GONNA GET YOUR BACK**
 12 **THE BEST THINGS**
 13 **IRON LION ZION**
 14 **SOMETIMES LOVE**
 15 **WHO NEEDS LOVE**
 16 **MY DESTINY** Lata
 17 **MY NAME IS PRINCE**
 18 **HELLO (TURN UP THE MUSIC)**
 19 **LEAP OF FAITH**
 20 **BAKER STREET**
 21 **PIECE OF MY HEART**
 22 **COLD ANNE HARRIS**
 23 **BEWARE** Visconti
 24 **DON'T YOU WANT TO TAKE ME HOME**
 25 **RUN TO YOU** Milli Vanilli

TOP 10 B

- 1 **24 HOURS A DAY**
 2 **I'D DIE WITHOUT YOU**
 3 **7**
 4 **MAN ON THE MOON**
 5 **TOO MUCH TOO YOUNG**
 6 **HEARTBREAK RADI**
 7 **OH NO! NOT MY BABY**
 8 **FLOWERS UP**
 9 **NOTHING**
 10 **FREE YOUR MIND**

US TO

- 1 **END OF THE ROAD**
 2 **HOW DO YOU TALK TO A GIRL**
 3 **I'D DIE WITHOUT YOU**
 4 **SOMETIMES LOVE**
 5 **EROTICA** Madonna
 6 **JUMP AROUND**
 7 **RHYTHM IS A DANCER'S BEST FRIEND**
 8 **RUMP SHAKER**
 9 **REAL LOVE** Mariah Carey
 10 **WHAT ABOUT YOU**
 11 **FREE YOUR MIND**
 12 **IF I EVER FALL IN LOVE**
 13 **WOULD I LIE TO YOU**
 14 **PEOPLE EVERYDAY**
 15 **HAVE YOU EVER**
 16 **SHE'S PLAYING**
 17 **HALLING ON BR**
 18 **FOREVER LOVE**
 19 **WHEN I LOOK INTO YOUR EYES** Faithless
 20 **GOOD ENOUGH** Bobby Brown
 21 **LAYLA (ACOUSTIC)** Eric Clapton
 22 **PLEASE DON'T GO** KWS
 23 **LOVE IS ON THE WAY** Saigon Kick
 24 **HUMPY AROUND** Bobby Brown
 25 **BABY-BABY** TLC



Eighties electro holds a special place in the hearts of many a happy Nineties clubber. The seminal dance track of the time is probably New Order's 'Blue Monday', which has been borrowed and reworked by Manicouset, electro devotees and huge fans of the moody Mancunians. 'How Does It Feel?' hurls the classic synth riff into intelligent Nineties techno.

Electroset were aware that their good intentions might meet strong resistance. "We're trying to dispel the rumour put about by some reviewers that we're ripping off New Order," says band member Kirk.

"In fact it shows that they're still at the forefront of modern music. We'd always wanted to do something with 'Blue Monday' and we spoke to New Order before starting it and found they were quite happy for us to use the track — they love it. Bernard's even in the video."

"How Does It Feel?" was originally released on Electroset's own Zap Trax label when it sold well in Europe and the United States.

Sarah Davis

"How Does It Feel?" is out next week on frr.

BANDULU

It's a familiar story: a band comes up with new ideas and a hot track, no-one likes it, the band writes more tracks and suddenly a couple of years later everyone pounces on their early work saying it's wonderful.

The times have caught up with the music for Bandulu, who have seen a massive rise in their own techno sound over the past few months as well as becoming in-demand remixers.

Now, after talking to Creation's Chris Abbott, they have launched their own techno label, Infonet. The Creation offshoot started with tracks by both Bandulu and their alter-ego Thunderground while forthcoming offerings include a Detroit techno compilation album featuring Juan Atkins, Carl Craig and Eddie Flashin' Fowles. Detroit is one of the Bandulu boys' true dance loves, and they've made contact with most of the city's high profile acts. "Artists like Eddie Fowles come over to DJ at our club on Thursdays at the Bass Clef. They don't get paid, they come for love of the music," says Lucien Thompson, who with Jamie Bissmire and John O'Connell is a founder member. Certainly Bandulu's love for Detroit techno permeates their new release 'Internal Ocean'. The track moves away from the heavier tribal trance feel towards a more tranquil textured ambience.

Sarah Davis

T · E · C · H · N · I · C · I · A · N · 2



'Playing With The Boy' is out next week on MCA.



RECORDS



FUNKATARIUM

by JUMP

OUT NOW

ON 12" DRK001

DISTRIBUTED BY

MO'S

MUSIC MACHINE

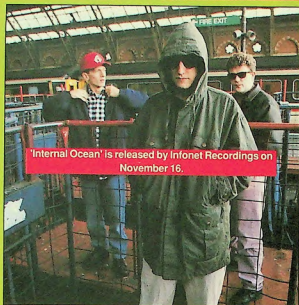
AND

RIO COMMUNICATIONS

Tel: 081 520 7264

10 RM DANCE UPDATE

- | | | | |
|---|--|---|--|
| <p>21 PLEASE DON'T GO KWS 22 LOVE IS ON THE WAY Saigon Kick 23 HUMPY AROUND Bobby Brown 24 BABY-BABY TLC</p> | <p>44 LIT LIT MISS CAN'T ... The Sjan Doctors 45 FLEX Mad Cobra 46 RESTLESS HEART Peter Cetera 47 RIGHT NOW Al B Sure! 48 STAY Shakespears Sister 49 LIFE IS A HIGHWAY Tom Cochrane 50 MY NAME IS PRINCE Prince & The NPG</p> | <p>19 I STILL BELIEVE IN YOU Vince Gill 20 FUNKY DIVAS En Vogue 21 TOTALLY CROSSED OUT Kris Kross 22 3 YEARS 5 MONTHS & 2 DAYS Arrested Dev. 23 A LOT OF LIVIN' (AND A...) Alan Jackson 24 THE ONE Ebon-John 25 ROBIN' THE WIND Garth Brooks</p> | <p>44 COME ON COME ON Mary Chapin Carpenter 45 THE LAST OF THE MORMONS (OST) Various 46 INGENUE Ist Lang 47 USE YOUR ILLUSION I Guns N' Roses 48 TEMPLE OF THE DOG Temple Of The Dog 49 MTV UNPLUGGED EP Mariah Carey 50 AMERICAN PRIDE Alabama</p> |
|---|--|---|--|



'Internal Ocean' is released by Infonet Recordings on November 16.

While about 99% of dance partnerships are struck up in the logical setting of a club, London-based techno tinkers Technician 2 met among agitated businessmen and sunburned holiday makers. The setting was Stansted Airport; their mission: sampling aircraft noises for future tunes. Strange fellows...

"I suppose it was a bit unusual, us both being there," admits co-member Ben Keen. "We were a bit like transpotters really."

The duo's career is set to, ahem, take off with the release of their nifty debut single, 'Playing With The Boy'. As well as its obvious club appeal, being a speedy little raver of a tune, the track is being used by campaigner games giant Nintendo for its Christmas TV campaign — somehow, a company executive got to hear 'Playing With The Boy' on promo and hastily rang up a flummoxed Keen and fellow Technician TJ.

Former studio engineer/producer Keen and TJ, previously a writer/producer (who wrote the music for the recent British Comedy Awards ceremony), have already planned their next stop-over: one of the first raves to be held in Istanbul. "We've got some great Turkish hardcore that we've done especially for them," says TJ. Davydd Chong

DJ

Massive

With a name like his, DJ Massive is not the kind of guy to do things by halves. In between DJing and running his own label, Hard Core Vinyl, the north London-based DJ has signed a deal with the redoubtable Black Market label.

'Everybody Feel It', a pairing of hardcore attitude and mass-appeal melodies, is the thunderous fanfare for this partnership. "I'm used to doing underground hardcore and jungle stuff," explains DJ Massive, whose real name is Roy Lasprilla, "so I thought I'd try something commercial."

The tale of Lasprilla's musical beginnings have a familiar ring: piano lessons as a child, turned on to breakbeats as a teenager, later becoming a bedroom mixer. He was certainly brought up in the right place for a career in hardcore, namely Brintree in



the heart of Britain's top rave breeding ground, Essex.

In addition to his hardcore repertoire (he also records as 55 Massive on Hard Core Vinyl), Lasprilla has branched out into other fields. With a little help from Dad — his Columbian father was a musician in his native country — he is working on some garage tunes and, unlike many of his contemporaries, is not afraid to tread commercial ground. "I ain't worried about what people say about chart success; they're just jealous," proclaims Lasprilla. "I'll be doing my underground stuff too — the best of both worlds."

Davydd Chong

'Everybody Feel It'

is released by

Black Market/MCA

on November 16.

DEO

| | |
|--------------------|-----------------------|
| ds & Pearls | WMV 7599382913 |
| PolyGram/Video | 450995043 |
| ght With... | wmv 0859483 |
| its PolyGram Video | 0859483 |
| ig Prize | VVL VVD 1103 |
| Strings | Telstar TVE 1048 |
| J Heart Tour | WMV 7599383003 |
| atest... | PWL Int VHF 25 |
| The Video | VVL VVD 1104 |
| Bells II | WMV 450995963 |
| ged | WMV 7599383113 |
| ollection | PMI MVNC 4910343 |
| | PMI MVN 9913443 |
| | PMI MVP 9912953 |
| g Thriller | Music Club MC 2106 |

"Mr. Weatherall does it again...brilliant!" Mixmag
"Fuses house rhythms with a hefty dose of ferocious fiddle" Record Mirror

bumble

Debut Single
west in motion

on 12" (12mm 37) and CD (mumcd 37) featuring
Andy Weatherall Mix
out now
order through rtm/pinnacle 071-284 1155

RM DANCE UPDATE 11

CDSEW 040 Standing On The Verge Of Getting It On
CDSEW 044 Let's Take It To The Stage

Marketed by Ace Records Ltd,
46-50 Steele Road, London NW10 7AS
Distributed by Pinnacle/Telesales 0689 873144

WESTBOUND
RECORDS

T

beats & pieces

| Pos | Prev | Title |
|-----|------|-----------------|
| 1 | 1 | SLEEPING SATEL |
| 2 | 2 | END OF THE RO |
| 3 | 1 | A MILLION LOV |
| 4 | 2 | KEEP THE FAITH |
| 5 | 5 | EROTICA, Madon |
| 6 | 2 | FAITHFUL, Ge Wh |
| 7 | 1 | BE MY BABY V |
| 8 | 1 | IT'S MY LIFE D |
| 9 | 1 | SPECIAL KIND O |
| 10 | 1 | DO YOU BELIEV |
| 11 | 1 | FM GONNA GET |
| 12 | 1 | THE BEST THING |
| 13 | 2 | IRON LION ZION |
| 14 | 1 | SOMETIMES LOV |
| 15 | 1 | WHO NEEDS LO |
| 16 | 1 | MY DESTINY, Lis |
| 17 | 1 | MY NAME IS P |
| 18 | 1 | HELLO (TURN Y |
| 19 | 1 | LEAP OF FAITH |
| 20 | 1 | BAKER STREET |
| 21 | 1 | PIECE OF MY H |
| 22 | 1 | COLD, Anas Lann |
| 23 | 1 | BEWARE, Vintenn |
| 24 | 1 | DONT YOU WA |
| 25 | 1 | RUN TO YOU R |

TOP 10 B

| Pos | Prev | Title |
|-----|------|-------------------|
| 1 | 1 | 24 HOURS A DAY |
| 2 | 1 | I'D DIE WITHOUT Y |
| 3 | 7 | |
| 4 | 1 | MAN ON THE MO |
| 5 | 1 | TOO MUCH TOO Y |
| 6 | 1 | HEARTBREAK RAD |
| 7 | 1 | OH NO! NOT MY E |
| 8 | 1 | FLOWER UP |
| 9 | 1 | NOTHING |
| 10 | 1 | FREE YOUR MIND |

US TO

| Pos | Prev | Title |
|-----|------|----------------|
| 1 | 1 | END OF THE RO |
| 2 | 1 | HOWDO YOU TALK |
| 3 | 1 | I'D DIE WITHOU |
| 4 | 1 | SOMETIMES LOVE |
| 5 | 1 | EROTICA, Madon |
| 6 | 1 | JUMP AROUND |
| 7 | 1 | RHYTHM IS A D |
| 8 | 1 | RUMP SHAKER |
| 9 | 1 | REAL LOVE, Mar |
| 10 | 1 | WHAT ABOUT Y |
| 11 | 1 | FREE YOUR MB |
| 12 | 1 | IF EVER FALL B |
| 13 | 1 | WOULD I LIE TO |
| 14 | 1 | PEOPLE EVERYDA |
| 15 | 1 | HAVE YOU EVI |
| 16 | 1 | SHE'S PLAYING |
| 17 | 1 | WALKING ON B |
| 18 | 1 | FOREVER LOVE |

THE HUMAN face of Altern 8 has been unmasked! Touched by the death from cancer of a Network staffer's father, the duo are teaming up with label mates KWS for a charity bash at a Black Country restaurant, Altreides of Briery Hill, on November 17...KWS, now without vocalist Del St Joseph — just a guest on their previous tunes — have **The Trammops** vocalising on their version of the same group's 'Hold Back The Night', due out on November 23...Copyright enforcer MCPS has finally tamed **Shut Up And Dance** — the compliant kittens are currently working through a sample clearance backlog...Hottest remix little tattle is that **Well Hung Parliament** have tweaked **Madness**' 'Night Boat To Cairo', that huge-ish white label 'It's You/They're Here' is in fact cuddly popkids **EMF** remixed by **D-REAM** and **Orbital**, and **Pretab Sprout** are coming back remixed by **Future Sound Of London**...Dave 'Joey Negro' Lee's Z label has moved into the office of fellow disco kids Azuli Records...Esoteric — the new label set up by Music Factory's Irving Soremekun has its **Bottom Line** compilation out on November 9...Essex hardcore label D-Zone resurfaces in Wolverhampton after a long lay-off, its new



●ALTERN 8

promotions arm, **Hit Squad**, is building a mailing list for all styles — SAE's to Hit Squa PO Box 2000, Wolverhampton...**Futuremix** is a new remix agency looking for DJs and producers to add to its books — call Ian Lloyd on 0703 602368...**Salsoul**'s remix package is still awaiting a Sony UK release, meanwhile 'Vol II' is already being planned to include a C&C remix of **First Choice**'s 'Dr Love'...Cooltempo's swansong compilation from Adeva 'Hits' is out today (2)...**Guerilla's Supereal** are guests of **Sundscreen** at London's Marquee on Friday (6)...Que Pasa have changed the venue for Saturday's High Hopes roadblock featuring **Andrew Weatherall**, **Judge Jules**, **Roy The Roach** and others (details 071 734 4152)...Don't miss the monster **Roger Sanchez** tour hitting Middlesbrough, Southampton and London this week...**The Prodigy** and **Sy-Kick** tour trundles through Chippenham(2), Cambridge (3), Newcastle (4), Hull (5), Stevenage (6) and Yarmouth (7)...With all that going on don't forget to get off to **Southport** over the weekend — and if you think all this sounds busy, next week's DMC Awards are comin' a-tcha fast...**AND THE BEAT GOES ON!**

NEW TELEPHONE SERVICES AVAILABLE THROUGH

music week

Your direct link to the hottest chart information in the UK!

0898 5052 92

- The Top 50 Airplay Chart
- new entries 6 days ahead of publication
- from 12.30pm every Wednesday

0898 5052 93

- Future Hits as featured in CHARTS PLUS
- this week's new releases most likely to hit the Top 75 next week
- from 12.30pm every Monday

AND DON'T FORGET THE ORIGINAL LINES with new data from 9.30am every Monday

0898 5052 89

- Top 75 Singles, Artist Albums and Compilation Albums
- new entries and this week's Top Of The Pops performances

0898 5052 90

- Top 75 Singles — new positions

0898 5052 91

- Artists and Compilation Albums — new positions

Calls charged at 34p per minute off-peak, 45p per minute peak times

Information services prepared by Entertainment Research and Analysis (ERA)

12 RM DANCE UPDATE

| | | | | | | | | | | | | | | | |
|----|---|-------------------------------------|--------------|----|---|--|--------------|----|---|--|-----------|----|---|--|--------------|
| 19 | 1 | WHEN I LOOK INTO YOUR EYES, F+House | Epic | 44 | 1 | LITTLE MISS L.A. I... The Spin Doctors | Epic/As | 19 | 1 | I STILL BELIEVE IN YOU, Vince Gill | MCA | 44 | 1 | COME ON COME ON, Mary Chapin Carpenter | Columbia |
| 20 | 1 | GOOD ENOUGH, Bobby Brown | MCA | 45 | 1 | FLEX, Mad Cobra | Columbia | 20 | 1 | FUNKY DIVAS, En Vogue | A&R | 45 | 1 | THE LAST OF THE MONAGNS (OST), Various | Morgan/Carex |
| 21 | 1 | LAYLA (ACOUSTIC), Eric Clapton | Duck | 46 | 1 | RESTLESS HEART, Peter Cetera | Warner Bros | 21 | 1 | TOTALLY KROSSED OUT, Kris Kross | Ruffhouse | 46 | 1 | INGENUITY, Ice Cube | Sire |
| 22 | 1 | PLEASE DON'T GO, KWS | Next Plateau | 47 | 1 | RIGHT NOW, A B Sure! | Warner Bros | 22 | 1 | 3 YEARS 5 MONTHS & 2 DAYS, Arrested Dev. | Capitals | 47 | 1 | USE YOUR ILLUSION I, Guns N' Roses | Geffen |
| 23 | 1 | LOVE IS ON THE WAY, Saigon Kick | Third Stone | 48 | 1 | STAY, Shakespears Sister | London | 23 | 1 | A LOT OF LIVIN' (AND A...), Alan Jackson | Airco | 48 | 1 | TEMPLE OF THE DOG, Temple Of The Dog | A&M |
| 24 | 1 | HUMPY AROUND, Bobby Brown | MCA | 49 | 1 | MY LIFE IS A HIGHWAY, Tom Cochrane | Capitol | 24 | 1 | THE ONE, Elton John | MCA | 49 | 1 | MTV UNPLUGGED EP, Mariah Carey | Columbia |
| 25 | 1 | BABY-SHINY BABY, TLC | LaFace | 50 | 1 | MY NAME IS PRINCE, Prince & The NPG | Paisley Park | 25 | 1 | ROVIN' THE WIND, Garth Brooks | Capitol | 50 | 1 | AMERICAN PRIDE, Alabama | Columbia |

Charts courtesy Billboard, 7 November, 1992. A Arrows are awarded to those products demonstrating the greatest airplay and sales gain.

UK acts UK-signed acts.

TOP 30 VIDEO

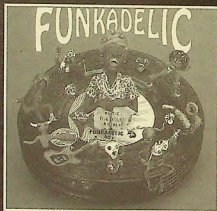
THE OFFICIAL **music week** CHART

| Pos | Artist | Title | Label |
|-----|--------|--|--------------------------------|
| 1 | 2 | 3 | 4 |
| 1 | 1 | TERMINATOR 2 - JUDGMENT DAY Sci-Fi/2 hr 10 min | Guild GLD 51162 |
| 2 | 4 | BASIL THE GREAT MOUSE ... Children's/1 hr 20 min | Walt Disney D 212602 |
| 3 | NEW | PRINCE & THE NPG: Diamonds & Pearls Music/1 hr | WMV 7599382913 |
| 4 | 2 | PREDATOR 2 Sci-Fi/2 hr 10 min | FoxVideo 1853 |
| 5 | 5 | BILLY CONNOLLY: Best Of 25 Years Sport/3 hr 53 min | VVL VVD 1118 |
| 6 | 5 | DANCES WITH WOLVES Drama/2 hr 53 min | Guild GLD 51152 |
| 7 | 4 | BACKDRAFT Action/2 hr 11 min | CIC VHR 1514 |
| 8 | 3 | U2: Achtung Baby Music/1 hr 10 min | PolyGram Video 085563 |
| 9 | NEW | SIMPLY RED: A Starry Night With... Music/1 hr 5 min | WMV 4509909043 |
| 10 | 14 | NODDY AND THE NAUGHTY TAIL Children's/41 min | BBC BBCV 4850 |
| 11 | 11 | WWF SUMMERSLAM 92 Sport/3 hr | Silver Vision WF 108 |
| 12 | 18 | JFK Drama/3 hr 2 min | Warner Home Video PES 12306 |
| 13 | NEW | CITY SLICKERS Comedy/1 hr 49 min | First Independent VA 30258 |
| 14 | 15 | ABBA: Gold - Greatest Hits Music/2 hr 30 min | PolyGram Video 0855403 |
| 15 | 3 | SIMPLE MINDS: Glittering Prize Music/1 hr 20 min | VVL VVD 1103 |
| 16 | 8 | EDWARD SCISSORHANDS Drama/1 hr 40 min | FoxVideo 1867 |
| 17 | 12 | HIGHLANDER II - THE QUICKENING Drama/1 hr 26 min | Ent. In. Vid EVS 1072 |
| 18 | - | NPSCC CHILDREN'S TV FAVOURITES Children's/1 hr | Abbey 95882 |
| 19 | - | THE LITTLE MERMAID Children's/1 hr 19 min | Walt Disney D209132 |
| 20 | 13 | SOCCER'S HARD MEN Sport/1 hr 30 min | VVL VVD 1004 |
| 21 | - | PINGU 3: Hide And Seek Children's/42 min | BBC BBCV 4658 |
| 22 | 28 | CHEERFITNESS: A New Attitude Special Interest/1 hr 28 min | FoxVideo 2578 |
| 23 | NEW | FREDDIE AS F.R.O.7 Special Interest/1 hr | Starvision EUKV 1004 |
| 24 | 16 | KAMA SUTRA: THE VIDEO ... Special Interest/1 hr | VVL VVD 1091 |
| 25 | NEW | THOMAS THE TANK ENGINE: Escape Children's/55 min | Vid. Col. VC 1238 |
| 26 | 22 | ROBIN HOOD Children's/1 hr 20 min | Walt Disney D 202282 |
| 27 | - | TOTAL RECALL Sci-Fi/1 hr 48 min | Guild Home Video GLD 50992 |
| 28 | - | THE EXC. ESCAPADES OF MR. BEAN Comedy/55 min | Thames/Vid Col TV 4140 |
| 29 | NEW | ROCKETEER Action/1 hr 44 min | Touchstone D 441052 |
| 30 | 30 | THE AMAZING ADV. OF MR. BEAN Comedy/1 hr | Thames/Video Col TV 8134 |

© CN. Compiled by Galtus.

TOP 15 MUSIC VIDEO

| Pos | Artist | Title | Label |
|-----|--------|---|---------------------------|
| 1 | 2 | 3 | 4 |
| 1 | NEW | PRINCE & THE NPG: Diamonds & Pearls Compilation/1 hr | WMV 7599382913 |
| 2 | 1 | U2: Achtung Baby Compilation/Documentary/1 hr 10 min | PolyGram/Video 0855483 |
| 3 | NEW | SIMPLY RED: A Starry Night With... Live/1 hr 5 min | wmv 4509909043 |
| 4 | 3 | ABBA: Gold - Greatest Hits Compilation/1 hr 30 min | PolyGram Video 0855483 |
| 5 | 2 | SIMPLE MINDS: Glittering Prize Compilation/1 hr 20 min | VVL VVD 1103 |
| 6 | 7 | FOSTER & ALLEN: Heart Strings Compilation/1 hr | Telstar TVE 1048 |
| 7 | NEW | ROD STEWART: Vagabond Heart Tour Live/1 hr 50 min | WMV 7599383003 |
| 8 | 5 | KYLIE MINOGUE: Kylie's Greatest... Live/1 hr 3 min | PWL Int. VHF 25 |
| 9 | NEW | RIGHT SAID FRED: Up - The Video Compilation/1 hr | VVL VVD 1104 |
| 10 | 4 | MIKE OLDFIELD: Tubular Bells II Live/1 hr | WMV 4509909863 |
| 11 | 12 | ERIC CLAPTON: Unplugged Live/1 hr 10 min | WMV 7599383113 |
| 12 | 5 | JOHN LENNON: Video Collection Compilation/1 hr 20 min | PMI MVNC 4910343 |
| 13 | 5 | ROXETTE: Live-ism Live/1 hr 17 min | PMI MVN 9913443 |
| 14 | 11 | QUEEN: At Wembley Live/1 hr 15 min | PMI MVP 9912953 |
| 15 | 14 | MICHAEL JACKSON: Making Thriller 1 hr 58 min | Music Club MC 2105 |



2CD-CDSEW2.055 2LP-SEW2.055 2MC-SEWC2.055

Other Funkadelic albums now available on Westbound CD

- CDSEW 002 Maggot Brain
- CDSEW 010 Funkadelic
- CDSEW 012 Free Your Mind And Your Ass Will Follow
- CDSEWD 029 America Eats Its Young
- CDSEW 035 Cosmic Slop
- CDSEW 040 Standing On The Verge Of Getting It On
- CDSEW 044 Let's Take It To The Stage

MUSIC FOR YOUR MOTHER Funkadelic 45s

- 33 original single A + B sides including many different 45rpm edits plus both sides of WESTBOUND 149 - the legendary unreleased Funkadelic forty five
- 10 tracks never previously on LP or CD
- 24 page booklet with in depth history of Funkadelic drawn from interviews with many of the original members
- Many rare pics
- 100% original FUNKADELICs with no shoddy out-takes

Marketed by Ace Records Ltd,
46-50 Steele Road, London NW10 7AS
Distributed by Pinnacle/Telesales 0689 873144

WESTBOUND
RECORDS

| | | | |
|----|-----------------------------|-------------------------------|--------------------|
| 25 | WHETHER I MAY ROAM | Various | Virgin |
| 26 | THE FRED EP | Various Heavenly/Columbia | |
| 27 | THE LAST SONG | Elton John | Rocket |
| 28 | GIVE ME YOUR BODY | The Chippies | XS Rhythm |
| 29 | DON'T YOU WANT ME | The Farm | End Product |
| 30 | DO YOU BELIEVE IN US | Jon Secada | S&K |
| 31 | ALWAYS TOMORROW | Gloria Estefan | Epic |
| 32 | DON'T STOP | K-1ass | Deconstruction/EMI |
| 33 | BAKER STREET | Undercover | PWL International |
| 34 | MY DESTINY | Lionel Richie | Meridian |
| 35 | PONING | Rotterband Termination Source | Sep |
| 36 | HEARTBREAK RADIO | Roy Orbison | Virgin America |
| 37 | LOVE SONGS/LIVE AND KICKING | Simple Machines | Virgin |

inspiral carpets



bitches brew

new single out now
12" cassette • 2 cds

cds comes in a limited edition box. cds available separately. fits into the box to complete the set. 12" features "canned love" and "fortran 5 remakes of 'bitches brew'" and "irresistible force". cd features live versions of "mermaid", "born yesterday", and "sleep well tonight". cds features live versions of "dragging me down", "smoking her clothes" and "fire".

COLUMBIA 658769 7 • 4 • 2

TWELVE INCH

| | | | | | |
|----|--|-------------------------------|----|--------------------------|-------------------------|
| 1 | PEOPLE EVERYDAY | Assesed Development | 21 | SWEAT (A LALA LALA LONG) | Inne Circle |
| 2 | WHETHER I MAY ROAM | Various | 22 | THE FRED EP | Various |
| 3 | RUN TO YOU | Little Angels | 23 | TOO MUCH TOO YOUNG | Various |
| 4 | EROTICA | Madonna | 24 | SUPERMARIANO | Ambersos Of Induck Mine |
| 5 | BOSS DRUM (REMIXES) | The Shamen | 25 | 24 HOURS A DAY | Nono |
| 6 | DON'T STOP | K-1ass | 26 | L.S.D. | Keb' Mo/Denshary |
| 7 | IT WILL MAKE ME CRAZY | Boy 2 Men | 27 | I ADORE YOU | Caron Wheeler |
| 8 | PONING | Rotterband Termination Source | 28 | THE HORN TRACK | Egyptaire/Frappie |
| 9 | END OF THE ROAD | Boy 2 Men | 29 | DECADE EP | Decadence |
| 10 | I'M GONNA GET YOU | Burrhead Inc./Ear Angle Brown | 30 | THAT PIANO TRACK | Outrage |
| 11 | SOUL FREEDOM-FREE YOUR SOUL | Degrees Of Motion/Ear Bin | 31 | JUMP AROUND | Hour Of Pain |
| 12 | UNDERSTAND THIS GROOVE | Frankie | 32 | HURT YOU SO | Jonny L |
| 13 | YOUTH AGAINST FASCISM | Save Yourn | 33 | EXCITED | M-People |
| 14 | LET ME BE YOUR FANTASY | Baby D | 34 | DON'T GO AWESOME 3 | Don T Go |
| 15 | WHEN YOU GONNA LEARN | Jamiroqui | 35 | CANTALOOP | US3/Kearing/Rahsaan |
| 16 | LIBERATION | Liberation | 36 | NOTHING | The Souldis |
| 17 | TEETHGRINDER | Therapy? | 37 | YOUNG HEARTS | Control |
| 18 | PERFECT MOTION | Savannah | 37 | FEEL THE FURY (EP) | NBC |
| 19 | FREE YOUR MIND/ GIVING HIM ... EN VOYAGE | En Vogue | 39 | ASSASSIN | The Oh |
| 20 | WOULD I LIE TO YOU? | Cherise & Eddie | 40 | THE WITCH | Rosetta Stone |

© CNL Copyright by Calli for Music, Work, BGC and B&B. Packaged in case. Includes 12" and 12" cassette and 2 cds. Limited edition sample of 500 record outlets, incorporating 7", 12", Cassettes and CD Singles sales. All rights reserved.

| | | | |
|----|----------------------------------|-----------------------------------|--------------------|
| 63 | SO DAMN COOL | Ugly Kid Joe | Mercury |
| 64 | SOUL FREEDOM - FREE YOUR SOUL | Degrees Of Motion featuring Bill | M/R |
| 65 | HIGHWAY TO HELL (LIVE) | AC/DC | Atco |
| 66 | CONQUEST OF PARADISE | East West | |
| 67 | AMCHAIR AWARCHIST | Vangards | |
| 68 | THE BEST THINGS IN LIFE ARE FREE | Kingmaker | Scorch |
| 69 | SENTINEL | Luther Vandross and Janet Jackson | Perspective |
| 70 | LEAP OF FAITH | Make Orfield | WEA |
| 71 | GOOD ENOUGH | Bruce Springsteen | Columbia |
| 72 | WHEN YOU GONNA LEARN? | Bobby Brown | MCA |
| 73 | THE WAY I FEEL | Jamiroqui | Acid Jazz |
| 74 | EXCITED | The Lemon Trees | Oxygen |
| 75 | SKIN O' MY TEETH | M-People | Deconstruction/FFA |
| | | Megadeth | Capitol |

diesel

come to me

this debut
piano
single out now on
7" cassette • cd

order through emt releases on 0926 888888

RETURNED TO SENDER

MID-PRICE/BUDGET CLASSICAL ALBUMS

| CD | Title, Composer | Label |
|----|--|--|
| 1 | Opera/GA/CDLP (Distributor) | Decca |
| 1 | OPERA GALA SAMPLER Various | CD-430393.MC 430393 (F) |
| 2 | THE WORLD OF GILBERT & SULLIVAN D'Oy Carte | CD-430393.MC 430393 (F) |
| 3 | YOUR HUNDRED BEST TUNES I Various | CD-429484.MC 429484 (F) |
| 4 | BIZET: CARMEN-SCENES AND ARIAS Various | CD-471302.MC 471174 (F) |
| 5 | CHOPIN: FAVORITES Various | CD-471302.MC 471174 (F) |
| 6 | HANDEL: MESSIAH Various | CD-CDCP 4718.MC 4718 (F) |
| 7 | VIVALDI: FOUR SEASONS Various | CD-CFP 8001.MC TCCP 4001 (F) |
| 8 | CHACONNE SAMPLER Various | CD-CHAC 02 (C3) |
| 9 | NEW HAYDN: SYMPHONY NO. 9 Various | CD-CDCP 4602.MC TCCP 4602 (F) |
| 10 | THE WORLD OF HANDEL Various | CD-427822.MC 427822 (F) |
| 11 | ALBINONI/PAHELBELE/ETC Various | CD-419482.MC 419484 (F) |
| 12 | YOUR HUNDRED BEST TUNES II Various | CD-429484.MC 429484 (F) |
| 13 | BEST OF BACH Various | EM Luser Various CD-CO2 762932.MC 762932 (F) |
| 14 | NEW SAWH CONCERTO.ETC. Various | CD-CFP 8001.MC TCCP 4001 (F) |
| 15 | THE WORLD OF KATHELEN FERRER Various | CD-430983.MC 430984 (F) |
| 16 | BIZET/PUCINI/VERDI DUETS Various | CD-GL 87799.MC GL 87799 (BMG) |
| 17 | DUETS FROM FAMOUS OPERAS Various | CD-CFP 4489.MC TCCP 4489 (F) |
| 18 | SOLTI SAMPLER Various | CD-438732 (F) |
| 19 | YOUR HUNDRED BEST TUNES III Various | CD-425843.MC 425844 (F) |
| 20 | YOUR HUNDRED BEST TUNES IV Various | CD-425843.MC 425844 (F) |
| 21 | MOZART: REQUIEM Various | DG Gallera Various CD-4186973.MC 418674 (F) |
| 22 | ELGAR: VIOLIN CONCERTO Various | EM Luser Various EMX 412098 (EMX 412098 (F)) |
| 23 | ORFF: CARMINA BURANA Various | CD-CFP 4382.MC TCCP 4382 (F) |
| 24 | DYORAK: SYMPHONY 9 Various | CD-IMP 855.MC 855 (PK) |
| 25 | ORFF: CARMINA BURANA Various | CD-IMP 855.MC 855 (PK) |
| 26 | ORFF: CARMINA BURANA Various | CD-IMP 855.MC 855 (PK) |
| 27 | MOZART: CLARINET CONCERTO Various | CD-420719.MC 420719 (F) |
| 28 | HOLST: THE PLANETS Various | CD-CFP 4243.MC TCCP 4243 (F) |
| 29 | SCHUBERT: PIANO QUINTETS Various | CD-427153.MC 427154 (F) |
| 30 | MENDELSSOHN/BRUCH: Violin Concertos Various | CD-CO2 762932.MC 762932 (F) |
| 31 | TCHAIKOVSKY: 1812 OVERTURE/ETC. Various | CD-CFP 8001.MC TCCP 101 (F) |
| 32 | PUCINI: ARIAS Various | CD-456973.CP 456973 (F) |
| 33 | PUCINI: TURANDOT (HIGHLIGHTS) Various | CD-4211202.MC 421204 (F) |
| 34 | MOZART AT THE MOVIES Various | CD-ASP 9955.MC ASP 3099 (C) |
| 35 | EDITIONS DE L'OSEAU-LYRE - SAMPLER Various | CD-4211202.MC 421204 (F) |
| 36 | MAHLER: SYMPHONY 5 Various | CD-431037.MC 431034 (F) |
| 37 | YOUR HUNDRED BEST PIANO TUNES III Various | CD-431062.MC 431064 (F) |
| 38 | ORFF: CARMINA BURANA Various | CD-ASP 5609.MC ASP 3020 (C) |
| 39 | JE BACH: VIOLIN CONCERTI Various | CD-426075.MC 426074 (F) |
| 40 | VIVALDI: FOUR SEASONS Various | CD-ASP 5604.MC ASP 3004 (C) |

METAL CHART

| | | |
|----|---|---|
| 1 | NEVERMIND Various | DGC DGC 2445 (BMG) DGC 2442/95G 2445 |
| 2 | WHAT HITS? Various | EMI USA TCM 1071 (E) EMI 1071.MC 1071 |
| 3 | III SIDES TO EVERY STORY Various | AMM 540066 (E) 540026/2 540061 |
| 4 | BACK TO THE LIGHT Various | Parlophone TPCS30 1201 (E) CPSCD 1201.MC 122 |
| 5 | BROKEN Various | TVT CM 8004 (F) MCD 8954/PL 8004 |
| 6 | SPINWALKING Various | MCA 540066 (E) COMPX 1437N 143 |
| 7 | TEN Various | Excite 488884 (M) 888824/2 888841 |
| 8 | LAMING ON JUDGEMENT DAY Various | EMI TCMEO 1035 (E) CEMD 1035.MC 1035 |
| 9 | BLOOD SUGAR SEX MAGIK Various | Warner Bros WX 441C (W) 749760/60 749741 |
| 10 | IZZY STRADLIN & JU JU HOUNDS Various | Geffen GFC 2440 (BMG) GFC 2440/G 2440 |

| | | |
|----|-------------------------------------|--|
| 11 | DIRT Various | Columbia 472304 (S) 472304/2 472301 |
| 12 | USE YOUR ILLUSION I Various | Geffen GFC 2441 (BMG) GFC 2441/G 2441 |
| 13 | WAKING UP THE NEIGHBOURS Various | AMM 397164 (F) 397164/2 397161 |
| 14 | METALLICA Various | Vengelo 510024 (F) 510023/2 510021 |
| 15 | USE YOUR ILLUSION II Various | Geffen GFC 2442 (BMG) GFC 2442/G 2442 |
| 16 | APPETITE FOR DESTRUCTION Various | Geffen GFC 2448 (BMG) GFC 2448/G 2448 |
| 17 | AMERICA'S LEAST WANTED Various | Vengelo 510716 (F) 510715/2 510711 |
| 18 | ANGEL DUST Various | Slash 832314 (F) 832313/2 832311 |
| 19 | GENERATION TERRORISTS Various | Columbia 470656 (S) 470656/2 470651 |
| 20 | BAT OUT OF Hell Various | Cleveland 484024 (S) 208241/2 484021 |

THE INDEPENDENT CHARTS

SINGLES

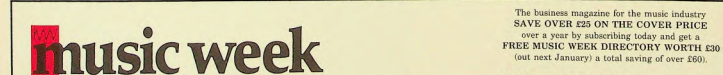
| | | |
|----|-------------------------------------|---|
| 1 | IM GONNA GET YOU Various | Vinyl Solution STORM 465 (STORM 46) (RTM) |
| 2 | NEW! RUN TO YOU Various | Public 112LO56 33 (F) |
| 3 | SUPERMARIOLAND Various | Living Beat ZEMASH 23 (SMASH 23) (F) |
| 4 | FEBENEZER GOODE Various | One Little Indian 78 TP1 (8187 12) (F) |
| 5 | WHEN YOU GONNA LEARN? Various | Acid Jazz - LAZIO 661 (RELP) |
| 6 | A GOOD IDEA Various | Creation CRE 143T1 (F) |
| 7 | LEO SNEYD Various | Moving Shadow - ISHADOW 20 (SAD) |
| 8 | NEW! SUNDY Various | Di Lema - HVRH 11 (F) |
| 9 | PEACE & LOVEISM Various | Hot House - HVEN 2312 (F) |
| 10 | FEEL THE FURY EP Various | Suburban Base - (SUBBASE 14) |
| 11 | LAND OF OZ Various | Chill - (TUU 25) (RTM) |
| 12 | THE FEELING Various | Guerrilla - (GRRR 36) (RELP) |
| 13 | FEEL LOVE Various | Kickin KICK 25 (KICK 25) (F) |
| 14 | UNDERSTAND THIS GROOVE Various | Nude Nuny 35 (NUN 21) (RTM) |
| 15 | TRANCE YOU Various | Union City - (UCRT 12) (SAD) |
| 16 | JUST A DREAM Various | Limbo - (LMB 003) (RELP) |
| 17 | PLEASURE BOY Various | Reinforced - (RWET 12) (RELP) |
| 18 | TRIP THE MOON (REMIX) Various | Production House - (PNT 4242) (Self) |
| 19 | REACH FOR ME/SOME LOVIN' Various | Network - (NWK 51) (SAD) |
| 20 | MOWER Various | Classik HUNKA 011T1 (APT) |
| 21 | GRAVITY GRAVE Various | City Sting - (EFA 6096) (SAD) |
| 22 | VERONICA Various | Hut HUT 21 (HUTEN 21) (RTM/APT) |
| 23 | CRAZED Various | Devis AATHY 02T1 (F) |
| 24 | GLIMTY GLAMITY/JUNGLIST Various | Boogys Bangin - (BBO 41) (RTM) |
| 25 | WHAT IS MUSIC Various | Tubal Bass - (TBBS 8) (SAD) |
| 26 | RADICIO (EP) Various | Warp - (WAP 26) (F) |
| 27 | Various | Vinyl Solution - (STORM 54) (RTM) |
| 28 | Various | Internal - (IARX 1) (RTM) |

ALBUMS

| | | |
|----|--|----------------------------------|
| 1 | BOSS DRUM Various | One Little Indian TLP 42 (F) |
| 2 | REVENGE OF THE GOLDFISH Various | Music Dune DLN 87 (RTM) |
| 3 | SLEEPWALKING Various | Yoko For Nations MPN 143 (F) |
| 4 | COPPER LIPS Various | Creation CRELP 129 (F) |
| 5 | BODY EIGHT MIND Various | Play It Again Sam BIAS 205 (A) |
| 6 | YES PLEASE Various | Foghorn Factory FFF 205 (F) |
| 7 | REV Various | 4AD CAD 217 (RTM) |
| 8 | LEVELLING THE LAND Various | China WOL 1022 (F) |
| 9 | ABBA-ESQUE (THE REMIXES) Various | Music 12NUTE 144 (RELP) |
| 10 | SEBODAH VS HELMET Various | 2020 WOL 3 (F) |
| 11 | THE SUGARBROS Various | One Little Indian TLP 43 (F) |
| 12 | SCREAMADELICA Various | Creation CRELP 076 (F) |
| 13 | THE BEST OF JOHN LEE HOOKER Various | Music Club MCD-020 (TBM/C) |
| 14 | ELEVENTEEN Various | Deva TLP 100 (F) |
| 15 | OSTRICH CHURCHYARD Various | Postcard DUBH 502 (APT) |
| 16 | HITS Various | 4AD CAD 216 (RTM) |
| 17 | THE FACE (EP) Various | One Little Indian FACE 112 (F) |
| 18 | NUMBER 10 Various | Silverstone OREL 523 (F) |
| 19 | MR. LUCKY Various | Silverstone OREL 519 (F) |
| 20 | L.I.A.R. Various | Touch And Go TG 100 (SAD) |
| 21 | BLEACH Various | Tapesia TULP 4 (RELP) |
| 22 | A WEAPON CALLED THE WORD Various | Nucleus 05551 (APT) |
| 23 | S.O.D.'S LAW Various | Burning Rome BRRL 011 (APT) |
| 24 | PLAY MORE MUSIC Various | Network Europe NET 040 (APT) |
| 25 | SATYRICON Various | Play It Again Sam BIAS 202 (APT) |
| 26 | FOXBASE ALPHA Various | Heavenly HUNLP 1 (F) |
| 27 | THE HEALER Various | Silverstone OREL 508 (F) |
| 28 | BBC RADIO ONE LIVE IN CONCERT Various | Windings IN WINDL 04 (F) |
| 29 | AMDISDISAC Various | Music For Nations MFN 121 (F) |
| 30 | FONTELENE Various | Southern 185019 (SAD) |

* © CDN Compiled by Gallup

* © CDN Compiled by ERA from Gallup data from independent shops



music week

SUBSCRIPTION FORM

Main branch carried out at place of work
Please tick one category only

| | | | |
|--|--|--|---|
| <input type="checkbox"/> Music/Videorecorder <input type="checkbox"/> Music/Video Wholesaler/Distributor <input type="checkbox"/> Music Company Label <input type="checkbox"/> Video Company Label <input type="checkbox"/> Records/CDs/Tape manufacturer and distributor <input type="checkbox"/> News/Letter Printer/Art Studio <input type="checkbox"/> Recording Studio/Producer/Engineer <input type="checkbox"/> Video production Facilities/Producer/Engineer <input type="checkbox"/> Equipment <input type="checkbox"/> Other (please state) | <input type="checkbox"/> Artist/Author Manager <input type="checkbox"/> Music/Publisher <input type="checkbox"/> Radio Station <input type="checkbox"/> DJ/Vocal-Club <input type="checkbox"/> Concert Booking Agent/Promoter <input type="checkbox"/> Live Music Venue/University/College <input type="checkbox"/> Record Promoter/Plagger <input type="checkbox"/> Merchandising/Manufacturer <input type="checkbox"/> Distributor <input type="checkbox"/> Accountant/Legal Representative <input type="checkbox"/> Business Management <input type="checkbox"/> Publicity/Advertising Agency <input type="checkbox"/> Publishing/Journalism <input type="checkbox"/> Other (please state) | <input type="checkbox"/> UK £103 <input type="checkbox"/> Europe (excluding Euro) 126 <input type="checkbox"/> US, Middle East, Africa and the Indian Sub Continent £200/\$249 <input type="checkbox"/> Australasia and The Far East £230/\$289 <input type="checkbox"/> Please complete the coupon and send to MUSIC WEEK SUBSCRIPTIONS COMPUTER POSTNO 120, 120-126 LAYDEN AVENUE, METUCHAN, NJ 08854-3114 <input type="checkbox"/> TEL: 081-649-8142 | Columbia 472304 (S) Geffen GFC 2441 (BMG) AMM 397164 (F) Vengelo 510024 (F) Geffen GFC 2442 (BMG) Geffen GFC 2448 (BMG) Vengelo 510716 (F) Slash 832314 (F) Columbia 470656 (S) Cleveland 484024 (S) |
|--|--|--|---|

I wish to subscribe to Music Week for one year, commencing immediately

I enclose cheque for £..... or US\$..... made payable to Spotlight Publications

To pay by credit card enter details below

My card number is

Access (Mastercard) Visa American Express

Diners Club

Date Card Expires.....

Signed..... NAME.....

POSITION.....

COMPANY.....

ADDRESS.....

Tel No.....

WEBSTER, Tom FRIEDLAND, VINTAGE MUSIC CO. #30262 (24)
WESTON, George ALBUM VIVIDIAN HILL CO. #7024 (20)
WESTON, George DECEMBER WYNDHAM HILL CO. #7043 (20)
WESTON, George SUMMER WYNDHAM HILL CO. #7044 (20)
WESTON, George WINTER SPRING WYNDHAM HILL CO. #7045 (20)
WINTER, IAN DORIS MUSIC ALBUM CO. #66 040D 17, #66 041 (2) 72 (14) 50

WYATT, Robert A SHORT BASS VOICESTRIP VP #10823 (35)
XTC LIVE IN CONCERT MCA RECORDS #10822 28 68 (24) 29
XTRAXX METAMORPHOSIS X-LAX CD #10811 17 (4)
YOUNG, Frank ESTATE MUSIC FOR NATIONS #TZAPPA 18 (4) 20
ZAPPA, Frank ROCK FURY MUSIC FOR NATIONS #TZAPPA 15 (4) 20
ZAPPA, Frank MUSIC WITH RUBENS B. THE JETTS MUSIC FOR NATIONS #TZAPPA 4 (4) 29

SINGLES

HIGHLIGHTS

Single Releases for 9 November 1992-13 November 1992: 124
Year to Date: 4296

Table with columns: ARTIST, LABEL, CAT. NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, LAST 3 CHART PLACINGS, COMMENT. Includes entries for DENNIS CASHY, DMF, GENESIS, HEAVEN 17, REM MAZD, etc.

Table with columns: ARTIST, TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, ARTIST TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY. Includes entries for DENNIS CASHY, DMF, GENESIS, HEAVEN 17, REM MAZD, etc.

Table with columns: ARTIST, TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, ARTIST TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY. Includes entries for DENNIS CASHY, DMF, GENESIS, HEAVEN 17, REM MAZD, etc.

Table with columns: ARTIST, TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, ARTIST TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY. Includes entries for DENNIS CASHY, DMF, GENESIS, HEAVEN 17, REM MAZD, etc.

Table with columns: ARTIST, TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, ARTIST TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY. Includes entries for DENNIS CASHY, DMF, GENESIS, HEAVEN 17, REM MAZD, etc.

Table with columns: ARTIST, TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, ARTIST TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY. Includes entries for DENNIS CASHY, DMF, GENESIS, HEAVEN 17, REM MAZD, etc.

Table with columns: ARTIST, TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, ARTIST TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY. Includes entries for DENNIS CASHY, DMF, GENESIS, HEAVEN 17, REM MAZD, etc.

Table with columns: ARTIST, TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, ARTIST TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY. Includes entries for DENNIS CASHY, DMF, GENESIS, HEAVEN 17, REM MAZD, etc.

Table with columns: ARTIST, TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, ARTIST TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY. Includes entries for DENNIS CASHY, DMF, GENESIS, HEAVEN 17, REM MAZD, etc.

Table with columns: ARTIST, TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, ARTIST TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY. Includes entries for DENNIS CASHY, DMF, GENESIS, HEAVEN 17, REM MAZD, etc.

Table with columns: ARTIST, TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, ARTIST TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY. Includes entries for DENNIS CASHY, DMF, GENESIS, HEAVEN 17, REM MAZD, etc.

Table with columns: ARTIST, TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, ARTIST TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY. Includes entries for DENNIS CASHY, DMF, GENESIS, HEAVEN 17, REM MAZD, etc.

Table with columns: ARTIST, TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, ARTIST TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY. Includes entries for DENNIS CASHY, DMF, GENESIS, HEAVEN 17, REM MAZD, etc.

Table with columns: ARTIST, TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, ARTIST TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY. Includes entries for DENNIS CASHY, DMF, GENESIS, HEAVEN 17, REM MAZD, etc.

Table with columns: ARTIST, TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY, ARTIST TRACKS, LABEL, CAT NOS., DEALER PRICE, (DISTRIBUTORS), CATEGORY. Includes entries for DENNIS CASHY, DMF, GENESIS, HEAVEN 17, REM MAZD, etc.

SINGLES TITLES A-Z

Large table listing singles titles A-Z with columns for artist, title, label, cat no., dealer price, distributor, category, and chart placement.

TOP 60 DANCE SINGLES

THE OFFICIAL **music week** CHART

| This Week | Last Week | Title | Artist | Label (12") (Distributor) |
|-----------|------------|--------------------------------------|--|--|
| 1 | NEW | LET ME BE YOUR FANTASY | Baby D | Production House PNT 043L (Self) |
| 2 | 52 | SOUL FREEDOM - FREE YOUR SOUL | Degrees Of Motion | Esquire 71737143381 (Import) |
| 3 | 2 | PEOPLE EVERYDAY | Arrested Development | Cooltempo 12COOL 265 (E) |
| 4 | 58 | THAT PIANO TRACK | Outrage | Junior Boys Own JBO 612 (GAMO) |
| 5 | NEW | UNDERSTAND THIS GROOVE | Frankie | China WOKT 2028 (P) |
| 6 | NEW | DON'T STOP | K-Klaxx | Deconstruction!EMI 12R 6325 (E) |
| 7 | NEW | POING | Rotterdam Termination Source | Sep EDGE 124 (SAMI) |
| 8 | 1 | WHEN YOU GONNA LEARN? | Jamroqui | Acid Jazz JAZZ1 46T (P) |
| 9 | 5 | RUN TO YOU | Rage | Pulse 8 12LOSE 33 (P) |
| 10 | 3 | LIBERATION | Liberation | ZYX ZYX 686512 (BMG) |
| 11 | 4 | L.S.D. (EP) | Klastic Chemistry | Moving Shadow SHADOW 20 (I) |
| 12 | 2 | IT WILL MAKE ME CRAZY | Felix | Deconstruction 74321118131 (BMG) |
| 13 | NEW | 24 HOURS A DAY | Romard | RUMAT 60 (P) |
| 14 | NEW | YOU CAN'T STOP THE GROOVE | Coco Steel And Lovetombs | Warp WAP 25 (P) |
| 15 | 19 | THE HORN TRACK | Egyptian Empire | Freedom TABX 115 (F) |
| 16 | NEW | I ADORE YOU | Caron Wheeler | Perspective PERT 7407 (F) |
| 17 | 6 | EROTICA | Madonna | Maverick/Sire W 0138T (W) |
| 18 | 1 | LAND OF OZ | Spooky | Guerilla GRRR 36 (REP) |
| 19 | NEW | BOSS DRUM (REMIXES) | The Shamen | One Little Indian 88TP 12 (P) |
| 20 | NEW | DECADENCE (EP) | Decadence | All Around The World 12GLOBE 117 (BMG) |
| 21 | 1 | HURT YOU SO | Jonny L | Yoyo/Tuchwood 12YDYO 2 (BMG) |
| 22 | 25 | DON'T GO AWESOME 3 | Citybeat | CBE 1271 (W) |
| 23 | 13 | UNDERSTAND THIS GROOVE | UFI | Union City UCRT 12 (RTM/APT) |
| 24 | NEW | FREE YOUR MIND/GIVING HIM ... | En Vogue | East West America A 8468T (W) |
| 25 | 15 | I'M GONNA GET YOU | Bizarre inc./Ange Brown Vinyl Solution | STORM 46 (RTM/P) |
| 26 | 12 | PERFECT MOTION | Sunscreen | Sony S2 6584056 (SM) |
| 27 | 23 | SWEAT (A LA LA LA LONG) | Inner Circle | WEA 903177690 (W) |
| 28 | NEW | WEST IN MOTION | Bumble | Mother 12MUM 37 (RTM/P) |
| 29 | 11 | FEEL THE FURY EP | NRG | Chill TUV 25 (RTM/P) |
| 30 | NEW | THE FRED EP | Various | Heavenly HVN 1912 (SM) |
| 31 | 22 | END OF THE ROAD | Boyz II Men | Motown TMOX 1411 (F) |
| 32 | NEW | ONE NATION | Supereal | Guerilla GRRR 37 (REP) |
| 33 | 43 | WORK IN PROGRESS EP | Rejuvenation | Soma SOMA 4 (REP) |
| 34 | NEW | EVERYTHING I DO | Cynthia M | Strictly Rhythm SRB 006 (Import) |
| 35 | 51 | WOULD I LIE TO YOU? | Charles & Eddie | Capitol 12CL 673 (E) |

TOP 10 ALBUMS

| This Week | Last Week | Title | Artist | Label (Priced as (Distributor)) |
|-----------|------------|--|----------------------|--|
| 1 | 2 | COOLEYHIGHARMONY | Boyz II Men | Motown /530894 (F) |
| 2 | 1 | EROTICA | Madonna | Maverick/Sire WX 491/WX 491C (W) |
| 3 | NEW | LOVE DELUXE | Sade | Epic 472626/472626A (SM) |
| 4 | NEW | WICKED | Ice Cube | Priority PVL 53813 |
| 5 | 10 | 3 YEARS, 5 MONTHS AND 2 DAYS... | Arrested Development | Cooltempo CTLP 28/CTLP 28 (E) |
| 6 | NEW | ENERGIQUE | Bozaris Inc | Vinyl Solution STEAM 47L/STEAM 47C (RTM/P) |
| 7 | 4 | SYMBOL | Prince & The NPG | Paisley Park WX 490/WX 490C (W) |
| 8 | 5 | MUSIC | Omar | Talkin Loud 512401/5124014 (F) |
| 9 | NEW | JUST RAGGA VOL 2 | Various | Charm CRLP 15/CRMC 15 (US/E) |
| 10 | 4 | MOVIN' ON 2 | Various | Rumour RULP 301/RUMC 301 (P) |

The Music Week Dance Chart is updated every Friday by Pete Tong on iFM's Essential Selection between 7-7.30 pm.

© CN. Compiled by ERA from Gallup data collected from dance outlets.

THE

CHART BOOK

THE DEFINITIVE GUIDE TO THE UK TOP 75 - 1991

★ Top 75 Singles and Albums for each week of the year.

★ Chart profiles for all hit artists and titles.

★ Running times for every hit single.

★ Review of the year and market analysis.

And: catalogue number information; biographies of the year's Top 100 singles artists; best of year charts; how the charts are compiled.

PUBLISHED IN ASSOCIATION WITH **music week**

Available Direct for ONLY £14.99 (plus £2.75 p&p) from The Chart Book, CPL, 120-126 Lavender Avenue, Mitcham, Surrey CR4 3HP or phone 081-640 8142 with your credit card details. Please allow 14 days for delivery.

UK Orders — Please send me copies of The Chart Book at £14.99 (plus £2.75 p&p) — Total £17.74.

Non UK Orders — Please send me copies of The Chart Book at \$39.99 (plus \$10.00 p&p) — Total \$49.99.

(Or £29.50 all inclusive — Eurocheques must be made out in £ sterling)

I enclose a cheque/postal order for payable to Spotlight Publications.

Name

Address

MW26

AD FOCUS

Nick Berry's self-titled Columbia album is being advertised in the Yorkshire, HTV, TVS, Border and Grampian regions from next week and will be supported by in-store displays and press ads in *Smash Hits*, *The Sun* and *The Daily Mirror*. Cher's Greatest Hits will be the subject of an MCA drive which kicks off next week with TV ads in the Central and Yorkshire areas. In week two, TV advertising will switch to Granada, TVS and STV, followed by a national roll-out. It is being supported by press ads.

Crowded House and **Richard Marx** are both being pushed by Capitol next week with the release of their three-CD box sets, each retailing at under £30. The Crowded House, Temple Of Low Men and Woodface LPs are included in the first set, while the Richard Marx collection lives up his eponymous debut. Repeat Offender and Rush Street. Details of Capitol's pre-Christmas press and TV push for both sets are yet to be confirmed.

Juicio Iglesias's *Calor* is the focus of a Columbia campaign next week, which begins with a feature on TVam followed by ads in *Woman's Weekly*, *The Daily Mirror* and *Daily Express*. **Musrat Faat Ali Khan's** *Deevan* Songs and Love Songs — two albums out next week on Virgin's Real World label — will be advertised in *Folk Roots*.

Huey Lewis & The News's *Chrysalis* compilation, *Heart Of Rock And Roll*, will be TV advertised nationally in the run-up to Christmas. Ads begin in the London, Central, Granada, Yorkshire and STV areas before rolling out in the TVS, Anglia, Tyne Tees, HTV and TSW regions from week two. There will be ads in the tabloids.

Barry Manilow's *The Complete*



Pink Floyd pointed EMI in the direction of the most innovative of their 20 albums for a new eight CD boxed set out next week. The set, which is being advertised in both the music and national press, includes *A Saucerful Of Secrets*, *Meddle*, *Dark Side Of The Moon*, *Wish You Were Here*, *Animals*, *The Wall*, *A Momentary Lapse Of Reason* and a collection of 10 B sides entitled *The Early Singles*. The emphasis is on quality, but not just of the music — EMI has aimed to reflect it in the packaging and artwork. All eight CDs have been re-mastered and re-packaged in black cases and the box holds a 112 page hardback, full colour book. When the CDs are arranged chronologically the spines show the Pink Floyd prism.

RECORD LABEL: EMI
MEDIA AGENCY: Tavistock
ACCOUNT EXECUTIVE: David Kirk
PRODUCT MANAGER: Steve Davis
PRESS ADS: Q, *Viv*, *Rock*, *CD Record*
Collectors: *The Independent*, *The Guardian*, *The Times*, *The Sunday Times*, *The Observer* and *The Daily Telegraph*

IN STORE: Posters, main display boards and browser cards for CD racks. Illustration theme runs through all POS material.

TARGET AUDIENCE: With the boxed set retailing at around £115, buyers will be mainly collectors and serious Pink Floyd fans.

Collection 1972-1992 will be the subject of an Ariola push. The four-CD or cassette set contains unreleased material including the demo for *Mandy*. Ads will appear in *The Daily Mail* and *Daily Express*.

Ian McShane - TV's *Lovesey* - is the focus of a PolyGram TV thrust beginning next week with the release of his debut album, *Both Sides Now*. It will be TV advertised for two weeks in the Central and TVS regions, followed by a national roll-out that includes ads on TVam. National press and poster campaigns plus TV and radio interviews with McShane will help lift the album's profile.

Miss World's self-titled *Anxious* release is being backed by a music press campaign, which also promotes the band's tour. In-store displays are lined-up nationwide. **Musical Freedom's** *Classic Garage Volume 2* is being pushed by Chrysalis radio advertising campaign which kicks off next week on Kiss FM. **Shabba Ranks's** *Extra Naked LP* will be advertised on Kiss and Choice in London, Buzz in Birmingham and Bristol's *Galaxy* as part of Epic's drive. Ads will appear in *The Voice* and *Echoes*. **Shakespeare's Sister's** *Hormonally Yours* is being re-promoted by London with TV ads in the Central region followed by a national roll-out. **Strive's** *Ballroom*, the Columbia soundtrack, is being pushed via press ads in *Empire*, *Gay Times* and *Dance News* from next week. Odeon cinemas will be mounting a co-promotion with displays in its foyers.

Compiled by Sue Sillitoe: 071 228 6547

EXPOSURE



PICK OF THE WEEK

Rockline, Sunday November 8, Radio One: 2.30-4pm
Pop stars are only a phone call away, according to Rockline, a celebrity phone-in which offers 30 listeners the chance to put pertinent questions to their favourite artists. Produced by Unique Broadcasting for Radio One, the series has already featured **Def Leppard**, **Brian May**, **Bananarama** and **Michael Bolton** while others such as **Take That** and **Richard Marx** are waiting in the wings. A rigorous vetting ensures that guests are spared unsuitable questions. And the artists themselves are also selected with care. "We wouldn't put someone on who wasn't fluent enough to sustain a one-hour programme," says **Tim Blackmore**, programme director of Unique Broadcasting. Rockline's format includes a tight biography of the artist with a selection of their hits plus a slot for new material and tracks from other artists. The location is not always London; **Def Leppard** came via satellite from Ohio, while **Michael Bolton** chatted to listeners from his home in Connecticut. **Neil Ferris**, partner at **Ferret & Spanner**, which handles this week's guest, **Robert Palmer** (above), describes the programme as a worthwhile promotional opportunity. "It's a great programme to do," he says. "It brings artists into people's living rooms."

MONDAY NOVEMBER 2

Dance Energy House Party featuring **Marky Mark**, **K-Klass**, **PM Dawn** and **Happy Mondays**, BBC2: 6.50-7.30pm

The Mix rediscoverer flares and cloche hats in an investigation of the current Abba revival, Radio Five: 10.10-midnight

TUESDAY NOVEMBER 3

Pebble Mill featuring **Martyn Joseph**, BBC1: 12.15-1pm



WEDNESDAY NOVEMBER 4

In Concert **Smoke Robinson** recorded in Las Vegas in July, BBC1: 11.20pm-12.15am



THURSDAY NOVEMBER 5

In Concert featuring **Dwight Yoakam** recorded at the Hammersmith Odeon last month, Radio One: 9-10pm

Gloria Gaynor's *Gospel Train* featuring **Al Green**, Radio Two: 9.45-10.30pm

The Late Show: Later featuring **Robert Palmer**, BBC2: 11.55pm-12.30am

FRIDAY NOVEMBER 6

Bryan Adams *Rockumentary*, includes interviews, performance footage and videos featuring the Canadian artist, MTV: 11.10-30pm

The Word featuring **Stereo MC's**, **The Shamen** and **En Vogue**, Channel Four: 11.10pm-12.10am

SATURDAY NOVEMBER 7

Going Live featuring **E17**, BBC1: 9am-12.12pm



The Record Producers, the concluding part of the **Glyn Johns** profile examines his work with **The Clash** and **Midnight Oil**, Radio One: 2-3pm

SUNDAY NOVEMBER 8

The O Zone featuring **Happy Mondays**, **E17**, **Genesis** and **Bon Jovi**, BBC2: 11.45am-12 noon



NEW SIGNINGS

BARK PSYCHOSIS

Quirky indie four-piece from London

SIGNED TO Circa/3rd Stone Records

MANAGEMENT Gerald Palmer, 3rd Stone

TYPE OF DEAL worldwide, four-album

SIGNED BY Harvey Leonard — "Someone recommended them last year. I tracked them down and Gerald gave me some fantastic advice."

D'CRUX

Essex-based hard break beats techno duo

SIGNED TO S+J+R/Bone

MANAGEMENT c/o Danny Donnelly

TYPE OF DEAL singles with album option

SIGNED BY Danny Donnelly — "They came in with some labels earlier in the year and they've since written new material which we wanted to put out."

DAVE JAY

Garage/rock singer from Brentwood, Essex

SIGNED TO Fruit Tree

MANAGEMENT c/o Danny Donnelly

TYPE OF DEAL singles with album option

SIGNED BY Danny Donnelly — "He'd been

Completed by Sarah Davis: 061-948 2320

using our studio and we had to sign him up he's so good. He's not into a new area for us."

MILAN

Teenage female pop trio from London

SIGNED TO Polydor

MANAGEMENT Jeffrey Harris, Jeffrey

TYPE OF DEAL singles

SIGNED BY John Lloyd — "Brian Harris told me about them. They came and did a routine and sang a song in the office. I was so impressed I agreed a deal on the spot."

INAME (bc)

Four girls from London in TLC mould

SIGNED TO EMI

MANAGEMENT First Avenue

TYPE OF DEAL album

SIGNED BY Clive Black — "They come from a gospel background and are startlers — the lead singer has a great voice."

THE SET

London-based indie rock four-piece

SIGNED TO Polydor

MANAGEMENT Pete Hawkins

TYPE OF DEAL album

SIGNED BY Graham Carpenter — "Pete sent me a tape which I liked and I went to see a showcase — they were really good."

ZAM JAM

Souful Birmingham four-piece

SIGNED TO CMC

MANAGEMENT Ian McAndrew

TYPE OF DEAL album

SIGNED BY Clive Black — "They played me a tape which was dead/sil, but the voice was mind-blowing. I put them into rehearsal and realised they're special live."

WITHIN A DREAM

Three-piece from Huddersfield and Manchester House music with ethereal female vocals

SIGNED TO 4th & Broadway

MANAGEMENT none

TYPE OF DEAL album

SIGNED BY Michael Perch — "I heard the track at a club late one Saturday night. When I came to work on the Monday, their record was there in a pile of other white labels. I thought it was brilliant."

ROCK

SOUNDGARDEN: Outshined (A&M AM CD0102). Taken from the highly-acclaimed album *Badmotorfinger*, the single is released by A&M on November 9. A variety of formats containing unreleased tracks coupled with band's current high profile rate this is a likely contender for a Top 40 entry. A&M anticipates crossover appeal and advertisements will appear in the *NME*, *Melody Maker* as well as *Kerrang!* and *Raw*. Flyposters also flag the single's release and there is display material for retailers. **★★★**

KREATOR: Renewal (Noise International CD NO193-2). German thrash band Kreator are backing the release of their sixth album with a UK tour which kicks off on November 17. There will be in-



Soundgarden: Top 40 contender

store signings in Newcastle, Manchester, Bradford and London and dealers can obtain display material from distributors Pinnacle. Noise is promoting the album with full-colour ads in *Metal Hammer* and that magazine's *Thrash Special*. Advertisements also follow in *Kerrang!* with live plugs in the *NME*'s November 7 and 14 issues. **★★★**

2 DIE 4: You Got What It Takes. (Polydor PZCD237). The young Oxford rockers are yet to break into the charts and this single may enter the lower reaches. The band's cur-

rent UK tour will also raise their profile. Flyposters nationwide as well as a full-page advertisement in *Kerrang!* and a half-page ad in *Rock Power* will highlight the release. **★★**

THE WILDHEARTS: Don't Be Heavy... Just Worry. (Bronze/East West 45099-1202-1/2). This double EP from another promising British band combines remixes of four tracks from the band's Mondo Akimbo A-Go-Go EP with four new songs mixed in the United States by Terry Date, who has also worked with Soundgarden among others. It will be available as a double 12-inch or CD package with a low dealer price £3.50 (LP) and £4.50 (CD). **★★**

2 TRIBES: File Under Rock. (Chrysalis/Compulsion

PULS 3). With an array of mixes more common to the dance sector, the title's imperative is nonetheless to be heeded; 2 Tribes are one of Chrysalis's brighter rock prospects. But their crossover potential is not being ignored. White label copies of the single have been shipped to both alternative and rock clubs nationwide. It is also an *NME* single of the week and advertisements will follow in the title, with more to be confirmed. The single features on the new Grapevine listening posts in 100 independent outlets. **★★**

Andrew Martin

FUTURE HITS

- SHIRLEY BASSEY** — Greatest Hits. Dino. Nov 30.
- THE GREATEST PARTY ALBUM IN THE WORLD** — Various. Dino. Nov 23.
- QUEEN** — Greatest Hits I and II double pack. Parlophone. Nov 30.
- OTIS REDDING** — The Best Of. Atlantic. Nov 23.
- VOLUME FIVE** — Volume CD magazine. Nov 23.

Key UK releases for the next four weeks. For inclusion call Graham Walker on 071-600 3636. For next week's list see Dattala.

PICKS OF THE WEEK PICKS OF THE WEEK PICKS OF THE WEEK

MAINSTREAM

Albums

CHER: Greatest Hits 1965-1992 (Geffen GEFCO 24439). The current hit Oh No Not My Baby is one of three new tracks on this excellent but incomplete review of Cher's career. Much of her early material is missing, including her introductory hit All I Really Want To Do, but the presence of We All Sleep Alone, Gypsies Tramps And Thieves and Dead Ringer, makes this a strong contender for Christmas stockings. A promotional campaign includes a 10-day visit by Cher for selected TV dates, and press interviews. Heavy TV advertising — both co-op and solo — starts next week in Yorkshire and Central, before rolling out nationally. Double platinum, at least. **★★★★**

MAINSTREAM

Singles

HEAVEN 17: Temptation (Virgin VS 1446). Reissued primarily to draw attention to Virgin's New Romantic Classics TV compilation, on which its original version appears. But somebody had the brainwave of inviting the hot Brothers In Rhythm team to remix it for single release, and the result is pure dynamite, a brilliant, initially balnearic,

MAINSTREAM

Albums

VARIOUS ARTISTS: Beverly Hills 90210 — The Soundtrack (Giant 7599244652). Beverly Hills 90210's stars are hugely popular and this album of music featured in the show will take full advantage of this. Cathy Dennis, Paula Abdul, Shanie, Color Me Badd and the team of Chaka Khan and Michael McDonald all turn in appropriately polished pop performances. Strategic advertising in teen press, and post-show plugs will turn this into a winner, even though we are so far behind with the show that the songs won't actually be heard on it until well into 1993. **★★★**

GLORIA ESTEFAN: Greatest Hits (Epic 4723322). Estefan's glorious run of high-charting albums can only be extended by this, which brings together her 10 most popular songs to date and four new songs, including the current hit Always Tomorrow and the seasonally aimed Christmas Through Your Eyes. A major spend on TV and radio, coupled with heavy in-store display and press advertising will de-

liver the anticipated success — and don't underestimate the appeal of Estefan, who had consecutive million sellers here via Anything For You and Cuts Both Ways. **★★★★**

Music video

ERASURE: Pop! — 20 Hits (Mute/BMG 74321119843). Out on November 16, this can hardly fail, particularly given the chart-topping success of the band's Abba-esque video single this summer. In seven years, Erasure have produced an amazingly consistent list of hits and, thankfully, they've stuck to the mid-Eighties school of promo making. A camp and always entertaining collection. **★★★★**

Classical

BETHOVEN: NDR Concerto Kennedy/Viol Orchestra/Tennstedt (EMI 0777 754574 2 1/4 5/1 4). Nige redeems himself — none of the coarse phrasing we heard on Brahms but elegant playing capturing the magic of this live concert from Kiel, the partnership with Tennstedt like superglue. Print and broadcast promotion is, of course, mega. **★★★★**

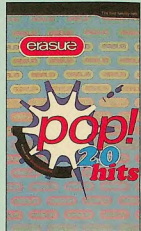
Dance

ELECTROSET: How Does It Feel (frr FX203): Finally

liver the anticipated success — and don't underestimate the appeal of Estefan, who had consecutive million sellers here via Anything For You and Cuts Both Ways. **★★★★**

VARIOUS ARTISTS: The Greatest Hits of '92 (Telstar VCD 2611). All the 32 tracks reached the Top 10 with eight of them going all the way to number one. Massive multimedia advertising and in-store promotion, with blockbusting TV campaign (national from week one) topped up by radio will see this one safely into platinum territory. **★★★★★**

PERRY COMO: Living Legend (Arcade ARC 94632). This repeats the formula — 40 tracks, spanning the old crooner's entire hitmaking career, taking in such trusty titles as And I Love You So, Delaware, For The Good Times and Hot Diggity — which made K-Tel's 1975 album of his work a million-selling chart-topper. To expect a similar performance from this would be over-ambitious, but Christmas is coming, and Como's cosy and comforting delivery will warm many a heart's cockles in this annual season of nostalgia. **★★★**



Erasure: hits aplenty

released next week, this powerful single, which samples large chunks of New Order's Blue Monday, has had purists up in arms, but has had ravers' arms up in the air. It stands a strong chance of crossing over. **★★★**

Rock

EXTREME: Stop The World (A&M AMCD 0096). The groundbreaking Boston band return to the UK for an extensive tour in December and see the single released on November 11. A limited edition poster box as well as an unreleased track on the CD format should tempt those who already own the top five album,



Estefan: Stockwell

Singles

KYLIE MINOQUE: Celebration (PWL International PWCD 257). This could be her final single for PWL. If it is, it's a shame — first that she should leave the company where she has made some memorable pop records, and second that she should do so without an insipid hit-by-numbers recording of Kool & The Gang's party anthem. **★★**

EAST 17: Gold (London LONCD 331). East 17 are potentially a big teen act, but London was canny enough to get some credible club mixes of their debut House Of Love in the right clubs and on the right radio shows before showing their hand. Their new single has gone the same route. It packs quite a punch,

PICKS OF THE WEEK

III Sides To Every Story, from which the track is taken. A&M's extensive campaign kicks off with a mail out. Fly posters nationwide, and full colour ads in *Kerrang!*, *Raw* and *Smash Hits*. For retailers, in-store displays are being shipped to 500 outlets and there are counter boxes for special CD Digipaks. Both Our Price and HMV are racking the Stop The World as single of the week. **REPP**

Reissues — budget

VARIOUS ARTISTS: Dedicated To The One I Love — 20 Rock 'n' Roll Love Songs (Music Club MCD 087). Collected together on this all-American compilation are revered performances of classic songs (All I Have To Do Is Dream by the Everly Brothers, Donna by Ritchie Valens and so on) although there is a recording of almost historical incompetence by Fabian, who was apparently selected for stardom on the strength of his looks. To compensate for something as bad as Turn Me Loose, he must have been a stunner. **REPP**

- REPP** Guaranteed banker
- REPP** Worth a look
- REPP** Should a punt
- REPP** Only for the brave
- REPP** SDR only

MUSIC VIDEO

CAPERCAILLIE: Two Nights Of Delirium (PolyGram Video 0854303). Bound to do brilliantly in Scotland where these folkies are fast gathering a following to rival that of Runrig. Dealers should be more cautious south of the border, but this 52-minute concert film, shot by established longform director Tony Vanden Ende, could spring a surprise. PolyGram is putting its weight behind the campaign, with press, poster and Adshel campaigns in Scotland kicking off with the release on November 16. POS includes A1 posters and wraps. **REPP**

CLIFF RICHARD: The Event (PMI MVP 4910413). Previously available only as part of a limited edition double box set, this live longform captures Cliff's largest-ever concert, at Wembley Stadium in 1969. All the hits are there and, although some of his staunchest fans may already have the tape, it still has considerable pre-Christmas sales potential. Out next week. **REPP**

NICK CAVE AND THE BAD SEEDS: Live At The Paradiso (Mute/BMG 743211 21603). Cave & Co are captured performing in Amsterdam at the end of their European tour this June. Cave's at his best live, and this, although limited in its

potential, will fly out to fans when released on November 16. **REPP**

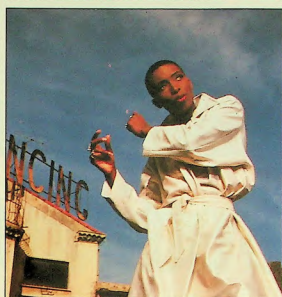
RICHARD MARX: The Best Of (PMI MVP 4910423). Marx is definitely known more for his songs than the videos which have accompanied them, but this 11-track compilation should do reasonably, particularly as its release next week is timed to coincide with Marx's late November UK dates. **REPP**

ANNIE LENNOX: Totally Diva (BMG 74321 121433). When first released in April, this exceptionally compilation slipped quickly from the top of the music video chart. It deserved to do better and this updated version — which now includes Sophie Muller's hugely popular 'Dangerous Liaisons' promo for Walking On Broken Glass — could capitalise on RCA's repromotion of the Diva LP. **REPP**

STRANGLERS: The Old Testament (PMI 4910463). No less than 27 tracks are squeezed on to this 93-minute compilation, some are promos, some performance footage. Due to be promoted alongside EMI's four-CD box set of the same name when it is released next week, it lives up to its billing as the ultimate Stranglers video. **REPP**

Selina Webb

DANCE



Limerick: remixed to hear the call

SY-KICK: The Knowledge EP (Hamster QUICK). This brings together four relatively tuneful and innovative rave tracks and should follow their previous vinyl outing into the Dance chart Top 10 and could cross over. The Essex-based duo are supporting The Prodigy on tour. **REPP**

METALHEADS: Terminator EP (SYNTH3). A tough and uncompromising debut on Synthetic Records that will sell well to committed hardcore fans, but others will give it a wide berth. **REPP**

BOBBY KONDERS: Bad Boy Dance (Mercury MERX381). This has been getting plenty of dancefloor action thanks to some superb

retro disco mixes by Joey Negro. **REPP**

ALISON LIMERICK: Hear My Call (Arista). A fairly bland ballad that cannot even be saved by some Driza Bone remixes. **REPP**

CHARM: I Love Music (Big Beat/East West). An upbeat slice of NY garage, with a rap that pays tribute to disco classics. Arriving in four strong mixes, it is destined to be a big club hit. **REPP**

DUB COMMISSION: Lost In The House (HUB003). Debating on the new Hubba Hubba label, this is a minimalist trancey house track that has been well received by DJs. **REPP**

Andy Bevers

REISSUES—BUDGET

LOUIS JORDAN: The Very Best Of (Music Club MCD 085). This illustrates exactly why Jordan was frequently frowned upon by jazz purists. Five Guys Named Moe, Choo Choo Ch'Boogie, Is You Is Or Is You Ain't My Baby (all here) were delivered with wit, humour and a cool commercial sheen few could match. Fifty years after they were recorded, they still sound fresh, vital — and fun. **REPP**

LOUIS ARMSTRONG: The Essential Satchmo (MCD 088). Side-stepping the majority of his long and distinguished career, this concentrates on his most fruitful commercial period in the Sixties. Cabaret, Hello Dolly, What A Wonderful World, When You're Smiling and The Sunshine Of Your Love... they're all here, sung by that extraordinarily rich and unique voice. **REPP**

Alan Jones

BING CROSBY & FRIENDS: (Music Club MCD 089). A good humour-ed romp through the old groaner's best known work, featuring collaborations with the Andrews Sisters, Bob Hope, Fred Astaire and Louis Armstrong, among others. The whole 20-song package costs little more than the CD release of White Christmas, which is included here. **REPP**

UK SYMPHONY ORCHESTRA: Green & Pleasant Land (Music Club MCD 084). Not a particularly well known orchestra, but its versions of popular semi-classical themes are perfectly serviceable. Green & Pleasant Land is a patriot's paradise, with Jerusalem, Greensleeves, Largo from the New World Symphony and much more that is quintessentially British in feel, though much of it was written by foreigners. **REPP**

CLASSICAL

TAKE2: Various Artists (Sony CD48226/40 LP48226 MC48226). This double compilation of opera favourites and orchestral classics is backed by a television campaign which Sony is sharing with WH Smith as well as national press advertising throughout November. There is also a wide range of in-store display material. The two CDs come in a slimline pack with special slipcase and artists include Placido Domingo, Kiri Te Kanawa, Leonard Bernstein and Michael Tilson Thomas. Dealer prices are £9.35 (CD) and £5.60 (LP/MC). **REPP**

LA TRAVIATA: (Deutsche Grammophon 455 797-2). With soprano Cheryl Studer on the front cover of *Gramophone* magazine and Luciano Pavarotti getting the usual blizzard of publicity for his appearance at Covent Garden, this release is assured a high profile. **REPP**

THE NUTCRACKER: (CD 48083/40 48083). This single-disc recording of Tchaikovsky's Christmas ballet favourite will gain considerable tele-

vision support when the German recorded performance is shown by Super Channel on December 15 — the International Day of Broadcasting. Proceeds from this Sony release will go to UNICEF and BBC Music Magazine and CD Classics are to carry promotional competitions. **REPP**

KATIA AND MARIA LABEGUE: Encores (CD 48381/40 48381). Sony follows up the recent television documentary shown recently on BBC2 on the piano duo with this new album. The Canadian sisters are also featured in a number of radio interviews promoting the disc of works by Bach, Gershwin, Brahms, Stravinsky and others, which is being advertised in the classical press. **REPP**

THE SCHOLARS BAROQUE ENSEMBLE: Handel's Messiah (Naxos 855867-8). This budget Christmas recording is accompanied by special offers from distributor Select of free gift boxes and free cassettes and CDs for certain catalogue orders. **REPP**

Phil Sommerich

with hard techno edged mixes and minimal vocals. The radio version, on the other hand, is energetic and slick pop, with the Walthamstow boys more in control of their own destiny. For the time being, that destiny is another Top 20 hit, and a useful building block to a successful career. **REPP**

JOHN PAUL YOUNG: Love Is In The Air (Columbia 6587692). A Top Five hit in 1978, and about to make an impression once again, re-issued to satisfy demand created by its use in the hit movie *Strictly Ballroom*. Columbia's curious decision not to release it on 12-inch, despite the fact it has been remixed, will hold it back, but only a little. **REPP**

ELTON JOHN: The Last Song (Rocket EJS 30). Elton is in sombre mood on a torchy ballad on which he is swamped by unflattering echo. Fortunately it's a touching performance of a strong, haunting song about the relationship between a father and his son, who is dying with AIDS. It's almost the season to be jolly, so this sad vignette may seem a little out of place. **REPP**

Alan Jones



The big sellers — but where are the new faces: (from left) Genesis, Elton John, U2, Eric Clapton, Def Leppard and George Michael

Putting the export drive

The UK, long revered as a source of new talent, has hit hard times in overseas markets. But

Philp Hall is excited about picking up a silver disc for Generation Terrorists, the first Manic Street Preachers album — but the champagne is still on ice for the biggest prize.

"The UK is only a small part," says the band's co-manager and PR man. "When we've a Top 10 single in the US we'll be much happier."

Hall's aspirations are not unique. For at least a decade, the British music industry has worked on the principle that the costs of signing, developing and marketing a new hit act will soak up any money made on it from domestic sales.

It's assumed that the profits will only roll in once that act begins to sell records overseas.

"It's more than just being the cherry on the cake," says Go! Discs international director Alan Cowderoy. "Particularly if you're a small company without the cushion of back catalogue, it's quite a lot of the whole cake."

Unfortunately, it now looks like this premise is coming unstuck. In the first six months of 1992, the UK's share of the US charts plummeted to little more than 13% (see breakout). And the artists who are making it into the top bracket where the sales really begin to kick in are, with a few rare exceptions like Right Said Fred and KWS, exactly the same ones who were making the running five and, in some cases, 10 years ago: George Michael, Elton John, U2, Def Leppard and The Cure. Even Siobhan Fahey, one half of Shakespears Sister — the hottest new British act on the US singles charts this year with *Stay* — was in the US Top 40 in 1987 when she was still a member of Bananarama.

British fortunes have fared little better in Europe. Statistics are hard to come by, but initial BPI research suggests that the UK presence in the continental charts has shrunk by very nearly 10% since 1989. And the slide is showing few signs of slowing down. In Germany, reunification has galvanised demand for local language releases while elsewhere in the EC

there has been a marked increase in interest in homegrown product.

The indications are that this swing to national from international repertoire has been at the direct expense of English language releases in general but of British records in particular.

This year's big US acts like Guns N' Roses, Nirvana, Ugly Kid Joe and Richard Marx keep Old Glory's market share virtually unaffected. This year's releases by Simply Red and Genesis aren't doing so badly either. But next to nothing new from the UK is getting a look-in.

When Sony chairman Paul Russell said in August that "the tide has gone out on British repertoire internationally," he was not simply pointing to a poor sales graph.

He was plainly worried that, unless it consolidates its efforts to break and develop new acts abroad today, the UK record industry may have little or nothing meaningful to sell tomorrow. It was a fear reiterated by BPI chairman Maurice Oberstein in his keynote speech at In The City in September. And with exciting new markets opening up in southern Africa, Latin America and the Pacific rim, it could spell disaster on a global scale.

International success is not just based on A&R, of course. Co-ordinated marketing that, as the catchphrase suggests, thinks global but acts local is also vital. Paul Russell's recent decision to move Epic MD Andy Stephens back behind the wheel at Sony Music International shows just how important he believes it to be.

But while Stephens says he is looking forward to the task of nurturing and developing UK artists with international appeal, he admits that his trouble-shooting brief is broader: it stretches to targeting all non-US or non-Australian-signed Sony artists with international commercial potential.

In a Europe in which continental acts like Snap, Dr Alban, Meccano and Heros Del Silence appear to cross borders with ease, the day will

inevitably come when he will have no choice but to put a German or a Spanish record before a British one.

"There are only so many slots in any chart," he admits. "And if you're working for a multi-national you have to push forward your piece of product best suited to that chart at any particular time."

At EMI, director of international artists development John Briley can afford to take a slightly more 'nationalistic' perspective. He still feels that the key to sustaining the

success abroad that Manchester Square has enjoyed with English bands like Jesus Jones, EMF and Thunder must lie in ever more efficient organisation, long-term planning and close co-ordination on a global scale.

"75% of your success internationally is due to the systems and the personnel you've put in place," he says. "The remaining 25% is the value added factor: the quality of your packaging and how imaginative are your marketing campaigns."

THE BOLD FIGURES

Ever since the 1963 Caravelles hit *You Don't Have To Be A Baby To Cry*, no week has gone by without a UK record showing in the US Top 100 singles charts.

The Beatles set the record in April 1964 when they occupied all top five positions, with a further eight releases following about in the lower reaches.

Twenty years later and the Stateside success of the Thompson Twins and Howard Jones pushed the UK's generation of the US charts over the 40% mark for the first time ever. There was a peak in May 1985 when British acts for the first and only time outnumbered US acts in the *Billboard* Hot 100 singles chart. Chart analyst Alan Jones reports: "Of eight consecutive US number ones that summer, seven were by British acts."

But in the past seven years there has been a steady decline in the fortunes of UK product in the US. Last year, just eight places in *Billboard*'s year-end top 100 albums chart and 17 places in the singles run-down were taken by UK records (see bar charts). In 1992, BPI estimates suggest that British records will account for barely 14% of the US market.

And established acts such as Elton John, Genesis, George Michael, Def Leppard and The Cure are soaking up most of those sales.

The dominance of British pop has been challenged in Europe, too. In Scandinavia,

according to Radio Sweden's Kaj Kindvall, the UK's share of the market has shrunk from nearly 38% in 1980 to little over 18% in 1991.

The major factor in the slump in British fortunes has, says Kindvall, been the decline in mainstream pop once provided by such acts as Duran Duran and Tears For Fears coupled with the boom in faceless dance singles. "We listen to what's in the UK charts, and we don't very much like what we hear," he says.

In other European territories, the British presence still makes itself felt. Peter Zombic, of Germany's BPI equivalent BPW, estimates UK penetration of that market diminished by a small but nevertheless noticeable 5% last year. But many would still take heart that, in the third quarter of 1992, British records could still command over 25% — and in some cases considerably more — of Top 10 chart positions in key European territories like France, Spain and Italy.

However, this market share is not only smaller than that claimed by US product, but has been achieved almost exclusively by tried and tested artists with long sales histories such as Queen.

The Americans, on the other hand, are scoring with developing acts like Nirvana and Ugly Kid Joe alongside well-established names like Michael Jackson and Guns N' Roses, thereby sowing seeds for even more fruitful summers to come.



ive back on the road

Labels are determined to put British acts back on top of the world, writes Chas de Whalley

A proper appreciation of act or artist by overseas marketing and promotion departments is crucial. Which is why Go! Discs' Alan Crowderoy and MCA International's senior vice president Stuart Watson both believe that the personal — rather than the corporate — approach will become increasingly important.

Although the international fate of individual Go! Discs releases may ultimately lie in the hands of PolyGram International's priority system, much of Crowderoy's time is

spent winning friends for the label in just the same way as when he worked for the emergent Stiff in the late Seventies. MCA's Watson, on the other hand, focuses his efforts on an act-by-act basis.

Both argue that a key problem is the speed with which records climb and then fall from the UK charts and that some means should be found to slow them. A return to the days when most hit records took four or five weeks to reach their highest positions — and then as many more to drop

away gracefully — would go a long way towards restoring British credibility abroad, they say.

The three-week chart life enjoyed by the average 1992 "hit" is simply not long enough to register with people overseas, says Crowderoy. Indeed, when most pundits at home take even a Top 10 new entry lightly — fully expecting it to plunge just as spectacularly the following week — the UK charts simply aren't the catalyst for international interest that they once were.

It is no wonder then that PolyGram label group president Rick Dobbis, ultimately responsible for all US releases by Polydor, London and Island's UK signings, believes the reason many much-vaunted British singles never succeed is because they're so short-lived. "We don't see them as being anything more than gimmicks or fads," he says.

Worst of all, the old reluctance of overseas companies to go for acts who haven't achieved hit single status at home has shifted to the point where album success has become the key to unlock international support. Now that the UK link between an introductory hit single and albums sales has been strained almost to breaking point, says Stuart Watson, "We're in danger of having no story to tell on most new acts when we try to 'sell' them abroad."

But the problem isn't limited to the velocity of the UK charts. In signing artists and making records too closely tailored to UK grassroots trends, some believe British A&R departments are shooting wide and totally missing the mark internationally.

Sony's Andy Stephens certainly reckons so. "I tried to drum it into our guys when I was at Epic. But sometimes I think we're out there on our own, like aliens," he says.

Bedazzled by the boom in rave and techno records and under pressure at home to deliver immediate success in the charts, the A&R fraternity here is faced with the uncomfortable fact that it's only those new acts who espouse more orthodox rock values who make

headway abroad.

Meanwhile there is a plethora of US acts — from Richard Marx to Billy Ray Cyrus to Extreme — who are consistently bridging the gap in European demand between the firmly-established international megastars and their own home-grown talent.

Luckily, interest in raw British talent is still keen. Annie Rosebery, Elektra's London-based senior A&R vice president, says: "It's probably easier for a young guitar band with a record in the indie charts to get a US deal now than ever before." And, at a live level, MPI Agency chief Steve Parker claims European demand for acts such as Ride and Slowdive shows no sign of dwindling away, while Primary Talent's Dave Chumbley sees Japan opening up for more esoteric British bands.

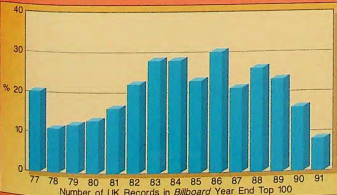
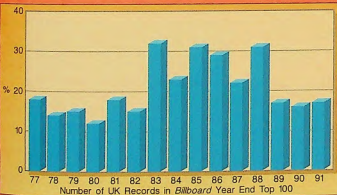
Annie Rosebery is confident that, with the right song, all the best new British bands like Ride, Teenage Fan Club or The Catherine Wheel will crossover from the US CMJ and Gavin Report lists to the mainstream charts as surely and as successfully as predecessors like U2, Depeche Mode and The Cure.

"These things work in ebbs and flows," says the former Epic A&R manager who signed Sade, Dead Or Alive and The Thrush. "One of the reasons why British acts were so successful in the US in the Eighties was because A&R departments over there had lost the plot. Now they've got it back again."

"There's no reason to believe the UK can't do the same thing. Island's head of A&R Nick Angel says the problem is impatience on the part of UK record companies. "Depeche Mode, U2 and The Cure didn't happen overnight. We don't think maybe this will work on album three or four," most of the time we want hits, success now."

Maybe all that's needed is a more long-term view. If Angel is right, then it may soon be the turn of the likes of the Manics to win fame and sales overseas. And time for Philip Hall to uncork the champagne.

HAT SIGNAL A CRISIS



APPONTMENTS

Owing to Expansion MBI, The Leading International Music Industry Business Publication, is looking for **ADVERTISEMENT SALES REPRESENTATIVES**

Based in London; experience in selling to the music industry and advertising agencies would be preferable but not essential.

Apply in writing to: Rudi Blackett, Advertisement Manager **MUSIC BUSINESS INTERNATIONAL** Spotlight Publications, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.



☎ 071 620 3636
Ext: 5981.

MANAGEMENT

Well established manager needs deputy to co-ordinate all aspects of UK company. Organised mind, meticulous attention to detail required as well as experience in management or studio/live concert business.

Reply: **Music Week**, Box 9072.

ACCOUNTS CLERK

required for thriving management company. Position involves preparation of accounts to trial balance, VAT returns and general administration.

Please forward CVs to: Accounts Department, PO Box 858, London SW11 4LG.

Places now available on our exclusive

"MUSIC INDUSTRY" Evening course

All lectures given by top industry professionals

For more details call: **071 583 0236**

The Global Entertainment Group

BOX NUMBER REPLIES TO:



LUDGATE HOUSE
245 BLACKFRIARS ROAD
LONDON SE1 9UR

MBI INTERNATIONAL REPORTER

Since its launch nearly two years ago, MBI has established a reputation for authoritative, in-depth coverage of the global music industry and is looking for an energetic, ambitious reporter to help strengthen the close-knit editorial team.

You will have at least two years experience, preferably in business journalism, and a good command of at least one European language in addition to English. The job will be based in London and will entail a certain amount of foreign travel.

As part of the United Newspapers plc group the magazine offers all the benefits associated with a major company.

Please apply in writing with full career details and current salary to David Dalton, Spotlight Publications, Ludgate House, 245 Blackfriars Road, London SE1 9UR.

BUSINESS TO BUSINESS

There is an agency that exists to help Artists, Managers, Promoters and Agents to find the right Tour Manager, Production Manager, Sound Engineer or other crew that you are looking for.

We offer you a service that will cost you nothing, yet get you the best for your money.

THE TOUR XCHANGE

The Agency for All Tour Staff
For information and details of our clients call Brian Coles on 081 392 2911

The Tour Xchange

263 Londale Rd, Barnes, London SW13 9QW
Tel: 081 392 2911, Fax: 081 392 2870

BARGAIN OF THE DECADE

For Sale: Fully-equipped and stylishly-fitted 24-track studio in unusual, character premises — convenient West London location. Would suit band, songwriter, indie label, record producer or media composer (equipped for sync-to-picture work).

Price for all gear, fixtures, fittings and transfer of 5½ year lease: £30,000, but would accept lower offer in return for continuing limited use of the studio by present owner.

PHONE TONY COX 0993 812292



SEGA
GAMES FOR ALL AGES
AN INNOVATIVE GIFT AT ANY TIME
0296 436565

POPWORLD

OFFICIAL TEESHIRTS AVAILABLE FOR DIRECT WHOLESALE/RETAIL/EXPORT INCLUDES: SUEDIE, MCA, PARASOLE, LOST, ALTOPIFY, GALLON DRINK, SUNSHINE
TEL: 081 683 2585
FAX: 081 689 4749



DOD TRANSCIBE
MOBILE
REELS AND DISCS 20-80 000

BLACKWING THE RECORDING STUDIO

Tel: (0) 71 261 0118
Customers include: Eason, Alison Moyet, MARRIS, Lovelace, Ride, Jesse James, Pale Saints, Love & Rockets, Pansy, The Maine Cal, Moxton, The Shamen, House of VR, Inspiral Carpets, Daisy Chameleon, Swallow, Dolby SR

SURREY COUNTY COUNCIL

Supply of Library Books, etc

Tenders will shortly be accepted for the supply of Library Books, audio and video items and other resource materials for one, two or three years (the exact period being subject to future externalisation) commencing April 1993.

Firms wishing to receive forms of tender should apply in writing by Wednesday, 2 December, 1992, to: director of Surrey Commercial Services (JME), Blenheim Road, Epsom, Surrey KT19 9AJ.

id MUSIC SYSTEMS

MODERN MODULAR SHOPFITTINGS
DISPLAYS STORAGE COUNTERS AND MUCH MORE
CHOICE OF COLOURS AND STYLE FOR ALL FORMATS
FREE PLANNING CONSULTATIONS AND STORE DESIGN
Tel: 0480-414204 Fax: 0480-414205
INTERNATIONAL DISPLAYS — MUSIC SPECIALISTS

- Real time cassettes (TDK, BASF)
- Laser printed labels + inlays
- Every copy individually checked
- Excellent quality + presentation
- Copy masters and editing
- CD prep and compilations
- Unparalleled service, best prices
- Fast turnaround — hours not days



Magnetic Image Mastering
081 - 960 7222

For Sale

Due to disenchantment with the record industry **Well established CD outlet in East Anglia**

£75,000

Inclusive of stock, fixtures, fittings, etc.

Approx 70 £60,000 per annum.

Low overheads. Good position.

Apply Box 9074

LIFT CD SYSTEM

3 x Full Height CD Display Units with light/holds 640 CDs each also £300 each
also 10 Zag Zig Video Tape Racks, holds 112 each £55 each
Tel Paul, 0493 600298

PROPERTY TO LET

- 1150 sq ft available to let in a recording complex in Liverpool Road, Islington, London N7
 - Office space can be split into units
 - Independent entrance from studios if required
 - Close to underground and easy parking
- Howard 071-609-9450

WANTED! and a Reward
All CDs, Cassettes, Videos, etc. Name used, samples — any product accepted. Cheques, irretrievable, donations, discover our speciality. 1 to 100,000 — collection arranged.
Come to **WEST END THE LOGO PEOPLE**
11 POUND STREET, LONDON W2
TEL: 071 402 5865
or Fax: 071 402 5360

SINGLES CHART DATABASE
For PC
View by date, title or artist. Instant access to charts 1960-1991. DOS & Windows versions available. For details contact: **CEGENT Systems Limited** FREEPOST 144 HARPENDEAN, WERTS, A15 2BR. Tel: 0682 365511

GROUND FLOOR OFFICE

In prestigious new building in West London.
Facilities shared with established label on first floor. Very reasonable rent. Suit label, PR, CO, etc.
Tel: Paul, 071-602-7112

D.A. PROMOTIONS

LET ME TAKE CARE OF YOUR FAN CLUB AND MERCHANDISE REQUIREMENTS
3, Delafield Drive, Colcot, Reading, RG3 7TE
Tel: (0734) 417941



NOT ANOTHER BROKEN RECORD!

Make damaged records a thing of the past with Swan record masters. (Pls. Singles and CDs. Available from stock, or custom made with your own logo at competitive prices. We don't take chances — get Swan pronounced before you — call us today.

music week Classified Advertisement Rates

NOTICEBOARD £10 s.c.c.
BUSINESS TO BUSINESS £12 s.c.c.
APPOINTMENTS £20 s.c.c.
BOX NUMBER £10

To advertise in this space
call Saul on
071 620 3636
Ext 5467

DOOLEY'S DIARY

Remember where you heard it:

Former Decca international director **Marcel Stellman**, the man who wrote the English lyrics for around 200 songs including **Tulips From Amsterdam**, is being honoured in Paris this Wednesday after the French culture minister **Jack Lang** named him a *Chevalier des Arts et des Lettres* in honour of his work popularising the likes of **Charles Aznavour** and **Gilbert Becault**... Circa act **Verve** spent Thursday night careering around New York's **Times Square** on the back of a flat-bed truck while they were filmed for a promo, which was then edited by midnight and distributed to **CMJ** delegates the next day... Congrats to Zomba's **Steven Howard** whose wife Carol last week gave birth to Ryan and A&R co-ordinator **Sharon Miscandor**, now the proud mother of **Connor**... Among the 20 or so publishers who turned up at the inaugural meeting of the new **Independent Publishers Association** were Hit & Run's **Dave Massey**, Big Life's **Brian Justice**, **Theo Chalmers** of Rhythm King and **Dave Wibberley** of Momentum Music... One topic of conversation was how to get A&R men to return your calls. NTV's **Pete Chalcraft** declared: "Let them you've got their families hostage!"... **Pluggie Nick**



Decca clearly believes there is plenty of mileage yet in octogenarian conductor **Sir Georg Solti** (left). At the 80th birthday party the label threw him at London's Hyde Park Hotel, and it isn't only his contract for five years but also presented him with this red mountain bike and rather fetching blue helmet. PolyGram Classics director **Peter Russell** explained to guests he had been distressed to see **Sir Georg** riding a "rather decrepit" bike near his holiday home in Italy. Solti gave the bike a brief spin, helped by daughter **Gabrielle** (right), but was denied the pleasure of testing it out on Hyde Park Corner since Decca then flew it straight to Italy. The company also discreetly taped over the Rock Hogger brand name — **Russell** suggesting it did not quite fit his star's image or musical tastes.

Fleming chained a 24-foot inflatable **Chippendale** to the Radio One railings on Friday in protest that the muscular stars' first single remains off the playlist two weeks after release. "They just won't take it seriously," he complains. And a 24-foot inflatable will help?... **Pluggers** are preparing for their second annual Xmas party at **Westway Studios** in west London on December 11. Info from **WEA's Tricia Askew** on 071-937 8844... At PRS the council has decided to send no-one to **Midem** next year... Another event to add to the industry's ever-more-crowded calendar: the **Spastics Society** has organised a go-kart "endurance challenge" at Daytona Raceway, west London, on December 6. Call **Charlotte Waller** on 071-387 5505... **ITB's Martin Horne** is being kept busy by people wanting to stage a **Sex Pistols** reunion. But **Horne**, who is John Lydon's agent, says the

rotten devil's not keen... **HMV** West End marketing manager **Glen Crouch** would like to thank all the industry bods — **Mario Warner** and **Dave Phillips** at **Dino**, **Paul Chisnall** at **PolyGram**, **Sony's Steve Stroud**, **Chris Green** of the **BPI**, **Richard George** from **HMV** and **Richie Dahl** from **London Media** — who helped raise more than £1,000 for the **National Meningitis Trust** at the recent **England v Norway** football game... On the subject of doing things for charity, Decca's **Rebecca Sellman** is having her head shaved for **Children In Need** on November 20. Would-be sponsors should call her on 081-742 5450... Congrats to ad agency **BMB DDB Needham**, whose work for **WEA** won it the best multi-press campaign prize at the **Media Week Awards**... **Philips Classics'** launch party for **The King And I** was clearly a **disorientating** affair — after watching a video of the recording sessions, journalists photographed and interviewed a guest — **Jane**



Koch International chairman **Franz Koch** (left) was so pleased with the support the company has received from UK retailers that he decided to fly over from Austria last week to present awards to three London outlets — **Tower** in **Piccadilly**, **HMV** in **Oxford Street** and the **Music Discount Centre** in **Rathbone Place**. If **Music Discount** directors **Alan Goulden** and **Bernard Pallat** (centre left and right) look a little taken aback at the proceedings it's not surprising — they were expecting a regular sales meeting rather than a rare store PA from the Koch chief. Looking rather more in the know is **Koch UK** managing director **Klomens Kumdritsch** (right).



Always a dapper dresser, **Sony** chairman **Paul Russell** could teach **Epic** artist **Martyn Joseph** and **Sony** **Soho Square** artist **Des'ree** a thing or two about formal gear. While **Joseph** forgot his jacket, **Des'ree** remembered hers but did without the shirt as the three **Sony**-ites joined a strong music industry presence at the first **Rainbow Trust Ball** at **London's Savoy** last weekend. Staff from **Arista** and **EMI** also turned up to help the event raise £12,000 for the trust's work helping terminally ill children. The entertainment for the evening was provided by **Joseph**, **Des'ree**, **Jason Rebello** and **Beverly Craven**.

"**The Lover**" **March** — apparently under the impression she was cast member **Lea** "**Miss Saigon**" **Salonga**... Thanks to the pink 'un for the useful statistic that **340 tonnes of aluminium** were used to produce the covers of **Madonna's Sex**... ..

Editor: **Steve Redmond**. Deputy editor: **Selma Webb**. News editor: **Alex Scott**. Deputy news editor: **Martin Talbot**. Contributing editor: **Matthew Cole**. Production editor: **Duncan Holland**. Senior sub-editor: **Adrienne Martin**. Deputy ad manager: **Julith Brown**. Ad executives: **Steve Masters**, **Holly Greenwood**, **Sarah Leary**. Ad production assistant: **Kate MacKenzie**. Publisher: **Tony Evans**. Secretary: **Lizella van de Wall**. For **Spotlight Publications** — Group production editor: **Koy Sinclair**. Group special projects editor: **Karen Faux**. Group ad production manager: **Robert Clarke**. Group publishing editor: **David Dalton**. Executive Publisher: **Andrew Bram**. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Association. Printed by **Newsprint Press**. UK subscriptions, including free **Music Week Directory** every January: £165 from **Computer Postings**, 120-120 Lavender Avenue, Mitcham, Surrey CR4 9HP. Tel: 081-640-8142. Fax: 081-648-9723. UK, 1112. Europe 1120-538215. The Americas: Middle East, Africa and the Indian Sub Continent: 1205/US\$349. Australasia and the Far East: 1230/US\$399.

ISSN 0265-1548

ABC

Average weekly circulation 245 in June 1992. 13,923.

music week

Incorporating Record Mirror

© Spotlight Publications, Lodge House, 245 Blackfriars Road, London SE1 9UR. Telephone: 071-420 3636. Fax: 071-401 8035. A United Newspapers publication

WHITNEY HOUSTON

I WILL ALWAYS
LOVE YOU

7": 74321 120 657 / CD: 120 652
12": 120 651 / MC: 120 654

Single of the week with
The Smiths / Our Price / W.H. Smiths
Group feature display pack with HMV

Indep. in-store displays

NATIONAL PRESS advertising:

Today - 2/11 - The Sun - 5/11 - Daily Mail - 6/11

PRNS - You magazine - November 8th

PROMOTION: TVAM - 3/11 - DES O'CONNOR - 18/11

THE
BODYGUARD
ORIGINAL SOUNDTRACK

RELEASE: 16TH NOVEMBER 1992

LP: 07822 186 991 / MC: 07822 186 994 / CD: 07822 186 992

6 NEW SONGS FROM WHITNEY HOUSTON
JOE COCKER featuring SASS JORDAN - KENNY G featuring AARON NEVILLE
LISA STANSFIELD - CURTIS STIGERS - S.O.U.L. S.Y.S.T.E.M

ADVERTISING: TV - National w/c 23/11
National / Co-op Press:

The Sun / Daily Mail / Time Out (HMV) / Independent (O. Price)

Women's Press: New Woman / Hello! / Marie Claire / Elle

DISPLAY: Major multiple and independent display campaign

Order now from BMG Telesales on 021-500 5678 or from your BMG Strikeforce representative

ARISTA
THE BIRDSONG GROUP

NATIONWIDE MOVIE RELEASE: DECEMBER 26TH

