



Music week

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For Everyone in the Business of Music

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WH Smith dominates with 28% retail share

DCC launch hots up with promo plans

Our Price is confirmed as Britain's biggest music retailer in a major new report on music and video retailing.

Its 18.2% share puts it well ahead of Woolworths on 15.9%. It means that the WH Smith group, which also owns the Smiths chain and a half share in Virgin Retail, now controls 28.4% of a UK music market valued at £1.2bn.

The report from the influential Verdict consultancy shows the increasing importance of non-traditional outlets to the music market. Direct mail, petrol forecourts and grocers are part of a growing category which now accounts for a fifth of UK music retailing.

This is almost twice as much

OUR PRICE LEADS RECORD MARKET			
	Combined music and video sales*	Music and video market share	Music market share
	£m	%	%
Our Price	272	15.0	18.2
Woolworths	342	18.9	15.5
Other music specialists	207	11.4	12.5
HMV	185	10.2	11.2
WH Smith	173	9.6	8.2
Boots	72	4.0	4.0
Virgin	67	3.7	4.0
Others	492	27.2	26.0
Total	1811	100	100

1991 data. *Includes blank tape. Source: Verdict on Music and Video Retailing.

as the "other music specialists" sector which includes independent stores, traditionally seen as the backbone of UK music retailing.

Researcher Hilary Monk

says the outlook for music retailers is mixed. Many can still look forward to the cost benefits of epos, but the ageing of the population poses a threat to their traditional market.

The report rejects criticism of CD pricing. "A compact disc can provide hours of pleasurable and high quality listening and the product is a lifetime purchase," it says.

But there is worse news on trading margins, which Verdict estimates hit 5% during the Eighties boom, but which it says are now down to between 1% and 2%. That compares with grocery retailers, for instance, who have been able to generate margins of 6% and 7% even during the recession after heavy investment in new technology and stores.

"The UK boasts superb grocery retailers," says Monk. "Record retailers are not in the same league."

The marketing plans for the European introduction of Digital Compact Cassette are close to being unveiled to retailers though a launch date has yet to be finalised.

Copies of the promotional kits prepared by the European DCC industry group and centred on the slogan DCC — The Future Way To Play will be sent out to the UK software committee this week.

UK retailers will be given a preview of the material at PolyGram's sales conference on September 4-5.

PolyGram last week revealed its list of 150 launch titles, two thirds pop and one third classical. Among the releases are titles by Elton John, Bryan Adams, Lionel Richie, U2 and Dire Straits. BMG International also issued a list of more than 50 titles which will be released in the second half of October.

Price hike at Warner sees 15% increase

Warner Music is raising its dealer prices by up to 15% from September 1, giving it the highest standard prices of any of the majors. But it has frozen prices on most singles.

In the biggest increases, Warner has introduced a price differential between cassette and vinyl. Standard LPs go up 10.2% to £5.50 and deluxe up 35.3% to £8.10.

Meanwhile standard CDs are rising 4.5% to £7.80, with tapes up 4.2% to £5.20. Deluxe prices climb 6.5% to £8.05 for CDs and 4.9% to £5.55 for tapes. Singles prices are frozen except for CDs, up to £2.50.

Indie retailers have criticised the price hike. Wayne Allen of Leicester's Ainley's says: "It's the wrong time to increase prices, when the opinion of customers is that CD prices should go down, not up."

Warner sales director Jeff Beard refused to comment.

Russell unveils revamp at Sony

Sony Music has confirmed details of its long-awaited reorganisation and chairman Paul Russell's decision to take direct day-to-day control of the Columbia label.

His deputy Tony Woolcott will take on the Epic Label.

The announcement comes a month after *Music Week* first revealed Russell's decision to shift Columbia managing director Tim Bowen and Epic MD Andy Stephens to new jobs.

Bowen is to be MD of a newly-created Strategic Business Division, which will take responsibility for the company's music publishing, recording studio, venue management and film and video interests.

Meanwhile Stephens takes on a major new role as vice president, European repertoire with responsibility for in-

ternational marketing and development of all UK and European repertoire outside its country of origin.

Reporting to him are the three UK international marketing managers, Doe Philips (Columbia), Lisa Shimidzu (Sony 8²) and Andy McNaughtan (Epic).

Russell says the restructuring is a response to changes in the UK market (See Analysis p19). He is adamant that it will not result in job losses or cuts in the company's roster.

"If anything, it means the opposite," he says.

● Sony Corporation last week announced a 37% year on year fall in consolidated operating profits for the first quarter to £151m, though music helped boost sales 4%.

[good 4 we]

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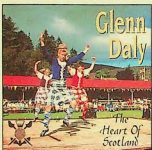


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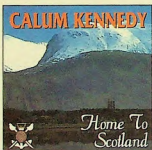
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Sports insurer targets music

Top sports insurance broker Windsor Insurance is set to challenge Robertson Taylor's domination of music industry insurance.

Windsor, which underwrites the FA Premier League, Football League and PGA European tour and handles £80m in premiums every year, is seeking to move into the music business with a package of

deals. The company has already held preliminary talks with managers, record companies and promoters.

Account executive Charles Meaden says, "We are looking to transfer some of our expertise in sports to the entertainment world and bring an aspect of competition into the market."

"Bad weather" cover to re-

imburse promoters and merchandisers if poor weather affects business should be standard in the industry, he says.

He claims the company could even offer the industry new promotional opportunities, citing weather-related deals which could offer outdoor concert audiences a refund if the temperature reaches 90°.

But Robertson Taylor part-

ner Bob Taylor, who set up the company with Willie Robertson 15 years ago, says such "money back" deals are often too expensive.

A promoter could have to pay a £15,000 premium in order to be able to offer a £100,000 payout, he says.

"They are always available, but they are gimmicks," he says.



PolyGram chairman Maurice Oberstein's intervention in the indie chart debate is a sure sign that the issue is not dead.

How could it be? The UK's future as a world talent source to a great extent depends on it.

Certainly there are potential flaws in the formal marketing spending to ensure it was kept within the designated limit would be difficult if not downright impossible; and removing acts once they achieve gold status would effectively penalise success, surely the last thing you ought to do with a new act?

Oberstein's suggestion deserves to be taken seriously, however. If nothing else, it reinforces the argument that the Chart Supervisory Committee must take another look at this issue.

The statement from the independent consultancy Verdict that record retailers are "not in the same league" as the nation's grocers is a sad travesty.

While it is true that UK record retailers have been slow to adopt the electronic aids now common in other parts of the retail trade, anyone who has ever left the UK knows our record shops leave the rest of the world standing.

As for the comparison with grocers, everyone has to eat even in a recession; the same is not quite true of listening to CDs.

And, luckily for the grocery trade, no-one has yet invented a machine that can pirate a tin of beans.

As some of you may have read, I have been drafted in as a referee by Wm Hill after it took a bet from a south London teacher, who has wagered £20 that LaToya and Michael Jackson are the same person.

As far as I can tell, there is only one sure way to find out... drop your trousers, Jacko.

Steve Redmond

EMI plans Freddie LP

EMI is understood to be preparing an album of Freddie Mercury material to be released to coincide with the first anniversary of the former Queen singer's death in November.

An EMI spokeswoman confirmed that the solo album exists, though no official release date has been set.

EMI is also understood to be close to completing negotiations for a new Queen album, though it will not be released this year.

Meanwhile Polydor is preparing a second single from Mercury and Montserrat Caballé's Barcelona, which re-entered the album chart last week at number 15.

Go On? will be released on 21 September as a follow-up to the top 5 single Barcelona.

Hit List UK: the first BARB data

MTV's high profile new chart programme Hit List UK is reaching an average of just 40,000 British viewers.

BARB data researched by David Graham & Associates reveals that the programme attracted 43,600 of MTV's potential 7m UK audience on August 3. During the Olympic Games on July 27 the audience slipped to 27,000.

MTV claims to be satisfied with the figures. It says Hit List UK attracts 900,000 16-34 year olds across Europe — double the previous level for that slot.

EMI press man dies

Former EMI label head of press Brian Munns died last Wednesday from an AIDS-related illness. He had spent 13 years in EMI UK's press office — the last year as a consultant.

A funeral service will be held at Mortlake Crematorium on July 24 at 1pm.

Flowers should be sent to WS Bond, 127 High Road, London W4 2ED.

Ohie in six-point indie chart plan

PolyGram chairman Maurice Oberstein has stepped into the controversy over the indie chart with a bold proposal which he says would be fair to both indies and majors.

Oberstein says, "We need to do something. At the moment we are stalling opportunities for new bands."

The Oberstein formula is based on six key points:

- all labels to be eligible regardless of distribution
- a cash limit the suggests £5,000 on the marketing budgets spent on eligible records to ensure indies and majors compete fairly;
- a special indie shops panel including only those businesses with less than four stores;
- the "indie" genre selection to be overseen by a panel comprising the editors of the *NME*, *Melody Maker* and *Music Week*;



Oberstein: proposal

- chart positions to be based on two weeks' sales to reduce the volatility of the chart;
- excluding acts who reach gold album status to keep the emphasis on new acts.

The aim of the new chart would be to provide a breeding ground for new acts, based on the successful "post-modern" chart published in US trade magazine *Hits*.

Oberstein argues that it is vital for the industry to have a chart which is open to all

labels regardless of ownership. "No one type of company has a monopoly of good music," he says, arguing that many of the UK's most influential acts from the Beatles to the Rolling Stones to the Clash and Sex Pistols were all signed to major labels.

He says he sympathises with the proponents of distribution-based charts. "Martin Mills of Beggars Banquet, Derek Green (China) and Daniel Miller (Mute) are right in trying to protect their fiefdom, but the absence of an open genre chart is hindering new British music," he says.

Beggars Banquet MD Martin Mills is critical of the Oberstein suggestion. "I don't think it addresses the basic issue," he says. "That is to create an environment within which the independent industry can survive."

Phillips fills MCA European hot-seat

MCA Music managing director Nick Phillips has been made vice president of the company's international division.

The new role gives him responsibility for development of all MCA Music's European repertoire, leaving room for the promotion of Paul Connolly to creative director of the UK company.

"I will be co-ordinating the creative side of things for all advanced negotiations with Sony Music UK in its hunt for a new managing director for its publishing division.

Phillips remains managing director of MCA Music UK based in London.



Phillips (l) and Connolly

McGarvey and Marshall link

Former RCA head of A&R Korda Marshall and former Island head of marketing Paul McGarvey are reuniting to set up a new label.

Marshall confirms the pair, who worked together for five years at RCA until the end of 1990, are working on the project but refuses to give details at present.

It is understood that a name and offices for the label are ready, but no acts or distribution deal have been signed.

"It is very early days," says Marshall, who has remained a consultant to RCA on five projects following his departure from the label in April after nine years.

Both Marshall and McGarvey were victims of restructuring in early April.

OPINION



Country music in the UK is at a crossroads.

Over the past couple of years country has emerged into the mainstream in the US. Now it is set to do the same here.

The emergence of country is something that's constantly being talked about. But a number of things have to come together at the same time for it really to take off in Europe. Those things now seem to be under way.

In the past the main problem has been that people have not had easy access to the music. If people were able to hear more music they would go out and buy it.

But increasingly senior radio groups now realise there's a gap in the market. There will definitely be bids for country stations among the applications for the London and other local franchises over the next year. And Country Nites is close to coming on air with its night-time European service.

Moreover, Radio Two is about to announce a new Saturday lunchtime country music show and a country music season. In the area of TV, two groups — the US-based Country Music Television and Nick Austin's Landscape Channel — are considering launching video-based country services.

And more promoters are also interested in setting up tours for major artists.

The potential is there. But it requires the involvement of a lot of people, not least the record companies.

Billy Ray Cyrus's chart position of number three last week was one higher than he achieved in the States. Phonogram saw the potential. But will this be an encouragement for the other majors?

All the indicators are that there's a new interest in country music. I hope that those involved — mainly the record companies but also radio and TV — will pick up the ball and run with it.

Martin Satherthwaite is European director of the Country Music Association.

NEWS

Jackson gig stars in R1 party

Radio One is to broadcast Michael Jackson's concert from Bucharest, Rumania, live on October 1 as part of its 25th birthday celebrations.

Production companies Radio Vision and Rock Over London have hired the Radio One crew, headed by Jeff Griffin, to produce the concert for worldwide television and radio broadcast.

Stephen Saltzman, chief executive of Rock Over London, says the show will go out

to at least 25 European countries on radio. TV details are still to be finalised.

The Radio One team worked on Jackson's Wembley dates last weekend in a trial run-through.

The station's other birthday celebrations will include a broadcast of its free Party In The Park at Sutton Park, Birmingham, featuring Status Quo, Del Amitri and The Farm on August 30. Also planned are a listeners' all-time top

100, the return of former DJs Emperor Rosko and Noel Edmonds on September 26 and 27 and a tour of Radio One's Egton House building with Steve Wright.

Birthday merchandise includes Radio One mugs, a book of classic Radio One interviews, a station magazine with a free tape of on-air mistakes and a 36-track album, 1 And Only — 25 Years Of Radio One, featuring rare session tracks from Dire Straits, Elton

John, The Police and Jimi Hendrix.

The Strange Fruit album, described by label founder Clive Selwood as "our proudest moment", is released on September 7 at a dealer price of £10.95 on double CD and £5.95 on double cassette.

● The BBC station will be re-named Radio One FM on its birthday when it ceases broadcasting on a MW frequency and moves over completely to 97.9-FM.

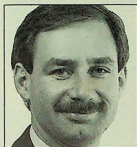
MPs join chorus to support music

Labour MP Geoff Hoon has received enthusiastic parliamentary support for his move to set up an all-party group devoted to music.

Hoon, the member for Ashfield in Nottinghamshire, has received 105 letters of support for his Friends of Music group, which will have its first meeting once MPs return from the summer recess.

The group aims to provide a useful bridge between the music industry and Parliament on issues such as copyright, as well as offering a point of contact for MPs who want to take the industry to task on subjects including CD pricing.

"The replies I have received



Hoon: keen support

have been broadly based politically and I am keen for the group to be broadly based musically," says Hoon. "Piracy is as much a problem for class-

ical music as it is for rock."

Hoon's interest in the music business began when he forged links with the IFPI, working on piracy and copyright issues in his eight years as Euro MP for Derbyshire and Ashfield.

"When I came to the House of Commons I was amazed there was no all-party committee devoted to music," he says. "A meeting with BPI chairman John Deacon in June prompted him to lobby MPs to find those interested in forming a group."

Musicians' Union general secretary Dennis Seard says, "We are very glad that the legislators have realised how important music is."

Nissim axed in Chrysalis promo rejig

Chrysalis Records has cut its specialist video department in a reorganisation of the promo commissioning process.

Long-serving commissioner Danny Nissim has been made redundant following the arrival of marketing director Mike Andrews three weeks ago.

Andrews says the task will now be shared between marketing and A&R departments. "It is sad that Danny was made redundant but I don't think there is room for such a one dimensional role in a modern company," says Andrews.

Andrews is currently negotiating with directors for new projects for The Tyrrell Corporation, Innocence and Carter USM.

Nissim, who had been at Chrysalis for eight years, is now thought to be taking on freelance work.



The music from the current Nissan car television advertising campaign is to be released as a single by Zomba Records in a one-off deal with composer John Harte. Flying, released on September 14, will be available in four mixes including the original and a club remix. The deal was put together by Tony Orchestrad of publishing consultancy Torchlight Music and Media. Ad agency TBWA, which made the Nissan advertisements, produced the single's artwork and a video free of charge. The last record to be released featuring music from a well-known car commercial — Brian May's Driven By You, written for Ford — reached the top five last December.

EMI backs Kiri in Classic FM drive

EMI will be the first record company to launch a marketing campaign on Classic FM, using it as part of wide-ranging promotion of its new Kiri Te Kanawa album, writes Phil Sommerich.

Radio ads for the Kiri Selig album, released on September 7, the same day as Classic FM goes on air, will be central to the month-long campaign.

EMI Classics director Roger Lewis says, "Classic FM is a welcome addition to our marketing mix, giving us a controlled nationwide opportunity to target more accurately consumers interested in classical music."

EMI's previous classical national radio campaigns have

had to be conducted via separate regional broadcasters.

Lewis adds that the album's 12 tracks, including Summer-time, Smoke Gets In Your Eyes and Danny Boy, "are not targeted at classical buffs but the 35-year-old-plus newcomers to classical music, people who like good tunes".

The album will also be advertised in *Bella*, *Essentials* and the national press and Te Kanawa features on the front covers of *Classic CD*, *Radio Times* and the first issue of the *BBC Music Magazine*.

The album is the second heavily-promoted Te Kanawa compilation this year. Decca's *Essential Kiri* has sold around 100,000 units since its release in March.

Music Therapy to come first in Strat Stakes

The inaugural Tony Stratton-Smith Memorial Stakes will be held at next month's Nordoff Robbins Music Therapy Race Day at Newbury Racecourse.

Geneeser have donated £6,000 towards the prize money in honour of Stratton-Smith, who founded their first label Charisma and died in 1987. Another £3,000 has been put forward by the racecourse authorities.

Chrysalis co-founder Chris Wright proposed the race, which will form part of the annual charity race day on September 18. The race day committee hopes the race will become an annual event.

Tickets for the day, priced £75, are available from Audrey Balfour on 071 371 8404.

T&C moves north with third venue

A third Town & Country Club is to open at the Colosseum building, Leeds, in November.

A £750,000 refurbishment of the listed building, partly funded by Bass Charrington, will give it the same 1,800 capacity as the original T&C in north London.

The venue will feature comedy, dance and films as well as music, says T&C managing director Ollie Smith. Despite Leeds' 1.2m population, the city does not have the same network of specialist venues found in London, he says.

"We have got to be more flexible and be prepared to take a wider cross section of entertainment," he says. "We are going to be a lot more important to the city of Leeds than we are to London."

He says he hopes the new venue will enable him to take acts to the provinces which would not otherwise play out-side London.

Altham back with Edwards

Veteran publicist Keith Altham is merging his business with Poole Edwards, the two year old company which has David Bowie and Harvey Goldsmith among its clients.

The move reunites Altham with Poole Edwards co-founder Alan Edwards, who began his PR career with KA Publicity in 1974. Altham will retain control of his own accounts, which include Sting, The Who and Eddy Grant.

"I don't envisage KA Publicity as a separate entity. I see it being absorbed," says Altham.

Poole Edwards' office is at 44 Charlotte Street, London W1.

Promotions lead to hope of upturn

Multiple retailers are preparing a new round of price promotions to build on the improved sales they have been experiencing during August.

HMV will launch a special price offer this Friday, details of which are still being kept secret. And Our Price is also preparing some "sizeable" promotions for September and October, according to advertising manager Phil Webb.

Last week Woolworths launched a Tons For A Tenner music promotion offering two CDs for £10. And Our Price is running a promotion with mid-price Label Music Club with product at a uniform price of £6.99.

Our Price's forthcoming themed campaigns will be advertised in the national press and larger than the promotions offered at the same time last year, says Webb.



Burke: better month

The multiples' current activity takes place against a backdrop of slightly improved business with sales volume improving from the low point of June to the extent that August figures are now slightly up on the same period last year.

Virgin Retail managing director Simon Burke says the weather and factors such as the Mercury Music Prize have helped bring in business and

improve sales on the same period last year by a "satisfactory amount".

August's sales figures compare favourably with a "disastrous" June and moderate July, he adds.

David Terrill, marketing director for HMV, says, "In places we're seeing a healthy increase." But, he adds, "There's no way you can say the good times are back again."

Retailers say the promotions are a reply to their suppliers' decision to hold back a flood of higher quality product for the last quarter of the year.

"Yet again everything is being shoved into two or three months," says Terrill. "Year after year we shoot ourselves in the foot (by concentrating product in the autumn). As a result we have to turn to other areas of catalogue."

Wrestlers grip Wembley

Wembley Arena is expecting its biggest merchandising sales of the year so far for Saturday night's World Wrestling Federation championship writes Valerie Potter.

At a time when promoters admit they are struggling to fill venues, the small team of music industry professionals handling WWF Summerslam '92 in the UK are expecting it to provide a welcome windfall.

Tickets for the event sold out in a record 90 minutes. Wrestling enthusiasts spent more per head on merchandise at Wembley last year than any music fans.

WWF's innovative merchandise,



which goes far beyond the standard T-shirts and baseball caps of rock shows, is expected

to be highly profitable.

On Saturday, Event Merchandising will be selling a range of 32 items including imitation shoulder pads at £13, belts at £12 and T-shirts at £13.

Event's director of operations Mike Smith says, "The people who go there are real fans and they want anything to do with WWF."

Pete Wilson of promoter Harvey Goldsmith Entertainment says the flexible approach of WWF's US parent company has benefited the event. "WWF allows you to promote and when you are allowed to promote, good things can happen," he says.

PRS last week opened an office in York to administer licences for Cleveland, Durham, Northumberland, North Humberside, Tyne and Wear and Yorkshire. The address is: Rievaulx, 2 St Mary's Court, Blossom Street, York YO2 2AQ. Tel: 0904-655 665.

Law firm Nabarro
Nathanson has strengthened its team with the appointment of former Movie Acquisition Corporation head of legal affairs Nicolas Barker and Stephen Cottrell.

PolyGram Video is releasing *Abba Gold: Their Greatest Hits* at a dealer price of £28.84 on September 21 to tie-in with the release of the Swedish group's greatest hits album.

Virgin Classics has pulled out of exhibiting at the Classical Music Show following the label's take-over by EMI, despite having already paid for its stand.

The Music Publishers' Association is moving to new premises in London on Monday August 31, it will be at 3rd Floor, Strandgate, 18-20 York Buildings, London WC2N 8JU. Tel: 071 839 7779. Fax: 071 839 7776.

BMG Music Publishing has accepted worldwide agreements with Miramax Films, Viacom Pictures and Bagdasarian Productions, giving it sub publishing rights to the music from each company's films.

Rapture Publicity has moved to 98 St Pancras Way, London NW1 9NF. Tel: 071 267 6222. Fax: 071 284 2211.

British Airways has contracted out its in-flight entertainment service to Spafax Airline Network. Among the plans to be introduced are individual video monitors which are expected to double the exposure of music video during flights.

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MAINSTREAM

Albums

Pretty much what you would expect it to be: Barbara Dickson's Don't Think Twice, It's Alright (Columbia), which is composed entirely of her covers of Dylan songs. But Dickson has a record of success few women can equal (11 hit albums) and this should do well.

Dance compilations more than any other releases reveal the current buzzwords, and after a period when no self-respecting album would fail to have a titular reference to hardcore or rave (or both), the new word-around-town is Trance. Dino's Trance Dance, like many TV compilations, actually contains rarer music in the way of its mainstream dance hits like Rhythm is a Dancer (Snap) than its title suggests, but Rumour's Trance album delivers what it promises, with Herbal Infusion, Havana, Boomshanka, React 2 Rhythm, The Aloof and several other current

Club Chart residents, making for mesmeric but undemanding listening.

Erstwhile Gloria Estefan backing singer Jon Secada hit paydirt first time out with his single Just Another Day. His debut self-titled album (SBK) promises that he'll be more than a one-hit wonder. There's nothing here in quite the same league as Just Another Day, but Secada makes a strong impression, whether with soulful ballads like Angel, house workouts like Do You Really Want Me or the rockier Always Something.

He's very different to, but in some way, reminiscent of Michael Bolton — and Bolton sells. If Secada can have another couple of hit singles (a likely scenario) you can mark this as a future platinum album.

PICK OF THE WEEK

EPHRAIM LEWIS: Skin (Elektra). Anyone who has ever visited Wolverhampton will tell you that it's a bleak and rather grim place, and it's no real surprise to find it spawned a band like Slade, but what is a surprise is

that the week's most stylish and soulful new album should be made by one of its residents. Melodic songs with engaging lyrics, this is listening soul at its best.

Singles

Shock that they dare tackle such a classic caused me to approach Diesel Park West's cover of the Beach Boys' God Only Knows (Food) with some trepidation. In fact, it's attractively executed, with a different and slower arrangement to the original. In short, they get away with it — in style.

Climie Fisher are no more, but Simon Climie has clinched a solo deal with Epic, and his first single for the label is a loose and commercial swayer titled Soul Inspiration. Chirpy and accessible with a gospel-framed chorus, it works like a charm, and should do home, though 12-inch mixes rather diminish its appeal.

The youthful Boyz II Men have been sitting atop of The US singles chart for three weeks with End Of The



Climie: now solo

Road (Motown), an LA/Baby Face creation from the movie Boomerang. A superior if stylised ballad, with some classically soulful crooning and a smoothly polished finish, it looks set for major success here too. Cute capella end adds to appeal.

Her most bewitching single since Nothing Compares 2 U, Sinead O'Connor's Success Has Made A Failure Of Our Home (Chrysalis) is expensively produced, with a brilliant orchestral arrangement offsetting her vulnerable small voice beautifully. Bittersweet lyrics and constantly shifting tempo add

considerably to what is an inspired choice.

Rock dinosaurs live on, and even flourish, as the latest singles from Brian May and Asia prove. May's single is the cultured and haunting Too Much Love Will Kill You (Parlophone). With May, there's always the suspicion that guitar pyrotechnics are only seconds away, but he shows admirable restraint here. Meanwhile, Asia muse Who Will Stop The Rain (Musidisc) and they too have opted for stripping off some of their previous excesses, on what is an attractive and very straightforward single likely to appeal to casual buyers as well as their hardcore fans.

PICK OF THE WEEK

EXTREME, Rest In Peace (A&M). Ushered in by the strains of a string quartet, who are all too soon swept away, this is a high octane performance from the group, a tightly smacking bit of rock theatre with a fat bit of guitar sound, suggesting Queen, Squeeze and 10cc at various points. A huge hit. *Alan Jones*

DANCE

New Atlantic's long-awaited follow-up to I Know is called *Into The Future* (3 Beat). It is a rather dated and clichéd piano-driven house track that should sell reasonably well but will not match the success of its predecessor. The same label's more original and very upbeat *Feelings* by Bass Value sounds like a stronger chart contender.

Sicking with the rave tunes, PWL's Black Diamond Club EP (PWL/T244) combines three unrelated tracks and pushes quantity rather than quality. *Sorted's* Papa's Got A Brand New Pigbag is a reasonable tune very loosely based on the Pigbag hit; *Muddy Smith's* Balearic fave *Just Can't Wait* loses its breezy melodic appeal in Mickey Finn's remix; and *Channel X* throw together some very tired sounding Belgian rave noises.

On the soulful side of things, Ten records will be hoping that the Eon Irving remix of *Love Child's* Magic Touch (TENX409) will match the success of *Knuckles'* remix of *Hangin' On* A String, although it has yet to generate the same sort of buzz.

Other odds and ends include: *Avanti Volume 2* (Profile/FILER432), an excellent compilation of progressive and trancey Italian house tunes, many of which have not had UK releases; *Love You Right* by *Euphoria*, which apparently originates from Australia but arrives here in the form



Sorted: tuneful

of very desirable Gate Decors remixes (EMI); and *Ed Of No Control* by *Beat Man Manifesto* (Play It Again Sam BIHS014), which is too alternative in its original form for most club DJs but the flipside's *Orbital* remix should have wider appeal.

PICK OF THE WEEK

INNER CITY: *Praise* (TENX408). The title track of their critically acclaimed LP gets a very adventurous, dubby remix from Future Sound Of London. It adds up to more than 15 minutes of pure inventiveness. The B-side's Detroit remixes are equally bold and dubby. Punters looking for the original song are going to be disappointed with the 12-inch, but DJs and serious clubbers should be very happy indeed.

REISSUES

This week's collections, compilations and other such confusions. An excellent example is *Love 'Em Do!* (CDNS 5063)

Charly's collection of "24 hits that inspired The Beatles". Most of them are, but not all: six of the 24 tracks), including all the Little Richards, are re-recordings, which is tacky. Far better is Charly's *Rock'n'Roll Party Smashes* (5064) which is just that, 25 classics from Chuck to *Bo Diddley* via *Ritchie Valens*.

A complete change of pace is EMI's *Country For A Country Cottage* (9963829), a charming 17-track celebration of light music from the likes of Ronald and *Binge* (Sailing By) to *Robert Farnon* (A La Claire Fontaine). If at all successful it undoubtedly will be followed by similar releases from the majors that could transform the trickle of releases from a steady indie like *Pearl* into a small stream. Also from EMI is another pair of 26-track country compilations, *Hillbilly* (998802) and *Rockabilly* (998792). A must for collectors and those with a historical bent. Wholly different, but similarly essential for historians is *Shout To The Top* (OG 3527). Vol 8 in its Eighties hits series. But even better is *Texas Folk & Outlaw Music* (Edsel, EDCD 352), a collection of live recordings made during the Seventies at the Kerrville Festival by the likes

of Willie Nelson, Guy Clark and Jerry Jeff Walker.

PICK OF THE WEEK

VARIOUS: *Good Night Sweeney* (28 Doo-Wop Classics CD INS 05682). In truth they're not all classics, but all are charming in the way only doo wop can be — and there are enough hits to matter. In short the perfect doo-wop album for someone who already has a couple.

Phil Hardy

CLASSICAL

The eccentric Canadian pianist *Glenn Gould* used to argue that one day music would only be heard on disc and the live concert would be history. In that vein, Sony marks the 10th anniversary of the artist's death by launching an edition of everything he ever recorded for CBS plus the entire radio and video material he made for CBC from 1955.

The first batch of 12 CDs includes Gould's own works (first UK release), the classic Beethoven Variations recording, the Beethoven concertos, Hindemith, the Grieg concerto plus a sampler; on video there is a 12-part Glenn Gould Collection. Seven more batches of recordings — many released for the first time — will appear over the next two years.

In October, Sony issues another disc of pianist *Leo Records*, *Vladimir Horowitz's* performance of Scarlatti, Bach/Busoni, Clementi, Chopin, Medtner and

Scriabin, made for private or limited-edition issue.

Deutsche Grammophon's latest set of Beethoven piano concertos is also an oddity: in 1989 *Kristyan Zimerman* began recording the cycle with the *Vienna Philharmonic* under *Leonard Bernstein*, but the conductor died before Concertos 1 and 2 could be recorded, so the three-CD set has Zimerman and orchestra performing them without conductor. The simultaneous video release is just the last three concertos.

Cellist/conductor *Heinrich Schiff* and the *Northern Sinfonia* had a busy six days last week — appearing at a Prom, then going into one hall in Newcastle to record the *Casken Cello Concerto* for Collins, the next day rushing across town to begin a Schubert symphony cycle for Chandos.

The impressive New World Records catalogue of US contemporary and ethnic music will be available soon in the UK under a distribution deal announced by *Harmonia Mundi*.

PICK OF THE WEEK

RAVEL: *Complete solo piano music*, Vol. 1. *Gordon Fergus-Thompson*. ASV. Jean-Yves Thibaudet's recent Decca set of this cycle has impressive volatility. Fergus-Thompson goes for finely shaded atmospherics at the start of his cycle with the *Valses Nobles et Sentimentales* full of astringent humour. *Phil Sommerich*

8 **Live wire**
Clapton's Unplugged
leads new releases



10 **Walking in the Sun**
Annie Lennox in singles
chart challenge

11 **Throwing Muses**
Take
indie album crown



18 **Humpin' jumpin'**
Bobby Brown gets 'em
Humpin' on the floor

music week

chartfile

The Information Source for the Music Industry

29 AUGUST 1992

CHART FOCUS

In 1985, the Smiths topped the album chart with *Meat Is Murder*. But after just seven days at number one it was toppled by Phil Collins' *No Jacket Required*. Now disbanded, the Smiths get posthumous revenge this week, as their new compilation *Best... I* dethrones Collins' group *Genesis* and their album *We Can't Dance*. It's something of a disappointment for Michael Jackson whose *Dangerous* album stays at number two. Even though Jason Bonham has now completed his UK concert dates, it seems likely to return to the summit next week.



And, while Michael remains runner-up on the album chart, his sister Janet moves to number two on the singles chart with *The Best Things In Life Are Free*, her duet with Luther Vandross. It's the biggest hit for both singers, but, like Billy Ray Cyrus's *Achy Breaky Heart*, which holds at number three, its sales are in decline. *Snap's Rhythm Is A Dancer*

dropped to number 17 last week, despite both increased sales and heavy TV exposure. This week its sales dipped, but it somehow manages to climb to 15.

It's the highest of three chart hits helmed by Ian Lavigne and former Miracles lead singer Billy Griffin, who wrote and produced it. They fulfilled the same duties on the *Pasadena's Moving In The Right Direction*, which debuts at number 49, and produced Junior Giscombe's *Then Came You*, which climbs from number 34 to number 32.

A little more than 15 years after his death, Elvis Presley's *Don't Be Cruel EP* debuts at number 42. It's over nine years since Presley had a bigger hit. One of the songs on the EP — *All Shook Up* — also debuts at number 34 for Billy Joel. Joel's recording is from the movie *Honeymoon In Vegas*, which features several artists performing Presley songs. It's his first hit since a cover after 16 self-penned successes. Alan Jones

Take That's latest single, *I Found Heaven*, continues to defy conventional chart behaviour. After debuting at number 16 a fortnight ago, it



CHART NEWCOMERS

22 RICHARD MARX: *Take This Heart* (Capitol). After his massive hit, *Hazard*, Marx is preparing a UK tour for the autumn. His latest album, *Rush Street*, is well past gold in Britain as a result of *Hazard*, and from the same album comes this latest hit, which has just become his 12th consecutive Top 20 hit in the US. Now deleted, *Hazard* appears on all but one of the four formats of *Take This Heart*, and doubtless this is a factor in its success here.

37 U96: *Das Boot* (M&G). U96 is 24-year-old Hamburg DJ Alex

21 BANANARAMA: *Movin' On* (London). And then there were two... Bananarama's 27th hit in all, and their first as a duo, original members Sara Dallin and Keren Woodward opting not to replace Jacqui O'Sullivan. Produced by Pete Waterman and Mike Stock — who, together with their former partner Matt Aitken, piloted the group to many of their previous hits — *Movin' On* is the first single from an album due this autumn.

and his recording of the 15-year-old Klaus Doldinger composition for the soundtrack of the movie of the same name) has been a major European smash, particularly in Germany, where it spent more than three months at number one. It was first released here in January on Dave Dornell's *Love* label, but failed to reach the Top 75. Remixed by Micky Finn, and now licensed to the M&G label, it finally makes its UK chart debut this week.

43 EAST 17: *House Of Love* (London). Taking their name from the London postal district in which they all live (Walthamstow), these four youngsters (average age 19) make an impressive debut on the chart with their first single, which cleverly attracts teenage pop fans in its standard mixes and clubbers in its Suburban Base mixes. Professing to hate the Pet Shop Boys, East 17 comprise former plumber Brian, roofer John, printer Terry and shop assistant Tony.

53 MARTINE GIRAULT: *Revival* (frr). This was originally released on another label — in this case the small London-based independent Opaz. The Opaz pressing sold out quickly, as this sophisticated piece of street soul became a radio favourite, and transferred to frr. Martine is a 25-year-old New Yorker of French/Haitian stock.

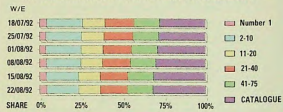
Alan Jones

UPDATE

SALES

Index of unit sales, 100=weekly average in 1991	Last week	This week	% diff	This week last year	% diff
Albums	78	73	- 7	- 11	
Singles	105	97	- 8	- 16	
Music Video	65	61	- 6	- 1	

SINGLES MARKET SHARE BY CHART POSITION



TOP 10 ALBUM ARTISTS

- | | |
|----------------------------------|------------------------------|
| 1 (—) MICHAEL JACKSON (Epic) | 6 (1) LIONEL RICHIE (Motown) |
| 2 (3) NEL DIAMOND (Columbia/MCA) | 7 (9) MARIAH CAREY (A&M) |
| 3 (6) SIMPLY RED (Elektra) | 8 (—) JIMMY NAIL (EastWest) |
| 4 (—) GENESIS (Virgin) | 9 (—) NIRVANA (DGC/Topol) |
| 5 (4) GUNS N' ROSES (Geffen) | 10 (—) INXS (Mercury) |

Compiled by ERM from Gallup data. Based on Top 150 artist album charts July 19 to August 15 (last month's position).

AUTUMN FEATURES

in

music week

September 12th
Dance (Record Mirror)

September 19th
Entertainment Retailing in the '90s

September 26th
VIDEO
1992 — Technology Market Report
Music Publishing Soundtracking/
Spoken Word/Classical

For further information contact the ad department on

071-921 5939

Album releases for the first season 1992-5 September 1992: 196
Year to Date: 5081

Send new release details to general manager
Graeme Walker, ERA, Eighth Floor, Ludgate House,
245 Buckingham Road, London SE1 8JL
Tel: 071-620 3636, Fax: 071-928 2961

HIGHLIGHTS

Table with columns: ARTIST, TITLE, LABEL, CAT NO, DEALER PRICE, (DISTRIBUTORS), CATEGORY, LAST 3 CHART PLACINGS (Most Recent, Right), COMMENT. Includes entries for Bryan Adams, Eric Clapton, Oldfield, and others.

Main table of album releases with columns: ARTIST, TITLE, LABEL, CAT NO, DEALER PRICE, DISTRIBUTOR, CATEGORY, LAST 3 CHART PLACINGS, COMMENT. Lists numerous albums from artists like Aerosmith, Al Green, Alton Ellis, and many others.

continued on p17

DISTRIBUTORS

Table listing distributors and their contact information, including addresses and phone numbers.

Table listing distributors and their contact information, including addresses and phone numbers.

JACKIE EDWARDS

1937-1992

With Respect to the memory of a truly great
songwriter and a gentle man.

Jackie Edwards composed, amongst many
others, 'Keep On Running' and
'Somebody Help Me'.

The songs live on.



TOP 50 SINGLES

THE OFFICIAL **Billboard** music week CHART

Chart	Weeks	Title	Artist (Producer/Publisher)	Label (7/12) (Distributor/Cassettes/CD)
1		RHYTHM IS A DANCER	Snag (Snag) WC	AUSA 115239/1530 (BMG) 74211021/2142/119232 (S)
2	4	THE BEST THINGS IN...	Prospecta/PERSX/PERT/ARZ/P/ROG/4029/ Luther Vandross & Janet Jackson (Lionel Lewis) RCA	RS2 742128
3		ACHY BREAKY HEART	Mercury M69 213-0	MCA 115390/213 (S)
4	3	BAKER STREET	Billy Ray Cyrus (Scaife/Condit) PolyGram	MERCAN 31390/213 (S)
5	8	JUST ANOTHER DAY	Jon Secorch (Estate/Jon Secorch/Oswald) EMI	SBR 111586 30 (E) TCSSR 3511058 (S)
6	4	DON'T YOU WANT ME	Felix Falke (MCA)	Destruction/RCA 74211195/2 (BMG) 74211109/102/104/742111105/2 (S)
7	4	BARCELONA	Frieda Mercury & Montserrat Caballe (Mercury/Richard/Morgan) EMI	Polygram/P 0211/PCS 2114/021 (ZI) 74211119/2 (S)
8	2	ROCK YOUR BABY TALK THAT STATE OF CONFUSION	KWSG (King/Williams/Gamble) Fear EMI	NINET/SAN/MSC SANW/304 34 (S)
9	23	WALKING ON BROKEN GLASS	Arnold Lennox (Lionel Lewis) RCA	RCA 742119127/21- (BMG) 74211027/26/24/119127/22 (S)
10	7	AINT NO DOUBT	Jimmy Nail (Scholger/Pratt/Nail) WC/Strada/Zomba	East West W 696 71 (M) 51852 1/2 5862 (S)
11	12	THE MAGIC FRIEND	2 Unlimited (Dee Deo/Costar) MCA	PWL Compendia P/21/300 (M) PWMS 3140/300 240 (S)
12	15	LET ME TAKE YOU THERE	Benny Ben Menni (Dickinson) Warner Bros	WEA V 42711-0 (M) 427192/7417CD (S)
13	2	CRYING	Roby Obson with KD Lang (Anderson/Wal/Wall) Acuff-Rose/Organ/Atlantic	Virgin America JUS 01/WCC 02590/63 (S) Acuff-Rose 02194/3 (S)
14	2	WHAT KIND OF FOOL	Kyle Minogue (Stucco/Watersman) All Boyz/My Music Network	PWCD 241 (S)
15	1	I FOUND HEAVEN	Marina Ross (Gardiner/Kassler/Wal/Words) EMI	RCA 74211181131- (7421118114) (BMG) 742111811 (S)
16	3	MY DESTINY	Lionel Richie (Lionel Richie) RCA	Motown/TMCS 148/19 (M) TMCS 148/19/302 1488 (S)
17	11	AMIGOS PARA SIEMPRE...	Ricky Valdez (RJR) (RCA) Useful	RCA 74211181131- (7421118114) (BMG) 742111811 (S)
18	6	THIS USED TO BE MY PLAYGROUND	Madonna (Madonna/Petroni/Wal) Warner Bros	WEA V 42711-0 (M) 427192/7417CD (S)
19	4	HUMPIN' AROUND	Bobby Brown (Red/Bryfogle/Simmons) WCMC/A&C	MCA/MSY 516/189 (BMG) MSCS 168/182/216 1680 (S)
20	8	SHAKE YOUR HEAD	Fontaine Trax (X) 11W/Sonic 11/WAS/SD 11 (F) Was. Bros (Rock) Was. Bros/Los Was Comp/State Of The Artist/Parade	WEA V 42711-0 (M) 427192/7417CD (S)
21	3	UH HUH UH	Paul Wetli (Lynch/Wetli) MTV	Cap To CL 6618- (E) TCC 6913/CDCS 5467 (S)
22 NEW		TAKE THIS HEART	Richard Marx (Marx) EMI	WEA V 42711-0 (M) 427192/7417CD (S)
23	3	THIS CHARMING MAN	The Smiths (Porter) VC	RCA 74211037/241-11 (S) (BMG) 74211037 (S)
24 NEW		BULLETPROOF!	Pop Will Eat Itself (Boilerhouse) BMG	AUSA 115239/1530 (BMG) 742111021/2142/119232 (S)
25 NEW		YOUTH GONE WILD/DELIVERING THE GOODS	Soldi Crew (Killer) A&C/Cash/Barr/Beth Variuos	Alyria/A 1442A 1442CD (S)
26	2	SILENT ALL THESE YEARS	Tom Arnos (Siperson) Sound and Stone	East West W 696 71 (M) 51852 1/2 5862 (S)
27 NEW		MOVIN' ON	Bananarama (Stock/Waterman) All Boys	London/NAWA 25/NAWA 25 (M) NAWCS 25/NAWCD 25 (S)
28	2	NEIGHBOR	Ugly Kidz (Ugly Kidz) PolyGram	Mercury/MER 213-0 (E) MERCAN 31390/213 (S)
29	5	HOW DO YOU DO!!	Roxette (Olverson) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)
30	3	HIGH	Hypnotic Goz (Hypnotic Goz) Capitol/Virgin	Destruction/RCA 742111038/241-11 (S) (BMG) 742111038/241-11 (S)
31	9	I DROVE ALL NIGHT	Roby Obson (Lynch) MTV	MCA MES 162/168 (BMG) MSCS 162/168/210 162 (S)
32	3	THEN CAME YOU	Junior Gossome (Levine) MCA	MCA/MSY 516/189 (BMG) MSCS 162/168/210 1676 (S)
33	2	LOW LIFE IN HIGH PLACES	Thursday Next (Thursday Next) Rondor	EMI (D28)MS 142 (E) 142253 142 (S)
34	3	ALL SHOOK UP	Billy Joel (Loeffl) Carlin	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)
35	4	MR. LOVERMAN	Shabba Ranks (Bennett/Dillon) Anchor/Groves/Leves	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)
36 NEW		YOU LIED TO ME	Cathy Dennis (Dennison) EMI/Sheppings/MS	Polygram/CAR 106 6 (F) CATNCS 106 6 (S)
37 NEW		DAS BOOT	U96 (Majack/A&C) 18/Bovaviva/SON	M&G M&G 28/28 (S) M&GCS 28/28 (S)

38 NEW		IT'S PROBABLY ME	Stomach Etc (Clapton/Kamen/McLaughlin) Magnatone/SBC	AM/AM 183-A/AMC 180/AMCO 183 (F) YSC 180/AMCO 182 (S)
39	19	L.S.I.	The Shamen (The Shamen) WC	One Little Indian/BPT 12/PT 12 (F) BPT 7/8PT 12 (F) BPT 7/8PT 12 (S)
40	2	A SMALL VICTORY	Fanni No More (Walford) Bath No More/Ronder	Suph/LAS/NO 38 (F) LASCS 38/NO 38 (S)
41 NEW		LITTLE BLACK BOOK	Belinda Carlisle (Finnell) EMMA/EA Zee/SON	Virgin/V 1426 (F) YSC 1426/SON 1426 (S)
42 NEW		DON'T BE CRUEL	Eurythmics (Eurythmics) RCA	RCA 742111977/241-11 (S) (BMG) 742111977 (S)
43 NEW		HOUSE OF LOVE	Eurythmics (Eurythmics) RCA	London/LON 35 (F) LONCS 35/NO 35 (S)
44	2	GIVE IT UP	Wilson Phillips (Ballard) EMMA/CA	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)
45	2	SESAME STREET	Smart E's (Arnold/Luna/Oli/Tomi) EMI	Suburban Beat/SUBBASE 125/SUBBASE 12 (S) SUBBASE 125/SUBBASE 12 (S)
46	5	BOOK OF DAYS	Enya (Enya) EMI	WEA V 42711-0 (M) 427192/7417CD (S)
47	1	I NEED YOUR LOVIN'	Curiosity (Taylor/Adams) Jottel/EMI	RCA 74211137/241-11 (S) (BMG) 74211137/241-11 (S)
48	2	WHO IS IT	Michael Jackson/LaJor/Joh/Beth/EMI	Empire 8/183/189 186 (S) 689 7/4032 178 (S)
49 NEW		MOVING IN THE RIGHT DIRECTION	The Fastbacks (Levine/Griffin) WC/Strach	Columbia/60304/16924/16924 506 (S) 6034 14435 341 (S)
50 NEW		NOTHING IS FOREVER	Ultravox (Ultravox/Alphacore) All Boys	300 PEW11 2 (W) PEWMC 2PEW12 (S)
51	2	HEAVEN OR HELL	Strangelove (Kemen) Strangelove/EMI	Pyramid/CMA 10/CKT 10/25 (F) MSCS 10/SK 10/25 (S)
52	2	IN LIVERPOOL	Suzanne Vega (Vegali) EMI	AMM 0024/AMCO 191 (S)
53	2	REVIVAL	Marina Ross (Gardiner/Kassler/Wal/Words) EMI	RCA 74211181131- (7421118114) (BMG) 742111811 (S)
54	3	JESUS HE KNOWS ME	Genesis (Genesis) Banai/Cullin/Hart/Horler/H&R/SON	Virgin/V 1426 (F) YSC 1426/SON 1426 (S)
55	2	BABY-BABY-BABY	TLC (TLC) (Bryfogle/Simmons) JWC	Lafayette 742111127/1- (BMG) 742111127/1-1126 (S)
56	3	IF YOU DON'T LOVE ME	Prince & The New Power Generation (Prince And The New Power Generation) Paisley Park/Warner Bros	Columbia 55 49 (S) 5925 6823/0 (S)
57	5	DAMN I WISH I WAS YOUR LOVER	Cheer B Hawkes (Czerofsky/Schuckelt) EMI	EMM 162M 145 (E) TCEM 245/CDM 245 (S)
58	2	SUMMER BREEZE	Travis (Walters/Williams/Sirring) MCA	EMI 162M 145 (E) TCEM 245/CDM 245 (S)
59 NEW		TIME BOMB	808 State (808 State) Perfect	ZTT ZANG 3311 (F) ZANG 123/23/CD 3320 (S)
60	4	A TRIP TO TRUMPTON	Urban Hyke (Urban Hyke) Music Features/Upfront	WEA V 42711-0 (M) 427192/7417CD (S)
61	4	SILENT LUCIDITY	Queensrÿche (Queensrÿche) EMI	EM/USA 112 (M) PT 104 (E) CDMS 114 (S)
62	5	THOSE SIMPLE THINGS/DAYDREAM	Right Said Fred (Tommy D. Turbett) Hit & Run/EMI	Top/TOCASC 4 (BMG) CASMG 4/CDSCN04 4 (S)
63	5	WARM IT UP	Kiss (Kiss) Duplo/EMI	Columbia/60318/0582 196 (S) 60318 0582 178 (S)
64 NEW		DON CARSON COMIN'	Practise One (Williams) MCA	Reyn High 826 26/41 (S) 826 26/41 (S)
65	2	SEXY M'STROLLIN'	Prince And The New Power Generation (Prince And The New Power Generation) Paisley Park/Warner Bros	Batterby/Bly 007 28 (F) BLY 007 28 (F) BLY 007 28 (S)
66	2	BREACH THE PEACE	Good Party (Good Party) PolyGram	WEA V 42711-0 (M) 427192/7417CD (S)
67 NEW		FOR YOUR BLUE EYES ONLY	Tony Hadley (The Overseer) EMI/Zomba	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)
68 NEW		THE MESSAGE	The 45th (Bortolotti) C&S	40-B-W 112 12/28 123 (F) BRCA 23/BRCA 23 (F)
69	3	BREAKING THE GIRL	Red Hot Chili Peppers (Eric Burdon) U2	Warner Bros 01829/120 (F) 01829/120 (S)
70	4	PURPLE LOVE BALLOON	Cud (Langford) PolyGram	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)
71	3	GIVING HIM SOMETHING HE CAN FEEL	East West Amer (In) (E) East West Amer (In) (E)	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)
72	1	LITHIUM	Nirvana (Vivianini) EMI	DGC DGC 93/DC 93 (BMG) 93/DC 93 (S)
73	4	ABBA-ESQUE (EP)	Abba (Abba) RCA	M&G 1021/UTE 144 (R) CAUTE 144/CUTE 144 (S)
74	4	MY GIRL	Madonna (Lange/Winstanley) EMI	Virgin/V 1426 (F) YSC 1426/SON 1426 (S)
75	2	AINT NO MAN	Dina Carroll (Lloyd) PolyGram/MCA/Zomba	AMM 0024/AMCO 191 (S)

Chart	Weeks	Title	Artist (Producer/Publisher)	Label (7/12) (Distributor/Cassettes/CD)
TITLES AZ (WRITERS)		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
1		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
2		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
3		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
4		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
5		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
6		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
7		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
8		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
9		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
10		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
11		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
12		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
13		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
14		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
15		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
16		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
17		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
18		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
19		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
20		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
21		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
22		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
23		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
24		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
25		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
26		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
27		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
28		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
29		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
30		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
31		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
32		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
33		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
34		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
35		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
36		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
37		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
38		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
39		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
40		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
41		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
42		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
43		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
44		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
45		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
46		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
47		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
48		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
49		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
50		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
51		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
52		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
53		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
54		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
55		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
56		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
57		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
58		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
59		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
60		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
61		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
62		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
63		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
64		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 241 (S)	
65		Abba (Lange/Winstanley) EMI	EMI 691 343-1 (E) TCEM 2411CDM 2	



TOP 75 SINGLES

THE OFFICIAL **music** week CHART



1	RHYTHM IS A DANCER 1. Shap	Arista
2	THE BEST THINGS IN LIFE ARE FREE Luther Vandross and Janet Jackson	Perspective
3	ACHY BREAKY HEART 3. Billy Ray Cyrus	Mercury
4	BAKER STREET 4. U2 Rattle and Hum	PWL International
5	JUST ANOTHER DAY 5. Doni Skeedo	SBK
6	DON'T YOU WANT ME 6. Felix	Deconstruction/CA
7	BARCELONA 7. Freddie Mercury & Montserrat Caballe	Polygram
8	ROCK YOUR BABY/TOTAL STATE OF KONFUSION 8. Kays	Network
9	WALKING ON BROKEN GLASS 9. Annie Lennox	RCA
10	AIN'T NO DOUBT 10. Jimmy Nail	East West
11	THE MAGIC FRIEND 11. 2 Unlimited	PWL Commercial
12	LET ME TAKE YOU THERE 12. Betty Boo	WEA
13	CRYING 13. Roy Orbison with KD Lang	Virgin America
14	WHAT KIND OF POOL 14. Kylie Minogue	PWL International
15	I FOUND HEAVEN 15. Take That	RCA
16	MY DESTINY 16. Lionel Richie	Motown
17	AMIGOS PARA SIEMPRE (FRIENDS FOR LIFE) 17. Jose Carreras & Sarah Brightman	Realty Useful
18	THIS USED TO BE MY PLAYGROUND 18. Madonna	Sire
19	HUMPIN' AROUND 19. Bobby Brown	MCA
20	SHAKE YOUR HEAD 20. Was (Not Was)	Fonitona
21	UH HUH OH YEH 21. Paul Weller	God Discs
22	TAKE THIS HEART 22. Richard Marx	Capitol
23	THIS CHARMING MAN 23. The Smiths	WEA
24	BULLETPROOF! 24. [unintelligible]	[unintelligible]

THE PASADENAS
moving in the right direction

THE NEW SINGLE ON 7-12 CD/MC
12 and CD features "Frankie Knuckles" remix

38	IT'S PROBABLY ME 38. [NEW] Sing with Eric Clapton	AA&M
39	LSI 39. The Shamen	One Little Indian
40	A SMALL VICTORY 40. Faith No More	Slash
41	LITTLE BLACK BOOK 41. [NEW] Bertha Carriese	Virgin
42	DON'T BE CHUEL 42. [NEW] Elysia Frenley	RCA
43	HOUSE OF LOVE 43. [NEW] East 17	London
44	GIVE IT UP 44. [NEW] Wilson Phillips	SBK
45	SESAME'S TREET 45. [NEW] Smart E's	Suburban Base
46	BOOK OF DAYS 46. [NEW] Enya	WEA
47	I NEED YOUR LOVIN' 47. [NEW] Curiosity	RCA
48	WHO IS IT 48. [NEW] Michael Jackson	Epic
49	MOVING IN THE RIGHT DIRECTION 49. [NEW] The Pasadena 7	Columbia
50	NOTHING IS FOREVER 50. [NEW] Ultracyclic	380
51	HEAVEN OR HELL 51. [NEW] Stranglers	Psychodrama
52	IN LIVERPOOL 52. [NEW] Suzanne Vega	A&M
53	REVIVAL 53. [NEW] Martine Gireault	flir
54	JESUS HE KNOWS ME 54. [NEW] Genesis	Virgin
55	BABY-BABY-BABY 55. [NEW] TLC	LaFace
56	IF YOU DON'T LOVE ME 56. [NEW] Freda Sprout	Columbia
57	DAMN I WISH I WAS YOUR LOVER 57. [NEW] Sophie B Hawkins	Columbia
58	SUMMER BREEZE 58. [NEW] Geoffrey Williams	EMI
59	THE BOMB/NIMBUS 59. [NEW] 999 Sound	ZTT
60	A TRIP TO TRUMPTON 60. [NEW] Urban Tyme	Fanz 2
61	SILENT LUCIDITY 61. [NEW] Queenhyacinthe	EMI USA

TOP 50 AIRPLAY CHART

THE OFFICIAL music week CHART

Rank	Weeks on Chart	Title	Artist	Label	Station with Most Plays	Rank	Weeks on Chart	Title	Artist	Label	Station with Most Plays		
1	1	AIN'T NO DOUBT	Jarvis Naid	A	East West	Capital FM	26	18	SWEETEST CHILD	Mara McKee	A	Geffen	Red Dragon
2	2	ACHY BREAKY HEART	Billy Ray Cyrus	A	Mercury	Capital FM	27	12	AIN'T NO MAN	Dina Carroll	A	AM/FM	Power FM
3	4	JUST ANOTHER DAY	Jon Secada	A	SBK	Capital FM	28	21	I'LL BE THERE	Mariah Carey	B	Columbia	Children Network
4	4	RHYTHM IS A DANCER	Snap	A	Logic UK	Capital FM	29	11	DON'T YOU WANT ME	Felix	B	Deconstruction	BBC Radio 1
5	2	THE BEST THINGS...	Janet Jackson/RED/Robi Testera/A	A	Perspective	Children Network	30	6	REAL COOL WORLD	David Byrne	B	Warner Bros	Signal
6	1	HOW DO YOU DO!	Roxette	A	EMI	Red Rose Rock FM	31	10	TAKE THIS HEART	Richard Marx	B	Capitol	Capital FM
7	3	SHAKE YOUR HEAD	Was (Not Was)	A	Fortuna	Children Network	32	5	ROCK YOUR BABY KWS	KWS	B	Network	Red Dragon
8	1	JESUS HE KNOWS ME	Genesis	A	Virgin	Power FM	33	10	WHAT KIND OF FOOL (HEARD IT ALL BEFORE)	Kyle Minogue	B	PWL International	Power FM
9	1	DROVE ALL NIGHT	Ray Driscoll	A	MCA	Piccadilly Key 103 FM	34	4	BROWNING IN YOUR EYES	Ephraim Lewis	B	Elektra	Capital FM
10	1	WALKING ON BROKEN GLASS	Annie Lennox	A	RCA	Power FM	35	2	EVEN BETTER THAN THE REAL THING U2	U2	Island	Piccadilly Key 103 FM	
11	1	THIS USED TO BE MY PLAYGROUND	Madonna	A	Sire	Children Network	36	5	LAY ALL YOUR LOVE ON ME	Erasure	B	Mute	Children Network
12	1	IF YOU DON'T LOVE ME	Prishka Symant	A	Kachemware	Coaf FM	37	4	MOVIN' ON BANANARAMA	Banarama	B	London	Signal
13	1	LET ME TAKE YOU THERE	Betty Boo	A	WEA	Children Network	38	3	THOSE SIMPLE THINGS	Rich Sied Fred	Tug	Children Network	
14	1	WHO IS IT	Michael Jackson	A	Epic	Children Network	39	4	THEN CAME YOU	Junior Giscombe	B	MCA	Power FM
15	1	YOUR MIRROR	Simply Red	A	East West	Piccadilly Key 103 FM	40	2	CRYING	Ray Driscoll & Sid Jago	B	Virgin America	Signal
16	2	I FOUND HEAVEN	Take	B	RCA	Children Network	41	2	MY GIRL	Madonna	B	Virgin	Capital FM
17	2	MY DESTINY	Lionel Richie	A	Motown	Children Network	42	10	MAGIC FRIEND 2	Unlimited	B	PWL Continental	BBC Radio 1
18	1	LSI	The Shamen	A	Dine Life Indian	Children Network	43	10	IT'S PROBABLY ME	Sing with Eric Clapton	A	AS&M	Red Rose Rock FM
19	1	DAMN I WISH I WAS YOUR LOVER	Sophie B Hawkins	B	Columbia	Piccadilly Key 103 FM	44	10	GIVING HIM SOMETHING HE CAN FEEL	En Vogue	B	East West America	Children Network
20	1	HUMPIN' AROUND	Bobby Brown	A	MCA	Red Rose Rock FM	45	4	GIVE IT UP	Wilson Phillips	SBK	Children Network	
21	1	BARCELONA	Freddie Mercury & Montserrat Caballe	B	Polydor	Piccadilly Key 103 FM	46	1	ALL SHOOK UP	Billy Joel	Epic	NorthSound	
22	1	RUNAWAY TRAIN	Erin Esch & Eric Clapton	B	Rocket	Red Rose Rock FM	47	1	TOO FUNKY	George Michael	Epic	Capital FM	
23	1	BAKER STREET	Undivided	B	PWL International	Piccadilly Key 103 FM	48	1	NEED YOUR LOVIN'	Carolee Consvo	B	Arista	Red Dragon
24	1	WHAT'S IN A WORD	The Christians	B	Island	Signal	49	2	S7 CHANNELS	Rick Springfield	B	Columbia	NorthSound
25	1	BOOK OF DAYS	Enya	B	WEA	Essex	50	10	YOU LIED TO ME	Cathy Dennis	B	Polydor	Children Network

© Copyright ERA. Compiled using BBC Records and RCS Selector software. Based on the plays of current titles on Radio 1 and contributing UK stations. Station weightings are based on total listening hours as calculated by JOCAR.

TOP 10 BREAKERS

Rank	Title	Artist	Label
1	LITTLE BLACK BOOK	Belinda Carlisle	Virgin
2	TOO MUCH LOVE WILL KILL YOU	Brian May	Parlophone
3	REVIVAL	Martine Gireault	Mer
4	BABY DON'T CRY	IKAS	Mercury
5	MOVING IN THE RIGHT DIRECTION	The Passendens	Columbia
6	ILL KEEP YOUR DREAMS ALIVE	George Benson & Patii Austin	A&M
7	ENGLAND'S DREAMING	The Colour Of Life	Blancys vinyl
8	I FEEL LOVE	Messiah feat Precious Wilson	Kissler
9	DO YOU REALLY WANT TO KNOW	George Michael	Epic
10	HOUSE OF LOVE	EIT	London

Records are outside the Airplay Chart but set an all-time week's chart. Top 200 singles chart.

REGIONAL CHOICE

Rank	Title	Artist	Station
1	DON'T BE CRUEL	Eric Preasley	Dorset
2	YES I DO	Ruby Fruit Juangle	MFM 1034 & 371
3	STRONG BOY	Hannah James	Dorset
4	K.I.S.S.I.N.G.	Link & Bixies	Fox FM
5	YES I DO	Ruby Fruit Juangle	Fox FM
6	UNDER THE BRIDGE	Red Hot Chili Peppers	County Sound Network
7	UNDER THE BRIDGE	Red Hot Chili Peppers	Mercury
8	SIT DOWN	James	ICR FM
9	I'VE GOT MINE	Glenn Frey	County Sound Network
10	I'VE GOT MINE	Glenn Frey	Mercury

Top 10 lists showing most regional hits.

AIRPLAY PROFILE

SELECTED TITLE: WHAT'S IN A WORD
The Christians (ISLAND)

Station	Plays
1	Signal
2	Piccadilly Key 103 FM
3	210 FM
4	Children Network
5	Fourth RFM
6	BBC Radio 1 FM
7	7 Day
8	Red Rose Rock FM
9	Trent
10	Aire FM

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:

210 FM, ICR FM, Aire FM, BBC Radio 1, BRNS FM, Capital FM, Children Network, Coaf FM, Fox FM, County Sound Network, Dorset, Essex, Fourth RFM, Fox FM, Headwood, Inca FM, MFM 1034 & 371, Mercury, NorthSound, Piccadilly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, Trent, Tug.
This represents 85.3% of total play radio stations in the UK.

US TOP 50 SINGLES

Rank	Title	Artist	Label
1	END OF THE ROAD	Boyz II Men	Motown
2	BABY BABY BABY	Gia	LaFace
3	NOVEMBER RAIN	Guns N' Roses	Geffen
4	THIS USED TO BE MY PLAYGROUND	Madonna	Sire
5	BABY GOT BACK	Si Milla-A-Lot	Del American
6	HUMPIN' AROUND	Bobby Brown	MCA
7	GIVING HIM SOMETHING HE CAN FEEL	En Vogue	A&M
8	JUST ANOTHER DAY	Jon Secada	SBK
9	STAY	Shakara's Sister	London
10	LIFE IS A MOVIE	Tom Chechrane	Capitol
11	HOW THIS... Technonote feat Ya Kid K	SBK	SBK
12	ACHY BREAKY HEART	Billy Ray Cyrus	Mercury
13	COME & TALK TO ME	Jedediah	Upfront
14	THE ONE	Erin Jolin	MCA
15	JUMP AROUND	House Of Pain	Tommy Boy
16	KEEP ON WALKIN'	Co Co Peniston	A&M
17	ALL I WANT	Teed The Wet Sprocket	Columbia
18	SOMETHING'S JUST ABOUT BROKEN	Pat Simey	MCA
19	SHE'S PLAYING HARD TO GET	Hi Five	Jive
20	WARM IT UP	Kiss Kross	Ruffhouse
21	THE BEST THINGS...	Janet Jackson	Perspective
22	TAKE THIS HEART	Richard Marx	Capitol
23	PHILEAS IN LOVE	KWS	New Pastoral
24	FRIDAY I'M DROPPING	The Cure	Fiction
25	TOO FUNKY	George Michael	Columbia
26	DO I HAVE TO SAY THE WORDS	Bryan Adams	A&M
27	WISHING ON A STAR	The Cover Girls	Epic
28	JAN	Michael Jackson	Epic
29	JESUS HE KNOWS ME	Genesis	Atlantic
30	UNDER THE BRIDGE	Red Hot Chili Peppers	Warner Bros
31	IF YOU ASKED ME TO	Colin D. Day	Uprock
32	YOU REMIND ME	Mary J Blige	Epic
33	GIVE MY HEART	Boyz II Men	Tramontana
34	I WANNA LOVE YOU	Jade	Gazelle
35	BACK TO THE HOTEL	JoJo	Profile
36	PEOPLE EVERYDAY	Anastacia	Development
37	EVEN BETTER THAN THE REAL THING U2	U2	Island
38	RESTLESS HEART	Peter Onyiah	Warner Bros
39	MY HEAVEN	You're Never Gonna... En Vogue	A&M
40	I'LL BE THERE	Mariah Carey	Columbia
41	EVERYBODY'S FREE (TO FEEL GOOD)	Roxalle	Epic
42	WHEN I WANT YOU	Exx	Alco
43	THEY WANT YOUR EYES	Fivehouse	Epic
44	CROSSOVER	Wish	RAL
45	DAMN I WISH WAS...	Septie B Hawkins	Columbia
46	TENNESSEE	Anastacia	Development
47	GIVE IT UP	Wilson Phillips	SBK
48	TEQUILA, A.L.T.	And The Realization	Capitol
49	MR LOVERMAN	Shabba Ranks	Epic
50	NOTHING BROKEN BUT MY HEART	Colin D. Day	Epic

US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	SOME GAVE ALL	Billy Ray Cyrus	Mercury
2	TEN	Pearl Jam	Epic
3	TOTALLY KROSSED OUT	Kris Kross	Ruffhouse
4	BOOMERANG (OST)	Vanessa	LaFace
5	COUNTDOWN TO EXTINCTION	Megadeth	Capitol
6	MTV UNPLUGGED EP	Mariah Carey	Columbia
7	TEMPLE OF THE DOG	Temple Of The Dog	A&M
8	BLOOD SUGAR SEX	Red Hot Chili Peppers	Warner Bros
9	MONEY (OST)	Various Artists	Perspective
10	ROPIN THE WHEEL	Garth Brooks	Capitol
11	THE ONE	Ilse Jolin	MCA
12	USE YOUR ILLUSION I	Guns N' Roses	Geffen
13	METALLICA	Metallica	Elektra
14	HOUSE OF PAIN	House Of Pain	Tommy Boy
15	OOOOOOOOH... ON THE TLC	LaFace	LaFace
16	FUNKY DITHS	En Vogue	Alco
17	WELCOME TO WHEREVER YOU ARE	IKAS	Atlantic
18	3 YEARS 5 MONTHS	Anastacia	Development
19	NO FENCES	Garth Brooks	Capitol
20	BRAND NEW MAN	Brooks & Dunn	Arista
21	ADRENALINE	Del Loggiano	Musistry
22	DON'T DROPP	Dermi Yankoski	Warner Bros
23	SHORTY THE PIMP	Too Short	Jive
24	WHAT'S THE 411?	Marly J Blige	Upfront
25	HARD WAY	Clerk Black	RCA
26	ACHTUNG BABY	U2	Island
27	WAY 2 FONKY	Du Qu	Profile
28	THE SOUTHERN...	The Black Crowes	Del American
29	WE CAN'T DANCE	Genesis	Atlantic
30	SINGLES (OST)	Various	Epic
31	BUSINESS NEVER PERSONAL	DMX	Arista
32	MACK DADDY	Si Milla-A-Lot	Del American
33	FOREVER MY LADY	Jedediah	MCA
34	DIVA	Janet Jackson	SBK
35	JON SECADA	Jon Secada	SBK
36	MTV. PARTY TO GO	Vol. 2 Various	Tommy Boy
37	NEVERMIND	Nirvana	DGC
38	SHADOWS AND LIGHT	Wilson Phillips	SBK
39	USE YOUR ILLUSION II	Guns N' Roses	Geffen
40	THE EXTENT...	Joe Satriani	Relativity
41	TIME LOVE AND...	Michael Bolton	Columbia
42	LUCK OF THE DRAW	Bonnie Raitt	Capitol
43	WYNNONA	Wynonna	Curb
44	COME ON COME ON	Manic Street Preachers	Epic
45	CELINE DION	Celine Dion	Epic
46	MAD MAD WORLD	Tom Chechrane	Capitol
47	SHEPHERD MOONS	Enya	Capitol
48	BARCELONA GOLD	Freddie Mercury	Warner Bros
49	POCKET FULL OF...	So Doctors	Epic Associated
50	DEAD SERIOUS	Dixie Six	Alco

Charts courtesy Billboard, 28 August, 1992. * Artists are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. UK-signed acts.

RECORD ARROR

DANCE UPDATE

29 AUGUST 1992
FREE WITH **music week**

DEO



AD92 REVAMPS FOR SALES IN '93

Arista is restructuring its promo label AD92 in a drive to bring it some mainstream chart success.

Despite winning DJ credibility with Club Chart hits such as 'Don't Lose The Magic' by Shawn Christopher (pictured), the label has struggled to match it with sales.

Arista's recent number one, Snap's 'Rhythm Is A Dancer', was initially promoted by the Logic label. And talented AD92 acts such as Alison Limerick have ceased to be club and chart certainties. Limerick's last single 'Gettin' It Right' peaked at number 57.

In the shake up pluggar Paul Kindred becomes A&R manager for the label to work alongside A&R director Chris Cooke. Kindred says AD92 will issue a

variety of projects with club cred the priority. But there will be a further drive to cross over.

"We could carry the label identity right through to sales," says Kindred. "It's the kind of thing XL and deConstruction do very well."

AD92 was launched with the release of Snap's 'The Colour Of Love' in January. Its promo schedule scored isolated success with the swing hit 'Ain't 2 Proud 2 Be' by TLC, which reached number 13, and Alison Limerick's number 17 hit 'Make It On My Own'.

This week Arista releases the AD92-promoted 'One Life' by Plutonic. The long-awaited new single by Shawn Christopher, 'Thinking About The Way', is due in early October.

HOT JACK SWING HEADS FOR THE UK

Jack swingers LA Reid and Babyface are cleaning up in the US with the top two singles and two albums in the Top 20.

This week sees the release here of the US number one, 'End Of The Road' by Motown's Boyz II Men. Hot on its heels comes Babyface's 'Give U My Heart' featuring Toni Braxton. Both cuts are from the soundtrack album Boomerang.

CLUBS FEEL THE PINCH

Britain's nightclubs are feeling the squeeze with attendances sliding every year, according to a new report.

The survey of the club industry by Mintel reveals a 5% drop in the number of clubbers in 1992 from 16.4m to 13.9m. And they spend 8% less when they are out than in 1991.

Underground raves and increased Ecstasy use are being blamed for a drift away from clubs and alcohol. And the 15 to 34-year-old population is also on the decrease.

But Mintel is predicting a clubbing boom in 1994-96. The report says the UK has 4,200 clubs. The largest proprietor is European Leisure with 66 venues, followed by Rank Leisure (50) and First Leisure (41).

CALYPSO RISING

As clubbers lamber up for carnival, calypso is making a bid to hit big.

Bahamian five-piece Baha Men and their 'Back To The Island' track is a cocktail of native "junkanoo" rhythms and hip-house beats, remixed by Tommy D.

On a more traditionalist note, David Rudder and The Mighty Sparrow have dates in London (August 29) Manchester (30) and Leeds (31).



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MEDIA BRINGS HIT FORMULA TO UK



BLACK BEAUTIES As ravers sweat through another summer there's a little bit of ecstasy on offer for lovers of older musical styles, too. Reggae fans have a date with Cocoa Tea, pioneer of the sing-jay combination style, who makes his first ever UK appearance at the Brixton Academy on September 25. Brian and Tony Gold, Tiger and Chevelle Franklin are the support. Rap aficionados are also catered for, with the return of Ultramagnetic MCs (pictured) at The Fridge on September 4. And Gwen Guthrie — currently in demand with her 'You Never Really Cared' track — adds a soulful slant with an appearance at London's Jazz Cafe on September 8.

The Milan-based "hit factory" behind Anticapella, East Side Beat and The 49ers (pictured) has come to Britain.

Media Records — a joint venture between 49ers manager Peter Pritchard and producers Diego Leoni and Gianfranco Bortolotti — has founded a UK arm. The aim is to repeat its successful Italian formula of bringing together DJs and musicians in a highly productive partnership.

Part of the plan is to license in-demand import product to the UK, thus increasing the Italian company's exposure beyond its individual artist deals with London, Island and PWL.

Pritchard also intends to pair Italian jocks with a proven track record — like DJ Professor and DJ Paganì — with as yet unknown UK talent.

Pritchard has produced the UK label's debut disc, 'Everyone' by Amazonia, in conjunction with DJ Steve Butler.



PARTY POLITICS After putting his stamp on a number of tunes this year, Paul Goto has finally made one of his own — and it seems to have gone to his head. Why else would the record promoter turned remixer's debut as a recording artist take its vocal hook from Billy Preston's boastful 'Heros?'. But at least he's inviting others to share a bit of the glory with a frolic in the country on Sunday August 30. In keeping with his Well Hung Parliament pseudonym, the groin-obsessed Goto has called the New Forest all-dayer his "Country Balls Up!"; DJs Andy Weatherall, Danny Rampage and Dean Thatcher are sure to pull in the balnearc beatniks, while Well Hung Parliament themselves, Goto and associate Spencer Williams, will also take to the decks to mark the release of 'We Can Be' by Thatcher's Cowboy label. Tickets, priced £20, are available from Flying Records in Bournemouth and London as well as from Power Promotions.

- 1 **1** I AIN'T NO DOUBT
2 **2** ACHY BREAKY HI
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4 **4** RHYTHM IS A DJ
5 **5** THE BEST THINGS IN
6 **6** HOW DO YOU DO
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16 **16** I FOUND HEAVEN
17 **17** MY DESTINY LEN
18 **18** LSI The Shamen
19 **19** DAMN I WISH I
20 **20** HUMPIN' AROU
21 **21** BARCELONA Fre
22 **22** RUNAWAY TRAI
23 **23** BAKER STREET U
24 **24** WHAT'S IN A WC
25 **25** BOOK OF DAYS

TOP 10 BI

- 1 **1** LITTLE BLACK BOO
2 **2** TOD MUCH LOVE V
3 **3** REVIVAL
4 **4** BABY DONT CRY
5 **5** MOVING IN THE RI
6 **6** I'LL KEEP YOUR DR
7 **7** ENGLAND'S DREAM
8 **8** I FEEL LOVE
9 **9** DO YOU REALLY W
10 **10** HOUSE OF LOVE

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4 **4** THIS USED TO BEA
5 **5** BABY GOT BACI
6 **6** HUMPIN' AROU
7 **7** GIVING HIM SOMET
8 **8** JUST ANOTHER
9 **9** STAY, Shakes
10 **10** LIFE IS A HIGHWA
11 **11** MOVE THIS, Tecl
12 **12** ACHY BREAKY I
13 **13** COME & TALK T
14 **14** THE ONE, En
15 **15** JUMP AROUND
16 **16** KEEP ON WALK
17 **17** ALL I WANT, To
18 **18** SOMETHES LOVE J

WHAT'S IN A NAME?

When Rising High adopted the slogan "faceless techno bollocks", it threw the main moan of its critics back in their faces. But generally the anonymity of dance acts is still seen as a hurdle to mainstream success. If the music is more important than the artist, where is the next generation of stars going to come from?

One outfit that has achieved notoriety despite a smokescreen of pseudonyms and aliases is Future Sound Of London. Gary Cobain and Brian Dougans, for instance, go under the name of Humanoid, Yage and Mental Cube — among others — on their own Jumpin' & Pumpin' label. But they've also got deals as Semireal with High On Rhythm and with CR3 as Metropolis.

"It can be just as confusing for us as everybody else," says Cobain. "But I think that's a healthy state to be in. We use different names to experiment with different styles without affecting Future Sound Of London's name."

It's a case of fitting a track with a name, rather than coming up with one sound for each act. But for the masters of the alter



● GTO (TOP) & FSOL

ego, GTO, it's also a way of ensuring none of their musical doodlings goes to waste.

"It's better than having loads of unreleased material lying around," says GTO's Lee Newman, who with partner Michael Wells is also Joy Of Life (on Poydor), John And Julie (on XL), Tricky Disco (on Rumour) and Church Of Ecstasy (on Rising High).

"The downside is that you end up with huge legal bills sorting out all the various contracts," says Newman.

As musicians with a couple of different acts of their own — Kirk Like A Mule (Tribal Bass) and now Lifelike (trr) — as well as being A&R men for XL, Richard Russell and Nick Halkes know both sides of this sometimes complex equation.

"It's a result of the dance scene being so fragmented," says Halkes. "You need to target yourself very specifically. It's not a problem in the purely underground arena, but when you move into albums there has to be pressure on the artist to sort out their priorities."

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.

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2 RM DANCE UPDATE

Rank	Artist	Label	Rank	Artist	Label	Rank	Artist	Label
19	SHE'S PLAYING HARD TO GET, Hi Five	Jive	44	CROSSOVER, LPMD	RAL	19	NO FENCES, Garth Brooks	Capitol
20	WARM IT UP, Kris Kross	RuffHouse	45	DAMN I WISH I WAS... Sophie B Hawkins	Columbia	20	BRAND NEW MAN, Brooks & Dunn	Arista
21	THE BEST THINGS... L Vandross/J Jackson	Perspective	46	TENNESSEE, Arrested Development	Chrysalis	21	ADRENALIZE, Del Lppard	Mercury
22	TAKE THIS HEART, Richard Marx	Capitol	47	GIVE IT UP, Wilson Phillips	SBK	22	DON'T DRENALIZE, Damn Yankees	Warner Bros
23	PLEASE DON'T GO, KWS	Nones Plus	48	TEQUILA, Alt And The Last Civilization	Alco	23	SHORTY THE PIMP, Too Short	Jive
24	FRIDAY I'M IN LOVE, The Cure	Fiction	49	MR LOVERMAN, Shabba Ranks	Epic	24	WHAT'S THE 1117, Mary J Blige	Uptown
25	TOOFOUNY, George Michael	Columbia	50	NOTHING BROKEN BUT MY HEART, Celina Dion	Epic	25	THE HARD WAY, Clint Black	RCA
44	COME ON COME ONE, Mary Chapin Carpenter	Columbia				44	CELINE DION, Celine Dion	Epic
45	MAD MAD WORLD, Tom Cochrane	Capitol				45	SHEPHERD MOONS, Enya	Reprise
46	BARCELONA GOLD, Yvonne	Warner Bros				46	POCKET FULL O'... Spin Doctors	Epic Associated
47	DEAD SERIOUS, Dixie EFX	Alco				47		

Charts courtesy Billboard, 23 August, 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts, US-UK signed acts.

Cool focus

DEO

cuts

- | | | | |
|----|---|-------------------------|--------------------|
| 1 | (1) KEEP IT COMIN' | C&C Music Factory | US Columbia |
| 2 | NEW JERICHO/FIRE | Prodigy | XL |
| | Double headed hardware package that doesn't come any tougher | | |
| 3 | NEW ROOTS 'N' CULTURE | Lion Rock | Most Excellent |
| | Long awaited debut from Justin Robertson and his Most Excellent label | | |
| 4 | (2) PRAISE | Inner City | Ten |
| 5 | NEW SAVED MY LIFE | Lil' Louis | flrr |
| | With top trance mixes and Masters At Work dubs | | |
| 6 | (4) FOLLOW UP EP | Sound Clash Republic | Junk Rock |
| 7 | (6) JINGO | Todd Terry Project | White label |
| 8 | NEW CONNECTED | Stereo MCs | 4th & B'way |
| | Chunky and funky return from this top outfit | | |
| 9 | NEW YAD ANOUGA | David D'Or | East West |
| | Israeli vocals with big Bump dubs | | |
| 10 | NEW HEARTBEAT | The Grid | Virgin |
| | Hypnotic house groove | | |
| 11 | (3) GIVE YOU | Djaimin | Cooltempo |
| 12 | NEW GOOD FEELING | Mello Core | Black Diamond |
| | Clever use of A Man Called Adam vocal line could make this huge | | |
| 13 | (5) FALLIN DOWN | Nu Colours | Wild Card |
| 14 | NEW VOYAGER | Life | Sound Of Stockwell |
| | Excellent funky house dub with original ideas | | |
| 15 | NEW INTENSIFY | Mantra | ZTT |
| | Progressive hardcore in blistering mixes | | |
| 16 | (8) RADICICIO | Orbital | Internal |
| 17 | NEW LOVE ON LOVE | R-Mouthquake | More Protein |
| | Under-rated classic song from last year remixed by Sasha | | |
| 18 | (10) WHERE WERE YOU | Black Science Orchestra | Junior Boys Own |
| 19 | NEW LIFELIKE | Discuss | White label |
| | Simple and effective progressive cut | | |
| 20 | (18) SET ME FREE | Nightmares On Wax | Warp |



● C&C: STILL KEEPING THE TOP SPOT WARM

A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-9pm. Compiled by data collected from leading DJs and the following stores: City Sounds/Flying/Zoom (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).

Phone now to hear the hot dance tracks
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Plays excerpts from the No.1 and new entries to the Cool Cuts Chart
 34p per minute cheap rate, 45p all other times. Original Artists PO Box 174, Brighton.

shop



Shop Naked Records, 98 High Street, Wealdstone, Harrow, Middlesex (30ft x 20ft).

Specialist areas Underground house, Euro and US imports. "We specialise in house and garage, but we do sell techno and hardcore. We also have small rap, reggae and hip hop sections." — Sean Bastie, manager.

Manager's view "Underground white labels are selling well, along with US garage and European uplifting piano stuff. Over the past month there's been a lot of good Italian house out — better than the American stuff. They're really getting it together. We try and push what we like and a lot of local DJs come in here." — Sean Bastie.

Distributor's view "Sean's a good customer, he's very upfront and knows his stuff. He buys lots of 'up' Italian and good American stuff — he's into hard house. It's a nice big shop and well situated on the High Street. It's been very busy when I've been there delivering records from the van." — Duane Dawson, Panther Records.

DJ's view "The shop's laid out very well — lots of room to move around and the counters are long. They look after me; you can stay as long as you like and listen to as much as you like. They'll find things for you and put product aside." — Brandon Black.

club



Club: The Drum Club at the Sound Shaft, Craven Street, London WC2. Thursdays 10.30pm-3.30am.

Capacity/PA/Special features 350/4K turbosound/interior looks like the spaceship from Alien.

Door policy Anybody — except drunks or hustlers.

Music policy "Tribal house in a rub-a-dub style. Big fat beats and bouncy rhythms. — Charlie Hall, Promoter.

DJs Regular DJs: Ian James, Simon Cross, Charlie Hall. Guests include Andy Weatherall, Phil Perry, Fabi Paras, Darren Emerson, Steve Bicknell.

Spinning Alabama 3 'I Shall Be Released' (DIY Love Cabbage Mix); The Drum Club 'U Make Me Feel So Good'; One Dove 'Transient Truth (Old Toys Dub)'; X-102 'Rings Of Saturn'; Switzerland 'Chuck Apple Mad'; Wonka 'Oompah Compah'.

DJ's view "Always test out acetates and test pressings there. It's one of the few clubs in London where I can play records that I want to play." — Andy Weatherall.

Promotions view "It's a small, intimate venue where name DJs come to try out new tunes on an audience which is willing to be experimental on." — Marian Sparks, Sparks Publicity.

Average ticket price £6/£3 (members, students or with flyer).

Compiled by Sarah Davis. Tel: 081-948 2320.

RM DANCE UPDATE 3

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TOP 100

directory

out on monday

James Hamilton reviews the week's releases

MICHAEL JACKSON 'Jam'

(Epic: 658360 6)
Although again on import with Eric Miller's stately juddering 120-bpm 'E-Smoove's' Jazz Jam, Teddy Riley's organ twiddled jockey 0-116.2bpm 'Teddy's Jam,' Jeff Halverson & Steve Berman's bleepy thumming 127.4-127.8bpm Atlanta Techno Mix, Roger Sanchez's anxious pent-up jiggy/Skylab Construction-type 0-116.2-0bpm Roger's Jeep Mix (just beat it all but not promoted here) and good piano driven 121.4bpm Roger's Club Mix, plus his piano plodding pulsing 0-120.7bpm Roger's Underground Solution Mix of the classic 'Don't Stop 'Til You Get Enough,' this otherwise Heavy D repeated dancer has been serviced to Dub as an even more profligate 13 track twainpack with just the above E-Smoove's Jazz Jam, Atlanta Techno Mix and Roger's Club Mix, newly augmented by likewise 121.4bpm Roger's Club Mix, jangly Roger's Slam Jam,

ittery gangster Roger's Underground and Accapella Mixes, argon 127.2-127.3bpm Atlanta Techno Dub, Ian Appell's industrial backed 115.7bpm 'More Than Enough Mix' and Dub, Maurice Joshua's stately juddering 120bpm Maurice's Jammin' Dub Mix, Steve 'Sik' Hurley's jorky juddering 120bpm 'Siky 12' and Dub. It's uncertain which of these are due commercially next week, but some formats will also include Jackie Rogers' 'Don't Stop' remix and others apparently a Moby remix of 'Beat It'.

ABBA / ABBCADABRA 'Dancing Queen'

(Polydor PZ 234 / PWL International PWL 246)
Lat ballie begin! Obviously the winner for pop fans, Agnetha, Benny, Benny and Anni-Frid's exactly 16 years old UK chart-keeper could now follow Easure to number one again in its 100th Anniversary swaying 99.7-100.3-100.8bpm

RATPACK 'Changin' Styles'

(Big Game Music BG703, via RTM/Pinnacle)
Husky crumpling Everson Allen and keyboard triggering 'Lopmaster' Mark's follow-up to their 'Searcher' For My Ruzer 'til EP' is another four-tracker, with the radio plugged

ambient trancy attractively whispered, washed and plinked deceptively unreleased 0-136.0bpm 'Ratpack Fantasy,' gnuff ragga rapped juddering jangly ribbit beat 0-138bpm 'Summer-Feels' (Ratpack Raggae), more conventionally jangled and chanted bounding breezy lalo style 125.9bpm 'Ratpack Takes You Higher' and its jittersy numbing dubwise 'Higher Remix.'

URBAN SHAKEDOWN featuring Micky Finn

'Bass Shake' (Urban Shakedown, URB 22, via Warner Music)
Originally a limited edition red vinyl single-order band around March, this jangling rudery frantic bass numbing 135.5bpm hardcore floor now has to female 'Til you really hit takes to you' freshly sung rather than sampled, with a brand new less jangly but fiercer thundering and scratching 0-136.6bpm 'Hard Dub' by Micky. By the way, really has decided the spelling his name without an "E".



unreleased original coupled on Polydor with 1981's generally "disco" bounding 0-132.8bpm 'Lay All Your Love On Me,' 1963's juddering 'Eva' -oh 107.5bpm 'The Day Before You Came' and 1971's rewisely album-vibe Poly Funky 'Another Brick-Ah-uh' which predates it - 82.2-84.8-85.6bpm 'Eagle,' while Dubs are Heavy to approach 'Mickie Finn's' 'Phroggy.' It's HNS armed more bleepy, chugga-bugga vocally aggressive remake, snapped up on PWL in their 'Waterman & Dubs' new 0-119.3bpm '119.3bpm Back To The Roots Mix' was sent the Authority Productions lalo: 0-119.9bpm 'Original 12' and 119.5-119.7bpm 'Sovereign Mixes' (with the swiftness throbbled instrumental) 0-129.75bpm 'Queen For A Night.'

LAST RHYTHM 'Last Rhythm (Sure Is Pure 1992 Remix)'

(Stress Records 12STR5, via SRD)
Finally, after being promoted as a 121.6-0bpm single shot, this classic points points in lalo house instrumental's chunker now rattled and footed 121.3-0bpm remix by the UK's Disco Boss now joins here for the first time in similarly shiny chored but more briskly throbbing slick 128.2bpm Original Club Mix, plus last summer's Steve Carter wailed and piano plinked percussive cool leping 121.8bpm Vocal Ballie Mix, "work that body, move that body," gassed thumping heavier 0-128bpm 'Body Mix,' and topped together trancy synth tweddling 121.8bpm 'Alo Dub.'

MARY J. BLIGE 'You Remind Me'

(MCA/Upstart Records MCST 1683)
By the hottest new name in black music, this

pleasant enough - though hardly stunning - plainerly moaned and harmonised street soul swayer has specially jiggled 0-106bpm Dirty Hip Hop, slicker 94.8bpm AD's Radio and making it to dub plate lovers) Dennis Edwards 'Don't Look Any Further' basslined 0-94.8bpm Bentley's versions, plus here the basic rhythm loop backed 0-84.8bpm 'Leave A Message' consisting of answerphone messages from Sean 'Puffy' Combs, Kool DJ Red Alert, Christopher Williams, James Brown, Eric Starvo, Avilla, Hurricane, Madco, DJ Clark Kent, Kurt Juice, Little Shavell and C.L. Smooth.

FATHER M.C. 'One Nite Stand'

(US Upstart Records/MCA UPT12-64446)
Sampling the Average White Band's 'Funky Soul' (the silky jingle beats jiggled rolled 101.4bpm 'shaky jig' in three mixes by producer Edward 'D' Eddie F.' Fomel is promoter of the new current imports that are selling.

MEL'S MORGAN 'Still In Love With You (E-Smoove's Groovy 12)'

(Pinnacle/Elitevia EKR 1537)
Instead of the recent good Daddy Freddy gassed 'Through The Tears' import, here we get earlier swooning 'warbled and wailed At Green revival in this 3pm 2am time jangly jiggled striding 115bpm remix by Eric Miller, plus the original's snapper bleepy charming 121.9bpm 'Hard Love' and 'I'll be hustled Mad Dubs by Lingo Love 'The Xenny 'Dope' Gonzalez their delicately unfurling 80.7-101.3bpm 'Still In Love Mix' of the actual song appears only to be on a seven-inch.

Briefly...

Also about now are Arrested Development 'People Everyday' (US Chrysalis Y-19756), reflectively rapping Speech's communal chatter punctuated Family Stone 'Everybody's People' based popular jolting 109bpm has 91.1bpm 'Metamorphosis,' 80.2bpm Maroon and Album Mixes, Denise LaSalle 'When We Kiss' 'Making Love' (Debut DEBIX 3143, P), superb sultry soulful 74bpm smoocher with the timeless swaying deep southern biding 77.5bpm 'Don't Pick It Up' (bad advice), Rome 'Move Your Feet' (Profile PROF 375, P), Baniaramah-ish girls chanted 0-1126.8bpm throbbing hi-NRG rave galloper in four mixes, Sonia 'Boogie Nights (Extended Club Mix)' (Arista 74321 113461), rather cluttered breezily carttering 0-119.8-0bpm pop revival of Heatwave's 1977 classic 'Blew-Onion 'Moon Boot' (X-Gate Records GATE_002, via 07084 74994), synth drenched soupy thumping 125.6bpm canterer with trancy

throbbing 0-125.4bpm 'Pave-It! Sy-Kick 'Nasty Remix' (Hamster 12QUICK 1, TRC), revamped hardcore four-track with this smart produced jingly smooth 135.7bpm bouncer, better new really frantic 0-149.8bpm 'Nasty Terrorize Mix,' piano punked 'Anthrax' 137.8bpm 'Lipsa,' percussive 139.7bpm 'Emotion' Manix 'Rainbow People' (Reinforced RIVET 1221, SRD), speed-up 'Popsicle' 'Yes.' 'Come on, you punctuated episodic 0-135.8bpm hardcore bouncer, with ragga produced scurrying synth ragged 0-143bpm 'Hardcore Junglers' (Itha Arc'Scissal), anxious squeaky illi provoked galloping 137.9bpm 'Try To Love Me,' Marie sung jingly raved 140.8bpm 'Let The Music 'Love' Love 'The Drum Club U Make Me Feel So Good' (Guerrilla GRRR 31, REP), monotonous droning 'fancy' throbber in thumped and scurrying bassily jumbling 0-125.8bpm 'The Deep 'N' Hard, flutery 0-125.6-0bpm 'The Naturally High' and 0-125.2-0bpm 'The No-Visual Musical Mixes.



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25 **25** IN BOOKS OF DA
© Copyright ERA, Compiled us
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Records us outside the Reggae Ch.
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14 **14** THE ONE, II
15 **15** JUMP AROUND
16 **16** KEEP ON WALK
17 **17** ALL I WANT, Te
18 **18** SOMETHINGS LOV
19 **19** SHE'S PLAYING HARD TO GET, Hi-Fi
20 **20** WARM IT UP, Kiss
21 **21** THE BEST THINGS...L, Vindros/Jackson
22 **22** TAKE THIS HEART, Richard Marx
23 **23** PLEASE DON'T GO, KWS
24 **24** FRIDAY MI IN LOVE, The Cure
25 **25** TOO FUNKY, George Michael
- 45 **45** NO FENCE, warm brooks
46 **46** BRAND NEW, Brooke & Dunn
47 **47** ADRENALINE, Ed Leopold
48 **48** DON'T TRAVEL, Dunn Yankees
49 **49** SHORTY THE PIMP, Top Short
50 **50** WHAT'S THE 117, Mary J Blige
51 **51** THE HARD WAY, Carl Black
- 45 **45** UNUSUALLY EPIC
46 **46** DAMN I WISH I WAS...Sophie B.Razak vs
47 **47** TENNESSEE, Arrested Development
48 **48** GIVE IT UP, Wilson Phillips
49 **49** TEQUILA, ALI AND THE Lost Civilization
50 **50** MR LOVERMAN, Shabba Ranks
51 **51** NOTHING BROKEN BUT MY HEART, Céline Dion Epic
- 45 **45** UNUSUALLY LAME, Lame, many things, Lamesters, Lamesters
46 **46** KELINE DIND, Céline Dion
47 **47** MAD MAD WORLD, Tom Cochran
48 **48** SHEPHERD MOONS, Enya
49 **49** BARCELONA GOLD, Vanessa
50 **50** POCKET FULL OF...Spin Doctors
51 **51** DEAD SERIOUS, Dan FFX

Charts courtesy Billboard, 28 August, 1997. ▲ Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. UK-signed acts.

T-DIVA
'Picture This'
 (Bad Boys Records BAD B T 007, via Rio PolyGram)
 From San Francisco but remixed in Sweden by Sweik's Nick Nice & Stonebridge, this husky girl crooned languid garage pop in a place seeking song of hope for mankind has come plinked 112.86pm Nice & Stone Club and Flaco Mixes, or a synth stashed wiggler 116.86pm Underground Posee Dub, promoted for royalties.

THE SHAMEN
'Ebenezer Goode'
 (One Little Indian Records 78PT12, via Pinnacle)
 Flawless pop with a lachrymally spoken and charmed wily vocal about a genre what's called Ebenezer, punctuated by "wicked, maffs" comments and Sed James-like gullies in fact, could be the latest to David Bowie's "Laughing Gnome" and Ian Dury's "Bibley Dickey (?)", this twittery bleary-eyed jaunty bouncer is valuably interpreted strictly within three parameters by the Beatmasters' (0-125-09pm Club Vocal, the group's own 0-125-09pm Shamen Vocal, 'Evi Eddie Richards' 125.96pm Jolly Roger Instrumental, Richie Harmon's 116.86pm South Of Detroit Vocal, Meat Manley's 0-125-76pm MM Instrumental and a 0-125-76pm Shamen Dub, having been

BAHA MEN
'Back To The Island'
 (Big Boat/Atlantic AB5007)
 Right Said Fred's "I'm Too Sexy" producer Tommy D has sided up this guff Bahamian guys charmed quality "his his meets Lamouca-ish" jaunty jumping joggler its unreconstructed funkier jamnawoo 0-116-86pm Original Island Mix is only on seven-inch to make an emphatic "oooh... yeah" shoals and kaja-jotted breezily rattling 117.26pm Coconut Club Mix, great for parties, with its percussion, clacking 117.16pm Da Hub Dub, synth stashed Cheesy Dub, and charting staccato stacc. Youth In The House Dub, Yeah



initially promoted as a twimpack with just the latter two above plus supplementary 126.26pm Jolly Roger Vocal, 125.86pm South Of Detroit Instrumental and Richie Harmon Trance Dub.

years ago?), David Guppy & Manisha "Mack" McClurin's girls cooed and rapping smacking 110.46pm bright jiggy garage crumer (in our mood) is like a kiss-truth slithering silky Entourage

through a sturdily lurching 120bpm strong disco/garage groove in simple string Club, Rio, basses "Let Your Body Be Free" and jiggy Harry Verson Mixes, recommended.

FUNKY GREEN DOGS FROM OUTER SPACE/LIBERTY CITY/INTERCEPT
'Mark Records DJ Sampler'
 (Network NWKT 57)
 Combining three Club Chart bubbling but hard to import tracks from last night Miami based Mark Records, this hot UK pre-release has Funky Green Dogs From Outer Space's madcap reggae groove, Bobanoban-style persuasive jerry canting 119.96pm "Reach For Me," I betty City's soulful girl wailed "need you baby, you want some love" and finally grinding spring cool looping 119.96pm "Some Lovin'", and Interceptor's even sparser more mournful gem moaned jiggy "barring you from together," Goomy garage gem.

LORDS OF THE UNDERGROUND
'Psycho'
 (E.S. Parindulum/Elektra 0-66383)
 Produced by Marley Mat, the intricately interlarding wordy ragga tinged LOTUG rap trio's excellent 103.16pm jiggy roller has four means, plus the scratchy amusing 0-103.36pm "Sleep For Dinner" and staccato joting 0-97.96pm "Check It Right!"

BABYFACE (featuring Toni Braxton)
'Give U My Heart'
 (J&R Records 7306-24029-1)
 From Eddie Murphy's disappointing "Boomerang" movie, that L.A. Rap's Babyface created US hit lovey dovey loopy doo doo in a snappy breezy rolling 103.36pm "Empire's Remy, Album Versus (Pumped Up) Instrumental, more quality looking 103.36pm Update R&B Remix, 102.76pm Remix Radio Edit, Mad Ball Mix/Update & West Remix.

DR ALBAN
'It's My Extended Club Version'
 (Anrol's ogic Records 616-290, via Arista/RMG)
 Produced by Sweik's Donnie Pop, this Nigerian born but Stockholm based ex-dentist's monster European "gimme hit" is a multimed and girls charmed 0-125-86pm 126.26pm wiggly pure pop techno bouncer Williams' classic "French Kiss" like deceleration and acceleration two-thirds through (constant tempo 0-126.5-09pm Extended Radio and Radio Edit Versions too).

LOOSE ENDS
'Magic Touch'
 (Ten Records TENX 409)
 Their 1355 follow-up to "Hange" on A Seven 'won't be an jiggler follows it again seven years later, as a "Mark's" delicate area cooed wiggly swaying 114.26pm Original 12" Version plus Eon Irving's new strange joddy scuffling (B)114.86pm 12" Remix, with "Eon on the line of the equally odd tapping 109.16pm "Choose Me (Sty's Eastern Promote Mix, while DJ Premier & The GJW tackle the now more jolly driving but still attractive giggle priced 90.96pm "A Little Space (Gang Star Remix)".

JACK & JILL
'Go Miss Thing'
 (US Strictly Rhythm SR12101)
 Omar Hernandez repetitively mutters the title

INNER CITY
'Praise'
 (Ten Records TENX 408)
 Returning to "halahala"-type territory, their album title track has been promoted as a twimpack ahead of release next week in Brian Dougans and Gary Cockburn's only "praise, praise, praise" punctuated monotonous marathon wiggly bounding 0-126-09pm The Future Sound Of London conceptual and shorter more fully wailed teaching Concrete Dub versions but not their promised instrumental, plus Imerezno Orchestra's throbbing electronic jazz-like 125-09pm Interlarded Dub Edit - best of all - David May's strange percussively pivoting 130.76pm Mayday Mix, to be followed a week later by Tommy O'ny's lugubrously started then sweetly chorused power vocal 0-125-09pm Retax Re-Spiritual Mix together with three other tracks which will be detailed nearer the time. Pop jocks wanting a simple song should probably try something else.



K-YZE
'Shout It Out'
 (US Warner Bros 0-40527)
 Produced now like Mr Lee by Da Posse's Hula & Fingers, Smash Productions' word spitting hip house stomper K-YZE ("Koy-wid") jaunty raps through Chris Trivet's also Dawn Green wailed ultra frisky jumpily canting 121.56pm Club Mix and Remix but not the just Dawn naged Rhythmic Dub, plus likewise Maurice Joshua's more loosely bounding 121.56pm, Mo-Mo Mix and Dub II Out versions. Another hot one!

M & M
'Get Ta Know Ya Betta'
 (US Atlantic 0-83530)
 Nothing to do with remixer Morales & Munziba remember how big they were eight

the brand new heavy rhymer heavies

featuring: BLACK SHEEP, GANG STARR, GRAND PUBA, MAIN SOURCE, KOOL G. RAP, ED O. G., MASTA ACE, JAMALSKI, TIGER, THE PHARCYDE

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in association with **music week**

Pos	Last Week	Title
1	1	AIN'T NO DOUBT
2	3	ACHY BREAKY H
3	4	JUST ANOTHER I
4	5	RHYTHM IS A DJ
5	2	THE BEST THINGS IN
6	10	HOW DO YOU DO
7	7	SHAKE YOUR HE
8	3	JESUS HE KNOW
9	11	I DROVE ALL NIG
10	15	WALKING ON BR
11	7	THIS USED TO B
12	14	IF YOU DONT LO
13	16	LET ME TAKE YO
14	4	WHO IS IT Micha
15	13	YOUR MIRROR Si
16	21	I FOUND HEAVEN
17	10	MY DESTINY Leon
18	12	LSI The Shamen
19	18	DAMN I WISH I
20	16	HUMPIN' AROUND
21	10	BARCELONA Fresh
22	18	RUNAWAY TRAIN
23	23	BAKER STREET U
24	24	WHAT'S IN A W
25	25	A BOOK OF DAYS I

BRITAIN'S HATEST BEATS TILL
AUG. 31

The Club Chart

RECORD MIRROR

TOP 10 BI

Pos	Last Week	Title
1	1	LITTLE BLACK BOO
2	2	TOD MUCH LOVE Y
3	3	REVIVAL
4	11	BABY DON'T CRY
5	5	MOVING IN THE RI
6	11	I'LL KEEP YOUR DE
7	7	ENGLAND'S DREAM
8	11	I FEEL LOVE
9	10	DO YOU REALLY W
10	10	HOUSE OF LOVE

Records are outside the Airplay Ch...

US TO

Pos	Last Week	Artist
1	1	END OF THE RO
2	2	BABY BABY BA
3	3	NOVEMBER RAIN
4	5	THIS USED TO BE
5	5	BABY GOT BAC
6	6	HUMPIN' AROU
7	7	GRVING HIM/SOME
8	8	JUST ANOTHER
9	9	STAY, Shakes
10	10	LIFE IS HIGH
11	11	MOVE THIS, Tec
12	12	ACHY BREAKY I
13	13	COME & TALK T
14	14	THE ONE, Et
15	15	JUMP AROUND
16	16	KEEP ON WALK
17	17	ALL I WANT, To
18	18	SOMETIMES LOVE
19	19	SHE'S PLAYING HARD TO GET, The Eve
20	20	WARM 'N' UP, Kiss
21	21	THE BEST THINGS...L.Vendross Jackson
22	22	TAKE THIS HEART, Richard Marx
23	23	PLEASE DON'T GO AWAY, New Power
24	24	FRIDAY I'M IN LOVE, The Cure
25	25	TOO FUNNY, George Michael

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

Pos	Last Week	Title	Artist
31	NEW	REACH FOR ME	Funky Green Dogs From Outer Space/SOME LOVIN' Liberty City/Network promo
32	42	WANT THE CHILD	(MIXES) Terry Ronald/MCA promo
33	43	GO TO THE TOP	(MIXES) Terry Ronald/MCA promo
34	44	PLAY WITH ME (JANE)	(FULL ON MIX) Thompson Twins/WEA promo
35	20	LOVE YOU RIGHT	(GAT DECOR REMIXES) Euphonix/EMI promo
36	NEW	BURNING UP	Arabella/Atlantic
37	NEW	DON'T WANNA KNOW 'BOUT EVIL	Spill/Guerilla promo
38	NEW	MUSIC (ALBUM VERSION)	Onar/Talkin Loud promo
39	NEW	USE YOUR SPACE MASTER	ZYX promo
40	66	ON A CORNER CALLED JAZZ	Mr Fingers/MCA
41	NEW	LIFE FOR EVER	Pined Control/Rumour promo
42	NEW	DO IT FOR LOVE (MIXES)	Suburban soul feat. Alain Cappelletti/Champion promo
43	NEW	FRUIT OF LOVE (FRUITURE SOUND OF BELGIUM MIX)	Transformer 7/Pronite promo
44	24	SCHTOOM	Higayona/Circa promo
45	NEW	WHAT ARE YOU UNDER (MIXES)	Definition Of Sound/Circa promo
46	32	AMBER GROOVE (TOXIC HIJACK MIX)	S.A.S./Final Vinyl promo
47	40	ONE LIFE (MIXES)	Plutonic/AD2/Arista
48	NEW	MAGIC TOUCH	Imogene End/Ten promo
49	NEW	YOU REMIND ME (DADDY HIP HOP)	Mary J Blige/Uprfront/MCA
50	NEW	COME ALIVE (MIXES)	Orchestra JB/Rumour promo
51	50	SET ME FREE (MIXES)	Nightmares On Wax feat. Desono/Cowboy promo
52	NEW	INITIATION	Fatin Department/WARP promo
53	31	YOUR LOVE (ALL I EVER NEED)	Bowen/DDG International
54	NEW	LET'S GO TO THE AT	Doc-ONG/Brainiak promo
55	24	IT'S HOT OVER	Dee Dee/Genes promo
56	NEW	ALL OVER THE WORLD (MIXES)	Viking Souls/Genes promo
57	49	UNIQUE	Dance Dance/Genes promo
58	NEW	BACK TO THE ISLAND (MIXES)	Baba M/Magnet promo
59	NEW	YAD ANOUGA (THE BUMP MIXES)	David D'Or/Madhouse promo
60	NEW	GET OUT	Matrix/More Tomato promo
61	41	DARKISSOUR (MIXES)	Sog AA/Sanctuary promo
62	55	RIOT OF EMOTION (MIXES)	Rock Of Emotion/Spinnaker
63	NEW	EXPAND YA MIND	Wiggy feat. Talk/Love/Latin Smith/9 LOVE TO THE LIMIT/Big Street Gram
64	NEW	IT'S MY LIFE (MIXES)	Alban
65	NEW	JUMP AROUND (MIXES)	Hobby Brown
66	NEW	THE FOLLOW UP EP	Sugar Child/Resolute
67	NEW	SAY MI	ATOMIC

Pos	Last Week	Title	Artist
68	NEW	WALK	Atomic
69	NEW	STRICTLY RHYTHM/COOLTEMPO	Network
70	NEW	GOI BEAT DOUBLEPACK	GoI Beat doublepack promo
71	NEW	FAZE 2	Faze 2 promo
72	NEW	WILD CARD	Wild Card promo
73	NEW	FAZE 2	Faze 2 promo
74	NEW	4th & B'way	4th & B'way
75	NEW	COWBOY	Cowboy
76	NEW	THE TOWER	The Tower
77	NEW	COOLTEMPO	Cooltempo
78	NEW	GUERRILLA	Guerrilla
79	NEW	INTUNITION MIX	Intunition Mix
80	NEW	FAZE 2	Faze 2 promo
81	NEW	CE PENETON	Ce Penetion
82	NEW	A&M	A&M promo
83	NEW	ONE LITTLE INDIAN	One Little Indian
84	NEW	CAPE AMERICANA	Cape Americana
85	NEW	THE COLOUR OF LOVE (MIXES)	The Rease Project
86	NEW	PRaise (MIXES)	Inner City
87	NEW	INTOXICATION (MIXES)	React 2 Rhythm
88	NEW	TAKE YOU THERE (GAT DECOR CLUB MIX)	GAT DECOR CLUB MIX
89	NEW	ORIGINAL MIX (D'USON)	D'Uson
90	NEW	CRAZY LOVE (MASTERS AT WORK REMIXES)	CE Ce Penetion
91	NEW	BENEZEZER GODDE (MIXES)	Benezezer Godde
92	NEW	TUP YOUR HANDS TOGETHER (CAPE AMERICANA MIX)	Cape Americana
93	NEW	I FEEL LOVE	Myah Williams (featuring Precious Wilson)
94	NEW	DON'T YOU WANT ME	Paula Abdul
95	NEW	ONLY TIME WILL TELL (MIXES)/MY PEACE OF HEAVEN (MIXES)	Ten City
96	NEW	LOVE'S GOT A HOLD ON ME	Zoo Experience feat. Dexty
97	NEW	IS ENERGY (MIXES)	Los Roberts
98	NEW	FIRE ISLAND (MIXES)/IN YOUR BONES	Fire Island featuring Ricardo Da Force
99	NEW	YOUR LOVE MAKES ME HIGH (HARDCORE ORIGINAL)	Junior Boys Own
100	NEW	VOCAL MIXES	Gregory Wayne
101	NEW	BETTER DAYS	Better Days doublepack promo
102	NEW	WILL YOU LOVE ME IN THE MORNING (MIXES)	Hollywoodwood promo
103	NEW	GIVE A LITTLE LOVE	Pharos
104	NEW	NO FENCES	Garth Brooks/Capitol
105	NEW	BRAND NEW MAN	Brooks & Dunn/Arista
106	NEW	ADRENALINE	Def Leppard/Mercury
107	NEW	DON'T TALK	Dann Yankees/Warner Bros
108	NEW	SHORTY THE PIMP	Tao Short/Upfront
109	NEW	WHAT'S THE HILL?	Mary J Blige/Jive
110	NEW	THE HARD WAY	Clint Black/RCA
111	NEW	CELINE DION	Celine Dion/Epic
112	NEW	MAD MAD WORLD	Tam Cochran/Capitol
113	NEW	SHEPHERD MOONS	Eryq/Reprise
114	NEW	BARCELONA GOLD	Various/Warner Bros
115	NEW	POCKET FULL OF...	Spin Doctors/Associated
116	NEW	DEAD SERIOUS	Os D'FX/Alto

Charts courtesy Billboard, 28 August 1992. * Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK: UK. US: US-signed acts.

- Sam Wollaston
- 6 **NEW** KEEP IT COMIN' (MIXES) **AD92** (HEM MIX) *C&C Music Factory*
 US Columbia
 7 **NEW** GIVE ALLITTLE LOVE (EP: HAPPY FEELINGS) (MIXES) MAKE IT BETTER
 29 **NEW** LIE & SAY YEAH/HOLOCAUST/WAXING TAXING
 34 **NEW** AIN'T NO SUBSTITUTE (PETER LORIMER REMIX)
 Papa Doc
 22 **NEW** THE FUTURE MUSIC EP: LIQUID IS LIQUID/MUSIC/HOUSE
 (IS A FEELING)/THE YEAR 3000 Liquid
 27 **NEW** THE BEST THINGS IN LIFE ARE FREE (ORIGINAL)/FRANKIE KNUCKLES/
 DAVID MORALES (MIXES) Luther Vandross and Janet Jackson with special guests BBD
 and Delphy (remix)
 33 **NEW** THE RIGHT DIRECTION The Paradise
 35 **NEW** LUKE (DRAGONFLY'S RAGE MIX) *Mercury*
 35 **NEW** BASS SHAKE (MIXES) Urban Shakedown feat. Mickey Finn
 35 **NEW** THE HUNTER *Herbal Infusion*
 35 **NEW** REVIVAL (MIXES) *Marlene Cravatt*
 35 **NEW** HOUSE OF LOVE (WET NOSE MIX) East 17
 37 **NEW** YOUNG DISCIPLES EP: MOVE ON (MIXES)/ALL I HAVE IN ME
 (YOUNG IDEAS MIX)/TALKIN WHAT I FEEL *Young Disciples*
 40 **NEW** YOU GOTTA BELIEVE (MIXES) *Force Ruling Diva*
 40 **NEW** REACT *React*
 40 **NEW** JUNGLE BILL (ANDREW WEATHERALL MIX) *Yelo*

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 1050.

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 5 **NEW** US Emotive
 6 **NEW** German Logic
 7 **NEW** Fruit Tree
 8 **NEW** XL Recordings promo
 9 **NEW** Epic doubleback promo
 10 **NEW** jive promo
 11 **NEW** PWL International promo
 12 **NEW** Underground Level promo
 13 **NEW** (TECHNO VERSION)
 14 **NEW** M&G
 15 **NEW** Nite Shoaz
 16 **NEW** Admittance
 17 **NEW** East West promo
 18 **NEW** 3 Beat Music promo
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hot vinyl

buzzing

on promo & import

D EMPRA & SWING FX Tell Me What I Mean To You' (GCR promo). This is one you must look out for in the specialist stores. It is absolutely pumping. Check out the Swing In Da PA mix for a vocal dub that is definitely different. This is another UK swing act with an original style. One for the future — I love it... **SJ**

MOOD II SWING 'Mood II Swing EP' (US 8 Ball). Each release on 8 Ball gets better and better. 'I Need Your Lov' has a superb soaring female vocal intro keeping you in suspense and building into the wickedest groove built round a simple Latin riff and a bass from the Todd Terry school of minimal-but-murderous bass-lines. On the flip, 'Penetration' is smooth

"sampled" house with spacey, fluffy sounds abounding, followed by the growling 'Eight Ways To Knock Down A Wall'..... **RD**

CONTROL 'Young Hearts' (All Around The World promo). Skip the insultingly dreadful cover of the Candi Staton classic and head straight for the B-side, track two. The middle section of 'Let Yourself Go' is a very deep wobbly groove with great organ riffs and extra nice vibes. An unexpected treat..... **AB**

OPAZ 'When We're Making Love' (Opaz promo). This is the B-side to 'Don't Say Nothing,' but definitely the one to reach on this second tune from the Hackney label. Jazz soul in a



● KOOL & THE GANG: REVISITED BY OPAZ

midtempo groove using Koool & The Gang's 'Summer Madness' as the break. Another top UK production — the sound of urban London..... **SJ**

MARSHALL HAIN 'Dancing In The City' remixes (Better Days doublepack promo). Steve Proctor was commissioned to remix this 1978 hit two years ago, but EMI never got round to releasing his handwork. Now he has licensed it for his own label and added some more versions. His lush 1990 and smooth Summer 92 mixes are lovely to listen to, but at 101bpm are definitely on the slow side. The Stripped Down mix clocks in at more useful 120bpm. It consists of tight and bouncy drum and bass over which Proctor individually introduces the original vocals. Chic and Garys Gang samples, Stella type flanged keyboards, and a cool organ groove, while always keeping it simple and spacey. The dubby Deep Sweep Mix is also well worth checking..... **AB**

specialist stores get swamped with US releases, it is a pleasure to pluck out a simply produced thumping instrumental which should set the more underground clubs alight. Sounding like a Rheji Burrell production with its jazzy vibes and bubbling bassline, this is just one of four on this good value EP..... **DP**

RAZE OF PLEASURE 'Raze Of Pleasure EP' (Vice Versa promo). A rare commodity this, a UK white that grooves! Jazzie themes drift across moody keyboard washes — pleasure games for the mind. Then to move the feet and rock the dancefloor there are deep driving bass and drums. Somewhat reminiscent of Bluejean but still distinctly British this is real house music to lift you whatever the weather..... **RD**

Fingers on the pulse: Dave Piccolini (Black Market), Andy Beavers, Steve Jervier, Bob Jones, Rhythm Doctor.

Jerzey Boy 'Tonite' (US Bottom Line). As the UK



● MARSHALL HAIN: REMIX OF '78 HIT

1 1 AIN'T NO DOUBT

2 2 ACHY BREAKY H

3 3 JUST ANOTHER

4 4 RHYTHM IS A D

5 5 THE BEST THINGS IN

6 6 HOW DO YOU DI

7 7 SHAKE YOUR HE

8 8 JESUS HE KNOW

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14 14 WHO IS IT M

15 15 YOUR MIRROR S

16 16 I FOUND HEAV

17 17 MY DESTINY LO

18 18 LSI The Shakes

19 19 DAMN I WISH I

20 20 HUMPIN' AROL

21 21 BARCELONA Fred

22 22 RUNAWAY TRAI

23 23 WHATS IN A W

24 24 BOOK OF DAYS

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TOP 10 B

1 1 LITTLE BLACK BOC

2 2 TOD MOO LOVE I

3 3 REVIVAL

4 4 BABY DONT CRY

5 5 MOVING IN THE R

6 6 I'LL KEEP YOUR DI

7 7 ENGLAND'S DREAM

8 8 I FEEL LOVE

9 9 DO YOU REALLY V

10 10 HOUSE OF LOVE

Records are outside the Anglia Di

US TO

1 1 END OF THE RO

2 2 BABY-BABY BA

3 3 NOVEMBER RA

4 4 THIS USED TO BE I

5 5 BABY GOT BAC

6 6 HUMPIN' AROL

7 7 GIVING HIM SOME

8 8 JUST ANOTHER

9 9 I'LL STAY, Shaker

10 10 LIFE IS A HIGHW

11 11 MOVE THIS, Inc

12 12 ACHY BREAKY

13 13 COME & TALK

14 14 THE ONE, B

15 15 JUMP AROUND

16 16 KEEP ON WALK

17 17 ALL I WANT, To

18 18 SOMETIMES LOVE

19 19 SHE'S PLAYING HARU TO GET, In-Five Five

20 20 WARM IT UP, Kiss Kross

21 21 THE BEST THINGS... Vandross/Jackson

22 22 TAKE THIS HEART, Richard Marx

23 23 PLEASE DON'T GO, KWS

24 24 FRIDAY I'M IN LOVE, The Cure

25 25 TOOFUNKY, George Michael

THE CHART BOOK

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PUBLISHED IN ASSOCIATION WITH music week

8 RM DANCE UPDATE

19	20	21	22	23	24	25	26	27	28	29	30																
19 SHE'S PLAYING HARU TO GET, In-Five Five	20 WARM IT UP, Kiss Kross	21 THE BEST THINGS... Vandross/Jackson	22 TAKE THIS HEART, Richard Marx	23 PLEASE DON'T GO, KWS	24 FRIDAY I'M IN LOVE, The Cure	25 TOOFUNKY, George Michael	26 CRUSSO VEK, EPIM	27 DAMN I WISH I WAS... Sophie B Hawkins	28 TENNESSEE, Arrested Development	29 GIVE IT UP, Wilson Phillips	30 TEQUILA, ALT And The Last Civilization	31 MR LOVERMAN, ShaSha Rankis	32 NOTHING BROKEN BUT MY HEART, CeCe Dion	33 NO VENCES, Garth Brooks	34 BRAND NEW MAN, Brooks & Dunn	35 ADRENALINE, Del Lppard	36 DON'T TREAT, Dunn Yankees	37 SHORTY THE PIMP, Top Short	38 WHAT'S THE 411, Mary J Blige	39 THE HARD WAY, Cize Black	40 LUME ON GUME, Uni, Mary Chapin Carpenter/Columbia	41 CELINE DION, Celine Dion	42 MAD MAD WORDS, Tom Cochrane	43 SHEPHERD MOONS, Eric Ripstein	44 BARCELONA GOLD, Various	45 POCKET FULL OF... Spin Doctors	46 DEAD SERIOUS, Das EFX

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Charts courtesy Billboard, 23 August, 1992. ★ Arcs are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. UK-signed acts.

People

Rhythm 'N Bass

While homegrown soul has been busy developing its own identity, back in the States new jack swing has long taken over. It was only a matter of time before some bright British soul spark looked west once again, and Rhythm 'N Bass just happened to be one step ahead of the rest.

They are the first UK swingers to sign to a major label, and their funk-filled debut, 'Roses' — produced by The Ethnic Boyz and co-written by Talkin Loud gospel signing Bryan Powell — is the first homegrown new jack product with the muscle to crack the mainstream.

"Our name speaks for itself," says singer and rapper Smoove. "R 'N B, rhythm and bass, people can relate to that. It's a vocal sound, but with the harmonies you have got to have the heavy bassline as well. The way we look at swing is like a lot of people look at rave. It's music to let off to. It's a vibe thing."

Like an East End New Edition (in long trousers), their sound comes complete



'Roses' is released by Epic on September 7.

with made-to-measure harmonies, a touch of rap and a hefty dose of super smooth style. Despite their UK roots, the Stateside swing connection played a key role in R 'N B's swift rise. Discovered by Fab 5 Freddy and managed by Americans,

they were snapped up by Epic US before the British branch cottoned on. Three months in Miami has even given a transatlantic twist to their accents.

"But the funny thing is that when we were in New York everyone was going mad

about the English sound of our stuff," says Smoove. "We're in between the two, because if you try to copy the Americans and you don't do it right then it can sound real wack."

Wack they are not.

Martin Pearson

DEO

	Label	Cat No.
ULTRA	Big Life	BLV 2
ess	Virgin	VVD 1003
plugged +3	SMV	491332
ture Book	WMV	9031754343
	PMI	MVP 9912593
ospace Prism Leisure	PLATV	951
	BMG Video	V4321101103
Obnt. Vid. Collection	VC	4116
	PMI	VC4112
u	Music Club	MC 2032
nances	Warner HV	PES 35551
rt 4 Front/Polygram		0646803
/MF	WMV	7599383143
idness	4 Front	0537983
	WMV	7599382993

PUSH 2U9

".....serious contender for record of the year," **THE FACE**

PUSH PUSH - The original version and remixes by The Groove Corporation, Fabi Paras and John Dasilva.

OUT SEPTEMBER 1st

Distributed by Total Record Co. (BMG)
12 000 1 3

THE **CAKE**
LABEL

Original
Rockers

In The City, PO Box 83, Manchester M60 1WB, England. Tel: 44(0)161 234 3044. Fax: 44(0)161 234 3055.

US contact Debra Baum, Whirlwind Entertainment Group, 15025 Green Leaf, Sherman Oaks, California CA91343. Tel: 818 905 1777. Fax: 818 905 5234.

in association with **music week**

TOP People

The Last 7 Weeks

- 1 **I** AIN'T NO DOUBT
- 2 **A** ACHY BREAKY P
- 3 **J** JUST ANOTHER
- 4 **R** RHYTHM IS A D
- 5 **T** THE BEST THINGS R
- 6 **H** HOW DO YOU D
- 7 **S** SHAKE YOUR HE
- 8 **J** JESUS HE KNOW
- 9 **I** DROVE ALL NH
- 10 **W** WALKING ON BI
- 11 **T** THIS USED TO E
- 12 **I** IF YOU DON'T L
- 13 **L** LET ME TAKE YI
- 14 **W** WHO IS IT MICH
- 15 **Y** YOUR MIRROR S
- 16 **I** FOUND HEAVE
- 17 **M** MY DESTINY Lo
- 18 **L** LSI The Shaman
- 19 **D** DAMN I WISH I
- 20 **H** HUMPIN' AROUND
- 21 **B** BARCELONA Fre
- 22 **R** RUNAWAY TRAI
- 23 **M** BAKER STREET 1
- 24 **W** WHAT'S IN A W
- 25 **B** BOOK OF DAYS

TOP 10 B

- 1 **L** LITTLE BLACK BO
- 2 **T** TOO MUCH LOVE 1
- 3 **R** REVIVAL
- 4 **B** BABY DON'T CRY
- 5 **M** MOVING IN THE R
- 6 **F** I'LL KEEP YOUR D
- 7 **E** ENGLAND'S DREAM
- 8 **F** FEEL LOVE
- 9 **D** DO YOU REALLY V
- 10 **H** HOUSE OF LOVE

US TO

- 1 **E** END OF THE RC
- 2 **B** BABY-BABY-BA
- 3 **N** NOVEMBER RA
- 4 **T** THIS USED TO BE
- 5 **B** BABY GOT BAC
- 6 **H** HUMPIN' AROUND
- 7 **G** GIVING HIM SOME
- 8 **J** JUST ANOTHER
- 9 **S** STAY, Shake
- 10 **L** LIFE IS A HIGH
- 11 **M** MOVE THIS, Te
- 12 **A** ACHY BREAKY
- 13 **C** COME & TALK
- 14 **T** THE ONE, El
- 15 **J** JUMP AROUND
- 16 **K** KEEP ON WALK
- 17 **A** ALL I WANT, To
- 18 **S** SOMETIMES, LO



The Diceman

Packing a press release that reads like Aldous Huxley meets the Book of Revelations on a Cyberpunk bender, The Diceman's 'Supervisor Error' is not just cloaked in mystery, but in a balaclava, mittens and Wellington boots as well. What the record has to offer is a feeling of interstellar travel, a trancey 120bpm-plus journey through deepest house territory.

Harder to ascertain are the origins and identity of the mysterious Diceman, a loose collective of characters — "a family of talent", as one member describes them. His name is definitely taken from the book — though only one sibling has actually read it — and the project began last June.

Seeing The Diceman as more than just another fish in the freshwater stream of dance music; a man timesomely introduced as "Mr Dice" offers a neat little metaphor. "We're one of a kind," he says. "It's like the difference between an Escort and a Rolls Royce. There are too many Escorts on the road."

Davyd Chong

'Supervisor Error' is released by Vivatonal on September 1.



Tammy Wynette may have had her own ideas on the subject, but for SR2's Mick Clarke loyally means standing by your Moog. As demonstrated by his bruising new single 'The Crunch', his old analogue equipment is not gathering dust.

Originally a duo, SR2 — named after a Sunderland postcode and not to be confused with ragga tipsters

DANCE AT THE IN THE C

10 RM DANCE UPDATE

19 S SHE'S PLAYING HARD TO GET, Hi-Five	46 D DAMN I WISH I WAS ...	84 C CROSS/EYEK EPNO	19 N NO FENCES, Gareth Brooks	44 C COME ON COME ONE, Mary Chapin Carpenter/Columbia
20 W WARM IT UP, Kris Kross	45 D DAMN I WISH I WAS ...	85 D DAMN I WISH I WAS ...	20 B BRAND NEW MAN, Brooks & Dunn	45 C CELINE DION, Celine Dion
21 T THE BEST THINGS ...	46 T TENNESSEE, Arrested Development	86 T TENNESSEE, Arrested Development	21 A ADRENALIZE, Del Leppard	46 M MAD MAD WORLD, Tom Cochrane
22 T TAKE THIS HEART, Richard Marx	47 G GIVE IT UP, Wilson Phillips	87 S SIKK	22 D DON'T TREAD, Damn Yankees	47 S SHEPHERD MOONS, Enya
23 P PLEASE DON'T GO, KWS	48 T TEQUILA, ALT And The Lost Civilization	88 T TEQUILA, ALT And The Lost Civilization	23 S SHORTY THE PIMP, Too Short	48 B BARCELONA GOLD, Various
24 F FRIDAY I'M IN LOVE, The Cure	49 M MR LOVERMAN, Shabba Ranks	89 M MR LOVERMAN, Shabba Ranks	24 S WHAT'S THE 4117, Mary J Blige	49 P POCKET FULL OF ...
25 T TOO FUNKY, George Michael	50 N NOTHING BROKEN BUT MY HEART, Celine Dion	90 N NOTHING BROKEN BUT MY HEART, Celine Dion	25 H THE HARD WAY, Clint Black	50 D DEAD SERIOUS, Das EFX

Charts courtesy Billboard, 29 August, 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. **US** UK-signed acts.

Joe Roberts

Joe Roberts spent his early years being brought up in a hippy commune, which could explain the sentiments of his superb new single, 'Love Is Energy'. "Yeah, it's so hippy it's almost Hare Krishna," he jokes. But he is quick to point out that there is also a darker, more moody side to his songwriting.

The definite dance stance of 'Love Is Energy' is also something of a departure for the Manchester-based singer. The work in progress for his forthcoming LP is generally slower and smoother, reflecting the influence of his declared heroes: Al Green, Sly Stone and Marvin Gaye.

Unlike many other pretenders to their crowns, he has the songwriting skills and the hauntingly beautiful voice to carry it off. By having these talents, matched with some refreshingly original deep dance grooves courtesy of Sweet Mercy and DOP, Roberts has unwittingly come up with one of the year's best club records.

Andy Beevers

'Love Is Energy' is released by ffr on September 14

Being black in Sweden used to be considered the epitome of cool, according to vocalist Papa Dee. Recently, though, things have taken a turn for the worse. "A group of people were burning crosses outside a venue that I played one night — but that's only a tiny minority of people. Sweden's actually a very nice place."

That's as may be, but as a teenager Papa Dee spent all his holidays in England, picking up on the vibes and Jamaican slang of toasters like U Roy and Yellowman. He's since managed to introduce his own brand of raggamuffin-style rap to the land of snow and staggering taxes.

After earning prestigious support slots with Steel Pulse and Ziggy Marley, Papa Dee released his first album, 'Lettin' Off Steam', in the UK last year. This mixture of house beats and regga speed raps received encouraging reviews. But, with no single to herald its arrival, the LP understandably did a commercial nose-dive.

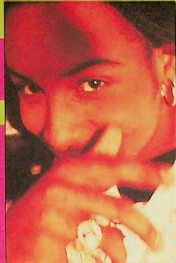
Now he's returned to our shores with a vengeance, hoping for bigger things with his debut UK single 'Ain't No Substitute', a stylish jazz-funk number with a trace of those early reggae influences. Just the ticket for mellow soulsters and wrung-out ravers.

Sandra Dunkley

Papa Dee

Ain't No Substitute is released

this week by AD92/Arista



DEO

	Label Cat no.
ULTRA...	Big Life BLV 2
ess	Virgin VVD 1003
nplugged +3	SMV 491332
ture Book	WMV 9031754343
	PMI MVP 9912593
erspace Prism Leisure	PLATV 961
	BMG Video 74321701103
Obnt. Vid. Collection	VC4116
	PMI VC4112
u	Music Club MC 2032
ances	Warner HV PES 35551
ort 4 Front/Polygram	0646803
MF	WMV 759938143
idness	4 Front 0637863
	WMV 7599382993



SL2 — is now basically just Clarke. The heavily-grinding 'The Crunch', so-called because it contains a sample of industrial techno group Crunchoomatic, is the follow-up to last year's 'Compulsion'. It has already gained favour with pirates in London and has consolidated the DJ's status in his native north-east; many local acts have approached Clarke for his production services.

At the moment he is too busy to oblige, though at one time the ex-Naked Lunch (early Eighties Some Bizarre group) man couldn't even get his own tracks out. Then, one Monday evening, he got that important 'phone call. "I was thoroughly depressed, watching the telly, when I got the call from a guy at Hardware," he says. "That was it for SR2." Dayvyd Chong

'The Crunch' is released by Hardware on September 7.

ITY

THE DANCE SUPPLEMENT...
... IN THE CITY ...
... IN THE DANCE MAG.

Issue date SEPTEMBER 12th

Call Heddi or Steve on
071-921 5939

RM DANCE UPDATE 11

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US contact Debra Baum, Whirlwind Entertainment Group, 15025 Green Leaf, Sherman Oaks, California CA91343. Tel: 818 905 1777. Fax: 818 905 5234.

in association with **music week**

Rank	Title	Artist
1	AIN'T NO DOUBT	
2	ACHY BREAKY	
3	JUST ANOTHER	
4	RHYTHM IS A D	
5	THE BEST THINGS	
6	HOW DO YOU D	
7	SHAKE YOUR HE	
8	JESUS HE KNOW	
9	I DROVE ALL NI	
10	WALKING ON BI	
11	THIS USED TO E	
12	IF YOU DONT L	
13	LET ME TAKE Y	
14	WHO IS IT Ma	
15	YOUR MIRROR S	
16	I FOUND HEAVE	
17	MY DESTINY Les	
18	LSI The Shames	
19	DAMN I WISH I	
20	HUMPIN' AROU	
21	BARCELONA Fred	
22	BUNAWAY TRAI	
23	BAKER STREET 1	
24	WHAT'S IN A W	
25	BOOK OF DAYS	

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TOP 10 B

Rank	Title	Artist
1	LITTLE BLACK BO	
2	TOD MUCH LOVE 1	
3	REVIVAL	
4	BABY DON'T CRY	
5	MOVING IN THE R	
6	I'LL KEEP YOUR D	
7	ENGLAND'S DREAM	
8	I FEEL LOVE	
9	DO YOU REALLY V	
10	HOUSE OF LOVE	

Records are outside the *Top 10*

US TO

Rank	Title	Artist
1	END OF THE RC	
2	BABY-BABY-BA	
3	NOVEMBER RA	
4	THIS USED TO BE	
5	BABY GOT BAC	
6	HUMPIN' AROL	
7	GIVING HIM SOME	
8	JUST ANOTHEI	
9	STAY, Shake	
10	LIFE IS A HIGH	
11	MOVE THIS, Ter	
12	ACHY BREAKY	
13	COME & TALK	
14	THE ONE, G	
15	JUMP AROUND	
16	KEEP ON WALK	
17	ALL I WANT, To	
18	SOMETIMES LOVE	

19	SHE'S PLAYING HARD TO GET, Mi	Jive
20	WARM UP, Kiss	Ruffhouse
21	THE BEST THINGS... Vandross/J	Perspective
22	TAKE THIS HEART, Richard Marx	Capitol
23	PLEASE DON'T GO, KWS	Next Plateau
24	FRIDAY I'M IN LOVE, The Cure	Fiction
25	TOO FUNNY, George Michael	Columbia

IMAGINE you own the rights to all Boney M's hits, what better time than now to exploit them to the max? So it is no surprise that following the Abba revival comes Arista's 'Boney M The Collection.' Tracks include 'Rivers Of Babylon' and 'Brown Girl In The Ring', but where are 'Painter Man' and 'Rasputin'? Surely Arista isn't planning a Part 2? The Boneys play Camden Palace on Thursday September 3... Another disco flashback comes courtesy of Blue August Records which launches a Hazell Dean four-track 12-inch including 'Searchin', 'Whatever I Do' and 'Back In My Arms' on September 28... Jumbo Varrenen is leaving Island's African/reggae label Mango next month after six years as its UK boss. Mango will now be run from its Paris A&R base... More long faces at Island after the talented Don-E failed to touch the Top 75 with his new album 'Unbreakable'... But the buzz continues to build for soul sensations Nu Colours who play London's Jazz Cafe on September 4 before setting off round the country... Motown's US chart toppers Boyz II Men will be hoping for better things in the UK now the label goes through Polydor here — their last, via BMG, bombed... When the TV compilers got hold



● BOYZ II MEN

of the term hardcore there were some strange interpretations of the genre, but now Dino has interceded itself with a 'Trance Dance' album with contributions from Snap and Alison Limerick... Also new on the ever faster TV compilation conveyor belt is 'Rave Generator II' from Cookie Jar which has Smart E's, Ratpack and Urban Shakedown... Out there in clubland watch for Graeme Park in a rare London appearance at Fluff on Saturday August 30 (info 071 435 3737)... Danny Rampling fresh from Ibiza plays Strutt on Sunday, August 30... Isle of Wight's Pandemonium has Trevor Fung in effect at Zanles, Sandown Esplanade on Friday August 28... This Saturday its David Morales' birthday party at London's Ministry Of Sound with the mixmaster himself spinning the tunes... Camden's soul cafe WKD has a Zoot Special on Friday 28 and is still open to female DJs for its soul-jazz Tuesday nighter Funky Divas (Heddi 081 743 7796)... Ice T has signed up with a US cable channel to host a chat show called Ice TV... Somehow last week's People feature on Sheer Bronze's garage stormer 'Walkin On' gave its title as 'I'm Walkin', a big sorry to Go! Beat for that... AND THE BEAT GOES ON!

EAST 7

* HOUSE OF LOVE *

Available now on 7 inch, 12 inch, CD or extended tape.

12 RM DANCE UPDATE

41	CRUSSOUEKTEPMD	RAL	19	NO FENCES, Garth Brooks	Lapitol	44	CLIVE: UN CLIVE: UNK, Mary Chapin Carpenter	Columbia
42	DAMN I WISH I WAS... Sophia B Hawkins	Columbia	20	BRAND NEW MAN, Brooks & Dunn	Arista	45	CELINE DION, Celine Dion	Epic
43	TENNESSEE, Areoved Development	Chrysalis	21	ADRENALIZE, Del Leppard	Mercury	46	MAD MAD WORLD, Tom Cochrane	Capitol
44	GIVE IT UP, Wilson Phillips	SBK	22	DON'T TREAD, Darnn Yankee	Warner Bros	47	SHEPHERD MOONS, Enya	Reprise
45	TEQUILA, ALT & The Lost Civilization	Arista	23	SHORTY THE PIMP, Too Short	Jive	48	BARCELONA GOLD, Various	Warner Bros
46	MR LOVERMAN, Shabba Rankz	Epic	24	WHAT'S THE #117, Mary J Blige	Uptown	49	POCKET FULL OF... , Spin Doctors	Epic-Asylum
47	NOTHING BROKEN BUT MY HEART, Celine Dion	Epic	25	THE HARD WAY, Clint Black	RCA	50	DEAD SERIOUS, Dex EFX	Alco

TOP 30 VIDEO

THE OFFICIAL **music week** CHART

Pos	Last	ARTIST TITLE Category/running time	Label Cat. no.	Pos	Last	ARTIST TITLE Category/running time	Label Cat. no.
1	1	ROBIN HOOD Children's/1 hr 20 min	Walt Disney D 202262	16	11 31	ROBIN HOOD - PRINCE OF THIEVES Action/2 hr 11 min	Warner HV PES 12220
2	NEW	LETHAL WEAPON/LETHAL WEAPON 2 Action/3 hr 34 min	Warner HV PES 12541	17	12 48	THE LITTLE MERMAID Children's/1 hr 19 min	Walt Disney D209132
3	3	GHOST Drama/2 hr 1 min	CIC VHR 2495	18	NEW	V - THE SERIES: Episodes 1-3 Sci-Fi/2 hr 17 min	Warner HV PES 115762
4	NEW	HAMLET Drama/2 hr 9 min	Columbia Tristar CVR 22762	19	5	THE ORB: Adventures Beyond... Music/52 min	Big Life BLV 2
5	17	ALIENS Sci-Fi/2 hr 34 min	FoxVideo 1802 50	20	RE	MADNESS: Divine Madness Music/52 min	Virgin VVD 1003
6	7	AN AMERICAN TAIL: FIEVEL ... Children's/1 hr 12 min	CIC VHR 1532	21	10	WWF ROYAL RUMBLE 91 Sport/2 hr 30 min	Silver Vision WF 088
7	15	NSPCC CHILDREN'S TV FAVOURITES Children's/1 hr	Abbey 95882	22	RE	TEENAGE MUTANT NINJA TURTLES II Children's/1 hr 27 min	Foxvideo 1921
8	6	CHERFITNESS: A New Attitude Special Interest/1 hr 26 min	FoxVideo 2578 50	23	NEW	MARIAH CAREY: MTV Unplugged 3 Music/52 min	SMV 491332
9	NEW	PACIFIC HEIGHTS Drama/1 hr 38 min	Foxvideo 1300	24	RE	LETHAL WEAPON Action/1 hr 45 min	WHV PES 11709
10	14	THE RESCUERS DOWN UNDER Children's/1 hr 17 min	Walt Disney D211422	25	RE	PINGU 2: Building Igloos Children's/48 min	BBC BBCV4812
11	9	THE LOVERS' GUIDE 2 Special Interest/1 hr	Pickwick LTV 004	26	RE	ALIEN Sci-Fi/1 hr 56 min	FoxVideo 1090 50
12	NEW	HUDSON HAWK Action/1 hr 35 min	Columbia Tristar CVR 22456	27	4	BLAKE'S 7: Stardrive/Animals Sci-Fi/1 hr 30 min	BBC BBCV 4825
13	NEW	SAPPHIRE AND STEEL: Adventure Three Action/2 hr 30 min	ITC ITC 8122	28	2	BLAKE'S 7: Power/Traitor Sci-Fi/1 hr 30 min	BBC BBCV 4824
14	13	THE SILENCE OF THE LAMBS Drama/1 hr 53 min	Columbia Tristar CVR 22819	29	RE	SIMPLY RED: Moving Picture Book Music/45 min	WMV 3031754343
15	RE	LETHAL WEAPON 2 Action/1 hr 48 min	WHV PES 11876	30	RE	THE SOUND OF MUSIC (Wide Screen) Musical/2 hr 45 min	FoxVideo WS 1051

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TOP 15 MUSIC VIDEO

Pos	Last	ARTIST TITLE Category/running time	Label Cat. no.
1	1	ADVENTURES BEYOND THE ULTRA... EP/1 min	Big Life BLV 2
2	25	MADNESS: Divine Madness Compilation/1 hr 30 min	Virgin VVD 1003
3	NEW	MARIAH CAREY: MTV Unplugged +3 Live/52 min	SMV 491332
4	2	SIMPLY RED: Moving Picture Book Compilation/45 min	WMV 3031754343
5	34	QUEEN: At Wembley Live/1 hr 15 min	PMI MVP 9912593
6	4	DR. DEVOUS: Dance In Cyberspace Live/50 min	Prism Leisure PLATV 951
7	3	ERASURE: Abba-esque Video Single/18 min	BMG Video 74321101103
8	5	MICHAEL JACKSON: Legend Obnt. Vid. Collection Compilation/1 hr	VC 4116
9	12 42	QUEEN: Greatest Fix II Compilation/1 hr 28 min	PMI VC4112
10	4	QUEEN: We Will Rock You Live/2 hr 30 min	Music Club MC 2032
11	NEW	ELVIS PRESLEY: Lost Performances Live/2 hr 37 min	Warner HV PES 35551
12	13 48	JAMES LAST: Berlin Concert 4 Front/Polygram Live/1 hr 38 min	0646803
13	9	PRINCE & THE NPG: Sexy MF Video Single/20 min	WMV 7599383143
14	18 11	MADNESS: Complete Madness Compilation/43 min	4 Front 0637893
15	10 18	ZZ TOP: Greatest Hits Compilation/53 min	WMV 7599382993

**FIVE NIGHTS OF
PEACE, LOVE & MUSIC
& NOTHING BUT
PEACE, LOVE & MUSIC
& DURING THE DAY IT'S WAR.**

**IN
THE CITY**

International Music Convention
12-16 September 1992
The Holiday Inn Crowne Plaza
Manchester, England

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US contact Debra Baum, Whirlwind Entertainment Group, 15025 Green Leaf, Sherman Oaks, California CA9143. Tel: 818 905 1777. Fax: 818 905 5234.

in association with **music week**

TOP 75 ARTIST ALBUMS

THE OFFICIAL music week CHART

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CDLP	This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CDLP	This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CDLP
1		BEST...1 The Smiths (Peter Moon/Maryanne Street)	WEA SMTHS 8 (R) 4526997/37524878 (R)	26	28	GREATEST HITS II + 5 Queen (Queen)	Parlophone/TOPNOTY 2 (E) CDPMTY 2PMY 2	52	47	SIMPLY THE BEST + 4 Tina Turner (Nonesuch)	Capitol TCESTY 1 (E) COESTY 1ESTY 1
2	46	DANGEROUS + 4 Michael Jackson (A&M)	4502480 (S/M) 4502282/469821	27	21	BAD + 13 Michael Jackson (A&M)	Epic 650704 (S/M) 4502900/4502901	53	45	WAKING UP THE NEIGHBOURS + 3 Bryan Adams (Lange)	Capitol 38744 (R) 370165/370164
3	4	THE GREATEST HITS 1966-1992 Neil Diamond (Carnegie)	Columbia 475022 (S/M) 4719072	28	29	YOUR ARSENAL Morrissey (Rsonair)	HMV TCSJ 350 (S/P) CDDSD: 3796CSD 3796	54	43	FLOORED GENIUS - THE BEST OF... Julian Casablancas/Tarbox (Various)	Virgin KST 8000 (F) CDK0000/PS2 8000
4	14	WE CAN'T DANCE + 3 Genesis (Genesis/Doris)	Virgin GENC 3 (S/M) 3 GENC 3 GENC 3 P	30	41	THE EXTREMIST Joe Satriani (Lithium/Sony)	Epic 4716724 (S/M) 4717222/4716721	55	56	CHANGE EVERYTHING... Def Amos (Arista)	A&M 365354 (F) 365363/3702351
5	6	BACK TO FRONT + Lenny Kravitz (Arista)	Moray 5300 8 (R) 33003/8230381	31	25	THE VERY BEST OF SUPERTRAMP Supertramp (Meridian/Sony/Supertramp)	AMA TRAMP 198 (P) TRAMP 1982	56	57	LITTLE EARTHQUAKES... Tori Amos (Geffen/Arista/Rose/Sony)	East West 7567238 (R) 7567236/7567238*
6	3	WELCOME TO WHEREVER YOU ARE INXS (Capitol/WKS)	Mercury 512014 (F) 5120273/52971	32	44	DON'T THINK TWICE IT'S ALL RIGHT Barbara Dickson (Meridian)	Columbia MDDC 20 (S) MDDC 20 35	57	51	AS UGLY AS THEY WANNA BE Ugly Kid Joe/Dun/Dun/Jay/Kid Joe	Mercury 968234 (F) 968232/968233
7	47	STARS + 8 Simply Red (Arista)	Epic 764106 4 (R) 801376294/57427	33	NEW	TRUTH AND LOVE Bad Company (Arista)	Fidelity FIDELIC 1 (S/M) FIDELIC 1 FIDELIC 1 P	58	7	U.F.O.B. The Do (The Do/Atlantic)	Big Life UK 18 (R) BLUCC 18/BLUPL 18
8	20	DIVA + Anne Lennox (Globe)	RCA PK 7526 (BMG) 7526 3P/5P/7526	34	42	USE YOUR ILLUSION II + Guns N' Roses (Geffen/Arista/Rose)	Geffen GEF 2445 (BMG) 4502156/37415	60	70	OUT OF TIME + 3 R.E.M. (Geffen)	Warner Bros UK 04C 0V 7559346/04CWX 404
9	NEW	SONS GAVE ALL Bryant Ray (Capitol/Columbia)	Mercury 501534 (F) 5106262	35	33	THE ONE... Elton John (Thomas)	Rocket 512304 (F) 512305/512301	61	64	LEGEND + 4 Bob Marley And The Wailers (Wrasche/Blackwell/Sony)	Capitol TCEST 114 (E) COEST 114/EST 114
10	7	GROWING UP IN PUBLIC... Jimmy Nail (Schappert/Prat/Nail)	East West WK 431C (R) 4505964/420WX 478	36	29	HORMONALLY YOUNG + Shaheensara Sister (Shaheensara/Sony/Moulin/Thomas)	London 828664 (F) 828665/828661	62	51	THE IMMACULATE COLLECTION + 7 Madonna (Arista)	Warner Bros UK 37C 0V 7559264/04CWX 370
11	46	SHEPHERD MOONS + 2 Enya (Arista)	WEA WX 431C (R) 901375272/5742 43	37	42	DIAMONDS AND PEARLS + Prince & The New Power Generation (Paisley)	Paisley PWS 43C (R) 73992375/43C	63	67	ADRENALINE... Def Leppard (Poly/Dun/Leppard)	Budgen PRIMA 510794 (R) 510792/510791
12	37	UP + Right Said Fred (Tommy D)	Top Notch SMOG 1 (BMG) SNOG02/SNOG1P 1	38	34	THRILLER + 11 Michael Jackson (A&M)	A&M 048030 (S) COEPC 89586E/8958	64	70	METALLICA... Metallica (RCA/Heftel/Atlantic)	Virgin 510024 (F) 510022/510021
13	12	THE DEFINITIVE JIM REEVES Jim Reeves (Arista)	Arista ARC 9484 (S) ARC 9482	39	13	RUSH STREET... Richard Marx (Arista)	Capitol TCESTY 2 (S/M) CESTY 2/1985T 2/198	65	22	LEVELLING THE LAND... The Lovelocks (Scott)	Cherry WOLMC 1022 (P) WOLC 1022/WOLC 1022
14	10	DIVINE MADNESS + Madness (Lange/Parlophone)	Virgin TUC 2682 (F) TUC 2682/2682	40	15	BRAND NEW HEAVIES Brand New Heavies (Brand New Heavies)	Acid Jazz/A&M 828234 (F) 73992375/8234	66	39	COUNTDOWN TO EXTINCTION Megadeth (Music/Meridian)	Capitol TCESTY 17 (E) COESTY 17/ESTY 17/35
15	11	NEVERMIND + Nirvana (Geffen)	DGC DGC 2445 (BMG) DGC 2445/252 2445	41	27	CURTIS STIGERS... Curtis Stigers (Arista)	Arista 41193 (BMG) 24392/21193	67	50	DIRTY... Mogwai (Virgin/Big Life/Globe)	DGC DGC 4445 (BMG) DGC 2445/252 4445
16	16	MIAMI UNPLUGGED EP Miami City Allstars (Arista)	Columbia 471885 (S/M) 471885/471881	42	17	LIVE AT WEMBLEY '86 + Queen (Queen)	Parlophone TCSJ 725 (E) Epic 725/125/PS 725	68	12	COMPLETELY HOOKED - THE BEST... Elton John (Arista)	Capitol TCESTY 1 (E) COESTY 1/ESTY 1
17	17	THE LEGEND - THE ESSENTIAL COLLECTION Joe Cocker (Meridian)	PolyGram TV 519414/519412/519411 (F)	43	13	APPETITE FOR DESTRUCTION + 2 Guns N' Roses (Geffen)	Geffen GEF 2448 (BMG) GEF 2448/48 37148	69	RE	OFF THE WALL + 6 Michael Jackson (Arista)	Capitol TCESTY 114 (F) COEPC 4048/06981
18	18	THIS THING CALLED LOVE - GREATEST HITS Alicia Keys (Arista/Jimmy Lewis/Motown)	Epic 471744 (S/M) 471744/1741	44	2	RED HEAVEN Throbbing Males (Throbbing Males/Royal)	4AD/CAD 2013 (R) CAD 2013/37 4013	70	73	GREATEST HITS + 5 Eurythmics (Arista/Warwick/Interscope)	RCA PK 7486 (BMG) 7486 1P/7486
19	14	THE O'CONNELLS (OST) + 2 The O'Connells (Arista/Kellan Parker)	MCA WAC 11263 (BMG) WAC 11263/MCA 11266	45	2	GREATEST HITS + 11 Queen (Queen)	Parlophone TCESTY 3 (E) COEPC 30EMTY 30	71	56	BACK TO BACKS - ESSENTIAL... Elton Newton, John (Various)	Capitol TCESTY 11 (E) 51264 125/51264 1
20	20	THE MADMAN'S RETURN Snip Snip	AWA 47253 (BMG) 46832/47252	46	31	PERFORMS ANDREW LLOYD + 2 Andrew Lloyd Webber (Columbia)	Telex STAC 254 (BMG) TCD 254/ST 254 244	72	7	ROUGH AND READY VOL 1 Shaboo Ras (Berners/Decca)	Epic 471424 (S/M) 471422/471421
21	15	BARCELONA Freddie Mercury & Montserrat Caballé (Meridian/Cherry/Meridian)	PolyGram POLM 448032 (F) POLM 44	47	42	BLOOD SUGAR SEX MAGIK... Red Hot Chili Peppers (Arista)	Warner Bros UK 244 (F) 7595681/219C 41	73	4	AMIGOS PARA SIEMPRE (FRIENDS...) José Carreras & Lydia Valdez (Arista)	East West 45089354 (R) 4508935/262
22	7	A LIFE OF SURPRISES - THE BEST OF Phyl Doolittle (Arista)	Epic 471884 (S/M) 471884/471881	48	56	WATERMARK + 3 Eurythmics (Arista)	WEA WX 190C (F) 242875/190 41	74	RE	THE VERY BEST OF ELTON JOHN + 7 Elton John (Geffen/Thomas/John/Jay/Globe)	Rocket 84624 (F) 84624/284/8471
23	26	ANGEL DUST... Faith Hill (Meridian/Faith No Man)	Swan 83822 (F) 83822/382271	49	17	TEN Pearl Jam (Parade/Pearl Jam)	Epic 468844 (S/M) 468844/468841	75	RE	THE ALL TIME GREATEST HITS Elvis Presley (Arista)	RCA PK 9010 (BMG) PK 9010GPK 9010
24	20	BAT OUT OF HELL + 6 Mötley Crüe (Arista)	Epic 471847 (S/M) CDK 82478E/82479	50	61	REAL LOVE + 2 Lisa Stansfield (Decca/Meridian)	Arista 41238 (BMG) 363302/41230				
25	24	USE YOUR ILLUSION II + Guns N' Roses (Geffen)	Geffen GEF 2445 (BMG) 4502156/37429 3	51	43	YOUR SOUVENIR PACK Michael Jackson (Arista)	MJ 4:				

TOP 20 COMPILATIONS

This Week	Last Week	Title Artist	Label/Cassette (Distributor) CDLP
1	1	NOW...1 22 Various	EMI/Virgin/PolyGram TKNOW 22/KNOW 22/KNOW 22 (E)
2	2	MAXIMUM RAVE Various	EMI TCEMTY 65 (E) COEMTY 65EMTY 65
3	4	RAVE ALERT Various	Teletax STAC 2954 (BMG) TCD 2954/STAC 2954
4	6	THE GREATEST DANCE ALBUM IN THE WORLD! Various	Virgin YTMIC 13VYTD 13VYTD 13 (F)
5	NEW	ROMANCING THE SCREEN Various	Epic 4719014 (S/M) 4719012
6	5	JAZZ ON A SUMMER'S DAY Various	Casle Communications 108 CD/CD2 108 (BMG)
7	NEW	TRANCE DANCE Various	Dino DINMC 45 (P) DINCD 45/DV 45
8	12	THE ORIGINALS! Various	Dino DINMC 34 (P) DINCD 34/DINTV 34
9	9	SMASH HITS - PARTY ON! Various	The Hit Label/Dovey ZDD 34CD/34AD 34 (E)
10	11	MODERN LOVE... Various	PolyGram TV 5155184 (R) 5155182/5155181
11	6	DANCING ON SUNSHINE Various	PolyGram TV 51551454/51551205/5155191 (F)
12	7	BLAME IT ON THE BOOGIE Various	PolyGram TV 51551745/51551725/5155171 (F)
13	NEW	PURE LIVERS VOL 5 Various	Charly CLC 105 (CH) CCDJ5 105/CLP 105
14	5	UNDER SPANISH SKIES Various	Dino DINMC 41 (P) DINCD 41/DV 41
15	12	KTS - KAOS THEORY 3 Various	Teletax STAC 2983 (BMG) TCD 2983/STAC 2983
16	11	HEARTBEAT... Various	Columbia 4719004 (S/M) 4719002/4719001
17	8	32 ONES ON ONE-RADIO 1'S 25TH BIRTHDAY Various	Commissure Collection ONEMC 32/ONEMC 32P (P)
18	3	CLASSIC MELLOW MASTERS VOL 3 Various	Masterscut CUMSC 3/CLTSCD 3/CLTSP 3 (BMG)
19	8	CELEBRATION - THE BEST OF REGGAE Various	Quality Television QTV 107 (P) CDRUMD 107/RUMD 107
20	NEW	WAREHOUSE RAVES 7 Various	Romounz ZCRUMD 107 (P) CDRUMD 107/RUMD 107

ADAMS, Bryan 53
ANDS, Tom 46
BANDS, NEW HEAVIES 46
BARRY, Manu 16
CARRERAS, Jose 12
COCKER, John 17
COMMENTS/EPISODES, 44
CREATORS, Michael/RPO 46
CROUCHED HOUSE 57
CUBAN, Ray 9
DEF LEPPARD 63
DEMONS, 63
DIAMOND, Bob 3
DICKSON, Barbara 30
DRUMMA, 36
EURA, 11, 48
EURYTHMICS 70
GEMSBY 4
GIBSON, BOBBS 25, 34, 43
HILL, JACKSON 37
HILL, JACKSON 37
MICHAEL, Michael 2, 27, 36, 69
LEONARD, Anne 8
LITTLE, 42
MADNESS 14
MADNESS 14
MARLEY, Bob AND THE WAILERS, 61
MARLEY, Bob 61
MILLIQUAN, 24
MISADVENTURE, 36
MISADVENTURE, Arctic & Montserrat 36
MISADVENTURE, 36
METALLICA 64
MORRISEY 28
NEAL, Andrew 11
NEWTON, John 71
NIRVANA 67
O'NEAL, Andrew 11

ARTISTS A - Z

Artist	Rank	Artist	Rank
ADAMS, Bryan	53	GRB, The	59
ANDS, Tom	46	FRANK, Jim	49
BANDS, NEW HEAVIES	46	FRENCH, Bruce	75
BARRY, Manu	16	FRESLEY, Dave	25
CARRERAS, Jose	12	FRICKS & THE NEW POWER GENERATION	47
COCKER, John	17	GILLEN, 39	42, 42
COMMENTS/EPISODES, 44		HANES, Sherrilee	22
CREATORS, Michael/RPO	46	HILL, JACKSON 37	37
CROUCHED HOUSE	57	REYES, Jim	13
CUBAN, Ray	9	REY, 90	90
DEF LEPPARD	63	RICH, Sarah 69	69
DEMONS, 63		RICH, Sarah 69	69
DIAMOND, Bob	3	SATHAN, Jay 30	30
DICKSON, Barbara	30	SMITH, YVES	36
DRUMMA, 36		SMITH, YVES	36
EURA, 11, 48		SPINNY, Lou 14	14
EURYTHMICS	70	SPINNY, Lou 14	14
GEMSBY 4		STANSFIELD, Lisa	67
GIBSON, BOBBS	25, 34, 43	STANSFIELD, Lisa	67
HILL, JACKSON	37	SUPERSTAR, 19	19
HILL, JACKSON	37	TURNER, Tim	54
MICHAEL, Michael	2, 27, 36, 69	TURNER, Tim	54
LEONARD, Anne	8	USLY, JOE	40
LITTLE, 42			
MADNESS	14		
MADNESS	14		
MARLEY, Bob AND THE WAILERS, 61			
MARLEY, Bob	61		
MILLIQUAN, 24			
MISADVENTURE, 36			
MISADVENTURE, Arctic & Montserrat	36		
MISADVENTURE, 36			
METALLICA	64		
MORRISEY	28		
NEAL, Andrew	11		
NEWTON, John	71		
NIRVANA	67		
O'NEAL, Andrew	11		

MID-PRICE/BUDGET CLASSICAL ALBUMS

#	Artist/Composer	Label
1	W.H. SMITH CLASSICS SAMPLER Various	Cassette/CDLP (Distribution) W.H. Smith Classics CD WHS 5003/4/5/6/7/8/9/10/11/12
2	DUETS FROM FAMOUS OPERAS Various	CD CP 4468/MC TCPDF 468/5
3	ALBINONI/PACHELBEL/ETC Kargen/BPO	CD 418062/MC 419084/4
4	DVORAK: SYMPHONY 9 Masca/PO	CD CP 4382/MC TCPDF 438/5
5	OPERA FAVORITES Various	CD WHS 1013/MC WHS 1013/1
6	HOLST: THE PLANETS Nickola/SD	CD CMAP 899/MC CMAP 899/1
7	VIVALDI: FOUR SEASONS Kraus/Ophrad	CD CFP 8010/MC TCPDF 401/2/3/4
8	MUSIC FOR THE LAST NIGHT OF THE PROMS Garcia/Sarah Walton/RPO	Cirrus CTVLP 101/MC VMS 101 (RMG)
9	ELGAR: VIOLIN CONCERTO Kennedy/Hendry/PO	Enimagine CD EMX 209/MC TCXMX 209/1
10	YOUR HUNDRED BEST TUNES II Various	Decca CD 435482/MC 435484/1
11	DISCOVER THE CLASSICS VOL. II Various	IMP Classics CD 80XK 22/MC 80XC 22/1
12	BIZET: CARMEN-SCENES AND ARIAS Salskov/PO	Decca CD 4210302/MC 417122/4/5/6
13	THE WORLD OF GILBERT & SULLIVAN D'Oyly Carte	Decca CD 430952/MC 430994/1
14	BEETHOVEN: SYMPHONY No. 9 Baron/Vinaria/PO	Decca CD 427022/MC 427824/1
15	BAROQUE CLASSICS Lindorff/Lindorff	W.H. Smith Classics CD WHS 1019/MC WHS 1019/1
16	VIVALDI: FOUR SEASONS/BACH Menzies/CO	W.H. Smith Classics CD WHS 1019/MC WHS 1019/1
17	YOUR HUNDRED BEST TUNES I Various	Decca CD 435472/MC 435484/1
18	DISCOVER THE CLASSICS VOL. I Various	IMP Classics CD 80XK 21/MC 80XC 21/1
19	EDITIONS DE L'OISEAU-LYRE - SAMPLER Various	L'Oiseau-Lyre CD 436442/1
20	VAUGHAN WILLIAMS: SYMPHONIES 3 & 4 Hendry/RPO	Enimagine CD CG64X 210/MC TC64X 210/1
21	MAHLER: SYMPHONY 5 Bernasconi/PO	Decca CD 4310372/MC 431074/1
22	THE WORLD OF KATHLEEN FERRIER Ferrier	Decca CD 4305062/MC 430994/1
23	THE COLLECTION - IN CONCERT Pavarotti/CO	Collector Series CD CCLSP 286/MC CCMC 288 (RMG)
24	BEST OF BACH Various	EMI Laser CD CDC 765232/MC LZ 765234/1
25	MOZART: THE MARRIAGE OF FIGARO Guthrie/Orchestra	CFP CD CFPD 4274/MC TCPDF 427/1
26	CLASSICAL COLLECTION SAMPLER Various	Cassette CD DDCAT 1/MC DDCAT 1 (CON)
27	BIZET/PUCCHINI/VERDI: DUETS Menzies/Alaboni	REA Victor CD GL 87789/MC GK 87789/1
28	GREAT CHORAL CLASSICS Various	CFP CD G447/CCP 454/1
29	HOLST, PLANETS/ELGAR: ENIGMA, MARCHES, ETC. Various	DC CD 411825/MC 411824/1
30	DISCOVER THE CLASSICS MASTER DISC Various	IMP Classics CD 80XK 22/MC 80XC 22/1
31	ELGAR: POMP & CIRCUMSTANCE, COCKaigne, ETC. Garcia/Sarah/Rohr/Dech	Aspects CD ASP 5073/MC ASP 3073 (CON)
32	ALBERT HALL GALA CONCERT Various/Adolfsson	Decca CD 4307160/MC 4307164/1
33	CHOPIN FAVORITES Adolfsson	Decca CD 4177982/MC 4177984/1
34	DVORAK/BRUCH: VIOLIN CONCERTOS Lindorff/Hendry/RPO	CFP CD CDDCF 4566/MC TCPDF 456/1
35	VIVALDI: FOUR SEASONS, ETC. Huggins/Cassara/Roy/Banquet	Classica CD CLASS 7089 (CON)
36	HANDEL: MESSIAH Sergers/RPO/MC	CFP CD CFPD 4718/MC TCPDF 4718/1
37	SACRED ARIAS Various	CFP CD CFP 6532/MC TCPDF 652/1
38	HANDEL: WATER MUSIC, FIREWORKS MUSIC Menzies/RPO	W.H. Smith Classics CD WHS 1019/MC WHS 1013/1
39	RADWANSKY/CHAKOVSKY: CONCERTOS Judd/Morris/SD	W.H. Smith Classics CD WHS 1013/MC WHS 1013/1
40	MEYERSON/BRUCH VIOLIN CONCERTOS Menzies/Roy/Banquet	EMI Laser CD CDC 765232/MC LZ 765234/1

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METAL CHART

1	NEVERMIND Nirvana	DGC DGC 24425 (RMG) DGC 24425/252/254/25
2	THE EXTREMIST Joe Satriani	Real Gone! 417474 (SM) 4178224718721
3	USE YOUR ILLUSION II Guns N' Roses	Geffen GEF 24420 (RMG) GEF 24420/241/242/243
4	ANGEL DUST Faith No More	Sire 828321 (F) 828321/282/281
5	USE YOUR ILLUSION I Guns N' Roses	Geffen GEF 24415 (RMG) GEF 24415/15/16/2415
6	DIRTY Sonic Youth	DGC DGC 34481 (RMG) DGC 34481/5/5C/24481
7	BLOOD SUGAR SEX MAGIK Red Hot Chili Peppers	Warner Bros WK 4415 (W) 709922681/20X/441
8	COUNTDOWN TO EXTINCTION Guns N' Roses	Capitol TCSX 2175 (E) TCSX 2175/2175/2173
9	PSALM 69 Minsky	Sire WX 4812 (W) 709922727/20X/481
10	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen GEF 24148 (RMG) GEF 24148/241/2418

11	TEN Front Jam	Elektra 84488 (A) 84488/4/8488/841
12	WALKING UP THE NEIGHBOURS Bryan Adams	Mercury 5102273 (2022) 5102273/1644 (F) 391164/3971641
13	BAT OUT OF HELL Mötley Crüe	Cleveland/Int 4852415 (SM) 208241/1876C/38413
14	LET'S STAY AS THEY WANNA BE Ugly Kid Joe	Mercury 898823 (F) 898823/3998821
15	ADRENALINE Bludgown R.P.	Capitol 417234 (SM) 51097825/109781
16	WHIPPED Fanny Passaic	Elektra EKT 110C (W) 759981124/2024/110
17	MARCH ON DIE Epic 417234 (SM)	Epic 417234 (SM) 4172234717231
18	EXTREME I - PORNOGRAFFITTI Extreme	Atlantic 390334 (F) 390333/390331/3
19	EXTREME II - MURDER Extreme	Def American 512364 (F) 512363/512361/3
20	THE BLACK CROWES The Black Crowes	

THE INDEPENDENT CHARTS

SINGLES

1	ROCK YOUR BABY K.W.S.	Network NWK151 (4P)
2	L.S. The Shaman	One Little India 68 TPT 788 TP121 (P)
3	SESAME T-REX The Shaman	Suburban Base SUBBASE 125 (SUBBASE 12) (SRD)
4	HEAVEN OR HELL The Stranglers	Psycho- (WOKT 2025) (P)
5	A TRIP TO TRUMPTON K.W.S.	Face 2 112 (FAZE 5) (P)
6	ABBA-EQUE EP Erasure	Mute 12 (MUTE 144) (RTMP)
7	TRIP 'TIL THE MOON The Shaman	Production House - (PNT 542) (Self)
8	IN 4 CHOONS LATER Pulse 8 (1) (2) LOSE 29 (P)	
9	STAKER HUMANOID Humanoid	Jumpin' & Pumpin' 12 (JTP 27) (P)
10	HOLD IT DOWN The Shaman	Moving Shadow - (SHADOW 14) (SRD)
11	ART OF MOVING BUTTS The Shaman	Art Of Moving Butts - (SUAD 34) (P)
12	SHOULDER OF LOVE The Basics	Network NWK151 51 (P)
13	PLEASE DON'T GO K.W.S.	Network NWK171 40 (P)
14	RAINBOW PEOPLE (EP) State	Reinforced RHET 121221 (RHET 12122) (SRD)
15	MANX OF SURRENDER The Shaman	D.E.F. EFF 955 (EFF 955) (P)
16	DEVASTATING BEAT CREATOR K.W.S.	Warner 7WAP 221 (WAP 22) (P)
17	MC ISRAELITES The Shaman	Face 2 112 (FAZE 5) (P)
18	RELEASE THE PRESSURE Lambert & Parnell	Hard Hands - (HARD 8011) (RP5P)
19	LOOK TO THE FUTURE Fortran 5/Larry Graham	Mute 12 (MUTE 136) (RTMP)
20	UNITY K.W.S.	Union City - (UJCT 6) (SRD)
21	LET ME WHY Rache Wallace	Sub. Base SUBBASE 125 (SUBBASE 12) (SRD)
22	TEMPLE OF DREAMS Messiah	Kicken COK 125 (COK 12) (SRD)
23	TREMOLO SONG (EP) The Charlatans	Situation Two - (SIT 971) (RTMP)
24	BLOOD AND GASOLINE FM	Music For Nations 12 (MNF 147) (P)
25	CHANGES Sogol	Creation - (CRE 12) (P)
26	ONE WAY The Shaman	Dina WOK171 2008 (P)
27	THE LOVE IS... EP Sogol	Absolute 2 - (ABS 005) (J) (SRD)
28	MEDICATION The Shaman	Dedicated SPIRT 6571 (RTMP)
29	SPYNOT 8 Allyson B	Creation - (CRE 12) (P)
30	FIRELIP (EP) The Shaman	4AD - (BAD 20) (2) (RTMP)

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ALBUMS

1	RED HEAVEN The Charlatans	AAD CAD 213 (RTMP)
2	THIRTY SOUL Gary Numan	Naama NUMA 1009 (P)
3	TURNING THE LAND The Shaman	China Wok 1022 (P)
4	LEVS INTO STONE The Stone Roses	Silverstone OREL1 821 (P)
5	FULL ON, MASK HYSTERIA The Shaman	Network TOLP 1 (P)
6	SCREAMADELICA Primal Scream	Creation OREL1 376 (P)
7	BLEACH Nirvana	Tuzeti TULP 6 (RP6) (P)
8	DELAWARE Mud	Hulu HULP 4 (RTMP/APT)
9	THE DEATH OF COOL Kitchens Of Dandenong	One Little India TPL 29 (P)
10	A WEAPON CALLED THE WORD The Shaman	Musidic 10551 (APT)
11	DEATH IS NOT THE END Shut Up And Dance	Shut Up And Dance SUDAP 005 (P)
12	CHURUS The Shaman	Mute STUAM 35 (RTMP)
13	SLANTED AND ENCHANTED The Shaman	Big Car ABB 24 (RTMP)
14	ACCELERATOR Jumpin' & Pumpin' (LTD) (P)	
15	HEY BAE Julian Marshall	Manmoth MMR 951 (APT)
16	EVERYBODY'S FREE Rozzwell	Pulse 8 PULSE51 (P)
17	GOING BLANK AGAIN The Shaman	Creation OREL1 124 (P)
18	LAZER GUIDED MELODIES The Shaman	Dedicated CDCLP 004 (RTMP)
19	AN UNEXPECTED GROOVY TREAT First Base	One Little India TPL 24 (P)
20	THE WHITE ROOM KLF	KLF Communications JAMSL 506 (APT)
21	BETWEEN 10TH AND 11TH The Charlatans	Situation Two STU 27 (RTMP)
22	FOXBAE ALPHA The Shaman	Heavenly/HWNLP 1 (P)
23	THE STONE ROSES The Stone Roses	Silverstone OREL1 562 (P)
24	EN-TACT The Shaman	One Little India TPL 22 (P)
25	181 DAMNATIONS Crest/Longshore Sea M.	Big Car ABB 101 (RTMP)
26	BURNING QUESTIONS Graham Parker	Demon DREND 721 (P)
27	PHILLY The Shaman	Too Pure PURE 10 (APT)
28	FLYING IN A BLUE DREAM The Shaman	Food For Thought FRUB 14 (P)
29	DOPELANGER Carpenter	Atavous ANAV 11 (P)
30	MR. LUCKY The Shaman	Silverstone OREL1 519 (P)

the big gig
nearly SOLD OUT

Music Week is giving people in the industry a chance to prove their musical mettle with a competition to find the best in-house staff band. Those taking part will represent Music Week, Chrysalis, A&M, Warner Chappell, EMI Music Publishing, PRS and Dreamline. Cult seventies revival band The Funking Barstewards will be making a guest appearance on the night.

The Big Gig will take place on Monday, 7th September at The Marquee in London's West End, with all proceeds from the evening going to the Nordoff Robbins Music Trust. Tickets will be making a guest appearance on the night.

To ensure your ticket reservations call Kate Mackenzie now on 011-620 3636

TOP 60 DANCE SINGLES

THE OFFICIAL **music week** CHART

RECENT ENTRIES	1			25			36			
	This Week	Last Week	Title Artist	This Week	Last Week	Title Artist	This Week	Last Week	Title Artist	
	NEW		REVIVAL Marlene Girault	25	RE	SPAM VOL 1 Nick OD Reinforced RIVET 1218 (P)	36	NEW	MOVIN' ON Banarama London NANX 25 (P)	
		2	HIGH Hyper Go Go Deconstruction/RCA 74321110481 (BMG)			THE MAGIC FRIEND 2 Unimiled PWL Continental PWL 240 (W)		37	NEW	LOVE TO THE LIMIT Bridgett Grace Network NWKT 50 (P)
		3	DON'T YOU WANT ME Felix Deconstruction/RCA 74321110501 (BMG)			DAS BOOT U96 M&G MAGX 28 (F)		38	NEW	ROCK IT Vibe Alive Fruit Tree 12FRE1 (BMG)
		4	NOTHING IS FOREVER Ultracynic 380 PEWT 2 (W)			THEN COME YOU Junior Giscombe MCA MCST 1676 (BMG)		39	NEW	TIME BOMB/NIMBUS 808 State ZTT ZANG 337 (W)
		5	INTOXICATION React 2 Rhythm Guerilla GRRR 32 (RE/P)			NASTY Sy-Kick Hard & Fast 12QUICK 1 (BMG)		40	23	RAINBOW PEOPLE (EP) Manix Reinforced RIVET 1221 (SRD)
		6	TRIP II THE MOON Acen Production House PNT 042 (Self)			ON A HIGH Q1-Tex 23rd Precinct PREC 003 (RE/P)		41	22	PLAY WITH ME (JANE) DJ's Anthem Warner Bros W 01247 (W)
		7	DON GARGON COMIN' Project One Rising High RSN 35 (SRD)			LOVE'S GOT A HOLD ON ME Zoo Experience feat Destry Cooltemp COOLX 261 (E)		42	NEW	DJ'S ANTHEM VOL. 1 DJ's Anthem Formation FORM12009
		8	BEST THINGS IN LIFE ARE FREE Luther Vandross/Janet Jackson Perspective PERT 7400 (F)			BREACH THE PEACE Spiral Tribe Butterfly BLRT 79 (F)		43	18	ON A CORNER CALLED JAZZ Mr Fingers MCA MCST 1668 (BMG)
		9	DO WHAT YOU WANNA DO Boomsanka Cowboy RODEO 4 (Self)			MR. LOVERMAN Shabbie Ranks Epic 6582516 (SM)		44	NEW	BABY-BABY-BABY TLC LaFace 74321111291 (BMG)
		10	BULLETPROOF! Pop Will Eat Itself RCA 74321110131 (BMG)			YOU LIED TO ME Cathy Dennis Polydor CATHX 6 (F)		45	NEW	I NEED YOUR LOVIN' Curiosity RCA 74321111371 (BMG)
		11	SCHTOOM Havana Limbo LIMBO 001 (RE/P)			MOVING IN THE RIGHT DIRECTION The Passendas Columbia 6593416 (SM)		46	31	THE GRAND NATIONAL/DOOMSDAY Rhythm For Reasons Formation FORM 12008 (Self)
		12	BAKER STREET Undercover PWL Continental PWL 239 (W)			TOP 10 ALBUMS		47	17	THE COLOUR OF LOVE The Rose Project Network NWKT 51 (P)
		13	FEEL THE RHYTHM Terrorize Hamster 12STER 2 (BMG)			1 PURE LOVERS VOL 5 Various Charm CLP 105/CRC 105 (J&E)		48	19	ONLY TIME WILL TELL/MY PEACE. Ten City East West America 85167 (W)
		14	BREAK OF DAWN Rhythm On The Loose Network NWKT 43 (P)			2 (GOOD 4 WE) D-Influence East West WX 47R/WX 479C (W)		49	NEW	THE TRUE TECHNO EP Model 500 Network NWKT 48 (P)
		15	HOUSE OF LOVE East 17 London LONX 325 (F)			3 WHAT'S THE 4117 Mary J Blige Uptown UPT 106811 (F)		50	33	LOVE U MORE Sunscreen Sony S2 6581726 (SM)
		16	FUTURE OF LATIN/THE GUN Nino Production House PNT 041 (Self)			4 BUSINESS NEVER PERSONAL EPMD Columbia (USA) 052849 (SM)		51	NEW	YOUR LOVE (ALL I EVER NEED) Bova DDG International GOOD 19T (W)
		17	RHYTHM IS A DANCER Arista 74321102571 (BMG)			5 1 DANGEROUS Michael Jackson Epic 4658021/4658024 (SM)		52	NEW	DON'T SAY NOTHIN'/WHEN ... Opaz Opaz OP 002 (Self)
		18	HOLD IT DOWN 2 Bad Mice Moving Shadow SHADOW 14 (SRD)			6 U.F.O.R.B The Orb Big Life BLR/LP 18/BLR/MC 18 (F)		53	24	GIVING HIM SOMETHING HE ... En Vogue East West America A 85247 (W)
		19	THE MESSAGE 98ers 4th + B way 12BRW 257 (F)			7 CLASSIC MELLOW MASTERCUTS 2 Various Mastercuts CUTS/LP 8/CUTS/MC 8 (BMG)		54	NEW	SAD AFFAIR/DARK ARE THE DAYS Marzman Talkin Loud TLXK 25 (F)
		20	GOING HOME The Tyrrel Corporation Volante TYRX 2 (E)			8 DUB HOUSE DISCO Various Guerilla GRLP 004/GM/C 004 (RE/P)		55	41	SUMMER BREEZE Geoffrey Williams EMI 12EM 245 (E)
		21	NUMBER ONE Kicks Like A Mule/longsy Tribal Bass TRIBE 7 (SRD)			9 PUT YA BOOTS ON XX Posse Big Beat 142171		56	29	MY DESTINY Lionel Richie Motown TMGX 1408 (BMG)
		22	ROCK YOUR BABY/TOTAL STATE ... KWS Network NWKT 54 (P)			10 BOOMERANG (OST) Various LaFace 73008260061/73008260064 (BMG)		57	28	DON'T LET IT GO TO YOUR HEAD Brand New Heavies/N dea Davenport Acid Jazz BNHX 1 (F)
		23	HUMPIN' AROUND Bobby Brown MCA MCST 1680 (BMG)			THE MUSIC Week Dance Chart is updated every Friday by Pete Tong on TMF's Essential Selection between 7-3.30 pm.		58	25	IN YOUR BONES/FIRE ISLAND Fire Island Boys Own BOIX 11 (F)
		24	YOU REMIND ME Mary J Blige MCA MCST 1683 (BMG)			59 RELEASE THE PRESSURE Leftfield feat Earl Sixteen Hard Hands HAND 001 (RE/P)		59	30	LOVE & HAPPINESS Cyclone Network NWKT 24 (P)

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Russell's quiet revolution

Paul Russell explains to Steve Redmond why he's back in the Columbia hotseat

For a man who has just shifted two of his lieutenants from key posts and taken the reins of the UK's biggest record label himself, Sony chairman Paul Russell is remarkably downbeat about the whole affair.

"I'm genuinely surprised that people find this so radical," he says.

The restructuring is Sony's response to problems currently facing all record companies, says Russell.

The first is how to manage related businesses. Sony in the UK has been a leading proponent of diversification and now finds itself in venue management with the Milton Keynes Bowl, recording studios with The Hit Factory and film through Kenneth Branagh's Renaissance company.

But in order to develop them as a strategic division, says Russell, "We needed somebody with a very good business brain who understands those businesses and our own."

Enter Tim Bowen. The lawyer and former Columbia MD is what Russell de-

scribes as a "polymath," having served stints as both VP of business affairs at Sony Music International and VP of CBS Songs International.

He now forms an intermediate level of management between Russell and William Booth, newly-appointed MD of Sony Music Publishing, Bertie de Rougemont and Steve Hodges of Sony Music Video and Sony's business affairs chief Jonathan Sternberg.

He will be able to devote the management time that Russell says he himself was simply unable to afford to give to these key areas.

The other two problems are more universal.

I began to form the view that this was a whole new deck of cards we were being dealt," he says.

The first blow was inevitably the recession. "You have to take a view either that it will last a few months and will be over in October — or it won't," he says. "And I don't think come October it's going to get that much better."



Russell: coalface return

The effects of it has been dramatic: the company's album from Neil Diamond was registering sales of just 25,000-30,000 a week, he says — less than half of what he might normally expect.

The second blow was potentially worse. "To put it bluntly, the tide has gone out on British repertoire internationally," he says.

Enter Andy Stephens, a sea-

SONY'S KEY RELEASES

September	
Roger Waters	New album
Michael Bolton	New album
October	
Gloria Estefan	Compilation
Sade	New album
November	
Paul Young	New album
Alison Moyet	New album
1993	
George Michael	New album
Terence Trent D'Arby	New album
Deacon Blue	New album

view of the marketing of UK and European repertoire anywhere outside its home territory.

Which left only one piece in the jigsaw to be filled — how to replace Bowen and Stephens. Russell makes no bones about why he and Woolcott decided to do it themselves. "We chose the best people for the job," he says.

Nobody internally was ready for such a promotion, and an outsider would face far too steep a learning curve.

"Knowing the history of a label and having a relationship with the artists is essential," says Russell.

And as if to prove the point he reveals that in the course of the afternoon he has spoken to Bruce Springsteen's manager Jon Landau, Deacon Blue's creative force Ricky Ross and Terence Trent D'Arby.

With a hectic schedule of major releases due over the next six months (see above) Russell has a busy time ahead of him.

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KLF say there is, Pete Waterman says there isn't. Kylie, KLF and Shakespears Sister seem to have found the solution to the puzzle, but maybe the record industry's problem with the singles market is simply that it's lost the hit formula. Neville Farmer reports

Everyone may have groaned as it clung to the number one slot week after week, but few would begrudge A&M the success of Bryan Adams' Everything I Do.

With well over 1m copies sold in the UK alone, it proved that a traditional MOR soft rock ballad could still cut it in the raving Nineties. It was about as fashionable as Crimphole but it hit the jackpot. And it certainly gave the record industry something to think about — the days of the really massive hit were not over after all.

Key to the success of Everything I Do was the fact it appealed to sporadic singles buyers. According to David Hughes, managing director of EMI's strategic marketing division, these are the people who provide the industry with the biggest hits. "They latch on to a song they really like, and have probably been buying singles since the Beatles," he says.

But clearly it's not easy to come up with songs to stir those dormant record buyers; there have only been two million-sellers since 1985 — the other was Jennifer Rush's Power Of Love — and it's now possible to hit Britain's number one with fewer than 30,000 sales.

In fact the competition is so limited that some would argue it's easier than ever to top the chart as long as you use all the right musical ingredients.

KLF thought it was possible and even wrote a book on the subject, called *The Manual (How To Have A Number One Hit The Easy Way)*.



"A hit record is like a good movie where you know the plot in the first five minutes but you have to stay to the end to see if you were right."

Pete Waterman.

Primal Scream have claimed they used the book as a bible and WEA's hit *Bring Me Edelweiss* by Swiss funsters Edelweiss was reportedly written according to KLF rules. But KLF won't discuss the matter, having had as many hits by the rules as they felt they should and disbanded.

In fact, KLF's book was more about how to manipulate the industry than chord changes, and most musicians are adamant that such calculated hit-making would be impossible even if they wanted to do it.

"I leave manufacturing songs to people who would do as well in the shirt business," says Michael Kamen, who wrote the melody for Everything I Do. And Franne Golde, who wrote *Night Shift* for The Commodores and numerous songs for Whitney Houston and Alexander O'Neal, adds, "I think it just happens by accident."

Even Pete Waterman, who as part



"As long as you've got 'eyes', 'heart' and 'tonight' in the first 15 seconds you've got a hit song".
Simon Climie, artist and songwriter with Columbia US.

of the 50m-selling Stock Aitken Waterman hit team has often been criticised for churning songs out to a formula, is adamant there is no such thing.

But despite the protestations of many involved, it is clear there are some elements which are common to the most successful songs...

At the most basic level there is the traditional pop structure of intro/verse/chorus/verse/chorus/bridge (or middle eight)/verse (or solo)/chorus/coda.



"If you want to be sure to have a hit, steal from the greats. Not by sampling or ripping off, but by learning what they did and adapting it." Marcella Detroit, artist and songwriter.

That might sound superficially complex, but in many cases the intro is simply an instrumental version of the chorus or bridge — for example, in Whitney Houston's *I Wanna Dance With Somebody* — or an extended repetition of the first chords of the verse.

There can be variations. The Beatles' *Help* and KLF's *Justified And Ancient* both start with the chorus, for example, but whatever these refinements, the core of the song is likely to be the verse, chorus, bridge or middle eight. Even in an apparently complex song such as Shakespears Sister's *Stay*, the same basic structure is used. In this case Siobhan Fahey's vocal contour melody is used as the middle eight.

"Melodically it only needs three parts," says Muff Winwood, managing director of Sony Soho Square and former hit-making artist and producer. "Often if there are more parts it makes it harder to be a hit and those three sections should repeat quite quickly."

Winwood reveals another important ingredient: the title should reflect the hookline of the song. "If it doesn't, it can affect the song getting heard by the public," he says. That's why U2's *Pride* had in *The Name Of Love* added in parenthesis to avoid confusion among record buyers.

If there is one area of agreement over what really makes a hit song stand out it is lyrics. Often the content is relatively unimportant as long as it has the odd good phrase such as "Bette Davis Eyes", "Deeply Dippy" or "Damn! I Wish I Was Your Lover", confirming Winwood's rule that the lyrical hook should also be the title of the song.

"The best songs are the most direct," says Simon Climie, signed to Columbia and a Grammy-winner for writing the Aretha Franklin/George Michael hit *I Knew You Were Waiting*. And Pete Waterman adds, "Lamont Dozier told me that all you have to say is I love you or I hate you. When they don't listen to the lyrics, but they know them, you know you've got it right."

When it comes to the music itself the rules are far less clear-cut. It is almost totally down to the taste of the composer and good fortune if people happen to sympathise with it. But a good composer can make a

IS T L F O



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MULA?



"Hit singles are like three-minute adverts — you've got to get in quick and make your point." **Muff Winwood, managing director Sony Soko Square.**

melody produce a particular emotional response, just by shifting key.

"I do like melancholy-sounding things like a major key where you'd expect a minor," says Marcella Detroit of Shakespears Sister who has written hits for Eric Clapton and Chaka Khan, while Franne Golde says she rates her songs in "sweaters".

"A three-sweater song has the maximum chill factor," she says. "I love going from majors to minors or just staying in minors because that really does it for me."

Simon Climie gives a specific example of his methods with the hit *Love Changes Everything*. "There is a major key in the verses but I enter verse two with a minor chord and go into a key change for the chorus. It touches a nerve and keeps people's interest," he says.

Rhythm is a potent weapon in the songwriter's armoury. Since good old 4/4 time remains the most popular by far, using something different can make a big impression.

Nick Ingham, head of commercial music at the Royal Academy of Music cites Burt Bacharach's *Say A Little Prayer* as a good example. "It had a fantastic tempo structure with one bar in one time and another in a different one," he says. "It's something Bacharach does par excellence."

One songwriter's adage used to have it that you would never win any friends writing in 5/4 time, but that didn't pose a problem for John Lennon whose 5/4 *Across The Universe* is now accepted as a classic.

His Beatle colleague Paul McCartney likewise broke all the rules when his waltz *Mull Of Kintyre* rose to the top of the charts in 1977 — in the process wiping the floor with the then-popular 4/4 punk thrash.

McCartney is candid about the need for songwriters to recycle ideas and hang on to scraps of songs that never made it just in case they come in handy.

"I've had to scrap a few, but what I normally do is just keep them somewhere on a cassette," he says.

"It's quite good if you're really stuck — go back to an old idea and just think, 'ah, that was what was rubbish about it. That was what I hated'. Change its beat or something, then you make it better."

Bits of old songs appear in many classics in this way. A tune McCartney had set aside provided the middle eight of Lennon's part of *A Day In The Life* and Michael Kamen picked a 20-year-old melody off the shelf for *Everything I Do*.

If their own songs can't get the ball rolling, many writers scavenge their record collections for ideas. "I don't really like to steal, but I use other songs for inspiration," admits

Marcella Detroit.

Academic Nick Ingham sees nothing wrong in re-interpreting old hits. "If someone has had hits by doing things one way 4,000 times and you want to look into doing it that way, fine," he says.

The hits which dominate the British chart today are also inspired by their writers' record collections, but they're a different breed altogether.

"When it comes to dance, the rules have completely changed," says Kiss FM head of music, Lindsey Wesker.

"There used to be a general idea about what a hook was. Now they are different. They could be sampled sound effects or a drum pattern."

The minimalist use of much of today's dance music, particularly techno, has led to the fairly common observation

"The lyrics of a hit pop song should reflect a 15-year-old's dialogue or at least say what he would like to say." **Michael Kamen, composer and arranger.**

that dance music is not about songwriting at all.

But Nick Ingham, for one, argues that the criticism of dance as "tuneless and structureless" is just about part for the course for any new musical form.

"In the Twenties, there was uproar about the *Black Bottom* because it had no particular tune or words but it was a huge success."

Muff Winwood says dance has to be taken seriously. "In the long run, it is very important," he says. "What we are seeing now is only the beginning. Punk started as three minute thrash, but it produced great writers."

And Lindsey Wesker meanwhile argues that far from threatening the traditional songwriter, dance talents such as Omar, Jam And Lewis and the Brand New Heavies will ultimately join their ranks.

In any case, too much reliance on

"Every hit needs a hook which goes instantly into the left side of the brain." **Nick Ingham, professor of commercial music, The Royal Academy Of Music.**

traditional song-writing won't necessarily pay off. Even if traditional songs tend eventually to sell the most copies, they are far from the easiest to get away.

With little chance of the club or fan base support enjoyed by dance or other specialist records, large marketing spends may have to be channelled into competing for scarce TV and radio slots. It can too often end up as an all or nothing gamble.

Reaching a mass market is still the number one priority for record labels, but the big question in the Nineties is whether a hit single is still the best way to do it.

Next week: The changing function of the single.

APPOINTMENTS

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DOOLEY'S DIARY

Remember where you heard it: Sparks should fly at the **International Manager's Forum** taking place at next month's In The City convention in Manchester, with veteran Led Zeppelin manager **Peter Grant** threatening to join in the debate with the equally forthright **Elliot Rashman** and **Ed Bicknell**. . . **RTM** has achieved the distinction of becoming possibly the first music company to receive complaints about noise **before** it moves into a building. It happened 10 days ago when sales and marketing director **Bob Fisher** called in his reps for a meeting at the new Kings Cross office. Within seconds of switching on the music, the **neighbours** turned up en masse. A **hurt Fisher** declared "By our standards it was **rather quiet**" . . . Meanwhile over at **London** senior staff are ignoring the example set by the publicity-shy **Roger Ames** by having **arty press photos** shot before he has even finalised his long-awaited restructuring. He should care with **Shakespeare's Sister** now in the US Top 10 and **KWS** at 23 . . . Prospects look strong for **Michael Hurl** at **TOTP** apparently in partnership with the bronzed **Jonathan King**, now



TDB, the PRS in-house band, have certainly mugged up on classic rock No 32. Quite whether they've got the right stuff when it comes down to performing at the Big Gig at the Marquee on September 7 remains to be seen. Clockwise from the glasses-wearing member queries officer Mark Norton are: member relations assistant Martin Howse, licensing east officer Dave Langton, team administrator in agreements Matthew Edmondson, films area manager John Matthews, radio performances officer Costas Nicolaou and member relations area manager John Sweeney. Nice titles guys.

back from his five week motoring trip around Europe in his Roller . . . Over at the BBC, **TOTP's** ultimate boss **Jim Moir** is spending a remarkable amount of time in the office for a man supposedly "on holiday" . . . Back at **Radio One** for the first time in six years to announce plans to return as a DJ to celebrate the station's birthday, **Noel Edmonds** isn't too confident of his part in a Red Arrows flypast. "I'll be **chucking up** at the back, I expect," he said . . . It isn't all smooth running for "**Sir Johnny**" **Beerling** either. Allocated just one ticket for **Radio One's** forthcoming birthday party, the station's controller has paid the usual £25 for his **girlfriend** to attend . . . After providing **ITV Sport's** Rugby World Cup and European Soccer Championship themes **Rick Blaskey** and **Charlie Skarbeck** of Music & Media Partnership have defected to the enemy in completing their hat-trick — they have secured the contract for **Sky's Premier League** soccer theme music. For anyone interested, they're looking for a record label to release a single version . . . **Aswad** are in line to join **Status Quo**, **Del Amitri** and **The Farm** at the **Radio One** birthday party on **Birmingham** next month . . . **The Amtritis**, along with **Curtis Stigers**, may also be among **T&C Leeds** first visitors . . . Those innovative guys at

Fenn Street Promotions who gave us inflatable frisbees and T-shirts which change colour with the light, have now come up with a T-shirt compressed to look like a bar of soap . . . The **BPI/Bard Mercury Music Prize** promotion appears to be having the desired effect. **Music Junction's Bob Barnes** reports selling all stocks of the **sampler** despite an original order of up to 50 at each of his eight stores . . . **Virgin Retail's Simon Burke** estimates sales of the more **obscure nominated** albums have risen by as much as **200%** in some of his stores . . . **Mute's** token preppie **Osman Eralp** may be forced to return to the other side of the water unless he



What's this? **Radio One** jock **Johnny Walker** mugging wins out of **Broadcasting House** before roaring off on his mean machine? Of course not — no self respecting wino would drink **Lynx** lager. The skiffint among the bins is in fact **Radio One's** head planner **Alan Jones** visiting the **Beeb** with the latest in recession busters — the take away album playback. In the bag is a beer, bag of crisps and a copy of **Bone Machine**, the new album by the hobo's **Sinatra**, **Tom Waits**. The promotional pack also includes a typed message from **Waits** himself. So now **Walker** can enjoy a drink on **Island** without having to drive the **Harley** home afterwards. All the more reason to make it a **Special Beer**, surely.

manages to sort things out with the boys from **immigration** . . . Not all of **Martin Heath's** new breed of record executives seem as thrilled with the restructuring of **Rhythm King** as the **MD** himself. **A&R** manager **Callaghan O'Rourke** resigned last Thursday after becoming increasingly frustrated with the new set up. She can be reached on 071-495 0879 . . . **Sad** to hear of the death of **Tony Williams**, lead singer with **Fifties** vocal group **The Platters** who sold a million with **Only You** . . .



Feeling energetic the other day, **Pickwick** founder **Monty Lewis** (left) and chairman and chief executive **Ivor Schlossberg** shinned up the draimpie of their old HQ to remove the 'P' from the landmark **Pickwick** logo. As former managing director, **Lewis** gets to keep the 'P'. That still leaves a lonely **'ICKWICK'** in need of a home, however, since their new building (pictured behind) clearly has its own logo. **Pickwick** is now offering a **magnon** of champagne for the best list of namesakes of who should receive the remaining letters. Suggestions on a postcard c/o **Dooley, Ludgate House** . . .

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