

BBC takes joint first in video market share

Beverly Craven up against the small print

The first of four features puts singles crisis in perspective

Latest contenders for MW's house band prize



# music week

For Everyone in the Business of Music

8 AUGUST 1992 £2.65

## Cost cutting Handover 40 Our Price jobs

Our Price has cut a fifth of its head office staff in sweeping redundancies aimed at increasing efficiency. A total of 40 job losses across the whole company were announced by managing director Richard Handover at a staff meeting last Thursday.

The cuts, which follow weeks of speculation, are spread over all areas of the operation, apart from individual stores.

Eight field supervisors lost their jobs, including three area managers. The remaining 32 redundancies are at middle management level although no one has been named.

Handover says the tough fi-



Our Price: tough financial review

nancial review that forced the cuts is continuing and "could result in more job losses."

He adds: "We do not envisage more redundancies but a lot depends on the duration of the recession.

"This is part of a process of adapting to the market and looking for a lower cost oper-

ation. There has been no amputation of any one area."

Our Price's sales areas have been restructured to adjust to the losses with three out of the 18 absorbed into neighbouring divisions.

The chain's policy on distribution is also being re-evaluated, though Handover

dismisses any suggestion that he is hunting an outside contractor.

"WH Smith has one of the UK's finest distribution networks in place. Why should we go outside?" he says.

Handover insists there is to be no change of policy in the chain's 315 stores.

The redundancies follow the announcement that marketing director Peter Curtis is to leave the group — the second marketing director to leave Our Price in a year.

Handover says the Our Price brand needs to be adjusted "to meet the demands of a changing market."

## Court upholds Apple veto on Beatles CDs

Apple Corps' right to veto the CD release of two Beatles albums by EMI Records was upheld by the High Court in London last week.

Justice Chadwick ruled to extend Apple's injunction preventing the release of any Beatles' recordings in any format other than those available in November 1989.

The ruling followed injunctions granted last August and September and a trial in February and March this year.

Apple originally sued EMI in July 1991 for breaching an agreement under which it claimed the right to veto the CD release of the Beatles' Red and Blue compilation albums, available on vinyl for nearly 20 years.

A spokesman for EMI says the company is considering its position and is awaiting the result of an earlier appeal.

## BPI shapes up for new rights war with MCPS

A new Copyright Tribunal battle between the MCPS and BPI is looming over royalties for DCC and MiniDisc.

BPI rights committee chairman Jonathan Sternberg confirms that his members intend to fight for discounted mechanical rates on new formats.

But MCPS chief executive Frans de Wit says a cut would be unjustified. He says he has received many letters of support from members.

Setting a new royalty rate last November, the Copyright Tribunal ruled that new formats should stick to the same system. But it is also allowed for any dispute to be referred back to the tribunal.

"We would like a reduced rate for a limited period," says EMI legal affairs director Gareth Hopkins. "If it can't be negotiated it will probably go back to the tribunal."

● See Analysis p6.

## Suspicious sales spark hype fears

The BPI is investigating an alleged case of chart fixing which led Gallup to withdraw the Don-E single *Peace In The World* from last week's singles chart.

It is understood that Gallup's hi-tech security systems detected abnormal sales of the single concentrated in the south London area.

His suspicions were confirmed by vigilant retailers who rang into the chart compiler's north London office with details of the registration number of the car used by the alleged buyers.

Gallup chart director John Pinder is unwilling to confirm details, but says, "We have submitted our report to the BPI."

Don-E is a priority artist for label 4th and Broadway, owned by Island Records. The com-



Marot: 'we're blameless'

pany was disappointed when *Peace In The World* debuted in the chart at only 41. But it is understood that initial investigations have cleared Island of any suspicion.

Island managing director Marc Marot says, "I am really upset by this. We are absolutely blameless and we are willing to give whatever co-operation is necessary."

Don-E's manager Johnny Lawes says, "I really don't know what's going on. But I'm going to find out who did this."

QUEEN NICK BERRY K.W.S. CROWDED HOUSE DNA RIGHT SAID FRED SHAKESPEARS SISTER KEEP ON WALKIN' THE KLF THE SHAMEN SESAME'S TREAT KYLIE MINOQUE THE PASADENAS DNA DES'REE ROZALLA

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## Initial TV unveils new music slots

Initial Film and TV has unveiled a new slate of music programmes following its sale to Broadcast Communications.

New projects include Concerto!, a follow-up to Orchestral, the Channel Four classical series with Dudley Moore, and one-off specials featuring U2 and Lou Reed.

The company has also piloted Spunk, a new music show for Channel Four presented by Cheers star George Wendt.

Concerto!, which is due to be screened next autumn, is produced in association with BMG Classics.

● Initial is in advanced talks with the BPI over production of a radically revamped Brits award show.

The programme may switch its broadcast from BBC to ITV for the first time. "We are talking to them both," says new Brits chairman Rob Dickins.

## Beggars reveals distribution split

Beggars Banquet is switching distribution of its non-dance product from Warner Music to RTM/Pinnacle from September 1.

Warner will continue to handle catalogue material for the company under the BB Lowdown and BB Master labels for mid- and full-price releases respectively.

Distribution of its dance labels is unaffected.

Marketing manager Graham Jeffs says: "The subdivisions allow us to present a strong identity with new releases through RTM while maintaining our relationship with Warner."



Michael Jackson arrived in London for his sell-out UK concerts last week amid a flurry of controversy. The reclusive star sued the *Daily Mirror* for publishing a picture of his face, which it alleged was "hideously disfigured" by plastic surgery. The *Mirror* then issued a counter-suit challenging the claim that it had made "demonstrably false statements" about his face.

## Early resit for tribunal

The month-long PPL/AIRC Tribunal finally ran out of time last Friday, nearly a week short of completion.

But eagerness on both sides to close the case may allow for an early return and a result before 1993.

In a conciliatory move, the AIRC agreed to a resumption on the earliest dates available to the Tribunal, even though its own counsel would be un-

able to attend leaving his deputy to present the case.

As *MW* went to press, PPL was expected to agree to a resumption in the first week of October.

Tribunal chairman Brian Gill QC has said that if the proceedings finish in October he will produce a ruling this year.

● Last week's most contentious issue at the hearing

centred on the evidence of AIRC's economic adviser Richard Boulton, of accountants Arthur Andersen.

Boulton angered the PPL side by telling the Tribunal that PRS allowed a flat 15% deduction from stations' ad revenue in calculating net advertising revenue (NAR). It was later accepted that the allowance was still under negotiation.

## Format launches heading for clash

Dutch electronics giant Philips has further delayed the introduction of its Digital Compact Cassette format to the end of the year because of a shortage of players.

The format, originally scheduled to appear in April, had already been put back to September. Now Philips is promising that the hardware and software will be available "well before the Christmas selling season".

The European launch has also been scaled down to just four territories — the UK, France, Germany and the Netherlands.

The revised timetable means the format will appear in the shops at the same time as Sony's rival MiniDisc. A Sony spokesman confirms the company will reveal its final launch details in the first week of September.

David Munn, PullyGram In-



Munn: "re-jigging everything"

ternational's senior vice president of pop marketing who is overseeing DCC's European launch, says the company's marketing plans are being re-examined following the decision to delay.

"We're in the process of re-jigging everything to match up with this," he says.

Music retailers are still in talks with record companies over whether, and how, they will stock DCC. None has yet come out in full support of the format.

Munn says, "As far as we know, there is a great deal of enthusiasm from British retailers and don't expect any problems."

Our Price marketing manager Neil Boote says the delay could pose problems for retailers. "It makes implementation far more difficult because we have already adjusted our stores for Christmas, and so it would mean holding back space for DCC until October/November."

Virgin Retail managing director Simon Burke says he will not make any final decisions about what his stores stock at Christmas until the end of the month.

"If [the launch] is very close to Christmas then it will be lost in the general noise that goes on then. But as far as retailers are concerned, we will be able to be fairly flexible," says Burke.

## Alto nets prestige Harrods franchise

Music retailer Alto has won the prestigious franchise to run Harrods' sound and vision department just a year after emerging from receivership, writes *Phil Sommerich*.

Alto will initially expand the department to 4,000 sq ft, before moving it into a new 7,200 sq ft area at the west London store next spring. Stocks of video will be expanded by about 50%, classical CDs by 25% and miscellaneous product by 25%.

Some existing Harrods staff will be retained, but Alto's Simon Bantick will take over as department manager, Terry

Holmes as classical manager and Will Harris as non-classical buyer.

Alto's managing director Les Whitfield says the result will be "much more aggressive marketing".

Last July, the five-year-old company was in receivership after the collapse of its chain of 10 record shops.

Six stores were sold by the receiver before Roger Gawn, chairman of Norwich Investment, took over the chain. Alto has subsequently opened new branches at London's Liverpool Street Station and Glasgow airport.

## COMMENT



Whoever was responsible for the "unusual sales pattern" for Don-E's single, *Peace In The World*, is no friend of the music business.

At a time when the national press has shown it has knives out for this industry, it does nobody any good to hear that the BPI has been forced to examine what looks like another instance of attempted chart hyping.

Other industries might be tempted to sweep such behaviour under the carpet, but the BPI has shown in the past that it is willing to grasp the nettle and prove publicly that this is behaviour that will not be tolerated.

Its openness is a virtue. Most of all, however, praise is due to the retailers who are not to have blown the whistle on the offenders. It is the vigilance of these shopkeepers which is our ultimate defence against hyping.

This week's *Music Week* begins a four-part investigation of the crisis in the singles market, the issue which has come to dominate this year.

The scale of the problem depends very much on where you stand. Some small independents still make a good living out of 12-inch singles, but for those majors who view the Top 40 as a launch pad for albums, the market is a completely different proposition.

In truth, as our first feature (p21) points out, if there is a crisis, it is not a crisis of singles sales. They may not be growing, but compared with the rest of the world, they have proved remarkably resilient.

In fact considering how the recession has affected other businesses, singles sales can be said to have got off lightly. It is precisely to address such myths as the "collapse" of the singles market that we are running this series.

Steve Redmond

# Bullish Zomba set to buy again

The Zomba Group is set to follow its acquisition of a majority stake in Conifer Records with the purchase of another UK music-related company within the next three months.

Zomba UK chairman John Fruin declines to name the company, but he says the planned move will continue the policy of expansion through acquisition the diversified

group has followed over the past three years. Last winter Zomba bought the Power Plant studio complex in north London.

Fruin says Zomba approached Conifer because of the company's reputation rather than through a specific plan to expand into the classical and MOR fields in which Conifer specialises. "It wasn't let's get

into classical music' but it does make a natural bolt-on," he says.

Possible areas of synergy include recording and marketing, he adds, since Zomba owns studio facilities and its own strike force. Conifer could also provide material for Zomba's broadcast library business.

Zomba, which currently has

a worldwide licensing agreement with BMG, will also push Conifer overseas in Europe and the US through its offices in Holland and New York.

Fruin declined to comment on the size of the stake acquired or the price paid, though Zomba now has a "substantial" controlling interest in Conifer.

As the recession continues to take its toll right across the retail spectrum, the relative buoyancy of the low and mid-price music sector has been suddenly thrown into sharp relief.

In part this success has been boosted by the recession, but it has not happened overnight.

Companies such as Pickwick have worked long and hard on back catalogue development.

Central to this development has been the involvement of major record companies. Equally the support of retail groups such as Woolworth, WH Smith, Boots, Asda and regular record outlets has played an important part.

Marketing, packaging and developing separate sections in store are crucial to growing the market and reaching a different type of consumer from regular music buyers.

Similarly it is important to continue developing new retail outlets, often supermarkets and department stores, always looking at where the greatest traffic of customers is.

Now every cog in the chain that has been laboriously built up in the industry is benefiting from the increasing attraction of these price points.

Indeed the message that seems to be coming through from the major record companies is that full-price back catalogue will have to come down in price to satisfy consumer expectations.

The next step is for us to persuade record companies to license material for other territories outside the UK and Ireland. It was partly with European expansion in mind that we recently opened our new Coventry distribution centre.

There is a different culture between full and low-price material. We're trying to show record companies that we can build a separate area of business for them. After all the best back catalogue material is truly international.

Dick Speller is managing director of Pickwick UK.

# BBC shares top video sales slot

BBC Video has tied for the position of leading sellthrough video company for the second quarter of 1992, the first time the company has reached the top slot.

BBC Video and Video Collection both scored 10.8% for April to June this year, according to CIN market share figures — a slight drop from their respective totals for the same period last year.

Warner Home Video, which seized the lead in the first quarter following the success of Robin Hood: Prince Of Thieves, slipped back to fourth position.

Mike Diprose, head of sales and marketing at BBC Enterprises' home entertainment division, says top-selling titles such as *Only Fools And Horses*, *Pingu 2 — Building Igloos* and *Rosemary Conley's Whole Body Programme* helped put the company on top.

"It's a trend we have been predicting for the past 18 months. Through BBC Television and other sources our product range will be stronger

	UK'S TOP VIDEO COMPANIES				
	Total Video		Music Video		
	1992	1991-92	1992	1991-92	
BBC Video	10.8	+15	22.2	-0.4	
Video Collection	10.8	+11	20.2	+3.8	
PolyGram	8.3	+5.7	13.3	+4.7	
Warner Home Video	7.8	+2.7	9.9	+1.1	
FoxVideo	7.3	+21.7	Video Collection	4.0	-32.2

Source: CIN from data supplied by Gallup.

than our rivals", he says. "There's only so many archival films to release and it's also a financial issue. The independent companies can't put the money into video they used to," he says.

Diprose adds that the BBC is concentrating on its science fiction and children's titles, developing under-fives material featuring Noddy, Bucky O'Hare and Pingu with two-year-old BBC division Children's International.

The overall volume of video sales rose 19% in the second quarter compared with the same period last year. Children's titles and films climbed

27% and 11% respectively, while music fell 2%.

The position of the top four music video companies remained unchanged in the second period. Sony Music narrowly beat Video Collection International to become the leading distributor.

Despite the continuing growth of sellthrough, video rental is continuing to slump, dropping 15% in the same period according to Video Traders Association figure.

● Video Business Publications, publisher of trade weekly *Video Business*, last week acquired rival *Video Trade Weekly*.

# Charts beckon for strippers

Male dance and strip group the Chippendales are set to release their first single at the end of the month following the expected signing of a recording contract with Telstar Records this week.

The single, a rock dance track entitled *Give Me Your Body* written by Gary Hastings, will be performed by three of the group's European troupe and three from the team based in London.

In line with the concept behind the group, however, no one individual will be high-



Chippendales: recording debut

lighted or promoted more than any of the others.

The first single will be followed by an album, still untitled, in September or October. It will include up to 14 songs, some, such as *I'm Your Man*, from the stage show and others newly written.

The Telstar deal will be signed on behalf of the Chippendales in the name of a newly created company formed by the Leighton-Pope Organisation, which licenses European rights to the act from the US Easbee corporation.

# Single planned from last Mary Wells' session

Motorcity Records is to issue one of Mary Wells' final recordings as a single following the singer's death two weeks ago.

Motorcity managing director Ian Levine, whose label is dedicated to reviving the careers of former Motown Records acts, recorded 10 songs with Wells during 1959 and 1990.

"Walking The City Streets will be issued as a single 'as soon as possible", he says, on the request of Wells' management.

Motown has no new plans to reissue any of Wells material including *My Guy*, its first ever number one.

The label's next scheduled releases from the Wells catalogue is 22 Greatest Hits, due in October.

Since she left Motown in 1964, Wells became an outspoken critic of the label.

Wells died of cancer aged 48.

# Move fast to ensure entry in MW Directory

Music industry companies are being urged to move early to ensure an entry in next year's *Music Week Directory*, the only comprehensive guide to who's who in the business.

Compiler Robin Katz says the first mail-out for information has already been despatched. "But it is important that anyone who has not received the mail-out should contact me direct."

The *Music Week Directory* is mailed free to subscribers of *Music Week* every January.

Information should be sent to Robin Katz, *Music Week Directory*, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Tel 071 620 3636. Fax: 071 928 2881.

## HMV to open first dedicated games store

HMV is to open its first dedicated computer game and video store later this month in Birmingham.

The move follows the multiple's successful games trials in three music stores since last October. Over Price and Tower Records are reviewing their own games test schemes later this month.

HMV business development director Glen Ward says the Birmingham New Street store, to be launched on August 26, may be followed by other dedicated games and video outlets. Games will be introduced into 10 further HMV stores by December and a similar number next year, adds Ward.

Last month HMV appointed Gerry Berkeley, formerly of Virgin Games, and John Doughty of Microbyte as computer games manager and computer games co-ordinator respectively.

## RCA launches new packaging for Lennox CD

RCA Records breathes new life into CD packaging this month with the launch of a spiral bound disc of Annie Lennox's *Walking On Broken Glass* single.

The limited edition package comprises four CD box-sized glossy cards, ring bound along the top and shrink-wrapped. Three contain one-sided illustrations of Lennox while the fourth holds the disc in a stack-on plastic file.

The disc will be released in a limited pressing of 20,000 on August 17, a week after the single's release.

RCA head of marketing Vicky Blood says the promotion may be repeated if it is successful, but notes the discs are "not cheap" to produce.

# Smith's classics spark chart row

WH Smith's near domination of last week's mid-price classical Top 20 has provoked renewed accusations of bias in the way the chart is compiled.

WH Smith's 21-title classics series, which includes such titles as *Opera Favourites*, took positions one to 19, 21 and 22 on the chart following a co-promotion with the *Sunday Express* which offered albums for 1£.

Gallup denies that the fortnightly chart is skewed in favour of multiples and says last week's result was a one-off. And WH Smith Classics' product manager Wendy Baines says the best seller — *The Classics Sampler* — sold sufficient copies to enter the chain's own chart just one place behind Neil Diamond's



*Opera: number two in chart*

*Greatest Hits*, Gallup's number one album.

But PolyGram Classics director Peter Russell has slammed a chart he believes to be biased against sales through specialist stores.

"We don't believe the chart is representative of the mid-price market," says Russell.

"It is time for both classical charts to be re-assessed," he adds.

Gallup's charts director John Pinder stresses the same shops panel is used for all its charts.

"We would like to have more classical specialists on the panel but those that are included are weighted up," he says.

"This was a one-off phenomenon. If all the specialist shops in the country had been included the result would be the same," he says.

"It is certainly not true that the chart only deals with WH Smith and Woolworth as has been suggested," he adds.

The WH Smith Classics titles were previously available on the Pickwick label.

## Dismember win reprieve

Copies of Dismember's debut album are being imported into the UK once again following last week's magistrates court ruling that the Swedish band's lyrics are not obscene.

The one-day hearing followed the seizure of 800 copies of the death metal act's *Like An Ever Flowing Stream* album by customs officers at Great Yarmouth last October.

Customs sought to ban the importation of the album, which contains songs including *Skin Her Alive*, on the grounds of obscenity. The band's distributor, Plastic Head, challenged the seizure.

Customs QC Stephen Harvey described the band's lyrics as "hideous, frightful and repulsive" in court. "They are li-



*Beatty: 'death metal should be deemed an art form'*

able to inspire a sense of violence in the listener," he said.

The court listened to the whole album and heard evidence from witnesses for Plastic Head including music journalist David Toop.

Plastic Head director Steve Beatty says, "Death metal should be deemed an art form. The whole issue is about

where you draw the line.

"There were so many people in death metal watching this case. Dismember's lyrics are very tame compared with the best in the field," he adds.

Plastic Head is now awaiting delivery of 4,000 copies of Dismember's album, which has already sold 2,500 units in the UK.

**Rough Trade Distribution** will enter liquidation over the next two weeks following the High Court's approval of the financial settlement agreed by the company's creditors.

London indie radio station **XFM** will feature a weekly demo tape show when it returns to the air on September 13. Entries should be sent to Frazour Lewry, 97 Charlotte Street, London W1.

**Cable jukebox channel The Box** is launching a service in Liverpool and Birmingham on September 1. The new service will increase the channel's potential number of viewers by 120,000 to around 420,000.

**Environmental charity Media Natura** has introduced a music category into this year's British Environment and Media Awards. The deadline for entries is August 31.

**Triple Earth**, the offshoot of Stern's African Record Centre, has struck an exclusive distribution deal with Berlin world music label Piranha.

**Dolly Williamson** has been promoted to A&R director at BMG Classics after four years with the company.

**Classic CD publisher Future Publishing** will launch *Future Music*, a magazine aimed at musicians who use samplers, computers and synthesizers, on October 15.

**ITC Home Video** has appointed **Alex Kennedy**, formerly commercial manager at Braveworld, as retail sales manager.

**Music publisher Hit And Run** has moved to 30 Ives Street, London SW3 2ND. Phone and fax numbers are unchanged.

Due to a clerical error at compilers ERA, publication of the second quarter publishing market share figures has been delayed until next week.

# 1992

## TECHNOLOGY MARKET REPORT

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# Another format, another battle

New formats may also mean new, and reduced, royalty rates writes Matthew Cole

As Beverley Craven's manager skims through the singer's contract his face falls. John Glover has found the clause he thought he was about to fight off. "It's in there, I've already signed to it," he says.

Four years ago a far-sighted Sony tied Glover and Craven to accepting reduced royalties on all new formats. The agreement is a double blow for Craven, covering artist royalties and the mechanical publishing revenue due to her as a writer. "That just can't be right," says Glover.

With Sony and Philips just months from launching their new formats, clauses like that, which passed unnoticed four years ago, are about to spark a furious debate. And once more it is record companies who are portrayed as the villains.

Dire Straits manager Ed Bicknell has already threatened Philips with an embarrassing boycott of DCC by the group it sponsors if record companies win a reduced mechanical royalty rate for the format. Simply Red's management, says Elliott Rashman and Andy Dodd take a similarly combative view.

But lesser artists than theirs have already had to accept reductions. Most major companies have reviewed contracts, adding a clause to introduce lower rates for new formats. "Record companies have a previous knowledge of technological advances so they have an advantage there," says music lawyer John Kennedy of JP Kennedy and Co.

Deals with artists are done on an individual basis, and lesser acts, fearful of exclusion from new formats, have bowed to the pressure and agreed to a lower rate.

A typical deal may see a new signing agree to take 80% of full royalties on a first album, 90% on the next and back to full rate thereafter. John Cohen of Clinton's says: "I take the view that providing a reduction doesn't last more than two years it will make little difference anyway."

It is the kind of view that has allowed royalty reductions to pass quietly by. But now, as the MCPS is tackled on the mechanicals issue, and managers grow increasingly frustrated with the reductions imposed in the past, the tone of debate is becoming ever more fiery.



Craven: an early victim of the small print

This week MCPS chairman Frans de Wit will receive a letter from the BPT's rights committee chairman Jonathan Sternberg. As the IFPI's record company members battle with Biem for a reduced European rate on the new sound carriers, Sternberg wants to set up a blanket discount for the UK too. Just as the record companies did with CD, so they must for DCC and MiniDisc, says Sternberg.

For artists such as Beverley Craven, 60% of whose sales are on CD, such deals mean CD sales earn her just 3p more per unit than the much cheap-

er cassette format. And she is not alone. There is a widespread feeling among managers and publishers that they were badly burned by record companies demanding royalty reductions for CD.

MCPS's de Wit is clear on the issue: "There can be no justification for a reduction in mechanical royalties," says the man who has been inundated with letters from anxious members determined to see the society stand firm. But any stand off could develop into something far more costly if, as is being predicted, the matter is referred back to

the Copyright Tribunal.

And as publishers and writers brace themselves for a new royalty battle with BPI members, artist managers are about to open up a second front. John Glover is just one of the managers calling for this traditionally insular sector of the industry to unite in opposition to royalty reductions. "If we had a union this could have been dealt with in the way the MCPS is standing up to it," he says.

This week Rashman and Dodd will circulate a letter to management colleagues citing DCC and MiniDisc royalties as one of the issues managers should address together. And September's In The City music business seminar will provide the launchpad for their management forum.

As with CD, record companies justify discounted rates for new formats on the grounds that artists, writers and managers benefit from the advances as much as anyone. But it is those groups who are now about to unite in opposition to the labels' plans for DCC and MiniDisc. Whether it suppers the formats' launch or not may now hinge on who wants the new formats the most.

# Capital DJs in tune with London

No wonder Richard Park had a smile on his face.

As the programme director of London's Capital Radio looked over the station's latest Jicar figures, the scale of his victory over Radio One was apparent.

The share of the London radio audience taken by Capital's flagship FM services in the second quarter hit 17.7%, over 50% higher than Radio One's score of 11.3%.

Radio One professes itself relaxed at the latest Jicar figures. Paul Robinson, the station's head of daytime programmes and a former ILR man himself, says: "As a commercial station operating in London, Capital has a very lucrative franchise. It would be a disaster if they weren't doing very well."

As for the figures, he prefers to highlight the weekly reach statistics he says prove Radio One has not lost a single listener to Capital. "In the UK as a whole we're still the market leader, and we're very happy with that," he adds.

Park, a passionate advocate of local radio, says it is the

very "London-ness" of Capital which means that a national station like Radio One cannot compete.

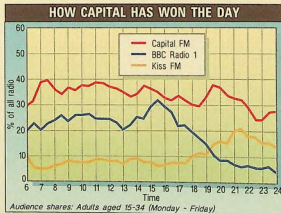
Central to the continued rise in Capital's fortunes, he says, is the double whammy of Chris Tarrant and Pat Sharp, which has dominated the London morning audience for the past two years.

At the key 7.30am audience peak Capital is able to attract almost 40% of 15-34 year old Londoners compared with only around 20% for Radio One's Simon Mayo. Both are well clear of their main competitor in this age group, Kiss FM (see graphic).

Importantly, Capital is able to build audience through the morning against Radio One's seasoned campaigner Simon Bates.

The only Radio One presenter able to present a credible challenge to Capital FM is Steve Wright, but even he is around five percentage points behind.

The Capital playlist is very much Richard Park's playlist. In contrast to Radio One's producer-led approach — which



one plugger likens to "having six or seven radio stations in one building" — Park is judge, jury and executioner. If he doesn't like your record, you are unlikely to get it on.

The upside is that if he does like it, the whole Capital machine will back it.

Last week three singles by EMI's Jon Secada, Phonogram's Billy Ray Cyrus and East West's Jimmy Nail were all scheduled to receive up to

40 plays. Contrast that with Radio One's maximum play quota of 25-30, and it is clear that Capital can make a difference.

Yet Park's focus on what is a "Capital record" as opposed to what is a record company priority or even what is selling sometimes puts him at odds with the industry. He admits the relationship is one of "respect" rather than fraternisation, but he declares: "People

know where they are with Capital."

Indeed, the station's tight format allows little room for surprises. "Switch on again in five hours time and you'll know immediately that you are listening to the same radio station," he says proudly.

Independent plugger Neil Ferris says by contrast, "Radio One is incredibly adventurous which is something no commercial radio station can be."

Ferris adds, however, that the market has moved on so much the question is no longer which is better. "In the past you could say, 'We have had this record on Radio One or Capital for three weeks and that's what's kicking it,'" he says. "It's no longer the case." The record buying audience is now so elusive, you cannot rely on any one factor to get a record away.

Ferris was last week pleased to get Capital's "A-list support for Ebrahim Lewisa's new Elektra single, Drowning In Your Eyes. In the old days, he says, that might have been that.

These days it's his beginning. *Selina Webb*

SONY CONCEPT ON COLUMBIA RECORDS

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**Blowing In The Wind**

**RELEASED 3rd AUGUST**

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## MAINSTREAM

### Albums

This week's crop of "best of" compilations is spearheaded by The Very Best Of Supertramp (A&M) but beware, since all but one of the tracks (1974's *School*) turned up on the same group's *Autobiography* compilation, which reached the Top 10 less than six years ago, and many of the 250,000 or so who bought that will have no interest in the new album.

On a slightly different tack, Level 42 - *The Remixes (Polydor)* brings together the now hard-to-find 12-inch versions of 10 hits by the successful pop/dance act, as well as the previously unreleased Hit Combination megamix, by Ben Liebrand.

David Bowie's attempts to submerge himself within the framework of a group—specifically *Tin Machine*—has been a commercial and creative failure, and only

the faithful few can have any interest in *Oy Vey, Baby—Tin Machine Live*. Noisy, back to roots rock, recorded in Japan and America, its shelf life is strictly limited.

*I Wanna Sing* was a much smaller hit than either *Peace or Friendship*, but Sabrina Johnston's debut album *Peace* is an interesting and competent effort, with more uplifting garage grooves as well as slicker songs like *Anniversary Lover*, which give Johnston the chance to stretch herself a bit, but luckily not too much, as her vocals are still a little suspect under trying conditions. As the awful album closer *Hiway 95* illustrates.

#### PICK OF THE WEEK

**INXS: Welcome To Wherever You Are.** (Mercury)

As the mysterious Eastern intro of the opening track *Question* indicates, this is INXS in experimental mood. But there are still plenty of loose-limbed and



Johnston: competent

well-honed pop/rock workouts to please their existing fans. Clean, crisp and economical, it's no great leap forward, but undemanding and fun. Highlights include the anthemic *Baby Don't Cry* and the moodily atmospheric *Wishing Well*, which would adapt well to a dance remix. A number one album, and home to several future hit singles.

### Singles

Emerging from the thin disguise that accompanied his *More Protein* releases, **Boyz** George is back, with a

single produced by the *Pet Shop Boys* for their *Spacelife* label. And, for what will doubtless be a return to chart form, he has chosen to cover Mike Berry's 1964 hit *The Crying Game*. A strange little ballad, it's been pumped up in commercial house style by George, whose fragrant fragile vocals never fail to impress. It probably won't match the top five placing of the original, but it seems certain to become a medium-sized success. Curiosity take much the same route with their follow-up to the top three smash *Hang On In There Baby*. This time around, they revisit Teena Marie's 1980 hit *I Need You Lovin'*. Aibly assisted by *Driza*, they transform it into a smooth and sweet pop/dance crossover for the Nineties.

The fourth single from *Annie Lennox's* album, and one of its undoubted highlights, *Walking On Broken Glass* is also immediately and extremely

commercial, with Annie's voice reaching up from a sea of strings. Polished and superior, its CD format also includes a previously unreleased version of the Beatles' *Don't Let Me Down* for collectors.

Making a welcome new bid for the success it deserves, *Tori Amos' introductory single Silent All These Years* remains the most stunning debut single from a new act in the past 12 months. Subsequent hits have paved the way for this reissue to make a triumphant return. On the flip side there is a beguiling cover of *Nirvana's* *Feels Like Teen Spirit*.

#### PICK OF THE WEEK

**THE TYRREL CORPORATION: Going Home (Volante/Cooltemp).** Soulful top three dance smash rises head-and-shoulders above most of its contemporaries. Music for feet and mind, it's slick and melodic with bittersweet, intelligent lyrics. Likely to break big. *Alan Jones*

## REISSUES

One of the real pleasures of thematic compilations is discovering oddities that otherwise would be hard to find. Here's a CD, such oddities are well in evidence in a quartet of releases from EMI's Blue Note label: *Boogie Woogie, Stride & the Piano Blues* (CDP 79900992) collects a clutch of pianists to good effect while *Blue 'N Soul* (7991052) features an unlikely set of soul classics (*Think, Grapevine, High Heel Sneakers*, etc) as performed by the likes of *Hank Mobley, Earl Klugh* and *Stanley Jordan*. Even better are *Blue Berlin* (7990952) and *Le Paris Blue* (7991002). The first features 12 rare versions of songs by *Iring Berlin* and the second gathers songs associated with Paris from the likes of *Charles Trenet* and *Django Reinhardt*.

*Connaisseur* has released five outings devoted to 1964 (*A&T CD64*), '65 (*CD 65*), '66, '67 and 1968 under the general title of *25 Years Of Rock 'N' Roll*. All 20-track collections, they have enough oddities to surprise as well as remind one of the past. Far more intriguing, but probably destined for smaller sales, is *The Indie Scene '81* (*Connaisseur* IBM CD81) which collects the odd, older and very odd from the indie scene.

C5's latest reissue, *Black Magic* (CD 586), is a straightforward collection of American R&B of the Fifties and Sixties, with *Musical Club* releases *Country Gold* (CD 080), a contemporary country set featuring MCA acts.

#### PICK OF THE WEEK

**THE ROOTS OF REGGAE VOL II (Music Club, MCCC0 072).** There's nothing rare, obscure or little known here, just the basics: ska and early reggae from the likes of *Jimmy Cliff, Aston Ellis* and *Bob Marley*. Great stuff.

*Phil Hardy*

### JAZZ

Tributes to jazz greats by other jazzers tend to vary tremendously. But when an obviously sincere intent is complemented by some degree of thought then the results can be both exciting and rewarding. Witness then *To Diz With Love* (Telarc) where fellow jazzers *Jon Faddis, Charlie Sepulveda, Wallace Roney, Wynne Marsalis, Claudio Riddi, Red Rodney* and *Doc Cheatham* paired off to record with *Dizzy Gillespie* himself, in live performances at New York's *Blue Note* Club, at the beginning of the year.

Respectful is one basic description of Cuban trumpeter *Arturo Sandoval's* impressive *I Remember Clifford* (GRP). Sandoval's salute to the late *Clifford Brown* demonstrates, yet again, the former's astonishing facility and the sparkling form throughout help ensure that this is as solid a dedicatory project as you'll find anywhere.

It's sad to announce the passing of the Quintet which drummer *Clark Tracey* was fronted for about five years but *We've Been Expecting You* (33), recorded for a small independent label with no apparent previous involvement with jazz, is a pleasant way of bid-

ding farewell to this consistently fine group.

There is little more to say about the contents of *Jubilee Stomp* beyond strong recommendation for acquisition.

The material contained on this latest *Blue Note* reissue of the most famous jazz outfit of all time, making musical history between 1923-1933.

#### PICK OF THE WEEK

**BENNY GREEN: Testifyin'.** (Blue Note). Recorded live at New York's *Village Vanguard*, towards the end of 1991, Green's talents, both as a swinging pianist and promising composer, are amply on display on this, his third album date for *Blue Note*.

*Stan Britt*

### DANCE

**D-Influence** have already given us one of the tunes of the summer with *Good Love*, and now they are quickly following it up with an LP of their accessible soulful jazz grooves, called *Good 4 We* (East West). *Don-E* also has his debut LP, *Unbreakable*, due out next week (4th & B'way BR586). The man is unarguably very talented, but he is going to have to notch up more than one hit single before this starts shifting in volume.

On the progressive house front, *Leftfield* unveil their long-awaited third single, *Release The Pressure* (Hard Hands). Featuring the sweet vocals of *Earl Sixteen*, it reinforces their reputation for quality and innovation, but is too slow for widespread appeal. Promises by *Whyte* is a good, old-fashioned breezy bal-



React 2 Rhythm: new mixes

eric tune which has already generated a big buzz and now comes with a radical and essential reworking by *Fabi Paris* (Solid Pleasure SPLT5). *Acorn Arts* have built up a formidable reputation in a very short space of time and it's easy to hear why on their *Acorn Arts II EP*, featuring a very adventurous *Zoom* remix on *Body X(Gate)*. On the soulful house front, *Sweden's Subterranea* feat. *Ann Consuelo* follow their popular *See The Day* with another very strong track called *Do It For Love* (CHAMP12.297).

#### PICK OF THE WEEK

**REACT 2 RHYTHM: Intoxication (Guerilla GRRR32).** This reissue of the tune that partly defined the progressive house genre features last year's much sampled *Leftfield* mixes plus some good new versions by *Justin Robertson*.

*Andy Beavers*

### CLASSICAL

Decca's current releases are rich with the atmosphere of the Proms. Concurrent with appearances in the *Albert Hall* by *Christoph von Dohnanyi* and his *Cleveland Orchestra*, there is the latest in-

stalment of their *Bruckner* symphony cycle — the Seventh — and a disc coupling *Shostakovich's Tenth Symphony* with *Lutoslawski's sombre Musica Funebre*.

Other proms favourites feature in a trio of choral-weighted releases on *Argo*: *Sir Charles Mackerras* and the *Welsh National Opera Orchestra* continue their *Elgar* series; a zesty account of *Constant Lambert's The Rio Grande, Piano Concerto* and *Horuscape* by *Christoph von Dohnanyi*, *Kathryn Stott*, mezzo *Della Jones*, the *BBC Singers* and *Concert Orchestra* under *Barry Wordsworth*; and spectacular big-scale performances of *Vaughan Williams* and *Walton* ceremonial works from the *Choir of Winchester Cathedral*, *Wynne Marsalis* and *Bournemouth Symphony Orchestra* under *David Hill*.

The choral theme continues in six mid-price *Ovation* albums, including *King's College, Cambridge's* classic performances under *Sir David Willcocks* of *Byrds Three*, *Four* and *Five-Part Masses*, and a selection of *Tallis* works by the *Choir of Christ Church Cathedral*, under *Simon Preston*.

#### PICK OF THE WEEK

**Love Songs and Lullabies: Benita Valente** (soprano), *Thomas Allen* (baritone), *Sharon Isbin* (guitar), *Giacinto Thiago di Mello* (percussion). *Virgin*. None of the usual crossover tackiness in the warmth and naturalness of *Valente* and *Allen's* voices, nor in the adventurous Spanish-spiced selection of songs. *Phil Sommerich*



# music week

# datafile

The Information Source for the Music Industry

8 AUGUST 1992

## CHART FOCUS

**S**nap's Rhythm Is A Dancer squeezes past Jimmy Nail's Ain't No Doubt to give Arista its first number one in over two years — since, in fact, their own debut single The Power reached pole position in April 1990. That record was replaced at number one by Madonna's Vogue, but even though her latest hit This Used To Be My Playground is currently placed at number three, it is performing too weakly to be a challenge to Snap.

Nail's demise is, at least in part, precipitated by the release of his album Growing Up In Public, which debuts at number two on the album chart, within striking distance of Neil Diamond's Greatest Hits 1966-1992, though both are apparently outdistanced considerably by Now That's What I Call Music 22. The latest in the record-setting compilation series was expected to sell 100,000 copies in its first week in the shops, and is one



of the strongest yet, containing no fewer than 10 current hit singles among its 34 tracks, including the aforementioned Jimmy Nail and Snap smashes.

Michael Jackson's tour launch failed to save Who Is It, which dips a place to number 11. But the enormous publicity that surrounds his visit, and some sensible price-trimming of back catalogue, not only sees his Dangerous album vault to number 5, but also the re-entry of Bad at number 14. Thriller at number 17 and Off The Wall at number 48.

That other great media obsession of the moment, the Olympic Games, brings Freddie Mercury and Montserrat Caballe's Barcelona back into the singles chart, as the week's highest new entry, at number five. When originally released in 1987, it peaked at number eight. The other Olympics-associated hit of the moment, Jose Carreras and Sarah Brightman's Amigos Para Siempre, climbs to 18.

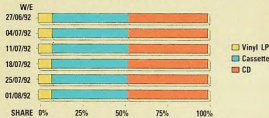
Finally, congratulations to Arcade, whose The Definitive Jim Reeves compilation debuts strongly at number 11. It's the highest-ranked Reeves album since 1975, when 40 Golden Greats topped the chart. That album was also on Arcade — but the company pulled out of Britain in 1980,

re-establishing itself on the continent, particularly in Holland, before re-emerging here less than two years ago. **Alan Jones**

## UPDATE

Index of unit sales. 100=weekly average in 1991	SALES			
	Last week	This week	% diff	This week last year
Albums	74	78	+ 5	- 6
Singles	95	94	- 1	- 6
Music Video	59	53	- 10	- 24

## ALBUM MARKET SHARE BY FORMAT



© CN  
Four-week rolling average

## TOP 10 DISTRIBUTORS

- |                |                 |
|----------------|-----------------|
| 1 POLYGRAM     | 6 PINNACLE      |
| 2 SONY MUSIC   | 7 RHM           |
| 3 BMG          | 8 PRISM LEISURE |
| 4 EMI          | 9 JETSTAR       |
| 5 WARNER MUSIC | 10 REVOLVER     |

Compiled by ERA from Gallup data. Based on Top 200 albums June 28 to July 25 1992.

## CHART NEWCOMERS

**14 FELIX: Don't You Want Me** (deConstruction). Originally released on the small independent Hot Chens label, which never quite managed to cope with the demand for this hand-waving progressive house anthem. It was assembled by a young man from Essex, who prefers to be anonymous — though for how long he can maintain this attitude remains to be seen.

**25 SHABBA RANKS: Mr Loverman** (Epic). After releasing upwards of 30 singles on more than 15 labels since 1988, Shabba Ranks signed to Sony's Epic label last year. Despite a number 31 hit (Housecall) in partnership with Maxi Priest, and a number 20 teaming with Scritti Politti (She's A Woman) last year, he has never previously had his own a Top 60 single in his own right. This ragga/rap track, from Shabba's upcoming album Rough & Ready Volume 1,



changes all that. Also featured in the movie Deep Cover, it is one of the few reggae records to become a hit in the US, where it recently reached the Top 40.

**35 DJ CARL COX: Do It Feel Good To You** (Perfecto). Londoner Carl Cox is a busy man; known as the DJ that plays every rave, he often plays as many as 14 gigs a week, deejaying in Europe, Australia and the US as well as Britain. Somehow he manages to find time to write and produce hit songs

too. This, his follow-up to the number 23 hit I Want You (Forever), is taken from the Perfecto album Hardcore DJ's Fake Control, which features tracks by both Cox and his contemporaries.

**38 ACEN: Trip II The Moon** (Production House). This hardcore/rave hit is Acen's follow-up to Close Your Eyes, which sold 25,000 copies over six months without ever reaching the Top 75, though it was the number one single in Record Mirror's survey of sales through specialist dance shops for the first quarter of 1992. Nineteen-year-old Londoner Acen was born in Tottenham, and now lives in Ealing, where he is busily writing tracks for future release. Trip II The Moon is the 42nd release on the Willesden-based Production House label, which was established in 1987, and its first hit. Contact Production House on 081 968 8870. **Alan Jones**

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# TOP 50 SINGLES

THE OFFICIAL **Billboard** music week CHART

This Week		Last Week		Titles AZ (WRITERS)		
#	Artist (Producer) Publisher	Label # (12") (Distributor) Cassette/CD	#	Artist (Producer) Publisher	Label # (12") (Distributor) Cassette/CD	
<b>1</b>	<b>RHYTHM IS A DANCER</b> R. Kelly (R)	Atlantic 115287 51 (BMG) R4317102/3472101/8252 (3)		<b>38</b>	<b>TRIP II THE MOON</b> Kean Adams & Doni F.R.E.M.I.	Project 4 House -PNT 402 (Self) -PNC 402
<b>2</b>	<b>AIN'T NO PRIDE</b> Jimmy Nail (Schlager/Patt/Wall) WC/StrataZ/Zomba	East West VZ 686110 (W)		<b>39</b>	<b>IF YOU DON'T LOVE ME</b> Pretend Sprout/LigioniEMI	Columbia 65117 50 (S&W) -SCEJ 59
<b>3</b>	<b>THIS USED TO BE MY PLAYGROUND</b> Madonna (Madonna/Peterson) WC/CL	See #10 (21/21) (W) #10 (21/21) (W)		<b>40</b>	<b>STAKKER HUMANOID</b> Humanoid (Douglas/Kennell) Westbury	Jump! & Partners 137077 21 (P) WJST 027403/20717
<b>4</b>	<b>SHAKE YOUR HEAD</b> Jonas Mekel (Eli) West Coast/Atlantic/Avicore	Ferraro (M&M) 1118486 (1) (S&W) 1118486 (1) (P)		<b>41</b>	<b>EVEN BETTER THAN THE REAL THING (REMIX)</b> L2/Lil'Wayne/Enlo/Louis Blue Mountain	Island-REALTY 17 -CREA 2
<b>5</b>	<b>BARCELONA</b> Freddie Mercury & Montserrat Caballe (Mercury/Richardson/Morani) EMI	PolyGram PD 271 (P) 92107 21 (P) 92107 21 (W)		<b>42</b>	<b>WISHING ON A STAR</b> Cover Girls (Moran/Marvell) WC	Epic 6814378/84164 (S&W) 6814378/84164 (W)
<b>6</b>	<b>ACHY BREAKY HEART</b> Billy Ray Cyrus (Carris/Cattani/PolyGram)	Mercury 9ER 372 (P) MERCURY 373/86202 323 (3)		<b>43</b>	<b>HAZARD</b> Richard Marx (Marvell) EMI	Capitol CL 656 (4) TCL 644000 (4)
<b>7</b>	<b>The Shamen (The Shamen) CC</b>	One Line and an 887P 1987P 17 (P) 887P 1987P 17 (W)		<b>44</b>	<b>WORLD SHUT YOUR MOUTH</b> Julian Cole (Statsum) EMI	4th + W (10/89P) 256 (P) BRCA 226000/256
<b>8</b>	<b>SESAME'S TREED</b> Smart 'E's (Luna/Luna/cM/Tomi) EMI	Suburban Base SUBBASE 115/SUBBASE 12 (S&W) SUBBASE 10/SUBBASE 12 (W)		<b>45</b>	<b>SWEETEST CHILD</b> Mama McKee (Youthi/Mama/Menace) EG	Capitol (GFS) 11 (S&W) EGC 232525/17 (3)
<b>9</b>	<b>I DROVE ALL NIGHT</b> Roy Orbison (Lynett) WMC	MCA MCA 195 (S&W) MCA 195/S&W 195 (W)		<b>46</b>	<b>FULL TERM LOU</b> Kenny Loggins (Marl) Chrysler/EMI/Mind	Capitol/Columbia 939/COU 25 (S&W) COU 25/COU 25 (W)
<b>10</b>	<b>BOOK OF DAYS</b> Enya (I) (I)	WEA VZ 643 (W) VZ 643/CZ 64000		<b>47</b>	<b>PRINCE OF PEACE</b> Galliano (Talbot) Swardyard/Bug	Tajnik Lund (UK) 24 (P) 11700 24 (W)
<b>11</b>	<b>WHO IS IT</b> Michael Jackson (Jackson/Battrel) WC	Epic 6581705/81706 (S&W) 6581705/81706 (W)		<b>48</b>	<b>IT HAD TO BE YOU</b> 2 Bad Crew (Playford) CC	Mercury Shadow (SHADOW) 17 (S&W) SHADOW 17/S&W 17 (W)
<b>12</b>	<b>JUST ANOTHER DAY</b> Jonas Mekel (Eli) West Coast/Atlantic/Avicore	See #10 (21/21) (W) #10 (21/21) (W)		<b>49</b>	<b>N.W.O.</b> Ministry (Lusa/Patt) Spantown/WMC	See #10 (21/21) (W) #10 (21/21) (W)
<b>13</b>	<b>HOW DO YOU DO!</b> Rosette (Glover/Mann) EMI	See #241 (4) #241 (4)		<b>50</b>	<b>57 CHANNELS (...)</b> Bruce Springsteen (Springsteen/Landau/Pikula/Brighton/Straw) BMG	Columbia 6581381 (S&W) 6581381/81381/81381 (W)
<b>14</b>	<b>DON'T YOU WANT ME</b> Felix (Felix) MCA	Decca/Universal 14221 (S&W) 14221 (W)		<b>51</b>	<b>ALL I WANT IS YOU</b> Bryan Adams (Langan/Adams) Ronder/Zomba	ADM 9411 (S&W) AMMC 9342/9429 (W)
<b>15</b>	<b>SEXY MF/STROLLIN'</b> Prince & The New Power Generation (Prince/And The NPG) CC/WC	Prince & The NPG 11 (P) 21 (P) 11 (P) 21 (P)		<b>52</b>	<b>THE COLOUR OF LOVE</b> The Roots Project (Gardner/Roots/Banks) Drive/EMI	Network NWK115 (P) NWK 5110/100 51 (P)
<b>16</b>	<b>A TRIP TO TRUMPTON</b> Urban Hyip (Urban Hyip) Music Features/Upliftone	Fanz 117024ZE 5 (P) CAFZ 5Z/CAFZ 5Z (W)		<b>53</b>	<b>SING</b> Yvonne McKee (Linnell) CC	See #11 (21) (W) #11 (21) (W)
<b>17</b>	<b>WARM IT UP</b> Kiss (Kiss/Digital) EMI	Columbia 6581788/81789 (S&W) 6581788/81789 (W)		<b>54</b>	<b>ROFO'S THEME</b> Rolo (P) (P) All Stars	PHIL Continental -PNT 128 (W) -PNC 128 (W)
<b>18</b>	<b>AMIGOS PARA SIEMPRE (...)</b> Jose Carreras/Sarah Brightman/Louise Lobb/Wright/Utah/LR/RL/CCS (P)	See #10 (21/21) (W) #10 (21/21) (W)		<b>55</b>	<b>TAKE IT EASY ON ME</b> A House (Collins) Chrysalis	Starline 1194/04 (P) TCAH/04/20/04/20 (W)
<b>19</b>	<b>DAMN I WISH I WAS YOUR LOVER</b> Sophie B Hawkins (Cheroff/Schuckett) EMI	Columbia 6581769/81769 (S&W) 6581769/81769 (W)		<b>56</b>	<b>BABY GOT BACK</b> Sir Mix-A-Lot (Sir Mix-A-Lot) CCC	Del Animate 06FA 203 (P) -CEJ 203 (W)
<b>20</b>	<b>JESUS HE KNOWS ME</b> Genesis (Rosenfeld) Banks/Collins/Ruffner/Forde/Bliss/Run	Virgin 62NS 5 (P) 62NS 5/S&W 5 (W)		<b>57</b>	<b>RAINBOW PEOPLE</b> Mama Blama (Remitted) Westbury	Remitted -REV 1221 (S&W) -REV 1221 (W)
<b>21</b>	<b>ABBA ESQUE (EP)</b> Eisense (Eisense/Comell) BMG	Mute 110401TE 5 (P) CAUTE 144/CAUTE 144 (W)		<b>58</b>	<b>SPRING IN MY STEP</b> Lip Mate (Edwards/Rog) The Doodgie Momentum	XLXS 310/11 21 (P) XL 310/15 21 (W)
<b>22</b>	<b>LITHIUM</b> Nirvana (Gibson/Nirvana) EMI	See #10 (21/21) (W) #10 (21/21) (W)		<b>59</b>	<b>UP SERVICE (EP)</b> Wet Wet Wet (Wet Wet Wet/Krellis/Chrysalis/Previous) BMG	Previous 19S 19 (P) -JL 19 (W)
<b>23</b>	<b>SILENT LUCIDITY</b> Quintessence (Collins) BMG	EMM USA 1123/167P 16 (S&W) -CZ 16 (W)		<b>60</b>	<b>ME ISRAELITES</b> Chaz & Eric (B & Eric) Front 21/Upfront/Sparsa Florida/BMG	Fanz 117024ZE 5 (P) CAFZ 5Z/CAFZ 5Z (W)
<b>24</b>	<b>DON'T LET IT GO TO YOUR HEAD</b> Brand New Heavies (I) Dave Davoport (I) Brand New Heavies (I) BMG	See #10 (21/21) (W) #10 (21/21) (W)		<b>61</b>	<b>1000%</b> The Fatima Mansions (Lizard/Coughlin) Muchco Louc	Reactive 55X 59 (S&W) 59 (W)
<b>25</b>	<b>MR. LOVERMAN</b> Shabba Ranks (Bonnets/Dillon) Ancho/Grassleaves	Epic 682511/852512 (S&W) 852511/852512 (W)		<b>62</b>	<b>HUMANITY</b> Rebel MC (Rebel) Lincin Thompson (Rebel MC) Big Life	Big Life BLR 78 (P) BLR 78/BLU 78 (W)
<b>26</b>	<b>I'LL BE THERE</b> Mariah Carey (Marshall/Carry) Jobete/EMI	Columbia 659173 (S&W) 659173/819135 (W)		<b>63</b>	<b>PLEASE DON'T GO/GAME BOY</b> K-Ci & Jonathon (K-Ci & Jonathon) Koolha/Katana	Network NWK71 (S&W) NWK 610/621 (W)
<b>27</b>	<b>MY GIRL</b> Madness (Langer/Winstanley) WMC	Virgin VZ 1425 (P) VZ 1425/S&W 1425 (W)		<b>64</b>	<b>ONE SHINING MOMENT</b> Diana Ross (Johner) BMG	RM 278 (P) TEEM 228/229 (S&W)
<b>28</b>	<b>AIN'T NO MAN</b> Dina Carroll (Loves) PolyGram/MCA/Zomba	ADM 9411 (S&W) AMMC 9342/9429 (W)		<b>65</b>	<b>UNCHAIN MY HEART</b> Joe Cocchi (Midnight) Sparta/Fire	Capitol CL 666 (4) TCL 664/030/546 (4)
<b>29</b>	<b>THOSE SIMPLE THINGS/DYADREAM</b> Richie Sambora (Tommy D) Tuning (I) & Run EMI	See #10 (21/21) (W) #10 (21/21) (W)		<b>66</b>	<b>IN YOUR BOOTS/FIRE ISLAND</b> Fire Island (I) (I)	Boy 009 -800X 11 (P) -800X 11 (W)
<b>30</b>	<b>LET ME TAKE YOU THERE</b> Bitty Rose (Bovio/Cox) EMI	WEA VZ 6717 (W) VZ 6717/CZ 6710 (W)		<b>67</b>	<b>EXPRESS YOURSELF</b> Jimi Pops (P) (W)	Parlophone 742119/2121/4119/2121/4119 (S&W) -742119/2121 (W)
<b>31</b>	<b>RUNAWAY TRAIN</b> Eliot John & Eric Clapton (Thomas) Big Big Animals	Rocket LIS 21 (S&W) 21 (W)		<b>68</b>	<b>MISSION OF LOVE</b> Jason Donovan (Thornalley) WRC/Ronder/Sony	Polygram PD 273 227 (P) PD 273 227/227 (W)
<b>32</b>	<b>LOVE U MORE</b> Santitas (Santitas) BMG	See #10 (21/21) (W) #10 (21/21) (W)		<b>69</b>	<b>GOODOBYE CRUEL WORLD</b> Shakemaster Sister (Thomas) EMI/BMG	London LON 322 (P) LON 322/COU 322 (W)
<b>33</b>	<b>NO ONE CAN</b> Marillion (Neil) Charisma/Ronder	See #10 (21/21) (W) #10 (21/21) (W)		<b>70</b>	<b>STUCK IN THE MIDDLE</b> Dannielynn Gaha (Wandell) EMI	Epic 6812431/812431 (S&W) 6812431/812431 (W)
<b>34</b>	<b>SHOW YOU THE WAY TO GO</b> Danni Marley (Farrar/Westwood) WMC	MCA MCA 571 (S&W) 571 (W)		<b>71</b>	<b>EVERY GUNNASH/FIGHT THE YOUTH</b> Fellabouts (Fellabouts/Kate) Fellabouts BMG	Columbia 6581931 (S&W) 6581931/81932 (W)
<b>35</b>	<b>DOES IT FEEL GOOD TO YOU</b> Carl Cox (Cox/Miller) all credits	Parlophone 742119/2121/4119/2121/4119 (S&W) -742119/2121 (W)		<b>72</b>	<b>GREEN TINTED SIXTIES MIND</b> Mr. Big (Eli) Career/BMG	Atlantic 1768B (P) A 1768B (W)
<b>36</b>	<b>FACE TO FACE</b> Stouksee & The Banashes (Hague) WC/Avicore	Wonderland SHE 421 (P) SHE 421/S&W 421 (W)		<b>73</b>	<b>WILL YOU MARRY ME?</b> Paula Abdul (Jeffrey Smith/Lord) EMI/CC	Virgin A1501 (S&W) VZ 581/S&W 581 (W)
<b>37</b>	<b>YOU MY MIRROUR</b> Simply Red (Linnell) EMI	East West VZ 6289 (W) VZ 6289/CZ 6800 (W)		<b>74</b>	<b>FIGURE OF EIGHT</b> The Grid (The Grid) EMI	Virgin A1501 (S&W) VZ 581/S&W 581 (W)
				<b>75</b>	<b>TOO KUNK!</b> George Michael (Michael/Dick) Leaky	Epic 6580541/8580542 (S&W) 8580541/8580542 (W)

As used by Top Of The Pops and Radio One



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# TOP 75 SINGLES

THE OFFICIAL **musicweek**

CHART



<b>1</b>	<b>RHYTHM IS A DANCER</b>	Arista
2	1 AIN'T NO DOUBT ○ Jimmy Nail	East West
<b>3</b>	<b>THIS USED TO BE MY PLAYGROUND</b>	Sire
4	2 SHAKE YOUR HEAD Madonna Was (Not) Was	Fonema
<b>5</b> <b>NEW</b>	<b>BARCELONA</b>	Polydor
6	13 Freddie Mercury & Montserrat Caballe Billy Ray Cyrus	Mercury
<b>7</b>	6 L.S.I. The Shamans	One Little Indian
<b>8</b>	4 SESAME'S TREET Spartan Etc.	Shout! Star
<b>9</b>	7 I DROVE ALL NIGHT Sly & the Family Stone	Shout! Star
<b>10</b>	15 BOOK OF DAYS Enya	MCA
<b>11</b>	16 WHO IS IT Michael Jackson	EPIC
<b>12</b>	27 JUST ANOTHER DAY Jon Secada	SBK
<b>13</b>	17 HOW DO YOU DO! Roxette	EMI
<b>14</b> <b>NEW</b>	<b>DON'T YOU WANT ME</b>	Deconstruction/OFFCA
<b>15</b>	9 SEXY MF/STROLLIN' Prince And The New Power Generation	Paisley Park
<b>16</b>	8 A TRIP TO TRUMPTON Urban Hype	Faz 2
<b>17</b>	16 WARM IT UP Kris Kross	Columbia
<b>18</b>	21 AMIGOS PARA SIEMPRE (FRIENDS FOR LIFE) Jose Carreras & Sarah Brightman	Realty Usdai
<b>19</b>	14 DAMN I WISH I WAS YOUR LOVER Sophie B Hawkins	Columbia
<b>20</b>	22 JESUS HE KNOWS ME Genesis	Virgin
<b>21</b>	12 ABBA-ESQUE (EP) ● Erasure	Mute
<b>22</b>	11 LITHIUM Nirvana	DGC
<b>23</b> <b>NEW</b>	<b>SILENT LUCIDITY</b>	EM USA
<b>24</b>	Queensryche	
	DOWN IT GO TO YOUR HEAD	

**danni'ella**  
**gaha**

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<b>38</b> <b>NEW</b>	<b>TRIP II THE MOON</b>	Production House
<b>39</b> <b>NEW</b>	<b>IF YOU DON'T LOVE ME</b>	Columbia
<b>40</b> <b>NEW</b>	<b>STAKKER HUMANOID</b>	Jump! & Pump!
<b>41</b>	22 EVEN BETTER THAN THE REAL THING (REMIX) U2	Island
<b>42</b>	38 WISHING ON A STAR Cover Girls	EPIC
<b>43</b>	25 HAZARD ○ Richard Marx	Capitol
<b>44</b> <b>NEW</b>	<b>WORLD SHUT YOUR MOUTH</b>	4th+ Bwxy
<b>45</b>	45 SWEETEST CHILD Mara McKee	Geffin
<b>46</b>	34 FULL TERM LOVE Monie Love	Contempo
<b>47</b>	48 PRINCE OF PEACE Galliano	Talbin Loud
<b>48</b> <b>NEW</b>	<b>HOLD IT DOWN</b>	Moving Shadow
<b>49</b> <b>NEW</b>	<b>N.W.O.</b>	Sire
<b>50</b>	57 CHANNELS (AND NOTHIN' ON) Bruce Springsteen	Columbia
<b>51</b>	33 ALL I WANT IS YOU Bryan Adams	A&M
<b>52</b> <b>NEW</b>	<b>THE COLOUR OF LOVE</b>	Network
<b>53</b>	47 SING Vivienne McKone	11r
<b>54</b>	44 ROFO'S THEME Rolo	PMJ Continental
<b>55</b> <b>NEW</b>	<b>TAKE IT EASY ON ME</b>	Selena
<b>56</b> <b>NEW</b>	<b>BABY GOT BACK</b>	Out American
<b>57</b> <b>NEW</b>	<b>RAINBOW PEOPLE</b>	Rehended
<b>58</b> <b>NEW</b>	<b>SPRING IN MY STEP</b>	XL
<b>59</b>	5 LIP SERVICE (EP) Nu-batic	
<b>60</b> <b>NEW</b>	<b>WE ISRAELITES</b>	Precious
<b>61</b>	1000% The Fatima Mansions	Faz 2
		Radioactive



# RECORD MIRROR

## DANCE UPDATE

8 AUGUST 1992  
FREE WITH music week



### PERFECTO IN EX-SIIS HIRING

Paul Oakenfold's Perfecto has appointed former Soul II Soul manager Keith Bourton as general manager as part of a push to match the label's high profile with high sales figures.

Despite a much publicised launch last year, the label is only now releasing its first product of 1992, 'Express Yourself' by Jimi Polo (pictured). Bourton — who has managed Heaven 17 and PIL — arrives at a time of some uncertainty for the label, in the light of the changes in parent label RCA's relationship with deConstruction (RM, July 25).

But Perfecto MD Brian Reza says, "Although we have still not been informed about the deConstruction changes, it is business as usual as far as we are concerned."

### VETERANS LINK IN RAVE LABEL

Two veterans of the music and business worlds are uniting to present the respectable side of rave.

Fantazia, the company which packed 25,000 revellers into Castle Donington last weekend, is the fruit of an alliance between industry veteran and former Island Music general manager Billy Lawrie and ex-commodity broker Barnaby Reason.

Having already staged what they claim were two of the biggest events ever, the pair are now launching a Fantazia record label. "We're already promoting all these artists, so we thought we might as well sell the records as well," says Lawrie, who says he was once Brian Epstein's office boy and worked on some of the Bee Gees' biggest hits. He was general manager at Island Music in the late Seventies and went on to run A&R at the record company.

Reason, the financial brains behind the outfit, sees Fantazia as a necessary stage in rave's global development. "We're the bridge between the underground and the multinational majors," he says. "I went to a free party a few months ago and thought, 'there's some money to be made here'. It's a totally new form of music and it hasn't really been exploited yet."

### YOUTH SPREADS STUDIO'S WINGS

Producer and remixer Youth is expanding his south London production company into a label and training outfit for budding studio engineers.

Butterfly Records kicks off with Spiral Tribe's 'Breach The Peace EP' this week. It will be distributed through Big Life, following the split between Wau and Mr Modo, although Youth will continue to collaborate with The Orb's Alex Patterson through Wau Recordings.

### FUSE PLUGS INTO TARTAN TECHNO

Fuse Inc, the management company behind Utah Saints, is to establish another new label north of the border. Falkirk-based Hubba Hubba Records will debut with a trio of tartan techno acts including Dub Commission's 'Lost In House'.

But Fuse inc's boss John MacLennan stresses his label's national appeal. "I want to stay away from the provincial angle," he says.

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SINGLE  
OUT THIS WEEK  
GOING HOME



Label	Cap No
Walt Disney	D 202282
VEL ...	CIC VHR 1532
ttitude	FoxVideo 2576 50
	FoxVideo 1802 50
	Pickwick LTV 004
UNDER	Walt Disney 0211422
	Walt Disney 0209132
TURTLES II	Foxvideo 1921
	Warner Home Video PES 12546
THIEVES	Warner HVV 120
	Guild GLD 59592
cture Book	WMV 903175433
MBS Columbia	Tristar CVR 23819
y MF	WMV 759383143
s	BBC BBCV4812



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# COLD CUT TUNE INTO CD GAMES

By **Tommy Stinson**

- 1 **1** AIN'T NO DOUBT
- 2 **2** IN THIS USED TO BE
- 3 **3** I DROVE ALL NIG
- 4 **4** JESUS HE KNOW
- 5 **5** SHAKE YOUR HEJ
- 6 **6** EVEN BETTER TH
- 7 **7** WHO IS I Michal
- 8 **8** LSI The Shaman
- 9 **9** I'LL BE THERE Mx
- 10 **10** HAZARD I WISH I
- 11 **11** YOUR MIRROR Sk
- 12 **12** DISAPPOINTED I
- 13 **13** ALL I WANT IS Y
- 14 **14** RHYTHM IS A D
- 15 **15** AIN'T NO MAN D
- 16 **16** HAZARD Richard B
- 17 **17** JUST ANOTHER I
- 18 **18** LIP SERVICE Wx
- 19 **19** HEAVEN SENT IN
- 20 **20** TOOFUNKY Gease
- 21 **21** ACHY BREAKY H
- 22 **22** LAY ALL YOUR L
- 23 **23** RUNAWAY TRAIN
- 24 **24** GOOD STUFF S/D
- 25 **25** SWEETEST CHILD

© Copyright EMI, Compiled last

## TOP 10 BI

By **Tommy Stinson**

- 1 **1** I FOUND HEAVEN
- 2 **2** TAKE IT EASY ON
- 3 **3** BAKER STREET
- 4 **4** ROUND AND ROUND
- 5 **5** INNOCENT CHILD
- 6 **6** ROCK YOUR BABY
- 7 **7** IT'S PROBABLY ME
- 8 **8** DROWNING IN YDI
- 9 **9** TELL IT LIKE IT IS
- 10 **10** DO YOU REALLY W

Records are outside the Apple/Do.

## US TO

By **Tommy Stinson**

- 1 **1** IN THIS USED TO BE
- 2 **2** BABY GO BACK
- 3 **3** BABY-BABY-BA
- 4 **4** END OF THE RD,
- 5 **5** NOVEMBER PAI
- 6 **6** ACHY BREAKY H
- 7 **7** JUST ANOTHER
- 8 **8** LIFE IS A HIGHW
- 9 **9** GIVING HIM SOMET
- 10 **10** TOOFUNKY,
- 11 **11** WISHING ON A
- 12 **12** COME & TALK T
- 13 **13** WARM IT UP, K
- 14 **14** MOVE THIS, Tecl
- 15 **15** IF YOU ASKED A
- 16 **16** I'LL BE THERE, I
- 17 **17** THE ONE, Ite
- 18 **18** FRIDAY I'M I

- 19 **19** THE BEST THINGS IN LIFE... Luther Vandross/Parade
- 20 **20** UNDER THE BRIDGE, Rod/Hot Chili Peppers Warner Bros
- 21 **21** KEEP ON WALKIN', Ce Ce Peniston A&M
- 22 **22** STAY, Shakespears Sister London
- 23 **23** TAKE THIS HEART, Richard Marx Capitol
- 24 **24** TENNESSEE, Arrested Development Chrysis
- 25 **25** MY LOVIN' (YOU'RE NEVER...), En Vogue A&O

Megabyte enthusiasts Coldcut are taking the music/technology interface one step further with a new "cyberdelic" soundtrack for CD-TV, "Global Chaos" is the multimedia fruit of a two-year relationship between software creators Hex and the Coldcut crew's Hardware computer offshoot.

The four-in-one interactive package includes four Coldcut composed hardcore anthems accompanied by suitably psychedelic computer generated visuals, as well as an ambient "Digital Love" section, randomly generated "Eternal Rave" animation and cult arcade game "Top Banana" (pictured).

"At the moment most of the music for these games is at least two years behind," says

Coldcut's Matt Black. "But the next generation of games is going to be on CD so the opportunity for improving the musical side is expanding."

Meanwhile veteran screen gazer and games designer Black is making the most of what he sees as a natural alliance between dance music and computer visuals. "A lot of house music is about making stupid noises and video games are about stupid characters so the two go hand-in-hand."



**DUB WISE** Breakneck boms getting the better of you? Then spare a thought for dub, that long-forgotten and expanded reggae strange noises and expanded reggae basslines. In one of the stranger alliances imaginable, in the uproar of hardcore, dub has risen again to stake its claim for the mellow middle ground. Roots merchants Zion Train have already re-educated their stressed out Spiral Tribers with their dubwise chill-out zones but now they are pioneering two new labels — Zion and Forward Roots — to bring the delights of acid dub to the raving masses. "It's ambient, chill-out music which isn't just seaside sounds or backyard noise," says Zion's Neil Henfrey, who has also founded the Dub Funk Association, currently creating drum and bass havoc with The Hard Way EP out through Fany Records. Get ready for the dub rave selection.



**HI-JINKS** Just when you thought it was safe to hide your skin tight leather hot pants in the closet, the rampant sound of Hi-NRG is undergoing something of a resurgence. Although they have turned their hand to techno in recent times, those party people at PWL — who originally put the camp into pop with Sinitta and Dead Or Alive — have now rediscovered Hi-NRG's delights. Thanks to Northern duo Mike 'Big Bird' Coppock and Funky Duncan Finlayson's remake of the Euro-stomper 'Rolo's Theme', diamond accessories and handie bar moustaches look set to re-enter club culture with a vengeance. And it is not an isolated outbreak. New Rumour offshoot Kice, under the guidance of Hi-NRG DJ Chris Lucas, is also making a bid for a Village People-style revival, although according to the label Hi-NRG has never really gone away. So now you know.

### YOUNG FUNKERS

Years after the so called "rare groove" revival fizzled out, record companies have finally woken up to the funk and soul goldmines locked up in their back catalogues.

Inspired by the growing number of covers clogging up the charts, Dino Entertainment is releasing a compilation called 'The Originals' later this month. "When most people hear these covers they say, 'nice track, but I prefer the original,'" says Dino's A&R supremo Nic Moran. "Now they can have the original in perfect CD quality."

Polydor's 'Uncut' series, EMI's Blue Note retrospective and the Mastercuts series from compiler Beechwood — which has shifted nearly 200,000 copies — all point to a significant market.

But is it purely a nostalgia trip or, as the Brand New Heavies and Dannaï Minogue enjoy their second week in the charts with Seventies covers, is it an indication of a move towards song-based soul in place of rave faves?

Beechwood's Ian Dewhurst, who can take



● KOOL & THE GANG



● THE GAP BAND

some of the credit for kickstarting the current trend, says it is a bit of both. "Anyone who was out and about in the mid-Seventies is getting on for middle age now and they've got the disposable income to relive their youth. Either they'll buy a Simply Red album or a Mastercuts release.

"On the other hand, there are a lot of kids who never knew about jazz-funk in the first place who are discovering the original they've heard sampled on rap tracks.

Likewise Polydor's compiler Bob Nolan claims a core market of "clubbers who look backwards, ageing Kiss FM DJs and ardent rappers".

But with much-sampled tracks like 'Funky Drummer' and 'P'Funk' making long-awaited official appearances, the value of new youthful audiences cannot be overlooked.

"We still haven't hit our peak audience," says Dewhurst, who is planning to dig further back into history for a forthcoming 'Soul Archives' series.

Record Mirror news edited by Matthew Cole. Tel: 071-620 3336

# BABY TUNE

hey! what's your name

12" & CD include 'Brassneck Mix'  
Released August 3rd

### 2 RM DANCE UPDATE

- |   |  |  |
|---|--|--|
| <ol style="list-style-type: none"> <li>44 <b>44</b> BACK TO THE HOTEL, N2Dep</li> <li>45 <b>45</b> MAKE LOVE LIKE A MAN, Def Leppard Mercury</li> <li>46 <b>46</b> HONEY LOVE, E.Katy &amp; Public Announcement Jive</li> <li>47 <b>47</b> DO I HAVE TO SAY THE WORDS, Bryan Adams A&amp;M</li> <li>48 <b>48</b> GIVE U MY HEART, Babyface feat Tom Browton LaFace</li> <li>49 <b>49</b> TWILIGHT ZONE, Unlabeled RealKad</li> <li>50 <b>50</b> RESTLESS HEART, Peter Cetera Warner Bros</li> </ol> | <ol style="list-style-type: none"> <li>13 <b>13</b> TEMPLE OF THE DOG, Temple Of The Dog A&amp;M</li> <li>20 <b>20</b> ADRENALINE, Def Leppard Mercury</li> <li>21 <b>21</b> MACK DADDY, Si Mx-A-Lot Def America</li> <li>22 <b>22</b> EXTREMIST, Joe Satriani Relativity</li> <li>23 <b>23</b> DIVA, Jenet Lennox Arista</li> <li>24 <b>24</b> WE CAN'T DANCE, Genesis Atlantic</li> <li>25 <b>25</b> THE SOUTHERN, The Black Crowes Def America</li> </ol> | <ol style="list-style-type: none"> <li>44 <b>44</b> GOOD STUFF, The B 52's</li> <li>45 <b>45</b> PSALM 69, Ministry</li> <li>46 <b>46</b> CHECK YOUR HEAD, The Beastie Boys Capitol</li> <li>47 <b>47</b> SINGLE (OST), Various Warner Bros</li> <li>48 <b>48</b> GREATEST HITS, ZZ Top Epic</li> <li>49 <b>49</b> CELINE DION, Celine Dion Epic</li> <li>50 <b>50</b> GARTH BROOKS, Garth Brooks Capitol</li> </ol> |
|---|--|--|

Charts courtesy Billboard, 8 August, 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. UK signed acts.



# focus

## club

## shop

### SPILLERS RECORDS

**Shop** Spillers Records, 36 The Hayes, Cardiff (960 sq ft).

**Specialist areas** Hardcore rave sells best. Garage is also popular and rare groove is

making a comeback. Also stocks swingbeat, jazz and soul.

**Manager/buyer's view** "We went into dance five years ago, although the shop's been here 98 years — it's the oldest in Cardiff. The club scene died away a bit but now lots of people are setting up clubs and promoting raves for the summer months and the scene's good. We have about 40 regular DJs; they take lots of white labels, and the smaller UK labels like Guerrilla are selling the best. Rare grooves are definitely coming back." — Conan Woodliffe, dance buyer.

**Distributor's view** "Conan consistently supports us with new or strong-selling releases and he is prepared to try off-the-wall stuff if we recommend it. If he's not sure of the product he'll ask us how he should work it." — Sorrel Dryden, SRD.

**DJ's view** "They get me everything — they're the only shop in south Wales to get all the new tunes as far as I'm aware. Rave is on its way out — garage and progressive house are the big thing now." — Ollie.



**Club** Solstice '92, Saturdays at Manchester Academy, Oxford Road, Manchester and alternate Fridays at The Merseyside Academy, Parr Street, Liverpool. 9.30pm-2am.

**Capacity/PA/Special features** 1,800/20K/ reasonable drink prices.

**Door policy** Three security checks to keep out weapons and drugs. No hardcore ravers.

**Music policy** "Good house plus some disco and real oldies. The only chart record we're playing at the moment is the remix of

U2's 'Even Better Than The Real Thing'." — Tim Narey, DJ.

**DJs** Regular DJs — Tim Narey and Stuart Reed. Guest DJs include Dave Morales, Dave Dorrell, Justin Robertson, Mike Pickering, Spinmasters, Brandon Block.

**Spinning** Whyte 'Promises' (Fabi Paras remix); Solution 'Feel So Right'; The Reese Project 'The Colour Of Love'; Denise Lopez 'Make That Move'; Chicago Syndicate 'Move Your Body'.

**DJ's view** "It's brilliant — the sound system's enormous. We play high quality music that's not usually played in such massive venues." — Tim Narey.

**Promotions view** "It's a great club — good for UK labels with a tuneful, house sound. There is no hardcore — it's almost poppy. Tim has a very Manchester sound and there's a summery feel to his records." — Stan Barton, Mute Records.

**Average ticket price** £5 members; £6 non-members.

Compiled by Sarah Davis. Tel: 061-948 2320.

## The Market Place from Charts Plus

*Only Charts Plus puts the UK charts into perspective!*

### The Market Place

Singles	Albums	
	TW %	Index v same time last year
7"	22.8	64.0
12"	19.9	64.9
Cass	24.8	130.7
CD	32.5	208.1
<b>Total</b>	<b>100.0</b>	<b>99.2</b>

Vinyl	CD	
	TW %	Index v same time last year
Vinyl	6.9	58.7
Cass	45.2	91.4
CD	47.9	124.1
<b>Total</b>	<b>100.0</b>	<b>100.2</b>

Sales week ending 18 July 1992

**CHARTS PLUS +**

is a specialist weekly bulletin on the UK charts. Subscriptions: £495 per year or £130 per quarter. For more information please contact ERA, Spotlight Publications Ltd, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Tel. 071 620 3636.

RM DANCE UPDATE 3

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# T Cool ▶

## Cuts

- Rank Title Artist
- 1 AINT NO DOUBT
  - 2 USED TO BE
  - 3 DROVE ALL NIGHT
  - 4 JESUS HE KNOWS
  - 5 SHAKE YOUR HE
  - 6 EVEN BETTER TH
  - 7 WHO IS IT Micha
  - 8 LSI The Shamen
  - 9 ILL BE THERE M
  - 10 DAMN I WISH I
  - 11 YOUR MIRROR S
  - 12 DISAPPOINTED E
  - 13 ALL I WANT IS Y
  - 14 RHYTHM IS A D
  - 15 AINT NO MAN
  - 16 HAZARD Richard I
  - 17 JUST ANOTHER I
  - 18 LIP SERVICE Wei
  - 19 HEAVEN SENT th
  - 20 YODUNKY Georg
  - 21 ACHY BREAKY H
  - 22 LAY ALL YOUR L
  - 23 RUNAWAY TRAI
  - 24 GOOD STUFF B &
  - 25 SWEETEST CHIL



### ORCHESTRA JB: ALIVE & KICKIN'

A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, data collected from leading DJs and the following stores: City Sounds/Flying/Zoom (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



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Plays excerpts from the No.1 and new entries to the Cool Cuts Chart  
34p per minute cheap rate, 45p at other times. Original Artists PO Box 174, Brighton

- Rank Title Artist
- 1 LOVE IS ENERGY Joe Roberts Ifrr
  - 2 UNIQUE Danube Dance Gem
  - 3 INTOXICATION React 2 Rhythm Guerilla
  - 4 HAPPY FEELINGS Shades Of Rhythm ZTT  
Five new melodic house cuts from this enterprising outfit
  - 5 EBENEZER GOODE The Shamen One Little Indian  
Check the dub remixes for the real dancefloor action
  - 6 PUT YOUR HANDS TOGETHER Todd Terry Project Champion  
Classic dub garage as only Todd knows how
  - 7 MI PLACE Marmalade Discomagic
  - 8 THE FUTURE MUSIC EP Liquid XL
  - 9 BASS SHAKE Urban Shakedown Urban Shakedown  
Featuring hardcore DJ of the moment Mickey Finn
  - 10 RIOT OF EMOTION Riot Of Emotion Tomato  
Another excellent release from this happening label
  - 11 CRY FREEDOM Mombassa Union City
  - 12 COME ALIVE Orchestra JB Rumour
  - 13 LOVE HAS CHANGED MY MIND Vicki Shepherd 3 Beat  
Bright and uplifting garage tune
  - 14 ROCK IT Vibe Alive
  - 15 WALKIN' ON SHEER BRONZE Big on white label and now out officially with new mixes
  - 16 PUSH PUSH EP Original Rockers Cake
  - 17 TASTE OF YOUR OWN MEDICINE Elements Of Trance C-Level
  - 18 SUPERVISOR ERROR The Diceman Vivalational  
Excellent trance progressive groove
  - 19 A JERZZEY THANG Jerzzey Boy US Bottomline  
Deep bassy dub garage, New Jersey style
  - 20 SOHO HARDCORE EP N22/Kalida Soho Productions  
Good four-track hardcore EP with some new ideas

## TOP 10 B

- Rank Title Artist
- 1 I FOUND HEAVEN
  - 2 TAKE IT EASY ON
  - 3 BAKER STREET
  - 4 ROUND AND ROUND
  - 5 INNOCENT CHILD
  - 6 ROCK YOUR BABY
  - 7 IT'S PROBABLY MI
  - 8 DROWNING IN YOU
  - 9 TELL IT LIKE IT IS
  - 10 DO YOU REALLY W

## US TO

- Rank Title Artist
- 1 USED TO BE
  - BABY GOT BACI
  - BABY-BABY-BABY
  - END OF THE RO
  - NOVEMBER RAI
  - ACHY BREAKY I
  - JUST ANOTHER
  - LIFE IS A HIGHW
  - GIVING HIM SOME
  - YODUNKY
  - WISHING ON A
  - COME & TALK T
  - WARM IT UP, K
  - MOVE THIS, TIC
  - IF YOU ASKED I
  - ILL BE THERE, I
  - THE ONE, E
  - FRIDAY 13 I

# A PLECTRUM MAY BE CHEAPER ... BUT NOT HALF SUCH GOOD VALUE! THE MUSICIANS' GIG GUIDE — UK

Written by the same team who produced the much acclaimed Musician's Gig Guide London '90, the UK version contains a listing of over 600 venues with Contact Names - Phone Numbers - How To Get There - Booking Policies - Stage Sizes - P.A. specs - Publicity Details - Venue Access - Set Times - Fees ... plus many other facts and figures designed to save you time and money. A must for any gigging musician!

AVAILABLE DIRECT FOR ONLY £12.95 (plus £1.50 p&p — total £14.45) from The Musicians' Gig Guide, CPL, Dept MW11, 120-126 Lavender Avenue, Mitcham, Surrey CR4 3HP or phone 081 640 8142 with your credit card details. Extra copies will be sent at no extra p&p cost. For a limited period only you can get the UK and the London Gig Guides for only £19.45 (inc p&p). Please allow 14 days for delivery.



### 4 RM DANCE UPDATE

- Rank Title Artist
- 1 THE BEST THINGS IN LIFE Luther Vandross/Peterbilt
  - UNDER THE BRIDGE Rod Rodden-Cruz/Pasopas Warner Bros
  - KEEP ON WALKIN' Co Ca/Persanton A&M
  - STAY, Shakeapears Sister London
  - TAKE THIS HEART, Richard Marx Capital
  - TENNESSEE, Arrested Development Chrysalis
  - MY LOVIN' (YOU'RE NEVER ...) En Vogue/Atco
  - BACK TO THE HUELL, AZ/Deep Profile
  - MAKE LOVE LIKE A MAN, Del Leppard Mercury
  - HONEY LOVE, Kelly & Public Announcement Jive
  - DO I HAVE TO SAY THE WORDS, Bryan Adams A&M
  - GIVE MY HEART, Boyz II Men/Ten Brantien LaFace
  - TWILIGHT ZONE, 2 Unlimited Radical
  - RESTLESS HEART, Peter Cetera Warner Bros
  - TEMPLE OF THE DOG, Temple Of The Dog A&M
  - ADRENALIZE, Del Leppard Mercury
  - MACK DADDY, Sir Mix-A-Lot Def America
  - EXTRIMIST, Joe Satriani Relativity
  - DIVA, Arnie Lott/Arnie Arnie
  - WE CAN'T DANCE, Genesis Atlantic
  - THE SOUTHERN, The Black Crowes Def American
  - GOULD LUPIN, The Br 274
  - PSALM 68, Ministry Sire
  - CHECK YOUR HEAD, The Beastie Boys Capitol
  - SINGLE (OST), Various Epic
  - GREATEST HITS, ZZ Top Warner Bros
  - CELINE DION, Celine Dion Epic
  - GARTH BROOKS, Garth Brooks Capitol

Charts Courtesy Billboard, 8 August, 1992. All artists are awarded to these products demonstrating the greatest ability and sales. UK acts. UK-signed acts.



NEW  
ALBUMS  
THIS  
WEEK

Rank	Artist	Title
1	AIN'T NO DOUB	
2	THIS USED TO BE	
3	DRIVE ALL NIGHT	
4	JESUS HE KNOW	
5	SHAKE YOUR HE	
6	EVEN BETTER TH	
7	WHO IS IT MICH	
8	LSI The Shamen	
9	I'LL BE THERE IV	
10	DAMN I WISH I	
11	YOUR MIRROR S	
12	DISAPPOINTED I	
13	ALL I WANT IS	
14	RHYTHM IS A D	
15	AIN'T NO MAN	
16	HAZARD Richard	
17	JUST ANOTHER	
18	LIP SERVICE Wes	
19	HEAVEN SENT H	
20	TOOFUNKY Scott	
21	ACHY BREAKY K	
22	LAY ALL YOUR L	
23	RUNAWAY TRAI	
24	GOOD STUFF B-2	
25	SWEETEST CHIL	

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### TOP 10 B

Rank	Artist	Title
1	I FOUND HEAVEN	
2	TAKE IT EASY ON	
3	BAKER STREET	
4	ROUND AND ROU	
5	INNOCENT CHILD	
6	ROCK YOUR BABY	
7	IT'S PROBABLY M	
8	DROWNING IN YO	
9	TELL IT LIKE IT I	
10	DO YOU REALLY V	

Records are outside the Airplay 10

### US TO

Rank	Artist	Title
1	THIS USED TO BE	
2	BABY GOT BACK	
3	BABY-BABY G	
4	END OF THE RC	
5	NOVEMBER RA	
6	ACHY BREAKY	
7	JUST ANOTHER	
8	LIFE IS A HIGH	
9	GIVING HIM SUNK	
10	TOOFUNKY	
11	WISHING ON A	
12	COME & TALK	
13	WARM IT UP, K	
14	MOVE THIS, T	
15	IF YOU ASKED	
16	I'LL BE THERE	
17	THE ONE, I	
18	FRIDAY 13	

19	THE BEST THINGS IN LIFE...Luther Vandross/Parade
20	UNDER THE BRIDGE...Red Hot Chili Peppers Warner Bros
21	KEEP ON WALKIN', Pt 2 Capitan
22	STAY, Shakespears Sister London
23	TAKE THIS THING, Richard Marx Capitol
24	TENNESSEE...Anointed Development Christy
25	MY LOVIN' (YOU'RE NEVER...En Vogue A&M

BRITAIN'S NEATEST BEATS TILL

AUG. 10

# Club chart

## RECORD MIRROR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

Rank	Artist	Title
1	AIN'T NO STOPPIN' US NOW (MIXES) Mike Davis	
2	CREATED EQUAL The Levellers	
3	THE BEST THINGS IN LIFE ARE FREE (ORIGINAL) FRANKIE KNUCKLES/DAVID MORALES MIXES Luther Vandross and Janet Jackson with special guests BBD and Ralph Tresvant	
4	LOVE'S GOT A HOLD ON ME (Zoo Experience feat. Destiny) Cooltempo promo	
5	ONLY TIME WILL TELL (MIXES)/MY PEACE OF HEAVEN (MIXES) Ten City	
6	FIRE ISLAND (MIXES)/IN YOUR BONES Fire Island featuring Ricardo Da Force	
7	GIVE A LITTLE LOVE (Estonia feat. The Nightcrawlers)	
8	WASHING ON A STAR (MIXES) The Cover Girls	
9	SCATTOOH Hawaii	
10	PLAY WITH ME (JANE) (FULL ON MIX) Thompson Twins Warner Bros promo	
11	YOUR LOVE (Bowie) Dead Dead Good promo	
12	LIVING INSIDE A DREAM (ABSOLUTE MIX) The Nightcrawlers	
13	YOU GOTTA BELIEVE (MIXES) Pierce Ruling Diva	
14	WILL YOU LOVE ME IN THE MORNING (MIXES) Sam Millington	
15	DON'T LET IT GO TO YOUR HEAD/KEEP IT COMING/UNAPFED FUNK (feat. Man-Sound/STATE OF YO (feat. Black Sheep) The Brand New Heavies (featuring ND&A Davenport)	
16	ONE LIFE (MIXES) Public Enemy	
17	THE SHORE (MIXES) 98ers	
18	SUNSHINE (MIXES) Suncream	
19	DO IT FOR LOVE (MIXES) Subterranean feat. Ann Comacho	
20	ETERNAL RETURN	
21	GETTIN' IT RIGHT (FRANKIE FONCETTI)/MASTERS AT WORK (MIXES) Alkon Limerick	
22	AMBER GROOVE (TOXIC HIJACK MIX) S.A.S	
23	WHAT I FEEL Young Disciples	
24	BACK TO THE HOTEL, ND&op Profile	
25	MAKE LOVE LIKE A MAN, Ed Leppard Mercury	
26	HONEY LOVE, B.Kelly & Public Announcement J&B	
27	I DO HAVE TO SAY THE WORDS, Bryan Adams Live	
28	GIVE MY HEART, Boyz II Men/Boyz II Men/Ruffalo	
29	TWILIGHT, 2 Unlimited Def Jam	
30	RESTLESS HEART, Patrice Catena Warner Bros	
31	TEMPLE OF THE DOG, Temple Of The Dog A&M	
32	ADRENALINE, De La Parris Mercury	
33	MACK DADDY, Sir Star-A-Lize Del America	
34	EXTREMIST, Joe Satriani Relativity	
35	DIVA, Anne Lennox Arista	
36	WE CAN'T DANCE, Genesis Atlantic	
37	THE SOUTHERN, The Black Crowes Def America	
38	GOOD STUFF, The B-52's Virgin	
39	PSALM 69, Ministry Capitol	
40	CHECK YOUR HEAR, The Beastie Boys Epic	
41	SINGLE (OST), Various Warner Bros	
42	GREATEST HITS, ZZ Top Warner Bros	
43	CELINE DION, Celine Dion Epic	
44	GARTH BROOKS, Garth Brooks Capitol	
45	GOOD STUFF, The B-52's Virgin	
46	PSALM 69, Ministry Capitol	
47	CHECK YOUR HEAR, The Beastie Boys Epic	
48	SINGLE (OST), Various Warner Bros	
49	GREATEST HITS, ZZ Top Warner Bros	
50	CELINE DION, Celine Dion Epic	
51	GARTH BROOKS, Garth Brooks Capitol	
52	AIN'T NO STOPPIN' US NOW (MIXES) Mike Davis	
53	CREATED EQUAL The Levellers	
54	THE BEST THINGS IN LIFE ARE FREE (ORIGINAL) FRANKIE KNUCKLES/DAVID MORALES MIXES Luther Vandross and Janet Jackson with special guests BBD and Ralph Tresvant	
55	LOVE'S GOT A HOLD ON ME (Zoo Experience feat. Destiny) Cooltempo promo	
56	ONLY TIME WILL TELL (MIXES)/MY PEACE OF HEAVEN (MIXES) Ten City	
57	FIRE ISLAND (MIXES)/IN YOUR BONES Fire Island featuring Ricardo Da Force	
58	GIVE A LITTLE LOVE (Estonia feat. The Nightcrawlers)	
59	WASHING ON A STAR (MIXES) The Cover Girls	
60	SCATTOOH Hawaii	
61	PLAY WITH ME (JANE) (FULL ON MIX) Thompson Twins Warner Bros promo	
62	YOUR LOVE (Bowie) Dead Dead Good promo	
63	LIVING INSIDE A DREAM (ABSOLUTE MIX) The Nightcrawlers	
64	YOU GOTTA BELIEVE (MIXES) Pierce Ruling Diva	
65	WILL YOU LOVE ME IN THE MORNING (MIXES) Sam Millington	
66	DON'T LET IT GO TO YOUR HEAD/KEEP IT COMING/UNAPFED FUNK (feat. Man-Sound/STATE OF YO (feat. Black Sheep) The Brand New Heavies (featuring ND&A Davenport)	
67	ONE LIFE (MIXES) Public Enemy	
68	THE SHORE (MIXES) 98ers	
69	SUNSHINE (MIXES) Suncream	
70	DO IT FOR LOVE (MIXES) Subterranean feat. Ann Comacho	
71	ETERNAL RETURN	
72	GETTIN' IT RIGHT (FRANKIE FONCETTI)/MASTERS AT WORK (MIXES) Alkon Limerick	
73	AMBER GROOVE (TOXIC HIJACK MIX) S.A.S	
74	WHAT I FEEL Young Disciples	
75	BACK TO THE HOTEL, ND&op Profile	
76	MAKE LOVE LIKE A MAN, Ed Leppard Mercury	
77	HONEY LOVE, B.Kelly & Public Announcement J&B	
78	I DO HAVE TO SAY THE WORDS, Bryan Adams Live	
79	GIVE MY HEART, Boyz II Men/Boyz II Men/Ruffalo	
80	TWILIGHT, 2 Unlimited Def Jam	
81	RESTLESS HEART, Patrice Catena Warner Bros	
82	TEMPLE OF THE DOG, Temple Of The Dog A&M	
83	ADRENALINE, De La Parris Mercury	
84	MACK DADDY, Sir Star-A-Lize Del America	
85	EXTREMIST, Joe Satriani Relativity	
86	DIVA, Anne Lennox Arista	
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95	GARTH BROOKS, Garth Brooks Capitol	
96	AIN'T NO STOPPIN' US NOW (MIXES) Mike Davis	
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98	THE BEST THINGS IN LIFE ARE FREE (ORIGINAL) FRANKIE KNUCKLES/DAVID MORALES MIXES Luther Vandross and Janet Jackson with special guests BBD and Ralph Tresvant	
99	LOVE'S GOT A HOLD ON ME (Zoo Experience feat. Destiny) Cooltempo promo	
100	ONLY TIME WILL TELL (MIXES)/MY PEACE OF HEAVEN (MIXES) Ten City	

TW LW

### Network

1	Volante/Cooltempo promo
2	THE BEST THINGS IN LIFE ARE FREE (ORIGINAL) FRANKIE KNUCKLES/DAVID MORALES MIXES Luther Vandross and Janet Jackson with special guests BBD and Ralph Tresvant
3	Perspective/ABM doubleback promo
4	LOVE'S GOT A HOLD ON ME (Zoo Experience feat. Destiny) Cooltempo promo
5	ONLY TIME WILL TELL (MIXES)/MY PEACE OF HEAVEN (MIXES) Ten City
6	FIRE ISLAND (MIXES)/IN YOUR BONES Fire Island featuring Ricardo Da Force
7	GIVE A LITTLE LOVE (Estonia feat. The Nightcrawlers)
8	WASHING ON A STAR (MIXES) The Cover Girls
9	SCATTOOH Hawaii
10	PLAY WITH ME (JANE) (FULL ON MIX) Thompson Twins Warner Bros promo
11	YOUR LOVE (Bowie) Dead Dead Good promo
12	LIVING INSIDE A DREAM (ABSOLUTE MIX) The Nightcrawlers
13	YOU GOTTA BELIEVE (MIXES) Pierce Ruling Diva
14	WILL YOU LOVE ME IN THE MORNING (MIXES) Sam Millington
15	DON'T LET IT GO TO YOUR HEAD/KEEP IT COMING/UNAPFED FUNK (feat. Man-Sound/STATE OF YO (feat. Black Sheep) The Brand New Heavies (featuring ND&A Davenport)
16	ONE LIFE (MIXES) Public Enemy
17	THE SHORE (MIXES) 98ers
18	SUNSHINE (MIXES) Suncream
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20	ETERNAL RETURN
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99	YOUR LOVE (Bowie) Dead Dead Good promo
100	LIVING INSIDE A DREAM (ABSOLUTE MIX) The Nightcrawlers

TW LW

**70** YOU LIED TO ME (MIXES) Cathy Dennis Polydor promo  
**71** MOVE ON (MIXES) ALL ABOUT ME IN ME (YOUNG IDEAS MIX) TALKIN Loud doublepack promo  
**72** WHAT! FEEL (Young Peoples) Union City Recordings promo  
**73** CRY FREEDOM (MIXES) De La Soul Fruit Tree Promo  
**74** AIN'T NO MAN (MIXES) De La Soul Fruit Tree Promo  
**75** HOUSE OF LOVE (WET NOSE MIX) MCA promo  
**76** SHINE ON (MIXES) Degrees Of Motion featuring Bai with Kit West MCA  
**77** THEN CAME YOU (MIXES) Junior Greenbealm Elicit promo  
**78** DANCE WITH POWER (MIXES) Bass Construction Perfecto  
**79** DON'T YOU WANT ME (MIXES) BAKER STREET (EXTENDED MIX) Undercover  
**80** THE MIGHTY KING (Brothers Love Dub) Stress promo  
**81** I'M NOT LIKE A PILL (MIXES) Tribal Bass promo  
**82** FEEL THE RHYTHM (MIXES) Hamster Promo  
**83** ROCK ME BABY (Baby Foots) ZYX  
**84** YOUR LOVE TAKES ME HIGHER (HARDCORE/ORIGINAL) Omen promo  
**85** VOCAL MIXES (Congress featuring Cinnamon) Tribal Bass promo  
**86** THE FUTURE MUSIC EP: LIQUID IS LIQUID/MUSICHOUSE (IS A FEELING) THE YEAR 3000 Liquid XL Recordings white label  
**87** HEY WHAT'S YOUR NAME (BRASSNECK MIX) Baby June AD92/Arista  
**88** COME ALIVE (MIXES) Orchestra JB Rumour promo  
**89** STUCK IN THE MIDDLE (Dance Edit) Gala Epic  
**90** HIGHEST CLIMBER

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 630 3636.

**70** BTBLogic promo  
**71** Faze 2  
**72** UNDERSTAND THIS GROOVE Sound Factory  
**73** ME' ISR... (MIXES) (Clips, EPIC & Executive)  
**74** ANNIHILATOR Polaris  
**75** UNDERGROUND LEVEL Recordings promo  
**76** DO YOU FEEL (LIKE I DO) Timmy Payne  
**77** I'M NOT SURE I CAN'T GET NO SLEEP (epic) MC  
**78** THE AGE OF MOVING BITS (REMIX) Shut Up And Dance  
**79** REVIVAL (MIXES) Marine Gullitt  
**80** WATCH MY GARDEN GROW The Humble Souls  
**81** BODY TALK (Jonestown featuring Vanessa)  
**82** WHEN I'M WITH YOU Y D'brezz  
**83** FEELIN' HAPPY Bass Value  
**84** LOVE IS THE ANSWER (Espesano)  
**85** LOVE IS ENERGY (MIXES) Joe Roberts  
**86** TOGETHER IN HARMONY (MIXES) polyphonic  
**87** TOGETHER IN HARMONY (CLUB MIX)  
**88** THE AGE OF LOVE (JAM & SPOON REMIX) The Age Of Love  
**89** WHAT THE CHILD NEEDS (MIXES) Terry Ronald MCA  
**90** INTO THE FUTURE (MIXES) New Atlantic feat. Linda Wright 3 Beat Music promo  
**91** THE LOVING... EP (REMIX) Noobie Absolute 2 promo  
**92** FREE (MIXES) Wollman  
**93** 'REST LA VIE (WELL HUN PARLIAMENT MIX) Indya  
**94** RELEASE THE PRESSURE (Lifffield featuring Earl Sixteen) Hard Hands white label

**DER KLANG DER FAMILIE BERLIN 1992**

**TRESOR KOMPIATION**

A MUSICAL SURVEY OF DJS AND MUSICIANS FROM THE BERLIN SCENE OF TODAY (INCLUDING 3 PHASE, TANTH, SYSTEM OI, VOOV, FUTURITHM ETC.)

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**New Releases**

**A GUY CALLED GERALD**  
 ses makes you wise

**ZONE RUNNERS**  
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**SYNCHRO-BASS**  
 move your body

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LEVEL ...	CIC	Walt Disney
Attitude	FoxVideo	D 202282
	FoxVideo	2576 50
	Pickwick	LTV 084
UNDER	Walt Disney	3211422
	Foxvideo	5209132
TURTLES II	Foxvideo	1921
	Warner Home Video	PES 12546
F THIEVES	Warner HV	PES 12220
	Guild	GLD 50992
icture Book	WMV	9031754343
MBS Columbia	Tristar	CVR 22819
ky MF	WMV	7599383143
is	BBC	8BCV4812

CE.

DISTRIBUTION

The difference is an additional exclusive range of TBD own brand and sole distributor labels... featuring Leisure View Video, SportsWorld, Palace and Wonderland on video... Deljava, Hermaxex, Ken West, Plaza, Pash, Horatio Nelson and Academy Collection audio labels... and Ocean budget labels, industries.

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# hot vinyl

on promo & import

**buzzing**

**HOUZ NEGROZ** 'How Do You Love A Black Woman' (US Nu Groove). Produced by the legendary Burrell brothers, this is an uptempo garage groove with an uplifting and very powerful break in the middle. The male vocal repeats the title the whole way through..... **RS**

**DESIRED STATE** 'Dance The Dream Remix' (Out Of Romford promo). Not just another remix, 'Dance The Dream' was available last year on white label but has now been beefed up and is a seriously slammin' piano tune. Hands in the air crowd in the place..... **SB**

**LENNIE DENNIS** 'I Wanna Touch You' (Conscious UK). This is the second single from Lennie Dennis within the past month or so, and the Conscious team deliver yet another tough tune with the bass right in your face, and the guitar, Hammond and horn section floating in and out. Another '92 UK funky thing — get down..... **BJ**

**THINK TWICE** 'A Love Forever' (Internal Bass UK). 'A Love Forever' is the follow-up to their massively successful club hit, 'Heaven In Your Eyes', and once again Think Twice give us a strong soul song, complete with vibes in a midtempo groove. It's another summer song; simple, soulful, lush and lovely — get down..... **BJ**



● ROGER SANCHEZ REVIEWS THE HOTTEST TUNES

**CONGRESS** 'Your Love Takes Me Higher' (Omen promo). Piano anthem number two. Return of Danny H with another sweaty armpit possessive favourite. Best mix is the hardcore mix — play at plus eight..... **SB**

**SARAH WINTON** 'Tell Me How' (Sound Of Money, UK). This one is reaching the soul and jazz clubs with Winton's haunting, yet infectious vocals, jazzy piano and heavy bassline. The soprano sax is played like a snake charmer's flute and has you mesmerised after a couple of plays — it's midtempo in a funky/jazzy way. Very nice..... **BJ**

**THE JOKER** 'Yeah Yeah Yeah' (Madhouse promo). Piano anthem number three! A slammin' breakbeat track by the Noise Engineer (ex-Strictly Underground), using a popular piano riff that is familiar from Glides' 'Alright'..... **SB**

**LISA TAYLOR** 'Did You Pray Today' (US Giant). This comes

in two distinct versions. The full throttle R&B version has beautiful gospel vocals over a chugging funk backbeat with maximum Hammond and soaring strings. Flip for the house mixes by two of the most underrated remakers around, Yvonne Turner and the wicked God Hotada. Bassline to kill, bad reggae style drums and the vocal, although used sparingly, is perfection in dub. Vinyl heaven..... **RD**

**AKEMA** 'Son In Love' (US Nervous). Featuring Charisse Arrington on vocals, this is a superb debut. If you are looking for the definition of garage '92 style, here is the essence. A full club mix, chords and all, plus two monstrous dubs. The Jungle and Crazy Love mixes. Both possess a ridiculously dreckt bassline and nice doodlebug keys. Is this the dawning of a new era for Nervous?..... **RD**

Going for gold: Rhythm Doctor, Roger Sanchez, Suburban Base (Winston/Danny Breaks), Bob Jones.



● CONGRESS VOCALIST CINNAMON

	Label
	Dist. by
	Walt Disney
	D 207262
EVEL ...	CIC
	WHR 1532
Attitude	FoxVideo
	2578 50
	FoxVideo
	1802 50
	Pickwick
	LTY 004
UNDER	Walt Disney
	D211422
	Walt Disney
	D209132
TURTLES II	Foxvideo
	1921
	Warner Home Video
	PES 12546
F THIEVES	Warner HV
	PES 12220
	Guild
	GLD 50992
icture Book	WMV
	9031754343
MBS Columbia	Tristar
	CVR 22819
ky MF	WMV
	7598383143
is	BBC
	BBCV4812

AUG. 3RD

## MIKE DAVIS 'AIN'T NO STOPPIN' US NOW'

7". C. 12". CD.



AUG. 10TH

## PARKHILL INTERNATIONAL 'I WANT TO BE TOGETHER'

7". C. 12". CD.



RM DANCE UPDATE 9

CE.

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# T People

By  
Last  
Time

- 1 **AIN'T NO DOUE**
- 2 **IS THIS USED TO**
- 3 **I DROVE ALL N**
- 4 **JESUS HE KNOW**
- 5 **SHAKE YOUR R**
- 6 **EVEN BETTER I**
- 7 **WHO IS IT Much**
- 8 **LSI The Sharians**
- 9 **I'LL BE THERE**
- 10 **DAMN I WISH**
- 11 **IN YOUR MIRROR**
- 12 **DISAPPOINTED**
- 13 **ALL I WANT IS**
- 14 **RHYTHM IS A I**
- 15 **AIN'T NO MAN**
- 16 **HAZARD Richard**
- 17 **JUST ANOTHER**
- 18 **LIP SERVICE Wt**
- 19 **HEAVEN SENT I**
- 20 **TOOFUNKY Geor**
- 21 **ACHY BREAKY I**
- 22 **LAY ALL YOUR**
- 23 **RUNAWAY TRA**
- 24 **GOOD STUFF B**
- 25 **SWEETEST CHIL**

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## TOP 10 B

Previous  
Week

- 1 **I FOUND HEAVEN**
- 2 **TAKE IT EASY ON**
- 3 **BAKER STREET**
- 4 **ROUND AND ROU**
- 5 **INNOCENT CHIL**
- 6 **ROCK YOUR BABY**
- 7 **IT'S PROBABLY N**
- 8 **DROWNING IN YU**
- 9 **TELL IT LIKE IT IS**
- 10 **DO YOU REALLY I**

Records are outside the Airplay C

## US TO

By  
Last  
Time

- 1 **THIS USED TO BE**
- 2 **BABY GOT BACK**
- 3 **BABY BABY-BAB**
- 4 **END OF THE RA**
- 5 **NOVEMBER BR**
- 6 **ACHY BREAKY I**
- 7 **JUST ANOTHER**
- 8 **LIFE IS A HIGH**
- 9 **GIVING HIM SOME**
- 10 **TOOFUNKY**
- 11 **WISHING ON A**
- 12 **COME & TALK**
- 13 **WARM IT UP, K**
- 14 **MOVE THIS, TH**
- 15 **IF YOU ASKED**
- 16 **I'LL BE THERE**
- 17 **THE ONE, E**
- 18 **FRIDAY I'M**

- 19 **THE BEST THINGS IN LIFE...** Luther Vandross/Perspective
- 20 **UNDER THE BRIDGE...** Red Hot Chili Peppers/Warner Bros
- 21 **KEEP ON WALKIN'...** Ce Ce Peniston/A&M
- 22 **STAY...** Shakespears Sister/London
- 23 **TAKE THIS HEART...** Richard Marx/Capitol
- 24 **TENNESSEE...** Arrested Development/Chrysalis
- 25 **MY LOVIN' (YOU'RE NEVER...)** En Vogue/Atco

### Fierce Ruling Diva

Fierce Ruling Diva's restrained and intelligent approach to dance music has produced a distinctly cool and calculated European techno sound which has earned them respect on both sides of the Atlantic. Their latest single, 'You Gotta Believe', furthers their cause with no less than 10 mixes, including two by New York keyboard ace Moby, which explore and exploit the European techno heritage to the full. Deep warbling acid basslines and spacey melodies weave around the monotone vocal which echoes the style of early Chicago house.

Fierce Ruling Diva were formed three years ago by DJs Jeffrey Porter and Jeroen Flamman, who have hosted some of the best club nights Amsterdam has experienced, including

### You Gotta

### Believe is

### released by

### React on

### August 24.

Planet E and the after hours club on a bay, Subtopia. They've already released half a dozen strong singles, including 'Rubb It In', which came within a whisker of the charts. Porter says, "Our music is very sparse, very mathematical. Our kind of techno is more intellectual than rave and the Belgian stuff. We would be pretty embarrassed to put out anything that was dumb — anything that was just hard for hard's sake." Tim Jeffery



### Mombassa

'Cry Freedom' is released by

As a musician, songwriter and former Fairlight salesman, Phil Nicholas has experienced the music business from most angles. This year saw him co-producing Sly & Lovechild's first album, then embarking on a partnership with Simon

Lovechild called Mombassa. A blend of punchy African chants and devastating dance grooves, the duo's debut single 'Cry Freedom' is ecstatic, foot shaking stuff. The duo's musical tastes are fired by a zest for travel. Nicholas explains, "Simon's



### 10 RM DANCE UPDATE

- |    |   |             |
|----|---|-------------|
| 44 | BACK TO THE HOTEL, N'Deep                     | Profile     |
| 45 | MAKE LOVE LIKE A MAN, Del Leppard             | Mercury     |
| 46 | HONEY LOVE, R Kelly & Public Announcement     | Jive        |
| 47 | DO I HAVE TO SAY THE WORDS, Bryan Adams       | A&M         |
| 48 | GIVE U MY HEART, Babyface (feat Toni Braxton) | LaFace      |
| 49 | TWILIGHT ZONE, 2 Unlimited                    | Rasoul      |
| 50 | RESTLESS HEART, Peter Cetera                  | Warner Bros |

Give those guys a cigar. Our men in Havana have certainly come up with the goods: 'Schootom' is a track that simply won't lie low and keep quiet. Tony Scott, Richard Miller and Graeme Drinnan, three diffident, soft-spoken Glaswegians, have infiltrated the south of the border, taking the rest of the UK by storm with this massive club hit.

### Havana

The story began when DJs Scott and Miller felt their reputation needed a boost and decided a record was the way to go. Scott says, "The single was to put us on the map." A chance meeting with old mate Drinnan in a club, a chat with Billy Kiltie while buying records in 23rd Precinct, his hot Glasgow record shop, and the idea became a reality.



So they had the track — an ambient techno number with a dash of Donna Summeresque panting vocals, throbbing percussion and a wickedly catchy keyboard hook — but no name for the act. "We sifted through all the names that came into our heads," says Miller, "and Tony thought Havana sounded snazzy." Sarah Davis

'Schootom' is released by

Limbo on August 10.

- |    |                                      |              |
|----|--------------------------------------|--------------|
| 15 | TEMPLE OF THE DOG, Temple Of The Dog | A&M          |
| 20 | ADRENALINE, Del Leppard              | Mercury      |
| 21 | MACK DADDY, Sir Mix-A-Lot            | Def America  |
| 22 | EXTREMIST, Jose Sarama               | Relativity   |
| 24 | DIVA, Anne Lennox                    | Arista       |
| 26 | WE CAN'T DANCE, Genesis              | Arista       |
| 25 | THE SOUTHERN ..., The Black Crowes   | Def American |

- |    |                                   |             |
|----|-----------------------------------|-------------|
| 44 | GOOD STUFF, The B-52's            | Reprise     |
| 45 | PSALM 69, Ministry                | Sire        |
| 46 | CHECK YOUR HEAD, The Beastie Boys | Capitol     |
| 47 | SINGLE (OST), Various             | Epic        |
| 48 | GREATEST HITS, ZZ Top             | Warner Bros |
| 49 | CELINE DION, Celine Dion          | Epic        |
| 50 | GARTH BROOKS, Garth Brooks        | Capitol     |





Union City on August 17.

ancestor was the explorer Richard Burton, so he's always had this curiosity about African music. Indian and Middle Eastern sounds are my favourites. If I'm very lucky I'll be shooting off to India to pick up some ideas with my DAT." Sandra Dunkley

## Shay Jones

Shay Jones spent last year as the thinking person's Kym Sims, releasing two Steve 'Silk' Hurley-produced singles that were more classy and more soulful than the admittedly very special 'Too Blind To See It'. 'Are You Gonna Be There' and 'When Love Calls' were firm favourites among discerning DJs and clubbers, but never received UK releases.

Now the Chicago diva, whose amazing voice has won her sessions with the likes of Santana and Ministry, is back with a new floor-filler that is a rare Anglo-American hybrid. 'Treated Me Cruel' by Bass Attitude featuring Shay Jones started life as a tune written and recorded by Ronnie Herel, who used to be in Quartz. The tune was dispatched to Chicago where Jones provided the lyrics and vocals and some instrumentation was added.

The end result is a powerful and stylish track which comes in both sax and piano/strings/vibes based versions. It first appeared as a very limited spoof US import: 'Fat Trax is a Chicago label that is so underground it is actually based in

Chiswick," jokes a Go! Beat spokesman. Now it is getting a full release complete with some very tasty stripped down, organ-based remixes by Deep Freeze Productions. Andy Beavers

'Treated Me Cruel' is released by Go! Beat on August 10.

## E17

Named after their east London postcode, the arrival of E17 and their debut release has been a long time coming. Originally recorded last September, 'House Of Love' is now ready to make a grand entrance, stripped down and toggled out in some fine Suburban Base mixes.

The perpetrators of this hedonistic caper are Tony Mortimer, Terry Coldwell, Brian Harvey and John Hendy, four long-time Eastside buddies. Before they sorted their lives out through music — working towards that perfect demo which bagged them a deal with London — all four worked in the building industry as roofers, plumbers and odd job men. Don't expect Auf Wiedersehen Pet on vinyl though; the only "pet" here is guest vocalist, and E17 logo star, Levi. "That's our dog — he's a little Staf," explains Mortimer. "He's also the best looking one in the band."

Currently sifting through masses of material for the 12 acts which will appear on a debut album, due at Christmas, Mortimer has modest ambitions for the band. "We just want a lot more hits than we've had to date," he laughs. Davydd Chong

'House Of Love' is released by London on August 10.



RM DANCE UPDATE 11

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	Walt Disney	D 282282
EVEL ...	CIC	VHR 1532
Attitude	FoxVideo	2576 50
	FoxVideo	1802 50
	Pickwick	LTV 004
UNDER	Walt Disney	D211422
	Walt Disney	D289132
TURTLES II	Foxvideo	1921
	Warner Home Video	PES 1246
F THIEVES	Warner HV	PES 12220
	Guild	GLD 50992
icture Book	WMV	9031754343
MBS Columbia	Tristar	CVR 2819
xy MF	WMV	7599383143
os	BBC	BBCV481U

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# T beats & pieces

- The Last Faves The
- 1 **I AIN'T NO DOUI**
  - 2 **IN THIS USED TO**
  - 3 **I DROVE ALL N**
  - 4 **JESUS HE KND**
  - 5 **SHAKE YOUR R**
  - 6 **EVEN BETTER I**
  - 7 **WHO IS IT Mtd**
  - 8 **LSI The Shames**
  - 9 **I'LL BE THERE**
  - 10 **DAMN I WISH**
  - 11 **YOUR MIRROR**
  - 12 **DISAPPOINTED**
  - 13 **ALL I WANT IS**
  - 14 **RHYTHM IS A I**
  - 15 **AIN'T NO MAN**
  - 16 **HAZARD Richard**
  - 17 **JUST ANOTHER**
  - 18 **LIP SERVICE Ws**
  - 19 **HEAVEN SENT**
  - 20 **TOOFUNKY Gees**
  - 21 **ACHY BREAKY**
  - 22 **LAY ALL YOUR**
  - 23 **RUNAWAY TRA**
  - 24 **GOOD STUFF B**
  - 25 **SWEETEST CHI**
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## TOP 10 B

- Music Week The
- 1 **I FOUND HEAVEN**
  - 2 **TAKE IT EASY ON**
  - 3 **BAKER STREET**
  - 4 **ROUND AND ROU**
  - 5 **INNOCENT CHILD**
  - 6 **ROCK YOUR BAB**
  - 7 **IT'S PROBABLY A**
  - 8 **DROWNING IN YI**
  - 9 **TELL ME LIKE IT**
  - 10 **DO YOU REALLY I**
- Records are outside the UK only

## US TC

- The Last Faves The
- 1 **IN THIS USED TO BE**
  - 2 **BABY GOT BA**
  - 3 **BABY-BABY-B**
  - 4 **END OF THE RE**
  - 5 **NOVEMBER RA**
  - 6 **ACHY BREAKY**
  - 7 **JUST ANOTHE**
  - 8 **LIFE IS A HIGH**
  - 9 **CRUNCHING SOM**
  - 10 **TOOFUNKY**
  - 11 **WISHING ON A**
  - 12 **COME & TALK**
  - 13 **WARM UP IT, T**
  - 14 **MOVE THIS, T**
  - 15 **IF YOU ASKED**
  - 16 **I'LL BE THERE**
  - 17 **THE ONE, I**
  - 18 **FRIDAY FM**
  - 19 **THE BEST THINGS IN LIFE...**
  - 20 **UNDER THE BRIDGE...**
  - 21 **KEEP ON WALKIN'...**
  - 22 **STAY, Shakespeare Sister**
  - 23 **TAKE THIS HEART, Richard Marx**
  - 24 **TENNESSEE, Anisald Development**
  - 25 **MY LOVIN' (YOU'RE NEVER...), En Vogue**

**GROWN UP** ravers brace yourselves. Here comes 'Bod', the latest prepubescent theme tune to get the techno treatment. But not the last. Word is that hardcore acetates of **Rupert The Bear** and **The Wombles** are mixing it with Steve Jackson's latest, 'Black Beauty'. What's next? Skippy The Bush Kangaroo? ... Also on the rebound are born-again bass crunchers **Messiah**, fresh from Stateside success with 'There Is No Law', now about to revamp Donna Summer's 'I Feel Love', in a Kickin' style ... Talking of lurve, amorous Viz stars 'Fat Slags' have put their weird behind yet another dance orientated cover, of 'Summer Holiday' would you believe? Thanks (if that's the right word) to PWL ... And talking of oversized posteriors, PolyGram had an inflatable one stationed outside Radio 1 to promote Sir Mix A Lot's US chart topper 'Baby's Got Back' until it upset local residents ... Also creating accidental havoc is **Shut Up & Dance**, whose 'Art Of Moving Butts' is out next week. A stagediving indie crowd somewhere in Wales greeted PJ and Smiley with a hail of cans and abuse, resulting in a swift SUAD retreat ... Having live problems of a more serious nature is **Lisa Stansfield**, forced to cancel a New York gig last



● LISA STANSFIELD

week after keyboardist Dave Collard collapsed with a mysterious illness ... New label **Hamster Records** — branchchild of John Freeze, once dubbed the Acid King by *The Sun* — has nibbled its way into the *RM Club Chart*'s Top 40 with three of its first four releases including Terrorize and Sy Kick ... More new label offshoots from Rumour records: **E-Zee** (two step soul), **High On Rhythm** (garage) and **Mission** (swingbeat), Ralph Tee and Darren Ensom are looking for quality UK product, ring them on 071 381 8315 ... New north London outfit **Source** (081 340 3355) is looking to expand its DJ mailing lists ... Essex nightlife gets a boost with the new **Embassy Arena** in Braintree providing space for 1,500 plus 6K of sound ... For more underground grooves **Release The Pressure** returns to central London on August 8 with DJs Dean Savonne, Danny Tenaglia and Ricki Morrison (071 287 0503 for info) ... Hardcore label **Fabulous** is looking for DJs to add to its mailing list (071 607 6580) ... Megamixers Les Adams and RM's James Hamilton take to the decks for another continuous upfront **Summer Holiday Houseparty** on London's Capital FM on Saturday, August 8 ... **AND THE BEAT GOES ON!**

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- |  |             |   |              |   |         |
|--|-------------|---|--------------|---|---------|
| 44 <b>BACK UP THE HUIE!</b> N2/kip                 | PIRE        | 19 <b>TEMPLE OF THE DOG</b> Temple Of The Dog | ADM          | 44 <b>GOOD STUFF</b> The B 2's              | Hopster |
| 45 <b>MAKE LOVE LIKE A MAN</b> Def Leppard         | Mercury     | 20 <b>ADRENALIZE</b> Def Leppard              | Mercury      | 45 <b>PSALM 68</b> Ministry                 | Sire    |
| 46 <b>HONEY LOVE</b> R Kelly & Public Announcement | Jive        | 21 <b>BLACK DADDY</b> Sir Mix-A-Lot           | Def American | 46 <b>CHECK YOUR HEART</b> The Beastie Boys | Capitol |
| 47 <b>DO I HAVE TO SAY THE WORDS</b> Bryan Adams   | ABM         | 22 <b>EXTRACT</b> Joe Satriani                | Relativity   | 47 <b>SINGLE (OST)</b> Various              | Epic    |
| 48 <b>GUEVUMORE!</b> Babylon (feat Toni Braxton)   | LaFace      | 23 <b>DIVA</b> Annie Lennox                   | Arista       | 48 <b>GREATEST HITS, 22 Top</b> Warner Bros |         |
| 49 <b>TWILIGHT ZONE</b> 2 Unlimited                | Rakal       | 24 <b>IF WE CAN'T DANCE</b> Genesis           | Atlantic     | 49 <b>CELINE DION</b> Celine Dion           | Epic    |
| 50 <b>RESTLESS HEART</b> Peter Cetera              | Warner Bros | 25 <b>THE SOUTHERN</b> The Black Crowes       | Def American | 50 <b>GARTH BROOKS</b> Garth Brooks         | Capitol |
- UK acts:  US acts:  UK-signed acts.

# TOP 30 MUSIC VIDEO

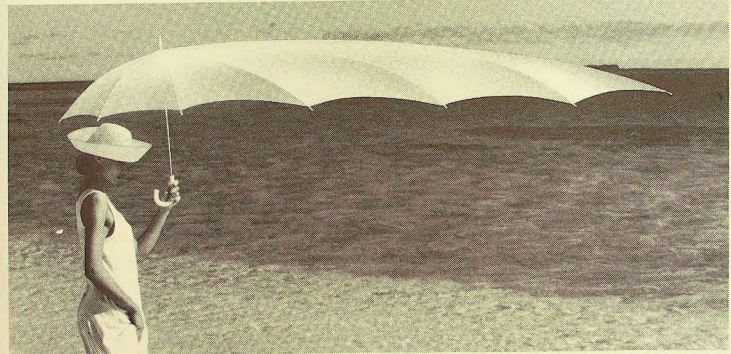
THE OFFICIAL **music week** CHART

Rank	Artist Title	Category/Running time	Label	Label Cat no.
1	<b>RE</b> SIMPLY RED: Moving Picture Book	WMV Compilation/45min	WMV	9031754343
2	PRINCE & THE NPG: Sexy MF	WMV Video Single/30min	WMV	7599383143
3	ERASURE: Abba-esque	BMG Video Video Single/18min	BMG Video	74321101103
4	QUEEN: We Will Rock You	Music Club Live/1hr 30min	Music Club	MC 2032
5	QUEEN: At Wembley	PMI Live/1hr 15min	PMI	MVP 99 1259 3
6	DR. DEVIUS: Dance In Cyberspace	Prism Leisure Live/50min	PLATV 951	7599382993
7	ZZ TOP: Greatest Hits	Compilation/53min	WMV	7599382993
8	<b>NEW</b> MICHAEL JACKSON: Legend Continues...	Vid Call VC 4116	VC	4116
9	QUEEN: Greatest Flix II	PMI Compilation/1hr 20min	PMI	PC4112
10	MADNESS: Divine Madness	Virgin Video/1hr 30min	Virgin	VVD 1063
11	CHER: Extravagana - Live	BMG Video Live/54min	BMG Video	791 224
12	<b>RE</b> LUCIANO PAVAROTTI: In Hyde Park	PolyGram Vid Live/1hr 30min	PolyGram	0711503
13	NEIL DIAMOND: Glad You're Here ...	Music Club Live/53min	Music Club	MC 2075
14	ERIC CLAPTON: 24 Nights	WMV Live/1hr 30min	WMV	7599381933
14	<b>RE</b> ELVIS PRESLEY: 56-In The Begin...	4 Front/PolyGram Compilation/1hr	4 Front	CFV 0022
16	<b>RE</b> LUCIANO PAVAROTTI: Pavarotti Mus Club	Video/1hr 17min	MC 2003	MC 2003
17	<b>RE</b> LISA STANSFIELD: Real Life	BMG Video Compilation/1hr	BMG Video	791236
18	PHIL COLLINS: ... But Seriously...	Virgin Video/1hr 17min	Virgin	VVD 1010
19	<b>RE</b> CARRERAS/DOMINGO/PAVAROTTI	PolyGram Vid Live/1hr 28min	CPV 1122	CPV 1122
20	QUEEN: Box Of Flix	PMI Compilation/2hr 40min	PMI	MV89913243
21	<b>RE</b> MADONNA: The Immaculate Collection	WMV Compilation/55min	WMV	7599382143
22	WET WET WET: High On The Happy ...	PolyGram Vid Compilation/50min	PolyGram	0844843
23	QUEEN: Greatest Flix	PMI Compilation/1hr 30min	PMI	MVP 9910112
24	ABBA: Video Biography	Virgin Video/55min	Virgin	VVD 252
25	<b>RE</b> CLIFF RICHARD: Video Connection	Music Club/PMI Compilation/1hr	MC 2081	MC 2081
26	MICHAEL BALL: Michael Ball	PolyGram Video Compilation/45min	PolyGram	064943
27	PRINCE: Sign 'O' The Times	4 Front Live/1hr 15min	4 Front	0838663
27	JAMES LAST: Berlin Concert	4 Front/PolyGram Live/1hr 35min	4 Front	0648803
29	MICHAEL BOLTON: Soul & Passion	SMV Compilation/1hr	SMV	491222
29	LUCIANO PAVAROTTI: Essential...	4 Front/PolyGram Live/1hr	CFV 0022	CFV 0022

1: C/W. Compiled by Garage

# TOP 15 VIDEO

Rank	Artist Title	Category/Running time	Label	Label Cat no.
1	ROBIN HOOD	Children's/1hr 20 min	Walt Disney	D 292287
2	AN AMERICAN TAIL: FIEVEL ...	Children's/1hr 12 min	CIC	VHR 1532
3	CHERRIFNESS: A New Attitude	Special Interest/1hr 28 min	FoxVideo	2576 50
4	ALIENS	Sci-Fi/2 hr 34 min	FoxVideo	1802 50
5	THE LOVERS' GUIDE 2	Special Interest/1hr	Pickwick	LTV 004
6	THE RESCUERS DOWN UNDER	Children's/1hr 17 min	Walt Disney	D211422
7	THE LITTLE MERMAID	Children's/1hr 19 min	Walt Disney	D211921
8	TEENAGE MUTANT NINJA TURTLES II	Children's/1hr 27 min	FoxVideo	1921
9	BATMAN (Wide Screen)	Action/2 hr 1 min	Warner Home Video	PES 12546
10	ROBIN HOOD - PRINCE OF THIEVES	Action/2 hr 17 min	Warner HV	PES 12220
11	AIR AMERICA	Action/1 hr 47 min	Guild	GLD 50992
12	SIMPLY RED: Moving Picture Book	Music/45 min	WMV	9031754343
13	THE SILENCE OF THE LAMBS	Drama/1 hr 53 min	Columbia	Tristar
14	PRINCE & THE NPG: Sexy MF	Music/20 min	WMV	7599383143
15	PINGU 2: Building Igloos	Children's/140 min	BBC	BBCV4812



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25	<b>NEW</b>	MR. LOVERMAN	Shabaz Rains	Capitol
26	15	I'LL BE THERE	Mariah Carey	Columbia
27	<b>NEW</b>	MY GIRL	Madness	Virgin
28	18	AIN'T NO MAN	Dina Carroll	A&M
29	29	THOSE SIMPLE THINGS/DAYDREAM	Right Said Fred	Tag
30	<b>NEW</b>	LET ME TAKE YOU THERE	Betty Boo	WEA
31	37	RUNAWAY TRAIN	Elton John & Eric Clapton	Rocket
32	24	LOVE U MORE	Sons Of Soul	Sony S2
33	26	NO ONE CAN	Marillion	EMI
34	28	SHOW YOU THE WAY TO GO	Darrell Manogue	MCA
35	<b>NEW</b>	DOES IT FEEL GOOD TO YOU	Carl Cox	Perfecto
36	28	FACE TO FACE	Souxsie & The Bananeras	Wonderland
37	28	YOUR MIRROR	Simply Red	East West

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1	<b>NEW</b>	DON'T YOU WANT ME	Felix	21	SHAKE YOUR HEAD	Was Not Was
2	<b>NEW</b>	TRIP II THE MOON	Achen	22	WARM IT UP	Kris Kross
3	4	RHYTHM IS A DANCER	Shag	23	ROFO'S THEME	Robo
4	<b>NEW</b>	HOLD IT DOWN	2 Bad Mice	24	WISHING ON A STAR	The Cover Girls
5	2	DON'T LET IT GO TO YOUR HEAD	Band Members/Free Dancers!	25	THE AGE OF LOVE	Age Of Love
6	<b>NEW</b>	STAKKER HUMANOID	Hummind	26	A TRIP TO TRUMPTON	Urban Tribe
7	<b>NEW</b>	SILENT LUCIDITY	Quasemorphic	27	SESAME'S TREET	Smart-E's
8	<b>NEW</b>	MR LOVERMAN	Shabaz Rains	28	HUMANITY	Red Hot Chili Peppers
9	<b>NEW</b>	DOES IT FEEL GOOD TO YOU	Carl Cox	29	AIN'T NO DOUBT	Jimmy Nail
10	3	LOVE U MORE	Sonscreen	30	FIGURE OF EIGHT	The Grid
11	<b>NEW</b>	RAINBOW PEOPLE	Manix	31	TELL ME WHY	Rachel Wallace
12	<b>NEW</b>	THE COLOUR OF LOVE	The Beezer Project	32	WHO IS IT	Michael Jackson
13	14	PRINCE OF PEACE	Galliano	33	THE LOVE IS... EP	Nookie
14	6	LSI LOVE SEX INTELIGENCE!	The Shamen	34	EXPRESS YOURSELF	Jim Polo
15	<b>NEW</b>	AT YOUR BONES/FIRE ISLAND	Fire Island	35	AIN'T NO MAN	Dina Carroll
16	5	EVEN BETTER THAN THE REAL THING U2	Nirvana	36	WORLD SHUT YOUR MOUTH	Julian Cope
17	<b>NEW</b>	SPRING IN MY STEP	Nirvana	37	DO YOU FEEL IT (LIVE! DO!)	Fanny Fanny
18	<b>NEW</b>	WE ISRAELITES	Crop's MC & Expressive	38	FULL TERM LOVE	Mo'Nique
19	1	LITHIUM	Nirvana	39	SING (OOH-FEE-OH!)	Veronica Jackson
20	<b>NEW</b>	N.W.O.	Ministry	40	NO ONE CAN	Marillion

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63	40	PLEASE DON'T GO/GAME BOY	KWS	Network
64	38	ONE SHINING MOMENT	Diana Ross	EMI
65	41	UNCHAIN MY HEART	Joe Cocker	Capitol
66	<b>NEW</b>	IN YOUR BONES/FIRE ISLAND	Fire Island	Boys Own
67	59	EXPRESS YOURSELF	Jimmi Polo	Perfecto
68	28	MISSION OF LOVE	Jason Donovan	Polydor
69	42	GOODYE CRUEL WORLD	Shadesense Sister	London
70	48	STUCK IN THE MIDDLE	Darrii Sile Garia	Eric
71	40	EVERYDAY SUNSHINE/FIGHT THE YOUTH	Fishbone	Columbia
72	<b>NEW</b>	GREEN TINTED SIXTIES MIND	Mr Big	Atlantic
73	<b>NEW</b>	WILL YOU MARRY ME?	Paula Abdul	Virgin America
74	50	FIGURE OF EIGHT	The Grid	Virgin
75	52	TOO FUNNY	George Michael	Eric

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# TOP 40 CLASSICAL ALBUMS

Rank	Title	Composer	Label
1	THE ULTIMATE OPERA COLLECTION	Various	Cassette/CD/LP (Distributor)
2	ESSENTIAL OPERA	Various	CD 229245/5782/MC 229245/5784 (W)
3	DOMINGO	Various	CD 433822/3/MC 433822/4 (F)
4	THE ESSENTIAL MOZART	Various	CD 433323/MC 433324 (F)
5	PAVAROTTI IN HYDE PARK	Various	CD 436320/MC 436321 (W)
6	VIVALDI: FOUR SEASONS	Various	CD CDNGE 2/MC 1CNGE 2 (F)
7	ELGAR: CELLO CONCERTO/SEA PICTURES	Du Pre/Baker/Bartolini	CD DCC47329/MC 1C45655 (E)
8	COPLAND: LINCOLN PORTFOLIO ETC	Thomas/Burton/Edwards	CD DCC 745329/MC 1E 745329 (E)
9	SIBELIUS/TCHAIKOVSKY: VIOLIN CONCERTOS	Kennedy/Rattle/Kamursky	CD CDNGE 4/MC 1CNGE 4 (E)
10	TAVENER: THE PROTECTING VEIL	Baker/Burton/Edwards	CD VC 7974/2 (F)
11	BRAMHMS: VIOLIN CONCERTO	Kennedy/Fleming/Elis	CD CDNGE 3/MC 1CNGE 3 (E)
12	MENDELSSOHN/BRUCH/SCHUBERT	Kennedy/Fox/Co	CD DCC 747329/MC 1E 746634 (E)
13	HOLST: THE PLANETS	Karajan/BPO	CD 400293/MC 330319 (F)
14	ALBINONI: ADAGIO/PACHEBEL: CANON	Karajan/BPO	CD 4133092/MC 4133094 (F)
15	HEAVY CLASSIC	Various	CD DCC 250343/MC 1E 250044 (E)
16	LEEDS CASTLE CLASSICS	Various	RPO DVD, CD/RPO CD
17	PUCCHINI: MADAMA BUTTERFLY HIGHLIGHTS	Karajan/Fox/Pavlovic	CD 412422/MC 412423 (F)
18	DIVAI: A SOPRANO AT THE MOVIES	Janis Soren	CD 412422/MC 412423 (F)
19	ELGAR: CELLO CONCERTO/ENIGMA VARS	Colburn/Matthews/Varis	CD MK 7629/2/MC 407695 (SA)
20	PUCCHINI: TOSCA	Sinopoli/Fox/Domingo/Ramirez	CD 431792 (F)
21	ROSSINI: HEROINES	Various	CD 430075 (E)
22	BETHOVEN: MISSA SOLEMNIS	Gardiner/Marston/Choir	CD 429793/MC 429794 (F)
23	PARRY: SYMPHONY 1, ETC	Barnes/LPO	CD CHAN 5053/MC AB79 150 (E)
24	LLOYD WEBBER: REQUIEM	Domingo/Bingham/Marston	CD DCC 747329/MC 1C4565 (E)
25	GILBERT & SULLIVAN: THE MIKADO	Mackenzie/Welsh/Ni Opera	CD 410424/MC 410425 (E)
26	PUCCHINI: LA BOHEME (EXCERPTS)	Karajan/BPO	CD 412423/MC 412424 (F)
27	VIVALDI: FOUR SEASONS	Hogwood/Ad of Ancient Music	CD 410128/MC 410128A (F)
28	FINZI/STANFORD: CLARINET CONCERTOS, ETC	Various	CD DCC 434863/MC 434864 (E)
29	GOREKI: SYMPHONY 3	London Sinfonietta	CD CHAN 9038/MC 2C2CA 917 (W)
30	ALWYN: LYRA ANGELICA, AUTUMN LEGEND, ETC	Chandos	CD CHAN 9038/MC 2C2CA 917 (W)
31	FAURE: REQUIEM	Dutoit/Le Kanawa/Montreal SO	CD 4714033/MC 4714034 (F)
32	BETHOVEN: SYMPHONIES 5 & 6	Karajan/BPO	CD 413322 (F)
33	VAUGHAN WILLIAMS: CONCERT	Martinez/ASO	CD 4145662/MC 429C 596 (F)
34	GALA LIRICA	Various	CD 413322 (F)
35	STANFORD: SYMPHONY 1, ETC	Various	CD CHAN 9045/MC AB79 150 (E)
36	HAYDN: OBOL CONCERTO, ETC	Pennock/English Concert	CD 4316782 (E)
37	BIZET: CARMEN (HIGHLIGHTS)	Zaccaria/Bolla/Co	CD 413322/MC 413323 (F)
38	PACHEBEL/ALBINONI/BACH/PURCELLI	Various	CD 436320/MC 436321 (W)
39	MCCARTNEY/DAVIS: LIVERPOOL ORATORIO	Various	CD CDPALM 1/MC 1CPALM 1 (E)

\* © GIN: Compiled by Gallup

# COUNTRY ALBUMS

1	THE HARD WAY	Clayton Kershaw	RCA 07836600/4 (BMG) 07836600/2
2	SHADLOWNS	Warren Bros WK 17C (W) WK 17C/DXWV 171	
3	NEED AND NECK	Chris Hillman/Buck Knickerfer	Columbia 4674354 (SM) 4674354/2 (E)
4	ROBIN WIND	Capitol/TCESU 2162 (EM) (DETSU 2162/SU 2162)	
5	ABSOLUTE TORCH AND TWANG	Kirk Lang & The Redclays	Wax 2956/DXWV 259
6	I NEED YOU	Clayton Kershaw	Ritz RITZL 0208 (PTB) RITZCD 0208/2 (P) 0208
7	DO N'T FORGET TO REMEMBER	Daniel Donnell	Ritz RITZL 0605 (PTB) RITZCD 0506/2 (P) 0605
8	FAVOURITES	Various	Ritz RITZL 0852 (PTB) RITZCD 0852/2 (P) 0852
9	THE LAST WALTZ	Daniel Donnell	Ritz RITZL 0508 (PTB) RITZCD 0508/2 (P) 0508
10	NO FEELINGS	Garth Brooks	Capitol/TCESU 2178 (EM) (DETSU 2178/SU 2178)

11	CURRENTS	Don Williams	RIA 903645 (BMG) 903645/1 (E)
12	EAGLE WHEN SHE FLIES	Dolly Parton	Columbia 4678944 (SM) 4678944/2 (E)
13	CLASSICS WITH PRIDE	Charley Pride	Ritz RITZL 0064 (PTB) RITZCD 0064 (E)
14	HIGHWAYMAN	Various	Columbia 4076649 (SM) CBS 5246
15	SWEEP DREAMS	Patsy Cline	MCA/MCG 6003 (F) (SMC 6003/MC 6003)
16	LOVE'S NEW STATE OF MIND	Donna Lewis	MCA/MCG 3364 (BMG) (DMC 3364/MC 3364)
17	PROFYLE	Enigma/Harris	Warner Bros 9277374 (W) 9277374/2 (E)
18	AT THE RYMAN	Enigma/Harris & Nash/Rambler	Reprise 759266644 (W) 75926664/4 (E)
19	HIGHWAYMAN 2	Various	Columbia 4076654 (SM) 4076654/2 (E)
20	SOME GAVE ALL	Blitty Ray Cyrus	Mercury USA1 510634 (E) 510634/1 (E)

# THE INDEPENDENT CHARTS

## SINGLES

1	SESAME'S TREET	Smart E's	Suburban Bass SUBBASE 125 (SUBBASE 121) (SPD)
2	The Shaman	One Little Aton 86 77P (86 77P) (F)	
3	A TRIP TO TRUMPTON	Various	Faer 212 (FAER 2) (F)
4	ABBA-ESQUE EP	Various	Mau 123/2/4 (144) (RTM/F)
5	PREPARE (EP)	Various	4AD 2812 (2) (RTM/F)
6	PLEASE DON'T GO	Various	Network/NKKT (7) (F)
7	MACHINE & SOUL	Various	Various/124 (M) (F)
8	TELL ME WHY	Various	Sub. Base SUBBASE 125 (SUBBASE 121) (RTM/F)
9	MEDICATION	Various	Dedicated SPT 009 (1) (RTM/F)
10	RIEMEL SONG (EP)	Various	Situation Two - (SIT 97) (RTM/F)
11	HORROR HEAD	Various	Arctus ANXX 28 (1) (F)
12	TRIGGER CUT	Various	Big Cat ABB 355 (AABB 355) (RTM/F)
13	ONE WAY	Various	China WOKT/7 2008 (F)
14	HYPNOTIC ST-B	Various	Network/NKKT (7) (F)
15	DO HERE I COME	Various	Shut Up And Dance SUAD 325 (SUAD 32) (F)
16	TEMPLE OF DREAMS	Various	Kickin KICK 125 (KICK 12) (SPD)
17	SHINE EYERLOCK UP	Various	Shut Up And Dance SUAD 325 (SUAD 32) (F)
18	RAVE ALERT	Various	Profile PROFIT/31 309 (F)
19	ON A SUNDAY AFTERNOON	Various	Pump PUM 019 (1) (PUM 019) (F)
20	THIS SOUND IS FOR THE	Various	Suburban Bass - (SUBBASE 11) (SPD)
21	CYBERDREAM	Various	India INTOX/3 105 (F)
22	TURBULENCE (EP)	Various	Rising High - (RIGN 28) (SPD)
23	UNITED STATE OF LOVE	Various	Guerrilla - (GRRR 20) (REP)
24	I'LL BE YOUR SAINT	Various	One Little Indian - (OAI 17) (F)
25	FOREVERGREEN	Various	One Little Indian - (OAI 17) (F)
26	BAGPUS	Various	Full Effect - (FEET 107) (SPD)
27	TEACH ME TO FLY/INCEPTION	Various	Our Own - (YOUB 99) (SPD)
28	SEARCHING	Various	Big One Vinyl/29 29 (RTM/F)
29	LUNDI BLEU	Various	Creation CRE 114 (1) (F)
30	THE WORLD FAMOUS KILLER EP	Various	Kickin - (KICK 18) (F)

\* © GIN: Compiled by ERA from Gallup data from independent shops.

## ALBUMS

1	TURNS INTO STONE	Various	Silverstone EP521 (F)
2	ALL ON MASK HYPERIA	Various	Network TOP/L1 (F)
3	LEVELLING THE LAND	Various	China WOK 1022 (F)
4	ACCELERATOR	Various	Jumpin' & Pumpin' LP/OT 2 (F)
5	PAROUS	Various	Mute STUMM 95 (RTM/F)
6	SCREAMADELICA	Various	Creation CREP 026 (F)
7	BLEACH	Various	Tapete TULPS 6 (REP/F)
8	SLANTED AND ENCHANTED	Various	Big Cat ABB 34 (RTM/F)
9	DEATH IS NOT THE END	Various	Shut Up And Dance SUADLP 005 (F)
10	A WEAPON CALLED THE WORD	Various	Musical 10571 (APT)
11	DOFFELGANGER	Various	Arctus ANX/L 27 (F)
12	THE WHITE ROOM	Various	KLF Communications JAMSL 006 (APT)
13	LAZER GUIDED MELODES	Various	Dedicated DEDLP 004 (RTM/F)
14	THE CIRCUS	Various	Mute STUMM 95 (RTM/F)
15	FAYHST FROM THE SUN	Various	Dedicated DEDLP 007 (RTM/F)
16	THE INNOCENTS	Various	Mute STUMM 95 (RTM/F)
17	FN-TACT	Various	One Little Indian TPL 2 (F)
18	THE STONE ROSES	Various	Silverstone EP521 (F)
19	BETWEEN 10TH AND 11TH	Various	Situation Two SITU 33 (RTM/F)
20	BLOW	Various	4AD CAN 20 (REP)
21	GOING BLANK AGAIN	Various	Creation CREP 124 (F)
22	DRY	Various	Tapete TULPS 10 (APT)
23	WILD FANTASY	Various	Creation CREP 118 (F)
24	ORIGAN	Various	Mute STUMM 95 (RTM/F)
25	101 DAMNATIONS	Various	Big Cat ABB 101 (RTM/F)
26	MR. LUCKY	Various	Silverstone EP521 (F)
27	RANDWAGONESQUE	Various	Creation CREP 156 (F)
28	SOUL KISS (GLIDE DIVINE)	Various	Silverstone EP521 (F)
29	THE BEST OF ELVIS COSTELLO	Various	Domino DENO 51 (REP/F)

## Final chance to vote!

Votes have been flooding into the Music Week offices as readers respond to our poll to test the industry's temperature on the new-look independent charts.

Unlike the old charts, which comprised solely those records which are independently distributed, the new charts have a "genre overlay" to remove product which is not "indie-style" music.

We are printing the charts for a trial period of four weeks, but voting closes this Wednesday, August 5.

Don't delay. Respond now. Every vote counts.

Steve Redmond, Editor

- The best solution to the indie chart problem is:
- The new indie chart as shown above, based on distribution with a genre overlay.
  - The old indie chart, based solely on distribution.
  - A chart based on the indie music genre which includes records from all companies, indie and major.
  - No compromise is possible and both a distribution - and a genre-based chart should be made available.
  - Indie music has proved itself in the main charts and no specialist indie chart is necessary.

Name \_\_\_\_\_ Company \_\_\_\_\_

Please tick the box which best expresses your view and return to: Music Week, Eighth Floor, Ludgate House, 245 Backlicks Road, London SE1 9UR. Or Fax to 071-401 8035.



# TOP 60 DANCE SINGLES

THE OFFICIAL **music week** CHART

HIGHEST POSITION	This Week	Last Week	Title	Artist	Label (12") (Distributor)	This Week	Last Week	Title	Artist	Label (12") (Distributor)	This Week	Last Week	Title	Artist	Label (12") (Distributor)																																																							
1	NEW		<b>DON'T YOU WANT ME</b>	Felix	Deconstruction/RCA 74321110501 (BMG)	25	12	<b>SING</b>	Wivienne McKone	ftr FX 183 (FI)	36	25	<b>THIS SOUND IS FOR THE UNDERGROUND</b>	Krome & Time	Suburban Base SUBBASE 11 (SRD)																																																							
2	NEW		<b>TRIP II THE MOON</b>	Acen	Production House PNT 042 (Self)	26	RE	<b>HEY FELLAS</b>	Simone	Strictly Rhythm SRB 003 (Import)	37	28	<b>SHAKE YOUR HEAD</b>	Fontana	WASX 11 (IF)																																																							
3	RE		<b>HOLD IT DOWN</b>	2 Bad Mice	Moving Shadow SHADOW 14 (SRD)	27	18	<b>EVEN BETTER THAN...(REMIX)</b>	U2	Island Real U2 (F)	38	17	<b>LIVING INSIDE A DREAM</b>	Nightcrawlers	4th + B-way 12BRW 250 (FI)																																																							
4	NEW		<b>IN YOUR BONES/FIRE ISLAND</b>	Fire Island	Boys Own BOX 11 (F)	28	9	<b>ROFO'S THEME</b>	Rolo	PWL Continental PWL 236 (W)	39	16	<b>A TRIP TO TRUMPTON</b>	Urban Hype	Faze 2 12FAZE 5 (TRC/BMG)																																																							
5	NEW		<b>THE COLOUR OF LOVE</b>	The Rease Project	Network NWKT 51 (P)	29	4	<b>WARM IT UP</b>		Columbia 6582186 (SM)	40	21	<b>SESAME'S TREET</b>	Smart E's	Suburban Base SUBBASE 12 (SRD)																																																							
6	NEW		<b>RAINBOW PEOPLE (EP)</b>	Manix	Reinforced RIVET 1221 (SRD)	30	16	<b>SHINE ON</b>	Degrees Of Motion feat Bitu/Kat West	ftr FX 192 (FI)	41	34	<b>SHOW YOU THE WAY TO GO</b>	Danni Minogue	MCA MCST 1671 (BMG)																																																							
7	NEW		<b>STARKER HUMANOID</b>	Humainoid	Jumpin' & Pumpin' 12TOT 27 (P)	31	14	<b>L.S.I.</b>	The Shamen	One Little Indian 68TP 12 (P)	42	NEW	<b>LET ME TAKE YOU THERE</b>	Betty Boo	WEA Y2 6727 (W)																																																							
8	1	2	<b>DON'T LET IT GO TO YOUR HEAD</b>	Brand New Heavens/N'Gida Davenport	Acid Jazz BNHX 1 (F)	32	20	<b>AIN'T NO MAN</b>	Dina Carroll	A&M AMY 0001 (F)	43	24	<b>ENTER YOUR FANTASY (EP)</b>	Enter Negro	Ten TENX 397 (F)																																																							
9	NEW		<b>THE AGE OF LOVE</b>	Age Of Love	React 12REACT 9 (BMG)	33	13	<b>ROCK ME BABY</b>	Babyrocks	ZYX ZYX 680212 (Self)	44	NEW	<b>AFRICAN VIBRATIONS (EP)</b>	Kwanza Posse	Flying UK FLYUK 2412 (P)																																																							
10	RE		<b>THE LOVE IS... EP</b>	Nasadee	Absolute 2 ABS 005DJ (SRD)	34	10	<b>FULL TERM LOVE</b>	Monie Love	Cooltempo COOLX 258 (E)	45	NEW	<b>GIVE A LITTLE LOVE</b>	Photon Inc	Strictly Rhythm SR 1297 (Import)																																																							
11	NEW		<b>ME' ISRAELITES</b>	Chiggs-EMC & Estenwove	Faze 2 12FAZE 6 (P)	35	15	<b>MIDSUMMER MADNESS (EP)</b>	Rhythm Section	Rhythm Section R5EC 006 (SRD)	46	24	<b>WHO IS IT</b>	Michael Jackson	Epic 6581796 (SM)																																																							
12	NEW		<b>MR. LOVERMAN</b>	Shabba Rankin	Epic 6582516 (SM)	<h2>TOP 10 ALBUMS</h2> <table border="1"> <thead> <tr> <th>This Week</th> <th>Last Week</th> <th>Title</th> <th>Artist</th> <th>Label/Compasette (Distributor)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>NEW</td> <td><b>FANE MALT LYRICS</b></td> <td>House Of Pain</td> <td>Tommy Boy (USA) TB 1056- (Import)</td> </tr> <tr> <td>2</td> <td>NEW</td> <td><b>WHAT'S THE 411?</b></td> <td>Mary J Bilge</td> <td>Uptown UPT 10681- (I)</td> </tr> <tr> <td>3</td> <td>2</td> <td><b>U.F.O.R.B</b></td> <td>The Orb</td> <td>Big Life BLRPL 18/BLRPL 18 (F)</td> </tr> <tr> <td>4</td> <td>9</td> <td><b>MO' MONEY (OST)</b></td> <td>Various</td> <td>Perspective 3610042/3610044 (F)</td> </tr> <tr> <td>5</td> <td>1</td> <td><b>HARDCORE DJS... TAKE CONTROL</b></td> <td>Various</td> <td>Perfecto 74321101811/74321101814 (BMG)</td> </tr> <tr> <td>6</td> <td>3</td> <td><b>JUST RAGGA</b></td> <td>Various</td> <td>Charm CRLP 14/CMC 14 (JS)</td> </tr> <tr> <td>7</td> <td>NEW</td> <td><b>JOE PUBLIC</b></td> <td>Joe Public</td> <td>Columbia 4681731/4681734 (SM)</td> </tr> <tr> <td>8</td> <td>RE</td> <td><b>ACCELERATOR</b></td> <td>Future Sound Of London</td> <td>Jumpin' &amp; Pumpin' LP107 3MC10T</td> </tr> <tr> <td>9</td> <td>4</td> <td><b>YOU TURN MY LIFE AROUND</b></td> <td>Charlie Wilson</td> <td>MCA (USA) MCA 10567- (BMG)</td> </tr> <tr> <td>10</td> <td>7</td> <td><b>IT'S REAL BY ALL MEANS</b></td> <td>By All Means</td> <td>Motown (USA) 374653444- (Import)</td> </tr> </tbody> </table>										This Week	Last Week	Title	Artist	Label/Compasette (Distributor)	1	NEW	<b>FANE MALT LYRICS</b>	House Of Pain	Tommy Boy (USA) TB 1056- (Import)	2	NEW	<b>WHAT'S THE 411?</b>	Mary J Bilge	Uptown UPT 10681- (I)	3	2	<b>U.F.O.R.B</b>	The Orb	Big Life BLRPL 18/BLRPL 18 (F)	4	9	<b>MO' MONEY (OST)</b>	Various	Perspective 3610042/3610044 (F)	5	1	<b>HARDCORE DJS... TAKE CONTROL</b>	Various	Perfecto 74321101811/74321101814 (BMG)	6	3	<b>JUST RAGGA</b>	Various	Charm CRLP 14/CMC 14 (JS)	7	NEW	<b>JOE PUBLIC</b>	Joe Public	Columbia 4681731/4681734 (SM)	8	RE	<b>ACCELERATOR</b>	Future Sound Of London	Jumpin' & Pumpin' LP107 3MC10T	9	4	<b>YOU TURN MY LIFE AROUND</b>	Charlie Wilson	MCA (USA) MCA 10567- (BMG)	10	7	<b>IT'S REAL BY ALL MEANS</b>	By All Means	Motown (USA) 374653444- (Import)
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13	NEW		<b>DOES IT FEEL GOOD TO YOU</b>	DJ Carl Cox	Perfecto 74321102871 (BMG)	14	11	<b>RHYTHM IS A DANCER</b>	Snag	Arista 74321102571 (BMG)	47	NEW	<b>PLEASURE AND PAIN</b>	So Damn Tuff	East West Y2 6827 (W)																																																							
14	11		<b>RHYTHM IS A DANCER</b>	Snag	Arista 74321102571 (BMG)	15	NEW	<b>SPRING IN MY STEP</b>	No Matic	XL XLT 31 (W)	48	27	<b>IT FE DONE</b>	Supercat	Columbia 6582736 (SM)																																																							
15	NEW		<b>SPRING IN MY STEP</b>	No Matic	XL XLT 31 (W)	16	2	<b>TELL ME WHY</b>	Rachel Wallace	Suburban Base SUBBASE 13 (SRD)	49	27	<b>TEACH ME TO FLY/INCEPTION</b>	DJ Trace	Out Of Orbit 12OUT 997 (SRD)																																																							
16	2		<b>TELL ME WHY</b>	Rachel Wallace	Suburban Base SUBBASE 13 (SRD)	17	7	<b>PRINCE OF PEACE</b>	Galliano	Talkin' Loud TLXK 24 (F)	50	NEW	<b>COAST (EP)</b>	Robb	12ROB 7 (P)																																																							
17	7		<b>PRINCE OF PEACE</b>	Galliano	Talkin' Loud TLXK 24 (F)	18	1	<b>LOVE U MORE</b>	Sunshine	Sony S2 6581728 (SM)	51	22	<b>UNITED STATE OF LOVE</b>	Supercat	Guerrilla GRRR 30 (RE/P)																																																							
18	1		<b>LOVE U MORE</b>	Sunshine	Sony S2 6581728 (SM)	19	NEW	<b>HUMANITY</b>	Rebel MC feat Lincoln Thompson	Big Life BLRT 73 (F)	52	NEW	<b>LET THE MUSIC PUMP YOU UP</b>	George Fargie	Siam Jam SLAM 67 (W)																																																							
19	NEW		<b>HUMANITY</b>	Rebel MC feat Lincoln Thompson	Big Life BLRT 73 (F)	20	NEW	<b>RUSH IN THE HOUSE/THE WOBBLER</b>	Xenophobia	Kickin' KICK 20 (SRD)	53	NEW	<b>RUDE BOY</b>	Bugman/Plastic Jam	Cupido Disque 12CUP 3 (RIO/F)																																																							
20	NEW		<b>RUSH IN THE HOUSE/THE WOBBLER</b>	Xenophobia	Kickin' KICK 20 (SRD)	21	3	<b>WISHING ON A STAR</b>	The Cover Girls	Epic 6581436 (SM)	54	NEW	<b>BABY GOT BACK</b>	Sir Mix-A-Lot	Del American DEFA 2012 (F)																																																							
21	3		<b>WISHING ON A STAR</b>	The Cover Girls	Epic 6581436 (SM)	22	1	<b>EXPRESS YOURSELF</b>	Jim Polo	Perfecto 74321101821 (BMG)	55	33	<b>STUCK IN THE MIDDLE</b>	Danni'ette Gaha	Epic 6581246 (SM)																																																							
22	1		<b>EXPRESS YOURSELF</b>	Jim Polo	Perfecto 74321101821 (BMG)	23	1	<b>FIGURE OF EIGHT</b>	The Gnd	Virgin VSTG 1421 (F)	56	NEW	<b>HONEY LOVE</b>	R Kelly & Public Announcement	Jive JIVET 306 (BMG)																																																							
23	1		<b>FIGURE OF EIGHT</b>	The Gnd	Virgin VSTG 1421 (F)	24	NEW	<b>DO YOU FEEL IT (LIKE I DO)</b>	Tammy Payne	Talkin' Loud TLXK 19 (F)	57	30	<b>MOTHER DAWN</b>	Blue Pearl	Big Life BLRT 73 (F)																																																							
24	NEW		<b>DO YOU FEEL IT (LIKE I DO)</b>	Tammy Payne	Talkin' Loud TLXK 19 (F)	<p><b>107</b> <b>IT'S REAL BY ALL MEANS</b> Motown (USA) 374653444- (Import)</p>																																																																

## TOP 10 ALBUMS

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9	4	<b>YOU TURN MY LIFE AROUND</b>	Charlie Wilson	MCA (USA) MCA 10567- (BMG)
10	7	<b>IT'S REAL BY ALL MEANS</b>	By All Means	Motown (USA) 374653444- (Import)

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.

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# Don't panic

In this, the first of four articles examining the state of the singles market, Chas De Whalley explodes the media-constructed myth that the format is on its last gasp

The silly season began early this year, when the *Observer* decided to turn its investigative spotlight on the singles market.

"Top 40 on track for great jukebox in sky," read the headline over a piece which confided that single sales have declined so much "a mere 10,000 sale can guarantee top spot".

It was all too typical of the myth-making which has come to characterise talk of the singles market over recent months.

Hardly a week goes by without somebody attempting to read the last rites over the industry's prime promotional tool.

But the fact is the single simply refuses to roll over and die.

Certainly, the market is in disarray. In the first six months of 1992, it shrank by 9% compared with the same period last year. But it would be naive not to expect some slide in sales in the midst of the deepest recession the industry has experienced in 10 years.

Official BPI figures (see table) show today's market has yet to slip below the 54m units sold in 1973. And its value has held steady at almost £80m for nearly eight years.

That can only be good news, although it's worth considering that the deeper penetration of the CD single has helped sustain the overall value of the market. Indeed in recent weeks, the higher-priced CD has become the most popular singles format, accounting for a third of total sales in the week ending July 11.

Historically, the record industry has survived on a much smaller salesbase. Between 1964 and 1970, in the supposed Golden Age of British pop before the albums market blossomed, less than 46m singles a year were sold in the UK. And, says CIN's chief executive Adrian Wistreich, it's too early to read the last rites. "Providing the rate of decline doesn't change significantly, there will be reasonable singles sales in this country for the next 20 years," he says.

The UK market certainly looks in good shape when you consider the news from abroad. According to the IFPI (see table), singles sales in both Germany and France dipped to 28m units in 1990, while in the Netherlands and Spain they're scraping along the bottom at 6.3m and 1.7m respectively. Even in the US, where there are signs that the singles decline may have been arrested, 1990's total sales barely topped 116m.

Proportionately, Britons buy twice as many singles as the Americans, and the UK market now accounts for over 17% of the world total.

But figures can be deceptive. In

terms of sales and value, the market as a whole may be doing OK, but for individuals it's a different story.

RCA will tell you just how soft the singles-market really is. So far this year, each of *The Wedding Present's* 10,000-only limited issue single has made the Top 30. One, *Come Play With Me*, even surfaced at number 10.

It has never been easier to have a hit than it is today. Some weeks a sale of only 5,000 copies could secure a copy Top 40 chart position, while a mere 3,000 would invariably put you safely inside the 75.

As many as 25 new singles go straight in to the Top 75 on week of release. In the five months between January and May of this year, Gallup logged 399 Top 75 entries against 349 in the same period last year and 262 five years ago. Which means there may well be a record breaking thousand hits this year.

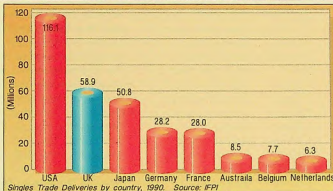
But those that climb beyond their initial position are rare indeed. Most slip down immediately. "Your first shot is now your best shot," says chart analyst Alan Jones who also points out that while less than 10% of new entries between numbers 41 and 75 ever get into the Top 40, based on 1990's statistics, only four such singles will make the Top 10 this year.

The indications are, however, that once a single reaches the upper reaches of the chart, sales begin to solidify. Richard Marx's *Hazard*, which peaked at number four, and KWS's chart topper *Please Don't Go* are examples of records which spent more than 10 weeks in the Top 20.

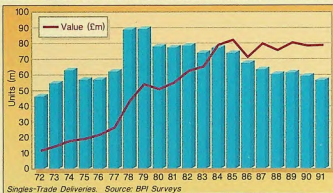
This reduced burn-out for the biggest sellers has meant that so far this year there have been just six number ones; the smallest number since 1954. And those which do reach the top can still do very well. Bryan Adams's *Everything I Do* passed the 1.5m mark, while Don't Go and Shakespears Sister's *Stay* topped 500,000.

These chart-toppers are still exceptions to the rule, however. And the knock-on effect is certainly being felt at dealer level. In 1990 Boots got so fed up with the vagaries of the market that it stopped stocking singles altogether. Paul Thomas, of Nottingham's Arcade Records, reckons that, where he would have reordered between 50 and 60 copies of a Top 40 entry five years ago, he'd now be reluctant to risk taking more than 15 or 16. "Quite honestly I'd be scared of having a dead record on my hands," he says. Yet the industry still supports the single. Bill Judd at The Music Audit reports that almost 2,500 were

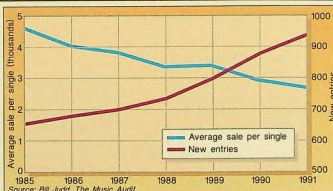
## UK SALES: SECOND ONLY TO STATES



## AS VALUE CONTINUES TO RISE...



## ... BUT MORE HITS SHARE FEWER SALES



released in the first half of 1992. Which is very nearly 100 a week.

Some major record company MDs may bemoan a system that demands you sell a single to kids before you can sell the album to adults. But in their hearts, they must know that the hit single is still the best way of exposing

the public to the newest and most exciting sounds. The trouble is that, in 1992, it costs an arm and a leg to get the job done.

*Next week: The cost of success in the singles chart.*

## The Agenda

Sunday 13th September

1.00pm	Alexandra Suites 1&2:	<b>The Parliament of Managers</b>
2.00pm	Victoria Suite:	<b>Genre, What Genre?</b> The Indie Chart controversy
2.00pm	Stanley Suite:	<b>The Mercury Music Prize:</b> How the music and the decisions were made
4.00pm	Alexandra Suites 1&2:	<b>Rough Justice:</b> The A&R Challenge
4.00pm	Victoria Suite:	<b>Collection Societies?</b> MCPS/PRS/PPL/VPL
4.00pm	Stanley Suite:	<b>Leaving The 20th Century:</b> What will the music business be like in 2001?

Monday 14th September

10.00am	Alexandra Suites 1&2:	<b>Keynote Speech: Maurice Oberstein</b>
10.45am	Alexandra Suites 1&2:	<b>Life After The Stone Roses:</b> Is there such a thing as a binding record contract?
10.45am	Victoria Suite:	<b>Techno is Art?</b> Discuss
10.45am	Stanley Suite:	<b>Keeping The Culture:</b> After the takeover; the small company in the big machine
12.00	Alexandra Suites 1&2:	<b>The Hypotheticals: 'A Rock Star Dies'</b>
2.30pm	Alexandra Suite 1:	<b>Upping The Deal:</b> The lawyer, the band and the record company
2.30pm	Alexandra Suite 2:	<b>You Don't Need \$100,000; Sorry You Do Need \$100,000:</b> Making a video in the 90's
2.30pm	Victoria Suite:	<b>It Ain't Just The Bee Gees:</b> Is there money in dance?
2.30pm	Stanley Suite:	<b>The Next Big Market:</b> Eastern Europe or Pacific Rim?
3.45pm	Alexandra Suite 1:	<b>Technology Time:</b> DCC vs MiniDisc
3.45pm	Alexandra Suite 2:	<b>Why Can't They All Be Metal Fans?</b> Living in Wayne's World
3.45pm	Victoria Suite:	<b>Life After Rave:</b> One E too many; the next dance steps
3.45pm	Stanley Suite:	<b>One For The Money, Two For The Show:</b> Is it time to legitimise the industry? Working for the accountants

Tuesday 15th September

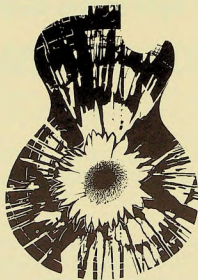
10.00am	Alexandra Suites 1&2:	<b>European Keynote Speech</b>
10.30am	Alexandra Suites 1&2:	<b>New World vs Old World:</b> How America can break Europe?
10.30am	Victoria Suite:	<b>The Colour of Music:</b> The ethnic melting pot of Europe's new music
10.30am	Stanley Suite:	<b>Everywhere Man is in Chains:</b> The retail debate
12.00	Alexandra Suites 1&2:	<b>The Hypotheticals: 'Do Drugs Need Music?'</b>
2.00pm	Alexandra Suite 1:	<b>What A Dish:</b> MTV; a single European audience?
2.00pm	Alexandra Suite 2:	<b>The Secret Life of The Promoter:</b> Touring in the 90's
2.00pm	Victoria Suite:	<b>DJs:</b> The new pop heroes?
2.00pm	Stanley Suite:	<b>Radio On:</b> The role of Radio 1 and ILR on UK pop
3.30pm	Alexandra Suite 1:	<b>Life After Paul Young:</b> Can the Euro artist cross the borders?
3.30pm	Alexandra Suite 2:	<b>The Price Of Fame:</b> The rock biography; evasion or invasion?
3.30pm	Victoria Suite:	<b>The Black Hole:</b> Black music. Don't let the 80's happen again
3.30pm	Stanley Suite:	<b>Living Without The Single:</b> Future formats
5.00pm	Alexandra Suites 1&2:	<b>The In The City Interview: Alan Grubman</b>

Wednesday 16th September

10.30am	Alexandra Suite 1:	<b>Life in The Colonies:</b> The American market after Nirvana, Soundscan and Big Hats
10.30am	Alexandra Suite 2:	<b>Forget Live Music; This is a PA:</b> Performance in the 90's
10.30am	Victoria Suite:	<b>Why I Need a Publisher:</b> PRS or DIY
10.30am	Stanley Suite:	<b>The Press and Pop:</b> A bankrupt relationship?
12.00	Alexandra Suites 1&2:	<b>The Hypotheticals: 'The Censorship Debate'</b>
2.00pm	Alexandra Suites 1&2:	<b>The Intellectual Property Forum:</b> From sampling to T shirt royalties; the sue-me, sue-you blues
2.00pm	Victoria Suite:	<b>The Technology Wars:</b> Shakespeare's Sister vs Sonic The Hedgehog
2.00pm	Stanley Suite:	<b>TV or Not TV: Ready Steady Go:</b> 'One Man And His Dog' gets higher ratings than 'Top Of The Pops'. Discuss
3.30pm	Victoria Suite:	<b>Indie is Dead. Long Live Indie:</b> Independent labels in the 90's; UK, Europe, Seattle
3.30pm	Stanley Suite:	<b>New Ways of Radio:</b> College and Alternative; could it happen here?

## The Panellists

Stephen Abery, Roger Ames, Bob Angus, Juan Atkins, Erwin Bach, Brad Balfour, Matt Ballantine, Dave Bates, John Bentham, Ed Bicknell, Matt Black, Keith Blackhurst, Paul Boswell, Spencer Bright, Simon Burke, Alan Burrell, Tim Chaney, Stuart Clumpus, Ray Coleman, Paul Connolly, Paul Cons, Carl Cox, Colin Davie, Jaimie D'Cruz, Emanuelle De Buretelle, Dego, Brian Diamond, Dominic Diamond, Rob Dickens, Pete Dodge, Dave Dorrell, Thom Duffy, Steven Ellen, Osman Eralp, Jan Fairley, Neil Ferris, Bob Fisher, Prof. Simon Frith, John Gaydon, Stuart Galbraith, Charlie Gillet, Karen Glauber, Raz Gold, Wendy Goldstein, Bill Graham, Andy Gray, Nick Halkes, Brent Hansen, Keith Harris, Mark Hearn, Martin Heath, Max Hole, Oscar Hoppe, Chrissy Iley, Colin Irwin, Sammy Jacob, Root Jackson, Pete Jenner, Richard Joseph, Andrea Junker, DJ Keithley, Brenda Kelly, Danny Kelly, John Kennedy, Paul Kewley, Ossie Kilkenny, George Kimpton Howe, Sony Kimura, Charles Law, Brian Leafe, Dean Lennox, Ian Levine, Mark A Levensohn, Steve Lewis, James Little, Mike Lloyd, Lisa Loud, Gerry Lyseight, Carl Mackintosh, Robert Makey, Richard Manners, Steve Mason, Eric Matthews, John Mayoh, John McCready, Nathan McGough, Keith McMillan, Lord Michael, Kevin Millens, Martin Mills, Rob Mitchell, Simon Moran, Tony Morris, Fran Nevrlia, Lee Newman, Tim Newman, Stuart Newton, Sean Neylon, Rufus Nicholson, Neil O'Brien, Sammy O'Gorman, Tim Parsons, Rob Partridge, Mike Pattendon, Andrew Penhallow, Giles Peterson, Mike Pickering, Scott Ptering, Alan Phillips, Tony Prince, Seamus Quinn, Elliot Rashman, Steve Redmond, Tony Reiss, Cathy Richardson, John Robb, Paul Robertson, Johnny Rogan, Neil Rushton, Paul Russell, Richard Russell, Albert Samuels, Sasha, Jon Savage, Iain Scott, Mike Shaft, Jeremy Silver, Jill Sinclair, Andy Smith, Ray Spence, Craig Tannock, Ralph Tee, Andrew Thompson, Kate Thompson, Pete Tong, Geoff Travis, Simon Turner, Christian Ulf Hanson, Ivan Unwin, Jumbo Van Renen, John Watson, John Webster, Mirko Whitfield, Dave Wibberley, Matt Williams, Paul Woolf, Geoff Wonfor, Chris Wright, Jodi Yebga



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Pops performances

**0898 5052 90** – Top 75 Singles – new positions

**0898 5052 91** – Artists and Compilation Albums – new  
positions

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Information services prepared by Entertainment Research and Analysis (ERA)

# Michael: Kiss DJ snub is blow to Aids album

Having read *Record Mirror Update* (MW July 18), I felt compelled to respond to the article regarding the temporary suspension of Kiss FM DJ Steve Jackson, who said his reason for ignoring the playlisting of Too Funky was that George Michael "doesn't need our support".

Mr Jackson, you are quite right in that assumption. In the long run the success or failure of Too Funky is of little relevance to my career. However, the many people around the world who will benefit from the whole Red Hot And Dance project do, in fact, need all and any support that we can give them.



Michael: singular aim

It is a great shame that this fact was overlooked, and by the sound of your comment it would seem that this negative approach had more to do with your perception of George



Jackson: no support

Michael than anything else. Unfortunately, the same lack of support was apparent in the Chart Show's exclusion of the Too Funky video, even though it was eligible for a full

playing three weeks in a row (two of those at the number two position). Perhaps the show's producer, Philip Davey, had a valid reason for this, and if so, all of us involved with Red Hot And Dance would like to hear it.

Having expressed my disappointment in two individual instances, I would also like to thank the vast majority of people in TV and radio for their help in making Too Funky a success.

Your support is greatly appreciated, and will hopefully continue to promote the success of Red Hot And Dance. **George Michael London.**

## Euro fat cats lap up best tariff deals

I read the Comment in MW July 18 regarding the UK and European Society's dispute with some amusement.

The mentioned "fat cat bureaucrats" have for decades been successful in achieving better tariffs and better sources of collection than the UK or the US ever have.

UK and US composers and writers have undoubtedly benefited and if the German government insists on having a percentage for cultural purposes it will be more than compensated by more income from other sources.

I do not know who did not do his homework but the decision of the Copyright Tribunal was, for sure, not in favour of British publishers, composers and writers.

We should communicate in a decent way about this issue and avoid "booming".

There is no reason for "being tough". Continental Europe is not the Falklands.

Joachim Neubauer  
Managing director  
Siegel-Musikverlage  
Hochstr. 2  
Munich.

## Virgin claims double CD first

I refer to your story about double CD cases in *Music Week* July 18.

The caption for the picture seemed to suggest that Warners is claiming a UK first for the new slim double CD package. I would like to point out that Virgin issued the double CD of Labour Of Love I & II in such a box eight months ago.

Jon Webster  
Managing director  
Virgin Records  
International  
Kendal House  
533-579 Harrow Road  
London W10.

## Warner backs all new formats

"Warner Classics snubs MiniDisc" reads the report in MW July 18.

The fact that Warner Classics is supporting DCC and is issuing DCC product in the autumn of this year does not rule out any future issue of MiniDisc or any other configuration should it be of commercial interest.

I merely said that we were more interested in DCC at the moment and I stand by the fact that we should not confuse the public too much.

I think, therefore, that the word "snub" is entirely misleading in this context as I spoke only as the head of a product division about forthcoming releases.

Peter Andy  
Warner Classics  
International  
83 Baker Street  
London W1M.

# Singles slump crisis is down to poor acts

"Singles sales slump as recession takes its toll..." was the headline in MW July 11. Bollocks.

How come cinema attendances are up and video rentals and sales are up if the recession is so bad?

How large does the writing have to be on the wall before the record companies realise they are digging their own grave with the tuneless talentless crap they release?

Just look at a few facts: TOTP has its lowest ever audience. Capital Gold, Melody Maker, Radio Two audiences are growing. Chart-orientated stations are dropping.

Mid-price and budget sales

of CDs by artists such as Glenn Miller, Sinatra, Ella, etc are booming.

Artists such as Mariah Carey, Richard Marx, Lionel Richie and Neil Diamond along with our own old stalwarts Elton and Simply Red dominate the album chart.

And yet as an active purveyor of new material and artists I have never had so much strong material by talented young artists.

Can you imagine how frustrating it is for a young artist who can really sing and play and write powerful, melodic material to watch TOTP and see endless acts featuring a drum machine and one note

repeated ad nauseum?

There are plenty of potentially great artists trying to get a deal. If they don't write their own songs there are thousands of great oldies waiting to get a new coat of paint.

But Phil Collins, Cliff Richard and Elton John et al can't go on forever. Who — apart from Americans — is going to replace them?

The record companies have no one to blame but themselves.

Mike Collier  
Collier Associates  
Legal and copyright  
consultants  
Hammersley Lane  
Penn.

## MiniDisc outperforms DCC

I am very disappointed that the industry seems to be heavily biased towards DCC. Anyone with two eyes in their head can see that MiniDisc is the way forward.

The only advantage DCC has over MiniDisc is that the players will be able to play old analogue cassettes. Please remember that as it is tape, DCC can be wiped by magnets, so chewed up by the players and has a slower track searching facility than MiniDisc.

Surely Philips are serving up a sizeable bum-steer when

they emphasize the analogue playback feature, because if the consumer has been buying tapes because they can't afford CDs, they won't be able to afford either DCCs or MiniDiscs.

I hope that everybody will see through the DCC hype and support MD instead. And for God's sake Sony, you have to make sure that people know that MD is recordable. So many people in the industry still think it is just a small CD. The consumer is going to relate to DCC because it plays their old tapes, unless you em-

phasize its shortcomings.

To cap it all, at Midem a Philips representative told me that Sony couldn't make MD work, that they had been trying to record on DCCs without success for years. What cheek!

So many industries are using writable CDs as mass storage devices now, there will be a day when the whole tape medium will be relegated to antique shops.

Mark Palmer  
Musical Systems  
Kingston-Upton-Thames  
Surrey KT2.

## RECORDING SUBSIDY SCHEME

Record companies may apply to the Arts Council for grants towards the costs of making and marketing recordings of the highest artistic quality.

All styles of music are eligible, although projects which will succeed commercially without subsidy are unlikely to receive funding.

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# DOOLEY'S DIARY

Remember where you heard it: As the PPL/AIRC Tribunal fizzles out to flare up another day, frustrated Capital Radio supremo **Richard Eyre** confirms that his peace talks brought the two sides within £300,000 of a deal. And how much will their final legal bills be? ... But at least some good has come out of it all for Eyre, who says as a result of his behind-the-scenes talks he has realised that "the PPL are not all the ogres they are thought to be" ... **Tim Rice** and **John Fruin** were among the mourners who paid their final respects to **Roy Featherstone** at his funeral last Friday. Featherstone's death on July 17 touched many of the industry's best known names who remember him from the glory days at EMI, through his career at MCA International, and most recently as managing director of CIC Video ... Interest in the **Mercury Music Prize** continues to hot up with Ladbroke's announcing its own odds for each of the entries. The new odds (with William Hill estimates in brackets) are: Simply Red 2-1 (6-4); Primal Scream 5-2 (5-1); U2 3-1 (7-4); Jah Wobble 6-1 (14-1); The Jesus And Mary Chain 10-1 (12-1); St Etienne 10-1 (12-1); Young Disciples 16-1 (8-



Not for EMI Music Publishing's in-house band the frivolities that have infected the other bands competing in *Music Week's* Big Gig at the Marquee. This combo, provisionally named EMI Music House Band (would PWA — Publishers With Attitude — be more suitable?), want the world to know they are treating it all very seriously. Earnest left to right: A&R manager Andy Leese; studio engineer John Bell; copy room supremo Mike Farmer; A&R secretary Liz Vaughan; royalty auditor Neil Gaffney; digital editor Matthew Denny and standard catalogue manager Bob Clifford.

1); Bheki Mseleku 16-1 (20-1); Barry Adamson 16-1 (20-1); and John Tavener and Steven Isserlis 16-1 (20-1). Ladbroke's Paul Austin says, "It's all a bit of fun. But if someone came in and put £10,000 on the Young Disciples I'd have to run for cover very quickly." Austin himself fancies Primal Scream and "dark horse" Jah Wobble. But what about Bheki Mseleku, we ask? ... Outgoing BPI mouthpiece **Jeremy Silver** has been on holiday and so has probably not seen that the *Independent on Sunday* has taken the credit for his career move to Virgin. Quite what he makes of being cast as Hector against the Achilles of *IoS* bore Jack Hughes remains to be seen ... Goodbye to **Peter Foss**, who retires from International Music Publications on August 7 after nearly 50 years in the printed music business. The man is irreplaceable, however — he will still continue working two days a week ... Odds On Music can be contacted on 071-486 1213 rather than the number printed last week ... If you are wondering where former Rondor professional manager **Russell Fraser** has gone to, it's Music Enterprises where he is now head of promotions ... RTM look set to sign up a number

of new label distribution deals ... Sony chairman **Paul Russell** on London talk station LBC last week — "I would like to see my senior people have time for things other than music." But, don't worry, he wasn't referring to the company's expected management changes, but to the perils of record executives having too narrow interests. Russell was confirmed as an authentic captain of industry by following Sir John Harvey-Jones, TSB's Sir Nicholas Goodison and GrandMet's Sir Allen Shepherd into the LBC business interview slot ... There's no danger of senior executives getting too bogged down in business considerations at **Warner**. At a Ronnie Scotts showcase for WEA/Elektra artist **Ephraim Lewis**



Virgin artist Loudon Wainwright III played his biggest gig for years when he rocked the label's West London conference room last month. The singer-songwriter (far right) tried his best. But he couldn't beat the charisma of backing singers Chaim Tanenbaum, a long-term musical partner (right), and a certain Paul Conroy. Wainwright agreed to honour the Virgin boss's encore request for Dead Skunk on the condition that Conroy lent his sizeable vocal talents to the rendition of the 1972 ditty while keeping one hand in his pocket. Conroy duly obliged.

Last week, WEA's tuneal marketing boss **Tony McGuinness** knew every word — and sang along to prove it ... Jobs crisis: Music Master's **Neil Lewis** reports that the company received 700 applications for two editorial jobs it advertised in *Music Week* and *The Guardian* ... Finally — viewers of MTV's Hit List UK chart show tonight (Monday) will be among the first to learn that BK Sports Inc, the manufacturer of British Knights sportswear, has signed a two-and-a-half year sponsorship deal for the show. A little bird has whispered something about £5m .....



Phonogram last week provided commuters driving along the A4 above Hammersmith with an interesting interpretation of the phrase "turn the other cheek". For, yes, it was indeed a pair of inflatable buttocks that could be seen bobbing up and down on top of the record company's HQ. Phonogram claims it was simply paying homage to Sir Mix-A-Lor's US number one Baby Got Back, an imaginative paean to the female posterior featured live by satellite on Top Of The Pops last week. Others clearly thought differently, however. Earlier positioned outside Radio One, the inflatable prompted at least one complaint from the church across the road.

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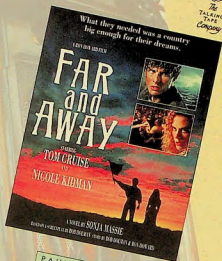
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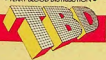


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