3 Vinyl's back PolyGram to promote the

black stuff



Ouids in TV offers labels programme quid pro quo

21 Ranished excludes Carter from countdown

Word un MW supplement examines boom in snoken word



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For Everyone in the Business of Music

23 MAY 1992

op 75 faces shake A radical rethink of the Top 78

singles rundown, which would introduce a new Top 20 break ers chart, is being considered by the BPI, Bard, BBC and CIN It would be the most dra-matic overhaul of the charts

since Gallup won the contract to compile them a decade ago The new Top 40 and Top 20 breakers charts would replace

the current 75 The proposal, made by BPI committee chairman chart

Tony Powell, is understood to have the backing of both the BPI and BBC

Bard is still discussing the concept after concerns that the could create stocking problems for indie retailers.

The 20-position countdown would comprise those records outside the Top 40 which have increased sales by more than the market average of that week, providing they have not BREAKERS CHART: HOW IT MIGHT LOOK

1 (44) STAY WITH ME — John O'Kane	(Circa
2 (45) DUNNO WHAT IT IS — The Beastmasters	(R. King/Epic
3 (49) ROUGH NECK EP - Project 1	(Rising High
4 (53) TENNESSEE — Arrested Development	(Cooltempo
5 (54) FLATLINERS — Nebula II	(J4M
6 (58) FIRES BURNING — Runtings	(Suburban Bass
7 (62) TAKE ME BACK TO LOVE AGAIN - Kathy Sledge	e (Epic
8 (71) THE VERY THOUGHT OF YOU - Natalie Cole	(Elektra
9 (73) AGAINST THE WIND — Maire Brennan	(RCA

(Last week's singles chart position) Source: MW estimates been in the Top 40 during the

previous 12 months. So if the singles market was down 20% on the previous week, a record selling 10% less

10 (74) CONSTANT CRAVING --- KD Land

could still qualify. Gallup director John Pinder says the rulings are not final-ised, however. "We are producing demo charts for the BPI and CIN, and if someone wants to change the criteria we may do he says The rules have been drawn up through a series of meetings between Gallup and the four bodies over the past six months. A decision may be

(RCA)

(Sire)

made at next month's CSC meeting. Such a chart would provide exposure for up-and-coming

"Everybody has become very Top 40-orientated and this will give labels another chart to aim for," he adds.

The chart could also include climbers outside the Top 75, giving singles which are usually missed out a welcome profile.

One side effect could be to slow the overall chart down, and may ultimately revolutionise record companies' release policies, he says, Instead of promoting a single to go straight into the Top 20, a label could use the breakers chart as a stepping stone

Bard's Simon Burke, MD of Virgin Retail, says retailers back the chart in principle. "We feel it's important to support any new chart which is going to improve the sale of singles. However, there are concerns about smaller retailers. existence of a second singles

chart where the level of sales is considerably below that of the Top 40 will inevitably lead to stock problems," he says

It is understood that Bard is asking record companies to relax returns policies to ease such

Already the BBC has expressed interest in the chart and it is hoped that Radio One will initially feature tracks from the chart during the week Bard and the BPI have bescrutinising the first samples of the new indie chart which was given a preliminary

The 30-position singles and albums run-downs - based on the old indie distribution formula with an extra genre overlay - will not be officially available until June 9 or 10. CIN must first produce four

weeks of test charts Feature, p21.

green light 10 days ago.

Philips solves DCC rack riddle Philips has agreed a solution

with dealers on DCC packaging for dead stock racking. But Sony has still to an

nounce which of two possible packages it has chosen for its rival Mini Disc Our Price MD Richard Hand-

over says dealers have been "very pleased" with Philips' efforts to customise DCC cases. In the short-term, a foam insert supplied by record companies with an extra title card will make empty cases appear full.

"Eventually the moulding can be changed to allow the title card to be stuffed in without the insert foam," says Dieter Radecki, Philip's commercial director for DCC International.

Sony had hoped to announce last week whether Mini Disc will be launched in the cassettestyle box favoured by Bard or the thinner case.

"A decision has been reached but the details have yet to be fine tuned," says Sony Software vice president Alan Phillips.

Queen blow for new EMI plant

EMI is to ship next month's key Queen release from its old Haves depot after disruption has dogged the move to its new Leamington plant.

Dealers have been infuriated for two successive weeks by late deliveries of the top-selling al-bums by Carter USM and Iron Maiden

Now Jim Leftwich, managing director of EMI Music Services, accepts that the automated system at Leamington cannot yet be trusted with big-name re-

The move was planned for what we had hoped would be a quiet time," says Leftwich.
"Shipping the Queen live al-bum out of Hayes seems a sensible contingency.

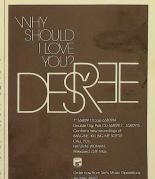
Things have not been as bad with Iron Maiden as they were with Carter, but we will be looking for more stability still." says Leftwich.

Both indie and multiple stores have complained of lost sales caused by late deliveries Around 50 Our Price shops did not receive their Iron Maiden orders last Monday.

And Bob Barnes, whose Mu-Junction chain's quarters is just yards from the new EMI Leamington plant, complained: "We did not have the stock we wanted until Wednesday or Thursday.

Paul Conroy, managing director of Virgin Records, says the disruption does not affect his company's decision transfer its distribution to EMI in late July.

New release material has been shipped from the new centre since April 20. Chart material followed a week later



LIONEL RICHIE

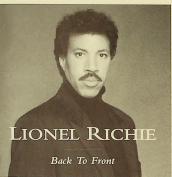
Back To Front

RELEASE DATE: 25th MAY 1992

On 25th May, Lionel Richie, Motown's biggest selling artist of the 1980's releases his hot new project "Back To Front", a long overdue and much requested collection of 13 Greatest Hits plus 3 additional brand new tracks, all destined to become singles between now and the year end.

"BACK TO FRONT" will have a very broad appeal to music buyers throughout the whole country, with awareness of Lionel Richie and his crossover pop ballads bought to the forefront, with the single "Do It To Me" at radio.

Extensive advertising and brand new singles will reach all consumers, who will want to own this album for their own memories, for the new tunes, to replace previous worn vinyl or tape, or just because they love good music.



13 GREATEST HITS & 3 NEW TRACKS:

DO IT TO ME* MY DESTINY* LOVE, OH LOVE* ALL NIGHT LONG (ALL NIGHT) EASY STILL. ENDLESS LOVE (with DIANA ROSS) RUNNING WITH THE NIGHT DANCING ON THE CEILING SAIL ON HELLO TRULY PENNY LOVER STUCK ON YOU SAY YOU, SAY ME THREE TIMES A LADY

*NEW TRACKS

CD 530 018-2 (£8.03 +VAT) • MC 530 018-4 (£5.35 +VAT) • LP 530 018-1 (£7.44 +VAT)

MARKETING CAMPAIGN

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NATIONAL PRESS ADVERTISING INCLUDING THE DAILY EXPRESS, DAILY MIRROR AND DAILY MAIL

BELLA - FULL PAGE, FULL COLOUR

RADIO: CAPITAL GOLD for 2 WEEKS

CAPITAL FM for 2 WEEKS INVICTA RADIO for 2 WEEKS

DISPLAY: WOOLWORTHS WINDOWS AND IN-STORE BOARDS

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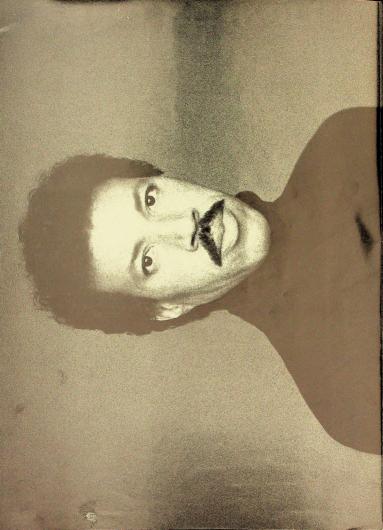
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Back To Front

REATEST HITS AND SINEW TRAC INGUDDING:

INCLUDING:
HELLO
DO IT TO ME
ALL NIGHT LONG
THREE TIMES A LADY

RELEASE DATE: 25th MAY 1992



Masic Week editor Steve Redmond has appointed Ajax Scott (above) as the magaints news editor. Scott was previously a reporter on Screen International, and before that worked for Journalist's Week. He has also written to Punch, the Frening Standard, the Ecomonts and Time Oral da has worked as a DJ. Redmond says, "Ajax is an impressive journalist and his broad argetience will add a new dimension to Masic Week's news pages."

Rush release for Ireland's Eurochamp

Columbia is rush-releasing Ireland's Eurovision Song Contest winner, Why Me? by

Linda Martin, today (Monday).

The song, written by twotimes winner Johnny Logan and published by Warner Chappell, pipped the UK entry

into second place by 16 points. Columbia product manager Jo Hedland says the quick turnaround was possible because stocks of the single had already been pressed at Sonymanufacturing centre in Amsterdam for Ireland, where it was released last Monday.

Last week the single was already on Radio Two's playlist, and Sony Ireland has given priority to Martin promoting the single in the UK, before the rest of Europe. The UK's Michael Ball,

singing One Step Out Of Time by Paul Davies, Tony Ryan and Victor Stratton, earned plaudits as the best "performer" of the night. His single has been rush-released in Sweden, Denmark and Germany.

Assistant secretary of the Music Publishers Association Janice Cable says using one artist proved a success. "We are sad that we didn't come first, but pleased we go back to number two where we have finished so many times before," she says.



in: Euro victo

HMV joins the greens

HMV has called in accountants Touche Ross to conduct an environmental audit of its business as a wave of green awareness sweeps the retail

Sector.

The new HMV environmental charter, unveiled at the company's annual sales conference in Eastbourne last week, follows Our Price's appointment of an in-house "green team" headed by operations director Jeremy Collingwood.

Both companies claim that

the move towards green awareness has been prompted by the expectations of workforce and customers.

HMV business development director, Glen Ward, says: "This is about a lot more than using recyclable carrier bags. It affects all areas of the business in a long-term restructur-

ing of attitudes."

HMV took as the theme of this year's conference its success in winning the Music Week award for best multiple

In its own in-house awards, Sturnt Fraser of Sheffield, Meadowhall was named manager of the year. Stores of the year were Preston, Northampton, Sheffield Pinstone, Swansea and Sheffield Meadowhall. Superstore of the year was the

Trocadero in London.

HMV managing director
Brian McLaughlin made a
special award to stores development director Chris Rimmer
for his work in the launch of
the company's new Manchester superstore.

COMMENT



There's no point in changing charts unless those changes help sell more records, hence last week's palayer over the indie chart.

But the proposal for a breakers chart is an innovative attempt to get to grips with a singles market no one seems particularly happy with.

Above all, it would provide a focus for the new talent the industry relies on for its future. There are many details

still to be sorted out.
Retailers in particular will
want to ensure it does not
leave them in a worse
position than today, with
huge piles of unsold
product which has failed to
live up to its early breakers'
chart promise.

The proponents of the idea are convinced that it would slow down the overall market by giving labels an intermediate goal to aim for instead of today's frenzied attempts to get as high a debut chart position as possible.

Importantly, it would give the consumer media a new vehicle to focus on, and could lead to a breakers chart show on radio or even television.

But none of these things will happen automatically: if it is to work, it will demand major changes to the marketing of singles. But if those changes can renew consumer interest in

singles and finally arrest their long-term decline, it has to be worth a try.

A shop with no stock is neither use nor

A neither use nor ornament, so it's no wonder retailers are angry over the disruption caused by EMI's move to Leamington.
EMI points out that the move is its first for more

than 20 years. A few weeks disruption is a small price to pay for the introduction of a system that might well last another 20 years. For the moment, retailers can only thank their lucky stars that the company didn't decide to move in November.

Steve Kedmond

PolyGram's vinyl push defies trend

PolyGram is launching its first ever generic vinyl campaign to support the re-release of 600 back catalogue titles

Covering the Polydor, Phonogram, London, Go Discs and PolyGram TV labels, the promotion will increase the company's stock of vinyl lines five times over. Around 200 artists will be featured including Elton John, Thin Lizzy, Abba, Def Leppard and Zucchero.

branded with the classic Winston Churchill picture shown right and the legend "V for Vinyl", which will appear on window stickers, posters, special price tags and point-ofsale displays, says PolyGram marketing manager Bob Nolan. Ads are also being planned in specialist music collectors magazines.

The promotion comes in response to protests over the so-



Churchill: backs vinyl called "death of vinyl" from re-

called 'death of vinyl' from retailers and consumers, says sales director Nigel Haywood. eals and letters from people," he says. "Rumours of vinyl's death are clearly grossly exaggerated."

Indie retailer Adrian Rondeau, of Adrian's Records, says

the promotion is an "excellent" idea. But chart supervisory committee member Brian Mack, of Replay Records, says it may confuse retailers who have dropped vinyl and consumers who are getting used to CD.

Phonogram managing direc-

Phonogram managing director David Clipsham counters that the promotion, which is available to all dealers, will not be forced on retailers. As the vinyl market is still worth around £40m a year, there is clearly still demand for the format, he adds.

"We are here to supply records if people want to buy them and that's what we are doing," he adds. "The idea is to focus on doing this in an economical way. We have done

Titles will be available on a "shipped to order" basis, which will take about 10 days rather than the usual 48 hour turnaround says Haywood.

Classic FM selects programming chief Michael Bukht, founding pro Genesis, and presented by

gramme controller at London's Capital Radio, has been appointed programme controller for Classic FM.

Bukht, who is currently drawing up a core of 10,000 works of music for the UK's first national independent station says he aims to make the station "accessible", playing a diet of well-known material.

diet of well-known material.
"Classic FM will be very much like a rock and roll station but playing Beethoven for the Beatles and Grieg for Genesis, and presented by friendly accessible presenters," he says. The station which comes on

The station which comes on air this autumn and will be based in north London, is targeting an ABC1 audience. Bukht says he aims to win over Radio One and Two listeners as well as Radio Three's. Bukht, 55, who has most re-

cently worked as group programme director of the GWR Group, stresses that his new station will not interrupt individual pieces of music with ads.

Patterson wins Allen's role at Chrysalis Phil Patterson has been pro-

Phil Patterson has been promoted to the post of international director at Chrysalis Records following the departure of Mike Allen to Poly-Gram two weeks ago.

Chrysalis managing director Roy Eldridge says Patterson, who previously held the position of international marketing manager at Chrysalis, was the immediate choice for the job.

Eldridge is expected to name a new marketing director next week. Just over a week ago, 800m viewers across 36 countries watched a £2m stage show. It was the Eurovision Song Contest.

Contest.
It was clear, going by the major international writers and producers from the countries participating, that in the rest of Europe, the contest is treated very seriously.

It was certainly a spectacular sight which the UK music business should take seriously, instead of criticising from afar. After all, one of Europe's greatest ever songwriting partnerships came from Eurovision — Abba, who went on from Waterloo in 1973 to sell 400m albums.

This year's result —
which, happily, left Warner
Chappell with the first,
second and third placed
songs — may well see the
winning performer, Linda
Martin, launch an

international career.
Meanwhile, Britain's
singer Michael Ball
re-established himself as a
major recording artist and
touring performer.

Michael is fortunate to be signed to Polydor Records, which is probably the best label to sell his new album having established itself in the song-led music market with the Really Useful Group catalogue, Neil Sedaka, the Bee Gees and others.

If these acts continue to sell well it's good for the publishers and songwriters. It's not "fashionable", but with millions of records sold by such notable artists as Natalie Cole, Zucchero, Phil Collins, Michael Bollon and Jason Donovan, who is going to complain when the royalty cheques arrive?

Instead of pandering solely to a limited market, perhaps record companies should recognise there is an enormous market that still wants traditional singers and great copyrights.

For a start they could look to the millions of people across Europe who tuned into Eurovision. If they get it right,

If they get it right, everybody could make a nice piece of change. Stuart Newton is Warner Chappell Music's director of special projects.

DG fires off Domingo double

Deutsche Grammophon is to join the battle of the tenors next month with the launch of two releases from Placido Domingo backed by its largest campaign of the year, writes Phil Sommerich.

Phil Sommerich.

The two-month push, capitalising on the singer's Spanish roots, opens on June 1 with the release of the tenor's latest album, Domingo.

It will be supported by a rolling TV campaign including Central, HTV. BSkyB and



Domingo: joins tenor tussle

TVam, plus co-op ads with Tyne Tees retailer Windows. A two-week radio campaign

A two-week radio campaign focusing on Granada, one of the Spanish tracks on the album, will be carried on Melody Radio and LBC

Domingo will support the album with performances in the opera Samson et Dalila at Covent Garden from June 13 and will make a rare personal appearance at Tower Records

The Madrid-born tenor will

feature in a Channel 4 broadcast on June 14 of a concert marking the world ecology

marking the world ecology summit in Brazil. In July the focus will switch to Domingo's new recording of Puccini's opera Tosca which will be broadcast live from

Rome by BBC2.

DG will also be re-promoting existing Domingo catalogue. DG's campaign will attempt to overturn Luciano Pavarotti's domination of the opera market.

Promo maker in pay for play first

Medialab claims to be giving a new twist to the concept of barter programming with MTV Europe's launch of a live concert series.

The independent production company was commissioned by MTV to produce 10 half-hour programmes for MTV Live, which kicked off last Friday with a Manic Street Prachers show recorded in February.

The producer then approached record companies of fering exposure for their acts in a regular guaranteed slot in exchange for a production fee. The record company retains all rights to the film bar European cable and satellite rights. While such co-production deals are nothing new, Medialab executive producer



Manies: kick off MTV series

John Gaydon claims they have never provided the basis of a regular series.

"Normally a broadcaster in this country could not guarantee when a show would be shown," he says. "MTV gave us the slot plus a promotion which means featuring a song from the concert a week beforehand and repeating the show a week later."

Production costs for a complete programme total £30,000. And Medialab has already made a promo for The Levellers, who feature in the second programme, for an additional £15,000.

ditional £15,000.
Only two acts have been filmed so far, but Gaydon says deals are currently being lined up for the next four programmes. Medialab will either shoot its own footage or edit previously unseen concert material provided by the record

MTV will broadcast the new series on Fridays at 11pm. See Media, p7

Branson is top earner

Richard Branson's position as the wealthiest man in the music business has been reaffirmed by the Sunday Times' annual poll of Britain's rich.

Placed at number nine, Branson's bank balance increased by £175m compared with last year's survey, even though the latest figure does not include the £375m windfall he won as part of the Virgin sale to EMI. The poll

gm sate w Lan. The pocovers the year to January I. Paul McCartney merely consolidated his position as number two, while Andrew Lloyd Webber's sale of 30% of the Really Useful Group to Poly-Gram doubled his personal wealth, and boosted the value

wealth, and boosted the value of his remaining 70% share. Robert Stigwood, the man behind Grease and Saturday Night Fever, comes into the reckoning after ending a 14vear exile in Bermuda.

Rolling Stones Keith Richards, who moves into the running for the first time, and Mick Jagger were both boosted by their £25m Virgin deal.

Stars unite for Rio summit LP

PolyGram TV is releasing the official Earth Summit album Earthrise — The Rainforest Album with all royalties going to environmental charities.

The LP, licensed for world-

The LP, licensed for world-wide release on June 1 includes songs by U2, REM, Queen and Seal, as well as tracks recorded specially for the album by two "supergroups", featuring Joe Cocker, Chaka Khan, Brian May, Kate Bush, Kim Wilde, Donna Sum-

mer and XTC.

One of the tracks, Yes We Can by Artists United For Nature, is being released as a single on June 15.

The project was masterminded by the Earth Love Fund to coincide with the UN Earth Summit in Brazil.

Musicalc eyes new markets Saftware company Musicale is in 1984, when Austin was the

Software company Musicale is looking to expand into films and book publishing, after splitting from Beggars Banquet.

The company, which supplies royalty accounting systems to around 150 indie labels, publishing and management firms in the UK, finally completed its breakway from Beggars after the court battle between co-founders Martin Mills and Nick Austin ended two months ago.

Beggars had a 76% share in Musicale, now wholly owned by Austin and Chris Palmer, and first invested in the firm in 1984, when Austin was the Beggars executive taking the most active role in it.

Problems arose when Austin split from Mills in 1987, says Palmer.

"The court case has been hanging over our heads for the last five years. We were in complete limbo," he says. Musicale still supplies Beggars with its systems.

"Now Musicale can concen-

"Now Musicalc can concentrate on expanding into other areas," says Palmer. The company is working on a new "superfast" version of its system as well as a package for larger clients.

MUSIC'S RICHEST MEN

1 (1) Richard Branson £775m (£600m)

2 (2) Paul McCartney £390m (£380m) 3 (4) Andrew Lloyd Webber

£185m (£80m) 4 (-) Robert Stigwood

(-) Robert Stigwood £150m (n/a)

5 (3) Elton John £100m (£100m) 6 (6) Mick Jagger

£85m (£75m) 7 (7) George Michael £80m (£65m)

8 (-) Keith Richards £70m (n/a)

9 (-) Mark Knopfler £60m (n/a)

9 (8) Pete Waterman £60m (£60m) (Last year's survey) Source: The Sunday Times

VPL pulls plug on varsity video

ing action against a promotion company which claims it can expose new artists to 750,000 students

Two editions of a fortnightly video, produced by Beatwax College Promotion, have promoted acts including Flowered Up, The Cure, Marillion, A

and The Dead Milkmen.

But VPL says many of the venues do not have VPL licences Last week it contacted its 260 members and advised them to pull the plug. It is understood EMI and Warner have both pulled out Beatwax argues that if more not continue and record companies will have lost the chance to expose their bands to

the student market But VPL company secretary Trevor Faure says: These rights attract a payment rather than requiring one. It's as simple as that

paying £150 for a slot on the Beatwax Video Programme, which is then sent to colleges

with video screens Chris Ward of Beatwax says: "It's a great shame because the students have been very positive about it - they

Late News: Both bootleggers in the Mass Order piracy trial were acquitted by a jury at Isleworth Crown Court last week The judgement has dashed hopes of a stiff deterrent in the face of growing piracy of dance white labels. See RM pl.

Silvertone Records has withdrawn its appeal over the High Court judgement in its case against the Stone Roses Zomba commercial director Peter Caisley, who joined the group in January, says he decided "the whole thing was a complete irrelevance.

Roger Thomas, former ad manager at The Wire, has been appointed to the same post at Gramophone

Luc Knoedler, formerly marketing director, classics, for East West Records in Germany, has been appointed classical repertoire exploitation manager at Warner Classics International in I ondon

Lisa Shimidzu has been promoted to Sony Soho Square's international promotions manager. At the same time, Jami West has been promoted to marketing and promotions assistant and Emma Taylor to artist administrator

Kingdom Records is moving to larger premises at 61 Collier Street, London N1 9BE. Tel: 071-713 7788.

Laura Pallas' Songwriters Network is holding an Alternative Tribute To Freddie Mercury on Sunday June 28, at the Subterania in Ladbroke Grove. Proceeds will go to Nordoff Robbins Music Therapy Centre.

Don Black has resigned as chairman of Basca. The association's council will discuss a possible replacement this Friday

Quo gig will cap R1 birthday blitz



KLF: is this the last joke?

KLF are taking seriously the indie pranksters' declared retreat from the music business

Distributor APT says last year's best selling indie singles act intends to delete all past releases, denying the business a retrospective sales boom.

The duo's radio plugger Scott Piering is also convinced that the group's announcement is genuine. "I wish it was just a wheeze.

but it is not," he says. Bill Drummond and Jimmy Cauty have had four UK top five hits as The KLF.

Pop promo show An exhibition documenting

the history of the pop promo is launched in London this sum-

The IrnBru-sponsored show. which opens on July 25 at the Museum Of The Moving Image, claims to be the first to focus on the history of the video short-form

Radio One will spearhead its 25th birthday celebrations live concert broadcasts culminating in a free "party" in Birmingham's Sutton Park on

August 30.
The station expects an audience of 70,000 to attend the all-day Party In The Park, which will be broadcast nationwide

The event, co-hosted with Birmingham City Council, will be headlined by Status Quo with a broad selection of other hands still to be confirmed as well as circus and outside theatre acts

Other independently organiged concerts also to be broad. cast in the Summer Of Live Music series include: Dire Straits at Woburn Abbey in June; James from Alton Towers; Bryan Adams in Glasgow; Elton John from Barcelona; selected artists at the Radio 1 FM American Music Festival in July; Genesis; and acts including Iron Maiden from the Donington Monsters Of Rock Festival in

"We're using those events to underline our commitment to

Radio One's 25th birthday the station's its bid to resist

celebrations are opening salvo in any major

changes to its programming or structure in the run-up to the BBC's charter renewal in four years' time

The corporation's governors and senior nanagement will discuss the proposals about Radio One's future contained in the BBC's Charter For The 90s document at a meeting this Wednesday.

live music," says Radio One controller Johnny Beerling. who produced the station's launch broadcast on Septemher 30 1967

Other Radio One celebrations include the September publication of Radio I's Classic Interviews, which features new material on artists which will include acts such as Queen, Abba, Jimi Hendrix and Annie Lennox, and a series of CD launches.

Strange Fruit Records re-

Controller Johnny Beerling says he is currently "fine-tuning" the station's broad

programming mix "Commercial radio provides a narrowly targeted service," he says.

"The public service broadcasting of rock and pop music is about commitment to live music, doing sessions, giving space to alternative comedians and having presenters who are a bit more dangerous.

leases a compilation of the best sessions which have been broadcast by John Peel, the only Radio One DJ to have stayed with the station since its launch

> Also to be released are the Ones On One double hits album featuring 32 chart toppers from the period, and 25-CD series entitled Radio One, Simon Bates Golden Hour Presents, 25 Years Of Rock 'N' Roll Volume 2 (1959-



by the rules

kid with his letter to Music Week, May 2. A glance at the charts shows that On A Ragga Tip by SL2 carries the publish-ing credit Westbury/Momen-

The Westbury credit is because Andy's writer have sampled a Westbury song ie Walk

And Skank Andy, who is a diligent and excellent publisher, will be screaming "blue murder" the next time one of his songs has

been sampled The point is that you cannot have the proverbial cake and eat it. One man's sample is an

other man's copyright Andy also makes the point about new technology and the way the new artists make records without being aware of or caring about rule books

Anyone can play any game and ignore the rules — this is called cheating. The real trick for sampling is to be clever within the rules.

John Fogarty, Managing director, Minder Music. 22 Bristol Gardens, London W9.

Good sampling means playing Indie chart is no fudge

The resolution to maintain the indie distribution criterion for the charts, with a broad genre overlay, is a clear and positive move by a body representing retail and radio as well as record companies in favour of maintaining the integrity and inviolability of the indie chart

Contrary to your front page story last week (MW May 16) the fudge would have been the india singles with alternative

albums, or the dual chart option The indie chart is by definition not for the majors; to say that its only concern should be with style of music misses the point and is misleading - it is also concerned with business, competition and oppor-

tunity for those without the majore' recourses The new indie chart will parallel those in NME and Melody Maker which currently define the public's view of

The exclusion from the chart of "inappropriate" records will allow greater exposure and far from restricting the scope of independent music or stifling creativity will provide a larger and more effective forum for whatever new musical styles

are thrown up. In a week where the highest new entries in both the singles and albums charts are from

(The Wedding Present and Carter USM) it seems strange that majors should be so con cerned about participation in a small sector of the market which provides such a valuable pool of talent for all parts

of the industry Martin Mills. Managing director, Beggars Banquet. Alma Road, London SW18

Wrong decision, says Powell

Following your front page lead story and your comment col-Week. I would like to make the following comments as managing director of MCA Records.

During all times that discussions took place, it was never lost on myself that the end user of whatever chart was published would be the To that end. I do find the cur

rent resolution unaccentable Your suggestion of a num ber of charts catering for the needs of all sectors of the in-



dustry is admirable and a solution that I had hoped we would come to and would be given support by all sectors of the industry including Music I look forward to your deci-

sion in connection with the printing of the agreed charts but please be assured of my personal support in your ini-

Tony Powell. Managing director,

MCA. Brewer St London W1R 3PH.

Football talk gets red card

I am writing to express my dis appointment on the new direct tion Music Week has taken Not only do I have to suffer

every Monday a full review of the weekend's results it now seems as though I have to read about it in MW I am talking about Football!

May I suggest that an article on Formula One Motor Racing would be a more interesting. Mike Lymath Personnel director, HMV,

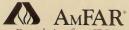
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NEW YORK

WASHINGTON



RICHIE Back To (Motown). Regions:

BSkyB. Start date: 25/5 for three weeks. Regions: Thames, Central, LWT. Start date: 28/5 for two weeks. Regions: TVam. Start date: 8/6 for one week. Regions: Granada, HTV, Yorkshire Start date: 8/6 for two weeks.

Motown label manager Gordon Frewin confidently expects Lionel Richie's first greatest hits album to reach the Top 10 after the first week of TV advertising.

The ad features promo clips of Richie hits past and present and Frewin expects TV advertising to run to the end of the year in line with release dates for three new singles which also appear on the

TV activity will be backed up by ads on Capital and Invicta Radio plus national press. Frewin also promises a bulging package of in-store display material

ROUND-UP

MARIAH CAREY - Emotions (Columbia) Regions: HTV. Start date: RAVING WE'RE RAVING (Telstar).

Regions: All national TV regions. Start date: 25/5 for WILSON PHILLIPS

Shadows And Light (SBK). Regions: London, Granada, Central, Yorkshire, TVS and TVam (others to be confirmed). Start date: 31/5 initially for one week, although further

CE CE PENISTON -Finally (A&M). Regions: London, Central.

Start date: 1/6 initially for one week, although further activity is planned

AD CHOICE Labels invest in TV's quid pro quo

Including record company names among the closing credits of music documentaries reflects more than the goodwill of the programme makers. It is a stark acknowledgement of the industry's financial contribution to music on television, a practice which Rob Warr creative director of PMI, believes is increasing

"It works in everyone's interest," he asserts. "The record company gets the exposure and the production company gets more money to make a good programme."

Co-productions are nothing new Last year's Tina Turner special, The Girl From Nutbush, was made by PMI and the BBC with a contribu-tion from EMI. And May Miller, producer of music and arts for BBC Scotland, confirms that a forthcoming documentary on Eddi Reader received cash from BMG

Yet independent production companies proposing blatant pay-for-play deals are finding ecord company cash less forthcoming

John Gaydon, managing di-rector of Medialab, which is producing a new concert series, MTV Live!, for MTV Europe, admits that only two companies — Sony for The Manic Street Preachers and China Records for The Levellers - have so far agreed to

Gaydon reckons his proposi-- the record company pays for the shoot in return for a slot on MTV and video rights - is cost effective, particularly as he will throw in a promo for an extra £15,000. And Crispin Buxton, pro-ducer of new ITV series The Gig, is frustrated that his offer



to hand over video rights in return for £5,000 up front has, as vet, had no takers Record companies must ac-

knowledge the promotional advantages of TV, he argues. Sara John, the BPI's legal director, counters that broadcasters are willing to pay for game shows and dramas, they can't expect record companies to foot the bill for music programmes.

Indeed, when Granada approached East West to make a Simply Red documentary for its Celebration series, there was little doubt over who would pay for it, says manag ing director Max Hole. "Record companies paying for TV exposure are shooting themselves in the foot," he says

Although Granada retained editorial control - as it did with the later In Search Of Cabaret programme featuring Ute Lemper - East West was closely involved with the Sim-

ply Red production. But such record company scrutiny softened any investigative edge, reckons Duncan Smith, director of programming at Central

Stuart Prebble, head of factual programmes at Granada, responds that the programme was "a celebration not a World In Action

Nevertheless, Scotland's May Miller admits, record company funding can impair the integrity of music particularly programmes, documentaries

Despite the obvious appeal of such programmes - just under 4.5m watched the Simply Red documentary - contemporary music programming in general is wilting under insufficient broadcaster funding.

Whatever the ethics, record company backing may come to play an increasingly vital role Paula McGinley

EXPOSURE

MONDAY MAY 18

Dance Energy House Party featuring The Utah Saints, D'Influence and Cicero, BBC2:

THESDAY MAY 19

Classic Albums: Aqualung by Jethro Tull, Radio One: 9-10pm

WEDNESDAY MAY 20

The Best Of The Word featuring Lisa Stansfield and The Brand New Heavies, Channel four: 6.30-7pm

THURSDAY MAY 21

	The Pops	, BBC1: 7-
	7.30pm	
In Con	nort featur	ing Rober

Cray, Radio One: True Stories: Too White For

Me, behind-the-scenes look at Tracy Chapman's Johannesburg concert. Channel Four 9.30-11nm

CATHEDAY MAY 23

	O POLICE STREET, STREE
	TV Chart Show, 12
100	noon-1pm.

		nistory of	
-	reggs	e featur	ing To

Gad from Aswad, Rankin' Roger from The Beat and Robin Campbell from UB40, Radio One: 2-3pm

Rhythms Of The World: Big City - The Hidden Sounds Of London, BBC2: 8 30.9 20nm

Cue The Music featuring Blancmange, ITV 12.35-1.40am (regions

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MUSIC WEEK 23 MAY 1992

MAINSTREAM

Alhums

With the possible exception of Billie Holiday. Hawkwind probably have their back catalogue re-worked more than any other act. In this climate, a new Hawkwind album is a precious and rare commodity, at least for their many aficionados. So Electric Tepee is to be welcomed, with the usual mix of heads-down no-nonsense rock and psychedelia mysteriously punctuated by soothing synth passages of the kind Vangelis and Jean Michel Jarre might produce.

A major TV campaign and an impressive line-up of pop/rock/AOR favourites should be enough to ensure that PolyGram's Power Cuts rises to the very top of the compilation chart. REM, INXS, Rainbow and Eric Clapton are present

alongside RTO's You Ain't Seen Nothing Yet and rockers Little Angels' version of Rod Stewart's hit, First Cut Is The Deepest,

exclusive to the album Formerly signed to CBS. Omar & The Howlers now find a home on the Pinnacle-distributed Provogue label, and have a considerable following on the continent. On the evidence of Live At Paradise, recorded in Amsterdam last year, it's easy to see why. Splendidly accomplished vocally and instrumentally, they manage to combine the traditional appeal of 12-bar blues with the swamp rock feel of Creedence, even

sustained sales. PICK OF THE WEEK

ALEXANDER O'NEAL: The Greatest Hits Of ... (Tabu 4717142) Overshadowed by Luther

covering Born On The

Bayou, among a host of

originals. Expect low but

Vandross, O'Neal nevertheless has one of the best voices in contemporary black music, and though many of his best-loved tracks have been uptempo, his absolute forte is ballads. Fans will find

plenty of evidence of his

prowess in both fields here.

Singles

It was clear from the very outset that Des'ree had class, but her finer qualities have thus far been overlooked in favour of making her singles acceptable dance fodder. Not so with her latest single. Why Should I Love You, a majestic ballad with considerable lyrical insight and a powerful and stately vocal performance against a serene piano and strings backdrop.

Starmania is a musical that has been running in Paris for the past decade. As Tycoon, with English Ivrics by Tim Rice, it is now



Stansfield: accessible

an album project for Epic, and will feature Tom Jones, Bros, Celine Dion and Ronnie Spector, among others. The first single, however, is Cyndi Lauper's The World Is Stone. Something of a slow starter, with Lauper turning in a fine but rather regimented vocal, it loosens up considerably as it unfolds. About to embark on the

UK leg of her European tour, Lisa Stansfield returns with Set Your Loving Free, the fourth hit from her album, Real Love.

After the pent-up passion of Time To Make You Mine, it's a much lighter and immediately accessible song, perfectly suited to lozy summer days.

An alarming image change that has seen her take on the visual appearance of a chain-smoking bag lady has done little to diminish the appeal of Martika - and her latest single, Spirit, sounds like another triumph of artistry over allure. Cute enough for pop audiences the song, which Prince co-authored, is transformed in a couple of dancefloor urban mixes.

PICK OF THE WEEK

ANNIE LENNOX: Precious (RCA), Not as immediate nor as big a hit - as Why, but a stylish little offering with few pretentions. Peppy uptempo pop/rock and highly engaging, this is certain to keep demand for Lennox's Diva album at a high level. Alan Jones

DANCE

Get ready for a deluge of dance product in the next few weeks. On the soulful tip we have: Rainfalls by Frankie Knuckles (Virgin America VUST60), a classy song given epic remix by David Morales with more mellow versions by Roger Sanchez to follow; Call Him Up by Voices Of Sixth Avenue (Stress 12STR4), the popular gospelgarage import now with new US versions plus UK remixes from Brothers In Rhythm and Slam for wider appeal; Don't Worry Bout A Thing by Incognito (Talking Loud TLK31), Latin-tinged commercial jazz funk complete with garagy remixes from Frankie Foncetti; I Believe In Miracles by The Pasadenas (Columbia 658056), a predictable chartbound cover of the Jackson Sisters' rare groove fave; and Vivienne McKone's Sing (ffrr FX183), a catchy soul debut from a major new homegrown talent. On the rave front there is:

Xpress Yourself by The Family Foundation (380 Records), a Mancunian ragga hardcore tune that is massive in the clubs and could well crossover, and Something Good by The Utah Saints (ffrr FX187), a Kate Bush sampling track that is not as good as their debut hit but may well chart on the back of its success.

PICK OF THE WEEK

INNER CITY: Pennies From Heaven (Ten Records). Kevin Sanderson and Paris Grey recently arrived back in the clubs and the charts in a big way with the reissued and remixed Hallelujah. This new single will con-



tinue that success thanks to its irresistible combination banging beats and soulful Andy Beevers

REISSUES

A week of oddities and obscurities. From EMI there is a welcome Best Of Tex Ritter (CDP 7950362) which captures his sombre charms. Also there's Great Ladies Of Song (CDP 7978022), a 25-track selection of songs by the likes of Jo Stafford, Margaret Whiting, Betty Hutton and Dinah Shore which acts as a useful taster for their various Best

On the film front EMI has finally released a collection of the songs featured in the le endary rock 'n' roll film, The Girl Can't Help It (CDP 7990932). In truth though, it's the images not the songs (which anyway are available in countless Best Ofs from Eddie Little Richard, Cochran and so forth) that made the film legendary. Absolutely essential listen-

ing is See For Miles' Ready Steady Go + Win (SEECD 202), a 1964 collection of semipro groups who entered the TV show's talent contest. The result is a wonderful snapshot of British rock under the sway of the Beat Boom. Almost as charming is Vol 2 of Seque's history of British R&B, Preaching The Blues (NEXCD 191) on which notions of authenticity (Cyril Davies) vie with hopes of pop stardom (The Soul Agents)

Another snapshot in time is Reading Festival 1973 (SEECD 343) on which various artists demonstrate how fragmented British rock had become. Still there's a couple of rare live tracks from Tim Hardin on it. That singer's gloomy romanticism also features on Nine (SEECD 335). the only Hardin album of any significnance in the Seventies.

PICK OF THE WEEK

CAPTAIN BEEFHEART: Legendary A&M The Sessions (Edsel BLIMPCD 902). Utterly compelling, R&B laced with surrealism and the genesis of everything the Captain subsequently did Phil Hardy

JAZZ

The art of jazz improvisation is handsomely manifested within the 64 captivating minutes of Sonny Rollins/Alternatives, the fourth in an important catalogue of Bluebird CD reissues featuring the tenor titan. Taken from an especially rewarding period of his career - 1962-1964 - this is Rollins in neak form.

The Blues, The Whole Blues & Nothing But The Blues, is, according to veteran Jimmy Witherspoon, "the best album I've made in 20 years He could be right. Certainly, this fine. Mike Vernon-supervised set is a superior offering from one of the precious few remaining Great Blues Shouters, issued on the new Indigo Records label.

Bohemia After Dark is just one of many titles available in CD format as part of the massive Denon reissue programme from the legendary Savov catalogue.

Featuring the earliest work of the Adderley Brothers Nat and Cannonball - and Donald Byrd, as well as appearances by such as Horace Silver and Paul Chambers, this is typical of the all-star gatherings assembled in Savoy' studios at regular inter vals during the Fifties. And Denon's remarkable, with newly-developed digital remastering techniques, the resultant music sounds are, if anything, even more uplifting than first time round.

PICK OF THE WEEK

SHIRLEY HORN: Here's To Life (Verve). Full recognition in this country for US singerpianist Horn will only materialise when someone at Poly-Gram brings her over for what must be nothing less than a series of concert and/or club appearances. Until then, her loval coterie of admirers will have to make do with superlative record releases such as this, her latest offering which finds her totally en rapport with the equally gifted Johnny Stan Britt Mandel.

CLASSICAL

Several labels have tried it, but Sony's attempt to follow up the Three Tenors with a three sopranos album has more credibility than most. In Eva Marton, Kiri Te Kanawa and Renata Scotto it has three of the world's top divas, and the 17 back-catalogue tracks on the mid-price disc, Favourite Puccini, are from the composer who wrote Nessun Dorma.

Another Sony album alance is liquid gold trumpeter Wynton Marsalie with prano Kathleen Battle in Baroque Duet, a collation of works written for that combination in the 17th and 18th

Four releases from Decca

should widen the following for its high-quality Argo series of Anglo-American repertoire: a glorious account of the Violin Concerto and other Delius works from Tasmin Little and the Welsh National Opera Orchestra under Sir Charles Mackerras, a choir and organ extravaganza from the King's College Choir under Stephen Cleobury to mark Herbert Howell's centenary; excellent accounts of Elgar's String Quartet and Piano Quintet from the Ministry Quartet and David Owen Norris, plus a modernist/minimalist collection of Nyman, Bryars and Westbrook saxophone works from John Harle and the Bournemouth Sinfonietta under Ivor Bolton.

PICK OF THE WEEK

SCHUBERT: Symphonies 5 and 8, Rosamunde Incidental Music. Orchestra Of The Age Of Enlightenment Mackerras. Virgin. Periodinstrument band and top-quality conductor offer the best of both worlds in a darkly dramatic account of the Unfinished Symphony, a jubilant rendi-tion of the Fifth.

Phil Sommerich

Wembley 1986 recording leads new releases



A beauty Ugly Kid Joe storm singles chart

18 Clubbers

St Etienne join the indie club



Projectile Project 1 shoot up the

usic week



LIPDATE

The Information Source for the Music Industry

23 MAY 1992

Cassette

CHART FOCUS

W.S. continue to hold sway at the top of the singles chart, with Please Don't Go, which remains at the summit for the third week in a row, proving much too strong for Guns N Roses who debut at number two with Knockin' On Heaven's Door. With Celine Dion & Peabo Bryson's Beauty And The Beast failing to make its expected bid for the chart championship, the only record to stand a chance of dethroning K.W.S. in the next fortnight is probably the current US number one, Jump by Kris Kross, which will certainly make a high-flying debut next week

Marillion land the biggest hit of their post-Fish career this week, as their recording of Rare Bird's 1970 hit Sympathy debuts at number 17. The last time they were higher in the chart was in 1987, when they reached number six with Incommunicado. Since current vocalist Steve Hogarth joined in 1989, neither they nor Fish



has previously managed to reach the Top 20. The Cure's idiosyncratic

decision to release Friday I'm In Love on Friday instead of Monday - and even then in only two formats - is the reason it debuts at a lowly number 31 Now fully available in all four formats it is set for a steep rise this Album-wise, it's a good

week for rock, with the Black Crowes' Southern Harmony And Musical Companion debuting at number two behind Iron Maiden's Fear Of The Dark, Maiden, of course

established, and previously topped the chart 10 years ago Beast, and again in 1988 with Seventh Son Of A Seventh Son, but the Black Crowes are clearly a rapidly emerging force - last year their debut album Shake Your Money Maker struggled to reach number 36

Also making a hefty dent in the album chart, Squeeze's Greatest Hits debuts at number six. Their only other Top 10 album was their previous hits compilation Singles - 45's And Under which reached number three in 1985

Finally, now established as their biggest-selling album Simply Red's Stars dips a place to number three, but continues to sell in awesome quantities. It has spent its entire 33 week chart career in the Top 10. It's also massive in Europe, but has fared rather less well in America, where it has never climbed any higher than 76 Alan Jones

		SALES			
Index of unit	Last	This	% diff	This week last year	
sales. 100=weekly average in 1991	week	week		% diff	
Albums	66	66	+ 1	- 1	
Singles	77	86	+11	- 6	
Music Video	64	51	-21	-10	
W/E 04/04/92					
11/04/92					
18/04/92				7 Inch Vinyl	
25/04/92				12 Inch Viny	
contro			_	12 Inch Viny	

75% 10090

254

09/05/92

Four week rolling average @ CIN ROOKIES 1 UP Right Said Fred 6 10 Pearl Jam 2 CURTIS STIGERS 7 DRY P.I Harves (Too Pure) 8 REVERIEY CRAVEN Curtis Stiners (Arista) 3 THE COMMITMENTS ley Craver (Epic) The Commitments 4 FINALLY Ce Ce Peniston 9 EVERYBODY'S FREE Rozalla 10 TOO BLIND TO SEE IT (MCA) (Pulse 8) (ARM 5 SEAL Seal (ZTT Kym Sims Best selling albums by precharted acts. Compiled by ERA from Gallup data Based on sales April 13 to May 9 1992

Share

CHART NEWCOMERS

GUNS N'ROSES Knockin' On Heaven's Door (Geffen), Instantly surpassing the chart peak of both the Dylan original (number 14, 1973) and Eric Clapton's remake (number 38. 1975), Guns N' Roses' recording is pulled from their chart-topping album Use Your Illusion II, and is flipped by Axl Rose's lengthy (7.20 minutes) live rendition of the track recorded at the Freddie Mercury Tribute Concert at Wembley in April. All artists royalties are being donated to the Mercury Phoenix Trust.

15 KINGMAKER: Eat Yourself Whole. (Scorch/Chrysalis). Hailing from Hull, Kingmaker register their second hit with the title track from their recent album, having reached number 30 with Idiots At The Wheel in January. Fawned over by the inkies, who have labelled them as having the same intuitive songwriting sense as REM and the



notential of U2, the trio comprises singer Lez Hardy bassist Myles Howell (both 20) and drummer John Andrew in his mid-twenties

27 THE FUTURE SOUND OF LONDON: Papua New Guinea (Jumpin' & Pumpin'). Originally released in a very limited edition last autumn, Papua New Guinea has been an eagerly sought item ever since, hence its high debut on this week's chart. Lauded as one of the most imaginative duos operating in dance music,

Garry Cobain and Brian Dougans are also one of the nost prolific, turning out a succession of house and techno tracks, not only as The Future Sound Of London, but also as Humanoid, Mental Cube, Smart Systems, A.S.T. Intelligent Communication and Candese. As Humanoid. their best known track takker Humanoid, was a number 17 hit in 1988.

39 CAPERCAILLIE: A Prince Among Islands (EP) (Survival), The emergence of Runrig, and now Capercaillie, has given the chart a Gaelic flavour again Capercaillie's EP takes its title from the recent ITV documentary about Prince Charles' visit to the remote Hebridean island of Berneray, to which it provided the soundtrack. Capercaillie was formed in 1984 in the village of Oban. Now comprising six members, its lead vocalist is

Alan Jones



Album Releases for 25 May 1992-29 May 1992: 206 Year to Date: 3851

HIGHLIGHTS

Send new release details to general manager Graham Walker, ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.

ARTIST TITLE LABEL CAT NOS. DEALER PRICE (DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT
LECTRIC BOYS CROOVY MAXIMUS VERTIGO "CD" \$480812 "MC" \$400814 "LP \$480811 III)	Rock	888	Hyped-up furkometal from Swedish four piece
SUITEN LIVE AT WEARBLEY 86 EMIT COT COPCSP 725 "MC TOPCSP 725" LPT PCSP 725 11 50 6 25 6 40 (C)	Rock		Queen's live progress was ofen overlooked. This will restore the balance
ATIMA MANSIONS, The VALHALLA AVENUE KITCHENWARE "CO" KWCD 18 "MC" KWMC 18 "LP" KWLP 18 (8MG)	Rock	888	Evil, mone indie lavourite primed for wider exposure
SUPERCHUNK TOSSING SEEDS CITY SLANG "CD" EFA 04078CD "MC" EFA 04078MC "LP" EFA 04078 ISRDI	Rock	888	East coast grungs rock on the Nirvana trip
EXAS MOTHER'S HEAVEN MERCURY "CD" 8469632 "MC" 8469684 "LP" 8485781 (F)	Rock		Quetly and confidently is the Texas way of doing things

TO KWCD IS MC KWMC IS LP KWL	P 18 (8MG)	Rock	Evil, manic indie lavourite primed for wider exposure		
SUPERCHUNK TOSSING SEEDS CITY SLANG "CD" EFA 04078CD "MC "EFA 04078MC "LP" EFA 04078 ISI	101	Rock	Cast coast grunge rock on the Nirvana top		
TEXAS MOTHER S HEAVEN MERCURY "CD" 8465632 "MC" 8469684 "LP" 8465781 (F)		Rock	Quetly and confidently is the Texas way of doing things		
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DANISH INSTITUTE OF ELECTRO-ACOUSTIC MUSIC STUDIO SEGEL/FROUNBERG/PLAEINER/PEDERSEN MARCO POLO CO DCCD 2101 (7.52)	5	Computr	CD PCD 996 MC CIMPC 996 £3 5772 38		
		Onth.	MITTY GRITTY/KING KONG TROUBLE AGAIN/TURBO CHARGED GREENSLEEVES CD. GRELCD 514	EMG/15	Reggae
DAS EFX DEAD SERIOUS EAST WEST CD 7567918272 NC 7567918274 LP 7567918271	w	Rap	NOCTURNUS THRESHOLDS EARACHE CO MOSH 055CD AIC MOSH 055MC LP MOSH 055	15/P	Metal
DAS ERX DEAD SERIOUS EAST WEST CD 7567918272 MC 7567918274 LP 7567918271 DEUCES WILD JOHNNY HIDER RAUCOUS CD RAUCO 804 E7 05	86	Rbilly		agir.	Makeral
DISMEMBER PIECES NUCLEAR BLAST CD NB 966CD (P NB 966 (5 03 3 29 DOLMETSCHIETC THE DOLMETSCH YEARS VOL. III MP CLASSICS CD PCD 995 MC GIMPC 995	RE/P	Rock		P	Recital
DOLMETSCHIETC THE DOLMETSCH YEARS VOL. II IMP CLASSICS CD.PCD 995 MC.CIMPC 995	PK:	Chamber	NUCLEAR ASSAULT LIVE AT HAMMERSMITH ODEON ROADRACER CD RO 91672 UP RO 91671	P	Thrash
DOMINGO/PANAGULIAS/KOHN/MIAMI SO LIVE FROM MIAMI IMP MASTERS OD MCD 43 MC MCC	PK	Opera	OCEAN COLOUR SCENE OCEAN COLOUR SCENE FONTANA CD 5122692 MC 5122694 LP 5122691 OMAR AND THE HOWLERS LIVE AT PARADISO PROVOGUE CD PRO 70352 MC PRC 70354 LP FRL	- 1	Rock
	- 1			,	mines
DONEGAN, LORGE THE EP COLLECTION SEE FOR MILES CO. SEECD 346 MC SEEK 346 (5.99/3.65 DRAHOS/PERTIS BACH, C.P.E.: SONATAS FOR FILLITE & HARPS/CHORD NAXOS CO. 8559513 (2.67	9	Rock	OBIGINAL SOLINOTRACK MAMBO KINGS ELEKTRA CD 7559612402 MC 7559612404	w	Films
DRAHOS/PERTIS BACH, C.P.E.: SONATAS FOR FLUTE & HARPSICHORD NAXOS CD 8550513 (2-67 DURBIN, Deanns THE FAN CLUB FLAPPER CD: PASTCD 9781 (6-19	5	Chamber	ORTIZ BRAHMS: 20 PIANO PIECES OF 116-9 COLLINS CLASSICS: CD 12362 (7.79		Hecital
		Nost Deo Wop	PARAGONS, WIN TOMMY MICCOX & THE SUPERSONICS, The MY BEST GRIL WEARS THE CROWN IROCKSTEADY 66 68: TROJAN CD COTRL 299 LP TRUS 299 E7 29-1 29	81/7	Reggae
ECHO CITY THE SOUND OF MUSIC SOME BIZARRE CD SRZCD 608 (7.29	APT	Dee wep	PAGNED CHARLE 1877 AT THE DRIVING MANNEY CHARLES OF 1877 CD CD 52107 (2.2)		Jacz
EDINGER BACH, J.S.: VIOLIN SONATAS & PARTITAS VOL. I NAXOS CD: 8590569 (2 67 EDWARDS, Heneybey DELTA BLUESMAN INDIGO CD IGOCD 2993	5	Recital	PARKER, Charle JAZZ AT THE PHILHARMONIC GIANTS OF JAZZ CD CD 53107 (3:27 PERRY, Lee HEART OF THE ARK 1 GREENSLEEVES CD SLCD 1 (7:29	EMC/IS	Requee
EDWARDS, Henrybay DELTA BLUESMAN INDIGO CD IGOCD 2003	P	Blues		CRC/GA	Vocal
ELECTRIC BOYS GROOVY MAXIMUS VERTIGO CD 8482812 MC 8482814 LP 8482811 ELLINGTON, Duke DUKE ELLINGTON AND THE SMALL GROUPS GIANTS OF JAZZ CD CD 53876	, F	Rock	66454 (7.29		Jack
		7855	PINE COURSEY CLOSER TO HOME ISLAND CO CID 9992 MC ICT 9992 (7.445.05 PINK FLOYD WISH YOU WERE HERE HARVEST CO COP 7460352 MC TCSHVL 814 LP SHVL 814		Rock
EX. The JOGGERS AND SNOGGERS EX. CD EXAMINED (S.78 EXXOS DUNE SPICE OPERA VENTURE: CD COVE 911 MC. TOVE 911	RTMIAPT	Indie			
EXXOS DUNE SPICE OPERA VENTURE CO-COVE 911 MC:TCVE 911				F	Jazz Pap
FATIMA MANSIONS, The VALHALLA AVENUE KITCHENWARE CD KWCD 18 MC KWMC 18 LP KWLP	BMC	Rock	PRESLEY, ENGLIARCHOUSE ROCK ARIOLA EXPRESS CD 299951 MC 499951 C3 53/2 37 PRIDE, Dicker THE SHEK OF SHAKE SEE FOR MILES CD SEECD 344	н	MOR
FRIEDMAN, Dean RUMPLED ROMEO CD:CDWK 106 (7:29	P	Pap		PE	Chamber
GALLON DRUNK TONIGHT . THE SINGLES BAR CLAWFIST CO. HUNKACOL 902 LP HUNKALP 902	4.91	Rock	(3.53/2.38 PULP SEPARATIONS FIRE CD FIRE 33026 UP FIRE 11026 (7.054.29		
£7.29\4.15			PULP SEPARATIONS FIRE CD FIRE 33026 LP FIRE 11026 (7:05/4:29	\$10/F	Indie
GARLAND, Terry TROUBLE IN MIND RCA. CD PD 99666 MC PK 99666	BMC	Beck	QUEEN LIVE AT WEMBLEY BE EMI CO COPCSP 725 MC TCPCSP 725 LP PCSP 725 (1) 506 256 40	1	Pock Peo
GAYE BIKERS ON ACID GAYE BIKERS ON ACID RECEIVER CD RECD 160 LP BRLP 160 GODFATHERS, The DOPE ROCK TN; ROLL AND FUCKING IN THE STREETS CORPORATE IMAGE	APT	Rock	QUICKLY, Tommy, JOHNNY SANDON/GREG PHILLIPS/REMO 4 THE BEST OF SEE FOR MILES CD SEECD 349 (5-95)		rep
GODDMAN, Benny CARNEGIE HALL CONCERT 1908 PART 1 GIANTS OF JAZZ CD CD 53161 CJ 27			RADIO STARS SOMEWHERE THERE'S A PLACE FOR US CHISWICK CD COWIKD 107 E7 29 REDDRAVE, Lynn SNOW IN APRIL BY ROSAMUNDE PILCHER 88C MC 288C 1332	9	Punk Speken
GODDMAN, Benny CARNEGIE HALL CONCERT 1938 PART 1 GIANTS OF JAZZ CD CD 53101 £3.27	н	Jozz	REDGRAVE, Lynn SNOW IN APRIL BY ROSAMUNDE PILCHER 88C MC 288C 1332	P	Speken
GOODMAN, Benny CARNEGIE HALL CONCERT 1938 PART 2/1939 CONCERT GIANTS OF JAZZ CD.CD 53102 C3 27	н	Jazz	REVOLVER BABY'S ANGRY NUT CO NUTCO 015 MC HUTMC 015 E429 RHABARUBELGIAN RADIO & TV PO FLEMISH ORCHESTRAL MUSIC GLISON/BLOCKX/PODT/ETC	RIMVAPI	Rock Orch
GRATEFUL DEAD TWO FROM THE VAULT GRATEFUL DEAD CD GDCD 24018 LP-GDV 34018	P	Rock		3	Oren.
				8	Pop
GROVES/RPO AN ENGLISH CELEBRATION RPO CD CORPO 5005 MC ZCRPO 5005 (3 57/2 38	PK	Orch.	RICHE, Lienel BACK TO FRONT MOTOWN CD 5300182 MC 5300184 LP 5300181	F	Dance
GUY, Buildy STONE CRAZY ROOTS CO RS 33910 MC RTS 43910 (3 27/2 68	H	Blues	ROGERS, Javery WALKING BY MYSELF ROOTS OF RTS 13029 MC RTS 43029 (3.272.68 RPG/ETC RPG SHOWCASE RPG OD DSRPG 001 MC CSRPG 001 (6.084.16	PK	Blues Orch
HAMPTON, Lionel, AND HIS ORCHESTRA LIONEL HAMPTON AND HIS ORCHESTRA FLAPPER CD PASTCD 9789 (6.19	P	3011	REPORTED HITO SHOWCASE RED CO COURTO AND US OUT A CONTROL OF TO COMP OF THE CONTROL OF THE CONTR	AFE	Often
HANDLEY/BARLOW/RLPD VALIGHAN WILLIAMS SYMPHONES 3, 4 EMINENCE CD EMX 2192	E	Onh	S.U.N. HYPNOTIKI FLAT CD OUTCO 603 LP OUTA 603 (7.29/4.50 SAINT VITUS CO.D. HELLHOUND CD HELLCO 617 LP HELLLP 617 (7.29/4.50	AFT	
			SANZOGNO/MADRID SO/ETC OPERA STARS IN CONCERT IMP CLASSICS CD OPCD 998 MC DCIMPC	PK:	Opera
	RICH	Indie	998 E7 16/4 76 SCANDINAVIAN WIND QUINTET WERNER: DRAMMA GIOCOSO TRIPLUM PASSION FRUITS ETC.	. 5	Chamber
HAWKWIND MIGHTY HAWKWIND CLASSICS 1980 1985 ANAGRAM CD COMGRAM 53	P	Rock Soul	MARCO BOLD, CD DCCD 813 C2 59	3	Catapai
MAYES, BASE JOY STAX CD COSXE 947 (5.05 HERB GARDEN DNA EAST WEST CD 9931773652 MC WX 476C LP WX 476	w	Bock.	MARCO POLO CO DOCO 9117 (7:59 SCOTTO/COTRUBAS/OBRAZTSOVA/KRIEGER/CZECH PO THREE SOPRANOS IMP MASTERS	PK.	Opera
HERB GARDEN DNA BAST WEST CO-9931773652 MC. WA 4/60 IT WA 4/6 HESS, Nigel, & THE LONDON FILM ORCHESTRA MAIGRET AND OTHER TV THEMES FLY CD FLYCD	TECEMO				
				PK	MOR
HOUDAY, BIRG BILLIE HOLIDAY AND HER ORCHESTRA 1952-1955 GIANTS OF JAZZ CO CD \$3009	н	Jess	BEYMOUR/YORKSHIRE BACH CHOIR BACH J.S. MOTETS IMP CLASSICS CO.PCD 997 MC CIMPC 997 TJ 53/2 38	PK	
C3.27 HOOKER, John Lee HOSO BLUES ROOTS CD RTS 33025 MC RTS 43025 C3.27/2 68	н	Blues	SHADOWS A CHANGE OF ADDRESS POLYDOR OD \$135742 MC \$135744	n.	MOR
	н	Blues	SHARROOK, Severy GUITAR ENEMY CD EMY 1022 (7.29 SHOWLHED STOVE BOY SERVES DAILY KONKURREL CD K 135CD LP K 135	RIGHT	
HOOKER, John Lee WALKIN THE BLUES ROOTS CO RTS 33016 MC RTS 43016 (3 27/2 68 HOPKINS, Lighton DOUBLE BLUES ACE CO COCH 384 (7 29	P	Blues	SHOVEHED STOVE BOY SERVES DAILY KONKURREL CD.K 135CD LP.K 135	SRD	Rock Vocal
HOPKINS, Lightein' LONG WAY FROM TEXAS ROOTS CD RTS 33039 MC RTS 43039 (3 27/2 68	CRC/GA	Blues	SIXTEEN, THE/CHRISTOPHERS BACH, J.S. VIVALOS CALDARA: CHORAL WORKS COLLING CLASSICS CO. 13262 (7.79)	,	Apcel
HOWARD LISZT: OPERATIC TRANSCRIPTIONS VOL. II HYPERION CO CDA 96571/2 E14 58	H	Rhees	SIXTEEN THE/CHRISTOPHERS SHIFPARD, CHURCH MUSIC VOL. II HOPERION, CD CD4 66420 (7.29)	CRC/GA	Vocal
HOWEIN WOLF THE LONDON SESSIONS BOOTS CO RTS 22017 MC RTS 43017 CL 27/2 48	н	Blues	SLADE NORODY'S FOOLS POLYDOR CO 8491832 MC 8491834 SLADE WHATEVER HAPPENED TO SLADE POLYDOR CD: 8491842 MC 8491844	1	
HEIMPERDINGS, Fenelbert PLEASE RELEASE ME ARIOLA EXPRESS CO 250379 MC 450379 C) 57/2 37	н		SLADE WHATEVER HAPPENED TO SLADE POLYDOR CD:8491842 MC 8491844	F	Pop
INQUE/KENNY/RPO MAHLER: SYMPHONY 4 RPO CD:CDRPO 5807 MC ZCRPO 5007 (3:57/2:38	PK	Orch.	SMITH, Bessle MOTHER OF THE BLUES ROOTS CD Hs 33015 MC RTS 43015 (3.27/2.68 SMITH, Washe/PRINCE JAMMY SLENG TENG/COMPUTERISED DUB GREENSLEEVES CD GRELCO	EMG/IS	Reggae
HOPPING, Lighton DOUGES BULLS ACE: CO COPIN 184 C179 2239 ACESTS ASSES 12312 (1272) ACESTS ASSES A	PK.	Orch.	513 (7/29		
INDUSTRIPO MARIERI SYMPHUNYA BARU CULUUMINI MIL COMPANIA CONTRACTOR CONTRACTO			SOAMES/DRAKE COPLAND LES SIX: CLARINET SONATAS, ETC CLARINET CLASSICS CD:CC 0001	P	Chamber
MANGE ENG SOMETHING'S GOT A HOLD ON ME ROOTS CO.RTS 33037 MC RTS 43037 (3 27/2 68	н	Blues	66.95		-
JAMES, Ette TELL MAMA ROOTS CO RTS 33003 MC RTS 43003 £3 27/2.68	H PK	Blues	SOLOMON TRIO BEETHOVEN: PIANO TRIOS OF 70,1/2 IMP MASTERS CD MCD 44 MC MCC 44	PK.	Chamber
JAMES, Etto TELL MANAN ROOTS CD RTS 30003 MC.RTS 43003 C1.272.58 JOERES SCHLIBERT: 3 MAPROMPTUS.ETC/YORIGEX: MAPROMPTUS MAP CLASSICS CD.PCD 1002 MC.CUMPC 5002 (3.572.38	PK	Recital	SOLOMON TRIO RAVELIDEBUSSYIFAURE PIANO TRIOS IMP MASTERS CD.MCD 41 MC MCC 41	PK	Chamber
	w	Pop			
	PK.	Recital	SOULED OUT SHINE ON COLUMBIA CD:4714312 MC:4714314 LP:4714311	SM	Dance
	EMG		SPANN, OHS THIS IS THE BLUES ROOTS CO RTS 33014 MC RTS 43014 (3.27/2.68 STARS, The MEXICAN R N B GO DISCS CD R083152 MC 8283154 (P.8283151	н	Blues
VILLERS MURDER ONE RCA CD:PD 96643 MC PK 96643 LP PL 96643	BMG	Rock	STARS, The MEXICAN R N B GO DISCS CD 8283152 MC 8283154 LP 8283151 STAPLE SINGERS, The CREAT DAY ACE CD COCH 391 (7.29		Gospel
	i	Rock	STEELE, Tommy THE EP COLLECTION SEE FOR MILES CO SEECO 347 MC SEEK 347 (5.953.65	,	Pop
XING CRIMSON DISCIPLINE EG. CD EGCD 49 XING CRIMSON IN THE COURT OF THE CRIMSON KING EG. CD EGCD 1	F	Rock	STEELE, Tommy THE EP COLLECTION SEE FOR MILES OD SEECD 347 NO SEEK 347 (5.95/3.65 STEELHEART TANGLED IN BEING MCA. OD MCAD 10426 MC MCAC 10426 LP MCA 10426	BMG	
	E	Rock Bork	STEREOLAB PENGLY TOO PURE CD PURECD 011 MC PUREMC 011 (P PURE 011 (7 23/4 50/4 50 STOLLER, Rhot EMBER LANE SEE FOR MILES CD. SEECD 348 (5.95	APT	
KING CRIMSON ISLANDS EG CD EGCD 5 KING CRIMSON LARKS' TONGUES IN ASPIC EG CD EGCD 7		Rock Rock	STOLLER, Rhot EMBER LANE SEE FOR MILES CO.SEECD 348 (5:55) SUPERCHUNK TOSSING SEEDS CITY SLANG CD EFA 04078CD MC EFA 04078MC LP:EFA 04078	580	Rock
KING CRIMSON LARKS: TONGUES IN ASPIC EG CD EGCD 7		Rock		CRC/GA	
KING CRIMSON LIZARD EG CD EGCD 4 KING CRIMSON RED EG CD EGCD 15	F	Rock	CD.CDA 66598 (7.29		
	1	Rock	T-RIDE T-RIDE HOLLYWOOD CD HWDCD 24 MC HWDMC 24 LP HWDLP 24	SM	Rock
	CEC/GA	Rock Vecal	TELESCOPES, The THE TELESCOPES CREATION CD CRECO 079 MC CORE 079 LP CRELP 079 (7.45/4.25/4.86	P	Rock
	CALLOR	vecsi			100
ETC HYPERION CD CDA 66609 (7.79			C	ontinued	on p19
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23 MAY 1992 TOP 75 SINGLES

THE OFFICIAL music week CHART

	This	Lesst	Weeks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette(CD		This	Last	Title I Artist (Producer) Publisher
				PLEASE DON'T GO	1/		38	NEW	BELIEVER Real People (Allison) Sony
Δ	1	1	5	PLEASE DON'T GO GAME BOY KWS (King/Williams/Gamble) EMI: Kool Kat/Virgin	Network NWK(T) 46 (P) NWKC 46/NWKCD 46	-	_	NEW	A PRINCE AMONG ISLANDS (EP) S Capercaillie (Shaw (3): Lunny (1)) Survival CC
HEST	2	NE	w	KNOCKIN' ON HEAVEN'S DOOR Guns N' Roses (Clink/Guns N' Roses) WC	Geffen GFS(T) 21 (W)	-	40		TEMPLE OF LOVE (1992) Sisters Of Mercy (Eldrisch) EMI/BMG
E N	3	2	_	ON A RAGGA TIP	GFSC 21/GFSTD 21 XL XLS 29/XLT 29 (W)	Δ-	41	44 ;	CTAV MITH ME
	4		-	SL2 (Slipmatt/Lime) Westbury/Momentum MY LOVIN'	XLC 29 XLS 29CD East West America A 8578(T) (W) A 8578CIA 8578CD	-	42	28 :	MISSING VOLLNOW
-	- 5	15		EN Vogue (McElroy/Foster) Rondor EVERYTHING ABOUT YOU	Moroary MERIXI 367 (F)	Δ	43	45 2	DUMMO WHAT IT IS JAROUT YOUR Show
^	6	3		Ugly Kid Joe (Dorn/Ugly Kid Joe) CC HANG ON IN THERE BABY	MERMIC 387/MERCD 367 RCAPB 45377/PT 45378 (BMG)	-	_	NEW	BETTER DAYS Bruce Springsteen (Springsteen/Landau/Plotkin) Zor
4	7	15		Curiosity (Adams/Taylor) WC I DON'T CARE	FK 45377/PD 45378 () London LON 318-LONCS 318/F)	-	-	NEW	LET'S GET HAPPY Mass Order (The Basement Boys) BMG/CC
_	- 8	4	-	Shakespears Sister (Shakespears Sister/Moulder) WORKAHOLIC	PWL Cord mental PWL(T) 228 (E) PWMC 228 PWCD 228	Δ	46	53 :	TENNESSEE Coolean
4	9	14	2	2 Unlimited (Wilde/De Coster) MCA BEAUTY AND THE BEAST	Epic 65766031-6576608 (SM)	-	47	NEW	YOUR LOSS MY GAIN Omar (Omar) PolyGram
Δ	_	NEV	-	Celine Dion And Peabo Bryson (Afanasieff) Campl KEEP ON WALKIN'	ARAMAM(V) 878 (F)	-	_	NEW	ONE REASON WHY Craig McLachlan (Hussey) WC/Sony
		NEV	_	Ce Ce Peniston (Hurley) Last Song/Third Coast 15 YEARS (EP)	AMMC 878/AMCD 878 China - WOKX 2020 IP) WOKMC 2020 WOKCD 2020	-	-	NEW	THE DROWNERS/TO THE BIRDS
		_		The Levellers (Scott) Empire (3): Our (1) HAZARD	Capital Ct. 6541-1E1 TCCL 654 CDCL 654	-	50	36	Suede (Buller) CC DO YOU WANT IT RIGHT NOW Degrees Of Motion feat Bit (Jones) Virgin
^	12	22	3	ALWAYS THE LAST TO KNOW	A&M AM 8701 (F)	-	51	NEW	LET THE MUSIC USE YOU
Δ	13	13	÷	Del Amitri (Norton) PolyGram DEEPLY DIPPY	AMMC 870 AMCD 870 Tug (12/SNOG 3 (8MG) CASNOG 3 CDSNOG 3 (8	1-	52	_	Nightwiters (Knuckles) Chill FINER FEELINGS
	14	_	10	Right Said Fred (Tommy D) Hit & Run EAT YOURSELF WHOLE	Storch SCORCHG 5/SCORCHX 5 (E)	-	53	40	STORY OF THE BLUES
		NEV		Kingmaker (Collier) WC YOU'RE ALL THAT MATTERS TO I	SCORCHMC 5/SCORCHCD 5 ME Arista 115273'- (BMG) 412837665273	PEST VEER	54		CONSTANT CRAVING
	16	9	9	Curtis Stigers (Ballard) Hit&Run/RondonSony SYMPATHY	412837/665273 EA1(12/MARILIP) 16(E)	88	55		KD Lang (Penny/Mink/Lang) WC WEEKENDER
		NEV	-	Marillion (Kimsey) Carlin YOU WON'T SEE ME CRY	CDWARLS 16 SRE SRE 34L IF	-	-	NEW	Flowered Up (Langer) CC WRAPPED AROUND HER ASMA
	18	NEV	1	Wilson Phillips (Ballard) EMI/MCA LOVE MAKES THE WORLD GO ROU	TCSBK 34/CDSBK 34	-	57	38	Jean Armatrading/Armatrading/Lyle/Giftwend Poly VIVA LAS VEGAS
Δ.	19	24	3	Don-E (Don-E) PolyGram YOU	BRCA 242/BRCD 242 Columbia 6566647/6566646 (SM)	-		NEW	LISTEN LIKE THIEVES
	20	11	10	Ten Sharp (HoogenboozemHermes) Sony THE DAYS OF PEARLY SPENCER	8586643/8566642 Some Bizzare YZ 6381-(III)	-	-	NEW	Was (Not Was) (Was/Was/Biancaniello) MCA EVIL MAN
	21	6	5	Marc Almond (Horn) Carlin CLOSE BUT NO CIGAR	YZ 638CYZ 638CD (§	-		_	Fatims Mansions (Jezzard/Coughlan) Mucho Loco EVERYWHERE I GO/LET'S GET DO
Δ.	22	25	3	Thomas Dolby (Dolby) Lost Toy People/WC	Virgin VS 14101 (F) VSC 1410/VSCDG 1410 ABM AMIY) 698 (F)	-	60	-	THRILL ME
	23	12	4	SONG FOR LOVE Extreme (Wagener) Rondor	AMMC 698/AMCD 698 ③	-	61	39	Simply Red (Levine/Hucknall) EMI
	24	7	4	NOTHING ELSE MATTERS Metallica (RockHetfield/Urich) PolyGram	Vertigo NETAL 10(12) (F) (METCO 10	-		NEW	SHIVERING SAND
Δ	25	32	5	ONE STEP OUT OF TIME Michael Ball (Smith) Cannon/WC	Polydox PO 2051-IF1 POCS 266 PZCD 206 (§)	-	63	35	Mena City Four (Potter) Big Life
	26	21	2	JOIN OUR CLUB/PEOPLE GET RE- Saint Etienne (Saint Etienne) WC	HVN 15CS HVN 15CU	Δ_	64		AGAINST THE WIND Maire Brennan (Malcolm Lunny) Clannad BMG/CC COME PLAY WITH ME
	27	NEV	٧	The Future Sound Of London (FS Of London) Skra	Jumpin' & Pumpin' (12)T0T 17/R) (P) tch MCST0T17/CDST0T17		65	_	The Wedding Present (Broudle) Hallin WE HATE IT WHEN OUR ERIENDS BECO
Δ	28	31	3	NOW THAT THE MAGIC HAS GON Joe Cocker (Lord-Alge) Orange	ICCE 603/CECE 637		66	30 :	Morrissey (Ronson) CC HMV (12/PCP ROUGHNECK EP
Δ	29	34	2	PASSION Gat Decor (Gat Decor) CC	Effective (12/EFFS 1 (BMG) CAEFFS 1/CDEFFS 1		67	49	Project 1 (Williams) MCA THE ONLY LIVING BOY IN NEW CR
	30	17	4		MCA KIM(T) 15/KIMC 15 (BWG) Firgin KIMTD 15		68	41	Carter-USM (Carter/Painter) Island TAKE ME BACK TO LOVE AGAIN
	31	NEV	٧	FRIDAY, I'M IN LOVE The Cure (Allen/The Cure) Fiction	Fiction FICS(X) 42 (F) FICCS 42)	-	69		2 Kathy Sledge (Taylor/Ferrar) Various RIDE ON THE RHYTHM
	32	NEV	v	JUST TAKE MY HEART Mr Big (Elson) BMG	Arlanic A 74901 (W) A 74900A 74900D		70	NEW	Louie Vega & Marc Anthony (Vega/Gonzalez) CC ON MY WAY
	33	26	5	TIRED OF BEING ALONE Texas (Texas/McDonald) WC	Mercury TEX 81-(F) TEXMC 8TEXCO 8		71	NEW	Mr Fingers (Heard) NTV
	34	18	4	IN THE CLOSET Epic 658 Michael Jackson and Mystery Girl (Riley/Jackson	0183/6580185/6580184/6580182 (SM) n) Warner/Zombo			NEW	Rhythm Eternity ()
	35	33	3	DO IT TO ME Lionel Richie (Levine/Richie) Rondor	Motown TMG(X) 1407 (F) TMGCS 1407/TMGCD 1407		73	46	SO RIGHT Decom
	36	23	3	BOY FROM NEW YORK CITY Allison Jordan (Wright) Leiber-Stoller	Arista 74321100427/- (BMG) 7432110042474321100422	-	74	50	ULTIMATE TRUNK FUNK (EP) Brand New Heavies (Brand New Heavies) London/C
	37	20	10	SAVE THE BEST FOR LAST Vanessa Williams (Thomas) WC/Virgin/PolyGram	Polydor PO 193 P7 192 (F)		75	42	UNEXPLAINED EP EMF (Jezzard/Dench) WC

TITLES	ΑZ	(WF	ITER	s
The Water of Page	Since.	Mary Mary	carrie	-

Label 7" (12") (Distributor) Cassetto/CD

Nude NUD IS NUD IT IRTM/P Fireedom /TABX 112/F

Fortana WAS 10 WAS X 10 IF) WAS WC 10 WAS CD 10 TABMC 108/TABCD 108 Nova Mute - I12NOMU 3 IRTM P - CDNOMU

> RCA PR 453131-IBMGI Rising High - IRSN 22 ISRD

Saffron One Love

As used by Top Of The Pops and Radio One

when violets meet soft parac

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12



nusic week CHART



PILEASE DON'T GO/GAME BOY WIS PILEASE DON'T GO/GAME BOY WIS PILEASE DON'T GO/GAME BOY RICHARD WIS BOOR RICHARD WIS BOOR RICHARD WIS BOOR RICHARD WIS BOOK RICHARD WIS	22	21	20	19	200	17	16	15	14	2	12	=	10	9	00		6	ري د	4	w	2		١
PLEASE DON'T GO/GAME B RNOCKING ON HEAVEN'S DOOR RNOCKING ON HEAVEN'S DOOR ROLL A RAGGA TIP SU2 A RAGGA TIP SU3 A RAGGA	25	6				THE W		AEW								16						_	l
		SPENCER		MAKES THE WORLD GO ROUND	CRY	SYMPATHY Marillion	AT MATTERS TO ME	EAT YOURSELF WHOLE Kingmaker	0	THE LAST TO KNOW		The Levellers	KEEP ON WALKIN' Ce Ce Peniston		PWL Con		BABY	IG ABOUT YOU		TIP	KNOCKIN' ON HEAVEN'S DOOR	PLEASE DON'T GO/GAME BOY	

23 12

SONG FOR LOVE NOTHING ELSE MATTERS

CAN II FEEL IT

39 Simply Red

37 EVERYWHERE I GO/LET'S GET DOWN

ZZ Top

Warner Bros

ASM

WEEKENDER CONSTANT CRAVING STORY OF THE BLUES Gary Moore FINER FEELINGS Kylie Minogue



Degrees Of Motion feat Biti THE DROWNERS/TO THE BIRDS

PWL Int

The Beatmasters/Elaine Vassell Michael Bolton feat Kenny G

TOP 50 AIRPLAY CHAR

F & Stee Arter	Libel	States with Most Plays	2 5 mm Anni	Label	Station with Mask Plays
THE DAYS OF PEARLY SPENCER Marc Alegad	Some Bezzane	Chiltern Network	26 N 41 MISSING YOU NOW Michael Belton	Columbia	Clyde One FM
2 s is HANG ON IN THERE BABY Corrosity	BCA	Chritem Network	27 N 3 TO BE WITH YOU MY BIG	Atlantic	Capital FM
3 v n ALWAYS THE LAST TO KNOW Det Amen	ASM	Clyde Ose FM	28 31 29 STAY WITH ME John O'Kane	Dirca	Sognal
4 II PLEASE DON'T GO KIVS	Network.	Capital FM	29 WORKAHOLIC 2 Untersted	PWL Continental	Chiltern Network
5 m N LOVE MAKES THE WORLD GO ROUND Don-L	lith® way	Signal	30 NOW THAT THE MAGIC HAS GONE Joe Cocker	Capitol	Signal
6 to 11 DON'T CARE Shakespears Sister	Lordon	Clyde One FM	31 a . DUNNO WHAT IT IS (ABOUT YOU) Beatmasters featuring Elsine Yas:	self Rhythin King	Red Dragon
7 an LOVE IS HOLY Kim Widge	MCA	Signal	32 10 - BEAUTY AND THE BEAST Coine Dion with Peoble Bryson	Epic	Chikern Network
8 1 4 YOU Ten Sharp	Countra	Red Rose Rock FM	33 PRECIOUS Arme Lenrox	RCA	Precapilly Key 103 FM
9 a 12 THRILL ME Surply Red	East West	Chiltern Network	34 27 29 TEMPLE OF LOVE (1992) - TOUCHED BY OFRA HAZA Sisters Of Men	y Merciful Release	BBC Radio 1
10 VIVA LAS VEGAS ZZ Top	Warner Bres	Proceedily Key 103 FM	35 NEW KEEP ON WALKIN' Ce Ce Peniston	A&M	Chilton Network
11 IN THE CLOSET Michael Jackson	Epic	Chritera Network	36 is it JOY Soul II Soul	Ten	Power FM
2 . YOU'RE ALL THAT MATTERS TO ME Curbs Sogors	Ansta	Capital FM	37 a . CLOSE BUT NO CIGAR Thomas Dolby	Virge	2CR FM
3 A to DEEPLY DIPPY Right Said Fred	Tue	Christers Network	38 EVERYTHING ABOUT YOU Uply Xid Joe	Mercury	BBC Radio 1
14 w TIRED OF BEING ALONE Texas	Mercury	Capital FM	39 et LISTEN LIKE THIEVES Was Not Was	Fontana	Piccadilly Key 193 FM
5 NY LOVIN' En Vogse	Adjents	Childern Network	40 THE FIFTEEN YEARS The Levelers	China	BBC Radio 1
16 is a SONG FOR LOVE Extreme	ASM	Piccadilly Key 103 FM	41 CHE KNOCKIN' ON HEAVEN'S DOOR Gurs N' Roses	Getten	BBC Radio 1
17 to se FINER FEELINGS Kalle Minorate	PWL International	Chiltern Network	42 TO YOU WON'T SEE ME CRY Wilson Philips	\$8K	Piccadilly Key 103 FM
18 to 11 HAZARD Richard Mars	Castol	Clyde One FM	43 CONCONSTANT CRAVING kd lang	Reprise	Piccadilly Key 103 FM
19 22 to DO IT TO ME bonel Riche	Morown	Chiltern Network	44 st to LOVE CRIME The Cygnet Ring	Protocol	Piccatilly Key 103 FM
20 to 4 SAVE THE BEST FOR LAST Vanessa Williams	West	Chitem Network	45 24 # HOLD ON MY HEART Geness	Yirgin	Piccadilly Key 193 FM
The FRIDAY, FM IN LOVE The Care	Fiction	Capital FM	46 22 27 LET'S GET ROCKED Det Leppard	Bludgeen Affela	Power FM
22 to + AM I THE SAME GIRL Swing Out Sister	Fontana	Power FM	47 m or THE ONLY LIVING BOY IN NEW CROSS Carter The Unistoppable Sex Mac	nne Bry Cot	BBC Radio I
23 a to DO YOU WANT IT RIGHT NOW Degrees Of Maton	tte	Piccadilly Key 103 FM	48 31 LOVE BREAKDOWN Rezalla	Pulse 8	Piccapilly Key 103 FM
24 TO BETTER DAYS Bruce Springsteen	Colombia	Signal	49 to BOY FROM NEW YORK CITY Albson Jordan	Ansta	2CR FM
25 TO BELIEVER The Real People	Columbia	BBC Radio 1	50 to ONE STEP OUT OF TIME Michael Ball	Polydor	Hereword
	ased on the plays of current to	ties on Radio 1 and committee	ing ILR stations. Station weightings are based on total listening hours as culculated b	JICRAR.	
TOP 10 BREAKERS		EGIONAL		LAY PR	OFILE

STATE Ter	Anu	Libe
M GLAD	Spoghetti Head	Ding
2 % WRAPPED AROUND HER	Joan Annarracing	A8M
3 to NO NOSE JOB	Digital Underground	Big Life
4 is WEIGHT OF THE WORLD	Ringo Starr	8CA
5 M IT ONLY TAKES A MINUTE	Take That	RCA
6 n SENSE	Lightning Seeds	Virgin
7 n EVERYTHING CHANGES	Kathy Froccoli	Rearran
8 12 RAVING I'M RAVING	Shut Up And Dance Shut	Up And Dance
9 11 LANGUAGE OF VIOLENCE	Disposable Heroes Of	46B'way
10 » SHAPE I'M IN	Arc Angels	DGC

	Title	Arms	Sun	
10	SHAKE YOUR GROOVE THING	Put And Mick	Aire FI	
2	I STILL THINK ABOUT YOU	Danger Danger	Arre FI	
3	THE DAY YOU WENT AWAY	Soul Family Sensation	Aire FI	
4	IT'S OVER NOW	Sue Chalener	Aire FF	
5	HEAVEN	Nanci Griffith	Dewroon	
6	MAXIMIZOR	193	Are F	
7	HEAVEN FOUND	The Affection	Aire E	
8	ON EVERY STREET	Dire Straits	210 F	
9	WHAT BECOMES OF THE BROKEN HEA	RTEDPoul Young	Mercu	
10	PLEASE DON'T GO	Double You	1	

	CE THIEVES
6	Piccadilly 103FM
7	City
8	2CR FM
9	Trent
10	Signal
	6 7 8 9

US TOP 50 SINGLES

	The said	Te	ix Arist	Estel					
	D	,	JUMP, Kris Kross	Buffhouse		▲26	29	NU NU, Lideli Towrseil	Men
	A2	7	MY LOVIN' (YOU'RE NEVER), Error	gse Atco		27	18	MASTERPIECE, Arianne State	Res
	A3	,	UNDER THE BRIDGE, Red Hot ON! Pespers	Warter Bros		28	21	EVERYTHING CHANGES, Karby Troccol	Reur
	A4	,	LIVE AND LEARN, Joe Public	Columbia		▲29	ж	I WILL REMEMBER YOU, Arry Grant	4
	5	1	BOHEMIAN RHAPSODY, Queen	Hollywood		▲30	e 5	YOU WON'T SEE ME CRY, Wilson Ph	Tips
	6	7	TEARS IN HEAVEN, Eric Clapton	Reprise		A 31	40	SILENT PRAYER, Sharice	Mos
	7	4	SAVE THE BEST Vanessa Williams	Mercury		▲ 32	44	COME & TALK TO ME, Jodeci	Upe
	84	,	AIN'T 2 PROUD 2 BEG, TLC	LaFace		33	24	BREAKIN MY HEART (PRETTY), Mire Condition	Perspo
	9	,	EVERYTHING ABOUT YOU, Uply Kid Jo	e Stardog		▲34	45	DO IT TO ME, Lionel Richie	Mos
	A 10	12	IN THE CLOSET, Michael Jackson Myste	ry Girl Epic		▲35	42	ELIFT ME UP, Howard Jones	Ele
	11	20	UK ONE. UZ	Island		36	29	TAKE TIME, Chris Walker	Pendu
	A 12	11	BABY GOT BACK, Sir Mix A Lot De	American	ATT I	▲ 37		SLOW MOTION, Color Me Badd	(
	A13	11	THOUGHT I'D DIED AND Brean Ad	ems A&M	8	38	25	BEAUTY AND THE Ceine Dion and Peabo Be	yson
	A14	N	DAMNI WISH I WAS Sophie 8 Hawkins	Columbia		▲39	43	NOT THE ONLY ONE, Bonnie Raitt	Ca
	15	11	MAKE IT HAPPEN, Mariah Carey	Columbia		▲40		JUST ANOTHER DAY, Jon Secada	
	16	-	HAZARD, Richard Marx	Capitol		41	22	III I CAN'T DANCE, Genesis	Att
	17	11	ES LET'S GET ROCKED, Def Legoard	Mercury		42	25	SMELLS LIKE NIRVANA, Werd Al Yarkovic	Scorn
	A 18		IF YOU ASKED ME, Colore Dion	Epic		43	33	TO BE WITH YOU, Mr Big	Att
	A19		HOLD ON MY HEART, Genesis	Atlantic		A 44		T.L.C., Linear	Atl
	A 20		TENNESSEE, Arrested Development	Chrysalis		45	34	REMEMBER THE TIME, Michael Jacks	non
	21		WILL YOU MARRY ME?, Paula Abdul	Captive		46	38	YOU THINK YOU, Cause & Effect	
	A 22	,	JUST TAKE MY HEART, Mr Big	Atlantic		47	30	HUMAN TOUCH/, Bruce Springsteen	n Colum
	23		FM THE ONE YOU NEED, Jody Walle			48	20	GOOD FOR ME, Any Grant	
8	A [20]		ACHY BREAKY HEART, Billy Ray Cyru			49	49	HIGH, The Cure	Fi
ĺ	25		MONEY DON'T MATTER Prince & The NPG			50	-	WHY ME BABY?, Keith Sweet	E

LIC TOP 50 AIRIIMS

2 3	Tre A	Rece		Label	Ī				
ΔŪ	2 TOTALLY	Y KROSSED OUT	, Kris Kross	Raffhouse	1	▲ 26	. 8	BACK TO FRONT, Lional Richie	Mesown
2	I ADRE	ENALIZE, Def Lega	bard	Mercury	MONITOR .	27	3 V	MAKING UP THE NEIGHBOURS, Bryan Ada	ims A&M
▲3	3 8L000 SU	IGAR SEX Red Hot	Chili Pegpers	Warner Bros		▲28	ж	UNFORGETTABLE, Natal e Cole	Elektra
44	s ROPIN'T	THE WIND, Garth	Brooks	Caprost		29	11 7	THE COMFORT ZONE, Vanessa William	ns Wing
5	· ES CLAS	SIC QUEEN, OH	en	Hollywood		30	ns	AS UGLY AS THEY WANT , Ugly Kird Jo	e Standag
∆ 6) NO FENC	CES, Garth Brooks		Capitol		31	24 [LUCKY TOWN, Bruce Springsteen	Columbia
7	6 WISH	4, The Cure		Fiction		▲32	n [SHEPHERD MOONS, Erva	Reprise
8	« NEVERN	MIND, Nevana		DGC		▲33	31 (GARTH BROOKS, Garth Brooks	Capitol
9	9 WYNON	INA, Wyrona		Curb		▲34	29 F	FOR MY BROKEN HEART, Rets McEr	nire MCA
10	12 GREATE	ST HITS, 2Z Top	1	Varner Bros		35	20 1	HEART IN MOTION, Amy Grant	A8M
11	11 K ACH	ITUNG BABY, UZ		Island		36	32 "	TOO LEGIT TO QUIT, Hammer	Capitol
12	# FUNKY	DIVAS, Envogue		Anco	100	A 877	41	DON'T ROCK THE JUKEBOX, Alan Jack	son Arista
▲ 13	N LUCK OF	F THE DRAW, Bo	nnie Raitt	Capitol	4	▲ 38	0 1	DEAD SERIOUS, Das EFX	Atco
∆ 14	21 WE C	CAN'T DANCE, G	enesis	Attuntic		39	36 I	EMOTIONS, Mariah Carey	Columbia
15	* HUMAN	TOUCH, Bruce S	pringsteen	Columbia		▲40	43	DARE TO DREAM, Yanni P	wate Music
▲ 16	n TEN, Pea	art Jam		Epic		41	35	LEAN INTO IT, Mr Big	Atlanta
17	17 OFF THE	DEEP END, Wiero	Al Jankovii	Scom Bros		42	20	HOLDING MY OWN, George Strat	MCA
18	IS METALL	LICA, Metallica		Elektra		43	31	COOLEYHIGHHARMONY, BOZZII MI	n Motour
19	13 WILD LII	FE, Slaughter		Chrysalis		A 44	41	IT'S ALL ABOUT TO Travis Tott	Wanner Broo
20	10 WAYNE	'S WORLD (OST	1. Various	Reprise		45	40	BODY COUNT, Badycount	Siri
21	w CHECK	YOUR HEAD, The	Boasne Boy	rs Capitol		45	42	BEAUTY & THE BEAST (OST), Various	Wat Disne
▲22	» MACK D	DADDY, Sir Mic-A	Lot	Def America		47	46	OOOOOOOHHHON THE TLC. TLC	Lafao
23	» DANGE	ROUS, Michael Ja	ckson	Epic		A 48		FOREVER MY LADY, Jodec	MC
24	» TIME, L	OVE AND, McI	sel Bolton	Columbia		A 49	10	BRAND NEW MAN, Brooks & Dunn	Arist.
25		Color Me Badd		Giant		50		CYPRESS HILL, Cypress Hill	Bullhous

BOOTLEGS

Mass Order bootleg trial is due to change

forever the trade in pirate white labels A jury at Isleworth Crown Court was due to give its verdict late last week after the lengthy trial of two men who accept they had no right to press copies of 'Lift Every Voice by Mass Order (right).

The bootleg 12-inch was so successful that it entered the RM Club Chart last August But the track was not officially released by Sony until January 1992 when, despite the huge buzz, it failed to fulfil hopes of a Top

10 place, peaking at number 38. West Londoners David Cooper and William Lynch were arrested after the BPI was tipped off by the pressing plant used to make copies of the soulful club smash.

This is the first time the BPI has used criminal law to pursue piracy of a dance white label. And they are hoping for a verdict that will send a tough message to all bootleggers.

But the defendants have contested Sony's right to the recording and claim they were not aware they had infringed copyright. Their source for the tune, reportedly picked up on DAT at last year's NMS, remains a mystery. For the full results of the trial see next week's



HITMEN'S HOME FOR RAVEHEADS Two of the UK's most

successful indies are poised to shake up the techno and rave

Pete Waterman has given PWL North a solid base with the launch of 380 Records already kicking up a storm with its Nightlife number one, The Family Foundation's 'Xpress Yourself' Meanwhile Dave Balte of

Food Records, the EMI-backed indie label, has recruited Jon Truelove to launch It Records That could stand for Intelligent Techno or Inner Trance." says Truelove. recently returned from a headclearing holiday in Madagascar.

380, named after the address of PWL's converted church on Manchester's Deansgate, will follow 'Xpress Yourself' with the potential crossover hit from Ultracynic, 'Nothing Is Forever'.

Until now PWL used its promo label Black Diamond to preview rave releases. But now the system which spawned giant rave tunes such as Toxic Two's 'Rave Generator' and 2 Unlimited's 'Workaholic' has

380 is headed by John Barratt who works with Waterman on his Hitman And Her TV show.

FROM COVER-TO-COVER-TO-COVER

Shut Up & Dance releases 'Raving, I'm Raving' today (May 18) after agreeing with Marc Cohn's management only to issue copies already pressed. But the label faces another headache over its album due to feature the Peter Bouncer tune. SHAD is believed to be re-recording the track without the Marc Cohn melody - a move that will keep Cohn happy as well as the bootleggers.

Meanwhile Network is rejoicing

in silver sales of its KC cover 'Please Don't Go' while Double You?'s version on ZYX bombs out of the chart

But now ZYX is preparing a DJ H remix. Then can we give it a rest, guys?

Bassheads

Back to the old school.

40 TELEPHONE

Single of the Week



Hear the single on the Virgin Listening Posts between 18.5.92 and 25.5.92 MEGASTORE at your Virgin Megastore.

12/CD/TC/R 6310





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BMG Video

DEO

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icture Book WMV 9031754343 Music Club

PMI MV89913243

BMG Video Happy Side PolyGram Vid

MVP 991011 PMV/Channel S

Polygram 0842723

1 7 THE DAYS OF PEA 2 s is HANG ON IN THE 3 s is ALWAYS THE LAS

4 m m PLEASE DON'T GC 5 m N LOVE MAKES THE 6 is at I DON'T CARE Sha 7 : 10 LOVE IS HOLY Ken

8 , 4 YOU Ten Sharp 9 . . THRILL ME S 10 . S VIVA LAS VEGAS

11 . . IN THE CLOSET M 12 . YOU'RE ALL THAT 13 . 12 DEEPLY DIPPY Reg 14 .. a TIRED OF BEING

15 MY LOVIN En Vog 16 m a SONG FOR LOVE I 17 12 IS FINER FEELINGS > 18 m at HAZARD Richard M

19 n n 00 IT TO ME LION 20 10 I SAVE THE BEST F FRIDAY, I'M IN LO 22 10 , AM I THE SAME 23 a a DO YOU WANT IT 24 DETTER DAYS Bru

25 BELIEVER The Real ovijate ERA. Complet use TOP 10 BI

S GLAD

2 × WRAPPED AROUND 3 ... NO NOSE JOR

4 IN WEIGHT OF THE WO 5 IL IT ONLY TAKES A N

6 » SENSE 7 - EVERYTHING CHANG

8 > RAVING I'M BAVING 9 N LANGUAGE OF VIOL 10 .. CHARC PM IN

1 JUMP, Kris Kross

2 MY LOVIN' (YOU'

▲3 + UNDER THE BRIDGE A4 S LIVE AND LEARN

FE BOHEMIAN BI . ITT TEARS IN HEA

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9 EVERYTHING ABO A 10 P IN THE CLOSET, MI

11 10 EN ONE, U2 A 12 IF BABY GOT BACK

▲13 1) THOUGHT I'D DIE

▲14 » DAMNIWISHIWAS 15 " MAKE IT HAPPEN

16 H HAZARD, Rich 17 IS FOLLET'S GET BO

A 18 IN IE VOLLASKED ME Celes Dos ▲19 HOLD ON MY HEART, Genesia A 20 x TENNESSEE, Amended Development Chrysalis 21 × WILL YOU MARRY ME?, Paula About Captive ▲22 29 JUST TAKE MY HEART, Mr Big

IN THE ONE YOU NEED, Jody Watley A ACHY BREAKY HEART, Bity Ray Cyrus Morcury 25 23 MONEY DON'T MATTER., Prince & The APG. Paistry Park

TOKYO CONNECTION Having supplied the

technology for the rave revolution, Japan's electronics business is backing the techno monster 'Belgium' from teenage duo Megatonk. Trouble is, the company in

question. Tonkushita, is about as real as roast sushi, and its IIK "office" turns out to be the home of Nottingham indie Wau Mr Modo. Word is that 13-yearold Debido Tonpuson bears a striking resemblance to British

Strictly Rhythm boss Dave Thompson and her 15-year-old partner Chivaruzu Vebusuta is the spitting image of Square Dance Studios engineer Charles Webster. Strange that: just like the tune, which

messages from Frank De Wulf

and DJ Pierre, Megatonk? More

FIRE LIFE Mods had been around for years before the film

Weekender, a tale of pills, poppers and bleary eyes, comes very

follows an everyday raver on his quest to get luvved up for the

Records. With some original direction by Wiz and an engrossing

little plot it is well worth a look, but then at £5 a hit for the video

perhaps you'd rather save your money for the real thing.

off their mohicans by the time Jubilee hit the big screen. But

adrophenia came along, and most punks had already snipped

close to capturing the spirit of here and now. The 18-rated filmette

weekend. You can even look for yourself in the scenes shot at Quaff

samples answerphone

like megascam.

START-UPS SIGNAL STEAMIN' SUMMER

pedigrees are set to make it a lively summer for all styles from deep house through to hip hop and hardcore.

The producer behind Gat Decor is to unleash a follow-up shortly on his own Effective label. Simon Slater formed Effective to release 'Passion' and the label has already promoed a second release, 'Rushing' by

Masquerade. Meanwhile hip hop journalist Sonia Poulton has teamed up with Shasca Foster to form Go For The Juggler. The label's first outing comes from UK-based US rappers Party A La Mazon with

Also joining the new breed is Paraduction, a ragga-rave stable with the backing of PolyGram Music Publishing - the company that launched Nu Colours on its Wild Card label

A new label coming through Great Asset, Underground Level Recordings, has projects in the pipeline from Carl Cox, Eric Klepper and Subject 13. Benelux label Indisc is also

getting busy with scheduled UK releases from Detroit techno producers Eddie Flashin' Fowlkes Open House and Kenny Larkin the first since Carol Wilson opened the London office.



CITY-SPEAK Is techno art? Is there money in dance? These are just two of the posers panelists will wrestle with at Manchester's new music business convention in The City Reactor, currently plugging hits like KWS's 'Please Don't Go' and SL2's 'On A Ragga Tip', has teamed up with *Touch* editor Jamie D'Cruz, The Hacienda and In The City organisers to lay on the dance related sessions. "It is important that this convention stands up for clubland and the black music fraternity," says Reactor boss John Mayoh. In The City runs from September 12-16 at Manchester's Holiday Inn Crown Plaza.

HOLY TECHNO Towering techno beats and the word of God do not usually go hand in hand. But before you can say burning bush, New Jersey outfit Voices Of Sixth Avenue have come up with their hot gospel-meets-hardcore anthem Call Him Up' on DMC's new Stress label. First out on import four months ago, 'Call Him Up' has now been resurrected especially for UK release, with techno-tinged versions from remix disciples Brothers In Rhythm and in-demand Scottish team Slam. Instead of breaking bread they are busting up bass bins from here to eternity with the gospel according to



EXPRESS

FIND 'EM FOOL 'EM FORGET 'EM

4 - cut 12" & CD

hardcore . .

Epic



43 × COOLEYHIGHHARMONY, Boyz II Mon Motow

46 of BEAUTY & THE BEAST JOST L. Various Walt Disney

43 10 BE WITH YOU, M- Big A44 . T.L.C., Linear

45 a REMEMBER THE TIME, Michael Jackson Epic 45 a YOU THINK YOU..., Cause & Effect 47 so HUMAN TOUCH/..., Bruce Springsteen Columbia

Elektra

48 % GOOD FOR ME, Amy Grant 49 es III HIGH, The Cure 50 4 WHY ME BABY?, Keeth Smoot

20 to WAYNE'S WORLD (OST), Various Reprise 21 # CHECK YOUR HEAD, The Beastie Boys Capitol ▲22 > MACK DADDY, Sir Mix A Lot 23 at DANGEROUS, Michael Jackson 24 × TIME, LOVE AND ..., Michael Bolton 25 zz C.M.B., Color Me Badd

18 is METALLICA, Metallica

19 13 WILD LIFE, Staughter

45 @ BODY COUNT, Bodycount 47 4 00000000HHH...ON THE TLC, TLC ▲48 - FOREVER MY LADY, Jodeci ▲49 to BRAND NEW MAN, Brooks & Dunn 50 M CYPRESS HILL, Cypress HIL

▲44 or IT'S ALL ABOUT TO..., Traves Tell

Club Deep & Devastating, last Thursday of every

month at The Academy, Parr Street, Liverpool. Capacity/PA/Special features 1,200/20K plus 10K inhouse/aroma dry ice with a fruity smell; live acts. usually new signings to co-promoters 3 Beat or 8

Door policy "No dress restriction but guest list bullshitters don't get in." - Hywel Williams, co-promoter.

Music policy "Deep house, garage, vocal highs, love grooves." - Hywel Williams.

DJS Resident DJ - Sonia. Guest DJs include Pete Tong, Evil Eddie Richards, Slam, Fabi Paras, Spinning Asylum 'Down By The River'; Project 122

featuring Charlie Green 'Bus Stop Electric Ride'; Fire Island 'In Your Bones'; Flowered Up 'Weekender'; Transfornix 3 'The Hard Way EP'.

DJ's view "The crowd's always dead happy. I get to work with some great DJs and the guys who run it are dead easy to work with - not moneyheads - and they give up-andcoming Liverpool DJs a chance." - Sonia.

Promotions view "It's really kickin' - it's got a great atmosphere. There's a huge podium in the middle and when you first go in it looks like a huge pile of bodies. And there's some weird visuals." - Johnny Morris, Arista.

Average ticket price £4 members; £6 non-members.



• FLOWERED UP

Nightlife

TW LW

NEW BACK TO THE OLD SCHOOL - Bassheads (deConstruction) SHINE ON — Degrees of Motion
PENNIES FROM HEAVEN — Inner City A PROFOUND GAS — Sandals (Acid XPRESS YOURSELF — Family Foundation (Acid Jazz/Open Toe) (380)

Actic Jazz/
AAPHESS YOURSELF — Family Foundation
NEW CLUB LONELY — Lil Louis
NEW PARALOS RUMBEROS — Tito Puente + Mambo Kings
NEW INEED U — Space Master (Elektra INEED U — Space Master
URTHE BEST THING — D:Ream (Italian) (White label)

DESTROY - Destroy A guide to the most essential new club tunes as fe Beat (Liverpool), Warp (Sheffield).

on 1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by "Vibe" returns from: City Sounds/Vinyl Zone/Black Market (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3

(FXU)

10

DEO

MANA

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PMI MVR9913243 Hife BMG Video

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19 m DO IT TO ME Une 20 n s SAVE THE BEST I FRIDAY, I'M IN L 22 11 AM I THE SAME 23 p a DO YOU WANT I'

24 DETTER DAYS 8: 25 BELIEVER The Rea (C) Copyright ERA. Compiled us Shop 5HQ, 38 Charles Street, Leicester (21ft x 50ft). Specialist areas Exclusively

rave - everything sold in the shop - clothes, concert tickets, records - is on a rave tip. Manager's view "There's a massive Midlands rave scene. We used to sell rave, reggae and soul in one shop but realised rave punters were put off by hearing soul in the shop and vice versa, so last January we moved soul/reggae into another shop. I sell loads of white labels - strictly British product. I don't touch Euro - Belgium killed it. We also run Total Kaos Promotions for rave events and rave label Foundation Records with acts including Tango whose recent record sold

well." - Eidris Hassam, director, Distributor's view "This particular shop has a lot of foresight, which is good for the customer and good for us as the wholesaler. We require this kind of positive feedback as an aid to selecting the right product at the right time for distribution, 5HQ are very professional - it's always a pleasure to deal with them." - Dionne Maynes, Mo's Music Machine

DUS VIGW "I live in London but travel up to 5HQ every two weeks to get a few bits - they get some good stuff. In London, most DJs shop in the same places, so if I bought all my records there I'd be playing the same things as them." -Phantasy

Cuts Cool

deConstr (1) RACK TO THE OLD SCHOOL Bassheads (1) BACK TO THE OLD SCHOOL Besselved

MOVE ME NO MOUNTAIN Soul II Soul
Another exists coal dub out from Jazzie's boys and girls. HYPNOTIC STB Altern 8
Fizzing electronic tech-noise from this intropid duo Maturari

US Esquire (9) SHINE ON Degrees Of Motion NEW HUSH A BYE BABY Zero G
Fabulous hard dence to assault the dencefloor Loud (2) MAKE MY DAY Grace Under Pressure Slam Jam

ffrr

ffr

7000

DWI

FREE LOVE Juliet Roberts
Classy production and soulful vocals make this a winner CLUB LONELY Lif Louis IN ECLIPSE/BIG MOUTH Lemon Interrupt m PLI DETHERE Innocence

DESEO Latin Blood
Uplifting summery Euro track with loads of latin chanting and p Flying Produce (16) NATURAL HIGH People Get Roady ONCE UPON A DANCEFLOOR Planet X

Left-field groove that incorpora (19) PICTURE IN THE MIND Deja Vu VIEV THOSE FLAGS OFFEND ME 3:6 Phily
Progressive his hose from Nottingham — cool and kickin (7) MUSIC IS MUSIC/ORGANOMICS Fiction

(10) WONDROUS DREAM /hite label Logic NEW ONE MORE TIME Blake Baxto master now doing the business in Europ 20 NEW HEAVEN KCC featuring Emile
Cool and stylish garage with a soulful, hypnotic feel

Thanks to City Sounds, 8 Proctor St, London Flying, Kensington Market, Kensington High St, London; and Zoom, 188 Camden High St, London NW1. Phone now to hear the hot dance tracks Cool Cuts clubline กล98

TOP 10 BI

M GLAD 2 × WRAPPED AROUNE

3 so NO NOSE JOB 4 .. WEIGHT OF THE W 5 w IT ONLY TAKES A

6 . SENSE 7 .. EVERYTHING CHAP 8 .. RAVING I'M RAVI 9 11 LANGUAGE OF VIO 10 14 SHAPE I'M IN

If you want to stay ahead of the beat, you need Music Week. For only a fraction of the cost of one import 12 Music Week brings you all the latest news, new releases, charts and information you need to raise the temperature at your next gig. Music Week's complete DJ service includes: * All new UK dance releases on single and album * Gallup top singles and album chart *

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1 JUMP, Kris Kross

2 MY LOVIN' (YOL

7 TEARS IN HE

A3 . UNDER THE BRIDG

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music week

SUBSCRIPTION FORM

SAVE THE BEST

4 RM DANCE UPDATE

A8 + AIN'T 2 PROUD; 9 . EVERYTHING ABO

▲10 12 IN THE CLOSET, N 11 10 E ONE, U2 ▲12 17 BABY GOT BACK ▲13 12 THOUGHT I'D DI ▲14 % DAMNIWISHIWAS

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A 18 22 IF YOU ASKED ME, Coline Dion Epic A 19 II FT3 HOLD ON MY HEART, Grossis Atlanto ▲20 × TENNESSEE, Arrested Development Chrysides 21 % WILL YOU MARRY ME7, Pauls Abdel ▲ 22 77 JUST TAKE MY HEART, Mr 8:q 23 In TM THE ONE YOU NEED, Jody Watley A RELEGIOUS MORCETY ACHY BREAKY HEART, Boy Ray Cyrus Morcery 23 MONEY DON'T MATTER ... Prince & The NPG Parkey Pulk

43 to BE WITH YOU, Mr Big A44 . T.L.C., Linear 45 M REMEMBER THE TIME, Michael Jackson Epic 45 at YOU THINK YOU ... Couse & Effect 47 x HUMAN TOUCH/..., Bruce Springsteen Columbia

48 > GOOD FOR ME, Arry Grant

50 w WHY ME BABY?, Keets Sweat

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18 is METALLICA, Metallica 19 to WILD LIFE, Slovetner 20 w WAYNE'S WORLD (OST), Various Reprise 21 w CHECK YOUR HEAD, The Beastie Boys Capito A 22 > MACK DADDY, Sir Mic-A-Lot 23 w DANGEROUS Michael Inches 34 TIME, LOVE AND ..., Michael Bolton 25 22 C.M.B., Color Me Badd

43 34 COOLEYHIGHHARMONY, Boyz II Men Motown A44 o IT'S ALL ABOUT TO Traves Tott Warner Bros 45 & BODY COUNT, Bodycount 46 o BEAUTY & THE BEAST (OST), Vanous Walt District 47 % 00000000HHH...ON THE TLC, TLC A 48 FOREVER MY LADY, Jodes A 49 to BRAND NEW MAN, Brooks & During

50 M CYPRESS HILL, Cypress Hill

NAME

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James Hamilton reviews the



KRIS KROSS Jump

(Columbia 657854 6)

Rush released here, this chart-toppi smash by cute 12 year-old rappers Chris Smith and Chris Kelly is a jaunty "jump, jump" prodded jiggly lurcher, out commercially in the exact same mixes as on import but promoed for ome reason with a different dut-103.1-05pm Same reason was a direct on the rearranged burney. Jackson 5 bassline being found only in the promo flip's CD-culled better raggs rap started 102bpm Supercat Mix and (Kris Kross-less) terrific really ragga rapped 103bpm Superca Dessork Mix.

CHEZ DAMIER 'Can You Feel It'

KMS Records UK KMS-UK 3, via Bio/PolyGram) Aready a refreshingly different gorage smash in its strange samba-style import mixes but now totally remade on the A-side for the UK. this becomes a mellow guys chanted thumper in Underground Resistance's excellent Phillyish 0-124bpm Radio-Active, jangly bounding 124bpm Club and stuttery throbbing 124bpm Low And Sleazy Mixes, coupled still by Mark ban's original breezy 130.3bpm Club Vocal, 0-130.3bpm Dubby D and Derrick May co-mixed striding 0-124bpm

GALLIANO Skunk Funk (Mixes) (talkin Loud TLKX 33)

Influenced by Gil Scott-Heron (not as in 'The

Bottle'). Oscar Brown Jr and other gruffly hoarse black pride preachers, this is a "slow it down" gospel-ish group chorus nagged jiggly churner in Jnr Netson's jazz-tunky 108.7bpm Brave And Strong Mix plus Mick Talbot & Crew's guitar yowled go go-style 108.7bpm Soldiers Mix, or a clavinet started then blipped and yowled percussively ram-Weatheralf's 0-108 9hom Cabin Fever

NAZ a.k.a. NAZ 'The Started Again E.P.'

(Déja Vu Recordings DJV 017, via SRD) Not only not promoed but not even publicised core four-track has the title repeating 145.1core sour-track has the life repealing 145.1-144.9bpm "Started Again" and its zinger whitzles driven chagging 144.7-144.8bpm Philly, Mix, plus the bleeps droned 141.9-141.8bpm "Cold Chillin" and synth jabbed 138.7opm 'Loving You', strictly for 16 year

URBANIZED 'Helpless (I Don't Know What To Do Without You)'

(Final Viny) FVT 14, via SRD)
From New York's Maxi Records, this mountfully soulful Sylvano mosned strong brisk garage strider starts with repetition of its bracketed re Gonzalez's 119.75bpm The KenLou Mix, or is broken down as the name suggests in their eventually buoyant smacking marathon 119,8bpm Masters At Work Accadubba, with producer Lem Springsteen's breezil bounding 122,4bpm Extended Mix and 121bpm Sound Factory Dub Beat too, while remixed on a separately promoed white label now are Gaz

Anderson's fluttery thumping glum 123bpm The Wisdom Mix and Vega & Gonzalez's furching 120bpm The London Mood Mix.

NAUGHTY BY NATURE Jackson 5 'ABC' based wordy charter no

DISCO ELEMENTS

(US Azuli Records AZNY 06) On a deliberately dated classy garage/dis-

reated Sensory Elements 'Vol 1' for this Black Market "import" label) are the Stephanie Mili prodded friskily loping 121.9bpm 'Running' of claims four similarly sirings scrap-ed claims (poing 119, 8bpm, Kepc On Keeping On, boundly stocking 119, 8bpm 'Little Shot Of My Love', Mr. 36-36, layindly lutching 118, 8bpm 'Mystense Of The Laop', bounding 121, 8bpm 'Myst The Paper's Skid Dub', You can depend on each grouper to keep right on learning for stone disking. trackin' for its artire duration

FICTION

'Organomics' (PWL Continental PWLT 225)

(PWL Continental PWLT 225)
Much delayed, this "Sixon Connection"-jayly snapping Belgian boule carterer has simple watering organic before. We applied with this stand a gelf residently morgany "take my soon," none out here jiet 127.25 pain EM Western 127.45 pain Mis and 6427 25 pain EM Western 127.45 pain Mis and 6427 25 pain EM Western 127.45 pain Mis and 6427 25 pain EM Western 127.45 pain Mis and 6427 25 pain EM Western 127.45 pain Mis and 6427 25 pain EM Western 127.45 pain Mis and 6427 25 pain EM Western 127.45 pain Mis and equal if not now greater acclaim.

MAURICE JOSHUA featuring Chantay Savage 'I Gotta Hold On U' (ID Records 658101 6, via Sony Music)

Launching Hurley's label here in a week or two, this 'Gypsy Woman'-ish organ and title chant ing girls nagged jerkily trotting hip house rap is just as on import, with 119.7bpm Maurice's Original, 119.9bpm E-Smoove's Groovy and 119.9bpm Steve 'Sik' Hurley's Vocal Mixes. plus - the really hot ones! - a wailing girl scat-ted 'n' chatted 119.9bpm Steve's Silky Scat-Maurice's Underground Extravaganza.

'Can You Feel It?' (NovaMute 12 NOMU 3, via

From Halifax, this cirl squalled title line reneut

MORE DJ DIRECTORY ON P8

ELEVATION

ing raver has episodically throbbing, jangling and bleeping routine techno 135.6-135.9-136.3-136-135.7-0bpm Extended Mix, angry wasp-like swith buzzed pounding bordoon 136-135.8bpm Remx, and Montasm' slithers, regale beats and attrm belts punctuated percussive 135.7-135.8bpm Re-Remx versions, coupled with the cholrboy warbled lop-ing 0-125.8bpm "Spiral Trance (Into The Light M(s)"

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16 H HAZARD, Richard 15 W LET'S GET R

JUST TAKE MY HEART, Mr Big

23 IS I'M THE ONE YOU NEED, Jody Watley

25 zs MONEY DON'T MATTER..., Prince & Tee NPG

47 ACHY BREAKY HEART, Bity Ray Cyrus

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

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≫ YOU THINK YOU..., Cause & Effect

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50 & WHY ME BABY?, Keith Sweat

A44

LET'S GET HAPPY (SHOE SOUUBASEMENT EXTENDED REMIXES) KEEP ON WALKIN' Ce Ce Peniston

Bull & Butcher Recordings white label

DUNNO WHAT IT IS (ABOUT YOU) (E-SMOOVE & MAURICE JOSHUA

RAVING, I'M RAVING Shut Up & Dance feat.

A PROFOUND GAS (VOCAL MIX)

HOLDIN' ON

MIXES

A&M

Columbia

Ten doublepack promo

GOOD THINGWHO'S GONNA GET YOU BACK/ALRIGHT/BODY ACTION

Black Diamond promo Liberty Trax promo Shythm King Peter Bouncer Shut Up & Dance Open Toe/Acid Jazz promo

CE-MIXO

SOMETHING GOOD (MIXES) Utah

MASTER BLASTER (MIXES)

PWL International **Talkin Loud** Reprise promo Rhythm King promo Virgin promo Deconstruction/Parlophone featuring Billy) Dance Zone promo Bad Boy promo

MONEY (REESE & SAUNDERSON MIXES) Cameo

YOUR LOSS MY GAIN

Ē

IF YOU BELONGED TO ME (MIXES)

TOUR LOVE (MIXES) Chic

THANK YOU TO BE FREE (MIXES) Chapter + DREAMS OF SANTA ANNA (ORIGINAL)

SO ALIVE (WELL STRUNG MIX) Pro-FIND 'EM, FOOL 'EM, FORGET 'EM

SO RIGHT (REMIX) K-Klass

RCA promo

Profile promo

Big Life promo

Warner Bros promo

PASSION

RAINFALLS (MIXES) WORKOUT (MIXES)

Atlantic/East West Virgin America promo RIDE ON THE RHYTHM (MIXES)THE MASTERS AT WORK (KEEP IT COMIN' ON) (MIXES)

18 IS METALLICA, Metallica

13 WILD LIFE, Staughter

22 C.M.B., Color Me Badd

w WAYNE'S WORLD (OST), Various

» TIME, LOVE AND..., Michael Bolts

w CHECK YOUR HEAD, The Bea

Final Vinyl promo Talkin' Loud promo Deconstruction/Parlophone promo HELPLESS (I DON'T KNOW WHAT TO DO WITHOUT YOU) DON'T YOU WORRY 'BOUT A THING incognito BACK TO THE OLD SCHOOL (MIXES) THE KENLOU MIX)

AD92/Arista promo **FRUTH WILL SET YOU FREE (MIXES)** Peaceting PACIFIC SYMPHONY TOO Transformer 2
RRFAD. LOVE AND DREAMS A Man Called BREAD, LOVE AND DREAMS AIN'T 2 PROUD 2 BEG

Media/4th & B'way promo Yum! Yum! Boogie Food promo Delicious Vinyl/4th & B'way promo BE FREE (E-SMOOVE/MAURICE JOSHUA MIXES) KEEP ME COMIN' MIXES Kenyatta GOT TO

▲ 48

Guerilla Hooj Choons/ffrreedom D promo Cowboy promo Ten promo East West America ffrr promo ffrr promo Nova Mute promo Logic UK promo 4th & B'way M.O.S. promo Ten promo Suburban Base promo Stress promo

NET I GOTTA HOLD ON U (MAURICE/E-SMOOVE/HURLEY MIXES)

GROOVY BEAT (THE ROCK-IT MIX) DOP

92 REMIX) Oran

MAKE YOU WHOLE

RHYTHM DE LONDRES (SMELLS LIKE HEAVEN)

MOVE ME NO MOUNTAIN (CLUB MIX) Soul! Sou

IN THE CLOSET Michaell

NET YOU'VE GOT THE BEST (OF MY LOVE) (FRANKIE FONCETT CLUB MIX) Cooltempo promo UNTIL YOU COME BACK TO ME (FRANKIE KNUCKLES REMIX) LOVE BREAKDOWN Rozalla MUSICAL FREEDOM 9

Rising High white label XPRESS YOURSELF (JUNGLE REMIX)(RAGGA RAVE MIX) IS THIS LOVE REALLY REAL! Sure (ORIGINAL DON MIX) REACHRH

Network doublepack promo AD92 Arista promo SET YOUR LOVING FREE (KENLOU 12") MAKE LOVE TO YA TO YOUR DREAMS (MIXES) CLOSER

LOVE MAKES THE WORLD GO ROUND (EXTENDED CLUB MIX)

THE COMMANDMENTS LOST

380 promo

Union City

ONE MORE TIME NAT POWER-PILL Pac-

DRIVE ME CRAZY

MY LOVIN' En

HANGIN' ON A STRING (FRANKIE KNUCKLES CLUB MIX)

ON THE RAGGA TIP (MIXES) E-Lustrious feat Shine

I'M GONNA LOSE YOU CALL HIM UP (MIXES)

H

ffrr promo WEA promo Wild Card promo

THE ALL NIGHT MIX)(ORIGINAL 12" MIX) Loc

Deconstruction promo I FEEL YOU (NEW YORK MIX) Blackwood BROTHER LIKE SISTER Cookie Grew THE FLOOR MIX) ONE LOVE (MIXES)

43 × COOLEYHIGHHARMONY, Boyz # Men ▲44 er IT'S ALL ABOUT TO..., Traves Trees 45 & BODY COUNT, Bodycount 46 42 BEAUTY & THE BEAST (OST), Va « 0000000HHH .. ON THE TLC, TLC FOREVER MY LADY, Jode

▲49 × BRAND NEW MAN, Brooks & Dunn

44 CYPRESS HILL, Cypress Hill







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16 H HAZARD, Richa

17 m LET'S GET I. ▲18 22 IF YOU ASKED ME, Celine Dion A 19 HOLD ON MY HEART, Genesa ▲20 × TENNESSEE, Arrested Development 21 19 WILL YOU MARRY ME?, Paula Abdul Captive ▲22 » JUST TAKE MY HEART, Mr Big

23 III I'M THE ONE YOU NEED, Jody Watley MCA ▲ 23 er ACHY BREAKY HEART, Billy Ray Cyrus Mercury 25 23 MONEY DON'T MATTER. Proce & Tre NPG Postey Park o n monday

BHYTHM QUEST

u t

(Network NWKT 40, via Pinnacle) tester studio engineer Mark Hartfeld's routinely raving live gig-like 'Closer To All Your "make some fuckin' noise shouts and a squalling girl's title line repetition in moodily multering Aniff Courses "furly the police" introed (0-)132.3bpm Original, jangly (0-)132.1bpm Piano, techno 0-132-0bpm Hardcore and Danny Bennett's funky breakbeat pattered 132bpm Hibrid Mixes, also over moed as a twinpack with additional bleeping 0-140.2-0bpm Truly Happy Mix and Serce hardcore (0-)139.9-0bpm The Dream People' versions plus - in this form - the somehow now 131.4bpm Original, 133.25bpm Plano.

132.1bpm Hardcore and 132.3bpm Hibrid

CHAPTER + THE VERSE Thank You To Be Free

(Virgin VST 1399) Produced by Marshall Jefferson, no less, Mr. chester's Aniff Cousins gruffly groans (after some applause which suggests it could be conert footage) through the second half of the Av erage White Band-ishly liggling brassy sinuous tapping 0-104.3bpm Extended Mid Tempo Mix (with an Instrumental PA Edit tool, while the une is speeded up on the flip to make a 'Disco Connection'-ishly smacked locomoting smooth thurner in 120bpm House Instrumental, Vocal and Dub Mixes, which really truck!

Back To The Old School (de/Construction 12R 6310, via

Fronted by a new line-up for PAs, Mersey-side's Defhouse Ods Desa and Nick Murphy follow 'is There Anybody Out Thore?' with episodically surging subtle strong servave chugger in title line prodded



43 10 BE WITH YOU, Mr Big

45 × REMEMBER THE TIME, Nichael Jackson

47 × HUMAN TOUCH/..., Bruce Springsteen Columbs

46 a YOU THINK YOU..., Cause & Effect

48 > GOOD FOR ME, Amy Grant

50 a WHY ME BABY?, Keeth Sweat

▲44 - T.L.C., Linear

49 es W HIGH, The C

8 RM DANCE UPDATE

SAFFRON 'One Love'

CONNIE LUSH Ready For Love (Eight 8W10, via Portland)

The first in a "Deep + Devastating" labelled series of five releases due during 1992 from Liverpool's Eight Production Limited, this piano iolted rawly waiting 119.8bpm jittery garage trotter by the Tina Turner-ish 'Hard' lady has parting 120-120,5bpm Pump It and bumpily cantering 120.2bpm Instrumental mixes, out now without being promoed to club DUs.

NELSON 'PARADISE' ROMAN, 'ED THE RED' GOLTSMAN AND 'NANCY KAY' GOLTSMAN 'Feelin' Vibes' (US Bottom Line Records BLR-9015)

This is the sort of record I like, a one track single-sider Calling itself a limited edition for DJs only, with no actual artist credited although all the above are listed as having produced, arranged and mixed it, this walking bass driven 0-119.6bpm bouncy jazz-funk jiggler not sur-prisingly features, after a while, some rippling vibes over a hypnotic groove

NU COLOURS

Wild Card CARDX 1, via PolyGram) Out at last next week, this glonously wailing get and southel guy led UK vocal quintet's smoothly harmonised throbbing 121.7bpm melodic lush garage/house remake of Frankie Knuckles' 1989 classic (promoed for the two months (lipped simply by its 121.5 121.7bpm Instrumental) should cross over ear ily as it's actually got a strong song, superbly

PROJECT ONE The Roughneck E.P.' Rising High Records RSN 22 via

Eight years old Natasha Williams's races jointedly surging 0-140bpm 'Roughneck' flipped on Marc Williams's reggae-rays three-track by the good 135bnm 'Smokin

Chalice' and (0-)137bpm 'The 3rd vibe' but w are the separate 'Roughood' Remixes' (RSN 22X) with Natasha still pund







bass driven (0-)121.2bpm 'RSW Megamix Lesson 1', out next work Master Blaster (ffrreedom/Oh'Zone TABX 109) Originally from Italy last summer, rather than being inspired by the old Stevie Wonder tune this combines 'French Kiss' and 'Stone For

RENEGADE SOUNDWAVE

Mute Records 12 MUTE 147, via

Revemped since it was an 'in Dub' album track

two years ago, this now Grace Jones-Ish husky French girl mumbled and crooned atmospheric

French gif mumbbed and crooned atmospheric laid back arathing procee hauntingly hauns the metody from Guiney Jones's "Walking In Space" hallway through its stronging 120-thom 12". Vocal Mis, with more Dominatric-like 120-dapin "Women Respond to The Terror Drums" and thudding 120.1bpm "Women Respond in Helevier' versions, plus, an attraction in its own right (which is ound) suncaries' like.

in its own night (which sounds uncannily axis something similar by Cabaret Voltaire — with easy listening 'The Good Life' strings among

ng through it), the throbbing

Women Repond To Bass

ated pounding galloper in its original 127.3-127.4bpm Extended Version and instrumental 127.6bpm Dub Alternative, plus proper samples stuffed janglier jittery leaping new 127.7bpm Matthew's Master Mix and 127.75bpm Mr Peach's Guitar Dub remixes bounding (0-)124-0-124bpm Original, twit-tery sporting in Your Area (both have a long

Chase' influences to make a phonetic Chris



SRI

Elektra



buzzina import

BHYTHM WITHIN 'Don't

promo

Keep Me Waiting' (Tone Records promo), UK swing at its best - three young Londoners producing and writing what has to be one of the hardest UK swing tracks I've heard for a long time. Borrowing a guitar lick from lames Brown put to full effect this is one to watch with an alhum on the way...

STORIES IN DUESH 'I WHI (Doctor Vibe promo), Produced by Aaron Friedman - a name cropping up on some strong remixes lately - this disco-tinged groover has some refreshingly classy jazzy elements as well as more familiar gal-vox samples to keep more sophisticated floors happy. DR

NEW DECADE 'Get The Message' (white label). A very ambient and floaty start to what turns into a uncompromisingly fast record. Familiar sounds and samples all along the way with ambient breaks and "you've got the message" vocals everywhere. Purchase is essential for this kicking A-side. MA

WEST END 'Never' (Republic promo). This Dave Lee/Joey Negro produced four-track EP consists of dubs of a forthcoming cover of Harold Melvin's 'The Love I Lost'. The

mixes provide varying combinations of classic beats, rolling bass lines and cool organ and piano themes, with 49ers/New Life vocalist Anne Marie Smith singing the "never, never, no no never" refrain from the original and delivering an anti-male diatribe. As it stands there is not enough of a song for widespread appeal, but it will keep garage fans very happy indeed

HOUSE OF PAIN 'Jump Around' (US Tommy Boy). A rap fan's rap track and an excellent debut. Built on a chugging Caribbean rhythm Jump Around' features a strong Heavy D-like rap and its popularity is ensured by a chanted chorus with the buzz word 'Jump'. With a sleeve festooned with shamrock leaves and an Irish flag, it seems Tommy Boy may have beaten Talkin' Loud in the race to give us Irish

THE SANDMAN 'Psychosis' (Bush promo), Mad twiddly synths with a brilliant all-over-the-place bassline intro: a squidgy techno tune beating the Italians at their own game all at 140bpm! On the flip side is the Jean-Michel Jarre sampling 'Evolution' complete with twittery acid noises. All well worth huntin down



SWING OUT SISTER



RHYTHM WITHIN

SWING OUT SISTER Notgonnachange' Frankie Knuckles remixes (Fontana promo). This brings to mind Class Action's 1983 classic 'Weekend' thanks to its unusual percussive keyboard sound. As for the rest of the mix it's Knuckles' usual disco odyssey carried one stage further, with strings that swirl in ever increasing circles and pianos that pound even more stridently than usual. The song itself is very classy and catchy with neat Northern Soul type harmonies The word from Phonogram is that the mives are not due for a commercial release. Send the petition

FRONTLINE 'Scream' (white label). When a dance music fad reaches a teen audience the true scene leaves it behind. It happened to disco and rap and it's happening to rave. Innovative producers are going back to the 1988 roots. This great minimalist choon has all the hallmarks of a Bam Bam/Jamie Principle track, from the growling sequencer to the much-missed twiddly acid lines. Trance dance in full effect... DR



RM DANCE UPDATE 9

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25 BELIEVER The Re (C) Copyright ERA Compiled o TOP 10 B

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▲ 18 × IF YOU ASKED ME, Celine Dior Epic ▲ 19 » I HOLD ON MY HEART, Gentsis ▲ 20 × TENNESSEE, Arrested Development 21 > WILL YOU MARRY ME?, Paula Abdel

▲22 n JUST TAKE MY HEART, Mr Big THE ONE YOU NEED, Jody Watky MCA ▲ ACHY BREAKY HEART, Billy Ray Carus Morou 25 23 MONEY DON'T MATTER... Prince & The NPG Passey Park

In the fashionable footwear stakes sandals generally rank somewhere between green wellies and Clarks Commandos. Nevertheless for Acid Jazz's newest members, it's just those open-toed monstrosities which gave them their name.

Carving a mellow musical path through clubland's noisy shoestore with their debut platter

Sandals

'A Profound Gas', Sandals -

John, Derek, lan and Wildcat Will emerged from their born-again beatnik haunt Tongue Kung Fu in London's Covent Garden.

"Not really a club," says lan, one quarter of the funky foursome who ran the event with other off-heat London ventures. "More

vibe." The music is the conclusion of their collective artistic ventures which include

of a party kind of

avant garde sculpture, poetry and painting, paying near-horizontal homage to the hippy spirit with a thoroughly

Nineties twist. But mere mention of the "H" word is enough to whip a Sandal into a frenzy. Well nearly. "That's just a media trip," drawls John, before waxing lyrical about his nice soft brown leather sandals. "It's about the planet and feelings and love. I'd call it a kind of fat, funky, far out thing." And so are their feet

Martin Pearson

'A Profound Gas' is released

by Acid Jazz/Open Toe

on May 25.

Phillip L e o

Phillip Leo's 'Hypnotic Love' was 1991's best selling British reggae single, spending nine months in the specialist charts and shifting over 10,000 copies. But that isn't the only reason why the reggae community is still talking about it.

'Hypnotic Love' broke new ground by including four different versions of the song on the initial 12-inch. "As far as we know, what we did was unique," says Steve Bingham, Leo's song-writing and business partner.

The duo have gone even further with the follow-up, 'Today', which features CJ Lewis, lovers rock and street soul versions. One side will keep the specialists happy, while the flip looks set to cross over to a broader dancefloor audience.

Leo, whose knack for writing hits has resulted in his winning the British Reggae Industry's best songwriter 'Today' is out now on

years running, says he is not content being pigeon-holed as a lovers rock artist Perhaps 'Today will be able to shake off that

award two



● The K-Creative

While Tonbridge may not be considered a hive of musical creativity, the work of native sons The K-Creative may at last get the commuter town noticed. "No-one can understand how we came from there but make the kind of music we do," says the band's rapper, V-Love. "It's a freak occurence, I suppose.

The quartet of V-Love, keyboardist Zen, drummer Jimmy C and The Botanist on Rhodes have transformed that freak occurence into a mean musical force over the years.

The brilliant 'Brother John (To Be Free)' is their first proper release, after the 'Out And About' EP they shared with Perception last year. Based on an old Yusef Lateef tune. fusing jazz, funk and 120bpm garage elements, the track "flirts with the subject of consumerism"

Currently touring Europe, then the UK, the band have an album planned for late summer, provisionally titled 'QED -Davydd Chong Questioning Everything Done'

'Brother John (To Be Free)' is released by Talkin' Loud on June 1.

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LANGUAGE OF VIOLENCE

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10 RM DANCE UPDATE 43 11 A 44

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The Original Rockers

corecasters are predicting a skankin' summer this year: slower grooves, heavy dub. If they are right, The Original Rockers' 'push Push' is an early warm front.

The Original Rockers are long-time pals DJ Richard Whittingham and musician Glynn Bush. Their first single, a house track

entitled 'Breathless', released in February, is still popular on dancefloors. The follow-up, with its dub-style reggae basslines laced with hints of trancey hardcore is, according to the duo, a lot more personal. "It reflects our influences, people like Augustus Pablo and Lee Scratch Perry," says

week by The Cake Lahel

Whittingham who, as DJ Dick, is one of the resident DJs at Birmingham's Breathless club night.

Nevertheless, 'Push Push' is currently riding high in many D.I charts, "Reaction from DJs has been really strong," adds Whittingham, Most gratifying of all to the lads is Andy Weatherall's commendation: "He listed it as one of his fave tracks," says Whittingham. "We'd really like him to remix it - if we could afford it!" Sarah Davis

With the FA Cup tucked away nicely by the lads in red last wook Liverpudlian trio People Get Ready's new single, 'Natural High', could easily be a description of Push Push' is released next their native city's mood at present. The follow-up to 'Re My Friend' last year's anthem to bonhomie, the

> Chanteuse Nicole Williams is the icing on producers/ writers Mark Kemp's and Jeff Skellon's cake, pouring her natural

exuberance over

track hounces

and weaves its

way through all

eight promoed

Barnes on a

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mixes like John

Ready

is released by Produce on June 8.

People

Picture Book WMV Music Club You PMI VC4112 MVR9913243 BMG Video Happy Side PolyGram Vid 'Natural High

MVP 991011 PMV/Channel 5 CFV 00022 Polygram 0842723 Mega-Remix

IDEO

Seriously.

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BMG Video

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the funky, feel good rhythms. Since the critical acclaim and club success of 'Be My Friend', the threesome have found themselves the darlings of the gay scene, appearing at the likes of Kinky Gerlinky, "I don't know why they always approach us about those nights," laughs Nicole. "I haven't done anything to give that kind of impression. I must ooze some kind of vibe." But what about the reports of the thigh length boots, leather

gear and all manner of kinky stuff you wear in the stage show? Still plead innocence, Nicole?

'Well, you have to go for it," she concedes. "I do like to Davydd Chong go over the ton "



RM DANCE UPDATE 11



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beats & pieces

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A WORD to the wise - watch your tongue with all that street talk. FE Promotions has hit back at claims that it borrowed its name from Rhythm King's company Full Effect by claiming it used the term "in full effect" first on its mailers. Well if Steve Jervier had a fiver each time someone said Bass In Your Face he'd be a rich(er) man

At least tongue twisting rappers DasFX know no-one could copy their style. The duo will be in full effect, oops, that is giving their all, at Brixton Academy on June 7 . . . By then a very surprised Winston of the Surburban Base posse should have returned from his hols to discover he's got a bit of a hit on his hands with Runtings' 'Fire's Burning' . . . Caroline Pead, former Phonogram club plugger has joined Choice FM's Janet Bell to set up Easy promotions and management (071 924 0106). That makes for an easy link to JM Easy of

Phuture Trax, who is looking to update his hip hop and garage DJ list . . . Hardcore and rave DJs can apply instead to Jonathan Pool of EPM on 071 287 2619 . . . Raveheads on the Isle of Wight will be pleased to hear that

Pandemonium is back with Part Four, each Friday at Zanies, Sandown Esplanade Further fun by the seaside this week for a



O DAS FEY

Festival Radio night at Brighton's Zap on Thursday (May 21) with Judge Jules on the decks . . . There's more to get garage fans gurgling when David Morales drops into the Ministry of Sound box on May 24 . . . Rumour. the people who brought you garage compilations before anyone had heard of Kym Sims, is about to launch a soul collection, 'Movin' On' . . . But before disco fever vanishes. how about a Shep Pettibone-produced album from Cathy Dennis? . . . Chic's 'Your Love', delayed until May 26, will be in Nellee Hooper, Boilerhouse and Frankie Knuckles remixes. none of which are promoed . . . Absolute's soulful 'Introduce Me To Love' has been promoed on a one-sided white label as a speedier 121.5bpm garage/house dub Power-Pill's 'Pac-Man', revealed now to be by Aphex Twin Richard James, is due out on May 26 by ffrreedom . . . Big Daddy Kane's Club Chart climber 'The Lover In You' gets released here in June . . . Marc Auerbach of Bump is due to release a single under his Polydor alter ego Vitamino in July . . . A big sorry to London Media's Mark Brandon who worked the 'Ultimate Rave' compilation (RM, May 16), not 'Ultimate Hardcore' . . . AND THE BEAT GOES ON!

TOP 10 B

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23 IN THE ONE YOU NEED, Jody Wastey A CHY BREAKY HEART, Bully Ray Cyrus Mercury 25 23 MONEY DON'T MATTER _Prince & The APG Passey Park

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12 RM DANCE UPDATE

18 " METALLICA Metalica Elektra 19 12 WILD LIFE, Slaughter 20 to WAYNE'S WORLD (OST), Various Reprise

45 × REMEMBER THE TIME, Michael Jackson Epic 21 IN CHECK YOUR HEAD, The Beastie Boys Capitol 47 x HUMAN TOUCH/..., Bruce Springsteen Columbia

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45 or BEAUTY & THE BEAST (OST), Various Walt Disney 47 to OOOOOOOHHH...ON THE TLC, TLC LaFace ▲ 49 so BRAND NEW MAN, Brooks & Dane 50 at CYPRESS HILL, Cypress Hill

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TOP 30 VIDEO

THE OFFICIAL musicweek CHART

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2 1 3 ALIENS FoxVide	17 NEW RANGERS: Four In A Row Caledonian/Cameron CTRSC 001
3 2 5 CHERFITNESS: A New Attitude FoxVide Special Interest/1 hr 28 min PoxVide	18 10 3 ROSEMARY CONLEY'S WHOLE BODY PROG 2 BBC BBCV 4706
4 3 5 THE RESCUERS DOWN UNDER Walt Disne Children's/1 br 17 min D21142	2 19 12 FANTASIA Walt Disney D211372
5 NEW Sci-Fi/1 hr 38 min BB BBCV 47/	20 17 Sportd by WRESTLEMANIA VII Silvervision WF 030
6 4 5 THE SILENCE OF THE LAMBS Columbia Trist. CVR 228	21 18 1 THE SWORD IN THE STONE Walt Disney D702292
7 NEW DEATH WARRANT MGM/U PES 521	22 NEW RIDE: Brixton Virgin VVD963
8 NEW Sci-FV1 hr 40 min BBCV 477	23 11 5 BACK TO THE FUTURE III CIC VHR 1446
9 s 4 ZZ TOP: Greatest Hits WM 75993829	24 12 11 MADNESS: Divine Madness Virgin VVD 1003
10 8 17 ROBIN HOOD - PRINCE OF THIEVES Warner I-	25 NEW THE RUNNING MAN/THE TERMINATOR Braveworld STV 4001
11 NEW PHIL COLLINS: But Seriously Virg	26 15 25 GHOST CIC VHR 2496
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13 4 THE Y PLAN FAT BREAKER Virg	28 NEW THE EXCITING ESCAPADES Thames/Video Collect
14 NEW THE ROOKIE Warner Home Vide PES 120	29 NEW THE AMAZING ADV MR. BEAN Thames/Video Collect TV 8134

TOP 15 MUSIC VIDEO

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1 4 ZZ TOP: Greatest Hits Compilation/53min	WMV 7599382993
2 NEW PHIL COLLINS: But Seriously	Virgin
3 z 4 CHER: Extravagana - Live	BMG Video 791 224
4 NEW RIDE: Brixton	Virgin VVD 963
5 3 11 MADNESS: Divine Madness	Virgin vvD 1003
6 s 4 KYLIE MINOGUE: Live!	PMI MVN 99 1347 3
7 s 32 SIMPLY RED: Moving Picture Be	ook WMV 9031754343
8 7 29 QUEEN: We Will Rock You	Music Club MC 2032
8 4 28 QUEEN: Greatest Flix II	PMI VC4112
10 s as QUEEN: Box Of Flix Compilation/2hr 40min	PMI MVB9913243
11 10 6 LISA STANSFIELD: Real Life	BMG Video 791236
12 9 6. WET WET WET: High On The Happy Side	PolyGram Vid 0844843
16 s QUEEN: Greatest Flix Compilation/Thr 3min	PMI MVP 9910112
14 15 3 LUCIANO PAVAROTTI: Essential	PMV/Channel 5 CFV 00022
15 18 21 JASON DONOVAN: Joseph Mega-Rem	ix Polygram 0842723



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Mr Big The Cure

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Michael Jackson and Mystery Girl

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9 & MYLOVIN' En Vogue

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18 10 WORKAHOLIC

19 12 TENNESSEE WORLD GO ROUND Don-E

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21 PINK CHAMPAGNE Rhythm Eternity

TAKE ME BACK TO LOVE AGAIN THE ONLY LIVING BOY IN NEW CROSS

24 THE BROWNERS/

25 ON MY WAY

72 PINK CHAMPAGNE Rhythm Eternity

SO RIGHT K-Klass

Mr Fingers Louie Vega & Marc Anthony

26 RIDE ON THE RHYTHM Louie Vega & Marc Anthony

27 . FIRES BURNING

28 "

DUNNO WHAT IT IS (ABOUT YOU) Beatmasters/Elaine Vassell

COOKIN' UP YAH BRAIN

42 50

EMF EMF Brand New Heavies ULTIMATE TRUNK FUNK (EP.

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32 WEEKENDER

34 18 TAKE ME BACK TO LOVE AGAIN Kathy Sledge 33 MANG ON IN THERE

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TOP 75 ARTIST ALBUMS

THE OFFICIAL music week CHART

	This	Lass	Title Artist (Producer)	Labe@Cassette (Distributor) CO/LP		This	Weeks	Title Label/Ca Artist (Producer)	issette (Distributor)	This	Neeks	Ticle Artist (Producer)	Label/Cassette (Distrib
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-	2	NEV	SOUTHERN HARMONY AND MU The Black Crowes (The Black Crowes Dr			28 2	6 46	LOVE HURTS * 3 Cher (Various)	Geffen GEFC 24427 (BMG) GEFD 24427/GEF 24427	54	RE	TENEMENT SYMPHON Marc Almond (Norros Ball Horn)	VY Some Bizzare WX 44 9031755182W
	3	1	STARS * 7 Smply Red (Levine)	East West WX 427C (W) 9031752842WX 427	-	29 2		NEVERMIND Norma (Voltovera)	DGC DGCC 24425 (BMG) DGCD 24425/DGC 24425	55	37 16	HIGH ON THE HAPPY SIDE	* Precious Organisation 5104 51042725
-	4	4	9 Right Said Fred (Tommy DI	Tug SNOGMC 1 (BMG) SNOGCD 1SNOGLP 1	-	30 z		THE VERY BEST OF FOREIGNER Foreigner (Sadkin/Osen/Lange/Dolby/Jones McDo	O Arlansic WIX 469C (W)	56	35 17	WOODFACE Crowded House (Froam)	Capital TCEST 2 CDEST 2144/ES
C.	5	NEW	1992 - THE LOVE ALBUM Carter-The Unstacopable Sex Machine II		-	31 z		DANGEROUS * 4 Michael Jackson (Riley (Jackson Swedien Bottrell)	Epic 4658024 (SM) 4658022/4658021	57	59 8	LUCKY TOWN Bruce Springsteen (Springsteen La	Columbia 471424 nday Picthin) 47142434
-	6	NEV	GREATEST HITS Squeeze (Verious)	A\$M 3971814 (F) 3971812/0971811	-	32		SOME GIRLS WANDER BY MISTAKE Me Sisters Of Mercy (Eldrisch)		58	43 11	BRAND NEW HEAVIES Brand New Heavies (Brand New He	Acid Jazzithr 8283
	7	2	6 Annielannos (Lipson)	RCA PK 75326 (BMG) PD 75326 PL 75326	-	33 4		METALLICA Metallica (Rock/Herfield Ulrich)	Versigo 5100224 (F) 5100222/5100221	59	RE	FUNKY DIVAS En Vogue (McEinty)	East West America 75679217 7567921212/75679
-	8	22	HORMONALLY YOURS &	London 8282664 (F)	-	34 2			Parliphone TCEMTV 30 (E) CDEMTV 30 EMTV 30	60	52 10	AFTER HOURS Gary Moore (Moore)Taylor)	Virgin TCV 2 CDV 2684
-	9	8	5 GREATEST HITS 5 ZZ Top (Various)	Warner Bros WX 458C (W) 7599768462WX 459		35 3		USE YOUR ILLUSION I * Gurs N Roses (Cirk/Gurs N Roses)	Geffen GEFC 24415 (BMG) GEFD 24415/GEF 24415	61	67 54		RNESS * 3 Columbia 467812 4678122/4
-	10	NEV		Mercury 8480374 (F) 8480372/8480371	TYBER INBER	[i] s			Geffen GEFC 24148 (BMG) GEFD 24148/GEF 24148	62	30 7	0898 The Beautiful South (Kelly)	Go! Discs 8283 82831026
	11	3	POWER OF TEN Chris De Burgh (Hing)	A&M 3971684 (F) 3971682(3971681		37 z	7 33	SIMPLY THE BEST * 4 Tina Tumer (Various)	Capitol TCESTV 1(E) CDESTV 1ESTV 1	63	60 52	CEAL + 2	ZTT ZTT 9031745572
1	12	13	THE COMMITMENTS (OF	ST) * MCA MCAC 10285 (BWG)		38 🖪	e e	ON EVERY STREET * 2 Dire Straits (KnopfleriDire Straits)	Vertigo 5101604 (F) 5101602/5101601	64	NEW	WILD LIFE Slaushter (Strum/Staushter)	Chrysalis ZOHR 1 CCD 1911/CH
	13	,	DIVINE MADNESS +	Virgin TCV 2682 IF) CDV 2692/V 2692	-	39 ,		DIAMONDS AND PEARLS * Prince & The New Power Generation (Prince)	Pais'ey Park WX 432C (W) 7599253792/WX 432	65	34 4	BRICKS ARE HEAVY	Slash 8283 8283072/92
	14	20	WE CAN'T DANCE ± 3	Virgin GENMC 3 (F) GENCD 3 GENLP 3		40 4		ACHTUNG BARY + 2	Island UC 28 (F) C DU 28 U 28	66	63 9	LEAMINTOIT	Adiantic 75678220 7567822092/75678
	15	9	CURTIS STIGERS	Arista 411953 (BMG) 261953/211953		41 🖪	OW.	GET IN TOUCH WITH YOURSELI Swing Out State (0 Dully)		67	64 61	GREATEST HITS * 5 Eurothmics (Stewart Williams Iovin	RCA PK 74856 PD 74856 PL
Δ.	16	RE	LIMEORGETTARI E-WITH	LOVE Elektra EKT 91C (W) 7559610492EKT 91		42 E	ar.	INGENUE KOLang (PennyMinkLang)	Sire 7599268404 (W) 7599268402/7599268401	68	NEW	HYPOCRISY IS THE GREATE	ST LUXURY 4th + 8'way BRCA!
	17	6	WISH The Cure (AllenThe Cure)	Fiction FIXING 201F1 FIXIOD 20FIXH 20		43		HEART OF STONE *	Gelfen GEFC 24239 (BMG) GEFO 24239 (GEF 24239	69	RE	GN'R LIES Guns N' Roses (Guns N' Roses)	Geffen GEFC 24198 GEFD 24198 GEF
	18	12	CDEATEST UITS II & A	Parkghone TCPMTV 2 (E) ODPMTV 2/PMTV 2		44 .	10	MOTOWN'S OPENTEST HITS	Motown 5300154 (F) 5300152/5300151	70	75 12	BLOOD SLIGAR SEX N	
	19	36	EVTDEME II DODNOGDA			45 ,	9 8	HUMAN TOUCH Bruce Springsteen (Springsteen) Landau/Potkin Bi	Columbia 4714234 (SM) dani 4714232(471423)	71	RE	THE IMMACULATE CO	LLECTION * 7 Sine WX 371
	20	15	TEARS ROLL DOWN (GR			46	9 3	MATTERS OF THE HEART Tracy Chapman (Chapman flowing)	Elektra EKT SBC (W) 7559612152/EKT 98	72	48 12	INSPECTOR MORSE V Barrington Pheloung (Walker)	OL 2 O Vingin Television VTMC VTCD 14/VI
	21	14	DEALLOVE + 2	Ansta 412300 (BMG) 262300/212300		47	4 34	WAKING UP THE NEIGHBOURS	* 2 A&M 3371644 (F) 3971642/3371641	73	NEW	KIRI SIDETRACKS - THE JI	AZZ ALBUM Philips 43409
	22	11	ADDENIALIZE O	Bludgeon Riffola 5109784 IF 5109782/5109781		48	5 62	OUT OF TIME ± 3 REMILINBEMI	Warner Bros WX 404C (W) 7599264962WX 404	74	RE	HITS OUT OF HELL Meat Loaf (Verious)	Epic 4504474 4504472/45
	23	17	THE COMMITMENTS VO	DL 2 O MCA MCAC 10506 IEMG		49 E	RE	SHEPHERD MOONS * 2	WEA WX 431C (W) 9031755722WX 431	75	RE	JOSEPH AMAZING TECHNICI Jason Donovan/Cast (Lloyd Webbe	DLOR DREAMCOAT * Really L
	24	10	5 Soul Soul Userie B)			50	J 13	FINALLY () Ce Ce Peniston (Delgado: Jackson/Hurley/Vanous)	A&M 3971824 (F) 3971822/3971761	PLA 1000		O COLD STATE	691 awards are made on combined unit as all cascalles, CDs and LPs. receipts with a feather receipt of 72 has help
	25	33	HEE VOLID II LUCION II -			51	RE	THE BEST OF R.E.M. REM (Various)	IRS MIRHO 1 (BMG) DWIRH 1/MIRH 1				review fiving the sales quantity quoted above obtain an award. (40) Produced in cooperation with the fillers incorporating LPs, Cassettes and
	-	_	TOD	20 00	N/A	D		ATIONS		1211		ARTISTS	
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i	1	1		CALL MUSIC Various EMIVingin/PolyGram TO	21 ★ :NOW 21/CDNOW 21/NOW 21 E
(NTRY	2	NE	W	THE RAVE GENERSTOF	Cookie Jar JARTC 3 (F) JARCD 3/JARTV 3
	3	,	2	MOODS 2 V Various	irgin Television VTMC 12 (F) VTCD 12/VTLP 12
	4	2	4	COUNTRY MOODS Various	PolyGram TV 5152994 (F) 5152992/5152991
	5	3	4	KAOS THEORY 2 Various	Telstar STAC 2583 (BMG) TCS 2583/STAR 2583
	6	4	2	THE GREATEST MOME	NTS IN SOUL Dover ZDD 33/CCD 33/- (E)
	7			HEADTI ANDS	Dino DINMC 37 (P)

NOW THAT'S WHAT I

10 , ,	Various duality	QTVCD 004/QTV 00
11 12 3	FLIGHT OF THE CONDOR Various	Telstar STAC 2576 (BMC TCD 2576/STAR 257
12 10 6	COLD SWEAT Various	Dino DINMC 36 (I DINCD 36/DINTV 3
13 11 2	NOISE 2 Jumpin'	& Pumpin' MCTOT 4 (I CDTOT 4/LPTOT
14 . ,	CLUB FOR HEROES T Various	elstar STAC 2566 (BMC TCD 2566/STAR 256
15 13 s	THE THIRD CHAPTER Various	XL XLMC 109 (W XLCD 109/XLLP 10
16 14 2	CLASSIC FUNK MASTERO Various Mastercuts CUTSLP 6/CL	
17 16 2	REACTIVATE VOL 4 - TECH Various React REACTLP 6/REACT	
18 15 10	SOUL EMOTION For ious	olyGram TV 5151884 (I 5151882/515188
19 RE	THE BLUES BROTHERS (OST) Various	* 2 Aslamic K 450715 (V 7814712/K 5071
20 17 6	REGGAE HITS VOL 12 Various	Jetstar JELC 1012 (JS/6 JECD 1012/JELP 101

This	Loss	Weeks	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
5	2 51	7	NIGHT CALLS Joe Cocker (Lord-Alge)	Capital TCESTU 2167 (E) CDESTU 2167/ESTU 2167
5	3 NE	w	ELECTRIC TEPEE Hawkwind (Hawkwind Cobbold)	Essential ESSMC 181 (BMG) ESSCD 181/ESDLP 181
5	4 R	Ε	TENEMENT SYMPHOI Marc Almond (Norris Ba'll Horn)	9031755182/WX 442
5	5 37	16	HIGH ON THE HAPPY SID! Wet Wet Wet (Wet Wet Wet)	5104272/5104271
5	6 35	17	WOODFACE Crowded House (Freem)	Capital TCEST 2144 (E) CDEST 2144 EST 2144
5	7 59	8	LUCKY TOWN Bruce Springsteen (Springsteen) La	
5	B 43	11	Brand New Heavies (Brand New He	eaues) 8283002/8283001
5	9 R	8	FUNKY DIVAS En Vogue (McEinty)	East West America 7567921214 (W) 7567921212/7567921211
6	0 52	10	AFTER HOURS Gary Meore (Moore/Taylor)	Virgin TCV 2684 FI CDV 2684 V 2684
6	1 0	54	TIME, LOVE & TENDER Michael Bolton (Alanasiell Bolton)	RNESS * 3 Columbia 4678124 (SMI 467812244678121
6	2 30	7	0898 The Beautiful South (Kelly)	Go! Discs 8283104 IFI 8283102/6283101
6	3 00	52	SEAL * 2 Seal (Horn)	ZTT ZTT 9C (W) 9031745572/ZTT 9
6	4 NE	w	WILD LIFE Slaughter (Strum/Staughter)	Chrysalis ZCHR 1911 (E) CCD 1911/CHR 1911
6	5 34	4	BRICKS ARE HEAVY	Slash 8283074 (F) 8283072/9283071
6	6 63	9	LEAN INTO IT Mr Big (Elson)	Adiantic 7567822094 (W) 7567822092/7567822091
6	7 4	51	GREATEST HITS * 5 Eurythmics (Steward Williams Novi	
6	8 🚾	w	HYPOCRISY IS THE GREATE Disposable Heroes Of Hiphoprisy I	
6	9 🖪	E	GN'R LIES Guns N' Roses (Guns N' Roses)	Geffen GEFC 24198 (BMG) GEFD 24198 GEF 24198
7	0 75	12	BLOOD SUGAR SEX N Red Hot Chili Peppers (Rubin)	7599266812/WX 441
7			THE IMMACULATE CO Madonna (Various)	DLLECTION * 7 Sine WX 370C (W) 7599264402/WX 370
7	2 43	12	INSPECTOR MORSE V Barrington Pheloung (Walker)	OL 2 O Vingin Television VTMC 14 (F) VTCD 14/VTLP 14
7	3 🚾	w	KIRI SIDETRACKS - THE J. Kini Te Kanawa (McClure)	AZZ ALBUM Philips 4340924 (F) 43409221-
7	4 R	3	HITS OUT OF HELL Meat Loaf (Various)	Epic 4504474 (SM) 4504472/4504471
7	5 R	3	JOSEPHAMAZING TECHNIC Jason Donovan/Cast (Lloyd Webbo	enWright) 51113645111382/511301 (F)
	PLATINUM XXLXXXII Panel sale Panel sale		COLD SILVEN Processon SECOND rease of SO to 99% ever last week	BPI awards are made on combined unit sales at casselles, CDs and UPs. Seconds with a dealer price of (2.79 or below require favire the sales quantity quoted above

BFI sewers are made on combined unit takes and week to seasons. One of the seasons were taken to seasons of the seasons with a dealer proc of CDF or below received with the seasons with a dealer proc of CDF or below received with the seasons of the seasons with the SFI can dealer. The seasons will be seasons with the SFI can dealer of the seasons of CDF or seasons with the SFI can dealer of the seasons of CDF or seasons with the SFI can dealer of the seasons of CDF or seasons with the SFI can dealer of the seasons of CDF or seasons with the SFI can dealer of the seasons of CDF or s							
STS	S A - Z						
47	LENNOX, Armie	7					
54	LOCKÉ Josef						
.62	MADNESS						
. 2	MADONNA						
.61	MEATLON						
.58	METALUCA						
26	MOORE, Gary	- 60					
	MR EIG						
5	NEVANA						
.46	PENISTON, Ca Co						
(43	PHELDUNG, Barrington						
.52	PRINCE & THE NEW POWER						
16	GENERATION	33					
.23		19.34					
56	RED HOT CHILIPEPPEAS	70					
17	REM	40,51					
an:	RIGHT SAID FRED	- 4					
22	SEAL	.63					
38	SHAKESPEARS SISTER						
	SWIFTHED	3					
ca	SISTERS OF MERCY						
	SLAUGHTER						
25	SOUL 1 SOUL	24					
50	SPRINGSTEEN, Brace						
43	SOUTEZE	6					
62	STANSFIELD, LISH						
13	STIGERS, Curtis						
30	SWING OUT SISTER						
14	TE KANAWA, Kin						
.69	TEARS FOR FEARS						
.53	TEMPTATIONS, The						
1	TURNER, Ting						

F 3 SAnier

MID-PRICE/BUDGET | DISTRIBUTION:

C	L	ASSICAL ALBUMS
15 E	150	Title, Composer Artists, Orch. Cassette/CD/LP (Distributor)
1	,	DISCOVER THE CLASSICS VOL. II IMP Classics Vaneus CD. BOXD 22/MC BOXC 22 (PK)
2	,	DISCOVER THE CLASSICS VOL. I MP Classes Vanded CD-BOXD 21 MC BOXC 21 (PK)
3	i	HANDEL: MESSIAH CFP Sargers RLPO etc. CO-CFPD 4718 MC-TCCFPD 4718 E
4		YOUR HUNDRED BEST OPERA TUNES III Decca CD:4330662/MC:4330664 IF
5	,	CLASSICAL COLLECTION SAMPLER Confer Vanous CD DDDCAT 11MC DDCCAT 1 (CON)
6	15	ELGAR: VIOLIN CONCERTO Kennedy-Handlev1.PO CD.EMX 2058/MC: TCEMX 2058 (E)
7	,	ALBINONI/PACHELBEL/ETC DG Sarajan BPO CD:4190462 MC:4190464 IF)
8	,	VIVALDI: FOUR SEASONS CD.CFP 90014MC TCCFP 40016 EF
9	11	DISCOVER THE CLASSICS MASTER DISC IMP Classes Valous CD-PCDS and PCDSC A IPPC
10	22	DVORAK: SYMPHONY 9 CFP Micritro CD:CFP4382/MC:TCCFP4382/E1
11	,	MOZART: THE MARRIAGE OF FIGARO CFP Gui/Glyndebourre CD:CFPO 4724/MC:TCCFPO 4724/EI
12	18	THE COLLECTION - IN CONCERT Collector Series Parametri CD. CCSLP 288 MC CCSMC 288 (BMG)
13	30	BIZET: THE PEARL FISHERS Premi Para Opera CD. CFPD 4721/MC TCCFPD 4721/E)
14	10	THE WORLD OF GILBERT & SULLIVAN Decca D'Dyly Carte (D. 4300950 MC 4300954 IF)
15	12	BEETHOVEN: SYMPHONY No. 9 Bechny/Genna PO CD. 42780223MC 4278024 IF)
16		YOUR HUNDRED BEST TUNES I CD 42/58472/MC 42/58474 (F)
17	13	DUETS FROM FAMOUS OPERAS CO-4/5667/2/WC-4/567/2/WC-4/567
18	11	REST OF RACH EMILIAGE
19	**	Various CD: CDZ 7625322/MC 12 7625224 (E) BIZET: CARMEN-SCENES AND ARIAS Decca Soit (PO CD: 4213002/MC:4171724 (F)
20	30	THE WORLD OF KATHLEEN FERRIER CD: 4300962MC: 4300964 IF
21	19	YOUR HUNDRED BEST TUNES III Decca CD-4258452 MC-4258452 H I Decca
22	10	YOUR HUNDRED BEST TUNES II Decca
23	26	Various CD-4258480 MC-4258484 IF) SCHUBERT TROUT QUINTET 0G
24	15	Eschenbach/Amadeus Quartet CD:4272152/MC:4272154/F) HOLST: THE PLANETS Imp Classics Hickost SO CD: CIMP 890/MC: COMPC \$50 PK)
25	40	FAMOUS OPERA CHORUSES Decca
26	11	VIRGO - THE SAMPLER VINGO - THE SAMPLER VINGO
27	20	RACHMANINOV: PIANO CONCERTO 2, RHAPSODY Decca
28	n	Ashkenazy/Previn/LSO CD:4177022 (F) CHOPIN FAVOURITES Decca
29	71	Violamii Ashkonary CD-4177982MC:4177982IFI BIZET/PUCCINI/VERDI: DUETS PCA Victor
30	H	MerritMilanov/Tebaldi CD.GL 87793MC.GK 87793 IBMGI YOUR HUNDRED BEST OPERA TUNES II Decca
31	F1	Vanous CD-4330652MC-4339654 (F) HANDEL: MESSIAH (HIGHLIGHTS) CFP
32	29	Sangent RLPO (etc. CD:CFP 40020 MC:TCCFP 40020 E) SACRED ARIAS CFP
33	27	Various CD: CFP 4532 MC: TCCFP 4532 NE: TCCFP 4532
34	-	PLICCINE ARIAS AND DUFTS FMILSON
35	23	Various CD:CDZ 7625202MC:LZ 7625204 IEI RACHMANINOV: PIANO CONCERTO 2. RHAPSODY Emperor
36	25	HANDEL MESSIAH Philos
37	-	Davis, Colin/LSO/etc CD:4208652/MC-4208654/FI MOZART: REQUIEM DG
38	28	Karayan/BPO/enc CD:4198672/MC:4198674/F ALBINONI/CORELLI/VIVALDI/PACHELBEL DC Various CD:4131422/MC:4131424/F
39	31	OREE-CARMINA RURANA DE
40	33	Jochsm Deutsche Oper CD: 4238862/MC: 4238862/MC: 4238864 IF PUCCINI: TURANDOT (HIGHLIGHTS) Decci
		PUCCINI: TURANDOT (HIGHLIGHTS) Mehta/Sutherland Pavarotti CD:4213203MC:4213204 IF Compiled by Gallup

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2 MW 1 Sant Elenne	T REAL Heavenry HVN 15/HVN 15/12/191
3 NEW , SHIVERING SAND	Big Life MEGAIT) 4 (SRD)
4 NEW , ROUGHNECK	Rising High -(RSN 221 (SRD)
5 2 3 PLEASE DON'T GO	ZYX ZYX 67487 (ZYX 674812) (REP)
6 NEW , FIRES BURNING	Suburban Base - ISUBBASE 009(ISRD)
7 . COOKIN' UP YAH BRAIN	Reinforced (RIVET 1216) (SRD)
8 s 2 DIGERIDOO Aphex Twin	R&S Outer Rhyshm (P)
9 1 6 EVAPOR 8	Network NWK(T) 38 (P)
10new , BREATHING FEAR	One Lit led 59TP 7 (56TP 12) (P
11 . LEEDS, LEEDS, LEEDS	O Music LUFC 2(T) (APT)
12 - STUPID KID Sultans Of Ping FC	Divine ATHY 02(T) (P)
13NW , MARY QUANT IN BLUE	Saturoon Two SIT 90(T) (RTM/P)
14 _{MCW} , STEAMROLLER	Dedicated FCUK 001(T) (RTMP)
15 , , INJECTED WITH A POISON/I	Profile (PROFT 347) (P)
16 10 2 BOKER RAVE/AIN'T NO	A Love Supreme SAFC 001 (APT)
17 _{NCH} , STARTED AGAIN (EP)	Deja Vu -(DJV 0171 (SRD)
18ntw 1 LLL BE A FREAK FOR YOU	Debut DEBT(X) 3141 (P)
19 % z VENGEANCE	Production House - (PNT 035) (Self)
20 13 3 THERE IS NO LAW	Kickin - (KICK 10) (SRD)
21 12 4 TWISTERELLA	Creation - (CRE 150T) (P)
22 _{NEW} I NIGHTMARE	Warp 7WAP 20(WAP 20) (P)
23 _{MCW} , I KNOW YOU LIKE IT	Guerilla -(GRRR 27) (REP)
24 s STARTOUCHERS	DDG Imenational G000 13(T) (RE/P)
25 . MUSIC TAKES YOU	Moving Shadow - SHADOW 11 (SRD)
26 " Nomed LOVE IS LIFTING ME	Rumour RUMA(T) 48 (P)
27 19 3 SUNSHINE SMILE	Creation CRE 127(T) (P)
28 17 3 WE ARE HARDCORE	Production House - IPNT 0351 (Self)
29 IS IN BREATH OF LIFE	Mute (12)MUTE 142 (RTM/P)
30 New 1 Spaghern Head	Dino GLADS 001(GLADX 001) (P)
31 2 11 AMERICA: WHAT TIME IS L	OVE? Ommunications KLFUSA 4(X) (RTM/APT)
32mm , THE POWER WITHIN	Bizarre - (BIZZ 3) (RTMP)
33 » s SAFARI (EP)	4AD - (BAD 2003) (RTMP)
34 22 2 BIG LOVE	Moving Shadow (SHADOW 16) (SRD)
35 % 6 Stone Roses	Silvertone OPE(1) 40 (P)
36 N 3 VENICE	Hut HUT (T) 14 (RTM/APT)
37 2 GET DOWN EVERYBODY	Hichouse UK IHITH 1TI (P)
38 a S RIDE THE BULLET	Ton Son Ton WOK(T) 2018 (P)

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2	, ,	TEMPTATION Various	Quality Tellinson DTV 005 (P)
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4 Mt	pp 1	NEED FOR NOT	Rough Trade R 2861 (RTM/P)
5	3 2	HENRY'S DREAM Nick Cave & The Bad Sceds	Mice STUMM 92 (RTMP)
U	1 5	COLD SWEAT Various	Diro DINTV 361P)
7 NO	N 1	REGGAE HITS VOL 12 Various	Jetstar JELP 1012 (JS)
•	5 2	ALL WOMAN Various	Quality Television QTV (04 (P)
9		DRY PJHarvey	Too Pure PURE 10 (APT)
10	2 2	VIRUS 100 Various	Alternative Terraci VIRUS 100 (RTMP)
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1	2	GREATEST HITS ZZ Top	Warner Bros WX 459C (W) 7599268462/WX 459
2	1	NEVERMIND Nicyana	DGC DGCC 24425 (BWG) DGCD 24425/DGC 24425
3	1	ADRENALIZE Del Leppird	Bludgeon Riff. 5109784 (F) 5109782-5109781
4	11	EXTREME II - PORNOGRAFFI'	A&M 3953134 (F) 39531323953131
5	w	GREATEST HITS	Atlantic WX 469C (W) 7567805112/WX 469
6	5	USE YOUR ILLUSION III Guts N. Roses	Geffen GEFC 24420 (BMG) GEFD 24420 GEF 24420
7	15	METALLICA Metalica	Verngo 5100224 (F) 5100222/5100221
8		USE YOUR ILLUSION I	Getten GEFC 24415 (BMG) GFFD 24415/GFF 24415
9	9(24	BRICKS ARE HEAVY	Slash 8283074 (F) 8283072/8283071
10	14	APPETITE FOR DESTRUCTION	
11	13	BLOOD SUGAR SEX MAGIK Red Hot Chili Peppers	Warner Bros WX 441C (W) 75992668127WX 441
12	,	AFTER HOURS Gary Moore	Vingin TCV 2684 (F) CDV 2684/V 2684
13	10	TEN Pearl Jam	Epic 4688844 (SM) 4688842 (4688841)
14	7	WAKING UP THE NEIGHBOU Bryan Adams	
15	6	BADMOTORFINGER Soundsarden	ABM 3953744 (F) 3953742/3953741
16	1	GALLUS	A&M 3953834 (F)
17	16	Gun BLEACH	3953832/3953831 Tunelo TUPMC 6 IRF I

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TOP 60 DANCE SINGLES

THE OFFICIAL music week CHART

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Future Sound Of Los	ndon Jumpin' & Pumpin' 12TOT 17R (P)	26	MASTER Gongo	BLASTER	Firreedom TABX 109 (F)	37	JAM FORCE N K	Zee	Circa NINJT 2 (
2 KEEP ON WAL	KIN' A&M AMY 878 (F)	27,	3 VENGEA DMS		uction House PNT 039 (Self)	38 45	Lit Louis ox	The World	Epic (USA) 9870742821 (IM
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X-STATIC E.P.

'READY 2 GO' ● 'MURDEROUS STYLE' ● 'MY INSPIRATION'

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COMING SOON

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Banished from the indie fold

The Chart Supervisory Committee says these acts aren't indie. Selina Webb finds out why



When Steve Mason looks in the bathroom mirror, he can see the effect of the indie chart debate. "I had a full head of hair before all this," he says.

Mason, boss of the Pinnacle distribution empire, is not in fact all that thin on top, but you can see his point. Ten years of intermittent unrest and a full 12 months of intense wrangling have undoubtedly taken their toll on the industry. "We're all very, very weary," says

China Records MD Derek Green, who felt so strongly about the issue, he resigned his seat on the BPI Council.

resigned his seat on the BPI Council.
Judging by the decision reached by
the Chart Supervisory Committee
(CSC) just over a week ago, there
wasn't even that much wrong with the
indie chart in the first place.

The existing distribution-based chart is to be replaced by a distribution-based chart with — and this is the new bit — a "genre overlay". At its most extreme, this

could expel all dance and heavy metal from the chart, but in practice, it may mean little more than the exclusion of a handful of oddities such as the Leeds, Leeds, Leeds football

The trouble with the new indie chart is that, to many, it still doesn't make much sense. Ask an NME reader what "indie" means to them and they'll talk about music; bands with attitude like the independently-distributed Breeders and Daisy

Chainsaw. But they'll probably mention bands with attitude like the major-distributed Nirvana and Carter USM, too.

Consider the listeners' all-time top 100 compiled by north London's temporary "indie" radio station XFM: around half the artists mentioned are distributed by major companies.

CSC members David Price and Martin Mills would argue that the new chart will be more understandable to the consumer as a

LOCKED IN THE POWER STRUGGLE

No-one underestimates the experience or intellectual fire power of BPI chairman Maurice Oberstein, but eight weeks

With Bard's opposition likely to block the majors' proposal for an indie genre chart, he declared publically that retailers have "zero influence" over chart matters. Not only was he factually wrong; he so angered some retailers they became Record retailers have long bemoaned their relative lack of influence within the music business. They have looked sectors. No record retailer has the influence of a Marks & Spencer, which even dictates how its salmon is reared There have been positive signs of growing equality through the BPI/Bard joint initiatives on the Brits, DCC packaging

like second class citizens. And they don't like it. In summer 1990, the creation of CIN saw the BPI lose outright control of the charts it previously funded in whole From that moment, the record companies would have to seek

support from Bard on all chart matters Even today the record companies find it difficult to accept that the BPI charts committee is no longer a policy-forming body. The indie chart row offered a first major test of the industry's new balance of power; in a fundamental sense it was nothing to do with the independent charts at all To Bard, the BBC and CIN chief executive Adrian Wistreich, it is one of the most important elements of the



battle, "The decision takes a crucial step in restating the role of the Chart Supervisory Committee as the charts' policy

making body," says Wistreich While copyright in the chart is jointly owned by the BPI and Spotlight Publications - also publisher of Music Week

control of the charts lies with the Chart Supervisory Committee (pictured clockwise from top left). Bard nominates three members (currently Simon Burke, Andy Gray, and Brian Mack), precisely the same number as the BPI (Tony Powell, victory for democracy

Bard's leading figure in the row, Simon Burke, insists the retailers simply wanted to protect the indies, although their union came at a very late stage Ironically Bard's marriage of convenience with the indies

may have done the BPI a favour Had the CSC not passed the indies' proposal, Derek

Green's resignation would have been followed by Steve Mason. "I would have had to think whether the BPI was representing my interests properly or not," he says Martin Mills would probably have followed and the threat

of a breakaway union including many of the BPI's 100-plus independent labels would have become very real. But with some BPI members continuing to insist that the

issue will be back on the agenda within a year, the threat Martin Talhot

▶ league of bands with attitude signed to labels with attitude. "People who buy records will understand it," says Mills. "It's the most understandable suggestion," adds Price. But it is still being greeted with considerable disappointment by those labels which hoped to see the benefits of a genre chart marketed through the media

Paul Dowling is marketing director of Go! Discs which, with its mino PolyGram shareholding, is excluded from the chart. He, like many of the majors, believes an opportunity has been missed to create a credible, genre-based chart which would earn support from shops, radio and the

music press "None of these people really gives a toss whose box their record comes

out of," he says. There's no question the media would use an independent genre chart, just as it uses the numerous

charts which serve the dance market It is notable, however, that there are so few outlets already geared up to playing "indie" music. Critics of the existing chart argue that it's part of the problem.

Paul Dowling believes an indie genre chart could go some way towards nurturing a scene similar to the US college radio circuit which boasts some 8,000 stations operating alongside 34 alternative radio networks and numerous specialist tip sheets. But according to Mute's group general manager Osman Eralp - who has first-hand experience of the US market - the process won't work that way. Charts can only reflect what is already happening in a sector, he says. Charts can't create radio stations

"What makes the college and alternative charts legitimate in the US is that there's a long history behind them in terms of what the radio stations are playing and what the stores are selling," he says "Erasure are only called alternative because they are played on the alternative radio stations - the idea

of hyping a genre is an invention of UK labels who want to get maximum visibility for their artists Eralp points instead to the unique

history of independent labels in the

UK which, without having a monopoly on alternative music or independent-mindedness, have played a vital role in shaping the industry 'In 10 years we've had some very happy accidents and some very brilliant results. Over time we'll keep

on doing that," he says. Although some indies fear it might be the case, it's hard to believe anyone

really wants to see the demise of the independent sector. As Dino's A&R director Nic Moran points out, it has an enviable record for producing long term talent, "Indie labels can afford to develop acts over a long period so they last," he says. And BMG chairman John Preston

affirms: "The majors are interested in the on-going health of the indie sector It's a business consideration, not

bleeding heart liberalism. What is more difficult to grasp is the relevance of the distribution criterion

When PWL signed its distribution deal with Warner last July, MD David Howells was adamant the company had retained its independence. were an indie because Pete (Waterman) and I financed our company to become what it is," he said. "What's stopping us being an

And Big Life's Jazz Summers, who oved his distribution to PolyGram after the Rough Trade collapse insisted: "Independence is an attitude and I am still in control of my

destiny." Summers even went as far as to suggest that he is more independent than those labels which moved to Pinnacle "I don't think it is right to create

a big independent monster," he said, and when you consider Pinnacle's estimated 18,000 lines and the Windsong group's £71m turnover in 1991, it's clear what he's getting at.

Certainly, fear of a Pinnacle monopoly in the wake of the Rough Trade collapse was one of things which triggered the indie sector's initial self-analysis a year ago

A year on, though, the independent chart is already showing a greater spread of distributors and it seems the sector has decided a distribution monopoly is less of a threat than

opening the door to major companies. Umbrella chairman Brian Leafe sees the distribution-based chart as the best way of creating an identity for a sector which has a unique way of marketing bands and different access to funds. "It ain't perfect, but it's the best we can come up with. says Leafe.

In other words, no-one likes infusing warehouses with that much importance, but it's the cleanest way of producing a major-free chart. But while some independents

welcome the decision to keep the distribution criterion, which they say is respected enough to enable them to continue striking vital licensing deals aboard, there is widespread dissent over the "genre overlay" element. Eralp says he has "profound

reservations" about the ruling that a record must broadly fit into the indie musical genre. "The strength of British music has been that it doesn't fall into simple genres. When it does, it creates its own genres," he says

There are particular fears that dance, viewed by many as the true alternative music of the Nineties, will be excluded. "This chart serves a vital purpose for us," says Peter Harris, oss of techno specialist Kickin

But a chart which includes techno alongside rock seems little different from the existing countdown

It was "let's hear it for the small guy" arguments which led to the retention of a distribution chart Given those arguments, a genre overlay which would exclude many of

them seems close to a contradiction There is a strong case for both a enre chart and a distribution chart but, sadly, the CSC's attempt to link the two is already looking like an unsatisfactory compromise

TANGLED HISTORY OF THE INDIE CHART 1982 - February: The first independent chart is born, focusing solely on a new

generation of record labels including Mute, Cherry Red and Rough Trade

1987 - October: Qualification for the independent chart is redefined to cover only those labels shipped by an independent distributor

1991 - April: In the light of the Rough Trade crisis, indie trade association Umbrella begins rethinking the definition of independence . . . CIN says it is reviewing the chart and announces a series of cross-industry talks on the issue ... June: At the Umbrella seminar, Steve Mason insists that both compilations and indie distributed labels set up by majors should be excluded ... July: An alternative chart is proposed, allowing entry to any label which is less than 50% owned by a major . . . October: An ad

indie committee, co-opted to the CSC, first suggests a genre over-ride November: The BPI chart committee refuses to support the plan. 1992 - February: Derek Green quits the BPI council after five years

attempts by the majors to railroad a genre-based alternative chart ... March: BPI plans for such an alternative chart are opposed by Bard following a clash between Virgin's Simon Burke and BPI chairman Maurice Oberstein ... April: The BPI council asks Steve Mason and Martin Mills to seek the views of the indies ... Bard's council asks Simon Burke to meet with Martin Mills. Burke subsequently backs the indie . An Umbrella egm vows to fight for the retention of an indie distribution chart

Mills meets with Mute's Daniel Miller, Factory's Tony Wilson and Umbrella's Brian Leafe to discuss the chart issue . . . Mills and Mason return to the BPI chart committee proposing a distribution chart with a genre over-ride ... May: Two days later, the BPI Council rejects the plan and proposes to consult the indies on a genre-based alternative album chart alongside the existing singles chart ... May 8: The Chart Supervisory Committee rules: 1, a label must be independently distributed; 2, each record must "broadly fit" into the indie musical genre; 3, compilation albums should be excluded; 4, there should be a top 30 for albums and singles; 5, test charts should be prepared under CSC. The criteria should stand for a year.









Talking books, classic radio series and TV shows transcribed on tape with star cameo performances contribute to a growing market. By Caroline Moss

assette sales may be levelling out as a music format, but for spoken word, business is booming. Retailers and suppliers are expecting a current year-on-growth rate of around 20% to continue for the next five

Wider awareness of spoken word is being created by more thoughtful cross-promotions with popular TV series and radio shows. The UK is increasingly mirroring the US market which has grown into a mainstream publishing entity worth an annual \$850m.

The major players in the market are EMI with Listen For Pleasure and Argo and the BBC with its own Radio Collection and catalogue of audio titles from US publisher Bantam.

Between them they have roughly 80% of the market with the BBC claiming to be five or six percentage points ahead of its

The remaining companies are mainly book publishers such as Harper Collins, Random Century and the UK arm of Paramountowned Simon And Schuster which currently confines itself to its US catalogue but plans to launch its own. While bookshop distribution is handled largely by their own sales forces, book publishers rely on music distributors like Pinnacle. Conifer and Bond Street

Distribution to give them a push

into record stores. Competition is growing and Steve Crickmer marketing co-ordinator at BBC Enterprises, welcomes this. "We have radio product which nobody else can release and if the market grows it's going to be worth a lot more in retail terms even if our share

doesn't increase," he says. Research commissioned by Random Century from Book Marketing indicates that spoken word consumers tend to be women and a growing number are people on the move. The BBC's research states that up to 40% of buyers listen in the car, the rest at home, and that the core market age is 40 plus.

Aware of this age profile publishers are targeting a younger audience, linking releases to popular films and TV shows. Recent bestsellers to a younger audience have been the BBC's Victoria Wood As Seen On

TV. EMI's Silence Of The Lambs >

Following its big red book and other music directories. Music Master's Spoken Word Catalogue is released in June retailing at £14.95 and listing approximately 8,000 spoken word titles including seminars commentaries. literary works and language courses.

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Big talk adds up to big volume sales

Being neither a book nor a conventional audio tape, it is hardly surprising spoken identity crisis.

Most spoken word publishers agree that the record shop sales is roughly going through special outlets

Retailers such as John Menzies and WH Smith. which carry both books and department has stocked launched in 1988. Product manager Wendy Baines says

much as we'd like but every

publishers, are favoured by both Our Price and independent Andy's Records and has just agreed to take

carry around 100 titles,

The Hammicks bookstore

supermarkets, newsagents

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▶ read by author Thomas Harris and Simon And Schuster's Twin Peaks: Kyle Maclachlan's dictaphone recordings.

As buying spoken word is perceived to be habit forming it is anticipated that younger people will come back for more after their initial purchase.

At the BBC, archive material relating to TV or radio shows with high ratings takes priority Round The Horne, one of the BBC's first releases, has become its best seller with over 80,000 sales since its release in September. Others including Hancock's Half Hour. Fawlty Towers and Steptoe and Son,

have also been high earners.
Other companies buy the rights
to dramatised novels or plays and
get the star of the TV series to
read them. Listen For Pleasure
has James Bolam reading
Beiderbecke, Leo McKern
reading its Rumpole series and
members of the Darling Buds Of
May cast reading HE Bates five

novels.
Random Century's best-sellers are Hannah Hauxwell reading Daughter Of The Dales, Seasons Of My Life and Innocent Abroad, her recently-televised autobiography of life on the Yorkshire Dales and travels

"TV is such a powerful medium that if you can get the person connected with the dramatisation to read it so much the better," says Roger Godbold, EMI's SPEAKING VOLUMES

Spoken Word Top 10

1 Victoria Wood
2 Peter Mayle
2 Peter Mayle
3 Tolkien
3 Tolkien
4 Alan Bennete
5 Garrison Reiller
7 The May Leading Reide
8 Roand The Horne
9 Jaspper Carrol
10 Maurere Lipman
10 Mark Volled Hank V

spoken word label manager. For novels the ideal choice of reader is the author, but Catherine Leck, Random Century marketing assistant, says the outlet is vital. "The book trade doesn't seem to mind quite so much about who's reading as long as it's a good author whereas the sound trade tends to sell on the reader," she says.

EMI works with authors' agents and has freelance literary consultants on the lookout for possible bestsellers. The BBC keeps a steady balance of releases with a contemporary and a classic comedy, a detective story and a series of plays or sport each month.

At Harper Collins, publishing manager Rosalie George tries to publish one classic and two better-selling popular fiction titles per month. "One of our best sellers was Shell Seekers by



Racking with prominence

Rosumunde Pilcher and if we know that a book is going to do well, then the chances of the tape being a best seller as well are pretty good," she

Harper Collins tries to publish simultaneously with hardback although being a new market there is abundant opportunity for book publishers to release titles for which they do not have book rights.

"As it goes on everyone will get sharper and realise they should publish their own book," says product manager Alistair Giles. "We're tending to concentrate on this and tag it onto our marketing campaign," Accordingly Harper Collins has started to buy audio rights as a package with book rights.

Tables books have to be abridged to 30,000 words to fit on to two 90 minute tapes, CSA Tell tapes (track of the total track) and the total track of the total track of the total track of the track of t

Jelirey Archer.
In the age of modern
technology, with reading
regarded by many as
old-fashioned, spoken word is
reviving a long-forgotten pastime
— the experience of being
entertained by a storyteller.

CENTURY AUDIOBOOKS

Book clubs and mail order are the least enthusiastic retailers of spoken word. However the works of Robert Burns are now available by mail from Killie Ltd. 104 Clapham Road, London SW9. Read by 79 year old Killie Gibson who, like the Avrshire, the tapes are about to be distributed to Scottish shops and Burns

citos

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DOOLEY'S DIARY

Remember where you heard it: It was high jinks down at Eastbourne on Monday when HMV held its annual sales conference...

annual sales conference Birmingham store manager Ian Lloyd ended up in the pool . . . Del Amitri overcame the oddities of the ballroom venue - "It's like playing a wedding," said manager John Reid - to turn in an accomplished set, while Glen Ward's new green policy provoked much talk of solid waste. Fnnaar! Fnnaar! . . . Butt of most of the evening's jokes was EMI sales director Keith Staton and his delivery 'hiccups". But it was left to PolyGram's Nigel Hayward to explain that yes, there was a gift for the assembled managers, but it wouldn't be arriving until Thursday. Even EMI's arrived on time . . . On the same subject, the quote of the week comes from Rupert Perry: "We expected hiccups, but unfortunately they have turn out to be rather large belches"...Jon Webster points out that his new

baby son, David, would not have

When MCA MD Tony Powell told commercial director John Pearson to get a sign up on the label's new listed building at 139 Piccadily, he could not have expected this. A furtive-looking Pearson is pictured with the said sign white senice pets officer John Gyo lurks in the shadows.



been possible without the invaluable assistance of his partner, Virgin International label manager Debra Clancy . . . Martin Mills, currently celebrating the new-look indie chart reveals he read politics at university . . . After REM's not-so-secret secret gig last year, everyone is trying it: last Thursday alone saw A&M's Cud (Carefree Sud) and London's Faith No More (Haircuts That Kill) both at it . . . PolyGram's new DCC ambassador Clive Swan and wife Fenella had their sixth child, a 9lb boy, last



And no worder they're smilling, after more than a year of planning the people behind the people behind now however, Music Pier presented the event to record companies and retailers on Wedersday at a reception at candon's Boshnigh seasierie — and the response was overwhelming. Around 150 log industry anses — "so many more than we appected" codlessed on insider — rounded in the restaurant's conservatory for the event. Pictured from left are Virgin international managing directs only Wedster — the man who dreamst up the prize — with. Moreoury Communications marketing director Rod Afrowall and project director David Williams.

Monday . . . With the **Chippendales** still seeking a deal I hear Magnet's **Sanji Tandan** has been seen ogling

... Obie's faithful friend Eric is limping on bravely after a road accident left the English Setter with a dislocated leg bone. Our best wishes for a speedy recovery to him

wisnes for a speedy recovery to him ... Former Silvertone boss Andrew Lauder flew out to the States this weekend to finalise licensing details for his new label ... Not to be bettered by the Telstar directors who took Ian Dewar for a stag weekend in Amsterdam a month ago, 12 women



Met on the heels of our Football Cray feature, it seems the big soccer sphere is not the industry's only white ball obsessions, come people like a good clubbing too. Chris Ward lettle of Beatwax College Promotion company is settling up a golf "coli" with fellow swingers Richard Desire, product manager Arach Ward foor relation. BM Records artist relations manager Sarah Ward foor relation. We've already got about 20 peoples interest², sps. Chris. "I'll be great. We can arrange days out and hald competitions so everyment takes the day of work." Sounds like a good deal.

from the company took things into their own hands last week. Dressed up as schoolgirls they kidnapped their financial director and took him to School Dinners on an open top coach . . . Oxford Street shoppers were last week treated to the unlikely sight of plugger Howard Marks walking up to the Marble Arch car pound dressed in a leopard skin loincloth. While distributing fruit baskets to Radio One producers on behalf of The Ruby Fruit Jungle, Marks' jeep was towed away from Portland Place, leaving him stranded penniless in the pocketless loincloth . . . Time to dig out all those eve patches from the dressing-up box: EMI is this

week re-releasing Dr Hook's A

Students of the oneyear music management course at West Lothian college have secured a unique promotional deal with the Sunday Mail newspaper which looks guaranteed to give the course's own label its first chart success. The Sunday Mail's 3 m mainly Scottish readers will see weekly articles on Edin-



try articles on Edinburgh group Smile before being offered 50 pence-off tokens for the band's debut single Obvious, released on the student-run Different Clare Records on June 1

Class Records on June 1 Little Bit More prior to unleashing its Completely Hooked compilation in June . . . Word reaches me that a deal is close over U2's publishing. currently handled by Warner Chappell. But can that £20m price tag be correct? . . . Congratulations to Warner Chappell by the way, ending up as publisher of the first three songs at Eurovision . . . Close to a deal is Tape One Studios, with a buyer in place and just the official inking to do. An announcement is expected in the next fortnight . . . EMI International artist development director John Briley returned from New York red-faced last week after being beaten at

noughts and crosses by a chicken

playing with its beak



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