

Rough Trade seeks cash

Rough Trade is understood to be negotiating a substantial loan amid speculation that it is in financial difficulties

The company refuses to give details, but it is believed the loan is needed to resolve serious cash-flow problems, which have left it owing money to several labels

Late last year Rough Trade admitted it had been in discussions with Geffen. The US company was refusing

The planned deal follows a series of blows for the independent group and adds to uncertainty about it's future.

Managing director of its distribution arm George Kimpton-Howe admits he has received several calls over the past week asking whether the company is in receivership. He says: "We are not in

danger of going under. We are currently waiting to finalise a very big financial deal."

Group managing director Geoff Travis refuses to give details, arguing the deal is still under discussion. "All our labels have been incredibly supportive," he says.

Leading independent label Mute, which is distributed by Rough Trade, issued a state-ment saying: "We are aware that Rough Trade have had serious financial problems and we are committed to help them resolve their difficulties "

One independent, believed to be one of Rough Trade's creditors confirms the company is in no danger of collaps-

He says: "They don't owe money to the bank and I can't remember the last time a maior company called in the receivers in that situation."

Rough Trade has been plagued with problems over recent months, culminating in

the withdrawal of Revolver from its distribution network and vandalism by disgruntled ex-employees over the last two

Since Kimpton-Howe joined from arch rival Pinnacle a year ago, Rough Trade has been accused of moving away from its indie roots. Teething troubles plagued the company when it moved to a new computerised warehouse in north London last summer.

Lisa: true Brits ton and John Lisa Stansfield

and The Cure are the best in British music - and that's of ficial

The names of the awardwinners chosen by the BPI's 140 member companies were unveiled at the Brits Awards held last night (Sunday) at London's Dominion Theatre. The ceremony is due to be tele-vised on BBC1 tonight and throughout the world in the coming weeks.

All three of the top award winners have won Brits before. Best Male Elton John was recognised for his outstanding contribution to British music jointly with Wham! in 1986. Best Female Lisa Stansfield was last year's Best British Newcomer, while this



year's Best British Group The Cure won last year's Video award for Lullaby,

The other awards were: Best Album By a British Artist --Listen Without Prejudice Vol 1, George Michael; Best British Producer - Chris Thomas; Best_British Newcomer -Betty Boo; Best International

Mala Michael Hutchence; Best In-ternational Group - INXS; Best International Newcomer -MC Hammer; Best Soundtrack - Twin Peaks; Best Classical LP - In Concert, Pavarotti Domingo Carreras: Best Video - A Little Time, Beautiful South; and Outstanding Contribution to the British Music Industry -Status Quo. The Best Single result,

chosen by listeners to Radio One, was not available at

 The Music Week Awards the industry's own awards ceremony — takes place on February 25 at London's Grosvenor House Hotel.

Indies vote for full-timer

Independent association Umbrella is to open a full-time office next month in an effort to increase its support for labels

A temporary office has been set up to co-ordinate the annual Umbrella seminar, but this year there will be a permanent focal point for independents needing information.

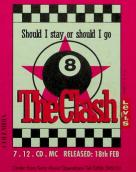
Members agreed the move at last week's AGM

The office's running costs will be met by an increase in membership fees to £50 per year and from a MCPS/Umbrella/BPI import duty stamps schome which is still being finalised

It was also decided that a new venue will be used for the seminar London's ULU

Umbrella also plans to increase the council from six to eight representatives.

AS FEATURED IN THE LEVI'S 501 'POOL HALL' TV COMMERCIAL



Weather freezes up sales

Snow storms have hit the rec ord trade all over the country with many stores forced to close early by the bad weather.

One early casualty was the Virgin Megastore in London's Oxford Street, which shut early on Thursday and Friday Six trading hours were lost to allow staff to get home, but the store hoped to be back to normal by today (Monday)

By Friday, which suffered the worst weather of the week, record companies reported a fifth of staff were absent. WEA and EMI said the day was quiet, while Phonogram ad-

mitted a few people were late, but most were in by the afternoon. MCA said: "People who live outside London have had problems, but we are about 80 per cent present."

Retailers were suffering. however. Andy's Records chain in East Anglia closed early on Thursday as so few people were visiting the stores.

The severe weather over most of the country has come at the worst possible time for retailers, with sales already low due to the recession and the traditionally quiet post-Christmas period. Frank Daranjo, of Sam Goody stores, says: "We are having problems anyway with the recession and about finished us off." Our Price, which has 300

stores across the country, says its shops were not badly affected by the conditions.

But Midlands chain the Music Junction said a lack of customers had forced it to close early at the end of last week. Even Gallup fell victim to

the freeze when its computer went down briefly on Friday morning due to a powercut. It did not affect the chart.

JUST KEEP WALKING THE LOVED ONE STAY YOUNG THE ONE THING SPY OF LOVE DON'T CHANGE ORIGINAL SIN I SEND A MESSAGE BURN FOR YOU MELTING IN THE SUN (LOVE IS) WHAT I SAY DANCING ON THE JETTY ALL THE VOICES WHAT YOU NEED THIS TIME KISS THE DIRT LISTEN LIKE THIEVES NEED YOU TONIGHT MEDIATE DEVIL INSIDE NEW SENSATION GUNS IN THE SKY NEVER TEAR US APART SUICIDE BLONDE

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NEWS

BCM halves staff to stay afloat

Dance label BCM is slash ing its staff by more than 50 per cent in a bid to remain solvent.

The German-based com pany, headed by Brian Carter, faced a February 1 deadline for a cash injection. To meet it, BCM decided to cut staff numbers in all its European opera-tions, including in Paris where it had only recently opened an offic

UK label manager Ruth Rothwell says the company which had hits last year with Donna Allen's Joy And Pain and Mixmasters' Grand Piano - is trying to spread its costs by dropping acts and cutting

She says: "We have had suc-

cess in the UK, but across Europe it has been very unstable and we have lost some acts along the way.

"We also lost out at Midem '91 by not showing up. Obviously we owe some people a lot of money, but we are trying to make sure that everyone is paid

On the future of BCM's

chart act, Twenty 4 Seven, Rothwell comments: "We are hanging on to them at the moment, but it could change at any time.

BCM will now become involved in manufacturing in the UK for the first time.

Previously the company imported all its product from Europe.

R1 albums playlist imminent

Radio One will reveal details of its new-look playlist within just a few weeks, says the station's head of music Chris Lycett.

Despite claims last week that discussions surrounding the albums-based playlist are still at an early stage, Lycett says the new format will "emerge" soon.

Singles will still play a part the playlist, he adds, but highlighting album tracks will give producers more freedom and listeners better pro-grammes, he adds.

"Given the evidence of the market it makes sense that we should investigate and devise ways of reflecting the shifting emphasis toward albums sales," he says. "This is not a response to competition in the radio market. It is simply the result of our desire to reflect the changing tastes and profile of our audience

The new playlist will con-tinue to reflect Radio One's commitment to supporting new talent, he adds.

Big names seek **CIN charts deal** Chart Information Network i

set to secure a major sponsor for the UK's national chart during the next month. The aim is to make the chart pay for itself.

But chief executive Adrian Wistreich is staying tight-lipped about who is likely to put up the financial backing that will bring thousands of pounds to the music industry.

Prospective bidders so far are believed to include banks. confectioners and cosmetics companies. But soft drinks giant Coca-Cola is thought to be top of the list.

The US company has already been involved in a num of music sponsorships, from deals with individual artists such as George Michael to backing for a "Euro chart"

BPI had discussions with the US company about sponsorship 18 months ago but no agreement was reached.



Wistreich believes it is time for the industry to take full advantage of the commercial outlets for the chart.

"It is fair to say that the BPI has never really had a full time marketing operation as sociated with it. CIN, for the first time, offers them that support," he says.

CIN intends to pursue a

more income from the charts aside from straight licensing to various publications and companies around the world.

A chart information hotline for the industry and media is being planned. This will supply a full range of facts and figures on chart matters.

CIN also plans a series 0898 premium rate telephone information services. Publish ers who feature the numbers alongside their charts will be to reduce their licence able fees through royalties on calls

Although Wistreich says a sponsorship deal will not be confirmed before the end of March, he claims the industry is already reaping the benefits of having a fully administered

"The industry is already making more money from the charts than it has done in the past," he says.



R ough Trade has never been the casiest of animals to understand.

It challenged industry orthodoxy right from the beginning when it started as a co-operative.

For more than a decade it has stood more or less at the vanguard of that peculiarly British success story independent music

While many of its rivals aped or joined the ranks of the majors, Rough Trade insisted on going its own way. Inevitably its idiosyncratic affection for worker democracy in an industry traditionally run by strong individuals found little favour with its bigger brothers.

The arrogance of the independents who claim a monopoly of virtue is clearly idiotic, but Rough Trade has continued to show that it is possible to have priorities other than the bottom line and yet still produce hit records.

Even early last week, as false rumours circulated that the group was in receivership, the group could boast that it was the distributor behind the number one single from KLF.

Rough Trade has become more "commercial" in recent months. Smaller labels are being trimmed. Major lay-offs of temporary staff have caused much ill feeling. Now the financial climate seems to be propelling the company into some kind of deal with a major. Geffen is the hot favourite

If that happens, there will be plenty enough people saying "I told you so. You can't run a business on good intentions"

Of course they will be right up to a point.

But wouldn't it be just a wee bit sad if all those good intentions came to nothing?

I f the recession, the Gulf war, and the lack of major league releases weren't enough, now the heavens see fit to dump millions of tons of snow on to the nation's shopping streets 1991 may not be a classic

year for record sales.

tore tedmonol

Ellis in MCPS talks PolyGram chairman Maurice

Oberstein replaces

Oberstein is taking over from Terry Ellis as the BPI's chief negotiator with the MCPS. The move will further fuel

speculation that Oberstein will replace Ellis as BPI chair-

Ellis has been vociferous in the role as chairman of the negotiating committee for the past year. At one stage he described the MCPS as "terrorists". But he has now handed over the job to Oberstein.

Protracted negotiations with the MCPS over royalty rates broke down last year after the dispute went to a tribunal.

Oberstein says: "We are confident about the strength of

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of our case in the MCPS dispute

will be able to resolve this dispute within the industry."

Oberstein's comment and unofficial words from both parties suggest negotiations could be resumed in the near future, before the Copyright Tribunal expected in July.

lection deal with an alternative organisation.

BPI legal affairs director Sara John said bitterness over the deadlocked dispute had led it to investigate terms with other societies.

the force

"Nonetheless, we hope we

Earlier in the year, the BPI threatened to boycott the MCPS and set up a royalty col-

New glossies on target Monthly rock magazines Se anteed readership of 75,000.

lect and Vox both exceeded their expected readership figures in their first six months on sale, according to the latest figures.

Unless the figures for EMAP Metro rival Q. so far unavailable, show a dramatic fall, the launch of the two titles will have virtually doubled the size of the "adult" rock magazine sector.

Select was credited with 75,689 readers between July and December 1990, just ahead of its guarantee of 75,000, according to official ABC figures.

Vox does not qualify for a full ABC certification because it only began publication in the autumn, but it reached 90,931 readers according to IPC's own figures audited by Price Waterhouse. It had guar-

Select is hoping to push its figures higher with more free tape offers, including one with tape offers, including offer the its March issue featuring Happy Mondays, Northside, Electribe 101, The Wendys and New Order, put together in a deal with Factory Records While figures for EMAP

title Q are not available, publisher Tom Maloney says he expects it to maintain its last figure of about 170,000.

Meanwhile, IPC music pers NME and Melody Maker are winning the "inkie" war with figures of 121,001 and 70,100 according to their own audited figures. Both show a rise of about 15 per cent on the same period last year.

United Consumer Magazines' Sounds slipped by almost 4,000 to an ABC figure of 40.238 in six months.

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OPINION

NEWS



E ducation for industry frightens people in the UK

Our industry would improve dramatically with better training and education; the high standard of students leaving the HNC Music Management course at Bathgate in Scotland proves the point. More than 80 per cent of these graduates now have healthy careers, and all the major record companies employ at least one former student.

The ignorance and naivity of would-be entrepreneurs and many young musicians, costs the industry millions of pounds every year, leaving many people disillusioned and broken hearted.

Visual art, classical music, drama, dance television even the film industry, all have many more training and educational courses than we do - and they still cry for more

A t a time when the UK is gripped by recession it's doubtful if the Government will invest in courses for the music industry. Although monis being invested by the BPI with Government aid (the Brits School of Technology and the Performing Arts at Crovdon), not nearly enough is being done

The BPI and the SRIA should provide all secondary schools with detailed information on the wide range of job opportunities provided by the music industry.

One- or two-year courses should be available throughout the UK covering such areas as record and publishing company infrastructure legal affairs and accountancy, sound and lighting technology, touring and agency work

Making music for music's sake is wonderful, but making a living from it is a profession an honourable thing.

Bruce Findlay is chairman of Schoolhouse Management and a presenter for Radio Forth

Peace DJ says sacking was unjust

Sacked Jazz FM presenter Gilles Peterson says he was dismissed unfairly.

Peterson was asked to leave the London station after he alledgedly made anti-war comments and played anti-war tracks during the show.

Peterson, who was made a director of Jazz FM for his role in setting up and establishing the station, says the dismissal came after he announced on

nti-war march taking place in London on January 12

He then played one and a half hours of music with a peace theme that afternoon while the march was in prog ress. This included songs such as Bobby McFerrin's Peace, Pharoah Sanders & Leon Thomas' The Creator Has A Masterplan and Mighty Riders' Let There Be Peace.

"It was a spontaneous and honest response to the impending threat of war and was not in any way a question of tak-ing sides," Peterson says. "In fact one dedication was made during the show to the brother of a listener who is on the front line in Saudi Arabia."

The music I played, as I said on the show, was appro priate to the situation facing

us that day."

Jazz FM managing director ment on the Peterson sacking nor if any listeners complained, but he says: "No broadcasting organisation can express political opinions. That is the

Peterson is also the man behind the jazz/dance label Talkin' Loud, through Phono-Tube team

returns with

The team behind The Tube is

launching a new music series

this summer covering live bands at the Newcastle venue

The Tyne Tees series of 10

half-hour programmes will

each feature five bands play-

ing to a live audience. The pro-

duction team of John Gwyn,

Ken Scorfield and Jeff Brown

all worked on Channel Four's

Riverside will differ from

The Tube in that it will follow,

documentary-style, the run

ning of the 450-seat venue and

how it serves the local North-

yet, but Riverside director Andy Balman says he will

have complete control over which acts are shown. The

cameras will move in from April to May, with the series

No bands are confirmed as

live series

Riverside.

The Tube.

east community.

Recession bites Menzies' profits

Interim results at the John Menzies Group show "all the signs of recession

The High Street chain's latest figures show a sharp drop in profit. The announcement caused share prices to fall by 10 per cent.

Menzies' music and video wholesaling subsidiary Terry Blood Distribution is performing well, however, says managing director Norman Smith. Although Smith refuses to

give details of the company's financial results, he com-

ments: "I don't think John Menzies losses bear any relation to TBD's performance.

Smith says the company's improved performance was mainly due to TBD's success in winning the contract to supply Boots last August.

"Our involvement with the Boots chain, allied to the growth in sell through video. means that our projected turn over to April will be up by around 50 per cent," he says. Overall Menzies' result

results showed pre-tax profits falling from £3.1m to £200,000 for the 26 weeks to October 27 on turnover up 10 per cent to £451m. Menzies warns that profits for the full year will fall below last year's £29.1m.

Group managing director Ranald Noel-Paton says: "This is a High Street chain showing all the signs of recession

He says the group's performance is the result of a £4m loss by its Hammicks Books whole saling business

Measures are being taken to manage cash flow, he adds

TDK offers free hits tape

TDK is launching for the first time an on-pack offer of a free compilation cassette with its latest range of blank tapes.

The packs carry tokens which can be sent off in return for a 10-track album by vari

s artists, called First The ... Second That Emo Music tion, echoing the recent TDK advertising campaign

Say A Little Prayer

They were selected after rights were cleared to avoid wish to be seen endorsing home taping, says TDK's marketing department

starting in June. **Bidders put** radio case

Prospective bidders for the national radio franchises will put their cases forward at the House of Commons next

A motion: "This house be lieves that for UK commercial radio to flourish, the new national services must appeal to popular tastes" is being proposed by Virgin Broadcasting MD Charles Levison. David Astor of Classic FM will speak against

Organised by the Association of Independent Radio Contractors and The Debating Group, the event will be held on March 18 as one of a series of six public debates on the media hosted every year at Westminster.

AIRC director Brian West says the debate is not part of the assocition's lobbying ef-

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Fewings is responsible for all music, sport and special interest publishing. This is his first full-time position since the demise of Parkfield Entertainment, where he headed the Hollywood Nites chain and was MD of Lightning's whole-

Fewings:



a new hi-fi magazine to refle the growth of the CD and DAT consumer markets

The pilot issue of Complete CD & Hi-Fi Buyer sold around 38,000 copies last autum enough to persuade its publishers to give the go-ahead

sion

The first issue of the monthly magazine is on sale on February 14, priced at £1.95 and perfect-bound.

Rob Lehmann, Complete CD & Hi-Fi Buyer's advertisement director, says the magazine is aimed at upmarket c sumers with high disposable income.

Tracks include Spandau Ballet's True, Yazz's Fine Time and Bomb The Bass's

Campbell left MCEG/Virgin

to join video production house

Lifetime Productions as MD.

rich hi-fiers MCEG/Virgin Vision Former Parkfield Entertain ment director Johnny Fewings has joined MCEG/Virgin Vision replacing William Camp-bell as general manager of the company's sell through divi-



NEWS

Island splits video division

Island is splitting its video subsidiary, Island Visual Arts, into two so it can focus on music product.

The move is part of the continued restructuring of Island since the arrival of managing director Marc Marot in July of last year and the takeover by PolyGram 18 months ago.

IVA's music video production is being "streamlined" so it can concentrate on mainstream music video product. Distribution will be through PolyGram Video.

The more idiosyncratic side of IVA's output is to be floated off into a separate company, Island World Communications, formed by Island Records founder Chris Blackwell with IVA managing director Andrew Frain.

IVA has a history of involvement in non-mainstream product.

Last September it released a 15-minute film called Dick which consisted of 1,000 shots of penises with women's comments on the male organ.

Island Records managing director Marot says, "The areas which IVA was interested in expanding are not really of any interest to PolyGram."

Frain adds: "IVA will be focussing on music because that is our core business, although it will endeavour to be as creative as ever." BPI clamps down on illegal music rental

The BPI has won its first major victory in the battle against illegal music rental shops.

Acting with EMI, Warner Music, Chrysalis and 10 Records, the BPI has stopped Satin Sounds of Eastbourne renting out CDs and videos without a licence.

The company agreed to stop the trade after an injunction was issued at the High Court last Monday.

BPl anti-piracy unit coordinator Tim Dabin says: "This is the first time we've sought an injunction. From the size of their catalogue and the apparent size of their membership, we felt we should take a more serious view of this than we have in the nast."

Satin was sent a warning letter before the action was taken. In previous, less serious cases agreement has been reached before injunctions have been necessary.

The crackdown follows the change in the law which came into force in August 1989 as part of the Copyright Designs and Patents Act 1988. That made it illegal to hire out records, CDs, cassettes and videos without the permission of the copyright owner.

Dabin says it is difficult to judge how big the problem is throughout the country. But it is believed to be confined mainly to video hire shop owners wanting to expand their business.

Satin is currently in negotiations with the BPI over costs and damages. China Records has signed a distribution deal with Pinnacle following its departure from Polydor, to take effect from March 1. Meanwhile, Midnight Music, Glass Fish Records and Temple Records are switching from APT Distribution to Pinnacle.

NEWSFILE

The complaint lodged by Choice FM over the results of the last JICRAR figures has been rejected. Both the AIRC and RMB, which carried out the survey, say the selection of listeners polled for the survey was random and fair.

The Levitt Group's entertainment division will fold this week if no serious buyer comes forward, according to receivers at KMPG Peat Marwick MeLintock.

Radio Luxembourg is now

broadcasting 24 hours a day

continues on medium wave

station RTL-International

and satellite with "twin"

giving all day and night

Evening broadcasting

Jason to record Lloyd Webber songs

Jason Donovan is to record a soundtrack album of the new production of Joseph And The Amazing Technicolored Dreamcoat for release before the show hits the West End stage

Donovan could not confirm which record label the recording will be on, but says he hopes to be in the studio in a month. The stage show is set to open on June 12.

Speaking at the London Palladium where he and composer

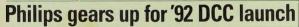


Jason becomes Joseph

Andrew Lloyd Webber revealed plans for the show, Donovan said he hoped to release singles from the proposed cast album before the theatre show gets underway. It does not affect his long-standing deal with PWL.

"I'd like to continue recording my other stuff, but obviously I will have to concentrate on one thing at a time," Donovan says.

Joseph And The Amazing Technicolored Dreamcoat was first written in 1968 by Lloyd Webber with lyrics by Tim Rice.



Roadshows and extensive advertising will herald the launch of the new Digital Compact Cassette in April next year.

But details of the cost of the system and its software, developed by Philips, will not be decided until full agreements have been reached with hardware and record companies.

Philips Audio managing director Wim Wielens says the company intends to go ahead with an extensive marketing campaign next year even though worldwide deals for the system have still yet to be confirmed.

"In April, we will serve the first geographical market and the whole campaign will be supported by demonstrations of DCC through a number of roadshows," he says.

Wielens declined to comment on the cost of the campaign or which countries he



The system, which Philips

began developing after decid

ing that Digital Audio Tape

was not appropriate for the

consumer market, claims to of-

fer sound quality comparable to CD as well as the capacity to play standard cassettes.

Wielens disputes industry fears that there will be a product war of DCC versus DAT between Philips and Sony. He says Sony has not officially rejected DCC.

"The management at Sony has not expressed an opinion at all at the moment and we are still waiting to hear," he says BBC Radio Two is launching a native country music radio show. Hosted by Neil Coppendale, The Best Of British Country Music launches at 3pm on March 30.

and new acts are scheduled to be shipped from Danceteria in the coming months.

The Music Week Directory '91 will be delivered today (February 11) a week later than originally scheduled. Music Week apologises for any inconvenience caused.

BLACKWING

THE RECORDING STUDIO

WOULD LIKE TO CONGRATULATE

JESUS JONES ON THE NUMBER ONE SUCCESS OF THE ALBUM 'DOUBT'

071 261 0118

Meanwhile, Luxembourg's London offices have moved to 74 Newman Street, W1. Tel: 071-436 4666. French independent distributor Danceteria is opening a London office to market releases on the company's label of the same nome. Bath back catalogue

MARKET REPORT

MAINSTREAM

Alhume

"I've called the album Free because that, to a gro degree, is how I feel, I'm free to choose the songs I want to sing . . . so many avenues have opened up. says Rick Astley about his third album, his first sin severing his links with Stock Aitken Waterman

More mature and with longer locks. Astley has already received some acclaim for the first single from the album, Cry For Help, which he wrote with Rob Fisher of Climic Fisher. Free also includes songs Rick penned with Mark King of Level 42, and a song donated by fellow blue-eyed soulster Michael MacDonald. Elton John also guested as pianist on two tracks. It should enjoy brisk sales.

New Kids On The Block are the week's other main sales prospect. No More

Games/The Remix Album will undoubtedly become their fifth Top 20 album in a little over a year, though there are signs that they are not quite as popular as they were

One album guaranteed to sell out fairly rapidly is five-track mini-album, available only as a picture CD. Issued in a limited edition of just 7,500 copies. it features some of the group's best-loved songs.

With a romized uossion of All Right Now storming up the singles chart, Island has issued a similarly-titled album by Free. Their first hits album since 1974, it will he supported by TV advertising, and is a potential smash And expect respectable sales for the Go-Gos compilation. Greatest, Never particularly popular here, they should benefit greatly from the more recent success of erstwhile group member Belinda Carlisle.

PICK OF THE WEEK

SOHO: Goddess. S&M/Savage SAVCD 1. Their current hit single Hippychick is one of only a dozen good reasons why Soho have a bright future. Varied and well-sung material, written by the one who isn't a twin. Tim Brinkhurst, Personal fave Out Of My Mind, an enchanting composition punctuated by brass and organ bleeds.

Sinales

Retail was expecting a remix of Rescue Me, so was radio, and her fans, but WEA has ignored the only track not released as a single on Madonna's The Immaculate Collection. choosing instead to issue the album remix version of her 1985 smash Crazy For You. The result will be the same - a major hit, and perhaps more importantly, another boost for the



Happy Mondays: mega album, which is approaching sextuple nlatinum

Happy Mondays continue their fruitful flirtation with the indie dance scene with Loose Fit, another surefire winner, while up-and-coming Scots band Fishmonkeyman make their recording debut less than a month after they were talent-spotted by a WEA exec. The rapidity of their transition to record indicates the company's confidence in the group. After a quiet period,

Italian dance music is about

to explode again, and one of the first of the new wave of hits to emerge is My Love by Collapse, released this previously struck paydirt with Italo-house act Starlight, A chart cert The Clash are sure to

become the latest act to benefit from exposure on a TV advertisement, Should I Stay Or Should I Go being one of a long line of singles reactivated for Levi 501 ads It's likely to prove an even bigger hit than it was nine vears ago

PICK OF THE WEEK

JESUS LOVES YOU: Bow Down Mister, More Protein PROT 8. Boy George's latest project surprising that it takes a little time to reveal its full potency. But there's much to admire here, with some haunting Indian singing before the track resolves itself as a worthy dancefloor contender.

Alan Jones

This week it's Dylan, Dylan, Dylan. As the first stage in Sony Music's celebration of Bob Dylan's 30 years with Columbia, the company is putting out nine of his late albums on mid-price CD. While the albums, like all late Dylan, are variable, the old groaner is hitting the UK in the latest stage of his seemingly never-ending tour and with strong support from Sony promised, virtually all should do reasonable business.

In chronological order the reissues comprise Self Portrait (Col 4601122), New Morning (Col CD 32267), Dylan (Col CD 32286) Pat Garrett & Billy The Kid (Col CD 32098), Sav ed (Col CD 32742). Shot Of Love (Col 467839 2) Real Live (Col 467841 2), Empire Burlesque (Col 467840 2) and Knocked Out Loaded (CBS 4677040 2)

Self Portrait, Dylan's 1970 collection of (mostly) songs associated with other artists (Let It Be Me, The Boxer, Blue Moon, etc), remains as puzzling as ever. But its companion piece, 1973's Dylan, once cruelly described as out-takes from Self Portrait, is undoubtedly Dylan's most dispensable outing. 1970's New Morning at the time seemed to mark Dylan's renaissance bums. In retrospect, despite the presence of the title song. Time Passes Slowly, Sign On The Window and the like, it seems to mark the beginnings of the new coarser sound that typifies the best and worst of Dylan since the Seventies 1980's Saved and 1981's Shot Of Love, which includes the

impressive Every Grain Of Sand, come from Dylan's most emphatic period of funda-mentalist Christianity. Once viewed as the comeback album, 1985's Empire Burlesque now seems mannered in comparison to 1986's a Knocked Out Loaded, which, though very much a curate's egg, contains the powerful, doomladened mysterious Brownsville Girl.

All in all a mixed lot, but es-

PICK OF THE WEEK

BOB DYLAN: Pat Garrett & Billy The Kid (Col CD 32098). The soundtrack to Sam Peckinpah's cult classic. Pat Garrett has a primitive grandeur - clearly Dylan found it easy to identify with the much misunderstood Billy The Kid - best seen in the maiestic Knockin' On Heaven's Door, that remains appealing to this day. Phil Hardy

CLASSICAL

The Four Sections is the latest work by the leading American minimalist Steve Reich to appear on CD - part of an ongoing commitment by the Nonesuch label of Warner

It's a 26 minute work highlighting four sections of the orchestra - strings, percussion, winds/brass and full orchestra - and, at its premiere in 1987 represented the composer's most ambitious sortie into the orchestral world.

It stunned its audience at the London premiere two years ago, and can be expected to continue the cross-over interest in Reich following the Kronos Quartet campaigns. The Four Sections is coupled ith a Reich classic, Music For Mallet Instruments Voices And Organ, comes with a Roy Lichtenstein cover, and is issued on CD 7559 79220.2 Prepare for a major Kronos release in March .

Cross-over means many things. ASV's new series, White Line MOR Classics, ence - you can scarcely regard Reich as MOR, A charming collection of arrangements called Bassoon Bon-Bons by Daniel Smith, Virtuoso Victoriana played by pianist Allan Schiller. The Three Elizabeths Suites by Eric Coates, and a reissue, The White Cliffs Of Dover - wartime favourites sung by Isobel Buchanan - are among the first seven titles which are mid-price and on CD/tape.

And while we are on the theme of popular classics Deutsche Grammophon has managed to release the New Year's Concert From Vienna 1991 conducted by Claudio Abbado in time for Abbado's visit to the Royal Festival Hall on February 18. The CD inaludae old favouritae like the Radetzky March plus more un-The Suitors, Maderna ar-rangements of a Polka and a Gallop by Schubert and Edward Strauss' Carmen Quadrille (431 6282 - all formatel

This month also sees a new recording of Shostakovich's 24 Preludes and Fugues, played by the Soviet pianist Tatiana Nikolaveva, the musician who inspired the composer to write them after winning a Bach Festival. It is a scoop for Hyperion, and is backed by a Wigmore Hall performance this month which is sure to attract considerable publicity. It's a three-CD set (CD A 66441(9)

PICK OF THE WEEK

Sting, The Chamber Orchestra Of Europe, Abbado: Peter And The Wolf, Overture On Hebrew Themes. Classical Symphony, March, Prokofiev, Deutsche Grammophon CD 429 396

Sting has an easy knack of speaking informally to children and generates excitement which serves this classic well. Superb playing also from the COE and Abbado. The EMI Eminence version released year with William Rushton, conducted by Sian Edwards is the top mid-price contender.

Nicolas Soames

MC Hammer Here Comes The Hammer (Capitol 12CL 610). James Brown's Super Bad based frantic commercial rap (literally, from a Pepsi Cola TV ad!): Tuff Little Unit 12. via P), catchy percolating little pop bleeper; CFM Band Jazz It Up (4th+B'way 12BRW 216), import hit double tempo jazz jumper not unlike Chill Fac-Torr's Twist (Round 'N' Round); Dream Warriors Ludi (4th+B'way 12BRW 206), paraphrased 'Rudi' style late Sixties rock steady; Velvet Hold Me (Tam Tam Records TTT 43, via PAC), girl hollered sturdy Italo house; The Basement Boys present Ultra Naté Is It Love? (Eternal) YZ509T, via

W), repetitive churning beefv iggler; Carlton Please Leave (Three Stripe/ffrr SNMXR 4), whinneying jaunty Bristol house (hotter flip of the strange slow Love And Pain); Caveman I'm Ready (Profile PROFT 330, via P). Jimi Hendrix's Crosstown Traffic prodded strong jiggly rap; Collapse My Love (CityBeat CBE 1261, via W), corny but exciting Italo house; Trilogy Love Me Forever Or Love Me Not (Atco B8841T, via W), Clivillés & Cole produced funky groove; Diana Brown & Barrie K. Sharpe Love Or Nothing (ffrr FX 152), wah wah wukka wukka-ed ultra jittery retro funk; Young Disciples Apparently Nothin' (Talkin Loud TLKX 5, via F), Carleen Anderson wailed rare groove-style lurcher; Deee-Lite How Do You Say Love (Elektra EKR118T), breezy but possibly specialist bounder; Man Machine Animal (Outer Rhythm MMAN 3T, via RT), jungly percussion groove; Inner City Till We Meet Again (10 Records TENG 337), Byron Stingily duetted er: Technomania featuring Emma Haywoode (You're Puttin') A Rush On Me (Rumour RUMAT 28, via P), jog-Sonny Southon I Don't Come Any Other Way (Siren SRNT 135, via F), DNA featuring Suzanne Vega-style gloomy rumbler

PICK OF THE WEEK

STEREO MC'S: Lost In Music. 4th+B'way 12BRW 198. Jagger-cum-ragga style drawled catchy rumblingly chugging pop rap. James Hamilton

6



CHART FOCUS

he arctic weather caused a severe downturn in record sales last week, singles registering a 23 per cent drop, with albums down six per cent

In more clement conditions, album sales could have been expected to rise steeply, with a number of long-awaited albums released, among them Gloria Estefan's Into The Light, which debuts at number two, and Innuendo, an instant chart topper for Queen.

Innuendo is Queen's seventh number one album, a total bettered only by the Beatles (12 number ones), the Rolling Stones (nine), Abba and Led Zeppelin (eight each). The album it replaces at number one, Jesus Jones' Doubt. tumbles all the way to number nine. That's probably the most precipitous drop ever suffered by a number one album, except when various artists albums have been made ineligible and vanished from the chart altogether.

Meanwhile, Queen's latest single, also entitled Innuendo,



is also in steep decline. Since doubling at number one it has pused at number two, number 12 and now number 31. It seems powhale that it wisek in the Top 75, thus requiring the shortsat chart careet ever for a number one single, as established by Iron Maiden's Bring Your Daughter ... To The Shaughter a matter of weeks ago. Curiously, all this is

Oleta Adams's Get Here has been climbing the chart very slowly. This week, its seventh in the chart, it takes advantage of its Too Of The Pops debut to surge strongly, from number 15 to number seven. It may yet reach the summit. For the present, however, the new leader is Do The Bartman by The Simpsons, the second number one for the Geffen label in a matter of months, following Maria McKee's Show Me Heaven.

Kylie Minogue's What Do I Have To Do? inches up from number seven to number six, while New Kids On The Block's Games advances from number 17 to number 14; both could spoil their performers' proud records - every Kylie single has made the top five and every NKOTB single has problem the Frazier Chorus can only dream of. Constant critical acclaim and a firm fan base notwithstanding, they've released five singles in the past two years all of which have made the Top 75, though none has reached the Top 50. Their sixth attempt at stardom, Walking On Air. debuts this week at number 67

16 FEBRUARY

		SALES		
Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff	This week last year % diff
Albums	78	73	-6%	- 19%
Singles	98	76	-23%	-22%
Music Video	76	67	-11%	+7%

LIPDATE

SINGLES MARKET SHARES BY FORMAT

		W/e 29/12/90 5/1/91 12/1/91 19/1/91					
		26/1/91 2/2/91	25%	50%	75%	100%	
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2	VANILLA ICE	Virgin Inter SBK	2 13 14 29	6 Ci F/ 7 IN 8 Ri	SC MUSIC	Columbia	

Best selling debut albums from previously uncharted acts. Compiled by Spotlight Research from Gallup data. Sales period: 28 Jan to 2 Feb.

ANALYSIS

L ast week's severe weather conditions could not have come at a worse time of the week for the record business.

Bad weather is a turn off for record buyers at any time, but when it hits at the end of the week, the results are potentially disastrous.

Retailers have bemoand the lack of major new releases for months. The Gulf war and hardening recession have not helped anyone. But the emergence of new albums from Gloria Estefan and Queen last Monday held out the promise of the first bumper sales week of 1991.

The week began strongly, but by late Thursday the whole country was covered in a blanket of snow and even megastores in central London were forced to close carly.

Says one chart expert: "Nobody likes bad weather, but from the record industry's point of view it is always best to have it at the beginning of the week."

The table shows why. A huge 55 per cent of singles

sales and 52 per cent of albums sales take place on Friday and Saturday.

December's cold spell, although not as severe, meant the Midlands and Yorkshire lost a full percentage point of sales just as the trade hit the busy pre-Christmas sales period.

RCA head of marketing Joe Cokell says: "It's one of the things we account for; post Christmas sales patterns are always low, the singles market

A D.		sales
	Singles	Albums
Monday	12	13
Tuesday	10	11
Wednesday	10	11
Thursday	13	13
Friday	20	16
Saturday	35	36

is struggling and, obviously, the weather doesn't help. Distributors, however, take a bullish view.

PolyGram customer services director John Mair says: "We are keeping an eye on it, but our delivery people are very good.

"Even in the hard winter of 1987, supplies were never more than a day late."

Cold weather clearly has a deterrent effect on prospective record buyers, but anyone hoping that global warming could be the answer is in for a shock: hot weather is also bad for sales. Comments one chart

Comments one chart insider: "Good weather is a big problem for the record businese. People tend to go on holiday more in the summer, so they are not around to buy records. Nightelubs, too, tend not to be so full, so people aren't exposed to new music. In hot weather people just have better things to do than buy records."

It seems you just can't win with the British weather.



MID-PRICE/BUDO	GET
CLASSICAL ALBU	IMS
g to Title, Composer	Labol

SPE .	LAST	Title, Composer Label Artists, Orch. Cassette/CO/LP (Distributor)
1	,	CLASSICAL COLLECTION SAMPLER Conder Various CD-DODCAT/MC:ODCCAT/INC:ODCCAT/ICONI
2	2	INTRODUCING THE MOZART EDITION Philips
3	5	ELGAR: VIOLIN CONCERTO
4	,	VIVALDI: FOUR SEASONS
5	,	DUETS FROM FAMOUS OPERAS
6		TCHAIKOVSKY: 1812 OVERTURE
7	-	DVORAK: SYMPHONY 9 (NEW WORLD) CEP
8	,	HOLST: THE PLANETS
9		
10	-	Various OCFP 4569TCCFP 4569TE
11	12	Bramwell Tovey/Halle O CD.CDCFP 4573/MC:TCCFP 4577 (E)
1	-	
12	- 16	Varieus CD:CD2 7625002/MC:L2 7625004 (E)
13	25	Various CD:CDCFPD 4721(MC:TCCFPD 4721(E)
14	35	HOLST: THE PLANETS Imp Classics Richard HickowILSO CIMP 850/CIMPC 800 (F)
15	13	WARSAW CONCERTO CFP 4144931/CFP 414931/CFP 414910000000000000000000000000000000000
16	24	BEST-LOVED CLASSICS 2 EMi Laser Various CD:CDZ 7635012/MC:L2 7625014 (E)
17	10	PUCCINI: TURANDOT (HIGHLIGHTS) Decce Opera Gala Zubin Mehta/LPO CD:4213202/MC:4213204 (F)
18	15	BEETHOVEN: SYMPHONY NO. 9 Deutsche Grammoshon Karl Bohm/VPO CD:4278022/MC:4278024 (F)
19	51	HOLST: THE PLANETS Eminence Simon RattlePO EMX 2106/TCEMX 2105 (E)
20	29	MOZART: REQUIEM CFP New Philharmonia Orchestra CFP 4399/TCCFP 439/TCCFP 4399/TCCFP 439/TCCFP 4399/TCCFP 439/TCCFP 439/TCCFP 4399/TCCFP 4399/TCC
21	15	BIZET/PUCCINI/VERDIDUETS BCA Victor Merril/Mianov(Albaneso/Tebal GL #7759/GK 87739 (BMG)
22	*	BEETHOVEN: SYMPHONY NO. 9 DG Gallenia Herbert Von Karajan/BPO 415832/M4158232/M415832/M15832/M415823/M41582/M415832/M415823/M41582/M415832/M415832/M415832/M415832/M415832/M415832000000000000000000000000000000000000
23	3	VIVALDI: FOUR SEASONS Jerzy Maksymick/PCO EMX 2009/TCEMX 2009 (E)
24	ж	THE COLLECTION Dela Vu Luciano Pavarotti DVLP 2102/DVMC 2102 (TB)
25	11	ARIAS DG Walkman Flacido Domingo MC-4192914 (F)
26	22	VERDI: ARIAS CD:CDCFP 4575/MC:TCCFP 4575 [[]
27		SACRED ARIAS CEP
28		Various CFP 4532/TCCFP 4532/E) MENDELSSOHN/BRUCH: VIOLIN CONCERTOS EMI Laser
29	7	Burgos/Boul/LSO/Menhuin CD.CD27625193/MC-L27625194/E) RACHMANINOV: PIANO CONCERTO 2 CFP
30		Martino Tirimo/PO CFP 4383/TCCFP 4383/TCCFP 4383/TC ALBINONI/PACHELBEL DG Galleria
31	*	Herbert Von Karajan/BPO 4190451/4190454 (F) PUCCINI: ARIAS AND DUETS EMI Laser
32		Various CD::CD2 7623200 MC:L2 7623204 IE) MUSIC FOR THE LAST NIGHT OF THE PROMS Cirrus
33	14	Charles Groves/RPO/S Walker CTVLP 501/CTV/MC 501 (BMG) REFTHOVEN: SYMPHONY 6 IN 6 MA IOP
33	20	Herbert Von Karajan/8PO 4158331/4158334 (F) GREAT SOPRANOS OF OUR TIME
	•	Vanous EMX 4120991/TCEMX 4120994 (E) MOZART REQUIEM DG Gallacia
35	-	Herbert Von Karajan BPO 4196671/41903674 (F) CHOPIN FAVOURITES CFP
36		Various CFP 4145011/CFP 41450011/CFP 414500000000000000000000000000000000000
37	•	MOZART OVERTURES EM Laser
38	•	Sir Colin Davis CD:CD2 7628580 MC:LZ 7628584 (E)
39	58	Georg Solt/LPO 4213002/4171724 (F)
40		BEST LOVED CLASSICS 4 EN Laser Various CD:CD2 7625032/WC:L2 7625034 IEI
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16	14	2	CODUKE Heavenly-HVN	12) IREPI
17	-	1		75TI (RT)
18 19	12	12	ARE YOU DREAMING? Twenty 4 Seven BCM 8CM 07504 (12: BCM MORE THAN L KNOW/NOT EOPCOTTEN	12504) (P)
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04		-		AZ4 (RT)
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22	17	2	2 FIRE WHEN READY G DOUBLE Jumpin'& Pumpin'-1121 SLIVER SLIVER	OTIO (P)
23	13	-	OUTER LIMITS	
24	NEW	1	STILL FEEL THE RAIN	
25	18	•	FREEDOM	
20	23	7	FEEL IT	
21 28	19	2	GROWING OLD	
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30	7		TOTAL CONFUSION	
30	-	-	KINKY AFRO	
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1 1 6.66 Multic Factory CONJANATE COLUMNAT Columba - A B - 29 14 56.64 Multic Factory CONJANATE COLUMNAT 21 INTER TORNER MODITION COLUMNAT Epic - A B - 29 14 56.64 Multic Factory CONJANATE COLUMNAT 23 Integrating Multic Mark Contents Epic - A A A -35 34 62.35 3 The Big Multic Satellica Contents Epic - A A A 36 60.55 52.25 3 Phalia ONLY TOU Epic B A B -35 52 72.25 4 OFLShort CONTEX MERT (POWE) Columba A A A -35 52.25 3 OFLShort CONTEX MERT (POWE) Columba A A A -35 52.22	
22 INVITO Operating the Nonser TAY COT LOVE Operat TAY COT LOVE Oper	
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Z5 Praise ONLYYOU Epic B A - 35 5 62.0 Z6 # Off-Shore ICANTTAKE THE POWER Columbia - A B - 29 19 62.0	9
26 * Off-Shore I CAN'T TAKE THE POWER Columbia - A A B - 29 19 62.0	
27 Jimmy Somerville/Bronski Beat SMALLTOWN BOY London - A A 22 22 59.2	
28 et Vanilla Ice PLAY THAT FUNKY MUSIC SBK B - 27 10 58,7 29 # Alexander O'Neal ALL TRUE MAN Tabu - A A - 30 52 58,3	
30 - Caron Wheeler DON'T OUIT RCA B - B A - 34 56 57.9	
31 + Bananarama PREACER MAN London - A A - 37 50 57.3 32 - George Michael HEAL THE PAIN Epic B A A A 42 - 56.5	
33 x 2 In A Room WGGLE IT SBK A - A - 34 3 55.3	
34 The La's FEELIN' Go! Discs - A A A B 28 - 55.2	2
35 x Bill Medley & Jennifer Warnes # VE HADI THE TIME OF MY LIFE RCA - A - 27 26 55.2 36 xi Jesus Jones INTERNATIONAL BRIGHT YOUNG. Food B A B - B 27 42 54.0	
37 Donny Osmond MY LOVE IS A FIRE Capitol B A - 26 67 50.8	8
38 Chris Rea AUBERGE East West A A A A 27 50.4 39 Beverley Craven HOLDING ON Epic - B B - 32 - 49.9	
40 New Kids On The Block GAMES Columbia A - A A - 23 17 49.4	
41 « Breathe DOES SHE LOVE THAT MAN Siren B A 42 a The Farm ALL TOGETHIE NOW Produce A	
42 >> The Farm ALL TOGETHER NOW Produce - A - 22 29 48.1 43 >> Donna Summer BREAKAWAY Warner Brothers - A - 25 - 47.1	
44 a Jimmy Barnes & INXS GOOD TIMES Attantic B A - A - 23 38 46.4	4
45 » Patsy Cline CRA2Y MCA · A · 16 45 46.2 46 » Railway Children EVERY BEAT OF THE HEART Virgin A - B · A 32 37 44.3	
46 x Railway Children EVERY BEAT OF THE HEART Virgin A B A 32 37 44.3 47 x Brother Beyond THE GIRLI USED TO KNOW Parlophone - A - A - 24 - 43.7	
48 × Lindy Layton ECHO MY HEART Arista - A 27 - 43.5	5
49 si Daryi Hall & John Oates EVERYWHERE I LOOK Arista · · </td <td></td>	
51 Julee Cruise ROCKIN: BACK INSIDE MY HEART Warner Brothers B - A 22 - 41.2	
52 Wendy And Lisa DON'T TRY TO TELL ME Virgin B B 18 40.1 53 vA Tribe Called Quest CAN I KICK IT? Jive A B 22 18 39.2	
53 o. A.Tribe Called Quest CANTKICK IT? Jive A B - 22 18 39.2 54 a. John Travolta/O. Newton-John THE GREASE MEGAMIX Polydor - - 14 31 38.7	
55 Source feat Candi Staton YOU GOT THE LOVE Truelove - B - 21 22 38.7	7
56 er Tom Jones COULDN'T SAY GOODBYE Dover - A - 19 - 38.3 57 is Sting ALL THIS TIME A&M B - - A 21 - 37.6	
58 Tim Simenon LOVE SO TRUE Rhythm King A - 16 - 37.3	
59 Frances Ruffelle STRANGER TO THE RAIN London B 13 35.8 60 Is Surface THE FIRST TIME Columbia B 14 34.9	
50 si Surface THE FIRST TIME Columbia - B - 14 - 34,9 Complete by Sooti ph Reserve Range based on UR played only. Statem weight nor an based on statil larving hears as catacitated by UCRAR. 100% physical resing represents 'A ling on all UR statio	

US TOP 30 SINGLES

1		GONNA MAKE YOU SWEAT, C& C Music Factory	Columbia
2*	1	ALL THE MAN THAT I NEED, Whatney Houston	Arigza
3*	,	ONE MORE TRY, Tierry T.	Quality
4	2	THE FIRST TIME, Surface	Columbia
5+	13	SOMEDAY, Mariah Carey	Columbia
6*	11	WHERE DOES MY HEART BEAT, Celine Dien	Epc
7*	10	I'LL GIVE ALL MY LOVE TO YOU, Kein Sweat	Vintertzinment
8	12	DISAPPEAR, INXS	Atlantic
9	4	PLAY THAT FUNKY MUSIC, Vanila Ice	S8K
10	5	LOVE WILL NEVER DO (WITHOUT YOU), Janet Jacks	ion A&M
11*	17	WICKED GAME, Chris Isaak	Reprise
12+	15	I SAW RED, Warrant	Columbia
13*	18	LOVE MAKES THINGS HAPPEN, Pebbles	MCA
14	,	SENSITIVITY, Ratph Tresvant	MCA
15*	25	AROUND THE WAY GIRL, LL Cool J	Def Jam
16	6	AFTER THE RAIN, Nelson	DGC
17*	21	SHOW ME THE WAY, Stra	ASM
18*	8	IN ALL THIS TIME, Sting	A&M
19	28	HEAT OF THE MOMENT, After 7	Virgin
20	16	HIGH ENOUGH, Damn Yankees	Namer Brothers
21*	22	IF YOU NEEDED SOMEBODY, Bad Company	Atco
22.*	27	THIS HOUSE, Tracie Spencer	Capitol
23	23	MONEYTALKS, ADDC	Alco
24	14	JUST ANOTHER DREAM, Cathy Dennis	Polyder
25*		GET HERE, Okta Adams	Fontana
26*		COMING OUT OF THE DARK, Gloria Estelan	Epic
27*	30	IESHA, Another Bad Crew	Motown
28*	28	DEEPER SHADE OF SOUL, Urban Dance Squad	Arista
29		I'M NOT IN LOVE, Will To Pawer	Epic
30*		WAITING FOR LOVE, Alas	FM

US TOP 30 ALBUMS

1* 1	TO THE EXTREME, Vanilla Ice	SBK
2* 2	MARIAH CAREY, Manah Carey	Columbia
3 3	THE IMMACULATE COLLECTION, Madorna	Sn
4 .	THE SIMPSONS SING THE BLUES, The Simpsons	Getter
5* ,	PLEASE HAMMER DON'T HURT 'EM, M.C. Hammer	Capito
6 .	I'M YOUR BABY TONIGHT, Whitney Houston	Arist
7* :	WILSON PHILLIPS, Wilson Phillips	SB
8 7	SOME PEOPLE'S LIVES, Bette Midler	Atlanti
9 .	THE RAZORS EDGE, AODC	Alte
10 * 30	UK THE SOUL CAGES, Stine	ASh
11 11	SHAKE YOUR MONEY MAKER, The Black Crowes	Det American
12 10	RHYTHM OF THE SAINTS, Paul Simon	Wanner Brothers
13 13	DAMN YANKEES, Damn Yankees	Warner Bro
14 12	JANET JACKSON'S RHYTHM NATION 1814, Jane	Jucison A&h
15× 16	FIVE MAN ACOUSTICAL JAM. Testa	Getter
16 15	SERIOUS HITSUVE!. Phil Collins	Atlante
17 14	UK USTEN WITHOUT PREJUDICE, George Michael	Columbia
18 * n	A LITTLE AIN'T ENOUGH, David Lee Roth	Warner Bron
19* 11	GONNA MAKE YOU SWEAT, C&C Music Factory	Columbia
20 17	AFTER THE BAIN, Netson	DGC
21 18	THE FUTURE. Guy	MCA
22 20	POISON, Bell Bix Devoe	MCA
23* 2	HEART SHAPED WORLD, Christsaak	Beprise
24 21	RALPH TRESVANT, Balph Tresvant	MCA
25 M	X.INXS	Atlantia
26 22	RECYCLER, 22 Top	Warner Brothers
27 * 2	NO FENCES, Gath Brooks	Capito
28 25	FLESH AND BLOOD, Polson	Capito
29 ×	CHERRY PIE, Warrant	Columbia
30 + .	MAMA SAID KNOCK YOU OUT, LL Cool J	Def Jam

UK UK signing



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	T	(P 75 SI	N		(GLES
	TH	E	-	OFFICIAL music			-	and the second se
	This	Last	Weeks	Title Label 7" (12") (Distribut Artist (Producer) Publisher Cassotte/	or)	This	1351	9 9 Title ≤ Artist (Producer) Publisher
	1	2	4	DO THE BARTMAN	w) 7	9		THE KING IS HALF UNDRE
	2	,	5	The Simpsons (Loren) CC GEF 810 GEF 8 3 A.M. ETERNAL O KLF Comms XLF 00501/12KLF 00501	RT A		IEW	Jellyfish (Galuten/Puig) Virgin HEAL THE PAIN George Michael (Michael) Morrison Le
	3	4	2	The KLF Children OI The Revolution (KLF) Various KLF005CKLF00 (I WANNA GIVE YOU) DEVOTION Rumour RUMAT) 23 Nomad least MC Mikee Freedom (Rochefort) Skratch/CC RUMAT 25/RUMC)	P 4	1	3 11	
	4	5	3	ONLY YOU Praise (Geoff Macormack/Simon Goldenberg) CC Epic 6565113 (5556114:556 5556114:556 5556114:556	5161 /	21	NEW	GO FOR IT! (HEART AND F
	5	3		WIGGLE IT SBK1258K1 2 In A Room (Morel) EMI TCSBK 19 CDSB		3	6 2	THINKIN' ABOUT YOUR B
	6	7	3	WHAT DO I HAVE TO DO PAU PAULTI // Kylie Minogue (Stock/Airken/Waterman) All Boys PWWC 72PWCI		4	7 3	IT'S TOO LATE
	7	15		GET HERE Fontan Urzabal Bascombel WC 0.EMC 30.EE	IID A	5	1 9	STIMMED DAIN
	8	6	3	I BELIEVE Partophone 17.8527 EMF (Gabriell WC TC66274CDF		6	\$ 22	(I'VE HAD) THE TIME OF M
	9	8	6	HIPPYCHICK S&M 754/ 106/12/84/ 106/ Soho (Soho) PolyGram WC MCS4/ 106/12 version)CD54/ 108		7	4 5	EORGET ME NOTS
Δ.	10	21		G.L.A.D Parlophone 112R528 Kim Appleby (SchweinDeAngelis) CC TCR5281CDR6	IEI A	8	0 4	
	11	9	4	CRY FOR HELP RCAPB AUX/NT 4424/NT 444/NT 444/	VGI A	9	4 2	TINGLE That Petrol Emotion (Litt) WC
۵	12	22	3	YOU GOT THE LOVE The Source feat Candi Staton Like Lances WC TOWE TOWN LOVE THE	VGI 5	0	1 9	THE GREASE MEGAMIX John Travolta/Divia Newton John IFa
	13	10	3	PLAY THAT FUNKY MUSIC SBK /12/58K /2 Vanilla Ice (Vanilla Ice) WC TCS8K /20058	IFI F	1	(EW	FEELIN' The La's (Lillywhite) Gol Discs
	14	17	2	GAMES New Kids On The Block (Starr) EMI/WC E56284	SNI F	2	5 3	ROMEVARD
	15	11	11	CRAZY O ZTIZANG BIT Seal (Horn) Beethoven SaPerfect ZANG BCT	(1) 5	3	6 2	DON'T OUIT
	16	NE	w	IN YER FACE ZIT ZANG 14/CT SGB State (BID State) Perfect ZANG 14/CT ZANG 14/CT	m 5	4	3 9	ALL THE MAN THAT I NEE
	17	39	1	ALL RIGHT NOW Island 12/15/48 Free Kree Kelly) Blue Mt. 05/4600	5/81	5	9 3	IF THIC IC LOVE
Δ	18	24	4	OUTSTANDING Contempo COOL(X) 22 Kenny Thomas (Fermiel Gurner) Minder COOLMC 227COOLCD		6	NEW	LOVE AND PAIN Carlton (Smith & Mighty) 3 Stripe
	19	14	10	GONNA MAKE YOU SWEAT C&C Music Factory (Clivilles/Cole Virgin 8564548)	sui E	7	2 6	INTERNATIONAL PRICHT
	20	13	10	SADNESS PART 1 O Vrgin International DINS(T) 10 Enigma (Enigma) Sweet 'N Sour DINSC 101(DINSC		8	9 3	THE WAY YOU DO THE TH
Δ	21	30	3	BLUE HOTEL Reprise W00511 BLUE HOTEL Reprise W00511 Chris Isaak (Jacobson) WC W00550W00		9	5 2	LOVE IS THE MESSACE
	22	18	5	CAN I KICK IT? A Tribe Called Cuest (Hoods) Screens Gems-EMI/WC JIVET/1651/WC	NGI G	0	6 13	ICE ICE DADY +
	23	15	7	MERCY MERCY ME-I WANT YOU ENUISIEM 17		1	4 3	BABY DON'T CRY Lalah Hathaway (Wimbush) WC
Δ	24	38	4	GOOD TIMES Alleric A7751/T	(0)) G	2	(EW	CONGO SQUARE Great White (Niver/Lardie) Psycho Bin
	25	23	3	THE NIGHT FEVER MEGAMIX 10.72 4/236/TL/13/0/R	NGI G	3	(EW	KISS LIKE ETHER Claudia Brucken (Gabriell CC
	26	12		Microssters (Nige) Wright (Sibb BrookBMGWC 20:4433320 - 1 CAN'T TAKE THE POWER Course a 6555704658 Dfl-Shore (Lissat/Harder) WC 6555704658	CM C	4	7 2	MY LOVE IS A FIRE
	27	27	4	SUMMERS MAGIC 4th-B'wy (1288/WZ) Mark Summers (Summers) MCA 8ECA 265 EPCC	5.E) 6	5	1 2	BABY PLEASE DON'T GO
Δ	28	37	5	EVERY REAT OF THE HEART Know VST 127		6	3 3	HOMICIDE/EXODOICT
	29	NI	-	TO HERE KNOWS WHEN Creation CRE 0851		7	ÆW	WALKING ON AIR Frazier Chorus (Broudie)
	30	20	6	My Bloody Valentine (no credit) EMI (CRESC SENSITIVITY MCA MCATI NA218 Ralph Tresvant Limmry Jam/Lewis) EMI MCAC 1620MCAT	MGI G	8	2 6	ALL TRUE MAN
	31	12				9	IEW	REPORT TO THE DANCEFI
	32	N	W	THINK ABOUT RCAPB 44385 PT 44386 IB		0	NEW	OPEN UP YOUR MIND (LE The Real People (The Real People) Sor
4	33	44	3	LOVE REARS ITS UGLY HEAD Exc 6565937 6555936	ISMI 7		NEW	HEAVEN Tigertailz (Tsangarides) Take Out
-	34	32	3	Living Colour (Ed Stasium) Famous WC 6555334555 SMALLTOWN BOY (1991 REMIX) London LOWXI 2871/DVCS 28 Jimmy Somerville with Bronski Beat (Thorne) Bronski LOVCD	2331	2	5 11	CDATY
	35	25		COMING OUT OF THE DARK Edit 6565743 6565748	ISMI 7	3	-	
	36	N		AUBERGE East West YZ 555(T	1001 7	4	1 3	MAGIC STYLE The Badman (The Badman Diamond)
	37	41		REALITIEUR LOVE Identit2054	100 -	5	2 4	MILICT DEE THE MILICIC
	38	41	2	Julian Cope (Skinner) CC US4308 WHICH WAY SHOULD I JUMP? A&MAW(Y)7	1(1) 7	5	8 9	
		"	3	The Milhown Brothers (Meegan) EMI (AMO		-		the second provident of second

ve	el	<	CHART	
This	Last	Weeks	Title Artist (Producer) Publisher	Label 3" (12") (Distributor) Cassetto/CD
39	43	4	THE KING IS HALF UNDRESSED Jellyfish (GaluterrPuig) Virgin	Charisma US CUSS 1/CUST 1/FI OUSC 1/CUSCD 1
40	NE	//	HEAL THE PAIN George Michael (Michael) Morrison Leahy	Epic 6566477/8566476 (SM)
41	23	11	ALL TOGETHER NOW O The Farm (MacPherson) Virgin	Produce MILK 103(T) (P) MILK 103C CDMLK 103
42	NE	v	GO FOR IT! (HEART AND FIRE) Rocky V/JB Ellis & T Hare (MC Hammer/Early/Kelly)	Bust It (12)CL 601 (E)
43	45	2	THINKIN' ABOUT YOUR BODY 2 Mad (2 Mad) BMG	Big Life BLR 37(T) (RT) BLR 37MC BLR 37(D)
44	57	3	IT'S TOO LATE Quartz introducing Dina Carroll (Quartz) Screen Ge	Mexury ITM 312/TMMC3 (F) A
45	28	3	SUMMER RAIN Belinda Carlisle (Nowels) WC	Virgin VS(T) (1323-iF) VSC 1323/VSCD 1323
46	28	22	(I'VE HAD) THE TIME OF MY LIFE (Bill Medley & Jenniler Warnes (Lloyd) ENI	CA PB 45625/PT 43636 (BMG) PK 49625/PD 49626
47	34	5	FORGET ME NOTS Tongue 'N' Cheek (Bootsie & Snudge) EMI	Syncopale (12/SY 33 /E) TCSY 33 (CDSY 38
48	40	4	SOMEDAY Mariah Carey (Wake) Sony/Been Jammin'	Columbia 6565733/6565336 (SM) 6565734/6565732
49	64	2	TINGLE That Petrol Emotion (Litt) WC	Yirgin VS(T) 1312 (F)
50	31	9	THE GREASE MEGAMIX John Travolta/Divio Newton John (Farrar/St Louis	Polydar P0 114 P2 114 (F) WC P005114 P2114
51	NE	"	FEELIN' The La's (Lilywhite) Go! Discs	Gol Discs GOLAS 6(12) (F) LASWC 6 LASCD 6 3
52	35	3	BONEYARD Little Angels (Barton/Paul) Big Bad (PolyGram	Polydor LTLIX(8)F) LTLCS 8-
53	56	2	DON'T QUIT Caron Wheeler (Haynes) Bados/P Rodriguea/PolyG	RCA P8 44259 PT 44260 (BMG) ram PK 44259 PD 44260
54	33	9	ALL THE MAN THAT I NEED Whitney Houston (Walden) WC	Arista 114000(614000 (BMG) 411307(664000 (§
55	59	з	IF THIS IS LOVE J.J. (Kirkham/Johnston) WC	Columbia 6566097/6566096 ISMI 6566094/6566092
56	NB	W	LOVE AND PAIN Carlton (Smith & Mighty) 3 Stripe	3 Stripe SNMIX(4)Fi SNMC 4/SNCD 4
57	42	8	INTERNATIONAL BRIGHT YOUNG	THING Feed (12/F00D 27/E) TCF00D 27/CDF00D 27 (\$
58	43	3	THE WAY YOU DO THE THINGS YO UB40 (no producer credited) Jobete	DU DO DEP Int. IF) dep 38/12//DEPC 38/DEPXT 38
59	55	2	LOVE IS THE MESSAGE Love Inc feat MC Noise (Mills/Smith) Virgin/CC	Love EVOLIX(1)(F) EVOCS 1(EVOCD 1
60	35	13	ICE ICE BABY * Vanila Ice (Vanilla Ice) EMI	SBK (12/SBK 18 (E) TCSBK 18/CDSBK 18
61	54	3	BABY DON'T CRY Lalah Hathaway (Wimbush) WC	Virgin America VUS(T) 35 (F) -VUSCD 35
62	NE	~	CONGO SQUARE Great White (Niver/Lardie) Psycho Bimbos From H	ell Capitol CL 6051- iEl A
63	NE	"	KISS LIKE ETHER Claudia Brucken (Gabriell CC	Island (12/15 479) F) CIS 479 CID 479
64	57	2	MY LOVE IS A FIRE Donny Osmond (Sturken/Rogers) MCA	Capitol (12/CL 600 (E) TCCL 600 CDCL 600
65	68	2	BABY PLEASE DON'T GO Them Berns) MCA	London LDN(3) 292 (F) LDNCS 292 LDNCD 292
66	53	3	HOMICIDE/EXORCIST Shades Of Rhythm (Shades Of Rhythm) Perfect	ZTT ZANG 13(T) (W) ZANG 13C/ZANG 13CD
67	NE	7	WALKING ON AIR Frazier Chorus (Broudie)	Virgin VS(T) 1330 (F) VSC 1330-
68	52	6	ALL TRUE MAN Alexander O'Neal (Jimmy Jam/Lewis) EMI	Tabu 65657126565716 (SM) 65657146565712 3
69	NE	7	REPORT TO THE DANCEFLOOR Energise (Lee) Virgin	Network -(NVIKT 16 (P)
70	NE	W	OPEN UP YOUR MIND (LET ME IN) The Real People (The Real People) Sony	6566124/6566122
71	NE	N	HEAVEN Tigertailz (Tsangarides) Take Out	Music For Nations (12/RUT 133 (P) (CDKUT 137
72	45	11	CRAZY Patsy Cline (Bradley) Acuff-Rose-Opryland	MCA MCA 1465 IEMGI MCAC 1465 DMCAT 1465 ③
73	28	2	COUNTING BACKWARDS Throwing Muses (Herring) Throwing	44D (B)AD 1001 (RT) -(EAD 1001CD
74	61	3	MAGIC STYLE The Badman (The Badman/Diamond) CC	Citybeat - (DBE 1259 (W) -(OBE 759CD
75	82	4	King Bee featuring Michele (Allstar Fresh) Frontdyk	Torsa Dance 8585527/6585526 (SM) 6585524/8585527
75	48	9	I'M NOT IN LOVE Wil To Power (Rosenberg) St Annes	Epic 6565377/6565378 (5M) 6565374/6565375

TITLES AZ (WRITERS) ES AZ

16 FEBRUARY 1991

am Eternal (Cauty) Drummond Lytau	Innuendo/Dueent
Drummond Lyta	International Bright
Right Now Frases Rodness 17	Young Thing (Edwards)
Frasen/Rodgers)	it's Too Late
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Pechtord Gore)	Xing Is Hall Undressed.
Hootors Graness	The (Sturmer)
II True Man	Marning)
(Lewis Harns II). 68 uberge (Res). 36	Xiss Like Ether Prockets Jack 61
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(Wintuch) 61 aby Please Don (Go (Williams) 65	Love is The Message
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lue Hotel (Isaak)	Love Rears Its Uply
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Dickinson/Leti 52 an I Kick It? Hoods Reed 22 oming Out Of The	You Kave Ross/
oming Out Of The	Ware)
	Must Bee The Music
Jr Secada)	(Alistar Fresh)
orgo Square (Kendali Niven)	Pittyme/BC Boy:
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(Hersh)	Night Fever Megamix.
Hershi	The (Gto Gto Gto'
722Y (Sea)	Kool & The Gang/
ry For Help	Green Kerseys
(Astley Fisher)	Green Kersey)
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	Gyffetsi
(Newby) 28 celin (Mavers) 51	Outstanding (Calhourt)
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orget Me Nots (Rushen Washington) 17	Play That Funky Music (Pariss) 13
Washington)	Parest To The
Logar/Applebys 10	Dancefloor (Lee)
	Sadness Part 1 (Ourlew)
Wahibergi 14 et Here (Russel) 7	Gregorian Fairstein(20
et Here (Russell	Sensitivity (Harris
	II Lewise
Fire) (Ellis/Hang	Smalltown Boy (1991 Removi (Somerville)
Evenhorty Dance	Steinbachek Bronski)
Now Colles Cole 19	alercarcies or onso
lood Times	Someclay (Carey)
onna Make You Sweat Everybody Dance Now (Civilies Cole 19 ood Times (Young Vanda)	Manaule-si 48
rease Megamax, The	Summer Rain
	(Sedman/Vida)45
Farari	Summers Magic (Summers)
ieal The Pain Michael 40	(Summers)
anian (Table Monker)	(Basenvano) 32
Pepper Finchumi 71	Thinkin About Your
poychick (London) . 9	Body (McFersel
Pepper Finchum) 71 ippychick (London) 9 omicide Exercist	Tinde (O Gorman)
	To Here Knows When
Hepburn 66 Believe (EMF)	(Shelds/Butcher) 29
Believe (EMF)	Visiking On Art Emergani 67
	Freemani
Wanna Give You	You Do. The
Manna Give You Devotion (Rochelor) McCutcheor/ Freedom	
McDutcheon/	What Da I Have To Do
Freedom	(Stock/Acken/
	Watermane
(Gouldman Stewart) 75	Which Way Should I Jump? (Nelson/
e Had The Time C	Jump? (Nelson) Nelson)
No Life Preside	Wasielt
e Had The Time Of Ny Life (Preside DeNicola Markowitz)	MoneWargast
	You Got The Love
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	Stephens/Phnoplej 12
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This Is Love	
(Krkham/Johnston) 55 (Yer Face (808	
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10	
PLATINUM (600,000) • GOLD (400,00) Indicates title available Panel cales increase or	CI 0 SA.VER
Indicates title available	in sheet music
Farm Lates increase or	



NEW RELEASES: SINGLES

Week commencing 18 February 1991-22 February 1991 - 10 Year to Date: 556

ARTIST A/B-SIDE LABEL CAT NO. EXTRA TRACKS IDISTRIBUTORSI	CATEGORY	LAST 3 CHART PLACINGS	COMMENT
REATS INTERNATIONAL ECHO CHAMBERIDA GO BEAT '7' GOD \$1 '12' GODX \$1'CO' GODC \$1 'MC' GODMC \$1 (W)		51 9 1	Jamp starting the dance bandwagon for an early tilt at the top
CLASH SHOULD I STAY OR SHOULD I GOTINI COLUMBIA "7" 656667 7 "12" 656667 2 "CD 6566677 2 "CD 6566677 2 "CD 6566677 2 "CD 6566677 "CD 6566677 "CD 6566677 "CD 6566677 "CD 6566677 "CD 6566677 "CD 65666777 "CD 65666777"""""""""""""""""""""""""""""""	Punk	57 46 29	Robel rock for people with long trousers. Levi's most-publicised campaign
ECHO AND THE BUNNYMEN PEOPLE ANE STRANGE Run Run Ban Ban. EAST WEST "7" YZ 567 "12" YZ 5671 Pare It Black Uwe Fristen Livel "CD" YZ 567CD Pare It Black Livel Fristen Livel "MC"	Rock	29 30 28	Another chance for the original Bunnies' reading of The Doors' classic. Ties in with both Loss Boys and Morrison lever.
HAPPY MONDAYS LODGE FIT IN FACTORY '7' FAC 3127 '12' FAC 312' 'CO' FACD 312 'MC' FACC 312 IPI	Indie Dance	5 5 19	Mogatop, etc release from one of the LPs of 1990. Top 20, with ease
JESUS JONES WHO? WHERE?WHEN? Carcanare. FOOD "7" FOOD 28 "12" FOOD 28 "16" 16FOOD 28 Kill Today "CD" CD FOOD 28 "MC"TCFOOD 28 (E)	Indie Dance	7 31 12	Number one LP, looking to Top 30 for support single.

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RATION DECLARATION IN SUPREME SUPE 183 7' SUPET 183 12' COSUPE 183 CD CSSUPE 183 MC	Dance	RCA PD 4604 CO IMAG
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L Sacha LA MERIBEYOND THE SEAL FIRST NIGHT SCORE 29 7' SCOREC 29 MC (P)		PURELY PHYSICAL featuring JENNY POWELL BEAUTIFULHold Back The Fire ARIOLA 114054 7' 614054 12'
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ICHENE GO SISTERNES OMEN RECORDINGS 28 44347 7' 2T 44348 12' 2D 64348 CD (BMG)	Dance	RONALD, Terry CHAINS OF LOVE/For What It's Worth/Slaves MCA MCS 1505 7" MCST 1505 12" (BMG)
ER, Daena REACH OUTriba PUMPHOUSE/VIRGIN VS 1325 7" VST 1325 12" (7) T. Amy RABY BABY Lead Me On ABM AM 222 7" AMY 227 12" (F)	Soul	BOOTS & SOUL TOWER HOUSE THE STREET BWOYZ SEP 005 12" (JS)
	Pop	T S EXPRESS FIND 'EM FOOL 'EM/ILL' RHYTHM KING SEXY 002 7' SEXY 002T 12' SEXY 002C MC (RT)
PRAY PACEMAKER 1bu BEAT BOX BB 014 12" (APT)	Dance	SHARP, Debolo, & THE CREATIONS PAY THE PRICEIVersion TAM JAM 7TTT 42 7" TTT 42 12" (version) ISMI
MONDAYS LOOSE FITTING FACTORY FAC 3127 7" FAC 312 12" FACD 312 CD FACC 312 MC (P)	Indie Dance	SMALL TOWN PARADE AND WE DANCE ON the DELTIC MALL 17" MALL 1T 12" MALL 1C MC (P)
NG, John Wesley PERSON YOU ARE, THE/Patron Saint Of Losers SIRE W 0007 7" W 00077 12" Devil		SOUTHERNAIRES CRYING GOI GOD 49 71 GODX 49 121 GODCD 49 CD GODMC 49 MC (F)
Me Scared Of Guns Dark HeartW 0007CD CD Devil in Me Scared Of Guns/Dark HeartW 0007C MC Devil		SPECTRALYZER BREAKDOWN Ibu BEAT BOX 88 015 12" (APT)
In Me/Scared		STING MAD ABOUT YOU/Tempted (Live) A&M AM 721 7" AMY 721 12" If You Love Somebody Set Them
R. Steven LATELY:ttu YOUTH PROMOTION YP 039 12" (JS)	Roggae	FreeAMCDR 721 CD If You Love Samebody Set Them FreeAMMC 721 MC If You Love Samebody Set
N STEVENS TRUST/It Ain't Love Anyway BRONZE/WEA BYZ 4 7' BYZ 4T 12' The Moment We Lose	AOR	Thom Free (F)
BYZ 4CD CD The Moment We Lose ItBYZ 4C MC The Memont We Lose It (W)		TEKNO TOO FEEEL THE POWERNEW DANCE ZONE DANCEOC 6 12" (SRD)
WEEN KIDS OF THE CENTURY/Blue Suede Shoes EMI EM 178 7' 12EMS 178 12' Shit And Lobsten Exclus-		TEMPER TEMPER TALX MUCHING TEN TEN 333 7' TENX 333 12' TENCO 333 CD (F)
e Interview10EMS 178 10" Limited Pumpkin Pack Exclusive InterviewCDEM 178 CD Shit And LabsterTCEM		THAT PETROL EMOTION TINGLE ING VIRGIN VS 1312 7" VST 1312 12" [F]
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N MOOD BASSFINCER (version) BEAT BOX BB 017 12" (APT)	Dance	TUMOR CIRCUS SWINE FLUIDA ALTERNATIVE TENTACLES DG 003 12" (IRT)
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SIBLES, The DELPHIS BE MY BABY FONTANA/PHONOGRAM DELPH 1 7" DELPH 112 12" DELCD 1 CD	India	VARIOUS BLEEPS & BOOSTER/ TOVE TOVE 1 12' (SRD)
		VARIOUS WERKS/Iba ONE LITTLE INDIAN EEF 91 12" (RT)
CIRCLE BAD BOYS/tversion) EAST WEST YZ 554 7: YZ 564T 12: YZ 564CD CD YZ 554C MC (W)	Reggae	WENDYS, The SUN'S GOING TO SHINE FOR ME SOONING FACTORY FAC 289 12' (P)
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TITLES A-Z

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Adrenalia N- Rieres & Bacoter V	Echo Chamber	Hominida Faterial 8	KiroOlDolfil M	MyLove C	Stopper, TheR	Linkmond Pleasure
And We Dance On						
Animal M Breakdown S	Feed The Power T	ISee The Machess				
Anthem N Can't Bad Me Up R	Find Em Fool 'Em		Loose Fit	One More Try	Sun's Geine To Shine	Waiting For A Star To Fall
Armed Response						
Ascension	Fountain O'YouthC	#ILove You Toright	Love Conquerts Al. D		Smine Flu	What Do I Have To Do M
Baby Baby	Free And EasyA	If I've Told You Once	Love Rears Its Usiv HeadL	Pecemaker	Talk Much	What Is Real
Baby Don't Cry H Cry S	Freedom Somebody	In Wonder P			This Love Of Mine	Who?Where?Whon? J
Baby Father	Else's Guy	Intensity/FilofunkM	Mad About You	Pecole Are StrangeE	Till We Meet Again	WidAnimil
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Bad Boys	GalAYu Shape	It's Too Late	Melsing	Pirng, The	Tower House	You Get The Love
Bassfinger	Go Sister	Jazzthang	Mesmerise Me	Pride And Joy	ToyiTosiMix	Yey In
Bld() Thought It Was Me) B Dot (EP), The J	He Brings The Honey	Jealous Ol Youth	Moonstempin'U	Reach OutG	Treasure	You Used To Salsa
Beautiful Disaster Acc C Drive That Fast X	Heal The Pain	JealousyA	Move Your Body	See Of LoveP	Trust	You're My Girl
Beautiful Disaster AcpC Drive That Fast	Heart N Heart Of The Moment	Jump To The Boot J	Must Bee The Music	Secret Love	Twisted Tamborine	
			My Kinda Girl	Should I Stay Or Should (Go . C	Unitished Sympathy M	



Distributor codes page xi



Singles Poster Chart

Please pull out and display

75 SINGLES 6 FEBRUARY 1991

THE OFFICIAL

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Geffen

3 A.M. ETERNAL O The KLF/Children Of The Revolution KLF Cor II WANNA GIVE YOU) DEVOTION Nomad featuring MC Mikee Freedom

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DO THE BARTMAN The Simpsons





sample of 500 record outlets. Incor-porating 7°, 12°, Cassettes and CD singles sales. All rights reserved. © CIN. Compiled by Gallup for Music Week, BBC and BARD. Pro-duced in cooperation with the BPI and BARD, based on a minimum



SBK PWL

WHAT DO I HAVE TO DO

ONLY YOU WIGGLE IT

Praise

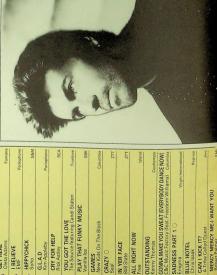
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Kylie Minogue

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The Source featuring Candi Staton PLAY THAT FUNKY MUSIC

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3 14

YOU GOT THE LOVE

212

CRY FOR HELP

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Rick Astlev

HIPPYCHICK G.L.A.D Kim Appleby

Soho

51 0 2

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I BELIEVE GET HERE

MERCY MERCY ME-I WANT YOU Robert Palmer

16

23

CAN I KICK IT? A Tribe Called Quest

22

22

SADNESS PART 1 ()

BLUE HOTEL

30 2

Chris Isaak

ALL RIGHT NOW

39 24

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CRAZY O GAMES

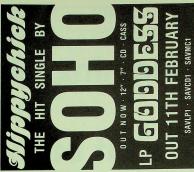
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Donny Osmond	68 BABY PLEASE DON'T GO	53 HOMICIDE/EXORCIST Shades Of Rhythm	WALKING ON AIR Frazier Chorus	52 ALL TRUE MAN Alexander O'Neal	NEW REPORT TO THE DANCEFLOOR Energise	The Real People (LET ME IN)	NEW HEAVEN Tigertailz	45 CRAZY Patsy Cline	70 COUNTING BACKWARDS Throwing Muses	61 MAGIC STYLE The Badman	King Bee featuring Michele	48 I'M NOT IN LOVE Will To Power
Capitol	London	ZTT	Virgin	Tabu	Network	E IN) Columbia	Music For Nations	MCA	QA4	Citybeat	Torso Dance	Epic

GEORGE MICHÆL



สะคณะเวลา/พพ. อัสดาย สะคราชคน (ค.ศ. 2004) เปลายายายายายายายายายาย ขอสตายางสะคราชสะคราชความ ขอสตายางสะคราชสะคราชสะคราช เปลายายายายายายายายายายายายายายายายายายาย	TWELVE INCH	21 IS CRAZY Seal	22 % GAMES New Kids On The Block	23 BABY DON'T CRY Leiden Hathaway	24 20 PLAY THAT FUNKY MUSIC	25 A THINKIN' ABOUT YOUR BODY	26 NEW REPORT TO THE DANCEFLOOR	27 IS LOVE IS THE MESSAGE	28 I2 BONEYARD	29 # ICAN'TTAKETHEPOWER	30 2 HOMICIDE/EXORCIST Shades Of Rhythm	31 NEW ALL RIGHT NOW	32 B GLAD.	33 II SADNESS PART 1 Engma	34 NEW EVERY BEAT OF THE HEART 34 NEW The Railway Children	35 21 BEAUTIFUL LOVE	36 N MAGIC STYLE	37 NEW LOVE AND PAIN	38 TEAM GO FOR IT! (HEART AND FIRE)	39 NEW LOVE REARS ITS UGLY HEAD	40 a THE NIGHT FEVER MEGAMIX The Mixmosters
тне висьми тики эносе весемттикьскородаватте закем иличент ракодоса изтем иличент ракодоса изтех иличент ракодоса изаалсту дляма майон тегер М	TWELV	1 2 (IWANNA GIVE YOU) DEVOTION Normad fast MC Mikee Freedom	2 1 3A.M ETERNAL Thok LF.	3 1 YOU GOT THE LOVE The Source feat Candi Staton	4 TTT IN YER FACE	5 s ONLY YOU	6 4 WIGGLEIT	7 NEW TO HERE KNOWS WHERE	8 II OUTSTANDING Kenny Thomas	9 1 DO THE BARTMAN	10 1 IBELIEVE	11 THINK ABOUT	12 6 HIPPYCHICK	13 IL SUMMERS MAGIC	14 9 CAN I KICK IT? A Trobe Called Quest	15 × GETHERE Oleta Adams	16 th GONNA MAKE YOU SWEAT	17 B IT'S TOO LATE Quiertz introducing Diris Carroll	18 13 SENSITIVITY Ralph Tresvert	19 21 WHICH WAY SHOULD LJUMP? The Milliown Brothers	20 % WHAT DO I HAVE TO DO

250					1		10	1.96	10-16	ter L				1 1 1	1	1.1		1 1	1 1			1 1	1 1
1 1 1	Atlantic	1.0.1	Columbia	4th + B'way	Virgin	Creation	MCA	Parlophone	RCA	Epic	London	Epic	East West		-	D	9	•			mix	d mix	Horne day was
ES	Jimmy Barnes & INXS THE NIGHT FEVER MEGAMIY	RI FEVEN MEGAWIA	I CAN'T TAKE THE POWER Off-Shore	SUMMERS MAGIC Mark Summers	EVERY BEAT OF THE HEART The Railway Children	TO HERE KNOWS WHEN My Bloody Valentine	VITY svant	00	THINK ABOUT D.J.H. featuring Stefy	LOVE REARS ITS UGLY HEAD Living Colour	SMALLTOWN BOY (1991 REMIX) Jimmy Somerville with Bronski Beat	COMING OUT OF THE DARK Gloria Estefan		C		2		Inishe	ympath		under honer	paul oakenfold mix	
2	Jimmy Ba	Mixmasters	I CAN'T 1 Off-Shore	SUMMERS M/ Mark Summers	EVERY B The Railw		SENSITIVITY Ralph Tresvant	INNUENDO Queen			SMALLT Jimmy S		AUBERGE Chris Rea		1	U			K	č		pat	
30	•	2	61	23	37	NEW	82	12	NEW	3	32	22	NEW			-	-			ALL DESCRIPTION OF	-		
1	36	25	26	27	28	29	30	31	32	33	34	35	36		-							- 2	0

Fleming, Smallman, and a bit of Evans too

"Don't call us, we'll . . .!"

Britain's favourite music station congratulates two favourites of the music business



TOP 30 VIDEO THE OFFICIAL musicweek CHART

			THE ROLL
ž	Late	& ARTIST TITLE & Category/running time	Label Cat no.
1	3	3 ROSEMARY CONLEY'S WHOLE Special Interest/Thr	BBCV 4457
2	2	12 PRETTY WOMAN Comedy(Thr 55min	Touchstone D410272
3	,	2 MADONNA: Justify My Love/MTV V Musio/12min	/ogue WMV 7599382252
4	4	17 LADY AND THE TRAMP Children's Cartoons/1br 13min	Walt Disney D205822
5	5	12 MADONNA: The Immaculate Co Music 55min	oll WMV 7599382143
6	6	s CALLANETICS Special Interest/Thr	CIC VHR 1335
7	9	s GREASE Musical/1hr 45min	CIC VHR 2417
8	8	17 DIRTY DANCING Musical/1hr 40min	Vestron VA 15223
9	12	15 THE SOUND OF MUSIC Musical/2hr/46min	CBS/Fox 1051 50
10	11	13 LETHAL WEAPON 2 Warner Action/Thr 50min	Home Video PES 11876
11	14	5 JANE FONDA'S NEW WORKOU Special Interest/Thr 90min???	TVideo Coll. LR 2218
12	10	10 ROY CHUBBY BROWN: Inside Po Comedy(Thr	CFV 11412
13	21	13 WHO FRAMED ROGER RABBIT Children's/1hr 39min	Touchstone D409402
14	15	15 THE LITTLE MERMAID Children's/1hr 11min	Legend LGV 10035
15	13	24 PARAROTTI/DOMINGO/CARRERAS	PolyGram Vid CFV 11122
0 ON	Car	noired by Gatue	

	~	CCN	UIIF	111
140	and a	ARTIST TITLE	time	Label Cat no.
16	23	5 THE 'Y' PLAI Special Interest/	N 1hr 20min	Virgin VVD 652
17	17	13 PHIL COLLIN Music/2hr 45min		usly Live Virgin VVD 783
18	18	2 LIZZIE WEBB' Special Interest/	S 8 MINUT	E WORKOUTS Video Coll. VC 6127
19	15	15 THE KING A Musical/2hr 13m		CBS/Fox 1004.50
20	22	6 MARY POPP Musical/2hr 14m		Walt Disney D200232
21	-	, TWINS Comedy/1hr 42r	nin	CIC VHR 1365
22	-	1 DIE HARD Action/2hr 6min		CBS/Fox 1666 50
23	28	21 COCKTAIL Drama/1hr 39mi	'n	Touchstone D406062
24	, 7	2 R.E.M.: Tou Music/Thr 25min	rfilm	WMV 7599381843
25	-	1 THE JUNGL Children's/40mi	BOOK	Pickwick PAC 2071
26	-	1 LETHAL WEA Action/1hr 45mi	PON	Warner Home Video PES 11709
27	25	5 BEGINNING Special Interest	CALLAN	ETICS CIC VHR 1380
28	-	1 OLIVER Musical/2hr 20m		Cinema Club/Video Col CC 1118
29	28	14 ELTON JOHN Musio/1hr 30mi	I: The Ven	Best Of PolyGram Video CFM 2756
30	-	1 KICK BOXE		Entertainment in Video EVS 1033
			1000	

TOP 15 MUSIC VIDEO

E ARTIST TITLE Late
Category/Turning Sime Cating
2 MADONNA: Justify My Love/MTV Vogue WMV Video Single/12min 7599382253
12 MADONNA: The Immaculate Collection WMV Compilation/55min 7599382143
24 PAVAROTTI/DOMINGO/CARRERAS PolyGram Video Live11hr 26min CFV 11122
14 PHIL COLLINS: Seriously MCEG Virgin Vision Live/2hr 45min VVD 783
2 R.E.M.: Tourfilm WMV Live/Thr 25min 7599381843
14 ELTON JOHN: The Very Best PolyGram Video Compilation/1hr 30min CFM 2756
12 CLIFF RICHARD: From A Distance PM Live/2hr 4min MVB 99 12473
10 TINA TURNER: Live From Barcelona PolyGram Video Live/Thr 30min CFM 2842
1 HARD 'N' HEAVY VOL 10 MCEG Virgin Vision Compilation/1hr 30min VVD813
13 DANIEL O'DONNELL: An Evening With Ritz Compilation/Thr 39min RITZV 0008
23 NEW KIDS ON THE BLOCK: Step By Step SMV Compilation/55min
42 LUCIANO PAVAROTTI Music Club/Video Co Live/Thr 17min MC 2003
2 MOTLEY CRUE: Dr Feelgood-The Videos WMV Compilation/31min 7559401173
S DANIEL O'DONNELL: Thoughts Of Home Telsta Compilation/52min TVE 1007
2 MOSCOW PEACE FESTIVAL: Vol 1 WMV 2 Live/2hr 4min 7559401112

FLEMING AND SMALLMAN

PROUD TO HAVE CHARTED

OUARTZ FEATURING DINA CARROLL "IT'S TOO LATE" SOHO "HIPPYCHICK" TWENTY 4 SEVEN "ARE YOU DREAMING? TOM JONES "COULDN'T SAY GOODBYE HALL & OATES "I CAN'T GO FOR THAT (NO CAN DO)" IN JANUARY

CONGRATULATIONS TO ALL THIS YEAR'S BRITS WINNERS AND LOOK OUT FOR

LISA M MAUREEN **RODEO JONES** SOHO 2 IN A ROOM TOM JONES YAZZ MIDGE URE LONNIE GORDON JUNIOR REID ELAINE PAIGE QUARTZ FEATURING DINA CARROLL JORDAN BAILEY ALISHA WARREN STONE ROSES

STEVE BOOKER **TWENTY 4 SEVEN** HALL & OATES MATT BIANCO SILIE THE PROCLAIMERS DANGEROUS GROUND BRUCE DICKINSON LISA STANSFIELD TIMMY T SMALL TOWN PARADE **BLUE PEARL**

IN NEXT YEAR'S !!!!

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	Tł	łE	OFFICIAL	music
	This	Last	Title Label(Artist (Producer)	Cassette (Distributor) CD/LP
	1	NEV	INNUENDO Guerr Rohards	Pirlophone TCPCSD 115/EL COPCSD 115 PCSD 115
	2	NEV	Giona Estelan (Estelan Casas Ostward)	Epic 4677824 (C) 4677822-4677821
	3	6	4 Orralisask (Jacobsen)	Reprise IVX 4060 (W) 7599265122 WX 406
	4	11	THE VERY BEST OF ELTON JOHN	1 * 4 Rocket 8469474 (F) 8469472 8469471
	5	5 1	3 THE IMMACULATE COLLECTION	V * 5 Site WX 378C (M) 7599264402 WX 378
	6	10 3	Beinda Carlsie (Nonels)	Vingin TCV 2599 (F) CDV 2599 V 2599
	7	2		n International MCWR 1 (F) COVR 1 (EVIR 1
	8	NEW		LIZZY Verigo 8481924 (F) 8481922 8481921
	9	1	2 DOUBT Jesus Jones (Edwards)	Feed FOCDTC 5 (E) FOODCD 5 FOCOLP 5
	10	,	ALL TRUE MAN	Tubu 465882415M1 465882214656821
	11	8 1	PM YOUR RADY TONICUT .	An sts 411039 (BMG) 26/039 (211039
	12	4 :	THE SOUL CACES .	A&M 3564354 (F)
	13	16 2	LICTEN INITUOLIT POF ILIPIOT LICI	
	14	11 14	CEDIOLIC HITC LINEL . O	4672952(4672951 Virgin PCMCX 1 (F)
	15	9 14	DON'T EXPLAIN .	FOCDX 1 PCLP 1 EMITCEMIDX 1018 (E)
	16	17 13	THE SINGLES COLLECTION 1984/1	990 London 8282264 (F)
	17	12 5	Jmmy Somerville Bronski Beat Communants (Van GREATEST HITS 1977-1990	Epic 4575414 (SM)
	18	NEW	The Stranglers (Various) AND NOW THE LEGACY BEGINS	
	19	NEW	Dream Warriors (Dream Warriors Various) EVERYBODY'S ANGEL	BRCD 560 BRLP 560 East West WIX 401C (W)
	201	_	Tanta Tikaram (Tikaram van Hooke Argent) LIVE AT THE BRIXTON ACADEM*	
	21	13 10	Faith No More (no credit) TO THE EXTREME *	\$282382.9282381 SBK SBKTC 9 (E)
4	22	29 3	Vanilates (Various) THE SIMPSONS SING THE BLUES	SEACD 9 SEALP 9 Getten 7599243084 (V/)
	23	15 30	PLEASE HAMMER DON'T HURT 'EM +	7599243082/7599243081
	24	18 5	MCHammer (MCHammer Early Price) SWEET DREAMS ()	CDEST 2120 EST 2120 MCA MCGC 6003 (BMG)
	25	14 32	Party Cire (Bridgy) WORLD POWER	MCAD 6145 MDG 6003
	26	23 20	Snapi (Snapi) X *	260682/210682 Mercury 8466684 (F)
	20		INXS (Thomasi SOUL PROVIDER * 3	8466682/846681 Columbia 4653434 (SM)
-	-	20 49	Michael Bolton (Omartian)	4653433/4653431 (cca 4304334/4304332 (F)
	28	19 25	Leciano Pavareti Placido Domingo Jose Carreras (R RHYTHM OF LOVE	PAL HFC 18 (P)
	29	24 13	Kylie Minogoe (Stock/Aitken Waterman)	HECD 18 HE 18
	30	21 4	David Lee Roth (Rock) VERY BEST RIGHTEOUS BROTHERS	er Brothers WX 403C (W) 7599264772 WX 403
-	31	22 12	The Righteous Brothers (Spector Medica)	6472482 8472481
-	32		PILLS 'N' THRILLS AND BELLYACHE Happy Mondays (Dekenfold Osborne)	FACT 320CD EACT 320
-			THE COLLECTION * Barry White (Various)	Mercury BWTVC1(F) 8347902/BWTV1
-		28 11	Jalo iglesias Hammondi	Columbia 4672844 (SM) 4672842:4672841
-			CHOKE * The Beautiful South (Hedges)	Gol Discs 8282334 (F) 8282332 8282331
1	36		SHAKING THE TREE - GOLDEN GREATS + Peter Gabriel (Various)	PGTVD 6 PGTV 6
-	37	27 14	THE VERY BEST OF THE BEE GEES The Bee Gees (Gibb Gibb Gibb Verges)	* Polydor 8473394 (F) 8473392 8473394

w	e	ek CHART	
This	13551	Title LabeVC	ssette (Distributor) CD/LP
38	33 1	MUCH COOM TIMM DEAVE	75920521547595263162 /W
39	30 1		When Brothers WX 340C (W) 7599260982/WX 345
40	43 6	VIVAL DI COLID CEACONO LA	EMITCNIGE 2/E) CDNIGE 2/MGE 2
41	35 4	MAKING HOUDO -	A&M AMC 9005 (F) CDA 9006 AMA 9005
42	47 6	I DO NOT WANT WHAT I HAVEN'T	GOT * 2 EnigniEl EN 14CCD 1759 CHEN 14
43	41 1	IODDANL THE COMPRESSOR	Kitchenware KWC 14 (SM) KWCD 14 KWCP 14
44	40 4	OMIN VECTERDAY + 2	A&M AVIC 1990(F)
45	35 1	BELIEF	CDA 1990 AMA 1990 Costempo 2CTLP 20(E)
46	32 2	Innocence (Joley Harris Loffyy Merris Osbarne) DREAMLAND deCen Back Box (Groove Groove Melody)	000 1797 CTLP 20 struction PK 74572 (BMG)
47	34 3	GONNA MAKE YOU SWEAT	FD 74572 PL 74572 Columbia 4578144 (SM)
48	42 5	C&C Music Factory (Civiles Cola) THE ROAD TO HELL * 4	4678142/4678141 East West WX 317C (W) 2463852WX 317
49	50 6	Chris Real Real Keigi LABOUR OF LOVE II * 2	DEP IN CADEP 14 (FI
50	43 31	LOOK SHARP! *	DEPCD 14 LPDEP 14 EMITCEMC 3557 (EI
51	22 2	1916	7910583 EMC 3557 Epic 4674814 (SM)
52	49 23	Metorhead (Soles)	46748124674811 Columbia 4668154 (SM)
53	39 11	Manan Carey Wanted	4558152,4558151
54			84679728467971 Decra 420/0384 (F)
-	38 4	Sir Georg Solti & Dudiey Moore (Hazeli)	4308332-4308381
55	44 13	Led Zeppelin (Page)	Atiantic ZEPC 1 //// 7567804152/ZEP 1
56	53 83	Bon Jovi (Fartein)	Vertigo VERHC 38 (F) 8382642M1/VERH 38
57	58 22	Harry Connick JriConnick JriShairran)	Celumbia 4667364 (SM) 4667363(4667361
58	57 16	THE LA'S () The Las (Lilyahito Andrews)	Gof Discs 8282024 (F) 8382022.8282021
59	61 76	UE40 (Van ous)	Virgin UBTVC 1(F) COUBTV 1 UBTV 1
60	54 64	BUT SERIOUSLY * 8 Phil Colins (Colins Padgham)	Virgin TCV 2620 (F) COV 2620 V 2620
61	52 14	The Care (Smith/Ahen/Sounders)	Fiction 8476934 (F) 8470592/8470591
62	46 49	THE ESSENTIAL PAVAROTTI * 3 Luciano Pavarotti (Various)	Decce 4302104 (F) 4302102/4302101
63	51 22	BOOMANIA Botty Boo (Beatmasters Boo King John) Brity Boo (Beatmasters Boo King John)	USERTICO 12 (RT)
64	64 16	CORNERSTONES 1967-1970 Jmi Herdrix Hendrix Chandler Michell Krumer Uar	Data day DATTTTA (C)
65	55 9		Vicphone TCPS 7348 (E) CDPCS 7348 PCS 7348
66	63 11	ENLIGHTENMENT Van Merrison (Morrison)	Polyder 8471004 (F) 8471002/8471001
67	RE	HEART OF STONE *	Geffen WX 262C (BMG) 3242332/WX 262
68	67 53	HEAVEN ON EARTH * 2 Beinds Caruste Nowels	Virgin TCV 2456 (F) CDV 2456 V 2456
69	NEW	BUSINESS AS USUAL EPMD (Serror/Smith/Spirey)	Def Jam 4676874 (SM)
70	NEW		4576972/4576971
71	45 14	FROM A DISTANCE THE EVENT *	NO 1592/NO 1591
72	56 73	CHERCESIG (A CHERCESIS)	COCRTV 31/CRTV 31 Capitol TCESTU 2103 (E) IDESTU 2103/ESTU 2103
	RE	THE CREAM OF ERIC CLAPTON +	3 Polydar ECTVC 1(F)
74	65 18	WORLD CLIQUE	8335192 ECTV 1 Elektra EKT 77C (W)
75	RE	Dece-Lise (Dece-Lise) BEST OF EAGLES * 2	75596065726KT 77
13		Eigles (Szymczyłi)	9603422EKT 5

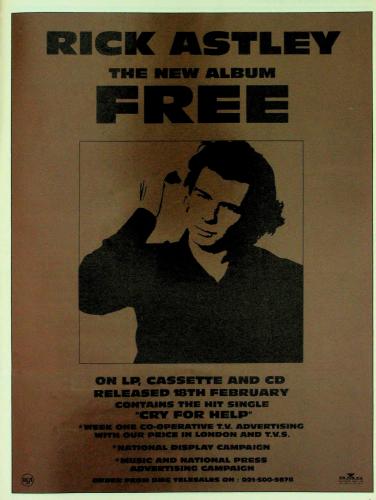
-	T	•	DP 75	ARTI	S	TA	LBL	JMS	T	-	P 2	U	6 FEBRUARY 1	
	Tł	łE	OFFICIAL	music	-		CHAR					LA	TION	S
	This	Last	Title Lab Artist (Producer)	el/Cassette (Distributor) CD/LP	This	S S Title	er) Lab	eVCassette (Distributor) CD/LP	This Week	Last Week	Title Artists		Labe//Cassette (Distri	ibutor) CD/LP
	1	NE		Periodiane TCPCSD 115(E) COPCSD 115 PCSD 115	38 39	Angelo Badalamen	OF THE SAINTS * 2	rer 8. 75930531647599363162 /// rch Badalamentik 7593063161 2. Warrer Bruthes WX 340C /// 7593260982/WX 345	1	2 21	THE LO	OST E	Atlantic 781767 7817672/78	74 (W)
	2	-	INTO THE LIGHT Gona Estelan (Estelan Casas Osnacid)	Epic 4677824 (C) 4677822-4677821	40		UR SEASONS + 2		-	2 NEW	MISSING YO	DU 2-AN A	LBUM OF LOVE V 57/CDEMTV 57/EMTV	
	3		4 WICKED GAME C Orralisasi Uscoberti THE VERY BEST OF ELTON JC	Pepras WX 436C W/ 7599265132 WX 406	41	35 43 WAKING HC	d'Janes Nortone	ASM AMC \$006 (F) CDA 9006 AMA \$006		3 4 3	various		Columbia MOODC 15 MOODCD 15/MO	OD 15
	4		THE IMMACUL ATE COLLECT	45) 8469472,8469471	42	Sincad O'Corror H	D'Connari	N'T GOT * 2 Ensign El ZCHEN M4 COD 1759 CHEN 14	-	4 1 4	DEEP HEAT Various	ST	AC 2470/TCD 2470/STAP	BMG) 2470
	5		PLINAWAY HODGEC +	7599264402WX 335	43	Prefab Sprout (Dott		KWCD 14KWLP 14	-	5 3103	DIRTY DANG Various		F) * 5 RCA 1 BK 86408/BD 86406/BL	BMG) 86408
	6		Beirda Carisie (Nonels)	Virgin TCV 2599 (F) CDV 2599 V 2599	44	40 47 ONLY YESTI Corperters (Variou	ERDAY * 3	A&M AWC 1990 (F) CDA 1990 AMA 1990		6 NEW	SOUL REFLE	CTION	Heart & Soul 84533 8543342/84	44 (F) 53341
	7	2	Erigna (Erigna)	Argin International MCWR 1 (F) COVIR 1 (PVIR 1	45	35 15 BELIEF .	arris Joliny Merris Osborn	Costempo 2CTLP 20(E) (CD 1797, CTLP 20		7 5 35	PRETTY WOI Various	MAN (OST	* EMI USA TCMTL 10 COMTL 1052/MTL	352 (E)
▲.	8	NE\	TenLizy (Varcos)	HIN LIZZY Vetgo 8481924 (F) 8481922 8481921	46	32 25 DREAMLAN Black Box (Groove)	D d	ReConstruction PK 74572 (BMG) FD 74572 PL 74572	1	B = 2	SMOKEY ROB	INSON WE	ITER & PERFORMER	(P)
	9	1	2 DOUBT Jesus Jones (Edwards)	Foot FOODTC 5 (E) FOODCD 5 FOODLP 5	47		KE YOU SWEAT	Columbia 4578144 (SM) 4678142/4678141	-		BRITS 1991-	MAGICO	F BRITISH MUSIC 1/TCD 2481/STAR 2481 0	
-	10	3	Alexander O Neul (Jimmy Jam Lewis Various)	Tubu 4658824 (SM) 4658822/4656821	48	42 52 THE ROAD T	O HELL * 4	East West WX 317C (W) 2463852/WX 317	1		VERY BEST OF	GREATEST		BMG
	11	8	14 Whitney Houston (Various)	Anista 411039 (BMG) 261039 (211039	49	50 63 LABOUR OF	LOVE II * 2	DEP IN CADEP 14 (F) DEPCD 14LPDEP 14	1		NOW! 18 *		rgin/PolyGram TCNOW	18(E)
-	12	4	Sting (radgham Sting)	A&M 3964054 (F) 3964052 3964051	50	43 35 LOOK SHAR	P! * Montesi	EMITCEMC 3557 (E) 7910583 EMC 3557	1				CDNOW 18/NC SONGS Dino DINMC DINCD 13/DIN	13(P)
-	13	16 :	23 George Michael Michael	OL 1 * Ep: 487295415Mi 467295214672951	51	37 3 1916 Motorhead (Solies)		Epic 4674814 (SM) 4574812 4674811	1		ROCKY V (O		DINCD 13/DIN Bust It TCEST 21	
	14	11 1	14 SERIOUS HITSLIVE! * 3 Phil Collins (Collins (Collay)	Virgin PCMCX 1 (F) POCDX 1 PCLP 1	52	49 23 MARIAH CAN	REY	Columbia 4668154 (SM) 4668152 4668151			GREATEST L Various	OVE4	CDEST 2137/EST Teistar STAC 2400 (I	
	15	9 1	H Robert Palmer (Palmer/Macero)	EMI TCEMIDX 1018 (E) CDEMDX 1018 EMDX 1018	53		LOVER THE YEA	RS * 2 Vert.go 8467974 (F) 84679728467971			ROCK CITY N Various	IGHTS	TCD 2400/STAR	R 2400
1	16	17 1	13 THE SINGLES COLLECTION 198	1/1990 London 8282264 F) Valious 8282262 8282261	54	38 4 ORCHESTRA	I	Decca 4308384 (F)	-				· 8406222/RCF ny/WEA/BMG COMPC 1	NTV 1
-	17	12	9 GREATEST HITS 1977-1990 The Stranglets (Various)	Epic 4575414 (SM) 4675412 4675411	55	44 17 REMASTERS	0	4308382-4308381 Atlantic ZEPC 1 (M)			THE HIT PAC Various		COMPO	CD 1/-
			AND NOW THE LEGACY BEGI		56		HEN WET * 2	7567804152/2EP 1 Vertigo VERHC 38 (F)	-				Columbia 4678804 4678802/467	10001
	19	NEW	EVERYBODY'S ANGEL Tanita Tikatam (Tikatam van Hooke Argent)	East West WX 401C (W) 9031733412/WX 401	57	WE ARE IN L	OVE	8302642M1/VERH 28 Columbia 4667364 (SM)			THAT LOVIN Various			
	20	NEW			58	ST 15 THE LA'S O		4667363(4667361 Gof Discs 8282024 (F)			GREATEST H			2439
-	21	13 1	TO THE EXTREME *	SBK SBKTC 9 (E)	59	57 15 TreLas Lilyuhite	UB40 VOL 1 * 2	8382022.8282021 Virgin UBTVC 1 (F)	20	RE	Various	TCEI	BUM OF LOVE * EI	VIL(E) TV 53

ARTISTS A-Z

APPLERY, Kom	. 65	(ED ZEPTEUS	- 55
EADALAMENTI Anocio Jake CRUS	12		
VAROUS	32	MC HAMINER	21
REAUTIFUL SOUTH, The	25	MORAEL George	12
DEE GEES THE		MINDOUE Kyle	12
BLACK BOX.	44	MONDIED .	12
BOLTON, Michael		MORNSON Vat	60
BON JOVI		MOTORHEAD	
BOO. Brity	63	O'CONNOR Skept	42
CAC MUSIC FACTORY		GAEAL Annander	10
CAREY Marian		PALMER, Report	15
CAPLISEF BRINGS	.6.63	PAWAROTTI, Luciano	62
CARPENTERS The	44	PAWAROTTI Lucaro P DOMINGO	
C-FR .	6.7	J CARFERAS	28
CLAFTON EACOREAM	- 73		
DLINE PARY	24	QUEEN	~
COLLINS PINT		REA Cres	44
DONDICK Jr. Herry	53	FICHARD, CLM	-
CURE. Inc	67	FIGHTEOUS EPOTHERS, Die	22
DEEE UNE	24	FOTH DredLee.	30
DEL AMITRI	- 41	ADXETTE	
DIEAMWARKORS	35	SIMON Paul	29
EAGLES.	25	SIMPSONS THE	22
ENICALA	2	SNEPT	25
EPMD		SOLT. SY Georg & Durley MODRE	4
ESTEFAN, Glora	2	SOMENTALE, JOHN SHOWSHIELDT.	- 24
FAITH NO MORE		COMMUNARDS	10
GABREL Pieter	20	STATUS QUO	53
HAPPY MONDAYS		SDNG	22
HENDINK Jon		STRANGLERS THE	15
HOUSTON Whinky			
IOLESIAS, Jako	34	TIKANAM, TALES	
INNOCENCE	-45	TUTNER Ting	12
INXS.	- 26	U549	110
ISAAK CHIG		VANILANCE.	24
JESUS JONES	. 9	WHITE BANY	m
JOHN Elsos			-
KENNEDY, Norifeed	-00		
LAS. Ite			
* Platinum @ Gold _ 520 (390,000) (150,000) 000	0001	8Pt evverts are made on combined un of concrites, CDs and LPs.	

A Pariel as

Pland BARD, B



NEW RELEASES: ALBUMS

Week commencing 18 February 1991-22 February 1991 - 252	Year to Date: 1,506
* Import	

Send new release details to research manager Graham Walker, Music Week, 23-27 Tudor Street, London EC4Y OHR. Tel: 071 583 9199. Fax: 071 583 0955.

HIGHLIGHTS

ARTIST TITLE LABEL CAT NOS. DEALER PRICE (DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS	COMMENT	
ALL ABOUT EVE. THRITEEN MERCURY/PHONOGRAM CO-EVCDX 12 (F)	Rock	9 7 -	Goth rock's Fairport Convention turn in a live, limited edition CD only in	
ASTLEY, RICK, FREE, RCA, LP-MC, PL 74896/PK 74896 CD; PD 74896, (BMG)	Pep		Cry For Help sets the tone for the new, improved mature Astley. Acclaim base beckers	
FREE, ALL RIGHT NOW ISLAND. LP MC. ILPTV 2/ICITV 2 CD: CIDTV 2. (F)	Rock	2 0 9	Bubblegum rock2 TV-advertised and sure to recepture the glories of ear although not quite a definative best-of	
GO-GON, THE GREATEST, A&M LPINC: 3953331/3953334 (D. 3953332 4 49 7 29 (F)	Pep	73 23 23	Individual members may have had greater success, but this is a tidy col Cartisle of al started	llection of whe
NEW KIDS ON THE BLOCK NO MORE GAMES REMIX ALBUM COLUMBIA. LP.MC. 4674941/4674944 CD: 4674942	Pap	13 6 1	The single shows the market still exists but watch out for overkill	
ARTIST TITLE LARGE CATADS ACALER RANGE INFORMATION		ARTIST TITLE LABEL	CATINGS DEALER PRICE IDISTRUMUTOR	CATEGO
ARTIST TITLE LABEL CAT NOS DEALER PRICE (DISTRIBUTOR) 2 IN A ROOM WIGGLE IT SOK UP MC SOKUP 11/SOKTC 11 CO.SOKCD 11 E4 567 20(E)	CATEGORY		BILLY ECKSTINE & QUINCY JONES EMAR MC.8325924 CD.8325922	CATEGO
ALL ABOUT DVET HITTER MEDIAN INFORMATION CONTRACTOR TO A CONTRACT AND A CONTRACT	Rock Classical	ELECTRIC PHOENIX MACHOVER: COM	PUTER WORKS BRIDGE CO-BCD 9029 (P) STRING QUARTETS K 458 & K465 DEUTSCHE GRAMMOPHON MC:431	Classic
AMERICAN CHAMBER PLAYERS MOZART: TRIO K 408 KOCH INTERNATIONAL MC 27023-4 CD 37023-2 (KO)	Classical	285.4 CD-431 285.2 (2 234 80F)		
ARTS FLORISANTES CLERAMISAULT: CANTATAS (4) HARMONIA MUNDI CD: HMC 901329 (HM) ASTLEY, Reis FREE RCA LP.MC.PL 74898/PK 74898 CD.PD 74898 (BMC)		ENGELS SCHUMANN: PIANO WORKS	OPUS 1, 2 & 49 VALOIS CD AUV 4451 (F)	Classic
BARBARAISTEIN/WINANT CAGE: SINGING THROUGH NEW ALBION CO NA 635 (HMI	Pop	ESPOSITO/BRUCK MAJTINU: JULIETT	E ICOMPLETEI C de MONDE CD LDC 278395/6 0 E FOR MILES LPIMC SEE 298/SEEK 298 CD SEECD 298 E3 65/6 08/P1	Classic
	Classical	FARON BEETHOVEN: PIANO SONATAS	5 OPUS 31/2, 27/2 & 14/2 SCHWANN CD 310 084 (KD) IS K 329, K 331 & K 332 SCHWANN CD 310 093 (KD)	Classic
EARCH DIALS THIS OF INCREESSON; FINDS THIS 'S AS HARMONIA AUDIO CO HAR SHISE HAN ANYO DISTORMENTIAL AND ANY	Classical	FARON MOZART: KEYBOARD SONATA	IS K 309, K 331 & K 332 SCHWANN CD 310 093 (KD) 282, K 457, K 475 & K 578 SCHWANN CD 319 065 (KD)	Classic Classic
BERGANZA/ECO/WOTTI CANTATAS (VIVALDI) CONCERT CLAVES CD:CD 50 9016 (AL)	Classical	FASSBAENDER/MOLL RECITAL / ROMA	NTIC DUOS HARMONIA MUNDI CD:HMC 905210 (HMI	Classic
BERUN RADIO CH & SO MOZART: MASS K 427, ORGAN WORKS EURODISC CD. VD 69258 (BMG) BERMAN SCRIABIN: PIANO SONATAS 6-10 MUSIC & ARTS CD CD 421 (HM)	Classical	FIEDLER MARCHES CONCERT BMG CL	ASSICS MC GK 60700 CD GD 60700 (BMG) Y 1, LOVE, LIEUTENANT KIJE SONY CLASSICAL CD 46502 (SM)	Classic
BERNSTEIN, Elmer THE GRIFTERS VARESE SARABANDE LPIMC VS \$390/VSC \$390 CD VSD \$290 (P)	Films/Shows			Classics Po
BIAFRA, JelevNOMEANSNO THE SKY IS FALLING ALTERNATE TENTACLES LPINC VIRUS DESIVIRUS DES CD VIRUS DESCD (3.99/G 50(RT)	C Rock	LPIMC:SEE 209/SEEK 209 CD SEE	CD 309 (21/6/L08/F) ILPTV 21/CTTV 2 CD:COTV 2 (F) JARTET C du MONDE CD LDC 278879 (I USONI C du MONDE CD:LDC 278879 (I USONI C du MONDE CD:LDC 278881/2 (I	
	Indie	GLELS (VOLUME SLEAUBE - PLAND OL	IARTETIC de MONDE CO LOC 278928 (I	Classie
BLEGEN/KATZ BRAHMS: UEDER SCHWANN CD.314 924 (KO) BDEKNAN/MANSEN, ETC RECITAL: BAROOUE TRIO SONATAS KONTRAPUNKT CD:KCD 32059 (HM)	Clessical	GLELS (VOLUME 6) RECITAL: BACH, B	USONI C du MONDE CD:LDC 278381/2 ()	Classic
BOEXMANUMADEN, ETC RECITAL BAROOCE THIS SUNATAS KONTRAPUNKT CD KCD 32659 (HM) BOEYKENS, Walter, ENSEMBLE MESSIAEN: OT FOR END OF TIME HARMONIA MUNDI CD:HMC 901348	Classical Classical	GO-GO1, The GREATEST ABM LP.MC-1	1953331/2953334 CD:3953332 (4.49/7.29(F) /IAN OBDE CONCERTOS CONCERT CLAVES CD:CD 59:9018 (AL)	Classic
		GREAT SOCIETY LIVE AT THE MATRIX	DEMON CD: EDCD 280 E7 29/P1	Ree
BOULEZ BERIO: CORALE, CHEMINS SONY CLASSICAL CD:45862 (SM) BOULEZ WEBERN: COMPLETE WORKS SONY CLASSICAL CD:45845 (SM)	Classical			Classic
	Classical	HERREWEGHE GILLES: REQUIEM HAR	VOVE THE TITLE SINE/REFINSE MC 759928524 CD 759928522 (W) MONIA MUNOI CO 3MC 991341 (M) 4), OPUS 3, 23 & 32 ARABESQUE CD 22 6616 (MN) MCSTRA WORKS PEARL CD CEMMICD 5455 (MW)	Classic
BRABIC TAREGA: GUITAR WORKS SUPRAPHON CD SUP 0089 2 (KO) BRAIN A/KELL/SERKIN BRAHMS: CLT OUNTET, HORN TRID CONTINUUM CD 581 1001 0	Classical	HOBSON RACHMANIOV: PRELUDES (2	4), OPUS 3, 23 & 32 ARABESQUE CD 2 6616 (HM)	Classic
	Classical	HONEGGER (829/30) HONEGGER: ORC	DIESTRA WORKS PEARE CD-GEMMCD 9453 (MW) EDIA LP-0897141 CD-8497142 E4:29/6.99(RE/P)	Classic
BRINDISI OT HOLST, & STRING QUARTET CONFER CD.CDCH-198 (CON) BROWN, CIMerd CLIFFORD BROWN - THE COMPLETE MERCURY RECORDINGS MERCURY/PRONOGRAM		IGNORANCE THE CONFIDENT BAT ME	TAL BLADE LPIMC: 20880 17/TZ0880 17 CD: CD20880 17 (P)	Met
		ISAACS, Gregory GUILTY OF LOVING Y	OU JAMMYS LP: JMLP 005 (JS) D LPIMC: T&GLP 68/T&G 68C CD: T&G 68CD (SRD)	Regga
BROWN, Fexy MY KINDA GIRL REAL AUTHENTIC SOUND LP MC:RAS 3070/RASCS 3070 CD.RASCD 3070	Reggae	KAPLAN/CANINO SARASATE: BOLERO	PLAYERA ARABESQUE CD:2 6614 (HM)	Classics
(BMG/05) CABALLERKUNZ/OTTO IRRO MOZART: DON GIOVANNI JCOMINIETTO LEGATO CO 590 \$15.5 JUAN	Classical	KELL/KENTNER/PINI BRAHMS: CLT TR	ID CONTINUUM CD:SBT 1002 () 5 & IAIN MILEOD WHERE EAGLES FLY BBC MC ZCF 771 CD:BBCCD	Classice
CABALLERKUNZ/OTTO (860) MOZART: DON GIOVANNI (COMPLETE) LEGATO CD:580 819-2 (HM) CANADIAN BRASS EARLY ENGLISH MUSIC CONCERT SONY CLASSICAL CD:45782 (SM)	Classical			Po
CANADIAN BRASS MOZART & VIVALDI CONCERT SONY CLASSICAL CD:45744 (SM) CAP REIAUSAVALL CARCERES: TRULLA, OLLANCICOS ASTREE CD:AUE 8723 (KO)	Classical Classical	KING BEE ROYAL JELLY TORSO DANCI	E LPIMC:4677941/4677944 CD:4677942 (C)	Dano
CASH, Jehnny THE MYSTERY OF LIFE MERCURY/PHONOGRAM LPMC: 8480511/8480514 CD:8480512 (F)	Country	KING SWAMP WISEBLOOD VIRGIN LPH KIRK, Banald THE COMPLETE MERCUR	Y RECORDINGS MERCURY/PHONOGRAM CD:8466302 (F)	Ree
CHICAGO SO/TILSON THOMAS IVES: SYMPHONIES 1 & 4 SONY CLASSICAL CD:44929 (SM) CHESA/PEERCE/TOSCANNI VERDI: LONBARDI RCA MC GK 60276 CD GD-60276 (BMG)	Classical			Roc
CHRISTIANSEN, TL & JB MATTHESON: CHAMBER SONATAS 1 TO 12 KONTRAPUNKT CD KCD 32060/1	Classical	KIESEN CARNEGE HALL DEBUT RECIT/	AL BMG CLASSICS MC RK 60443 CD:RD 60443 (BMG)	Classica
(HM) COLL AUREUM MOART: SYMPHONES 33, 35 & 36 DEUTSCHE HARMONIA MUNDI MC:VK 77525 CD:VD		KLOCKER/WANDEL/TAMAYO MENDEL	NUM BING CLASSICS INC RK 60443 CD:RD 60443 (BMG) ELLO CONCERTO, SONATA MARCO POLO CD:R 223334 (HM) SSOHN: COMPLETE WORKS SCHWANN CD:311 158 (KO)	Classica
			TAL PEARL CD GEMMICD 9472 (MW) INONCOURT MOZART. VIOLIN CONCERTOS K 207, K 211 & K 219	Classic
COLL AUREUM MOZART: CLT CONCERTO, OBDE CONCERTO DEUTSCHE HARMONIA MUNDI MC/VK 7750 CD/VD 77509 (BMG)	Classical	DEUTSCHE GRAMMOPHON MC:43	31 281-4 CD:431 281-2 (2.73/4.850)	
COLL AUREUM MOZART: DIV K 247, 287, EINE KLEINE NACHTMUSIK DEUTSCHE HARMONIA MUNDI MC-VI	Classical		ONCERTO DONEMUS CD CVCD 14 (CON) DN: SYMPHONES 45.5 48 SONY CLASSICAL CD 46507 (SM)	Classica
		LA MIX COMING BACK FOR MORE ABO	ML 31 HITTOTHE I A B AND	Dano
COLL AUREUM MOZART: OBDE DAURTET, HORN QUINTET, CLT QUINTET DEUTSCHE HARMONIA MUNDI MC/VK 77512 CD/VD 77512 (BMC)		LARROCHA GRANDADOS GOYESCAS E	BMG CLASSICS CD.RD 60408 (BMG)	Classica
COLL AUREUM MOZART: SINF CONC K 2375, HORN CONCERTO 3 DEUTSCHE HARMONIA MUNDI MC VI 77505 CD VD 77505 (BMG)	Classical	LEE, Peasy CAPITOL COLLECTORS CAP	TOUNCIC 493195 C3 DALES	Classica MOR Voca
COLL AUREUM MOZART: SYMPHONIES 38 & 39 DEUTSCHE HARMONIA MUNDI MC-VK 77529 CD VD 77521	Classical		L REQUES, CORALE BMG CLASSICS CD RD 87898 (8MG) NO CONCERTO NO 1 PEARL CO-GEMMCD-9459 (MW)	Classica
(BMG)		LPO/BEECHAM (1910-39) BEECHAM CON	NOUCTS CONCERT SYMPOSIUM CD:SYMPCD 1016/2 (HM)	Classica
COLL AUREUM MOZART: SYMPHONIES 40 & 41 DEUTSCHE MARMONIA MUNDI MC.VK 77233 CD VD 77533 IBMGI	Classical	LPO/FARBERMAN KRAMER: MUSICA P	RO MUSICA Leonarda CD.LE 332 (Self)	Classica
COLL MUSICUM SCI DISTS SAINT, SAENS, WIND SOMATAS KONTRABURKT OD KOD TRADUKT	Classical	MA/UCAD/UN SAINT-SAENS: CONCER MAAZEL RAVIL - BOLEBO, VALSE, BAR	TOS CELLO 1, PIANO 2, VICLIN 3 SONY CLASSICAL CO-46566 (SM) FSP SONY CLASSICAL CO-46501 (SM)	Classica
COLLINS, Judy FRES OF EDEN COLUMBIA (PMC 4873731/4673734 CD 4873732 (SM) COMPOSERS GUARTET CARTER: STRING QUARTET 4 MUSIC & ARTS CD CD 466 (HM)	MOR-Vocal Classical	MACKINTOSH, Jain RISKS AND ROSES	ESP SONY CLASSICAL CD-46601 (SM) GREENTRAX MC: CTRAX 943 CD: C0TRAX 943 (3,65/GD CON) NBAL LPMC: NRBL 1360/NRBC 1366 CD INCD 1360 (4 25 6 39/P) ELLO MUSIC & ARTS CD: CD 645 (MM)	Fol
	Classical	MALICORNE DEUXIEME EPOQUE HANP	NBAL LPMC: HNBL 1360/HNBC 1360 CD: HNCD 1360 C4.29 6.99(P)	Classics
CONTEMPORARY ORCHESTRA ARAW. DOCTRINE OF CYCLES NEW ALBION CD NA 929 (HM) COOPER, Alice LADIES MAN THUNDERBOLT MC THBC 099 CD CDTB 090 (4467,2)/MMG AMT)	Classical			MOR-Vote
	Rock	MATTER, Kethy UNTOLD STORIES MER	CURY/PHONOGRAM UP/MC 8468771/8468774 CD 8468772 (F) STA UP/MC 211346/411346 CD 261348 (4.567.29)8MGI	Countr
	Classical	MELEA (1964-26) RECITAL: FRENCH SO	INGS AND ARIAS PEARL CO.GEMMCD 9471 (MW)	Classics
COMPONENTIAL STATUS AND A STATU	Country Blues	MELOS ENSEMBLE REIZENSTEIN: PIA	NO QUINTET, VIOUN SON, OBDE SON CONTINUUM CD.CCD 1025	Classica
CROMMELYNCK DUO/GIURANNA MOZART: PIANO CONCERTO (2), FUGUES CLAVES CD:CD 59-9022 (AL)	Classical	MEYER DI AV ORGAN DI AV RECITAL CI	AVES CD-CD 58-8102 (A))	Classics
	Classical Classical	MINTER/O'DETTE CAMPION: ANAS (2)	LAVES CD:CD 58-8102 (AL) 21 HARMONIA MUNDI CD:HMU 807023 (HMI) 5. VIOLIONCELLO CONC MUSIC & ARTS CD:CD 625 (HM)	Classics
CSSR SO/ESCHWE STRAUSS, J. WORKS, VOLUME 17 MARCO POLO CO # 221217 JUM	Classical			Classica Pop/Roc
CZECH PO/WALTER FURTWANGLER: SYMPHONY NO 1 MARCO POLO CD:8 223255 IHMI CZECH RSO/ADRIANO BUSS: FILM MUSIC, CONCERT PIECE MARCO POLO CD:8 223315 IHMI	Classical	NELSON, Birk LIVE IN LAS VEGAS MAD	GNUM FORCE MC:MFC 078 CO:CDMF 078 (4,43/7.29(MMG/APT)	
	Classical	NEW KIDS ON THE BLOCK NO MORE G	AMESTREMIX ALBUM COLUMBIA LPIMC:4874941/4874944 CD:4674942	Pop
DAMSH SAX QUARTET MODERN WORKS FOR SAX QUARTET RECITAL KONTRAPUNKT CO 32051 (HAU DAVIES/LEWIS/WILLIAMS VAUGHAN WILLIAMS HUGH THE DROVER (EXCERPTS) PEARL CD GEMINCD SHE		NIKOLAYEVA SHOSTAKOVICH, PRELUI	DES & FUGUES, OP 87 HYPERION CD:CDA 66441-3 (PI	Classica
			INE ISLAND LPMC:ILPS 9973/ICT 9973 (D.CDD 9973 (F) IN LPMC:V 2653/TCV 2653 (D.CDV 2653 (F)	Pop
DELME QUARTET STEVENS: STRING QUARTET 2, LYRIC SUITE UNICORN CO DKPCD 9697 (APT) DIBANGO, Manu POLYSONIK EXPRESSION UP INC CPUP 1/CPMC 1 CD CPD 1 (2155-5287)	Classical			Classica
DINDSAUR JR. GREEN MIND BLANCO Y NEGRO/WEA LP.MC BYN 24/RYN 24C CD-9031734482 (AV	Jazz Indie	ORGANUM ENSEMBLE/PERES ANON:	JEU DES PELERINS D'EMMAUS HARMONIA MUNDI CD.HMC 901347	Classica
DREAM ACADEMY & DIFFERENT KIND OF WEATHER BLANCO Y NEGRO/WEA LPIMC BYN 23/BYN 23C C0.7592263072 (W)	Pap	(HM) ORIGINAL RADIO CAST ADVENTURES	OF SHERLOCK HOLMES 1 88C MC 288C 1200 E4 25(P)	Spoker
UU:/59226JU/2 (W)		ORIGINAL RADIO CAST ADVENTURES	OF SHERLOCK HOLMES 2 BRC MC/ZBBC 1201 E425/PI	Spoker
DUCHABLE/DOHN/GONNENWEIN MOZART: PIANO CONCERTO K 467, FLUTE CONCERTO 1 BAYER CO.8R 100 077 (K)	Classical		OF SHERLOCK HOLMES 3 BBC MC 28BC 1202 (4 25/P)	Spoker



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MUSIC WEEK 16 FEBRUARY 1991

NEW RELEASES: ALBUMS

ARTIST	1	ITTLE	LABEL	CAT NOS	DEALER PRICE	(HISTRIBUTOR)	CATEGORY	ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	(DISTRIBUTOR)	CATEGORY
OBON	AL RADIO	CAST RADIO	COLLECTION	- THE FASHION	G IN THE MARSH BBC MI	BC 1166 C4 25(P)	Comedy	SWENSENA	GIDDONS BACH	VIOLIN SONA	81/4673384 CD:461	BMG CLASSICS CD:RI	60180 (BMG)	Dance Classical
OPIGINA	AL SOUND	TRACK DANS	CES WITH WO	DUVES EPIC LPIM	C:4675311/4675914 CD:44 BANDE LINMC:VS 5284/	675912 (SM)	Films/Shows Films/Shows	T-SINTOW/	MAZUROK/GED	DA TCHAKOVS	KY: EUGENE ONEO	IN ICOMPLETEI SONY	CLASSICAL MC:40 45539	Classical
191					LEVISION LPINCIVILE 2		Classical	TAL/GROET	HUSYSEN CZEI			551CAL CD:45936 ISM		Classical
64	457.29(F)							THIOLLIER/1	SCHONWANDT	BUSONI: PIANO	CONCERTO KON	FRAPUNKT CD KCD 32	957 (HMI	Classical Rock
(9)					BANDE LPINCIVS 5288/		Films/Shows	TIGER TEM	O BUS LP.OSR	8994 (JS)		2/CADC 1002 CD.CAD	1002CD (P)	Regpte
(2)					SANDE LPIMCINS S286/A		Films/Shows	TOLZER KN TORONTO S	ABENCHOR MC	(ZART: CHORAL ORAK: SLAVIC	SONGS EURODIS	C CD:VD 69170 (BMG) INY CLASSICAL CD:455	104 (5/4)	Classical Classical
ORIGINA	AL SOUN	DTRACK WHI	TE PALACE 1	VARESE SARABA	INDE LPIMCIVS 5289/VS	SC 5289 CD:VSD 5289	Films/Shows	TORONTO S	O/A DAVIS PO	SSINI: BOUTO	JE FANTASY SON	CLASSICAL CD 46508 S CD CD 50-9017 (ALI	ISMI	Classical Classical
PALMA	Tristen W	OUNDED BU	N GEM LP:BO	3 1004 (JS)			Repase					ITE LP-086129 CD-846		Rock
(4	407.29(P)				FIEND 201/FIENDCASS	201 CD:FIENDCD 201	Rock	64.254	SO(APT)				P 003 CD.RUDECD 003	
PARLIA	MENT THE	CLONES OF	DR.FUNKENS	CASABLANCA CO	ICA CD:8426202 (F)		Funk	V-TERRANE ISMI	DARA/FERRO	LOSSINE CENE	RENTOLA (COMPL	ETEI SONY CLASSICA	L MC:40 48433 CD:46433	Classical
PARLIAS	MENT TRO	MEDPULATE	ON CASABLA	NCA CD 8425233	IF		Funk	VAN MOFR	S Ad WATCHM	AN HANNBAL	P.MC:HNRL 1362/	HNBC 1382 CD:HNCD	362 (4 29/5 99/7)	
PERGAN	MENSNERC	V/GILLOV B	RAHMS: VIOL	LIN SONATA NO	1 ORFEO CD.C 210901 04		Classical	VARIOUS A	LIVE IN THE LIV	ING ROOM ORD	ATION CO:CRECO	001 (P)		Rock
					C du MONDE CD:LDC 21		Classical	VARIOUS C	ARRY ON BREA	KBEATS W.A.U	/MR.MODO LP.80	OLP 1 (SRD)		Dance Classical
PHILHAU		HCHESTRA/	ILSON THON	MAS TCHAIROVSI	KY SUITES 2, 3 & 4 SON	Y CLASSICAL CD:46503	Classical	VARIOUS C	OPLAND: URCH	ESTRAL WORK	S SONY CLASSICA	S 88C CD:88CCD 839 1		Cassical
PICEACE	E GUB CH	ERRY RED LP	GRAM 47 CD	COGRAM 47 CA	105.000			VARIOUS C	EORGE PHANG	PRESENTS POP	WERHOUSE POWE	RHOUSE CD:SON 0007		Reggae
PILOT T	HE VERY	BEST OF PILO	T SEE FOR N	ILES LP.MO.CS S	63/C5 K563 CD.C5 CD563	5 (3.06/4.86(P)	Pop	VARIOUS H	EAVEN & HELL	VOLUME 1 IMA	GINARY MC ILLCA	SS 016 E3.99(APT)		
POLTER	GEIST BEI	HNO THE MA	LSK CENTURY	MEDIA LP:0897	151 CD:8497152 £4.29.6.9	OREPI	Motal					CON CO:RUDECD CON C		Films/Shows
					COMF 076 C7.29(MMG/AN TE) BMG CLASSICS MC3		Spoken Classical	VARIOUS	IGM MAGIC MC	MENTS VOLUM	IE 1 MGM/EMILE	MC-MGM 32/TCMGM : MC-MGM 32/TCMGM :	12 CD:CDP 7958842 01	Firms/Shows
PHICE/I		ASILE (ISEN)	PENDI: THUY	ATOME TOOMPLE	TEI BMG CEASSIUS MC	GK 60560 CD:GD 60520	Classical	VARIOUS N	DOERN GIRL G	YASI LP:GALP	008 (JSI	moundain and realignin .	IS COLOUP TRANSPORT THT	Resore
PROKON	REV UND2-				SIONS PEARL CD:GEMM		Classical	VARIOUS 1	ADTOWN SINC	IS THE BEATL	ES CONNOISSEUF	COLLECTION LPIMC	NSPLP S00/NSPMC 500	Soul
RAMPA	UMUNCU	INGER BACH	CONCERTOS	FOR FLUTE (3)	SONY CLASSICAL CD:465	10 (SM)	Classical	CD NS	PCD 500 £3.654	1.850P1		LES TOVE LPTOVE 2		Dance
					SSICAL CO:46440 (SM) AVES CO CD 50:9015 (AL		Classical						C FILER 291/FILECT 291	Reggae
BOSS D	Nana & T	HE SUPREME	S MORE HITS	MOTOWN CD.9	VD 72117 (IIMG)		Soul	CO.FL	ECD 291 (3.994	99921				
ROTHM	ULLER/GY	A SCHUBERT	: WINTERREI	SE SYMPOSIUM	CD:SYMPCD 1098/9 (HM	UNNEC 1361 CD.HNCD	Classical	VARIOUS T	WO FRIENDS	NING AND TING		UPIMC-GREL 155/GRE	EN 155 CD.GRELCD 155	Regate
	61 £4.29 6.							VARIOUS T	WO TO TANGO	SOLJIE LP.SJL	P 2 (JS)		27033-4 CD: 37033-2 (KO)	Reggee Classical
					DS 021/WCC 021 CD:WCE IS C dy MONDE CD:LDC		World	VASSILEV/	THE E B COUL	ANOV: LITONG	T SULEMNIS RUCH	E 297/SEEK 297 CD SE	2/03-4 (0.5/03-2(00)	Pop
SAUTO	(1962) NF	W YORK FAR	EWELL RECIT.	AL LEGATO CD.8	IS C BU MONDE CU:LDC	2/0724 ()	Classical	VERMILLIO	V/ALBERTI/COB	IOS BELLINI: SO	ONNAMBULA (CON	IPLETE) BMG CLASSIC	S CD RD 69242 (BMG)	Classical
SCHULZ	CE. Kleus !	MOONDAWN	THUNDERSO	LT CO COTE 093	(7.29(MMG/AMT)			VIENNA PE	ILHARMONIC/.	Inmes LEVINE	SMETANA:MA VL	AST DEUTSCHE GRAM	AMOPHON CD:431 652-2	Classical
					ETE) LEGATO CD.SRO BI		Classical	(7.89)						Classical
SIMMS	AVERY/D	AVIS BARTON	K: PIANO & P	ERCUSSION SON	ATAS (2) MUSIC & ARTS D BB 010CD £4.50(8.50)AP	S CD.CD 648 (HM)	Classical Dance	VIENNA PO 719-2 1		DO BHUCKNEN:	SYMPHONY NO.4	HOMANTIC DEUTSCH	E GRAMMOPHON CD.431	CIRCUCAL
SOUTH	SIDE JOHI	NNY & THE AS	SBURY DUKES	SLIVE - REACH U	AND TOUCH THE SKY M	ERCURY/PHONOGRAM	Rock	VIENNA PO	VClaudio ABB		R'S CONCERT FR	OM VIENNA 1251 DEU	TSCHE GRAMMOPHON	Classical
southe	SIDE JOH	NNY & THE	ASBURY DUK	ES LOVE IS A S	ACRIFICE MERCURY/PHO	NOGRAM CD:8343482	Rock	VIENNA PC	Herbert VON		ART: REQUIEM IP	O MINOR K 626 DEL	JTSCHE GRAMMOPHON	Classical
SOUTH	SIDE JOH	NNY & THE A	SOURY DUKE	S THE DUKES M	ERCURY/PHONOGRAM C	D:8343472 (F)	Back	VIENNA PO	James LEVINI	MOZART: CO	SI FAN TUTTE (HD	GHLIGHTSI DEUTSCHE	GRAMMOPHON MC:431	Classical
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MUSIC VIDEO

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TOP 60 DANCE SINGLES THE OFFICIAL

Bust It 12CL 601 IEI

Big One VVBIG 27 (RT

Hrr FX 150 (F)

Citybeat CBE 1258 (W)

This	Title Artist	Label (12') (Distributor)
1.	(I WANNA DEVOTION Nomad Icat MC Mikee Freedo	
22	3 YOU GOT THE LOVE Source feat Candi Staton	Truelove TLOVE 1 (BMG)
3,	3 BABY DON'T CRY Lalah Hathaway	Virgin America VUST 35 (F)
4 5	4 OUTSTANDING Kenny Thomas	Cooltempo COOLX 227 (E)
5 🗳	D.J.H. feat Stely	RCA PT 44386 (BMG)
6 -	s 3 A.M. ETERNAL The K.L.F. KLF Co	ommunications KLF 005X (RT)
7 🗖	Energise	Network NWKT 16 (P)
8,	4 SUMMERS MAGIC Mark Summers	4th - 8'way 1288W 205 (F)
9 🗖	IN YER FACE	ZTT ZANG 14T (W)
10 16	3 IT'S TOO LATE Quartz introducing Dina Carro	dl Mercury (TM 312 (F)
11:	5 SENSITIVITY Ralph Tresvant	MCA MCAT 1462 (BMG)
12 2	3 MORNING WILL COM	MCA MCST 1504 (BMG)
13,	2 JOIN THE FUTURE Tuff Little Unit	Warp WAP 12 (P)
14 10	2 FEEEL THE POWER Tekno Too	D-Zone DANCE 006 (SRD)
15 🔤	YEAH YOU! Step	Warp WAP 8 (P)
16 "	2 LOVE AND PAIN Cariton	3 Stripe SNMX 4 (F)
17 14	2 THINKIN' ABOUT YOU 2 Mad	JR BODY Big Life BLR 37T (RT)
18 15	s CAN I KICK IT? A Tribe Called Quest	Jive JIVET 265 (BMG)
19 13	4 WIGGLE IT 2 In A Room	SBK 12SBK 19 (E)
20 12	3 MAGIC STYLE Badman	Citybeat CBE 1259 (W)
21 "	4 MUST BEE THE MUSI	C Torso Dance 6565526 (SM)
22 :	3 HOMICIDE/EXORCIST Shades Of Rhythm	ZTT ZANG 13T (W)
23 »	3 ONLY YOU Praise	Epic 6566116 (C)
24 "	5 HIPPYCHICK Soho	S&A1 125AV 106 (SM)

music week CHART

ting Title	Label (12') (Distributor)
25 25 2 LOVE IS THE MESSAG	E Love EVOLX 1 (F)
	S BACK tinforced RIVET 1204 (PAC)
27 NEW JAM THE DANCE	Tek TEKK 4 (RT)
28 2 2 DON'T QUIT Caron Wheeler	RCA PT 44260 (BMG)
29 23 10 THE BEE (REMIX) The Scientist	Kickin KICK 3 (SRD)
30 33 + DO THE BARTMAN The Simpsons	Gellen GEF 87T (BMG)
31 24 3 DEREK WENT MAD Shut Up And Dance Shut Up	And Dance SUAD 11 (PAC)
32 26 10 GONNA MAKE YOU SV C&C Music Factory/F Williams	VEAT Columbia 6564546 (SM)
33 NEW MOOD SET	Network NWKT 17 (P)
34 NEW DRINK ON ME	

TOP 10 DANCE ALBU This Work Last Work Wus on Charl

1	NEW	AND NOW THE Dream Warriors	4th + B'way BRLP 560/BRMC 550 (F)
2	1 3	ALL TRUE MAN Alexander O'Neal	Tabu 4568821/4658822 (SM)
3	2 4	STEP IN THE AR	Cooltempo CTLP 21/ZCTLP 21 (F)
4	RE	BUSINESS AS U	SUAL Def Jam C 47067/- (C)
5	NEW	OMAR CHANDLE Omar Chamdler	R MCA (USA) MCA 10057/- (Import)
6	NEW	SOUL SOUVENIN	RS VOL 1 Columbia 4678781/4678784 (SM)
7	3 7	MCMXC A.D. Enigma	Virgin Int LPVIR 1/MCVIR 1 (E)
8	4 2	LALAH HATHAW Lalah Hathaway Vir	AY gin America VUSLP24/VUSMC24 (F)
9	NEW	BLOOD, SWEAT Stetsasonic	AND NO TEARS Tommy Boy (USA)
10	NEW	KEEPING THE FA	Creation CRELP 081/CCRE 081 (P)

GEF 87T (BMG)	40 **	² Kim Appleby	Parlophone 12R 6281 (E
SUAD 11 (PAC)	41 2	3 FIRE WHEN READY G Double E Ju	mpin' & Pumpin' 12TOT 10 (P
ia 6564546 (SM)	42 28	MAGGIE'S LAST PAR	Boz 12BOZ 1 (BMG)
ork NWKT 17 (P)	43 v	5 FORGET ME NOTS Tongue 'N' Cheek	Syncopate 125Y 39 (E)
e PROFT 321 (P)	44 **	s TREAT 'EM RIGHT Chubb Rock Ch	ampion CHAMP12 272 (BMG)
	45 35	S MYSTERIES OF LOVE	A&M AMY 707 (F)
	46 **	s SATAN Orbital	(fre FX 149 (F)
IMS	47 .	4 SOMEDAY Mariah Carey	Columbia 6565836 (SMI)
	48 39	7 FOUND LOVE Double Dee (leaturing Dany)	Epic 6563766 (SM)
	49 .	4 ECHO MY HEART	Arista 613845 (BMG)
abel/LP/cassette (Distributor)	50 📖	VOL 2 Beltriam	R & S RS 9104 (Import)
IS 0/BRMC 550 (F)	51 .	2 TINGLE That Petrol Emotion	Virgin VST 1312 (F)
1/4658822 (SM)	52 »	I CAN'T TAKE THE PO	WER Columbia 6565706 (SM)
21/2CTUP 21 (F)	53 🔤	REACH FOR THE TOP	Mercury STEP 512 (F)
im C 47067/- (C)	54 56	10 SCHOOL OF THE WOR Nicolette Shut	RLD/ Jp And Dance SUAD 9 (PAC)
10057/- (Import)	55 ×	3 PLAY THAT FUNKY M	
1/4678784 (SM)	56 52	3 WHAT DO I HAVE TO Kylie Minogue	DO PWL PWLT 72 (P)
R IJMOVIR 1 (E)	57 »	3 THE NIGHT FEVER ME	

This Lost

37 21 2 KID GET HYPED

39 34 3 1 BELIEVE /0 ... , G.L.A.D

34 GO FOR IT! (HEART AND FIRE) Rocky WJB Ellis/T Hare Bus

36 * 3 MY HEART, THE BEAT

38 30 3 JUST WANNA HOLD YOU TIGHT Tara Kemp Big Beat BV 9102 (Import

ADVERTISEMENT

REGGAE DISCO CHART

THE LAS

1	(1)	LITLE MISS Reggie Stepper	Steely & Cleavie SCT 23
2	(3)	MOVIE OVER India/Apachie Indian	City-city Sunrec 001
3	[7]	GRIZZLE Cutty Ronks	Steely & Clovie SCT 24
4	[4]	TEMPTED TO TOUCH Beres Howmond	PerthousePH1253
5	[6]	JAH ARMY Riche Davis	Pwer8010
6	(2)	NO.1 PONTHELOOK Copelion	Joh Life JLT 1028
7	(5)	GONEHOME Macka & & John McClean	Ariwa ARI 114
8	(15)	MISS PROPAGANDA Gregory hance	Steely & Clevie SCT 22
9	(20)	CAN'T STOP Frankie Poul	Jammys JAM 015
10	(14)	SPOILT BY YOUR LOVE Cardo	D

JET STAR 081 961 5818 **REGGAE CHART**

11	[13]	STRONG LOVE Vision Jones	Virgo Stomach VG 024
12	(8)	LATE DATE Gregory haces & Lody Patro	Steely & Cleavis SCI 17
13	(21)	ADDICTED TO YOUR LOVE Frankie	Poul Techniques WRT 75
14	(26)	RUSSIA AND AMERICA Cuty Ranks	Perchouse PH 91
15	(24)	WENO LOTION MAN Copelion	Charm CRT 47
16	(23)	DAN-DA Super Cat	Wild Apoche WAD Q24
17	(16)	GUN Coptain Barkey	Steely & Clevie SCT 18
18	(22)	HOLD METIGHT Pater Hanningale	SV012
19	(27)	SHE WANT IT Sweetie Irie	Mongo 12MNG 772
20	(18)	DIRECTION Private Collection	Progressive PSP 015

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59 RE FEEL THE GROOVE Evidenche Brothers Org. 120RG 21 (BMG)

58 NEW NEVER GET OUT THE BOAT

60 41 4 MR SANDMAN

REGGAE ALBUM CHART

1	(1)	REGGAE HITS VOL. 9 Various	Jet Stor JELP 1009
2	(2)	THE STOPPER Cuty Ranks	Fashion FADLP 020
3	(9)	DIE HARD Cutty Ronks & Tony Robel	Penfhouse DGLP 22
4	(5)	THIS IS LOVERS REGGAE Various	ARIWA/ARLP061
5	(3)	JUST REALITY Shabba Ranks	Blue Mountain BMLP 41
6	[10]	AT HIS BEST Frankie Poul	Techniques WRLP 26
7	(7)	NO INTENTION Gregory Isabes	RFOOT
8	(1)	3 THE HARD WAY Verious	Techniques WRUP 32
9	(4)	HAPPY MEMORIES Various	Discolex D1LP 6
10	(12)	LOVERS CONNECTION Various	Molin & Flore MELP 0001

MUSIC WEEK 16 FEBRUARY 1991

LETTERS

Anti-war list denies free speech

Although BBC Radio is denying claims that it has banned 60 records (MW, February 2) the fact is any track which can anti-war is no longer being considered for airplay on

A recent conversation between our Radio One plugger latest release, Peace, by Apollo X1 went something like this: DJ: "That Apollo X1 record

is great."

Plugger: "Are you going to play it, then?

DJ: "No.

Plugger: "Why?" DJ: "Because of the title."

Plugger: "Can't you just say

'It's that Apollo X1 record' or something

DJ: "No, it's unpatriotic Ignoring for a moment the fact that the concept of "peace is a straightforward Christian ethic that is prayed for by the church-going population of Great Britain every Sunday of the year, doesn't this blanket ban on anything remotely sen sitive to the Gulf war amount to both censorship and the denial of the basic right of free speech?

Furthermore, why is it that rogrammes such as Today on BBC Radio Four are able to make statements of a pacifist nature and provide a platform for the views of pacifist organ-



ns such as CND, while BBC Radio One now calls records such as Lulu's Boom Bang A Bang and John Lennon's Imagine "possibly offensive"

Could it be because the lis teners to the Today pro-

mainly the are middle-aged over 30s, while the age of Radio One's average audience is under 25 and therefore in the age bracket to be called up to the front? Surely, if the youth of the

nation are jeopardising their should become paramount to look at non-violent ways of resolving this problem

After all which would you prefer to hear on the radio: Give Peace A Chance or Nuke

Adam Morris WALL Mr Modo DO Por 492

Punk led to song crisis

I refer to your article "Look what they're doing to our song" (MW, January 26). More than a decade ago, I saw slide into stagnation in the music industry which began with punk. I have always as sumed that the long, hot summer of 1976 had some sort of effect on record company staff because, shortly after, they started handing out huge advances to largely talentless voungsters who couldn't sing couldn't write and hated everyone

At the same time the kids who made the Sixties boom possible were growing up, and were not being replaced in such large numbers. This went completely unnoticed by the music business.

The result, today, is a huge industry supplying a minority market

In terms of completely new business, the record, despite claims to the contrary, is not doing as well as it once was The highest award for sales used to be gold - for 1m sales with Disc issuing silver for 250,000 sales for runners-up Now gold takes second place and top prize is given for just over half the previous requirement. That does not represent success

As we get older, we look to music to which we can relate, but in a vastly different way to that which as "rebels" we enjoyed in earlier days

The market for MOR music is huge - far greater than the market pandered to, almost exclusively, today.

Changes are needed in many ways. A&R departments need to be staffed by people who can see beyond following trends, can understand basic demos or, dare I dream, can read music

Today, anything less than a finished production as a demo is likely to meet with immediate rejection, the A&R staff be ing unable to realise potential.

This places a huge burden on the people least able to carry it - the songwriters. They often have to work to very tight budgets. Spending upwards of £500 a day in a stu dio is beyond the reach of most. If I could afford that kind of money, I'd be spending it on masters and releasing the stuff on my own label

Unless record companies and, to a lesser degree, pub lishers, change their attitude soon, they will face an ever-de creasing market. This will lead to higher prices which will, in turn, depress that market further

Alan J. Bowman **1** Tintern House Augustus Street London NW1 3SY

Remember the music

I was interested to read your feature "Look what they're doing to our song", especially your comments in the Editorial (MW, January 26).

One of our many problems in the industry is that there is very little in-depth experience in most A&R departments. To understand a great song and a great singer you must love

The industry has forgotten that the music must always be the most important thing. We see more interest in marketing ploys, visual images and publicity than of the one thing that has always sold us records great songs. If there is to be any encour-

agement to the British music industry it is that we have been here before ... it was just called punk music, and we all know what that led to.

Thank you for all your com-ments about SAW. I found this article, particularly Melvin Bagshaw's drawing, superb. Pete Waterman PWL

4/7 The Vineyard Sanctuary Street London SE1 10L

Radio One's key singles role

With regard to your front page story and Editorial (MW, February 9): I believe the BBC's charter, at least when re-written at the time of the launch of Radio One, Two, Three and Four, describes Radio One as the "youth service

Given that Britain's youth is still buying singles, even if in

MW: no place for snobbery

much reduced quantities, perhaps Radio One should stop trying to chase a "new" audience and serve those for whom I also seem to remember

Radio One starting to play more album tracks some years ago. It didn't work then, just as when Top Of The Pops

started to present non-chart records years ago. The sooner the Radio One boys realise that it is what it is and ever shall be, the better we'll all be. Austin Powell Trojan Sales Twyman House

31-39 Camden Road London NW1 9LF

Walker's letter (MW, January 19) decrying the choice of Jonathan King as producer of the Brits Awards; astonished, not by its content, but by the fact that Music Week chose to dignify this load of tosh by putting it into print.

However, now that you have done so. I might as well risk dignifying it further by taking the trouble to comment on this exquisite example of inverted snobbery

To criticise the choice of Jonathan King (hardly an aristocrat) on the grounds of his university education, is as ludicrous and as bigoted as Walker's attempt to qualify Pete Waterman for the job by arguing that "he still spends his nights in rough, northern

Surely, the truth is that both men are eminently suitable to produce this event because they happen to be creative professionals, each with a track record the British music industry should be proud of

It is the BPI's right to choose this event, just as it is Music Week's right to publish a letter dribbling with class prejudice.

wrote, "I bet you don't print this letter". I think you should have let him win that bet! Mitch Murray (classless) 25 Howe Road Onchan



Respect for **Godfrey-Cass** I read the profile of Robin God-

I find that the respect that

Godfrey-Cass has earned for

himself to be both pervasive

and very high. All of the MDs that have dis-

played the talent and tenacity

to run our large publishing

houses are men of great capa-

bility, and I would have thought Music Week could rec-

ognise the worth that they

bring to the industry without

the need to denigrate one

Rockmasters Management

110 Westbourne Grove

against the other

London W2 5RU

Chris Gilbert

frey-Cass (MW, January 19) with interest. The writer's view that there is a disregard for him within the publishing Isle of Man As an independent manage ment company which deals with all the major publishers,

Send CDs, you know it makes sense

So "The vinyl hour approachcs" (Midem '91 supplement). Why then do so many music companies, hoping to get airplay for their new product, still insist on sending radio stations copies on vinyl?

A few minutes away from my office there are five major retailers who stock their shelves only with CDs - all that's left on vinyl are the Top 20 singles and remaindered copies of MOR compilations.

Yet, when we request CDs instead of albums you would MUSIC WEEK 16 FEBRUARY 1991

think we were ask tions people for the Holy Grail rather than a legitimate trade sample.

From my position, picking music for a radio station with about 250,000 regular listeners in Nottinghamshire (and very many more if our four shows networked throughout the East Midlands are included), I'm amazed the industry doesn't take our indirect promotional power more seriously.

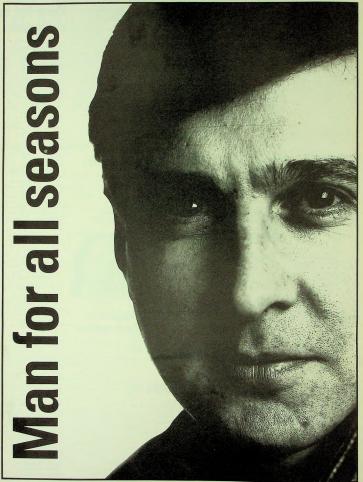
Surely it is not just techno-

gically sensible to send us CDs but cheaper too - we know CDs cost less to press. and they are lighter and cheaper to post. In the artists interest, the copies have a longer shelf life. And of course our listeners - your cus tomers - hear a quality prod uct rather than "snap crackle"

pop. Nick Brunger

Programme organiser **Radio Nottingham** PO Box 222 Nottingham

PROFILE



Roger Lewis gave himself 100 days to orchestrate a new-look classical division at EMI and plot its future. Nicolas Soames reviews the ex-Radio One chief's performance



Ask Roger Lewis to name his favourite record and you'll have a long wait

Lewis may have been in the music business for 15 years, including three years as Radio One's head of music, but he

is not a record man.

Even when pressed, EMI's new classical director is unable to come up with a current fave and eventually names a few memorable classical recordings - coincidentally, all EMI releases - from 1990. A few moments later, he adds The Beatles' Rubber Soul

Colleagues at Radio One respected his management skills, energy and enthusiasm, but many bemoaned his lack of empathy with pop music. Lewis admits that DJs such as John

Peel and Andy Kershaw accused him of being more interested in "bums on seats" than the music; others felt he listened too readily to pluggers at the expense of objectivity.

A&M promotions director Julian Spear remembers: "He really listened to what you had to say." But he adds that Lewis had difficulty in coming to terms with the pop business. "His main problem was how to deal

with the huge pressure from record companies to have album tracks played on the radio," says Spear. "The album playlist he evolved never really

But if Lewis seemed slightly mis-cast at Radio One, his background as a classical musician, arranger and composer will stand him in good stead in his new role at EMI.

At 36, he directs the company's classical operation in the UK and sits on the international repertoire board, enabling him to determine the direction of EMI's international classical operation.

His slightly overwhelming aura of zestful youth has already made its mark in a field largely populated by older figures. "He's a bright lad," says one new, and even more youthful, colleague of his boss.

The impression of youth is aided by Lewis's informal manner, his large glasses and bonhomie. He meets his guests personally at EMI and sends handwritten notes about appointments.

If the panegyrics gathered at Radio One are to be believed, Lewis engenders strong loyalty, at least among those he selects to work closely with him.

"Roger was dynamic and innovative," says Chris Lycett, Lewis's former right-hand man and the new head of music. "His capacity for work was inexhaustible and as such motivated myself and the rest of the network to greater achievements. His single-minded ambition was an example to us all."

Yet just two months after arriving at EMI, Lewis had ousted the classical division's general manager, Stefan Bown, plus his secretary. "These things happen" is Bown's only comment. There have also been severe cuts in the existing recording schedule, with 15 projects cancelled at a cost of "hundreds of thousands of

unds". Lewis defends his actions. "EMI was expecting changes to be " he says

Although such actions appear almost out of character, they are not. Lewis did not make his mark at Radio One by being geniality incarnate: he can be described as confident or ruthless, depending on the speaker. Christine Hardwick, former head of music at Radio Three and a keen Lewis supporter, calls it "clarity

She outlined some of the qualities that evidently attracted EMI MD Rupert Perry and strategic marketing director David Hughes to Lewis: "He is a very good chap, very clear-headed and an excellent manager. He also has very good direction - I tried to recruit him as a producer for Radio Three some years ago - and a good commercial brain."

Too many "goods" for Perry and Hughes to ignore as they sought a figure to kick the classical division of EMI Records into shape for a more competitive Nineties.

No-one can fault his energy nthusiasm or his sense of initiative. Music, and the French horn in particular, took him out of the Welsh mining village where he was born to Nottingham University to read music. He became a freelance musician but soon turned his hand to arranging and conducting, the latter providing a glimpse of his managerial ability.

After a few years, seeing a nomadic life stretched in front of him, he opted to change course and joined the n Darlington Arts Centre as music officer

It was a decision that put him on the road to London. He started presenting shows on Radio Tees which n turn led to Capital Radio and then Radio One

Through it all he has never lost his informality, a disarming quality. He feigns disdain at the press report which said he earned £35,000 at Radio One. "It was more than that," he says, "and I earn a lot more than that now Married, with two children, to a

doctor - they were childhood sweethearts and have spent only a year apart since 1971 - he drives 90 minutes into London each day. His car, a Carlton CDX, is "a CD on wheels", he sa

Lewis's Welsh roots are reflected in his love for rugby. In his diary, listed between Gavrilov at the Royal Festival Hall and Götterdämme at the Royal Opera House, is Wales versus England at Cardiff and Wales versus Scotland at Murrayfield.

"I managed to get to every one of Wales' home internationals last year," he reports

Lewis's less than imposing physique meant he had to play scrum half in his youth, but he confides he has always imagined himself as the



rampant open-side wing forward. Not for him the sneaky run down the blind side to snatch victory; instead he prefers to sally forth into the thick of

will fulfil now he is among the big boys of tlassical recording Complaints about his lack of knowledge of the music during his Radio One days will not be sustainable at EMI for very long.

For a start, he was an active musician - he has since sold his horn and knows the repertoire from the artist's side. He may not immediately be able to tell you that Jacqueline du

CURRICULUM VITAE

NAME: Roger Charles Lewis

BORN: August 24, 1954, Cefn Cribwr, Mid Glamorgan

PARENTS: Father - steelworker who played the organ in the local Welsh Baptist Chapel. Mother - nurse, sang soprano

EDUCATION: 1966-1973 Cynffig Comprehensive. Began learning the French horn and later played in the National Youth Orchestra of Wales. "I enjoyed the physicality of music you get when 120 people are playing Tchaikovsky or Brahms." 1973-1976 studied music at Nottingham University

CAREER:

1976 Freelance musician

1977-1980 Musical director and composer with a variety of theatre, dance and ballet companies including the Scottish Ballet

1980-1982 Music officer at Darlington Arts Centre

1981-1984 Presented a jazz programme for Radio Tees. His smooth manner brought promotion to a night-time youth programme called Street Level

1984-1985 Producer at Capital Radio. "The best thing about it was when I left. It was a great disappointment."

1985-1987 Producer at Radio One

1987-1990 Head of music at Radio One. "I took risks, championed new female DJs and broadened output to go beyond music." Denies that he left because he thought he wasn't destined to become controller, but admits that he was "very disappointed" not to get the job as Radio Three head of music which went to Adrian Thomas November 1990 Appointed director of EMI's Classical Division

Pré's recording of Elgar's Cello Concerto is ASD 655 - Stefan Bown, in contrast, was known for his ability to recite catalogue numbers - but he will undoubtedly pick things up.

Lewis sees no problem in having to survive in a commercial world after five years at Radio One. "I pushed very hard to talk about figures there," he says

One of his main aims is to break down the "tremendous complacency in classical music. And he speaks of the need for new young artists to play repertoire that has not already been orded 25 times. "They must only do it if they really have new things to say," he comments.

Lewis is impressed by the classical blockbusters of last year. "Whoever thought up In Concert dared to think the impossible. Who would have thought, even 18 months ago, that Domingo and Pavarotti would agree to appear on one stage?

The lesson is we must never feel embarrassed to ask anyone anything," he says

The 1m sales of EMI's Nigel Kennedy Four Seasons release must inspire him to keep the ball rolling in a new era of classical music.

However, Lewis says he will not forge ahead insensitively imposing new-style classical marketing.

"With Nigel Kennedy, for example, we have to think long term. We are considering his career in terms of a marathon, not a 100 metres sprint."

And he acknowledges difficulties over the recent EMI campaign, launched before his arrival, to promote Peter Donohoe. The pianist was less than enchanted with his new image, which included bags under his eyes being airbrushed from the main photo. "I don't look like that," he complained.

Despite a full in-tray, Lewis spent more than four hours discussing promotion with Donohoe. "The artist must feel comfortable with his image - the image must come from within," he says

Lewis clearly has a talent for listening and absorbing, and it is unlikely that Donohoe will experience problems in the future. "I want to get to know all our major artists," asserts Lewis

The day he joined EMI, he gave himself 100 days to assess the operation and make a presentation to his bosses about the current state of play and his view of the division's future direction. It was marked in his (BBC) Filofax under January 15: "100 days". And he made it.

Lewis may not be a record buff, but that is probably a plus for Perry and Hughes. Shrewd back catalogu exploitation is one element in the development of the classical programme over the next few years, but more important are new ventures.

Throughout his career, Lewis has shown himself to be full of unconventional ideas and drive. characteristics which are becoming increasingly necessary in the classical. world.

Surely, no man who has produced such programmes as Has Heavy Metal Gone Rusty? can fail to make an impact in classical music.



CLASSIFIED

BUSINESS TO BUSINESS



PEOPLE

THE LAST RECORD I BOUGHT GAIL COLSON



but just two Saturdays ago I bought the new Sting album. The Soul Cages. 1 really liked the single and I wanted to hear what the rest of the album was like. The penulti-

buy records.

"I hardly ever

mate one I bought was The Very Best Of Elton John, as a result of seeing the ad for it in Music Week. 1 have never bought an Elton record in my life before, but I saw the track listing and I said, 'My God, I know every one of these songs. "So I'm a bit of a pleb really. Gail Colson of Gailforce Management currently manages Jesus Jones, The Pretenders and Peter Hammill.

Candi sings I'm a heliever

While her disembodied voice is returning to the charts on The Source's legal version of the former bootleg You Got The Love, Candi Staton has her mind on spiritual matters.

The gospel diva amazed staff at the single's UK company React Records with a letter pleading for believers to stump up some dosh to help her com plete a new album, Love Lifted Me, for the exceedingly odd Beracah Ministries.

Recording Grammy awardwinning material is costly, the letter whimpers. "You can help us surmount this needless (and in some cases, ungodly) impediment by grasping our vision in the spirit!"

....

For just \$8 they will "provide the kind of example and anointed music that will edify. comfort and exhort in the midst of a perverse and crooked generation.

Look out Mrs Whitehouse someone's after your job

Bond spawns Freddie

A year ago the idea of a frog playing James Bond would have been unthinkable, but in a modicum of tact.



Julian Cope has always had a taste for the unusual. weird even, but his latest venture may well see songwriters having minor heart attacks.

Cope is presenting his forthcoming double LP, Peggy Suicide, to record retailers like Our Price, above). He says the main reason for this unorthodox step is "to explain where the album is coming from. It's a difficult album to

post-Ninja Turtle showbiz almost anything is possible.

So it is with only a little surprise we hear of Freddie as F.R.O.7., the new "blockbuster" cartoon feature film which has brought ex-Film-trax head of publishing David Simmons back into the busi-

Simmons - executive producer of the soundtrack and film music supervisor - says:



Simmons: hopping back

He is definitely not a Ninja Turtle. He is probably nearer to Rupert Bear. "But he has this very sexy

woman," he adds. "He likes

To look at the green-gilled hero, you'd hardly credit it.

Alongside the services of Don "Born Free" Black and David "Blue Jeans" Dundas, Simmons has managed to se-There is this evil queen character and when I saw her I thought she was the epitomy of Grace Jones," he adds with

music week

grasp - it's a double and all that - so I wanted to put the record straight."

He says he is surprised by the reaction to the scheme: it has been positive.

be weird," explains Cope, a not unreasonable reaction to someone who has been known to wear nothing but a turtle shell on his back, "but when they met me they realised I was OK, it's just that the music can be a little

and roll

You may think Sting is a handsome, sensitive soul who writes careful, considered rock songs, but he is in fact a sweaty oaf who likes nothing better than to grapple people into a half-nelson

The Sting in question is not the rock star, but one of a growing band of "world" wrestlers who are linking rock music with their, ahem, sport.

The wrestlers use rock theme tunes, many written by themselves, as they walk on and the spectacle is organised "very much like a rock event" according to Alan Edwards, of Poole/Edwards, the company handling publicity for the latest World Wrestling tour due in April.

The phenomenon even has the approval of some rock stars who are big fans. Cyndi Lauper was so taken with it she made a wrestling video for one of her songs; Deborah Harry played a wrestler on Broadway in Trafford Tanzi; while Toyah Willcox played the role in the UK's theatres.

The biggest fan though has be soulful crooner Luther Vandross, who likes nothing better than to wind down after his concerts by watching a specially arranged wrestling match backstage.

far out.

"I think, as we enter the Nineties on a wave of recession, you have to have a little more respect for the business. That's why I'm doing this: getting on the tube to go to see people and doing sessions all over the country to promote the album. I have a regard for my duty as a musician.

Duty? It sounds like the erstwhile Wild Man of Rock might be a closet sales rep.

No flash American enter tainers for Luther though, he prefers to watch tough Yorkshire lads battling it out.

Don't mention the war!

Bad news for anyone hoping to bring politics into music; the Brits Awards on BBC1 tonight will televise nothing but fun.

The TV show is directed by Michael Hurll, a veteran of four Brits Awards and a former director of Top Of The Pops. He says any artist attempting to mention the Gulf war will get the chop.

"It's a trivia event," Hurll explains, "and the coverage will reflect that. If anyone tries to stand up and protest against the Gulf war they will be cut. There will be no swearing either.

Hurll says the prospect of someone doing an Oliver Reed doesn't worry him. "Obviously it's an awards ceremony and someone is going to get drunk. but we will just cut that," he savs

On the difference between the sophisticated Brits audience and the younger TOTP audience Hurll is used to, he says: "There's an age difference, but that's about it. They act the same."

Prepare for scantily-clad people dancing badly.

The set of the set of

DIARY

R ough Trade isn't the only one looking forward to extra cash in the coffers, as Tray Records is close to securing investment from a mystery backer to relaunch itself as a TV-marketing specialist . . . What a trooper Terry Ellis is. While Britain whimpered under a few snowflakes, the BPI chairman ignored swollen glands to fly back from New York for the Brits Awards vesterday. While the Hacienda talks to Manchester police about security at the club, even coowner Anthony Wilson can throw no light on when it will reopen. "It could be five days, five weeks, five months, five years, or never," Well, I'm Ex-Cooking Vinyl boss Pete Lawrence has been approached by at least four companies, but the good money is on him setting up a new non-specialist label within one of the majors

Pure coincidence and all that, but doesn't our friend Jake the Genie bear more than a slight resemblance to a certain Mr Hussein . . . Could it be that Paul Russell's interest in theatre is growing? With both Three Sisters and Matador being staged at the Queens Theatre, can we expect it to be renamed the Sony Theatre? Travelling salesman

Julian Cope (see left) says ex-Teardrop Explodes manager and KLF member Bill Drummond was telling porkies when he said on the TE compilation Piano that original tapes were lost. "I've got them," says Cope, who now plans a "proper compilation . . . I'm not saying Sony staff are short of a bob or two at the moment, but it came as quite a shock when while at the company's pleasure on one of those expensive lunches, the credit card belonging to the Sony person was cut in half and handed back . . . Finally, commiserations to Tony Grist of Shoreham-based A&S Records. He won a trip to Venice for having the best Kylie album window display But after a four hour trek from Brighton to Heathrow he was told that all flights were cancelled due to the weather





"People expected me to

Rock, wrestle

small bowline Datalle

AND WE DANCE the new single 7" • 12" • CD

