

MUSIC WEEK



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Quality equals quantity at Our Price

RECORD COMPANIES are getting a pat on the back for providing the kind of quality product that has helped Our Price shops to increase sales by almost one-fifth in a year. On a like-for-like basis, the individual stores' sales went up by 19.5 per cent in the last half of 1988 compared with the same period in 1987, according to the interim results from parent company W.H. Smith.

Smiths managing director Malcolm Field says contributory factors in the increase for Our Price and the allied success of the Smiths in-store record departments include the strength of the video market and the fact that "music product has been very good". Asked whether Our Price's advantages have taken anything away

from the Smiths record departments, chairman Sir Simon Hornby argues that the two sets of outlets are now appealing to substantially different groups of record buyers. Because of Smiths' move away from vinyl to concentrate on videos, cassettes and compact discs, Sir Simon contends that the two chains' coverage of the music market is complementary.

He adds that the Smiths departments' results were "up very strongly" in the second half of last

RCA rises and shines for BMG

BERTELSMAANN MUSIC Group is now confident that the "sleeping giant" that was RCA has been woken up, dusted down and made ready to help BMG take its place as one of the top three majors, following a spectacular swing into profitability of \$100m.

In confident mood at an international press briefing in New York last week, Michael Dornemann — co-chairman, president and chief executive officer of BMG — said that "for a long time the RCA music operations had to be considered a sleeping giant. Large administrative overhead and bureaucratic decision-making stifled the creative functioning essential to a record company's success."

Since the acquisition of RCA/Aniolo two years ago by the \$6.5bn West German media giant Bertelsmann, annual overheads have been cut by \$17m and administrative headcount has been slashed by a quarter, while staff numbers in marketing and A&R at both Ariola and RCA labels has been increased by 21 per cent. Investment in new pop artists has doubled, while equivalent spend-

BPI invests in future with school for talent

THE BRITISH RECORD industry is today (6) launching the initiative which it hopes will ensure the flow of talent it needs to keep it buoyant into the next century.

With money from BPI companies, the London School for the Performing Arts and Technology is to be set up to educate teenagers who have a talent for the creation or administration of music.

BPI chairman Peter Jamieson says: "Potential artists will go there and be allowed to develop their skills. But the curricula will ensure that people who fail to make the grade creatively or who do not want to be performers will have been schooled in an entertainment environment."

The School will be run by the BPI and the Department of Education and Science in partnership and, after the initial cash injection of £1.1m from the BPI, running costs will be met by the Government.

The BPI's input will be administered through the newly-established British Record Industry Trust, trustees of which will be senior figures from the organisation. The



PETER JAMIESON (left) discusses plans for the school with education secretary Kenneth Baker and producer George Martin, one of the prime movers in its establishment.

school itself will be sited in Selhurst, south London, on a site shared with Croydon College.

The school will accommodate some 700 non-fee-paying pupils aged between 13 and 18 who will be selected by interview. To be eligible for a place, they will have to demonstrate an aptitude for the performing arts or related technology.

Says a BPI statement: "Research indicates that this will be the first school in Europe — and possibly the world — to provide a first-rate academic education with integrated training in dance, drama and music."

Copyright test case reaches UK

THE UK arm of an international case to test copyright law within the European Community is due to be heard in the High Court in London next week.

The hearing, in which the IFFI and BPI have issued writs on behalf of BMG against Magaline Records, Impulse Records, MCR Productions and company directors Wilhelm Mittrich and Peter Collins, is scheduled to start on February 15 and last for two days.

The writs allege that Elvis Presley product was manufactured when out-of-copyright in the Netherlands and then imported to this country contrary to UK copyright law.

● PRT PARENT company The Meakland Group is selling Maison Rouge studios, its first release of assets following a series of acquisitions.

The sale to Robin Millar's Scarlett Group is part of a £2m investment by Scarlett which now intends to carry out major refurbishing of the studios.

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Brits: top producers must wait ... PWL is still hopping mad

THE NEWS that an award for top producer is likely to be re-introduced in next year's British Record Industry Awards show is not being well received by the PWL stable.

The company would have expected to produce a prime contender had the award been included this year, but PWL managing director David Howells says that without such a category the Brits ceremony will be "a farce".

BPI chairman Peter Jamieson explains that the honour for top pro-

ducer was dropped by the awards committee immediately after last year's show. "At that time, I was not a member of the committee or chairman of the BPI," he says.

He continues: "There has been much controversy in respect of this award category not being presented and I have much sympathy with many of the opinions that have been expressed to me."

"The 1990 show will be planned at a very early stage following the '89 show and the reinstatement of

this award will feature very high on the agenda."

Howells, though, states: "The exclusion of the producer of the year and the exclusion of Yozz from the best British single makes the Brits a farce."

Referring to the BPI's explanation that the producer award "does not make good television", he contends: "It is regrettable if TV is deciding the format and form of what should be the most prestigious set of awards of the year."

A SPONSOR within the music business has been found to support the British Record Industry Awards.

Mail order music club Britannia Music will back the Brits awards for at least two years and will advertise the event via its own promotion and advertising campaigns across the country.

The awards show on February 13 will be hosted by Mick Fleetwood and Samantha Fox and event organiser the BPI is close to an agreement to release a compilation video of awards nominees.

Security staff told how they formed a human chain to remove injured fans from the crush and how they gave mouth-to-mouth resuscitation.

The inquest was continuing as MW went to press.

Inquest hears of Donington surge

A SURGE of the crowd forwards and sideways led to the deaths of two rock fans at the Monsters Of Rock festival of Donington Park last year, an inquest in Loughborough has been told.

Pathologist Dr Clive Bouch said Landon Siggers (20) from Surrey and Alan Dick (18) from Dumfriesshire died from traumatic asphyxia.

The inquest was continuing as MW went to press.

Our price

► FROM PAGE ONE year although he declines to give figures.

However, of the £46m that Smiths spent on buying Our Price three years ago, Sir Simon comments: "Everybody thought we had paid too much for Our Price, but now it looks like a very, very cheap deal."

Smiths is taking the first steps towards expanding Our Price into the US by agreeing to purchase the 19 shops in the Philadelphia-based Wee Three chain. Sir Simon says the stores will be used to test marketing ideas and that, if the experiment is successful, a full-scale expansion will be initiated.

RCA rises

► FROM PAGE ONE

ing at BMG Classical has quadrupled.

Management structures have been streamlined into what Dornemann describes as a "small, flat pyramid" and the company's fresh philosophy has already translated into healthy gains: reflected in the music division's first full financial year since the takeover.

"Before Bertelsmann took over management control, RCA/Ariola was not breaking even," revealed Dornemann. However, in 1987/88 operating profits reached \$65m on a total sales volume of \$1.5bn. "This represents a year-to-year profit swing of \$100m," he said, adding that during the first six months of the latest financial year BMG has already surpassed the profit level of the whole of the previous year — topping \$70m so far. Sales highlights have been the 21 million units of the two Dirty Dancing albums which — taken together — have become the second largest selling film soundtrack in history, and Whitney Houston's 27 million achieved on her two albums.

BMG's international operation — previously just an arm of the US record company even though contributing more than 50 per cent of revenues — has also become more focused under president Rudy Gassner.



ON THE town: BMG's top executives had plenty to smile about in New York last week and pictured (left to right) are: Rudy Gassner, president and chief executive officer, BMG Music International; Mani Lueftner, BMG co-chairman; Michael Dornemann, BMG co-chairman, president and chief executive officer; and Bob Buziak, president of RCA Records US.

World BRIEFING

LAGOS: The Nigerian government has introduced new copyright laws which contain significant improvements. The 1988 Copyright Decree, approved in December of last year, replaces the 1970 Decree. Producers now have the additional right to prevent unauthorised broadcasting, public performance and rental. The rights have also been extended from 20 to 50 years and the maximum fine for infringement has been increased from 100 Naira to 1,000 Naira. The Nigerian branch of the IFPI is now involved in discussions with government officials to work out effective enforcement procedures.

BRUSSELS: Tape manufacturers in Belgium are opposing a proposal by SIBESA — the Belgian phonographic industry organisation — for the introduction of a blank tape levy. SIBESA favours recording time, rather than the retail price of a tape being taxed.

OTTAWA: The Canadian record industry had one of its best years ever in 1988 but statistics just released show that the number of records certified as top sellers was down on previous years. Overall, album certifications were down to 286, a drop of 14 from the previous year and single certifications fell from 318 in 1987 to 16 last year.

NEW ORLEANS: The National Association of Recording Merchandisers will be discussing sexual harassment in the workplace at a convention to be held here next month. The seminar, being discussed by NARM for the first time, will be addressed by Ray Ivey, director of training and development for CBS Records.

BONN: The German Ministry of Health has signed on as a sponsor of the Bee Gees tour in that country. The deal is part of an AIDS awareness campaign.

... as the giant Interplanetary Effects Padal hurtles once more towards Planet Earth, pilot Tina Tracy prepares herself for a Whirl of Space and Spice. REMEMBER: anything can happen with a FUZZBOX...



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Skint bands, step forward

by Selina Webb

THE CREAM of new directing talent and hard-up young bands are both set to benefit from PMI Indie, a promo production venture recently launched by Picture Music International. Aiming to lure out the cream on low budgets of between £5,000 and £10,000, the PMI project is viewed as a launching pad for new directors which will also service the video needs of independent record companies.

"To me it's almost the art of the obvious, a way of giving everyone what they want," reckons PMI production co-ordinator Michaela Connolly. "Normally it's a bit of a risk to commission a brand new director, but through PMI Indie it won't be a risk because you've got the umbrella of a major company as protection."

Connolly explains that the project is an alternative to "bringing out the cheque book" to fill gaps



ANIMATION MAESTROS Giblets have joined production house Techniques Of Persuasion. Directors Michael Olley, Rob MacGillivray and Mike Sumpter have worked together with editor Carol MacGillivray for three years on pop promos, commercials and title sequences. Although best known for their work on promos for Jackie Wilson (Reef Petite, I Get The Sweetest Feeling, Higher And Higher), Westwood's (Sonic Boom Boy) and The Housemartins (Happy Hour), Giblets' latest projects have seen them branch out into longer format material with the production of a pilot for a children's TV series and an 11-minute short commissioned by Channel Four/British Screen.

in the PMI directing roster, and says she hopes directors established via PMI Indie will go on to produce high budget jobs for the company. She stresses that low budgets don't mean second-rate treatment.

"I'm happy if people come in with £5,000, I'm happy if people walk in with £50,000... the production company should be able to accommodate budgets of all sizes," she says. "London's always

been a real fund of talent, it's just a case of putting the right people together. Here we can put young directors with a good reel together with young bands who couldn't otherwise afford a video and there's a production company backing to make sure the ideas become a reality."

The first PMI Indie directors are former Royal College Of Art student Sebastian Hedgecoe and Michael Martin who was previously at Aubrey Powell Productions. His video for The Queerboys has been shown on the Chart Show, Night Network and Music Box.

Scotland looks to charts devolution

THE PROSPECT of a separate chart for Scotland, as proposed by the Scottish Record Industry Association, is finding favour among dealers north of the border.

The idea is seen as a way of countering what the association regards as a mis-representative UK chart, which vice chairman Brian Guthrie describes as a scandal.

Manager of the Other Record Shop in Inverness Ian Robertson says that the national charts "aren't reflecting what's selling here — soul and funk is especially slow to move."

Running had the biggest selling album of us over the Christmas period yet it made very little impact nationally," he adds.

Keith Whiting of ALC Music Centre, Musselburgh, says that Gallup may have got the wrong balance and that a Scottish chart is a good idea. "It would help by giving us feedback on sales. We shift a lot of Hi-NRG but this isn't reflected in the UK charts."

This apparent imbalance is also noticed by Sandy Macpherson, manager at All Sounds in Glasgow. He reckons that acts like Hue And Cry and Deacon Blue have sales figures in the city that aren't matched nationally.

"But it doesn't make any difference to what people buy — they're going to buy what they like anyway, whatever the charts say," David Goss, manager of Edinburgh's Record Shack, agrees. "What we sell here is different to London but I suppose it's the same for dealers in Yorkshire, Northern Ireland or anywhere else."

However, Goss does think that a Scottish chart could be useful for dealers — giving them more regionalised information.

Ewan Duncan, manager of Europa Music in Alloa has a more forthright view on the chart idea. "It's about time — the music up here is totally different. There's a lot more rock and Hi-NRG around."

He says that Scottish bands are selling vast amounts of product in their home country but aren't hitting the Gallup charts. "A Scottish chart would certainly give folk a better idea of what's going on up here."

"There's no follow through on Scottish material and products that only sell well up here," he says.

This lack of national recognition for Scottish acts is also noted by Gary Smith of The Concorde in Perth. "We have a lot of local DJs as customers and what they buy is lucky to make it into the top 75, even though it's really popular here. In fact some products are outselling the top 10 singles on occasions."

Smith likes the idea of the new chart but thinks its usefulness will be restricted to smaller dealers with limited stocks who want a better idea of which product to buy.

"Radio Top has its own chart, broadcast on Saturday mornings, based on local sales. It differs slightly from the UK Charts but any regional chart won't help Scots to get into the national charts," is Smith's summing up of the situation to come.

MUSIC VIDEO

Rank	Artist	Description (track/Video)	Price
1	KYLIE MINOGE	Kylie The Videos	PWL VHF 3
2	BROS	The Big Push Tour	CMV 49800 2
3	CLIFF RICHARD	Private Collection	PMI MYRCK 1
4	MICHAEL JACKSON	Making Thriller	Vestron MA 11000
5	ERASURE	Live At The Seaside	Virgin VD 209
6	PET SHOP BOYS	Showbusiness	PMI MYRCK 2
7	MICHAEL JACKSON	Legend Continues	Video Collection VCL 1000
8	TPAU	Live At Hammersmith	Virgin VD 357
9	BANANARAMA	The Greatest Hits...	Channel 5 CVF 0790 2
10	INXS	Kick The Video Flick	Channel 5 CVF 0745 2
11	GEORGE MICHAEL	Faith	CMV 49000 2
12	DIRTY DANCING	The Concert Tour	Vestron VA 7297
13	EURHYTHMICS	Live	PolyGram Music Video 080 220 0
14	AC/DC	Live At The Rock	WHV PES 34073
15	MADONNA	Ciao Italia...	WEA 98130
16	DIRE STRAITS	Alchemy Live	Channel 5 CVF 00122
17	PRINCE	Sign 'O' The Times	Palace PACE 3016M
18	IRON MAIDEN	LIVE AFTER DEATH	PMI MW 99 1094 2
19	STATUS QUO	Rocking Through...	Channel 5 CVF 0122
20	JAMES LAST	Berlin Concert	Channel 5 CVF 0775 2

Compiled by Gallup for Music Week © 1988

Ballet at the Castle

CASTLE VISION is releasing four further ballet and opera titles from the NVC catalogue on February 20.

The package is led by Verdi's *La Traviata*, a 130-minute opera performance conducted by Bernard Haitink with a cast led by Ileana Cotrubas. Dame Janet Baker's farewell to opera is the production of *Giulio Cesare* by Ed Euridice, where she plays the grieving musician of Greek myth who tries to bring his wife back from the depths of Hades. Conducted by Raymond Leppard, this performance was recorded at Glyndebourne where Dame Janet started her career in the chorus 26 years earlier.

Running for 150 minutes, the tape of Offenbach's *Les Contes D'Hoffman* features an all-star cast headed by Plácido Domingo and the score includes such favourites as *Barcarolle* and *Dolsi Song*. Completing the package is Manon, long regarded as Massenet's masterpiece and acclaimed as one of the supreme works of French 19th century ballet. It tells the story of the ill-fated love between Manon (Jennifer Penney) and the cavalier Des Grieux.

All four Castle Vision releases have a dealer price of £10.43.

Clergy join fight against Sunday hours

THE SHOPPING Hours Reform Council is aiming to get the support of 18,000 clergymen behind its campaign for partial deregulation on Sundays.

The group already has the support of three clergymen who wrote to the Archbishop of Canterbury about the proposal for shops to be open six hours on Sundays. It also recommends that those not wishing to work on Sundays will be protected by legislation and a code of practice.

Facing the fraud threat

THE CAMPAIGN Against Fraud 1989 is setting up a series of face to face meetings with retailers.

The decision follows the introduction of the Shakespeare cheque guarantee symbol last month and the object of the meetings is to judge retailers views on the fraud problem. The campaign will be also distributing a new training video aimed at informing counter staff of the nature of fraud.

REP OF THE WEEK



IAN LEECH is MCA rep for south Yorkshire and the east Midlands, based in Sheffield.

After being at MCA for about 20 months his main ambition is to make an Our Price shop take more than three units of car stock.

His spare time activities include paper work, phone outs and doing returns which leaves just enough time for a game of football on Sunday mornings for The Hiffeld Arms FC. He is also a staunch supporter of the Biring football club to Hillsborough society.

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Bird's eye view

The release of Clint Eastwood's Bird biopic of Charlie Parker has meant that the steady stream of Parker reissues has turned into a veritable torrent, but which are the goodies and which are the baddies? Stan Britt casts a Bird's eye view

FOR EVEN the most avid, collect-all-fans of Charlie Parker, it is approaching a full-time job these days to keep track of the cornucopia of recordings by the master alto-saxophonist which keep appearing with startling frequency.

Even before the opening of Bird, the Clint Eastwood-directed biopic of last November, a steady stream of Parker reissues was making itself felt, particularly in the CD format. Studio recordings, radio transcriptions, concert performances... most of which had been available previously and most of which were familiar to the real aficionado.

Naturally, no-one should offer complaints about the easy availability of recorded music, in whatever form — even though, sadly, so much of the great man's primitively recorded live performance has all too often done rather less justice to his genius than was deserved.

Still, there has been enough Parker made available during the past couple of years to quench the thirst of the most insatiable Bird-lover. But the fractiousness of excess duplication of large sections of his over-duplicated discography has now reached almost ridiculous proportions.

Take the position of the almost-increase of Parker-on-CD in general and the mostly classic material recorded by the ill-fated saxophonist for Ross Russell's Dial label, covering the period between March 1946 and December 1947. Charlie Parker — Masterworks 1946-1947 (Giants Of Jazz CD 0217) is all-Dial — 23 tracks, including such influential titles as *A Night In Tunisia*, *Don't Blame Me*, *Yardbird Suite*, *Embraceable You*, and the tortured *Lover Man* — recorded in Hollywood in July 1946, immediately prior to Parker's mental-physical collapse.

The Charlie Parker Collection: 20 Golden Greats (DejaVu/DVCD 2017) — a 20 track set — is likewise all-Dial, except for the inclusion of a live version of *White Christmas* (actually recorded on Christmas Day, '48). Each of the above-mentioned titles, apart from *Don't Blame Me* is included in this particular compilation.

Boss Bird! (83011-2) — a two-CD presentation of 32 Parker tracks by the Danish Official label (distributed by Charly) contains 10 Dial recordings, including *Tunisia* and *Yardbird Suite*. But this all-embracing collection covers, in part at least, not only Dial, but also representation of Parker's associations with Savoy and Verve — and opens with a couple of examples of Bird in his early days, as a member of the Jay McShann band.

Rare Bird (RARE CD 04/05), another double-CD — concentrates exclusively on a well-chosen collection of 25 live dates — compiled, sensibly, chronologically. The set opens with a quintet of performances from a legendary Carnegie Hall concert, in September 1947, and continues through an intriguing sequence of Parker-featured gigs at such contrasting venues as the Waldorf Astoria, Birdland — the former New York

jazz spot, named after you-know-who — the Apollo, and the Rockland Palace Dance Hall. The most impressive aspect of *Rare Bird* — something it shares with the previously mentioned Parker CDs — is the digital clean-up of the extant live dates which have often been a turn-off for would-be owners of many vinyl LP compilations of this and similar "location" material.

No problems with inferior sound where current reissues of Parker recordings for both Savoy and Verve (and its Granz-inspired predecessors) labels are concerned.

The Original Birds: The Best Of Charlie Parker 1944-1949 (Savoy ZD 71854, CD: ZL 718544) hones in on some superlative cuts from the Savoy period (including *Now's The Time*, *Gotina Lee*, the stunning *Koko*, and Parker's Mood — one of the greatest jazz-blues instrumental performances), spiced with a well-chosen group of live CP, called from RCA's superbly previously issued vinyl series *Bird At The Roost/The Savoy Years: The Complete Royal Roost Performances* Vol. 1 (WL 70541[2]), Vol. 2 (WL 70825[2]) — both doubles — and Vol. 3 (WL 70831).

But the most stunningly comprehensive recent Parker issue is, without a doubt, the aptly-titled *The Complete Charlie Parker* (Verve 837 141-2), a 10-piece CD boxed set, complete with a handsome, 94-page booklet. *The Complete* comprises every last minute of recording activity involving Parker's sessions for Norman Granz: 176 selections in all (including alternative takes), and nearly two hours of previously unreleased material (including some only recently discovered), and even much studio chitchat, where transcribable.

Retailing at just below £80, it is in no way an easily-affordable purchase. But that there is a demand for such a complete package can be gauged by the response to the appearance of what is, in every way, the definitive Parker/Verve collection. Producer Phil Schoop — he is also responsible for the lengthy and informed biographical-discographical information, plus session annotation, contained in the booklet — has performed his marathon task with diligence and skill. And Parker's most famous associate, Dizzy Gillespie, has written a touching personal foreword to the booklet.

In more conventional size, — and price! — both *Compact Jazz: Charlie Parker* (833 288-2) and *Bird: The Original Recordings Of Charlie Parker* (837 176-2) contain well-chosen selections from the same catalogue.

More in-person Parker has been made available by the *Zu-Zazz* and *Philology* labels, at present vinyl-only issues. Both *Zu-Zazz* albums — *Bolide & Bird* (ZZ 1002), *Bird Meets Birks* (ZZ 1003) — contain uniformly superior Parker performances, mostly from New York (Birdland in particular), covering the years 1945-1953, but also including a version of *Dizzy Atmosphere* celebrating the first visit, in 1945, of five leading beboppers from the Big Apple to the West



CHARLIE PARKER: the message is: 'The Bird Lives'

Coast.

The three Philology LPs — similarly titled as *Bird's Eyes* — suffer only from inferior sound reproduction. Vol. 1 (214W5) contains what is purported to be Parker's first-ever, unaccompanied solo (dated: Kansas City, 1937); both Vols. 2 (214W12) and 3 (214W15) have live performances from gigs at the Pershing Hotel, Chicago, in '49. Available, like the *Bird's Eyes* trio, is a midrange CD — *Bird* (Farlane UCD 15009) — with further live Parker (1949-1951).

Back to the studio CP, and a special co-presentation by the *NME* (in the person of Roy Carr) and *Spotlite* Records (Tony Williams), *Bird Lives* (NME/Spotlite JU-6-7333) can be summarised by its 461 002-7 vinyl, 461 002-2 CD. No complaints at all, especially about sound. Aesthetically, though, one has doubts about listening to Parker's magical alto outpourings,

when isolated from original Forties/Fifties recordings, and with new accompaniments provided by different sidemen. In the context of the generally excellent movie, such an admittedly technological miracle is acceptable. But in the cold light of assessing a mere sound-track LP/CD, the listener is left with the feeling that it is technology, not the actual music, which comes off best.

Years before all the current interest in Parker, Tony Williams — probably the leading expert on Bird in this country — had been issuing Parker material on his own *Spotlite* label.

Apart from making available the complete Dial catalogue, including all known alternative takes, Williams has also released much rare live Parker. All *Spotlite* material is still on catalogue, including *The Fabulous Bird Blows*, a triple box, boxed-set.

With such a plethora of recordings at our disposal, one can feel justified in indulging in cliché. Like: *Bird Lives* ...

The 1989 Brit Awards

n o m i n a t e d



Tracy Chapman

Best International Female Artist
Best International Newcomer



Enya

Best International Female Artist
Best International Newcomer



Aztec Camera

Best British Album
'Love'



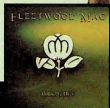
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Collins ready for the off in post-Midem busy

by Nicolas Soames
BRITAIN'S LATEST classical label, Collins Classics, is formally launched on Thursday (February 7) with a performance of Verdi's Requiem by the LSO under Rafael Fruhbeck de Burgos, an exclusive house artist, and a champagne reception at the Barbican.

But the label had already been

strongly in evidence at Midem, introducing its plans to prospective distributors while still trying to rein in some secrets to reveal at the launch itself.

In Cannes, Collins Classics agreed to sell rights of its first eight titles to the classical programme on The Landscape Channel announced on the first day of Midem.

Saydisc signs first authentic performer

SAYDISC HAS signed its first exclusive artists to its authentic performance Amon Ra label, founders Geoff and Jenny Lucena announced at Midem.

Il Quotour Nuovo directed by Paul Nicholson, who has already made some recordings for Amon Ra, is to embark on a series of CDs of music by Arne, CPE Bach, Vivaldi and others.

"We have been very impressed

by the spirit of Nicholson's performance," said Geoff Lucena. Having already released a series of "Collection" recordings looking at individual instruments — one more, Harp Collection, is coming in the autumn — Lucena is now to concentrate on specific areas.

"We are releasing between 12 and 15 titles this year, and no new Amon Ra releases until the autumn," said Lucena.

"We have agreed to give him our masters to use," said Roger Bull, the classical marketing manager. "We are excited about the channel — we think it has real possibilities."

The Midem appearance may prove crucial for Collins Classics future international profile. Bull commented: "We feel we are 90 per cent towards agreements for licenses in at least four territories in Europe. We wanted to choose people who would work with us to promote and establish our artists in their countries, and not just put records into shops."

"For example, we know that Louis Fremoux, one of our most important conductors, is popular in France, and we want to work with a company which would ensure press and TV support to make the most of that."

Gimell glee as awards pile up

GIMELL WAS able to garnish its international presentation at Midem with the announcement of two important record awards to add to the 1987 Gramophone Record of the Year which gave special impetus to sales of the specialist choral label.

The recording of Josquin's *Missa Pange Lingua* by The Tallis Scholars has been given the Geijutsu Early Music Award — the most prestigious of its kind in the crucially important Japanese market.

"Tokyo has taken an extra 1,000 CDs on the strength of it, and CD sales in Japan now equal sales in the UK," revealed Steve Bunyan, managing director, Gimell.

And The Tallis Scholars' recording of Victoria's *Requiem* won the Ritzmo Early Music Award, as well as the choir being named the Artist of the Year — ahead of, remarked Bunyan with undisguised glee, a long list of prestigious artists including the cellist Rostropovich.

With only 18 titles yet a strong international profile, Gimell directs a carefully planned marketing campaign in Europe, allied to an active concert schedule by The Tallis Scholars.

They are doing a tour of cathedrals in the UK this month with an appearance in Westminster Abbey on February 23.

They go to Norway (where they will sing at midnight) on Midsummer's Day within the Arctic Circle, Finland, Japan (nine concerts in 11 days), and Italy.

They have a new release this month to prepare for the UK tour: *Anna Magdalena's Me for duobus* choir by Loss us (CDGIM 018) and a sequel to the Josquin prize-winning recording: two masses based on L'Homme Arme (CDGIM 019).

Time to release six new recordings this year, and three transfers to CD.



OFRA HARNOY: the passionate, romantic style

Harnoy highlights

A RECITAL by the Canadian cellist Ofra Harnoy proved one of the highlights of the Midem concert series and next Wednesday (February 15) she comes to London to play Haydn's Cello Concerto in C major with the London Mozart Players at the Royal Festival Hall.

An exclusive RCA Victor Red Seal artist, her appearance coincides with the release of her latest recording, Schubert's *Arpeggione Sonata* (which she plays with Michael

Dussek. "Cello players always complain that the repertoire is very narrow, but if you look there's a lot to do," said Miss Harnoy who is particularly known for her passionate, romantic style.

● CBS also has an important cello release this month. Yo-Yo Ma plays Britten's Symphony for Cello and Orchestra and Barber's Cello Concerto with the Baltimore Symphony under David Zinman (44900/CD/Nape). He plays the Cello Symphony at the Barbican on February 13.

Simpson and Brian: we're dead grateful

A SURPRISE sponsor from The Grateful Dead has made possible the premiere recordings of two symphonies by UK composers, revealed Ted Perry of Hyperion Records at Midem.

The bass player Philip Lesh has nurtured a little-known interest in the works of Robert Simpson and Havergal Brian, two English composers resolutely cast in the mould of traditional orchestral repertoire.

Simpson's *Symphony No 9*, played by the Royal Liverpool Symphony Orchestra conducted by Vernon Handley and released last autumn — a project formally sponsored by the Robert Simpson Society, but helped by funds from Lesh.

And Perry was surprised to find that the recent recording of Brian's *Symphony No 3* — which requires a 120-piece orchestra including a 120-piece orchestra including two pianos, two harps, two tubas and quadruple wind was also made possible by Lesh. It was recorded by the BBCSO under Lionel Friend at the BBC Maida Vale Studios. It is scheduled for May.

"I have never met Lesh, only corresponded with him but I gather he wanted to put something back into music in this way," said Perry.

It was part of a series of record-

ings which has made Hyperion into one of the most interesting labels and ensured constant activities on the Midem stand.

This month sees the release of two choral discs which promise to make quite an impact. There is the first digital recording of Britten's cantata *St Nicholas*, with Anthony Rolfe Johnson and the Crofton Singers conducted by Matthew Best (CDA66333 and on tape), coupled with the *Hymn To St Cecilia*.

The second recording is *MUSIC For Royal Occasions* with the King's Consort under Robert King (CDA 66315 and on tape).

It was King who conducted one of Hyperion's most extraordinary recording sessions in its history — the first truly authentic recording of Handel's *Music For The Royal Fireworks*. The original scoring calls for 24 Baroque oboes, 12 Baroque bassoons, nine Baroque trumpets, nine Baroque trombones and five sets of Baroque kettle drums. It meant scouring the world for specialists, and they flew in from all over the world for the event. It will be released in September, and promises to be Hyperion's best seller for Christmas 1989.

● More Midem news p12.

TOP 20 MID-PRICE/BUDGET

Classical

1	VIVALDI FOUR SEASONS	CFP
	Virtuos Of England	CFP4001/67CCFP40016 [E]
2	VIVALDI FOUR SEASONS	Conifer
	Anders Ohnwall/DBE	DDD109/DDC109 [CON]
3	DUETS FROM FAMOUS OPERAS	CFP
	Varius	CFP4144981/CFP4144984 [E]
4	SACRED ARIAS	CFP
	Varius	CFP4532/TCF4532 [E]
5	TCHAIKOVSKY 1812 OVERTURE	CFP
	Charles Mackerras/LPO	CFP101/TCF101 [E]
6	ELGAR CELLO CONCERTO	CFP
	Robert Cohen/LPO	CFP40342/TCF40342 [E]
7	BACH'S GREATEST HITS	Tras Classique
	Varius	TRX119/TRXC119 [BAG]
8	VIVALDI FOUR SEASONS	D/G Galleria
	Herbert Von Karajan/BPO	4194881/4194884 [F]
9	MOZART REQUIEM	Conifer
	New Philharmonia Orch	CFP4399/TCF4399 [E]
10	HOLST THE PLANETS	Conifer
	Geoffrey Simon/LSO	DDD111/DDC111 [CON]
11	TCHAIKOVSKY BALLET SUITES	Conifer
	Vladimir Petroschoff/BPO	DDD147/DDC147 [CON]
12	DVORAK SYMPHONY NO 9 (NEW WORLD)	CFP
	Zdenek Macal/LPO	CFP4382/TCF4382 [E]
13	MOZART'S GREATEST HITS	Tras Classique
	Varius	TRX129/TRXC129 [BAG]
14	BACH/MANOVAN/PIANO CON 2/3AC RHAP	Emence
	Fowkes/Tamirakanov/PRO	EMX4120831/EMX4120834 [E]
15	ELGAR ENIGMA VARIATIONS	CFP
	Adrian Boult/LPO	CFP40022/TCF40022 [E]
16	MOZART EINE KLEINE NACHT MUSIC ETC	Conifer
	Janos Rolla/LPO	DDD122/DDC122 [CON]
17	BIZET/PUCCINI/VERDI DUETS	RCA Victor
	Milano/Milano/Albanese/Tebal	GL87799/GK87799 [BAG]
18	BETHOVEN'S GREATEST HITS	Tras Classique
	Varius	TRX124/TRXC124 [BAG]
19	WARSAW CONCERTO	Conifer
	Adini/Bournemouth Symph/Alwyn	CFP4144931/CFP4144934 [E]
20	VIVALDI DUETS CONCERTOS	Emence
	William Bennett/ECO	EMX2015/EMX2015 [E]

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CD-ROM: it's touch and go

By Nicolas Soames

FEW INNOVATIONS caused such a stir at Midem as Nimbus's Touch and By CD-ROM system which was displayed for the first time with its latest touch-screen facility.

The research workers at the Wystone Leys plant have upgraded the original prototype installed in Tower Records last year to incorporate a touch-screen because the computer keyboard deflected a number of potential customers in the classical department of Tower Records.

The new system has now returned to the classical corner of Tower with its new access system. All the customer has to do is follow the simple instructions on the screen by touching colour compartments. He can then check the Nimbus catalogue, see a computer-screen copy of the cover, and listen to short extracts.

"The CD-ROM brought a lot of interest from the international press as well as other record companies and retailers," said Serena Woolf, Nimbus press officer. "It was also a great boost for all the other Nimbus activities."

This Mark 2 version is capable of automatically relaying details of the recording select-

ed by the customer to the cash register where details such as the name and code of the CD and its retail price can be displayed on the till's screen.

A receipt can then be automatically printed out. A credit card facility on the cash register also offers direct debit to the customer.

Woolf explained that even while Nimbus was at Midem, further improvements were being made to the system. The screen will have a higher resolution picture to enhance the CD cover presentations; instead of 16 shades currently available, the screen will now have 256 shades on demand.

One of the drawbacks of the first two prototypes has been the limited amount of music which can be incorporated on one CD-ROM. With the Nimbus catalogue currently numbering 150 titles, only 30 seconds or so of each recording can be played. The CD-ROM at Midem contained one hour of music with the rest of the space devoted to catalogue information.

But using the Nimbus idea of four-bit instead of 16-bit on the normal music CDs, some eight hours of music can be included on one CD-ROM, "with very little perceptible degradation." This will make a dramatic dif-

ference to the system.

Woolf added that the system is still at prototype stage, and doesn't expect the system to be seen in many shops or in use by many record companies for some while. But with Nimbus using it in promotional press launches for its classical label — in Holland in March, a press launch will be focused on a presentation through CD-ROM — it will show itself as a powerful promotional tool in many ways.

● The CD-ROM drew extra attention to the Nimbus label at a time when it is attaining greater consistency than ever before. Among the February releases is the first disc, a five-CD series of the complete piano music by Debussy played by Martin Jones (N15160). It includes *Images*, *Études*, *Valse Romantique*, *Reverie*, *Suite Bergamasque* and *Clair de Lune*.

Organised chronologically, it will also include previously unrecorded works. All five CDs will be released by the end of the year.

The trumpet player John Wallace joins with the English String Orchestra and William Boughton for *Rule Britannia*, a collection of ceremonial and patriotic music from Baroque England (N15155), and the Hanover Band, following its extremely successful Beethoven symphony cycle on original instruments, plays overtures by Weber (N15154). The Hanover Band, directed by Roy Goodman, is embarked upon a complete Scherzer symphony cycle for Nimbus in April.

CDV and the Japanese experience

THE CDV figures for Japan disclosed by Unitel at Midem proved interesting reading. The first year of CDV in the country that leads the rest of the world in new technology uptake bought 1/2m players suggesting that by the end of 1989 there will be well over 1m players in circulation. On the software side, the Japanese public bought an average of 5.2 classical CDVs per player, though by 1990 this is expected to rise to 7 or 8 CDVs per player, according to Nikolas

Klaiber, general manager, Unitel.

Classics have not made a great impact upon the CDV charts except in one extraordinary instance. Alongside titles such as *Rambo*, *Flaming Inferno*, there is the Unitel recording of Wagner's Ring cycle in the Bayreuth centenary production by Chereau, conducted by Boulez. It made number 20 in the charts, even though the multi-disc set cost some \$800 dollars!

The set was due to be released in the UK before Christmas, but

was delayed because of pressing problems. This sadly, is symptomatic of the CDV situation in the UK and Europe generally; the prediction for the number of players in Europe by 1990 is just 1/2m.

Stylus prepares to complete the collection

STYLUS RECORDS will probably bring out one more "Collection" double album featuring an opera star, but may then have exhausted the possibilities in that field, said Humphrey Walwyn, managing director, Stylus Music, at Midem. The Collection series has sold exceptionally well, with the first Pavalotti double album and the Domingo album leading the field. Final negotiations are being made for the next singer, though Walwyn declined to name the artist.

"We have proved that if you market it right, opera in particular can have a much wider appeal than the normal classical market," declared Walwyn. "But although we may have exhausted the single artist format, we are looking at alternatives."

Stylus is to enter the low price classical market with a TV marketed series in the first half of the year, Walwyn disclosed. And there are plans for a classical video line.

CD CATALOGUE a world first on CD-ROM



THE NIMBUS catalogue comes on line via CD-ROM

CLASSICAL NEWS

Ogdon's life TV special

THE PIANIST John Ogdon will again be the focus of TV attention when a dramatised story of his turbulent life is screened this weekend (February 12) on BBC2.

Ogdon, now 52, won the Tchaikovsky Competition in 1962 and for the following 10 years toured the world leaving audiences in no doubt about his remarkable talent. But the pressures drove him to attempted suicide and he underwent a decade of treatment as a schizophrenic.

His story, and that of his wife, the pianist Brenda Lucas, is told in a TV feature starring Alfred Molina and Angus Slesman as Ogdon and Lucas, directed by Tony Smith.

Called *Virtuoso*, it was shot on locations in several countries and includes performances of Ogdon and Lucas with the LSRO. It will bring a new public awareness to the pianism of Ogdon who made a successful return to the concert platform two years ago, and is continuing to record actively.

He is recording all the solo piano music of Rachmaninov for ASV and, for Altura, the 100 *Transcendental Studies* by Sorabji. Last year, Ogdon made newspaper headlines with a striking performance of Sorabji's *Opus Clavicembalisticum*, which lasts for nearly four hours.

Nash goes mainstream at Virgin

THE NASH Ensemble, one of Britain's leading chamber music ensembles, has signed an exclusive contract with Virgin Classics to make a series of mainstream repertoire discs over the next few years.

The flexibility of the group is shown by the first two releases issued last week — Schubert's *Octet* CD 790731-1/2(A); and Dvorak's *Piano Quintet in A* and the *Piano Trio Op 90 "Dumky"* (VC 790736).

There will be particular interest in another Virgin artist, the conductor Andrew Litton who embarks upon a complete recorded cycle of Tchaikovsky's Symphonies with the Bournemouth Symphony Orchestra.

He starts with the *Symphony No 3 "Polish"* coupled with the *Capriccio Italian* and the *Polonaise* from Eugene Onegin (VC 790741-1/2(A)). Litton makes his debut at the Metropolitan Opera

House next week (February 20) conducting more Tchaikovsky, the opera Eugene Onegin.

He was singled out by Andre Previn as one of the "Faces of 1989", and Virgin Classics is to make him the centre of a nationwide instore/indiv campaign during March and April.

The new address of Virgin Classics is 474 Harrow Road, London W9 3BR. Tel: 01-266 2060. Fax: 01-289 6229.

● ANDREW LLOYD Webber's most successful classical composition, *Requiem*, which has reached platinum (300,000) sales in the UK, was premiered in the Tchaikovsky Hall in Moscow last month. Three performances were given by the Moscow Philharmonic and the Latvian State Choir with Sarah Brightman, and Ingrid Petersen, from the Riga Opera House, conducted by Dimitri Klotenko.

Hendricks signs up with EMI — exclusive

BARBARA HENDRICKS, the soprano who sings the role of Mimi in the new film of *La Bohème*, has signed an exclusive contract with Pathé Marconi EMI for all her recital work.

Hendricks first recorded for EMI in 1978 in Verdi's *Don Carlos* conducted by Karajan, and went on to record a number of solo albums, including a recital of Negro Spirituals that sold over 100,000 copies.

She continued to record concert works with EMI during the Eighties from Faure's *Requiem* to Sacred Arias.

But her EMI association was cemented by the new contract which

began with the recording of songs by Ravel and Duparc, with the *Orchestra de l'Opéra de Lyon* conducted by John Eli Gardiner released last month.

The full recording contract will include *Cantatas* by Bach with the Amsterdam Concertgebouw conducted by Peter Schreier, songs by Faure with Michael Dalberto, and by Mozart with Maria João Pires.

In addition, Hendricks will make several opera recordings, including Bizet's *Les Pecheurs de Perles*, Enesco's *Oedipe*, Gluck's *Orpheus* and Eurycle, Humperdinck's *Hansel and Gretel* and Strauss's *Der Rosenkavalier* conducted by Lorin Maazel.

A p p a r i t i o n



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- Chopin: Fantasy; Carter: Night Fantasies; Schumann: Carnival - Aleck Karis - Piano · BCD9001 (CD), BCS7001 (MC)
Tod Machover: Spectres - Prism Orchestra Of New York; Asko Ensemble of Amsterdam · BCD9002 (CD), BCS7002 (MC)
'A Song From The East' - Russian and Hungarian Guitar Music · David Starobin - BCD9004 (CD), BCS7004 (MC)
Ives: Songs; Crumb: Apparition (Whitman song cycle) · Jan De Gaetani - Soprano; Gilbert Kalish - Piano · BCD9006 (CD), BDG2002 (LP)
Tod Machover: VALIS (Complete one act opera) - Cast featuring; Patrick Mason, Janice Felty, Terry Edwards, Arnaud Petit,
Daniel Ciampolini - Percussion; Emma Stephenson - Keyboards · BCD9007 (CD), BSC7007 (MC)
Wuorinen: Works for violin and piano · Benjamin Hudson - Violin; Garrick Ohlsson - Piano · BCD9008 (CD)
New Music With Guitar · Selected Works from the three volumes on LP · David Starobin · BCD9009 (CD)

DISTRIBUTION TOP 10 INDIE TOP 40 SINGLES

1	2	CRACKERS INTERNATIONAL EP	Atco (25)MUTE 93/10/50
2	8	ESPECIALLY FOR YOU	PAW (PWL) 24/30
3	4	GET ON THE DANCE FLOOR Sub-Home B.O.I.E. 20's	Supernova (PWL) SUPR101/31/4
4	1	FINE TIME	Big (LA) BART1/1/31
5	3	SHIP HOUSE/ CAN DANCE	Wendy (DUN) 24/31
6	5	YOU'RE GONNA MISS ME Lambert's Collection	Republic (LIC) 93/10/31
7	2	PROMISED LAND	Wendy (DUN) 24/31
8	13	SUDDENLY After School	Fossil (T) Thought TUM 13/31
9	8	9	FACTORY FAC 1037 (12) FAC 10/31
10	9	WALK ON The 1000 Year Old Man	3 Steps... (JAM) 11/10/31
11	NEW	HUNTING ME	Unisa (DUN) 31/30
12	12	1	Starling (SG) 38/10/31/30/31
13	10	10	Byrton (King) DOOD11/10/31/30/31
14	13	6	Rhythm (King) TRK 03/10/31/30/31
15	15	10	PRT P13 (11) PRT 11/31/31
16	15	3	Mogul (TWO) 70/10/31/30
17	14	10	Wendy (WED) 11/31/30
18	20	14	Big (LA) NY 90/10/31
19	18	10	Living (SUN) 31/11/31/30
20	16	2	Sirena (SUN) 31/11/31/30
21	18	1	Mute (25)MUTE 93/10/31/30
22	23	8	Mute (25)MUTE 93/10/31/30
23	17	2	Completely Different (DAPT) 1/31
24	25	7	Starling (SG) 38/10/31/30
25	28	6	Factory (FACT) 112 (12) FACT 28/31/30
26	31	6	Mute (25)MUTE 93/10/31/30
27	26	12	Starling (SG) 38/10/31/30
28	33	12	Starling (SG) 38/10/31/30
29	32	12	Starling (SG) 38/10/31/30
30	27	9	Go (2) GERT11/31/30
31	27	9	PAW (PWL) 24/30
32	24	1	Discreet (DYN) 34/10/31/30
33	21	4	Flow (W) 14/10/31/30
34	32	3	Mute (25)MUTE 93/10/31/30
35	22	4	Fossil (TWO) 50/10/31/30
36	35	NEW	Fossil (WANT) 10/10/31/30
37	29	2	Starling (SG) 38/10/31/30
38	37	2	Big (LA) BIR 4/11/31/30
39	NEW	1	Starling (FRO) 38/10/31/30
40	37	1	Crisland (BAR) 21/10/31/30

TOP 20 ALBUMS

1	1	40	THE INNOCENTS	Mute (25)MUTE 93/10/31/30
2	2	29	TYLIE Vista Voyage	PAW (PWL) 24/30
3	3	10	WANTED	Big (LA) 14/22/31/31/30
4	4	74	THE CIRCUS Tones	Mute (25)MUTE 93/10/31/30
5	NEW	1	ATLANTIC REALM	JAC 88/27/31/30
6	NEW	1	FADE OUT	Chapter 22 (CHAP) 24/30/26/31
7	NEW	1	HUNKYFAPA The New Years	440 (CA) 90/1/31/30
8	NEW	1	THE WHITE ALBUM	Blair (BL) 10/22/31/30
9	NEW	1	FORD TRACY	Rhythm (King) RR 93/10/31/30
10	6	1	IT TAKES TWO The 1000 Year Old Man	Supernova (PWL) 24/30
11	2	5	GARAGE TRAC	Jack (T) 30/11/31/30
12	5	7	RED AND GOLD Fossil (TWO)	New Years (SUN) 31/11/31/30
13	11	7	THE GARAGE SOUND OF DEEPEST...	Republic (LIC) 93/10/31/30
14	7	7	JACK TO THE SOUND The 1000 Year Old Man	Big (LA) 14/21/31/31/30
15	12	5	SUBSTANCE New Order	Factory (FACT) 26/31/30
16	9	6	ACIDO AMIGO Fossil (TWO)	Wendy (DUN) 24/31/30
17	15	8	LOUDER THAN BOMBS The 1000 Year Old Man	Rough Trade (RGT) 31/10/31/30
18	8	60	WONDERLAND The 1000 Year Old Man	Mute (25)MUTE 93/10/31/30
19	10	15	INTO THE DRAGON The 1000 Year Old Man	Rhythm (King) DOOD11/10/31/30
20	NEW	1	20 GARAGE SOUND FOR THE WORLD Laughing	Big One (BOA) 1/31/30

by Dave Henderson

LAUGH releases their debut LP, the much-delayed and much-touted Sensation No. 1 on the Sub Aqua label through Rough Trade and the Cartel. It, as you'd expect, kicks off with the title track which caused ripples of excitement throughout the UK. **McCarthy's** reissue of I Am A Wallet and their new single, Keep An Open Mind, Or Else, are now to be followed by a brand new album on Midnight Music through Rough Trade and the Cartel and that'll be called The Enraged. Will liberate The Earth and will be available both on vinyl and on CD (where it will have an extra track), **The Jasminko Minks** album. Scratch The Surface is released on Creation this week, available on Creation through Rough Trade and the Cartel, it's on both LP and CD.

CANADIAN LABEL Network launches its European branch with a compilation called A Food For Thought with tracks from a host of their tasteful talents, including tracks from **Sarah McLachlan**, **Severed Heads**, **Single Gun News**, **Cher's** **And Casey** and more. That's available through Greyhound at the moment, but could be part of a new back-catalogue distribution arm of a new European wholesale network which, at time of going to press, was being assembled from the remains of the Red Rhino empire. Full details on this new non-Cartel outfit will unfold as the next two weeks, or, unfold, I suppose. Meanwhile, Fast Forward has the debut LP from **Jesse Geron** and **The Desperados**. A Cabinet Of Curiosities, which features their first output and was originally assembled for export to the US and heralds yet another wave of Desperado onslaught.

POLITICAL ROCKERS, **Easthor** return from the depths of nowhere with an album to follow their new single Come Out Fighting on Rough Trade through the Cartel. The album, **Waiting For The Red Bird**, unleashes a maelstrom of those outspoken lyrics but is obviously aiming at a wider, more rock-based audience in an attempt to expose the group's feelings and ideals to a larger percentage of people. SST, through Rough Trade and the Cartel, releases a fine album of one-man-and-his-guitar songs from **Roger Manning**. Under the man's own name it mixes the throaty busking style of a Lenny Kravitz with the organic and cohesion of a Dylan and is made even more interesting by the news that Manning was once a nude centrefold as the **Hot Hunk Of The Month**.

A NEW label, with the exciting title of N1 Label, boasts a future release schedule of five singles — in the melodic vein — from its HQ in Brian Clough-policed Nottingham. The label will be distributed by Sport and the first releases include material from **The Swinging Laurels**, **Keefart Ten Minutes For Derris**, **Mo And Don Martin**, and **The Smoking**

Mindchiffes. No news as it transpires. Former leader of Belgian trio Antena, **Isabel Antena**, releases a five-track mini-album on Les Disques Du Crepuscule called *L'Amour Et Des Hommes* and that's available through Pinnacle. Pinnacle is also handing a couple of new videos from **Ikon** of Manchester. They are **Hunters And Collectors**, **The Way That Go Out**, with promo and live material, filmed in Australia plus a film called **Severed Heads** videos with a title to be announced.

BOG, THROUGH Pinnacle, releases a fine **Miles Davis** album in *On The Corner*, which features some quite unique live music that first appeared on CBS in the early Seventies. Also from that period is a live set from **John McLaughlin's Mahavishnu Orchestra**, recorded in New York's Central Park in 1973 which also appeared on CBS, and features sax-fan favourite **Jerry Goodman**, **Billy Cobham** and **Jan Hammer**. Wow! Get your white flares out, now! More old gear comes from **The Jimi Hendrix Experience** as Castle Communications releases the legendary, already imported in Ryko, *Radio One Sessions*. As previewed on Strange Fruit's Peel Sessions 12-inch, the Hendrix sets come from Top Gear, The Saturday Club and **Bob Dylan's** show and will be available as a double album, double vinyl cassette or CD. In a kind of hey, get the flowery shirt out too, mood.

MORE FROM the **Milkhakes** and their offshoots come in the latest vinyl *lids* wares from **Revolver** and the **Cartel**. **The Mighty Caesars'** *Acropolis Now* and **The Caesars Of Thrash** are both reissued, while the Hangman label offers back-catalogue material from the **Milkhakes** on their *After School Session* album. To confuse things even further, back on the **Milkhakes** label, there's a reissue of the **Milkhakes' Nothing Can Stop These Men**. Can you spot the subtle differences? Arwa **Revolver** offers some instrumental reggae dub from one of the UK's hardest bands: **Black Steel**. The **Jungle Warrior** is an album and it's available now.

A BAND running under the legend that they are the "sexiest band west of Bristol" have signed to Chapter 22. They are **Joe Turkey** and precede their first vinyl for the label with a short tour. That first release will be a four track 12-inch, and details will be available in the *hellness* of sixty time. The ska groove continues in California with **The Donkey Show** recording a six-track EP which is released in the UK on **Uncorn**, through Nine Mile and the Cartel. It's called **Bali** and features one track which turned up as their contribution to the **Unionism** re-release **Skankin' Around** on the World Volume One. The **Play Hard** label finally follows up the **King Of The Slums** debut 12-inch with a new seven-inch from



LAUGH: FRENCH TO giggle

the group called **Bombs Away** on **Harpyruth**. Available through Nine Mile and the Cartel it will be followed by a new EP and an album from the group. **The Sun And The Moon** release a 12-inch single and CD single on the **Midnight** label through **Revolver** and the Cartel. Called *Alive! Not Dead*, it features a version of **Alice Cooper's** *Elected*.

THE RED Megaphone label supreme team, **The Irresistible Force** turn up on a restructured version of **Edward II And The Red Hot Polkas'** Swedish Polka, with treatments from the **Mad Professor's** production job on the group's LP. The result is a 12-inch on **Cooking Vinyl** called **Edward II Goes To Sweden With The Mad Professor To Polka With The Irresistible Force In A Rub-A-Dub**. **Shylee At 50 BPM**. OK, have you got that down? It's available through **Revolver** and the Cartel. **Bazooka Joe**, from up north and not the group that spawned **Ed And The Ants**, have signed to **Play It Again Sals** and have their first release, a mini-LP called **Sugar Island** re-released on the label.

COOKING VINYL reissues **Michelle Shocked's** *Texas Campfire Tapes* on LP, CD and cassette at a mid-price. Also available through **Revolver** and the Cartel while it also has new LP, cassette and CD issues from **Flece Aminez** in **Floco's** *Amigo* and **Rory McLeod** in *Toasted* and **Heartbeats**. The **Ska** label, through **Revolver** has a new 12-inch from US ska band **The Feasters** and that's the **Lower East Side Beat EP**, while **Subway** releases a limited edition of the legendary second release for the label **The Sun Is The Key**, an EP from **The Soap Dragons**. That release comes with a couple of fanzines and has a dealer price of £1.50.

COMING UP from Pinnacle is a self-titled album from the intriguing **M. Walking On Water** on the **Jaro** label. That's available on both LP and CD, while the **French New Rose** label has **The Pink Period**, an album from **Museum Of Devotion**. See **For Miles** has albums from **Speedy West** in *Steel Guitar* and **Quete**. **Spaced** has **Maddox** with *California Rose*, **Stories** with *Walk Away* from **The Left Banke** and **Canned Heat** with *Hallelujah*.

US TOP FORTIES

SINGLES

1*	2	STRAIGHT UP, Paulo Abdul	Virgin
2	1	WHEN I'M WITH YOU, Sheriff	Capitol
3	5	WILD THING, Tone Loc	Delicious
4	4	BOYS TO BE SEEN BABY, Boyz II Men	Mercury
5	2	WHEN THE CHILDREN CRY, White Lion	Atlantic
6*	9	ALL THIS TIME, Tiffany	MCA
7*	12	THE LOVER IN ME, Sheena Easton	MCA
8*	11	I WANNA HAVE SOME FUN, Samantha Fox	Jive
9	14	SHE WANTS TO DANCE WITH ME, Rick Astley	RCA
10*	15	WALKING AWAY, Information Society	Tommy Boy
11*	16	WHAT I AM, Edie Brickell & New Bohemians	Geffen
12*	21	LOST IN YOUR EYES, Debbie Gibson	Atlantic
13	7	THE WAY YOU LOVE ME, Karyn White	Warner Bros.
14*	17	ANGEL OF HARLEM, U2	Island
15*	18	YOU GOT IT (THE RIGHT STUFF), New Kids On The Block	Capitol
16*	20	SURRENDER TO ME, Ann Wilson & Robin Zander	Capitol
17*	19	DIAL MY HEART, The Boys	Motown
18	6	ARMAGEDDON II, Def Leopard	Mercury
19	8	DON'T RUSH ME, Taylor Dayne	Arista
20*	23	A LITTLE RESPECT, Erasure	Sire
21*	25	THE LIVING YEARS, Mike & The Mechanics	Atlantic
22*	10	TWO HEARTS, Phil Collins	Atlantic
23*	27	RONI, Bobby Brown	MCA
24	13	HOLDING ON, Steve Winwood	Virgin
25*	29	PARADISE CITY, Guns 'N' Roses	Geffen
26*	26	ALL SHE WANTS IS, Duran Duran	Capitol
27*	32	MY HEART CAN'T TELL YOU NO, Rod Stewart	Warner Bros.
28*	28	SHAKE FOR THE SHEIK, The Escape Club	Arista
29*	34	DON'T TELL ME LIES, Brexha	AKM
30*	36	GIRL YOU KNOW IT'S TRUE, Milli Vanilli	Arista
31*	22	MY PREGOVIQUE, Bobby Brown	MCA
32*	27	I BEG YOUR PARDON, Ken Caillat	Atlantic
33*	39	YOU'RE NOT ALONE, Chicago	Reprise
34	24	EVERY ROSE HAS IT'S THORN, Poison	Enigma
35*	40	JUST BECAUSE, Anita Baker	Elektra
36*	-	DREAMIN', Vanessa Williams	Wing
37*	38	IT'S NO SECRET, Kyle Minogue	Geffen
38*	-	THE LOVE IN YOUR EYES, Eddie Money	Columbia
39*	30	LITTLE LIAR, Joan Jett & The Blackhearts	Blackheart
40*	-	ETERNAL FLAME, Bangles	Columbia

ALBUMS

1*	2	APPETITE FOR DESTRUCTION, Guns N' Roses	Geffen
2	1	DON'T BE CRUEL, Bobby Brown	MCA
3	3	TRAVELING WILBERYS, Traveling Wilberys	Wilbury
4	5	G N' R LIES, Guns N' Roses	Geffen
5	4	OPEN UP AND SAY...AHN!, Poison	Enigma
6*	9	SHOOTING RUBBERBANDS AT THE STARS, Edie Brickell	Geffen
7*	7	HYSTERIA, Def Leopard	Mercury
8	6	NEW JERSEY, Bon Jovi	Mercury
9	8	GIVING YOU THE BEST THAT I GOT, Anita Baker	Elektra
10	12	GREATEST HITS, Journey	Columbia
11	10	BATTLE AND HUNK, U2	Island
12	11	SILHOUETTE, Kenny G	Arista
13	14	GREEN, R.E.M.	Warner Bros.
14	15	GREATEST HITS, Fleetwood Mac	Warner Bros
15	13	COCKTAIL, Soundtrack	Elektra
16*	28	FOREVER YOUR GIRL, Paulo Abdul	Virgin
17	17	HOLD AN OLD FRIEND'S HAND, Tiffany	MCA
18	16	DELICATE SOUND OF THUNDER, Pink Floyd	Columbia
19	18	TRACY CHAPMAN, Tracy Chapman	Elektra
20*	24	PRIDE, Van Halen	Arista
21*	25	WINGER, Winger	Atlantic
22*	23	A SHOW OF HANDS, Rush	Mercury
23	19	AMERICAN DREAM, Crosby, Stills, Nash & Young	Atlantic
24	26	TELL IT TO MY HEART, Taylor Dayne	Arista
25	21	SMASHES, THRASHES & HITS, Kiss	Mercury
26*	33	KARYN WHITE, Karyn White	Warner Bros
27*	20	FAITH, George Michael	Columbia
28*	27	BEACH FOR THE SKY, Rick	Atlantic
29*	42	WILD THING, Tone Loc	Epic
30*	37	HOLD ME IN YOUR ARMS, Rick Astley	RCA
31	29	LONG COOL WINTER, Gendreau	Mercury
32	31	HEARTBREAK, New Edition	MCA
33*	36	MESSAGES FROM THE BOYS, The Boys	Motown
34*	38	BULLETPROTS, Bulletboys	Warner Bros
35	22	TILL I LOVED YOU, Barbara Streisand	Columbia
36*	-	HANGIN' TOUGH, New Kids On The Block	Columbia
37	30	KICK, INXS	Arista
38*	-	I WANNA HAVE SOME FUN, Samantha Fox	Jive
39	35	OUBI2, Van Halen	Warner Bros
40	40	BIG THING, Duran Duran	Capitol

Charts courtesy Billboard, February 11, 1989 * Bullets are awarded to those records demonstrating the greatest airplay and sales gain.

PUBLISHING

MARKET SURVEY

OCT-DEC '88

Xmas hits make All Boys SAW!

CHRISTMAS HITS bring Southern Music/Patch Music into the publishing chart and take All Boys Music soaring to the top in MW's latest quarterly survey of the top 50 best-selling singles, A-sides.

The Stewart-Paul-Strachan team's Mistletoe And Wine were solely responsible for Southern's fifth placing among both individuals and corporate publishers, while a sequence of its involving Kylie Minogue, Jason Donovan, Angry Anderson, Rick Astley and Brother Beyond saw the Stock Aiken Waterman company move from third among individuals and fifth among corporate operations.

One issue which is already causing speculation is the forthcoming chart battle between Warner-Chappell and EMI-SBK, when the merger of the latter companies is completed, probably in April. During October-December, Warner-Chappell's successes included One Moment In Time, Two Hearts, Smooth Criminal and Kiss. SBK responded with an impressive mix of new songs (Orinoco Flow, We Call It Aceved, Real Gone Kid) and back catalogue — the Christlons' revival of the latey Brothers' Harvest For The World and the re-tread of Tony Hatch & Jackie Tren's Downtown. EMI also mixed old and new with the Coke song First Time and another oldies chestnut, Twist And Shout.

While Warner-Chappell is currently holding off SBK and EMI as separate companies, this quarter's results — if they had happened after the new merger — would have comfortably put EMI-SBK ahead. The statistics for the previous quarter would also have given the same result, but with a smaller margin. In July-September EMI-SBK as corporate publishers had 20.9 per cent of the chart against Warner-Chappell's 17.4 per cent.

PUBLISHING INDIVIDUAL %



PUBLISHING CORPORATE %



CHART PERFORMANCE

MW's Quarterly Survey is based upon chart panel sales for the A-sides of the top 200 singles of October-December 1988, as supplied by Gallup.

WRITERS
 1 Stock Aiken Waterman
 2 Stewart/Paul/Strachan
 3 Clarke/Bell
 4 Spencer/Anthony/Boyle
 5 Anderson/Cichon/Beamish
 6 Enyo/Ryan
 7 Collins/Dozier
 8 Hammond/Betts
 9 Yazzo/Perry
 10 Peltaway Jr/Spencer/Lyles/Holloman/Ademym

ALL BOYS *MUSIC*

MUSIC WEEK 4TH QUARTER SURVEY

THE NUMBER ONE PUBLISHER

INDIVIDUAL

THE NUMBER ONE PUBLISHER

CORPORATE

CONGRATULATES

THE NUMBER ONE

WRITERS

STOCK AITKEN WATERMAN



ANOTHER HAT TRICK

"THEY AIN'T NO COMPETITION"

Records to be featured on this week's Top Of The Pops

TOP 75 • SINGLES • RECORDS

KARYN WHITE Secret Rendezvous

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Table with 4 columns: Rank, Title, Artist, Label. Contains top 75 singles including 'Something's Gotten Hold of My Heart', 'The Living Year', 'You Got It', 'Love Train', 'Cuddly Toy', etc.

TITLES A-Z (WRITERS)

Table listing song titles and their respective writers, such as 'Donovan Boggs', 'Kasey Chambers', 'Lori Loughlin', etc.

THE NEXT 25

Table listing upcoming singles and their artists, including 'Shooting from My Heart', 'Hunting Me', 'One Step Ahead', etc.

The Canadian Single of the Year Blue Rodeo 'Try'

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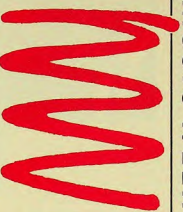
Table with 4 columns: Rank, Title, Artist, Label. Contains top 75 Canadian singles including 'Try', 'Peace in Our Time', 'I Can Do That', etc.

TOP · 75 · ARTIST · ALBUMS

MUSIC WEEK

11 FEBRUARY 1989

INCORPORATING LP CASSETTE & CD SALES



1	NEW	TECHNIQUE CD New Order	Felony PAC 275
2	NEW	MYSTERY GIRL CD Roy Orbison	Virgin V2516
3		THE LEGENDARY ROY ORBISON ★ CD Roy Orbison	14th St/ABC 220
4		LIVING YEARS ● CD Mike & The Mechanics	WEA WN 203
5		ANCIENT HEART ● CD Tania Tileron	WEA WN 210
6		THE INNOCENTS ★ CD Eccuse	MCA STMMA 35
7		WATERMARK ★ CD Empo	WEA WN 199
8	NEW	ELECTRIC YOUTH CD Debbie Gibson	A&M W 231
9		ANYTHING FOR YOU ● CD Gloria Estefan And Miami Sound Machine	Epic 43715-1
10		GREATEST HITS ★ CD Fleetwood Mac	Warner Bros/W 221
11		LOVE SUPREME ○ CD Diana Ross & The Supremes	MCA W 212010
12		CLOSE ● CD Kim Wilde	MCA WCG 4093
13		KICK ★ CD INXS	MCA WCG 4093

WANTED ★ CD

Mystery/Photogram MERN 114

NEW ROOTS
28 TRACKS FROM
THE CREAM OF TODAY'S TALENT

AS SEEN ON TV

51 MILLION COPIES SOLD

THE YEAR'S BEST IN TODAY'S MUSIC

THE CREAM OF TODAY'S TALENT

28 TRACKS FROM

NEW ROOTS

AS SEEN ON TV

51 MILLION COPIES SOLD

35		TRACY CHAPMAN ★★ CD Tracy Chapman	Epic 43714
36		PUSH ★★ CD Bros	CBS 66679-1
37		GREATEST HITS ★ CD Human League	Virgin NCTV 1
38		INTROSPECTIVE ★★ CD Pat Sharp Boys	Parlophone PCS 7253
39		RAINTOWN ★ CD Deacon Blue	CBS 66956-1
40		A SHOW OF HANDS CD Ruth	Virgin/Photogram BSA54-1
41		MORE THAN FRIENDS CD Jonathan Butler	Am 11970
42		ALL OR NOTHING CD Milli Vanilli	Columbia/Clyde's C12 11
43		THE FIRST OF A MILLION KISSES ★ CD Farrington Atterton	RCA R 71864
44		THE CIRCUS ★ CD Eccuse	MCA STMMA 35
45		WHITNEY ★★ CD Whitney Houston	A&M 208 141
46	NEW	WHOOPS! THERE GOES THE NEIGHBOURHOOD CD Blow Monkeys	RCA R 71838
47		NEW JERSEY ● CD Bon Jovi	Virgin/Photogram VBN 42
48		TO WHOM IT MAY CONCERN ★ CD Pasadenas	CBS 66287-1
49		SUNSHINE ON LEITH ★ CD The Proclaimers	Capitol CML 1464
50		FAITH ★★ CD George Michael	Epic 44000-1
51		THE CREAM OF ERIC CLAPTON ★★ CD Eric Clapton/Cream	Falco/ECV 1
52		HYSTERIA ★ CD Davi Leppard	Bluebird/Blixx/Bison B5152-1
53		SHOOTING RUBBERBANDS AT THE STARS CD Eddie Brackell And New Bohemians	Clefs W 3135

OUT NOW
NATIONAL TV ADVERTISING CAMPAIGN



Women's cube

by David Giles

"THE WHOLE criticism of Scottish white soul bands is that they're only copying the masters. We went and used the masters."

Patrick Kane, the singing half of Hue and Cry, is justifiably pleased with the chart success of the duo's new album, *Remote*. It's the follow-up to last year's debut, *Seduced And Abandoned*, which suffered a little from the "sorely" tag, and had many writing the band off as one-hit wonders. After a year's absence, they returned to the fold with the Ordinary Angel single, a promising trailer for the LP.

They've pulled out all the stops on this one. From Roy Ayers to the Brecker Brothers to Tito Puente, the Kanes have enrolled enough top drawer session musicians to keep a large record company happy for a year. Needless to say, it cost their label, Circo, a small fortune. "We went over to New York to spend lots of money," explains Patrick, "to get all the best musicians we possibly could, we wanted to make the most purple arrangements—to render the Scottish song to the ultimate American experience."

Remote contains a lot of Prince, a lot of Latin funk, some epic soul ballads, some Steely Dan. "We were trying to be as wilfully eclectic as possible," says Patrick. The one thing missing from this pot-pourri is the poppy, driving ballad using only voice and piano, which can be found cruelly tucked away on their 12" singles (e.g. I Am John's Heart on the B-side of the current 45). However, not to worry, Patrick says there should be an EP-full of that side of the band some time later in the year.

Floor fillers

by Paul Sexton

SOMETIMES they will. To Power can take you by surprise. Around Christmas 1987, a Miami DJ called Bob Rosenberg recorded a medley of Seventies songs and thought it was more about it.

Then Baby I Love Your Way/Freebird began to take on a life of its own. "It was the last song we put on the album," Rosenberg recalls. "We worked on it, I remember, Christmas Day, we never even submitted it to Epic at first. But then they put it out. I never thought it would be number one."

The duo's name (taken from a book by Nietzsche) had been spreading for some time, but Rosenberg's career had fairly unceremoniously begun. It started working on an airforce base as a DJ when he was 19 or 20," says Rosenberg. "The only ambition I had was to make rap records, and I did do one around '79 when rap was starting out." He hit controversy in 1984 with his first single, a Miami club called Miami Vice, which the RCA Universal studios didn't go a bundle on.



PACIFIC: AWASH with acoustic muscle and electronic sophistication

Clubgoers, however, were beginning to go a bundle on Rosenberg's dance music. "I did *Dreamin'* (in 1986), that was my project and Suzi Carr joined at that point, she'd been doing back-ups, we'd know each other for a while. She'd done some writing, she had two songs on the last but one Miami Sound Machine album. *Dreamin'* just took off right away, it stayed at number one in the local club chart for 12 weeks."

That single on his own Trust label brought the deal with Epic, and more floor-filling vinyl: their version of Say It's Gonna Rain was *Dance Music Report's* number one dance record of last year. Then, that medley: "When I hear a song, I always hear others that go with it, and those two just seemed to go together. It was a coincidence that they were both from the Seventies."

A few erstwhile Peter Frampton fans might be buying it; not too many Lyrind Skylnay lovers, perhaps, but the success of Baby I Love Your Way/Freebird is now international and America has released *Fading Away* as the follow-up. Rosenberg says his eclectic taste could well come out in future Will To Power records, the listeners to Wagner and Public Enemy.

Pacific make some waves

by David Davies

"I SUDDENLY really, really like the idea of the future." Dennis Wheatley is excited. As singer and acoustic guitarist with Pacific he is the spearhead for Alan McChee's future plans.

Moreover, with his band's beguiling melodies and creative sampling, he appears to have found a sound that will be the future but also for the world. Pacific's debut *Sea of Sand* EP has seduced converts from most corners of the global playground: Japan, Australia, Portugal.

Pacific combine an acoustic muscle with electronic sophistication to produce music that "doesn't aim to invade you and allows you to reflect". By adding Japanese vocals on *Barnum Hill*, their contribution to Creation's *Doing It For A Living* sampler, they experiment and captivate simultaneously.

Yet Wheatley is not all pomp and circumstance. The band's initial funding came from a bank loan for a fictitious home improvement scheme and he claims "arising around late at night" is the best technique for mastering computer tech.

Pacific are a blurred five piece, playing on records is no longer a necessity for membership and with the possible recruitment of a string section the band is becoming more

of a collective than a single entity. "It's just the records that matter, if you're not actually playing anything it doesn't matter anymore." With Execution as their imminent second single, plans for a career on CD and a determination to surmount the gadgetry problems of playing live, Pacific's future appears calm and sure.

Looking after baby boomers

by Dave Laing

FOUR YEARS ago Craig Susman was a CBS business affairs executive in Los Angeles. Then, "I saw certain trends. There was a different consumer interested in buying records. The baby boomer, aged 25 to 40, had started to buy New Age and jazz but there was also a need and desire for organic, serious music — songs not productions."

Susman started Cypress Records to fulfil that demand for grown-up rock. His first signing was Jennifer Warnes and her first album was *Famous Blue Raincoat*, an album of Leonard Cohen songs licensed to RCA here, which has sold over 750,000 worldwide.

Late last year, Cypress was launched in Europe. In America the label is associated with A&M but here Cypress is distributed through Sonet. Susman is impressed with the depth of the company's awareness of the different national markets in Europe and says, "I look upon them as more than just a licensee. We've spent two years getting to know each other."

The first UK releases on Cypress are by white funk band Tower Of Power, former Spooky Toath writer/singer Gary Wright and an arresting bluesy singer from Canada, Shirley Ekhardt. "She is signed to WEA Canada and WEA International approached us because they thought we were the best company to break the album," explains Susman.

Cypress plans 16 to 20 releases in 1989 and has 25 artists on the *HUE And Cry's* justly praised

in Private Eye's *Predictably Corner*

roster. A proportion, like Wright and Kenny Rankin, are Seventies artists entering a new phase in their careers but there are new voices too. Susman emotions The Windows, Jamie Bernstein (daughter of Leonard) and British singer Lizzie Watters.

"She's got Joe Jackson's music and Steve Nicks' voice," he says. Welsh is managed by ex-RCA executive Greg Rogers who also scouts for Cypress here. "We're looking for artists in the UK," confirms Susman.

Spanish Main man

by Selina Webb

"IT ALL started when I woke up one morning feeling really depressed. I put on a calypso record and in no time at all it had cheered me up. I thought, if only I could share that feeling with other people," remembers Lemmy Hadaway, the driving force behind calypso/soca specialists Fick Records.

Hadaway, who came to England from St Vincent 26 years ago, is a multi-instrumentalist whose pedigree includes touring with Arrow, the perennial calypsonian responsible for the 1984 disco hit *Hot Hot Hot*. His disparer of the lack of outlets for calypso product in the UK, despite a strong following for the music, led him to set up his own back room label and recording studio two years ago. *New Fick Records* has its own offices in Clapton and Hadaway employs a clutch of fellow enthusiasts to sort out the promotion and distribution aspects of the company.

The prime market for calypso and soca is still Trinidad and, particularly, the Trinidad Carnival, prompting a strong import/export bias of Fick. Besides the two-way flow with the Caribbean, the company has licensed singles from the American Lord Nelson, and a joint venture with German label Sound

with their chart success and place

Of The Future has brought the new album from Rhapsody. In the UK a new single is expected from Oscar James — remembered for his part as Tony Carpenter in *EastEnders* — and an album, *You Too Rule*, has been released by Stunky, the first artist to be signed and developed from scratch by Fick.

"For years people have wanted to record soca and calypso music in England, but it has never quite caught on," says Hadaway. "They've had to go into studios where the engineers don't understand the music, get their hands slapped and told they can't do certain things. We've probably the only company that has developed the expertise to produce the music properly."

Expert handling

by Kirk Blows

For a band with literally no profile, *Romeo's Daughter* haven't done badly in attracting some pretty heavyweight names into the fold. First there was John Farr who just happened to pay a social visit to the manager when the band were playing. He liked their ideas, got hooked, and produced the demos then arranged for them to be signed to Jive Records/Zomba Publishing last year.

Then there was Mutt Lange, famed producer of The Cars, Foreigner, AC/DC, Def Leopard and so on, who on the request of Jive took on the role of producing the debut single, Don't Break My Heart and ended up sharing the credits, along with Farr, on the entire album!

An album scheduled for release in January and one that presents some two-and-a-half years worth of ideas, the trio of Leigh Muttly (vocals), Craig Joiner (guitar) and Tony Mifman (keyboards) having spent the majority of that time defining and refining their sound in the studio before the three months in Battery.

"We learnt a lot during that period," says Leigh, "and though we were already going in that direction, it all started to fall into place when Mutt got involved."

The sound itself is a bright combination of infectious pop melodies with underlying rock guitar edges, commercial in the way of appealing to potentially differing factions of people.

"It's important to cross over to as many people as possible," Craig says, "but it's important not to lose your identity. You've got to put your stamp on your music otherwise you'll get lost in the wash."

Comparisons have been made between Leigh and Chrissie Hynde, and true, in places one can detect similarities, particularly on *Cry Myself To Sleep*, where the Pretenders meet The Cars. "It's more in the phrasing rather than the tone," Leigh says on that point. "The Americans have nicked up on the band immediately, and have warmed to their sound. Don't Break My Heart entered the charts and *Cry Myself To Sleep* has recently been released. No decision has been taken yet when to move out of the studio and on to the road."



looked

THE SECOND thing that hits you about **Jane's Addiction** gig is the astounding variety of people who go there.

For their showcase concert at London's **Institute of Contemporary Arts**, the attracted headbangers, goths, trendy artists, aging hippies and the occasional transported loony who defied description.

However, the thing that burns brightest in the memory is the sheer intensity of the band's music. I heard several music industry professionals talking about the "super effects wrap" around the guitar-vocals-bass-drum combination, but for the punters that simply equated to curial assault and sensual shock.

The effects, though, do not hide a basic lack of entertainment potential, as is the case with so many acts these days. Jane's Addiction produce a music of many textures that veers from solo, ululating bass lines to lowering tsunami of power chords and the extremes are often hit on an eye-bite to that the contrasts hit the audience with an almost physical violence.

Those sudden musical thrusts combined with a manic stage image to produce what already appeared to be a cult following. I am convinced that everybody who has seen the band will remain loyal to Eddie and for Jane's Addiction to cross over they need the kind of good fortune and good marketing that brought **Zodiac Mindwarp** out of the ghetto.

JEFF CLARK-MEADS

Nice 'n' Edie

EDIE BRICKELL'S first UK show was due to take place a week before her **Marquee** appearance but an unexpected dentist appointment put a stop to that.

Thankfully, there were no leeching problems a week later. Admittedly, there were more than a few white Americans in the crowd to help her along but to be honest the 23-year-old singer/songwriter looked totally relaxed.

Edie and her tight, competent band **New Bohemians** eased through a perfectly balanced set of tracks largely taken from the excellent **Shooting Rubber Bands At The Stars** album.

Her lazy, but lucid, voice flowed naturally as if she had to put no effort in at all and yet it remained at the forefront of the colourful songwriting from the five musicians behind her.

The diversity of the songs — from the tumbling rock of **Keeping Coming Back** to the charming **Wine** — were replete with natural emotion and honesty.

That coupled with her coy, dreamy stage presence was what made the performance so compelling. In almost every song seemed fresh and convincing and even her cover of **My Generation** was given a healthy dusting down.

Brickell's wonderful, simple yet soulful lyrics and subtle but distinctive rock/folk songs have already caught on in the US and it won't be long before the UK falls for her seductive charm.

NICK ROBINSON



KING SWAMP: good rocking... with a difference

Goth gaffes and glamour

SERIOUS BUSINESS this gothic music. Hammer horror images, mystic guitar, grow-robbing beat and huge grins. Hang on that can't be right. **Victims of the Penitence** and **Salvation**, hardly lightweight throwaway names, but the bands seemed to be having a good time down at the **Boston Arms** in Kentish Town. Remarkable. The **Victims** weaved psychedelic pop with the usual big beats and jingly jewellery accessories but it was all accented with a healthy irreverence. Having borrowed from their drum machine days they approached their melodies with more of a rock 'n' roll fervour, coming orientated space with Midland's bravado. It was a surprising sing-a-long affair with love gurus **VOIP** casting a lighthouse cheeriness onto a customarily somber genre. **Psychellia** in multicore.

Salvation are a more straightforward bunch combining their diverse influences as **Fields of the Nephim** and **Ghost Dance**. The new guitarist was a bit incongruous, a shaded guitar-chomping (unlike though, minus one rock 'n' roll brownie point) **William Reid** figure who added another dimension to the Salvation light and shade by overbalancing the noise equilibrium with his tumbling guitar style. However, no matter how well the background melodies are crafted, they were unable to save the mistimed raucousness of the singer's voice. Missing obvious cues and forsaking the usual deep-throated approach, his style is uniquely irritating and even the band's grinning about a half understanding of the art of pop music pales to unfortunate insignificance next to its whine.

IAN WATSON

Swamped

LONG TIME campaigner, **Dave Allen** is back with a band that could be seen as his most surprising direction yet. For the man who first trod the boards with the acoustic and highly influential **Gang Of Four** and then broke away to form rhythm terrorists **Shriekback**, a band now returned with **King Swamp**, a band in the mould of any old stadium rock band but, of course, with a difference.

Formed by Allen and Steve

Hallwell, the band was honed in deepest Louisiana and by the time they arrived at London's **ULU** for their very first British date their basic primal rock had turned into a more promising spectacle, as a heady mixture of strong atmospherics and guitar-fuelled mutant swamp blues.

Arriving on stage to the swallows of billowing smoke, obligatory for these occasions, **King Swamp** were confident enough to dash off their recently released debut single, **Is This Love?**, within the first three songs of what was to become a well paced and very powerful set. Showing their roots they dispatched an effective, angry version of **Woody Guthrie's Vigilante Man** before launching into the epic anthem, **Mothersole**.

Unlike many of their contemporaries, though, they waste little time in flashy histrionics and in singer **Walter Gray** they know they have found a strong, charismatic frontman with definite pin-up potential.

JERRY SMITH

That Diesel Emotion

HAVING JUST released what is already one of the album's best singles in **Shakespeare Alabama**, **Diesel Park West** are undertaking a British tour as guests of **Big Country**. At the **Hammer-Smith Odeon** the Diesel's looked perfectly happy with the large stage, even though their live work doesn't involve very much of a "show", onstage movement being restricted to the line of four nodding guitars.

I've seen **DPW** play on several occasions now, and each time I've been slightly disappointed that their live sound is still a fair distance away from the majestic rush of their LP. A lot of the songs' nice melodic nuances get ironed out in performance, this partly because individual guitar fills have a habit of getting lost in the overall mish-mash of sound, and also, I suspect, because vocalist **John Butler** has a tendency to "bottle out" when it comes to attempting the higher notes. You'd perhaps expect the live sound to be more rugged, more adrenaline-driven, crisper, louder guitars.

This shouldn't take anything away from the wholeheartedness of the band. There is a solid, workman-like quality about **DPW**, a distinct lack of frilliness as they deliver one classic LP track after another.

DAVID GILES

Miami twice

by Barry Lazell

MARIA ABRAHAM and **Angie Vollarò** are the collective force who form **Capitol dance vocal duo Sequa**, whose I'm Over You was released in this country last week. Accompanying it, the girls flew in for a whirlwind UK club PA tour, and **MW** caught up with them during a brief stopover at **EMI** in London. They have been together for three and a half years, since they were teamed up in Miami by producers **Lewis Martines** and **Frank Diaz**, but both have longer experience in music. **Vollarò** had done studio back-up work and recorded a couple of solo singles, while **Abraham** had mainly vocalised with bands: "Singing is the only job I've ever been able to do, really, unless you count being first several times as a waitress. I've sung all styles, even country music — which I hate — but what we're doing at the moment I really enjoy."

Their music is broadly **HINRG** dance ("we think of it as dance-pop"), and they have developed an appropriately energetic stage routine to sell it, choreographed by **Abraham** (a newly-developed skill, though one she is pleased with). Their PR handouts mention an "audience pleasing" stage act, to the slight puzzlement and great amusement of the girls. "Well, we don't go on stage and strip", laughs **Vollarò**, "so I guess they were just struggling for something to write. But what we do try to bring is audience involvement and participation. We sing live with backing tracks on stage, and the live vocal situation does give you some freedom with the audience."

Since signing to **Capitol** a year ago, the duo have already worked with a variety of producers, most of whom are represented on the forthcoming **Sequa LP**. I'm Over You was produced by **Michael Moorosi**, who cowrote the song with **Vollarò**, and has been re-mixed for the UK 12-inch release (12CL 512) by **Richie Jones**. Other material recorded in Miami, **Lewis Martines** has been followed by a session in New York with **Mantronix**, and during the latter half of last year, one in London with **Stock**, **Alking** and **Fateman**. How did that come about? "They had sent some material to **Capitol** in the US, and Ted Him I called was recruited to be ideal for us, so we made a lightning trip over to London to do the track with them. It was good, because they're really hot in America now, as well as UK." Subsequently, **Michael Moorosi** has been included (as an "exclusive pre-release") on the

SEQUAL: a new Miami sound machine

SAW Hit Factory 2 compilation album on **Fanfare/PWL** — which has subsequently turned platinum, and thereby introduced to due a fair number of UK record buyers already.

Plans for the future? Promotion for the album will be the next priority, while looking further ahead, both would like to further their songwriting ambitions. Writing so far individually, rather than as a team, they already have four compositions on this first LP. Both are eager to make **Sequa** an international success, and they feel they have a sound which is right for the times. They don't discount moving on, **George Michael-style**, to individual projects in due course (**Abraham** would love to be the **George**, **Ami Wilson**), but for the moment their Miami pop blend has big potential for the UK dance-floors and charts.

Hard Times in Paddington

SEI RECORDS, the dance label operated by the **Hard Times** Productions team, is, ironically, no longer located in SE1, having moved with **Hard Times** to its new HQ in **Prad Street**, **Paddington**, **W1**.

However, geographical considerations have no bearing on record releases, and **SEI** makes its first pitch into 1989 today (February 6) with the 12-inch four-track **The Gangers EP**, by the erstwhile **Going On** House, whose resident producers **Andy "Badman" Stennett** and **Mixmaster B**. Their three earlier releases last year all sold well and were instrumental in helping former lead singer **Berry Cosgrove** to gain a solo deal in the US with **Chrysalis**.

The new release has radically re-worked versions of two of those former singles. Previous biggest seller **Something's Going On** re-appears in a 1989 deep house remix, while the last release **Owl** has been totally overhauled as the intriguingly-titled **If The Gangers Say Jack**, **Yo Jack!** Also on the EP are a hip-house version of **Marvin Gaye's** **Got To Give It Up**, which features guest vocalist **John Rocco**, and the new song **Logical Man**, co-written and produced with **B-Good** members **Noel Durand-Hollings** and **Dave**, the latter son of **Tony**. Catalogue number is **12HTP 004**, with distribution through **PRT**.

TOP 75 SINGLES

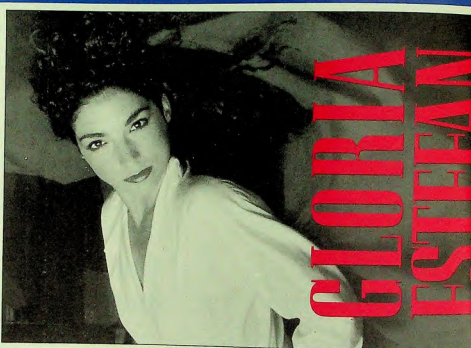
11 FEBRUARY 1989

MUSIC WEEK



Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 record outlets. Incorporating 7", 12", Cassettes & CD single sales.

- | | |
|-------------|--|
| No 1 | SOMETHING'S GOTTEN HOLD OF MY HEART
POP: Marc Almond feat. Gene Friday
WEA U77172 (W) |
| 2 | THE LIVING YEARS
POP: Mike & The Mechanics
Virgin V5171 146 (R) |
| 3 | YOU GOT IT
R&B: Roy Orbison
MCA MCA71 136 (P) |
| 4 | LOVE TRAIN
R&B: Holly Johnson
CBS C804714 (C) |
| 5 | CUDDLY TOY
R&B: Roachford
CBS C804714 (C) |
| 6 | LAST OF THE FAMOUS INTERNATIONAL PLAYBOYS
R&B: Morrissey
WARR WEM 11270P 150 (R) |
| 7 | WAIT
R&B: Robert Howard & Kym Mazelle
RCA RB 42095 (12" PT 42586) (RMC) |
| 8 | THAT'S THE WAY LOVE IS
R&B: The City
A&M A 865371 (W) |
| 9 | MY PREROGATIVE
R&B: Bobby Brown
MCA MCA71 139 (P) |
| 10 | SHE DRIVES ME CRAZY
R&B: Fine Young Cannibals
London LONX1 191 (P) |
| 11 | FINE TIME
Yaz
Yaz |
| 12 | LOVE CHANGES EVERYTHING
Michael Ball
Big Life BLS 671 (WRT) |
| 13 | IT'S ONLY LOVE
Simple Plan
Eikem 12 34071 (W) |
| 14 | BIG AREA
Them, Jerico
London LONX1 204 (P) |
| 15 | THE LOVER IN ME
Shereen Eunson
MCA MCA71 139 (P) |
| 16 | ESPECIALLY FOR YOU
Kyrie Minogue & Jason Donovan
PWL PW1124 (P) |
| 17 | CRACKERS INTERNATIONAL EP
Erasure
MCA 1121MUTE 93 (UK)75P |
| 18 | RESPECT
Aldera
Columbia/Casals COOLX1 179 (C) |
| 19 | BABY I LOVE YOUR WAY/FREE BIRD (Medley)
Will To Power
Epic 454394 7 (12" 45394 6) (C) |
| 20 | I ONLY WANNA BE WITH YOU
Samantha Fox
Polygram
BE MY TWIN |



GLORIA ESTEFAN

- | | |
|-----------|--|
| 53 | RUNAWAY GIRL/IT'S ALL RIGHT
Sterling Void
RCA/RCA 8262 (12" PT 42586) (R) |
| 54 | SUDDENLY
Angry Anderson
Food For Thought TUM 113 (P) |
| 55 | 5 O'CLOCK WORLD
Julian Cope
Island 1215 299 (P) |
| 56 | THE PRICE OF LOVE (The R&B '89 Remix)
Bryan Ferry
Epic Virgin EG006 46 (R) |
| 57 | I'M ON MY WAY
The Proclaimers
Orion Orion 4 (C) |
| 58 | PROMISED LAND
Joe Smooth
DI International/Warwick DMINT 6 (A) |
| 59 | DREAM KITCHEN
Frazier Chorus
Virgin V5171 146 (R) |
| 60 | TENDER HANDS
Chris de Burgh
A&M A&M 71 666 (P) |
| 61 | CAN'T BE SURE
Sundays
Rough Trade RTT 218 (UK)T |
| 62 | HIP HOUSE/I CAN DANCE
The DJ Font Eddie
DI International/Warwick DMINT 6 (A) |
| 63 | NERVOUS/WAP BAM BOOGIE (Latin Mix)
Natti Bianco
WEA 12 32071 (W) |
| 64 | KEEPING THE DREAM ALIVE
Freshcut
CBS 453987 7 (12" 45398 6) (C) |
| 65 | REAL EMOTION
Bird
Syncoptic/EMI 12157 24 (R) |
| 66 | WILD THING/LOC'ED AFTER DARK
Tone Loc
Delicious 76 - Empty Head 12189W 70 (P) |
| 67 | RHYTHM IS GONNA GET YOU
Gloria Estefan/Miami Sound Machine
Epic 454314 7 (12" 454314 6) (C) |
| 68 | YOU'RE GONNA MISS ME
Turntable Orchestra
Repertoire 12071 012 (UK)T |
| 69 | CALL ME
Blondie
Chryslis CHR 151 3242 (C) |
| 70 | STRANGE KIND OF LOVE
Love And Money
Festival Phonogram MONET 6 (12) (P) |
| 71 | ALL THE MYTHS ON SUNDAY
Diesel Park West
Food For Thought 127FOOD 12 (R) |
| 72 | CLARE
Fairground Attraction
RCA RB 4262 (12" PT 42586) (RMC) |
| 73 | YOUR LOVE IS M&C
The Waitresses
Polygram 22042 2 (R) |

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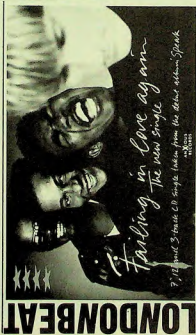
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43	75	WHAT I AM Eddie Rickell And New Bohemians	Clefes GEF 4971 (W)
44	56	HOW COME IT NEVER RAINS The Dogs D'Amour	China CHINA 117 (Z)-CHINA 117 (Z)
45	30	FOUR LETTER WORD Kim Wilde	MCA 64W71 (M)
46	34	LOCO IN ACAPULCO The Four Tops	Arise 11850 (12)-417916 (BMG)
47	NEW	ALL THIS TIME Tiffany	MCA 11871 (4) (P)
48	51	MAYOR OF SIMPLETON XTC	Virgin V5701 (15) (E)
49	NEW	AS ALWAYS Foxy Brown & Ricky Dillard	Champion C44M170 (5) (BMG)
50	33	GRIP 89 (GET A) GRIP (ON YOURSELF) The Strong Arms	EMI 1752M (4) (E)
51	67	STAND R.E.M.	Warner Brothers W15770 (W)
52	NEW	CAN'T STAY AWAY FROM YOU Gloria Estefan & Miami Sound Machine	Epic 651447 (65144) (C)

21	14	Brother Beyond	Paradehead 117 (8) 1715 (E)
22	16	BABY DON'T FORGET MY NUMBER Milli Vanilli	Columbia/Capitol COOL1 178 (C)
23	31	LOOKING FOR LINDA Hue & Cry	Crest/Virgin VMT 24 (E)
24	12	BUFFALO STANCE Neneh Cherry	Crest/Virgin VMT 21 (E)
25	21	WHERE IS THE LOVE Mica Paris & Will Downing	4th + 1 Every Island 11238W 122 (F)
26	NEW	HOLD ME IN YOUR ARMS Rick Astley	20222 RCA FR 43157 (P) 42616 (BMG)
27	15	WAITING FOR A STAR TO FALL Boy Meets Girl	RCA FR 49511 (12)-PT 49520 (BMG)
28	28	BREAK 4 LOVE Raze	Champion CHAMP1121 67 (BMG)
29	20	GET ON THE DANCE FLOOR Rob Base & DJ EZ-Rock	Supreme SUPRT1 137 (A)
30	19	GOOD LIFE Inner Circle	10/Virgin VENC 249 (E)
31	NEW	ROCKET Del Shannon	Midpoint Midpoint Phonogram 127 (A) (P)
32	45	I DON'T WANT A LOVER Texas	Mercury Phonogram 12X 1121 (P)
33	NEW	EVERY ROSE HAS ITS THORN Position	Engelwood/Capitol 12CX 530 (E)



THE AMERICAN SMASH HIT
TAYLOR DAYNE

I Don't Rush Me

ON 7", 12" & PICTURE CD SINGLE

TOP 5 SINGLES

MUSIC WEEK



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No 1	SOMETHING'S GOTTEN HOLD OF MY HEART Harc Almond feat. Gene Pittley POPS Polysteel (12K 620) (E)	WEA U77707 (W)
2	THE LIVING YEARS Mike & The Mechanics	Virgin NSD1 1146 (E)
3	YOU GOT IT Boy Obison	MCA MCAU1 1388 (F)
4	LOVE TRAIN Paul Johnson	CKS KOD1 (E)
5	CUDDLY TOY Roachford	HMV EMI 12PPOP 1620 (E)
6	LAST OF THE FAMOUS INTERNATIONAL PLAYBOYS Morrissey	RCA PB 82935 12" PT 62398 (BMG)
7	WAIT Robert Howard & Kym Mazelle	Atlantic 6 8843 (W)
8	THAT'S THE WAY LOVE IS Ten City	MCA MCAU1 1299 (F)
9	MY PREROGATIVE Bobby Brown POPS	London LONX 119 (F)
10	SHE DRIVES ME CRAZY Fine Young Cannibals	Big Jive BJB K11 (WRT)
11	FINE TIME Yaz	Healy Uebel/Polydor EURO 3 (F)
12	LOVE CHANGES EVERYTHING Michael Ball	Elektra 12 2407 (W)
13	IT'S ONLY LOVE Simply Red	London LONX1 204 (F)
14	BIG AREA Them-Jarico	MCA MCAU1 1389 (F)
15	THE LOVER IN ME Sheena Easton	PWL PWL111 24 (P)
16	ESPECIALLY FOR YOU Kylie Minogue & Jason Donovan	Mute 12PMAUTE 51 (WRT/SP)
17	CRACKERS INTERNATIONAL EP Essex	Columbia/Chrysalis COLU 119 (C)
18	RESPECT Adina	Eric 63294 7 12" 63294 6 (C)
19	BABY I LOVE YOUR WAY/FREE BIRD (Medley) Will To Power	Mute 12PMAUTE 51 (WRT/SP)
20	I ONLY WANNA BE WITH YOU Samantha Fox	Eric 63294 7 12" 63294 6 (C)

53	RUNAWAY GIRL/IT'S ALL RIGHT Sterling Void RFL/London PERK 21 (F)
54	SUDDENLY Angry Anderson Food For Thought YUM 113 (F)
55	5 O'CLOCK WORLD Julian Cope Island 1735 299 (F)
56	THE PRICE OF LOVE (The R&B '89 Remix) Bryan Ferry EG/Virgin EG001 44 (E)
57	I'M ON MY WAY The Proclaimers Chrysalis CLAIMOR 4 (C)
58	PROMISED LAND Joe Smooth DJL/Island/Warwick/Discos L.F.A.



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| 42 NEW CAN U DIG IT?
Pop Will Eat Itself
RCA PB 0261 (BMG) | 43 75 WHAT I AM
Edin Brickell And New Bohemians
Genre: EP (RTI) | 44 56 HOW COME IT NEVER RAINS
The Dogs D'Amour
Came China 1317-CHN14 (F) | 45 30 FOUR LETTER WORD
Kim Wilde
MCA HM101 (F) | 46 34 LOCO IN ACAPULCO
The Four Tops
Arista 111850 (12-41916) (BMG) | 47 NEW ALL THIS TIME
Tiffany
MCA 11910 (F) | 48 51 MAYOR OF SIMPLETON
NYC
Virgin V571 (USA) (E) | 49 NEW AS ALWAYS
Percy Frenchie's Ricky Dillard
Champion CHAMP126 (BMG) | 50 33 GRIP '89 (GET A) GRIP (ON YOURSELF)
The Stronglens
EMI 1210EM 84 (E) | 51 67 STAND
R.E.M.
Warner Brothers W 237101 (W) | 52 NEW CAN'T STAY AWAY FROM YOU
Gloria Estefan & Miami Sound Machine
Epic 4511447 (65144) (C) |
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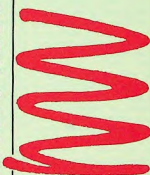
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| 21 14 Brother Beyond
Parlophone 1276419 (E) | 22 16 BABY DON'T FORGET MY NUMBER
Milli Vanilli
Columbia/Clyde's COOL101 (78) (C) | 23 31 LOOKING FOR LINDA
Hue & Cry
Coca/Virgin V5711 (A) (E) | 24 12 BUFFALO STANCE
Neneh Cherry
Coca/Virgin V5711 (B) (E) | 25 21 WHERE IS THE LOVE
Mica Paris & Will Downing
4th + 8ways/Island 12188W 12 (F) | 26 NEW HOLD ME IN YOUR ARMS
Rick Astley
RCA PB 02615 (F) (26) (BMG) | 27 15 WAITING FOR A STAR TO FALL
Boy Meets Girl
RCA PB 04519 (12-27 0552) (BMG) | 28 28 BREAK 4 LOVE
Raze
Columbia CHAMP12 (C) (BMG) | 29 20 GET ON THE DANCE FLOOR
Rob Base & DJ EZ-2-Rock
Siremas SURET1 12 (A) | 30 19 GOOD LIFE
Immer City
10/Virgin BEM1 24 (E) | 31 NEW ROCKET
Del Leppard
Budget/Epic/Epic/Phonogram EPX1 (F) | 32 45 I DON'T WANT A LOVER
Texas
Mercury/Phonogram TEA1121 (F) | 33 NEW EVERYBODY HAS ITS THORN
Poison
Epic/Capitol 1212CL 520 (E) |
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- No 1** SOMETHING'S GOTTEN HOLD OF MY HEART
More Almond feat. Gene Pitney
POP: Telephone (12K 6201) (E)
- 2** THE LIVING YEARS
Mike & The Merchants
WEA (U) 77101 (W)
- 3** YOU GOT IT
Roy Orbison
Virgin (M) 114 (E)
- 4** LOVE TRAIN
Holly Johnson
MCA (MCA) 1384 (F)
- 5** CUDDLY TOY
Koochford
CBS (M) 114 (E)
- 6** LAST OF THE FAMOUS INTERNATIONAL PLAYBOYS
MORRISSEY
POP: HMV (EMI) 1270 (F) (E)
- 7** WAIT
Robert Howard & Kym Mazelle
RCA (R) 4235 (12" FT 4235) (MCA)
- 8** THAT'S THE WAY LOVE IS
Alicia Bridges (M)
- 9** MY PREROGATIVE
Bobby Brown
MCA (MCA) 1294 (F)
- 10** SHE DRIVES ME CRAZY
Fine Young Cannibals
London (LON) 194 (F)
- 11** FINE TIME
Yaz
POP: BPI (MCA) 1294 (F)
- 12** LOVE CHANGES EVERYTHING
Michael Ball
POP: BPI (MCA) 1294 (F)
- 13** IT'S ONLY LOVE
Simply Red
POP: BPI (MCA) 1294 (F)
- 14** BIG AREA
Them-Jetico
London (LON) 204 (F)
- 15** THE LOVER IN ME
Shenae Easton
MCA (MCA) 1289 (F)
- 16** ESPECIALLY FOR YOU •
Kylie Minogue & Jason Donovan
PWL (PWL) 24 (F)
- 17** CRACKERS INTERNATIONAL EP
Erasure
MCA (MCA) 1294 (F)
- 18** RESPECT
Alicia Bridges
London (LON) 204 (F)
- 19** I LOVE YOUR WAY/FREE BIRD (Medley)
Will To Power
POP: BPI (MCA) 1294 (F)
- 20** I ONLY WANNA BE WITH YOU
Samantha Fox
POP: BPI (MCA) 1294 (F)

53	60	RUNAWAY GIRL/IT'S ALL RIGHT Sterling Void Irr/Landsea (FR) 21 (F)
54	35	SUDDENLY • Angry Anderson Food For Thought (UK) 113 (F)
55	42	5 O'CLOCK WORLD Julien Cape Irr (12) 399 (F)
56	44	THE PRICE OF LOVE (The R&B '89 Remix) Bryan Ferry EG (Virgin) EG 004 (E)

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Inner City
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Monie Love
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- 41** FISHERMAN'S BLUES
The Waterboys
Epic/EMI (10) 421 (C)
- 42** CAN U DIG IT?
Pop Will Eat Itself
RCA FR 4321 (BMG)
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Edie Brickell And New Bohemians
Gulfstream GEF 4071 (W)
- 44** HOW COME IT NEVER RAINS
The Dogs D'Amour
Globe China 13 (12) - CHINA 13 (F)
- 45** FOUR LETTER WORD
Kim Wilde
MCA DMW (1) 10 (F)
- 46** LOCO IN ACAPULCO
The Four Tops
Arista 111850 (12) - 4119 (B) (BMG)
- 47** ALL THIS TIME
Tiffany
MCA TRF (1) (F)
- 48** MAYOR OF SIMPLETON
XTC
Virgin (V) (12) 118 (B)
- 49** AS ALWAYS
Erley Presents Ricky Dillard
Champion/Champion (12) 85 (BMG)
- 50** GRIP '89 (GET A) GRIP (ON YOURSELF)
The Stranglers
EMI (12) \$4.64 (B)
- 51** STAND
R.E.M.
Warner Bros/War 75710 (W)
- 52** CAN'T STAY AWAY FROM YOU
Gloria Estefan & Miami Sound Machine
Epic 45144/1 (12) \$4.44 (B) (C)

74 The Promise
When In Rome

75 Falling In And Out Of Love
Femme Fatale

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T W E L V E M I N C H

- 1** LAST OF THE FAMOUS ONE (PART TWO)
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- 2** THAT SHE WALKS LIKE A CAT
31 PLACE IN OUR TIME BY Country
- 3** WHERE'S THE LOVE
71
- 4** BABY DON'T FORGET MY NUMBER
11
- 5** I'M WITH YOU
15
- 6** LOOKING FOR LINDA
16
- 7** BABY LOVE YOUR WAIF/FREED
22
- 8** ALWAYS
26
- 9** RESPECT
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- 10** I DON'T WANT A LOVER
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- 11** SHE DRIVES ME CRAZY
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27

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ELVIS COSTELLO: Spike, WE 925 848-2. Cross references to both his canon and his culture abound, jokes, quotes and dialogue with musical heavyweights chipping in and it's this now Costello's most complete work. Very, very possibly, but ironically its importance will be over-stated when viewed in the light of the competition: simply, there is none. Compulsive, compelling — the thoughts of an outraged observer almost journalistic, as its distanced insight on a great LP to set the pace, who's going to keep up? **DH**

VARIOUS: Beat This. The Best Of Rhythm King. Stylus SMC 973. All aboard for a whistle-stop tour of the dance label with the most. From naffy Taffy to cooler MC Merfin, 22 tracks a-chuntering chronicle the full spectrum of dance styles handled by Martin Heath and co. The brevity of the tracks and lack of remixes will deter aficionados, but on the whole this is a welcome dose of the best of last year's finest grooves. Can they beat this? **SW**

NICK HEWARD: I Love You Avenue. Reprise WX 194. Nickygrove is a good man to have around if you set your sights no higher than a wistful glance in the recent past, but when he attempts to be a funky little blither (all too often here) he's strictly for the birds. Needs a whole single, one fears, but there are pointers to a return of a more adult wit, chart regulars Haircut 100. **DC**

RICHARD STILGOSZ'S SIXTIES R&B. First Night CAS 15. A light opus of love/sex and what it means to various parts of the body like armpit (Lonnie Donegan), the hair (Chas & Dave), the eye (Joko Thakrogy) and so on. Written and composed by Richard Stilgosz, bodywork is nothing less than brilliant as art, but whether its subtleties may deter the masses is another matter. Conceived and performed by the National Youth Music Theatre plus celeb guests, this is by turns funny and witty, poignant and sentimental and should win an award. **JT**

FINE YOUNG CANNIBALS: The Raw And The Cooked. FIRE/Urban Records. 828 665-1. Once again, FYC tackle a variety of styles from powerful dance numbers to soft ballads. Throw in a little R&B, an interesting acid/balanced crossover and a lot more and the end result is a damn fine all-rounder that is set to sell loads. **NR**

BLACK FLAG: The First Four Years SST Records. SST021. Glorious compilation of rare early Flag material. Always one of the most vital of US hardcore acts — this successfully charts their progress from small-time gangbangers to cynical commentators on the worst excesses of the American dream. All in all a must for every slam dance around. **LF**

BLOW MONKEYS: Whoops! Here Goes The Neighbourhood. RCA PL 71858. With each

album, the Blow Monkeys have crafted their slick dance sound to near perfection. The problem is it's all becoming a little too clinical and the band come dangerously close to losing the passion in favour of instrumental frills. The dire climax of *This Is Your Life* is a typical example but elsewhere, particularly side two, they show their mettle. **NR**

STOCKIT

SOULED AMERICAN: Fe. Rough Trade RT 131. Distribution: Rough Trade/Carl. Chicago's Souled American coast past the fields with the richest, most evocative bag of folklore songs this side of the Band's epochal *Music From Big Pink*. It's a mixture of country, folk and hip-hop, and the country and rock'n'roll is both reverent in its authenticity and wonderfully irreverent with its raw and campfire mentality, with a joyous swing in its tail. **MA**

VARIOUS: The Marquee — 30 Legendary Years. Polydor. (MCA) The sticky floor may be gone but the majority of the artists who played at the Marquee club at the start of their careers are still around today. This 32-track album, only 22 on the CD, is a testament to that fact and although the tracklisting is fairly predictable it's entertaining listening. Mind you, live recordings would have made it more worthwhile. **NR**

THE SHAMEN: In Garbache We Trust. Demon. Fire 666. (MCA) We wave Scotland's favourite psych-funk trio through the Sixties shackles to grab hip hop and acid house by the balls and give them a good shake. Sadly, they seem to shake a lot of the life out of their sound too and whereas the debut *Drop* contained some instantly recognisable gems this one is good but not that good. **NR**

LONGSY D: Longsy D's House Sound For The World. Big One BIG 1. Longsy D, refreshingly, is not short of good ideas. On his debut LP, with acid house as the main ingredient, there's an eclectic mix of acid sax, Seventies soul and funk roots-boulevard. The result is a compelling dancefloor filler with the potential to reach far beyond its immediate club-goer's market. **AL**

LUCINDA WILLIAMS: Rough Trade ROUGH 130. The first UK release from a much travelled singer/songwriter with the ability to sound authentic as country, R&B or folk. Vocally, she's a cross between Melanie and Michelle Shocked but instrumentally, having made a country blues album last year, she can be less polite. Perhaps not such an unlikely release for Rough Trade, and potentially at least a cult album. **JT**

HARRY NILSSON: A Touch More Schmilton In The Night. RCA PL 90251. This album includes a number of tracks from the sessions which weren't on 1973's *A Little Touch Of Schmilton In The Night*, four alternate takes and a couple of tracks from Knlmslsson, a 1977 album. This also features material of the evergreen type (Over The Rainbow, You Made Me Love You), with beautiful orchestral ar-

rangements by Gordon Jenkins. Perhaps the weakest link is Nilsson's tendency to waver vocally. Whatever happened to him? **JT**

ANDY GIORBINO: The Art Of Letting Go. Deutschland Strike Back SBR 20 LP. Distribution: Rough Trade/Cartel. An excellent debut from this young German artist. Solid rhythmic work, some infectious hooklines to create a respectable and enthralling dance/rock selection. Silver Gold Gold (Revised) and Howl (Revised) are prime examples. A successful single from this set is the push he needs now. **NR**

VARIOUS: Hiatus — The Peaceville Sampler. Peaceville Records. VILE 6. Distribution: Revolver/Cartel. Yorkshire-based Peaceville showcases its finest hardcore merchants on this 18 track LP. Fans get the full scale from Sore Throat's ominous drive to the more structured sounds of Gold, Frankensand and Disk-Drive with John Peel favours Electro Hippies also included. This should sell well. **NR**

SOUNDGARDEN: Ultramega OK. SST Records SST201. Seattle has become hardcore's premier city and it's current outfit, Soundgarden who lead the pack. Despite the obvious Zep influence, they manage to retain a vitality all their own. Occasional nods in the direction of more established acts like Sonic Youth do nothing to detract from their metal reforming stance. This is where the screaming male vocalist becomes hip. **LF**

THIONE SECK: Le Pouvoir D'un Coup De Peigne. R23. Former member of net Senegalaise group Baobab, Seck has recorded some songs originally issued for the African cassette market with his own set, *Le Coup De Peigne*. No doubt, live, this combination of indigenous rhythms and a hint of reggae works best on Diangoma but otherwise is lost in an easy-listening mix, disappointing what there is an otherwise moving album. **AI**

BURNING SPEAR: Live In Paris Zenith 88. Great live album. 120. Digitally recorded on 48-track, live it was what could have easily been a high-lustre, low-content affair but it is in fact a polished but rewarding set. Now, almost exclusively from his last two albums. Sampling this double album's highlights (Misses Music, African Postman) is a matter of personal taste as this quality package is consistently excellent burnished roots music. **AL**

BRIAN RITCHIE: Sonic Temple And The Court Of Babylon. SST Records SST202. Away from the constraints of fellow Violent Femme, Gordon Gano, Ritchie comes in his own. His superb mix playing shines, but there's also a very talented songwriter at work here. Sun Ra, his tribute to the great jazz man is a gem, but it's *No Kustion*, a put-down of TV evangelists which particularly clicks. Four or five tracks here could be big indie hits — one to watch out for. **LF**

WAXWORKERS: Martin Aston, Dave Gornham, Les Daines, Duncan Holland, Adam Isaacs, Nick Robinson, John Tobler and Selina Webb.



ABBA: jaunty pop kings and queens

by **Phil Hardy**
 It's BEEN a good month for LP enthusiasts. On The Best Of Les Paul and Mary Ford (Capitol, CD EMS 1309), which collects together Fifities and Sixties re-recordings of his major hits, **Les Paul** demonstrates that as well as being the inventor of the solid body electric guitar he was also an extraordinary inventive picker. While several of the multi-tracked duets with Mary Ford are too sweet for modern ears, most (notably How High The Moon and Walkin' & Whistlin' Blues) are stunning. Equally fine is **Blue Breakers** (London CD 008 086-2) from **John Mayall and Eric Clapton**. Recorded in 1966 it features Clapton in explosive form on tracks like All Your Love and Double Crossing Time. A lesser outing is Mayall's live **Live At Solos** (London CD 820 320-2) from the year with Clapton again on lead guitar. If Mayall had an American equivalent it was surely **Paul Butterfield** through whose bands passed almost as many guitarists as Mayall's. The superior *The Resurrection Of Piggy Backwash* (Edel ECL 298) from Elvin Bishop on lead guitar and a full horn section sees Butterfield in 1967 playing R&B with a soul influence. Particularly good also are the re-workings of *The Fool and Drifter* and *Driftin'*.

Slide guitarists **Homesick James** has always been overshadowed by his cousin Elmore James, accordingly *Blues On The South Side* (Ace CH 257) is a welcome reminder of James' strange, surprisingly harsh, lone. Love Tom Antonio's *1963 Anniversary Anthology* (Line ANOD 9 0046-6). Features a clutch of bluesmen on its 10 tracks, the stand out performance coming from **Albert Collins** (Cold Cold Feeling), **Otis Rush** (Double Trouble) and **Buddy Guy** (Things I Use To Do). Best remembered for the glorious simplicity of *Boom Boom*, **John Lee Hooker** was actually one of the most complex of postwar bluesmen. *That's My Story* (ACE CH 259) sees Hooker as an engaging country bluesman.

On the pop front the 24-track *Absolute Abba* (Telstar STAR 202) includes all of his hits and confirms that **Abba** were the masters of the jaunty pop single, while the lesser *The Story So Far* (Stylus SMR 870), demonstrates just how much **Backus** has borrowed from them. *Golden Decade* (Charly CH 30267) documents the enduring wistful appeal of **Barry Ryan** by concentrating on his songs. Sealed With A Kiss, Gypsy Woman Latey, Gypsy Woman while as its title suggests *Rarities* (Liberty EMS 130) contains just one of **The Stranglers**, including *Top 10* French and Swedish. A must for

Stranglers fans. For collectors of a different era there's *The Terry Deno Story Vol 1* (Charm CLP 001) which contains previously unreleased material as well as four hits. For addicts only. Far better is the CD reissue of **Them's** anonymous debut album (London 820 563-2) which includes an early version of *Clara*, the marvellous *If You Ain't Got Love* and a couple of several more Van Morrison originals. A welcome reissue is **HP Lovecraft's** folky double album *At The Mountains Of Madness* (Edel ECL 296) which is only marred by unreadable sleeve notes. But at least they're there. **Gene Clark's** No Other (Edel ECL 299) captures his doomed romanticism to perfection but surprisingly omits the original inner sleeve notes. Come on Demon, do the job properly. **The Beverly Brubaker Trio** from England are bright but decidedly minor. Only for those who want the complete writings of Stan Cornyn whose *Wetfield* through whose bands passed almost as many guitarists as Mayall's. The superior *The Resurrection Of Piggy Backwash* (Edel ECL 298) from Elvin Bishop on lead guitar and a full horn section sees Butterfield in 1967 playing R&B with a soul influence. Particularly good also are the re-workings of *The Fool and Drifter* and *Driftin'*.

More straightforward is *The Best Of Dean Martin* (Capitol CD 907 18 2) which includes all Martin's finest hits from *That's Amore* to *Return To Me*. **Julie London's** Best Of (Liberty CD 79 1298 2) has fewer hits but is more memorable, if only for the stark classicism of *Mr. Tambourine Man*. More pop (or are Pop Goes Your Heart (Saville SVL 196), a collection of Thirties recordings by British dance music leader **Low Stone**, and *Take It Easy* (Saville SVL 194) by **Fats Waller**.

On the folk-country front **Gypsy Woman** (Seward's DCD 9 00419) is a fully documented 20 strong collection of songs from **Jerry Jeff Walker** from 1966, which includes reworkings of hits such as *Mr. Tambourine Man*, interestingly from a folk rather than country perspective. *Discreet Repeat* (Line LICD 20080-6) is a fine survey of **Ian Matthews'** recordings, including his, while *Halston Blues* (Big Beat WIK 84) usefully collects together the best tracks from **Dave Van Ronk's** recordings. **Marle Prestige**, despite its title, **Marle Hoggar's** 25th Anniversary album (Capitol CD 971 2422) is not a best of, but neatly combines his previous and issued his albums on CD by bringing together 20 of his own compositions from the length and breadth of his Capitol days. Wonderfully.

Reviewed by Jerry Smith

TOP · 40 · SINGLES

1	SOMETHING'S GOTTEN HOLD OF MY HEART	Parlophone (R452) 7P
2	SHE DRIVES ME CRAZY	London (LW19) 7P
3	CRACKLES INTERNATIONAL EP	Mute (MUTR1) 7P/5P
4	5 O'CLOCK WORLD	EMI (HMA4) 7P
5	STURID QUESTIONS	EMI (HMA4) 7P
6	STRANGE KIND OF LOVE	Parlophone (R452) 7P
7	HIT THE GROUND	The Beatles (Cap) (B) (C) 2P
8	DREAM KITCHEN	Nonesuch (B) (C) 2P
9	ALL THE MYTHS ON SUNDAY	Virgin (V3114) 8P
10	FAND	Foxtrot (FOOD) 2P
11	WHAT I AM	Virgin (V3114) 8P
12	THERE SHE GOES	Capitol (C4142) 9P
13	ETERNAL FLAME	Capitol (C4142) 9P
14	YOUR LOVE TAKES ME HIGHER	CBS (BANDS) 6P
15	LOVE WAS A TRAIN	WBA (W322) 9P
16	IS THIS LOVE?	Cooking Vinyl (LON 212) 9P
17	LOVE UNITS	Virgin (V3114) 8P
18	YEAR YEAR YEAR YOUR YEAR YEAH	Page One (P1) 2P
19	BEHEIVED YOU WERE LUCKY	Epic (Epic) 6P
20	LOVING FEELINGS	Blue (Blue) (A201) 11P
21	THE AUTO GIFT EP	Fiction (WANT) 10P (P) 2P
22	MOTORCYCLE (EP)	Reagan (RAG) 10P (P) 2P
23	THERE SHE GOES AGAIN	Parlophone (R452) 7P
24	A STYLE RESPECT	Parlophone (R452) 7P
25	THE TIME	Parlophone (R452) 7P
26	THE PEEL SESSIONS	Strange Fruit (SFR) 2P
27	BLUE MONDAY 1988	Parlophone (R452) 7P
28	MAN IN THE MOON	London (LON 28) 9P
29	BURKS	Epic (B) (C) 2P
30	WROTE FOR LUCK	Parlophone (R452) 7P
31	JACKIE'S STILL SAD	Foxtrot (FOOD) 15P
32	THE LAST BEAT OF MY HEART	Wunderland (WLD) 11P
33	CONTROL I'M HERE	Mute (MUTE) 21P (P) 5P
34	LOVE GOES ON	Reagan (RAG) (P) 2P
35	WHAT KIND OF FOOL	Epic (Epic) 6P
36	BIBLE BELT	Parlophone (R452) 7P
37	NIGHT TRACKS	Strange Fruit (SFR) 2P
38	RADIO RADIO	Virgin (V3114) 8P
39	WOODOO RAY (EP)	Shim (S) (B) (R) 11P
40	THE WORLD IS OURS	Atlantic (A) (S) 10P

STOCK IT

REM: Stand (Warner Brothers W5757/XCD). This much respected American combo issue the most memorable track from their brilliant Green album from last year, which, with its insistent, twanging guitar lines and Michael Stipes' engaging vocal, should give them a well deserved pop hit.

THE STYLE COUNCIL: Promised Land (Polydor TSCX/XCD 17). Paul Weller and his fellow Councilors return with this uplifting blast of sweet soul music, its vibrant feel assuring it a high chart position, which is no doubt why it is already placed on their forthcoming greatest hits album, *The Singular Adventures Of The Style Council*.

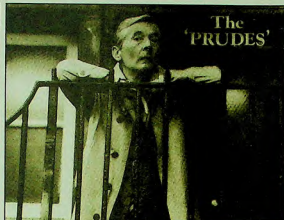
S' EXPRESS: Hey Music Lover (Rhythm King/Mute LEFT 30T). Mark Moore and Co unleash another mind-bending collection of psychotronic hip-swinging rhythms with this homage to Sly Stone. Doesn't have the cross-over potential of his first but should put a smile on clubbers everywhere!

TOSS THE FEATHERS: Skidoo (Bop Beat BIP 404). Yes, this really is a traditional Irish band from Manchester releasing an infectious, pumping House track Reeling away over a strong rhythm that gain plenty of attention.

STOCK IT

MR LOVE & ETERNITY: Mr Love (Wau/Gee 51 GEE/T 13). Another superb House track that fuses music styles is this engaging number with its cool jazz feel laid over a sinuous, bubbling dance beat of the sort that really gets under your skin after a couple of plays. Makes the forthcoming *Eternity LP*, Project 1, a highly interesting proposition.

TEXAS: I Don't Want A Lover (Mercury/Phonogram TXCD1) (121). Already chartbound, this Glasgow band have created a classic slice of Americana with their debut single, with its rich side guitar and dust-blown rhythm section underpinning a gutsy girl vocalist. Unforgettable, big sounding pop that bodes well for their future.



THE PRUDES: impossible to disdain

BLISS: Hear You Call (Parlophone/EMI 12/CD/R 6202). Bliss release their first single for Parlophone, with this almost gospel like number, produced by Hugh Jones, it builds gradually to an effective, rousing finale with its atmospheric backing superbly complementing the girls' stunning vocals. A band to watch out for.

STOCK IT

THE FOUR OF US: I Just Can't Get Enough (CBS FOUR/T 1). This Irish band were one of the acts featured on last year's *Music Week CD* compilation and this striking debut single, with its strong vocal harmonies and highly catchy chorus, should see that initial promise paying off with more than just exposure for this excellent pop number.

LIZZIE TEAR: Silver Surfer (EMI 12/CD/EMI 72). ABC's Martin Fry and Mark White produced this single while Francis Xerkanian mixed it but it remains weak and highly repetitive with Lizzie Tear's shrill vocals. In fact, the accompanying Percapello mix is far more entertaining.

THE RADIATORS: Under Clerly's Clock (Chiswick NS/T 12). Formerly The Radiators From Space, how this Dublin band never made it is a complete mystery, but now Philip Chevron has gone on to success with The Pogues a revival is

on its way and so the band have reformulated just to release this tender love song. Far too real for the charts but it might inspire some to search out their brilliant two albums.

LONDONBEAT: Failing In Love (Anxious/RCA ANX/T/CD 007). Londonbeat follow up their recent Top Twenty hit, 9AM (The Comfort Zone), with another equally effective ballad featuring their soaring harmonies and an atmospheric backing that should ensure another success.

KARYN WHITE: Secret Rendezvous (Warner Brothers W 75621T). The latest track to be lifted from Karyn White's eponymously titled debut album is this smooth and shimmering slice of superior soul written and produced by the producers of the moment, La and Babyface, and thereby set for a fair deal of attention.

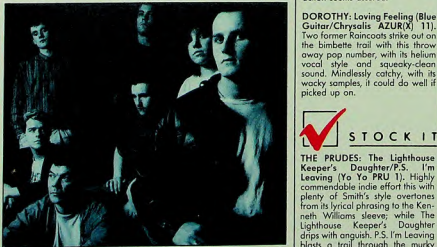
BRYAN FERRY: The Price Of EG/Virgin EGO/X/CD 46). The Ultimate Collection is milked for another priceless Ferry classic but then, with its Rhetta Davies and Bruce Lampcov R&B '89 Remix it is sure to be a hit once again, no doubt much to our Bryan's chagrin.

JIMI HENDRIX: Purple Haze (Polydor P/O/Z 33). Another classic golden oldie with a current high profile advertising the Marquee — 30 Legendary Years compilation on TV and appearing in a film, Blue Jean Cop, so more chart action seems assured.

DOROTHY: Loving Feeling (Blue Guitar/Chrysalis AZURX 11). Two former Raincoats strike out on the bimbo trail with this throw away pop number, with its helium vocal style and saucy-clean sound. Mindlessly catchy, with its wacky samples, it could do well if picked up on.

STOCK IT

THE PRUDES: The Lighthouse Keeper's Daughter/P.S. I'm Leaving (Yo Yo PRU 1). Highly commendable indie effort this with plenty of Smith's style overtones from its lyrical phrasing to the Kenneth Williams sleeve; while The Lighthouse Keeper's Daughter drips with anguish, P.S. I'm Leaving blasts a trail through the murky production in fine style.



TOSS THE FEATHERS: plucked from Manchester

15 **11** KYLIE ***** CD
Kylie Minogue PMA 1113

16 **13** BAD ***** CASSETTE
Michael Jackson Fcg.4529261

17 **30** REMOTE CD
Hue And Cry Great/Virgin C18C4 6

18 **REI** ROACHFORD CD
Roachford CBS 6606301

19 **12** THE ULTIMATE COLLECTION ** CD
Bryan Ferry/Roxy Music Ego/Virgin C18V2

20 **15** MONEY FOR NOTHING ***** CD
Dire Straits Vertigo/Phonogram V2B114

21 **16** GET EVEN * CD
Brother Beyond Polygram K31222

22 **14** NEW YORK CD
Lon Reed Sire/Warner Bros. WX24

23 **REI** AFTER THE WAR CD
Gary Moore Virgin V2251

24 **20** FLYING COLOURS * CD
Chris de Burgh A&M A&M 524

25 **22** NEW LIGHT THROUGH OLD WINDOWS * CD
Chris Rea WEA WX200

26 **17** THE GREATEST HITS COLLECTION ** CD
Bananarama Leader A&M 51

27 **26** FISHERMAN'S BLUES • CD
The Meters Esq/ry/Crysmal CEMS

28 **35** HOLD ME IN YOUR ARMS * CD
Rick Adler RCA R 21222

29 **18** THE TRAVELLING WILBURYS * CD
The Travelling Wilburys Wilbur/Warner Bros. WX224

30 **21** PRIVATE COLLECTION ***** CD
Cifti Bekford EMI C17120

31 **31** SO GOOD • CD
Meco Fortes 46 - 8 Key/Island

32 **25** HEARSAY *** CD
Alexander O'Neal Taw 6099641

33 **28** RATTLE AND HUM ** CD
UZ Island U27

34 **REI** THE GREAT RADIO CONTROVERSY CD
Tishio Gales WA 124

*** TRIPLE PLATINUM (300,000 units) ** DOUBLE PLATINUM (200,000 units) * PLATINUM (100,000 units)
● GOLD (50,000 units) ○ SILVER (25,000 units) NEW ENTRY REI REENTRY

● SMC 972 DOUBLE ALBUM
● SMC 972 CASSETTE
CD SMD 972 COMPACT DISC

TOP • 20 • COMPILATIONS

- 1** THE MARQUEE - 30 LEGENDARY YEARS • CD
Various Polygram M0711
- 2** THE PREMIER COLLECTION *** CD
Various Kathy Acker/Polylab ALN711
- 3** THE GREATEST LOVE 2 CD
Various Tawar STAR 2332
- 4** COCKTAIL (OST) CD
Various EMI E154
- 5** BUSTER (OST) * CD
Various Virgin V234
- 6** NOW 131 ***** CD
Various EMI/Vergil/Phonogram N00113
- 7** THE GREATEST HITS OF HOUSE • CD
Various Sphs S48 67
- 8** DIRTY DANCING (OST) ** CD
Various RCA R 6448
- 9** THE GREATEST LOVE * CD
Various Tawar STAR 2314
- 10** SOFT METAL * CD
Various Sphs S48 62
- 11** FROM MOTOWN WITH LOVE CD
Various K.TEL WE 1381
- 12** THE HITS ALBUM CD
Various CBS/MCA/MCA 9175
- 13** THE CLASSIC EXPERIENCE • CD
Various EMI EMI 45
- 14** THE GREATEST HITS OF 1988 * CD
Various Tawar STAR 2324
- 15** **REI** RARE 3 CD
Various Arista 29188
- 16** BEST OF HOUSE '88 • CD
Various Tawar STAR 2342
- 17** SMASH HITS PARTY '88 * CD
Various Down/Crysmal A0015
- 18** **REI** THE BLUES BROTHERS (OST) CD
Various Atlantic S9715
- 19** THE LOST BOYS (OST) CD
Various Atlantic T81231
- 20** THE BEDRIEBECKE COLLECTION CD
Various Dimension CM 29

54 **41** ATLANTIC REALM CD
Giant CD BIC E18 177

55 **REI** SHAKESPEARE ALABAMA CD
Dressel Frank West Food/EMI R00002

56 **47** ANY LOVE • CD
Luther Vandross Fcg.4529631

57 **46** THE MEMPHIS SESSIONS * CD
Wed Wed/Wed Prevision Ory/Panacea JMWML2

58 **57** PHANTOM OF THE OPERA *** CD
Various Polygram R0009

59 **39** ROYAL MIX '89 CD
Minigage Sphs S48 87

60 TILL I LOVED YOU • CD
Bobby Short CBS 642811

61 **40** APPETITE FOR DESTRUCTION • CD
Guns N' Roses Capitol W1125

62 **38** SEE THE LIGHT CD
Jeff Healey Band Arco 29441

63 **45** THE JOE LONGTHORNE SONGBOOK • CD
Joe Longthorne Tawar STAR 2323

64 **36** TANGO IN THE NIGHT ***** CD
Fleming Mac Newer Brothers W425

65 **41** CONSCIENCE * CD
Donk & Womack 46 - 8 Key/Island B12 518

66 **REI** DON'T BE AFRAID OF THE DARK • CD
Robert Cray Band Mercury/Phonogram M081129

67 **REI** FABULOUS DISASTER CD
Exodus Music For Nations M11 98

68 **73** THE JOSHUA TREE ***** CD
UZ Island U18

69 **44** DELICATE SOUND OF THUNDER • CD
Frank Floyd EMI EQ 3897

70 **65** SHORT SHARP SHOCKED ○ CD
Michelle Shocked Cooking Vinyl/London C1421

71 **64** GIVING YOU THE BEST THAT I GOT • CD
Anita Baker EMI E15 78

72 **53** LIES ... ○ CD
Guns N' Roses Gales WA 1218

73 **67** NEGOTIATIONS AND LOVE SONGS 1971-1986 * CD
Paul Simon Newer Brothers WX 223

74 **REI** THE CHRISTIANS ** CD
The Christians Island U51 818

75 **REI** GREEN • CD
REI Newer Brothers WX234

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James Hamilton

C O L U M N

THE GAP BAND

GO I'M GONNA GIT YOU SUCKA

NEW SINGLE OUT NOW!

ARISTA
BMG RECORDS (UK) LTD

THE BEATMASTERS featuring **The Cookie Crew** and the **Wee Papa Girl Rappers** could well claim to have originated hip house (ie house tempoed rap), but in so far as the more hard core club music fans are concerned its more credible instigators were the **Jungle Brothers** and, with their current Get On The Dance Floor hit, **Rob Base & DJ-E-Z Rock**. Now, coming from the house rather than the rap camp, the latest flag wavers are **The DJ Fast Eddie** (with his Yo Yo Get Funky import and album track dance smash instead of, ironically, the UK issued and actual style-titling Hip House), and — even more so — the album-selling and now import 12-inch terrifically exciting **TYREE** featuring **Kool Rock Steady** Turn Up The Bass (D.J. International Records DJ 970), this **Lyn Collins/Rob Base** "yoth — woo" punctuated infectious fast rap being instantly massive (it's due out here on February 20 as frr FFRX 24). Also exceptionally fast selling on import (and picked up here already by **Cooltempo**) is the **Blaze** co-produced, **Frankie Knuckles** remixed, cool girl gurgled and wailed smooth bass bubbled weavering garage **CHANELLE** One Man (One Mix) (Profile PRO-7241), while potentially fast selling except thus far hard to find as in short supply on import is the lazily rumbling but fast talking rap **KINGS OF SWING** Stop Jockin' James (BunRushi BR 2944), which encourages rappers to find someone else other than **James Brown** for use as a backing beat.

Others imports include (a more up to date list than of late) the **Rickster** produced

excellent soulfully crooned and rapped sinuously flowing classic **KEYMAN EDWARDS** Love's Got 2 Be Strong (Sound Pak SPR-1029); already well established on import album but now 12-inch and remixed classy **Maze** featuring **Frankie Beverly** classic reworking **DONNA ALLEN** Joy And Pain (Oceana O-96575); now quite elderly though previously ignored (outside Manchester) waiting girl crooned haunting garage **SHA-LOR** I'm In Love (Gertie GR 901); eye-poppingly packaged churning hip house **ICE-T** The Hunted Child (Remix) (Sire O-21149); usefully familiar samples prodded shuffling **THE DYNAMIC DUO** We're Back (nugöone NG-008); **Todd Terry** coping stuttery **THE KIDD CITY ORCHESTRA** I Got Something Here (More Music MM-004); **Tommy Musto & Frankie "Bones"** created well worn title line repeating insistent jittery **2 GUYS ON ACID** House Music (All Night Long) (Lower Level Records LLR4); **Gail "Sky" King** remixed, **Ripple** I Don't Know What It Is But It's Sure Is Funky-quoting infectious go go tempoed jiggly rap **KID 'N PLAY** Rollin' With Kid 'N Play (Select FMS62335); **Cheryl Pepsi Riley** answering; **George Clinton** Atomic Dog-backed amusing spluttering rap **JAY & ACE** That Ain't My Child (Crazy Hype! Records MRC-1086); burbling old funk track backed, presumably **Johnny Kemp** Just Got Paid inspired, good humoured chattering rap **TAKING YOUR BUSINESS (T.Y.B.)** Just Got Laid (Idlers WAD-034); **Daddy O** of **Stetsasonic** remixed and **Heavy D** featuring, hesitantly jolting jiggly

spans **LEVITY** Just Coolin' (Hip Hop Remix) (Atlantic O-86459); rawly emoted thumpingly chugging garage-ish **VICTOR ROMEO** presents **Leatrice Brown** Love Will Find A Way (Dance Mania DM 018); pleasant if unstartling male vocal group nagged swoying soul **DAHWEED** All Night All Right (Spring SPR12-432); **Shop Pettibone** remixed smoothly cantering pop-house **WILL TO POWER** Fading Away (Power House Mix) (Epic 49 08183); **Oran "Juice" Jones** interrupted Funky Drummer-backed **Fall Freeze**-style wailing hip-hop soul **ALYSON WILLIAMS** Sleep Talk (Def Jam 44 68193); **Bob & Lolo Blank** produced stuttering jittery boss lurching garage **UNDER THE COVERS** Half (Lower Level Records LLR5); bounding witty acid instrumental **K.A. POSSE** Our Love Stops And Goes (Phaeedra C/P-003); unappealingly shrill pop girl squawked loping **KRISTIN BAOID** Don't Turn Your Back On Love (Vendetta Records VE-7011), while one of last week's hottest, if somewhat insipid albums was the **DJ Mark The 45 King** produced cultish rap 'n scratch **LAKIM SHABAZZ** Pure Righteousness (Tuff City TUFFP 5557). Phew, rather a lot there!

On UK release, **Donna Summer** is about to be much in evidence again, at club level primarily on account of her debut hit-revising **BALI** Love To Love You Baby (The Future Mix) (Circa Records YRT 26), which **Electra's** Balearic boasting members, **DJ Paul Oakenfold** and **Mud** veteran **Rob Davies** have set to the same rhythm as **Ten City** One Kiss Will Make It Better (one of that group's huge underground faves from before their current crossover success), although the lady herself is about to have I Feel Love reissued by **Phonogram** in competition with the **Stock Aitken Waterman** created broad new catchily melodic cantering **DONNA SUMMER** This Time I Know It's For Real (WEA U77801). Many more UK newsies next week.

ON THE STREETS 13th FEB
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CHRIS BISCUIT
(The Lyrical Killer)
RHYMES TO KILL

MUSIC OF LIFE
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MUSIC OF LIFE
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EINSTEIN
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THE FREEZE
B/W My Rhymes are smokin' & Talk Like A Yardie

MUSIC OF LIFE - SERVING ALL SUCKERS

CAT No: NOTE 24

CAT No: NOTE 23

MUSIC OF LIFE - SERVING ALL SUCKERS

MUSIC WEEK CC reveals big-name film quartet

CIC VIDEO has released a quartet of big-name films on sell through. Witness starring Harrison Ford, The Eiger Sanction starring Clint Eastwood, Stick starring Burt Reynolds and episodes 19 and 20 of Star Trek starring William Shatner were all released on January 16 with dealer prices of £6.95.

In Witness (running time 107 minutes) eight-year-old Amish boy Samuel witnesses a brutal murder. He is able to lead police captain John Book (Harrison Ford) to the discovery that the murderers are cops and the danger escalates when Book realises the involvement of his former mentor and friend Deputy Commissioner Schaeffer. Witness co-stars Kelly McGillis as Samuel's mother.

The Eiger Sanction (running time 113 minutes) is a Clint Eastwood action thriller (which he also directed) about international intrigue on the Swiss Alps. Eastwood plays a retired professional assassin who is turned towards the calmer pur-



...until he finds himself on a hunt for a deadly double agent who has murdered his close friend.

There's more action and intrigue in Stick (running time 107 minutes). Ernest "Stick" Slickley (Burt Reynolds) is an ex-con who's trying to stay clean on the streets of Miami.

When his former cell mate is murdered during an illicit pay-off, Slick finds himself at the centre of a high-class criminal circle.

Two adventures from the voyage of the original Enterprise feature on the new Star Trek tape. In Aeryn Capolani, a cyborg intrudes into the territory of the highly advanced Metrons where he's left to tackle an overpowering reptilian giant, while in The Alternative Factor, Lazarus has a look-alike foe from an anti-matter universe who is threatening the existence of anything that moves.



MISSING IN ACTION II — buy 500 get some free!

VCI's thrilling offer to dealers

THE VIDEO Collection is running two special trade offers on its Vietnam thriller Missing in Action II, starring screen tough guy Chuck Norris.

With every two purchases of Missing in Action II, dealer priced at £6.95, the support title The Making Of Missing in Action II is available for just £2. And for the big spenders who buy 500 copies of Missing in Action II, the Video Collection is supplying 100 free copies of The Making Of... video.

Product manager James Mathias says: "This innovation has been designed to help the trade stimulate interest and sales in the main title. The title has been timed to coincide with Warner's new rental release of Broodick-Missing in Action III."

Another feature in the Video Collection's February 13 package is Jack The Ripper (dealer price £6.95). Produced by the late Thames television production starling Michael Caine. Other titles include The Draughtsman's Contract, described as "a scintillating concoction of intrigue, passion and murder in 17th century England, starring John Sutherland; Megarotte, an action adventure film featuring an ultra-modern fighting force; and Battlehawk, a science fiction fantasy about an "ultimate terror machine". All three titles have dealer prices of £5.56.

Mandela story from Castle

THE STORY of Nelson Mandela leads Castle Vision's package of non-music releases for February. Filmed in Zimbabwe, Mandela (running time 144 minutes) aims to tell both sides of the political leader's story with Donny Glover (Color Purple, Lethal Weapon) taking the lead role. First shown on Channel Four early last year, Mandela is released on video on February 20, dealer price £6.95.

Another leader is featured in the latest title from Castle's Men Of Our Time series. The Kennedy documentary (running time 60 minutes) begins with the eternal flame at the grave and moves backwards in two ways — both in his inauguration and the route his funeral cortege followed. The aim of the programme is, in the words of producer Lou Hazan, "to find echoes of the living John F. Kennedy and so nourish our memories of him. We commemorate not only the event of his death but the person," Kennedy has a dealer price of £6.25.

Moving from politics to the natural world, Ballony On Top Of The World (running time 78 minutes, dealer price £6.95) is a three-part TV report made by David Bellamy, and his crew while on their trek to the North Pole.

The culmination of popular Sixties TV series The Fugitive completes the line-up. The Fugitive — The Judgement (running time 103 minutes, dealer price £6.95) includes a synopsis of the series featuring David Janssen's Dr Richard Kimble and the final extended episode which broke all television viewing records when screened in the late Sixties.

CC/FOX aims for 15pc slice of £250m market



VINTAGE COMEDY from Laurel and Hardy

CCS/FOX has all guns blazing to secure a minimum 15 per cent share of the UK sell through video market in 1989 — a market the company forecasts will be worth at least £250m.

TV advertising, national promotions, cross marketing with companies from other fields and "massive" publicity campaigns are planned to ensure awareness of the 70 feature film titles due for release by the company this year. A small number of music, sports and



other special interest titles are also anticipated.

Richard Larcambe, public relations consultant for CBS/Fox Video sell through, comments on the company's promotional plans: "In 1989 we intend to break with the established traditions of promoting sell through releases to the general public," he states. "We're going to change things and approach sell through video PR in a way no other studio-backed company does. For the first time it will receive

the same marketing support and budgets until now exclusively reserved for new rental releases."

The feature films to be released are taken from the vaults of 20th Century Fox plus selections from CBS/Fox Video's acquisitions. They include both recent blockbusters like Aliens, Romancing the Stone and The Omen Trilogy and older big screen successes starring such luminaries as Shirley Temple and Bette Davis.

"With shelf space at a premium — and facing tough competition on the High Street — retailers need a product that moves quickly and in volume," explains CBS/Fox Video MD Stephen Moore. "They need a product with a pedigree — like an 'All Time Great' — with a marketing strategy that identifies audience preference."

Leading the releases are four vintage feature films featuring Laurel and Hardy. Great Guns, The Bully, Dancing Masters and A Hunting We Will Go were all released on February 9 with a dealer price of £6.95. The films are supported with competitors in Vizi, children's comics and City Limits, a Laurel and Hardy week run by The Sun newspaper and ITV children's programme Motormouth is conducting a nationwide search for the best young lookalikes, which will be judged on air by the curator of the Laurel and Hardy Museum.

Jaffrey goes East for the BBC

MADHUR JAFFREY, remembered for her fool-proof TV course on Indian cookery, has ventured further East for a new release from BBC Video.

For Eastern Cookery is a 60-minute tape to accompany Jaffrey's new TV series in which she travels to Thailand, Indonesia, Hong Kong, Vietnam, Malaysia,

Japan, The Philippines and South Korea.

The exotic ingredients and culinary practices of each country are explored, and all 16 recipes demonstrated on the television programmes are included on the video.

Recipes such as fried chicken with spring onion sauce from Hong

Kong, or mango tout stir fried with prawns from the Philippines will tempt the most hardened non-cook," promises BBC Enterprises press officer Amanda Wood.

Madhur Jaffrey's Far Eastern Cookery was released on January 16 with a dealer price of £6.95. The release includes a wipe-clean recipe card.

Parkfield finds new retail head

JOHNNY FEWINGS has been appointed director responsible for retail activity at the Parkfield Entertainment Group, where his major task in 1989 will be the development of the new Hollywood Nites Symbol Group.

Fewings, 35, has a 12-year history in music and video retailing, latterly as managing director of Virgin Retail. He was involved in the December 9 launch of the

Symbol Group and comments: "It will operate along similar lines to proven independent retail chains in other fields — such as, for instance, Spar grocery outlets. The concept is totally revolutionary for the video industry. One of its major advantages to the retailer is that it is structured to aid existing independent rental libraries to branch out and successfully develop the retail side of their businesses."

Pack 'em in and pile 'em high

Watch the video and play along with the activity pack. This simple formula looks like being the next success story in the growing sell through boom, especially in the children's market. Rosie Horide picks up the felt-tipped pens and colours in the gaps

VIDEO ACTIVITY packs have undoubtedly been one of the biggest success stories of the last year. At the beginning of 1988 there were one or two isolated tapes available with an ancillary item attached as part of the release. By the end of the year there was a wide range, and the sales figures were massive by anyone's standards.

It's not a new idea — since sell through started to become established as a market in its own right, people have been experimenting with selling videos and other related items together. Most of these have been in either the "how to" or educational areas.

But this time various companies started to talk about this concept for the children's market early on, and by the autumn two of the major sell through companies and various smaller ones had product available. All, or most of them, lay claim to having had the idea first — but in truth it has simply been a natural progression.

Video Collection was the first on the market with children's activity packs. Its Watch and Play series (a VHS cassette, colouring book featuring scenes from the tape, and pack of felt-tipped pens) was launched this summer, and had an immediate impact. Not only was it seen as a perfect product for the gift market, but the price point of £4.99 retail very competitive.

At the launch, Paddy Toomey (operations director of Video Collection parent company Prestwich Holdings) disclosed that the first run of 300,000 units had already been



THE LADYBIRD series, incorporating book and video

sold, and confidently predicted that the series would become a 1 m seller. Results have been ever better, according to VC marketing manager Nick Gregor.

"The Watch and Play packs have been a phenomenal success, exceeding all sales forecasts. The packs were released in October, and in less than three months had sold 54m copies. Within 12 months we expect sales to top 2.5m; and as we extend both the number of titles (currently there are 11) and our retail distribution that number could rise."

Further titles are expected soon, and offer a successful test it seems likely the product will be available in many Tesco stores. Video Collection won't be drawn on details of its plans, but further innovations look likely.

While prices played a great part in the Watch and Play packs success, other companies have also done well at higher price points. MSD's first product carried an introductory price of £5.99 which soon increased to £7.99 as the regular one. For their money, customers get a video cassette, two books and pens in a transparent case.

MSD has made audio tape and book packs for many years and followed its first video releases with smaller Christmas theme packs at £4.99. The company's general manager of marketing, Tony Carne, says they completely sold out of the initial run of Christmas packs (25,000 each of four titles). Of the £7.99 packs he confirms "We've sold between 250,000 at that price, which is well over forecast and we're happy with what we've achieved."

He explains the pricing rationale in two ways. Firstly, MSD believes that to price product featuring characters whose material is already available on sell through at

less for an activity pack devalues the original tape. And secondly he says that the higher price allows better quality and value for money.

As to the future, he says the new year will see 20 more titles in the range — the first 10 coming at the end of February, six at £5.99 and four at £4.99. Prices will be determined by the character featured — Transformers, My Little Pony and Shoe People being examples of currently most successful ones. MSD will continue to re-evaluate the situation on pricing as the market changes.

Missing In Action is a smaller company which has had some success with Animal Alphabet, a sachet-box set of tape, book and crayons which comes in two parts. This has been exclusive to Boots, but will be widely available in the new year at £7.99 for each part. MIA marketing manager Paul Kole says they've done better than expected with it, and exceeded forecasts by eight fold. He says they'll be targeting it more at the educational market in future, but have other ideas along the same lines which should appeal to the mass market of consumers. He believes the video pack market is an opportunity for small companies to do well, but says one must be careful to give genuine added value.

The latest entrant into the activity pack market has been Pickwick — another with a long track record in other packs, especially with spoken word and its Ladybird series of book and video packs. Late in 1988 Pickwick came up with its first activity pack to contain both audio and video cassettes as well as books etc. Group marketing manager Melvin Simpson says despite going out late it has sold "brilliantly", with the off-take "phenomenal" and the series sold over 300,000 units in the first month.

'The Watch and Play packs have been a phenomenal success, exceeding all sales forecasts. The packs were released in October, and in less than three months had sold 3/4m copies'

Now it has become apparent what a big market there is, Simpson says it is reviewing the situation, and trying to both improve the current series and come up with new ideas for 1989. The first success has almost taken the company by surprise, but this year he says it'll actually plan it!

Other companies have tried activity packs in other markets, notably Virgin with its Video Books series of tape plus book or instruction packs for adults. But it has been in the area of children's product that the really big sales have been experienced — and we can expect all kinds of ideas next year. Already we have Timmy Mallet on video teaching simple conjuring tricks with the equipment provided (Virgin) so who knows what the future will hold ...



VIDEO PLAY pack, video, sticker book, cassette and storage bag

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CAT NO. MVP 9911793



NEW VIDEO RELEASES

12 AT DINNER Warner Home Video/Hollywood Home VHS, PES 11517 Cert. U. D. Price £6.95	Drama	ICE CATER Home Video Collection/RCA VHS, 2010 Cert. PG. D. Price £6.95	Drama
AFTER HOURS Warner Home Video/Hollywood Home VHS, PES 11528 Cert. 15. D. Price £6.95	Horror	IN SEARCH OF WILDERE VOL. 1 Thames Gold Collection/VHS, TV 8028 Cert. E. D. Price £6.95	Others
ACACENT ALL ODDS Home Video Collection/RCA VHS, 30337 Cert. 18. D. Price £6.95	Drama	IN SEARCH OF WILDERE VOL. 2 Thames Gold Collection/VHS, TV 8029 Cert. E. D. Price £6.95	Others
ALIBI CBS/Fox, CBS/Fox VHS, 10950 Set. 18. D. Price £6.95	Horror	JACK THE RIPPER Thames Video Collection/VHS, TV 8043 Cert. 15. D. Price £6.95	Drama
ARTHUR Warner Home Video/Hollywood Home VHS, PES 11720 Cert. 15. D. Price £6.95	Horror	JAGULAR LIVES! RCA/Hollywood Home VHS, V2424 Cert. E. D. Price £6.95	Kung Fu
BATTLEFIELD Video Collection VHS, VC 32724 Cert. 15. D. Price £5.96	Sci-Fi	JEWEL OF THE NILE, THE CBS/Fox, CBS/Fox VHS, 14753 Set. PG. D. Price £6.95	Horror
BECKER'S GUIDE TO BRITE GARDEN BRICKS BEC/Fickens, CBS VHS, BECV 4221 Cert. U. D. Price £6.95	Others	KEVIN OF LOVING-A Warner Home Video/Hollywood Home VHS, PES 38996 Cert. 15. D. Price £6.95	Drama
BECKER'S GUIDE TO KINGFISHER BEC/Fickens, CBS VHS, BECV 4221 Cert. U. D. Price £6.95	Others	KING, B. & AND FRIENDS Home Video Collection/VHS, VC 4051 Cert. U. D. Price £5.95	Music
BECKER'S GUIDE TO OSPREY, THE SCREE REEDS BEC/Fickens, CBS VHS, BECV 4221 Cert. U. D. Price £6.95	Others	THE SHARPE ROOM, THE Warner Home Video/Hollywood Home VHS, PES 38142 Cert. —. D. Price £6.95	Drama
BECKER'S GUIDE TO PUFFINS/PINKFOOT BEC/Fickens, CBS VHS, BECV 4221 Cert. U. D. Price £6.95	Others	STANFORD 101 Thames Gold Collection/VHS, TV 8014 Cert. E. D. Price £7.04	Music
BECKER'S GUIDE TO ROUND ROBIN/TWICE BEC/Fickens, CBS VHS, BECV 4221 Cert. U. D. Price £6.95	Others	THE LAST OF THE MOHICANS Video Collection VHS, VC 3255 Cert. U. D. Price £4.86	Children
BEFORE INCIDENT, THE Home Video Collection/RCA VHS, 10348 Cert. PG. D. Price £6.95	War/Westerns	LAUREL & HARDY: A HAUNTING WE WILL GO CBS/Fox, CBS/Fox VHS, 13663 Set. Cert. U. D. Price £6.95	Children
BELFOND ON TOP OF THE WORLD Castle Vision VHS, CV 1827 Cert. 18. D. Price £6.95	Drama	LAUREL & HARDY: GREATEST GAINS CBS/Fox, CBS/Fox VHS, 13573 Set. Cert. U. D. Price £6.95	Humor
BILLY LIAR Warner Home Video/Hollywood Home VHS, PES 38141 Cert. —. D. Price £6.95	Drama	LAUREL & HARDY: THE BULLFIGHTERS CBS/Fox, CBS/Fox VHS, 13313 Set. Cert. U. D. Price £6.95	Humor
BLAME IT ON RIO Warner Home Video/Hollywood Home VHS, PES 38114 Cert. 15. D. Price £6.95	Humor	LAUREL & HARDY: THE BULLFIGHTERS CBS/Fox, CBS/Fox VHS, 13313 Set. Cert. U. D. Price £6.95	Humor
BOOY DOUBLE Home Video Collection/RCA VHS, 30582 Cert. 18. D. Price £6.95	Drama	LEICESTER SQUARE SESSION, THE Video Collection VHS, VC 4850 Cert. —. D. Price £6.95	Music
BREATHLESS Virgin/PVG VHS, VPD 445 Cert. 18. D. Price £6.95	Drama	LET'S GET HARRY Castle Vision VHS, CV 2045 Cert. E. D. Price £10.43	Drama
BRIDE CAME C.O.D., THE Warner Home Video/Hollywood Home VHS, PES 39948 Cert. —. D. Price £6.95	Drama	HALLOWEEN COLLECTION/RCA VHS, 11081 Cert. 18. D. Price £6.95	Drama
BURGLAR Warner Home Video/Hollywood Home VHS, PES 11705 Cert. 15. D. Price £6.95	Horror	HALLOWEEN COLLECTION/RCA VHS, 20266 Cert. 15. D. Price £6.95	War/Westerns
BUSTER & BILLIE Home Video Collection/RCA VHS, 20081 Cert. 18. D. Price £6.95	Drama	MAGIC CHRISTIAN, THE RCA/Hollywood Home VHS, V2344 Cert. 15. D. Price £6.95	Humor
CASTLEKEEP Home Video Collection/RCA VHS, 20818 Cert. 15. D. Price £6.95	War/Westerns	MAKING OF... MISSING IN ACTION 2 Video Collection VHS, VC 4861 Cert. 15. D. Price £7.47	Others
CASTLEMOON, KAREN'S COMMANDOS Video Collection VHS, VC 1171 Cert. U. D. Price £4.86	Children	MAN WHO LOVED WOMEN, THE Home Video Collection/RCA VHS, 20316 Cert. 15. D. Price £6.95	Humor
CITY FOR CONQUEST Warner Home Video/Hollywood Home VHS, PES 99429 Cert. —. D. Price £6.95	Drama	MANGOLA Castle Vision VHS, CV 1827 Cert. PG. D. Price £6.95	Drama
CLASH Virgin/PVG VHS, VPD 445 Cert. 15. D. Price £6.95	Children	MANNION Castle Vision VHS, CV 2844 Cert. E. D. Price £10.43	Music
CLINT EASTWOOD, THE WAMPEY STRIKE BACK Thames Video Collection VHS, TV 8038 Cert. U. D. Price £4.86	Children	MEGAFORCE Video Collection VHS, VC 2272 Cert. PG. D. Price £5.56	Drama
CIRCLE, AID & THE COCOONERS LIVE IN CONCERT Island Visual Arts/PolyGram VHS, IVA 911 Cert. E. D. Price £6.95	Music	MEN OF OUR TIME: KENNEDY — JPK REMEMBERED Castle Vision VHS, CV 1828 Cert. U. D. Price £6.29	Others
CURSE OF FRANKENSTEIN Warner Home Video/Hollywood Home VHS, PES 11066 Cert. —. D. Price £6.95	Horror	NICK MANANUS' WORLD OF WESTLING, THE Thames Video Collection VHS, TV 8044 Cert. E. D. Price £6.95	Others
DABLING Warner Home Video/Hollywood Home VHS, PES 38143 Cert. 15. D. Price £6.95	Drama	MIDSUMMER NIGHT'S DREAM, A Warner Home Video/Hollywood Home VHS, PES 9946 Cert. —. D. Price £6.95	Drama
DEAD MAN'S HOLLY Warner Home Video/Hollywood Home VHS, PES 11580 Cert. PG. D. Price £6.95	Horror	MISSING IN ACTION 2: THE BEGINNING Video Collection VHS, VC 3257 Cert. 18. D. Price £6.95	War/Westerns
DEAD-TIME STORIES Video Collection VHS, VC 3284 Cert. 18. D. Price £5.56	Drama	MODERN ROMANCE Home Video Collection/RCA VHS, 28196 Cert. 15. D. Price £6.95	Drama
DEAD-TIME STORIES, VOL. 2 Video Collection VHS, VC 3285 Cert. 18. D. Price £5.56	Horror	MONSIGNOR QUIROTE Thames Gold Collection VHS, TV 8021 Cert. PG. D. Price £6.95	Drama
DEAD-TIME STORIES, VOL. 3 Video Collection VHS, VC 3286 Cert. 18. D. Price £5.56	Horror	NIGHT OF THE GENERALS, THE Home Video Collection/RCA VHS, 28197 Cert. 15. D. Price £6.95	War/Westerns
DEATH ON THE NILE Warner Home Video/Hollywood Home VHS, PES 38111 Cert. PG. D. Price £6.95	Drama	NINJA AND THE WARRIORS OF FIRE RCA/Hollywood Home VHS, V2044 Cert. 18. D. Price £6.95	Kung Fu
DOWNING, FATS AND FRIENDS! Video Collection VHS, VC 4849 Cert. —. D. Price £6.95	Music	NINJA IN THE KILLING FIELDS RCA/Hollywood Home VHS, V2044 Cert. 18. D. Price £6.95	Kung Fu
DON CARLO Castle Vision VHS, CVI 2033 Cert. E. D. Price £10.43	Horror	ONE, TWO, THREE Warner Home Video/Hollywood Home VHS, PES 99862 Cert. —. D. Price £6.95	Kung Fu
DRACULA A.D. 1972 Warner Home Video/Hollywood Home VHS, PES 1074 Cert. 18. D. Price £6.95	Horror	PROFESSOR CHARNOFF, THE BEC/Fickens, CBS VHS, BECV 4215 Cert. E. D. Price £6.95	Music
DRACULA HAS RISEN FROM THE GRAVE Warner Home Video/Hollywood Home VHS, PES 11049 Cert. —. D. Price £6.95	Horror	PATAGON Home Video Collection/RCA VHS, 21107 Cert. 15. D. Price £6.95	War/Westerns
DRAGHTSMAN'S CONTRACT, THE Video Collection VHS, VC 2282 Cert. 15. D. Price £5.56	Horror	POOR COPS Warner Home Video/Hollywood Home VHS, PES 38110 Cert. 15. D. Price £6.95	Drama
EACH DAWN I DIE Warner Home Video/Hollywood Home VHS, PES 99463 Cert. —. D. Price £6.95	Drama	PUBLIC ENEMY, THE Warner Home Video/Hollywood Home VHS, PES 99211 Cert. PG. D. Price £6.95	War/Westerns
EDWARD & AME SIMPSON: PART 1 Thames Gold Collection VHS, TV 8016 Cert. U. D. Price £6.95	Drama	REAL GHOSTBUSTERS, THE VOL. 1 Home Video Collection/RCA VHS, 12827 Cert. U. D. Price £6.95	Children
EDWARD & AME SIMPSON: PART 2 Thames Gold Collection VHS, TV 8017 Cert. U. D. Price £6.95	Drama	REAL GHOSTBUSTERS, THE VOL. 2 Home Video Collection/RCA VHS, 12828 Cert. U. D. Price £6.95	Children
ENDLESS NIGHT Warner Home Video/Hollywood Home VHS, PES 38099 Cert. 15. D. Price £6.95	Drama	REAL GHOSTBUSTERS, THE VOL. 3 Home Video Collection/RCA VHS, 12829 Cert. U. D. Price £6.95	Children
ENTERTAINMENT NEWS SLICAN Warner Home Video/Hollywood Home VHS, PES 38099 Cert. 15. D. Price £6.95	Drama	REAL GHOSTBUSTERS, THE VOL. 4 Home Video Collection/RCA VHS, 12830 Cert. U. D. Price £6.95	Children
EVIL UNDER THE SUN Warner Home Video/Hollywood Home VHS, PES 38112 Cert. PG. D. Price £6.95	Drama	REAR WINDOW Thames Gold Collection VHS, TV 8013 Cert. E. D. Price £7.04	Children
FAMILY WAY, THE Warner Home Video/Hollywood Home VHS, PES 38113 Cert. 15. D. Price £6.95	Drama	ROMANICING THE STONE CBS/Fox, CBS/Fox VHS, 13848 Cert. PG. D. Price £6.95	Horror
FIGHTING AFRE Warner Home Video/Hollywood Home VHS, PES 99461 Cert. —. D. Price £6.95	War/Westerns	SATANIC RITES OF DRACULA, THE Warner Home Video/Hollywood Home VHS, PES 41311 Cert. 18. D. Price £6.95	Horror
FINAL, THE: STEVE DAVIES DENNIS TAYLOR BEC/Fickens, CBS VHS, BECV 4214 Cert. E. D. Price £6.95	Music	SCARLETT Home Video Collection/RCA VHS, 20866 Cert. 15. D. Price £6.95	Horror
FLAME TREES OF TRIKA, THE PART 1 Thames Gold Collection VHS, TV 8019 Cert. PG. D. Price £6.95	Music	SEVEN YEARS TO TENDR Thames Gold Collection VHS, TV 8022 Cert. PG. D. Price £6.95	Horror
FLAME TREES OF TRIKA, THE PART 2 Thames Gold Collection VHS, TV 8020 Cert. PG. D. Price £6.95	Music	STARBUCKS Virgin/PVG VHS, VPD 445 Cert. E. D. Price £6.95	Music
FLESH AND BLOOD Virgin/PVG VHS, VPD 445 Cert. 18. D. Price £6.95	Children	THEY FIGHTED AT YAP Island Visual Arts/PolyGram VHS, IVA 913 Cert. PG. D. Price £10.42	Music
FORTITUDINE KING, THE Video Collection VHS, VC 1126 Cert. U. D. Price £4.86	Children	YOU LIGHT UP MY LIFE Home Video Collection/RCA VHS, 20088 Cert. PG. D. Price £6.95	Drama
FORTITUDINE KING, THE JUDICIAL Castle Vision VHS, CVI 1821 Cert. U. D. Price £6.95	Children		
FREELANCE OF THE NIGHT Home Video Collection/RCA VHS, 10229 Cert. U. D. Price £6.95	War/Westerns		
HOTEL, NEW HAMPSHIRE, THE Warner Home Video/Hollywood Home VHS, PES 38052 Cert. 15. D. Price £6.95	Horror		

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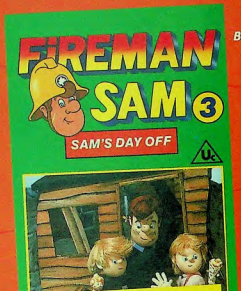
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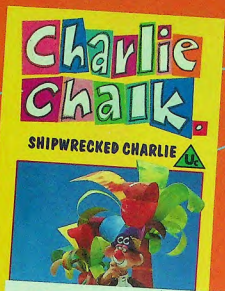
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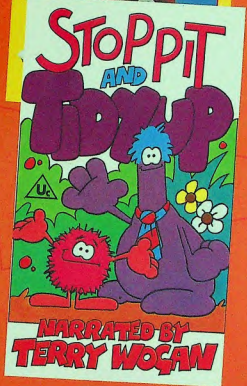
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Video BEST • SELLERS

Best-selling non-music video titles for the four weeks ending 28th January 1989
Compiled by Gallup for Music Week © 1989.

1	THE TERMINATOR (Virgin)	VVD 420
2	JANE FONDA'S NEW WORKOUT (Video Collection)	LR 2218
3	PINOCCHIO (Walt Disney)	D202392
4	LETHAL WEAPON (Warner Home Video)	RES 11709
5	LIZZIE WEBB'S EXERCISE VIDEO (Video Collection)	VC 6041
6	CALLANETICS (CIC)	VHR 1335
7	MONTY PYTHON'S LIFE OF BRIAN (CBS/Fox)	2101
8	THE SWORD IN THE STONE (Walt Disney)	D202292
9	NICK FALDO'S GOLF COURSE (Vestron)	VA 17247
10	WATCH WITH MOTHER (BBC)	BBCV 4091
11	9½ WEEKS (CBS/Fox)	6162 50
12	WINNIE THE POOH — HONEY POT ROBBERY (Walt Disney)	D208092
13	HARRY ENFIELD: LIVE IN CONCERT (Virgin)	VVD 447
14	YOUNG ONES: OIL BORING AND FLOOD (BBC)	BBCV 4166
15	POSTMAN PAT'S BIG VIDEO (BBC)	BBCV 4168

16	THE NEVERENDING STORY (Warner Home Video)	PES 61399
17	MONTY PYTHON AND THE HOLY GRAIL (CBS/Fox)	2146 50
18	JANE FONDA'S LOW IMPACT AEROBIC WORK-OUT (Video Collection)	LR 2234
19	THOMAS THE TANK ENGINE: DEPUTATION (Screen Legends)	SL 1003
20	JANE FONDA'S PRIME TIME WORK-OUT (Video Collection)	LR 2228
21	THE GEORGE BEST STORY (Video Collection)	VC 2040
22	CHILDREN'S TV FAVOURITES (Tempo)	V 9047
23	LEEDS UNITED — THE GLORY YEARS 1965-75 (BBC)	BBCV 4198
24	LIZZIE WEBB'S BODY PROGRAMME (Video Gems)	R 1137
25	THOMAS THE TANK ENGINE VOL 2 (Video Collection)	VC 1069
26	OFFICIAL HISTORY OF MANCHESTER UNITED FC (BBC)	BBCV 4184
27	GHOSTBUSTERS (RCA/Columbia)	CVT 20488
28	GREASE (CIC)	VHR 2003
29	WINNIE THE POOH: BIRDS OF A FEATHER (Walt Disney)	D206592
30	MIKE TYSON PRESENTS: GREATEST KNOCKOUTS (Screen Legends)	BF12102

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TOP DANCE SINGLES

11 FEBRUARY 1989

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK LAST WEEK		TITLES ON CHART		
1	1	THAT'S THE WAY LOVE IS	Atlantic A 8943(T) (W)	WW
2	5	RESPECT	Cooltempo/Chrysalis COOL(X)179 (C)	
3	4	WAIT	Robert Howard/Kym Mazelle RCA PB42595 (72-PT256) (BMG)	
3	5	I CAN DO THIS	Mania Love	
4	2	CUDDLY TOY	Cooltempo/Chrysalis COOL(X)177 (C)	
5	3	Goodhead	CBS RSOAT(74) (C)	
6	4	SHE DRIVES ME CRAZY	London LON(X)199 (F)	
7	4	LOVE TRAIN	MCA MCA(T) 1306 (F)	
8	12	MY PREROGATIVE	MCA MCA(T) 1299 (F)	
8	12	GET ON THE DANCE FLOOR	Bobby Brown	
9	5	Rob Base & DJ EZ-Rack	Supreme SUPE(T) 139 (A)	
10	6	THE LOWER IN ME	Sheena Easton	
11	9	WHERE IS THE LOVE	MCA MCA(T) 1289 (F)	
11	4	Wild Women 3	4th + B'way (12)BRW 122 (F)	
12	11	BREAK 4 LOVE	Raze	
13	5	FINE TIME	Champion Champ(12)67 (BMG)	
13	2	Yazz	Big Life BLR 6(T) (U)	
14	7	MENTAL HOSPITAL	Big Life BLR 6(T) (U)	
14	7	MENTAL HOSPITAL	Cooltempo/Chrysalis COOL(X)178 (C)	
15	9	BUFFALO STANCE	Nenech Cherry	
16	9	GOOD LIFE	Circa/Virgin YR(T)21 (E)	
16	10	Inner City	10/Virgin TEN(X) 249 (E)	
17	4	RUNAWAY GIRL/IT'S ALL ALRIGHT	10/Virgin TEN(X) 249 (E)	
17	4	STERLING VOID	10/Virgin TEN(X) 249 (E)	
18	5	SHE WON'T TALK TO ME	Luther Vandross	
19	11	I LIVE FOR YOUR LOVE	Natalie Cole	
19	11	I LIVE FOR YOUR LOVE	Manhattan/EMI (12)MT 57 (E)	
20	2	ONLY WANNA BE WITH YOU	Samantha Fox	
20	2	ONLY WANNA BE WITH YOU	Jive FOXY(T)11 (BMG)	

LAST WEEK		TITLES ON CHART		
21	17	YOU'RE GONNA MISS ME	Republic LIC(T) 012 (U)	
22	2	PROMISED LAND	Joe Smooth Feat. A Thomas Westside/DJ Int DJIN(T)5 (A)	
23	40	WILD THING/LOC'ED AFTER DARK	Tina Turner Delicious/Hfond (12)BRW121 (F)	
24	20	MAKE IT LAST	4th + B'way (12)BRW 118 (F)	
25	5	BORN THIS WAY	Cookie Crew	
26	NEW	HIP HOUSE/ I CAN DANCE	Hfr/London FFR(X)19 (F)	
26	NEW	WALK ON	Westside DJIN(T)5 (A)	
27	23	Smith & Mighty/J Jackson	Three Stripe (SAM 1114) (U)	
28	24	DON'T SCANDALIZE MINE	Champion Champ(12)179 (BMG)	
29	NEW	TURN UP THE BASS	Hfr/London FFR(X)24 (F)	

JOE SMOOTH

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REGGAE CHART

LAST WEEK	TITLES ON CHART	
1	ACID TIPPERS/Unlady Ruby	ICI Records G1 003
2	SUGAR LOVE/Prince James	Groove & Quarter CEO 003
3	MENTAL HOSPITAL/Tina Turner	Decca Venus 2H 001
4	MOVE YOUR SEXY BODY/Adriano Panichi	ICI Records G2 006
5	BAD BOY TUNE/Ruangs	S.C.O.M. 80 B04
6	SLEEPLESS WEEKEND/F. Padi/T. Sparks	Blue Tonic BT 031
7	LIFE ENJOY & Coloured Mike	145 TON 012
8	THE POWER OF LOVE/Lenny Gillbanks	Cherry Ball CR 24
9	TRULY BOWLED OVER/John McChes	Armsy ARB 82
10	NEGATIVE CONQUER POSITIVE/Cherish Cheat	Unly UNL 005

REGGAE ALBUMS

1	REGGAE HITS VOL. 5/Winston Arkins	J&R Star 3605
2	ROUGH MEAN AND HARD/Prince Arkins	Armsy AR 10217 13
3	MC CLASH/Passi/Skipi/Ine	Franchise FASH 007
4	RED ROSES/Gregory Isaacs	Grandmasters GMS 118
5	SWEET FOR MY SWEET/Superstar	Wild Apple WA 001
6	SLOW DOWN/Francis Ford	Redman International RED 14
7	EVER MOVER/Orlando Fox	Yee Records YR 012
8	FASHION REVIVES LOVERS CLASSICS/Vonnie	Franchise FASH 009
9	WILD SANCHEZ/Sanchez	Grandmasters GMS 122
10	NUFF CRISIS/Cubela	Blue Mountain BM 027

NEW RELEASES - DISCOS

FINE TIME/Ina - Coloured Mike	Big Life BLR 6
WEST INDIAN/Conrad Robinson	Y + D Records YD 0136
I WANT YOU/Lyle	GPS Records GP 004
TWO-TIMING LOVE/Janet Davis	First Style FS 020
I WANNA BE LOVED BY YOU/Philip Lee	First Style FS 021
YOU'LL NEVER GET TO HEAVEN/Annette B.	Armsy AR 85
UNEMPLOYMENT BLUES/Monica B.	Armsy AR 85
LET'S MAKE A BABY/Patricia Toph	AR 86
REALITY/Shahe Dimes	Blue Mountain BM 028

ALBUMS - NEW RELEASES

WIV A LIKIE BIT OF ACID/Imingo D.	Big One BIG 1 (A)
SHAQGY RAGGY/Caribbean	Sonopack SP 011
PRESSURE DROP/Patricia Arkins	Morgan MORG 717 (A) Box Set
JAM TUBBY'S SOUND/CLASH/DOUBLE PLATE STYLE/Vinson	Starline ST 04401 (E) Box Set
CODE OF CONDUCT/James Vission	Power House PH 004 (E) Box Set

30	NEW	ONE MAN	Profile + PRO 7241 (U) (Imp)
31	NEW	REAL EMOTION	Real
31	NEW	Real Emotion	Syncope/EMI (12)SY 24 (E)
32	NEW	NERVOUS	WEA WY 328(T) 24 (E)
33	33	LOVE FOLLOWS	Cooltempo/Chrysalis DANTE(X)175 (C)
33	33	STEVEN DANTE	Cooltempo/Chrysalis DANTE(X)175 (C)
34	47	STOP THE VIOLENCE MOVE... JIVE (USA)	(-11781)D (Impart)
35	18	COOL MONEY & MARVELOUS	Sleeping Bag SBUX 5(U) 11 (U)
36	37	THANKS FOR MY CHILD	Cheryl Pezzoli Riley CBS 6531337 (12-6531336) (C)
37	26	YEAH! BUDDY	Champion Champ(12)91 (BMG)
38	NEW	GIVIN' UP ON LOVE	Lenny Williams
38	NEW	Celebration (S.A.W. REMIX)	Club JAB(X)76 (F)
39	29	SKIN I'M IN	Cameo
41	NEW	KNOW HOW	Young MC
41	NEW	Delicious Island	(12)BRW120 (F)
42	27	IT'S MY PARTY	Warner Brothers WB 787(T) (W)
43	NEW	AS ALWAYS	Champion Champ (12)90 (BMG)
43	NEW	AS ALWAYS	Champion Champ (12)90 (BMG)
44	25	LIFE	Frighly & Colored Mike Mogul 7YDD0132(12)YDD0132(P) (F)
45	NEW	I WANT THAT GIRL	Cairo
45	NEW	SUGAR LOVE	Groove & A Quarter (-CRD005) (A)JS
46	NEW	YOUR LOVE TAKES ME HIGHER	WEA Y2327 (T) (W)
48	NEW	MY LOVE IS MAGIC	Bas N'not
48	NEW	My Love Is Magic	10/Virgin SRN(T)85 (E)
49	41	EVERLASTING LOVE (P. HAMMOND...)	Siren SRN(T)85 (E)
50	49	INTERVENTION	Lavinie Hudson
50	49	Intervention	Virgin VS(T) 1067 (E)


TOP 10 ALBUMS

1	NEW	TYREE'S GOT A BRAND NEW HOUSE	Yvonne
1	NEW	WEAPON IS MY LYRIC	Mango SI 11P59924/ICT9194 (F)
3	6	DON'T BE CRUEL	Bobby Brown
3	6	Don't Be Cruel	MCA MCF3425/MCF3425 (F)
4	3	JACK TO THE SOUND	D.J. Fast Eddie
4	3	Jack To The Sound	D.J. Int DJART902/ZCAR7902 (A)
5	NEW	MORE THAN FRIENDS	Jonathan Butler
5	NEW	More Than Friends	Jive HIP 70/HPC 70 (BMG)
6	NEW	FORD TRAX	Baby Ford
6	NEW	Ford Trax	Rhythm King BFORD3/BFORD3(C)
7	1	THE GREATEST HITS OF HOUSE	Stylus S.M.A. 867/SMC 867 (ST)
7	1	The Greatest Hits of House	Stylus S.M.A. 867/SMC 867 (ST)
8	9	KARYN WHITE	Warner Brothers WX235/WX235C (W)
8	9	Karyn White	Warner Brothers WX235/WX235C (W)
9	NEW	HOUSE SOUND FOR THE WORLD	Lonsky D
9	NEW	House Sound for the World	Big One BIGA 1/BIGAC 1 (U)
10	NEW	GARAGE TRAX	Various
10	NEW	Garage Trax	BONY 1/CBONY 1 (A)

TOP 10 BUBBLERS

1	I'M OVER YOU	Seagal	Capitol/EMI (12)CL512 (E)
2	FATAL ATTRACTION	Tarmon	Slush (-STUDD) 1 (25)
3	ARE YOU MY BABY	Wendy & Lisa	Virgin VS(T) 156 (E)
4	LET'S MAKE SOME NOISE	MC Choice	Gee St (-GEEET) 1 (E)
5	LOVE MACHINE	Love Machine/R. Wilson	Danceyard YARD(T)5 (SP)
6	MAKE MY BODY ROCK	Jonamide	Big Beat (-BB00D 4) (Imp)
7	YOU AND ME	Ormar	Kongo Dance DPS4 (12-DRP24) (25)
8	LET ME LOVE YOU TONIGHT	Korina	Sleeping Bag SBUX 4(T) (U)
9	SCANDALOUS	2 PUERTO RICANOS A BLACK	Syncope/EMI (12)SY 20 (E)
10	HUT 2 HOT 2 STOP	L.2.T.	Renne (-RE111) (Imp)

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ancient heart



Sincere thanks to each & everyone at WEA Electric Lighting Station, WEA Albiton, WEA UK sales force, all WEAs Europe on "Ancient Heart" achieving 1,000,000 sales in Europe on Friday 27th January 1989.

Also thanks to our producers Peter Van Hooke & Rod Argent, engineer Simon Hurvell & all the musicians who played on this album. Thanks for all your hard work -

Cheers

Tanita

& Paul Winkler

brogue music

ASGARD

NEW ARRIVALS

Distributor Codes

Artist / Label	"LP"	"MC"	"CD"	Cat Nos	Dealer Price	(Distribution)	Category
ADAMS Singers, Shirley God's Time	Miracle MIR 5009/ZCMIR 5009**	G3.85					Gospel
ALPHACRYSTAL EYES OF TIMES Roadrunner	RR 95071/95072**	G3.65	G6.99				Rock
ARROW MASSIVE-Arrow	311—US						Rock
BARNES, John FANCY OUR MEETING Calligraph	CLGP 019—	E3.50					Rock
BIG DIPPER HEAVEN Demon Friend	134—	E3.95					Rock
BROWN, Earl THATS HOW LOVE IS WEA	WX 209/MC 209C/MC/WX 209C**	E3.49					Pop
BLITZLEZ, Mikoyladien FASHION MASVEDI	Greenvelles GREL 2007/GRECD 2007**	E3.85	G7.29	(BMG/JS)			World Music
CACAPHONY GO OFF Roadrunner	RR 94991/94992**	E3.65	G9.99				Rock
CANCEROUS GROWTH HUMULMULUM Nuclear Blast	NB 5/—	E3.85					Hardcore
CANCEROUS GROWTH LEAF FOR THE GRAVE Nuclear Blast	NB 4/—	E3.85					Hardcore
CARNES, Kim VIEW FROM THE HOUSE MC ACAR	3428/MC 3428**	E3.85					MC/DMC
3428**	E3.89						Rock
CHRONICLE DIARRHOEA SOLOMO SAYS Nuclear Blast	NB 11/—	E3.85					Hardcore
CLAPTON, Eric THE MAGIC OF VANUS VENUM 4**	E1.82						Rock
DLand, Archie & THE TONES OF JAY THANK YOU	Lord Loricore MIR 5010/ZCMIR 5010**	E3.85					Rock
DAVIS, Miss CBS YEARS 1955-85	CBS 463244/1463246-4**/MC 463244-4**	G3.59					Jazz
DEAR	7.29						Jazz
DEARLE ZUZZLE SISTER JAMES	JAYO CHILLP 7/ZCCMH 7**/CDCHIL 7**	E3.75	G7.29				Rock
DEATHROU DECEPTION IGNORED Nause N128/ZCNUK 128**/CDNUK 128**	E3.85						Rock
DESPAIR HISTORY OF Hate Metal BL 1002—	E3.85						Thrash Metal
DESTRUCTION LIFE WITHOUT NOISE Nause N126/ZCNUK 126**	E3.89						Rock
DREAD, Happy MAYFA Field Real Authentic Sound/Greenvelles RA 3035—	E3.85						Rock
D.R.I. DEALING WITH IT Roadrunner	RR 94981/94982**	E3.65	G9.99				Rock
EXODUS FABULOUS DISASTER Music For Nations	MFN 90/TMFN 90**/CDMFN 90**	E3.65	G6.99				Rock
FERGUSON, Maynard HIGH VOLTAGE Enigma/Virgin ENVP 517/TCENV 517**/MC 517**	CD 517**	E4.05	G7.29				Rock
GEILS, J. BAND 1 GEILS Band Edsel/Demon ED 300/DECD 300**	E3.95	G7.29					Gospel
GOSPEL MIRACLE MIR 5008/ZCMIR 5008**	E3.85						Gospel
HARRIS, Emryslog BLUEBIRD Reprise K 925776-1/K 925776-4**/K 925776-2**	E4.10	G6.49					Country
HES SAID TAKE CARE MATE STUMM 57/CDSTUMM 57**	E3.89						Rock
HOOVER, John LE SIMPLY THE TRUTH BGOZ BGOZ 48—	E3.99						Blues
HOWHANS, Alan SHALMAAK Piano SOLOS Fortuna LPFOR 17062-1/MCFOR 17062-4**/MCFOR 17062-2**	E4.56	G7.99					Rock
IMPULSE MANSLAUGHTER HE WHO LAUGHS LAST Nuclear Blast	NB 3/—	E3.85					Hardcore
JUSTICE LEAGUE OF AMERICA, THE BLACK LIST Plastic Head	PLASP 11/—	E3.85					Rock
KING, B. B. LUCILLE BGOZ BGOZ 36—	E3.99						Blues
KING, B. B. KING OF THE BLOOM MCA 6036/MCGC 6038**/DMCGC 6038**	E4.59	G7.29					Blues
KREATOR EXTREME AGGRESSION Noise NUK 129/ZCNUK 129**/CDNUK 129**	E3.89						Rock
"LOOP FADE OUT Chapter 23 CHAPC 34**/M/CHAPCD 34**	(N/A)						Psychicadelic
LYLE MCGUNNESS BAND ACTING ON IMPULSE Line RECD 9.00182**	E6.65						Rock
LITTLE CAUL READINGS OF A SACRED BOOK Celestial Harmonies	ZPEEL 028-297**	E3.85					Rock
"MADDO ULLI TEENAGER IN LOVE James Zima JLP 0021—	E4.85						Rock
MANIA WIZARD OF THE LOST KINGDOM Noise NUK 127—	E3.04						Rock
MIGHTY DIAMONDS LINE UP EUROPE Greenvelles GREL 124/GREEN 124**	E3.85						Rock
NAKAI, R Carlos SUNDANCE SEASON Celestial Harmonies LPCEL 024/MCEL 024**/CDEL 024**	E4.56	G7.29					Rock
NETTY GRITTY DIRT BAND MORE GREAT DIRT (BEST OF VOL 2)	Warner Brothers WY3258-1/K 92582-4**/K 92582-2**	E4.10	G6.49				Rock
NO FRAUD HARD TO THE CORE Nuclear Blast	NB 7/—	E3.85					Hardcore
NOVA, W.A.I. 999 999							Rock

Artist / Label	"LP"	"MC"	"CD"	Cat Nos	Dealer Price	(Distribution)	Category
O'DONNOR, Hazel SOULS & COVERS Line ALCD 9.00303**	E6.65						Rock
OBISION, Roy THE MAGIC OF VANUS VENUM 4**	E1.82						Rock
ORIGINAL SOUNDTRACK A FISH CALLS IVANDA (John DUPER) Milan A 37&A							Film & Shows
ORIGINAL SOUNDTRACK RETURN OF THE LIVING DEAD (PART 2) Island IS1A71/7C171							Film & Shows
PAUPERS, THE MAGIC PLEASANT KILL/Line LDC 253**	E5.25						Psychicadelic
PAUPERS, Iggy & James WILLIAMSON EDIT CD/Demo ED 9.00311**	E6.65						Rock
QUICK CHANGE CIRCUS OF DEATH Roadrunner	RR 95031/95032**	E3.65	G9.99				Rock
RHYTHM MODE SO DAM TOUGH Blue Chip BLUEP 11/—	E3.65						Rock
"ROOTS MAN OCHA AMBASSADOR Love People LPL 101/—							Dance
ROSE OF AVALANCHE TRICOLORY FIRE FIRE 4**	E4.75						Rock
ROSE OF AVALANCHE TRICOLORY FIRE FIRE 4**	E4.75						Rock
SHOCKED, Michellie TEXAS CAMPFIRE TAPES Cooking Vinyl COOK 2/COOK 2**/COOK 2**	E3.49	E8.86					(Re-issue)
SILVERENCES, THE BLUES FOR BUDDHA RCA PL 71859/PL 71859**/CD 71859**	CD 71859**	E4.10	G6.49				Rock
SIMON, Paul THE MAGIC OF VANUS VENUM 4**	E1.82						Rock
SIMONE, Nina THE MAGIC OF VANUS VENUM 4**	E1.82						Rock
SIMON, Paul THE MAGIC OF VANUS VENUM 4**	E1.82						Rock
SIMON, Paul THE MAGIC OF VANUS VENUM 4**	E1.82						Rock
SIMON, Paul THE MAGIC OF VANUS VENUM 4**	E1.82						Rock
SIMON, Paul THE MAGIC OF VANUS VENUM 4**	E1.82						Rock
SIMON, Paul THE MAGIC OF VANUS VENUM 4**	E1.82						Rock
TEN CITY FOUNDATION Atlantic WX 249/WX 249**/MC WX 249CD**	E4.10	G6.49					Dance/DJ
TOXIC SHOCK CHANGE FROM REALITY Metal Blast MB 1001—	E3.85						Thrash Metal
VAUGHAN, Ben BLOWN YOUR MIND Enigma/Virgin ENVP 513/TCENV 513**/MC 513**	E4.05	G7.29					Rock
VAUGHAN, Sarah THE MAGIC OF VANUS VENUM 4**	E1.82						Jazz
VARIOUS JACMASTER VOL 4 Westside/DJ International JACKP 504 1**/ZJACKP 504**	E4.99						Rock
VARIOUS JACMASTER PHUTURE TRAX Westside/DJ International H4P 1**/ZCHAPT 504**	E4.99						Rock
VARIOUS ACID TRAX 1 Hardcore BRUTAL 1/CBRUT 1**/CDBRUT 1**	E3.04	G6.49					House
VARIOUS ACID TRAX 2 Hardcore BRUTAL 2 1**/ZPBRUT 2**/MCDBRUT 2**	E3.99	G7.29					House
VARIOUS THE LOVE COLLECTION VOL 1 (Raw) STAYR HOLLIES etc TRAX MODERN 1028/MODERN 1028**/MODCD 1028**	E3.65	G4.86					Pop
VARIOUS THE LOVE COLLECTION VOL 2 (ABBA, CHIC, RICHARD etc) TRAX MODERN 1029/MODERN 1029**/MODCD 1029**	E3.65	G4.86					Pop
VARIOUS THE LOVE COLLECTION VOL 3 (Elton JOHN, PERRY SLEDGE etc) TRAX MODERN 1030/MODERN 1030**/MODCD 1030**	E3.65	G4.86					Pop
VARIOUS THE LOVE COLLECTION VOL 4 (IRKA SPRINGFIELD, LOVE SAYER etc) TRAX MODERN 1031/MODERN 1031**/MODCD 1031**	E3.65	G4.86					Pop
VARIOUS THE LOVE COLLECTION VOL 5 (BIBI GREN, SADE etc) TRAX MODERN 1032/MODERN 1032**/MODCD 1032**	E3.65	G4.86					Pop
VARIOUS THE LOVE COLLECTION VOL 6 (BLUES BIZ, DIANNE WARWICK etc) TRAX MODERN 1033/MODERN 1033**/MODCD 1033**	E3.65	G4.86					Pop
VARIOUS BREAKING THE BARRIERS WITH SOUND Archive ARCD 403**	(/R)						Reggae
VARIOUS BREAKING THE BARRIERS WITH SOUND Archive ARCD 403**	(/R)						Reggae
VARIOUS GARAGE TRAX INTL BONY 1/CBONY 1**	E3.99						Garage
VARIOUS NORTHERN SOUL STORY VOL 15 Soul Splice 59/134 CD**	LP/5.45						Northern Soul
VARIOUS ROCK 'N' ROLL YEARS 1959 Connoisseur YNRPL 59/YNRMC 59**/MCD 59**	E4.10	G6.49					Rock & Roll
VARIOUS ROCK 'N' ROLL YEARS 1961 Connoisseur YNRPL 61/YNRMC 61**/MCD 61**	E4.10	G6.49					Rock & Roll
VARIOUS ROCK 'N' ROLL YEARS 1960 Connoisseur YNRPL 60/YNRMC 60**/MCD 60**	E4.10	G6.49					Rock & Roll
VARIOUS ROCK 'N' ROLL YEARS 1960 Connoisseur YNRPL 60/YNRMC 60**/MCD 60**	E4.10	G6.49					Rock & Roll
VARIOUS ROCK 'N' ROLL YEARS 1960 Connoisseur YNRPL 60/YNRMC 60**/MCD 60**	E4.10	G6.49					Rock & Roll
VARIOUS ROCK 'N' ROLL YEARS 1960 Connoisseur YNRPL 60/YNRMC 60**/MCD 60**	E4.10	G6.49					Rock & Roll
WILSON, J.P. ON MY WAY Red Lightnin' LK 0078—	(/R)						Blues
WOLFF, Henry & Nony HENNINGES TEBETAN BELLS II Celestial Harmonies LPCEL 027/MCEL 027**/CDEL 027**	E4.56	G7.29					Rock
YOUNG TRADITION, THE THE YOUNG TRADITION DEMON TRANSLANTIC TRANDM 51—	E3.95						Folk
ZEPHYR ZEPHYR BGOZ BGOZ 38—	E3.99						Rock

Monday 13th February-Fri 17th February Album Releases: 89

Year to Date: 7 weeks to 17th February. Singles Releases: 525

In fact Music Week's new monthly Single File tells you everything you need to know about every single that makes the Top 75.

Using the same winning formula as Music Week's highly successful Masterfile, Single File lists every single in alphabetical order, by artist and title. It gives you details of label, catalogue number, highest position, weeks on chart, writer, publisher and producer; in short, just about everything the music fans need to know.

The first two issues of Single File, out at the end of January and February will bring you right up to date on what happened in 1988. January's issue will run up to December 24th; February's will include every chart entry of the year plus January '89. All this at only £1.50 per issue (inc. p&p).

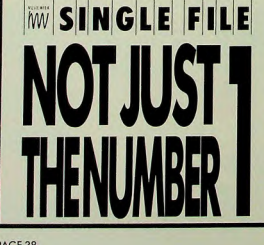
From the third issue, covering January and February, Single File will build up a month at a time into the most comprehensive record of the 1989 Singles Charts. These issues will cost just £1.20 each (inc. p&p).

Alternatively, you can take out a subscription for all twelve issues for just £12.50 (inc. p&p).

Getting your hands on Single File is the only way to keep in touch with the Singles Chart - and that's a lot more than just the Number 1.

To place your order for Single File, send a cheque or postal order to:

Masterfile, Spotlight Publications, Greater London House, Hampstead Road, London NW1 7QZ.



MARKETPLACE

DISCS

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SP&S are Europe's No. 1 Wholesale Distributors of deletions and overstocks

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For UK sales:

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For Export sales: Contact Steve Frain or Isabelle Thornleigh.

Telex: 50540 PREST B. Fax: 01-841 2954. Phone: 01-846 5845.

Address: Freshwick House, Brunswick Industrial Park, Brunswick Way, New Southgate, London N11 1HX.

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Please write, enclosing full career details to date, to:

Phyllis Morgan, Personnel Manager
CBS Records, 17/19 Soho Square
London W1V 6HE

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You should be an experienced and self-motivated retail professional already working in a senior in-store position. Knowledge of financial control and strong inter-personal skills will be important, but you should also have the flair and initiative needed to expand Virgin's market share. We are looking for people in a number of locations; geographical mobility would be a distinct advantage but is not essential.

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Please send career details (including current salary) to:
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If this sounds like the opportunity you've been looking for, please send a detailed CV to:

MELANIE HIGGS
PERSONNEL MANAGER
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1 SUSSEX PLACE, LONDON W6 9XS
or telephone 01 846 8515 ext 5341 for an application form.





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Top Single Award

Top Dance Album Award

Top Dance Single Award

Top Indie Distribution Album Award

Top Indie Distribution Single Award

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Top Crossover Classics Album Award

Top Country Album Award

Top Compilation Album Award

Top Music Video Award

Top Sell-through Video Award

Top Publisher (Individual) Award

Top Publisher (Corporate) Award

* Top Producer (Albums) Award

* Top Producer (Singles) Award

* Top UK Recording Studio Award

The Strat Award for Exemplary Service to the Music Industry

*Awards in association with Studio

**ANNOUNCING
THE
MUSIC WEEK
AWARDS**



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**AWARD CATEGORIES
(REQUIRING
NOMINATIONS)**

Best Sleeve Design Award

Best Music Week Advertisement Award

Best Consumer Press Advertisement Award

Best British Music Promo Video Award

The Marketing Award for Records, Cassettes and CDs

Pluggor of the Year Award

Best Record Distributor Award

The Leslie Perrin Award for PR



**TAKING PLACE AT
THE GROSVENOR HOUSE**

**MONDAY
27 FEBRUARY 1989**

contact Avril Peyton on the Music Week Awards 'Hotline' 01-379 0506 or Siobhan Mullen on 01-387 6611



Dooley's

D I A R Y

THE BPI council meeting last week was much exercised with the details and mechanics of the Brits — fast approaching on February 13 — and the event is finally taking shape. BPI chairman Peter Jamieson's evolved committee system appears to have worked well, up to a point, but the awards and other high profile BPI activities have provided a focus for factionalism and petty jealousies. Dooley is tempted to start naming names... Talk of Tin Pan Alley is more top-level musical box stools at Warner Chappell, with one of those involved destined for Charing Cross Road, it seems... Get ready to take ear defenders out to lunch. A Baltimore-based research team has discovered that people's eating speed varies according to the type of background music featured by restaurants. Listeners to Mozart or Brahms eat smaller portions and consume fewer forkfuls per minute compared to rock'n'rollers who wolf it down... After BBC World Service phone-in star Paul McCartney shot to the top of the Russian charts with his Back In The USSR album, a press release for "Eastern Europe's premier musical event" — the Sapot Festival in Poland says that the contest winner "will be guaranteed a million seller record in the USSR"! Is Joe Jsgro dealing in roubles rather than dollars these days?... The Cartel is recalling Das Damen's SST single Marshmallow Conspiracy. Why? Because the B-side is Magical Mystery Tour and, says an aggrieved Cartel spokesman: "Michael Jackson complained" (he owns the copyright). We would have thought Das Damen would be delighted that their name had reached the ethereal one's ears, but we suspect Jackson didn't complain in person...

JUDGING FROM BMG's recent performance and the confidence exuding from the top execs in New York last week (see p1), the company is really starting to motor, though there now appear to be more "sleeping giants" — as Michael Dornemann described RCA — in the music business than in Jack And The Beanstalk... The German-owned company is keen to be perceived as hungry and aggressive, though its acquisitions policy is somewhat restricted by its private funding structure. On talk of moves for A&M, Dornemann would only say: "The owner of A&M doesn't want to sell, and we are not in discussions with them to buy." But you get the impression that isn't the end of the story. More fascinating is the position of MCA, which Lou Wasserman would only sell its entirety — too much of a mouthful even for BMG. However, MCA's distribution deal with WEA International has only 18 months to run, while BMG's deal to distribute Motown lasts for another three years. We'll leave you to work out the strategic possibilities... Emphasising his commitment to the music business offer a career taking in IBM and a Boston investment company, Dornemann capped a video showing of BMG talent by saying: "I think I've found my home".



SUCCESS ON A plate: Members of PPL and their lawyers toast the successful result of the Monopoly and Mergers Committee enquiry.



MAKING AIRWAVES: Paul McCartney makes new friends in Russia by speaking to them live on the air.



EDIE DOES it: Edie Brickell, her band and WEA celebrate her debut UK gig.



POWERPLAY: CBS's Paul Russell entertains Will To Power's Suzi Carr.



CLYDE BEST: CBS helps celebrate Radio Clyde's 15th anniversary.



IN THE club: The Marquee album on display at HMV Oxford Circus.



DISC IS for you: Chris Rea presents Radio One's Gary Davies with a platinum disc.

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