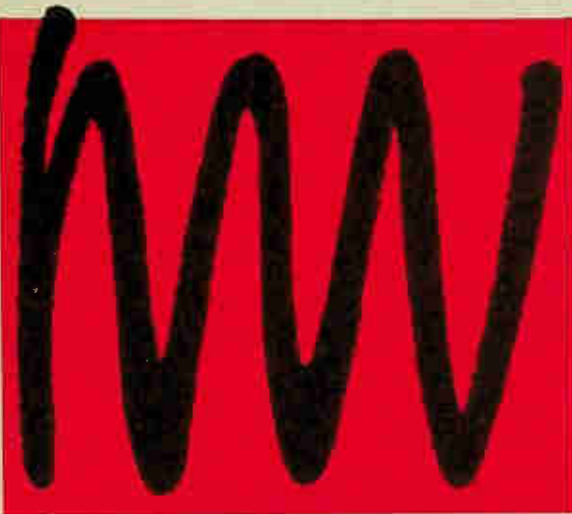


MUSIC WEEK



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Now for the CD market, says Virgin

VIRGIN IS launching a powerful attack on the compact disc market, using specially priced CDs as promotional items rather than profit generators.

In the run-up to Christmas, the label will release *Now 1986*, a CD-only best of *Now 7/8*; a CD for the price of an album, produced in conjunction with David Hepworth and Mark Ellen's new *Q* magazine; and two CD singles, which will retail at the price of a 12-inch, the first of which features Genesis with remixed versions of

the *Land Of Confusion* single which will be released in the regular formats simultaneously.

The *Now* CD — a difficult concept due to the short deadlines involved with the series — will be backed by co-operative TV ads with *Our Price*.

The *Q* sampler, selected by the magazine itself, is, claims Virgin's deputy MD/director of international Jan Webster, the first commercially available CD for the price of an album, with a dealer tag of £3.85.

Out on November 24, the CD takes a broad sweep of old and new catalogue items featuring Phil Collins, Blue Nile, OMD, Heaven 17, Feargal Sharkey, Scritti Politti, Simple Minds, Genesis, P!nk, Working Week, XTC, David Sylvian and Tim Finn and plays for 64 minutes.

The CD will be promoted through *Q*, who designed the sleeve which features the magazine's logo extensively, but will be available everywhere, backed by point-of-sale items and co-operative ads.

A pure promotional item for the Virgin back catalogue, Webster claims the big run involved with the project will offset the high mastering charges.

The CD singles are also being approached as promotional items. The Genesis single comes out on November 10 in a miniature double singles package — no plastic case — with artwork by Spitting Image's Fluck & Law in a pastiche of Beatles' sleeves. With over 24 minutes of music, the single features *Land Of Confusion* from the platinum LP *Invisible Touch*, plus the previously unavailable *Feeding The Fire* and *Do The Neutric*, the flip side of *In Too Deep*.

The other CD single release had yet to be revealed at press time.

INSIDE

New product: PriariTyV launches new *Back To Back LP* series, Santana £1/2m TV campaign from K-tel, and indie label's *Manacled Mutineer* single **3**
 World Briefing **4**
 Sonopress into compact disc production **6**
 Albums, singles charts **19, 22**



A&R: LP reviews listens to the compilation from Kate Bush (pictured); plus Miles Davis, The Residents, Kraftwerk, Elton John and more. Also: Talent, Europarade, publishing news, indies, singles reviews and dance. **24**
 Starts **27**
 Classical reviews **27**
 Music On Video: Christmas video product guide, plus dealer round-up and news **33-38**
 Feature: Joe Smith throwing the book at pop music **39**
 Daaley and Diary pictures **43**

Gallup sets the record straight

THE RECORD industry has largely survived on gut feeling about how to market records. Now Gallup aims to turn those instincts into concrete statistics. For instance, did you know that almost half the adult population buys an album at least once a year but men are more likely to buy one than women,

while The Beatles fans of the late Sixties still spend heavily on LPs, with three quarters of men and two thirds of women aged between 25 and 34 making such purchases. These and other findings are revealed in *The Artist Profile*, a new report which is being compiled by Gallup for the record industry ev-

ery month.

Gallup's charts department has joined forces with its established Omnibus survey which interviews a cross-section of 2,000 adults every week about a wide range of subjects. The *Artist Profile* will give detailed pictures of who and where the buyers of the UK's leading recording artists are.

Each month 20 such artists will be selected, based on their recent successes in the album chart. Over a four-week period 8,000 interviewees will be asked the frequency of their album purchases and whether they have bought albums by any of the 20 selected artists during the past year. The Omnibus survey will cover only adults aged 16 and over, and singles will initially be excluded. These results will then be combined with analysis of the past three months album sales for each selected artist, taken from the chart panel data.

TO PAGE FOUR ▶

£87m bid gets CBS Songs

THE £87m bid for CBS Songs made by Charles Koppelman and Martin Bondier of The Entertainment Corporation in partnership with Steven Swid of the General Felt Corporation carpet and furniture enterprise (*MW* October 25) is due for successful completion this week.

The purchase involves the CBS Catalogue Partnership (the United Artists Music catalogue in which three insurance companies are partners), April Music, Blackwood

Music, Music Theatre International and CBS Songs International. The *ATV* Music catalogue, bought last year by Michael Jackson, will continue to be administered by CBS Songs under its new ownership.

MW understands that CBS Songs president Mike Stewart, who was involved in an unsuccessful consortium bid for the company, will in fact now leave his post. His successor is likely to be the present vice president and general manager Harvey Shapiro.

Needletime decision sends ILR reeling

INDEPENDENT RADIO has lost the latest vital round of its needletime battle with the record industry following what it describes as "a travesty" of a decision by the Performing Right Tribunal.

But the battle by Capital and the other commercial stations to reduce the amount they pay for playing records to a nominal sum is unlikely to end there.

"I don't think the radio companies will give up because they

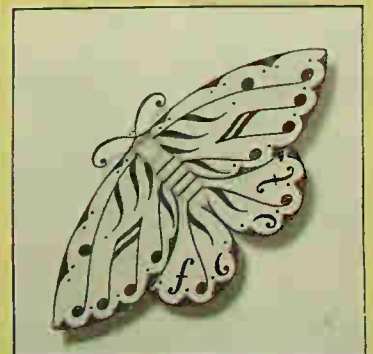
TO PAGE FOUR ▶

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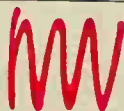
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MUSIC WEEK



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Subscription/Directory enquires Sylvia Colver, Royal Sovereign House, 40 Beresford Street, London SE18 6RD. Tel: 01-854 2200

Next Music Week Directory free to subscribers current in January 1987

£1/2m TV drive behind Back To Back series

TV MERCHANDISING company PrioriTyV is launching a new series of albums, The Back To Back series, which will each feature four separate artists on one double LP.

A £1/2m TV ad spend is being put behind the first release on which Stevie Wonder, Diana Ross, Gladys Knight and Michael Jackson each have one side devoted to their biggest hits.

The TV promotion begins in Central, Granada and TVS this week and goes into Yorkshire from November 17. The campaign also includes nationwide in-store displays and flyposting. Featured tracks on the album include Ain't

No Mountain High Enough, Beat It, For Once In My Life and Help Me Make It Through The Night.



Monocled Mutineer song out

DEMAND for a song written in 1917 and heavily featured in the recent BBC TV series The Monocled Mutineer has resulted in a new independent label Pectocode Records releasing it on single. The number, Let The Great Big World Keep Turning, has been recorded

by David Murray and has already been picking up Radio Two airplay.

The single is available in a special picture bag featuring and is distributed through Spartan. The TV series is being repeated by the BBC later this month.

● PATTI LABELLE is scheduled for four UK TV appearances during November during which she will be promoting her new single, Something Special. Shows are Live From The Piccadilly, The Tube, Wagon and o Tube special.

● HERMAN'S HERMITS' There's A Kind Of Hush has been chosen by Schweppes for their nationwide, pre-Christmas advertising campaign. To coincide with this, EMI is re-releasing the single, on Monday (10).



BILLY BRAGG is promoting his new *Greetings To The New Brunette* single on a 10-date UK tour. Go! Discs says the 7-inch will retail for a maximum of £1.25 and the 12-inch for a top limit of £1.99.

£1/2m ads for Santana hits

A £500,000 TV campaign is being mounted by K-tel in support of Viva! The Very Best Of Santana.

The promotion breaks this week in Harlech and TVS before going nationwide later. K-tel says it is also supporting the album with a national "airplay blitz".

Viva!, which will also be available on compact disc, features She's Not There, Black Magic Woman and Samba Poli.

IN BRIEF

● FRANK SINATRA'S 20-album set *The Capitol Years* is released on cassette by EMI on Monday (10). Retail price will be around £70.

● YOUNG 'TILL Yesterday is the title of the single being promoted by The Shamen on a 10-date UK tour which began this week. The single is on the Moskha label and is distributed by Nine Mile and the Cortel.

● STREETSOUNDS IS releasing Archie Bell Artists Showcase to coincide with an 11-date tour of the UK by Archie Bell & The Drells which begins on Monday (10).

● CURIOSITY KILLED The Cat began a 13-date UK tour as support to Alison Moyet this week during which they will be promoting their new Mercury single, Down To Earth.

● BUCKS FIZZ begin a 15-date UK tour on December 2 and to coincide with it Polydor is releasing an album, *Writing On The Wall*, at the end of this month.

● PHONOGRAM IS releasing a new single from Pete Shelley, I Surrender, to tie in with his 10-date UK tour which begins this week.

● THE THEME from the BBC series *Brush Strokes* is being released as a single by Demy's Midnight Runners on Phonogram on November 14. The song is titled *Because of You*.

COMPACT

disc

DIGITAL AUDIO

- 1 GRACELAND, Paul Simon Warner Brothers
- 2 BROTHERS IN ARMS, Dina Straits Vertigo/Phonogram
- 3 THE AUTOBIOGRAPHY OF SUPERTRAMP, Supertramp A&M
- 4 SILK AND STEEL, Fire Star Ten/RCA
- 5 REVENGE, Erythmics RCA
- 6 SO, Peter Gabriel Virgin
- 7 TRUE STORIES, Talking Heads EMI
- 8 A KIND OF MAGIC, Queen EMI
- 9 TRUE BLUE, Madonna Sire
- 10 DANCING ON THE CEILING, Lionel Richie Motown
- 11 FORMULA 30 — VOLUME 2, Mercury/Phonogram
- 12 SIMON BATES — OUR TIME, Venus Polydor
- 13 TRUE COLORS, Cyndi Lauper Portrait
- 14 SOUTH PACIFIC, Kiri Te Kanawa, José Carreras CBS
- 15 BREAK EVERY RULE, Tina Turner Capitol
- 16 ONE TO ONE, Howard Jones WEA
- 17 THE PACIFIC AGE, Orchestral Manoeuvres In The Dark Virgin
- 18 INTO THE LIGHT, Chris De Burgh A&M
- 19 INVISIBLE TOUCH, Genesis Virgin
- 20 FORE, Huey Lewis & The News Chrysalis

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CISAC urges US to toe copyright line

MADRID: The Berne Convention on copyright is 100 years old this year, and the 35th congress of the International Confederation of Authors & Composers Societies (CISAC) held here recently called upon all countries to join the convention, described as "the Mogno Corto of the international copyright community".

There are currently 76 countries which are signatories to the convention, but there are also notable absentees, including the US. Two American composer/songwriters, William Schuman and Norman Gimbel, drew attention to this fact. They said that joining Berne is "the last step necessary for the US to become a fully fledged world copyright leader" in view of it

being a major producer and distributor of intellectual property.

Denis de Freitas, representing the PRS, MCPS and the British Copyright Council (of which he is chairman) reminded delegates of the extent of the home-taping haemorrhage, and urged CISAC to demand that all governments that recognise the value of the copyright system to introduce home-taping royalties.

He quoted surveys revealing that six times as much music is being taped in the UK annually than is being bought on record and pre-recorded tape. In 1983 466m hours of music were taped while the record industry sold only 70m hours of music, and the proportion was similar for video tape.

Needletime decision

FROM PAGE ONE

feel right is on their side," says Brian West, director of the Association of Independent Radio Contractors.

Secondary sources of income are now vital to the record industry and the latest tribunal decision in this marathon dispute effectively preserves Phonographic Performance Ltd income from Independent Radio of close to £3m a year. It follows a High Court judgment earlier this year in which Mr Justice Harman held that the tribunal had erred in law on certain points when reaching its original decision in 1980.

Harman judged the tribunal was wrong to take into account the 32½ per cent paid by PPL to performers when fixing the level of royalties, and wrong also to ignore a formula which AIRC had proposed for comparing Independent Radio's payments to those of the BBC. This formula would have led to a massive reduction in Independent Radio's fees.

However, although reconsidering its decision in the light of the Harman judgment, the Performing Right Tribunal has not significantly changed the amount that the commercial stations pay overall.

Under the new formula each station must pay four per cent of the first £650,000 of its net advertising revenue (equivalent to £1.2m of 1986 prices) and seven per cent above that. New stations still have start up rates of two and three per cent. This means that the largest station — Capitol — will benefit by a substantial £2,300,000 while other stations will find themselves paying much the same, or more than before.

PPL general manager John Love is pleased that the tribunal appears to have endorsed most of the arguments put forward by the record industry and says: "After eight years and £2m of litigation it's like a gigantic tape loop — with everyone back where they were. What we really want now is to get back to having a proper commercial relationship with the ILR stations."

AIRC's West, who feels the tribunal has "ducked the issues" in its latest decision, says: "We've gone backwards 13 years to the original terms that we didn't agree in the first place, when the IBA negotiated the agreement."

West says that the radio companies are still "reeling" from this setback in their crusade to have needletime fees reduced to a nominal rate but is already "investigating" an appeal to the European Commission on the subject. However, the next stage in the battle is likely to be a brand new reference to the Performing Right Tribunal.

"The world has revolved a few times since 1980 and the decision may well be to make a fresh start," says West.

Meanwhile, both sides in the dispute are considering the horrifying prospect of having to backdate the tribunal's decision.

Capital would benefit considerably from backdating but Love warns: "If Capital claimed money back, then other stations would have to pay us."

Warwick into mid-price CDs

WARWICK RECORDS is to enter the mid-price compact disc market with the release of five titles previously available as full-price albums. The CDs with a retail tag of £7.99 include Howard Keel's And

I Love You So, a TV-advertised LP which was the Dallas star's first ever solo release, A Classic Case Of Funk, Billie Jo Spears' 20 Golden Greats, Golden Overtures by the Notional Philharmonic Orchestra and flautist Adrian Brett's Melow Music.

Warwick's director/general manager music product, Ted Fisk says: "Pickwick is the only other company in the mid-price CD market so there's room for competition. We're planning another 10 releases early next year, building to a catalogue of around 100 titles eventually. However we are avoiding the classical music area and concentrating on back-catalogue titles."

Lightning open day

LIGHTNING DISTRIBUTION is holding an open day on Sunday, November 16, to introduce dealers to the company's new premises at Boshley Road, London NW10. The building will be open from 11am to 3pm.

Gallup sets the record straight

FROM PAGE ONE

Gallup chart research manager Godfrey Rust says: "Although Gal-

lup has become increasingly sophisticated at showing where different records are bought, its chart research has stopped short of discovering who is buying them, in itself a vital question, particularly for the increasing number of companies investing heavily in TV advertising their products. The Artist Profile will give detailed pictures of who and where the buyers of the country's leading acts are."

He adds: "It is a logical extension of Gallup's weekly Product Profile, and designed to be of particular value to everyone involved in planning marketing or media exposure of artists, to enable them to assess their position in the market, while also of value to those with an interest in the profile of individual regions or retail groups."

One of the most remarkable statistics from the Artist Profile is Dire Straits' achievements of sales to 38 per cent of men aged 16-24 in the last 12 months, but to only 25 per cent of women in the same age group. The one classical artist profiled, Kiri Te Kanawa, comes in the top three in the South, and the bottom three in the North East, in a regional breakdown, while disco star Princess shows the most extreme regional bias of any of the 50 artists studied so far — her sales in London are almost twice the national average while everywhere north of Nottingham she comes almost bottom of the poll.



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World BRIEFING

SYDNEY: Maira Bennett has launched her own record label called Mighty Boy Records after leaving the head post of Virgin Records Australia. She had been associated with Virgin since 1981 when she was independent label manager at CBS Records, and Virgin chief Richard Branson selected her to head the label when it set up its own operation in 1983, making her Australia's first female record company managing director.

"The major record companies here have become more conservative in their approach to the market, often neglecting the artists who show real promise in favour of playing it safe with overseas product and established acts," Bennett observes. "We welcome at Mighty Boy projects and artists who get put into other people's 'too hard' basket. If you are passionate about music as an art form, you should release it because it is doing and saying something."

Mighty Boy Records is based at 1st Floor, B2 Myrtle Street, Chippendale 2008, NSW, Australia (02 698 3877).

NEW YORK: The National Academy of Recording Arts & Sciences (NARAS) has appointed Joe Smith as its first full-time president. Formerly president and chief executive of Warner/Amex Cable's home sports entertainment channel, Smith has also served as chairman of Elektra/Asylum/Nonesuch Records and president and general manager of Warner Bros/Reprise.

NARAS plans to expand the educational programmes administered by its local chapters as well as heightening its international profile.

NEW YORK: An October 31 concert in aid of an anti-drug educational project here featured the reunited Allman Brothers, Crosby, Stills & Nash, Ruben Blades and Run-DMC among others.

Despite the star-studded programme, seat sales were surprisingly slow, with only 10,000 of the 18,000 tickets sold four days before the concert took place.

TOKYO: Stacy Lattisaw of the US won the grand prize here at the 1986 Yamaha World Popular Song Contest staged at the Budokan. Her song, Long Shot, was written by Allan Scott and Gary Pickus.

NEW YORK: About 120 jobs have gone at RCA/Ariola, spread through four offices, as part of its voluntary redundancy scheme, plus some layoffs made on October 27.

ASCAP

congratulates the most performed PRS songs for 1985.

Song Title: AGAINST ALL ODDS (Take A Look At Me Now)
Writer: Phil Collins
Publisher: Hit & Run (Publishing) Ltd.

Song Title: ALIVE AND KICKING
Writers: Charles Burchill, Jim Kerr, Michael MacNeil

Song Title: CARIBBEAN QUEEN (No More Love On The Run)
Writer: Billy Ocean
Publisher: Zomba Music Publishers Ltd.

Song Title: COUNTRY BOY
Writers: Tony Colton, Ray Smith
Publisher: Island Music Ltd.

Song Title: DON'T LOSE MY NUMBER
Writer: Phil Collins
Publisher: Hit & Run (Publishing) Ltd.

Song Title: DON'T STAND SO CLOSE TO ME
Writer: Sting
Publisher: Virgin Music (Publishers) Ltd.

Song Title: EASY LOVER
Writer: Phil Collins
Publisher: Hit & Run (Publishing) Ltd.

Song Title: I CRY JUST A LITTLE BIT
Writer: Bob Heatlie
Publisher: EMI Music Publishing Ltd.

Song Title: IN NEON
Writer: Elton John
Publisher: Big Pig Music Ltd.

Song Title: INVINCIBLE
Writer: Simon Climie
Publisher: Chrysalis Music Ltd.

Song Title: JUST ANOTHER NIGHT
Writer: Mick Jagger

Song Title: LAY YOUR HANDS ON ME
Writers: Tom Bailey, Alannah Currie, Joe Leeway
Publisher: Point Music Ltd.

Song Title: LIE TO YOU FOR YOUR LOVE
Writer: Frankie Miller
Publisher: Chrysalis Music Ltd.

Song Title: LOVER BOY
Writer: Billy Ocean
Publisher: Zomba Music Publishers Ltd.

Song Title: MONEY FOR NOTHING
Writers: Mark Knopfler, Sting
Publishers: Chariscourt Ltd., Virgin Music (Publishers) Ltd.

Song Title: MYSTERY LADY
Writer: Billy Ocean
Publisher: Zomba Music Publishers Ltd.

Song Title: NO MORE LONELY NIGHTS
Writer: Paul McCartney
Publisher: MPL Communications, Inc.

Song Title: ONE MORE NIGHT
Writer: Phil Collins
Publisher: Hit & Run (Publishing) Ltd.

Song Title: ONE NIGHT IN BANGKOK
Writer: Tim Rice

Song Title: PERFECT WAY
Writer: Green Gartside

Song Title: PRIVATE DANCER
Writer: Mark Knopfler

Song Title: SAY YOU'RE WRONG
Writer: Julian Lennon
Publisher: Charisma Music Publishing Co., Inc.

Song Title: SMOOTH OPERATOR
Writers: Sade, Ray St. John
Publisher: Angel Music Ltd.

Song Title: SOME LIKE IT HOT
Writers: Andy Taylor, John Taylor
Publisher: Tritec Music Ltd.

Song Title: ST. ELMO'S FIRE (Man In Motion)
Writer: John Parr

Song Title: SUDDENLY
Writer: Billy Ocean
Publisher: Zomba Music Publishers Ltd.

Song Title: SUSSUDIO
Writer: Phil Collins
Publisher: Hit & Run (Publishing) Ltd.

Song Title: TOO LATE FOR GOODBYES
Writer: Julian Lennon
Publisher: Charisma Music Publishing Co., Ltd.

Song Title: VALOTTE
Writer: Julian Lennon
Publisher: Charisma Music Publishing Co., Ltd.

Song Title: WALK OF LIFE
Writer: Mark Knopfler
Publisher: Chariscourt Ltd.

Song Title: WE DON'T NEED ANOTHER HERO
Writer: Terry Britten
Publisher: Myaxe Music Ltd.

Song Title: WHAT'S LOVE GOT TO DO WITH IT
Writer: Terry Britten
Publisher: Myaxe Music Ltd.

Song Title: WOULD I LIE TO YOU
Writers: Dave Stewart, Annie Lennox
Publisher: RCA Music Ltd.

Song Title: YOUR LOVE IS KING
Writers: Sade, Stuart Matthewman
Publisher: Angel Music Ltd.

The above PRS songs are licensed by ASCAP in the USA, and were among the most performed works in the ASCAP repertory for 1985.

Special Awards

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JULIAN LENNON

The top three PRS writers of the most performed songs in the U.S.A. for 1985.

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30m capacity CD plant eases supply strain

SONOPRESS, the music and video manufacturing arm of Bertelsmann, is the latest big time entrant into compact disc production with a new plant in West Germany.

A £13m investment in the Gutersloh facility will provide a projected annual capacity of 25-30m units, ranking the plant in second place among CD manufacturers. An initial staff of 200 is

expected to rise to 300 by 1990.

Full manufacturing capacity has been reached in six months and Sonopress will be making CDs for Bertelsmann-owned RCA/Ariola as well as other companies.

This latest addition to world CD production capacity — there are now 15 plants around the world with a combined output of approximately 200m units annually — will

help to ease the current shortfall.

Latest research projects that CD production capacity will outstrip demand over the next few years, though Sonopress general manager Dr Uwe Swientek says that excess capacity is traditional in the music industry, reasoning that it places a premium on the ability to quickly respond to consumer demand for hit titles.

IFPI review out now

The *IFPI Review 1986* is now available, containing a 72-page coverage of the world organisation of the recording industry, with a preface by IFPI president Nesuhi Ertegun.

Included in the book is a series of articles on the impact of new tech-

nology on copyright, the progress of the compact disc, relations between governments and the recording industry, and the 25th anniversary of the Rome Convention for protecting performers, record producers and broadcasting organisations.

There are also full reports on the IFPI's activities against piracy, private copying, rental and video rights, and the role it is playing in negotiations with satellite operators concerning the latter's use of music videos as programme material.

Costing £5, the book, is available from the IFPI Secretariat's London office.

IN BRIEF

● RECORD TOKENS are to be advertised on television and in the national press during a pre-Christmas campaign.

The company says that in-store material will also be available and that the campaign will emphasise the expanded range of goods that can now be bought with the tokens, including sheet music and instruments.

● DELETIONS SPECIALIST SP&S Records is holding a sale today and tomorrow (Wednesday and Thursday) to dispose of 1/4m unsorted albums. The company's warehouse at Wharf Road, Stratford, London E15, will be open for 12 hours from 8.30am each day.

MUSICAL

Chairs

DAMONT AUDIO has announced two promotions, following the news that the company has been bought by Ray Richards' Insulpock company — Colin Rye, previously general manager becomes production director, and Malcolm Pearce is appointed sales manager. Nick Flower continues as managing director ... Bill Lamb has rejoined Conifer, assuming responsibility for sales and marketing, after a brief period with DMS ... Appointments at Polydor: Mark Foster is appointed senior product manager and his department has two new product managers — Ian Grenfell and Chris Mason, both internal appointments ... Helen Wild has joined KRT Productions as general manager ... Southern Music has appointed Barry Andrews as manager of the professional department ... Capital Radio head of music Tony Hale is leaving the company to set up his own business ... FM/Revolver Records has appointed Charles Cresswell as company accountant ... Barry Barnes has transferred to the PolyGram International pop music division as creative services manager, a new position covering video production and the design and co-ordination of visual material. Barnes has been with PolyGram for 12 years, firstly at Polydor as national display manager.



Know your film rights

MUSIC BUSINESS veteran Don Gallacher (above) has formed a new company Media Business Associates which aims to provide a comprehensive music advisory service to the film, television, video and related visual industries.

Gallacher, who formed Motor Records in the Seventies, and more recently has been involved in video, says: "The company has been specifically designed to alleviate the problems and pitfalls that face a film producer when dealing with the often complicated process of clearing rights for his film."

Media Business Associates, 4th Floor, Film House, 142 Woodour Street, London W1 (01-434 1923).

Import ban

THE MCPS has notified signatories of the BPI/MCPS joint licensing scheme that no licence will be granted until further notice for the importation of *Watching The Wild Life* by Frankie Goes To Hollywood (Island).

Patti LaBelle

MCA RECORDS
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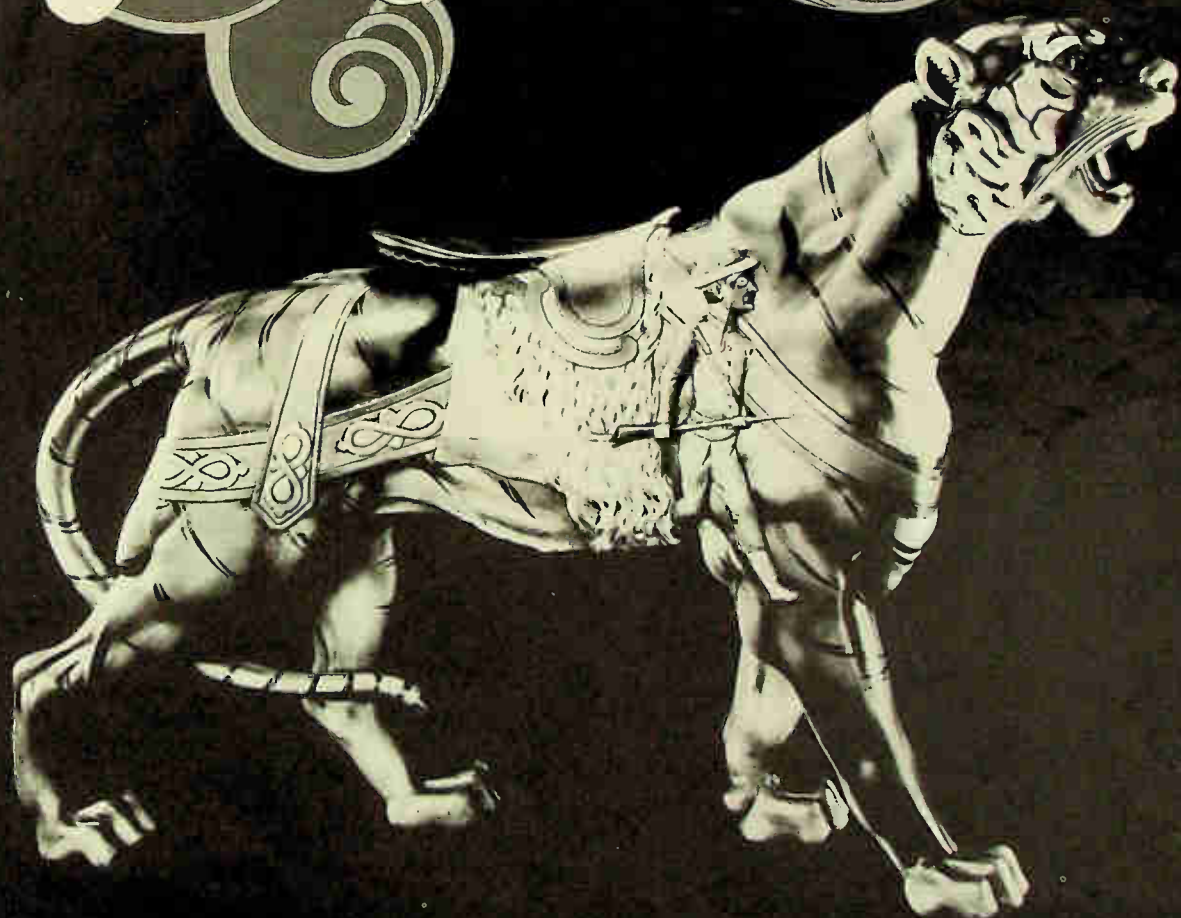
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SIDE ONE



A-HA
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THE BANGLES
WALK LIKE AN EGYPTIAN
DON JOHNSON
HEARTBEAT
PAUL YOUNG
WONDERLAND
JULIAN COPE
WORLD SHUT YOUR MOUTH
BRUCE HORNSBY
THE WAY IT IS
HOLLYWOOD BEYOND
WHATS THE COLOUR OF MONEY
NICK KAMEN
EACH TIME YOU BREAK MY HEART

SIDE TWO



PAUL SIMON
YOU CAN CALL ME AL
EURYTHMICS
THORN IN MY SIDE
THE STRANGLERS
ALWAYS THE SUN
THE PRETENDERS
DON'T GET ME WRONG
5 STAR
RAIN OR SHINE
DEAD OR ALIVE
BRAND NEW LOVER
HAYWOODE
ROSES
THE REAL THING
STRAIGHT TO THE HEART

SIDE THREE



CYNDI LAUPER
TRUE COLOURS
BORIS GARDNER
YOU ARE EVERYTHING TO ME
ROD STEWART
EVERY BEAT OF MY HEART
PETER CETERA
GLORY OF LOVE

GEORGE MICHAEL
A DIFFERENT CORNER
SHAKIN STEVENS
BECAUSE I LOVE YOU
WHITNEY HOUSTON
THE GREATEST LOVE OF ALL
LIONEL RICHIE
LOVE WILL CONQUER ALL

SIDE FOUR



RED BOX
FOR AMERICA
PSYCHEDELIC FURS
HEARTBREAK BEAT
PRINCE & THE REVOLUTION
ANOTHERLOVER-HOLENYOHEAD
THE THE
INFECTED
FRANKIE GOES TO HOLLYWOOD
RAGE HARD
MEATLOAF
ROCK 'N' ROLL
MERCENARIES
SPANDAU BALLET
FIGHT FOR OURSELVES
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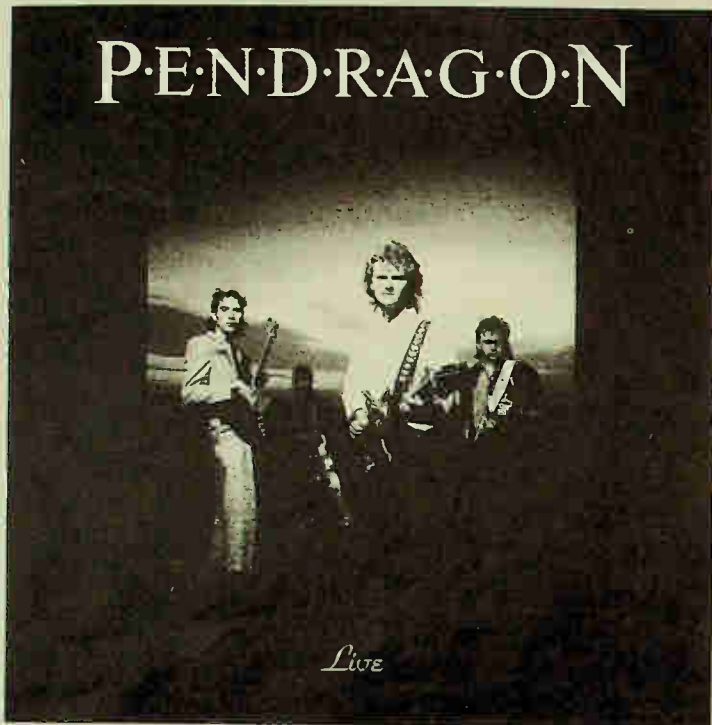
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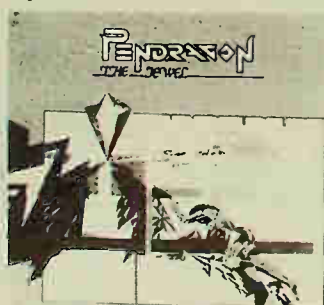
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| 3 BRADFORD UNIVERSITY | 5 LYVERPOOL - CLUB CRACKERS | 11 NORWICH U.E.A. |
| 6 PLYMOUTH POLYTECHNIC | (Phone for details) 0752 66337 | 12 SHEFFIELD UNIVERSITY |
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SALES AND DISTRIBUTION
THROUGH



AIR PLAY

KEY A = Radio 1 'A' list C = Radio 1 Chartbuster N = New Entry	RADIO 1 w/c 7.10.20.10 ACTUAL PLAYS (4 or more)		RADIO 1 w/c 3.11.27.10 PLATYLISTED		REGIONAL w/c 3.11.27.10 PLATYLISTED (42 stations)		LAST WEEK'S CHART	
	7.10	20.10	3.11	27.10	3.11	27.10		
ANTI HEROIN PROJECT, THE Live-In-World	EMI	—	—	—	9	—	N	
BAKER, ANITA Sweet Love	Elektra	9	—	C	15	13	—	
BANGLES Walk Like An Egyptian	CBS	18	18	A	A	38	39	4
BASIA Run For Cover	Portrait	—	—	—	—	12	—	N
BERLIN Take My Breath Away	CBS	18	11	A	A	41	36	7
BERRY, NICK Every Loser Wins	BBC	8	9	—	—	37	40	1
BON JOVI Livin' On A Prayer	Vertigo	14	11	A	A	23	17	27
BOSTON Amanda	MCA	—	—	—	—	18	16	—
BOWIE, DAVID When The Wind Blows	Virgin	14	8	A	C	22	5	—
BRAGG, BILLY Greetings To The New Brunette	Gal Discs	5	—	C	—	7	—	—
BUCKS FIZZ Keep Each Other Warm	Polydor	—	—	—	—	12	—	—
BUSH, KATE Experiment IV	EMI	5	—	—	—	24	—	N
CETERA/GRANT The Next Time I Fall In Love	Full Moon	—	—	—	—	30	15	—
CHINA CRISIS Arizona Sky	Virgin	11	9	A	A	29	29	79
COMMODORES, THE Goin' To The Bank	Polydor	14	12	A	A	20	12	43
CRAWFORD, RANDY Almaz	Warner Brothers	—	—	—	—	23	—	N
CRAY, ROBERT I Guess I Shaved Her	Mercury	4	—	—	—	—	—	—
CUTTING CREW I've Been In Love Before	Siren	8	12	A	A	39	39	54
DAVID AND DAVID Boomtown	A&M	6	6	—	—	—	—	—
DEAN/MEDFORD Something Ova Nothing	BBC	—	—	—	—	23	15	26
DISCO AID Give, Give, Give	Total Control	—	4	—	—	14	13	—
DURAN DURAN Notorious	EMI	19	15	A	C	37	37	14
DJ JAZZY FEFF/FRESH PRINCE Girl's Ain't	Champion	—	8	—	A	13	14	23
ERASURE Sometimes	Mute	11	6	A	C	19	19	57
FIVE STAR If I Say Yes	RCA	6	—	C	—	—	—	—
FRANKLIN, ARETHA Jumpin' Jack Flash	Arista	—	5	—	—	25	26	58
GABRIEL/BUSH Don't Give Up	Virgin	17	9	A	C	39	34	31
GELDOF, BOB This Is The World Calling	Mercury	17	18	A	A	34	32	34
GRAHAM, JAKI Step Right Up	EMI	7	—	C	—	8	—	—
GLASS TIGER Don't Forget Me (...)	Manhattan	11	10	A	A	28	24	46
GUTHRIE, GWEN (They Long To Be) Close ...	Boiling Point	7	10	A	A	36	38	25
HARRY, DEBBIE French Kissin' In The USA	Chrysalis	8	—	C	—	13	—	—
HOUSEMARTINS Think For A Minute	Gal Discs	11	13	A	A	38	37	18
HOUSTON, WHITNEY All At Once (album track)	Arista	—	—	—	—	22	25	—
IDOL, BILLY To Be A Lover	Chrysalis	8	8	A	A	29	29	22
JACKSON, JANET Control	A&M	13	6	A	C	23	15	56
JONES, GRACE I'm Not Perfect (...)	Manhattan	6	—	C	—	8	—	—
KAMEN, NICK Each Time You Break My Heart	WEA	8	4	—	—	19	7	—
LAUPER, CYNDI True Colors	Portrait	9	12	A	A	37	40	12
LITTLE RICHARD Operator	WEA	7	9	A	A	10	12	67
LOVE JUSTICE Shelter	Geffen	6	7	A	A	11	13	—
LULU My Boy Lollipop	Jive	—	—	—	—	10	—	—
MCCARTNEY, PAUL Pretty Little Head	MPL/Parlophone	4	5	—	—	21	4	—
MADONNA True Blue	Sire	15	14	A	A	35	39	5
McFERRIN, BOBBY Thinkin' About Your Body	Blae Note	4	—	—	—	—	—	—
MEL & KIM Showing Out	Suprema	12	6	A	A	23	18	24
MEN THEY COULDN'T HANG Shirt Of Blue	MCA	4	4	—	—	—	—	—
MIDNIGHT STAR Nidos Tough	Solar	10	11	A	A	39	37	8
McDONALD, MICHAEL No Lookin' Back	Warner Brothers	—	—	—	—	22	20	—
NAIL, JIMMY That's The Way Love Is	Virgin	—	—	—	—	13	16	—
OCASEK, RIC Emotion In Motion	Geffen	—	—	—	—	21	16	—
OMD We Love You	Virgin	7	—	C	—	11	—	—
PALMER, ROBERT Discipline Of Love	Island	6	5	—	—	20	20	64
PAUL, OWEN One World	Epic	8	5	C	—	15	—	—
PET SHOP BOYS Suburbia	Parlophone	13	16	A	A	35	38	9
PINE, COURTNEY Children Of The Ghetto	Island	—	—	—	—	15	11	94
PRETENDERS Don't Get Me Wrong	Real	20	21	A	A	41	41	16
PRIEST, MAXI Crazy Love	10/Virgin	4	—	—	—	14	—	—
PRINCE/REVOLUTION Anotherloveranohyhead Paisley Park	16	10	A	C	25	26	40	
PSYCHEDELIC FURS Heartbreak Beat	CBS	7	6	—	A	21	23	84
RED BOX For America	WEA	16	16	A	A	37	31	33
RENE & YVETTE Je T'aime (Hello Hello)	Sedition	4	—	—	—	—	—	—
RICHARD/BRIGHTMAN All I Ask Of You	Polydor	4	6	—	—	38	39	3
SAYER, LEO Solo	Chrysalis	—	—	—	—	10	—	—
SIMON, PAUL You Can Call Me Al	Warner Brothers	13	15	A	A	36	37	6
SIMPLE MINDS Ghostdancing	Virgin	15	—	C	—	—	—	—
SMITHS, THE Ask	Rough Trade	16	17	A	C	30	20	16
SPANDAU PALLET Through The Barricades	Reformation	13	10	C	C	31	—	—
STEPHENSON/DAINTEES Boot To Bolivia	Kitchenware	—	—	—	—	11	11	81
STATUS QUO In The Army Now	Vertigo	13	16	A	A	37	40	2
STEPHENS, SHAKIN' Because I Love You	Epic	11	11	A	A	40	37	39
STEWART, JERMAINE Jody	10	5	7	A	A	19	18	69
STOCK, CATHERINE To Have And To Hold	Sirena	—	—	—	—	25	17	17
STOCK OUT SISTER Breakout	Mercury	19	12	A	A	34	28	34
STRANGLERS Always The Sun	Epic	14	19	A	A	38	37	30
SWEET SENSATION Sad Sweet Dreamer	PRT	—	—	—	—	9	7	—
THE THE Infected	Epic	—	—	—	—	14	13	—
TURNER, TINA Two People	Capitol	15	9	A	C	33	—	—
VEGA, SUZANNE Gypsy	A&M	5	—	—	—	15	—	—
WANG CHUNG Everybody Have Fun Tonight	Geffen	15	13	A	A	23	22	83
WILDE, KIM You Keep Me Hangin' On	MCA	17	10	A	A	38	34	15

BUBBLING UNDER: Big Dish (7), O'Chi Browns (6), Georgie Fame (6), Audrey Hall (6), Jansen/Takahashi (6), Lindisfarne (8), Linda Lusardi (7), JM Silk (7), Sports (6), Jopp (8).

The above grid includes records with 4 or more plays (as logged by Shom Tracking) on Radio 1 last week records featured on the current Radio 1 playlist, and records on 11 or more I.L.R. playlists. Records dropped by 5 or more I.L.R. stations are excluded.

DIANA ROSS - MICHAEL JACKSON GLADYS KNIGHT - STEVIE WONDER THEIR VERY BEST-BACK TO BACK

DIANA-MICHAEL-GLADYS-STEVIE THEIR VERY BEST-BACK TO BACK



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SIDE ONE

DIANA ROSS

- 1 REACH OUT AND TOUCH (SOMEBODY'S HAND)
- 2 TOUCH ME IN THE MORNING
- 3 AIN'T NO MOUNTAIN HIGH ENOUGH
- 4 I'M STILL WAITING
- 5 UPSIDE DOWN
- 6 THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING TO)

SIDE TWO

MICHAEL JACKSON

- 1 BILLIE JEAN
- 2 THRILLER
- 3 BEAT IT
- 4 SHE'S OUT OF MY LIFE
- 5 FAREWELL MY SUMMER LOVE
- 6 ONE DAY IN YOUR LIFE

SIDE THREE

STEVIE WONDER

- 1 FOR ONCE IN MY LIFE
- 2 MY CHERIE AMOUR
- 3 YESTER-ME, YESTER-YOU, YESTERDAY
- 4 SIGNED, SEALED, DELIVERED, I'M YOURS
- 5 IF YOU REALLY LOVE ME
- 6 I WAS MADE TO LOVE HER

SIDE FOUR

GLADYS KNIGHT

- 1 MIDNIGHT TRAIN TO GEORGIA
- 2 HELP ME MAKE IT THROUGH THE NIGHT
- 3 TRY TO REMEMBER/ THE WAY WE WERE
- 4 COME BACK & FINISH WHAT YOU STARTED
- 5 BABY DON'T CHANGE YOUR MIND
- 6 BEST THING THAT EVER HAPPENED TO ME

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- A GIRL CALLED JOHNNY HELLO IT ISN'T ME/Shadow 10/Virgin TEN 144 TENT 144 12 (E)
- ACKERMAN, Tracy LOVE HANGOVER/Head Over Heels/Debut DB 3012;DEBXT 3012 12 (A) Dance/Disco
- AFTER TONITE TIME FOR A CHANGE/Harder and Harder/Dan Fall Into That Trap IDK 1002 12 (I/R) U
- AGE OF CHANCEKISS/bo AGE 5 AGET 5 12 (U/R) C
- ALTERNATIVE RADIO VALLEY OF EVERGREEN/Summer '85 Colharbour COLD 3;COLD 3T 12" incl. What A Dream (DMS/R) D
- ARAZULI, ALL OVER THE WORLD/Moonlight Romance (Dubs) Island IS 310;TIS 310 12" incl. After Tonight (E) C
- BAD COMPANY, THE LOVE/Tell Me Like It Is Atlantic A9355A9355T 12" incl. Burning Up/Fame And Fortune (M) W
- BARTON, Edward ME AND MINNIE/We Got No Chicken In The Wood on Chairs Wooden WOOD 001 (U/R) S
- BEASTIE BOYS, IT'S THE NEW STYLE/Paul Revere Del Jam 650169 6 12" incl. fire sicker (C) Hip Hop
- BELGRANO, Matt & Roy GAYLE HERE'S LOOKING AT YA/Here's Looking At Ya Music UK MUK 2;12MUK 2 12" (A) Soul/Dance
- BENSON, George SHIVER/Love Is Here Tonight Warner Bros WBS23;WBS23T 12" (W) Dance/Hi-NRG
- BENTLEY, Earlene DON'T DELAY (Inst) Nighmore MARES 4;MARE 4 12" Pic Bag (A)
- BIBLE, The MAHALINGER IN A STRANGE LAND/That Girl EMI 5589 Pic Bag;12EMI 5589 12" Pic Bag incl. Juanita (E)
- BLUBERRY HELLBELLIES/PLASTIC PONY/Of Soap/Sex Gods Cometh I.D. EYE T 11 12" only (U/R) M
- BROOKS, Elkie NO MORE THE FOOL/City Light Legend/Island LM 4 Pic Bag;12LM 412" incl. Blue Jay (E) P
- BURNING, The THROUGH THE DARKNESS/Touch Me/Feeling Your Bie Bang Bang 12 GANG 001 12" (U/Red Rhino) A
- CAHOOT ARE YOU READY/Gimme Some Sign Haj HAJ 1202 12" only (US) Reggae
- CHOSEN FEW SUNDAY MORNING/Club Mix New Generation NG 012 12" only (US) Reggae
- CRASH ALMOST /My Machine/On And On Remorse LOST 4 12" (U/R) M
- DAMNED, THE ANYTHING/The Year Of The Jackal MCA GRIM 5;GRIMT 5 12" incl. Thanks For The Night (Rot Mix) (F) M
- DELGADO, Junior NICE AND SWEET/MICHAEL ANI ROSE/Melody Incredible Music JD 008 12" only (US) Reggae
- DELGADO, Junior COME FOLLOW ME/Version) Jommys PIADIF 005 12" only (US) Reggae
- DOCTOR & THE MEDICS, WATERLOO/Damaged Brains I.R.S./MCA IRM 125;IRM 125 12" incl. Store Crazy/Nothing (F) M
- DOLBY'S CUBE, HOWARD THE DUCK/Don't Turn Away MCA 1092;MCAT 1092 (F) O
- DR ALIMANTADO WONDERFUL TIME/bo Keyman KMD 004 12" (U/R) M
- DR FELGOOD SEE YOU LATER/ALLIGATOR/Love You So You're Mine SHIF BUY 255;BUYIT 255 12" (E) M
- ESSON, Aston ILL GET OVER IT/bo Kim Style FS 005 12" (U/R) M
- FALTSKOG, Agnetha & Olaf HAKANSSON THE WAY YOU ARE/Bo Like The Eagle Sonet SON 2317 Pic Bag (A) M
- FLOWERS IN THE DUSTBIN/LICK MY CRAZY COLOURS/The Continuing Tragedy Of Mr Smith/Stranger In A Strange Land Colharbour COLD 1002 (U/R) M
- FRANKIE GOES TO HOLLYWOOD WARRIORS OF THE WASTELAND/Warriors Of The Wasteland ZIT/Island ZIAS 25 Pic Bag;12ZIAS 25 12" Pic Bag (E) M
- GANGWAY MY GIRL AND ME/Do You Remember/rgardz IZ 1 (U/NM) M
- GENESIS, LAND OF CONFUSION/Feeding The Fire Virgin GENS 3;GENS 3-12 12" Pic Bag; SNEG 3-12 Compact Disc incl. Do The Neurotic (E) M
- GLASS BEAT GAME, The PLEASURE/Tell Me Influx FUX 2 (MIS/A) M
- GRANDMASTER RICHIE RICH DON'T BE FLASH/Flash Scratch/Bonus Beats Spin-CH/Priority 120FF 2 12" (R) Hip Hop
- HALL, Pam THE PERFDIA/Come In A Da World Enterprise WENDIF 3034 12" only (US) Reggae
- HARLEQYN BURN/bo Starlight ST001 (U/Red Rhino) M
- HARRISON, Valerie & Bill CAMPBELL A LITTLE BIT MORE/VALERIE HARRISON: You're So Good Black Beat BBD 183 12" only (US) Reggae
- HAYES, Isaac HEY GIRL/ke's Rap CBS 6502367;6502366 12" (C) Reggae
- HERMAN'S HERMITS THERE'S A KIND OF HUSH [ALL OVER THE WORLD]/No Milk Today Rak RR 8 Pic Bag (E) Soul
- HINES, Carlton SHE LOVES ME (Dub)/Jah Bull/Confession Table (Dub) Island 1215 307 12" (E) Reggae
- HOLT, John & June POWELL YOU'RE EVERYTHING TO ME/It'll Be Everything To You Trojan TROT 9083 12" (A) Reggae
- HUMAN LEAGUE, I NEED YOUR LOVING (Max) Virgin VS 900 Pic Bag;VS 900-12 12" Pic Bag (E) M
- IJAHMAN & MAJ MY LOVE/IJAHMAN: Chant Of Love Jah Man! JMI 604 12" only (US) Reggae
- IRON MASTERS/STAND IN A STRANGE LAND/That Girl EMI 5589 Pic Bag;12EMI 5589 12" Pic Bag incl. Juanita (E) M
- JAH WHOOSH & ZABANDIES DEHPON STREET AGAIN/(Street Dub) Sky Juice SID 017 12" only (US) Reggae
- JAMES, Oscar LOVE RIDING HIGH/Original Fin 10/Wiretatten FM 10 166 Pic Bag (E) M
- JARREAU, AI TELL ME WHAT I GOTTA DO/Roo/Garden WEA International UB523;UB523T 12" (W) Soul/Dance
- JONES, Grace I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)/The Perfectly Extended Remix/Inst Version/Scary But Fun Manhattan 12MTP 15 12" Picture Disc (E) M
- KILGORE TROUT QUALITY CONTROL/bo His And Corruption HAC 002T 12" only (U/R) M
- KING KONG IDENTIFY ME/bo Dialect DIG 003 12" (U/R) (US) M
- KOON & BENTON/LET THE GREAT BIG WORLD KEEP TURNING (Inst) (Double A) Pectcode Pic M3 Pic Bag (SP) M
- LABELLE, Patti SOMETHING SPECIAL/Boa Woman Club/Phonogram JAB 44;JABX 44 12" (F) Dance/Disco
- LATIN QUARTER, NO ROBE AS LONG AS TIME/No Chairman Rockin' 12" (F) Soul
- LEATHER NUN, The PINK HOUSE/Speed Of Life WRMS 001;WRMS 001 12" incl. Lucky Strike (U/NM) M
- LEWIS, Huey & THE NEWS HIP TO BE SQUARE/Some Of My Lies Are True Chrysalis HUEY & 12" Pic Bag; (E) M
- LOVER BOY, HEAVEN IN YOUR EYES/Friday Night CBS 650144 7 (C) M
- MAN 2 MAN WHO KNOWS WHAT EVIL (Inst) Nighmore MARES 3 Pic Bag;MARE 3 12" Pic Bag (A) Dance/Hi-NRG
- MATELADA GETTING AWAY WITH MURDER/Rock'n Roll Hero Arista ARIST 683;ARIST 12683 12" (R) M
- MITCHELL, Eddie I'M A LITTLE BIT MORE/Moon 1004 (A) M
- MONDO KANE EVERLASTING LOVE (Inst) Lister D & OLEO 6 12" (A) M
- MONROES, The CHERRO/Boating Of A Loving Heart EMI 5590 Pic Bag (E) M
- MOORE, Melba (duet with Freddie JACKSON) A LITTLE BIT MORE/When We Touch (It's Like Fire) Capitol CL 431 Pic Bag;12CL 431 12" (E) (Rescheduled) M
- MUNRO, Lee STEREO HEADPHONES/Gimme Your Love Numa NU 20 Pic Bag;NUM 20 12" (A) M
- MURRAY, David LET THE GREAT BIG WORLD KEEP TURNING (Inst) (Double A) Pectcode Pic M3 Pic Bag (SP) M
- NELSON MIM LOVER/We Like It Bum/Be BUM 1002 12" (A/US) M
- NEVIL, Roddie CEST LA VIE/Time Waits For No One 12;12MT 14 12" Pic Bag (C) Soca
- NITTY GRITTY LICK HIM, KILL HIM/Version) Bowl BL 001 12" only (US) Reggae
- NUMAN, Gary I STILL REMEMBER/Puppets Numa NU 21 Pic Bag (A) (All Royalties to RSPCA) M
- OLTON, Mike FAVOURITE FLAVORS/Love's A Gamble UK Sunshine 7UKS 1;UKS 1 12" (A) M
- PABLO, Augustus SUKIYAKI/Easter Promise/Dub Mango/Island 1215 308 12" (E) Afro
- PALMER, Robert DISCIPLINE OF LOVE (Re Ro Remix)/Dance For Me/Ripide Medley Island 12 ISX 242 12" Pic Bag (E) M
- PAUL, Frankie YOU'RE SO GOOD TO ME/LITTLE KIRK: Bold Head Treat Your Woman Good Techniques WRT 010 12" only (US) Reggae
- PEARSON, Mauron RAIN OR SHINE (Inst) Virgo Stomach VG 015 12" only (US) Reggae
- PERRIER, Cher I WANNA DANCE/Woman Dance Music UK MUK 112;MUK 112 12" (A) M
- PINE, Courtney CHILDREN OF THE GHETTO/ES.P./Courtney Pino talks to Roben Elms (Part 1) Island CIS 301 Cassingle (E) M
- PINTEV, Stefan MORNING SUN/Let There Be Some Love Memoir MEM 1 Pic Bag (A) M
- POP WILL EAT ITSELF POPPIE/COCK (5 track EP) Chapter 22 CHAP 9;12CHAP 9 12" (U/NM) M
- RAZOR CUTS SORRY TO EMBARRASS YOU/bo Subway SUBWAY 8;SUBWAY 9 12" (U/R) M
- REA, Chris HELLO FRIEND (RE-RECORD) Driving Home For Christmas in double pack with (Recorded Live At Montreux) IT'S ALL GONE/Steel River Remix MCA 298D Gatefold Sleeve;MAGT 298 12" (R) M
- REID, Junior TURN THE RADIO ON/Sufferation Hard Rock HRR 001 12" only (US) Reggae
- ROSE MARIE I'M COMING HOME/bo A.I. A1296;12A1296 12" Pic Bag (A) M
- ROSS, Lian FANTASY (ORIGINAL) (Remix) Say You'll Never/Saturday Night Greyhound GRY 002 12" (GY) M
- SAREAN QUARTAR PARIS NEED NOT BE WARM/Paris Need Not Be Warm Contempo DUCA 107 (U/NM) M
- SHAMEN, THE YOUNG TILL YESTERDAY/World Theatre/Golden Hair Maksho SOMA 1;SOMA 1T 12" incl. Strange Days Dream/It's All Around (U/NM) M
- SHELLEY, Pete I SURRENDER/Need A Mini Mercury/Phonogram MER 234;MERX 234 12" (E) M
- SHINEHEAD WHO THE CAP FIT/Bille Jean Virgin VS 917;VS 917-12 12" incl. Name Used To Say (E) M
- SINISTERS CLEANERS GOODBYE MS JONES/It Never Forget This/Who Is Angela King/Bastards/Wild Flower Aaz AAZ 6 12" (U/R) M
- SLAUGHTER JOE SHE'S SO OUT OF TOUCH/It Know Your Rider Creation CRE 35;CRE 35T 12" incl. The Lonesome Death Of Thurston Moore (U/R) M
- SNOWMEN, THE NIK NAK PADDY WAK/Snowmen Era Rappin' Priority NAK 1 (R) M
- SPRINGSTEEN, Bruce WALKER (WHAT IS IT GOOD FOR) (Inst) CBS 650193 7 Pic Bag;650193 6 12" Pic Bag (C) M
- SQUIRREL BAIT KID DYNAMITE/Slike Train Comma Homestead HMS 061 (U/R) M
- STINGRAYS BEHIND THE BEYOND/bo Kaliedscope KS 702;KS 102 12" (U/R) M
- SUICIDE, CHEREE/I Remember Demon D10 46T 12" only (P/MW) M
- SUPER BLACK OLD TIME PEOPLE/Dancehall Night Love & Love LLDIS 0018 12" only (US) Reggae
- SURVIVOR IS THIS LOVE/Can't Let You Go Scotti Brothers 650195 7 Pic Bag;650195 6 12" (C) M
- TALK TALK I DON'T BELIEVE IN YOU/Dave Caroline Know Parlophone R 6144;12R 6144 12" incl. Happiness Is Easy (E) M
- TAYLOR, Tione TAKE YOUR TIME/RING RING POSSE: Top Hat World Enterprise WENDIS 3033 12" only (US) Reggae
- THE KANAWA, Kire I'M IN LOVE WITH A WONDERFUL GUY/Honey Bun CBS 650207 7 (C) M
- THREE COLORS, ONE BIG TREE/bo Making Waves SURF 118 (M/W) M
- ULTRAVOX ALL FALL DOWN/Dreams/ Chrysalis UV 5 Pic Bag;UVX 5 12" Pic Bag (F) M
- VANDROSS, Luther GIVE ME THE REASON/Neighbourhood Watch Epic 650216 6 12" (C) (Re-issue) Soul/Dance
- VERY THINGS THE THIS IS MOTORTOWN/Motortown Epilogue D.C.L. Electric Recordings DCL 1;DCL 1T 12" (U/NM) M
- VOLCANO SUNS SEA CRUISE/Greasy Spine Homestead HMS 057 (U/R) M
- WARD, Clifford I SOMETIME NEXT YEAR/Turbo Tembo TML 123 Pic Bag (IMS) M
- WASTED, BLACK AND BLUE/Out Of Control Parlophone R 6142 Pic Bag;12R 6142 12" Pic Bag incl. Wild Night (E) M
- WILSON, John SUN AUNT GONNA SHINE ANYMORE/Everything I Need/Leopold Island LGY 54 Pic Bag;LGYT 54 12" Pic Bag (A) M
- WINSOME & NERIOUS JOSEPH ROCK WITH ME BABY/bo Fine Style FS 7006;FS 006 12" (A/US) Reggae
- WIRE SNAKEDRILL (EP) A Serious Of Snakes/Dn/An Advantage In Height/A Vivid Riot Of Red Mute 12MUTE 53 12" (U/R) (SP) M
- WRIGHT, Winston ARRIVAL OF COUNT SHELLEY/DEAN FRAZER: Always Remember World Enterprise WEMDIF 3035 12" only (US) Reggae
- ZZ TOP VELCRO FLY (Remix Edn)/CANT STOP ROCKIN' (Double A) Warner Brothers WB515;WB515T 12" (W) M

- A Little Bit More... H
- All Fall Down... U
- All Over The World... A
- Almost... C
- Anything... D
- Are You Ready... C
- Arrival Of Count Shelley... W
- Behind The Beyond... S
- Black And Blue... W
- Bum... H
- Can't Stop Rockin'... Z
- Cash In... M
- Chereno... M
- Cheree... S
- Children Of The Ghetto... P
- Come Follow Me... D
- Deh Pon Street Again... J
- Discrim Of Love... P
- Don't Be Flash... G
- Don't Delay... B
- Don't Forget The Old Folks At Christmas... W
- Everlasting Love... M
- Fantasy... R
- Favourite Flavors... O
- Getting Away With Murder... M
- Give Me The Reason... V
- Goodbye Ms Jones... S
- Heaven In Your Eyes... L
- Hello Friends... R
- Hello It Ain't Me... A
- Here's Looking At Ya... B
- Hey Girl... H
- Hip To Be Square... L
- Hold Me... M
- Howard The Duck... D
- I Don't Believe In You... T
- I Need Your Loving... H
- I Still Remember... N
- I Surrender... S
- I Wanna Dance... P
- Identify Me... K
- It's Over Here... E
- I'm Comin' Home... R
- I'm In Love With A Wonderful Guy... T
- I'm Not Perfect (But I'm Perfect For You)... J
- It's This Love... S
- It's The New Style... B
- Kid Dynamite... S
- Kiss... A
- Land Of Confusion... G
- Let The Great Big World Keep Turning... M
- Let Him Kill Him... N
- Let My Crazy Colours... F
- Lipstick On Your Collar... D
- Love Hangover... A
- Love Riding High... J
- Mahalo... B
- Me And Minnie... B
- My Love... N
- Morning Sun... M
- My Girl And Me... G
- My Love... I
- Nice And Sweet... D
- Nik Nak Paddy Wak... S
- No More The Fool... L
- No Robe As Long As Time... S
- Old Time People... T
- One Big Tree... T
- Paris Need Not Be Warm... S
- Pink House... L
- Plastic Pony... B
- Pleasure... C
- Poppiecock... P
- Quality Control... K
- Rain Or Shine... P
- Rock With Me Baby... W
- Sea Cruise... V
- See You Later Alligator... D
- She Loves Me... H
- She's So Out Of Touch... S
- Shiver... B
- Snowdrift... W
- Something Special... L
- Sometime Next Year... W
- Sorry To Embarrass You... R
- Stereo Headphones... A
- Stranger In A Strange Land... J
- Sukiays... P
- Sun Ain't Gonna Shine... W
- Anytime... C
- Sunday Morning... C
- Take Your Time... T
- Tell Me Who I Gotta Do... H
- The Perfido... H
- The Way You Are... F
- There's A Kind Of Hush (All Over The World)... H
- This Is Motortown... V
- This Love... B
- Through The Darkness... B
- Time For A Change... A
- Turn The Radio On... R
- Valley Of Evergreen... A
- Velcro Fly... Z
- Victory... K
- War (What Is It Good For)... S
- Warmers (Of The Wasteland)... F
- Wasteland... D
- Who Knows What Evil... M
- Who The Cap Fit... S
- Wonderful Time... D
- Young 'Til Yesterday... S
- You're Everything To Me... H
- You're So Good To Me... P

SEE PAGE 38 FOR OLD GOLD

*previously listed in alternative format

Mon 10-Fri 14 November Single Releases: 129

Year to Date: (46 weeks to 14 November 1986) Single Releases: 4,044
WorldRadioHistory



TALK TALK

See New Albums for Distributors Codes

DON'T
END UP



WITH
EGG

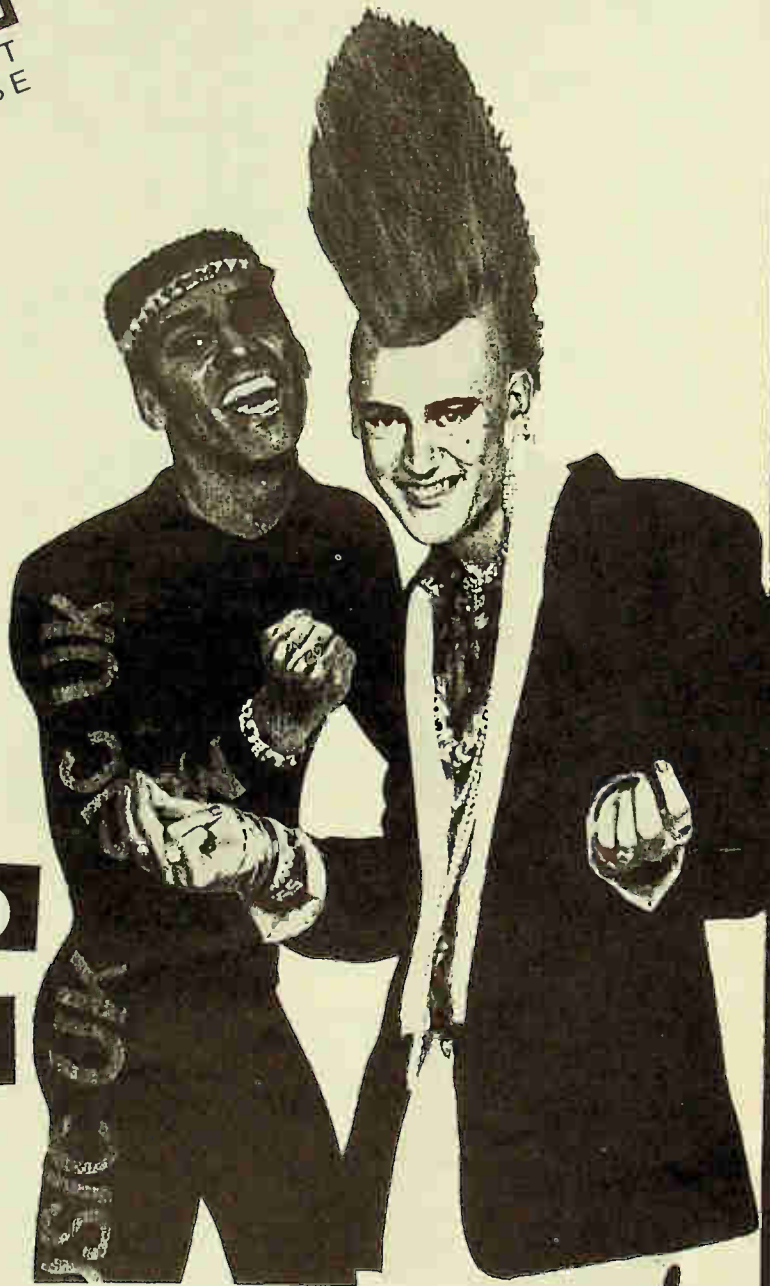
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TOP 100 ALBUMS

Table of Top 100 Albums (left column), including entries like 'EVERY BREATH YOU TAKE', 'GRACELAND', 'NOW DANCE 2', etc.



ZACATECAS

NEW ALBUM CHARLY RECORDS TRP RECORDS 01-639 8603

ARTISTS' A-Z

ARTISTS' A-Z listing artists from A to Z with their corresponding album numbers.

Year To Date Album Chart New Entries... Panel Sales Percentage increase on last week... Casette Percentage of Panel Sales...

DISTRIBUTORS' CODE - SEE ALBUM RELEASES PAGE... *** = TRIPLE PLATINUM (900,000 units) ** = DOUBLE PLATINUM (600,000 units) * = PLATINUM (300,000 units) ...

WES MCGHEE logo with a snake illustration and 'WorldRadioHistory' text.

Table of Top 100 Albums (right column), including entries like 'INVISIBLE TOUCH', 'DANCE HITS '86', 'INSIDE THE ELECTRIC CIRCUS', etc.

James Hamilton

C O L U M N

JESSE SAUNDERS, recently in the UK to capitalise on his shared success with **Farley "Jackmaster" Funk** as co-creator of the Top 10 hit *Love Can't Turn Around*, publicly expressed surprise at the club scene that he found here. As a leading "house" DJ in Chicago, he actually plays many European dance records, and, in common with many Americans in the disco business, had the impression that the clubs here would be much more rock or pop orientated. He hadn't realised they would be so "R&B", as he put it, so black.

There can be few UK discos, no matter what their music policy, that don't play some black music (if only the current crossover hits) during the course of an evening. As this column keeps pointing out, disco music for at least two decades in this country has been by and large synonymous with "soul music", and thanks to the structure of our charts it has traditionally been the discos rather than radio which have started the regular quota of black hits on their crossover path.

In the US, an exuberant black dance record like *Love Can't Turn Around* will never be a crossover pop hit while the charts are dictated and segregated according to types of radio playlist. Here, once a record cracks it, it can go all the way, in a national chart influenced only by sales. *Billboard's* Hot 100, the premier US chart, is controlled by white-aimed radio stations most of whose playlists will only countenance a black record that has had to compromise to fit their format. Back in the Sixties, though, and maybe surprisingly, US radio stations were so much more open-minded (especially in the wake of the *Beatles*-led first "British Invasion") that *Motown's* slogan was truthfully able to be "The Sound Of Young America", as that black record company became the most consistently successful source of indigenous US hits.

Nowadays there's an even bigger British Invasion overtaking the US Hot 100 — many of the records involved not getting airplay here, because British radio is playing in their place the modern US black music that could, if given the chance, be fighting back just as hard on its home turf. American radio programmers should maybe look less to this side of the pond for their material, and peek instead into their own backyard?

Current US imports on 12-inch include **CURTIS HAIRSTON** *Chillin' Out* (Atlantic 0-86759), jauntily jiggling soul that belies its hip hop

catch-phrase title and is definitely a future UK hit; **JAMES (D-TRAIN) WILLIAMS** *Misunderstanding* (Columbia 44-05967), remixed popular chunkily swinging LP hit; **CULTURAL VIBE** *Mind Games* (Easy Street EZS 7527), "house"-style bouncer biggest in its dub version; **BUNNY SIGLER** (You've Got The Right Stuff (Star Island SIR-00123), superb saulful jagger; **RUN-D, M.C.** *You Be Illin'* (Profile PRO-7119), mellow fast rap like an updated Coasters; **SPONNIE GEE** *That's My Style* (Tuff City TUF 128015), scratching rap with specialist appeal; **MARIO REYES** *What Ever Turns You On* (DJ International DJ9113), Earthy Kilt-ish latin "house"; **FINGERS INC.** *A Path* (DJ International DJ780), unusual though haunting "house"; **CAROLYN HARDING** *Memories* (Emergency EMDS-6569), Hi-NRG "house" huge already in gay discos; **D.J. JAZZY JEFF & FRESH PRINCE** *Just One Of Those Days* (Word-Up WD-003), disappointing follow-up; **GO GO LORENZO and the DAVIS/PICKNEY PROJECT** *Say "No" To Drugs* (Studio STU-1111), orchestrated go go message less striking than its predecessor *You Can Dance* (If You Want Ta), which latter will belatedly be on Polydor in a fortnight.

On UK 12-inch now are **LOOSE ENDS** *Nights Of Pleasure* (Virgin VSD 919-12), a currently white-labelled twin-pack containing both Nick Martinelli and Dancin' Danny D mixes of their hot album track (hopefully full commercial release will not repeat Slow Down's mistake of leaving off the more popular Danny D mix); **BILLY OCEAN** *Love Really Hurts Without You* (Supreme SUPET 1110), controversially remixed 1976 debut hit galloper exciting pop DJs; **JEFF LORBER** *Featuring Karyn White* *Facts Of Love* (Club JABX 40), Five Star-ish lightweight chugger; **SYLVIA STRIPLIN** *Give Me Your Love* (Music Of Life MOLIF 8), lurching reissue from 1981 to counteract current bootlegs (coincidentally, she was in the previously bootlegged 80's *Ladies!*); **AL JARREAU** *Tell Me What I Gotta Do* (WEA U85231), gently jiggling jagger back in his popular if not overly commercial style;

PRESSURE POINT *Mellow Moods* (HardBack BOSS 1), reissued pleasant samba shuffler on Sireetwave's latest new label; **COMPANY B** *Jam On Me* (Bluebird BRT 27), nagging latin-disco; and **BILLY GRIFFIN** *Believe It Or Not* (Atlantic A9374), lush double-tempo slowie.



FIRST RELEASE: Samantha Gilles

Greyhound back in the running

by Barry Lazell

GREYHOUND RECORDS, the label side of the Greyhound distribution and importing set-up, has been absent from the scene for some time now, after some dance chart successes in the early Eighties. Greyhound returns, however, in November in completely revamped form with new release policies to boot.

"The new domestic label will not be going for upfront R&B releases," says a spokesperson. "This time it will mainly be devoted to releasing 12-inchers that have been consistent sellers on import, or records which have been deleted worldwide and which our distribution side is continually asked about."

First 12-inch release is *Let Me Feel It* (GRY 001-T) by Samantha Gilles (above) originally issued in the artist's native Belgium on the Infinity label, and a number one Hi-NRG seller in Europe at the time.

Later this month come *Fantasy* by Lian Ross (GRY 002-T), *Cuba Libre/Homosexuality* (double A-side) from *Modern Rocketry* (GRY 003-T), and *Lou Stern's Swiss Boy* (GRY 004-T).

Greyhound is based at 141, Greyhound Road, London W6 (01) 385 8238 or 8146.

JAZZ/FUNK keyboards maestro Jeff Lorber, a stellar figure in the UK dance field although he tends to be tagged more as a jazzman back home in the US, returns to vinyl here during

November after something like a year's gap between releases. Phonogram's Club label released *Facts Of Love* an single and 12-inch on November 7, this being a new recording extracted from the forthcoming Lorber album *Private Passion*, which is scheduled for the end of the month.

Facts Of Love features lead vocals by 19-year-old Karyn White, and was produced by Evan Rogers, Carl Sturken and Lorber himself. The 12-inch (JABX 40) is a four-track EP, containing an almost seven-minute remix of *Facts Of Love* by Paradise Garage DJ Larry Levan, plus the LP version of the track, a six-minute dub mix, and another new song titled *Sand Castles*. An import 12-inch has already been doing some business over the last couple of weeks, but Club's Mike Seftan is at pains to point out that it is only the UK release which carries the LP ver-

sion of the track, "a lot crisper and more instant, and includes Jeff's keyboard solo." British DJs and buyers, he feels, will relate most readily to this version.

KOOL & THE GANG, absent from the UK for over a year now, and with a long vinyl silence behind them as well, should be back with a bang before the end of the year. Currently working through a sell-out tour of the US and Japan, they have recently completed a new album, title as yet unannounced, which should be released here along with its first single before Christmas.

The band are also returning to play live in the UK. Four major dates have been announced for mid-December, which will take *Kool & Co* to Wembley Arena on the 13th and 14th, Brighton Centre on the 16th, and the NEC in Birmingham on the 19th.

DISCO TOP ALBUM

- 1 4 LUTHER VANDROSS: *Give Me The Reason* Epic/EPC 450153-1 (C)
- 2 NEW FREDDIE JACKSON: *Just Like The First Time* Capitol EST 2023 (E)
- 3 11 2 SURFACE: *Surface* Columbia 7464403741 (Import)
- 4 3 4 LOOSE ENDS: *Zogora* Virgin V 2384 (E)
- 5 2 8 CAMEO: *Ward Up* Club/Phonogram JABM 19 (F)
- 6 5 11 GWEN GUTHRIE: *Good To Go Lover* Boiling Point/Polydor POLD 5201 (F)
- 7 NEW VARIOUS: *Up Front 3* Serious UPT 3 (A)
- 8 4 10 FIVE STAR: *Silk And Steel* Tent/RCA PL 71100 (R)
- 9 NEW ARETHA FRANKLIN: *Aretho* Arista 208 020 (R)
- 10 6 4 MADONNA: *True Blue* Sire WS 54 (W)
- 11 NEW COURTNEY PINE: *Journey To The Edge* Island ILPS 9846 (E)
- 12 7 31 ANITA BAKER: *Rapture* Elektra EKT 37 (W)
- 13 9 9 GEORGE BENSON: *White The City* City Sleeps Warner Brothers WX 55 (W)
- 14 14 3 MILES DAVIS: *Tutu* Warner Brothers 925 490-1 (W)
- 15 19 2 MIDNIGHT STAR: *Headlines* Solar/MCA MCF 3322 (F)
- 16 8 5 VARIOUS: *Street Sounds Edition 18* Sireet Sounds STSND 18 (R)
- 17 17 10 LIONEL RICHIE: *Dancing On The Ceiling* Malown ZL 72112 (R)
- 18 10 0 PHYLLIS HYMAN: *Living All Alone* Philadelphia International PHIL 4001 (E)
- 19 NEW MILLIE JACKSON: *An Invitation Of Love* Jive HIP 43 (R)
- 20 NEW RUBY TURNER: *Wander Hold Up* Hall The Sky Jive HIP 36 (R)

Compiled by MRIB

RADIO LONDON A LIST

- COMMODORES: *Go'n' To The Bank* Polydor
 GEORGIE FAME: *Samba (Toda Memia Bolana)* Ensign/Chrysalis
 GWEN GUTHRIE: *(They Long To Be) Close To You* Boiling Point/Polydor
 JANET JACKSON: *Control* A&M
 ORAN "JUICE" JONES: *The Rain* Def Jam
 MEL & KIM: *Showing Out* Supreme
 MIDNIGHT STAR: *Midon Touch* Solar/MCA
 COURTNEY PINE: *Children Of The Ghetto* Island
 SYBIL: *Falling In Love* Champion
 TINA TURNER: *Two People* Capitol

CLIMBERS

- JENNY BURTON: *Do You Want It Bad Enuff?* (US Import-Atlantic)
 RANDY CRAWFORD: *Almaz* Warner Brothers
 FIVE STAR: *It's Say Yes* Tent/RCA
 JAKI GRAHAM: *Step Right Up* EMI
 BILLY GRIFFIN: *Believe It Or Not* Atlantic
 CURTIS HAIRSTON: *Chillin' Out* (US Import-Atlantic)
 MELBA MOORE: *[Duet with Freddie Jackson]: A Little Bit More* Capitol
 GRACE JONES: *I'm Not Perfect (But I'm Perfect For You)* Manhattan
 LOOSE ENDS: *Nights Of Pleasure* Virgin (White Label)
 JAMES (D TRAIN) WILLIAMS: *Misunderstanding* (US Import-Columbia)

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TOP *Dance* SINGLES

8 NOVEMBER 1986

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	7	MIDAS TOUCH	Solar/MCA MCA(T) 1096 (F)		
2	4	GIRLS AIN'T NOTHING BUT TROUBLE	D.J. Jazzy Jeff/Fresh Prince Champion CHAMP (12)18 (A)		
3	7	SHOWING OUT	Mel & Kim Supreme SUPE(T) 107 (A)		
4	3	(THEY LONG TO BE) CLOSE TO YOU	Gwen Guthrie Boiling Point/Polydor POSP(X) 822 (F)		
5	20	JACK THE GROOVE	Roze Champion CHAMP (12)23 (A)		
6	2	TRUE BLUE	Madonna Sire W8550(T) (W)		
7	25	FALLING IN LOVE	Sybil Chappion CHAMP (12)22 (A)		
8	10	I CAN'T TURN AROUND	J. M. Slik RCA PB 49793 (12" — PT 49794) (R)		
9	5	THE WIZARD	Paul Hardcastle Chrysalis PAUL(X) 3 (F)		
10	40	CONTROL	Janet Jackson A&M AM(Y) 359 (F)		
11	6	YOU'RE EVERYTHING TO ME	Boris Gardiner Revue/Creole REV 735 (12"—REV 35) (A)		
12	24	THE RAIN	Oran "Juice" Jones Def Jam (T)A 7303 (C)		
13	18	SUMMERTIME, SUMMERTIME	Nocera Fourth & Broadway/Island (12)BRW 54 (E)		
14	22	GOIN' TO THE BANK	Commodores Polydor POSP(X) 826 (F)		
15	15	TALK TO ME	Chico DeBarge Motown ZB 40887 (12" — ZT 40888) (R)		

16	8	RAIN OR SHINE	Five Star Tent/RCA PB 40901 (12"—PT 40902) (R)
17	16	LOVE WILL CONQUER ALL	Lionel Richie Motown LIO(T) 2 (R)
18	19	DON'T THINK ABOUT IT	One Way MCA MCA(T) 1097 (F)
19	55	ANOTHERLOVERHOLENYOHEAD	Prince and The Revolution Paisley Park/Warner Brothers W8521(T) (W)
20	9	IN THE HEAT OF A PASSIONATE MOMENT	Princess Supreme SUPE(T) 109 (A)
21	13	SLOW DOWN	Loose Ends Virgin VS 884(12) (E)
22	46	SLAVE OF LOVE	T.C. Curtis Hot Melt (14)TC 007 (P)
23	11	WORD UP	Cameo Club/Phonogram JAB(X) 38 (F)
24	45	YOU CAN DANCE (IF YOU WANT TO)	Go Go Lorenzo & The Davis Pinckney Project Polydor (White Label)
25	14	TURNED ON TO YOU	80's Ladies Music Of Life/Streetwave MOL(1F) 6 (R)
26	12	NAIL IT TO THE WALL	Stacy Lattisaw Motown ZB 40885 (12" — ZT 40886) (R)
27	17	FEELS LIKE THE FIRST TIME	Sinitta Fonfare (12)FAN 8 (A)
28	23	JUMPIN' JACK FLASH	Aretha Franklin Arista ARIST (12)678 (R)
29	31	STRAIGHT TO THE HEART	The Real Thing Jive JIVE (T) 129 (R)
30	NEW	SAMBA (Toda Menina Baianga)	Georgie Fame Ensign/Chrysalis ENY(X) 605 (F)
31	70	I'M CHILLIN'	Kurtis Blow Club/Phonogram JAB(X) 42 (F)
32	41	EXCITE ME	Carlton Smith CityBeat/Beggars Bonquet CBE 708 (12"—CBE 1208) (W)
33	NEW	JODY	Jermaine Stewart 10/Virgin TEN (T) 143 (E)
34	29	MY LATIN LOVER	Q-Pid featuring Nikki Q Rhythm King LEFT 1(T) (L/R/T)
35	NEW	GIVE, GIVE, GIVE	Disco Aid Total Control (12)GIVE 1 (E)
36	42	IT'S THE NEW STYLE	Beastie Boys Def Jam (6501696) (C)
37	38	DANCE YOUR WAY OUT	Sharon Dee Clarke Arista ARIST (12)682 (R)
38	NEW	OUTSIDE IN THE RAIN	Gwen Guthrie Polydor 855362/1 (Import)
39	21	BITTERSWEET	Billy Ocean Jive JIVE (T) 133 (R)
40	30	KING OF ROCK	Run D.M.C. Fourth & Broadway/Island (12) BRW 56 (E)
41	NEW	CHILDREN OF THE GHETTO	Courtney Pine Island (12)IS 301 (E)
42	33	TWO HEARTS	O'Chi Brown Magnet (12)MAG 297 (R)
43	26	RUMORS	Timex Social Club Cooltempo/Chrysalis COOL(X)133(F)
44	NEW	L.A. NIGHTS	Yasuko Agawa BlueBird/10 BR(T) 26 (E)
45	32	HOT! WILD! UNRESTRICTED! CRAZY LOVE	Millie Jackson Jive JIVE (T) 131 (R)
46	62	SWEET THING	Conversion Threeway WAY 101 (T) (CH)
47	64	STILL SMOKIN'	Trouble Funk D.E.T./Fourth & Broadway/Island (12) GOGO 5 (E)
48	NEW	ONLY A BREATH AWAY	Patti Austin US Qwest 020571 (Import)
49	35	LOVE CAN'T TURN AROUND	Farley "Jackmaster" Funk Chicago/London LON(X) 105 (F)
50	28	TASTY LOVE	Freddie Jackson Capital (12)CL 428 (E)
51	54	THIS TIME	Private Possession featuring Hunter Hayes Fourth & Broadway/Island (12) BRW 55 (E)
52	48	PUT YOUR FILAS ON	Schoolly D Flame MELT 2(T) (L/R/T)
53	NEW	GO SEE THE DOCTOR	Kool Moe Dee (US Roof Top RT-001 (Import))
54	34	DREAMER	BB+Q Cooltempo/Chrysalis COOL(X) 132 (F)
55	51	WE DON'T HAVE TO . . .	Jermaine Stewart 10/Virgin TEN 96 (12) (E)
56	37	I FOUND LOVIN'	Fatback Band Impartont/Towerbell TAN(TR) 10 (E)
57	44	YOU GOT THE LOVE	The Source featuring Candi Stolon US Source SR 9001 (Import)
58	49	THE HOUSE MUSIC ANTHEM	Marshall Jefferson A'Hair TART(S) 3 (DMS/R)
59	NEW	ANIMAL MAGNETISM	Darryl Pandey Nightmare MARES 2 (12"—MARE 2) (A)

60	60	HOOKED ON YOU	Tourist Vista Sounds VSI 1201 (Import)
61	27	GRAVITY	James Brown Scotti Brothers 650069 7 (12 -6500596) (C)
62	38	MONTEGO BAY	Amozulu Island (12)IS 293 (E)
63	NEW	CHILLIN' OUT	Curtis Hairston (US Atlantic 086759) (Import)
64	39	BACK TO THE SCENE OF THE CRIME	Incredible Mr Freeze London LON(X) 112 (F)
65	47	2 THE LIMIT	Octavio Cooltempo/Chrysalis COOL(X) 131 (F)
66	56	WALK THIS WAY	Run D.M.C. London LON(X) 104 (F)
67	NEW	BATMAN	Kartoon Krew Champion CHAMP (12)21 (A)
68	43	UM TANG UM TANG (TO WHOEVER . . .)	D.J. Hollywood Crossover/Serious (12)CROSS 3 (A)
69	NEW	FRIENDS NOT LOVERS	Rosalind Joyce Elite DAZZ(R) 57 (A)
70	57	NO WAY	Bobbi Humphrey Club/Phonogram JAB(X) 39 (F)
71	53	JAM ON ME	Company B The Summer S1986 (Import)
72	NEW	HOUSE CALLS	Nicole Portrait 650129 7 (C)
73	45	JACK YOUR BODY	Steve Hurley Underground UN 101 (Import)
74	NEW	THE BEST THING FOR ME	Audrey Hall Germain DG(T) 20 (JS/E)
75	NEW	PASSION AND PAIN	Janice McCloin US MCA 23647 (Import)

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- 15** ¹⁶ FORE! • CD
Huey Lewis and The News Chrysalis CDL 1534
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- 19** ²⁹ REMINISCING ○
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W

WASTE A WIMP

with

15

electro

hip hop

WorldRadioHistory

- 59** **NEW** STRANGE CHARM
Gary Numan Numa NUMA 1005
- 60** ³⁰ ONE TO ONE • CD
Howard Jones WEA WX 68
- 61** ⁵⁸ SIMON BATES — OUR TUNE • CD
Various Polydor PROLP 10
- 62** ⁶⁰ ONCE UPON A TIME ★★ CD
Simple Minds Virgin V 2364
- 63** ⁵³ LIKE A VIRGIN ★★★ CD
Madonna Sire WX 20
- 64** ⁵² TALKING WITH THE TAXMAN ABOUT POETRY ○
Billy Bragg Go! Discs AGOLP 6
- 65** ⁴⁹ THE WAY IT IS ○ CD
Bruce Hornsby and The Range RCA PL 89901
- 66** **NEW** ULTIMATE TRAX — VOLUME 1
Various Champion CHAMP 103
- 67** ⁵⁶ TRUE STORIES CD
Talking Heads EMI EU 3511
- 68** **NEW** HOW GREEN IS THE VALLEY
The Men They Couldn't Hang MCA MCF 3337
- 69** ⁴⁴ Very Best of Entertainment from the USA Vol 2
Various Priority V PRTVR 1
- 70** ⁷³ GOOD TO GO LOVER CD
Gwen Guthrie Boiling Point/Polydor POLD 5201
- 71** ⁵¹ THE PACIFIC AGE ○ CD
Orchestral Manoeuvres In The Dark Virgin V 2398
- 72** ⁸¹ ROCK LEGENDS
Various Telstar STAR 2290
- 73** ⁷² BLACK MAGIC
Various Stylus SMR 619
- 74** ⁴¹ CONSTRICTOR
Alice Cooper MCA MCF 3341
- 75** ⁷⁷ PARADE Music from "Under The Cherry Moon" •
Prince & The Revolution CD Paisley Park/Warner Bros WX 39
- 76** ⁵⁹ STREET SOUNDS EDITION 18
Various Street Sounds STSND 18
- 77** ⁵⁵ THE PAVAROTTI COLLECTION • CD
Luciano Pavarotti Stylus SMR 8617
- 78** ⁶¹ ELIMINATOR ★★ CD
ZZ Top Warner Brothers W 3774

Top of the range

MUSICALLY, ZZ Top are huge. Physically, they're just about as small as a band can be.

With just two frontmen, they are in danger of being dwarfed when they play manstros venues like Wembley Arena. But ZZ have learned over the years that what they can't fill with bodies they can pack with humour, rustic bonhomie and a presentation that's sharp enough to cut glass.

In four nights at Wembley, they never failed to generate almsphere through songs that are becoming classic baagies — Gimme All Your Lovin', Legs and Sharp Dressed Man.

But what really makes ZZ Top an unparalleled night's entertainment is the ridiculous juxtaposition of fresh-from-the-farmyard Hill and Gibbons and a stunning laser show. The picture-pointing lasers are the sharp end of a presentation that has mastered the conjurer's art. The band are delivered an on/off stage by sleight of hand and the eye is drawn to exactly the focus that has been decreed for it.

ZZ Top's set was short and to the point. It hit perfectly that line between giving value for money and leaving the punters wanting more. And, for me at least, more can't be too soon in coming.

JEFF CLARK-MEADS



Works of art

WORKING WEEK now manage to mix worthy sentiments with more than a hint of glamour. Juliet Roberts has matured with her name change from Julie and now sports sleek jewellery and purple evening gloves. On stage of **The Town And Country Club** she positively glowed with confidence — not only in the superb deep polish of her voice — but in her ability as an accomplished entertainer.

Experiencing the band live is akin to transforming their vinyl output from black and white into colour. The sheer vibrancy of the music comes across so much more effectively when they have the option to improvise, and the combined strength of the percussion and horn section which rides high on Larry Stabbins' masterful saxophone is rich and exuberant.

There was barely a weak number touched during the evening which covered tracks in equal measure from their two albums, Working Nights and Campaneras,

on Virgin, King Of The Night and I Thought I'd Never See You Again were perfect for highlighting the svelte control of Roberts' voice and Venceremos was remarkable for its enduring beauty and the brief appearance of a dancer who took to the stage like a spitfire when the percussion reached its hectic peak.

The air of equality in the band was quite endearing. Roberts didn't hog the limelight and was happy to stand in the wings banging a tambourine while Stobbins, Simon Bath and the other members took their opportunity to shine individually. And a refreshing feel of spontaneity seemed to give them the energy and motivation to carry on until the early hours of the morning.

The only blemish on Roberts' thrilling performance was her desire to invite audience participation during Who's Fooling Who?, in a way that didn't particularly suit her. That sort of pantomime behaviour doesn't really seem the band's style, but it was a minor flaw in what was otherwise an exotic and enjoyable set.

KAREN FAUX



BB KING: still the great shawmon.

Love plus one

WHOMEVER GOT Love And Money on to the BB King tour was suffering from an outbreak of optimism or naivety, but the Scottish band found at least some acceptance for their thoughtful rock approach at Craydon's **Fairfield Hall**, even if lead singer James Grant's comments like "great audience" were unnecessarily cynical. Their next single, River Of People, was a highlight, but unsurprisingly the biggest hand went to Candybar Express.

Anyway, BB liked 'em, inviting a round of applause near the end of his set — a set which for a man of 61 who plays three-figures-worth of gigs every year, was not just a musical triumph but a miracle of personal energy as well. The blues master will eventually depart the earth this way — not for many years yet either — playing two-and-a-half-hour shows for people who regard him as the most accessible, enjoyable blues artist of them all.

He remains a great shawmon, veering over the edge into show-bizzy banter from time to time, but always falling back on his faithful Lucille before things get too schmaltzy, and when he hits a lick, you're hearing the real thing. BB eschews a great deal of his recorded output of the last few years — no Into the Night, no Better Not Look Down — and concentrates on proven favourites like The Thrill Is Gone and Rock Me Baby, with a smattering of more recent slowies like One Of Those Nights.

But the man's enthusiasm after so many years doing just this is really heartwarming. They practically WorldRadioHistory

had to drag him off at the end. Craydon doesn't usually stay up this late.

PAUL SEXTON

Under a cloud

THE Weather Prophets should be so good live. Peter Astar's previous band, the Loft, were always one of the best of the recent indie crop, both on record and on stage. And the two singles he has since released with the Weather Prophets have both been particularly fine.

But sadly the group's live performances have failed to live up to this promise. At the London School of Economics recently, they showed that they are improving but it was still a hit and miss affair.

Their approach is much heavier and rockier. At times it works — I Almost Prayed was particularly suited to the new wall-of-sound. But mostly the songs were a sluggish plod compared to the sprightly jaunt of the Loft.

Things were better during the acoustic set which opened the show, but this was a one-off which the Weather Prophets are unlikely to repeat.

The back-to-basics approach was also successfully used by Grant McLennan, performing with just an acoustic guitar and none of the rest of the Go Betweens. His short set included a few covers, a folk pastiche especially written for the occasion, a couple of Go Betweens' oldies, and two great new songs which will presumably be recorded by the group.

The Go Betweens are Australia's only export more valuable than Foster's. And with his fine voice, heaps of confidence, and wise selection of material, McLennan was just as impressive performing solo.

ANDREW BEEVERS



WEATHER PROPHETS: hit and miss.

Blue chip

BEFORE HEADLINERS The Robert Cray Band took the stage at a sold out Hommersmith Palais, Britain's own **Dave Kelly Band** delighted the crowd with a fine set, proving that as far as the blues go, the UK is OK.

Of course, most of the thrang came to see the supercharged, often steaming Stax-inspired R&B of singer/guitarist Cray, his longtime bass player Richard Cousins — visually more of a facial paint than Cray — keyboard man Peter Bae and drummer David Olson. With their first major label LP, Strong Persuader (Mercury), out any moment, many fans evidently wanted to ensure that the new stuff was up to the high standard of **Bod Influence** and **False Accusations** the two Demon LPs which made Cray's name here, and they were not disappointed, with lotteryday material like I Guess I Sawed Her, although the splendid Change Of

Heart, Change Of Mind from False Accusations remains Cray's most distinctive song, and received a strong reception.

The only problem seems to be Cray's somewhat shy onstage persona (Cousins sometimes making announcements, which Cray obviously welcomed), and with more confident audience communication, such as is found in his vocals and especially in his guitar work, the Eighties blues boom will soon be strangely underway.

JOHN TOBLER

James on top

THE WOODENTOPS and James are at a difficult age. Bath have been around too long to be "this year's thing", but neither has made a significant impact outside the indie world. However, this did not stop them filling the **ICA** with enthusiastic followers for four consecutive nights.

What is vital about James is that they are constructing some of the best pop songs around: songs that are passionate and challenging without being difficult. Songs that are delivered with a freshness and vitality that puts their mentors to shame.

Musically, James are highly competent but never slick. Their complex, brilliantly played rhythms evoke memories of Anton Fier's work with the Feelies, while Tim Bath possesses a remarkable voice and a slightly less remarkable dance routine.

On stage they effortlessly match the best bits of The Smiths and Prefab Sprout without any of their respective vices. If they could capture a little more of this brilliance an record they would be well on the way to being every student's favourite band!

The Woodentops are less impressive. Like a bunch of hyperactive kids, they can take little of anything less than breakneck speed. Their cranked-up pop songs snatch of everything from rockabilly rhythms to ju-ju guitar.

The relentless beat certainly got many of the audience dancing, but compared to James the songs were flimsy and did not hold the attention for long.

ANDREW BEEVERS

Magnum opus

IN A decade together, **Magnum** have yet to match the respect of their loyal following with mass recognition. But their recent **Hammy Odeon** gig showed that the band have now arrived and arrived in style.

They paired out on to the stage and launched into Vigilante the title track from the new Palydar LP, the crowd ecstatic, singing and cheering their heroes. The set went from strength to strength with songs like All England's Eyes and Storytellers Night. Tony Clarkin, looking for all the world like a dissolute midwest preacher, delivered a blistering solo in Two Hearts, and the whole band was in a storming mood, elevated by the atmosphere, and the night concluded with two of their best known oldies, Changes and Kingdom Of Madness closing with the magnificent ballad When The World Comes Down from the new album. Undoubtedly the latent talent in Magnum has been unleashed.

MAGGI FARRAN

EUROPARADE

The Week	Last Week	#1	Weeks on Chart	Title	Artist	Country
1	1	3	10	THE FINAL COUNTDOWN	Europe	A/B/C/D/E/F/N/L
2	2	1	5	TRUE BLUE	Madonna	B/C/D/DK/G/B/N/L
3	3	5	6	TAKE MY BREATH AWAY	Beth	A/B/C/D/G/B/N/L
4	4	2	17	HOLIDAY RAP	M.C. Mike, G* & DJ Jay Sven	A/C/DK/E/F/N
5	5	4	9	DON'T LEAVE ME THIS WAY	The Commodores	B/C/DK/E/N/L
6	8	8	12	EASY LADY	Spain	CH/D/EA
7	9	11	4	YOU CAN CALL ME AL	Paul Simon	B/C/B/N/L
8	7	6	9	RAGE HARD	Frankie Goes To Hollywood	A/C/D/E/N
9	13	19	3	IN THE ARMY NOW	Sister Sledge	D/G/B/R
10	6	7	9	TYPICAL MALE	Tina Turner	A/C/D/E
11	19	12	4	BELLO E IMPOSSIBILE	Ciara Nannini	A/C/N/L
12	12	13	5	(FOREVER) LIVE AND DIE	Orchestral Manoeuvres In The Dark	B/C/D/E/N/L
13	10	10	4	I'VE BEEN LOSING YOU	A-Ha	DK/E/N/L
14	15	25	3	ALL I ASK OF YOU	Cher, Richard & Sarah Brightman	GB/R
15	23	40	3	TRUE COLORS	Cyndi Lauper	B/C/B/N/L
16	18	32	3	SUBURBIA	Pat Shoo Boys	D/G/B/R
17	22	—	2	WALK LIKE AN EGYPTIAN	Bangles	GB/R
18	20	15	17	LADY IN RED	Chris De Burgh	A/B
19	16	9	19	PAPA DON'T PREACH	Madonna	E/N
20	14	18	32	TOUCH ME	Santitas Foa	EA
21	30	39	3	HEARTBEAT	Don Johnson	B/N/L
22	11	23	13	I WANT TO WAKE UP WITH YOU	Brian Auger	A/C/D/E/N
23	Re	—	—	WORD UP	Cameo	B/D/N/L
24	28	27	4	EVERY LOSER WINS	Nick Berry	GB
25	24	26	4	HI HI HI	Sandra	D/L
26	29	16	19	VERUS	Bonnie Raitt	EA
27	36	—	2	COMING HOME (JEANIE PART II)	Telco	D
28	31	36	5	EYE LEVEL	Julia Paizi	F
29	27	28	5	PAPA CHICO	Tony Esquivel	A
30	Re	—	—	YOU KEEP ME HANGIN' ON	Kim Wilde	DK/G/B
31	39	29	16	LES DEMONS ON MIGHT	Inmates	F
32	38	34	9	EVERY BEAT OF MY HEART	Rod Stewart	E
33	33	31	5	ATLANTIS IS CALLING (SOS For Love)	Modern Talking	A
34	21	24	7	WHEN I THINK OF YOU	Jarvis Jackson	B/N/L
35	Now	—	—	DON'T GET ME WRING	The Pretenders	A/C/D/E/N
36	New	—	—	GERONIMO'S CADILLAC	Modern Talking	D
37	40	—	2	LOVE YOU FOREVER/ELSKER DIG FOR EHVGT	Lena Hus	DK
38	37	35	6	RIGHT BETWEEN THE EYES	Wax	E
39	17	14	11	GLORY OF LOVE	Felix Cartero	CH/DK
40	Re	—	—	VILLE DE LUMIERE	Cold	F

Key: A—Austria; B—Belgium; CH—Switzerland; D—West Germany; DK—Denmark; E—Spain; F—France; GB—United Kingdom; L—Italy; NL—Netherlands; IP—Ireland; N—Norway; S—Sweden; U—USA.
Compiled from 31 national charts by Tony Dease, Miriam, Roland.

Brits in the US — more awards

by Nigel Hunter

TWENTY TWO awards went to PRS writers for the most performed works in the US during 1985 presented by ASCAP at its recent Claridge's Hotel annual dinner, the sixth in the series. These were in addition to those received by the three writers topping the list reported in last week's *MW* — Phil Collins, Billy Ocean and Julian Lennon.

The awards were presented by ASCAP president Morton Gould, managing director Gloria Messinger and European regional director James Fisher. The awards (with only the names of the PRS members in interest listed) went to the following.

Writers Charles Burchill, Jim Kerr and Michael MacNeil for *Alive And Kicking*; Tony Colton and Roy Smith for *Country Boy*, published by Island Music; Sting for *Don't Stand So Close To Me*, published by Virgin Music (Publishers); Bob Heallie for *I Cry Just A Little Bit*, published by EMI Music Publishing; Elton John for *In Neon*, published by Big Pig Music — John's sixth successive year for winning an ASCAP award; Simon Climie for *Invincible*, published by Chrysalis Music; Mick Jagger for *Just Another Night*; Tom Bailey, Alanah Currie and Joe Leeway for *Lay Your Hands On Me*, published by Point Music; Frankie Miller for *Lie To You For Your Love*, published by Chrysalis Music; Mark Knopfler and Sting for *Money For Nothing*, published by Chariscourt and Virgin Music (Publishers); Paul McCartney for *No More Lonely Nights*, published by MPL Communications; Tim Rice for *One Night In Bangkok*; Green Gartside for *Perfect Way*; Mark Knopfler for *Private Dancer*; Sade and Ray St John for *Smooth Operator*, published by Angel Music; Andy and John TAYLOR for *Some Like It Hot*,

published by Tritec Music; John Parr for *St Elmo's Fire* (Man In Motion); Mark Knopfler for *Walk Of Life*, published by Chariscourt; Terry Britten for *We Don't Need Another Hero* and *What's Love Got To Do With It*, published by Myaxe Music; Dave Stewart and Annie Lennox for *Would I Lie To You*, published by RCA Music, and Sade and Stuart Matthewman for *Your Love Is King*, published by Angel Music.

Duran go for EMI publishing

RON WHITE celebrated his last EMI Music Publishing international conference on Thursday last week before retiring as managing director later in the year with the revelation that the company has signed Duran Duran members Simon Le Ban, Nick Rhodes and John Taylor to a long-term worldwide publishing contract.

The deal reached after prolonged negotiations covers all future Duran Duran compositions beginning with the current hit single *Natorious*. A similarly named album will be released before Christmas.

Olympus comes to Britain

OLYMPUS LORDS Corporation, which describes itself as "a major European multinational company," is setting up a British operation for its music publishing division called Olympus Lords Music Publishing. It wants "all types of printed (sheet) music to create an appealing catalogue of printed music in Britain, with particular emphasis on light, popular music, film, TV and stage music etc."

Songwriters and composers should submit their musical works for possible publication and distribution to Olympus Lords Inc, Riverside Court, 121 St George's Square, London SW1 (01-821 8121).



Counter attack

by Terry Wall

AS GUITAR pluckers the length of Britain become flavour of the month for their five seconds, Geoff Travis' coalition with Chrysalis in the shape of Blue Guitar Records has secured two of the most attractive six string unions.

With a standard signalled by the much praised *Mighty Lemon Drops*, Scottish four piece The Shop Assistants (above) plan to continue the label's successful start following their *Don't Want To Be Friends With You* single (their third overall after previous releases through Subway and 53rd And 3rd) and their debut album, *Will Anything Happen*, which is scheduled for this month.

Previous 45 sales, around 7,000 for their Subway outing and twice as many for the 53rd and 3rd disc, look likely to be added to and the LP should stabilise their position in the nouveau rock hall of fame.

Although rumours of internal disagreements have been heard here and there, Shop Assistant David — the sole male member of the entourage — is quick to point out that all was well within the Shoppers circle.

"We've not been together that long, but we've done a lot really quickly. We had a time when major labels were phoning us up a lot, but we never really took them seriously and nothing ever came of that."

With a move to Rough Trade turned down ("there wasn't really much more that Rough Trade could do for us that 53rd And 3rd couldn't do"), the Assistants finally joined Blue Guitar.

Too much too soon, perhaps? Will The Shop Assistants find that their well of melodic-pop-meets-chunky-guitars music will dry up once the bulk of their material appears on this debut album?

"Not at all," insists David, "we've already got a good 10 new songs and we'll be bringing them into the set as we tour around the start of next year."

With a desire to head straight out to the US where response has been "very good," The Shop Assistants look set to conquer young hearts and feet everywhere. With a bit of luck they might even crack the charts, too.

WorldRadioHistory



Elements of Hitchcock

by Danny Van Emden

THE DAY before his latest American sojourn — to his strongholds in the North East and South West, to MTV appearances and a *Rolling Stone* interview, Robyn Hitchcock, that most English of artists in the tradition, he says, of Viv Stanshall, is mulling over his latest release, *The Elements Of Light LP* on his own Glass Fish label.

Pop with the wrong words is how he describes it: the jumbled but very funny imagery set to bright and Beatley tunes. "Writing as I do to The Beatles rules may make me conservative, but they wrote such great songs that I'm happy to follow them for the rest of my life. I always thought that ordinary pop lyrics were so confined," he says.

Elements Of Light was recorded in Hitchcock's favourite studio, Alaska in Waterloo, which in his inimitable way, he admires for its cheapness, friendliness and "unusual smell", the source of which he has yet to pinpoint. "The new songs are probably less exotic but more human."

With the words such an obvious starting point for the uninitiated, Hitchcock is surprisingly dismissive: "They're just the right words to sing — just sounds you make to comfort yourself or unsettle someone else. A long time ago I wanted to inject a different way of speaking into rock," he says, while also observing that "uncommercial pop is the kiss of death — that's why it hasn't sold in its millions."

Who does buy Hitchcock albums beyond the Whistle Test team? "People always describe our audiences as mixed. They're certainly not hairstyle-orientated. The people at our gigs used to have shifty eyes and beards — God knows if that's what we look like," says Hitchcock, a firm believer in the tribalism of rock and that audiences like to look like their heroes — or is it vice versa? "Anyway, it's a lot less exclusive than it

used to be." Do the resources of the majors hold much allure? "People talk to us, but I know how things work. There's a terrific demand for fast results and there's probably no point taking a band like us ... I ought to find out who signed Van Morrison and Richard Thompson

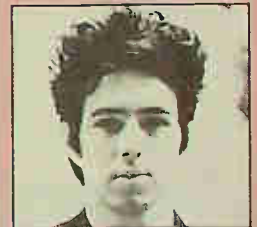
"I'm not a teenybopper. People still buy records that I made 10 years ago — when Graham Greene puts out a book that's not it ... people are still buying *Brighton Rock*. I'm not built to exploit and destroy."

"I don't know what I'm invoking, but I'm trying to get it straight from my subconscious without using market forces."

The dilemma, he feels, is that while industry doesn't want to take risks, it does want new things: "They all want what other A&R men want."

Over in the US, where the interest is "rabid" says Hitchcock, distributor Relativity is achieving better sales for his albums than the UK releases. While claiming he doesn't care about a major deal here, Hitchcock would love to sign to Warners in the US. So what's the difference? "Out there I've got a really high profile. The only time I get recognised over here is by Americans. Warners could massage their egos with me as a quality English act!"

America, with its extremes of individualism, still has enough scope for variety to accept Hitchcock, idiosyncrasies, "containable madness" and all. And he's just had the news that MTV, which he still describes as a constant treadmill of *Bladerunner* rip-offs and predictable sexuality, is to show his £200 video to the LP track *A Raymond Chandler Evening* during its mainstream broadcasting "not in the hour a month they generally reserve for alternative stuff".



LATEST RELEASE from aspiring independent label Head (via Revolver and the Cartel) is the debut single by The *Wishing Stones*. The label which previously brought you music of style and harmony from The Servants has plans to develop into a one-off short stop for groups who are decidedly different while wabbling on the edge of commercial success.

The *Wishing Stones* are no exception. Led by ex-Laif bass player Bill Prince, above, a self-confessed Dylan and Richard Hell fanatic, they have a distinctive new sound that's a million miles from the glut of sub-punk-pap copyists that currently litter the airwaves.

Prince is a modest chap who spent a year putting the group together and just as long learning how to play the guitar. With lots of to-ing and fro-ing from potential *Wishing Stones*, a four-piece group was finalised and the most recent line-up managed to stick together to record a single which will be supported by live dates.

The *Wishing Stones*, like the Head label itself, are in the first throes of moving towards commercial success. Their times are certainly changing. TW



A HAPPY line-up at the ASCAP Awards dinner with, from left, Feargal Sharkey, Simon Climie, ASCAP president Morton Gould, John Parr, Cynthia Lennon and Billy Ocean.

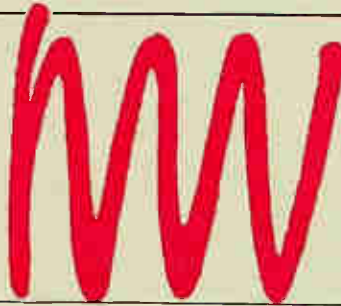
TOP 75 SINGLES



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

No 1	7	TAKE MY BREATH AWAY (Love Theme from "Top Gun") Berlin	CBS(T)A 7320
2	1	EVERY LOSER WINS Nick Berry	BBC RESL 204 (12-12RSL 204)
3	2	IN THE ARMY NOW Status Quo	Vertigo/Phonogram QUO 20(12)
4	4	WALK LIKE AN EGYPTIAN Bangles	CBS 650071 7 (12-650071 6)
5	3	ALL I ASK OF YOU ○ Cliff Richard and Sarah Brightman	Polydor POSP(X) 802
6	15	YOU KEEP ME HANGIN' ON Kim Wilde	MCA KIM(T) 4
7	14	NOTORIOUS Duran Duran	EMI (12)DDN 45
8	24	SHOWING OUT Mel & Kim	Supreme SUPE(T) 107
9	8	MIDAS TOUCH Midnight Star	Solar/MCA MCA(T) 1096
10	10	DON'T GET ME WRONG The Pretenders	Real/WEA YZ 85(T)
11	5	TRUE BLUE ○ Madonna	Sire W8550(T)
12	26	SOMETHING OUTA NOTHING Letitia Dean and Paul Medford	BBC RESL 203 (12-12RSL 203)
13	6	YOU CAN CALL ME AL ○ Paul Simon	Warner Brothers W 8667(T)
14	16	ASK The Smiths	Rough Trade RT(T) 194
15	27	LIVIN' ON A PRAYER Bon Jovi	Vertigo/Phonogram VER(X) 28
16	31	DON'T GIVE UP Peter Gabriel & Kate Bush	Virgin PGS2(12)
17	36	BREAKOUT Swing Out Sister	Mercury/Phonogram SWING 2(12) (F)
18	9	SUBURBIA Pet Shops Boys	Parlophone (12)R 6140
19	12	TRUE COLORS Cyndi Lauper	Portrait 650026 7 (12-650026 6)
20	NEW	THROUGH THE BARRACADES Spandau Ballet	Reformation/CBS SPANDS(T) 1
21	11	YOU'RE EVERYTHING TO ME	

MUSIC WEEK



EUROPE

THE FINAL COUNTDOWN



Records to be featured on this week's Top of the Pops

53	NEW	THE SKYE BOAT SONG Roger Whittaker & Des O'Connor	Tembo TML 119
54	NEW	EACH TIME YOU BREAK MY HEART Nick Kamen	WEA YZ 90(T)
55	04	INFECTED The The	Some Bizzare/Epic TRUTH(T) 3
56	52	HEARTBEAT Don Johnson	Epic 650064 7 (12-650064 6)
57	65	JACK THE GROOVE Raze	Champion CHAMP (12)23
58	73	DANGER ZONE Kenny Loggins	CBS (T)A7188
59	47	WE DON'T HAVE TO . . . ○ Jermaine Stewart	10/Virgin TEN 96(12)
60	42	(FOREVER) LIVE AND DIE Orchestral Manoeuvres In The Dark	Virgin VS 888(12)
61	50	RUMORS Timex Social Club	Cooltempo/Chrysolis COOL(X) 133
62	53	LOVE CAN'T TURN AROUND Farley "Jackmaster" Funk	Chicago/London LON(X) 105
63	NEW	ARIZONA SKY China Crisis	Virgin VS898(12)
64	58	JUMPIN' JACK FLASH Aretha Franklin	Aristo ARIST (12)678
65	48	WALK THIS WAY Run D.M.C.	London LON(X) 104
66	51	FEELS LIKE THE FIRST TIME Sinitta	Fanfare (12)FAN 8
67	69	JODY Jermaine Stewart	10/Virgin TEN(T) 143
68	70	FALLING IN LOVE Sybil	Champion CHAMP (12)22
69	41	MONTEGO BAY Amazulu	Island (12)I5 293
70	NEW	I'M CHILLIN' Kurtis Blow	Club/Phonogram JAB(X) 42
71	NEW	51st STATE New Model Army	EMI (12)NMA 4
71	NEW	CRAZY LOVE Maxi Priest	10/Virgin TEN(T) 135
73	NEW	CAN'T TURN AROUND M. Gill	

- 21** ¹¹ YOU'RE EVERYTHING TO ME
Boris Gardiner
Revue/Create REV 735 (12—REV 35)
- 22** ³³ FOR AMERICA
Red Box
Sire/WEA YZ84(T) (W)
- 23** ²² TO BE A LOVER
Billy Idol
Chrysalis IDOL(X) 8
- 24** ³⁹ BECAUSE I LOVE YOU
Shakin' Stevens
Epic SHAKY (T)2
- 25** ³⁴ THIS IS THE WORLD CALLING
Bob Geldof
Mercury/Phonogram BOB(X) 101
- 26** ²⁵ (THEY LONG TO BE) CLOSE TO YOU
Gwen Guthrie
Bailing Point/Polydor POSP(X) 822
- 27** ¹³ RAIN OR SHINE ○
Five Star
Tent/RCA PB 40901 (12—PT 40902)
- 28** ¹⁸ THINK FOR A MINUTE
The Housemartins
Go! Discs GOD(X) 13
- 29** ¹⁷ TO HAVE AND TO HOLD
Catherine Stock
Sierra FED 29 (W)
- 30** ²³ GIRLS AIN'T NOTHING BUT TROUBLE
D.J. Jazzy Jeff & Fresh Prince
Champion CHAMP (12)18
- 31** ²¹ DON'T LEAVE ME THIS WAY •
Communards
London LON(X) 103
- 32** ¹⁹ THE WIZARD
Paul Hardcastle
Chrysalis PAUL(X) 3
- 33** ^{NEW} (Waiting For) THE GHOST TRAIN
Madness
Zorjazz/Virgin JAZZ 9(12)



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- 34** ²⁰ ALWAYS THERE
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BBC RESL 190 (12—12RSL 190)
- 35** ⁷¹ THE FINAL COUNTDOWN
Europe
Epic (T)A 7127
- 36** ⁴⁰ ANOTHERLOVEROLENYOHEAD
Prince and The Revolution
Paisley Park/Warner Brothers W8521 (T)
- 37** ³⁰ ALWAYS THE SUN
The Stranglers
Epic SOLAR(T) 1
- 38** ⁴⁶ DON'T FORGET ME (When I'm Gone)
Glass Tiger
Manhattan/EMI (12) MT 13
- 39** ³⁵ WORD UP ○
Cameo
Club/Phonogram JAB(X) 38
- 40** ^{NEW} EXPERIMENT IV
Kate Bush
EMI (12)K8 5
- 41** ²⁸ WORLD SHUT YOUR MOUTH
Julian Cope
Island (12)IS 290
- 42** ²⁹ I'VE BEEN LOSING YOU
A-Ha
Warner Brothers W8594(T)
- 43** ⁵⁷ SOMETIMES
Erasure
Mute (12) MUTE 51
- 44** ³² THORN IN MY SIDE
Eurythmics
RCA DA(T) 8
- 45** ⁵⁴ I'VE BEEN IN LOVE BEFORE
Cutting Crew
Siren/Virgin SIREN 29(12)
- 46** ^{NEW} WHEN THE WIND BLOWS
David Bowie
Virgin VS 906(12)
- 47** ⁵⁶ CONTROL
Janet Jackson
A&M AM(Y) 359
- 48** ⁴³ GOIN' TO THE BANK
Commodores
Polydor POSP(X) 826
- 49** ³⁷ STUCK WITH YOU
Huey Lewis and The News
Chrysalis HUEY(X) 5
- 50** ⁴⁵ LOVE WILL CONQUER ALL
Lionel Richie
Motown LIO(T) 2
- 51** ³⁸ STAY WITH ME
The Mission
Mercury/Phonogram MYTH(X) 1
- 52** ^{NEW} TWO PEOPLE
Tina Turner
Capitol (12)CL 430

WorldRadioHistory

- 73** ⁷³ CAN'T TURN AROUND
J.M. Silk
RCA PB 49793 (12—PT 49794)
- 74** ^{NEW} BOAT TO BOLIVIA
Martin Stephenson & The Daintees
Kitchenware/London SK(X) 27
- 75** ⁷² SWEET FREEDOM
Michael McDonald
MCA MCA(T) 1073

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T W E L V E • I N C H

- | | | | | | |
|----|-----|---|----|-----|---|
| 1 | 7 | TAKE MY BREATH AWAY, Berlin | 21 | 13 | EVERY LOSER WINS, Nick Berry |
| 2 | 6 | SHOWING OUT, Mel & Kim | 22 | 14 | THE WIZARD, Paul Hardcastle |
| 3 | 2 | MIDAS TOUCH, Midnight Star | 23 | 31 | FOR AMERICA, Red Box |
| 4 | 1 | WALK LIKE AN EGYPTIAN, Bangles | 24 | 27 | JACK THE GROOVE, Raze |
| 5 | 17 | YOU KEEP ME HANGIN' ON, Kim Wilde | 25 | 29 | ANOTHERLOVEROLENYOHEAD, Prince and The Revolution |
| 6 | 10 | (THEY LONG TO BE) CLOSE TO YOU, Gwen Guthrie | 26 | NEW | THE FINAL COUNTDOWN, Europe |
| 7 | 3 | ASK, The Smiths | 27 | 19 | DON'T LEAVE ME THIS WAY, Communards |
| 8 | 4 | NOTORIOUS, Duran Duran | 28 | NEW | INFECTED, The The |
| 9 | 16 | BREAKOUT, Swing Out Sister | 29 | 26 | TRUE COLORS, Cyndi Lauper |
| 10 | 9 | IN THE ARMY NOW, Status Quo | 30 | 24 | ALL I ASK OF YOU, Cliff Richard and Sarah Brightman |
| 11 | NEW | THROUGH THE BARRICADES, Spandau Ballet | 31 | 28 | WORD UP, Cameo |
| 12 | NEW | (Waiting For) THE GHOST TRAIN, Madness | 32 | NEW | SOMETIMES, Erasure |
| 13 | 15 | DON'T GIVE UP, Peter Gabriel & Kate Bush | 33 | 32 | FALLING IN LOVE, Sybil |
| 14 | 18 | TO BE A LOVER, Billy Idol | 34 | NEW | 51st STATE, New Model Army |
| 15 | 5 | TRUE BLUE, Madonna | 35 | NEW | TWO PEOPLE, Tina Turner |
| 16 | 8 | SUBURBIA, Pat Sharp Boys | 36 | 30 | FEELS LIKE THE FIRST TIME, Sinitta |
| 17 | 21 | DON'T GET ME WRONG, Pretenders | 37 | 22 | YOU'RE EVERYTHING TO ME, Boris Gardiner |
| 18 | 23 | LIVIN' ON A PRAYER, Bananarama | 38 | NEW | THE RAIN, Oran "Juice" Jones |
| 19 | 11 | GIRLS AIN'T NOTHING BUT TROUBLE, D.J. Jazzy Jeff & Fresh Prince | 39 | 40 | GOIN' TO THE BANK, Commodores |
| 20 | 12 | YOU CAN CALL ME AL, Paul Simon | 40 | NEW | I'M CHILLIN', Kurtis Blow |

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Reviewed by Jerry Smith

INDIES

 STOCK IT

VARIOUS: Funky Alternative. Concrete Productions CPRODLP(MC) 001. Distribution: Revolver and the Cartel. An independent feast featuring the best of the alternative dancefloor exponents in remixed or previously unreleased style. Top toe-tapping action featuring wild and fragmented explosions from 23 Skidoo, Tackhead, New Order, 400 Blows, DAF, Colourbox and more. A leftfield collection but mighty stuff all the same.

DEH

 STOCK IT

HAROLD BUDD/ELIZABETH FRASER/ROBIN GUTHRIE/SIMON RAYMONDE: The Moon & The Medlodies. 4AD CAD 611. Producers: artists. Fraser, Guthrie and Raymonde are, of course, those indie superstars The Cocteau Twins, while the less familiar name belongs to the Californian ambient writer whose own LP, the very impressive Lovely Thunder, was recently released on Editions EG (LP reviews, 25 October). Ditto the strong recommendations for that album — and the extra clout of The Cocteau, who instill their familiar magic into the wider landscapes of Budd's sound, should ensure that this LP does well (indie charts plus national inroads) and also, hopefully, introduce Budd to a wider audience.

DVE

THE RESIDENTS: Stars and Hank Forever. Torso TORSO 33022. Distribution: Rough Trade and the Cartel. The second in The Residents' Composers series, this time featuring a side piece of Hank Williams and John Philip Sousa. In which The Residents introduce their own particular oddball (goofball?) version of past masters past blasters. Disjoined and delightful, Stars and Hank makes for tuneful listening.

DEH

 STOCK IT

THE DAMNED: Not The Captains Birthday Party. Demon VEX 7. Classic Damned material culled from a live bash back in '77 when the line up still featured Captain Sensible and Lord Of The New Church Brian James. A torrid sortie into the band's most aggressive and accentuated material which is littered with hesitant errors as they career through each song at 100 mph. Frantic and fun.

DEH

GENERAL

KRAFTWERK: Electric Cafe. EMI EMD 1001. The new album from the granddaddies of hip hop, and the main thrust is familiar spartan man-imitating-machine — as on the Musique Non Stop single which is included here, but doesn't



 STOCK IT

MILES DAVIS: Tutu. Warner Bros. 925-490-1. Producers: Tommy Lipuma, Marcus Miller, George Duke. The Davis Legend continues with this, his eagerly-awaited debut LP for Warners, after 30 years as a major CBS artist. And this might well be the finest Miles since the most celebrated comeback since Sinatra. A mostly muted Miles offers consistently rewarding trumpet-playing, often sounding joyful, occasionally pensive — especially during an intensely lyrical Partia. Much input throughout from Marcus Miller, whose contributions include, not only co-producing, but also much fine playing in a multi-instrumental capacity and he's also responsible for six of the eight compositions. But above it all, it's Miles — beautifully recorded — whose inimitable playing throughout manages to evoke both the past and the present in a generally satisfying way. It's almost academic to offer strong recommendations.

SB

really work unless listened to with the totally brilliant computer generated video which goes with it. Vocals and effects flash out the second side, but while it's fun for fans this is not an album to win many new friends, especially with the group's fairly low profile in 86 — though a tour is rumoured.

DVE

 STOCK IT

KATE BUSH: The Whole Story. EMI KBTV 1. Unstoppable compilation from Wuthering Heights (given new vocals, but why gild the lily?) to the current Experiment IV single plus Cloudbusting, Running Up That Hill and the title track from last year's bolt from the blue, the stupendous Hounds Of Love LP, itself a strong contender as the best album of the Eighties. Clearly reveals the transition from widely gifted but inexperienced performer to world class songwriter and arranger, though throughout, Bush's talent and integrity provide a constant factor. A great collection for the Johnny-come-latelies who only joined the fold last year.

DVE

RICHARD THOMPSON: Daring Adventures. Polydor POLD 5202. Straight in to the Folk & Roots chart, yet to show notionally. Reaction so far has been slightly coloured; it's just the same say some, it rocks too much say others, but the

paint is Thompson sells solidly to his fans and again has succeeded in producing a cultured LP, taking the folk basis a step further and if we're to take Thompson beyond cult status, his work should be embraced for its genuine quality, not subjected to nit picking. The man's past achievements alone deserve better.

DM

KILLING JOKE: Brighter Than A Thousand Suns. EG Records EGLP66. Producer: Chris Tsangarides. Having languished in the cult department far too long, KJ have obviously set their sights on the mass market to be reached via daytime radio. Perfectly acceptable when they can come up with songs like the stirring epic Love Like Blood (their biggest single, from last year), but apart from the current Adorations 45, it's left unmatched by the atmospheric bluster here. Sure, it might make the breakthrough, but at the expense of their true musical leanings and, one suspects, the core of their following.

DVE

 STOCK IT

ELTON JOHN: Leather Jackets. Rocket EJLP 1. Elton John consistently turns out good albums and must be among the most prolific of recording artists but, like Cliff Richard who happens to duet with him on Slow Rivers here, the finished results often lack the edge which make all the difference between a good and a great LP. Leather Jackets — his 28th album — was recorded in Holland, and includes guest appearances by Queen's Roger Taylor and John Deacon, and Kiki Dee. Nine of the numbers have been written by John with his long-time lyricist Bernie Taupin. It's an album that will obviously be a big seller, and appeal to his vast following, but locks the magic of his earliest albums.


CW



KATE BUSH: superb compilation

KIM WILDE: Another Step. MCA MOG 3339. Back in the Top 10 with her vibrant revival of The Supremes' oldie You Keep Me Hanging On, Kim Wilde should find an equally receptive audience for her fifth album, which has many of the musical hallmarks that have made her one of the UK's top female rock talents. While side one launches things in an up-tempo mood side two is more of a showcase for her "softer" side. There's an extensive marketing campaign behind the album and she's about to start her first UK tour in three years which augurs well for the chart success of Another Step.

CW

 STOCK IT

MADNESS: (Waiting For) The Ghost-Train (Zarjazz/Virgin JAZZ 9(12), EMI). Madness call it a day with this their 23rd single and fittingly it's a classic. Featuring Mike Barson it sees a slight return to their old style and as such it is very memorable and sure to be a monster hit.

ELVIS COSTELLO: I Want You (Imp/Demon IMP 008(T), Pinnacle). One of the excellent tracks from his latest, brilliant LP, Blood & Chocolate. His exceptional vocal is given the perfect understated backing within Nick Lowe and Colin Fairley's production. Certainly deserves wide success.

 STOCK IT

SUZANNE VEGA: Gypsy (A&M AM(Y) 349, PolyGram). This acclaimed New York singer/songwriter issues another new number that sees her engaging, wistful voice ably supported by acoustic guitar and a sparse rhythm section. Should do much to further enhance her reputation and propel her once more towards the charts.

THE GO-BETWEENS: Lee Remick (Situation Two SIT 44(T), Rough Trade/Cartel/Pinnacle). Some of the Go-Betweens' earliest recordings from the Australian Able Label are made available by dubbing from the original discs without losing their engaging edge. The title track is a classic and the tinny sound even enhances these brilliant, if twee, love songs.

DAVID BOWIE: When The Wind Blows (Virgin VS 906(12), EMI). Although not one of Bowie's best numbers by far, as the title track to the new Raymond Briggs film it is sure to gain a lot of exposure. Its downbeat, melancholy air fits the subject matter of the film, but doesn't make for a very commercial single.

 STOCK IT

KATE BUSH: Experiment IV (EMI (12)KB 5, EMI). Kate Bush looks likely to have two hits at once as this dramatic new number is sure to follow Don't Give Up, her duet with Peter Gabriel, straight into the charts. Excellently produced (by herself), it will also appear on her forthcoming hit compilation, The Whole Story (see LP reviews, opposite).

GRACE JONES: I'm Not Perfect (But I'm Perfect For You) (Manhattan (12)MT 15, EMI). Grace Jones' first record for her new label and as it's in her usual stylish dance mode it is sure to be very much in demand. Taken from her soon released new album Inside Story.

 STOCK IT

MAXI PRIEST: Crazy Love (10/Virgin TREN(T) 135, EMI). Surprising cover number for this reggae star as he turns this Van Morrison song into a very commercial, smooth soul track. Produced by Aswad's Drummie Zeb, it looks like being his biggest hit to date.

THE ANTI-HEROIN PROJECT: Live-In World (EMI (12)AHP 1, EMI). Yet another charity record and it's very much in the Band Aid mould with a few stars getting a line each. A diverse enough bunch from Cliff Richard to Genesis P. Orridge, but will probably suffer from the glut of these sort of records however worthy.

 STOCK IT

PEOPLE IN PROGRESS: This Is My Song (Polydor POSP(X) 829, PolyGram). This week's other charity record, this time for Sickle Cell Anaemia Relief, but one which actually stands up on a music alone. Written by Imagination's Leece John and Ashley Ingram, and featuring many showbiz stars like Garth Crooks, Lenny Henry, David Grant and even Paul Weller, it is a lively dance track that should do well.

THE DAVE HOWARD SINGERS: Rock On (Hallelujah!/Fun After All (12)FAA 106, Pinnacle). With its hard beatbox rhythm and a wonderful distorted keyboard sound, this version of David Essex's old hit is this Canadian band's catchiest single yet. Produced by Stronger J.J. Burnel it could go further than just the indie market.

PAULINE MURRAY AND THE STORM: New Age (Polstar PSTR (12)003, Red Rhino/Cartel). The second great single from this much under-rated, ex-Penetration singer since she re-launched her solo career. Her enchanting vocal and sparkling guitar pieces are driven along on a punchy beat and it should help to bring her back to prominence.

MAXI PRIEST: heading for his biggest hit



This week's reviewers: Stan Britt, Duncan Holland, Dave E Henderson, Danny Van Emden, Chris White

T R A C K I N G

By Dave Henderson

ANOTHER WEEK, another flu virus. Still, let the germs better their way through **The Blubbery Hellbellies**. Their new 12-inch Plastic Pony is on ID through Revolver and the Cartel ... What's more, Revolver will also be handling the second **Stupids'** album on Children Of The Revolution. Retard Picnic is its nome. Also on COR, **The Depraved** have a new album called Stupidity Mokeh The Man, while back with ID, **The Guana Batz** resurface with Loon Shorks on LP and cassette ... All The Madmen, which is distributed by the good old Cartel, has a couple of newies of note. **The Mob** offer a 12-inch called Crying Again (very n wavey) and an album from **The Astronauts** (rather minimal) called Soon.

PINNACLE, too, is busy. It offers up **The Go-Betweens** (that legendary Aussie outfit) with The Able Label Singles on Situation 2 — that's a compilation of their first four songs from way back Rare ... And, on Abstract there's a 12-inch from **Into A Circle** called Inside Out (featuring ex **Southern Death Cult** and **Getting The Fear** persons) ... On Roadrunner there's albums from popular US glamstars **Lizzy Borden**, Menace To Society, **Aaronsonford** with Illusions, **Crimson Glory** with Crimson Glory and then from Ammunition, Scottish R&B outfit **Blues And Trouble** have their debut album and their second album, No Minor Keys, re-released ... US thrashers **Dark Angel** have their Darkness Descends LP released on Arabesque, and still with Pinnacle, **Hawkwind** have an Anthology Box set on Samurai.

NITZER EBB have their Murderous 7 and 12 now on Transglobal/Mute, **He Said** (a guise of **Wire** man **Graham Lewis**) have an album called Hail on Mute (and it's pretty impressive, too) ... While, on Music For Nations, **Stryper** (the US metal-Christians) have a new LP, To Hell With The Devil released ... Going thrash metal, the Under One Flag label offers **Game Over** by **Nuclear Assault**, and **Possessed** With Beyond The Gates ... More gone, though. **The Noseflutes** have penned a deal with Ron Johnson's and have a 12-inch of their second **Peel** session ready for the turn of the year.



NITZER EBB make a dash for the shops to see if their new single's in

CREATION IS back again, and **Slaughter Joe** (whose Kaleidoscope label boasts a moody **My Bloody Valentine** opus) has a new 45 called She's So Out Of Touch due. That's through RT and the Cartel ... Down at 4AD, **Harold Budd** headbutts **The Coccteau Twins** and produces a rather splendid album called The Moon And The Melodies ... And then, same label, same place, **Dif Juz** have an album comprising of two 12-inch discs called Out Of The Trees.

HEY, WOW. **Legacy Of Lies** soy Sacrifice The Queen on Quiet through Nine Mile and the Cartel ... And, Summerhouse Records (through Probe and the Cartel) have it's: Getting Louder by **Friends**. The label is a newie based in Cleveland, UK and future releases will come from the rated **4,000,000 Telephones** and **Whirlpool Guest House**. **Volcano Suns** have a new single in the shape of Sea Cruise on Homestead through RT. And, **Antietam** have Until Now from the same label and distributor cap ... From Denmark, **Gangway** release My Girl And Me on Irmgardz through the Cartel ... Meanwhile, Touch continue to be arty(ish) with a reasonable super-duper 10-inch thing from **The Hafler Trio**. Noise and sound structures that make new oge music sound like new age music. Ah, yes, it's through Rough Trade and the carthorse.

AND, **The Factory?** Yes, you know? They have a 7 and 12 called Hold Out on Strike Back. They are from London and they are healthy ... In reggae terms though ... CSA re-issues its Collection Vol 1 and an impressive line up it has. Like, er, **U Brown**, **Charlie Chaplin** and **Don Carlos**, **Michael Prophet**, **John Holt** and a bag of others ... **Torchong** release the second single from their LP Ecstasy. Can't Find

My Way Home is on YII Records through Rufus McTrade. Er, I think I told you this last week. So, I'll be testing you on all this later.

MIDNIGHT RECORDS has a brace of newness to threaten your senses with. **The Invisible** have Love St (and they feature ex-**Monochrome Set** guitarist **Lester Square**) and Sudden Afternoon recite the devilish tale of Acid Rain. They're all RT housed and serviced, too.

MUTE NOUVEAU popsters **I Start Counting** have a mini-album called My Translucent Hands for your perusal while Les Temps Modernes come up with The Doctor Is On The Market by **William Burroughs** ... Yes, more poignant tongue-in-cheek wisecracks from our Bill whose last LP on Industrial some time ago reaped cult sales ... **The Underlings** used to be **The 5-Haters** and they have a 12-inch called That Little Girl on Midnight through Rough Trade and the Cartel. And, still with RT, US label Enigma comes up with some rather brocing albums including **The Dead Milkmen** with Eat Your Poisley, **Flaming Lips'** Hear It Is, **Wipers'** Land Of The Lost, **Agent Orange's** This Is The Voice (a skateboarding fave), **TSOL's** Revenge (yet more to skate home about), **Game Theory's** Big Shot Chronicles and **Con't Get Lost** When You're Gone by **Matt Piucci** and **Tim Lee** (who're ex-**Windbreakers** and **Rain Parade**rs).

UP AT Red Rhino in York, Dead Man's Curve offers **Home And Garden** (from Cleveland, Ohio) with History And Geography, **Smersh** (from New Jersey) with The Part Of The Animal That People Don't Like, **Blistering Moments** (from Texas) with Therapeutic Dreams and **Christ-ianhound** (from West Germany) with Budgetiger featuring **Phillip Boa** and pals.



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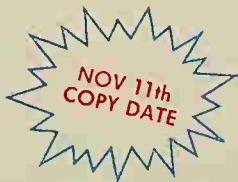
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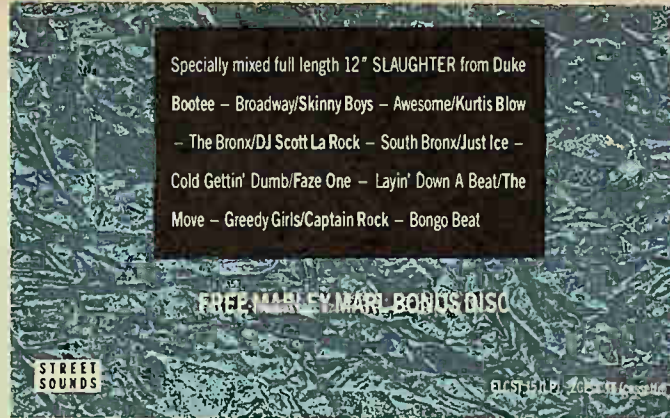


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- 25** 23 **IN THE ARMY NOW** • CD
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- 26** 13 **GIVE ME THE REASON**
Luther Vandross Epic EPC 450134-1
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- 28** 34 **SO** ★ CD
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- 40** 38 **HUNTING HIGH & LOW** ★★ CD
A-ha Warner Brothers WX 30
- 41** 28 **INTO THE LIGHT** ★ CD
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by Nicolas Soames

Requiem, Faure/Chichester Psalms, Bernstein. Aled Jones, Stephen Roberts, RPO, Richard Hickox. RPO Records 8004.

The front cover displays Aled Jones leaning against a pillar in a cloister and this is what will sell the record. It was just a matter of time before Britain's leading boy soprano was asked to record the Pie Jesu in Faure's Requiem, and he does it very nicely too. His golden voice is given due prominence — but it is the only moment of stillness in the production which is otherwise a large and heavy affair — not a patch on the superb Conifer recording issued a couple of years ago. But the coupling with the Chichester Psalms is a useful one.

Quartet in A minor, Schubert/Quartet No 10 in E flat 'The Harp', Beethoven. Brodsky String Quartet, IMP Red Label PCD 831.

As if to underline the fact that the mid-price series does not have to be factory line stuff, the Brodsky play Schubert's A minor too. Gone is the normal impassioned opening reading of the opening theme. Instead, there is a restrained statement, more akin to authentic performance although the Brodsky players use modern instruments, and can be very forthright at times. An arresting, thoughtful account of both works.

Concertos for Violin and Orchestra, Bruch/Mendelssohn. Jaime Laredo, violin, Scottish Chamber Orchestra. IMP Red Label, PCD 829.

This should prove one of the biggest sellers for Pickwick. Throughout its various recordings of mainstream violin concerto work for IMP Red Label, Laredo and SCO have developed a deserved reputation for reliability — a bit like the qualities of the Volkswagen Beetle in its heyday.

I think the recording of Bruch's Concerto in particular goes a bit further than that, for Laredo seems to revel in the header emotional overtones. But the combination of popular repertoire and £7.99 rrp will definitely ensure healthy sales.

Music You Have Loved. LSO, Vilem Tausky. IMP Red Label, PCD 839.

A Baker clone maybe, but the ingredients are soundly indulgent and commercial.

Big orchestral arrangements of Clair de Lune, Handel's Largo from Xerxes, plus The Skater's Waltz, the Wedding March, Solut d'Ambrur and many others played with due attention to lilt and sweet expression.

Unlike most of the IMP Red label releases now, this has actually been taken from an earlier analogue recording, but it sounds fine.

Piano Concertos Nos 21 and 24, Mozart. City of London Sinfonia, Howard Shelley, directing from the keyboard. IMP Red Label PCD 832.

Howard Shelley is one of the handful of English pianists to have carved a respectable niche for himself in his own country's musical network. His wide musical interests have seen him avoid being cast as grand virtuoso or chamber music ployer, though he does both well; and here his worm and expressive playing is seen at its best.

It is strong Mozart, with the left hand always well accented, but the music never loses its vigour. It augurs well for further collaborations between Shelley and the City of London Sinfonia.

Brandenburg Concertos Nos 1, 2, 3, Bach. English Chamber Orchestra, directed by Philip Ledger. IMP Red Label PCD 830.

With the introduction of the English Chamber Orchestra to the IMP Red Label, musical adviser John Boyden is carefully upgrading the public image of Pickwick's classical CD series.

In the experienced hands of Philip Ledger, the ECO gives the kind of performances of Bach's Brandenburgs that they have been doing over the past decade: bright, respectable, palatable but perhaps a little routine. The idea was better than the execution.



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COMPACT DISCS ON PAGE 38

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US TOP FORTIES SINGLES

Rank	Artist	Label
1*	4 AMANDA, Boston	MCA
2	3 I DIDN'T MEAN TO TURN YOU ON, Robert Palmer	Island
3	1 TRUE COLORS, Cyndi Lauper	Portrait
4*	5 HUMAN, Human League	A&M
5*	6 TRUE BLUE, Madonna	Sire
6*	9 TAKE ME HOME TONIGHT, Eddie Money	Columbia/CBS
7*	11 YOU GIVE LOVE A BAD NAME, Bon Jovi	Mercury
8	2 TYPICAL MALE, Tino Turner	Capitol
9*	12 WORD UP, Cameo	Atlantic Artists
10*	13 THE RAIN, Oron "Juice" Jones	Def Jam
11	8 SWEET LOVE, Anita Baker	Elektra
12*	15 THE NEXT TIME I FALL, Peter Cetero/Amy Grant/Wormer Bros	
13*	18 I'LL BE OVER YOU, Toto	Columbia/CBS
14*	20 LOVE WILL CONQUER ALL, Lionel Richie	Motown
15*	25 HIP TO BE SQUARE, Huey Lewis & The News	Chrysalis
16*	22 EMOTION IN MOTION, Ric Ocasek	Geffen
17	10 ALL CRIED OUT, Lisa Lisa & Cult Jam with Full Force	Col/CBS
18*	27 THE WAY IT IS, Bruce Hornsby & The Range	RCA
19	7 WHEN I THINK OF YOU, Janet Jackson	A&M
20*	21 I AM BY YOUR SIDE, Corey Hart	EMI America
21	24 JUMPIN' JACK FLASH, Aretha Franklin	Aristo
22*	29 TO BE A LOVER, Billy Idol	Chrysalis
23*	31 EVERYBODY HAVE FUN TONIGHT, Wang Chung	Geffen
24*	17 GIRL CAN'T HELP IT, Journey	Columbia/CBS
25*	36 WALK LIKE AN EGYPTIAN, Bongles	Columbia/CBS
26*	32 FREEDOM OVERSPILL, Steve Winwood	Island
27*	30 SOMEBODY'S OUT THERE, Triumph	MCA
28*	14 HEARTBEAT, Don Johnson	Epic
29	16 THROWING IT ALL AWAY, Genesis	Atlantic
30	19 A MATTER OF TRUST, Billy Joel	Columbia/CBS
31	39 STAND BY ME, Ben E. King	Atlantic
32	23 TWO OF HEARTS, Stacey Q	Atlantic
33*	38 WHAT ABOUT LOVE, Till Tuesday	Epic
34*	37 (FOREVER) LIVE AND DIE, OMD	A&M
35*	28 DON'T FORGET ME (WHEN...), Gloss Tiger	Manhattan
36*	26 IN YOUR EYES, Peter Dinklage	Geffen
37*	40 DON'T GET ME WRONG, The Pretenders	Sire
38*	N WILD WILD LIFE, Talking Heads	Sire
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40*	N SHAKE YOU DOWN, Gregory Abbott	Columbia/CBS

ALBUMS

Rank	Artist	Label
1*	1 THIRD STAGE, Boston	MCA
2	2 SLIPPERY WHEN WET, Bon Jovi	Mercury
3	3 FORE! Huey Lewis & The News	Chrysalis
4	5 BREAK EVERY RULE, Tino Turner	Capitol
5*	8 TRUE COLORS, Cyndi Lauper	Portrait
6	7 DANCING ON THE CEILING, Lionel Richie	Motown
7	4 TOP GUN, Soundtrack	Columbia/CBS
8	6 BACK IN THE HIGHLIFE, Steve Winwood	Island
9	11 THE BRIDGE, Billy Joel	Columbia/CBS
10	9 RAISING HELL, Run-D.M.C.	Profile
11	10 TRUE BLUE, Madonna	Sire
12*	13 GRACELAND, Paul Simon	Warner Bros
13	12 CONTROL, Janet Jackson	A&M
14	15 SOMEWHERE IN TIME, Iron Maiden	Capitol
15	14 INVISIBLE TOUCH, Genesis	Atlantic
16	16 NIGHT SONGS, Cinderella	Mercury
17	18 TRUE STORIES, Talking Heads	Sire
18*	19 RAPTURE, Anita Baker	Elektra
19	17 EAT 'EM AND SMILE, David Lee Roth	Warner Bros
20*	21 WORD UP, Cameo	Atlantic Artists
21	20 HEARTBEAT, Don Johnson	Epic
22	22 RIPTIDE, Robert Palmer	Island
23*	25 CAN'T HOLD BACK, Eddie Money	Columbia/CBS
24*	27 THE WAY IT IS, Bruce Hornsby & The Range	RCA
25*	35 CRASH, The Human League	A&M/Virgin
26	24 REVENGE, Eurythmics	Worner Bros
27	24 REVENGE, Eurythmics	RCA
28	23 SO, Peter Dinklage	Geffen
29	29 LIFE'S RICH PAGEANT, R.E.M.	I.R.S.
30	30 THIN RED LINE, Gloss Tiger	Manhattan
31*	33 DANCIN' UNDERCOVER, Ratt	Allionc
32*	— GIVE ME THE REASON, Luther Vandross	Epic
33*	36 THE SPORT OF KINGS, Triumph	MCA
34	31 LOVE ZONE, Billy Ocean	Jive
35	28 5150, Van Halen	Warner Bros
36	32 PRIMITIVE LOVE, Miami Sound Machine	Epic
37*	38 THIS SIDE OF PARADISE, Ric Ocasek	Geffen
38*	— QUIET RIOT 111, Quiet Riot	Pasho
39*	— WHIPLASH SMILE, Billy Idol	Chrysalis
40*	40 RAISED ON RADIO, Journey	Columbia/CBS

Charts courtesy Billboard, November 8, 1986
 * Bullets awarded to those products demonstrating the greatest airplay and sales gain

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TITLES A-Z (WRITERS)

Table listing song titles and writers, including 'All I Ask Of You', 'Love Can't Turn Around', 'Always The Sun', etc.

THE NEXT 25

Table listing upcoming singles and their writers, including '76 - AMERICA', '76 - PRETTY LITTLE HEAD', etc.

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Main chart table with columns for 'This Week', 'Last Week', 'Title', 'Artists (Producers) Publishers', 'Label', 'Number (Distributor)', and 'W'. Contains entries 1-37.

Main chart table with columns for 'This Week', 'Last Week', 'Title', 'Artists (Producers) Publishers', 'Label', 'Number (Distributor)', and 'W'. Contains entries 38-75.

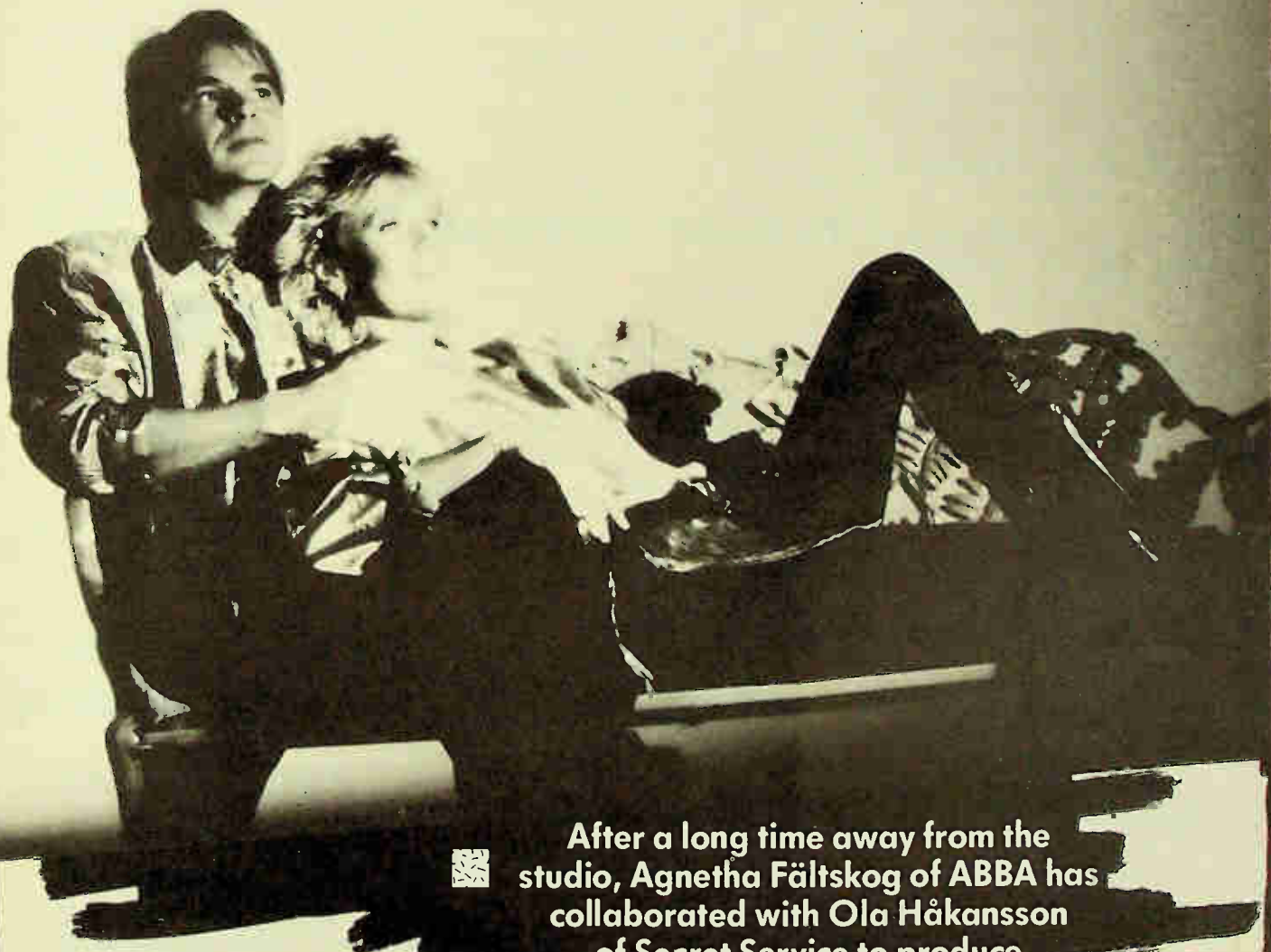
PLATINUM GOLD SILVER
Indicates title available in sheet music
Panel Sales increase over last week
Panel Sales increase of 50% or more over last week
Compiled by Gallup for the RPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fall by 70 per cent compared with last week.

World Radio History
Panel Sales increase over last week... \$30
Top 25 chart entries to date (44 weeks)... \$5.30

THE NEW SINGLE
RELEASE DATE NOV 10.

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BY
AGNETHA & OLA



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THE WAY YOU ARE

SON 2317

A LOVE SONG FOR THE WINTER

sonet
DIST PRT

TOP **INDIES** SINGLES

1	4	ASK	The Smiths	Rough Trade RT(T) 194 (I/RT)
2	2	THINK FOR A MINUTE	The Housemartins	Go! Discs GOD(X) 13(F)
3	1	LOVE'S EASY TEARS	Cocoteau Twins	4AD (B)AD 610 (I/P/RT)
4	5	DICKIE DAVIS EYES	Half Man Half Biscuit	Probe Plus PP 21(T) (I/RT/Probe Plus)
5	3	STATE OF THE NATION	New Order	Factory FAC 1537 (12 - FAC 153) (I/RT/P)
6	1	HANG-TEN!	The Soup Dragons	RAW TV Products RTV 121 (I/RT)
7	7	SMELLS LIKE SHIT/BUGGIN ME	Alien Sex Fiend	Anagram/Cherry Red (12)ANA 32 (P)
8	10	CUT DOWN	Red Larry Yellow Larry	Red Rhino RED(T) 73 (I/Red Rhino)
9	7	SERPENTS KISS	The Mission	Chapter 22 CHAP 67 (12 - CHAP 6) (I/NM)
10	15	LIKE A HURRICANE/GARDEN OF DELIGHT	The Mission	Chapter 22 (12) CHAP 7 (I/NM)
11	5	REALLY STUPID	The Primitives	Lozy LAZY 02(T) (I/RT)
12	13	SOMETIMES	Erasure	Mute (12) MUTE 51 (I/RT/SP)
13	9	THE PEEL SESSION (1st June 1982)	New Order	Strange Fruit—(SFPS001) (P)
14	NEW	DESIRE (COME AND GET IT)	Gene Loves Jezebel	Beggars Banquet BEG 173(T) (W)
15	21	THE GRIP OF LOVE	Ghost Dance	Karbon KAR 604 (P)
16	14	NAKED AS THE DAY YOU WERE BORN	The Weather Prophets	Creation CRE 031(T) (I/RT)

17	20	187	BLUE MONDAY	New Order	Factory—(FAC 73) (I/RT/P)
18	11	5	LOVE AFFAIR WITH EVERYDAY LIVING	The Woodentops	Rough Trade RT(T) 178 (I/RT)
19	15	7	SUNARISE	The Godfathers	Corporate Image GFTR 030(T) (I/RR)
20	19	3	WONDERFUL LIFE	Black	Ugly Man—(JACK 1) (I/RR)
21	NEW	1	THE ANTI MIDAS TOUCH	Wolffhounds	Pink PINKY 14(T) (I/RT)
22	29	15	PANIC	The Smiths	Rough Trade RT(T) 193 (I/RT)
23	18	6	THE PEEL SESSION (10th May 1977)	The Damned	Strange Fruit—(SFPS002) (P)
24	23	2	MICKEY WAY	A Certain Ratio	Factory—(FAC 168) (I/P/RT)
25	36	3	TRUMPTON RIOTS	Half Man Half Biscuit	Probe Plus TRUM 17 (12 - TRUMP 1) (I/Probe)
26	30	2	ROCKITT MISS USA	Sci Fi Sex Stars	WHO MI (WM 1001) (I/RT)
27	23	5	VELVETEEN	Rose Of Avalanche	Fire BLAZE 14(T) (I/NM)
28	24	1	I COULD BE IN HEAVEN	The Flomaties	Subway SUBWAY 6 (I/RE)
29	35	2	OH NO IT'S GBH AGAIN	GBH	Rough Justice—(12KORE 101) (P)
30	31	4	THE RATTLER	Goodbye Mr Mackenzie	Precious Organisation JEWEL 2 (I/FF)
31	27	5	WHO DO YOU WANT FOR YOUR LOVE	The Icicle Works	Beggars Banquet BEG 172(T) (W)
32	17	2	THIS IS MOTORTOWN	The Very Things	D.C.L. Electric Recordings D.C.L. 1(T) (I/NM)
33	12	4	STARPOWER	Sonic Youth	Blastfirst BFFP 7(T) (I/RT)
34	25	6	BELA LUGOSI'S DEAD	Bauhaus	Small Wonder TEENY 2 (I/Bocks)

35	NEW	1	TALE OF THE TONGUE	Pete Murphy	Beggars Banquet BEG 174(T) (W)
36	6	8	JESUS IS DEAD (EP)	The Exploited	Rough Justice—(12KORE 102) (P)
37	28	6	GENTLE SOUND	The Railway Children	Factory—(FAC 162) (I/RT/P)
38	33	6	THE PEEL SESSION (12th September 1978)	Siiff Little Fingers	Strange Fruit—(SFPS004) (P)
39	37	43	LIKE AN ANGEL	The Mighty Lemon Drops	Dreamworld—(DREAM 005) (I/RT)
40	NEW	1	BLACK WALL BLUE	Hula	Red Rhino—(REDT 72) (I/Red Rhino)
41	32	7	GOOD VIBRATIONS/ROMAN P	Psychic TV	Temple TOPY(T) 23 (R)
42	34	8	DRUGS/COME HERE MY LOVE	This Mortal Coil	4AD—(BAD 608) (I/P/RT)
43	44	2	RED SLEEPING BEAUTY	McCarthy	Pink PINKY 12(T) (I/RT)
44	43	7	A SCREW	S.W.A.N.S.	Kelvin 4.22/Some Bizzare—(KDE 312) (I/RT)
45	50	2	A NEW RECORD BY...	My Bloody Valentine	Kaleidoscope KS101 (I/Red Rhino)
46	39	7	LOVE YOUR SHOES	Furniture	Siiff BUY(IT) 254 (E)
47	NEW	1	GIVE A MAN A BADGE	Psycho Surgeons	Flexible Response FR 003 (I/Red Rhino)
48	NEW	1	SEEK	Salvation	Ediesta CALC 4(T) (I/Red Rhino)
49	47	11	RUNAWAY	Luis Cardenas	Consolidated Allied TOON(T) 1 (P)
50	45	1	MR. PHARMACIST	The Fall	Beggars Banquet BEG 168(T) (W)

ADVERTISEMENT

JET STAR REGGAE CHART

TOP 20 12"

1	(1)	MAN SHORTAGE	London	TSOI
2	(3)	BEST THING FOR ME	Audrey Had	German
3	(2)	WHAT THE HELL	Echo Minot	Unity
4	(5)	PUPPY LOVE	Tiger	Thunderbox
5	(4)	SHU BEEN	Frankie Paul	Trapan
6	(7)	SIX SIX STREET	Louisa Mark	Bushranger
7	(6)	REGGAE SENSATION	Sonic	Chartboard
8	(8)	YOU'RE EVERYTHING TO ME	Boris Gardiner	Revue
9	(11)	RAGAMUFFIN - RAMBO	Dickie Peach	Y - D
10	(9)	I FOUND LOVE	Annette B	UK Bubbles
11	(-)	DANCE HALL VIBES	Mixey General	Digital
12	(-)	BAD MAN AND WOMAN	Pato	Mavin Music
13	(10)	THIS IS REGGAE MUSIC	The Administrators	Groove - Quarter
14	(13)	BEMY LADY	Peter Hummingale	Street Vibes
15	(14)	LIVESTOCK PARTY	Lina Clarke	Jah Tobby's
16	(-)	RAGAMUFFIN YEAR	Junior Delgado	Hango
17	(-)	LET ME HAVE THE CHANCE	Pat Kelly	German
18	(15)	BORN FREE	Wimona	Fine Style
19	(16)	BOXING HEAVYWEIGHT CHAMPION	Jack Ruben	Shunta
20	(18)	PARA THEM PARA	King Kong	Greenleaves

REGGAE ALBUM CHART

1	(2)	CAN'T BE WITH YOU TONITE	Judy Boucher	Oblivion
2	(6)	REGGAE HITS VOL. 3	Vonon	Jet Star
3	(1)	ALL I HAVE IS LOVE, LOVE	Gregory Isaacs	TADS
4	(7)	BERES HAMMOND	Beres Hammond	Charm
5	(3)	ROUGH AND RUGGED	Shinehead	Howkeye
6	(8)	ALL DAY ALL NIGHT	Black Pash	Nabuan
7	(-)	MUSICAL CONFRONTATION	Nhy Gaby	Jenny's Pre
8	(5)	IF YOU'RE LOOKING...	Mighty Diamonds	Leo - Learn
9	(9)	AT WORK	Collie	Blue Mountain
10	(10)	THE STINGS	Sy - Poliba	Taxi Pre

12" NEW RELEASES

1	-	SHE'S A RAISER	John Hall	Blue Trac
2	-	SUNDAY MORNING	Cherian Few	Now Generation
3	-	HUMAN RIGHT	Isaiah Zulu	Toppa
4	-	I AM THE ONE FOR YOU	Blackstones	Six George

LP'S

1	-	GREETINGS	Paul Park	Power Mallage
2	-	COUNTRY LIFE	Sandra Cross	Ariva
3	-	GOING TO THE CHAPEL	Yellowman	Greenleaves
4	-	APARTHEID	Junior Marvin	Greenleaves

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TOP 25 ALBUMS

1	1	4	BROTHERHOOD	New Order	Factory FACT 150 (I/RT/P)
2	8	18	LONDON 0 HULL 4	The Housemartins	Go! Discs AGOLP 7 (F)
3	4	6	BLOOD AND CHOCOLATE	Elvis Costello/The Attractions	Imp/Demon XFIEND 80 (MW/P)
4	7	20	THE QUEEN IS DEAD	The Smiths	Rough Trade ROUGH 96 (I/RT)
5	5	5	TALKING WITH THE TAXMAN ABOUT POETRY	Billy Bragg	Go! Discs AGOLP 6 (F)
6	9	10	WATCH YOUR STEP	Ted Hawkins	Gull WOLF 1 (P)
7	2	4	FILIGREE AND SHADOW	This Mortal Coil	4AD DAD 609 (I/RT/P)
8	6	3	DOGBREATH	Head Of David	Blast First BFFP 10 (I/RT)
9	10	8	ON THE BOARDWALK	Ted Hawkins	UnAmerican Activities BRAVE 2 (I/RR)
10	15	2	NOT THE CAPTAIN'S BIRTHDAY PARTY	The Damned	Demon VEX 7 (MW/P)
11	5	4	WHO'S BEEN TALKING	Robert Cray	Charly CRB 1140 (CH)
12	13	4	BEND SINISTER	The Fall	Beggars Banquet BEGA 75 (W)
13	16	3	FOREVER BREATHES THE LONELY WORD	Felt	Creation CRELP 011 (I/RT)
14	19	4	MORE LOVE SONGS	Loudon Wainwright III	Demon FIEND 79 (MW/P)
15	11	45	BACK IN THE D.H.S.S.	Half Man Half Biscuit	Probe Plus PROBE 4 (I/Probe)
16	12	17	GIANT	The Woodentops	Rough Trade ROUGH 87 (I/RT)
17	17	9	THE UNGOVERNABLE FORCE	Conflict	Martorhate MORT 20 (I/J)
18	21	28	VICTORIALAND	Cocoteau Twins	4AD CAD 602 (I/RT/P)
19	14	10	KICKING AGAINST THE PRICKS	Nick Cave & The Bad Seeds	Mute STUMM 28 (I/RT/SP)
20	24	14	HIGH PRIEST OF LOVE	Zodiac Mindwarp & The Love Reaction	Food WARP 1 (I/RT)
21	18	4	SUICIDE	Suicide	Demon FIEND 74 (MW/P)
22	22	3	SHABINI	Bhundu Boys	Discofrisque AFRILP 02 (MW)
23	25	4	HEAD	The Bathish Boys	Bathish Incorporated USS 106 (I/RR)
24	NEW	1	LUST GAMES	Leather Nun	Wire WRMLP 200 (I/NM)
25	NEW	1	COMMERCIAL	Colin Newman	Crammed Discs CRAM 045 (I/NM)

ALIEN SEX FIEND

UNLEASH



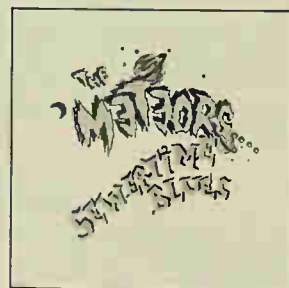
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Get it right for a profitable season

by Chris White

SALES OF music videos are on the increase benefiting from the recent price reductions, and record retailers are anticipating lucrative pre-Christmas business. But the message from dealers is, if you're going to go into the music video market then don't just dabble, go in for it in a big way.

Bob Kingdon of KMK Records in Beckenham, Kent, says: "If you're going to do it, then you've got to do it well. I must admit that I haven't dealt with the music video market in such a big way because it does tie-up a lot of space and money, which I prefer to devote to CDs, and there are so many different lines to stock. That said, I always stock plenty of music videos for the pre-Christmas market because they are such good stocking fillers."

"I don't bother too much with catalogue and stock, mainly the big-sellers. The current EMI package, though, which has back-catalogue videos by Duran Duran, Kate Bush and Iron Maiden amongst others, should do particularly well. The fact that retail prices have come down should considerably boost business."

Wayne Allen of the well-established Ainley's record shop in Leicester adds: "Music videos are becoming more of an essential product line. It's a steady market throughout the year and then from October onwards sales increase considerably. I believe the price reductions will also help make music videos much more attractive to the customers."

Alan Bellward of Lewes Record Centre stocks around 100 music video titles at any one time, with particular emphasis on new releases. "The price reductions will help sales considerably — £20 was rather a lot for people to fork out for a new video, and £10 or £15 is a much more realistic price. Now people can afford to buy

music videos as stocking fillers whereas before they had to be something that they particularly wanted for themselves."

Bellward adds: "Obviously I stock most of the big-name releases but there are some where business is a lot better than with others. Queen are always a big-seller on video — and their catalogue continues to sell well — and business is always good for heavy metal video releases, and ones released by cult bands such as New Order. The EMI/Virgin Now series has always done very well too, and the Five Star video has done good business."

"When it comes to stocking music videos, I usually go by what's in the video chart and anything else that there seems to be a demand for — even if a pop concert has been shown on TV it doesn't mean that the video sales are immediately killed, most customers still want the real thing. Children's music videos like Paul McCartney's Frog Chorus and The Snowman have also done particularly good business."

Bellward points out that in-store promotion is important. "We're showing videos all the time in the shop, it's a necessary part of selling them, you can't just put them on display and expect the videos to sell themselves. Generally, though, I'm looking forward to a good pre-Christmas selling period, some of the titles which have been released in recent months have been rather suspect but there are also some very strong music video releases around."

Paul Webb, manager of Sydney Scarborough in Hull, says: "We always keep music videos in stock, and try to keep up to date with all the big Top 30 titles, although we've found that there are certain musical areas like jazz, soul and reggae which don't lend themselves to big sales on video, at least so far as this area is concerned."

"Generally sales of pop videos are consistent throughout the year,

but about this time, in the run-up to Christmas, sales suddenly boom. This year business must be even better because of the cheaper prices of pre-recorded videos which means that they will become more of a Christmas present buy than in previous years."

"In-store promotion is obviously very important and we have screens in the shop so that the customers can see new videos. Quite often we get them coming in looking for an album but walking out with a video instead. Music videos are an important part of our retailing business and will be getting as much attention as any other product line so far as we're concerned."

Stuart Wilkinson, owner of Citicento in South London points out though that the costs of installing videos in shops for promotional purposes can be quite exorbitant. "I must admit that we don't promote videos as much as we should in-store, simply because of the high investment that is involved. I think it is time that the record companies



ALTHOUGH TRUNCATED, Duran Duran are still assured Christmas sellers.

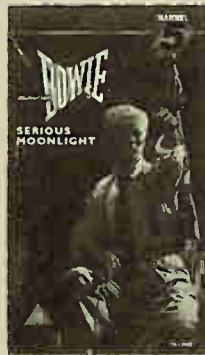
came up with more financial aid for record shops so that more dealers could be in a position to install video screens on their premises."

Citicento's video sales include catalogue as well as current hit titles. "The 25 Years Of Motown video has done very well, and names like McCartney and Queen are always good video sellers. Spandau Ballet — The Singles, Tino Turner and Five Star have also been attracting a lot of consumer attention," Wilkinson says. "I wouldn't say though that music videos are an essential product line for us though, if we gave up selling them tomorrow it wouldn't make all that difference to business. We'll

probably do more business with them between now and Christmas than we have done throughout the rest of the year."

One set-back to the imminent growth of the music video market could be the increase in mortgage rates which will leave many householders with less disposable income. "The recent mortgage rise will have an effect — people will feel the financial pinch more but it always takes time for this kind of thing to filter through," adds Wilkinson. "I don't think the pre-Christmas business with music videos will be affected, it will be in the New Year that people have to start tightening their belts."

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DEALER COMMENTS

- 'If you're going to do it, then you've got to do it well'
- 'The price reductions will help considerably . . . now people can afford to buy music videos as stocking fillers'
- 'Even if a pop concert has been shown on TV it doesn't mean that the video sales are killed, customers still want the real thing'
- 'I think it is time that the record companies came up with more financial aid for record shops, so that more dealers could be in a position to install video screens'

Music video goes into Christmas overdrive

With price reductions in general and the continuing move towards the 'under a tenner' policy, this Christmas is set to be a music video bonanza, with video available at a price anyone can afford. John Tobler picks through the new releases, autumn schedules and items particularly relevant to the traditional money spinning season.

Madness rules at Virgin

AS RECENTLY mentioned in these pages, Virgin Vision has no immediate intention of lowering its prices to break the £10 barrier, claiming that the videos it releases are chosen with care and discrimination and are technically superb. The company's six major music titles for this autumn feature two potentially profitable acts — Madness follow the mega-selling Complete Madness with the inventively titled Complete Madness 2, which does not overlap with its predecessor, and includes the videos used for the group's final singles on Stiff and their more recent Virgin 45s, and Big Country's The Seer — Live features the group

filmed in New York performing on a local pier. Both videos have a dealer price of £10.43, as do the first three titles in Virgin Vision's "nostalgia" series — Supershow (reviewed in MW of 11 Oct), Jazz On A Summer's Day and Monterey Pop.

A more current band with a notable video on Virgin are metal heroes Motorhead, whose tenth anniversary live concert at the Hammersmith Odeon was filmed by Anthony Broza of Winerworld, who licensed the results to Virgin Vision. Under the title The Birthday Party... the hour long video is being promoted with the LP. Dealer price for the video is £10.43.



QUEEN: certain to be mammoth

Queen, Bowie, Numan low price attractions

VIDEO COLLECTION has a strong list of value for money titles just available, most of them reissues of previously full priced items. The most obviously salesworthy would appear to be We Will Rock You by Queen and Bowie's Jazzin' For Blue Jean, both big sellers at full price, and with even more potential of a retail price of £6.99 each.

Other similarly priced tapes include The Besserker Tour by Gary Numan, Ashford & Simpson's Solid 2 om Paradise Cafe by Barry Manilow, Imagination — In Concert, Moze — Live, and titles previously released by PMI featuring Soft Cell and the group with which

Feargal Sharkey and members of That Petrol Emotion found fame, the Undertones.

With an £8.99 retail price tag are reissues of the first three volumes of Now That's What I Call Music Video, each with at least 20 hits from the not too distant past, Sidekicks — The Movie by The Thompson Twins, and two less obvious titles, which might attract unexpectedly high sales, The Music Of Don McLean (which includes American Pie and Vincent, of course) and 10cc Live At The International Music Show, which incorporates many of the groups' hits such as I'm Not In Love.

Hendring: more for less

BIG NEWS from Hendring this Christmas is that the company has expanded its range of dealer priced £6.95 tapes, almost all the 11 titles available having been reduced from somewhat higher prices. Heavy metal fans are well served, as among the videos in question are Goin' Home by Ten Years After, Live '77 by Emerson, Lake and Palmer (sic), All Those Wasted Years by Hanoi Rocks and Rock Will Never Die by the Michael Schenker Group, while this most recent release is completed by Jimmy Cliff's Bongo Man.

Previous similarly priced titles include those by Black Sabbath, Thin Lizzy, Echo & the Bunnymen, Amazulu and a reggae compilation titled Splashin' The Polace '84, but perhaps the biggest title will be Live '78 by Bob Geldof And The Boomtown Rats, also at a recommended retail price of £6.99.

Also from Hendring, but with a dealer price of £11.08, is an hour long concert video by Stryper, the "Christian heavy metal band" titled (not inappropriately) To Hell With The Devil.

TO PAGE 36 ▶



ECHO AND THE BUNNYMEN: Hendring's Christmas bonker



SEASONAL SELECTION: (from top) Motorhead an Virgin and a trio of Jettisoundz releases, Hawkwind, Roy Harper and a Hard Core collection



Trust Video Gems

A 90 MINUTE video of The Prince's Trust Birthday Party, as seen on TV recently, and with part of the proceeds going to the Trust, is the major release for this Christmas from Video Gems. At a retail price of £9.99, it should do good business.

However VG reports that three of its other recent releases, each with a £6.99 retail tag, are moving strongly, these being Grocelands, the documentary about Elvis Presley's house narrated by his widow, Priscilla, and two tapes which shore the title of In Concert but will appeal to rather different musical tastes, by Shirley Bossey and Nik Kershaw.



LITTLE NIK Kershaw

TOP • 30 • VIDEOS

Music

ON VIDEO

THIS WEEK LAST WEEK	ARTIST	Title Description (tracks) Timings/Rec. Retail Price	Label Catalogue Number
1	QUEEN	Who Wants To Live Forever Video Single (2 tracks)/9min/£4.99	PMI MVW 9900592
2	THE POLICE	Every Breath You Take Compilation (15 tracks)/55 min/£16.99	A&M AM 834
3	QUEEN	We Will Rock You EP (5 tracks)/20 min/£6.99	Video Collection VC 4012
4	WHAM!	In China — Foreign Skies Live (12 songs)/1 hr 2min/£14.99	CBS/Fox 7142 50
5	DIRE STRAITS	Alchemy Live Live (10 tracks)/1 hr 20min/£9.99	Channel 5 CFV 00122
6	WHITNEY HOUSTON	No. 1 Video Hits EP (4 tracks)/18min/£9.99	RCA/Col RVT 11001

24	NEIL DIAMOND	Love At Greek Live/1hr/£9.99	Vestron MA 11005
25	FREDDIE MERCURY	Video EP EP (4 tracks)/20min/£9.95	PMI MVS 99 0055-2
26	LEVEL 42	The Videosingles EP (5 tracks)/20 min/£9.95	PolyGram 041 393/2
27	ROLLING STONES	Video Rewind Compilation/1 hr/£9.99	Vestron MA 11016
28	KATE BUSH	Hair Of The Hound Compilation (4 tracks)/20min/£9.99	PMI MVR 99 0053-2
29	IRON MAIDEN	Live After Death Live (14 tracks)/1 hr 30min/£16.95	PMI MVN 99 1094 2
30	ROD STEWART	Tonight He's Yours Live (18 tracks)/90min/£9.99	CS CFV 00532

TOP ROCK

ROCK BOTTOM • THE BEST OF MUSIC ON VIDEO

WE'RE
going
crackers
this
Christmas...

ROCK BOTTOM

7	DIRE STRAITS	Brothers In Arms EP (4 tracks)/15min/£9.95	P'Gram 041 370/2
8	THE COMPLEAT BEATLES	Semi Documentary/1 hr 55min/£9.99	MGM/UA SMV 10166
9	ELVIS PRESLEY	On Tour Live/1 hr 29min/£9.99	MGM/UA SMV 10153
10	FIVE STAR	Luxury Of Life Compilation (7 tracks)/27min/£9.99	RCA/Columbia RVT 10930
11	ELVIS PRESLEY	That's The Way It Is Live (14+ tracks)/1 hr 44min/£9.99	MGM/UA SMV 10373
12	NOW, THAT'S WHAT I CALL MUSIC 7	Compilation (20 tracks)/1 hr 20min/£14.99	PMI/Virgin MV NOW 7
13	QUEEN	Greatest Flix Compilation (17 tracks)/60min/£14.99	PMI MVP 99 1011 2
14	SISTERS OF MERCY	Wake Live (13 tracks)/57 min/£14.95	PolyGram 041 325/2
15	MADONNA	The Virgin Tour Live (10 tracks)/50min/£19.95	WEA Music K 9381053
16	QUEEN	Live In Rio Live (16 tracks)/1 hr/£14.99	PMI MVP 99 1079 2
17	DIO	Special From Spectrum Live (9 tracks)/50 min/£14.95	PolyGram 041 423/2
18	U2	"Under A Blood Red Sky" Live (12 tracks)/61 min/£19.95	Virgin/PVG VVD 045
19	ADAM ANT	Hits 1980-1986 Compilation (13 tracks)/42min/£9.99	CBS/Fox 6499 50
20	HOWARD JONES	Last World Dreams Live/58min/£14.95	WEA 2420053
21	WHAM!	The Video EP (5 tracks)/21 min/£9.99	CBS/Fox 3048 50
22	STATUS QUO	Preserved Live (6 tracks)/27min/£7.99	Channel 5 CFV 02442
23	MICHAEL JACKSON	Making Thriller Compilation/1 hr/£9.99	Vestron MA 11000

MUSIC WEEK



WorldRadioHistory

Compiled by Music Week Research

TOP ROCK

WATCH
what we're
doing to
Virgin
Music
Video.

(DON'T MISS PAGE 7
OF NEXT WEEK'S
MUSIC WEEK)

ROCK BOTTOM



WILL THESE artists be in your stocking came Christmas? Annie Lennox of Eurythmics, Bob Marley, Elvis Presley, Paul McCartney and Robert Palmer

Five out with more to come from PMI

► FROM PAGE 34

PICTURE MUSIC INTERNATIONAL has not yet finalised all its pre-Christmas releases, although five recent or imminent titles are definite, including *The Real Buddy Holly Story* (dealer price £10.43), *Walking On Sunshine* by Katrina & The Waves (£6.50) and *Bobby McFerrin's Spontaneous Inventions* (£9.75), and the soon to be released *Live Romance 1600* by Sheila E, a live 60 minute concert which also includes Prince (£9.75) and *Set Free*, a compilation of hits by Jaki Graham (£6.50).

Almost certain to be available before Christmas are a compilation plus TV footage featuring *Pet Shop Boys*, the video of *Kate Bush's* forthcoming hits *LP, The Whole Story* and *Naw That's What I Call Music Video 8*.



JAKI GRAHAM: hits compilation

Styles collide at CBS/Fox

CBS/FOX Video has a strong quintet of new releases covering several different styles of music. Each with a dealer price of £6.75 (rrp £9.95), the titles are *Putting It Together — The Making Of The Broadway Album* featuring Barbra

Streisand, *Fuel For Life* by heavy metal chaps, Judas Priest, *Screen-time*, a seven track compilation by *The Stranglers* and perhaps attracting a particularly broad audience, *Greatest Hits* by Billy Joel and *Bonnie Tyler — The Video*.

PolyGram goes single

POLYGRAM MUSIC VIDEO, which can be regarded as one of the field leaders, has three compilations featuring different acts but with the same title due for release imminently. Each with a dealer price of £6.95, *Bananarama, Cameo* and *The Communards* all have video compilations titled *The Video Singles* an release.

Also same PolyGram is a tria of

videos with a dealer price of £9.75 — *Time Capsule Version*, a compilation of ZTT acts including *Propaganda, Instinct, Anne Pigalle* and *Art Of Noise*, while *Art Of Noise* are featured on another tape, this time in conjunction with *Max Headroom*, under the enigmatic title of *Invisible Silence*. Also in the £9.75 price range is *On A Night Like This* by *The Baamtown Rats*,

described as "their hits played live", and lasting an hour.

Perhaps the most interesting new release from PolyGram is a still untitled compilation video of *Status Quo*, which will include at least 24 tracks and will run for over 100 minutes. Describing this release as "a bold step", a Polygram spokesman estimates that this video will attract a dealer price of £13.50.

BRIEFS

CIC has only one music title released for the Christmas market, *Live By The Bay*, an 85 minute concert video starring *Jimmy Buffet* with a dealer price of £13.50

□□□

WEA MUSIC Video's sale autumn release is *Last World Dream* by *Howard Jones*, an in concert video captured at Christmas last year at Birmingham's NEC. Dealer price is £9.99

□□□

PALACE VIDEO expects to release a compilation video featuring *Robert Palmer*, and including *Addicted To Love*, before Christmas, but has no definite details relating to the number of tracks or dealer price yet.

Elvis: the way it was

MGM/UA VIDEO has a somewhat nostalgic collection of "under a tenner" tapes on offer this autumn, which feature the very biggest names of the rock era.

The *Complete Beatles Reckumatory* will inevitably sell well, as will the two performance videos by *Elvis Presley On Taur and That's The Way It Is*.

The unforgettable *Reunion Concert* by *The Everly Brothers* should also attract sales, while the collec-

tion is completed by *The Other Side Of Nashville*, a country music compilation featuring a galaxy of stars including *Kenny Rogers, Johnny Cash, Emmylou Harris* and *Ricky Skaggs*.

All attract a rrp of £9.99, while slightly less expensive and still selling well is *The Prince's Trust Rock Gala 1982*, featuring *Madness* and *Phil Collins*, among others, and retailing at £6.99.

Channel 5 plus 7

WITH 58 music titles already available, Channel 5 is not resting on its laurels, with at least seven fresh titles due for pre-Christmas release. Reissues of older product are represented by *Bob Marley's Legend* (a big seller in its full price incarnation), *Tear It Up* by *Black Uhuru*, *One Man Show* by *Grace Jones* and *Berlin*, by *Neil Young*, which presents the enigmatic artist in concert in Germany.

Brand new and never previously released titles include *Requiem*,

written by *Andrew Lloyd-Webber* and starring *Plácido Domingo* and *Sarah Brightman*, *Kiri Te Kanawa* (a video of the great lady performing at a *Royal Gala Concert*), and *Amazulu — The Video*, a compilation of the hitmaking group's chart singles to date, which will be released to coincide with the release of the group's debut LP and next single. The *Amazulu* video will have a £6.99 price tag, while the others will conform to Channel 5's normal £9.99 retail price.

Dealer's dirty dozen

AFTER A year when it has released several big selling music videos, RCA/Columbia has another dozen with a dealer price of £6.98 available before the end of the year. Recently released have been *Videos From The Real World* by *Mr Mister*, *Hall & Oates' Rack'n'Saul Live*, *Sweet Dreams* (the video album by *Eurythmics*), and three compilations whose titles are self explanatory: *Counrty Comes*

Alive, Blues Alive and *Rack'n'Roll — The Early Days*.

Far imminent release are *Digging Your Video* by *The Blow Monkeys*, *Dolly In London* by *Dolly Parton*, *Benatar* by *Pat Benatar*, *Brothers Of The Road*, by the *Allman Brothers Band*, *Seven Big Ones* by *Hall & Oates*, and *Jermaine Jackson's Dynamite Video*.

TO PAGE 38 ►

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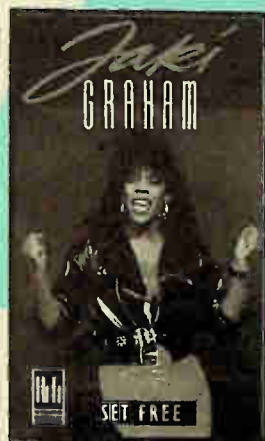
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MUSIC MEANS SALES

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SET FREE

7 track video E.P. including 'SET ME FREE', 'ROUND AND AROUND', and her latest single 'STEP RIGHT UP'.

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Beta MXR 990061-4



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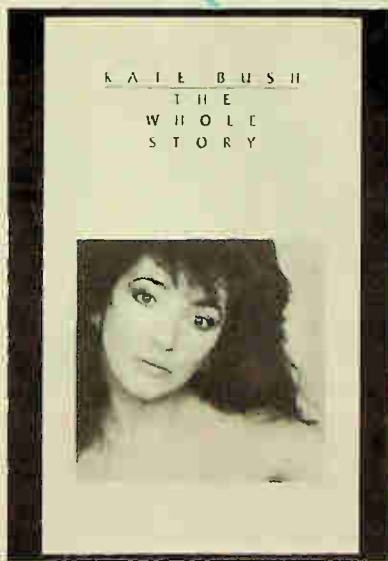
VHS MVR 990057-2
Beta MXR 990057-4

■ Now 8 ■



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FROM PAGE 36

A&M catalogue — small but sweet

THE A&M Sound Pictures Video catalogue contains a comparatively small number of titles, but these are in every case (so far) connected with audio product released by the company, and most can be seen to have major sell through possibilities. While there is some doubt as to whether new videos by Supertramp and Janet Jackson will be ready for Christmas (possible in the first case, unlikely in the second), the label has the potentially mammoth Every Breath You Take — The Videos on release already. It's by The Police, of course, and is being cross-promoted with the similarly titled LP, cassette and CD via TV advertising. The 55 minute tape has a dealer price of £11.08.



SUPERTRAMP: hopefully before Christmas

Lurking left field

UP IN SI ANNES ON SEA, Jettisoundz continue to increase the size of its somewhat left field, but undeniably interesting, catalogue. Following Chronicle Of The Block Sword by Hawkwind, a video of a concert shot at the Hammersmith Odeon (dealer price — £13.50), imminent releases include Live In Your Living Room by Roy Harper (perhaps a double edged sword, but with a dealer price of £12.35), plus a trio of various artists compilations. Hot And Heavy, as its title suggests, will appeal to the metal fraternity, and includes Hanoi Rocks, UFO and Hawkwind again. Hard Core is a video featuring bands from that musical persuasion such as GBH, Chelsea and The Toy Dolls, and both have a dealer price of £13.50. Slightly less expensive, with a dealer price of £10.14, is a compilation of acts who perform at the celebrated Klub Foot, although as yet final details have not been confirmed.

Re-release contenders

HAVING LAUNCHED a £9.99 retail range of titles only a few weeks ago, Vestron is relying on the strength of its already released titles to make a significant seasonal dent in the market.

The 16 titles released in September include such notable items as Thriller by Michael Jackson, A Hard Day's Night starring The Beatles, Video Rewind by The Rolling Stones, Neil Diamond's Love At The Greek, The Afternoon Concert and The Night Time Concert (two separate videos of Elton John in concert), Best Of Dick Clark's American Bandstand, MTV Closet Classics, What's New by Linda Ronstadt with Nelson Riddle's Orchestra, An American Band (featuring The Beach Boys), Engelbert Humperdinck In Concert, The Cors Live 1984/85, Livercore Live, Asia In Asia (where else?), Art Or Bust by Bette Midler and White City by Pete Townshend.

Tobler's stocking fillers

INEVITABLY, A substantial percentage of the music videos on offer this Christmas relate to current or recent acts, but the discriminating older buyer (such as this hack) may be a lot more interested in some of the slightly more, er, mature, offerings. On a personal basis, the videos which may be taking time on my VCR will (hopefully) be The Complete ARMS concert (featuring Jeff Beck, Eric Clapton, Jimmy Page, Steve Winwood and others) and the magnificent Mod Dogs And Englishmen movie, starring Joe Cocker, Leon Russell, and a cast of middle aged heroes.

John Tobler

CONTINUED FROM PAGE 28

Arist Title Label LP No/Cassette No Dealer Price (Distributor)

COMPACT DISCS

- **A CERTAIN RATIO FORCE Factory FACD 166 (I/RT/P)
- **ALEXANDER, Monty FULL STEAM AHEAD Concord (USA) CCD 4287 £8.95 (IMS) Jazz
- **BICKERT QUARTET, ED I WISHED ON THE MOON Concord (USA) CCD 4284 £8.95 (IMS) Jazz
- **BILK, Acker ACKER BILK IN HOLLAND Timeless (Holland) CDDT 506 £8.95 (IMS) Jazz
- **BLAKEY, Art ALBUM OF THE YEAR Timeless (Holland) CDSJP 155 £8.95 (IMS) Jazz
- **BRAFF, Ruby & SCOTT HAMILTON SAILBOAT IN THE MOONLIGHT Concord (USA) CCD 4296 £8.95 (IMS) Jazz
- **BROWN, O'Chi O'Chi Magnet CD MAG 5070 (Compact Disc) £7.29 (R) Dance/Disco
- **BRUBECK QUARTET, Dave CONCORD ON A SUMMER NIGHT Concord (USA) CCD 4198 £8.95 (IMS) Jazz
- **BUDD/FRASER/GUTHRIE/RAYMONDE THE MOON AND THE MELODIES 4AD CAD 611CD (Compact Disc) (RT/P/I)
- **CAMEO WORD UP Club/Phonogram 830 265-2 (Compact Disc) £6.99 (F)
- **CETERA, Peter SOLITUDE/SOLITAIRE Warner Brothers 925 474-2 (Compact Disc) £7.29 (W)
- **CORYELL, Larry & EMILY REMLER TOGETHER Concord (USA) CCD 4289 £8.95 (IMS) Jazz
- **DICKSON, Barbara THE RIGHT MOMENT K-tel ONCD 3333 (Compact Disc) £7.29 (K)
- **ESSEX, David CENTRE STAGE K-tel ONCD 3333 (Compact Disc) £7.29 (K)
- **FRANKLIN, Aretha ARETHA Arista 258 020 (Compact Disc) £7.29 (R) Soul
- **FRANKIE GOES TO HOLLYWOOD LIVERPOOL ZTT/Island ZCIDQ 8 (Compact Disc) £7.29 (E)
- **GEMINI GEMINI Polydor 829 064-2 (Compact Disc) £6.99 (F)
- **GENESIS LAND OF CONFUSION Virgin SNEG 312 (Compact Disc Single 24 1/2 minutes running time) £1.99 (E)
- **JOHN, Elton LEATHER JACKET Rocket/Phonogram 830 482-2 (Compact Disc) £6.99 (F)
- **KILLING JOKE BRIGHTER THAN A THOUSAND SUNS EG/Virgin EGCD 66 (Compact Disc) £7.29 (E)
- **KING, BB THE BEST OF BB KING VOLUME 1 Ace CDCH 908 £7.30 (P/M/W)
- **KIRK, Roland WE FREE KINGS Mercury (USA) 8264552 £7.29 (IMS) Jazz
- **KISSING THE PINK CERTAIN THINGS ARE LIKELY Magnet CD KTP 1003 (Compact Disc) (R)
- **LAST, James CHRISTMAS WITH JAMES LAST Polydor (Germany) 8151992 £7.29 (IMS) MOR
- **LEAO, Nara GIRL FROM IPANEMA Philips (Holland) 8263482 £7.29 (IMS)
- **MARIA, Tania WILD Concord (USA) CCD 4264 £8.95 (IMS) Jazz
- **MARSALIS, Winston AN AMERICAN HERO Kingdom CDGATE 7018 (Compact Disc) (A) Jazz
- **MELLY, George & JOHN CHILTON'S FEETWARMERS RUNNING WILD PRT CDN 6562 £6.70 (A) Jazz
- **NICHOLAS, Paul JUST GOOD FRIENDS K-tel ONCD 3334 (Compact Disc) £7.29 (K)
- **ORIGINAL SOUNDTRACK 2001 SPACE ODYSSEY CBS CDCBS 70275 (Compact Disc) £7.29 (C)
- **ORIGINAL SOUNDTRACK GIGI CBS CDCBS 70277 (Compact Disc) £7.29 (C)
- **ORIGINAL SOUNDTRACK KISS ME KATE CBS CDCBS 70278 (Compact Disc) £7.29 (C)
- **ORIGINAL SOUNDTRACK PIRATES (Roman Polanski) SPL Milan (France) CDCH 233 £7.98 (IMS)
- **PINE, Courtney JOURNEY TO THE URGE WITHIN CID 9346 (Compact Disc) £7.29 (E) Jazz/Soul
- **RARE SILK NEW WEAVE Polydor (Germany) 8100282 £7.29 (IMS)
- **ROOTS RADICS FREELANCE Kingdom CDKVL 9021 (Compact Disc) (A) Reggae
- **RUN D.M.C. RAISING HELL Profile/London 828 018-2 (Compact Disc) £6.99 (F) Hip-Hop
- **SANTANA VIVA SANTANA (THE VERY BEST OF SANTANA) K-tel NCD 3338 (Compact Disc) £7.29 (K)
- **SCHULTZ, Klaus MIRAGE Thunderbolt CDTB 033 (SP) Reggae
- **SCOTT, Tommy PIPES & STRINGS OF SCOTLAND Scotdisc CD ITV 362 £6.99 (H/R/M/Gordon Duncon — 0467 21517) Reggae
- **SCOTT, Tommy SCOTLAND — 14 ALLTIME SCOTTISH FAVOURITES Scotdisc CD ITV 411 £6.99 (H/R/M/Gordon Duncon 0467 21517) Scottish
- **SHANKAR, Rav/ORIGINAL SOUNDTRACK GENESIS SPI Milan (France) CDCH 287 £7.98 (IMS)
- **SINATRA, Frank THE CONCERT SINATRA Reprise 901 009-2 (Compact Disc) £7.29 (W) MOR
- **SINATRA, Frank SEPTEMBER OF MY YEARS Reprise 901 014-2 (Compact Disc) £7.29 (W) MOR
- **SINATRA, Frank OL' BLUE EYES IS BACK Reprise 902 155-2 (Compact Disc) £7.29 (W) MOR
- **SINATRA, Frank MY WAY Reprise 901 029-2 (Compact Disc) £7.29 (W) MOR
- **SINATRA, Frank THAT'S LIFE Reprise 901 020-2 (Compact Disc) £7.29 (W) MOR
- **SINATRA, Frank/COUNT BASIE II MIGHT AS WELL BE SWING Reprise 901 012-2 (Compact Disc) £7.29 (W) MOR
- **SINATRA, Frank/COUNT BASIE SINATRA AT THE SANDS Reprise 901 019-2 (Compact Disc) £7.29 (W) MOR
- **SONIC YOUTH BAD MOON RISING Blast First BFFPICD £7.05 (I/RT)
- **SPRINGSTEEN, Bruce & THE E STREET BAND Live 1975-1985 CBS CD 450227 (3-CDs in box set) (C)
- **STEWART, Jermaine FRANTIC ROMANTIC 10/Virgin DIXCD 26 (Compact Disc) £7.29 (E) Dance/Disco
- **STRANGLERS, THE DREAMTIME Epic CDEPC 22648 (Compact Disc) £7.29 (C)
- **SWINGLE SINGERS ANYONE FOR MOZART BACH HANDEL VIVALDI Philips (Germany) 8269482 £7.29 (IMS) MOR
- **T. REX THE SINGLES COLLECTION VOL ONE Marc On Wax MARC-D 510 (R)
- **T. REX THE SINGLES COLLECTION VOL TWO Marc On Wax MARC-D 511 (R)
- **T. REX THE SINGLES COLLECTION VOL THREE Marc On Wax MARC-D 512 (R)
- **T. REX FUTURISTIC DRAGON Marc On Wax MARC-D 506 (R)
- **T. REX BOLAN'S ZIP GUN Marc On Wax MARC-D 507 (R)
- **VELA, Rosie ZAZU A&M CDA 5016 (Compact Disc) £7.29 (F)
- **VELVET UNDERGROUND ANOTHER VIEW Polydor (Germany) 8294052 £7.29 (IMS)
- **WATERBOYS, THE PAGAN PLACE Ensign/Chrysalis CCD 1542 (Compact Disc) £7.29 (F) Reissue
- **WATERBOYS, THE THIS IS THE SEA Ensign/Chrysalis CCD 1543 (Compact Disc) £7.29 (F) Reissue
- **YOUNG, Paul BETWEEN TWO FIRES CBS CDCBS 450 150-2 (Compact Disc) £7.29 (C)

Adios Amigo — R
Amazing Grace — R
Anne's Song — D



BARRY MANILOW

Bermuda Triangle — M
Black & Black — L



NEIL SEDAKA

Breaking Up Is Hard To Do — S
Cherry Cheep Cheep — S
Copacabana (At The Copac) — M
Couldn't Get It Right — S
Every Day Hurts — S
Go Wild In The Country — B
Hi-Fidelity — K
Hurt So Good — B
I Can't Go For That — H
I Don't Care — L
I Go Ape — S
I Want Candy — R
Island In The Sun — B



BONNIE TYLER

It's A Heartache — M
Let's Dance — J
Linda Donkey — R
Lonely Together — M
Lost In France — T
Mandy — M



HALL & OATES

Maneater — M
Moonlight Serenade — M
My Oh My — J
Rock The Boat! — H
Scarlet Ribbons — B
Sideshow — B
Somebody To Love — J
Starmaker — K
Take Me Home Country — D
Roads — D
The Lion Sleeps Tonight — J
The Three Bells — J
Turn The Beat Around — H
Luxeado Junction — M
Tweedle Dee Tweeds Dum — M
Welcome To My World — R
White Rabbit — J
You're On The Ball — S
You're The One For Me — M

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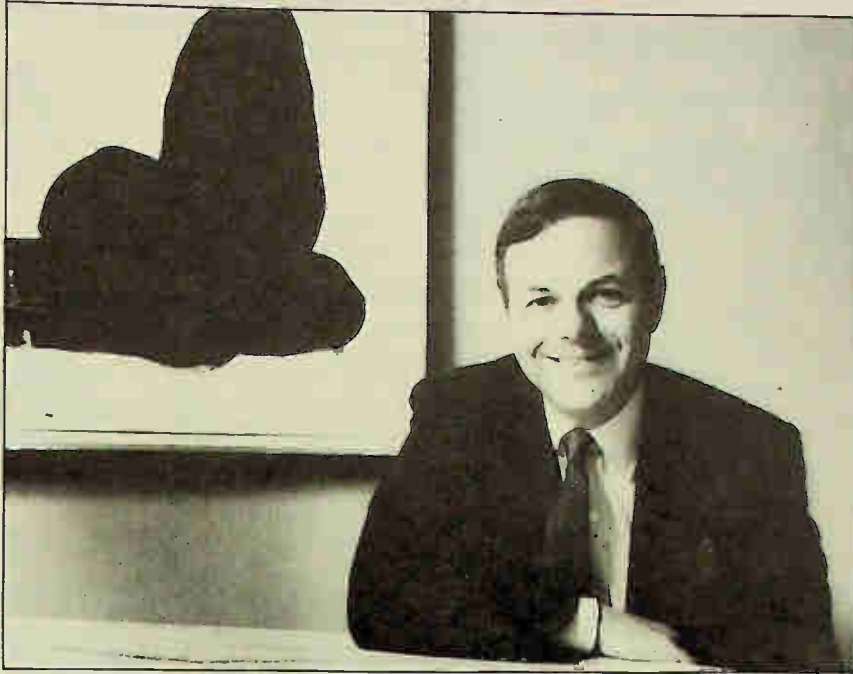
CONTINUED FROM PAGE 12

OLD GOLD SINGLES

- BELAFONTE, Harry ISLAND IN THE SUN/Scarlet Ribbons Old Gold OG 9640 (A/CP/LIG)
- BIGGS, Barry Sideshow/SUSAN CADOGAN: Hurt So Good Old Gold OG 9662 (A/CP/LIG)
- BOW WOW WOW GO WILD IN THE COUNTRY! Want Candy Old Gold OG 9638 (A/CP/LIG)
- DENVER, John ANNIE'S SONG/Take Me Home Country/Roads Old Gold OG 9633 (A/CP/LIG)
- HALL & OATES MANEATER! Can't Go For That Old Gold OG 9658 (A/CP/LIG)
- HUES CORPORATION ROCK THE BOAT/VIKKI SU ROBINSON: Turn The Beat Around Old Gold OG 9657 (A/CP/LIG)
- JEFFERSON AIRPLANE WHITE RABBIT/Somebody To Love Old Gold OG 9631 (A/CP/LIG)
- KIDS FROM FAME STARMAKER/Hi-Fidelity Old Gold OG 9643 (A/CP/LIG)
- LOS BRAVOS BLACK IS BLACK/I Don't Care Old Gold OG 9659 (A/CP/LIG)
- MANILOW, Barry BERMUDA TRIANGLE/Lonely Together Old Gold OG 9652 (A/CP/LIG)
- MANILOW, Barry MANDY/Copacabana (At The Copac) Old Gold OG 9650 (A/CP/LIG)
- MIDDLE OF THE ROAD CHIRPY CHIRPY CHEEP CHEEP/Tweedle Dee Tweeds Dum Old Gold OG 9632 (A/CP/LIG)
- MILLER, Glenn & HIS ORCHESTRA MOONLIGHT SERENADE/Tuxedo Junction Old Gold OG 9651 (A/CP/LIG)
- MONTEZ, Chris LET'S DANCE/You're The One Old Gold OG 9660 (A/CP/LIG)
- REEVES, Jim WELCOME TO MY WORLD/Adios Amigo Old Gold OG 9649 (A/CP/LIG)
- ROYAL SCOTS DRAGOON GUARDS AMAZING GRACE/Little Donkey Old Gold OG 9639 (A/CP/LIG)
- SAD CAFE EVERY DAY HURTS/My Oh My Old Gold OG 9644 (A/CP/LIG)
- SEDAKA, Neil BREAKING UP IS HARD TO DO!/Go Ape Old Gold OG 9654 (A/CP/LIG)
- STEWART, Al YEAR OF THE CAT/CALIMAX BLUES BAND: Couldn't Get It Right Old Gold OG 9642 (A/CP/LIG)
- TOKENS THE LION SLEEPS TONIGHT/BROWNS: The Three Bells Old Gold OG 9653 (A/CP/LIG)
- TYLER, Bonnie IT'S A HEARTACHE/Lost In France Old Gold OG 9661 (A/CP/LIG)

WorldRadioHistory

'One of the reasons why this book had to be done was because we're beginning to lose the older people in the business, and when they go we also lose all the great stories'



JOE SMITH and his amazing talking book

Throwing the book at pop music



SMITH INTERVIEWEES: Frank Sinatra, Mick Jagger, Bob Dylan and Paul McCartney

You can't accuse Joe Smith of doing things by half. Having spent 30 years in the world of international music, he's now embarked on the potentially impossible task of writing the "definitive" history of popular music. But unlike many other authors, Smith has decided to allow the musicians themselves to do the talking. Chris White met up with Smith on a recent London trip.

WITH MORE than 30 years' experience of the international music scene, including president of Warner Bros Records and later chairman of Elektra/Asylum, Joe Smith has come into contact with many of the top names in popular music, past and present. He's now putting his knowledge, contacts and experience to good use by writing what is being described as "the definitive" history of popular music since the Thirties, and was in London recently to research the UK end of the tome.

After leaving Elektra/Asylum in 1983 Smith spent two years as president of Home Sports Entertainment, a division of Warner/AMEX Cable, spending six months a year in New York and the other six months on the West Coast. He admits though: "The future was becoming predictable and I decided I

must do something else — for the first time in 30 years I found myself free to do what I wanted, and it wasn't long before people started urging me to write a book about the business."

However he wanted to avoid writing a tome along the lines of "Joe Smith remembers" and so decided to adopt the approach of an oral history whereby the artists, musicians and record company executives told the story themselves.

"I decided to do a book about popular music, but presenting it from the point of view of all those who have been involved with it. There have been lots of very good books which have dealt with a certain period or style of music but they have always been done from the perspective of the author. I wanted to do an oral history and get people like Dylan talking about his craft — something that has never been done before."

WorldRadioHistory

Smith's eminence within the US record industry helped open many doors, and he feels the fact that he isn't a journalist has helped considerably too. "I've been telling people that I'm not looking for scandal, and I'm not trying to pre-empt any plans they might have for writing their own story. The book — which has a working title, *We're Talking Music* — is not so much a history of music as a series of conversations with the people who have created the history."

With the names that Smith has already spoken to, the book should live up to its promise. Amongst the big band names interviewed have been Artie Shaw, Woody Herman and Lionel Hampton while solo artists have included Frank Sinatra (notorious for not giving interviews but Smith ran his record label Reprise for several years), Rosemary Clooney, Margaret Whiting, Frankie Laine and Pattie Page. More contemporary names who have been willing to chat have included the Everly Brothers, Bo Diddley, Peter, Paul and Mary, Judy Collins, Bob Dylan, Mick Jagger, Elton John, Paul McCartney, Robert Plant and Pink Floyd's Roger Waters.

Smith also had talks with record producers George Martin, Phil Spector (a notable recluse) and Phil Ramone, industry figures like Clive Davis, David Geffen and Chris Wright, songwriters Leiber and Stoller, Barry Mann, Gerry Goffin, and Sammy Cohn, and rock managers like Brian Lane.

Smith started his music career as a DJ back in the Fifties, before moving into promotion and becoming the record promotion manager for the fledgling Warner Brothers label in the very early Sixties. He was three times voted "promotion man of the year". Eventually he became president of Warner Brothers and signed up such names as Rod Stewart, Black Sabbath, Deep Purple, James Taylor and The Doobie Brothers. After becoming chairman of Elektra/Asylum he helped guide those labels' expansion into all

areas of contemporary music, and during his era there signings included The Cars, Eddie Rabbitt, Motley Crue and Graver Washington while The Eagles, Linda Ronstadt and Jackson Browne become rock superstars.

"Yes, obviously the fact that I've been involved in the music industry for so long has made it much easier for me to get through to many of the names I've interviewed but with some of the older names, ones like Artie Shaw for instance, I've had to use contacts. Not everybody has been easy to get hold of, because of the logistics involved, but at the end of the day the interviews have made the frustrations all worthwhile.

"Artie Shaw talked about Billie Holiday and how they used to disguise her in order to get her into hotels and restaurants where there was a no-blocks policy, Mick Jagger talked about how the Stones' bad-boy image took over the band, and Graham Nash about how Crosby, Stills and Nash got together, and how it all turned sour afterwards.

"There are still a lot of names I've got to get through to, for instance Elvis' old manager, Tom Parker, Bruce Springsteen, Tina Turner, and the other two Beatles, George and Ringo. I'm also trying to talk to Keith Richard. Unfortunately there have been some disappointments — I'm starting the book from Benny Goodman's classic Carnegie Hall concert in the Thirties, because that was an important breakthrough for popular music, and I had an appointment to see Goodman in July, but unfortunately he died the month before. Nelson Riddle was another on the list to be interviewed but who sadly died before I could see him."

Smith continues: "That's one of the reasons why this book has to be done — we're beginning to lose the older people in the business, and when they go we also lose all the great stories that they know."

Ironically he finds many of today's contemporary artists are the most difficult to make contact with — "They build these walls around themselves and they are so difficult to penetrate. On the other hand Paul McCartney was very forthcoming, I expected to meet him in his West End office but I ended up taking a two and a half hour train journey to his home in Sussex, and our conversations were all the better for being in informal surroundings."

"The book will be published either late in 1987 or early the following year, and there will very probably be spin-offs — an accompanying box-set of records, radio programmes and maybe even TV and videos.

His main obstacle to completing the book is time — in-between researching and writing *We're Talking Music*, he's also developing film and TV properties for Paramount Pictures and Geffen Films, and Smith continues to be one of the leaders of the US record industry fight against record and tape piracy.

"When I started the project I thought to myself, 'Oh this is going to be easy' but there are times now when I think 'I'll probably die before I get it completed!' he jokes. "However I consider myself privileged to have lived through and worked in the pop music industry during the last 30 years and I hope that my book will become an important record for future generations."

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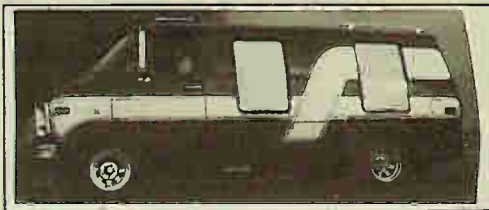
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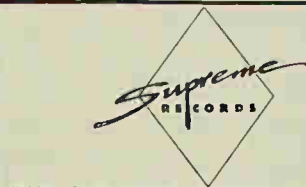
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IS THE record industry's concern over digital audio tape a lot of fuss over nothing? Sony UK's Steve Dowdle returns from the Tokyo Audio Fair with some soothing words. On fears that DAT could halt the advance of compact disc in its tracks, he says: "Nothing could be further from the truth," reasoning that DAT will eventually replace the existing cassette format, while its most immediate effect will only be felt in the recording studio. Pointing out that Sony is pressing ahead with its own CD manufacturing expansion, Dowdle adds: "It's worth remembering that Sony also has a solid reputation for not shooting itself in the foot." Meanwhile, a number of record company chiefs are likely to be ordering some cast iron goloshes if DAT manufacturers have got their fingers on the trigger ... EMI Music Publishing MD Ron White received a pile of retirement gifts at his last international conference dinner last week. Among them were the new Ferguson Videostar C video camera and a three-year subscription to MW. EMI Music European president Ken East recalled that White has visited Disneyland an astonishing 35 times during more than four decades with the company, while White himself disclosed that when he takes up the chairmanship of PRS, "I'll travel first class — but it's your money I'm spending" ... Fascinating to see that the ad industry suffers the same market share arguments as the record industry, with J Walter Thompson and Saatchi and Saatchi slugging it out for who is rightfully number one ... MUSIC IS "a corner-stone of our national cultural identity and history". So said former Minister of Arts Lord Gowrie in officially opening the renovated and extended Chappell of Bond Street store the other evening, and he could do with whispering such sentiments in the ear of the Prime Minister in time for vital copyright reform to be included in the Queen's speech ... Remember where you read it first — watch out for Arista new boys Hurrah! ... Departing Capital Radio head of music Tony Hale will be managing his son Simon, as well as producing programmes for Capital and others on a consultancy basis, and says: "He's got a single out next month and it'll be a novel experience for me to plug the producers at Capital with it" ... Although spied at Coventish Square a few weeks ago, Dave Fagence now has his own company Contact Promotions (contactable on 01-631 4685) ... Millions of Chinese will be getting used to a new strain of rice — Tim Rice, that is, who has written a 15 programme series on the history of pop for the BBC Chinese Service ... Seems like a case of Rice with everything, for the ubiquitous Tim has compiled *RPM*, the latest edition of *Trivial Pursuit* and bound to be a post-Christmas turkey pursuit in most music industry households ... Telstar has gained sponsorship from 7-UP for its first ever venture into book publishing — the 7 UP Greatest Hits of 1986 — as a companion to the album ... Don't expect the Michael Jackson LP before the end of January ... Caaltempa has debuted in the US with Phil Fearan's I Can Prove It.



KNOCKING OFF an album: Magnet marketing director John "Knacker" Knowles gets his collar felt while removing the album that the company is attaching to a limited number of *KTP (Kissing The Pink)* posters.



POLYGRAM AMNESTY: PolyGram International's international products manager Peter Schultz presents Amnesty director Janet Johnstone with a cheque for £170,000, representing a £10,000 donation from the company and advance royalties from the *Conspiracy Of Hope* album.



TRIPLE PLAY: Arista managing director Brian Yates (right) and RCA/Ariola chairman Peter Jamieson present Whitney Houston with a triple platinum disc for sales of her debut album.



FACTORY'S TONY Wilson looks every inch the corporate executive but provided some highly independent views at the first Umbrella-organised Independent Label Seminar.

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DREAM DEAL: Directors of Nightmare Records Ian Levine and Paul Savory (centre) with PRT's Ian Holloway and Dave Brooker after signing a distribution deal for the label.



GETTING WARM: George Melly, John Chilton, producer Terry Brown and PRT chief executive Simon Correl celebrate the completion of the *Running Wild* album.



ALL TOGETHER now: Virgin's Richard Branson appropriately took to the piano stool as some of the top 40 businessmen and women under 40 as selected by *Business* magazine assembled before the lunch in their honour last week at Claridges.

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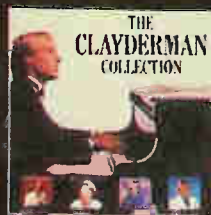
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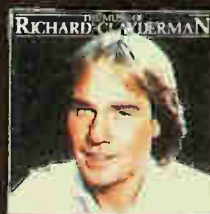
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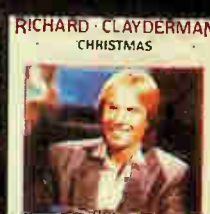
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