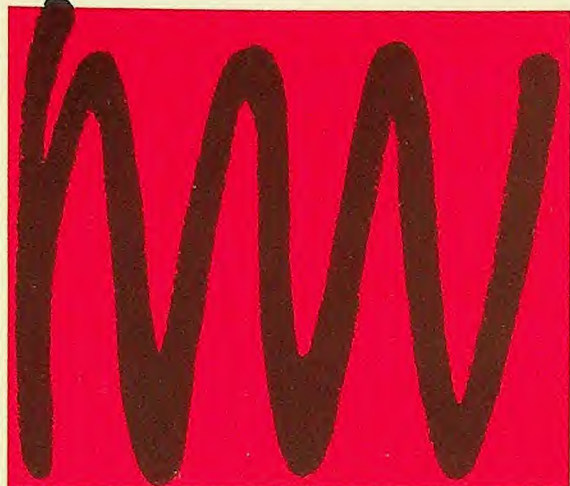


MUSIC WEEK

12



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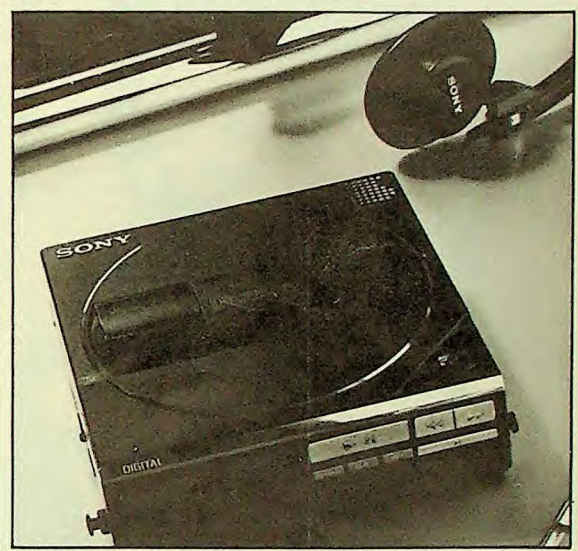
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## Sony takes CD to the streets

WALKMAN TECHNOLOGY has been applied to compact disc hardware to provide what Sony claims is the world's smallest portable CD player.  
The Sony Discman weighs little more than 1lb (half a kilo), yet it carries the full range of features of standard players as well as an

anti-roll mechanism allowing it to swing from the shoulder without any interruption to the playing of the disc.  
The retail tag is about £260 and Stephen Perrin, Sony's marketing general manager, says: "With the popularity of CD growing very

rapidly, we see portable CD becoming an increasingly important sector of the market.  
"Sony led the development of the portable stereo market with the Walkman and we shall be doing the same in portable CD with the Discman."



AFTER WALKMAN comes Discman

# April launch for ITV all-video chart show

AN ALL-VIDEO chart show, based on the ILR network placings, is to be launched by Channel Four on Friday, April 19.  
The 45-minute show will be broadcast at 5.30 and will have no

presenter or studio audience. Specialist charts such as heavy metal, indie, dance and country — all compiled by MRIB — will also be regularly featured.  
The announcement of the prog-

amme, called simply The Chart Show, ends months of speculation and quashes the rumour that television companies would be unhappy to use the ILR chart because of its airplay element.

Says co-producer Jill Sinclair: "The airplay factor does not bother us. I would not have been reluctant to use the chart for that reason."  
"What we are trying to do is an all-video, all-chart show. There will be no time wasted on presenters and audiences and that kind of thing. We wanted to get away from 25-year-old habits."

C4 commissioning editor for young people's programmes, John Cummins, maintains that the inspiration for the show was not a desire to compete with Top Of The Pops. He comments: "The record and video production industry has for a long time made a very coherent and forceful case that they needed different outlets for their material. I am convinced that we should give them an opportunity."

The Chart Show will be produced by Sinclair and Keith MacMillan at Video Visuals Ltd.

## CRI moves to London

THE GROWING belief that London is the music capital of the world has received another boost with the announcement that CBS Records International (CRI) is to move its European base here from Paris.

The news of CRI's re-location follows PolyGram International's move to London in January and, as previously revealed in MW, the announcement that WEA International is to base some of its service operations in Baker Street. Already with their international headquarters in London are EMI, Virgin and Chrysalis.

Of CRI's move, senior vice-president, Europe, Jorgen Larsen says: "London is, of course,

already the music capital of Western Europe but we also anticipate that London will increasingly become the European business centre for other activities in which we want to be involved — notably the electronic delivery of music to the home whether by broadcast method or other means."

CBS UK managing director Paul Russell adds: "London, right now, is very much centre stage in terms of the international music industry generally and Europe in particular. Whatever the short term ebb and flow of that enjoyable status might be, taking a long term view, the UK is bound to play an increasingly important role in the future of the

TO PAGE FOUR ▶

## Receiver sells Roundhouse

AN ANNOUNCEMENT on the new ownership of Hit Record Productions, the company which owns the Bronze group's Roundhouse Recording Studios, was imminent as MW went to press this week.

Hit Record Productions was put into receivership by Gerry Bron on March 10 despite, MW understands, trading in profit. It is believed that the Zomba Group is the likeliest buyer for the company.  
Accountants from Leonard Curtis

& Co are handling the receivership and a spokesman for the company said on Tuesday of last week that contracts with a buyer were likely to be exchanged "within 48 hours". The company has since made no further statement.

A meeting of creditors of the other companies in the Bronze group was held earlier in the month where it was revealed that the organisation had unsecured debts of £1.16m.

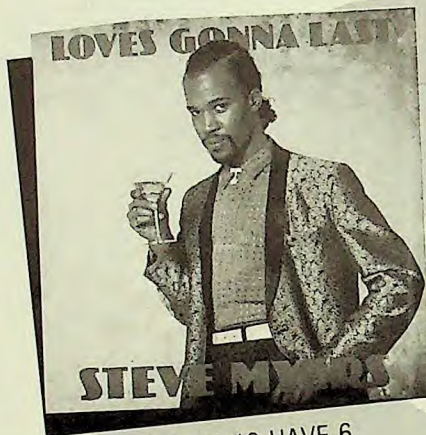
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 being promoted nationally.  
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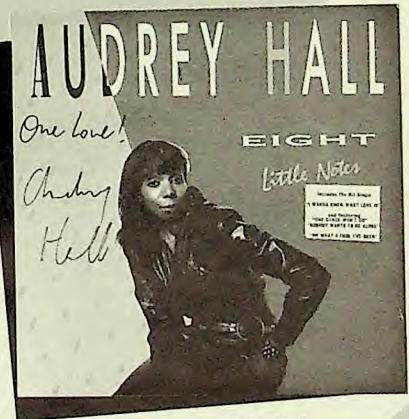
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 the country.



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**BLACK & WHITE —**  
**KING SOUNDS & THE ISRAELITES**  
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**OUT ON 24th MARCH**



7" WIN 03 12" WIN/T 03  
**LAZY BODY — SOPHIA GEORGE**  
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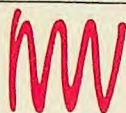
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Next Music Week Directory free to subscriptions current in January 1987

COMPACT disc

DIGITAL AUDIO

- 1 1 BROTHERS IN ARMS, Dire Straits Vertigo/Phonogram
  - 2 4 NO JACKET REQUIRED, Phil Collins Virgin
  - 3 3 WHITNEY HOUSTON, Whitney Houston Arista
  - 4 2 BE YOURSELF TONIGHT, Eurythmics RCA
  - 5 12 WORLD MACHINE, Level 42 Polydor
  - 6 6 THE SINGLES COLLECTION, Spandau Ballet Chrysalis
  - 7 5 HOUNDS OF LOVE, Kate Bush EMI
  - 8 7 ONCE UPON A TIME, Simple Minds Virgin
  - 9 13 FACE VALUE, Phil Collins Virgin
  - 10 10 PROMISE, Sade Epic
  - 11 6 LOVE OVER GOLD, Dire Straits Vertigo/Phonogram
  - 12 15 THE DREAM OF BLUE TURTLES, Sting A&M
  - 13 20 HELLO, I MUST BE GOING, Phil Collins Virgin
  - 14 9 GO WEST, Go West Chrysalis
  - 15 — MAKING MOVIES, Dire Straits Vertigo/Phonogram
  - 16 16 SONGS FROM THE BIG CHAIR, Tears For Fears Mercury/Phonogram
  - 17 — RECITAL OF THE SCRIPT, Marillion EMI
  - 18 14 ISLAND LIFE, Grace Jones Island
  - 19 19 GREATEST HITS, The Cars Elektra
  - 20 18 LITTLE CREATURES, Talking Heads EMI
- Compiled by Music Week Research © 1986

# Metal stars for charity single

STARS, THE heavy metal single in aid of famine relief, is released in the UK on April 11 with the bonus for retailers of full margins and an unprecedented band line-up that is likely to appeal to every hard-rock fan in the country.

Instigated by Ronnie James Dio, the Hear 'N Aid project features Judas Priest's Rob Halford, Ted Nugent, Iron Maiden's Dave Murray and Adrian Smith and Motley Crue's Vince Neil. An album of largely unreleased material from the 40 artists involved is being scheduled for the end of April or the first week in May.

All the money raised will be

channelled through the USA For Africa organisation, and Phonogram marketing director Tony Powell comments: "It's all too easy for people to say they are bored with famine relief and charity records but, as Geldof says, the dying does continue. This is another section of the industry doing what it can to aid a cause that is going to go on for years."

Phonogram gained huge experience in this type of project through Band Aid and Powell adds: "We are proud to be associated with Band Aid and we are pleased that we have been asked again."



SPOT THE STARS: heavy metal's charity line-up.



NEWLY-FORMED GWR Records releases its first product on April 14, a joint version of I'm The Leader Of The Gang (I Am) by Gary Glitter and Girlschool.

## Child charity single on BBC

BBC RECORDS is releasing a single to benefit its Children In Need appeal, a version of David Bowie's Heroes by The County Line. The band is an amalgam of artists based in Essex and includes members of Bronski Beat, The Kinks, Eddie & The Hot Rods and Suzi Quatro.

A concert featuring some of the bands is to be staged on May 24.

## Castle launches mid-price LPs

CASTLE COMMUNICATIONS is releasing five mid-price albums this week to launch the Castle Classics label of original LPs which have, says the company, "been unavailable for some time". Dealer priced at £2.10, the first issues are Sally Oldfield's Easy and Celebration and Uriah Heep's Look At Yourself, Demons And Wizards and Abominog.

## Zig Zag LP due

GUNFIRE AND Pianos, an album which has previously been available only through a Zig Zag magazine mail order scheme goes on general release on April 4. The 16-track compilation features Psychic TV, Membranes and the Jazz Butcher.

● CACTUS WORLD News are to embark on a 20-date UK tour on April 11 to co-incide with the release of their second EP, Worlds Apart.

● THE A-SIDE of Big Country's new single, released on April 4, is Look Away. The B-side is the film theme Resilient Natives.

## WEA promo for Sinatra Hits

WEA IS releasing a 16-track Frank Sinatra compilation in time for Easter and backing it with press advertising, window displays and a competition in conjunction with British Caledonian.

WEA and B-Cal are to jointly buy space in the national daily papers to promote the album and the win-a-weekend-in-New York competition it contains. WEA is also buying time on ILR stations in the Midlands and LBC and Capital in London.

In-store activities include a window display at HMV Oxford Street and PAs by the Caledonian Girls. A display is also to be mounted at Victoria Station air terminal.

## Jackson LP times three

THE NEW Joe Jackson album Big World comes as a two LP set with the fourth side left blank. Jackson will be touring the UK in May to promote both the album and the single from it, Right And Wrong. Big World is a digital, direct-to-two-track live recording made over three days in January in New York, and comes with an eight-page lyric and information booklet printed in six languages.

## Halen/Prince in press campaigns

THE NEW albums from Van Halen and Prince are to be backed by poster and press advertising campaigns.

Space has been bought in the rock magazines in support of Van Halen's 5150 which will also benefit from a national flyposting campaign and in-store material.

Prince's Parade is being backed initially by ads in NME and Smash Hits, flyposting and what WEA describes as "some very unusual in-store display material".

## Quo set for new single

STATUS QUO, having fended off a High Court bid to prevent them working under that name, are to release a single on April 25, an album later in the year and play as special guests to Queen at Wembley in July.

The single, Rolling Home/Lonely, is the first product from the band for two years.

A Queen album, music from the soundtrack of the film Highlander, is due out.

● AUSTRALIAN BAND INXS begin a nine-date UK tour on May 13 to promote their What You Need single and Listen Like Thieves album.

## Numan special

NUMA RECORDS releases a special edition single of Gary Numan's This Is Love, which will include a free flexi-disc, featuring extracts from a series of albums to be released during 1986 and an in-depth interview with Numan.

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# 'A' Major Records launched — with \$4m US backing

A NEW label, 'A' Major Records, will be launched here in June with a \$4m investment behind it from the Earthlines Entertainment Group, based in Hollywood. Earthlines is bidding for the PRT catalogue and distribution network, and is also in negotiation with several international majors for a possible worldwide licensing deal.

In addition, Earthlines is in discussions to acquire a recording studio complex in Sussex, where, if successful, it will base its UK recording and video operation. 'A' Major Records is seeking central London office premises for the label and a sister music publishing company, and expects to employ an initial staff of 10.

Heading the operation here as European director is Barry Bethell, who recently resigned as Greenhill Music Industries general manager to take up the new post. Bethell, a

former actor with Joan Littlewood's Theatre Workshop and a 24-year music industry veteran, started in music publishing at Mediant Music and 142 Music, and subsequently worked for Polydor, Atlantic, RCA, David Bowie's Maiman management company, the William Morris Agency and Cube Records.

Bethell will work here with American Brent Hurst, who is joint president of Earthlines with Phil Seifelin. Earthlines is 2½ years old, and is active in films, videos, TV productions, real estate and records, with studios in Los Angeles and Chicago. It intends to release music videos as well as records here, and is looking for recording talent. There are also TV production plans.

'A' Major will launch in June with a UK duo called D'Bot and their self-penned Scarey Little Monsters. Other UK artists signed are Vera

Haine and Graham Todd, and 'A' Major's US roster includes Bill Lorentzen, Monopoly and Citizen.

Prior to locating London offices, Barry Bethell can be contacted on 0227 275663.



BARRY BETHELL who heads the new 'A' Major label.

## CRI moves

▶ FROM PAGE ONE

international music industry, particularly in the light of some technological developments."

Larsen is already looking for office space in London and all Paris-based staff will be offered the chance to move with the company.

## World's biggest store for Dublin

VIRGIN IS to open what it claims will be the world's largest record store at Aston's Quay in Dublin.

The company says it is spending £1m on converting the five-floor, 50,000 square feet McBirney's store to a design similar to the Megastore in London's Oxford Street.

When complete, the Dublin store will stock classical and specialist music in addition to mainstream pop and rock and hi-fi, games and computer software.

Says Virgin chief Richard Branson: "The Dublin megastore will be the biggest record shop in the world and will bring around 100 new jobs and new excitement to one of the best cities in Europe."

## Suit served on Tower

by Brian Chin

NEW YORK: Five record labels have lodged a suit against the US Tower Records chain, charging copyright infringement in the sale of parallel imports here. Caroline Imports of New York was also named as a defendant.

Product specifically named by plaintiffs WEA, CBS, Chrysalis, RCA/Ariola and Sire are Phil Collins' No Jacket Required, Talking

Heads' Little Creatures, and The Best of Blondie, among others.

Tower chief Russ Solomon is hopeful that the matter will be settled "amicably" before trial, and readily grants the legal point of copyright ownership to the labels. But he adds that the cited records were by and large compact discs obtained "in minuscule quantity" by Tower because labels were unable to fill orders for domestic copies.

## 'No chance of Top Ten without ads'

AN ALBUM stands no chance of reaching the Top Ten unless it is TV-advertised or a new release from an established band — that is the argument being put forward in a week when Dire Straits' Brothers In Arms has retained the number one slot despite having its sales halved in the past month.

In the past four weeks, the LP market overall has been down by seven per cent on the same period last year and even with TV promotion, the Top Ten is suffering more than the rest of the chart.

Says Gallup chart manager Godfrey Rust: "The top of the market has contracted quite dramatically, so much so that the number 10 record is selling only three-quarters of what it was a month ago whereas further down the chart things are fairly constant."

"It's a bit of an overstatement, but you could say that the only significant factor in getting a record in the Top Ten is TV. The only way to get an album up there is if it is a new release by an established artist or TV-advertised."

Phonogram marketing director Tony Powell adds: "Unless you use TV, you find it hard to interest the public to a large enough extent for them to put a record in the Top Ten. That isn't wrong; that's my craft as a marketer. My craft is to maximise every sale and use the tools that are available to do that."

## Import warning

THE MCPS warns importers that Here Lies Venom by Venom is now available in the US (Combat Records MX 8062), but no import licence will be granted for the album until further notice.

All Venom records are still in the catalogue of Neat Records (DWE).

## Don Arden's son jailed

THE SON of rock manager Don Arden, David Levy, was jailed for a year last week after being convicted of conspiring to blackmail and unlawful detention.

During the case, the prosecution told the court that Arden's ex-business partner, accountant Harshed Patel, was held prisoner and beaten up.

Barrister David Calvert-Smith said that Arden believed Mr Patel had swindled him out of £80,000. He decided to get the money by force and intimidation rather than use "normal, civilised court procedures".

He added that steps were being taken to have Arden extradited from the US.

## Beatles ruling

A HIGH Court judge has reserved his decision in the royalties dispute between the three surviving Beatles, John Lennon's widow Yoko Ono and EMI.

The artists asked the court to support their claim that the £2.8m paid by EMI in respect of an order made 14 months ago was insufficient. After a five-day hearing which finished on Thursday, Mr Justice Gibson reserved his judgement.

## Tax change

IN A fairly neutral budget as far as the music industry is concerned, the Chancellor of the Exchequer announced a clamp-down on tax avoidance by foreign entertainers.

In the future visiting artists will be paid net of basic income tax and Chancellor Nigel Lawson reckoned that the measure would recoup about £75m a year from pop stars, and sportsmen spending only short periods in the UK.

● Full details of the new tax rules next week.

# World BRIEFING

HAMBURG: West German record companies WEA, CBS, EMI Electrola and Intercord have said they will no longer supply the country's independent commercial stations with free sample discs. Also affected are German-language stations abroad.

Three of the companies have already implemented the new ruling. The fourth, WEA, will do so from April 1 this year. According to CBS marketing director Heinz Canibol, rising costs and the sharp increase in radio station numbers prompted the decision. "Otherwise we would soon be sending more samples than the records we sell," he says.

KUALA LUMPUR: Gunther Zitta has been appointed managing director of WEA Malaysia, reporting direct to WEA south-east Asia MD Paul Ewing. Zitta joined WEA International in 1978 as founder and MD of WEA Music Austria, and took part in the formation of a joint venture distribution company there between WEA International, Ariola and CBS. Prior to his WEA association, Zitta was founder-MD of Belaphon's Austrian branch and also worked for Ariola.

PARIS: Brazil's TV Globo broadcast network has launched a French record company subsidiary through its SIGLA (Système Globo d'Enregistrement Audio-Visuel) recording arm. Heading up the new Globo Records France operation is Joel Leibovitz, a 20-year industry veteran formerly associated with Polydor, CBS Brazil, and since 1973 his own Nova Music operation.

French distribution will go through Melodie, and Globo/SIGLA plans to release around three albums a month in its first year, drawn from a catalogue of Brazilian artists that includes Milton Nascimento, Jorge Ben, Alcen Valença, Toquinho and Vinicius De Moraes.

NEW YORK: CBS Records told financial analysts here it expects US retail sales of recordings to increase 3.5 per cent in 1986, rising to \$4.52 billion over the estimated \$4.37 billion sold in 1985. CBS' own total international sales declined by three per cent to \$3.7 billion between 1985 and 1984, but the company predicts a recovery to \$3.8 billion in 1986.

PARIS: Daniel Filipacchi, head of WEA Filipacchi Music here since its inception in 1971, has resigned to join Europe 1, the French radio station, in an executive capacity. Frank Tenot, Filipacchi's associate at WEA's French subsidiary, also resigned for the same purpose.

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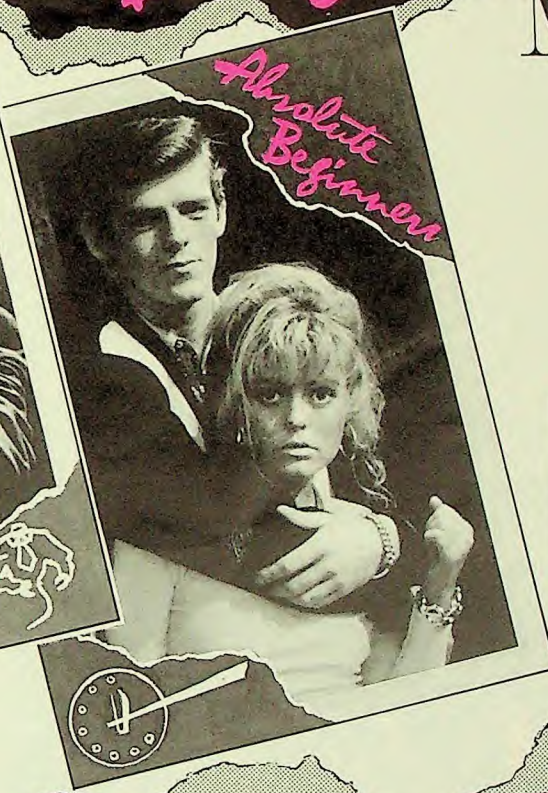
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# Lyntone: new name and look

CUSTOM PRESSING company Lyntone Recordings has been sold by its founder, Paul Lynton, and the new owner is promising a new name, a new image and a tape duplication

plant before the end of the year.

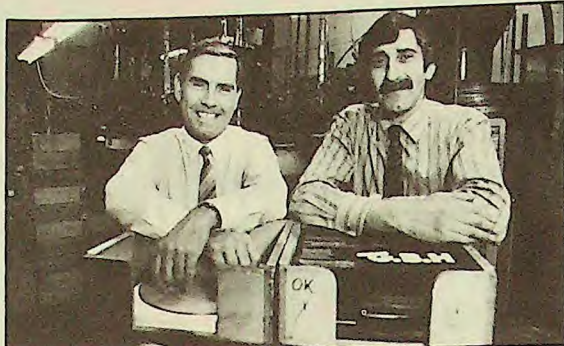
Lyntone has been bought by Geoffrey Gubbay as his first venture in the music industry after a previous career in polymer technology and manufacturing. To compensate for his acknowledged lack of experience in marketing, he has brought in to Lyntone former Immediate Sound Services' managing director Tony O'Dowd.

Gubbay comments: "I felt that there was an enormous potential in Lyntone. Black vinyl is by no means dead yet. I haven't bought this company out of charity."

He intends to build a tape duplication plant at Lyntone's current north London base and he hopes it will be in operation by August or September. Initial capacity will be up to 70,000 cassettes a week, increasing to 150,000.

To reflect this additional service, the company is to adopt the name of Lyntone Audio Reproduction and Gubbay says: "I am anxious for people to know that there is a revitalisation taking place here."

Lyntone, which has gained a reputation as a specialist in flimsy discs, currently receives most of its orders from indie labels and also receives overspill and specialist contracts from the majors.



O'DOWD AND Gubbay: looking for revitalisation.

## Heavy Metal goes pop with name change

HEAVY METAL Records is changing its name to FM-Revolver and branching out into the mainstream pop market.

Says managing director Paul Birch: "We intend to continue with the HM label but having Heavy Metal as a corporate name suggested that we are totally engrossed in that style of music."

"We have become a diverse company. We are now interested in pop music and dance music and if we are offered a jazz album of sufficient quality, we would consider that."

The company's London office is at 17D Cleveland Square, W2 (01-402 8020).

## Generic ideas abound

A DIVERSITY of ideas is springing up for phase two of the BPI's generic ads campaign but concrete action appears to still be some distance away.

One of the more adventurous schemes is a compilation album featuring new talent. Put forward by Virgin's Jon Webster, the idea is still in the initial discussion stage, but he comments: "The record industry should be promoting new acts." A similar campaign to promote new authors has successfully been run by book publishing companies.

The BPI's campaign think tank consists of marketing men from the majors who are due to meet for the second time this month. Says Polydor's Andy Murray: "The individual record companies are very keen to make the second phase of the cam-

paign more direct. This is not a criticism of the first phase; it is a desire to make it more applicable."

Some people have criticised the campaign so far for not being specific enough and not directly identifying record shops as the place to buy music. Murray counters: "It is difficult to be a generic campaign and an aggressive sales marketing campaign at the same time. It is equally difficult to find a message that appeals to all facets of the industry."

"What was invigorating about the meeting we had was the enthusiasm of a wide range of record companies and I would expect to see a variety of ideas coming through."

The suggestions of the committee will be considered by the BPI council meeting today (Wednesday).

## Directory

RECENT MOVES: **Tembo Records** and **Tembo Music**, Roger Whittaker's business companies, are now located at 2 Dorset Square, London NW1 6PU (01-586 5591/2 or 01-724 5906; telex: 299220 Tembo G)... **That's Entertainment Records** to 107 Kenilworth Road, London NW1 (01-485 9593)... **Zarjazz** and associated companies to 132 Liverpool Road, London N1 1LA (01-700 4110; telex: 261518; E-Mail DGS1289)... **Harry Cowell's ARC Management** to 8 Cleveland Road, Chiswick, London W4 (01-994 1956, telex 46613).

## Hatton starts new PR company

FORMER ROGERS And Cowan executive Felicity Hatton has started her own PR business and her initial accounts include Jean-Michel Jarre, The Bee Gees and The Champagne Exchange in Mayfair. She will be based at Flat 6, 23 Adelaide Road, London NW3 3QB (01-586 0907).

● **ROBBIE STEWART**, formerly with PRT, has established his own company, Channel Promotion, based at 5 Token Yard, London SW15.

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Records



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# NEW SINGLES

## TOP US SINGLES

Rank	Artist	Title	Label
1*	ROCK ME AMADEUS	Falco	A&M
2	THESE DREAMS	Heart	Capitol
3	SECRET LOVERS	Atlantic Starr	A&M
4*	R.O.C.K. IN THE USA (...)	John Cougar Mellencamp	Riva
5*	KISS	Prince and The New Power Generation	Paisley Park
6*	WHAT YOU NEED	Inxs	Atlantic
7	NIKITA	Elton John	Geffen
8	SARA	Starship	Grunt
9*	LET'S GO ALL THE WAY	Sly Fox	Capitol
10*	THIS COULD BE THE NIGHT	Loverboy	Col/CBS
11*	MANIC MONDAY	Bangles	Col/CBS
12	KING FOR A DAY	Thompson Twins	Arista
13	ADDICTED TO LOVE	Robert Palmer	Island
14*	SANCTIFY YOURSELF	Simple Minds	A&M/Virgin
15	KYRIE	Mr. Mister	RCA
16	TENDER LOVE	Force M.D.'s	Warner Bros/Tommy Boy
17	BEAT'S SO LONELY	Charlie Sexton	MCA
18*	HOW WILL I KNOW	Whitney Houston	Arista
19*	WEST END GIRLS	Pat Shop Boys	EMI America
20*	HARLEM SHUFFLE	The Rolling Stones	Rolling Stones
21*	CALLING AMERICA	Electric Light Orchestra	CBS Associated
22*	NO EASY WAY OUT	Robert Tepper	Scotti Brothers
23*	I CAN'T WAIT	Stevie Nicks	Modern
24*	WHY CAN'T THIS BE LOVE	Baltimore	Manhattan
25	HOW TO BE A MILLIONAIRE	ABC	Mercury
26*	I THINK IT'S LOVE	Jermaine Jackson	Arista
27	SILENT RUNNING	Mike & The Mechanics	Atlantic
28*	WHAT HAVE YOU DONE ...	Janet Jackson	A&M
29*	SO FAR AWAY	Dire Straits	Warner Brothers
30*	YOUR LOVE	The Outfield	Col/CBS
31*	OVERJOYED	Stevie Wonder	Tamla
32*	LIVE IS LIFE	Opus	Polydor
33	NIGHT MOVES	Marilyn Martin	Atlantic
34	I'M NOT THE ONE	The Cars	Elektra
35	ANOTHER NIGHT	Aretha Franklin	Arista
36*	AMERICAN STORM	Bob Seger & The Silver Bullet Band	Capitol
37*	TAKE ME HOME	Phil Collins	Atlantic
38*	BAD BOY	Miami Sound Machine	Epic
39*	FOR AMERICA	Jackson Browne	Asylum
40*	SATURDAY LOVE	Cherelle with Alexander O'Neal	Tabu

## BULLETS 41-100

42*	I DO WHAT I DO ... (THEME FOR 9 1/2 WEEKS)	John Taylor	Capitol
44*	IF YOU LEAVE	Orchestral Manoeuvres In The Dark	A&M
45*	SOMETHING ABOUT YOU	Level 42	Polydor
46*	A LITTLE BIT OF LOVE (IS ALL IT TAKES)	New Edition	MCA
49*	I CAN'T WAIT	Nu Shooz	Atlantic
54*	THE GREATEST LOVE OF ALL	Whitney Houston	Arista
55*	GREAT GOSH A'MIGHTY (DOWN & OUT IN BEVERLY HILLS THEME)	Little Richard	MCA
58*	ALL I NEED IS A MIRACLE	Mike & The Mechanics	Atlantic
60*	IS IT LOVE	Mr. Mister	RCA
65*	ROUGH BOY	ZZ Top	Warner Brothers
66*	FEEL IT AGAIN	Honeymoon Suite	Warner Brothers
67*	STICK AROUND	Julian Lennon	Atlantic
70*	WHISPER IN THE DARK	Dionne Warwick	Arista
71*	RESTLESS	Starpoint	Elektra
72*	NEVER AS GOOD AS THE FIRST TIME	Sade	Portrait
73*	CALL ME	Dennis De Young	A&M
74*	RIGHT BETWEEN THE EYES	Wax	RCA
78*	ON MY OWN	Patti LaBelle & Michael McDonald	MCA
81*	A GOOD HEART	Feargal Sharkey	A&M/Virgin
86*	YOUR SMILE	Rene & Angela	Mercury
87*	ABSOLUTE BEGINNERS	David Bowie	EMI America
89*	WORKING CLASS MAN	Jimmy Barnes	Geffen
90*	SHOT IN THE DARK	Ozzy Osbourne	CBS Associated
96*	LOVE AND ROCK AND ROLL	Greg Kihn	EMI America

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
Chart courtesy Billboard March 29, 1986

Artist	A-Side/B-Side	Label	7"; 12" Number	(Distributor)
ACKERMAN, Tracey	DON'T WANT IT (DON'T NEED IT)/With Regrets	Polydor	POSP 781;POSP 781 12"	Pic Bag (F)
ANDY, Horace	HYPOCRITES/Iba Fashion	FAD 041 12"	(I/R)	
ANNABELLA	WAR BOYS/Rough & Tough	MCA	PCB 40541	Pic Bag (F)
APARTMENTS	THE ALL YOU WANTED/Sunset Hotel	Rough Trade	RT 188;RT 188 12"	inc extra tracks What's The Morning For/The Black Road Shines (I/R)
ASHFORD & SIMPSON	TIME TALKING (SPECIAL EXT MIX)/Flying (Inst)/Time Talking	EMI	12EMI 5555 12"	(E)
BABY GO BOOM LIFE	(CAN BE A HURTFUL THING)/Perfect Thing	Island	IS 248	Pic Bag inc extra track Life (Can Be A Hurtful Thing) US Remix (E)
BADAROU, Wally	NOVELA DAS NOVE/Chief Inspector (Precinct 13)	Fourth & Broadway/IVA/Island	BRW 44;12BRW 44 12"	inc extra track Endless Race (E)
BASSEY, Shirley	TO ALL THE MEN I'VE LOVED BEFORE/Iba Towerbell	TOW 87	Pic Bag (E)	
BELOVED, The	A HUNDRED WORDS/Iba Film	HARP 21 12"	(P)	
BELTANE FIRE	EXCALIBUR/Uiber II	CBS	A6980	Pic Bag;T6980 12" Pic Bag (C)
BIG COUNTRY	LOOK AWAY/Restless Natives	Mercury/Phonogram	BIG C 1	Pic Bag;BIGCX 1 12" Pic Bag (F)
BLACK FLAG	THE PROCESS OF WEEDING OUT/Iba SST	SST 037 12"	(P)	
BLUR MURDER	TALK TALK TALK/Mr Soul	WEA International	248845 (W)	
BLUE ZONE	LOVE WILL WAIT (EXT MIX)/Dirty Tale/There Was I Rockin'	Horse/Arista	RHTX 107 (R)	
BOWIE, David	ABSOLUTE BEGINNERS/Iba Virgin	VS5 838	Shaped Picture Disc;VSG 838-12 12"	Gatefold Sleeve (E)
BRAUN, Steve	LOVE COULD BE GOOD/Red Light	District Number NU	15	Pic Bag;NUM 15 12" Pic Bag (A)
BROWN, Chad	I'M SORRY/Iba Bonaire/Arista	BON 2	Pic Bag (R)	
BURNS, Jake & THE BIG WHEEL	SHE GREY UP/Rece You To The Grave	Survival/Rigid	Digitals SRD 3	Pic Bag;SRD 3 12" (I/B) (Backs)
CHARLES, Kenny	TOUGHEE	Iba	MCA 1044 (F)	
CHILLS	THE LOST EP Flying Nun	COLD 004 12"	only (I/R)	
CODY, Tim	CIRCLE ONCE AGAIN/War Goes On	Towerbell	TOW 77	Pic Bag (E)
CULTURE CLUB	MOVE AWAY/Iba Virgin	VSX 845 5"	Picture Disc (E)	
DEMON DEMON	Iba Clay	PLATE 8 12"	(P)	
DEMOSAUR	REPULSION/Iba Homestead	HMS 32	Pic Bag (I/R)	
DOKKEN	IN MY DREAMS/Talk The Living End	Elektra	EKR 37;EKR 377 12"	inc extra track Alone Again (W)
ENGLAND WORLD CUP SQUAD 1986	THE WE'VE GOT THE WHOLE WORLD AT OUR FEET/When We Are Far From Home	Liberty	DB 9128	Pic Bag (E)
FACE	TO FACE TELL ME WHY/Shake The World	Epic	A 6883	Pic Bag;TA6883 12" (C)
FAITH BROTHERS	WHISTLING IN THE DARK/Exciter Parade	Siren	SIREN 13	Pic Bag;SIREN 13-12 12" (E)
FINE NEXT TIME	BENEATH THE HOUSES/Iba Stiff	BUY 248 (E)		
FINE YOUNG CANNIBALS	FUNNY HOW LOVE IS/Motherless Child	London	LON 88	Pic Bag;LONX 88 12" (F)
FINN, Tim	NO THUNDER NO FIRE NO CAR/Searching For The Streets	Virgin	VS 849;VS 849-12 12" (E)	
FLEMMING, Rochelle	LOVE ITCH/Iba Streetnoise	75LN 1;5LN1 12"	(A)	
FLESH	THE 2ND CHOICE/Sell Yourself	London	LON 87	Pic Bag;LONX 87 12" Pic Bag (F)
FLOY JOY	FRIDAY NIGHT/Friday Night	Virgin	VS 848;VS 848-12 12" (E)	
FM	THAT GIRL/American Girls	Portrait	A7005	Pic Bag (C)
FORCE M.D.'S	TENDER LOVE/Force M.D.'S Meet The Fat Boys/Tender Love	Tommy Boy/Island	1215 269 12"	(E)
FOX, Samantha	TOUCH ME (I WANT YOUR BODY) (Blue Mix)/Iba Jive	FOXRY 1 12";FOXYS 1 12"	Picture Disc (A)	
FREY, Glenn	YOU BELONG TO THE CITY/I Got Love	MCA	1008;MCA1008 12"	(F)
GORDON, Michael	LOVE IS IN THE AIR/Inst) Fine Style	FS 001 12"	(J)	
GUNN, Ben	FERGIE'S FUSILIERS/The Jack Stein Tartan	Klub Klub	52	Pic Bag (A)
HALE, Corby	SO MUCH IN LOVE/ROOF GARDEN (Double A)	Affinity/Charly	CYZ 115 12"	(CH)
HALF PINT	NIGHT LIFE LADY/Cost Of Living	Island	1215 277 12"	(E)
HALL, Pam	NOT ONLY MY WIFE/Iba (No Label/Cat No)	12" (JS)		
HAMMILL, Peter	PAINTING BY NUMBERS/Hit Me Where You Live	Foundry/Virgin	FOUND 3	Pic Bag;FOUND 312 12" (E)
HAUSTON, Whitney	GREATEST LOVE OF ALL/Thinking About You	Arista	ARIST 12658 12"	Pic Bag inc extra track Shock Me (R)
HUSKER DU	METAL CIRCUS/Iba SST	SST 020C	Cassingle (P)	
I.Q.	INTELLIGENCE QUOTIENT/It All Stops Here	Samurai	10SD 1	Shaped Picture Disc (P)
JACKSON, Jermaine	I THINK IT'S LOVE (MEGAMIX)/(7" Version)/Voices In The Dark	Arista	ARIST 22655 12"	(R)
JETS	ALLIGATOR EP	Jetset	EP 1	Pic Bag (I/R)
KALIMA	WHISPERED WORDS/Iba Factory	FAC 147 12"	(P)	
KEEL	BECAUSE THE NIGHT/Iba Vertigo/Phonogram	KEEL 1	Pic Bag;KEELX 1 12" Pic Bag (F)	
KEEP IT DARK	DREAMER/Outsider	Virgin	CB 421	Pic Bag;CB 421-12 12" inc extra track What Do We Need (E)
KINDERGARTEN	WORLD TURNED UPSIDE TOWN/Iba Diamond	DIAEAL 014 12"	only Gatefold Sleeve (I/R)	
LATIN QUARTER	MODERN TIMES/Thin White Duke/No Rope As Long As Time	Rackin'	Horse/Arista	RHTX 108 10" (R)
LOGAN STAB IN THE BACK	Sara Smile A1 LOG 1	Pic Bag;12LOG 1 12"	Pic Bag (SP)	
MAC MAC WITH THE JAMMOTT KINGDOM	SO SHY/Inst) Create CR 91;CRT 91 12"	inc extra track So Shy (Acappella Inst) (A)		
MAN, The	ALL IN THE GAME/Inst) RCA	PCB 40691	Pic Bag (R)	
MENTICIDE	BATHROOM IDEAS EXHIBITION EP	Pinkflag	MENT 001	Pic Bag (I/R)
METALLICA	JUMP IN THE FIRE/Iba Music For Nations	PKT 105	Shaped Disc (P)	
MIAMI SOUND MACHINE	BAD BOYS/Monies	Epic	A6537	Pic Bag;TA6537 12" Pic Bag (C)
MIHOT, Sugar	SAVE YOUR LOVING FOR ME/Ain't Nobody Moves	Me Island	1215 275 12"	only (E)
MOODY BLUES	YOUR WILDEST DREAM/Talkin' Talkin'	Polydor	POSP 787;POSP 787 12"	(F)
PERFORMANCE WISH	I WAS FREE AGAIN/Free Again	Clay	CLAY 47	(P)
PHANTOM, ROCKER & SLICK	MY MISTAKE/Runnin' From The Hounds	EMI America	EA 212	Pic Bag (E)
POWER WORK	HARD/Iba Arista	ARIST 661	ARIST 12661 12"	(R)
PSYCHE T AND THE ANGELS OF LIGHT	GODSTAR/(B.J. Mix) Temple	TOPY 009	Pic Bag;TOPHY 009 12"	(P)
QUEEN	A KIND OF MAGIC (EXT)/Don't Lose Your Head (Inst)	EMI	12QUEEN 7 12"	Picture Disc (A)
RAWLS, Lou	ARE YOU WITH ME/Inst) Epic	A6966;TA6966 12"	Pic Bag (C)	
RAYMOND	RAYMONDE/These Boots Are Made For Walking	Desire	WANT 5 12"	Pic Bag (P)
ROYAL FAMILY AND THE POOR	WE LOVE THE MOON/Iba Factory	FAC 139 (P)		
RUFFELLE, Frances	ON MY OWN (Taken From 'Les Miserables')/THE FULL COMPANY: Finale: Do You Hear The People Sing?	First Night 7	SCORE 2	Pic Bag;SCORE 2
SADIE	NEVER AS GOOD AS THE FIRST TIME/Iba Epic	A7061	Pic Bag;TA 7061 12"	Pic Bag (C)
SAFFRON	PHYSICAL CONTACT/Inst) Bolis	BOLIS 27	Picture Label (P)	
SAXON	ROCK 'N' ROLL GIPSY/Krakatoa 1	Parlophone	RP 6112	Picture Disc (E)
SCOTT, Millie	PRISONER OF LOVE/Prisoner Of The Groove	Fourth & Broadway/Island	BRW 45;12BRW 45 12"	(E)
SCREAMING TREES	THE RELEASE/Iba Native	NIV 6 12"	(I/R)	
SENATOR, Asher	BUBBLE WITH I/Am The Man	Fashion	FAD 004 12"	(JS)
SGB	C'EST LA VIE/I Love The Way You're Dancing	Trojan	SGB 2	Pic Bag (A)
SHARMEN, The	HAPPY DAYS/Iba O.B.G.	OBG 003T 12"	(P)	
SHOWBIZ CLUB OF BELFAST	MEXICO HERE WE GO/Northern Ireland	Mint	CHEW 105	Pic Bag (A)
SIMPLE MINDS	ALL THE THINGS SHE SAID/Don't You Forget (About Me)	Virgin	VS 860	inc extra track Promised You A Miracle (E)
SMART, Leroy	SET IT/(Version) Java	JR 001 12"	(JS)	
S.O.S. BAND	THE FINEST/Don't Want Nobody Else	Tabu	A 6997; TA 6997 12"	(C)
STARR, Edwin	GRAPEVINE/I Need Your Love	Hippodrome	HIPPO 107;12HIPPO 107 12"	inc extra track Grapevine Part 1 & 2 (E)
STEPHANIE	IRRESISTIBLE/Ouragan/Irresistible	Ouragan	CARP 388 12"	Picture Disc (A)
STRANGERS AND BROTHERS	SENSATIONAL/Iba Magnet	12KILT 1 12"	(R)	
STRANGE WAYS	CLOSE TO THE EDGE/Hold Back Your Love	Bonaire/Arista	108104	Pic Bag;608104 12" Pic Bag inc extra track Heartbeat Zone (R)
TALK TALK	LIVING IN ANOTHER WORLD/For What It's Worth	EMI	EMIP 5551	Shaped Picture Disc (E)
TEMPTATIONS	I'M FASCINATED/How Can You Say That It's Over	Motown	ZB 40621	Pic Bag;ZT 40622 12" Pic Bag inc extra track Treat Her Like A Lady (M&M Remix) (R)
THEY MUST BE RUSSIANS	RED SQUARE/Iba Native	NIV 7 12"	(I/R)	
THOMAS, Ruddy	LONG LOST LOVER/NAMBO & THE TAXI GANG: Twilight Zone/SLY & ROBBIE & THE TAXI GANG: Peter Gunn	Island	1215 276 12"	only (E)
TIER GARDEN	INDIA/Iba Cogent	TGC 061	Pic Bag (I/R)	
TUCKER, Tonya	ONE LOVE AT A TIME/(Fool, Fool Heart)	Capitol	CL 399	Pic Bag (E)
U-GRIFFITHS	MEMORIES BY THE SCORE/MICHAEL CAMPBELL: Troublemaker	Blue Tracks	BM 016 12"	(JS)
UK SUBS	LIVE IN HOLLAND/Iba UK Subs	RFB51 1 (P)		
WAIT, The	CRY WITHOUT TEARS/Iba B.O.D.	JUAN 1 (P)		
WARWICK, Dionne	WHISPER IN THE DARK/Extravagant Gestures	Arista	ARIST 652	Pic Bag;ARIST 12652 12" Pic Bag (R)
WATERMELON MEN	SEVEN YEARS/I've Been Told What Goes On	WHAT GOES 6 (M/W/I/R)		
WHISOME AM I	THE SAME GIRL/Iba Finestyle	FS 002 12"	(I/R)	
WOLF, Rita	MY BEAUTIFUL LAUNDERETTE/Iba Stiff	BUY 249 (E)		
ZZ TOP	ROUGH BOY/Delinous	Warner Brothers	W2003	Pic Bag;W2003T 12" Pic Bag (W)

\* previously listed in alternative format

A Hundred Words	B
A Kind Of Magic	Q
Absolute Beginners	B
All In The Game	M
All The Things We Said	S
All You Wanted	A
Alligator EP	J
Am (The Same Girl)	W
Are You With Me	R
Bad Boys	M
Bathroom Ideas Exhibition	R
EP	M
Because The Night	K
Beneath The Houses	F
Bubble With I	S
C'Est La Vie	S
Circle Ooze Again	M
Close To The Edge	S
Cry Without Tears	W
Demon	D
Don't Want It (Don't Need It)	I
Dreamer	K
Excalibur	B
Fergie's Fusiliers	G
Friday Night	F
Funny How Love Is	F
God's	P
Grapevine	S
Greatest Love Of All	H
Happy Days	S
Hypocrites	A
I Think It's Love	J
I'm Fascinated	T
I'm Sorry	B
In My Dreams	D
India	I
Intelligent Quotient	I
Irresistible	I
Jump In The Fire	M
Life (Can Be A Hurtful Thing)	B
Live In Holland	U
Living In Another World	T
Long Lost Lover	T
Look Away	B
Love Could Be Good	B
Love Is In The Air	G
Love Lich	F
Love Will Wait	B
Memories By The Score	U
Metal Circus	H
Mexico Here We Go	S
Modern Times	L
Move Away	C
My Beautiful Launderette	W
My Mistake	P
Never As Good As The First Time	S
Nightlife Lady	H
No Thunder No Fire No Car	F
Not Only My Wife	H
Novela Das Nove	B
On My Own	R
One Love At A Time	T
Painting By Numbers	H
Physical Contact	S
Prisoner Of Love	S
Raymond	R
Red Square	T
Release	S
Repulsion	Z
Rock 'N' Roll Gypsy	D
Rough Boy	Z
Save Your Loving For Me	M
Sensational	S
Set I	S
Seven Years	W
She Grew Up	B
So Much In Love	H
So Shy	M
Stab In The Back	L
Talk Talk	B
Tell Me Why	F
Tender Love	F
That Girl	F
The Finest	S
The Lost EP	C
The Process Of Weeding Out	B
The Second Choice	F
Time Talking	A
To All The Men I've Loved	B
Before	B
Tongue Tied	C
Touch Me (I Want Your Body)	W
War Boys	A
We Love The Moon	R
We've Got The Whole World At Our Feet	W
Whisper In The Dark	W
Whispered Words	K
Whistling In The Dark	F
Wish I Was Free Again	P
Work Hard	P
World Turned Upside Down	K
You Belong To The City	F
Your Wildest Dream	M



SADE

See New Albums for Distributors Codes



# 50 • SINGLES

# INDIES

17	17	4	<b>THERESE</b> The Badines	Creation CRE 028(T) (U/RT)
18	21	155	<b>BLUE MONDAY</b> New Order	Factory —(FAC 73) (U/RT/P)
19	15	3	<b>THE FILTH AND THE FURY</b> Icons Of Filth	Merchante MORT 1 B (U/J)
20	32	6	<b>TIME IS MONEY (BASTARD)</b> Swans	Kelvin 422 —(KDE 212) (U/RT)
21	20	10	<b>WHISTLING IN THE DARK</b> Easterhouse	Rough Trade —(RTT 164) (U/RT)
22	22	19	<b>LET THEM EAT BOGSHED</b> Bogshed	Vinyl Drop —(DRIP 2) (U/Backs)
23	40	4	<b>MAKES NO SENSE AT ALL</b> Husker Du	SST SST 051 (P)
24	18	11	<b>SHE SELLS SANCTUARY</b> The Cult	Beggars Banquet BEG 135(T) (W)
25	35	8	<b>BIBLE OF THE BEATS</b> Age Of Chance	Rat Bible BROT 2 (U/RR)
26	26	6	<b>HOW I LEARNED . . .</b> TV Personalities	Dreamworld —(DREAM 004) (U/RT)
27	34	8	<b>RELIGIOUS PERSUASION</b> Andy White	Shif BUY 234 (E)
28	36	8	<b>BITTERSWEET</b> New Model Army	Quell QS 002 (U/NM)
29	14	2	<b>G.I., 400 Blows</b> 23 Skidoo	Sederal —(SLS 12002) (U/NM)
30	23	27	<b>REVOLUTION</b> Chumba Wumba	Agitpop AGIT 1 (U/RR)
31	27	14	<b>KICK OVER THE STATUES</b> The Redskins	Abstract Dance/Priority AD 6(E)
32	16	5	<b>SPRING RAIN</b> The Go-Betweens	Beggars Banquet BEG 155(T) (W)

33	33	2	<b>ZAROZINIA</b> Hawkwind	Flicknife FLS(T) 033 (SP)
34	NEW	<b>RISE</b> Into A Circle	Arctico —(ARC 001) (U/RT)	
35	46	17	<b>IT WILL COME</b> The Woodentops	Rough Trade RT(T) 169 (U/RT)
36	NEW	<b>FACES OF FREEDOM</b> ... T.D.A. Min Of Power/Some Bizzare—(MOP 121) (U/RT)		
37	NEW	<b>V2</b> That Petrol Emotion	Nose A Nose NAN 1(T) (U/RT)	
38	29	10	<b>L.A. RAIN</b> Rose Of Avalanche	Leeds Independent Label LIL 12 (U/RR)
39	NEW	<b>INCUBUS SUCCUBUS</b> X-mal Deutschland	4AD —(BAD 311) (U/RT)	
40	NEW	<b>TINY DYNAMINE (EP)</b> Cocteau Twins	4AD —(BAD 510) (U/RT)	
41	NEW	<b>TOMORROW</b> Duran Duran	Factory Benelux 7F8451 (12 —12F8453) (P)	
42	NEW	<b>GIVE IT TO ME</b> The Gents	Prim CH 11 (T) (P)	
43	41	2	<b>CUT THE CAKE</b> Waitresses	The Pink Label/PINKY 8(U/RT)
44	48	3	<b>ONLY LOVE CAN BREAK YOUR HEART</b> Mint Juleps	Shif BUY(T) 241 (E)
45	39	21	<b>RAIN</b> The Cult	Beggars Banquet BEG 147(T) (W)
46	25	4	<b>THE WILD COLONIAL BOY</b> Ruefex	Kasper/Shif (12)KAS 2 (E)
47	18	18	<b>SUB-CULTURE</b> New Order	Factory FAC 133(T) (U/RT/P)
48	NEW	<b>L'ESCLAVE ENORME</b> Richmal	4AD —(BAD 601) (U/RT)	
49	49	3	<b>WHEN THE RAIN COMES</b> Jacobites	Glass (12)GLAS 5 (U/NM)
50	19	19	<b>FLAG DAY</b> The Housemartins	Go! Discs GO(D) 7 (E)

ADVERTISEMENT

## JET STAR REGGAE CHART

TOP TWENTY REGGAE DISCO 45's

1	I'M A CHANGED MAN	One Blood	Level Vibes LU10
2	SELECTOR HIM GOOD	Little Clarke	Jah Tubbys
3	ONE DANCE WON'T DO	Audrey Hall	Germain DGT-7
4	SWEET REGGAE MUSIC	Nitty Gritty	Unity
5	CLARK'S BOOTY	Little John	Unity
6	PARTY NITE	Unidivided Roots	Entente
7	HOT STUFF	Junior Delgado	Fashion
8	SHE LOVES ME NOW	Beris Hammond	Greensleeves
9	PAIN	Jean Adebambo	Now Generation
10	DANCE HALL MOVES	Tippa Irie and Pato Benton	UK Bubblers
11	TIME FOR LOVE	Ruddy Thomas	Greensleeves
12	HELLO DARLING	Tippa Irie	UK Bubblers
13	GIVING ME LOVE	Axeman	Fashion
14	LOVE TO SHARE	John Holt and Alton Ellis	Basket
15	TWICE NICE	Junior Delgado	Legal Light
16	LEGAL WE LEGAL	King Kong	Greensleeves
17	LOVELY LADY	Gregory Isaacs	TP
18	DANCE HALL CRAVE	Dixie Peach	Sweetcorn
19	THIS GIRL IS MY LOVE	Mr Lee	Unity
20	STROLLING ON	Maxi Priest	10 Virgin

BRITISH DISCO '45s

1	BUBBLE WITH I	Asher Senator	Fad 044
2	NOT ONLY MY WIFE	Pam Hall	—
3	MEMORIES BY THE SCORE	Hugh Griffiths	Blue Trac BM 061
3	SET IT	Leroy Smart	Java JR 001
5	LOVE IS IN THE AIR	Michael Gordon	Fine Style FS 001
7	EMOTION	John Holt	Beta

BRITISH AND PRE LP'S

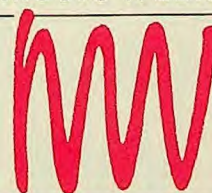
1	URBAN GUERRILLA	Jon of Jah	Natty Congo NCLP 005
2	WHATONERIDDIM CAN DO	Various Artists	Germain DGLP3186
3	CAPRICORN WOMAN (Re-issued)	Janet Kay	Pressure HAVELP 3186

FOR ORDERS RING THE JETSTAR HOTLINE, ACCOUNTS CAN EASILY BE ARRANGED  
78 CRAVEN PARK ROAD, LONDON NW104AE, Ring 01-961 5818

## TOP 25 ALBUMS

		THIS WEEK	LAST WEEK	WEEKS ON CHART		
1	2	4	<b>A DATE WITH ELVIS</b> The Cramps	Big Beat WYKA 46 (P/T)		
2	1	3	<b>BIG COCK</b> King Kurt	Shif SEEZ 62 (E)		
3	3	13	<b>BACK IN THE D.H.S.S.</b> Half Man Half Biscuit	Probe Plus PROBE 4 (U/Probe)		
4	4	2	<b>PAINT YOUR WAGON</b> Red Lorry Yellow Lorry	Red Rhino REDLP 65 (U/RR)		
5	NEW	<b>LIBERTY BELLE AND THE . . .</b> The Go-Betweens	Beggars Banquet BEGA 72 (W)			
6	NEW	<b>BLACK CELEBRATION</b> , Depeche Mode	Mute STUAM 26 (U/RT/SP)			
7	5	28	<b>RUM, SODOMY &amp; THE LASH</b> The Pogues	Shif SEEZ 58 (E)		
8	9	20	<b>LOVE</b> The Cult	Beggars Banquet BEGA 65 (W)		
9	6	8	<b>DAMNED BUT NOT FORGOTTEN</b> The Damned	Dajo DOJOLP 21 (U/NM)		
10	15	5	<b>FIRST AVALANCHE</b> Rose Of Avalanche	Leeds Independent Label LIL LP 3 (U/RR)		
11	11	2	<b>WIRE PLAY POP</b> Wire	The Pink Label/PINKY 7 (U/RT)		
12	8	4	<b>THE SINGLES 81-85</b> , Depeche Mode	Mute MUTE 1 (U/RT/SP)		
13	10	8	<b>THE OLD AND THE NEW A</b> Certain Ratio	Factory FACT 135 (U/RT/P)		
14	14	6	<b>KALEIDOSCOPE WORLD</b> Chills	Creation CRELP 008 (U/RT)		
15	7	4	<b>SEVEN SINGLES DEEP</b> The Icicle Works	Beggars Banquet BEGA 71 (W)		
16	12	4	<b>HELD DOWN TO VINYL . . . AT LAST</b> Guana Batz ID Records	NOSE 4 (U/RE)		
17	16	11	<b>LIFE'S A RIOT WITH SPY VS. SPY</b> Billy Bragg	Go! Discs UTIL 1 (E)		
18	13	3	<b>FRANKENCHRIST</b> Dead Kennedys	Alternative Tentacles VIRUS 45 (U/RT)		
19	NEW	<b>DREAMTIME</b> , The Cult	Beggars Banquet BEGA 57 (W)			
20	NEW	<b>LOW-LIFE</b> , New Order	Factory FACT 100 (U/RT/P)			
21	22	8	<b>LIVE 2 — HORRIBLE MUSIC . . .</b> The Meteors	Dajo DOJOLP 22 (U/NM)		
22	NEW	<b>1979-1983</b> , Bauhaus	Beggars Banquet BEGA 64 (W)			
23	19	14	<b>TREASURE</b> Cocteau Twins	4AD CAD 412 (U/P/RT)		
24	NEW	<b>GREATEST HITS</b> , John O'way	Smileback SBR 4LP (P)			
25	17	68	<b>HATFUL OF HOLLOW</b> The Smiths	Rough Trade ROUGH 76 (U/RT)		

## MUSIC WEEK



## THE DEMON RECORDS ALBUM CHART

		THIS MONTH	LAST MONTH		
1	4	<b>Most Of The Girls Like To Dance</b>	DON DIXON	DEMON FIEND 60	
2	2	<b>Night Of A 1000 Candles</b>	THE MEN THEY COULDN'T HANG		
3	3	<b>Bad Influence</b>	THE ROBERT CRAY BAND	IMP FIEND 50	
4	1	<b>False Accusations</b>	THE ROBERT CRAY BAND	DEMON FIEND 23	
5	5	<b>The Lost Weekend</b>	DANNY & DUSTY	ZIPPO ZONG 007	
6	7	<b>Frenzy</b>	SCREAMIN' JAY HAWKINS	EDSEL ED 104	
7	14	<b>Town And Country</b>	THE RAVE-UPS	DEMON FIEND 62	
8	11	<b>Taj Mahal</b>	TAJ MAHAL	EDSEL ED 166	
9	6	<b>I'm Alright</b>	LOUDON WAINWRIGHT III	DEMON FIEND 54	
10	—	<b>Darker Days</b>	THE CONNELLS	DEMON VEX 1	
11	12	<b>Album III</b>	LOUDON WAINWRIGHT III	EDSEL ED 168	
12	18	<b>I'm Gonna Tear Your Playhouse Down</b>	ANN PEEBLES	HI UK LP 422	
13	15	<b>Death Letter</b>	SON HOUSE	EDSEL ED 167	
14	8	<b>Exploring the Axis</b>	THIN WHITE ROPE	ZIPPO ZONG 006	
15	—	<b>Bringing It All Back Home</b>	JOHNNY COPELAND	DEMON FIEND 47	
16	20	<b>Stone Age Rumeos</b>	HOOODO GURUS	DEMON FIEND 32	
17	17	<b>Slow Down</b>	CLIFF BENNETT & THE REBEL ROUSERS		
18	10	<b>Native Sons</b>	THE LONG RYDERS	EDSEL ED 148	
19	19	<b>Living For You</b>	AL GREEN	ZIPPO ZONG 003	
20	16	<b>10 Bloody Mary's &amp; 10 How's Your Fathers</b>	ELVIS COSTELLO	IMP FIEND 27	
21	22	<b>Higher Plane</b>	AL GREEN	HI UK LP 431	
22	9	<b>Land Of Opportunity</b>	E.I.E.I.O	HI UK LP 431	
23	—	<b>The Untouchable Sound Of . . .</b>	BILL BLACK'S COMBO	DEMON FIEND 56	
24	—	<b>The Belle Album</b>	AL GREEN	HI UK LP 410	
25	13	<b>Down By The Jetty</b>	DR FEELGOOD	HI UK LP 421	
				EDSEL ED 160	

ORDER FROM PINNACLE AND MAKING WAVES

## TOP US SINGLES

Rank	Artist	Label
1*	4 ROCK ME AMADEUS, Falco	A&M
2	1 THESE DREAMS, Heart	Capitol
3	3 SECRET LOVERS, Atlantic Starr	A&M
4*	5 R.O.C.K. IN THE USA (...), John Cougar Mellencamp	Riva
5*	10 KISS, Prince and The Revolution	Paisley Park
6*	9 WHAT YOU NEED, Inxs	Atlantic
7	7 NIKITA, Elton John	Geffen
8	2 SARA, Starship	Grunt
9*	13 LET'S GO ALL THE WAY, Sly Fox	Capitol
10*	11 THIS COULD BE THE NIGHT, Loverboy	Col/CBS
11*	15 MANIC MONDAY, Bangles	Col/CBS
12	8 KING FOR A DAY, Thompson Twins	Arista
13*	18 ADDICTED TO LOVE, Robert Palmer	Island
14*	14 SANCTIFY YOURSELF, Simple Minds	A&M/Virgin
15	6 KYRIE, Mr. Mister	RCA
16	19 TENDER LOVE, Force M.D.'s	Warner Bros/Tommy Boy
17	17 BEAT'S SO LONELY, Charlie Sexton	MCA
18*	12 HOW WILL I KNOW, Whitney Houston	Arista
19*	30 WEST END GIRLS, Pet Shop Boys	EMI America
20*	31 HARLEM SHUFFLE, The Rolling Stones	Rolling Stones
21*	24 CALLING AMERICA, Electric Light Orchestra	CBS Associated
22*	23 NO EASY WAY OUT, Robert Tepper	Scotti Brothers
23*	25 I CAN'T WAIT, Stevie Nicks	Modern
24*	43 WHY CAN'T THIS BE LOVE, Baltimore	Manhattan
25	20 (HOW TO BE A) MILLIONAIRE, ABC	Mercury
26*	33 I THINK IT'S LOVE, Jermaine Jackson	Arista
27	16 SILENT RUNNING, Mike & The Mechanics	Atlantic
28*	39 WHAT HAVE YOU DONE . . . , Janet Jackson	A&M
29*	34 SO FAR AWAY, Dire Straits	Warner Brothers
30*	37 YOUR LOVE, The Outfield	Col/CBS
31*	40 OVERJOYED, Stevie Wonder	Tamla
32*	35 LIFE IS LIFE, Opus	Polydor
33*	28 NIGHT MOVES, Marilyn Martin	Atlantic
34	32 I'M NOT THE ONE, The Cars	Elektra
35	22 ANOTHER NIGHT, Aretha Franklin	Arista
36*	48 AMERICAN STORM, Bob Seger & The Silver Bullet Band	Capitol
37*	47 TAKE ME HOME, Phil Collins	Atlantic
38*	49 BAD BOY, Miami Sound Machine	Epic
39*	45 FOR AMERICA, Jackson Browne	Asylum
40*	46 SATURDAY LOVE, Chertelle with Alexander O'Neal	Tabu

## BULLETS 41-100

42*	53 I DO WHAT I DO . . . (THEME FOR 9½ WEEKS), John Taylor	Capitol
44*	57 IF YOU LEAVE, Orchestral Manoeuvres In The Dark	A&M
45*	52 SOMETHING ABOUT YOU, Level 42	Polydor
46*	54 A LITTLE BIT OF LOVE (IS ALL IT TAKES), New Edition	MCA
49*	60 I CAN'T WAIT, Nu Shooz	Atlantic
54*	N THE GREATEST LOVE OF ALL, Whitney Houston	Arista
55*	62 GREAT GOSH A'MIGHTY (DOWN & OUT IN BEVERLY HILLS THEME), Little Richard	MCA
58*	74 ALL I NEED IS A MIRACLE, Mike & The Mechanics	Atlantic
60*	N IS IT LOVE, Mr. Mister	RCA
65*	N ROUGH BOY, ZZ Top	Warner Brothers
66*	71 FEEL IT AGAIN, Honeymoon Suite	Warner Brothers
67*	72 STICK AROUND, Julian Lennon	Atlantic
70*	73 WHISPER IN THE DARK, Dionne Warwick	Arista
71*	85 RESTLESS, Starpoint	Elektra
72*	N NEVER AS GOOD AS THE FIRST TIME, Sade	Portrait
73*	79 CALL ME, Dennis De Young	A&M
74*	84 RIGHT BETWEEN THE EYES, Wax	RCA
78*	88 ON MY OWN, Patti LaBelle & Michael McDonald	MCA
81*	86 A GOOD HEART, Feargal Sharkey	A&M/Virgin
86*	89 YOUR SMILE, Rene & Angela	Mercury
87*	N ABSOLUTE BEGINNERS, David Bowie	EMI America
89*	94 WORKING CLASS MAN, Jimmy Barnes	Geffen
90*	95 SHOT IN THE DARK, Ozzy Osbourne	CBS Associated
96*	N LOVE AND ROCK AND ROLL, Greg Kihn	EMI America

\*Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
Chart courtesy Billboard March 29, 1986

Artist A-Side/B-Side Label 7"; 12" Numb

- ACKERMAN, Tracey DON'T WANT IT (DON'T NEED IT)/With Regrets Polydor P05  
 ANDY, Horace HYPROCRITES/Iba Fashion FAD 041 12" (I/RE)  
 ANNABELLA WAR BOYS/(Rough & Tough Mix) RCA PB 40541 Pic Bag, PT 40542 12"  
 APARTMENTS, The ALL YOU WANTED/Sunset Hotel Rough Trade RT 188; RTT 188 For/The Black Road Shines (I/RT)  
 ASHFORD & SIMPSON TIME TALKING (SPECIAL EXT MIX)/Flying (Instl)/Time Talkin BABY GO BOOM LIFE (CAN BE A HURTFUL THING)/Perfect Thing Island IS 248 Pic B (Can Be A Hurtful Thing) US Remix (E)  
 BADAROU, Wally NOVELA DAS NOVE/Chief Inspector (Precinct 13) Fourth & Broad extra track Endless Race (E)  
 BASSEY, Shirley TO ALL THE MEN I'VE LOVED BEFORE/Iba Towerbell TOW 87 P  
 BELOVED, The A HUNDRED WORDS/Iba Film Flam HARP 21 12" (P)  
 BELTANE FIRE EXCALIBUR/Uther II CBS A6980 Pic Bag, TG6980 12" Pic Bag (C)  
 BIG COUNTRY LOOK AWAY/Restless Natives Mercury/Phonogram BIGC 1 Pic Bag/I BLACK FLAG THE PROCESS OF WEEDING OUT/Iba SST SST 037 12" (P)  
 BLUE MURDER TALK TALK TALK/Mr. Soul WEA International 248845 (W)  
 "BLUE ZONE LOVE WILL WAIT (EXT MIX)/Dirty Tale/There Was I Rockin' Horse/Arts  
 "BOWIE, David ABSOLUTE BEGINNERS/Iba Virgin VSS 838 Shaped Picture Disc; V BRAUN, Steve LOVE COULD BE GOOD/Red Light District Human NU 15 Pic Bag; BROWN, Chad I'M SORRY/Iba Bonaire/Arista B01 2 Pic Bag (R)  
 BURNS, Jake & THE BIG WHEEL SHE GREW UP/Race You To The Grave Survival/Right CHARLES, Kenny TONGUE TIED/Iba MCA 1044 (F)  
 CHILLS THE LOST EP Flying Nun COLD 004 12" only (I/RT)  
 CODY, Tim CIRCLE ONCE AGAIN/War Goes On Towerbell TOW 77 Pic Bag (E)  
 "CULTURE CLUB MOVE AWAY/Iba Virgin VSX 845 5" Picture Disc (E)  
 DEMON DEMON/Iba Clay PLATE 8 12" (P)  
 DINOSAUR REPULSION/Iba Homestead HMS 32 Pic Bag (I/RT)  
 DOKKEN IN MY DREAMS/Tell The Living End Elektra EKR 37; EKR 37T 12" inc extra ENGLAND WORLD CUP SQUAD 1986, The WE'VE GOT THE WHOLE WORLD AT C Liberty DB 9128 Pic Bag (E)  
 FACE TO FACE TELL ME WHY/Shake The World Epic A 6883 Pic Bag, TA6883 12" (C)  
 FAITH BROTHERS WHISTLING IN THE DARK/Easter Parade Siren SIREN 13 Pic Bag FINE NEXT TIME BENEATH THE HOUSES/Iba Stiff BUY 248 (E)  
 FINE YOUNG CANNIBALS FUNNY HOW LOVE IS/Motherless Child London LON 88 FINN, Tim NO THUNDER NO FIRE NO CAR/Searching For The Streets Virgin VS FLEMMING, Rochelle LOVE ITCH/Iba Streetnoise 75LN 1; SLN1 12" (A)  
 FLESH THE 2ND CHOICE/Sell Yourself London LON 87 Pic Bag, LONX 87 12" Pic Bag (F)  
 FLOY JOY FRIDAY NIGHT/Friday Night Virgin VS 848; VS 848-12 12" (E)  
 FM THAT GIRL/American Girls Portrait A7005 Pic Bag (C)  
 "FORCE M.D.'S TENDER LOVE/Force M.D.'S Meet The Fat Boys/Tender Love Tommy Boy/Island 1215 269 12" (E)  
 "FOX, Samanthra TOUCH ME (I WANT YOUR BODY) (Blue Mix)/Iba Jive FOXJR 1 12" Picture Disc (A)  
 FREY, Glenn YOU BELONG TO THE CITY/I Got Love MCA 1008; MCAT 1008 12" (F)  
 GORDON, Michael LOVE IS IN THE AIR/(Instl) Fine Style FS 001 12" (JS)  
 GUNN, Ben FERGIE'S FUSILIERS/The Jack Stein Tartan Klub KLUB 52 Pic Bag (A)  
 HALE, Corly SO MUCH IN LOVE/ROOF GARDEN (Double A) Affinity/Charly CYZ 115 12" (CH)  
 HALF PINT NIGHT LIFE LADY/Cost Of Living Island 1215 277 12" (E)  
 HALL, Pam NOT ONLY MY WIFE/Iba (No Label/Cat No) 12" (JS)  
 HAMMILL, Peter PAINTING BY NUMBERS/Hi Me Where You Live Foundry/Virgin FOUND 3 12" (E)  
 HOUSTON, Whitney GREATEST LOVE OF ALL/Thinking About You Arista ARIST 12658 12" Pic Bag inc extra track Shock Me (R)  
 HUSKER DU METAL CIRCUS/Iba SST SST 020C Cassingle (P)  
 I.Q., INTELLIGENCE QUOTIENT/All Stars Here Samurai IQSD 1 Shaped Picture Disc (P)  
 JACKSON, Jermaine I THINK IT'S LOVE (MEGAMIX)/(7" Version)/Voices In The Dark Arista ARIST 22655 12" (R)  
 JETS ALLIGATOR EP Jetset JETSET EP 1 Pic Bag (I/RT)  
 KALIMA WHISPERED WORDS/Iba Factory FAC 147 12" (P)  
 KEEL BECAUSE THE NIGHT/Iba Vertigo/Phonogram KEEL 1 12" Pic Bag (F)  
 KEEP IT DARK DREAMER/Outsider Virgin CB 421 Pic Bag, CB 421-12 12" inc extra track What Do We Need (E)  
 KINDERGARTEN WORLD TURNED UPSIDE DOWN/Diamond DIAEL 014 12" only Gatefold Sleeve (I/RT)  
 "LATIN QUARTER MODERN TIMES/Thin White Duke/No Rope As Long As Time Rockin' Horse/ARIST 108 10" (R)  
 LOGAN STAB IN THE BACK/Sara Smile A1 Love 1 Pic Bag, 21LOG 1 12" Pic Bag (SP)  
 MAC MAC WITH THE JAMMOLOTTI KINGDOM SO SHY/(Instl) Creole CR 91; CR 91-12" inc extra track So Shy (Acapella Instl) (A)  
 MAN, THE ALL IN THE GAME/(Instl) RCA PB 40691 Pic Bag (R)  
 MENTICIDE BATHROOM IDEAS EXHIBITION EP Pinkflame MENT 001 Pic Bag (I/RT)  
 METALLICA JUMP IN THE FIRE/Iba Music For Nations PKUT 105 Shaped Disc (P)  
 MIAMI SOUND MACHINE BAD BOYS/Monies Epic A6537 Pic Bag, TA6537 12" Pic Bag (C)  
 MINOTT, Sugar SAVE YOUR LOVING FOR ME/Ain't Nobody Moves Me Island 1215 275 12" only (E)  
 MOODY BLUES YOUR WILDEST DREAM/Talkin' Talkin' Polydor POSP 787; POSPX 787 12" (F)  
 PERFORMANCE WISH I WAS FREE AGAIN/Free Again Clay CLAY 47 (JS)  
 PHANTOM, ROCKER & SLICK MY MISTAKE/Runnin' From The Hounds EMI America EA 212 Pic Bag (E)  
 POWER WORK HARD/Iba Arista ARIST 661; ARIST 12661 12" (R)  
 PSYCHIC TV and the ANGELS OF LIGHT GODSTAR/(B.J. Mix) Temple TOPY 009 Pic Bag; TOPYH 009 12" (P)  
 "QUEEN A KIND OF MAGIC (EXT)/Don't Lose Your Head (Instl) EMI 12QUEEN 7 12" Picture Disc (E)  
 RAWLS, Lou ARE YOU WITH ME/(Instl) Epic A6966; TA6966 12" Pic Bag (C)  
 RAYMONDE RAYMONDE/These Boots Are Made For Walking Desire WANT 5 Pic Bag, WANTX 5 12" Pic Bag (P)  
 ROYAL FAMILY AND THE POOR WE LOVE THE MOON/Iba Factory FAC 139 (P)  
 RUFFELLE, Frances ON MY OWN (Taken From 'Les Miserables')/THE FULL COMPANY: Finale: Do You Hear The People Sing? First Night 7 SCORE 2 Pic Bag; SCOREC 2 Cassingle inc extra tracks One Day More/Prologue (P)  
 SADE NEVER AS GOOD AS THE FIRST TIME/Iba Epic A7061 Pic Bag, TA 7061 12" Pic Bag (C)  
 SAFFRON PHYSICAL CONTACT/(Instl) Bolts BOLTS 277 Picture Label (P)  
 "SAXON ROCK 'N' ROLL GIPSY/Krakotaa 1 Parlophone PR 6112 Picture Disc (E)  
 SCOTT, Millie PRISONER OF LOVE/Prisoner Of The Groove Fourth & Broadway/Island BRW 45; 12BRW 45 12" (E)  
 SCREAMING TREES, THE RELEASE/Iba Native NTV 6 12" (I/RR)  
 SENATOR, Asher BUBBLE WITH I/In The Man Fashion FAD 004 12" (JS)  
 SGB C'EST LA VIE/I Love The Way You're Dancing Trojan SGB 2 Pic Bag (A)  
 SHARMEN, THE HAPPY DAYS/Iba O.B.G. OBG 003T 12" (P)  
 SHOWBIZ CLUB OF BELFAST MEXICO HERE WE GO/Northern Ireland Mint CHEW 105 Pic Bag (A)  
 SIMPLE MINDS ALL THE THINGS SHE SAID/Don't You Forget (About Me) Virgin VS 860 inc extra track Promised You A Miracle (E)  
 SMART, Leroy SET IT/(Version) Java JR 001 12" (JS)  
 S.O.S. BAND, The THE FINEST/I Don't Want Nobody Else Tabu A 6997; TA 6997 12" (C)  
 STARR, Edwin GRAPEVINE/I Need Your Love Hippodrome HIPPO 107; 12HIPPO 107 12" inc extra track Grapevine Part 1 & 2 (E)  
 "STEPHANIE IRRESISTIBLE/Ouragan/Irresistible-Ouragan Carriere CARP 388 12" Picture Disc (A)  
 "STRANGERS AND BROTHERS SENSATIONAL/Iba Magnet 12KILT 1 12" (R)  
 STRANGE WAYS CLOSE TO THE EDGE/Hold Back Your Love Bonaire/Arista 108104 Pic Bag; 608104 12" Pic Bag inc extra track Heartbeat Zone (R)  
 TALK TALK LIVING IN ANOTHER WORLD/For What It's Worth EMI EMIP 5551 Shaped Picture Disc (E)  
 TEMPTATIONS I'M FASCINATED/How Can You Say That It's Over Motown ZB 40621 Pic Bag; ZT 40622 12" Pic Bag inc extra track Treat Her Like A Lady (M&M Remix) (R)  
 THEY MUST BE RUSSIANS RED SQUARE/Iba Native NTV 7 12" (I/RR)  
 THOMAS, Ruddy LONG LOST LOVER/NAMBO & THE TAXI GANG: Twilight Zone/SLY & ROBBIE & THE TAXI GANG: Peter Gunn Island 1215 276 12" only (E)  
 TIER GARDEN INDIA/Iba Cogent TGC 061 Pic Bag (I/RT)  
 TUCKER, Tanya ONE LOVE AT A TIME/(Fool, Fool Heart) Capitol CL 399 Pic Bag (E)  
 U-GRIFFITHS MEMORIES BY THE SCORE/MICHAEL CAMPBELL: Trouble/Imes Blue Tracks BM 016 12" (JS)  
 UK SUBS LIVE IN HOLLAND/Iba UK Subs RFB5IN 1 (P)  
 WAIT, THE CRY WITHOUT TEARS/Iba B.O.D. JUAN 1 (P)  
 WARWICK, Dionne WHISPER IN THE DARK/Extravagant Gestures Arista ARIST 652 Pic Bag; ARIST 12652 12" Pic Bag (R)  
 WATERMELON MEN SEVEN YEARS/I've Been Told What Goes On WHAT GOES 6 (M/W/I/RT)  
 WINSOME AM I THE SAME GIRL/Iba Finestyle FS 002 12" (I/RE)  
 WOLF, Rita MY BEAUTIFUL LAUDERETTE/Iba Stiff BUY 249 (E)  
 ZZ TOP ROUGH BOY/Delirious Warner Brothers W2003 Pic Bag; W2003T 12" Pic Bag (W)  
 \*previously listed in alternative format

Memories By The Score	U
Metal Circus	H
Mexico Here We Go	S
Modern Times	L
Move Away	C
My Beautiful Launderette	W
My Mistake	P
Never As Good As The First Time	S
Nightlife Lady	H
No Thunder No Fire No Car	F
Not Only My Wife	H
Novela Das Nove	B
On My Own	R
One Love At A Time	T
Painting By Numbers	H
Physical Contact	S
Prisoner Of Love	S
Raymonde	R
Red Square	T
Release	S
Repulsion	D
Rock 'N' Roll Gipsy	S
Rough Boy	H
Save Your Loving For Me	S
Sensational	S
Set 1	S
Seven Years	W
So Much In Love	B
So Shy	H
So Shy	CR
Stab In The Back	L
Talk Talk Talk	B
Tell Me Why	F
Tender Love	F
That Girl	F
The Finest	S
The Last EP	C
The Process Of Weeding Out B	F
The Second Choice	F
Time Talking	A
To All The Men I've Loved	A
Before	B
Tongue Tied	C
Touch Me (I Want Your Body) F	W
War Boys	A
We Love The Moon	R
We've Got The Whole World At Our Feet	H
Whisper In The Dark	W
Whispered Words	K
Whistling In The Dark	F
Wish I Was Free Again	P
Work Hard	P
World Turned Upside Down	K
You Belong To The City	F
Your Wildest Dream	M



SADE

See New Albums for Distributors Codes

Tues-Fri 4 April Single Releases: 88

Year to Date (14 weeks to 4 April 1986) Single Releases: 1,127

# TOP 50 SINGLES

# INDIES

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	2	3	TRUMPTON RIOTS	Man 1-2 Biscuit	Probe Plus TRUM 17 (TRUMP 1) (V/Probe)
2	1	3	POGUETRY IN MOTION (EP)	The Pogues	SHF BUY (1) 243 (E)
3	4	5	STRIPPED	Depeche Mode	Mute 7BONG 10 (12" — 12BONG 10) (V/RT/SP)
4	3	3	SHEEP	The Housemartins	Gal Discs GOD(X) 9 (F)
5	8	6	GIVING ROUND	The Sisterhood	Merciful Release SIS 010 (V/R/R)
6	8	6	SOMEWHERE IN CHINA	The Shop Assistants	53rd & 3rd AGARR 1 (12) (V/FF)
7	7	6	HOT GIRLS IN LOVE	The Cherry Bombz	Lick LIX 3 (P)
8	6	4	SEETHROUGH	The Guana Batz	I.D. Records — (EYET 6) (V/RE)
9	10	4	XX SEX (EP)	We've Got A Fuzzbox & We're Gonna Use It	Vindaloo UGH 11 (V/RT)
10	NEW	EVERYTHING'S BRILLIANT	The Membranes	Intape II (11) 029 (V/RE)	
11	24	7	ONCE MORE	Wedding Present	Reception — (REC 002) (V/R/R)
12	11	27	ALL DAY LONG	The Shop Assistants	Subway Organization SUBWAY 1 (V/RE)
13	13	19	CAN YOUR PUSSY	... The Cramps	Big Beat NS(T) 110 (P/M/W/I/S/W/S)
14	28	20	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (V/RT)
15	12	6	HERE COMES THE MAN	Boom Boom Room	Fun After All (12) (FUN 101) (P)
16	9	11	LIKE AN ANGEL	The Mighty Lemon Drops	Dreamworld — (DREAM 005) (V/RT)

17	17	4	THERESE	The Bodines	Creation CRE 028(T) (V/RT)
18	21	155	BLUE MONDAY	New Order	Factory — (AC 73) (V/RT/P)
19	15	3	THE FILTH AND THE FURY	Icon of Fish	Martichole MORT 18 (V/I)
20	32	6	TIME IS MONEY (BASTARD)	Swans	Kelvin 422 — (KDE 212) (V/RT)
21	20	10	WHISTLING IN THE DARK	Easterhouse	Rough Trade — (RT 164) (V/RT)
22	22	19	LET THEM EAT BOGSHED	Bogshed	Vinyl Drip — (DRIP 2) (V/Backs)
23	40	4	MAKES NO SENSE AT ALL	Husker Du	SST SST 051 (P)
24	18	11	SHE SELLS SANCTUARY	The Cult	Beggars Banquet BEG 135(T) (V)
25	35	8	BIBLE OF THE BEATS	Age Of Chance	Riot Bible RIOT 2 (V/R/S)
26	26	6	HOW I LEARNED	... TV Personalities	Dreamworld — (DREAM 004) (V/RT)
27	34	8	RELIGIOUS PERSUASION	Andy White	SHF BUY 234 (E)
28	36	8	BITTERSWEET	New Model Army	Quell QS 002 (V/NM)
29	14	2	G.I., 400 Blows/23 Skidoo		Sadereal — (SLS 12002) (V/NM)
30	23	27	REVOLUTION	Chamba Wumba	Aghrap AG 11 (V/R/R)
31	27	14	KICK OVER THE STATUES	The Redskins	Abstract Dance/Priority AD 6 (E)
32	16	5	SPRING RAIN	The Go Betweens	Beggars Banquet BEG 155(T) (V)

33	33	2	ZAROZHIA	Hawkwind	Pinnacle PLS(T) 033 (SP)
34	RE	RISE	Into A Circle		Arcoada — (ARC 051) (V/RT)
35	46	17	IT WILL COME	The Woodentops	Rough Trade RT (1) 169 (V/RT)
36	NEW	FACES OF FREEDOM	... T.D.A. Min Of Power/Some Pressure — (MOP 121) (V/RT)		
37	RE	V2	That Petrol Emotion		Noise A Noise NAN 1 (T) (V/RT)
38	29	10	L.A. RAIN	Rose Of Avalanche	Leads Independent Label LIL 12 (V/RT)
39	RE	INCUBUS SUCCUBUS	Amal Deutschland	4AD — (BAD 31) (V/P/RT)	
40	RE	TINY DYNAMITE (EP)	Cocleau Twins	4AD — (BAD 510) (V/P/RT)	
41	RE	TOMORROW	Dunthi Columa	Factory Benelux 7FBN 51 (12" — 12FBN 51) (P)	
42	RE	GIVE IT TO ME	The Cents	Prism GN 11 (T) (P)	
43	41	2	CUT THE CAKE	Wallhounds	The Pink Label (PINKY 6) (V/RT)
44	48	3	ONLY LOVE CAN BREAK YOUR HEART	Mini Jukes	SHF BUY (1) 241 (E)
45	39	21	RAIN	The Cult	Beggars Banquet BEG 147(T) (V)
46	25	4	THE WILD COLONIAL BOY	Rushes	Kasper/SHF (12) (KAS 2) (E)
47	47	18	SUB-CULTURE	New Order	Factory FAC 133(T) (V/RT/P)
48	NEW	L'ESCLAVE ENDORMI	Richard	4AD — (BAD 601) (V/P/RT)	
49	49	3	WHEN THE RAIN COMES	Jacobites	Glass (12) (OAS 1) (V/NM)
50	19	19	FLAG DAY	The Housemartins	Gal Discs GOD(X) 7 (F)

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## JET STAR REGGAE CHART

### TOP TWENTY REGGAE DISCO 45's

1	I'M A CHANGED MAN	One Blood	Level Vibes LU10
2	SELECTOR HIM GOOD	Little Clarke	Jah Tubbys
3	ONE DANCE WON'T DO	Audrey Hall	Germain DGT-7
4	SWEET REGGAE MUSIC	Nitty Gritty	Unity
5	CLARK'S BOOTY	Little John	Unity
6	PARTY NITE	Unidivided Roots	Entente
7	HOT STUFF	Junior Delgado	Fashion
8	SHE LOVES ME NOW	Beris Hammond	Greensleeves
9	PAIN	Jean Adebambo	Now Generation
10	DANCE HALL MOVES	Tippa Irie and Pato Banton	UK Bubbblers
11	TIME FOR LOVE	Ruddy Thomas	Greensleeves
12	HELLO DARLING	Tippa Irie	UK Bubbblers
13	GIVING ME LOVE	Axeman	Fashion
14	LOVE TO SHARE	John Holt and Alton Ellis	Basket
15	TWICE NICE	Junior Delgado	Legal Light
16	LEGAL WE LEGAL	King Kong	Greensleeves
17	LOVELY LADY	Gregory Isaacs	TP
18	DANCE HALL CRAVE	Dixie Peach	Sweetcorn
19	THIS GIRL IS MY LOVE	Mr Lee	Unity
20	STROLLING ON	Maxi Priest	10 Virgin

### BRITISH DISCO '45s

1	BUBBLE WITH I	Asher Senator	Fad 044
2	NOT ONLY MY WIFE	Pam Hall	—
3	MEMORIES BY THE SCORE	Hugh Griffiths	Blue Trac BM 061
3	SET IT	Leroy Smart	Java JR 001
5	LOVE IS IN THE AIR	Michael Gordon	Fine Style FS 001
7	EMOTION	John Holt	Beta

### BRITISH AND PRE LP'S

1	URBAN GUERRILLA	Jon of Jah	Natty Congo NCLP 005
2	WHATONERIDDIM	CANDOVariou Artists	Germain DGLP3186
3	CAPRICORN WOMAN	(Re-issued) Janet Kay	Pressure HAVELP 3186

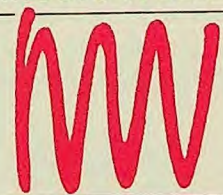
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## TOP 25 ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	2	4	A DATE WITH ELVIS	The Cramps	Big Beat WKA 46 (P/I)
2	1	3	BIG COCK	King Kurt	SHF SEEZ 67 (E)
3	3	13	BACK IN THE D.H.S.S.	Half Man Half Biscuit	Probe Plus PROBE 4 (V/Probe)
4	4	2	PAINT YOUR WAGON	Red Lorry Yellow Lorry	Red Rhino REDLP 65 (V/R/R)
5	NEW	LIBERTY BELLE AND THE	... The Go Betweens	Beggars Banquet BEGA 72 (V)	
6	NEW	BLACK CELEBRATION	Depeche Mode	Mute STUMMA 26 (V/RT/SP)	
7	5	28	RUM, SODOMY & THE LASH	The Pogues	SHF SEEZ 58 (E)
8	9	20	LOVE	The Cult	Beggars Banquet BEGA 65 (V)
9	6	8	DAMNED BUT NOT FORGOTTEN	The Damned	Days DOJOLP 21 (V/NM)
10	15	5	FIRST AVALANCHE	Rose Of Avalanche	Leads Independent Label LIL LP 3 (V/R/R)
11	11	2	WIRE PLAY POP	Wire	The Pink Label PINKY 7 (V/RT)
12	8	4	THE SINGLES 81-85	Depeche Mode	Mute MJETL 1 (V/RT/SP)
13	10	8	THE OLD AND THE NEW	A Certain Ratio	Factory FACT 135 (V/RT/P)
14	14	6	KALEIDOSCOPE WORLD	Chills	Creation CRELP 008 (V/RT)
15	7	4	SEVEN SINGLES DEEP	The Icicle Works	Beggars Banquet BEGA 71 (V)
16	12	4	HELD DOWN TO VINYL . . . AT LAST	Guana Batz	ID Records NOSE 4 (V/RE)
17	16	11	LIFE'S A RIOT WITH SPY VS. SPY	Billy Bragg	Gal Discs UTIL 1 (F)
18	13	3	FRANKENCHRIST	Dead Kennedys	Alternative Tentacles VIRUS 45 (V/RT)
19	RE	DREAMTIME	The Cult	Beggars Banquet BEGA 57 (V)	
20	RE	LOW-LIFE	New Order	Factory FACT 100 (V/RT/P)	
21	22	8	LIVE 2 — HORRIBLE MUSIC . . .	The Meteors	Days DOJOLP 22 (V/NM)
22	RE	1979-1983	Bauhaus	Beggars Banquet BEGA 64 (V)	
23	19	14	TREASURE	Cocleau Twins	4AD CAD 412 (V/RT)
24	NEW	GREATEST HITS	John Onway	Strikeback SBR 4LP (F)	
25	17	68	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (V/RT)

## MUSIC WEEK

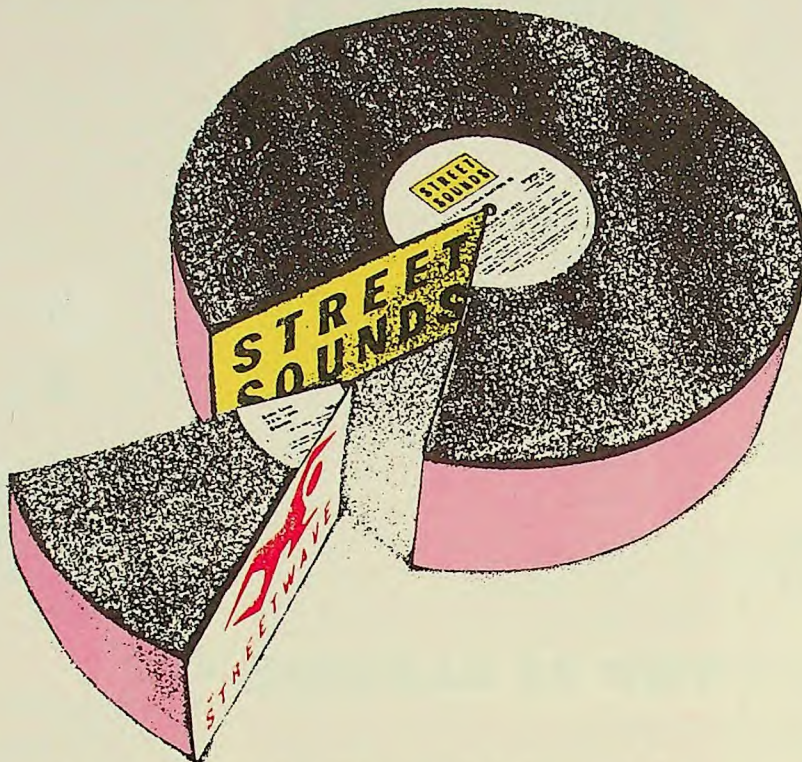


## THIS MONTH LAST MONTH

1	4	Most Of The Girls Like To Dance	DON DIXON	DEMON FIEND 60
2	2	Night Of A 1000 Candles	THE MEN THEY COULDN'T HANG	DEMON FIEND 23
3	3	Bad Influence	THE ROBERT CRAY BAND	DEMON FIEND 43
4	1	False Accusations	THE ROBERT CRAY BAND	DEMON FIEND 43
5	5	The Lost Weekend	DANNY & DUSTY	ZIPPO ZONG 007
6	7	Frenzy	SCREAMIN' JAY HAWKINS	EDSEL ED 104
7	14	Town And Country	THE RAVE-UPS	DEMON FIEND 62
8	11	Taj Mahal	TAJ MAHAL	EDSEL ED 166
9	6	I'm Alright	LOUDON WAINWRIGHT III	DEMON FIEND 54
10	—	Darker Days	THE CONNELLS	DEMON VEX 1
11	12	Album III	LOUDON WAINWRIGHT III	EDSEL ED 168
12	18	I'm Gonna Tear Your Playhouse Down	ANN PEEBLES	HI UK LP 422
13	15	Death Letter	SON HOUSE	EDSEL ED 167
14	8	Exploring The Axis	THIN WHITE ROPE	ZIPPO ZONG 006
15	—	Bringing It All Back Home	JOHNNY COPELAND	DEMON FIEND 47
16	20	Stone Age Romeos	HOODOO GURUS	DEMON FIEND 32
17	17	Slow Down	CLIFF BENNETT & THE REBEL ROUSERS	EDSEL ED 148
18	10	Native Sons	THE LONG RYDERS	ZIPPO ZONG 003
19	19	Living For You	AL GREEN	HI UK LP 411
20	16	10 Bloody Mary's & 10 How's Your Fathers	ELVIS COSTELLO	IMP FIEND 27
21	22	Higher Plane	AL GREEN	HI UK LP 431
22	9	Land Of Opportunity	E.I.E.I.O	DEMON FIEND 56
23	—	The Untouchable Sound Of . . .	BILL BLACK'S COMBO	HI UK LP 410
24	—	The Belle Album	AL GREEN	HI UK LP 421
25	13	Down By The Jetty	DR FEELGOOD	EDSEL ED 160

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**STREET  
SOUNDS**

Talking about partnership in success



# TOP 75 SINGLES

# Disco

## AND DANCE

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	2	10	<b>CHAIN REACTION</b> Diana Ross	Capitol (12)CL 386 (E)
2	3	10	<b>DARE TO DREAM/BOTH SIDES NOW</b> Viola Wills Streetworks (MIKHAN 66) (A)	
3	50	2	<b>GALVESTON BAY</b> Lonnie Hill	10/Virgin TEN 111 (12) (E)
4	5	8	<b>ROCK ME TONIGHT (For . . .)</b> Freddie Jackson	Capitol (12)CL 358 (E)
5	16	3	<b>YOU TO ME ARE EVERYTHING</b> Real Thing	PRT 7P 349 (12)—12P 349 (A)
6	12	3	<b>SECRET LOVERS</b> Atlantic Starr	A&M AMNY 307 (F)
7	28	6	<b>WHAT HAVE YOU DONE FOR . . .</b> Janet Jackson	A&M AMNY 308 (F)
8	1	8	<b>(NOTHING SERIOUS) JUST BUGGIN'</b> Whistle	Champion CHAMP (12)12 (A)
9	10	2	<b>LOVE'S GONNA GET YOU</b> Jocelyn Brown	Warner Brothers WB889 (1) (M)
10	31	2	<b>A GOODBYE</b> Cameo	Club/Phonogram JAB(X) 28 (F)
11	4	7	<b>IF YOU WERE HERE TONIGHT</b> Alexander O'Neal	Tabu (Q)TA 6391 (C)
12	<b>NEW</b>	1	<b>HELLO DARLING</b> Tippa Tine	UK Bubbler/Creemeeves/Pnony TIPPAT 4 (E)
13	19	4	<b>KISS</b> Prince and The Revolution	Paisley Park/Warner Brothers WB751 (1) (M)
14	7	3	<b>I CAN'T LET YOU GO</b> 52nd Street	10/Virgin TEN 114 (12) (E)
15	8	9	<b>SUGAR FREE (Remix)</b> Joicy	Private/Epic (TA) 6917 (C)
16	<b>NEW</b>	1	<b>WONDERFUL WORLD</b> Sam Cooke	RCA PB 49871 (PT 49872) (R)

17	6	8	<b>THE RIVER</b> Total Contrast	London LON(X) 83 (F)
18	25	7	<b>RHYTHM OF YOUR LOVE</b> Isabel Roberts	Hot Vinyl HV(T) 18 (E)JS
19	11	6	<b>HEAVEN MUST BE MISSING AN ANGEL</b> Tavares	Capitol (12)TAV 1 (E)
20	22	3	<b>HEY! DON'T WASTE MY TIME</b> The Walkers	Club/Phonogram JAB(X) 27 (F)
21	9	8	<b>DON'T WASTE MY TIME</b> Paul Handcastle	Chrysalis PAUL(X) 1 (F)
22	32	5	<b>ANOTHER NIGHT</b> Aretha Franklin	Arista ARIST (12)657 (R)
23	58	7	<b>SAY YOU LOVE ME AGAIN</b> Lonnie Liston Smith	Hit Man HM 003 (Import)
24	13	6	<b>WILL YOU SATISFY?</b> Cherrille	Tabu (TA) 6927 (C)
25	17	7	<b>LADIES</b> Mantrix	10/Virgin TEN 116 (12) (E)
26	41	3	<b>OVERJOYED</b> Stevie Wonder	Malown ZB 40567 (12)—ZI 40568 (R)
27	14	4	<b>STRUNG OUT</b> Paul Laurence	Capitol (12)CL 393 (E)
28	18	11	<b>WHEN THE GOING GETS TOUGH . . .</b> Billy Ocean	Jive JIVE(T) 114 (A)
29	17	9	<b>ONE DANCE WON'T DO</b> Audrey Hall	German DG(T) 7 (US) (E)
30	42	7	<b>IF YOU WANT LOVE</b> Tullulah Moon	Total Control (12)TOCO 7 (E)
31	<b>NEW</b>	1	<b>SERIOUS</b> Serious Intention	London LON (X) 93 (F)
32	70	9	<b>HOW WILL I KNOW</b> Whitney Houston	Arista ARIST (12)656 (R)
33	23	4	<b>LOVE MONEY (Remix '86)</b> Funkmasters	Tai Wan TWD 1950 (01-673 1189)
34	29	3	<b>PRISONER OF LOVE</b> Mildred Scott	Fourth & Broadway BWAY 421 (Import)
35	35	2	<b>THE THINGS THE LONELY DO</b> Amazulu	Island (IS)S 267 (E)
36	48	7	<b>FIRE STARTER</b> Tease	Epic 4905339 (Import)
37	15	7	<b>I'M NOT GONNA LET YOU</b> Colonel Abrams	MCA MCA(T) 1031 (F)
38	24	5	<b>DO YOU LOVE ME</b> Durell Coleman	Fourth & Broadway/Island (12)BRW 42 (E)
39	61	5	<b>ALL AND ALL</b> Joyce Sims	Sleeping Bag SLX 17 (Import)
40	26	4	<b>TURN YOUR LOVE (RIGHT AROUND)</b> Projection	Elite DAZZ 48 (A)
41	36	3	<b>LOVE IS WAR</b> Brilliant	Food/WEA FOOD 6(T) (M)
42	<b>NEW</b>	1	<b>ROCK THE BELLS</b> L.L. Cool J.	Def Jam/CBS (TA) 7003 (C)
43	54	2	<b>CAUGHT IN THE MIDDLE</b> James Cobbin	Tuckwood TW 102 (Import)
44	<b>NEW</b>	1	<b>TOUCH ME (I WANT YOUR BODY)</b> Samantha Fox	Jive FOX(T) 1 (A)
45	27	12	<b>LIVING IN AMERICA</b> James Brown	Scam Brothers (TA) 6701 (C)
46	30	4	<b>SEX MACHINE</b> James Brown	Boiling Point/Polydor POS(P)X 117 (F)
47	44	10	<b>PAIN</b> Betty Wright	Coaltempal/Chrysalis COOL(X) 117 (F)
48	51	6	<b>GOT TO FIND A WAY</b> Ross Brown	Jump Street JS 1001 (Import)
49	33	3	<b>SO MACHO</b> Simlla	Fonfare (12)FAN 7 (A)
50	37	3	<b>THIS IS MY LIFE</b> Eartha Kitt	Record Shack SOHOT(T) 61 (A)
51	<b>NEW</b>	1	<b>THIS IS THE HOUSE</b> Three Degrees	Supreme SUP(T) 104 (A)
52	52	7	<b>PARTY FREAK</b> Cash Flow	Mercury 884454/1 (Import)
53	34	10	<b>WE CAN MAKE . . .</b> Prince Charles/City Beat Band	PRT 7P 348 (12P 348) (A)
54	39	11	<b>ALL I WANT IS MY BABY</b> Roberto Giliom	Warner Brothers UB828(T) (M)
55	47	4	<b>LOVE'S ON FIRE</b> Azeem featuring Leroy Burgess	Atlantic 0-86825 (Import)
56	<b>NEW</b>	1	<b>COMPUTER LOVES Zapp</b>	Warner Brothers 20440 (Import)
57	49	5	<b>DON'T STOP THAT GO GO BEAT</b> Efection	MDM MDM 512 (E)

58	<b>NEW</b>	1	<b>YOU CAN'T BLAME LOVE</b> Thomas & Taylor	THOM TAY(T) 1027 (Import)
59	<b>NEW</b>	1	<b>TRUTH OR DARE</b> Shirley Muldoon	Elektra EKR 36(T) (M)
60	40	6	<b>DOUBLE DEFRESH</b> Hard Rock Soul Movement	Elite DAZZ 46 (A)
61	62	4	<b>LET MY PEOPLE GO</b> Winans	Qwest WB874(T) (M)
62	55	16	<b>MY MAGIC MAN</b> Rochéba	Warner Brothers WB838(T) (M)
63	57	3	<b>I LOVE ONLY YOU</b> Ruth Dawes	Probe PRO 7095 (Import)
64	59	12	<b>FUNKY SENSATION</b> Ladies Choice	Sure Delight SD(T) 01 05 (E)
65	<b>NEW</b>	1	<b>PERSONAL COLUMN</b> Atmosfair	Elite (DAZZ 47) (A)
66	63	11	<b>SATURDAY LOVE</b> Cherrille with Alexander O'Neal	Tabu (TA) 6829 (C)
67	38	4	<b>LOVE IS THE DRUG</b> Grace Jones	Island (12)IS 266 (E)
68	<b>NEW</b>	1	<b>YOU NEED MORE CALYPSO</b> Ralph MacDonald	London LON(X) 91 (F)
69	60	5	<b>INSATIABLE WOMAN</b> Wiley Jasper/Johnny	Epic (TA) 6861 (C)
70	<b>NEW</b>	1	<b>I'M IN LOVE</b> Ruby Turner	Jive JIVE (T) 118 (A)
71	56	11	<b>IF I RULED THE WORLD</b> Kurtis Blow	Club/Phonogram JAB(X) 26 (F)
72	70	2	<b>THE REAL WAY</b> Winans	Qwest 029430 (Import)
73	46	3	<b>DON'T YOU WANT MY LOVE</b> Nicole	Portrait (TA) 6933 (C)
74	45	3	<b>LOVE'S GONE MAD</b> Seventh Avenue	Record Shack SOHOT(T) 56 (A)
75	<b>NEW</b>	1	<b>YOU CAN DO IT</b> Dina Jirelle	Lovebeat International LDV(T) 3 (A)

# RUBY TURNER

## I'M IN LOVE

THE NEW SINGLE

WRITTEN BY  
JONATHAN BUTLER  
& SIMON MAY

PRODUCED BY  
BRYAN "CHUCK" NEW

RECORDED AT  
BATTERY STUDIOS

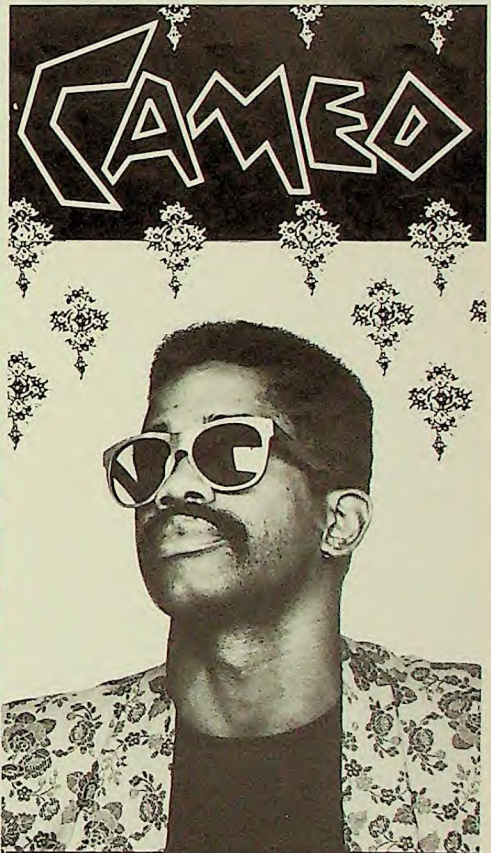
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FREE 3-TRACK SINGLE  
JIVE 118

3-TRACK 12" JIVE T 118



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special double 12" pack JABX 028

12" JABX 28

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i've got your  
image

a goodbye  
i've got your  
image  
on the one

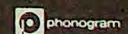
on the one

and 7" JAB 28

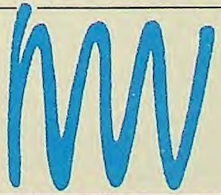
just be yourself

a goodbye  
i've got your  
image

it's serious



MUSIC WEEK



Compiled by MRIB from a nationwide panel of 50 specialist shops.

# James Hamilton

C O L U M N

BRITISH AND foreign DJs turned out in force for the most successful yet of the **Disco Mix Club's** DJ conventions, at a swelteringly packed Hippodrome two Sundays ago. The climax of a long, firing day was without question the **Technics International DJ Mixing Championships**, in which hip hop was obviously what the crowd wanted and with such star remixers as **John Morales, Ben Liebrand, Pete Waterman, Les Adams, Alan Coulthard** and **Sanny X** dominating the judging panel the results should have been beyond question: New York's **Cheese** won convincingly with a dazzling display of cutting and backspinning during which he created his own beats, Manchester's similarly scratching **Chad Jackson** came second, but Holland's third placed (in a difficult decision) **Orlando Voorn** unsportingly complained "Is this a mixing competition or a scratching competition?" — a sentiment echoed elsewhere.

Mixing is an ever-developing art, and **Cheese's** scratching so excitingly defined the "state of the art" that there was no need for him to prove himself in other older ways as well, even if arguably those DJs who did do a little bit of everything were better all-rounders.

Right, on to the undiminishing mountains of vinyl! On import LP are **Anita Baker's** *Rapture* (Elektra 60444-1), eagerly awaited excellent sequel to her 1983 classic *Songstress* set (for sustained home listening rather than dancefloor raving); **Cashflow's** *Cashflow* (Atlanta Artists 422-826 028-1 M-1), the track *Mine All Mine* being so similar to *Fatback's* massively popular soul anthem *I Found Lovin'* that it'll rapidly eclipse the Party Freak import single (unscheduled here for just that reason); **Mazarati's** *Mazarati* (Paisley Park T-25368), more pretty boys from Prince's camp with the star himself contributing the solidly strutting *100 MPH* which could emulate *Sheila E*; **Guinn's** *Guinn* (Motown 6168ML), consistently pleasant downtempo strong soul set by a family group.

On import 12-inch are **Fingers Inc's** *Mystery Of Love* (DJ International DJ 892), the already much mixed instrumental version being another potential *Set It Off*; **Q-Pid** featuring **Nikki Q's** *My Latin Lover* (Sunnyview SUN 434), routine but effective lurching bouncer; **Sun City's** *Let Me See Your I.D.* (Manhattan V-56015), jerky all-star rap with some languorous monologue by **Gil Scott-Heron**;

**Crown Heights Affair's** *Make Me The One* (Release RMR 12123), pleasant jogging soul swayer; **Man Friday's** *Love Honey, Love Heartache* (Vinyl Mania VMR 002), haunting strange disco minimalism huge in New York and maybe here too in time; **Chip E, Inc's** *Jack Trax* (DJ International DJ 895), even more oddball minimalist monotony with the track *It's House* being big in the Midlands; **City Heat's** *Ba Ya* (Means I Love You) (HQ Records HQ 92844), interesting uplifting old fashioned soulful jogger; **Pizazz's** *How Ya Gonna Get Down* (Blue B 10017), timeless funky chant; **Bronx Girls** featuring **Chrissy C's** *Get Fresh Boy!!* (Emergency EMDS 6560), bright but retrograde electro-backed rap; **Patti LaBelle** and **Michael McDonald's** *On My Own* (MCA Records MCA-23607), romantic gentle duet with Whitney-ish prospects except at the moment her anticipated album will be a better buy.

Now on UK LP are the excellent **Janet Jackson's** *Control* (A&M AMA5106) and **Mantronix's** *The Album* (10 Records DIX 37), the latter strong hip hop rap set's *Bassline* however being due on remixed single.

12-inch releases include **Princess's** *I'll Keep On Loving You* (Supreme SUPET 105), melodically spurting nagger whose hook will hit you after two plays; **Steven Dante's** *Give It Up For Love* (Cooltempo COOLX 118), **Colonel Abrams/Total Contrast** clone much mixed by **DJs**; **L.I.F.E.'s** *All Played Out* (Lovebeat International LOVT 4), **Sylvester-meets-Colonel Abrams** to initially go acclaim although a possible cross over; **Dino Terrell's** *You Can Do It (It's So Easy)* (Lovebeat International LOVT 3), good rambling soul swayer providing to have only specialist appeal; **Ralph MacDonald's** *You Need More Calypso* (London LONX 91), dreadily-sung subdued attempt at partytime jollity; **Haywoode's** *Party Freak* import single (CBS TA 6743), tiny voiced jittery little chugger almost swamped by the **Stock-Aitken-Waterman** production; **Up Yaws's** *Dedicated To...* (Tell It Like It Is Records 2, via RLR 01-868 8637), totally unsuitable for public performance and to be avoided by prudes, this send-up slow swayer has a chant that rhymes with "frucking pun!" so you've been warned!; **Macattack's** *The Art Of Drums* (Baad Records 12 HIP-NO 1, via Cherry Red), previously hard to find go go; **David Grant's** *Close To You* (Chrysalis GRANX 8), fairly tedious pop slowie; **King Dream Chorus & Holiday Crew's** *King Holiday* (Club JABX 29), Martin Luther King-honouring all-star lethargic semi-slowie which'll need its Prince-financed video to spark interest.

## Street Group takes hip hop to Wembley

by Barry Lazell

STARTLING PLANS for UK Fresh 86, a massive summer concert of American hip-hop music in London, was unveiled by the Street Group this week.

Fresh 86, which will take place at Wembley Arena on Saturday July 19, will, according to Street, "bring the cream of the New York hip-hop crop to the British concert arena en masse for the first time. Compère for the day will be Capital Radio's Mike Allen, undisputed boss of the hip-hop airwaves, who'll be introducing a package of the biggest and freshest star rapper, MCs, quick mixers and break DJs from hip-hop's live and recording scenes."

Clearly, it is early days to announce bookings of specific names for the show, and the Street Group is wisely not committing itself to naming any at the moment. It is obviously felt, however, that the UK audience for the music will want to attend the event in its own right and because of the nature of the music, so that subsequent announcements of star names and performers will simply be icing on the cake.

The Street Group's Chris May says: "Nothing like Fresh 86 has ever been put on in Britain before — the Shaw Theatre's groundbreaking *Rap Attack* event was on a much smaller scale — so ticket demand is almost certainly going to outstrip supply."

In order to best meet this, we've already decided that there will be two Fresh 86 shows staged on July 19, one beginning at midday, and the other at 6pm. Mind you, those fans who decide it'll be so nice they have to go twice will be able to buy a reduced-price admission to both of the shows!

Tickets are, in fact, to go on sale immediately, and will be priced at £4.50, £7.50 and £9.50 for either individual show, or £8.00, £12.00 and £15 for admission to both. The group is currently operating its own postal application box office at its HQ at 1, Haven Green, London W5 2UU.

Regularly updated information on the event as it becomes available will be on a Fresh 86 Hotline over the next few months, which potential and existing ticketholders will be able to dial on (01) 998 2939.

If all goes according to initial plans, the day will clearly be one of the major UK dance music events of the summer, and it will be interesting to see what record and other promotional activity springs up around it — and also whether any of the country's own home grown hip-hop and rappin' talent finds a place on the bill alongside the New Yorkers.



JONATHAN BUTLER: debut in own right

## Butler service

JONATHAN BUTLER (above), the young guitarist who has come to note recently working in the Jive studios with artists such as Billy Ocean and Ruby Turner, now has his own debut recording, an album appropriately entitled *Introducing Jonathan Butler*, released by Jive (HIP 31). The set consists of 10 original tracks, all written either by Butler or producer Barry Eastmond, or the pair of them in tandem.

Although Butler is also a vocalist, and in fact sings on some of the album, it is his instrumental technique which is gaining most attention, since he works with guitars

pure and simple, including acoustics, and without any electronic devices, production or studio wizardry — an approach which is already drawing comparisons with the likes of Earl Klugh and Stanley Jordan.

Bearing in mind that Earl Klugh in particular has traditionally found a strong sales niche within the UK dance/black music field, there ought to be the same audience for what Jonathan Butler offers — provided that no negative prejudice operates against the fact that he is a UK-based artist on Jive rather than an American hitting the shops first via a trendy import.

### DISCO TOP ALBUM

- 1 1 2 ALEXANDER O'NEAL: *Alexander O'Neal* Tabu TBU 26485 (C)
- 2 4 3 JANET JACKSON: *Control* A&M AMA 5106 (F)
- 3 7 6 JUICY: *It Takes Two* Epic EPIC 74886 (C)
- 4 3 45 FREDDIE JACKSON: *Rock Me Tonight* Capitol FRED 1 (F)
- 5 2 16 WHITNEY HOUSTON: *Whitney Houston* Arista 206 978 (R)
- 6 5 4 TOTAL CONTRAST: *Total Contrast* London LONLP 15 (F)
- 7 9 3 GEORGE HOWARD: *Love Will Follow* TBA TBU 210 (Import)
- 8 8 8 WILLIAM BELL: *Passion* WIL 3001 (Import)
- 9 12 7 MELISSA MORGAN: *Do Me Baby* Capitol EST 2008 (E)
- 10 NEW SHIRLEY MURDOCK: *Shirley Murdock* Elektra EKT 32 (W)
- 11 6 17 CHERRELLE: *High Priority* Tabu TBU 26499 (C)
- 12 17 2 94 EAST: *Minneapolis: Genus* Hal Pink HLP 3273 (Import)
- 13 15 2 DIANA ROSS: *Eaten Alive* Capitol ROSS 2 (E)
- 14 NEW PAUL LAURENCE: *Haven't You Heard* Virgin EST 2005 (E)
- 15 18 11 MANTRONIX: *Mantronix* 10/Virgin DIX 37 (E)
- 16 16 2 VARIOUS: *Night Beat II* Stylus SMR 8613 (STY)
- 17 14 13 ARETHA FRANKLIN: *Who Zoomin' Who?* Arista 207 202 (R)
- 18 NEW JAMES BROWN: *Dead On The Heavy Funk* Polydor 827 439 1 (F)
- 19 NEW JUNIOR: *Acquired Taste* London LONLP 14 (F)
- 20 11 2 D-TRAIN: *The Very Best Of D-Train* Prelude 2L 70885 (R)

Compiled by MRIB

### RADIO LONDON A LIST

- |  |                |
|--|----------------|
| ATLANTIC STARR: <i>Secret Lovers</i>                                   | A&M            |
| CAMEO: <i>A Goodbye</i>  | Club/Phonogram |
| LONNIE HILL: <i>Galveston Bay</i>                                      | 10/Virgin      |
| FREDDIE JACKSON: <i>Rock Me Tonight</i> (For Old Time's Sake)          | Capitol        |
| JANET JACKSON: <i>What Have You Done For Me Lately</i>                 | A&M            |
| DEE C LEE: <i>Come Hell Or Water High</i>                              | CBS            |
| SHIRLEY MURDOCK: <i>Truth Or Dare</i>                                  | Elektra        |
| REAL THING: <i>You To Me Are Everything</i> (The Decade Remix '76-'86) | PRT            |
| STEVIE WONDER: <i>Overjoyed</i>  | Motown         |
| VIOLA WILLS: <i>Dare To Dream</i>                                      | Streetwise     |

### C L I M B E R S

- |  |                       |
|--|-----------------------|
| CROWN HEIGHTS AFFAIR: <i>Make Me The One</i>                         | Releasee              |
| FLESH: <i>The 2nd choice</i>   | London                |
| DAVID GRANT: <i>Close To You</i>                                     | Chrysalis             |
| MYSTRAL FEATURING KEVIN POWER: <i>Pushing Back The Hands Of Time</i> | Beggars Banquet       |
| ALEXANDER O'NEAL: <i>What's Missing</i> (US Import-Tabu)             |                       |
| PRINCESS: <i>I'll Keep On Loving You</i>                             | Supreme (White Label) |
| Q'PID FEATURING NIKKI Q: <i>My Latin Lover</i> (US Import-Sunnyview) |                       |
| SERIOUS INTENTION: <i>Serious</i>                                    | London                |
| JOYCE SIMS: <i>All And All</i>                                       | London (White Label)  |
| THE S.O.S. Band: <i>The Finest</i>                                   | Tabu                  |

As featured on the *Tony Blackburn Show* Radio London 9am-12 noon Monday-Friday (20.0m/94.9 VHF)

TOP 75 SINGLES

CHRISTOPHER CROSS • THAT GIRL • NEW 7" & 3-TRACK 12" SINGLE OUT NOW! W8834/T

DISTRIBUTED BY WEA RECORDS LTD. A WARNER COMMUNICATIONS COMPANY ORDER FROM THE WEA TELE-ORDER DESK 01-998 5229 OR FROM YOUR WEA SALES/MAIL-TELE SALES PERSON

Table of Top 75 singles (March 1986). Includes entries like 'LIVING DOLL', 'CHAIN REACTION', 'ABSOLUTE BEGINNERS', 'TOUCH ME (I WANT YOUR BODY)', 'WONDERFUL WORLD', 'YOU TO ME ARE EVERYTHING (THE DECADE REMIX '76-'86)', 'HI HO SILVER', 'MANIC MONDAY', 'KISS', 'MOVE AWAY', 'KYRIE', 'PETER GUNN', 'DIGGING YOUR SCENE', 'HARLEM SHUFFLE', '(NOTHING SERIOUS) JUST BUCKING', 'A KIND OF MAGIC', 'LOVE MISSILE FI-11', 'DO YOU BELIEVE IN LOVE/POWER OF LOVE', 'LOVE COMES QUICKLY', 'NO ONE IS TO BLAME', 'THE ONEYHIEFTH', 'THEME FROM NEW YORK, NEW YORK', 'WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING', 'SECRET LOVERS', 'OVERJOYED', 'ROCK ME TONIGHT (For Old Times Sake)', 'ROCK ME AMADEUS (The American Edit)', 'IF YOU WERE HERE TONIGHT (Remix)', 'HEAVEN MUST BE MISSING AN ANGEL', 'SHELLSHOCK', 'HOW WILL I KNOW', 'CALLING AMERICA', 'HELLO DARLING', 'E = MC²', 'DARE TO DREAM/BOTH SIDES NOW', 'DON'T WASTE MY TIME', 'SILENT RUNNING (ON DANGEROUS GROUND)', 'BURNING BAY', 'POGUETRY IN MOTION (EP)', 'C'MON! C'MON!'.

Table of Top 75 singles (March 1986) - continued. Includes entries like 'STARTING TOGETHER', 'CANDYMAN', 'UNDER A RAGING MOON', 'THIS TIME', 'IS YOUR LOVE STRONG...', 'THE THINGS THE LONELY DO', 'AFTER ALL THESE YEARS', 'ONE DANCE WON'T DO', 'SO MACHO/CRUISING', 'ELOISE', 'LIVING IN ANOTHER WORLD', 'WHAT HAVE YOU DONE FOR ME LATELY', 'MARLENE ON THE WALL', 'GALVESTON BAY', 'THE FINEST', 'COME HELL OR WATER'S HOT', 'HIGH HORSE', 'HOUNDS OF LOVE', 'I DO WHAT I DO (Theme for 9 1/2 Weeks)', 'ANOTHER NIGHT', 'LIVING IN AMERICA'.

PLATINUM (One million sales) GOLD (500,000 sales) SILVER (250,000 sales) Panel Sales increase over last week... Indicates title available in sheet music... Key to distributor's code - see albums releases page

TITLES A-Z (WRITERS)

Table of songwriters and their works. Columns include names like Aiken/Waterman, Love Missile F1-11, Whimorum, Manic Monday, Marlene On the Wall, Modern Times, Move Away, Muscle Deep, No One Is to Blame, No One Is to Blame (H. Jones), Power Of Love, Precious Little Diamond, Prospects, Rhythm On (P. Robinson), Secret Lovers, She Knows, Silent Running, Starting Together, Stick Around, Strollin' On, Sweetest Thing, Talk To Me, The Finest (T. Lewis), The Holiday Suite, The Things The Lonely Do, The Time Warp, The Trumpton Riots, Theme From New York, New York, This Time, Touch Me (I Want Your Body), Truth Or Dare, Under A Raging Moon, What Have You Done For Me Lately, When The Going Gets Tough, The Tough Get Going, Wonderful World, You To Me Are Everything, You're My Favorite.

Panel Sales increase over last week... Top 75 chart entries to date (12 weeks) ... 152

VAN HALEN • WHY CAN'T THIS BE LOVE • NEW 7" EXTENDED 12" SHAPED PICTURE DISC W8740/T/P

DISTRIBUTED BY WEA RECORDS LTD. A WARNER COMMUNICATIONS COMPANY ORDER FROM THE WEA TELE-ORDER DESK 01-998 5229 OR FROM YOUR WEA SALES/MAIL-TELE SALES PERSON

Table of Top 75 singles (March 1986) - continued. Includes entries like 'ONLY LOVE CAN BREAK YOUR HEART', 'AND SHE WAS', 'LOVE IS WAR', 'A GOODBYE', 'THESE DREAMS', 'TALK TO ME', 'IT'S ALL GONE', 'CAN'T LET FALLING IN LOVE', 'SHE KNOWS', 'ROCK 'N' ROLL GYPSY', 'I'M IN LOVE', 'I CAN'T LET YOU GO', 'SWEETEST THING'.

THE NEXT 25

Table of 'THE NEXT 25' singles. Includes entries like 'DON'T WASTE MY TIME', 'BACK WITH THE BOYS AGAIN/GET IT RIGHT', 'DON'T YOU (FORGET ABOUT ME)', 'JUST LIKE', 'I CAN'T HOLD BACK/BURNING HEART', 'BURNING WINGS', 'TRUTH OR DARE', 'THIS IS MY LIFE', 'LA VIE EN ROSE/PULL UP TO THE BUMPER', 'MUSCLE DEEP', 'STICK AROUND', 'SARA', 'PRECIOUS LITTLE DIAMOND', 'RHYTHM OF YOUR LOVE', 'EDGE OF DARKNESS', 'THE HOLIDAY SUITE', 'PROSPECTS', 'MAGINATION (Who Needs A Better Life)', 'GOTTA FIND A WAY', 'I THINK IT'S LOVE', 'MODERN TIMES', 'THE TIME WARP', 'THE TRUMPTON RIOTS', 'FIELD WORK'.

# Indie view of Duffell's vision

by Chris White

**T**HE RECENT claim by HMV managing director Ian Duffell that "the industry will never be the same again", following the HMV acquisition of the 12-strong Revolver group in the Midlands, has continued to draw a mixed reaction from the indie dealers. Duffell predicted that stores based on distinct formats were the retailing future, and "the old style of rough and ready shops with animals behind the counter is not going to turn anyone on". Steve Walters whose Earthshaker shop in Twickenham specialises in imports, pop, jazz and classical

**'Any berk can sell something in the chart, but it takes a certain calibre to sell back-catalogue'**

music, agrees that there is room for change in the indie retailing sector but feels that indie shops can still provide a formidable challenge to the multiples.

"There's no doubt that there are a lot of record shops about that are dowdy and old-fashioned, and they must smarten themselves up because we are working in a business that by its very nature is modern. We're now living in the CD age and if someone is prepared to go in a shop and spend some £40 or £50 on a purchase, then the least he can expect is to find himself in good surroundings," Walters says.

"Ian Duffell seems to be suggesting that a lot of the multiples are going to be buying out the smaller shops, but there's room for the indies to live alongside the chain stores providing they do things right. Many customers still like that personal attention that they get in a smaller record shop. But I would like to see some of the indie shops get their act together — you can't have a prime site shop in the High Street and then let yourself down by having an old-fashioned decor."

Mike Lloyd with four shops in the Midlands feels that many indie shops have updated their image: "The retailing of records has changed enormously in the last five years and indie dealers have

changed with the times — those who didn't have been the ones to go under, but the ones who modernised themselves are still here," Lloyd says.

"The big multiples have so much clout now it's inevitable that some of the smaller indies wouldn't be able to survive. The record companies could be digging their own graves if they're not too careful, because I can see a situation where maybe 80 per cent of record sales are controlled by seven or eight different multiples."

Lloyd also points to the fact: "At one time we sold records and that was the end of the story. Now, though, there is a whole range of merchandise to stock and that is the future of record retailing. I don't believe Ian Duffell's vision of the future is quite accurate. Yes, the punters are expecting better shops and better fittings, but they're also expecting better service, and that's where the indie dealer can come into his own."

Stuart Wilkinson, owner of Citicenta in Clapham Junction, predicts that the whole pattern of retailing will change in the next five years — but not in the direction that Ian Duffell is predicting. "Customers will start going back to the indies because they're getting fed up of the disgusting service you get with the big stores. That's the future of retailing generally, not just with records. We are just an indie shop but we do give care and attention to our customers. The only place you get that from is an owner store. If an indie store like us goes under, then it is a bad sign for the future of retailing."

And Ray Levy, owner of A1 Stores at the Elephant and Castle in South London says: "We are constantly streamlining the store and finding new concepts in serving, but I must admit that even with the most modern shop in the world, if it's a dummy who's working behind the counter then it won't make the slightest difference. I'm the third generation to run this shop and people come back because they know the service we offer."

"The indies are the back-bone of the retail industry — any berk can sell something that is in the chart, but it takes someone of a certain calibre to be able to sell back-catalogue as well. I can see some sides of Ian Duffell's argument, but I don't agree with everything he says."

## Display guide

A NEW A-5 size Members' Catalogue of Shopfittings and Display 1985/86 has been published by the Shop and Display Equipment Association. The 56-page catalogue incorporates an alphabetical list of members, a product and services guide, a list of retail trades in which members specialise, a section on trade names and a geographical "breakdown". Available at £2, plus postage from the Shop and Display Equipment Association, 24 Croydon Road, Caterham, Surrey CR3 6YR (0883 489112).

**Any news, information or opinion on retailing should be sent to CHRIS WHITE at Music Week.**

Reviewed by Jerry Smith



### STOCK IT

**THE STYLE COUNCIL: Have You Ever Had It Blue (Polydor CINE(X) 1, PolyGram).** Another number taken from the much-vaunted Julien Temple film Absolute Beginners and at this rate the soundtrack album will turn out to be a collection of hit singles. This sweet soul track is in the most stylish of Style Council modes and with its Gil Evans arrangements and Paul Weller's smooth delivery it can't fail.

**THEN JERICHO: Muscle Deep (London LON(X) 86, PolyGram).** Holly-tipped young band produce another rousing anthem full of passion and glorious guitars. It's all very dramatic and their epic rock is sure to be successful in the future when their songs have had time to mature.

**BILL NELSON: Wildest Dreams (Portrait (TJA) 6928, CBS).** Bill Nelson is more renowned for his esoteric pieces over the past few years, but this new single veers definitely towards the commercial. Its catchy synth hook and involved rhythms make it his most memorable number since Do You Dream In Colour?

**PSYCHIC TV AND THE ANGELS OF LIGHT: Godstar (Temple TOPY(H) 009, Pinnacle).** Another band who are better known for their weirder excursions release a positively pop number. Its angelic backing vocals and suitably Brian Jones-style guitar should see them gain more exposure than they have before.



### STOCK IT

**BALAAM AND THE ANGEL: She Knows (Virgin VS(D) 842(12), EMI).** The first major release for this previously indie band whose brand of spiritual rock is obviously influenced by The Cult, and, like them, they should be able to transfer their large cult-following into a respectable chart position as well as picking up new fans along the way.

**DAVID GRANT: Close To You (Chrysalis GRAN(X) 8, PolyGram).** Another one of those smooth, soulful ballads that David Grant has become so accomplished at, and, with Derek Bramble's slick production, it should have no trouble following his previous hits into a good chart position.

**THE POTATO FIVE: Western Special (Gaz's Rockin'/Stiff GAZ 001, EMI).** This hot young band, who recently reactivated interest in



WELLER in a smooth and soulful style.

ska with their Ska Explosion single, issue another bright, jumping example of the genre. This invigorating number should put some enthusiasm and pure fun back on to dancefloors.



MAXI PRIEST: more well-deserved exposure likely.

**MAXI PRIEST: Strollin' On (10/Virgin TEN 84(12), EMI).** Formerly the b side of last year's Dancing Mood single, this excellent smooth reggae track is re-released in a remixed version due to its appearance on the soundtrack to David Puttnam's new film, Knights And Emeralds. As such, it should receive more exposure than most reggae singles do nowadays — and deservedly so.

**THE S.O.S. BAND: The Finest (Tabu (TJA) 6997, CBS).** This exceptional soul band always manage to come up with excellent dance tracks and this is yet another. A slow, loping ballad, it is sure to give them and their producers Jimmy Jam and Terry Lewis yet another hit prior to the release of their forthcoming album, Sands Of Time, from which this track is taken.

**SHOCK HEADED PETERS: Life Extinguisher EP (Beach Culture 3 BC, Backs/Cartel).** A rare release from this inveterate indie band who cram in a fair mixture of styles on to this four-track single. Hard and heavy rhythms vie alternately with flamenco guitar and a rambling violin for attention on some tracks while screaming guitars dominate others. The track Scorch is even quite poppy, showing that there is something for everyone here.

**THE WATERMELON MEN: Seven Years (What Goes On WHAT GOES 6, Making Waves/Cartel/Rough Trade).** Acclaimed Swedish band release this bright, snappy number taken from their excellent debut album Past, Present And Future. Very much in the style of Sixties psychedelia with its ringing 12-string guitar and echoing harmonies, it should gain some much warranted attention for this promising band.

**ALEXEI SAYLE: Meanwhile (CBS (TJA) 6669, CBS).** Normally funny comic delivers his zany cracks over Chaz Jankel's funky little backing track while Tessa Niles sings quite a passable chorus line. The result is not funny for even the first play, but the picture sleeve does raise a slight smile as Alexei Sayle sports a bag of frozen peas.

**ON THE WATERFRONT: The Kids Are Allright (Whizz/Sierra WIZZ 1, (Cartel/Nine Mile)).** The title track of this four-track EP is an energetic burst of passion in the style of the Who, but it is not a version of their well-known anthem. It is delivered well, with a memorable melody that is sadly missing from the other tracks contained here.

## HEAVY METAL ALBUMS

Title, Artist	Label, Catalogue No.
1 MASTER OF PUPPETS, Metallica	Music For Nations MFN 60 (P)
2 THE ULTIMATE SIN, Ozzy Osbourne	Epic EPC 26404 (C)
3 CUTS LIKE A KNIFE, Bryan Adams	A&M AMLH 64919 (F)
4 SEVENTH STAR, Black Sabbath Featuring Tony Iommi	Vertigo/Phonogram VERH 29 (F)
5 RECKLESS, Bryan Adams	A&M AMA 5013 (F)
6 UNDER LOCK AND KEY, Dokken	Elektra EKT 28 (W)
7 SPREADING THE DISEASE, Anthrax	Music For Nations MFN 62 (P)
8 FINYL VINYL, Rainbow	Polydor PODY 8 (F)
9 MISPLACED CHILDHOOD, Marillion	EMI MRL 2 (E)
10 SURRENDER, Joshua	FM WKFMLP 64 (E)
11 AFTERBURNER, ZZ Top	Warner Brothers WX 27 (W)
12 KALZOKU-BAN, Accept	Portrait PRT 54916 (C)
13 DIFFERENT BREED, Betlane Fire	CBS 26582 (C)
14 SCRIPT FOR A JESTER'S TEAR, Marillion	EMI EMC 3429 (E)
15 COME OUT AND PLAY, Twisted Sister	Atlantic 781275-1 (W)
16 BURNING AMBITION, Chariot	Shades SHADE 4 (P)
17 ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
18 EYE OF THE TIGER, Survivor	Scotti Brothers SCI 85845 (C)
19 INVASION OF YOUR PRIVACY, Ratt	Atlantic 781257-1 (W)
20 HEART, Heart	Capitol EJ 240372-1 (E)
21 ON A STORYTELLER'S NIGHT, Magnum	FM WKFMLP 34 (E)
22 THE WEDGE, Polaris	Harvest SHVL B50 (E)
23 RIDE THE LIGHTNING, Metallica	Music For Nations MFN 27 (P)
24 THEATRE OF PAIN, Mötley Crüe	Elektra EKT 8 (W)
25 DOUBLE TROUBLE LIVE, Molly Hatchet	Epic EPC 88670 (C)
26 PLAYS MONTEREY, Jimi Hendrix	Polydor 827 990-1 (F)
27 FLY ON THE WALL, AC/DC	Atlantic 781263-1 (W)
28 SOLDIERS UNDER COMMAND, Stryper	Enigma/SHR 2077-1 (E)
29 SACRED HEARTY, Dio	Vertigo/Phonogram VERH 30 (F)
30 LIVE AFTER DEATH, Iron Maiden	EMI RIP 1 (E)
31 POWER WINDOWS, Rush	Vertigo/Phonogram VERH 31 (F)
32 THE PACK IS BACK, Raven	Atlantic 781 269-1 (W)
33 BLACK AND WHITE, Terraplane	Epic EPC 26439 (C)
34 THE LAST COMMAND, W.A.S.P.	Capitol WASP 2 (E)
35 TWITCH, Aldo Nova	Portrait PRT 26440 (C)
36 FORCE MAJEURE, Bobby Lukka	Music For Nations MFN 56 (P)
37 THE BIG PRIZE, Home Again Suite	WEA 252824-1 (W)
38 CLUB NINJA, Blue Oyster Cult	CBS 26775 (C)
39 LIVE '84 '85, Yes	American Phonograph APX 12 (P)
40 COMMANDER OF KAOS, Wendy O. Williams	Zebra ZEB 7 (P)

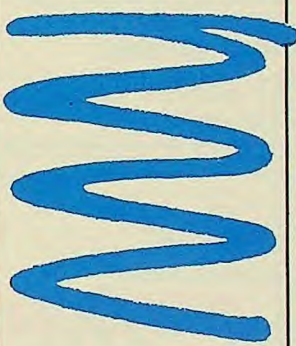
Compiled by Music Week Research from a nationwide panel of 50 shops.



# TOP 100 ALBUMS

INCORPORATING LP, CASSETTE & CD SALES

## MUSIC WEEK



# SONDS

A DOZEN  
**CHARTS**  
 OR MORE IN EVERY  
 ISSUE OF BRITAIN'S  
 RAUNCHIEST ROCK  
 WEEKLY...

**NEWS,  
 REVIEWS  
 & FEATURES**  
 FROM HOT-METAL  
 TO HARD-ROCK

NO 1 <b>NEW</b> HITS 4		CBS/WEA/RCA/Aniela HITS 4
2	1 <b>BROTHERS IN ARMS</b> ★★ ★★ CD Dire Straits	Vertigo/Phonogram VERH 25
3	3 <b>WHITNEY HOUSTON</b> ● CD Whitney Houston	Arista 206 978
4	<b>NEW</b> 4 <b>BLACK CELEBRATION</b> ○ Depeche Mode	Mute STUMM 26
5	2 <b>HITS FOR LOVERS</b> ● Various	Epic EPC 10050
6	11 <b>WELCOME TO THE REAL WORLD</b> ○ Mr. Mister	RCA PL 89647
7	4 <b>NO JACKET REQUIRED</b> ★ ★ ★ CD Phil Collins	Virgin V2345
8	5 <b>ORIGINAL SOUNDTRACK FROM 'ROCKY IV'</b> ● Various	Scotti Brothers SCT 70272
9	10 <b>THE HYNMS ALBUM</b> CD Huddersfield Choral Society conductor Owyn Arwel Hughes	HMV/EMTV 40
10	8 <b>BE YOURSELF TONIGHT</b> ★ ★ ★ CD Eurythmics	RCA PL 70711
11	15 <b>EATEN ALIVE</b> CD Diana Ross	Capitol ROSS 2
12	12 <b>THE COLOUR OF SPRING</b> ○ Talk Talk	EMI/EMC 3506
13	6 <b>HOONDS OF LOVE</b> ★ CD Kate Bush	EMI KAB 1
14	9 <b>BALANCE OF POWER</b> Electric Light Orchestra	Epic EPC 26467
15	18 <b>HUNTING HIGH &amp; LOW</b> ★ CD a-ha	Warner Brothers WX 30
16	14 <b>NEW YORK, NEW YORK (HIS GREATEST HITS)</b> Frank Sinatra	Reprise WX32
17	16 <b>ONCE UPON A TIME</b> ★ CD Simple Minds	Virgin V 2364
18	17 <b>LITTLE CREATURES</b> ● CD Talking Heads	EMI TAH 2
19	<b>NEW</b> 19 <b>STREET SOUNDS HIP-HOP ELECTRO</b> 11 Various	Street Sounds ELCST 11

59	62 <b>SPARKLE IN THE RAIN</b> ● CD Simple Minds	Virgin V 2300
60	56 <b>THE UNFORGETTABLE FIRE</b> ★ CD U2	Iceland U2 5
61	39 <b>SUDDENLY</b> ● CD Billy Ocean	Five HIP 12
62	43 <b>PRIVATE DANCER</b> ★ ★ CD Tina Turner	Capitol TINA 1
63	81 <b>MAKING MOVIES</b> ★ ★ CD Dire Straits	Vertigo/Phonogram 6359 034
64	70 <b>LOVE OVER GOLD</b> ★ ★ CD Dire Straits	Vertigo/Phonogram 6359 109
65	58 <b>BORN IN THE U.S.A.</b> ★ ★ ★ ★ CD Bruce Springsteen	CBS 86304
66	48 <b>THE ULTIMATE SIN</b> Ozzy Osbourne	Epic EPC 26404
67	51 <b>FINE YOUNG CANNIBALS</b> ● CD Fine Young Cannibals	London LONLP 16
68	67 <b>ICE ON FIRE</b> ★ CD Elton John	Rocket/Phonogram HISP 26
69	45 <b>A DATE WITH ELVIS</b> The Cramps	Big Beat WKA 46
70	77 <b>THE JAZZ SINGER</b> ★ CD Neil Diamond	Capitol EAST 112120
71	78 <b>BIG COCK</b> King Kurt	Siff SEEZ 62
72	76 <b>DIAMOND LIFE</b> ★ ★ ★ CD Sade	Epic EPC 26044
73	73 <b>THE SINGLES COLLECTION</b> ★ ★ CD Spandau Ballet	Chrysolis SBTV 1
74	63 <b>PRECIOUS MEMORIES</b> Ann Williamson	Emerald Gem ERTV 1
75	95 <b>THIS IS BIG AUDIO DYNAMITE</b> Big Audio Dynamite	CBS 26714
76	66 <b>HELLO, I MUST BE GOING!</b> ★ ★ CD Phil Collins	Virgin V2252
77	53 <b>FINYL VINYL — BEST OF RAINBOW LIVE 1978-1984</b> Rainbow	Polydor PODY 8
78	400 <b>MIXE + THE MECHANICS</b>	

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# BLACKWING

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## A & R INDIES

# T R A C K I N G

STILL NO release dates confirmed on either There Is Light That Never Goes Out or The Queen Is Dead, respectively the new single and LP from The Smiths, but rumour has it that both could be set to eclipse all that has gone before (Smiths-wise at least, and possibly even all that has gone before) writes *John Best* ... Stop Press The Chameleons much-awaited retrospective, The Fan And The Bellows, is now not going out on Statik (or anyone else in the foreseeable future for that matter) — shame ... Surfing on the success of The Len Bright combo, Backs breaks out *The Membranes* retro, Pulp Beating — 1984 And All That, on Reading's Criminal Damage label. The LP collects together Spike Milligan's Tape Recorder, Death To Trad Rock and a few others ... Also on Criminal Damage is a mini-LP of "chaotic soul" from *Them Howling Horrors* entitled Changing Tide, and Raw Cuts 2, a Swedish companion to the French garage bands of volume one.

OTHERS THROUGH Backs include: the Monkees-style pop of *Jetset* with an LP, *Go Bananas*, on Dance Network; the first LP from Peel faves *Perfect Vision*, called *Tongues Out*; and perhaps most promising of all, the debut album from Cambridge's *The Bible!*, *Walking The Ghost Back Home*, which showcases the talents of Boo Hewerdine and Tony Shepherd, reckoned by some (Backs actually) to be the best English songwriters this side of McAloon/McManus). *NME*, *MM* interviews up-and-coming.

THE BOLSHOI release their third single, *Away*, on Monday (31) on Beggars Banquet, which should do well enough bearing in mind the band's growing reputation as live entertainers ... The new *Durutti Column* opus, *Bread And Circuses*, comes with a free poster and is simultaneously available on cassette and CD (Factory via Pinnacle/Cartel) ... London-living NY trio *Ut* have their first LP, *Conviction*, out on Out Records this Friday (28). Said to be harder than Swans, Sonic Youth etc, the group are touring the UK throughout Spring, and will soon release another LP of the very best of their early live stuff also on Out. Distribution is through Rough Trade/Cartel.

AND SPEAKING of RT-distributed vinyl, there is a veritable welter of it around this week (see New Releases for full list), including: *The Lost EP* by New Zealand's *Chills*, a 12-inch on Flying Nun; a self-titled *Sonic Youth* album on Germany's Zenzer label; *Repulsion*, a seven-inch by punky US chaps *Dinosaur*; and much, much more!! ... *Scraping Foetus Off The Wheels' Nail LP* (Some Bizzare) is out on CDI ... *Last Few Days* have a 12-inch, *Too Much Is Not Enough*, out on Touch again through RT/Cartel.

HULA ARE going to Wembley as special guests of Dep Mode on their UK jaunt starting in Brighton on Monday (31). The band's latest single, *Freeze Out*, is released by Red Rhino as a seven and 12-inch with Club Mix on Friday (28) ... *Les Thugs*

mini-LP *Radical Hysteria*, and Boston's *Prime Movers' Matters Of Time* are available in the UK via French label Closer's new distribution arrangement with Nine Mile ... Also from Nine Mile comes *Peace*, the first UK single from "the biggest rock group in Sweden" *Imperiet* on the Mistlur label, dates to follow in the summer ... *Kick Reaction* are promoting their *Stopping To Speak* 12-inch (Precious via Fast Forward) to the public with 100 bonus seven-inchers of Yesterday Today Tomorrow/Stopping To Speak, available on a first come first serve basis from Fast

*Zabandis & The People Unite Band* featuring *Misty In Roots* as backing band.

ABSTRACT HAS re-released the first *Nicki Sudden* solo LP, *Waiting On Egypt*, via Pinnacle ... *Virna Lindt's* swan-song as a musical performer, her *Whistlewind* 12-inch, has just been re-released by Compact under its new-ish distribution arrangement with Making Waves. And Lindt also heads a quintet of Compact releases now out on cassette for the first time, *Shiver* and *Play/Record* — *Virna Lindt, Dance With A Stranger OST, Suburbia Suite* — *Sound Barrier* and the



HULA: Wembley date with Dep Mode.

Forward. THE ENID have a new LP, *Salome*, out now on their own self-titled label, through Pinnacle, and are touring extensively to promote it ... *Circus Circus Circus* have their first single, *Butcher Bitches*, out on Three Records through Priority/EMI, and have made a video (audio remixed by Martin Rushent) featuring Rik Mayall to go with it ... The *Varykers'* new album, *One Struggle One Fight*, is just out on Liberate Records through Nine Mile at the knock-down price of £3.50 retail ... Again through Nine Mile is *Brothers And Sisters*, a soft dub reggae 12-inch from

Young Person's Guide To Compact compilation ...

THE NEW Pink Flag label debuts with the first single from *Menticide*, *Bathroom Ideas Exhibition*, which has already attracted the interest of Peel And Kershaw. Dates to coincide, distribution by RT ... All *Flicknife* releases (*Hellbellies/Hawkwind*) are distributed by Spartan, not Pinnacle as stated a couple of weeks back ... *Al Green Gets Next To You* and *Green Is Blues*, the singer's first two Hi LPs (1970) gain UK release, the latter for the first time, on Demon through MW/Pinnacle.

UT: harder than the rest.



MEANWHILE BACK with *Sonic Youth* the band have teamed up with cartoon artist *Savage Pencil* for a mail-order-only 12-inch, *Halloween II*, which features an alternative version of the title track on one side and a totally unplayable engraved drawing on the flip. The record comes as a limited edition of 500 copies, of which 100 have been hand-numbered by Sav himself, and is available for £3.50 (inc P+P) from Blast First, c/o Rough Trade. The band's second album, *E.V.O.L.*, meantime, has been completed and will be released by Blast First at the end of April, when the Youths will be touring extensively ... *Crawling Chaos* have their third album, *WAQ-QAZ* (your guess is as good as ours), out on Foetus Products through Rough Trade ... *Ex-Saint* and *Laughing Clown Leslie Miller* has a self-titled album of "punk-jazz" on the Directional division of Charly.



THE STONES: their ability to do the Harlem Shuffle belies their looks

**GENERAL**



**ROLLING STONES: Dirty Work.** Rolling Stones CBS 86321. Producers: Steve Lillywhite/Glimmer Twins. Still lean, but not very mean, The Stones have dusted off the oldest riff in rock 'n' roll and come to the usual out moded musical conclusions. Since the sexual threat always implicit in their image has become redundant, their traditional song structures and lyrics ring false. Still, not completely devoid of fresh input, tracks such as Too Rude, with its dubby charm, do actually sound inviting. Naturally, a chart topper.

**PET SHOP BOYS: Please.** Parlophone PCS 7303. Producer: Stephen Hague. While the chugging synth, tape edits and Neil Tennant's distinctive vocals make this instantly recognisable as the brainchild of those West End Girls people, and a natural by-product of the Frankie/Hardcastle school, there are glimmers of a more individual talent which should see the pair escape the fate of never living up to their debut single's success. Lyrically dull, though, Tennant's voice is uncomfortably textureless at times.

**JULIAN LENNON: The Secret Value Of Daydreaming.** Charisma Records CAS 1171. Producer: Phil Ramone. Lennon junior's follow-up to Valotte (2m sales worldwide) re-inforces the opinion that he is a great talent in his own right, and not just trading in on his legendary father's name. True, there's no getting away from the similarities in voice but Julian has come up with another 10 strong songs that his father would have been proud of. The single Slick Around is shaping up to be a big hit, and Lennon's second album will also be a major seller, particularly as he has his first UK live dates lined up in spring.

**RYUICHI SAKAMOTO: Illustrated Musical Encyclopedia.** 10 Records DIX 34. Producer: artist. The single, Field Work, which is sung by Thomas Dolby, shines out like a beacon from this dry often-ambient sometimes almost-jazzy album. Ryuichi, a god at home, is a respected name, but respect isn't enough to sell albums.

**VARIOUS: Absolute Beginners.** Virgin V2386. The first and commercially most potent edition of the music from the (likely) film of the year. This single album version (double and CD versions follow on April Fool's Day!) features Bowie's near chart-topping title track and That's Motivation, along with the Style Council newbie and the forthcoming Working Week single, Rodrigo Boy, and such other bankable commodities as Sade and, the woman that hype couldn't kill, Patsy Kensit. Watch it fly out after the premier on April 3.

**CARL PERKINS: MCA MCF (C) 3315. Producer: Billy Strange.** If this is "new" country, it sounds just like "old" country. While no-one could deny Perkins' wondrous past (and occasionally present, considering his TV special with Harrison, Clapton and Edmunds), his suggestion on the sleeve that the bunch of Nashville pickers behind him here are "the greatest pickers I ever worked with" is pure hokum. This is a mixture as (many times) before, including Matchbox, Honey Don't and a ghostly Green Green Grass Of Home. Longtime Perkins people will enjoy this, but that's hardly the point — if the New Country campaign is to get off the ground, more inspired offerings than this are vital.

**MARILYN MARTIN: Marilyn Martin.** Atlantic WX33 780 207-1. Producers: Arif Mardin, Phil Ramone, John Astley and Phil Chapman, John Parr, Gary Stephenson and Simon Cline. Despite the lengthy production credits, there's something missing here — and it's not just the presence of Phil Collins, who took Martin to the top of the charts with Separate Lives (not included here). The success of this LP, on the strength of the Collins connection, will probably belie the ordinariness of this collection which ranges from the raunchy to the coy.

**INDIES**

**VARIOUS: Gyration Volume Two. Hybrid. HYBRID 2.** Distribution: Pinnacle. Last year's volume one gave us such mini-finds as Guadalcanal Diary (now with WEA) and cartoon punks The Vandals making the indie chart for its sins. Volume two reflects the ongoing resurrection of pop psychedelia again with acts from around the globe, but it is only London's Volcanoes with Int The Psyche who kick any real life back into the beast. Still okay point-of-entry for Sweden's Wayward Souls, Germany's Multicoloured Shades, Texas' Jon Wayne Band and The Honolulu Mountain Daffodils, all of whom have their own Hybrid albums out or due.



RYUICHI SAKAMOTO: unconvincing

**SCATTERED ORDER: Career Of The Silly Thing.** Ink. INK 17. Distribution: Nine Mile/Cartel. Fifth LP, first with UK release from Australian fivesome slightly closer to home than obviously touched label-mates Severed Heads. What Scattered Order give us are a variety of loping electronic beats variously overlaid with a library of unfriendly noises and cut-ups and the flat belligerence of Mitch Jones' lyrical abstractions. Unconvincing.

**SKINNY PUPPY: Scarface.** FACE 15. Distribution: Red Rhino. The long arm of The Cabs covenant stretches to Vancouver where Skinny Puppy pay it the homage of disciples rather than invest it with any new vision. Must've used all their inspiration on the name.

**DANCE**

by Paul Sexton  
**SHIRLEY MURDOCK: Shirley Murdock!** Elektra EKT32. Toledo, Ohio songbird with strong gospel background now releases debut under direction of Zapp's Roger Troutman. An awesome voice struggles for identity with some average dance songs, apart from the excellent single/dance hit Truth Or Dare; it's on ballads like the dynamite Go On Without You that she really shines. With more love songs, a woman to watch closely.

**KLYMAXX: Meeting In the Ladies Room.** MCA MCF 3313. Six-piece all-woman group who grabbed a surprise pop Top 5 hit in the US recently with the I Miss You ballad. Apart from that and the lighthearted, all-girls-together approach of the title track and The Men All Pause, it's a sugary pop-soul confection all the way resulting in a featherweight album.

**REISSUES**

**PROFESSOR LONGHAIR: Live On The Queen Mary.** Stateside SSL 6004. A re-issue of the album recorded aboard the Queen Mary in Long Beach in 1975 when Paul McCartney invited New Orleans legend 'Fess to play at a private party. So local was the following for this king of R&B piano, he'd hardly been heard outside New Orleans and he'd never even heard of The Beatles. We owe Macca a debt for opening 'Fess a few doors and making the local legend a wider one.



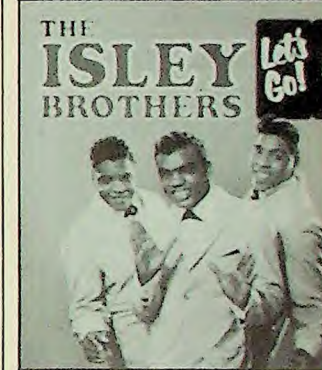
**THE ISLEY BROTHERS: Let's Go!** Stateside SSL 6001. The ever more worthy Stateside aegis now uncovers 16 Isleys relics from their pre-Motown period at United Artists between 1963 and '64. The set shows just how diverse the brothers' style was in those long-off days, with oddities like Surf And Shout, covers such as Do The Twist and Staggerlee, a fine interpretation of James Brown's Please Please Please, and the extraordinary bossa nova-style original of their own Who's That Lady. A collector's delight.

**CHARLIE & INEZ FOX: The Best Of.** Stateside SSL 6000. Long overdue and invaluable compilation of the great Sixties sides by the brother and sister from North

Carolina who deserve to be remembered for more than just Mockingbird. That's here along the stack more r'n'b pearls like Hurt By Love and Ask Me with, as usual on these admirable Stateside sets, Bob Fisher's ever informative sleeve notes.

**RICK NELSON: Golden Greats.** MCA MCM(C) 50273. Producer: various. It's rather sad that the recent death of this one-time major star should have been ignored in this country similarly sad that this somewhat unrepresentative country, similarly sad that this available of his work of the later Sixties and Seventies. Not that it's all bad — Garden Party, For You and Fools Rush In, his final three UK hits, are included among the 16 tracks here — but so much better material could have been used. Nelson's recent Albert Hall concert, plus his re-issued Liberty hits, might make this sell enough for a second (and probably superior) volume, but don't hold your breath.

**CANNED HEAT: Boogie With Canned Heat.** See For Miles SEE 62. Distribution: Pinnacle. A straightforward re-issue of an album originally released by Liberty Records in 1968, and which will be welcomed by those fans still around who enjoyed the music of the Californian based country blues, formed by Bob Hite back in the mid-Sixties.



ISLEY BROS.: a collector's delight

**MOR**

**CONWAY TWITTY: Big Town.** Showcase SHLP 142. Distribution: Pinnacle. Twitty had a string of pop hits in the late Fifties before crossing over into the country market and becoming one of its most popular performers. This new compilation from Castle Communications is value for money with 19 tracks, all written (or co-penned) by Twitty. Also out on Showcase is a gospel-flavoured compilation of Oakridge Boys material, entitled You'll Never Walk Alone, and including River Of Life, Turn The Other Cheek and Treat Me Mean, Treat Me Cruel. One for the fans.

**KENNY BALL: Kenny Ball's Cotton Club.** Conifer Records CFRC 510. Kenny Ball's first album for Conifer is also sadly the last LP produced by Alan A. Freeman, the veteran record producer who died last year. It's a pleasant musical mix, reviving some of Ball's oldies, — Midnight In Moscow, Samantha and March Of The Siamese Children — and newer material. Kenny Ball and His Jazzmen remain a popular live attraction so this LP should attract MOR consumer interest.

# TOP 75 SINGLES

## MUSIC WEEK

# W



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- No1** **LIVING DOLL** Cliff Richard and The Young Ones featuring Hank Marvin **WEA VZ 65(11)**
- 2** **CHAIN REACTION** Diana Ross **Capitol (12)CL 386**
- 3** **ABSOLUTE BEGINNERS** David Bowie **Virgin VS 838(12)**
- 4** **TOUCH ME (I WANT YOUR BODY)** Samantha Fox **Jive FOX(11)**
- 5** **WONDERFUL WORLD** Sam Cooke **RCA PB 49871 (12) — PT 49872**
- 6** **YOU TO ME ARE EVERYTHING (THE DECADE REMIX '76-'86)** Real Thing **PRT 7P 349 (12) — 12P 349**
- 7** **HI HO SILVER** Jim Diamond **A&M AM(Y) 296**
- 8** **MANIC MONDAY** Bangles **CBS A 6796 (12) — TX 6796**
- 9** **KISS** Prince and The New Power Generation **Paisley Park/Warner Brothers W8751(11)**
- 10** **MOVE AWAY** Culture Club **Virgin VS 845(12)**
- 11** **KYRIE** Mr. Mister **RCA PB 49927 (12) — PT 49928**
- 12** **PETER GUNN** The Art Of Noise featuring Duane Eddy **China WOK(X) 6**
- 13** **DIGGING YOUR SCENE** The Blow Monkeys **RCA MONK(11)**
- 14** **HARLEM SHUFFLE** Rolling Stones **Rolling Stones/CBS (11)A 6864**
- 15** **(NOTHING SERIOUS) JUST BUGGIN'** Whistle **Champion CHAMP 12(12)**
- 16** **A KIND OF MAGIC** Queen **EMI (12)QUEEN 7**
- 17** **LOVE MISSILE F1-11** Sigur Sigur **Parlophone (12)R SSS 1**
- 18** **DO YOU BELIEVE IN LOVE/POWER OF LOVE** Huey Lewis and The News **Chrysalis HUEY(X) 3**
- 19** **LOVE COMES QUICKLY** Pet Shop Boys **Parlophone (12)R 6116**
- 20** **NO ONE IS TO BLAME** Howard Jones **WEA HOW(11) 9**
- 21** **THE HONEYTHIEF** **WEA AM(Y) 212**

- 53** **MARLENE ON THE WALL** Suzanne Vega **A&M AM(Y) 309**
- 54** **GALVESTON BAY** Lonnie Hill **10/Virgin TEN 111(12)**
- 55** **THE FINEST** The S.O.S. Band **Tabu (11)A 6997**
- 56** **COME HELL OR WATERS HIGH** Dee C. Lee **CBS (11)A 6869**
- 57** **HIGH HORSE** Evelyn 'Champagne' King **RCA PB 49891 (12) — PT 49892**
- 58** **HOUNDS OF LOVE** Kate Bush **EMI (12)KB 3**
- 59** **I DO WHAT I DO (Theme for 9½ Weeks)** John Taylor **Parlophone (12)R 6125**
- 60** **ANOTHER NIGHT** Aretha Franklin **Arista ARIST (12)657**
- 61** **LIVING IN AMERICA** James Brown **Scotti Brothers (11)A 6701**
- 62** **ONLY LOVE CAN BREAK YOUR HEART** Mini Juleps **Stiff BUY(11) 241**
- 63** **AND SHE WAS** Talking Heads **EMI (12)EMI 5543**
- 64** **LOVE IS WAR** Brilliant **Food/WEA FOOD 6(11)**
- 65** **A GOODBYE** Cameo **Club/Phonogram JA8(X) 28**
- 66** **STROLLIN' ON** Maxi Priest **10/Virgin TEN 84(12)**
- 67** **THESE DREAMS** Heart **Capitol (12)CL 394**
- 68** **TALK TO ME** Stevie Nicks **Parlophone (12)R 6124**
- 69** **IT'S ALL GONE** Chris Rea **Magnet MAG(11) 283**
- 70** **CAN'T HELP FALLING IN LOVE** Lick The Tits **Sedition EDIT(11) 3308**
- 71** **SHE KNOWS** Balaam And The Angel **Virgin VS 842(12)**
- 71** **ROCK 'N' ROLL GYPSY** Saxon **Parlophone (12)R 6112**
- 73** **I'M IN LOVE** **WEA AM(Y) 212**

## 'I LIKE A BIT OF A CAVORT'



## BIG AUDIO DYNAMITE

new! Jive JIVE(T) 118

74 I CAN'T LET YOU GO

57 52nd Street

75 SWEETEST THING

Gene Loves Jezebel

10 Virgin TEN 114(1) 2

Beggars Banquet BEG 156(F)

Records to be featured on this week's Top of the Pops

**T H E • N E X T • 2 5**

- 76 (76) DON'T WASTE MY TIME, The Wokins Club Phonogram 48 BX 27
- 77 (81) BACK WITH THE BOYS AGAIN GET IT RIGHT, Joe Fagin Tonite! TON(T) 84
- 78 (79) DON'T YOU FORGET ABOUT ME, Simple Minds Virgin VS 749(1) 2
- 79 (88) JUST LIKE THAT, Glenn Polydor POPS(P) 762
- 80 (89) I CAN'T HOLD BACK/BURNING HEART, Survivor Scott Brothers (S) 469 89
- 81 (91) BROKEN WINGS, Mr. Miller RCA RB 49245 (1) 2 - P 499 46
- 82 (98) TRUTH OR DARE, Shirley Muldock Elektra EK 38(T)
- 83 (93) THIS IS MY LIFE, Eartha Kitt Record Shack SOHO(T) 61
- 84 (84) LA VIE EN ROSE/PULL UP TO THE BUMPER, Grace Jones Island I12165 2 40
- 85 (85) MUSCLE DEEP, Then Jerico London LON(M) 86
- 86 (86) STICK AROUND, Julian Lennon Christine Vaino CB 420(1) 2
- 87 (100) SABA, Sarahs Ego (T) A 69 11
- 88 (97) PRECIOUS LITTLE DIAMOND, Fox The Fox Ego (T) A 69 11
- 89 (92) RHYTHM OF YOUR LOVE, Isabel Roberts Ego (T) A 69 11
- 90 (91) EDGE OF DARKNESS (EP), Eric Clapton with Michael Kamen Hollywood HWT 118
- 91 (91) THE HOLIDAY SUITE, The Simon May Orchestra BBC RESL 181
- 92 (92) PROSPECTS, Made In England featuring Key Donel Red Bus RBUS 2208
- 93 (91) IMAGINATION (Who Needs A Better Life), Chalk Temple TCF(P) 009
- 94 (94) GOTTA FIND A WAY, Russ Brown 10 Virgin TEN 122(1) 2
- 95 (95) I THINK IT'S LOVE, Jermaine Jackson Arista I122ARST 655
- 96 (97) MODERN TIMES, Linn Quarter Reckon House Arista RH(T) 108
- 97 (97) THE TIME WARP, Damon Section EDIT(L) 3311
- 98 (98) THE TRUMPION RIOTS, Hall Man Hal! Biscuit Probe Plus TRUM 1
- 99 (99) FIELD WORK, Nychs Solomets featuring Thomas Dolby 100 Virgin 112(1) 2

**BIG AUDIO DYNAMITE**

**E = MC<sup>2</sup>**

B/W THIS IS BIG AUDIO DYNAMITE

NEW SINGLE OUT NOW 7" & 12"



A6963  
TA6963



PHOTO CHARLIE UDELL

- 34 65 **E = MC<sup>2</sup>** CBS (T) A 6963
- 35 40 **DARE TO DREAM/BOTH SIDES NOW** Sireelwave (M) KHAN 66
- 36 27 **DON'T WASTE MY TIME** Chrysalis PAUL(X) 1
- 37 28 **SILENT RUNNING (ON DANGEROUS GROUND)** WEA U8908(T)
- 38 23 **BURNING HEART** Survivor Scotti Brothers A6708 (1) 2 - TX 6708
- 39 32 **POQUETRY IN MOTION (EP)** Siff BUY(T) 243
- 40 **NEW C'MON! C'MON!** Forbiddn Fruit/London BITE(X) 7
- 41 29 **STARTING TOGETHER** Rainbow RBR 4
- 42 34 **CANDYMAN** Stouxsie and The Banshees Wonderland/Polydor SHE (X) 10
- 43 43 **UNDER A RAGING MOON** Roger Daltrey 10 Virgin TEN 81(1) 2
- 44 41 **THIS TIME** Bryan Adams A&M AM (Y) 295
- 45 **NEW IS YOUR LOVE STRONG ENOUGH?** E G/Polydor FERRY 4 (1) 2 - FERR 4
- 46 30 **THE THINGS THE LONELY DO** Amazulu Island (1) 2 IS 267
- 47 **NEW AFTER ALL THESE YEARS** Riz RITZ 106
- 48 35 **ONE DANCE WON'T DO** Audrey Hall Germain DG(T) 7
- 49 49 **SO MACHO/CRUISING** Sinitta Fonfare (1) 2 IFAN 7
- 50 33 **ELOISE** Damned MCA GRIM(T) 4
- 51 48 **LIVING IN ANOTHER WORLD** Talk Talk EMI (1) 2 EMI 5551
- 52 67 **WHAT HAVE YOU DONE FOR ME LATELY** Janel Jackson A&M AM(Y) 308

17 Hipsway Mercury/Phonogram MER(X) 212

22 THEME FROM NEW YORK, NEW YORK

9 Frank Sinatra Reprise K1 4502(T)

23 WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING

14 Billy Ocean Jive JIVE(T) 114

24 SECRET LOVERS

37 Atlantic Starr A&M AM(Y) 307

25 OVERJOYED

36 Stevie Wonder Molown ZB 40567 (1) 2 - ZT 40568

26 ROCK ME TONIGHT (For Old Times Sake)

18 Freddie Jackson Capitol (1) 2 CL 358

27 ROCK ME AMADEUS (The American Edit)

58 Falco A&M AM (Y) 278

28 IF YOU WERE HERE TONIGHT (Remix)

20 Alexander O'Neal Tabu (Q) TA 6391

29 HEAVEN MUST BE MISSING AN ANGEL

25 Tavares Capitol (1) 2 TAV 1

30 SHELLSHOCK

NEW New Order Factory FAC 143(T)

31 HOW WILL I KNOW

24 Whitney Houston Arista ARIST (1) 2 656

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MANTRONIX: enormous club hit, but now they want more.

# Fresh is the word

by Paul Sexton

JUST HOW do you go about creating a new texture of hip-hop that'll stand out from the dozen other imports that flood into the UK every week? That's the problem that's been positively addressed by MC Tee ("I'm the man," he says) and Mantronik ("he's the electronics"). The result: Mantronik.

The electro duo have just had an enormous club hit on 10 Records with Ladies, which would perhaps have stood a better chance of crossing over to a higher peak in the pop chart than 55 if it hadn't been up against the wider appeal of the Whistle record.

MC Tee, also known as King Of The Beat, is aware that the hip-hop market is a real rat race these days. "The competition is massive, it's really rugged. Hip-hop doesn't stay around too long unless it's really different. That's why we try to put more flair in it, so it'll cross over."

Mantronik agrees that it's a crowded field, but that doesn't

mean he automatically has respect for all the group's competitors. "I like Whodini and LL Cool J... that's about it, all the other guys are really garbage, Run-DMC, the Force MDs and all those people, forget it."

Mantronik was born in Jamaica, and began to get the electro itch when he moved to New York. MC Tee, meanwhile, is a native New Yorker who went to Jamaica and back. The two met about a year and a half ago. "That's when I started getting into it," says Mantronik. "Buying drum machines and so on." He also worked at New York's influential Downtown record shop, which is where he met MC Tee. "The size of the store is small, but the name is big," says MC.

"Big DJs go there quite frequently, and Mantronik knew a lot of people through that and by hanging out at the Danceteria club. We met the owner of Sleeping Bag Records, Will Sokolov, at the store, we made a demo and gave it to him." The singles Fresh Is The Word and Needle To The Groove followed on the Sleeping Bag label, then the pair hit upon the idea for Ladies and 10 came in with a licensing deal which now extends to The Album and a new single called Bassline.

"We're like one big happy family, almost like a Full Force, we're comfortable," says MC Tee, while his partner is already planning how they can stay ahead with some more fresh ideas. "On the market album I want to incorporate some Benny Goodman style jazz. That's going to be really difficult, I don't know how we're going to go about that."

# Vega; beyond folk law

by Danny Van Emden

OVER IN London for a quick round of interviews with press, TV and radio, Suzanne Vega is living proof that writers of all things acoustic, personal and reflective are not retiring, self-effacing creatures.

On the contrary, with one acclaimed LP under her belt, this Californian-born, but NY-raised, singer-songwriter has plans to make videos, act, and — after a collaboration with Joe Jackson — now has her sights on working with A&M stablemate Sting.

"A&M has this tendency to bring its artist together. That's how the link with Joe Jackson (on the excellent soundtrack to the forthcoming *Pretty In Pink* movie) came about. They gave Sting a tape of a couple of my songs and he liked them, came to a few concerts and now we're talking about doing something together. When the record company told me he was interested in working with me I said: 'I bet you say that to all the new girls!'"

And for her record company, Vega has nothing but praise: "They're really supportive, but they keep me on my toes too."

As someone popularly labelled as a throwback — "though not in New York City where folk has always been around and I'm seen as a progressive!" — Vega is actually very much in touch with the music of the middle Eighties — here as well as in the US.

"I buy loads of records. I love Tears For Fears and I love The Smiths. I really admire Morrissey's outlook and personality." And, when pressed, Vega admits that Morrissey is another performer she'd love to work with. "I'd like to cover *What Difference Does It Make*. I'd also really like to make a documentary about him or a video of one of his songs."

A passionate feel for video is another element to Suzanne Vega which may surprise those that had her safely bracketed as a shy, folksy stereotype. So far, she's only made one: "The video for *Marlene On The Wall* was done in a day-and-a-half — from 6am to 2am the following morning. I'd like to do more. Lots of my songs are really graphic. I think *Cracking* would make a terrific video. Kate Bush has been rather inspirational to me. I saw the video to *Cloudbusting* and thought it was great, but it would have problems getting on MTV in the States, and everyone aims to get on MTV. Subtlety is not in fashion in the US at the moment. Eventually it would be great to take a year off and video all my songs."

Looking back on the year since the release of her first LP, Vega's life has been turned upside down with

touring, recording and doing all the necessary media interviews. Has writing taken a back seat?

"It's taking longer to write songs. It's not as relaxed — though I remember feeling this way when I was 16 and had just started performing songs I had written two years previously. I rely on my own self-confidence. You can't will a song to come. But I've still got a huge store of memories, dreams and beliefs."

"The songs on my next LP won't be drastically different. I do want to branch off and explore new things, but at the same time, I do like certain themes and have to take care not to keep re-writing old songs..."

Flattering though comparisons with such luminous figures as Joni Mitchell and Lauri Anderson are, Suzanne Vega is determined to stamp her own, thoroughly individual personality on to her work. "If I'm misunderstood or seen as a Sixties revivalist it means I'm not stating myself clearly enough — so it will be my new job to explain myself more thoroughly. I describe the inner landscape of feelings via the outer landscape."

As a run-up to her European tour in April, A&M re-released *Marlene On The Wall*, one of her most plaintive and emphatic songs, as a 10-inch single, a move that has reaped double benefits with the single making a larger dent in the charts than at the time of its first issue and reactivating interest in the album.

For those that thought that "folk" only stretched as far as black and white statements, Suzanne Vega's deft strokes of colour will be a delightful eye-opener.



SUZANNE VEGA: 'Subtlety is not in fashion.'

# Sisters come in from the cold

SISTERS ARE doin' it for themselves down at Brixton's Fridge where, once a month, gigs for women only — performed and staged by women only — are being organised under the banner *Eve's Revenge*.

Moving away from the traditional lines of women's clubs, organisers Jenny Landreth and Jo Henderson are aiming to broaden the club's audience with a wide range of performers aimed at attracting casual music fans and regular womens clubbers.

The opening night (April 3) boasts Sophia George, Lorna Gee, The Deltones and Sista Culcha with future bookings including indie starlets Fuzz Box, Poison Girls' Vi Subversa plus Helen Terry and Anne Dudley.

"We want performances accessible to all women — we don't just want to preach to the converted. All performances will end before midnight in time for the last tube, but until 2am it will function as a straightforward club for women," says Henderson.

Initial sponsorship for the club, which runs from 8pm-2am with a £3.50 entry price reduced to £1.50 after midnight, has been arranged with London listings mag *City Limits* and *Spare Rib*.

# Martyn — keep on keepin' on

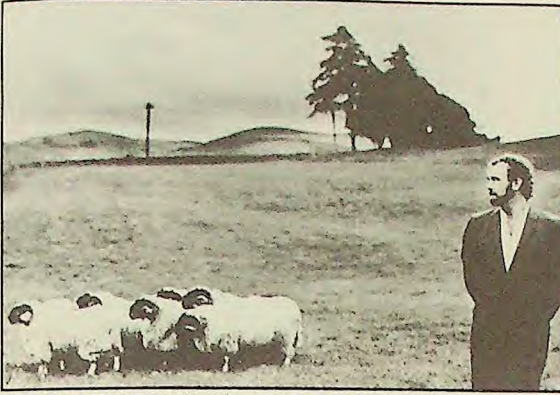
by Duncan Holland

A ROUGH tumble through the career of John Martyn, 20 years and still going strong, and it's clear why he remains the artists loved by many, but overlooked by more.

Early folk beginnings, leanings towards jazz, explorations of jazz, touches of reggae and even the smooth pop sophistication of the recent single, *Angeline*, make for eclectic listening. Add to this an unmatched, but misunderstood, vocal style and a singular approach to the guitar and still you've only got part of the picture, and nowhere near a category. So what is it that keeps him going in the face of limited sales?

"This music thing has been incorporated into my life, it's like it is my life, with birthdays coming when the albums comes out," Martyn mulls. "And playing live, I always like to see the whites of their eyes. Although it's only transient it's far more rewarding."

A brief sojourn at WEA aside, Martyn's career has been spent exclusively within the shores of Island and he is emphatic on the reasons why: "I feel good at Island, I like the people and I feel comfortable. Also there's Chris Blackwell. That man wrote the book as far as independent labels go, he's the



JOHN MARTYN: avoiding the A&R sheep.

## 'If one signs a Belfast band, they all go over to Belfast and sign a Belfast band...'

greatest possible asset a company could have."

Despite Martyn's avowal that he's found the right balance between commercialism and artistic control the recent past has seen a certain boosting of his profile, with a video and a CD single becoming available.

"Yeah, there's a certain amount of marketing about putting out a CD single, but this is the thing of the future."

Remembering how he started, can Martyn see any danger of CD simply becoming the medium for established acts, with pure finance preventing the new bands getting their music out? "I suppose so, maybe vinyl will become the outlet for new stuff. CD becomes the dividing line between posh people's music and working class music!"

On his video, Martyn says: "It was good to do, a fine record of a live performance, maybe a little bit too much dry ice for my liking! No, it's an area I'm interested in, maybe do a bit of directing myself one day."

Martyn is also keen to develop the single. Despite many a memorable ditty working through an album, that significant, if not precisely essential (for Martyn) notch on the bed post (the singles chart) has so far proved elusive.

"We're gonna have a crack at it, yeah, why not. We'll go in and do demo over demo until we get it right. It's something I've never done before and it'll be a good discipline."

The charts would be a richer place for the inclusion of Martyn, but would anybody be able to categorise it? Indeed, can Martyn himself describe his music? "Well it's Celtic, I'm a sucker for the slow airs, I love 'em. It's a sad music, but that's its strength, it's not just maudlin. Maybe one day I'd like to do an album of that sort of music," he says. "Like Clannad, I think they're a great band, that doleful sound, there's a great spirit to it."

That vexed subject of A&R is one Martyn feels most strongly about. "The lowest common denominator needs raising. These A&R

people just vacillate, they don't make their own decisions, they're like sheep. If one signs a Belfast band, they all go over to Belfast and sign a Belfast band."

And it's not only A&R which distresses Martyn, it's also the current state of music. "Alright, I started at the right time, and I wanted to play. In the beginning I was actually paying 10 bob to get on stage. But I had time to do things, to learn. I'd hate to be starting now. There's an altruism missing from the spirit of young musicians. But the criteria is all different now, you do your demo, send in your demo, have to get a publishing deal. It all rests on the move towards authorship, which is all very convenient for the powers, but not for the music."

So Martyn stays in his own (One) world and does things in his own way. He's proud that he's a left field artist, almost a "beatnik" within the musical establishment, but equally he's proud that he can still make a living. "I'll just carry on like this, I'll soon know if it's not right anymore. Then I'll give up, perhaps go back to university, yeah, that's what I'd do."

"Y'know, this Martyn music thing, it's a hybrid little thing, an orchid, or perhaps a weed, which one day may take over your garden!"



SAM WILLIAMS: major deal ahead?

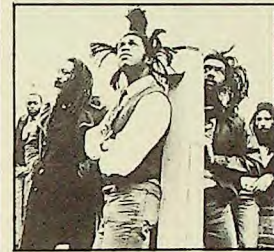
## Sam's the man

AMID MUCH whooping Sam Williams (above) took to the stage at Ronnie Scott's in a showcase gig to display his extraordinary talents. As the younger brother of guitarist John, expectations seem to indicate something rather dour and earnest, but preconception was soon blasted by energetic and skilful jazz/pop. Backed by a sound band (featuring among others, various Working Weekers), it was really the sheer strength of Williams' voice that came over best, all wrapped up in delightful musical structures. Expect a major deal soon.

# Steel Pulse: stout hearts

IT MIGHT appear that the days when "real" reggae made the charts, as opposed to the perfectly acceptable but undoubtedly novelty variety propounded by the likes of Sophie George and Tippa Irie, are over. But Steel Pulse's appearance at Hammersmith Palais in London aroused enough enthusiasm to suggest that they may not be gone forever.

A glance at the charts of the late Seventies, when the band made an impression with such uncompromising singles as Ku Klux Klan and Prodigal Son, makes the current listing seem quite a desert for genuine reggae. But Steel Pulse have held true to those times and are now on an upswing after several down years. Their Babylon



STEEL PULSE: the life-blood of real, uncompromising reggae.

The Bandit album is just out (Warner Brothers) and its first single, Love Walks Out, has had its strong crossover potential sadly ignored in recent weeks.

The Palais concert was for diehards, but there are still plenty of those, ready and willing to dig the solid vocals of lead singer David Hinds, complete with his extraordinary hairstyle which is a masterpiece of topiary and an attraction in itself. The rhythms of Steve "Grizzly" Nisbett provided another bedrock and the overall feeling, surrounded by so many real enthusiasts who obviously cared not a bit for chart fashions, was that this could have been the old days.

The band played a faithful selection of familiar material together with songs from the new album such as the impassioned Save Black Music. They can't do that alone, but it's obvious they really believe in the cause.

PAUL SEXTON

## Cramped for style

CURIOUS TO see veteran psychobilly exponents The Cramps playing Hammersmith Odeon, as the bouncers also obviously felt. After

one security gent confided in no uncertain terms his opinion of support act The Stingrays, he must have been overjoyed to see the state of the audience who filled the Odeon to capacity when it was Cramptime.

The difference between the two acts is that while The Stingrays pretend to be outrageous, The Cramps are the real thing. With part-time zombie, part-time funeral director Nick Know on drums, new member Fur (female) on bass dressed as a (very) cheap whore, "Poison" Ivy Rorschach on lead guitar and the remarkable Lux Interior (male) fronting on vocals, the group played for 90 minutes to the delight of the weekend werewolves in the crowd. Probably much of the repertoire came from the new Big Beat LP, A Date With Elvis, but since most of the songs sound fairly similar, and few announcements were made, it's difficult to be certain.

To the totally inappropriate strains of Also Sprach Zarathustra, Know smiled as if he'd heard that war had just broken out; Fur, with sprayed-on leather trousers and furry bikini top, Ivy as the ultimate dominatrix and Lux (real name apparently Eric Perkheiser) in gold lamé pants and no shirt hit the stage.

Then they launched into songs which Lux's inaudible shouting and Ivy's bizarre guitar contrived to make very similar. Exceptions were Lonesome Town, a tribute to the late Ricky Nelson, as is their LP, Do The Clam and a version of Surfin' Bird' which made the original seem like Engelbert Humperdinck, particularly when Lux unzipped his pants and did a Jim Morrison for us to extended applause, particularly from the female zombies.

This is actually well-rehearsed comedy in the live situation, if unlikely to bear over-exposure, but the records at last have a certain weird charm, although this is one act you're unlikely to hear on daytime radio.

JOHN TOBLER



SHOP ASSISTANTS: Performance counters reputation.

## Serving the indie cause

OCCUPYING THREE rungs of the same ladder, but miles apart, The Shop Assistants, The Committee and Nyah Fearties all played to their best at the Kentish Town Bull And Gate, but with varying degrees of success.

Starting at the top we had The Shop Assistants, new pop hopefuls

parading the sort of arrogance that goes with being hailed as the saviours of music. Indie chart toppers and pure indie ethos, the Assistants were perhaps a little bit too confident for their own good, their buzz and thrash sound was certainly a diversion, but there was a feeling that past efforts have earned them this wide held respect, rather than the wares they presented on the night.

Stuck very much in the middle were The Committee, all earnest and striving. Coming midway in the evening, their set unfortunately coincided with the point that most people made a break for the bar, which was a pity as they played well and the novel twist of each musician switching instruments for every song was more than just a gimmick. This move kept the band alive, producing a great flexibility, but perhaps contributing to an overall lack of cohesion. The Committee, as in committed, are brave defenders of the anarchist spirit of punk.

Firmly at the bottom of the bill were the Scottish duo, Nyah Fearties (trans: Not Frightened). Their spirit was undeniable: aggressive and demanding to be heard. When a band has to collect the glasses after the gig as payment for playing, you know they're serious. Industrial rockabilly probably sums them up best: a snatch of metal music, as in dustbin bashing, and Beefheart-ish slide guitar. Placed between brothers Davie and Stephen was a long cardboard tube which resonated and boomed along with the music. This original idea contributed to the band being by far away the most successful of the evening, but typically the worst received.

Alternative and true to the indie spirit the bill may have been, but it seems even in these enlightened environments a strict hierarchy still exists.

DUNCAN HOLLAND

## Suite little rock 'n' rollers

HONEYMOON SUITE are the sharp end of trans-Atlantic co-operation. WEA UK rolled out the red carpet for the Canadians in London on the basis that the company would like the same treatment for British talent in North America.

Highlight of Suite's stay was a showcase gig at the Marquee, a chance to prove to the largely invited audience of press, pluggers and reps that they are worth putting effort into.

The band obviously realised it was an all-or-nothing chance and attacked the event with commensurate enthusiasm and confidence. They were largely successful in their endeavours, producing a fine reaction with the riff-rock-harmony chorus formula from their The Big Prize album.

Suite revelled in the freedom of headlining and displayed a maturity that was lacking when they supported Saga earlier in the year. They also showed a classy edge to their rock, not being afraid to add embellishments to their studio sound.

The quality of the show augurs well for the new single, Feel It Again.

JEFF CLARK-MEADS

- 21 21 **CUTS LIKE A KNIFE** CD A&M AMLH 64919  
Byron Adams
- 22 20 **ISLAND LIFE** ● CD Island GJ 1  
Grace Jones
- 23 7 **NIGHT BEAT II** ○ Various Syllus SMK 8613
- 24 24 **ALONE** ○ CD Philips/Phonogram PHH 3  
Nana Mouskouri
- 25 13 **JONATHAN KING'S ENTERTAINMENT FROM THE U.S.A.** ● Syllus SMK 8612  
Various
- 26 29 **THE DREAM OF THE BLUE TURTLES** ★ CD A&M DREAM 1  
Sling
- 27 34 **ROCK ME TONIGHT** ○ CD Capitol FRED 1  
Freddie Jackson
- 28 22 **GO WEST** ★ CD Chrysalis CHR 1495  
Go West
- 29 28 **WORLD MACHINE** ★ CD Polydor-POLH 25  
Level 42
- 30 25 **THE BROADWAY ALBUM** ● CD CBS 86322  
Barbra Streisand
- 31 30 **DIFFERENT LIGHT** Bangles CBS 26659
- 32 27 **NOW, THAT'S WHAT I CALL MUSIC 6** ★★ ★★ Virgin/EMI NOW 6  
Various
- 33 26 **MATT BIANCO** Mott Bianco WEA WX 35
- 34 35 **SONGS FROM THE BIG CHAIR** ★★ ★★ Mercury/Phonogram MERH 58  
Tears For Fears
- 35 32 **LIKE A VIRGIN** ★★ ★★ Sire WX 20  
Madonna
- 36 41 **RECKLESS** ★ CD A&M AWA 5013  
Bryan Adams
- 37 23 **THE DANCE HITS ALBUM** ● Towerbell TVLP 8  
Various
- 38 47 **ALCHEMY — DIRE STRAITS LIVE** ★ CD Vertigo/Phonogram VERY 11  
Dire Straits
- 39 33 **KING OF AMERICA** ○ CD F. Beat/RCA ZL 70946  
The Costello Show
- 40 36 **THE FIRST ALBUM** ★ CD Sire WX 22  
Madonna
- 41 40 **MASTERS OF METAL** Powersov/K-Iel NE 1295  
Various
- 42 46 **ROCK A LITTLE** CD Parlophone PCS 7300  
Sleaze Nicks

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The Damned
- 47 38 **LUXURY OF LIFE** ● CD Ten/RCA PL 70735  
Five Star
- 48 42 **SPORTS** ● CD Chrysalis CHR 1412  
Huey Lewis And The News
- 49 49 **PROMISE** ★★ CD Epic EPC 86318  
Sade
- 50 57 **PICTURE BOOK** ○ CD Elektra EKT 27  
Simply Red
- 51 44 **THE CINEMA HITS ALBUM** ● Towerbell TVLP 9  
Various
- 52 37 **RUMOURS** ★★ ★★ Warner Brothers K 56344  
Fleetwood Mac
- 53 69 **U2 LIVE "UNDER A BLOOD RED SKY"** ★★ Island IMA 3  
U2
- 54 65 **QUEEN GREATEST HITS** ★★ ★★ EMI EMTV 30  
Queen
- 55 60 **BEST OF INCANTATION: MUSIC OF THE ANDES** ○ CD West Five CODA 19  
Incantation
- 56 50 **LIVES IN THE BALANCE** Asylum EKT 31  
Jackson Browne
- 57 54 **MASTER OF PUPPETS** Music For Nations MFN 60  
Metallica
- 58 52 **FACE VALUE** ★★ CD Virgin V 2185  
Phil Collins

- 79 84 **MAGALLA** ○ CD RCA PL 70894  
Clannad
- 80 79 **HITS 3** ★★ CBS/WEA HITS 3  
Various
- 81 71 **SEVENTH STAR** CD Vertigo/Phonogram VERRH 29  
Black Sabbath featuring Tony Iommi
- 82 **NEW** AFTER ALL THESE YEARS Riz RITZLP 0032  
Foster & Allen
- 83 86 **CAN'T SLOW DOWN** ★★ ★★ CD Motown STMA 8041  
Lionel Richie
- 84 **NEW** VOICES FROM THE HOLY LAND ○ BBC REC 564  
BBC Welsh Chorus/Aled Jones
- 85 55 **SUZANNE VEGA** CD A&M AWA 5072  
Suzanne Vega
- 86 **NEW** BLUE CD Polydor-POLD 5187  
Double
- 87 91 **ALL THROUGH THE NIGHT** ● BBC RH 569  
Aled Jones with BBC Welsh Symphony Orchestra & Chorus
- 88 80 **WHO'S ZOOMIN' WHO?** CD Arfio 207 202  
Arietha Franklin
- 89 68 **JENNIFER RUSH** ★ CD CBS 26488  
Jennifer Rush
- 90 **NEW** IN SQUARE CIRCLE ● CD Molown ZL 12005  
Slewie Wonder
- 91 **NEW** WAR ★ CD Island ILPS 9733  
U2
- 92 **NEW** COMMUNIQUE ★ CD Vertigo/Phonogram 9102 031  
Dire Straits
- 93 67 **BACK IN THE D.H.S.S.** Probe Plus PROBE 4  
Hoff Man Hoff Biscuit
- 94 82 **STOP MAKING SENSE** ● CD EMI TAH 1  
Talking Heads
- 95 64 **PIECE BY PIECE** Island ILPS 9807  
John Martyn
- 96 **NEW** GOLD DREAM (81-82-83-84) ● CD Virgin V 2230  
Simple Minds
- 97 89 **MISPLACED CHILDHOOD** ★ CD EMI MAR 2  
Morillon
- 98 33 **DIRE STRAITS** ★★ CD Vertigo/Phonogram 9102021  
Dire Straits
- 99 **NEW** BAT OUT OF HELL ★★ ★★ CD Cleveland International/Epic EPC 82419  
Meat Loaf
- 100 97 **FEARGAL SHARKEY** ● CD Virgin V 2360  
Feargal Sharkey

CD: Released on Compact Disc  
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# Feargal, Petty, Brown to spearhead Virgin videos

VIRGIN MUSIC VIDEO, the new division of the Branson empire set up to further expand involvement in the long-form music video market, is set to kick off in style on April 18 with a five-title, first-wave of releases spearheaded by Feargal Sharkey, Tom Petty and James Brown, writes John Best.

Headed by former PMI executive Angus Margerison and international music video manager Nadia Ostacchini, Virgin Music Video will be responsible for selling and marketing long-form videos from the group's three record companies, TO, Siren and Virgin, as well as releasing quality material from outside, as the group has done successfully in the past with U2, Rupert & The Frog Song and the three recent Elvis Presley titles.

"We're not just a marketing outlet for Virgin," says Margerison. "We want to acquire major third party product, and establish

ourselves as the major independent music video outlet — and I believe we already are."

Margerison is also interested in what he sees as the unexploited potential of co-promotion between videos and vinyl, the first example of which is a special single of Tom Petty's *Refugee*, timed to coincide with his *Pack Up The Plantation* video, and the MCA live album of the same name. The James Brown release also matches up with a pair of concerts by the funk legend at Wembley.

"Virgin Music Video will be reinforcing its marketing strategy to increase the sales market through low retail prices; advertising in the consumer and music press; cross-promotion of music videos with record releases; high value programming and improved audio quality," says Margerison.

Getting down to the specifics of the first five releases Feargal Sharkey's self-titled 30-minute programme (VVC118) contains six tracks including his number one single *A Good Heart*, along with *You Little Thief*, *Never Never*, *Listen To Your Father*, *Loving You* and his new release, *Someone To Somebody*. It carries the lowest dealer price of the five cassettes at £6.49, and like the rest will be available on April 18.

*Pack Up The Plantation* by Tom Petty And The Heartbreakers (VVD119) runs for 90 minutes and captures the band live at the Los Angeles Wilern Theatre. A half-hour taster for the show has already been screened on the BBC's *Late Night In Concert* series. As with the three remaining releases the programme carries a dealer price of £11.08.

James Brown In Concert (VVD117) finds the godfather of funk performing at the Hammersmith Odeon as part of his sell-out series of concerts there late last year. Among the hour's worth of entertainment are *Papa's Got A Brand New Bag*, *Sex Machine*, *Man's World* and *Get Up Offa That Thing*.

The remaining two releases are *Bronze Rocks* (VVD57) — a 19 track 45-minute compilation of heavy metal tracks including contributions from *Motorhead*, *Girlschool*, *Unah Heep* and others — and a repackaged/re-release of the *Madness Story* to 1982, *Take It Or Leave It* (VVD114), which runs for 82 minutes.

All five titles have stereo hi-fi soundtracks and will be supported by marketing campaigns including consumer press advertising, point-of-sale material and competitions in the national and music press.



VIRGIN TEAM: Nadia Ostacchini, Tessa Watts, director: Virgin Records Video Productions, and Angus Margerison

## MUSIC VIDEO

The week	Low week	Who on this	Description (tracks)	Timings/Recommended Retail Price	
1	2	57	DIRE STRAITS: <i>Alchemy Live</i> Live (10 tracks)/1hr 20min/£9.99	Channel 5 CFV 001 02	
2	1	7	TALKING HEADS: <i>Stop Making Sense</i> Live (19 tracks)/1hr 39min/£19.95	Palace/PMI PVC 3010M	
3	3	3	JOHN LENNON: <i>Live In New York City</i> Live (14 tracks)/55 min/£14.95	PMI MVP 99 1115 2	
4	6	27	KATE BUSH: <i>The Single File</i> Compilation (12 tracks)/50 min/£14.99	PMI MVP 99 1031 2	
5	5	13	MADONNA: <i>The Virgin Tour</i> Live (10 tracks)/30 min/£9.95	WEA Music V 338163	
6	—	—	VIDEO HITS COLLECTION 2 Compilation (14 tracks)/56 min/£6.99	Wienerworld/Video VC 4607	
7	4	12	WHAM!: <i>Wham '85</i> EP (3 tracks)/19 min/£9.99	CBS/Fox 3075 50	
8	10	12	U2: <i>The Unforgettable Fire Collection</i> Compilation (5 tracks)/51 min/£19.99	Island/Lighting UVV2	
9	8	33	QUEEN: <i>Greatest Flix</i> Compilation (17 tracks)/60 min/£14.99	PMI MVP 99 1011 2	
10	11	89	U2: <i>Live "Under A Blood Red Sky"</i> Live (12 tracks)/61 min/£19.95	Virgin/PVG VVD 045 PVG	
11	18	6	PHIL COLLINS: <i>No Jacket Required</i> EP (5 tracks)/30 min/£11.95	Virgin/PVG VVC 095	
12	7	42	QUEEN: <i>Live In Rio</i> Live (16 tracks)/1hr/£14.99	PMI MVP 99 1079 2	
13	—	—	STATUS QUO: <i>Live At The N.E.C. Birmingham</i> Live (14 tracks)/1hr 20min/£9.99	Channel 5 CFV 00052	
14	14	20	IRON MAIDEN: <i>Live After Death</i> Live (14 tracks)/1hr 30min/£16.95	PMI MVN 99 1094 2	
15	—	—	FLEETWOOD MAC: <i>In Concert — Mirage Tour</i> Live (13 tracks)/1hr 20min/£9.99	Channel 5 CFV 00032	
16	—	—	BRONSKI BEAT: <i>The First Chapter</i> EP (8 tracks)/20 min/£7.99	Channel 5 CFV 00422	
17	12	7	ELVIS PRESLEY: <i>Aloha In Hawaii</i> Live (25 songs)/1hr 15min/£19.95	Virgin/PVG VVD 092	
18	13	5	HALL & OATES: <i>Live At The Apollo</i> Live (7 tracks)/30min/£10.95	RCA/Columbia RVT 10877	
19	15	4	CHESS MOVES 5 Promo Videos/26min/£10.95	RCA/Columbia RVT 10793	
20	16	11	THE DOORS: <i>Dance On Fire</i> Compilation (16 tracks)/1hr 55min/£19.99	CIC VHR 1182	
21	9	16	DURAN DURAN: <i>Arena</i> Music Concept Video (10 tracks)/60min/£14.95	PMI MKP 99 1099 2	
22	25	15	PAUL McCARTNEY: <i>Rupert &amp; The Frog Song</i> Live Animation (3 tracks)/22min/£9.95	Virgin PVC 109	
23	—	—	TEARS FOR FEARS: <i>The Videosingles</i> Compilation (3 tracks)/15 min/£2.99	Channel 5 CFV 00312	
24	17	63	WHAM!: <i>The Video</i> EP (5 tracks)/21 min/£14.99	CBS/Fox 3048 50	
25	24	15	TEARS FOR FEARS: <i>Scenes From The Big Chair</i> Documentary (15 tracks)/1hr 30min/£19.95	PolyGram 941 292 2	
26	28	32	TINA TURNER: <i>Private Dancer Tour</i> Live (13 tracks)/55min/£14.99	PMI MVP 99 1085 2	
27	26	8	MADONNA: <i>The Video EP</i> EP (4 tracks)/18 min/£11.95	Warner Music VMM 3	
28	23	7	FRANK SINATRA: <i>Portrait Of An Album</i> Video Album (10 tracks)/1hr 55min/£19.95	MGM/UA UMV 10648	
29	29	18	GENESIS: <i>Live — The Mama Tour</i> Live (10 tracks)/1hr 42min/£19.95	Virgin/PVG VVD 090	
30	27	6	LED ZEPPELIN: <i>The Song Remains The Same</i> Live (9 tracks)/2hr 7min/£19.95	WBV PEV 01 389	

Compiled by Music Week Research © 1986



DIANA ROSS' chart-topping *Chain Reaction* and five other hit singles are collected together as *Visions Of Diana Ross*, a 30-minute compilation released this week by PMI.

Making up the balance of half-a-dozen promos are *Why Do Fools Fall In Love*, *Muscles*, *Eaten Alive*, *Swept Away* and *Mirror Mirror*. Dealer price is £6.50, catalogue number MVR 99 0049 2 (VHS) MXR 99 0049 4 (Beta).

## Hip hop Streetsounds video

PICTURE BOX, the series of dance music videos set for launch by Streetsounds this Friday (28), is to be joined by a hip hop sister label a week later. Just as the straight Picture Box series corresponds to Streetsounds dance compilations, so Streetsounds Picture Box Hip Hop will complement the label's series of *Electro/Hip*

Hop albums.

Both video label's releases will contain between 10 and 14 tracks in stereo hi-fi and run for 60 minutes. They will each be released at the rate of around one a month in Beta as well as the previously announced VHS format.

Dealer price will be £9.25 (RRP £12.90-£13.50).

## MTV International Hour

NEW YORK: MTV is planning a June debut for a new hour-long programme of foreign music video. The International Hour will present 10 clips weekly from such far-flung locations as Japan, Brazil, Australia and Europe, combined with pro-

files of the artists at home. Clips submitted must be in 3/4-inch, NTSC format and may be forwarded to Sherill S. Smith, MTV Networks Inc, 1775 Broadway, New York, NY 10019. Tel: 0101 212 713 4379. Telex: 424602WRCO.

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2	BROTHERS IN ARMS ***	Vertigo/Phonogram VERH 25 (F)	C: VERHC 25, CD: B74 499-2
3	WHITNEY HOUSTON	Arista 20s 978 (R) C: 406-978	W: Houston (1), Jackson (3), Kash (2), M. Master (4), N. M. Walden (1), CD: 610 359
4	BLACK CELEBRATION	Mute STUMM 26 (4 RT/SP)	Depêche Mode (Depêche Mode/Gareth Jones) C: STUMM 26
5	HITS FOR LOVERS	Epic EPC 10050 (C)	C: 40-10050
6	WELCOME TO THE REAL WORLD	RCA PL 89647 (R)	Mr. Mister (Paul DeVilliers/Mr. Mister) C: PK 89647
7	NO JACKET REQUIRED ***	Virgin V 2345 (E)	Phil Collins (Phil Collins/Hugh Padgham) C: TCY 2345, CD: CDV 2345
8	ORIGINAL SOUNDTRACK 'ROCKY IV'	Scotti Brothers SCT 70272 (C)	C: 40-70272
9	HYMNS ALBUM	HMV EMTV 40 C: TC EMTV 40, CD: CDP 746202-2 (E)	Huddersfield Choral Society cond. Owen Anwel Hughes (Andrew Keenan)
10	BE YOURSELF TONIGHT **	RCA PL 70711 (R)	Erythmics (David A Stewart) C: PK 70711
11	EATEN ALIVE	Capitol ROSS 7 (E) C: TC ROSS 7, CD: CDP 746 184-2	D. Ross (E. Gibb/K. Richardson/A. Gelulaen (All Tracks)/M. Jackson (1 track))
12	THE COLOUR OF SPRING	EMI EMC 3506 (E)	Tok Tok (Tim Friesse-Greene) C: TC EMC 3506
13	HOUNDS OF LOVE *	EMI KAB 1 (E)	Kate Bush (Kate Bush) C: TC KAB 1, CD: CDP 746 164-2
14	BALANCE OF POWER	Epic EPC 26467 (C)	Electric Light Orchestra (Jeff Lynne) C: 40-26467
15	HUNTING HIGH AND LOW *	Warner Brothers WX 30 (W)	a-ha (I. Mansfield (7)/A. Tarney (2)/J. Ratch/a-ha (1)) C: WX 30C, CD: 925 300-2
16	NEW YORK, NEW YORK (GREATEST HITS)	Reprise WX32 (W), C: WX 32C	Frank Sinatra (Various)
17	ONCE UPON A TIME *	Virgin V 2364 (E)	Simple Minds (J. Kinnear/B. Cleamounain) C: TCY 2364, CD: CDV 2364
18	LITTLE CREATURES *	EMI TAH 2 (E)	Talking Heads (Talking Heads) C: TAHTC 2, CD: CDP 746158-2
19	STREET SOUNDS HIP-HOP ELECTRO 11	Street Sounds ELCS11 (A)	Various (Various) C: ZCELC 11 (A)
20	ALEXANDER O'NEAL	Tobu TBU 26485 (C)	Alexander O'Neal (Jimmy Jam/Terry Lewis) C: 40-26485
21	CUTS LIKE A KNIFE	A&M AMLH 64919 (F)	Bryan Adams (Bryan Adams/Bob Clearmountain) C: CAM 64919, CD: CDA 64919
22	ISLAND LIFE	Island GI 1, (E) C: GIC 1, CD: CID 132	Grace Jones (Chris Blackwell/Alex Sadkin (4)/Tom Moulton (3)/Trevor Horn (1))
23	NIGHT BEAT II	Sylva SMR 8613 (SP)	Various (Various) C: SMC 8613
24	ALONE	Philips/Phonogram PHH 31 (E)	Nana Mouskouri (André Chapelain) C: PHHC 3, CD: 826 433-2
25	JONATHAN KING'S ENTERTAINMENT U.S.A.	C: SMC 8612	Various (Various) Sylva SMR 8612 (ST)
26	THE DREAM OF THE BLUE TURTLES *	A&M DREAM 1 (F)	Sing (Shirley/Pete Smith) C: DREAM 1, CD: DREAM 1
27	ROCK ME TONIGHT	Capitol FRED 1 (E)	Freddie Jackson (Barry Eastmond) C: TC FRED 1, CD: CDP 746170-2
28	GO WEST *	Chrysalis CHR 1495 (F)	Go West (Gary Stevenson) C: ZCHR 1495, CD: CCD 1495
29	WORLD MACHINE *	Polydor POLH 25 (F)	Level 42 (Wally Badarou/Level 42) C: POLHC 25, CD: 827487-2
30	THE BROADWAY ALBUM	CBS 86322 (C) C: 40-86322, CD: 86032	B. Streisand (B. Streisand/P. Maze (4), B. Streisand/Others (2), R. Baker (2), D. Foster (1))
31	DIFFERENT LIGHT	SMS 26659 (C)	Bangles (David Kohne) C: 40-26659
32	HOW THAT'S WHAT I CALL MUSIC 6 ***	Virgin EMI NOW 6 (E) C: TC NOW 6	Various (Various)
33	MATT BIANCO	WEA WA 35 (M)	Matt Bianco (M. Reilly/M. Fisher/P. Harding (5), M. Reilly/P. Harding (2)) C: WA 35C
34	SONGS FROM THE BIG CHAIR ***	Mercury MERH 58 (F)	Teens For Turners (Chris Hughes) C: MERHC 58, CD: 824302-2
35	LIKE A VIRGIN ***	Sire WX20 (W)	Madonna (I. H. Rodgers (9), Madonna/Steve Bray (1)) C: WX20 C: CD: 925181-2
36	RECKLESS *	A&M AMA 5013 (F)	Bryan Adams (Bryan Adams/Bob Clearmountain) C: AAC 5013, CD: CDA 5013
37	THE DANCE HITS ALBUM	Towerbell TVLP B (E)	Various (Various) C: ZCTV B
38	ALCHEMY — DIRE STRAITS LIVE *	CD 818 243-2	Dire Straits (Mark Knopfler) Vertigo/Phonogram VERH 11 (F) C: VERHC 11
39	KING OF AMERICA	F Beta/RCA ZL 70946 (R) C: ZK 70946, CD: ZD 70946	The Costello Show (T. Bone Burnett/Deacon MacManus with Larry Hirsch)
40	THE FIRST ALBUM	Sire WX 22 (W)	Madonna (Reggie Lucas) C: WX 22C, CD: 923867-2

41	MASTERS OF METAL	Powerstar K-tel NE 1295 (K)	C: CE 2295
42	ROCK A LITTLE	Parlophone PCS 7300 (E)	C: TCPCS 7300, CDP 746 701-2
43	NEITHER WASHINGTON NOR MOSCOW ...	Decca FLP 1 (F)	Redskins (C. Slaggy/P. Foley (10), N. Lewis (1), D. Wernick/D. Cuthell (1)) C: FC 1
44	9012 LIVE: THE SOLOS	Alto 790 474-1 (W)	Yes (—) C: 790 474-4
45	THE ALBUM	10/Virgin DIX 37 (E)	Mantrax (Mantrax/M. C. Teel) C: CDX 37
46	PHANTASMAGORIA	MCA MCG 3275 (E), DMCF 3275 (F)	The Damned (Jon Kelly (8), Bob Sergeant/D. Damned (1)) C: MCGC 3275
47	LUXURY OF LIFE	Tent/PCA PL 70735 (R) C: PK 70735	Five Star (Nick Marshall (5), Steve Harvey (3), Various) CD: PD 70735
48	SPORTS	Chrysalis CHR 1412 (F)	Huey Lewis & The News (Huey Lewis & The News) C: ZCHR 1412, CD: CDAC 1412
49	PROMISE **	Epic EPC 86318 (C) C: 40-86318	Sade (R. Miller (7), R. Miller/B. Rogan/M. Pala/Sade (1), B. Rogan/Sade (1)) CD: 86318
50	PICTURE BOOK	Elektra EKT 27 (W)	Simply Red (Stewart Levine) C: EKT 27C, CD: 960 452-2
51	THE CINEMA HITS ALBUM	Towerbell TVLP B (E)	Various (Various) C: ZCTV B
52	REMOURS ***	Warner Brothers K 56344 (M) C: K 456344	Fleetwood Mac (Fleetwood Mac/Richard Dashik/Ken Caillat) CD: K 256344
53	U2 LIVE "UNDER A BLOOD RED SKY" **	Island IMA 3 (E)	U2 (Jimmy Iovine) C: IMA 3
54	QUEEN GREATEST HITS ***	EMI EMTV 30 (E)	Queen (Various) C: TC EMTV 30, CD: CDP 746033-2
55	THE BEST OF INCANTATION	West Five CODA 19 (A)	Incantation (Incantation/A. O'Duffy/N. Sykes) C: ZC CODA 19 (A), CD: CODA 19C (W)
56	LIVES IN THE BALANCE	Asylum EKT 31 (W)	Jackson Browne (Jackson Browne) C: EKT 31C
57	MASTER OF PUPPETS	Muscle For Nations MFN 60 (F)	Metallica (Metallica/Fleming Rasmussen) C: TMFN 60
58	FACE VALUE **	Virgin V 2185 (E)	Phil Collins (Phil Collins/Hugh Padgham) C: TCY 2185, CD: CDV 2185
59	SPARKLE IN THE RAIN	Virgin V 2300 (E)	Simple Minds (Steve Lillywhite) C: TCY 2300, CD: CDP 7300
60	THE UNFORGETTABLE FIRE *	Island U2 5 (E)	U2 (Brian Eno/Daniel Lanois) C: UC25, CD: CD 102

\*\*\* = TRIPLE PLATINUM (900,000 units) \*\* = DOUBLE PLATINUM (600,000 units)  
 \* = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units)  
 NEW = NEW ENTRY RE = RE-ENTRY ▲ Panel Sales Increase 5% or more over previous week.

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61	SUDDENLY	Live HIP 12 (A)	C: HIPC 12 CD: CHIP 12
62	PRIVATE DANCER **	Capitol TINA 1 (E)	C: TC TINA 1, CD: CDP 746041-2
63	MAKING MOVIES **	Vertigo/Phonogram 6359 034 (F)	Dire Straits (Jimmy Iovine/Mark Knopfler) C: 7150 034 CD: 800 0502
64	LOVE OVER GOLD **	Vertigo/Phonogram 6359 109 (F)	Dire Straits (Mark Knopfler) C: 7150 109 CD: 800 089-2
65	BORN IN THE U.S.A. ***	CBS 86304 (C)	E. Springsteen (E. Springsteen/J. Landau/C. Parker/S. Van Zandt) C: 40-86304, CD: 86304
66	THE ULTIMATE SIN	Epic EPC 26404 (C)	Ozzy Osbourne (Ron Nevison) C: 40-26404
67	FINE YOUNG CANNIBALS	London LONLH 16 (F)	Yes (Young Camball (6), Cif/Cif/Stein/Millar/Pela) C: LONLH 16, CD: B78 0042
68	ICE ON FIRE *	Rocket Phonogram HSPD 26 (F)	Elton John (Gus Dugdeon) C: REWHD 26, CD: B76213-2
69	A DATE WITH ELVIS	Big Beat WK46 46 (PW)	The Cramps (The Cramps) C: WK46 46
70	THE JAZZ SINGER *	Capitol EAST 12120 (F)	Neil Diamond (Bob Gaudio) C: TC EAST 12120 CD: CDP 746 026-2
71	BIG COCK	SHF SEF 62 (E)	King Kuri (Pat Collier (8), David Batchelor (4)) C: ZSEF 62
72	DIAMOND LIFE ***	Epic EPC 26044 (C)	Sade (Robin Millar) C: 40-26044, CD: 26044
73	THE SINGLES COLLECTION **	Chrysalis SBT 1 (F) C: ZSBTV 1	Spandau Ballet (Spandau Ballet/J. Burgess (6), Burgess/Horn (1)) CD: CCD 1498
74	PRECIOUS MEMORIES	Emerald Gem ERYV 1 (A)	Ann Williamson (George Doherty/John Anderson) C: ERYV 1
75	THIS IS BIG AUDIO DYNAMITE	CBS 76714 (C)	Big Audio Dynamite (Nick Jones) C: 40-26714
76	HELLO, I MUST BE GOING! **	Virgin V 2252 (E)	Phil Collins (Phil Collins/Hugh Padgham) C: TCY 2252, CD: CDV 2252
77	FIRNY VINYL	Polydor PDV 8 (F)	Rainbow (Roger Glover) C: PDV 8
78	MIKE - THE MECHANICS	WEA WX 49 (W)	Mike - The Mechanics (Christopher Neil) C: WX 49C
79	MACALLA	RCA PL 70894 (R)	Clannad (Steve Nile) C: PK 70894, CD: PD 70894
80	HITS 3 **	CBS/WEA HITS 3 (W)	Various (Various) C: HITS 3
81	SEVENTH STAR	Vertigo/Phonogram VERH 29 (F)	Black Sabbath (featuring Tony Iommi (Jeff Glickman)) C: VERHC 29, CD: 826 704-2
82	AFTER ALL THESE YEARS	Ritz RITZL 0032 (SP)	Foster & Alan (Foster/Alan Campbell) C: RITZL 0032
83	CAN'T SLOW DOWN **	Motown STMA 8041 (R)	Lionel Richie (L. Richie/J. A. Carmichael) C: CSTMA 8041, CD: MCD 06059
84	VOICES FROM THE HOLY LAND	BBC REC 364 (A)	BBC Welsh Chorus/Aled Jones conductor J. H. Thomas (H. Owens/B. Colwell) C: ZGM 364
85	SUZANNE VEGGA	A&M AMA 5072 (F)	Suzanne Vega (Lenny Kaye/Steve Addabbo) C: AMC 5072, CD: CDA 5072
86	BLUE	Polydor POLD 5187 (F)	Double (Double) C: POLDC 5187, CD: 827 738-2
87	ALL THROUGH THE NIGHT	BBC REH 569 (A) C: ZCR 569	Aled Jones with BBC Welsh Symphonic Orchestra & Chorus (B. Colwell/H. Owens)
88	WHO'S ZOOMIN' WHO?	Arista 207 202 (F)	Aretha Franklin (Narada Michael Walden) C: 407 202, CD: 610 456
89	JENNIFER RUSH	CBS 26488 (R)	Jennifer Rush (Gunter Menzies/Candy de Rouge) C: 40 26488, CD: 26488
90	IN SQUARE CIRCLE	Motown ZL 72005 (R)	Steve Wonder (Steve Wonder) C: ZL 72005, CD: ZD 72005
91	WAR *	Island IFS 9733 (E)	U2 (Steve Lillywhite) C: IFS 9733, CD: CID 112
92	COMMUNIQUE *	Vertigo/Phonogram 9102 031 (F)	Dire Straits (D. Wielder/B. Beckert) C: 7231 031, CD: 800 052-2
93	BACK IN THE D.H.S.S.	Proton Plus PROBE 4 (P)	Hoffman Half Busset (Hoffman/Deve Trebble) C: —
94	STOP MAKING SENSE	EMI TAH 1 (E)	Talking Heads (Talking Heads) C: TAHTC 1, CD: CDP 746064-2
95	PIECE BY PIECE	Island IFS 9707 (E)	John Martyn (John Martyn) C: IFS 9707
96	NEW GOLD DREAM (81-82-83-84)	Virgin V 2230 (E)	Simple Minds (Peter Walsh) C: TCY 2230, CD: CIDV 2230
97	MISPLACED CHILDHOOD *	EMI MRL 2 (E)	Marillion (Chris Kenney) C: TC MRL 2, CD: CDP 746160-2
98	DIRE STRAITS **	Vertigo/Phonogram 9102021 (F)	Dire Straits (Mark Knopfler) C: 7231015, CD: 800051-2
99	BAT OUT OF HELL **	Cleveland International Epic EPC 82419 (C)	Meat Loaf (Todd Rundgren) C: 40 82419, CD: CDEPC 82419
100	FEARGAL SHARKEY	Virgin V 2360 (E)	Feargal Sharkey (David A. Stewart) C: TCY 2360, CD: CDV 2360

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE  
 Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

## DHM signs with EMI

DEUTSCHE HARMONIA Mundi, one of the leading independent German classical companies, has signed a licensing agreement with EMI which will see all future issues appearing world wide under a combined EMI Deutsche Harmonia Mundi label.

The move follows years of close association between the two companies through EMI Electrola which has distributed the label in West Germany, although UK distribution of DHM has been handled by Conifer.

The six-year licensing agreement — which is, however, expected to continue on a long-term basis — will see EMI take a greater interest in the recording and marketing programme.

But Rudolf Ruby, who founded

Deutsche Harmonia Mundi over a quarter of a century ago remains president of the company.

The label's reputation has been built principally on distinguished recordings of early music, although its pre-eminence in this field has been eclipsed in recent years by works on Decca and Deutsche Grammophon among others.

However, it remained an interesting label for the UK with recordings by the English group London Baroque, and the conductor Gunther Wand, who has worked closely with the BBC Symphony Orchestra.

The first recordings under the new combined logo will be issued in June, and will probably include several compact discs. At first, EMI UK's classical division will take only

the new recordings, and stock of back catalogue will be available from Conifer; over a period of time, EMI will take on board more of the Deutsche Harmonia Mundi recordings.

In making the announcement, Peter Andry, director, International Classical Division, EMI Music says: "Naturally EMI is proud and delighted to enter into creative collaboration with Rudolf Ruby and his talented colleagues."

"From its inception, Harmonia Mundi has produced recordings of exceptional merit, especially in the early-music field, and we have every expectation that the Harmonia Mundi catalogue will benefit significantly from marketing and distribution by the individual EMI Music companies worldwide."

## Gardiner embarks on Mozart collection

JOHN ELIOT Gardiner and his English Baroque Soloists have become very much the all-purpose 18th century orchestra for the Philips and Deutsche Grammophon labels, in much the same way that the Academy Of Ancient Music and Christopher Hogwood serve Decca.

There seems to be little rhyme nor reason in Gardiner's moves from one to the other, but it is rapidly filling out the repertoire of 18th century music on period instruments.

For DG, he has recorded works such as Bach's B minor Mass and is engaged in the recording of all Mozart's Piano Concertos with Malcolm Bilson.

While on Philips he has undertaken large choral works such as Handel's Messiah.

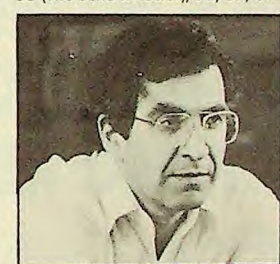
But next month sees him starting a new orchestral project for Philips, a series of selected symphonies from Mozart's collection, which will offer a good contrast to the established recordings by Hogwood.

The first recording brings together Mozart's Symphony No

29 and No 33, two important middle period works (412 736), released on all three formats.

Meanwhile, Derek Solomon's pioneering set of Haydn's symphonies played on period instruments by L'Estro Armonico, which began on Saga and then transferred to CBS, continues with another collection — six symphonies on 3 LP/tapes (M3/M3T 42111).

They come from the middle period and comprise Nos 50, 54, 55 (The Schoolmaster), 56, 57, 64.



MALCOLM BILSON: working on Gardiner's Mozart Piano Concertos.



IN APRIL, Sir Colin Davis celebrates the 25th anniversary of his first recording for Philips, but CBS manages to defuse the event slightly by pre-empting it with the first release under its new contract with the conductor and his Bavarian Radio Symphony Orchestras.

It contains a collection of Beethoven Overtures, including Leonore Nos 1 and 3, Egmont and The Creatures Of Prometheus, and is issued on IM/MT 42103.

## New albums for EMI re-masters

EMI's GRADUAL programme to digitally re-master all its major operatic recordings in preparation for CD release continues in April with two works, Bellini's La Sonnambula in the famous recording made by Maria Callas, and Weber's Euryanthe, conducted by Marek Janowski.

The potential demand for the Callas recording has prompted EMI to release it on CD in the wake of other similar issues, notably Norma. It is available on 3 CDs (CDS 7473788).

Weber's Euryanthe, however, will have to wait for its CD version, but comes on to EMI's mid-price opera series on only 3 LPs and 3 tapes (EX 290698). It will be followed this year by other titles reissued in the mid-price series, including Giullini's Don Carlo, Muti's Cavalliera Rusticana and Paggiacci, Karajan's Aida, Callas' Lucia and Muti's Macbeth.

## Norman conquests

THE FACT that Purcell's Dido And Aeneas, was not just the first, but perhaps the greatest of English operas, can be seen by the number of recordings made over the years, — currently there are eight in the catalogue, (including two by Janet Baker) though only one on CD.

So it is not surprising to find the versatile Jessye Norman taking on the tragic role of the abandoned Queen Of Carthage dying for the love of Aeneas (Thomas Allen) in a new recording, with the English Chamber Orchestra conducted by Raymond Leppard.

It is issued on CD, as well as conventional formats, (416299) and therefore comes directly in competition against the Chandos version, with Emma Kirby in the title role, which uses period instru-

ments conducted by Andrew Parrott.

But Norman remains unrepentant in her choice of a conventional orchestra. "I am very grateful that we had modern instruments in this recording," remarks Miss Norman. "The beauty, tonal colour variations and sustaining powers of modern instruments gave me the sense of support and complement that I needed."

The opera, with its famous aria Dido's Lament, is strongly romantic in theme, and clearly Miss Norman and Raymond Leppard share similar views of it. "It's like Tristan and Isolde in a pint pot," quipped Leppard. "Everything lasts no time at all, but in 20 bars you've accomplished more than Tristan experiences or Isolde in her Liebestod."

			RADIO 1 THIS LAST	RADIO 2 THIS LAST	REGIONAL THIS LAST	LAST WEEK'S CHART
A-NA Train Of Thought	Warner Brothers	7	—	—	26	—
ADAMS, BRYAN This Time	A&M	10	11	—	28	33
AMAZULU The Things The Lonely Do	Island	9	8	—	29	31
ART OF NOISE/DUANE EDDY Peter Gunn	China	16	16	—	34	25
ATLANTIC STARR Secret Lovers	A&M	12	11	—	32	26
BANGLES Manic Monday	CBS	21	19	—	41	41
BIG AUDIO DYNAMITE E=MC <sup>2</sup>	CBS	7	5	—	16	7
BLOW MONKEYS Digging Your Scene	RCA	15	16	—	42	41
BOWIE, DAVID Absolute ...	EMI America	25	23	—	42	43
BRILLIANT Love Is War	Food/WEA	4	—	—	15	18
BRONSKI BEAT C'mon C'mon Forbidden Fruit	10	5	—	—	30	—
BROWNE, JACKSON For America	Elektra	—	—	—	21	21
BURNS, JAKE She Grew Up	Rigid Digits	5	—	—	—	—
CAMEO A Goodbye	Club/Phonogram	—	—	—	21	15
CASH, ROSANNE Don't Know Why	CBS	—	—	5	18	19
COOKE, SAM Wonderful World	RCA	9	—	7	6	36
CROSS, CHRISTOPHER That Girl	Warner Bros	4	—	—	25	21
CULTURE CLUB Move Away	Virgin	20	16	—	41	42
DALTREY, ROGER Under A Raging Moon	10	9	11	—	7	11
DIAMOND, JIM Hi Ho Silver	A&M	7	8	—	41	42
DOUBLE Your Prayer Takes Me Off	Polydor	—	—	—	16	—
EURYTHMICS I Love You Like A Ball ...	RCA	5	6	—	17	—
FALCO Rock Me Amadeus	A&M	10	—	—	21	13
FERRY, BRYAN Is Your Love Strong ...	E'G	10	8	—	28	—
52ND STREET I Can't Let You Go	10/Virgin	—	—	—	11	14
FORCE MD'S Tender Love	Tommy Boy/Island	5	—	—	—	—
FOX, SAMANTHA Touch Me (I Want ...)	Jive	12	4	—	30	24
FRANKLIN, ARETHA Another Night	Arista	4	6	—	13	14
GEMINI Just Like That	Polydor	—	—	8	16	10
GRANT, DAVID Close To You	Chrysalis	—	—	—	13	—
HILL, LONNIE Galveston Bay	10/Virgin	6	—	—	20	8
HIPSWAY The Honeythief	Mercury	13	15	—	32	33
HOUSEMARTINS, THE Sheep	Go! Discs	6	6	—	9	59
IRIE, TIPPA Hello Darling	UK Bubblerz	9	—	—	12	8
IT'S MATERIAL Driving Away From ...	Siren	8	4	—	6	—
JACKSON, FREDDIE Rock Me Tonight	Capitol	8	10	—	40	40
JACKSON, JANET What Have You ...	A&M	7	6	—	14	7
JONES, HOWARD No One Is To Blame	WEA	14	15	—	41	40
KITT, EARTHA This Is My Life	Record Shack	—	—	4	17	13
LATIN QUARTER Modern Times Rockin' Horse	5	6	—	—	11	—
LEE, DEE C Come Hell Or Waters High	CBS	—	10	6	7	36
LENNON, JULIAN Slick Around	Charisma	8	11	—	20	18
LEWIS/NEWS Do You Believe ...	Chrysalis	16	13	—	35	41
LICK THE TINS Can't Help Falling ...	Sedition	5	9	—	6	—
MARTYN, JOHN Lonely Love	Island	—	—	4	13	11
MICHAEL, GEORGE A Different Corner	Epic	17	—	—	14	—
MINT JULEPS Only Love Can Break ...	Stiff	4	10	—	27	23
MR MISTER Kyne	RCA	14	17	—	41	42
NEW ORDER Shellshock	Factory	8	7	—	—	—
NICKS, STEVIE Talk To Me	Parlophone	—	8	—	20	18
PET SHOP BOYS Love Comes ...	Parlophone	16	16	—	40	39
PRIEST, MAXI Sirollin' On	10/Virgin	7	7	—	6	—
PRINCE/REVOLUTION Kiss	Paisley Park	23	21	—	36	32
QUEEN A Kind Of Magic	EMI	12	10	—	31	—
REACTION, JUNIOR C Better Must ...	Chrysalis	9	7	—	—	—
REAL THING You To Me Are Everything	PRT	8	6	—	36	36
RICHARD/YOUNG ONES Living Doll	WEA	18	8	—	40	30
ROLLING STONES Harlem ...	Rolling Stones	19	17	—	39	39
ROSS, DIANA Chain Reaction	Capitol	22	20	—	4	41
SHARKEY, FEARGAL Someone To ...	Virgin	7	—	—	—	—
SINITTA So Macho	Fanfare	—	—	—	15	16
SILOUSIE/BANSHEES Candyman	Wonderland	7	10	—	12	12
STARDUST/WALSH I Hope And I ...	Chrysalis	—	—	—	14	13
STYLE COUNCIL Have You Ever ...	Polydor	11	—	—	26	—
SURVIVOR I Can't Hold Back	Scotti Brothers	8	—	—	32	22
TALK TALK Living In Another World	EMI	12	14	—	27	27
TAYLOR, JAMES Everyday	CBS	—	—	6	29	27
TAYLOR, JOHN I Do What I Do	Parlophone	—	7	—	22	24
THREE DEGREES This Is The House	Supreme	—	—	—	15	16
TURNER, RUBY I'm In Love	Jive	7	—	—	28	24
VEGA, SUZANNE Marlene On The Wall	A&M	7	6	—	14	10
WAX Right Between The Eyes	RCA	5	—	—	13	—
WHISTLE (Nothing Serious) ...	Champion	13	10	—	24	29
WILLS, VIOLA Dare .../Both ...	Streetwave	9	6	—	34	35
WONDER, STEVIE Overjoyed	Motown	17	10	9	8	39

• Radio 1 and Radio 2 plays are logged by Sham Tracking. Regional information relates to total current playings on 41 L.R. Stations plus Luxembourg. Minimum qualifications is 5 plays on Radio 1 or 10 playings on Regional Stations unless title shows significant decrease in airplay. Radio 1 and 2 (if 4 or more plays) and Regionals (if 5 or more playings) are also shown on titles qualifying. N indicates new to airplay.

*Economising can be dangerous — a practical guide to achieving the finished product you want*

## A pressing need for quality

THIS FEATURE is intended to cover the way to get your product pressed or duplicated, but it may be instructive to recap on the necessities which must be undertaken before production can start. The first part of the process, assuming material has been written or selected, involves recording. While you will not always need the use of a recording studio, one was used for 90 per cent of records and tapes released.

Before the next part of the process — mastering — can begin, it is necessary to have the finally-mixed work in stereo on 1/4in tape. The quality of the recording will be reflected in the quality of the mastering and thus in the quality of the finished product: economising during any of these phases is likely to be dangerous.

At this stage, a decision has to be made as to whether the finished product will appear as a record, a cassette, or even a Compact Disc. If

a cassette-only format is selected, mastering costs can sometimes be ignored but this cheaper format brings with it certain disadvantages. By no means all radio stations are able, let alone prepared, to use cassettes on air, while for many more discerning ears a cassette simply isn't as desirable.

But, to start with cassettes, apart from the actual tapes themselves, other necessities for a reasonably-presented cassette which may appeal to buyers are a case, an inlay card and labels (although some cassette duplication concerns offer a facility for printing on the plastic part of the cassette itself, which could be preferable in certain circumstances.)

The next consideration is whether to have cassettes duplicated at high speed or in real time — the speed at which the cassette tape normally travels. The latter is logically more effective but equally logically more time-consuming and

therefore more expensive.

There are variations on the packaging theme such as the blister pack, a card with a plastic cover, creating a temporary package also used for toys and video cassettes. But with picture cassettes and shaped cassettes yet to come, probably the only realistic packaging and presentation alternatives are twin cassettes or using transparent or coloured boxes instead of the usual black. The list of companies who deal in both tape duplication (fast and/or real time) and packaging can be found in the A-Z listing within this supplement. With the business continually changing, the list may omit some brand new concerns, and some of the companies listed may have changed the emphasis of their operation.

If the decision is to press records, there are many more formats and gimmicks available, but several extra processes are required. Much

of the cost of manufacturing records will not recur on subsequent runs. Sleeve and label artwork will be a "first time only" expense both with records and tapes, but mastering will be necessary. This frequently used but rarely understood process is vitally important and should only need to be done once, unless you have a runaway best-seller, which could wear out your master. In brief, the mastering process involves cutting lacquers from your mixed and properly-balanced tape from which metalwork for stampers will result.

Confused? It's not surprising. This is how one of the doyens among UK cutting engineers, George Peckham, of Porky's Mastering Service, explains the complicated procedure: "From the 1/4in two-track tape, a lacquer or acetate is created on a machine known as a lathe. A stylus or needle in the lathe etches grooves into the surface of the lacquer disc, which is very brittle and fragile — that's why lacquers are 1.4in in diameter, because they can then be handled more easily. Lacquers have to be kept scrupulously clean and free from dust, otherwise clicks and unwanted noises can develop in the pressing.

"The lacquer or acetate is then sent to a factory where metalwork is grown. After being sprayed with nickel silver in order that it will conduct electricity, the lacquer is electro-plated which results in a metal master 'growing' on the lacquer.

"This is in effect a 'negative' disc, whose grooves stand up rather than being indented. Having

separated the lacquer from the master, the master is then used to grow a positive version of itself by an identical process — the result is known as a 'mother', which is then used in yet another identical growing process to create a stamper, from which the end product results."

The reason for this multiplicity of processes can be explained simply by the possible need to produce further stampers. Peckham feels that today a single stamper is rarely used to press more than a few thousand records, although the same stamper might once have been used for hundreds of thousands of records. The master can be re-used to grow another mother, and since the master is the earliest playable product, this is also the place where defects are first noticeable, since a master can be played like a conventional record. Also at the master stage, test pressings can be produced if required and this is recommended to

**The moral is that great speed can still be achieved, albeit at extra cost**

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the prudent.

The final part of the process is probably better understood — the stamper is clamped into a press, vinyl and labels are introduced, and the result is a finished record. The extent of this procedure may seem inordinately time-consuming, but quality control requires playing records backwards, making clicks

and noises more easily discernible. The commercial consideration of a possible hit may need access to several stampers to cope with demand, perhaps in different factories.

How long does all this take? George Peckham estimates that cutting a lacquer or acetate takes him on average of two hours, while

metalwork should be available in two more days. Allow for a week, although he recalls that during his days with Apple Studios in the early Seventies, when EMI produced metalwork from George's lacquers, he could rely on an overnight turn-round. The moral of this tale is that great speed can still be achieved, albeit at extra cost.



WES MCGHEE playing live

*That's the theory. Wes McGhee discusses how it works in practice*

## Custom and practice

ALL THE information and advice in the world is no real substitute for the experience of having to organise the pressing of a record or duplication of a tape. One artist who has been through the custom pressing mill is Wes McGhee, who has released three LPs, a double-album and a couple of singles on his own TRP label, as well as an album by Texan cult hero Alvin Crow.

John Tabler asked McGhee how he went about mastering his first LP, which was released back in 1978. "I talked to engineers when I used the studios at which they worked and relied on their recommendation. That was right at the

start of the punk thing, when it was virtually unknown to organise your own pressings, so I simply took other people's recommendations and went to the first place I heard about. It was just unfortunate that we lost a complete pressing of the album — we foolishly did it just before Christmas, when the plant was trying to turn out half a million Christmas records a day, the quality of which seemingly wasn't too crucial, and they did our run in with those.

"All my records were unplayable — I think they may have been using recycled vinyl, so a lot of them were warped. They were done on hand presses, which

in theory produce better pressing than automatic machines, but I think they were taken off the presses before they were properly cooled, so there was a lip on every record. On most of them, one side of the record was unplayable. There was also an insert that I'd paid to have included, and we found that the first box had them in, while the next few boxes had them in the top record only. Presumably the rest had been slung away.

"I have to say that when we complained, they re-did the job and didn't charge for the second run. They blamed the Christmas rush, which was certainly feasible, and they were an old and well-established company. I might have continued with them for the second LP, except that I mixed the second album at a studio where they gave a recommendation to another company. After that misfortune, we decided to try out that other company, and used them for everything for quite a while. They had one of the first computer pressing set-ups there, and we never had any trouble."

What about cost — did he shop around to find the best deal in financial terms? "There doesn't seem to be much in it whoever you go to — a couple of pence either way — but there were two occasions when we went somewhere other than our regular pressing plant. The first time was when we did a single taken from one of the albums, and for some reason our normal supplier wasn't into doing singles, so we went with another custom presser and they were fine.

"Then, when I went with CBS for pressing and distribution, part of the deal was that they did the pressing, although I didn't particularly need that part of the arrangement. Now we're with Charly, which is just a distribution deal, we'll be using Mayking, who Charly use anyway."

Was there any great difference in quality between majors and independents? "A few years ago, quality was very variable, but now it seems fairly standard, because most places have gone over to computer pressing. Some people get their pressings done abroad, which doesn't seem any more expensive, and it can be quicker as well. There are certain firms in this country which specialise in servicing independents, who guarantee a throughput of so many thousand records a week, which gets them better discounts and also a good service because they're a major customer.

"I had no idea when I started how involved it can get, but there are companies who do it all for you, although obviously you have to pay for their services. The company I use will even do the artwork for the sleeve and design the label. I use them for sleeve printing and designing posters, but they can get involved in everything, even down to recommending pressing plants."

## A-Z OF PRESSING AND DUPLICATION

### Accurate Sound

Melton Road, Queniborough Industrial Estate, Leicester LE7 8FP. Tel: (0533) 602064. Joint managing directors William Komedera, Andrew W Lipinski BSC.

WHILE THERE appears to be little about the cassette duplicating business which could be said to be innovative or exciting, William Komedera, joint managing director of Accurate Sound, which provides both real time and high speed duplication facilities, feels that his company has one significant advantage over their numerous competitors.

Due to their location in the centre of England, in a small village near Leicester, it can be competitive in price and for

the same reason — that most parts of the country are more quickly accessible and therefore cheaper to reach — with delivery. Komedera claims that Accurate Sound can produce four million cassettes per year — "We've only been established for a year, and we're trying to make a name for ourselves" he says. The company has "a tendency towards using chrome tape", but will work with lesser quality material if required.

● NB: The telephone number in the *Music Week Directory* is incorrect. Please consult the directory in this supplement for the actual number.

ADO Distribution  
4 Auckland Court, London SE27 9PE.  
Tel: 01-761 0178. MD: Peter Buick

Alpha Recording & Marketing Co  
393 High Road, Leyton, London E10 5NA. Tel: 01-539 8725. MD: Alan Boddie.

Audio Accessories (Ashford)  
Unit 8, Kingsnorth Industrial Estate, Wotton Road, Ashford, Kent. Tel: (0233) 24374 Telex: 934076. Sales manager: Frank Pearce. Commercial and development manager: Ron Alkins.

Audicord Records  
59 Mayfield Way, Barwell, Leicester LE9 8BL. Tel: (0455) 47298.

A-Z Music Services  
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◀ FROM PAGE 27  
**Black Barn Studios**  
3 The Green, Dunsborough Cottages,  
Ripley, Surrey GU23 6AL. Tel: (0483)  
22260. MD: Robin Black.

**Broadcrest**  
Unit B22, Acton Business Centre, School  
Road, London NW10. Tel: 01-961  
3003. MDs: Mark Simmonds, Derek  
Brown.

IN ORDER to assist and perhaps en-  
courage potential customers, Mark Sim-  
monds, joint managing director of  
Broadcrest, has produced a booklet de-  
scribing the processes necessary for a  
record to be pressed or a tape to be  
duplicated. Having developed a substan-  
tial business providing a pressing/  
duplicating service for reggae acts, Sim-  
monds felt that there was a definite  
requirement for some kind of informa-  
tion which could be easily understood  
by newcomers to custom pressing.

However, the best recommendation,  
as in most situations, is via word of  
mouth, and Broadcrest's sympathetic  
treatment of reggae acts who are often  
suspicious of what they may not com-  
pletely understand has stood them in  
good stead.

Simmonds feels that too little recogni-  
tion and credibility is accorded the inde-  
pendent labels, and that the advances  
made in the diversity of musical reper-  
toire provided by the indie scene are in  
danger of becoming swamped once  
again by the increasing power of the  
major labels. Citing the feeling that the  
music industry is providing something of  
value, he asks the rhetorical question,  
"How much do we appreciate the inde-  
pendent labels. Major record com-  
panies rely on them as the medium  
through which new talent comes to light,  
and the public is provided with a far  
greater diversity of material".

Taking the argument a step further,  
Simmonds suggests that indie labels  
should use independent pressing facili-  
ties, rather than using the major labels  
who will be subject to inevitable press-  
ures if one of their own products re-

quires extra capacity, resulting in delays.  
He asserts, "Service is the keynote,  
and it should be demanded from small  
British independent companies."

**Cabaletta Recording**  
Fowlmere House, Fowlmere, Royston,  
Herts SG8 7SU. Tel: (0763) 82453.  
MD: Hugh Richardson.

**Capitol Magnetic Products**  
1-3 Uxbridge Road, Hayes, Middlesex  
UB4 0SY. Tel: 01-561 0922. Telex:  
917029. MD: Mike Edwards.

**Carlton Exports Productions**  
John F Kennedy Drive, Naas Road,  
Dublin 12. Tel: (0001) 505773. Telex:  
30544 Disc E1. MD: Robert McGrattan.

**Cassette Developments**  
Micra House, 138 Lower Mortlake  
Road, Richmond, Surrey TW9 2JZ. Tel:  
01-940 8186. Telex: 919668. MD: R E  
Underwood.

**Chestnut Studios**  
Wishanger Lane, Churt, Farnham, Sur-  
rey GU10 2QJ. Tel: (025 125) 4253.

**CM Productions**  
2 High Street, Starbeck, Harrogate,  
North Yorkshire. Tel: (0423) 888979.  
Telex: 57978 CM DIST. MDs: D Bulmer,  
R Bulmer.

**COPS**  
The Studio, Kent House, Station  
Approach, Barnmead Road, Beck-  
enham, Kent BR3 1JD. Tel: 01-778  
8556. Telex: 916572 Cops G. MDs:  
Bobbie Dahdi, Elie Dahdi. Sales man-  
ager: Roger Bateson. Production man-  
ager: Julie Hepher.

**Damont Records**  
Blyth Road, Hayes, Middlesex UB3 1BY.  
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MDs: Frank Pearce, John Fruin. General  
manager: Nick Flower. Sales manager:  
Steve Fruin.

**Disctec**  
Hamilton House, Endeavour Way, Lon-  
don SW19 8UH. Tel: 01-946  
8686. MD: Phil Race. Marketing Dir: Jim  
Johnston.

**EMI M&DS**  
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UB4 0SY. Tel: 01-561 8722. Telex:

934614. Cable: Emigram. Dir: Kerry  
Humphries.

**Eron Records**  
27 Balmoral Road, Kingsdown, Deal,  
Kent CT14 8BX. Tel: (0304) 373841.  
MD: Ronald S Milner. Exec: Erica H  
Milner.

**Essar Music**, The Coach House, High  
Street, Farningham, Kent DA4 0DG.  
Tel: (0322) 71712. MD: P. Hamilton-  
Currie. Head A&R: Malcolm A. Metcalf.  
Labels Exec: Barry W. Laing.

**Essex Tape Supplies**  
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Gorman.

DAVID GORMAN of Essex Tape Sup-  
plies offers two qualities of tape dupli-  
cation.

All Gorman's work is done in real  
time — normal playing speed although  
it is well known that for larger quantities  
of cassettes, where quality is less crucial,  
high speed duplicating is available from  
a number of sources. To achieve this,  
which would seem to be only financially  
advantageous for huge runs, a 1in mas-  
ter tape has to be created which can be  
used in what is known as a loop bin  
machine.

This obviously puts unit costs up sub-  
stantially (the master tape will cost be-  
tween £50 and £125, according to  
Gorman) unless quantities are sufficient  
to absorb the extra cost, thus limiting the  
potential for business to major labels  
and/or indies with successful acts. David  
feels that often such items are more  
likely to be played in cars or on person-  
al cassette machines (thus to some ex-  
tent negating the need for the highest  
fidelity), but notes also that in certain  
circumstances the mastering process re-  
sults in the need for a certain quantity of  
equalisation which can make a cassette  
sound slightly different from its vinyl  
equivalent.

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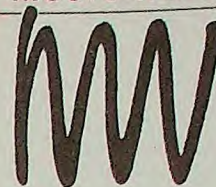
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- Custom Pressing/Tape Duplication (Music and/or video) 10
- Sleeve and Label Printer 11
- Artist/Artist Management 12
- Legal Representative/Accountant/Business Management 13
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ds rial Estate, Dagenham, 01-592 0242. Telex:

894428. MD: Peter Robey, Exec/Di/ General Mgr: Peter Hall.

Peak Tape Duplication (small runs) 58 Avenue Road, Harold Wood, Romford, Essex RM3 0TB. Tel: (040 23) 73200. MDs: B Sweeting, C Brown. Exec: D Sweeting.

Playfar/Astra Records 10 Landsdowne Gardens, Hailsham, East Sussex. Tel: (0323) 842862. MD: J M Grace. Exec: B Brind.

PolyGram Records Operations Record Works, Wallhamslaw Avenue, London E4 8SZ. Tel: 01-527 2300. Telex: 896383. MD: W W Bryant. Factory Mgr: B Coulson. Services offered: Custom pressing, manufacture of 7" and 12" records with painted or paper labels. Cassette manufacture and du-

Worlds End Studios, 134 Lots Road, London SW10 0RJ. Tel: 01-351 4333. Telex: 893851 WRENST G. Execs: Nina Ludgate, Leon Faurie.

Goughsound 105 Emlyn Road, London W12 9TG. Tel: 01-603 6831. Telex: 267431. MD: Brian Leaf.

Grampian Records Airport Industrial Estate, Wick, Caithness KW1 4QS. Tel: (0955) 2787/3682. Telex: 75107. MD: James Johnston. GM: John Hunter.

Grampian Records (Pressings) Industrial Estate, Annan, Dumfriesshire. Tel: (046 12) 4261. Telex: 776163. MD: James Johnston.

GWBB (Studios) Audiovision 42 Lancaster Gate, London W2 3NA.

include such major music labels as K-TEL, CBS and Mute among their recent customers, much of their growth has been achieved through the computer boom of 1983, and in parallel (although un-

Indieline PO Box 195, London N14 5DF. Tel: 01-368 2921. MD: Colin Jacques, H J Jacques. Exec: Clive Goldman.

Kiltdale Yorke House, Corpus Street, Cheltenham, Glos. GL52 6XH. Tel: (0242) 584222. Telex: 43269 ROMPAC G. Sales Dir: Peter Fanshawe. Sales Mgr: Ben Morris. Plant Mgr: Eric Mason.

Leeholme Audio Services 350/354 Lea Bridge Road, London E10 7LD. Tel: 01-556 4748/1125. MDs: Mike Kilson, Yvonne Holmes.

Tel: 01-727 2714. Telex: 268384 Maykin. MD: Brian Bonnar.

IT IS Mayking's ability to provide a complete service which is used by many of the larger fish in the indie pond which has helped them to expand, but offering a CD pressing facility to companies outside the major label network has resulted in the necessity to allocate parts of MPO's CD capacity to an ever-growing queue of customers, to the point where MD Brian Bonnar is seriously considering launching a similar factory in a "substantial location" in west London.

While it appears that logically manufacturing in France must be more expensive than a local facility, simply due to transport costs, Bonnar feels that capital

Multiple Sound Distributors

3 Standard Road, London NW10 6EX. Tel: 01-961 5646. Telex: 914382. Cable: Multi Sound. MD: Ian E Miles, Anne Miles. Financial director: P Param. Marketing Dir: Ben Jobbol. Sales Mgr: B Blann.

Music Enterprises International Ltd 458 Long Lane, London N2 8JL. Tel: 01-883 1431/0582 30725. MDs: O J Drake, J A Duffin.

THE JOINT managing directors of the recently launched company, Music Enterprises International, John Duffin and Oliver Drake, have more than a quarter of a century's experience of the music industry between them, spent variously with EMI, MCA, Pickwick, CBS (France),



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**Flexi Records**  
Unit 1, Maritime Industrial Estate, Charlton, London SE7 7AY. Tel: 01-853 3000. Telex: 8814335. MD: F Dennis. Execs: John Moon, Wojtek Maciejewski.

**Fraser Peacock Associates**  
94 High Street, London SW19 5EG. Tel: 01-947 7551. Dirs: G F Peacock, D R Tuckman, I F Peacock, P West.

THE COMPARATIVELY recent innovation of producing cassettes from digital master tapes has enabled Fraser Peacock Associates of Wimbledon to provide a service which in terms of quality they feel is the best possible. Peter West, a director of the company, notes, however: "If the original master tape is of poor quality, we can do little to improve it, but we can make the best possible cassette from a digital master tape."

**G and B Music**  
47 Leicester Road, New Barnet, Hertfordshire EN5 5EW. Tel: 01-441 9370. MDs: Brian Carroll, Geoff Robinson.

**Gedmal Galvanic**  
Queenborough (Ind. Est.), Melton Road, Queenborough, Leicester LE7 8FP. Tel: (0533) 602064 (after business hours) (0533) 374687. Dirs: W Komadera, A Lipinski.

**Glasshouse Productions**  
Worlds End Studios, 134 Lots Road, London SW10 0RJ. Tel: 01-351 4333. Telex: 893851 WRENST G. Execs: Nina Ludgate, Leon Fourie.

**Goughsoud**  
105 Emlyn Road, London W12 9TG. Tel: 01-603 6831. Telex: 267431. MD: Brian Leafie.

**Grampian Records**  
Airport Industrial Estate, Wick, Caithness KW1 4QS. Tel: (0955) 2787/3682. Telex: 75107. MD: James Johnston. GM: John Hunter.

**Grampian Records (Pressings)**  
Industrial Estate, Annan, Dumfriesshire. Tel: (046 12) 4261. Telex: 776163. MD: James Johnston.

**GWBB (Studios) Audiovision**  
42 Lancaster Gate, London W2 3NA.

Tel: 01-723 5190. MD: Siegfried Pracher.

**Home Recording Services**  
7 Huguenot Mansions, Huguenot Place, London SW18 2EW. Tel: 01-874 9018. MD: Michael Harding.

**ICC Studios**  
4 Regency Mews, Silverdale Road, Eastbourne, East Sussex BN20 7AB. Tel: (0323) 26134. MD: Helmut Kaufman.

**Immediate Sound Services**  
6 Orsman Road, London N1 5JQ. Tel: 01-739 9672. Telex: 914382 MSDLON G. Cable: Multi Sound. Contact: M J Lambert, Fred Green.

**Independent Tape Duplicators**  
Faraday Road, Unit 21, Rabans Lane Ind. Est., Aylesbury, Buckinghamshire. Tel: (0296) 27211. Telex: 837520 Adtrav G. MD: Roy Jackson-Moore. Technical Dir: M A McLoughlin. Works Mgr: R Wood.

**INDEPENDENT TAPE Duplicators**, operating from Aylesbury, Bucks, has been in operation for almost 10 years, during which their output has increased by an impressive minimum of 10 per cent per year on average, with far greater growth of up to 25 per cent in some years. To have sustained such an increase in the compound sense is most impressive, and while the company can include such major music labels as K-tel, CBS and Mute among their recent customers, much of their growth has been achieved through the computer boom of 1983, and in parallel (although un-

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**Leeholme Audio Services**  
350/354 Lea Bridge Road, London E10 7LD. Tel: 01-556 4748/1125. MDs: Mike Kitson, Yvonne Holmes.

MIKE KITSON, managing director of Leyton-based Leeholme Audio Services, specialises in catering for the needs of the larger independent labels. Among his major customers are Mute, Safari and That's Entertainment.

Working for these latter two companies has resulted in Leeholme establishing a reputation as specialists in recordings of West End shows and feature movies. That's Entertainment's recent releases have included the soundtrack of the controversial Rambo: First Blood Part II, plus cast recordings of both The Boy Friends and On Your Toes. Safari, once a punk/New Wave label have changed direction and are now responsible for West End stage show recordings like Les Miserables and Gigi.

"I think that even before the recent gain in sales of cassettes over records, there was a tendency for cassettes to outsell records in theatre foyers, simply because of the ease with which they can be taken home — they can just go in your pocket, which isn't true of an album."

**Mayking CD**  
57 Portobello Road, London W11 3DB. Tel: 01-727 2714. Telex: 268384 Maykin

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57 Portobello Road, London W11 3DB. Tel: 01-727 2714. Telex: 268384 Maykin. MD: Brian Bonnar.

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While it appears that logically manufacturing in France must be more expensive than a local facility, simply due to transport costs, Bonnar feels that capital

investment in technology has enabled MPO to modernise and automate its processes during the recessionary years which are hopefully now past. He cites as an example what occurred in Germany during 1982, when the market was down to between 50 and 60 per cent of capacity. "Around that time, there was 870m DM (more than £250) invested in new equipment in Germany. One wonders whether most UK factories have enjoyed the necessary investment for upgrading and automating which France and Germany have seen," Bonnar remarks wryly.

"I can't give all my CDs to majors when I've built up my business by supplying indies with black vinyl, despite the obvious temptations," Bonnar notes with commendable loyalty. Equally laudable is a booklet produced by Mayking explaining the processes and requirements for CD production.

**Mirror Cassettes**  
Basement, 346 North End Road, London SW6 1NB. Tel: 01-385 1816. MD: Duncan Hayes.

**Multicord**  
1-3 Ravensworth View, Dunston, Tyne & Wear NE11 9DQ. Tel: 091-460 9209. MD: Ken McKenzie. Production Mgr: Doreen Ward.

**Multiple Sound Distributors**  
3 Standard Road, London NW10 6EX. Tel: 01-961 5646. Telex: 914382. Cable: Multi Sound. MD: Ian E Miles, Anne Miles. Financial director: P Param. Marketing Dir: Ben Jobbol. Sales Mgr: B Blann.

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WEA (France) and World Records (New Zealand).

Situated in Finchley, the company offers a complete service to independent artists and labels, taking in pressing/duplicating (including CDs), printing/design of sleeves, labels and

**Music Industry Services**  
38 The Broadway, London E15. Tel: 01-519 1215. Telex: 8953013. MD: John Bassett. Production Execs: Dave Canvooy, Brenda Wilmot.

**Music Promotion & Management**  
61 Macclesfield Road, London SE25 4RY. Tel: 01-654 0373. Contact: John Beal.

**Music Suite**  
Glanryfan House, Cenarth, Newcastle Emlyn, Dyfed SE38 9JN. Tel: (0239) 711032. MD: Adrian Wagner.

**Musitech**  
11-13 Temple End, High Wycombe, Bucks HP13 5DM. Tel: 0494 37526. Telex: 838825 MUSTEC G. Contact: Roy Matthews.

**Nightlife Communications**  
PO Box 50, Walton-on-Thames, Surrey KT12 1EB. Tel: (0932) 242073. Telex: 934618. MD: Adrian Owlett. Director: Sue Witham.

**Oriake Records**  
Sterling Industrial Estate, Dagenham, Essex. Tel: 01-592 0242. Telex: 894428. MD: Peter Robey. Exec/Dir/General Mgr: Peter Hall.

**Peak Tape Duplication (small runs)**  
58 Avenue Road, Harold Wood, Romford, Essex RM3 0TB. Tel: (040 23) 73200. MDs: B Sweetling, C Brown. Exec: D Sweetling.

**Playlar/Astra Records**  
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lication. All lengths up to 90 minutes. Says a spokesman, "As part of a leading international group, we maintain the highest levels of quality in our production, combined with rapid response to meet market demands." Contact: Pauline Braithwaite, planning.

**PR Records**  
Hamilton House, Endeavour Way, London SW19 8UH. Tel: 01-946 8686. MD: Phil Race. Works Dir: Ray Young. Production Mgr: Bill Dedman.

**HOUSED IN** a new modern factory since the start of this year, Wimbledon-based PR Records is thriving, and works director Ray Young feels confident about the future — with increased efficiency and major re-investment of profits in both new pressing machinery and background items such as boilers and pumps, PR have a weekly capacity of 100,000 12in records.

**Rainhill Tape Specialists**  
31 Eccleston Street, Prescot, Merseyside L34 5QA. Tel: 051-430 9001. MD: John Fairclough.

**Red Door Custom Pressing**  
1 Royal Oak Yard, Woolwich New Road, London SE18 6EU. Tel: 01-855 8744. Partners: T R Hewett, I Savy.

**Reliable Promotions**  
132 Chase Way, London N14 5DH. Tel: 01-368 2921. MD: Colin Jacques. Exec: H J Jacques.

**Samara Productions**  
22 Goodwin Road, London W12. Tel: 01-740 0025.

**The Shadow Factory**  
33 Crescent Road, Melksham, Wiltshire SN12 7EU. Tel: (0225) 706463. MD: Geoff Micham.

**Somar Records**  
79 The Larches, London N13 5QD. Tel: 01-886 7668. MD: Mark Winters.

**Sonopress**  
Sandridgebury Court, Sandridgebury Lane, Sandridge, St Albans, Hertfordshire AL3 6JB. Tel: (0727) 56806. MD: Monty Presky.

**Sound and Video Services**  
Tector House, 103 Washway Road,

Sale, Cheshire M33 1TY. Tel: 061-905 1127. MD: Mike Glasspole.

**Sound Basement**  
10 Amwell Street, London EC1R 1UQ. Tel: 01-278 4916. Telex: 27135. Execs: Phil Kinrade, Murray Harris.

**Spartan Records**  
London Road, Wembley, Middlesex HA9 7HQ. Tel: 01-903 4753. Telex: 923175. MD: T A McDonnell. Sales/Marketing Dir: D G Thomas. Factory Mgr: G Jones.

**SRT Sales**  
987 High Road, London N12. Tel: 01-446 3218. MD: DJ Richardson. Exec: K Richardson.

**Statetune**  
Office: 356 Scraftoft Lane, Leicester LE5 1PB. Works: Grant Road, Wellingborough, Northamptonshire NN8 1EE. Tel: (0933) 77442. MD: Andrew W Lipinski. Exec: Joe B Szablowski.

THE CONTINUING decline in the sales of records and the consequent increase in cassette product has not thus far adversely affected the business of Northants' Wellingborough-based Statetune, which specialises in quality pressings in short- to medium-sized runs. Managing director Andrew Lipinski feels that the 12in black vinyl disc will survive for many years, as specialists will still prefer it. Nor has the advent of CD, according to Lipinski provoked any sort of crisis for him — "The CD boom may actually have helped us, because some of our competitors have begun to specialise in CDs, leaving some of their customers to find alternative methods of pressing conventional records".

**Studio Republic**  
47 High Street, Pinner, Middlesex HA5 5PJ. Tel: 01-868 5555/866 5555. MD: J C Bales.

**Sub Zero Music (Music Services)**  
46 Victoria Road, Quarry Bank, West Midlands DY5 1DD. Tel: (0384) 61539. MD: Mike Hamblett.

**Take-A-Way Music**  
10 Robinson Road, London SW17. Tel: 01-543 6882. MD: Frank J Neilson. Exec: Frank H Neilson.

**Tam Studio**  
13a Hamilton Way, London N3 1AN. Tel: 01-346 0033. Telex: 265871. Ref: MAG70019. Partners: Tony & Myrtle Batchelor.

**The Tape Gallery**  
28 Lexington Street, London W1. Tel: 01-439 3325. MD: Carole Humphrey. Chief Eng: Lloyd Billing.

**Tapes Unlimited**  
74 Garland, Rothley, Leicester LE7 7RG. Tel: (0533) 602064, 24hr (0533) 302258. Exec: Robert M Mason.

**Unknown Pleasures**  
247a Greasby Road, Greasby, Wirral, Merseyside L49 2PG. Tel: 051-677 7771.

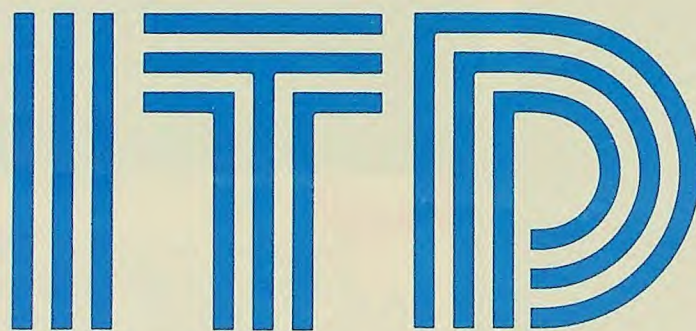
**Vineyard Productions**  
5 Oak House, 13 Parson Street, London NW4. Tel: 01-203 1750. Telex: 8952916. MD: David Loader.

**Waterall Records**  
101A Cawley Road, Oxford OX4 1HU. Tel: (0865) 891084/726435. MD: Adrian Faiers.

**Woolly Records**, 24 Broadway, Sheerness, Kent. Tel: (0795) 664270. MD: Roger Draper. Execs: Jeff Horne, Vanessa Draper.

**James Yorke**, Yorke House, Corpus Street, Cheltenham, Glos. GL52 6XH. Tel: (0242) 584222. Telex: 43269 ROMPAC G. Sales Dir: Peter Fanshawe. Sales Mgr: Ben Morris. Plant Mgr: Eric Mason.

JAMES YORKE has established itself as one of the UK's leading audio cassette manufacturers and duplicators. Their plant in Cheltenham houses the very latest technology for producing high volume and high speed duplication and packaging. James Yorke Magnetics manufactures both Ferric and Chrome tapes in their Gloucester plant, satisfying both their own needs and those of many other companies in the duplication industry. With its own studio nearby, fully equipped for voice and music recording, James Yorke are able to offer their customers a comprehensive service — from tape manufacture, production of masters, through to duplication, winding and packaging.



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 Distributors 01-636 3925  
 X—Clyde Factors 041-221 9844  
 Y—Relay 01-579 6125

## Artist Title Label LP No/Cassette No Dealer Price (Distributor)

**A CERTAIN GENERAL** THESE ARE THE DAYS New Rose ID 0241— £3.25 (A/R)  
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**BEAT FARMERS, The** GLAD AND GREEDY (Mini LP) Demon VEX 51— £2.43 (M/W/P)  
**BIBLE!** THE WALKING THE GHOST BACK HOME Backs Recording Company RCLP 81— £2.70 (I/BACKS)  
**BILK, Acker** STRANGER ON THE SHORE PRT Flashback FBLP 8099/ZCFL 8099 £1.82 (A)  
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**GOLDBEY, Brian & Mick** STRUTT LAST TRAIN SOUTH Waterfront WF 011/— £3.45 (I/R)  
**GRADUATE** ACTING MY AGE PRT DOW 452/ZDOW 452 £1.65 (A)  
**GRAY, Owen** STAND BY ME Hitbound (no catalogue no)— £4.95 (JS)  
**GUITARS UNLIMITED** ACOUSTIC SHOCK Sonei SNIF 953/— (A)  
**HALL, Peter** HEART AFFINITY AFF 150/CAFF 150 (CH)  
**HAMMILL, Claire** VOICES Coda NAGE 8/NAGE 8 £3.96 (W/P)  
**HAMMILL, Peter** SKIN Foundry/Virgin FOND 3/FOND 3 £3.65 (E)  
**HEART TO HEART** 24 LOVE SONG DUETS (Inc Phil Collins/Marilyn Martin David Grant/Jaki Graham) K-tel NE 1318/CE 2318 (C)  
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**KRAUSE, Dagmar** SUPPLY AND DEMAND (Recht/Eider/Weill) Hannibal HNB 1317/HNBC 1317 (W)— German version) (MW)  
**KRCEK, Jaroslav** RABA Recommended RR 23/— £4.29 (I/R)  
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**OAK RIDGE BOYS** SEASONS MCA MCF 3307/— (P)  
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Tues 1-Fri 4 April 1986 Album Releases: 107 Compact Discs: 18

Year to Date (14 weeks to 4 April 1986) Album Releases: 1179 Compact Discs: 176

# TOP US ALBUMS

★	Rank	Artist	Label
1	1	WHITNEY HOUSTON, Whitney Houston	Arista
2	2	PROMISE, Sade	Portrait
3	3	HEART, Heart	Capitol
4	4	SCARECROW, John Cougar Mellencamp	Riva
5	5	WELCOME TO THE REAL WORLD, Mr Mister	RCA
6	6	THE BROADWAY ALBUM, Barbara Streisand	Columbia/CBS
7	7	BROTHERS IN ARMS, Dire Straits	Warner Bros
8	8	THE ULTIMATE SIM, Ozzy Osbourne	CBS Associated
9	9	KNEE DEEP IN THE HOOPLA, Starship	Grunt
10	10	ONCE UPON A TIME, Simple Minds	A&M/Virgin
11	11	FALCO 3, Falco	A&M
12	14	LISTEN LIKE THIEVES, INXS	Atlantic
13	11	UPPERBURNER, ZZ Top	Warner Bros
14	12	NERVOUS NIGHT, The Hooters	Columbia/CBS
15	15	PICTURES FOR PLEASURE, Charlie Sexton	MCA
16	28	PRETTY IN PINK, Soundtrack	A&M
17	20	AS THE BAND TURNS, Atlantic Starr	A&M
18	19	DIFFERENT LIGHT, Bangles	Columbia/CBS
19	17	IN SQUARE CIRCLE, Stevie Wonder	Tamla
20	13	ROCKY IV, Soundtrack	Scotti Bros
21	24	NO JACKET REQUIRED, Phil Collins	Atlantic
22	22	MEAN BUSINESS, The Firm	Atlantic
23	16	FRIENDS, Dionne Warwick	Arista
24	21	BORN IN THE U.S.A., Bruce Springsteen	Columbia/CBS
25	25	GREATEST HITS, Alabama	RCA
26	39	LIVES IN THE BALANCE, Jackson Browne	Asylum
27	27	ROCK A LITTLE, Stevie Nicks	Modern
28	38	RIPTIDE, Robert Palmer	Island
29	26	MIKE & THE MECHANICS, Mike & The Mechanics	Atlantic
30	27	HERE'S TO FUTURE DAYS, Thompson Twins	Arista
31	32	THE DREAM ACADEMY, The Dream Academy	Warner Bros
32	29	SONGS FROM THE BIG CHAIR, Tears For Fears	Mercury
33	47	CONTROL, Janet Jackson	A&M
34	34	LOVIN' EVERY MINUTE OF IT, Laverby	Columbia/CBS
35	36	ALL FOR LOVE, New Edition	MCA
36	44	PLAY DEEP, The Outfield	Columbia/CBS
37	30	WHO'S ZOOMIN' WHO, Aretha Franklin	Arista
38	37	HOW TO BE A ZILLIONAIRE, ABC	Mercury
39	31	PRIMITIVE LOVE, Miami Sound Machine	Epic
40	33	THE DREAM OF THE BLUE TURTLES, Sling	A&M

## BULLETS 41-100

42	79	KING OF AMERICA, The Costello Show	Columbia/CBS
43	77	LIVE IN NEW YORK CITY, John Lennon	Capitol
47	51	HIGH PRIORITY, Cherrelle	Tabu
50	57	ICE ON FIRE, Elton John	Geffen
51	62	LET'S GO ALL THE WAY, Sly Fox	Capitol
52	60	BALANCE OF POWER, Electric Light Orchestra	CBS Associated
60	61	UNDER LOCK AND KEY, Dokken	Elektra
61	92	TUFF ENUFF, The Fabulous Thunderbirds	CBS Associated
65	68	CLUB NINJA, Blue Oyster Cult	Columbia/CBS
68	75	SOMETHING TO TALK ABOUT, Anne Murray	Capitol
69	70	SAM-I-AM, Sam Harris	Malown
73	100	PRECIOUS MOMENTS, Jermaine Jackson	Arista
77	113	THE KNIFE FEELS LIKE JUSTICE, Brian Setzer	EMI America
78	82	SEVENTH STAR, Black Sabbath feat. Tony Iommi	Warner Bros.
80	81	THE COLOR PURPLE, Soundtrack	Qwest
81	90	UP AND DOWN, Opus	Polydor
82	108	STRANGE BEHAVIOUR, Animation	Casablanca
83	83	BORN YESTERDAY, Everly Brothers	Mercury
84	89	THE BLIND LEADING THE NAKED, Violent Femmes	Slash/Warner Bros.
85	86	FINE YOUNG CANNIBALS, Fine Young Cannibals	I.R.S./MCA
89	106	FINYL VINYL, Rainbow	Mercury
90	96	CHILLIN', Force M.D.'s	Warner Bros./Tammy Boy
94	136	THE COLOUR OF SPRING, Talk Talk	EMI-America
100	102	FEARGAL SHARKEY, Feargal Sharkey	A&M

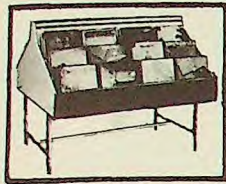
\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.

Chart courtesy Billboard March 29, 1986

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To apply, write to Jennie Ainslie, Personnel Department, WEA Records Ltd, PO. Box 59, Alperton Lane, Wembley, Middlesex HA0 1FJ.

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## MUSIC WEEK



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## NEWS

American specialist indie spreads its wings in bid for quality market

# GRP sets up in Europe

by Nigel Hunter

**Z**URICH: GRP Records hosted its first international meeting here on March 12-14, just six months after going independent in the US. The occasion marked the official opening of GRP Records Switzerland, the company's European base, and an opportunity to confer with all GRP's European affiliates and licensees, including Import Music Service, which distributes the label in the UK.

The company chose Switzerland as its European base because of the central location and the banking facilities available. The Zurich team comprises financing director Stephen Kraft, label manager and co-ordinator Kurt Weil and production manager Gino Ferlin. In order to make its entire catalogue readily available throughout Europe, GRP is pressing product at Teldec in Germany using state-of-the-art direct metal mastering and the CD facilities mentioned later.

GRP was founded as a production company, Grusin/Rosen Productions, in 1976. Its two principals are Dave Grusin and Larry Rosen, both well-known American musicians, although Rosen spends most of his time now at recording studio consoles rather than his drumkit. Grusin, a keyboard player, is also a noted film score composer. His first

complete score was *Divorce American Style*, and he worked on major Hollywood productions such as *The Graduate*, *The Heart Is A Lonely Hunter*, *Three Days Of The Condor* and *Bobby Deerfield*.

Grusin received his first Academy Award nomination in 1979 for *Heaven Can Wait*, with a similar nomination the following year for *The Champ*, while his score for *On Golden Pond* was nominated for both an Academy and Grammy Award in 1982.

**A**s record producers, Grusin and Rosen were influential in launching the careers of guitarist Earl Klugh and violinist Noel Pointer, and established a reputation for GRP as a label promoting a new generation of sophisticated, jazz-orientated recording artists. Among these are Chick Corea, Lee Ritenour, Eddie Daniels, Special FX, Kevin Eubanks and vocalist Diane Schuur.

In 1978, GRP signed a deal with Arista Records in the US, which resulted in success for flautist Dave Valentin and singer Angela Bofill. Tom Browne's *Funkin' For Jamaica* also scored extremely well for a hitherto unknown trumpet player, whose album *Love Approach* brought GRP its first gold disc. Grusin's first GRP album, *Mountain*

*Dance*, topped the jazz chart and was the label's first digitally-recorded LP.

"We started with music which we enjoyed making and producing," said Larry Rosen. "We aim to create a style of first-class product — the Rolls Royce/Mercedes Benz in recording."

With that in mind, GRP went for digital and compact disc, and set a deal with the Glenn Miller Orchestra and Estate to record the original Miller classic hit arrangements on state-of-the-art 32-track digital audio system.

GRP parted company with Arista after five years. Since then, like everyone else, GRP has had frustrating difficulties in meeting CD orders for its product. It's currently using three plants in Japan, one in Austria and one in Switzerland to catch up on demand, and Rosen reckons it will be supplying 150,000 CDs per month by the end of the year to clear the backlog and achieve greater market penetration.

It's forging promotional links with companies such as the UK B&W speaker firm to support European tours by GRP artists, and is discussing with JVC Japan digital audio tape (DAT) possibilities because, in the words of Rosen, "we've got to be first".

## BUSINESS MANAGEMENT DIRECTORY

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# Dootley's

## D I A R Y

IT'S NOT quite like the US Cavalry galloping to the rescue led by John Wayne, but there's no doubt that the compact disc is already bringing a financial shine to some corporate shoes. PolyGram has returned to the black in 1985 with a £66m operating profit, almost entirely due to CD business. A report indicates that the supply shortage has coincided with buoyant demand, sending prices higher. A similar tale comes from Japan where the Sony electronics group, while suffering a 5.5 per cent drop in consolidated net profits for the first quarter, has contained its losses with strong sales of high margin products such as CD players. It's fascinating to speculate what will happen when all the projected CD plants come on stream, and supply at least meets demand. Will we all live and press CDs happily ever after, or will some other technological innovation supersede this sound carrier and rob the jewel box? ... Memorial service for the late Dick James on April 9 at 11.00 in Florence Michael Hall, St John's Wood United Synagogue, Grove End Road, London NW8 ... Your last chance now to book places at the Ivor Novello Awards luncheon on April 7 by contacting the BASCA office ... Regret to report that veteran music biz photographer Dezo Hoffmann is in hospital in a coma after a stroke.

"ANDREW LLOYD Webber could well be described as the 20th Century's greatest composer," says the K-tel press release on the gold status Ovation LP. We hope K-tel might say the same about Edward Elgar, Benjamin Britten, Gustav Holst, Frederick Delius, William Walton and Michael Tippett ... The new BPI chairman will be nominated at the May 21 council meeting, and some odds must go on EMI's Peter Jamieson and Paul Russell of CBS also, now that the latter is apparently not destined for foreign parts ... Not a happy time at Granada's Mercury Music publishing subsidiary, with three staff let go, although the company is profitable with some nice little earners such as the Coronation Street theme and an active songwriter roster. There seems also to be a shadow over another Granada publishing offshoot, the long-established Novello & Co, although again it's profitable ... Death of Howie Greenfield, Neil Sedaka's long-time co-writer whose hits include Breaking Up Is Hard To Do, Stupid Cupid and Where The Boys Are, and also of bluesman Sonny Terry ... Publicist Keith Goodwin out of hospital and recuperating with some part-time work ... Former Siren marketing/international manager David Bower can be contacted on 01-878 4430 ... While we're on Siren, David Betteridge can't understand where all the rumours are coming from ... BPI delighted to make first sighting of the little note man on record company franking machines (CBS). Is this a record or are there more? ... Soccer mania continues unabated — PolyGram International's Baz Hartong is so besotted about Eintracht FC that his son's initials are PSV (as in PSV Eindhoven).



### Life sounds better to music.



WEA CHAIRMAN Rob Dickins and new director of promotions Alan McGee pose happily after McGee's appointment from China Records. He has previously been A&R director for A&M.



IT'LL BE all white on the night. WEA marketing men Carl Gant and Paul Conroy (left and second from right) join British Caledonian executives John McDonald and Derek Allen to add a personal touch to their joint Frank Sinatra promotion (see p3).



PICTURED AT a reception for Swedish duo Gemini are, from left, Bjorn Ulvaeus, Polydor International promotions manager Giel Jongen, Anders Glenmark (Gemini), Polar Music's Gørel Hanser, Benny Andersson, Karin Glenmark and Polydor marketing manager Andy Murray. Ulvaeus and Andersson wrote Gemini's chart single, Just Like That.



MOTOWN'S CATALOGUE campaign will enable 60 prizewinners from Europe to fly to Los Angeles to meet Motown stars. Pictured finalising the plans are Motown's Peter Prince (standing, left) and RCA's John Preston, marketing manager Peter Summerfield (seated, left) and Roger Semon, newly appointed Motown divisional manager RCA UK.

composers compose better with HARMONY publishing royalty accounting systems COMPUTER EXPRESS 69 Carter Lane EC4V 5EQ 01-248 5210

## COMMENT

### Note Man must run



Record company chiefs consider the progress of the industry's generic campaign at a BPI Council meeting this week, with several schemes proposed by the marketing "think tank" on the table, including the idea of a compilation album featuring new talent. Whether any particular idea is taken up is not really important. The essential consideration is that the industry must maintain the impetus of the campaign.

If the campaign does at any time fall by the wayside without achieving any tangible result, the whole concept will remain dead and buried for another 10 years at least. What industry chief would dare stand up in the future and suggest an all-industry push if this one isn't seen to work? The campaign may peter out through lack of funds — it must be difficult for UK-based executives with US bosses to justify spending large amounts of money on a non-specific project with little evidence of immediate return. It is also difficult to persuade other sectors of the business — retailers, music publishers, for instance — that it is in their interests to put their hands in their pockets. But one count it should not be allowed to fail on is lack of resolve.

The series of TV commercials in the Thames area has run its course, completing the first phase of the campaign, and the results of the quantitative and qualitative research will not be available until May. That's when a decision will be taken about going ahead with the second stage of national TV, extensive print media ads, and maybe even radio spots.

Already there are those eager to carp, saying that they haven't seen any of the TV ads. Don't listen to the "moaning minnies", to borrow one of the more colourful ad lib utterances of the Prime Minister. Let the research tell its tale and, in the meantime, keep plugging away with the little note man.

*David Dalton*

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