

Arista aims to break Cassidy in LP market

ARISTA IS using extensive TV advertising as part of a substantial marketing campaign aimed at converting singles chart success with David Cassidy into album sales.

Having re-established the former Seventies teeny-bop singer with singles *The Last Kiss* and *Romance*, Arista is backing his first album for the label, *Romance*, with £200,000 rate-card TV spots which be-

will roll into TVS, Granada, TSW and HTV. Additional advertising will run nationally throughout June in a co-operative campaign with Woolworth.

Other marketing support includes press advertising, a national store campaign with point-of-sale material, logo cards, sleeve inlays, window strips, banners, posters and window displays.

Arista marketing director Brian Yates said the campaign was being mounted to further establish

over VPL demand

ANOTHER BITTER wrangle seems inevitable in the music industry surrounding the demand being made by Video Performance Ltd (VPL) for a fee to be charged for the use of pop promo video clips. VPL, the newly fledged sister organisation of Phonographic Performance Ltd, claims to represent 90 per cent of the UK music video producers with its 35-strong membership.

"We have requested payment for use of music video clips," said VPL consultant director Roger Drage, "and have approached TV broadcast companies in this respect."

The move coincides fortuitously with a similar charge being prepared for all outlets using video clips in the US by CBS Records there, and a strong likelihood that Warner Communications will follow suit (see *American Commentary*, p2). Payments for the use of video clips are already being made in some EEC

countries, notably France.

The charge being sought by VPL would be over and above the existing copyright payments made by user companies for the music featured in the clips, under blanket agreements with the appropriate associations. As usual, battlelines are being drawn here in a predictable pattern. Music video producers emphasise the escalating production costs and the audience-pulling programming value of the clips to the broadcasting companies, while the latter resent the idea of paying for what they maintain is total promotion material which boosts record sales substantially.

Geoff Kempin, managing director of Thorn EMI's Picture Music International, said: "Any record company spending a lot of money on video promo clips has two objectives — to sell records and to obtain a commercial property which can be used in clubs,

on video jukeboxes and on TV and should be paid for by those users.

"In certain circumstances obviously there is a promotional benefit to the clip producer, but many clips are shown months after the relevant record was released or even deleted. They are an important entertainment source for TV stations attracting big viewing figures, as has been acknowledged in France."

Kempin added that if PMI used footage from other companies in its productions, it expects to pay for the usage. "Clips are becoming more and more expensive to produce, and if there's no revenue coming in, at the end of the day we won't be able to do them."

Kempin puts the average cost of a pop promo video at between £15-20,000, although the price can be much higher, depending on circumstances and themes. He doesn't think there should be any exceptions to the fee-paying rule, although he conceded that perhaps a special rate might be justified for a programme like *Top Of The Pops*.

Geoff Goy, CBS video manager, is of like mind. "Cable stations are getting very cheap programming compared with the cost of producing videos. *Top Of The Pops* is a different proposition, but programmes built on a collec-

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Torchlight ceases trading

DESIGN AND marketing agency Torchlight, which was badly hit when its biggest client, IDS, went bust last year, has voluntarily ceased trading.

The agency was set up two-and-a-half years ago by marketing man Tom Parkinson and designer Jo Mirowski and provided advertising, sleeve design and display services. Parkinson told *Music Week* that the company was owed around £29,000 by IDS and, despite picking up good business, had been struggling to survive ever since the IDS crash.



RICKY SKAGGS (centre) has been the subject of one of the biggest-ever campaigns to break a US country act in the UK and he is pictured between concerts in London with CBS UK MD Paul Russell and head of the CBS Nashville operation, Rick Black.



CELEBRATING THEIR unique publishing deal: Jules Kurz (Island Music attorney), Hein van der Ree (Island Music MD), Valerie Simpson, Nickolas Ashford and Lionel Conway (Island Music president).

PROMOS

REFLECTING THE ever-increasing importance of promo music videos, *Music Week*, from this week's issue, will be running a regular column, detailing the clips just released or currently in production. Information for possible inclusion in this section should be sent or phoned to Caroline Buckland at *Music Week* (01-387 6611).

David Cassidy: (Romance) Arista Records, directed by Mike Brady, produced by Picture Music; Skipworth & Turner: (About Your Love) F&B/Records, directed by Mike Brady.

Songwriters sign in 'unique' Island deal

IN A deal believed to be unique in music publishing, hit songwriters Ashford and Simpson have signed to a consortium of international publishers under the umbrella of Island Music International, a new division of Island Music.

In a joint arrangement, the writers of Solid, Chaka Khan's *I'm Every Woman* and Diana Ross' *The Boss*, have signed with Island Music, Melodie der Welt, Nada, Ricordi, Island/Panache, Festival, Taiyo, Hans Kusters and Sonet.

The deal is described by Island Music managing director, Hein van der Ree, as "a real alternative" for writers or companies who previously "had little choice other than to deal with the multi-national companies."

Van der Ree says that it is Island Music International's intention to continue to compete for deals of this nature on behalf of the same team of publishers, all of whom have had long business associations with Island.

The contract is long-term, exclusive and covers the world excluding the US and Canada. Ashford and Simpson's *Nick-O-Val* catalogue was at one time with Warner Bros Music, but for the past two years they have had no deal outside the US and their songs have been in copyright control.

Bradford appeal single released

SPARTAN RECORDS shipped out 100,000 units of the Bradford Disaster Appeal single *You'll Never Walk Alone* by The Crowd within a 48 hour period, said record producer Ray Levy, who helped to co-ordinate the project.

The single, a version of Gerry And The Pacemakers' 1963 hit, was recorded last Monday (20) and was in the shops by Friday. More than 50 pop names took part in the recording session including Marsden, Rick Wakeman, Gerard Kenny, Denny Laine, Colin Blunstone, Johnny Logan, Brendan Shine, Rose Marie, The Nolans, Girlschool, John Verity, and members of The Hollies and The Searchers.

"We did the backing tracks on the Sunday, the session itself on Monday, and the mix the following day," Levy reported. "It has been an incredible turnaround, and everybody has been so cooperative."

The picture-bagged single has no label identity but carries the prefix number BRAD1. "Dealers will receive their usual mark-up — we didn't feel that it was fair to ask them yet again to forego their profit margin. However all the royalties will go to the disaster fund," Levy added.

● A video of The Crowd singing *You'll Never Walk Alone* has been made by Transvideo which offered its services free of charge.

Promo videos

POP PROMO videos are rapidly increasing in their importance and influence in the music industry. In recognition of this, *Music Week* begins a new service this week in the form of a regular column giving details of clips just released or currently in production. Turn to page 3 for the first list.

Court action over compilation album

THE DEFINITION of "what is a compilation album" was the subject of legal debate in a High Court action last week when a judge ruled that producer John Edward was entitled to damages against Micrometro, a division of the Zomba Group of Companies which operates the Lifestyle label, and the album's distributors, CBS, for breach of contract and copyright infringement concerning an album entitled *Save Your Love* released by Micrometro.

Mr Justice McGowan also held that Micrometro must indemnify CBS for the damages awarded against them. The amount of damages is to be assessed at a later date.

After the hearing, Zomba managing director Ralph Simon said: "We will be fighting this action in the appeal courts in due course as we totally refute the findings of the court."

The case hinged on the use of *Save Your Love* by Renee & Renato on an album called *Save Your Love* released by Micrometro. The judge said Edward had agreed to allow the single to be used on a compilation album of songs by various artists. Prior to this agreement, Micrometro had acquired recording rights for an unreleased album of Renato songs entitled *A Song For You From Renato Pagliari*, said the judge.

The single was added to this material and the LP was then released under the title *Save Your Love*. The judge said he accepted that Edward had been told that *Save Your Love* would be used for a compilation album like those produced by K-tel and Ronco.

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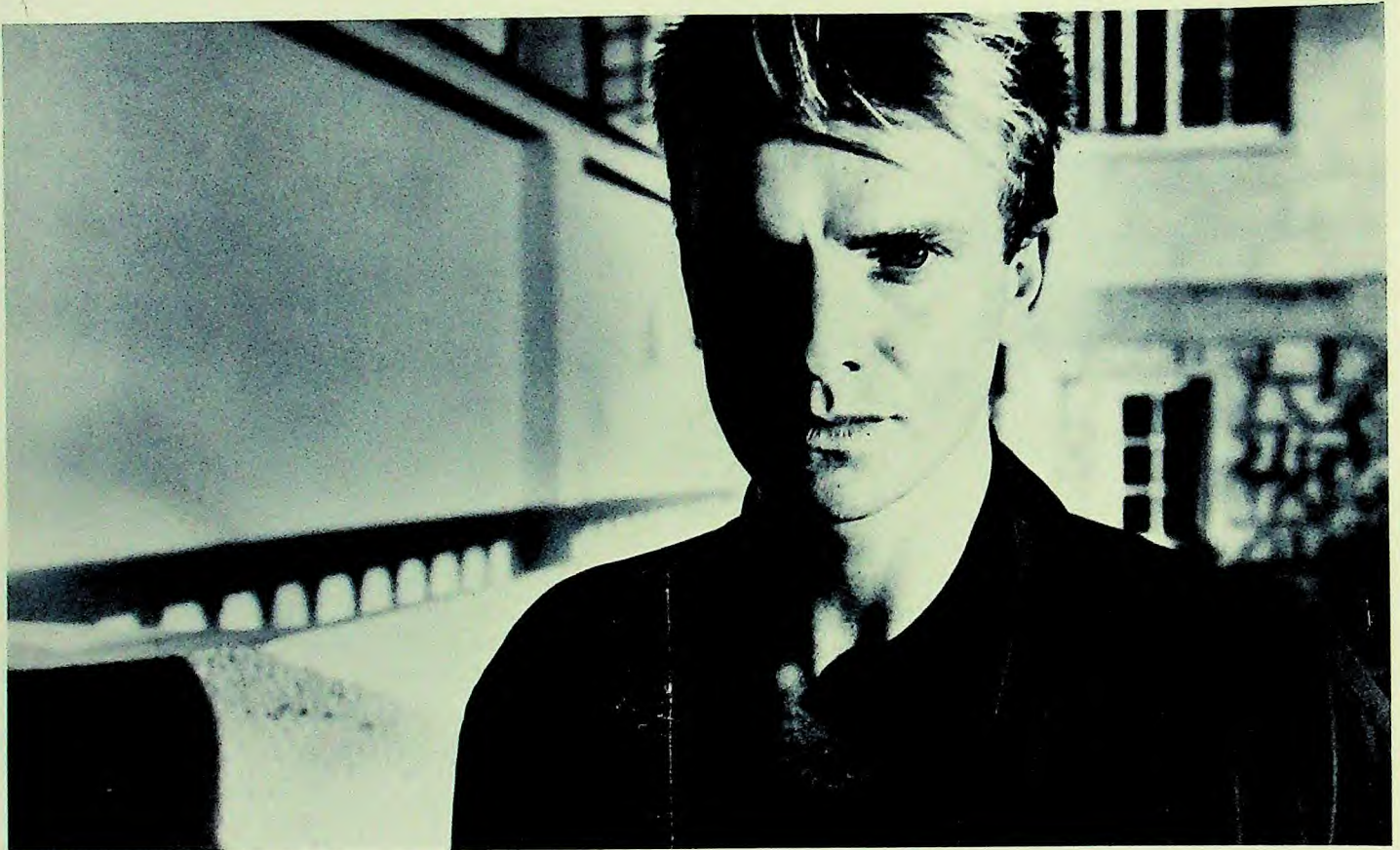
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Having re-established the former Seventies teenybop singer with singles *The Last Kiss* and *Romance*, Arista is backing his first album for the label, *Romance*, with £200,000 rate-card TV spots which began on Bank Holiday Monday during peak-time viewing in London, Central and Central Scotland.

Other TV ads appear on TV-am nationally and in co-operative ads with *Our Price* on Channel Four. Phase two of the campaign will start in mid-July and

will roll into TVS, Granada, TSW and HTV. Additional advertising will run nationally throughout June in a co-operative campaign with Woolworth.

Other marketing support includes press advertising, a national store campaign with point-of-sale material, logo cards, sleeve inlays, window strips, banners, posters and window displays.

Arista marketing director Brian Yates said the campaign was being mounted to further establish Cassidy as a cross-over album-selling artist, both in this country and internationally, and follows the pattern of similar campaigns which boosted worldwide sales of the Thompson Twins and Meat Loaf.

Old Gold moves into specialist LP area

THIS WEEK sees the release of the first four albums and cassettes from specialist oldies label, Old Gold. Released under the banner 'The Old Gold Collection', there are two volumes covering the Sixties, and one each from the Fifties and Seventies.

Old Gold's Keith Yershon is concentrating his marketing and promotional activities on point-of-sale material. 200,000 counter leaflets, dividers, posters and strips are available to retailers. Dealer price for the albums and cassettes is £2.31, and distribution through Spartan, Lightning and Record Merchandisers.

"We have applied the Old Gold singles concept to albums," says Yershon, "and all the compilations have been carefully selected to give continuity. We have also gone for the best sound quality by transferring the original tapes to digital masters."

Further volumes will be released later this year, while another 50 titles will be added to the Old Gold singles catalogue in August, increasing the total available to over 500.

TV ads for Council

THE STYLE Council's second album, *Our Favourite Shop*, released by Polydor this Friday (31), is being supported by a marketing campaign which includes regional TV advertising, full page advertisements in the music press, and nationwide fly-posting. The London area will also have bus and underground advertising, in-store display material such as centrepieces, window stickers, posters and cassette display boards will be available for dealers.

The Style Council will be touring the UK to support the album release, culminating with their headlining appearance at the Glastonbury Festival on June 22.

Greenpeace benefit LP

TOWERBELL RECORDS and EMI Records have collaborated on a new compilation album in benefit of Greenpeace, the international environmental organisation.

The album will feature 16 tracks by well-known chart names including Queen, Thomas Dolby, Tears For Fears, Nik Kershaw and Eurythmics, as well as a previously unreleased Pretenders recording, and a specially written single *Push And Shove* by Hazel O'Connor and Earth Band vocalist Chris Thompson.

Towerbell and EMI have agreed to donate £1.15 from each album sold and 15p from every single. A spokesman said: "With all the artists agreeing to waive their own royalties we're hoping that the album could raise as much as £½m for Greenpeace."



RICKY SKAGGS (centre) has been the subject of one of the biggest-ever campaigns to break a US country act in the UK and he is pictured between concerts in London with CBS UK MD Paul Russell and head of the CBS Nashville operation, Rick Blackburn.

Deals

HEAVY METAL Records is launching into overseas territories following the completion of various deals. Heavy Metal Records Canada will be marketed and distributed there by Quality Records (Motown's distributor) and the first releases will be albums by Pet Hate, Paul DiAnno, Wrathchild, Reckless, Jim Dandy and The Rejects.

The HM specialist label has also signed a distribution deal with WEA Records in New Zealand for Australasia while Nippon Heavy Metal Records, a licensed label to King Records in Tokyo, will be launched in June with albums by Wrathchild and Dandy. Finally Heavy Metal Records Greece is launched this month, via a licensing arrangement with PolyGram there. Initial releases are by Multi-Story and Runestaff.

Paul Birch, managing director of Heavy Metal Records, said: "We expect to sign new deals shortly in France, West Germany, Scandinavia and the Benelux countries."

STEVE STRANGE has signed a management deal with Smallwood Taylor Enterprises.

LONDON CLUB owner Peter Stringfellow's Hippodrome label has signed Edwin Starr, who had several hits on Motown, and his first single *It Ain't Fair* is out now via EMI.

CHESTERFIELD-BASED Hedley Music Group has formed a subsidiary company called Flexible Music to publish songs written by Elastic Band, a group managed by Hedley MD Tony Hedley.

DUMPY DUNNELL, leader of Dumpy's Rusty Nuts, has signed a management agreement with Anne de Rooy's IMP organisation.

RCA HAS extended its exclusive, worldwide recording contract with Eurythmics, on a multi-year basis, including studio albums and publishing rights via RCA Music Ltd.

Mid-price series from Magnum

THE MAGNUM Music Group is launching a new Collectors Edition series with a mid-price album *King Of The Jazz Piano* by Erroll Garner. The album will be released in a new art deco-style sleeve with full historical and recording sleeve notes. Further albums scheduled for the series include Charlie Parker, Glenn Miller, Django Rheinhardt and band leader Harry James.

Musical Chairs

RCA HAS appointed a classical product manager — Keith Shadwick, formerly classical buyer for W H Smith — to steer the label's return to the classical music market. Prior to Smiths, Shadwick was consultant for Marshall Cavendish and worked on the Great Composers series, and his previous positions were in publishing and retailing in the UK and Australia.

The IFPI's new anti-piracy coordinator is Peter Crockford, replacing Mike Edwards who is joining CBS Records International... Chris Cooke has left the Harvey Goldsmith Organisation to start M15 Music Management company... Former director of Tinsley Robor sales, Rob Barnes, has joined First Bell as director of the First Strike promotion team... A reorganisation and expansion at the impulse promotion company includes Shaun King to general manager, Ken Spencer to West End rep, Debbie Gopi to head disco/club promotion, Andrew Morton to South Coast rep, and Julie Young to Bristol/South Wales... Richard De Comben moves from Epic to be promotion manager of Portrait Records.

PROMOS

REFLECTING THE ever-increasing importance of promo music videos, *Music Week*, from this week's issue, will be running a regular column, detailing the clips just released or currently in production. Information for possible inclusion in this section should be sent or phoned to Caroline Buckland at *Music Week* (01-387 6611).

David Cassidy: (Romance) Arista Records, directed by Mike Brady, produced by Picture Music; Skipworth & Turner: (Thinking About Your Love) F&B/Island Records, directed by Mike Brady, produced by Picture Music; Katrina & The Waves: (Walking On Sunshine) Capitol Records, directed by Chris Tooke, produced by Picture Music; Marillion: (Kayleigh) EMI Records, directed by Clive Richardson, produced by Clive Richardson Productions.

Reflex: (How Much Longer) EMI Records, directed by Tim Pope, produced by GLO Productions; Squeeze: (The Last Time) A&M Records, directed by Mike Brady, produced by Picture Music; Five Star: (All Fall Down) RCA Records, directed by Christopher Robin Collins, produced by Fugitive Films; Alvin Stardust: (Sleepless Nights) Chrysalis Records, directed by Les Chatfield, produced in-house; The Adventurers: (Feel The Raindrops) Chrysalis Records, directed by Matt Forest, produced by Big Features.

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NEWS

'Sombre facts' revealed in 1985 BPI Year Book

SOME SOMBRE facts are underlined in the 1985 *BPI Year Book*, now available, concerning the real value of sales in the music industry, consumer expenditure on pre-recorded music, rising costs of production and especially promotion, and the slimming down of the industry's workforce.

But these are balanced to some extent by the "remarkably good value" offered by recorded music, the buoyancy of retail sales, and the prominent role played in the latter by pre-recorded cassettes.

"Steady growth since 1981 should not be allowed to mask the fact that record industry sales are well below levels experienced in the mid to late Seventies," the *Year Book* states. "In 1984 the value of the industry's output reached £329m. In absolute terms, this was the highest figure ever achieved, but it was 26 per cent lower in real terms than sales in 1978 and 27 per cent down on the figure for 1974. Even compared with 1980, which at the time was universally regarded as a disastrous year for the record industry, sales are two per cent down."

In terms of consumer expenditure, 1978 still marks the peak of consumer spending on pre-recorded music. The BPI attributes the currently "relatively de-

pressed level" in the main to high youth unemployment, the general economic climate, fragmentation of leisure pursuits and the ever-increasing sales of blank tapes.

Regarding value for money, the BPI points out that the typical price of a single in 1965 was 6s 8d (£1.97 in equivalent 1984 prices). The real price of singles gradually fell through the Sixties and Seventies, and the current asking price of £1.45 for a 7-inch disc is a little lower (related to earning power) than it was 10 years ago.

By NIGEL HUNTER

"The fall in the price of LPs has been even more dramatic," the *Year Book* declares. "A typical LP, costing £5.25 in 1984, is available at half the price that would have been paid 20 years ago. Even 12-inch singles since their introduction in the late Seventies have more or less held their price. There are few other commodities which have become cheaper in real terms."

Retail record and tape sales last year were around the £550m mark, ahead of the rate of inflation and an indication of "the popularity of the product and the attractiveness of the price. The record industry is very sensitive

to consumer demand in both of these senses, and it has succeeded in meeting consumers' requirements during 1984."

Spending on singles last year increased by 25 per cent against an inflation rate of five per cent. Prices of singles overall have increased and a greater share of the market is taken by 12-inch versions, but consumer reaction has not been adverse. LP revenue inevitably continues to decline, but last year was more than compensated for by increased sales of cassettes, now nearing parity with LP sales, and the promising growth in compact disc sales.

"For the moment, the UK trade is, on the whole, happy with the way CD is developing," states the BPI, "and a growing number of retailers are reporting that specialising in CD is bringing very satisfactory returns for investment of capital, enthusiasm and display and stock space."

"The main threat to growth will be the advent of CD-to-tape copying devices. These could undermine a carefully controlled development programme especially if the digital compact audio cassette makes an early entry into the market."

Edited by BPI general manager Peter Scaping, the book is available from the BPI price £5 plus £1.25 postage and packing.

DOOLEY

AROUND 130 PolyGram International managing directors and senior executives from all over the world met at the Anugraha conference centre (which is as difficult to find as it is to pronounce) in deepest Surrey for a four-day conclave — their first for five years — and seemed in remarkably buoyant spirits despite persistent takeover rumours. Hot (unofficial) topic of the conference was speculation that Maurice Oberstein is current favourite to fill the vacancy left by the departure of Ramon Lopez . . . Answering a Commons question, MP John Butcher revealed that since the start of 1985, the department's radio investigation service has taken action on 76 occasions against 42 unlicensed broadcasting stations and 48 people have been prosecuted and convicted for their involvement in an unlicensed station . . . Continuing last week's soccer theme, EMI says it is no longer sick as a parrot, but over the moon with six singles in the Top 30 and five on TOTP last week . . . Quote from BMI's European representative Bob Musel: "The last person people want to pay these days is the composer. If Mozart had lived in the States now, he'd have starved at 25, not 35" . . . More music companies are following the trend to seek public investment: Bob England's Towerbell Records is readying a launch on the Over The Counter (OTC) market, and a leading import/export company is also about to announce a City launch.

THE 1985 *BPI Year Book* reveals new BMRB/FORTE figures which show that the multiple stores now account for 36 per cent of all LPs sold in the UK (in value terms), and Woolworth still leads the pack as the country's largest single retailer of cassettes, singles and budget LPs — and only WH Smith matches it in full-price LPs . . . Russian state record company Melodiya has launched the 45 rpm single as a new commercial format over 30 years after it made its Western world debut . . . Does Bob Geldof's persuasive eloquence know no bounds? The latest to co-operate in the Band Aid effort (with assistance for the Band Aid-chartered ships running supplies to Africa) are the Port of London, Lloyd's underwriters and King Fahd of Saudi Arabia . . . Warner Bros Music's Ron Fry grateful to UK printed music retailers for 6,000 sales to date of We Are The World, raising £5,500 for famine funds . . . A son, Matthew, for RCA Records deputy MD Richard Gane and wife Jane . . . An incorrect press release led us to mis-name The Hignsons manager in a caption last week — he is Grant Calton . . . The dulcet tones of the BPI's receptionist Nancy Williams will be sadly missed as she leaves this week to work abroad.

Sunday trading set for legislation

LEGALISED SUNDAY trading in England and Wales now seems a certainty following last week's substantial Government majority in favour of abolishing all restrictions on shop trading hours.

"The law is being regularly, flagrantly and publicly flouted up and down the country," said Home Secretary, Leon Brittan, in the debate on the Auld Report on shop hours.

Shadow Home Secretary Gerald Kaufman said he found any change completely unacceptable. "If it will mean even less security for a large group of workers — one in 11 of the working population — who are already among the most disadvantaged, the most exploited and the worst paid in Britain". And he accused the Home Secretary of a "staggering" lack of concern for shop workers.

Earlier, Brittan had said that the position of shop workers, *vis-a-vis* shop opening hours, will be given "detailed and sympathetic consideration" in the context of the consultation that is taking place on wages councils. He said that the Government would announce its conclusion on the future of wages councils before any legislation on shop hours is put before the House.

The Government's majority of 120 in favour of implementing the proposals of the Auld Report is seen as clearing the way for the Government to introduce a Bill to bring in new legislation in the next session of parliament.

Outside control for EMI strike force

EMI HAS taken the unusual step of putting its sales strike force under the control of an outside promotion company. Dave Fagence of Contact Promotions assumes responsibility for the EMI Records' strike force in addition to running Contact, but reports to EMI's artist development director, David Munns.

The move is part of a number of re-organisations in the EMI sales area in which Keith Staton becomes general manager, Sales, reporting directly to managing director Peter Jamieson. He succeeds Andy Trotter who will be attending a management development programme before taking up a new appointment to be announced. And Jeff Revill, is appointed national sales force manager.

Chrysalis Records

ICC BUSINESS Ratios has qualified its comments on the performance of Chrysalis Records (*MWM* May 25), pointing out that the figures related to the accounting year ending December 1982 and noting that in 1983 Chrysalis showed a revival of fortunes with sales rising to £14m (1982 £9.2m) and pre-tax profits increasing to £2.1m (1982 £0.2m).

WEA appointment

ANOTHER SENIOR PolyGram executive is moving to WEA following the appointment of Ramon Lopez as co-chief executive officer — Marco Antonio Bignotti, managing director and general manager of PolyGram Italy takes up the same position as WEA Italiana on July 1.

Video clips row over VPL demand

FROM PAGE 1

tion of pop videos should pay for them."

Music Box chief executive officer Charles Levison does not object to the principle of fee-earning music videos. "From a personal point of view, I think it's about time," he commented. "As far as Music Box is concerned, we've always believed in paying for the use of videos from the start of our operation last July, and have an agreement with PPL to do so."

"The question is whether video producers will be realistic in their demands. They must look at music in general entertainment programme terms and on all-music channels, and the principles of calculating payments should recognise the difference. Top Of The Pops should pay like everyone else."

Peter Wragg of Lakeside Productions, who is involved in the Max Headroom series for Channel Four, agrees that there should be financial remuneration for clips which are used commercially. When clips are used as programming material, a fee is in order, but he doesn't think Top Of The Pops should pay.

The BPI attitude is contained in the newly published *Year Book* to the effect that videos are valuable programme material in themselves.

"This concept has not been easy to instil since one encounters the firmly held belief on the part of broadcasters that they are providing a valuable promotional opportunity. Even if there is some substance in the 'promotion' argument, the value of exposure will only be evident in the case of a video illustrating a current record. Once a video enters the realm of back catalogue, the promotion argument disappears altogether."

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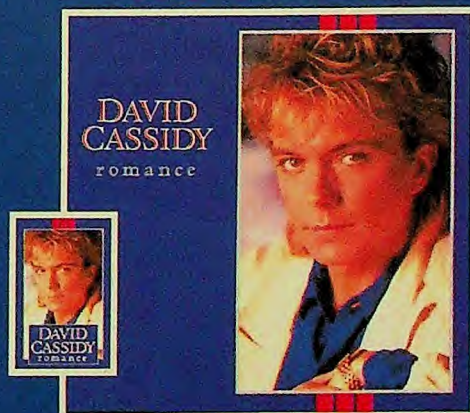


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ARISTA

NEWS



CLANNAD receive gold discs for sales of their Legend album by RCA MD Don Burkheimer (extreme right). Pictured also are, from left: Ciaran Brennan,

Noel Duggan, RCA Europe vice-president Jack Davies, Pat Duggan, Maire Brennan and the band's manager, David Kavanagh.



NILS LOFGREN is pictured with Towerbell executives and staff after signing a five-year recording and publishing deal with the company. Debut album, Flip, will be released on June 3.



FLAMBOYANT LONDON radio and club DJ Steve Walsh (centre) celebrates the signing of an EMI licensing deal for his Total Control Records label with his lawyer Michael Smith (left) and EMI director of artist development, David Munns.

TWO MEMBERS of the One O'Clock Gang called in to Arista's Chadwell Heath pressing factory to see the efforts being made on behalf of their Trigger Happy album and single.

Pictured in front, from left are: Julie Leader (tele-sales) Kenny Hyslop, Sue Harrigan (tele-sales), Laurie Cuffe, Jan Brooks (head of tele-sales). At the back at Arista's head of press Versa Manos and the band's manager, Garry McCrotty.



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SIMON BATES presents King with gold discs for sales of Benson's 20/20 album. From left are: Benson, Fritz, WEA UK director Phil Straight, Warners label manager Susie Watson-Taylor and WEA UK marketing director Phil Conroy.



GEORGE BENSON and his manager, Ken Fritz, receive gold discs for sales of Benson's 20/20 album. From left are: Benson, Fritz, WEA UK director Phil Straight, Warners label manager Susie Watson-Taylor and WEA UK marketing director Phil Conroy.

American Commentary



Vid clip charge likely

From IRA MAYER

NEW YORK: Formal plans to charge for the broadcast or cable showing of music video clips have been in the making for some months, with CBS expected to notify programmers of a pricing schedule this month. The Warner labels, which have spoken openly of the likelihood of imposing such fees in the past, now say they do not expect to begin charging before the end of the summer, though such plans could change rapidly in the face of CBS move.

Such fees will make it very difficult for smaller cable, UHF and lower power TV stations, and for independently produced programmes which are syndicated to broadcast outlets. These programmes do not generally have the funding, advertising revenue or other capital that would be necessary if they were called upon to pay for programming material. MTV has had difficulty in convincing Madison Avenue that it reaches a desirable audience of spenders, the problem is even more difficult for small stations and programmes. Whether the fees will kill off some of these programme outlets altogether, and what impact such a situation would have in terms of the promotional impact of video clips, is unclear.

THE RE-CHRISTENING of New York's legendary Apollo Theatre took place this month with an all-star gala which was televised as a three-hour network TV programme. Patti LaBelle was clearly the star of the evening. She electrified the audience three times, coaching and apparently communicating telepathically with Joe Cocker through a fire-breathing duet of You Are So Beautiful; leading Al Green, Mavis Staples, Little Richard and the New Jersey Mass Choir in You'll Never Walk Alone; and showing Diana Ross how really to sing I Want To Know What Love Is.

The historic Apollo's future viability will depend heavily upon its use as a site for production of television and home video, since the house is simply too small to support big-name entertainment as a conventional concert venue. For that reason, complete video production facilities were vital in the remodelling, which has been sponsored by Inner City Broadcasting, a black-owned company that now holds title to the theatre.

In that way, aftermarket revenues may attract both top black entertainers and the sort of crossover acts exemplified by Daryl Hall and John Oates, who climaxed the re-opening week with a concert performance benefiting the United Negro College Fund. That particular show was 50 per cent underwritten by Pontiac, H&O tour sponsors this year.

THERE IS no end in sight for the Buffalo Broadcasting case, in which local TV stations have sought an end to blanket licensing fees imposed by the performing rights societies. Latest developments: a federal district court order commanding that the stations pay \$30m in retroactive licensing fees owed for February 1983 through November 1984. The All-Industry Television Music Licensing Committee, representing the stations, is appealing the ruling.

Shorts: J-Mark Records, founded by New Music Semina/Rockpool Promotions director Mark Josephson, will be distributed by Elektra. The first 6.5 million in proceeds from We Are the World has been given to USA for Africa by CBS Records.

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Rodney Burbeck
DEPUTY EDITOR/
INTERNATIONAL MUSIC
PUBLISHING: Nigel Hunter
GROUP PRODUCTION
EDITOR: Danny Van Emden
SPECIAL PROJECTS
EDITOR: Jim Evans

NEWS EDITOR:
Jeff Clark-Meads
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SUB EDITOR: Duncan Holland
REPORTER: John Best
RESEARCH MGR: Tony Adler
ASSISTANT RESEARCH
MANAGER: Lynn Facey
ASSISTANT: Janet Yeo
CONTRIBUTORS: Jerry Smith, Nicolas Soames, Alan Jones, Barry Lazell
US CORRESPONDENT: Ira Mayer, c/o Presentation Consultants Inc, 2 West 45th St, Suite 1703, NYC NY 10036. (Tel: 212 719 4822)
AD MANAGER: Andrew Brain
ASSISTANT AD
MANAGER: Kathy Leppard
AD EXECUTIVES: Phil Graham, Tony Evans
CLASSIFIED MGR: Cathy Murphy
CLASSIFIED ASSISTANT:
Jane Norford
AD PRODUCTION MANAGER:
Karen Denham
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9	10	DIRE STRAITS: Alchemy Live Live/1hr 20min £7.82	PolyGram 040269-2
10	13	STATUS QUO: More End Of The Road Live/1hr £13.90	Videoform VFV 31
11	9	DIRE STRAITS: Making Movies EP/22 min £7.82	WHV PEV 84030
12	8	MADONNA: The Video EP Compilation/33 min £13.95	Warner Music WMY 3
13	16	MEAT LOAF: Hits Out Of Hell Compilation/33 min £13.95	CBS/Fox 3234 50
14	6	THE HITS VIDEO Compilation/1hr 30min £13.95	CBS/Fox 3080 50
15	12	THE HALL & OATES VIDEO COLLECTION: 7 Big Ones Compilation/30min £9.50	RCA/Columbia RVT 1051-0
16	11	DEPECHE MODE: The World We Live In/ Live In Hamburg Live/1hr 15min £13.91	Virgin VVO 045
17	14	LED ZEPPELIN: The Song Remains The Same Live/2hr 7min £13.95	WHV PEV 61389
18	17	QUEEN: The Works EP/20min £7.99	PMI MVT 99 0010-2
19	20	TINA TURNER: Private Dancer EP/17min £7.99	PMI MVS 99 0035-2
20	25	BARRY MANILOW: Live At Pittsburgh Live/1hr 47 min £13.95	Peppermint 6142-8
21	29	ULTRAVOX: The Collection Compilation/55min £13.91	Palace CVIM 14
22	28	QUEEN: Greatest Flix Compilation/1hr £13.50	PMI MVP 99 1011-2
23	23	JIMI HENDRIX: Plays Berkeley Live/60 min £13.91	Palace PVC 3008M
24	21	ECHO & THE BUNNYMEN: Pictures On My Wall Compilation/58 min £13.50	Warner Music WMY 2
25	18	EMERSON, LAKE & PALMER: Live '77 Live/1hr 30min £13.91	Hendring HEN 2 095 D
26	22	PHIL COLLINS: Live At Perkin's Palace Live/1hr £13.50	PMI TVE 90 1963-2
27	27	THE DOORS: A Tribute To Jim Morrison Compilation/56 min £13.95	WHV PEV 84044
28	RE	MICHAEL JACKSON: Making Of Thriller Documentary/1hr £13.91	Vestron MA 11000
29	30	DURAN DURAN: Sing Blue Silver Documentary/1hr 27min £15.50	PMI MVP 99 1063-2
30	24	THE JAM: Video Snap Compilation/1hr £13.50	PolyGram 040 1902

Compiled by Music Week Research from a nationwide panel of 50 retail outlets © 1985.

MUSIC ON VIDEO

Bronskis, Hardcastle on 16-tracker

Out Now! video rush-released

OUT NOW! — a new music video compilation is being rush-released by PolyGram. The video has been produced in association with MCA and Chrysalis, and includes 16 tracks from the Out Now! double album. Together, the album, cassette and video are being promoted by a "massive" national TV advertising campaign in excess of £250,000. The Out Now! video runs for 70 minutes, and includes tracks from Paul Hardcastle, Bronski Beat/Marc Almond, Tears For Fears, Godley & Creme, Kim Wilde, Go West and Pat Benatar. Comments PolyGram's Michael Golebo: "The TV campaign will see this video easily achieving a video chart position which will more than match the success of many of its selections in the music charts." Dealer price for the video is £13.50.



STATUS QUO have received a gold video cassette for their recent Videoform tape, End Of The Road, the recording of their farewell concert given at Milton Keynes last July. Having already sold over 16,000 copies, End Of The Road has become one of the biggest music videos of the year. Pictured (l to r) are: Mike Heap (Heron Home Entertainment) group sales director, Francis Rossi, Rick Parfitt and Quo manager Colin Johnson.

Dada's new orange army Reviews

NEW MODEL ARMY. Live 21 04 85. Picture Music International. Dealer Price: £6.55. **ORANGE JUICE.** Dada With Juice. PolyGram. Dealer Price: £13.50. One band on the up, and one already down. The New Model Army video is a 30-minute, seven song budget affair to tie in with their current hit album, which purports to capture all the "raw excitement" of the trio live at The Marquee. They're half right, in that it's certainly raw. But the treatments of No Rest, Better Than Them and Heroin, leech out much of the melody that underlies the anger, leaving them as colourless as the drab setting. The railing against social injustice is obviously heartfelt, but the video is dull. Still at £9.99 retail it is unlikely to be short of takers. Dada With Juice is another live affair, this time shot at the Hammersmith Palais by Mike Mansfield for an edition of Channel Four's Mirror Image shown early last month. The now defunct band work their way through 50-minutes of music from all junctures

of their career, intercut with some only mildly engaging footage of singer/guitarist Edwyn Collins and drummer Zeke Manyika, wandering around an art gallery and posing round Highgate cemetery. On stage Collins and Manyika are joined by group late-comers John Britten and Paul Heard, as they rush at, and throw away, much of their repertoire. Some songs survive the test — Bridge, Simply Thrilled Honey, and a version of All That Ever Mattered which segues into a cover of Paul Anka's Diana, sung by Britten — but the video suffers by omitting the cement that used to bind the band's shows together: Collins' between song banter. Nevertheless, while Orange Juice never consolidated the success of their one hit, Rip It Up, they commanded a dedicated legion of fans, many of whom will not be able to resist adding this to their memorabilia — even if a visual record of a more established Orange Juice line up would have been more appreciated. **JB**

EUROPA RADE

This Week	Last Week	Wks on Chart	Countries
1	1	8	WE ARE THE WORLD, USA For Africa A/B/CH/D/DK/ES/F/I/IRE/NL
2	2	5	DON'T YOU FORGET ABOUT ME, Simple Minds B/D/GB/I/IRE/NL
3	4	18	LIVE IS LIFE, Opus B/CH/D/DK
4	8	4	RHYTHM OF THE NIGHT, DeBarge B/GB/IRE/NL
5	5	17	YOU'RE MY HEART, YOU'RE MY SOUL, Modern Talking CH/DK/ES/F GB/IRE/NL
6	24	4	19, Paul Hardcastle B/GB/NL
7	3	7	EVERYBODY WANTS TO RULE THE WORLD, Tears For Fears B/GB/NL
8	6	14	YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive CH/D/DK
9	10	4	I FEEL LOVE (MEDLEY), Bronski Beat & Marc Almond B/GB/IRE
10	27	6	MOVE CLOSER, Phyllis Nelson GB/IRE
11	20	2	YOU CAN WIN IF YOU WANT, Modern Talking B/D
12	16	5	THE HEAT IS ON, Glenn Frey CH/D
13	12	3	THE UNFORGETTABLE FIRE, U2 IRE/NL
14	18	25	ONE NIGHT IN BANGKOK, Murray Head ES/I
15	13	6	COLD DAYS HOT NIGHTS, Moti Special CH/D
16	15	6	ALL AT ONCE, Whitney Houston B/NL
17	New		WALLS COME TUMBLING DOWN, The Style Council GB/IRE
18	New		A VIEW TO A KILL, Duran Duran GB/IRE
19	19	10	UNA STORIA IMPORTANTE, Eros Ramazzotti CH/I
20	25	2	ROCK ME AMADEUS, Falco A
21	14	2	FEEL SO REAL, Steve Arrington GB/IRE
22	30	4	MIXING, Duran Duran I
23	26	3	TOUT DOUCEMENT, Bibie F
24	11	14	THIS IS NOT AMERICA, David Bowie & Pat Metheny Group A/D/I
25	17	6	WOODPECKERS FROM SPACE, Video Kids DK/ES
26	9	6	ONE MORE NIGHT, Phil Collins B/CH
27	New		SHAKE THE DISEASE, Depeche Mode DK
28	29	2	I WAS BORN TO LOVE YOU, Freddie Mercury GB/IRE
29	34	4	WARUM?, Austria Fuer Afrika A
30	32	3	MELISSA, Julien Clero F
31	Re		LOVER COME BACK TO ME, Dead Or Alive B/CH
32	New		CRY, Godley & Creme D/NL
33	22	9	NITU NI NADIE, Alaska & Dinarama ES
34	Re		DANCING IN THE DARK, Bruce Springsteen I
35	New		VOLARE, Italia Per Ethiopia I
36	New		LOVE DON'T LIVE HERE ANYMORE, Jimmy Nail GB
37	38	2	JUST ANOTHER NIGHT, Mick Jagger ES
38	37	9	SEGEIM WIND, Peter Cornelius A
39	28	28	THE WILD BOYS, Duran Duran ES/I
40	21	3	I CAN'T STAND THE RAIN, Tina Turner A/D

Key: A — Austria, B — Belgium, CH — Switzerland, D — West Germany, DK — Denmark, ES — Spain, F — France, GB — United Kingdom, I — Italy, NL — Netherlands, IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

SINGLES

Chart certs

DAVID BOWIE: Loving The Alien (EMI America (12) EA 195, EMI). **CHINA CRISIS: King In A Catholic Style** (Wake Up) (Virgin VS 765 (12) EMI). **TALKING HEADS: The Lady Don't Mind** (EMI (12) EMI 5520, EMI). First new studio material since their move from Sire and with its colliding rhythms and Byrne's distinctive vocal it forms a swaying dance track full of rousing horns and intricate percussion. A polished track that should do well. **LONE JUSTICE: Ways To Be Wicked** (Geffen (TX) A 6218, CBS). An American band who have already received a lot of exposure and this seems to be well merited judging by this spirited number written by Tom Petty and produced by Jimmy Lovine. With a driving beat and lilting pedal steel guitar beneath a passionate vocal it forms a fine country tinged rock number. **MILES DAVIS: Time After Time** (CBS (T) A 4871, CBS). Legendary jazz trumpeter releases this innovative interpretation of Cyndi Lauper's hit as his first single for what must be decades. Taken from his new LP, You're Under Arrest, his sensitive version, with the trumpet singing out over a mesmerising backing, should give him a good chart position. **DAVID GRANT: Where Our Love Begins** (Chrysalis GRAN X) 7, PolyGram). Polished soul from the talented singer. Its slick Derek Bramble production featuring a strong dance beat and sweeping string section, should do just as well as his recent duet with Jaki Graham, Could It Be I'm Falling In Love. From his new album, Hopes And Dreams. **SISTER SLEDGE: Frankie** (Atlantic A 9547 (T), WEA). Light and bouncy this track taken from their forthcoming Nile Rodgers produced LP, When The Boys Meet The Girls, is released to coincide with their imminent UK tour. With their smooth vocal harmonies

over a springy dance beat it gives a modern doo-wop style number, even includes finger clicks. **THEREZA BAZAR: The Big Kiss** (MCA (T) 970, CBS). A bright pop number is the first solo release for this former singer with Dollar and it is taken from her forthcoming album of the same title. With a polished production by top soul producer Arif Mardin, this accomplished and memorable pop song should do well. **MARK STEWART AND THE MAFIA: Hypnotized** (Mute 7 MUTE 037 (12) MUTE 037), Rough Trade/Cartel). Ex-Pop Group member teams up with Keith Le Blanc of Malcolm X No Sell Out fame and producer Adrian Sherwood to release this haunting collage of sound. Based on a wavering electro beat and inventive use of various effects, this interesting number is worthy of attention. **GRAB GRAB THE HADDOCK: Last Fond Goodbye** (Cherry Red (12) CHERRY 86, Pinnacle). An engaging, if slightly twee number, from this bizarrely named group who feature two former members of the Marine Girls, and is in fact strongly reminiscent of their sound. Its light, lilting harmonies blend over a jaunty backing to form a summery pop number that deserves exposure. **SUNSET GUN: Sister** (CBS (TX) A 6264, CBS). An interesting soul single, and only their second release, with deep evocative vocal well complemented by the simple arrangement of sparkling synth lines and funky rhythm. Produced by Pete Wingfield, its catchy chorus should gain plenty of airplay. **SENSIBLE JERSEYS: Right And Wrong** (Jersey/Virgin VS 792, EMI). Due to this memorable pop tune's straight forward approach it should gain them exposure. A jaunty backing is enlivened by ringing guitars and a strong vocal coupled with a fresh chanted chorus. **GRANDMASTER FLASH: Girls Love The Way He Spins** (Elektra EKR 7 (T), WEA). This uninspiring track taken from their recent album They Said I Couldn't Be Done, sees them relying

Reviewed by JERRY SMITH

on all their, by now, standard effects to perk up what is essentially a weak song. The unadventurous rhythm and weak synth lines aren't helped by the tamely delivered raps. **THE HOLLIES: Too Many Hearts Get Broken** (Columbia DB 9110, EMI). The first release for the legendary group since reforming is a competently done but overblown ballad, not helped by the flat production. Will no doubt be bought by nostalgic fans. **DAVID KNOPFLER: Heart To Heart** (Making Waves/Priority SURF (T) 105, EMI). A slick mid-tempo number that sounds so much like Dire Straits it makes you wonder why he left. With his voice being so similar to his brother Mark's all that is missing is the deft lead guitar lines. Taken from the album Behind The Lines. **ZERO LE CRECHE: Falling** (Cherry Red (12) CHERRY 87, Pinnacle). Despite sounding similar to the Psychedelic Furs this strong, effective number with its ringing guitars and pumping bass backing an expressive vocal, should increase their following and give them a good indie chart position. **LEDERNACKEN: The Drums Of Matumba** (Strike Back SBR 7 Backs/Cartel/Pinnacle). This intriguing German band release a wild synthesizer based number with its heavy rhythms broken up by bursts of distorted guitar. With chanted chorus and fractured sax breaks, it should appeal to the indie market. **NINA HAGEN: Universal Radio** (CBS (TX) A 6278, CBS). The eccentric German singer releases this track from her forthcoming LP Nina Hagen In Ekstasy. With her voice ranging from a relatively melodic croon to an operatic screech and an arrangement that consists of a hard sequenced rhythm and overdriven guitar it forms an unusual number. **IMMACULATE FOOLS: Hearts Of Fortune** (A&M AM (Y) 257, CBS). Title track from their recently released debut album this mid-tempo ballad has a driving rhythm and chiming guitars backed up by the dramatic vocal but otherwise not a particularly striking single.

*In this my 25th year of performing to the public,
I would like to pay special tribute to
the teams of people all over the world
who have given me such strong support
throughout my career, particularly my wife,
Natalie, without whose unfailing faith
and creative energy none of this would
have been possible.*

Roger Whittaker

RADIO London

A LIST

A TASTE OF HONEY: Boogie Capitol
Oogie Oogie
STEVE ARRINGTON: Feel So Real Atlantic
CACIQUE: Devoted To You Diamond/Duel/Priority
FIVE STAR: All Fall Down Tent/RCA
MARVIN GAYE: Sanctified Lady CBS
PAUL HARDCASTLE: 19 Chrysalis
MAI TAI: History Hot Melt/Virgin
SISTER SLEDGE: Frankie Atlantic
SKIPWORTH & TURNER: Thinking About Your Love Fourth & Broadway/Island
BILL WITHERS: Oh Yeah! CBS

CLIMBERS

THE AFFAIR: Please Don't Break My Heart 10/Virgin
CARL ANDERSON: Buttercup Streetwave
GLORIA D. BROWN: The More They Knock, The More I Love You 10/Virgin
JAMES BROWN: Sex Machine Polydor
CAMEO: Attack Me With Your Love (US Import-Atlanta Artists)
DAVID GRANT: Where Our Love Begins Chrysalis
GALAXY featuring Phil Fearon: You Don't Need A Reason Ensign/Island
MARK FISHER featuring Dotty Green: Love Situation Total Control/EMI
FOUR TOPS: Sexy Ways (US Import-Motown)
WOMACK & WOMACK: Strange and Funny (US Import-Elektra)

As featured on the **TONY BLACKBURN** Show — Radio London 9am-12 noon Monday-Friday (205m/94.9 VHF)

A Kleeer winner

KLEER'S TAKE Your Heart Away, which has crashed the Disco/Dance Top 75 this week at number 14 purely on the strength of import sales — an amazing feat in this day of stratospheric import prices — is being rushed for immediate release by WEA, and should be available on a UK 12-inch by the time this is read. Catalogue number, however, was still unavailable at time of writing...

Rumour has it that a wind of programming change is shortly to blow through Essex Radio, the major ILR station based in Southend and also heard in Kent and a fair bit of London, which will alter its musical emphasis much more strongly towards dance/black music. Since thousands of listeners currently seek illicit spots on the dial for just this sort of programming, official news from Essex is awaited with interest...

Still apparently in import limbo is the Conway Brothers' Turn It Up, a big club favourite for a couple of months now, and back in the dance chart at a strong 29 this week after a new consignment of the Paula label imports hit UK shops.

There is no news of any label having yet acquired UK rights, though a few have assuredly shown interest. One UK outlet which does have a back-catalogue deal with the Louisiana based Paula/Jewel labels (run by veteran US industry figure Stan Lewis) is Charly, so perhaps a UK

Conway Brothers release could still come, from this South London entrepreneurial source?...

10 Records has acquired for the UK I Like It by one-time Shalamar member Jermaine Stewart, who saw some US pop chart action last year. The record was released on Arista in the US...

Mai Tai, the current dance chart's hottest climbers (68 to a staggering number 3) with History (VS 773), are a trio of girls from the unlikely location of Dutch Guyana, real names Jettie, Carolien and Mildred. A Dutch production, the record comes to Virgin after hot import buzz, and is actually being released on T C Curtis' Hot Melt records, now a Virgin associate...

Every now and then, an act with a philosophy comes up. One such is Well Red, recently signed to Paladin and now selling with Limit Of Your Loving. The trio, a funk splinter group from Lovers Rock band the Investigators, are admirers of eccentric funkmeister George Clinton, and say of their own music: "We want Well Red records to be like a journey. We want to pick people up and drop 'em off somewhere else at the end of the track. We like to take a funk groove and then expand it out of all proportion." Catalogue number of their 12-inch is PALS10112, via EMI.

Intriguing project

INTRIGUE, THE six-piece North London band who scored a major disco/dance chart hit last autumn with the double-sided Let Sleeping Dogs Lie/Like The Way You Do It, on the independently-distributed Music Power label, are back with a new release — and a new label.

The band are now signed with Project Records, based in Archway Road, Highgate, and offer another double A-side, Ropes/Heaven Made (PR 1). This has been circulating club DJs on white label for a couple of weeks prior to official release on May 17, and the interest aroused on the dancefloors has already been sufficient to push the disc into the bottom end of the disco/dance Top 75. No official distributor has yet been announced for Project Records, but it should be available through most specialist wholesalers. Alternatively, dealers can call the label direct on 01 348 8764.

WEA dance acts to tour

WEA HAS released forthcoming tour dates by three of its hottest black dance acts. Steve Arrington plays a brief four dates in July, taking in Birmingham Odeon (10), Ipswich Gaumont (11), and Hammersmith Odeon (12-13).

His follow-up single to the Top 10 pop hit Feel So Real will be the title track from the Dancin' In The Key Of Life album, with release date unscheduled as yet, but likely to coincide with Arrington's visit.

The Fatback Band's also brief tour is much more imminent, beginning in the first week of June. It encompasses Luton Pink Elephant (4), Braintree Barn (5), Hammersmith Odeon (7-8), and Croydon Fairfield Hall (9) — an

interesting mix of clubs and large auditoria. To coincide, WEA releases a remix of Fatback's popular album track Lover Undercover (FBACK 2T) on 12-inch on June 7.

Finally, Sister Sledge are already here for an extended UK trek, having commenced last week with a six-day stint at Windsor Blazer. Their tour will continue through much of June, culminating in dates at The Dominion, Tottenham Court Road on June 22-23. Other venues include a Scottish date at Edinburgh Playhouse (June 5), and a Welsh one at St Davids Hall, Cardiff (June 7), the remainder being in England. The Sisters will have their new album to promote: When The Boys Meet The Girls is released on June 14, when they play Luton Pink Elephant. Catalogue number of the LP is K 781255-1.

and dance
DISCO
TOP • ALBUMS

- 1 1 2 **STREET SOUNDS** EDITION 12: Various Street Sounds STSND 12 (A)
- 2 3 4 **ROCK ME TONIGHT:** Freddie Jackson Capitol EJ 240316-1 (E)
- 3 4 8 **DANCIN' IN THE KEY OF LIFE:** Steve Arrington Atlantic 781245-1 (W)
- 4 2 7 **SO WHERE ARE YOU?:** Loose Ends Virgin V 2340 (E)
- 5 5 2 **STREET SOUNDS ELECTRO 7:** Various Street Sounds ELCTST 7 (A)
- 6 10 8 **ALEXANDER O'NEAL:** Alexander O'Neal Tabu/Epic EPC 26485 (C)
- 7 16 4 **AS THE BAND TURNS:** Atlantic Star ABM SP 5019 (Import)
- 8 14 10 **THE NIGHT I FELL IN LOVE:** Luther Vandross Epic EPC 26387 (C)
- 9 6 12 **STEP BY STEP:** Jeff Lorber Club/Phonogram JABH 9 (F)
- 10 8 12 **TURN ON THE RADIO:** Change Cooftempo/Chrysalis CHR 1504 (F)
- 11 13 11 **SO DELICIOUS:** Fatback Cortillion/Atlantic 790253-1 (W)
- 12 Re **ZERO ONE:** Paul Hardcastle and Universal Funk Bluebird/10 LPBR 1003 (E)
- 13 11 12 **CAN'T STOP THE LOVE:** Maze Featuring Frankie Beverly Capitol MAZE 1 (E)
- 14 7 5 **AROUND THE WORLD IN A DAY:** Prince And The Revolution Warner Brothers 925286-1 (W)
- 15 9 3 **GRAVITY:** Kenny G Arista 207 120 (F)
- 16 12 4 **DANCING IN THE SUN:** George Howard TBA TB 205 (Import)
- 17 21 4 **GLOW:** Rick James ZL 72362 (R)
- 18 20 5 **A PIECE OF MY LIFE:** Barbara Mason Bluebird/10 LPBR 1004 (E)
- 19 15 3 **HOPES AND DREAMS:** David Grant Chrysalis CHR 1483 (F)
- 20 New **THIS MUST BE THE PLACE:** Morrissey Mullen Coda CODA 15 (W)
- 21 New **PHYSICAL ATTRACTION:** J Blackfoot Soundtown 8013 (Import)
- 22 22 7 **CLUB CLASSICS VOLUME 2:** Various CBS VAULT (C)
- 23 24 4 **RHYTHM OF THE NIGHT:** Debagge Gordy ZL 72340 (R)
- 24 23 6 **ROCKIE ROBBINS:** Rockie Robbins MCA MCF 3259 (C)
- 25 Re **I FEEL FOR YOU:** Chaka Khan Warner Brothers 925162-1 (W)

MARTI WEBB



"We are most grateful that Marti Webb, Don Black, Walter Scharf and Starblend Records are all donating their royalties from this record to the Ben Hardwick Memorial Fund, (which is devoted to saving the lives of children threatened with illness or disability), through this beautiful song, which was Ben's own favourite."

Esther Rantzen
ESTHER RANTZEN

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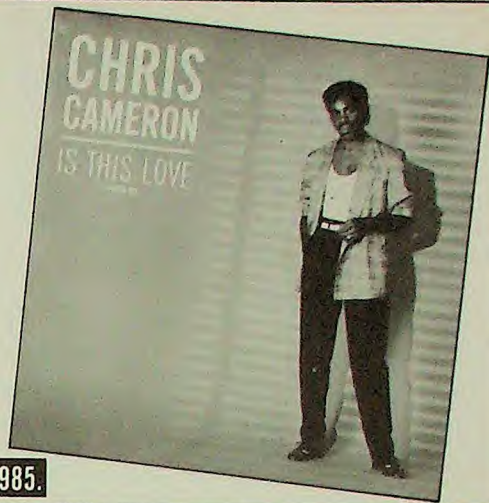
IS THIS LOVE

RADIO LONDON : CLIMBER
SOLAR RADIO : RECORD OF THE WEEK
RECORD MIRROR & MUSIC WEEK : DISCO CHART

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APPEARING AT 'THE RADIO LONDON SOUL NIGHT OUT' AT THE HAMMERSMITH PALAIS ON THE 30TH MAY 1985.

MUSIC WEEK

DISCO

and dance

MUSIC WEEK

THIS WEEK
LAST WEEK
WEEKS ON CHART

TOP · SINGLES

1	19	Paul Hardcastle	Chrysalis CHS (12)2860 (F)
2	2	MAGIC TOUCH Loose Ends	Virgin VS 761(12) (E)
3	68	HISTORY Mai Tai	Hot Melt/Virgin VS 733(12) (E)
4	7	THINKING ABOUT YOUR LOVE Skipworth & Turner	Fourth & Broadway/Island (12)BRW 23 (E)
5	8	ALL FALL DOWN Five Star	Tent/RCA PB 40039 (12·PT 40040) (R)
6	3	I WANT YOUR LOVIN' (Just A Little Bit) Curtis Hairston	London LON(X) 66 (F)
7	4	FEEL SO REAL Steve Arrington	Atlantic A9576(T) (W)
8	6	I WONDER IF I TAKE YOU HOME Lias Lisa and Cult Jam with Full Force	CBS (T)A 6057 (C)
9	9	SANCTIFIED LADY Marvin Gaye	CBS (T)A 4895 (C)
10	12	LIKE I LIKE IT Aurra	10/Virgin TEN 47(12) (E)
11	11	DANGEROUS Penny Ford	Total Experience/RCA BF 49975 (12·PT 49976) (R)
12	5	RHYTHM OF THE NIGHT Debarge	Gordy TMG(T) 1376 (R)
13	NEW	CAN'T GET ENOUGH (SOUL MIX) Take 3	Elite DAZZ 377 (12·PT DAZZ 37) (A)
14	NEW	TAKE YOUR HEART AWAY Kleeer	Atlantic 0-86883 (Import)
15	20	DEVOTED TO YOU Cacique	Diamond Duel/Priority DISC(T) 1 (E)
16	24	BOOGIE OOGIE OOGIE A Taste Of Honey	Capitol (12)CL 357 (E)
17	14	WARM AND TENDER LOVE The Intruders	Streetwave (M)KHAN 43 (A)
18	33	OH YEAH! Bill Withers	CBS (T) A6154 (C)
19	31	OH WHAT A FEELING Change	Cooltempo/Chrysalis COOL(X) 109 (F)
20	21	FORBIDDEN FRUIT Richie Weeks	Streetwave (M)KHAN 42 (A)
21	13	FAN THE FLAME Barbara Pennington	Record Shack SOHO(T) 37 (E)
22	17	SETTLE DOWN Lillo Thomas	Capitol (12)CL 356 (E)
23	10	MOVE CLOSER Phyllis Nelson	Carrere CAR(T) 337 (A)
24	NEW	IT AIN'T FAIR Edwin Starr	Hippodrome (12)HIP 101 (E)
25	NEW	BUTTERCUP Carl Anderson	Streetwave (M)KHAN 45 (A)

26	29	PLEASE DON'T BREAK MY HEART The Affair	Easy Street EZS 7516 (Import)
27	15	A BROKEN HEART CAN MEND Alexander O'Neal	Tabu/Epic (T)A 6244 (C)
28	NEW	WICKI WACKY HOUSE PARTY The Team	EMI (12)EMI 5519 (E)
29	RE	TURN IT UP The Conway Brothers	Paula PAULA 1245 (Import)
30	36	SUDDENLY Billy Ocean	Jive JIVE (T) 90 (C)
31	38	SAVE YOUR LOVE (FOR YOUR NUMBER 1) Rene & Angela	Club/Phonogram JAB(X) 14 (F)
32	NEW	I'M TOO COOL Young & Co	Sound Of London SOL 176 (Import)
33	16	GIRLS ON MY MIND Fatback	Cotillion/Atlantic FBAC 1(T) (W)
34	22	HOLD ME TIGHT Robert White	Calibre CAB(L) 203 (A)
35	25	THIEF IN THE NIGHT George Duke	Elektra EKR 5(T) (W)
36	18	EYE TO EYE (Remix) Chaka Khan	Warner Brothers W 9009(T) (W)
37	19	CLOUDS ACROSS THE MOON Rah Band	RCA PB 40025 (12·PT 40026) (R)
38	NEW	IS THIS LOVE Chris Cameron	Steiner — (STE 1265) (A)
39	48	HOW WE GONNA MAKE THE BLACK NATION RISE? Brother D' With Collective Effort	Fourth & Broadway/Island (12)BRW 24 (E)
40	51	SWEET NOTHING Working Week	Virgin VS 759(12) (E)
41	58	PICK UP THE PIECES Joanna Gardner	Boiling Point/Polydor POSP(X) 744 (F)
42	NEW	TURN UP THE MUSIC Roy Hamilton & Capiche	HBS CAP
43	30	FREAK-A-RISTIC Atlantic Starr	A&M AM(Y) 245 (C)
44	28	CHERISH Kool & The Gang	De-Lite/Phonogram DE(X) 20 (F)
45	26	A.B.C. (FALLING IN LOVE'S NOT EASY) Direct Drive	Boiling Point/Polydor POSP(X) 742 (F)
46	23	OH BABY Spank	Champion CHAMP (12)1 (A)
47	NEW	BABY FACE Mere And Monk	Manhattan/EMI (12)MT 3 (E)
48	35	ANIMAL INSTINCT Commandores	Motown ZB 40097 (12·ZT 40098) (R)
49	41	FOUND MY GIRL Imagination	R&B/Red Bus RBS 1800 (12·RBL 1800) (A)
50	45	ROCK ME TONIGHT (FOR OLD TIME'S SAKE) Freddie Jackson	Capitol(12)CL 358 (E)

51	56	E.U. FREEZE E.U.	D.E.T./Fourth & Broadway/Island (12)GOGO 3 (E)
52	NEW	WALKING ON THE CHINESE WALL Philip Bailey	CBS (T)A 6202 (C)
53	46	LOVE ON THE RISE Kenny G & Kashif	Arista ARIST (12)618 (F)
54	27	FROGGY MIX James Brown	Boiling Point/Polydor FROG(X) 1 (F)
55	32	WALK LIKE A MAN Divine	Proto ENA(T) 125 (W)
56	40	WE BELONG TOGETHER/WORK FOR LOVE Rockie Robbins	MCA MCA(T) 950 (C)
57	47	TONIGHT (DANCING WITH THE DESPERATE) Norma Lewis	London LON(X) 65 (F)
58	42	BABIES Ashford & Simpson	Capitol (12)CL 355 (E)
59	NEW	STAY (NO TIME) Firefly	Break — (308590) (GY)
60	NEW	GIRLS LOVE THE WAY HE SPINS Grandmaster Flash	Elektra EKR(T) 7 (W)
61	37	COULD IT BE I'M FALLING IN LOVE David Grant & Jaki Graham	Chrysalis GRAN(X) 6 (F)
62	39	SPEND THE NIGHT The Cool Notes	Abstract Dance/Priority AD(T) 3 (E)
63	67	KING HEROIN (DON'T MESS WITH HEROIN) Jazzy Jeff	Jive JIVE (T) 88 (C)
64	34	LET'S MAKE AFRICA GREEN AGAIN Brafa Team	Island (12)BRAFA 1 (E)
65	43	MISSING YOU Diana Ross	Capitol (12)CL 348 (E)
66	NEW	PAISLEY PARK Prince And The New Power Generation	Warner Brothers W 9052(T)
67	55	LOVE ME RIGHT NOW Rose Royce	Streetwave (M)KHAN 39 (A)
68	53	LET'S GO TOGETHER Change	Cooltempo/Chrysalis COOL(X) 107 (F)
69	NEW	GIRLS B Boys	Streetwave — (MKHAN 46) (A)
70	69	GIVE A LITTLE LOVE FOR LOVE Stylistics	Virgin VS 765(12) (E)
71	49	HANGIN' ON A STRING (CONTEMPLATING) Loose Ends	Virgin VS 748(12) (E)
72	64	I FOUND MY BABY Gap Band	Total Experience/RCA TED 1-2613 (Import)
73	NEW	HEAVEN MADE Intrigue	Project PR 1 INT UK (12·PT 2 INT UK) (MS/Project — 01-348 8764)
74	NEW	WHERE OUR LOVE BEGINS David Grant	Chrysalis GRAN(X) 7 (F)
75	NEW	GUARANTEE Legion	Columbia 44-05209 (Import)

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AIRPLAY *action*

BUBBLING

The following records are bubbling under the grid on the opposite page.

- 5 (—) **ANDERSON, Carl: Buttercup** Streetwave KHAN 45 (A)
Mercia, NorthSound, Red Rose, Severn, Wiltshire.
- 6 (—) **CULT, The: She Sells Sanctuary** Beggars Banquet BEG 135 (W)
BRMB, Forth, NorthSound, Pennine, Signal, Tees.
- 6 (7) **DAVIS, Miles: Time After Time** CBS A 4871 (C)
- 5 (—) **EAGLES: Hotel California** Asylum EKR 10 (W)
Beacon, Mercia, Red Rose, Severn, Swansea.
- 6 (—) **ESPIONAGE: I Couldn't Get To Sleep Last Night** Elektra EKR 8
City, Downtown, Hereward, Plymouth, Severn, Tay.
- 6 (—) **FORCE 8: New Beginning** New Mersey Sound/Priority FORCE 1 (E)
City Hallam, Metro, Piccadilly, Plymouth, Swansea.
- 6 (5) **GRANDMASTER FLASH: Girls Love The Way ...** Elektra EKR 7 (W)
- 6 (—) **HITLIST: Into The Fire** Virgin VS 756 (E)
Capital, Essex, Forth, Moray Firth, NorthSound, Plymouth.
- 5 (—) **HYDE, Paul & The Payolas: Here's The World For Ya** A&M AM 253
BRMB, DevonAir, Mercury, Plymouth, Wiltshire.
- 8 (—) **JACKSON: Freddie: Rock Me Tonight** Capitol CL 385 (E)
DevonAir, Luxembourg, Mercury, Piccadilly, Severn, 210,
Viking, Wiltshire.
- 5 (5) **JUDDS, The: Mama He's Crazy** RCA 480 (R)
- 5 (—) **LEER, Thomas: NO. 1** Arista LEER 3 (F)
- 5 (—) **LEVY, Barrington: Money Moves** London LON 67 (F)
Beacon, Capital, Pennine, 210, Tay.
- 8 (7) **LEWIS, Norma: Tonight (Dancing With The Desperate)** London LON 65
- 7 (9) **O'NEAL, Alexander: A Broken Heart Can Mend** Epic A6244 (C)
- 5 (6) **OPUS: Live Is Life** Polydor POSP 743 (F)
- 8 (—) **ORBISON, Roy: Wild Heart** ZTT/Island ZTAS 9 (E)
BRMB, City, Downtown, Forth, Luxembourg, Orwell, Tees, Wiltshire.
- 8 (—) **PERSON TO PERSON: High Time** Epic A 4630 (C)
Aire, Beacon, CBC, Clyde, Mercury, Plymouth, 210, Viking.
- 6 (7) **SCANDAL: Featuring Patty Smyth: The Warrior** CBS A4367 (C)
- 7 (8) **SUPERTRAMP: Cannonball** A&M AM 248 (C)
- 5 (—) **SWEET 2th: Wigwam-Willy Mix/Teen Action Mix** Anagram ANA 29 (P)
Hereward, Mercia, Mercury, Piccadilly, Severn.
- 6 (—) **TOUCH OF CLASS: Let Me Be Your Everything** Atlantic A 9550 (W)
Aire, Beacon, DevonAir, Metro, Trent, Victory.
- 5 (—) **VICIOUS PINK: C C Can't You See (Remix)** EMI RX 6074 (E)
Mercury, Signal, Pennine, Metro, City.

RADIO 2

Based on plays Monday-Friday (6.00pm-8.00pm) in the week preceding publication.

- 8 (Re) **BOBBYSOCKS: Let It Swing**
- 7 (6) **THE BOOTHILL FOOT-TAPPERS: Too Much Time**
- 6 (5) **DANOYAK & CO: Magdalena**
- 6 (4) **JIM DIAMOND: Remember I Love You**
- 6 (New) **THE HOLLIES: Too Many Hearts Get Broken (Columbia)**
- 6 (New) **SISTER SLEDGE: Frankie (Atlantic)**
- 5 (4) **BILLY OCEAN: Suddenly**
- 5 (5) **STRAWBERRY SWITCHBLADE: Who Knows What Love Is?**
- 5 (New) **DANNY WILLIAMS: Green Eyes (Columbia)**
- 4 (5) **DAVID CASSIDY: Romance**
- 4 (New) **F.R. DAVID: This Time I Have To Win (Carre)**
- 4 (Re) **DIRE STRAITS: So Far Away**
- 4 (New) **CLAIRE HAMILL: If You'd Only Talk To Me (Coda)**
- 4 (New) **KOOL & THE GANG: Cherish (De-Lite/Phonogram)**
- 4 (4) **MODERN TALKING: You're My Heart (You're My Soul)**
- 4 (Re) **DOLLY PARTON: Think About Love**
- 4 (Re) **RICKY SKAGGS: Country Boy**
- 4 (4) **STYLISTICS: Give A Little Love For Love**
- 4 (4) **SYLVIA: Read All About It**

OTHER FEATURED RECORDS

- PHILIP BAILEY: Walking On The Chinese Wall
- DEBARGE: Rhythm Of The Night
- STEPHEN 'TIN TIN' DUFFY: Icing On The Cake
- BRYAN FERRY: Slave To Love
- GO WEST: Call Me
- DAN HARTMAN: Second Nature
- KORGIS: True Life Confessions
- RAY LYNAM/PHILOMENA BEGLEY: She Sang The Melody
- JOHNNY McAVOY: Since Maggie Went Away
- JIMMY NAIL: Love Don't Live Here Anymore
- ROSSI/FROST: Modern Romance
- LINDA THOMPSON: One Clear Moment
- BILL WITHERS: Oh Yeah!

DAVID HAMILTON'S RECORD OF THE WEEK:
MADONNA: Crazy For You (Geffen)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

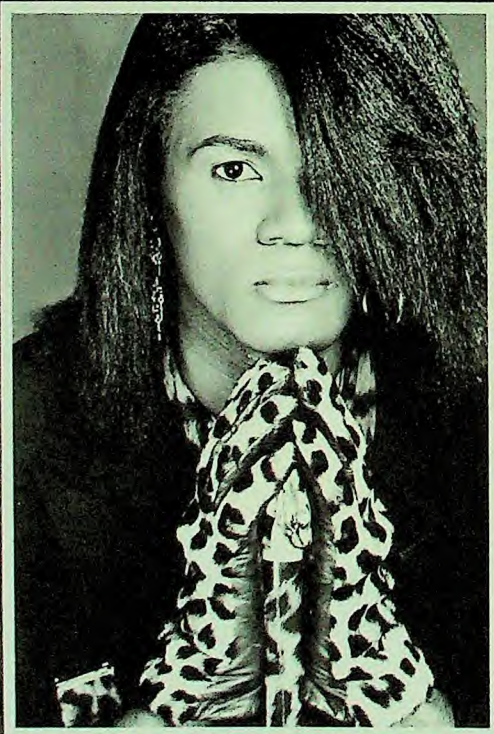
RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- 24 (27) **PAUL HARDCASTLE: 19**
- 22 (20) **DURAN DURAN: A View To A Kill**
- 17 (17) **BRYAN FERRY: Slave To Love**
- 17 (19) **DEBARGE: Rhythm Of The Night**
- 17 (16) **SCITTI POLITTI: The World Girl**
- 16 (13) **STEVE ARRINGTON: Feel So Real**
- 15 (16) **GO WEST: Call Me**
- 14 (14) **JIMMY NAIL: Love Don't Live Here Anymore**
- 14 (16) **KATRINA & THE WAVES: Walking On Sunshine**
- 14 (13) **MARILLION: Kayleigh**
- 13 (12) **ANIMATION: Obsession**
- 13 (10) **BRONSKI BEAT/MARC ALMOND: I Feel Love (Medley)**
- 13 (11) **PHILIP BAILEY: Walking On The Chinese Wall**
- 13 (8) **THE POWER STATION: Get It On**
- 13 (16) **SIMPLE MINDS: Don't You Forget About Me**
- 13 (8) **STEPHEN 'TIN TIN' DUFFY: Icing On The Cake**
- 13 (16) **THE STYLE COUNCIL: Walls Come Tumbling Down**
- 12 (13) **FREDDIE MERCURY: I Was Born To Love You**
- 12 (7) **GARY MOORE & PHIL LYNOTT: Out In The Fields**
- 12 (12) **NILS LOFGREN: Secrets In The Street**
- 12 (13) **ORCHESTRAL MANOEUVRES IN THE DARK: So In Love**
- 12 (9) **SKIPWORTH & TURNER: Thinking About Your Love**
- 12 (16) **TEARS FOR FEARS: Everybody Wants To Rule The World**
- 11 (13) **BRYAN ADAMS: Heaven**
- 11 (New) **DAVID BOWIE: Loving The Alien (Remix), EMI America EA 195 (E)**
- 10 (9) **DAN HARTMAN: Second Nature**
- 10 (New) **STING: If You Love Somebody Set Them Free, A&M AM 258 (C)**
- 9 (New) **THE BIG SOUND AUTHORITY: A Bad Town, Source/MCA BSA 2 (C)**
- 9 (7) **DEPECHE MODE: Shake The Disease**
- 9 (11) **EURYTHMICS: Would I Lie To You?**
- 9 (13) **KIM WILDE: Rage To Love**
- 9 (9) **LOOSE ENDS: Magic Touch**
- 9 (14) **PHYLLIS NELSON: Move Closer**
- 9 (6) **PRINCE & THE REVOLUTION: Paisley Park**
- 9 (12) **U2: Unforgettable Fire**
- 8 (5) **MAI TAI: History**
- 8 (7) **PROPAGANDA: Duel**
- 7 (6) **DAVID CASSIDY: Romance**
- 7 (7) **GODLEY & CREME: Cry**
- 7 (New) **NICK HEYWARD: Laura, Arista HEY 8 (F)**
- 6 (Re) **BILL WITHERS: Oh Yeah!**
- 6 (5) **BILLY OCEAN: Suddenly**
- 6 (5) **THE CULT: She Sells Sanctuary**
- 6 (12) **DEAD OR ALIVE: Lover Come Back To Me**
- 6 (6) **MANCHESTER UNITED FOOTBALL TEAM: We All Follow Man. United**
- 6 (Re) **MARVIN GAYE: Sanctified Lady**
- 6 (6) **SISTER SLEDGE: Frankie**
- 6 (New) **STEVE HARLEY & COCKNEY REBEL: Irresistible, RAK 383 (E)**
- 5 (New) **ABC: Vanity Kills, Neutron/Phonogram NT 109 (F)**
- 5 (6) **CHINA CRISIS: King In A Catholic Style**
- 5 (New) **ICICLE WORKS: All The Daughters, Beggars Banquet BEG 133 (W)**
- 5 (6) **JIM DIAMOND: Remember I Love You**
- 5 (5) **KOOL & THE GANG: Cherish**
- 5 (New) **LONE JUSTICE: Ways To Be Wicked, Geffen A6218 (C)**
- 5 (New) **MADONNA: Crazy For You, Geffen A 6323 (C)**
- 5 (5) **NEW ORDER: The Perfect Kiss**
- 5 (5) **PHIL COLLINS: One More Night**
- 5 (9) **UNTOUCHABLES: Free Yourself**
- 5 (8) **WOODSTOCKS: Move Me**

OTHER FEATURED RECORDS

- THE BOOTHILL FOOT-TAPPERS: Too Much Time
- CHANGE: Oh What A Feeling
- ELVIS COSTELLO: Green Shirt
- DIVINE: Walk Like A Man
- EVERTON 1985 (The Official Team Record): Here We Go
- FINE YOUNG CANNIBALS: Johnny Come Home
- CURTIS HAIRSTON: I Want Your Lovin' (Just A Little Bit)
- THE JESUS & MARY CHAIN: You Trip Me Up
- MEN AT WORK: Everything I Need
- SANTANA: How Long
- DONNA SUMMER: Eyes
- TALKING HEADS: Lady Don't Mind
- TWO PEOPLE: This Is The Shirt
- VITAZMIN Z: Circus Ring



Jermaine STEWART

NEW SINGLE

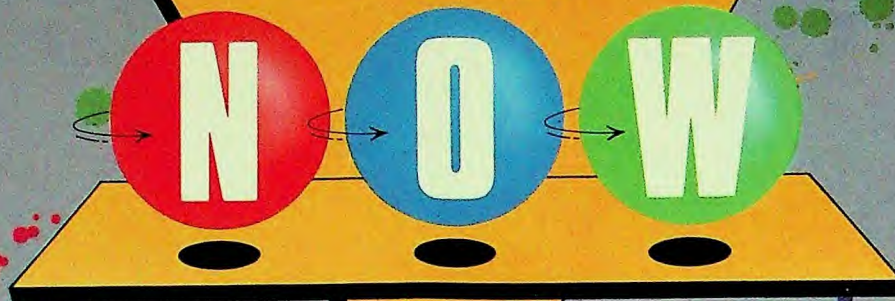
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EXTENDED DANCE VERSIONS OF 20 SMASH HITS

THE 12" MIXES



PHYLLIS NELSON
Move Closer

EURHYTHMICS
Would I Lie To You?

LOOSE ENDS
Hangin' On A String

THE RAH BAND
Clouds Across The Moon

THE POWER STATION
Some Like It Hot

T. C. CURTIS
You Should Have
Known Better

LITTLE BENNY AND
THE MASTERS
Who Comes To Boogie

BELOUIS SOME
Imagination

WAR
Groovin'

CURTIS HAIRSTON
I Want Your Lovin'



PHILIP BAILEY &
PHIL COLLINS
Easy Lover

DEBARGE
Rhythm Of The Night

JERMAINE JACKSON
Do What You Do

STEPHEN "TINTIN" DUFFY
Kiss Me

EDDY & THE SOUL BAND
Theme From 'Shaft'

LILLO THOMAS
Settle Down

THE COOL NOTES
Spend The Night

AURRA
Like I Like It

CHUCK BROWN &
THE SOUL SEARCHERS
Bustin' Loose

ASHFORD & SIMPSON
Solid

THE ALBUM YOU'VE BEEN DREAMING OF.
2 HOURS OF WICKED MIXES
TO KEEP YOU MOVING ALL NIGHT LONG.

TOP US SINGLES

Table of Top US Singles with columns for rank, artist, title, and label. Includes entries like 'EVERYTHING SHE WANTS', 'EVERYBODY WANTS', 'AXEL F', etc.

BULLETS 41-100

Table of Bullets 41-100 with columns for rank, artist, title, and label. Includes entries like 'GETCHA BACK', 'SENTIMENTAL STREET', 'WAKE UP', etc.

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard June 1, 1985

Main list of music releases with columns for Artist, A-Side/B-Side, Label, 7", 12" Number, and (Distributor). Includes entries like 'AARON, Lee ROCK ME ALL OVER', 'ABBOT, Russ ALL NIGHT HOLIDAY', etc.

Table of album releases with columns for title, label, and number. Includes entries like 'Across The Kitchen', 'All My Love', 'All Night Holiday', etc.

Mon 3-Fri 7 June, 1985 Single Releases 99

Year to Date (23 weeks to 7 June, 1985) Single Releases 2,003

See New Albums for Distributors Codes

INCORPORATING LP
CD & CASSETTE SALES

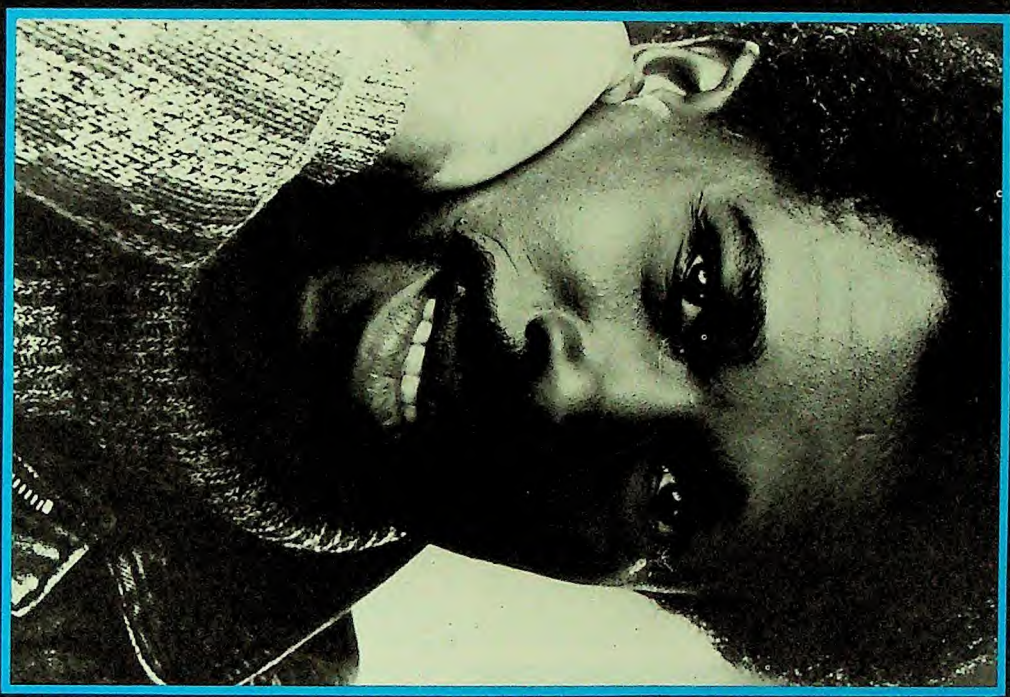
TOP 100

MUSIC
WEEKLY

Week-ending June 1, 1985

1	NO1	BROTHERS IN ARMS ★ CD	Vertigo/Phonogram VERH 25
2	2	OUT NOW! 28 HOT HITS	Chrysalis/MCA OUTV 1
3	NEW	NOW DANCE — THE 12" MIXES ●	EMI/Virgin NOD 1
4	5	SONGS FROM THE BIG CHAIR ★ CD	Mercury/Phonogram MERH 58
5	8	BEST OF THE 20th CENTURY BOY ○	K-tel NE 1297
6	4	NO JACKET REQUIRED ★ ★ CD	Virgin V2345
7	3	HITS 2 ★ ★	CBS/WMEA HITS 2
8	6	BE YOURSELF TONIGHT CD	RCA PL 70711
9	7	LOW-LIFE	Factory FACT 100
10	12	THE BEST OF THE EAGLES ○ CD	Asylum EKT 5
11	15	GO WEST ○	Chrysalis CHR 1495
12	10	THE BEST OF ELVIS COSTELLO — THE MAN	Telstar STAR 2247
13	11	THE SECRET OF ASSOCIATION ★ CD	CBS 26234
14	13	BORN IN THE U.S.A. ★ ★ CD	CBS 86304
15	21	SHAMROCK DIARIES	Magnet MAGL 5052
16	9	YOUTHQUAKE ●	Epic EPC 26420
17	14	MR BAD GUY ●	CBS 86312
18	17	THE AGE OF CONSENT ★ CD	Forbidden Fruit/London BITLP 1
19	NEW	SHAKEN 'N' STIRRED	Es Paranza/Warner Brothers 790265-1
20	28	THE POWER STATION	Parlophone POST 1
21	20	BROTHER WHERE YOU BOUND?	A&M AMA 5014
22	23	"ALF" ★ ★ ★ CD	CBS 26229
23	16	FLAUNT THE IMPERFECTION ○	Virgin V 2342
24	18	VOICES FROM THE HOLY LAND ○	BBC REC 564
25	26	PRIVATE DANCER ★ ★ CD	Capitol TINA 1

Billy Ocean



HIS BEAUTIFUL NEW SINGLE

Suddenly

on 7" and 12" (with extended Dance Mix of 'Lucky Man')

58	80	ALCHEMY — DIRE STRAITS LIVE ★ CD	Vertigo/Phonogram VERY 11
59	48	LOVE NOT MONEY	blanco y negro/WEA BYN 3
60	64	HELLO, I MUST BE GOING! ★ CD	Virgin V2252
61	50	VIRGINS AND PHILISTINES	Chrysalis CHR 1480
62	66	AGENT PROVOCATEUR ★ CD	Atlantic 781 999-1
63	57	TROPICO	Chrysalis CHR 1471
64	96	THE VERY BEST OF BRENDA LEE ●	MCA LETV 1
65	38	ROSE MARIE SINGS JUST FOR YOU	A.1. RMTV1
66	67	NO PARLEZ ★ ★ ★ CD	CBS 25521
67	RE	REAL TO REEL ○	EMI JEST 1
68	81	TAO	RCA PL 85370
69	79	FANTASTIC ★ ★ CD	Inner Vision IVL 25328
70	68	THE HURTING ★ CD	Mercury/Phonogram MERS 17
71	NEW	MASSIVE — An Album Of Reggae Hits	Virgin V 2346
72	74	LEGEND ★ ★ ★	Island BMW 1
73	RE	ROCK ME TONIGHT	Capitol EJ 240316-1
74	75	THE VERY BEST OF CHRIS DE BURGH ●	Telstar STAR 2248
75	65	BEHIND THE SUN ○ CD	Duck/Warner Brothers 925166-1
76	60	WHAT DOES ANYTHING MEAN? BASICALLY	Stark STAT LP 22
77	RE	THE UPS AND DOWNS	10/Virgin DIX 5
78	93	THE VERY BEST OF KIM WILDE	RAK WILDE 1
79	58	REGGAE HITS VOLUME ONE	Jestar JETLP 1001
80	RE	WAR ●	Island ILPS 9733
81	82	THE 12" ALBUM ●	WEA WX14
82	78	LOVE OVER GOLD ★ CD	Vertigo/Phonogram 6359109
83	61	QUEEN GREATEST HITS ★ ★ ★ CD	EMI EMTV 30

CLASSICAL

Gramophone campaign for Tilson-Thomas

CBS'S US-BORN conductor Michael Tilson-Thomas is the subject of a substantial *Gramophone* campaign this month when, for the first time, the magazine will carry a full wrap-around front cover featuring Tilson-Thomas seated at a piano with the lights of New York in the background.

The conductor, who is now 40 and one of the company's major figures, becomes CBS's Artist Of The Month, with three new releases headed by a Gershwin album, containing not only *Rhapsody In Blue*, but also some world premiere recordings.

Tilson-Thomas, a former protege of Bernstein, plays the piano in *Rhapsody* like his mentor, as well as conducting, but has gone back to the original score to be as faithful as possible to the original Whiteman/Gershwin performance.

The premiere recordings (*Sleepless Night*, *Short Story*, *Violin Piece* and others) have been made from manuscripts in Gershwin's papers, and in some cases realised with the help of the composer's brother, Ira.

The performances are with the Los Angeles Philharmonic Orchestra (1M 39699 LP/tape/CD).

Tilson-Thomas' second release puts him in direct competition with Bernstein: he conducts singers Peter Hofmann and Debbie Sasson in Bernstein on Broadway (FM 39535 LP/tape) but, with the main repertoire being *West Side Story*, has set himself a hard task at this particular time.

The third release is of more direct classical appeal: the *Symphony No 3* and the *Orchestral Set No 2* by Charles Ives, played by the Concertgebouw Orchestra (1M 39344 LP/tape/CD).

Back catalogue CDs

THE SMALLER releases of the summer months will enable the majors to present some much-needed back catalogue items on CD, as can be seen from this month's issues.

Decca has three CD only releases. There is Ponchielli's *La Gioconda* in the Caballe/Pavarotti production (414 349 3CDs), Mahler's *Symphony No 8* made by Solti in 1972 with the Chicago Symphony Orchestra (414 493 2CDs), and Tchaikovsky's 1812, coupled with *Capriccio Italien* and *Marche Slave* in the Detroit SO/Dorati performance (414 494).

Deutsche Grammophon has a special Baroque compilation, with Karajan's performances of Vivaldi's *Four Seasons*, Albinoni's *Adagio* and Corelli's *Concerto Grosso* (415 301) which will appeal to those who like their Baroque lush.

In contrast, the company also releases Finocck's authentic version of Handel's *Musik for the Royal Fireworks* coupled with the *Concerti a due Cori 2* and *3* played by the English Concert (415 129) — Pinnock's recording of the *Water Music* was DG's best selling item in the US last year and did extremely well worldwide.

Philips is issuing Beethoven's *Piano Concertos Nos 1 and 2* in the live recordings made by Brendel with James Levine on one CD (412 787). And EMI has, at last, the highly acclaimed recording of Mozart's *Symphonies Nos 40, 41* with the ECO under Jeffrey Tate on CD (CDC 7471472).

Record shop with no records!

MARK ONE Records, in Wokingham, began stocking classical CDs from the advent of the medium, even though the partners Mark Clark and Keith Hoskins held only a very small classical record stock.

Now, over two years later, they don't stock any classical records, but continue to expand their classical CD holding.

"We have been more than a little surprised by both the amount of classical CDs we have sold, and the range," says Mark Clark. "Two years ago, we would never have dreamed that in addition to Vivaldi's *Four Seasons* and other popular works, we would stock four versions of Gregorian Chant, Ancient Greek music through *Harmonia Mundi*, and both the Solti and Janowski cycles of Wagner's *Ring*."

"But we stock them because we sell them. We have now 4,000 CDs in stock, of which between 50 and 55 per cent are classical". He adds: "A year ago, CDs amounted to 15 per cent of stock, whereas now it amounts to 45 per cent, and we have doubled our classical sales and tripled our pop sales on CD."

"We have found that people are more willing to experiment with CDs — this is where DG's Festival sampler series has proved particularly useful. The cross-over potential is far greater than we anticipated."

"Recently, one customer bought a whole Mahler *Symphony* cycle on the strength of hearing one bit of Mahler on a sampler."

Edited

by NICOLAS SOAMES

News in brief...

THE INIMITABLE singer Jessye Norman returns to the stage of the Royal Opera House, Covent Garden on June 17, appearing in a new production of Strauss's *Ariadne Auf Naxos*, and will, during that time, be the subject of much press attention.

To capitalise on that, Philips has launched a nationwide campaign centred on the latest Norman release, *With A Song In My Heart*, containing popular American songs sung with the Boston Pops Orchestra under John Williams (412 625 LP/tape/CD).

In addition, the company has imported 2 box sets from France, which contain recordings available on single LP releases in the UK, but which Philips felt would be attractive to Norman followers. The first is a compilation of the *Lieder* recordings made for Philips (3LPs/tapes 412 653) while the second contains the *Spirituals* and *Sacred Songs* (3LPs/tapes 412 654).

As well as interviews in the *Times* and *Observer*, Norman will feature on numerous radio stations, including Radios 2, 3, 4.

□ □ □

FOLLOWING IN the wake of mammoth Bach and Handel series from Deutsche Grammophon, Telefunken and others, EMI has its own version — a collection of single LP/tapes with a corporate special edition identity, which can be purchased individually.

The editions, which are drawn from EMI back catalogue, are highly selective in content but range across the output of both Bach and Handel — though, because of Bach's greater popularity, there are 20 LPs devoted to Bach and only 10 devoted to Handel. They sell at lower mid price.

Menuhin, Fischer-Dieskau, and Tortelier are among the familiar EMI names featuring in the Bach Edition, with Menuhin playing the *Violin Concertos*, and conducting the *Orchestral Suites 2 and 3*, and the *Brandenburg Concertos* — the Bath Festival Orchestra recordings — while Tortelier plays the first three of the *Unaccompanied Cello Suites*.

Bach's choral music is represented by choral excerpts from the *Passions* and a selection of *Cantatas* among other works.

The choral element plays a major part in the Handel Edition, with a Highlights disc of *Messiah* and *Judas Macabaeus*, a group of *Coronation Anthems*, including *Zadok the Priest*. But the last five volumes in the series concentrate on instrumental music, ranging from *Oboe Concertos* (Leon Goossens), *Organ Concertos* (Simon Preston) and *Fireworks* and *Water Music* (Mackerras).

PUBLISHING

Arlon expands with more shows

ARLON MUSIC is expanding its musical theatre activities with two more shows, *The Sloane Ranger Revue* and *My Man Godfrey*. The first, based on the *Sloane Ranger* book by Anne Barr and Peter York, has been devised by Neil Shand and Ned Sherrin (who will also direct) and is produced by Deke Arlon and Robert Fox.

It is being backed by the *Sloane Ranger* book publishers, Harpers & Queen, and Chrysalis, and among the prominent writers contributing to the revue are Herbert Kretzmer, Harold Pinter, Keith Waterhouse, Charlotte Bingham and Terence Brady. It opens at the Theatre Royal, Windsor, on June 11.

The musical *My Man Godfrey* written by Gerard Kenny and Alan Jay Lerner is scheduled to open on Broadway in December.

On the pop side of things, Arlon publishes the current Hollies single, *Too Many Hearts Get Broken*, written by Michael Leeson, Peter Vale and Alan Clarke of *The Hollies*, and the company has the new Alvin Stardust single *Sleepless Nights*.

The Haywoode single *Roses*, another Leeson-Vale composition, was released in the US this week, and Arlon Music MD Terry Noon reports promising sales activity on *So Do I*, the Mike Redway/Fiona Kennedy *Song For Europe* finalist.

Sheet music price row

NEW YORK: The decision by two major music publishing companies to raise the price of their printed music has caused resentment among their competitors, who claim there is no justification for the increase.

Columbia Pictures and Cherry Lane have upped the recommended retail price for their single sheet music publications from \$2.50 to \$2.95. The reasons given are the rising cost of paper stock and printing and demands for increased royalties.

Warner Brothers Publications executive Frank Military disputes these claims, and believes the rise in price will adversely affect the entire printed music market, causing the public to buy one song copy where previously there would have been a sale of two or more.

Steve Rauch, sales manager at Hal Leonard, also challenges the reasoning behind the price increase. He says printing and production costs have not risen dramatically in recent years, and with unit sales of sheet music declining, a reduction in price would be more to the point, although not possible.

Cherry Lane sales manager Larry Kornblum points out as a factor in the price increase that single sheet music has to sell between 12,000 and 15,000 copies to break even — and only about one in 10 does.

Tokyo dates for Song Festival

THE 16TH World Popular Song Festival organised by the Yamaha Music Foundation will take place at Tokyo's Budokan Hall on October 26 and 27. Deadline for entries is June 30.

Song entries are judged according to their "total musicality" and potential for the international market, "with emphasis on originality, arrangement and vocal performance". Semi-finalists selected through the screening process will be invited to attend the festival in Tokyo.

Entry forms and further information are obtainable from the Festival Committee, Yamaha Music Foundation 3-24-22, Shimomoguro, Meguro-ku, Tokyo, Japan (tel: 03-719 3101; cable: Worldfestival Tykyo).



A HAPPY reunion for EMI Music Publishing chief arranger Gordon Rees at his recent retirement party after nearly 40 years with the company. He was given six months' trial by the old Peter Maurice company (now absorbed within EMI Music Publishing) as a result of coming first in a Melody Maker arranging competition, and his first assignment was an arrangement for *The Tanner Sisters*, Stella (left) and Frances.

Chappell signs Linda Thompson

CHAPPELL INTERNATIONAL has signed Linda Thompson to a worldwide publishing pact which took effect with the recent release of *One Clear Moment*, her solo debut album on WEA. The LP is also destined for worldwide release.

● Unichappell Music in the US has set a co-publishing agreement with Myles Hunter, lead singer and songwriter for Chrysalis band *Refugee*. It will operate with Hunter's Big Mercedes Songs company. The Canadian band made its debut with an album entitled *Affairs In Babylon*.

Song Contest prize

EVERY COMPOSER reaching the final of the 20th annual Castlebar International Song Contest this year will receive prize money ranging from £500 to £1,200, depending on the placing. The overall winner of the contest, to be held from September 30 to October 6, will get £5,000. Closing date for entries is June 22, and full details are available from Gisela O'Connor, CISC, 10 St Helen's Road, Booterstown, Co. Dublin (0001-881008).

Intersong appointment

CHAS DE WHALLEY has been appointed general manager of Intersong Music UK in succession to Bruno Kretzmar, who left to become director and general manager of Chrysalis Music. Previously de Whalley has been a CBS A&R staffer, an independent record producer and a journalist on *Sounds*.



DECCA

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Amadeus
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- 3 REQUIEM, Lloyd Webber, Maazel, HMV CDC 747 146 2
- 4 FOUR SEASONS, Vivaldi, Academy Of Ancient Music/Hogwood L'Oiseau Lyre/Decca 410 126 2
- 5 REQUIEM, Faure, City Of London Sinfonia/Rutter, Conifer CD CFRA 122
- 6 ENIGMA VARIATIONS, Elgar, BPO/Karajan, DG 413 490 2
- 7 SYMPHONY 9, Beethoven, BPO/Karajan, DG 410 987 2
- 8 THE PLANETS, Holst, BPO/Karajan, DG 400 028 2
- 9 KARAJAN FESTIVAL, Anthology, BPO/Karajan, DG 415 340 2
- 10 REQUIEM, Mozart, Dresdon S.O./Schreier, Philips 411 476 2

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 Billboard IMIC '85



TOP 75

TOP 75

TOP 75

TOP 75

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No 1 Paul Hardcastle
Chrysalis CHS (12)2860

2 A VIEW TO A KILL
Duran Duran Parlophone DURAN 007

3 LOVE DON'T LIVE HERE ANYMORE
Jimmy Nail Virgin VS 764(12)

4 KAYLEIGH
Marilyn EMI (12)MARIL 3

5 RHYTHM OF THE NIGHT
Debarge Gordy TMG(T) 1376

6 MOVE CLOSER
Phyllis Nelson Carrere CAR(T) 337

7 I FEEL LOVE (MEDLEY)
Bronski Beat/Marc Almond Forbidden Fruit/London BITE(X) 4

8 OUT IN THE FIELDS
Gary Moore & Phil Lynott 10/Virgin TEN 49(12)

9 WALKING ON SUNSHINE
Katrina And The Waves Capitol (12)CL 354

10 SLAVE TO LOVE
Bryan Ferry EG/Polydor FERRY 1 (12)—FERRx 1

11 FEEL SO REAL
Steve Arrington Atlantic A9576(T)

12 OBSESSION
Animofon Mercury/Phonogram PH 34(12)

13 CALL ME
Go West Chrysalis GOW(X) 1

14 WE ALL FOLLOW MAN, UNITED
Manchester United Football Team Columbia DB 9107

15 THE WORD GIRL
Scritti Politti Virgin VS 747(12)

16 WALLS COME TUMBLING DOWN!
The Style Council Polydor TSC(X) 8

17 MAGIC TOUCH
Loose Ends Virgin VS 761(12)

18 I WAS BORN TO LOVE YOU
Freddie Mercury CBS (T)A 6019

19 SUDDENLY
Billy Ocean Jive JIVE (T) 90

20 ICING ON THE CAKE
Stephen 'Tin Tin' Duffy 10/Virgin TIN 3(12)

21 SHAKE THE DISEASE
Depeche Mode Mute (12)BONG 8

22 GET IT ON
The Power Station Parlophone (12)R6096

23 DON'T YOU (FORGET ABOUT ME)
Simple Minds Virgin VS 749(12)

24 THINKING ABOUT YOUR LOVE
Skipworth & Turner Fourth & Broadway/Island (12)BROW 23

NEXT 25 THE NEXT 25 THE NEXT

- 76 (81) MISSING YOU, Diana Ross Capitol (12)CL 348
- 77 (72) MEGAREX, T Rex Marc On Wax (12)TANX 1
- 78 (—) THE MORE THEY KNOCK THE MORE I LOVE YOU, Gloria D. Brown 10/Virgin TEN 52(12)
- 79 (66) SECOND NATURE, Dan Hartman MCA MCA(T) 957
- 80 (93) SECRETS IN THE STREET, Nils Lofgren Towerbell TOW(T) 68
- 81 (—) THE LADY DON'T MIND, Talking Heads EMI (12)EMI 5520
- 82 (80) CELEBRATE YOUTH, Rick Springfield RCA PB 49987 (12)—PT 49986
- 83 (90) SWEET NOTHING, Working Week Virgin VS 759(12)
- 84 (88) COVER ME, Bruce Springsteen CBS (T)A 4662
- 85 (85) THE WIGWAM-WILLY MIX/THE TEEN-ACTION MIX, Sweet 2th Anagram/Cherry Red (12)ANA 29
- 86 (84) RADIO AFRICA, Latin Quarter Rockin' Horse RH(T) 102
- 87 (—) LOVE ON THE RISE, Kenny G & Kashif Arista ARIST (12)618
- 88 (—) NEEDLE IN THE GROOVE, Mamas Boys Jive JIVE (T)96
- 89 (—) HANGIN' ON A STRING (CONTEMPLATING), Loose Ends Virgin VS 748(12)
- 90 (89) TONIGHT (DANCING WITH THE DESPERATE), Norma Lewis London LON(X) 65
- 91 (78) GREEN SHIRT, Elvis Costello & The Attractions F. Beat ZB 40085 (12)—ZT 40086
- 92 (—) MONEY MOVES, Barrington Levy London LON(X) 67
- 93 (94) JE SUIS PASSEE, Hard-Corps Immaculate —(12)IMMAC 2/Polydor HARD(X) 1
- 94 (—) NEMESIS, Shriekback Arista SHRK (12)3
- 95 (—) WAYS TO BE WICKED, Lone Justice Geffen A6218 (12)—TX6218
- 96 (—) PIE JESU, Sarah Brightman and Paul Miles-Kingston His Master's Voice/EMI 12WEEBER 1
- 97 (92) THIS IS THE SHIRT, Two People Polydor POSP(X) 741
- 98 (83) FOUND MY GIRL, Imagination R&B/Red Bus RBS 1800 (12)—RBL 1800
- 99 (—) I JUST CALLED TO SAY I LOVE YOU (from 'Woman In Red'), Stevie Wonder Motown TMG(T) 1349
- 100 (—) SORRY, WRONG NUMBER, Evelyn Thomas Record Shack SOHO(T) 41

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Records to be featured on this week's Top of the Pops

- 38** HEAVEN
Bryan Adams A&M AM(Y) 256
- 39** WALKING ON THE CHINESE WALL
Philip Bailey CBS (T)A6202
- 40** THE UNFORGETTABLE FIRE
U2 Island (12)IS 220
- 41** WOULD I LIE TO YOU?
Eurythmics RCA PB 40101 (12)—PT 40102
- 42** REMEMBER I LOVE YOU
Jim Diamond A&M AM 247
- 43** PAISLEY PARK
Prince And The Revolution Warner Brothers W9052
- 44** LET IT SWING
Bobbysocks RCA PB 40127
- 45** WE ARE THE WORLD
USA For Africa CBS USAID(T) 1
- 46** ONE MORE NIGHT
Phil Collins Virgin VS 755(12)
- 47** LOVER COME BACK TO ME
Dead Or Alive Epic (T)A6086
- 48** DON'T FALL IN LOVE (I SAID)
Toyah Portrait A6160 (12)—TX 6160
- 49** THE PERFECT KISS
New Order Factory —(FAC 123)
- 50** SHE SELLS SANCTUARY
The Cult Beggars Banquet BEG 135(T)
- 51** SANCTIFIED LADY
Marvin Gaye CBS (T)A4894
- 52** YOU'LL NEVER WALK ALONE
The Crowd Spartan BRAD 1
- 53** FRANKIE
Sister Sledge Atlantic A9547(T)
- 54** IMAGINATION
Belouis Some Parlophone (12)R 6092
- 55** HIT ME WITH YOUR RHYTHM STICK (Remix)
Ian Dury & The Blockheads Stiff BUY(T) 214
- 56** OH WHAT A FEELING (The Paul Hardcastle Remix)
Cooltempo/Chrysalis COOL(X) 109
- 57** CLOUDS ACROSS THE MOON
Rah Band RCA PB 40025 (12)—PT 40026
- 58** ROMANCE (LET YOUR HEART GO)
David Cassidy MLM/Arista ARIST (12)620
- 59** EL VINO COLLAPSO
Black Lace Flair/Priority LACE 1(2)
- 60** OH YEAH!
Bill Withers CBS (T)A6154
- 61** IT AIN'T FAIR
Edwin Starr Hippodrome (12)HIP 101
- 62** COULD IT BE I'M FALLING IN LOVE
David Grant & Jaki Graham/Chrysalis GRAN(X) 6

24	36	THINKING ABOUT YOUR LOVE	Fourth & Broadway/Island (12) BRV 23
25	15	EVERYBODY WANTS TO RULE THE WORLD	Mercury/Phonogram IDEA 9(12)
26	19	RAGE TO LOVE	MCA KIM(T) 3
27	40	THE LIVE EP	Numa NU(M) 7
28	38	SO IN LOVE	Virgin VS 766 (12)
29	23	CRY	Godley & Creme
30	31	ALL FALL DOWN	Polydor POSP(X) 732
31	27	FREE YOURSELF	Tent/RCA PB 40039 (12" — PT 40040)
32	47	HISTORY	Hot Melts/Virgin VS 773(12)
33	14	HERE WE GO	Everton 1985 (The Official Team Record)
34	22	I WANT YOUR LOVIN' (JUST A LITTLE BIT)	Columbia DB 9106
35	30	WALK LIKE A MAN	London LON(X) 66
36	49	DUEL	Proto ENA(T) 125
37	44	CHERISH	ZTT/Island (12) ZTAS 8
			De-Lite/Phonogram DE(X) 20



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62	45	COULD IT BE I'M FALLING IN LOVE	David Grant & Jaki Graham	Chrysalis GRAN(X) 6
63	RE	AXEL F	Harold Faltermeyer	MCA MCA(T) 949 (C)
64	54	MODERN ROMANCE	Francis Rossi & Bernard Frost	Vertigo/Phonogram FROS(X) 1
65	59	BOOGIE OOGIE OOGIE	A Taste Of Honey	Capitol (12) CL 357
66	NEW	WICKI WACKY HOUSE PARTY	The Team	EMI (12) EMI 5519
67	65	I WONDER IF I TAKE YOU HOME	Lisa Lisa and Cult Jam with Full Force	CBS (T) A 6057
68	55	EYE TO EYE (Remix)	Chaka Khan	Warner Brothers W9009(T)
69	NEW	DEVOTED TO YOU	Cacique	Diamond Duel/Priority DISC(T) 1
70	51	STAINSBY GIRLS	Chris Rea	Magnet MAG(T) 276
71	NEW	GET UP I FEEL LIKE BEING A SEX MACHINE	James Brown	Boiling Point/Polydor POSP(X) 751
72	69	WELCOME TO THE PLEASURE DOME (Remix)	Frankie Goes To Hollywood	ZTT/Island (12) ZTAS 7
73	63	LIKE I LIKE IT	Aurra	10/Virgin TEN 45(12)
74	62	DANGEROUS	Penny Ford	Total Experience/RCA FB 49975 (12" — FT 49976)
75	NEW	KING IN A CATHOLIC STYLE (WAKE UP)	China Crisis	Virgin VS 765(12)

FINE YOUNG CANNIBALS

JOHNNY COME HOME

7" LON 68  12" LONX 68

SINGLES *from the* **INCHES**

1	19	Paul Hardcastle	22	(31)	WALKING ON SUNSHINE,
2	3	KAYLEIGH, Marillion	23	(24)	Katrina And The Waves
3	5	RYTHM OF THE NIGHT,	24	(13)	CALL ME, Go West
4	2	Debarge	25	(30)	WALLS COME TUMBLING
5	7	I FEEL LOVE (MEDLEY),	26	(New)	DOWN!, The Style Council
6	8	Bronski Beat/Marc Almond	27	(Re)	HIT ME WITH YOUR
7	4	LOOSE ENDS	28	(New)	RHYTHM STICK (Remix), Ian
8	11	LOVE DON'T LIVE HERE	29	(19)	Dury & The Blockheads
9	20	ANYMORE, Jimmy Nail	30	(38)	ICING ON THE CAKE,
10	15	FEEL SO REAL, Steve	31	(New)	Stephen 'Tin' Tim' Duffy
11	6	Arrington	32	(25)	DUEL, Propaganda
12	21	THINKING ABOUT YOUR	33	(New)	SUDDENLY, Billy Ocean
13	17	LOVE, Skipworth & Turner	34	(40)	EVERYBODY WANTS TO
14	14	OBSESSION, Animation	35	(34)	RULE THE WORLD, Tears
15	12	OUT IN THE FIELDS, Gary	36	(28)	For Fears
16	16	Moore & Phil Lynott	37	(New)	SHE SELLS SANCTUARY,
17	23	MOVE CLOSER, Phyllis	38	(29)	The Cult
18	10	Nelson	39	(New)	OH YEAH!, Bill Withers
19	18	SHAKE THE DISEASE,	40	(New)	SANCTIFIED LADY, Marvin
20	9	Depeche Mode			Gaye
21	22	HISTORY, Mai Tai			WICKI WACKY HOUSE
22	1	ALL FALL DOWN, Five Star			Party, The Team
23	1	THE PERFECT KISS, New			OH WHAT A FEELING (The
24	1	Order			Paul Hardcastle Remix),
25	1	SLAVE TO LOVE, Bryan			Change
26	1	Ferry			I WONDER IF I TAKE YOU
27	1	THE WORD GIRL, Scritti			HOME, Lisa Lisa and Cult
28	1	Politti			Jam with Full Force
29	1	DON'T YOU FORGET			I WAS BORN TO LOVE YOU,
30	1	ABOUT ME, Simple Minds			Freddie Mercury
31	1	GET IT ON, The Power			AXEL F, Harold Faltermeyer
32	1	Station			WALK LIKE A MAN, Divine
33	1	I WANT YOUR LOVIN' (JUST			CHERISH, Kool & The Gang
34	1	A LITTLE BIT), Curtis Hairston			THE MORE THEY KNOCK
35	1	THE LIVE EP, Gary Numan			THE MORE I LOVE YOU,
36	1				Gloria D. Brown

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12" DBM 009

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PERFORMANCE

Jason & The Scorchers

GIVE IT another six months for the dust to settle on the stampede of hype for new US trad rock, and it will become apparent that there are a lot of last chance hippies attached to the "movement", pleased as punch to be finally given the opportunity to come out.

Among those not left with egg on their faces will be Jason And The Scorchers and their growing coterie of fanatics. If this band were a car, they'd run on high octane fuel. And at a packed and steamy (it was pouring down outside) Electric Ballroom — playing support to the more lauded, but less great, Los Lobos — the boys from Nashville bared their reckless country soul and the twinkling stars of Jason's rhinestones looked for a while like they might go supernova.

Coming on to Dixie, with Jason Ringenberg himself looking like a lanky cowboy caricature in crimson drape complete with long black fringes and a 'coon tail hanging from his bootlace tie, The Scorchers launched into Lost Highway, and immediately sounded like they had been on for an hour rather than were just warming up.

An hour later they were still maintaining the momentum. The Scorchers really do scorch, but the backbone of their (and indeed any) talent is their ability to write refrains that brand themselves into your memory.

They are better than their peers in this trad thingy because they aren't reverential of their roots. The Scorchers are still first and foremost a punk band, and the measure of their best songs are whether you can pogo to them.

A slightly worrying trend emerged on one of the new numbers, Ball And Chain, when links with The Rolling Stones were forged, and a vision of Jason And The Scorchers forsaking their real wildness for some stadium rock approximation suddenly flickered across the mind. But for now they are essential rock and roll.

JOHN BEST

Mama's Boys

THE MAMA'S Boys have a crushing simplicity, a powerful commitment to the straightforward and direct. Their honesty has opened their eyes to the fact that the shortest distance between Point A (an audience at rest) and Point B (an audience going bonkers) is a straight line.

At London's Dominion Theatre they proved they know how to walk that line. They served up a set that was sharp, considered and decisive and — to my ears — reminiscent of those masters of no-nonsense, Budgie. There are a lot of people who would argue that Budgie's early material is some of the finest heavy metal ever written and, while Mama's Boys aren't in that league, they boast a power and authority to rival the Welshmen at their best.

Mama's Boys have a roundness and fullness of sound that belies the fact they are only a trio, but, as yet, they lack maturity and the finesse that brings. Mind you, considering none of them has yet made it to his 25th birthday there's plenty of time to learn.

JEFF CLARK-MEADS

Madam X

THERE IS a conflict about Madam X — a clash between the complexities of their visual image and the straightforward, good-time raunch of their music.

This two-man, two-woman band flaunt themselves in leather, stockings and suspenders and look like yet another group determined to bury the ability to enjoy a night out under a blanket of sex, protest or art. But when they start to play they're nothing short of an out-and-out metal outfit who boast as much energy, enthusiasm and infectious spirit as anybody could expect on a Tuesday night in the Marquee.

Madam X delight in being described as over-the-top, a phrase that exactly captures their appearance. But, it would be self-defeating if their appearance ever became a distraction from the refreshingly honest and unpretentious way they play.

JEFF CLARK-MEADS

Fatal Charm

FATAL CHARM have given themselves a name that betrays the subtle and almost-annoying ability of their music to burrow deep into the subconscious and refuse to be shaken loose.

They are a Nottingham-based three-piece who have managed to combine the much-lauded "big sound" with a healthy musical discipline that keeps everything neatly in proportion and pointed in the right direction.

The sharp end of their attack is Sarah Simmonds' biting vocals and she is backed and buoyed by some flowing and purposeful keyboards and guitar. The result — as demonstrated at the Fulham Greyhound and the Embassy Club in Bond Street — is a tasty mixture of the angry and the mellow and — with the right help — a recipe for success.

JEFF CLARK-MEADS

Are You Lonesome Tonight?

ALAN BLEASDALE's much-vaunted play about Elvis Presley. You opened in the author's hometown Liverpool on May 14.

As the title suggests, the play dwells on Presley's later, troubled years. The King is surrounded by sycophants, dependent on drugs, and unable to recover from either his mother's death or his wife's desertion.

He talks to an empty chair as though it contains his stillborn twin brother, Jesse. "If you'd have lived," he says with wry humour, "we could have been the Everly Brothers." Later in the play, Jesse is brought to life and, in a most unexpected scene, tells Elvis where he has gone wrong.

Martin Shaw, best known for his TV role in The Professionals, is a revelation as Elvis Presley. He has captured the essence of Elvis' personality and has clearly worked hard on being able to sing and speak like him.

Nevertheless, most of the singing is done by Simon Bowman, who is seen in flashback as the young Elvis. He gyrates around the stage and his energy is in fierce contrast to Elvis' subsequent lethargy.

Bleasdale has cleverly thought through his script so that not one of the songs has been chosen at random. The audience realises that Heartbreak Hotel is another name for Gracelands, while Treat Me Nice becomes a plea to Colonel Parker.

Are You Lonesome Tonight? is a thought-provoking play that deserves to be a commercial success. One hesitates to call it a musical because the songs, even the happy ones, contribute to the overall sadness of the text. Some people were crying by the end of the evening, which indicates how skilfully this play has been brought together.

SPENCER LEIGH

Flaming Mussolinis

THE MAJOR problem that will face the Flaming Mussolinis on an almost assured run to major success is the awful temptation to play "let's guess who they sound like".

There are certainly influences at work here, but if any associations need be drawn, they all came from quality bands.

At a recent performance at London's Embassy club the Mussolinis (the Flamies?) demonstrated an ability to reproduce the material currently circulating on a demo tape. They have a fine grasp of dynamics, blowing soft and hard as required, leaving the right gaps for their considered lyrics to come across.

An accusation that they try a mite too hard to impress could be levelled and a danger exists that with an approach which unashamedly veers towards the bombastic a certain vapidity is disguised. It's always possible to simply get carried away by their sort of big sound, guitar-dominated, music, while underneath there's really very little substance.

But in the Mussolinis there is most certainly a substance both in how they proved their talents live and how the songs stand up to repeated listening. Having signed to CBS they seem likely to achieve much more than just getting the trains to run on time.

DUNCAN HOLLAND

TALENT

Sad boy from Gracelands

By SPENCER LEIGH
FROM YOSSER Hughes to Elvis Presley, the man who had nothing to the man who had too much. Liverpool playwright Alan Bleasdale can never be accused of lacking variety and the latter subject is tackled in his latest work, Are You Lonesome Tonight?, the story of Presley's life.

In his youth, Bleasdale loved Presley's first records but it is the later years that now fascinate him. Not for nothing has he cal-

led it Are You Lonesome Tonight?

"He was surrounded by sycophants and I think he was lonesome most nights," says Bleasdale. "Are You Lonesome Tonight? was the only title I ever had in the frame, although a couple of other people suggested Love Me Tender and Heartbreak Hotel. Near the end of his life he used to lock the door to his room in Gracelands, and the lads outside would hear him talking to his stillborn twin brother. He was that bloody lonely that all he could talk to was someone who never lived."

Although Bleasdale has undertaken extensive research for his play, he often changes events and circumstances. "I don't necessarily stick to the facts in the search for the truth, and I hope that doesn't sound pseudo-profound," he says. "Elvis' fanatics may say 'That didn't happen' but I don't mind if, at the end of the play, people can understand exactly what happened to Presley and how all those pressures came to bear on him."

The play contains much of the black humour that made The Boys From The Blackstuff so popular, but can Bleasdale justify giving witty lines to a man who wasn't noted for his humour?

"People often overlook the fact that Elvis Presley was a very witty and humorous man. He wasn't a gobbledegook merchant at all. He was a bit shy but when he got going, and particularly in the company of friends, he could be exceptionally witty and funny," says Bleasdale.

The task of playing Elvis in his declining years falls to Martin Shaw, noted for his successes in The Professionals and The Last Place On Earth.

Martin Shaw is a gifted musician and his vocal performances are so strong that there is already talk of a cast LP. Whatever happens, the play is certain to create further interest in Elvis Presley's own catalogue, especially the play's title song.

"The laughing version of that song is wonderful," says Bleasdale. "I can't listen to it without laughing myself. I want to capture that as well as the tragedy and the sadness. I want to get the charm, the warmth, the laughter, and the wonderful total innocence. I think it was the innocence that killed him."

Are You Lonesome Tonight? opened at the Liverpool Playhouse on May 14 and after a short provincial tour, will come to the West End. See Performance for a review.

Chart newcomers

BOBBYSOCKS: Let It Swing (RCA PB 40127). Norwegian origin. Entered chart, May 25 1985. This year's Eurovision Song Contest winner — the female duo scored Norway's first win in the 30-year-old contest.

MAI TAI: History. Virgin V8773. Dutch origin. Entered chart, May 25 1985. Hot dance record which was brought to Virgin's attention via Hot Melt Records. Mai Tai are three girls from Guyana who are based in Holland and have released several singles to date, although this is their first UK release.

LP REVIEWS

Album review ratings outside Top 20 and Top 50. — **good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with **rating indicating entry into the lower half of chart only.

General

THE STYLISTICS: Some Things Never Change. Virgin V2348. Not many years ago they were amongst the pop world's biggest sellers but The Stylistics' vinyl output has been limited during the Eighties. This album, their first through Virgin, marks a strong comeback and the current single Give A Little Love For Love is picking up extensive airplay. Their style hasn't changed, and a new generation of pop fans could be about to re-discover The Stylistics.

THE ADVENTURES: Theodore And Friends. Chrysalis CHR 1488. Debut album from a young band who have been picking up various plaudits since they were signed to Chrysalis last summer. They've got a straightforward approach to commercial pop tunes, and could be following Go West into the charts, particularly as they've just finished the Tears For Fears tour and are just about to start their headlining tour.

RICKY SKAGGS: Sweet Temptation. Ritz Records LP0030. Skaggs, whose first success came as a member of Emmylou Harris' band in the Seventies, has just completed his first UK tour so Ritz's issue of this album — originally released in the UK in 1979 — should garner interest.

DEADLINE: Down By Law. Celluloid. CELL 6111. Producer: Bill Laswell/Phillip Wilson. Phillip Wilson (who had a hand in writing everything contained herein), and the justly respected Laswell bang, blow and strum most of the world's weird instruments (and some that are just wonderful), and set it all to a DMX beat in the names of culture collision. Plenty of famous names join them to make a bizarre, but arresting synthesis, among them Manu Dibango, Jaco Pastorius, Bernie Worral and Paul Butterfield.

KENNY G AND G-FORCE: Gravity. Arista. LP 207 120. Producers: Kashif/Artist. The third solo album from the virtuoso sax and flute player is a good balance of instrumental tracks underlining G's horn and synthesiser talents. Vocal cuts particularly notable are Where Do We Take It, Sax Attack and the duet with Kashif that forms the new single Love On The Rise.

VARIOUS: Viva La Revolution! Cambra Sound. CR 5157.
VARIOUS: Rock 'N' Roll Gold. Cambra Sound. CR 5155.
VARIOUS: Heavy Metal Monsters. Cambra Sound. CR 5151. Distribution: K-Tel/Conifer. Three double-action collections from their various fields (Viva La Revolution! is latter-day punk) together with an attractive number of name artists in tacky sleeves.

VARIOUS: The Soul Of A Man. KENT 038. Distribution: Pinnacle/Counterpoint/Making Waves. Low-key, late night Sixties soul with gritty, heartfelt performance from Wilson Pickett, The Isleys and others.

NOMO: The Great Unknown. Atco/WEA. 790 258-1. Producer: Richard Rudolph. US muso-pop of little consequence. The musicianship is naturally faultless, but the songs forgettable. Even an appearance from The Police's Andy Summers on Wailing Wall can't save these unknowns from grating.

BING CROSBY: The Chronological Bing Crosby, Vol 1 1926-27. Jonzo JZ-1. The Chronological Bing Crosby, Vol 2 1927. Jonzo JZ-2. Producer: John McNicholas. A labour of love by Crosby collector John McNicholas, who aims for a series of Crosbyana in chronological sequence and a limited edition of 1,000 pressings per volume. The adept transfers and remastering from 78 rpm are in the hands of John R T Davies. These initial volumes cover Crosby's time as a member of The Rhythm Boys working with Paul Whiteman's orchestra, and the sleeve notes and information match the

appeal of the actual recordings for Crosby fans. Distribution by Chris Wellard Independent Record Sales (01-850 3161).

** (both albums)

JAH WOBBLE & OLLIE MARLAND: Meon Moon. Island. ILPS 9828. Producers: Artists. Side one sees Wobble going overground with songs more firmly in the straight disco/dance mould than would have seemed possible even as short a time ago as last year's collaboration with Holger Czukay. Side two is closer to what we have come to expect, but still scarcely prime-time Wobble, being too placid to demand attention. Added to this, three of the eight tracks are merely alternative versions of others, and while the playing throughout is exemplary, the basic building blocks are MOR enough to alienate the left-field audience that would normally be attracted to a record bearing Wobble's name. It remains to be seen whether they will be accepted on the nation's dancefloors.

RUN-DMC: Run-DMC. 4th & Broadway/Profile. BRLP 506. Producers: Russell Simmons/Larry Smith. 1984's debut nine-tracker licensed from New York's Profile label, to meet the duo's currently escalating UK reputation. Includes their first three singles, and shows how they have developed Afrika Bambaataa-style hip hop into their own unique synthesis of rap and heavy rock.

TANIA MARIA: Made In New York. Manhattan EJ2403211. Producers: artist, Eric Kressmann. Another step in this Brazilian singer's progress, sung in English apart from Forock and reflecting the fact she's now based in the US. She has a distinctive voice with crystal-clear diction and is adept on keyboards and synthesizer. But her songs are less than memorable, and there is little trace of her Brazilian origins in the arrangements and rhythm section which would make her stand out more from any of her competent contemporaries. Distributed by EMI.

Edited
by
CHRIS WHITE

INDEPENDENT LABELS



Green light shows for new US band

IN THE wake of very impressive late showings from Rain Parade and, especially, The Long Ryders, expect great things of the latest Zippo slice of Americana, Gas Food Lodging, by LA's Green On Red (pictured above). The album draws on vintage Neil Young, and its sales will not suffer from the band's appearance on Whistle Test, last week. Distribution is by Rough Trade and Making Waves.

Tracking...

BIG BEAT make its first move into film music this Friday (31) with the release of the original soundtrack from the imminent schlock horror romp, *The Return Of The Living Dead*, which is said to be a spiritual successor to George A Romero's *Dawn Of The Dead* and *Night Of The Living Dead*. Plenty of music's own schlock horror vendors are featured on the album, including **The Cramps**, providing a previously unreleased track, *Surfin' Dead*; and **The Damned**, who follow suit by donating the otherwise unavailable *Dead Beat Dance*. Other artists featured include **The Flesheaters**, **Tall Boys**, **Roky Erikson** and **45 Grave**. Distribution is by Pinnacle, Cartel, Making Waves and Jungle... Held on Rough Trade's back burner over the winter months, **Jonathan Richman And The Modern Lovers** seasonal single *That Summer Feeling* from last year's *Jonathan Sings* album, has been reactivated to whet the palate for a new LP later in the month, which will go by the name of *Rockin' & Romance*... **The Orson Family** have a new album out on *Criminal Damage* with the perennial rock'n'roll title of *Bugles, Guitars And Amphetamines*. Distribution is by Backs and the Cartel... **Tools You Can Trust** have a six-track artefact called *Sharpen Your Tools* released this week on the Red Energy Dynamo label through Red Rhino and the Cartel... **Positive Noise** have a new single, *Distant Fires*, out on Statik this week, taken from the band's forthcoming album of the same name...

THE ALMA Cogan oldie *The Railroad Runs Through The Middle Of The House* is revived by **Ronnie & The Raiders** on the Da Doo Ron Ron label... **The Gents** follow their recent Shout indie success with *New Direction* on the Lambs To The Slaughter label... **Brummie band Xpertz** whose lead singer Andy Wickett once sang with an unknown band called *Duran Duran* release their first ever single *My Valentine* on Big One Records distributed by PRT...

RED LIGHTNIN Records has two new albums out this month, *Chicago Blues - 19 Tracks From The Film*, and *Harpoon Man* by **Greg 'Fingers' Taylor** with **Anson Funderburgh** and **The Rockets**. The former album includes tracks by **Muddy Waters**, **Buddy Guy**, **Junior Wells**, **Koko Taylor** and **Johnny Young**, and complements a video which is also available in VHS and Beta format. Label boss Peter Shertser says: "The Greg Taylor LP is quite interesting because it is his debut solo LP and has been released by a Norfolk based UK label rather than a US one"... The **Magnum Music Group** is releasing a further album by **Ricky Skaggs** following the success of *Family And Friends*. **Boone Creek** features the original band in which Skaggs performed and will be released in its original colour sleeve. **MMG** is also releasing a third volume of original material by **Muddy Waters** on its **Blue Moon** label - *The Original Hoochie Coochie Man* follows the earlier *Rollin' Stone* and *Mississippi Rollin' Stone*... **Reggae singer Keith Douglas** has a new 12-inch single *You Me Out* on **CSA Records**... **Zero Le Creche**, who have two gigs in early June, have a new single *Falling on Cherry Red*... **Glass Records** has released a new mini-album by **The Jazz Butcher**. The LP *Sex And Travel* co-incides with several live dates including the *Glastonbury Festival* on June 23... **Ace Records** has rush-released the surprise Cajun hit of the year, *My Toot Toot* by **Rockin' Sidney** from Louisiana. The original version has sold more than 100,000 copies on the tiny **South Louisiana** label and has since attracted several cover versions... **The Delmonas** play *The Pindar of Wakefield* at **Kings Cross** next week (4) to launch their new *Dangerous Charms* album on **Big Beat**.

Promo at Peyton Place

RECORD PROMOTER Michael Peyton is widening his current promotion service to include small and indie labels "who find it necessary to work within a tight budget".

Peyton who has promoted recent hits by **Chris Rea**, **Jim Diamond** and **Eddy Grant**, says: "I can cover all the ILR and local BBC radio stations, including heads of music and record libraries at each station, and apart from sending product, also service them with appropriate back-up information including biographies, photographs and tour information."

For further information, contact Peyton at **Studio 5, Bridge Studios, 318-326 Wandsworth Bridge Road, London SW6 2Y2TZ (01-731 1422)**.



PORTION CONTROL (left) have their most commercial offering to date out now on **Rhythmic Records**, following their departure from **Illuminated**. Entitled *The Great Divide*, the single is still characteristically **Portion Control**, but shows what a lengthy support slot on a **Depeche Mode** tour can do for chart aspirations. The single comes as a 7-inch, with *Total Recall* on the flip, or as a 12-inch with *Divided* and *Bolt It Down*. Distribution is by **Rough Trade** and **the Cartel**.

FORMER DINGLES Records marketing manager **Andrew Lennie** is involved with a new indie label **Anubis** which debuts this month with a single *Walk Away by Pineapple Party* (right), a four-piece band whose average age is 16.

Anubis Records, 45 Great Marlborough Street, London W1 (01-437 4546).



Passing the test

IQ, HAVING spent the last four months writing and recording, finally release their new album *The Wake on Sahara* Records through **Pinnacle** next week (4).

The album marks the end of an 18-month period since the release of their debut album *Tales From The Lush Attic*, which has now sold more than 12,000 units. Co-inciding with its release the band are just about to start a full length UK tour supporting **Wishbone Ash**, including a date at **London's Hammersmith Odeon** on June 21.

News in brief...

THE **NEUROTICS**, no longer betraying their Harlow "newtown" roots, have signed to **Jungle Records**, and have their second album, *Repercussions*, due for imminent release. It's a 7-track mini with a maximum retail price of £3.49, and follows last year's indie hit single, *Suzi*, and their two tracks on the current, highly

recommended **CNT** retrospective LP from **Abstract**.

TO COINCIDE with the release of the first video from **Jungle Visual Displays** - *The Heartbreakers' Dead Or Alive* - the record label is reactivating the band's **LAMF** *Revisited* and **DTK Live At The Speakeasy** albums, in pink and white vinyl respectively. A single of **Chinese Rocks** is also being issued on 7 and 12-inch, with both versions containing the same four tracks.

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29	30	AROUND THE WORLD IN A DAY ● CD Prince And The Revolution	Warner Brothers 925286-1
30	19	WEST SIDE STORY CD Leonard Bernstein/Kiri Te Kanawa/José Carreras	Deutsche Grammophon 419253-1
31	32	WELCOME TO THE PLEASUREDOME ★ ★ ★ Frankie Goes To Hollywood	ZTT/Island ZTT10.1
32	36	DIAMOND LIFE ★ ★ ★ CD Sade	Epic EPC 26044
33	34	SO WHERE ARE YOU? CD Loose Ends	Virgin V 2340
34	26	STREET SOUNDS ELECTRO 7 Various	Street Sounds ELCS17
35	53	GETTING SENTIMENTAL Engelbert Humperdinck	Telstar STAR 2254
36	35	THE UNFORGETTABLE FIRE ★ U2	Island U2.5
37	39	FACE VALUE ★ ★ CD Phil Collins	Virgin V 2185
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39	22	NO REST FOR THE WICKED New Model Army	EMI NMA1P.1
40	24	ON A STORYTELLER'S NIGHT Magnum	FM WKFM LP 34
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42	42	LIKE A VIRGIN ● CD Madonna	Sire 925157-1

43	40	CHINESE WALL CD Philip Bailey	CBS 26161
44	51	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2	Island LMA 3
45	44	MOVE CLOSER Phyllis Nelson	Carrere CAL 203
46	41	ANDREW LLOYD WEBBER: REQUIEM ● CD Plácido Domingo/Sarah Brightman/Lorin Maazel	HMV/EMI ALW.1
47	31	WE ARE THE WORLD USA For Africa	CBS USAID F1
48	45	THE HITS ALBUM — 32 ORIGINAL HITS ★ ★ ★ ★ ★ Various	CBS/WEA HITS 1
49	62	THE COLLECTION ★ ★ ★ CD Ultravox	Chrysalis UTV.1
50	49	LEGEND (MUSIC FROM ROBIN OF SHERWOOD) ● CD Clannad	RCA PL 70188
51	52	CAN'T SLOW DOWN ★ CD Lionel Richie	Motown STMA 8041
52	54	SUDDENLY CD Billy Ocean	Jive HIP 12
53	NEW 53	ALEXANDER O'NEAL Alexander O'Neal	Tabu/Epic TBU 26495
54	46	DANCIN' IN THE KEY OF LIFE Steve Arrington	Atlantic 781245-1
55	89	HATFUL OF HOLLOW ● The Smiths	Rough Trade ROUGH 76
56	56	HITS OUT OF HELL ● CD Meat Loaf	Cleveland International/Epic EPC 26156
57	47	STREET SOUNDS EDITION 12 Various	Street Sounds STSIND 12

84	100	NOW THAT'S WHAT I CALL MUSIC 4 — 32 CHART HITS ★ Various	Virgin/EMI NOW 4
85	84	THRILLER ★ ★ ★ CD Michael Jackson	Epic EPC 85330
86	76	MUSIC FROM MOTION PICTURE "BEVERLY HILLS COP" ● Various	MCA MCF 3253
87	83	WHOSE SIDE ARE YOU ON ○ CD Matt Bianco	WEA WX7
88	72	BORN TO THE RUN ○ CD Bruce Springsteen	CBS 69170
89	55	WORKING NIGHTS CD Working Week	Virgin V 2343
90	RE 90	DARKNESS ON THE EDGE OF TOWN ● CD Bruce Springsteen	CBS 32542
91	98	MAKING MOVIES ★ CD Dire Straits	Vertigo/Phonogram 6359 034
92	70	STOP MAKING SENSE CD Talking Heads	EMI TAH 1
93	85	THE BARBARA DICKSON SONGBOOK ● CD Barbara Dickson	K-tel NE 1287
94	63	7800° FAHRENHEIT CD Bon Jovi	Vertigo/Phonogram VERL 24
95	RE 95	BAT OUT OF HELL ★ ★ ★ CD Meat Loaf	Cleveland International/Epic EPC 82419
96	90	AN INNOCENT MAN ★ ★ ★ CD Billy Joel	CBS 25554
97	86	THE NIGHT I FELL IN LOVE Luther Vandross	Epic EPC 26387
98	59	THE RIVER ★ Bruce Springsteen	CBS 88510
99	88	STEPS IN TIME ● King	CBS 26095
100	77	TURN ON THE RADIO Change	Cooltempo/Chrysalis CHR 1504

TOP 30 TOP 30 TOP 30 *cassettes* **TOP 30 TOP 30 TOP 30**

CD: Released on Compact Disc
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 ● = GOLD LP (100,000 units as of Jan. 79) ○ = SILVER LP (60,000 units as of Jan. 79)
 ★ = PLATINUM (300,000 units as of Jan. 79) NEW = NEW ENTRY RE = RE-ENTRY

1	2	OUT NOW! 28 HOT HITS Various	Chrysalis/MCA ZOUTV.1
2	1	BROTHERS IN ARMS Dire Straits	Vertigo/Phonogram VERHC 25
3	NEW 3	NOW DANCE — THE 12" MIXES Various	EMI/Virgin TC-NDD 1
4	3	HITS 2 Various	CBS/WEA HITS2
5	5	SONGS FROM THE BIG CHAIR Tears For Fears	Mercury/Phonogram MERHC 58
6	4	NO JACKET REQUIRED Phil Collins	Virgin TCV 2345
7	10	THE BEST OF THE EAGLES The Eagles	Asylum EKT 5C
8	9	THE BEST OF THE 20th CENTURY BOY Marc Bolan and T. Rex	K-tel CE 2297
9	6	BE YOURSELF TONIGHT Eurythmics	RCA PK 70711
10	16	GO WEST Go West	Chrysalis ZCHR 1495

11	8	THE BEST OF ELVIS COSTELLO — THE MAN Elvis Costello	Telstar STAC 2247
12	11	BORN IN THE U.S.A. Bruce Springsteen	CBS 40-86304
13	7	THE SECRET OF ASSOCIATION Paul Young	CBS 40-26234
14	18	THE AGE OF CONSENT Bronski Beat	Forbidden Fruit/London BITMC 1
15	14	YOUTHOUAKE Dead Or Alive	Epic EPC 40-26420
16	13	VOICES FROM THE HOLY LAND BBC Welsh Chorus with Aled Jones (Treble)	BBC ZCM 564
17	15	"ALF" Alison Moyet	CBS 40-26229
18	12	MR BAD GUY Freddie Mercury	CBS 40-86312
19	17	MAKE IT BIG Miami	Epic EPC 40-86311
20	28	SHAMROCK DIARIES Chris Rea	Magnet ZC MAG 5062

21	RE 21	THE POWER STATION The Power Station	Parlophone TC-POST 1
22	22	WELCOME TO THE PLEASUREDOME Frankie Goes To Hollywood	ZTT/Island ZC10.1
23	NEW 23	GETTING SENTIMENTAL Engelbert Humperdinck	Telstar STAC 2254
24	19	STREET SOUNDS ELECTRO 7 Various	Street Sounds ZCELC 7
25	NEW 25	BROTHER WHERE YOU BOUND Supertramp	A&M AMC 5014
26	21	PRIVATE DANCER Tina Turner	Capitol TC-TINA 1
27	25	DREAM INTO ACTION Howard Jones	WEA WX15C
28	RE 28	FACE VALUE Phil Collins	Virgin TCV 2185
29	RE 29	RECKLESS Bryan Adams	A&M AMC 5013
30	23	FAULTN THE IMPERFECTION China Crisis	Virgin TCV 2342

Artist Title Label LP No/Cassette No Dealer Price (Distributor) Import Compact Disc

ALIEN SEX FIEND LIQUID HEAD IN TOKYO (Mini LP) Cherry Red/Anagram MGRAM 22/— £2.44 (P)
AMBROSE AND HIS ORCHESTRA THE GOLDEN AGE OF EMI GX 4125251/GX 4125254 £1.82 (E)
ATLANTIC STARR AS THE BAND TURNS A&M AMA 5019/AMC 5019 £3.65 (C)
BECK, Jeff GET WORKIN' Epic 26112/40-26112 (C)
BEDLEM BEDLEM Razor METALP 104/— £3.25 (P)
BLACK DYNAMITES READY TO ROCK WITH THE BLACK DYNAMITES Redita (Holland) REDITA 123/— (MW)
BLACK, Mary COLLECTED Dara DARA 010/011 (MW)
BLACK SHEEP BLACK SHEEP Razor MACH 2/— £2.44 (P)
BONE, Richard EXPECTABLE Survival SURB 3/— £2.43 (A) Re-promotion
BOONE CREEK BOONE CREEK Sundown SIDL 017/— £3.65 (C)
*BROWN, A. J. LOVE PEOPLE (No label/cat. no.) £4.99 (JS)
CASH, NELSON, JENNINGS, KRISTOFFERSON HIGHWAYMAN CBS 26466/40-26466 (C)
DAVIS, Miles YOU'RE UNDER ARREST CBS 26447/40-26447 (C)
DORIS, Malachy IRISH PUB SING-A-LONG Homespun PHL 482/CPH 482 (O/SP)
*EARLY B GHOSTBUSTERS Black Solidarity (No cat. no.) £4.99 (JS)
FERRY, Bryan BOYS AND GIRLS EG/Polydor EGPL 62/EGMC 62 Chrome Cassette £3.79 (F)
FIELDS, Gracie THE GOLDEN AGE OF GRACIE FIELDS EMI GX 4125301/GX 4125304 £1.82 (E)
FLOYD THE LITTLE MAN The Compact Organization PACT 8/— £2.43 (A)
FOX, Roy THE GOLDEN AGE OF ROY FOX EMI GX 4125281/GX 4125284 £1.82 (E)
FRANKLIN, Rodney SKY DANCE CBS 26399/40-26399 (C)
GARNER, Errol KING OF THE JAZZ PIANO Meteor MTM 011/— £2.80 (C)
GAYE, Marvin DREAM OF A LIFETIME CBS 26239/40-26239 (C)
GIBBONS, Carroll/Savoy Hotel Orpheans/Boyzfriends THE GOLDEN AGE OF EMI GX 4125261/GX 4125264 £1.82 (E)
GREY PARADE THE REASON Plan B GREY 1/— £3.04 (P)
GUITARS UNLIMITED GUITARS UNLIMITED Sonet SNTF 923/— £3.20 (A)
HOGAN, Annie KICKABOUTS (Mini LP featuring Nick Cave/Marc Almond) Doublevision DVR 9/— (I/RT)
IQ THE WAKE Sahara SAH 136/— £3.25 (P)
JAZZ BUTCHER, The SEX AND TRAVEL Glass MGLALP 001/— £2.50 (I/Nine Mile)
KERN, Jerome THE GOLDEN AGE OF JEROME KERN EMI GX 4125311/GX 4125314 £1.82 (E)
KURSAAL FLYERS, The IN FOR A SPIN Edsel ED 142/— £3.45 (C/P/I/RT/P/MW)
LITTLE JOHN THE BEST OF LITTLE JOHN RM Records RMLP LPRM 001/— £3.25 (JS)
LIVING IN TEXAS ITALIA LIVE '85 Chainsaw LATEX 5/— £1.85 (I/Red Rhino)
LOFGREN, Nils FLIP Towerbell TOWLP 11/ZCOTOW 11 (E)
LOGAN, Johnny STRAIGHT FROM THE HEART Epic 26500/40-26500 (C)
LOGGINS, Kenny VOX HUMANA CBS 26221/40-26221 (C)
LOSS, Joe THE GOLDEN AGE OF JOE LOSS EMI GX 4125291/GX 4125294 £1.82 (E)
LOST LOVED ONES OUTCAST Epic 26357/40-26357 (C)
MACK, Lonnie STRIKE LIKE LIGHTNING Sonet SNTF 935/— (A)
MARIANO THE BAND WANNA KEEP YOU SATISFIED LRM Records LRM 100/— (SP)
McCANN, Susan ISLE OF IRELAND Homespun/Top Spin TSLP 206/TSC 206 (O/SP)
McCORDMACK, John THE GOLDEN AGE OF JOHN McCORMACK EMI GX 4125271/GX 4125272 £1.82 (E)
NELSON, Bill DAK KABINET/BEAUTY AND THE BEAST Coteau JCD 4/— £3.65 (P)
ORIENTAL WIN SANKIRNA Sonet SNTF 930/— £3.20 (A)
ORIGINAL CAST RECORDING THREE GUYS NAKED FROM THE WAIST DOWN That's Entertainment TER 1100/ZCTER 1100 £3.60 (A)
ORIGINAL SOUNDTRACK THE WILD GEESSE II (London Symphony Orchestra) CBS 26462/40-26462 (C)
PAGE, Jimmy SMOKE AND FIRE Thunderbolt THBL 2.022/— £3.95 (C)
PIACENTINI, Paul OUT OF MY BOX After School ASA 1/— £2.44 (I/Fast Forward)
PROPHET, Michael CEASE FIRE Move Records MVLV 2/— £3.25 (I/Fast Forward) Additional Distributor
RADIO JAVA SOME OF THE PARTS Carrere CAL 206/CAC 206 £3.60 (A)
RAIN PARADE BEYOND THE SUNSET Island IMA 17/IMC 17 (E)
RATT INVASION OF YOUR PRIVACY Atlantic 781257-1/781257-4 (W)
RICHMAN, Jonathan ROCKIN' AND ROMANCE Rough Trade ROUGH 72/— (I/RT)
SAVAGE HYPER ACTIVE Zebra/Cherry Red ZEB 4/— £3.25 (P)
SIMS, Zoot IN A SENTIMENTAL MOOD Sonet SNTF 932/— £3.20 (A)
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TAYLOR, Greg 'Fingers' with Anson FUNDERBURGH and The ROCKETS HARPOON MAN Red Lightnin' RL 0058/— (HS/MW/CON/SW/CA)
TEAMWORK BEST OF YOUR FAMILY REQUESTS Homespun PHL 479/CPH 479 (O/SP)
TIL TUESDAY VOICES CARRY Epic 26345/40-26345 (C)
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*VARIOUS NASHVILLE COUNTRY ROCK VOL 4 — CRAZY ABOUT THE BOOGIE Redita (Holland) REDITA 122/— (MW)
VARIOUS NOW DANCE (12" mixes inc. Eurythmics, Phyllis Nelson) (2LP) EMI/Virgin NOD 11/TC-NOD 1 (E)
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VARIOUS 16 NO. 1 HITS OF THE 70S MIP MFP 4156941/MFP 4156944 £1.37 (E)
VARIOUS THE BEST OF HIGH ENERGY Electricity LELEP 1001/— £3.25 (I/BACKS)
VARIOUS 20 ORIGINAL HITS OF THE 70s (1970-74) MIP MFP 4156951/MFP 4156954 £1.37 (E)
WATERS, Muddy ORIGINAL HOOCHIE COOCHIE MAN Blue Moon BMLP 1.023/— £3.45 (C)
WEATHER REPORT SPORTING LIFE CBS 26367/40-26367 (C)
WHITE, Freddie LONG DISTANCE RUNNER Tara TARA 3013/— (MW)
WITCH THE HEX IS ON Heavy Metal HM USA 37/— (E)
WITHERS, Bill WATCHING YOU WATCHING ME CBS 26200/40-26200 (C)
TZUKE, Judie THE CAT IS OUT Legacy LLP 102/LK 102 £3.10 (A)

Full

AUNGIER, Cliff FULL MOON Aries ACP 001/— (PROJ)
*BERLINE, Byron & SUNDANCE FIDDLER'S DREAM Appaloosa (Italy) AP 043/— (PROJ/CM)
BLACK, Donald DANCING HAZARDS Lismor Folk 7008/— (CA/CM/FOL/H/RM)
*BUSH, Sam LATE AS USUAL Rounder (USA) ROUNDER 0195/— (MW/PROJ/CM)
CHIEFTAINS CHIEFTAINS IN CHINA Claddagh CC 42/— (MW)
CRIPPS, Geoff/LOUISA RUGG ICarus Steam Pie SPR 1003/— (PROJ)
FIGGY DUFF AFTER THE TEMPEST Celtic Music CM 023/— (CM/PROJ)
*FLECK, Bela/NEW GRASS REVIVAL DEVIATION Rounder (USA) ROUNDER 0196/— (MW/PROJ/CM)
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McNEILL, Brian UNSTRUNG HERO Temple TP 017 (CM/MW/PROJ)
OYSTER BAND, THE LIBERTY HALL Pukka YOP 07/YOPC 07 (CM/MW/PROJ)
PENTAGONE OPEN THE DOOR Spinrit SPIN 111/— (MW)
PORTWAY PEDDLERS, THE IN GREENWOOD SHADES Greenwich Village GVR 229/— (CM/PROJ)
PRATT, Graham and Eileen HEROGLYPHICS Plantlife PLR 068/— (CM/MW/PROJ)
REDPATH, Jean/Alastair Hardie/Abby Newton THE MUSIC & SONGS OF THE SCOTTISH FIDDLE Lismor Folk 7009/— (CA/CM/FOL/H/RM)
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SILLY WIZARD LIVE IN AMERICA REL S476 (CM/PROJ)
SIMPSON, Martin SAD OR HIGH KICKING Topi 12TS 438/— (CM/MW/PROJ)
VARIOUS BUTTONS AND BOWS VOLUME 2 (ALBION DANCE BAND/KIPPER FAMILY/OYSTER BAND) Dambuster DAM 006/— (CM/MW/PROJ)
WHIPPERSNAPPER featuring Dave Swarbrick PROMISES WPS 001/— (CM/PROJ/MW/FOL)
*WHITSTEIN BROTHERS, THE ROSE OF MY HEART Rounder (USA) ROUNDER 0206/— (MW/PROJ)
WHITE, Freddie LONG DISTANCE RUNNER Tara TARA 3013 (CM/MW/PROJ)

COMPACT DISCS

*BEE GEES ODESSA Polydor 825 451-2 (Compact Disc) £5.75 (F)
*BON JOVI 7800' FAHRENHEIT Vertigo/Phonogram 824 509-2 (Compact Disc) £5.75 (F)
*DOORS L.A. WOMAN Elektra 242090 (Compact Disc) £6.50 (W)
*EURYTHMICS BE YOURSELF TONIGHT RCA PD 70711 (Compact Disc) £6.70 (R)
*HENDRIX, Jimi SMASH HITS Polydor 825 255-2 (Compact Disc) £5.75 (F)
*JAGGER, Mick SHE'S THE BOSS CBS CD 86310 (Compact Disc) £7.29 (C)
*SHARPE, Bill FAMOUS PEOPLE Polydor 825 497-2 (Compact Disc) £5.75 (F)

Mon 3-Fri 7 June, 1985
Album Releases: 115
Compact Discs: 7

Distributor Codes

A - PRT 01 640 3344
ADS - Advance
01 771 3904
BACKS - 0603 26221
BM - B&B Magnetics
01 575 2117
BU - Bullet 08894 76316
C - CBS 01 960 2155
CA - Carille 01 836 2646
CAS - Castle 01 871 1419
CH - Charly 01 639 8603
CM - Celtic Music
0423 888979
CON - Conifer 0895 441 422
C.P. - Counterpoint
01 555 4321
DIS - Discovery 067 285 406
E - EMI 01 561 8722
ERT - Earthworks
01 833 3952
F - PolyGram 01 590 6044
FAL - Falling A 0255 74730
FOL - Folksound 0293
71 1935
FP - Faulty 01 727 0734
FPS - 77 45512
G - Lightning 01 969 8344
GI - Gypsy 01 994 8048
GRI - Geoff's Records
International 01 804 8100
GY - Greyhound
01 385 8146
H - HR Taylor 021 622 2377
HS - Hotshot 0532 742106
I - Cartel (Backs, Rough Trade) and Fast Forward
031 225 9297
Probe - 051 236 6591
Nine Mile - 0926
881292/881293
Red Rhino (Nth) -
0904 641415
Revolver - 0272 541291
IKF - 01 381 2287
IMP - Impex Musik
01 229 5454
IMS - Import Music
Services (via PolyGram)
01 590 6044
INV - Invicta Audiovisuals
0533 717211
IRS - Independent Record
Sales 01 850 3161
(Chris Wellard)
J - Jungle 01 359 9161
JS - Jotstar 01 961 5818
JSU - Jazzy Services
Unlimited 0422 64773
K - K-rel 01 992 8000
KS - Kingdom -
01 836 4763
LO - Londisc 0206 271069
M - MSD - 01 961 5646
MMG - Magnum Music
Group 0784 65333
MIS - Music Industry
Services 01 519 1215
MK - 0292 521241
MO - Mole Jazz 01 278 0703
MW - Making Waves
01 481 0593
N - Neon 0785 41311
O - Outlet 0232 228286
OR - Orbitone 01 965 8292
P - Pinnacle 0689 73146
PAC - Pacific 01 267 29178
PID - Private Independent
Distributor
PK - Pickwick 01 200 7000
PR - President 01 839 4672
PROJ - Projection
0702 72281
R - RCA 021 525 3000
RA - Rainbow 01 589 3254
RC - Rollercoaster
01 397 8957
RE - Revolver 0272 541291
REC - Recommended
01 622 8834
RH - Rhino 01 965 9223
RL - Red Lightnin'
037 988 693
RM - Record Merchandisers
01 848 7511
ROSS - Ross 08886 2403
RT - Rough Trade
01 833 2133
SIL - Silva Screen 01 430
1317
SIS - Special Import
Services (IRCA)
021 553 7701
SO - Stage One 0428 4001
SOL - Solomon & Peres
0494 32711
SP - Spartan 01 903 8223
ST - Studio Import
01 580 3438/9
SW - Swift 0424 220028
T - Trojan 01 969 6651
TB - Terry Blood
0782 620321
TE - Tent 0708 751881
TR - Triple Earth
01 995 7059
V - Vista Sounds
01 953 1661
VFM - VFM Musicassette
Distributors 08447
731/0296 37307
W - WEA 01 998 5929
WRD - Worldwide Record
Distributors 01 636 3925
X - Clyde Factors
01 221 9844
Y - Relay 01 579 6125

TOP US ALBUMS

Table with columns: THIS WEEK, LAST WEEK, TITLE, ARTIST, LABEL. Lists top albums like 'AROUND THE WORLD, Prince/Revolution' and 'NO JACKET REQUIRED, Phil Collins'.

BULLETS 41-100

Table with columns: TITLE, ARTIST, LABEL. Lists albums like '7800' FAHRENHEIT, Bon Jovi' and 'ALF, Alison Moyet'.

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains
Chart Courtesy Billboard June 1, 1985

MAKE IT BIG... From the album 'Suddenly which also contains... NOW THAT'S WHAT I CALL MUSIC 4 - 32 CHART HITS

INCORPORATING LP CD & CASSETTE SALES

TOP 100 ALBUMS

★ = PLATINUM LP (300,000 units as of Jan '79)

● = GOLD LP (100,000 units as of Jan '79)

○ = SILVER LP (60,000 units as of Jan '79)

NEW = NEW ENTRY

RE = RE-ENTRY

Table of 50 album entries. Columns include Rank, Week on Chart, Title/Artist, and Label number. Entries range from 'Brothers in Arms' to 'Legend (Music from Robin of Sherwood)'.

Table of 50 album entries. Columns include Rank, Week on Chart, Title/Artist, and Label number. Entries range from 'Can't Slow Down' to 'Turn on the Radio'.

Artist index table listing artists such as Adams, Arrington, Bailey, Bronski Beat, Benatar, etc., with corresponding album numbers.

Year To Date Album Chart New Entries (21 weeks)... 135

Panel Sales Percentage on Last Week ... + 8%

Cassette Percentage of Panel Sales ... 37%

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE. Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets.

➤ = Panel sales increase 50% or more over previous week

⬢ = Panel sales increase 50% or more over previous week

JUDIE
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GREAT

NEW

ALBUM

The Got is Out

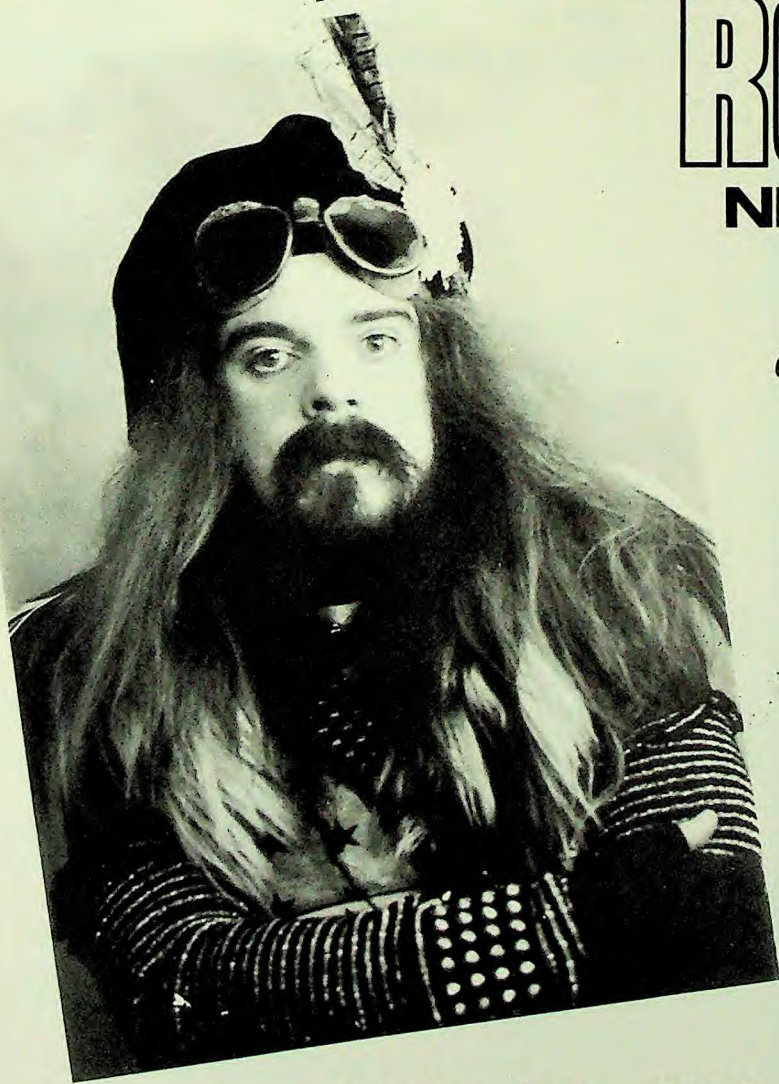
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Ordering/delivery: Phone or post. Pro forma for new customers. Complete Catalogue available.
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Labels owned: Conifer, Saville
UK labels distributed: Conifer, Cambra, Lyrita, Saville, Auracle, Talking Tapes, VJM, Halcyon
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Hours: 9.30am-5.30pm Monday-Friday
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Product: Distribution of non-parallel imports, specialising in jazz/blues/ethnic, Continental and unusual records and tapes. Also some rock, pop, MOR and classical.

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EARTHWORKS
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Telex: As Rough Trade
Contacts: Jumbo/Mary Vanrenen
Area: London and provinces
Hours: 9.30am-6pm
Ordering/delivery: As individual needs
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 Tel: 01-207 0408, 01-953 1661
 Telex: 295-944 G

Contacts: Jeffrey Collins (managing director), Enzo Hamilton (director), Stanley Osterley (manager)
Area: Worldwide
Hours: 9am-6pm Monday-Friday
Ordering/delivery: Telephone/Telex. 24-hour delivery in UK. Speedy service for export orders.
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 Telex: 86485
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Contacts: Sandy McLean (sales manager), Nick Haines
Area: Scotland
Hours: 9.30am-5.30pm
Ordering/delivery: Order by 4pm for Courier Express delivery next day.
Product: Indies.

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 Telex: 295944 GEOFFS G

Contacts: Geoff Young (chairman), Ivor Young (managing director), Steve Brink (sales director), Terry Ashton (general manager computer software), Simon Checketts (sales manager records)
Hours: 9am-5.30pm Monday-Friday
Ordering/delivery: LPs and cassettes can be ordered by phone or from the catalogue. Computer software from separate listing — Goods can be shipped together. Parcels despatched by de la Rue 24-48 hour service mainland and N. Ireland. £100 order shipped freight free.

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Product: Caedmon Spoken Word recordings, Spoken Arts, Lyricord (ethnic recordings).

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 Telex: 8955865
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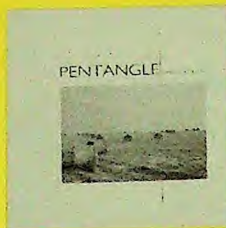
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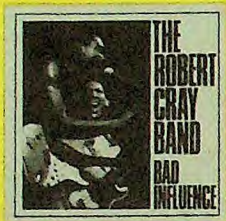
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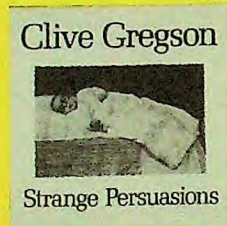
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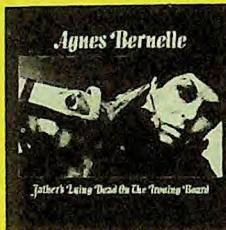
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Spindrift SPIN 107



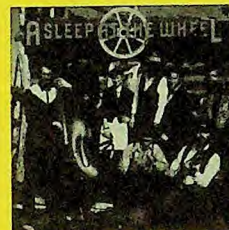
ROBERT CRAY
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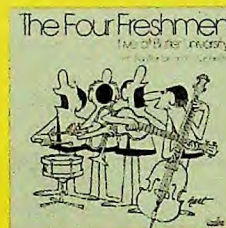
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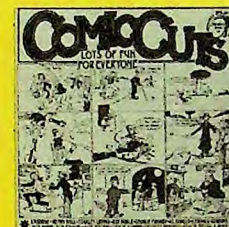
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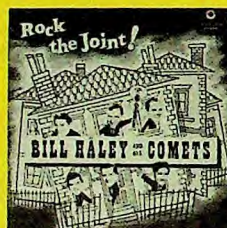
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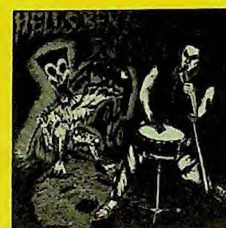
V/A: COMIC CUTS
Old Bean OLD 2



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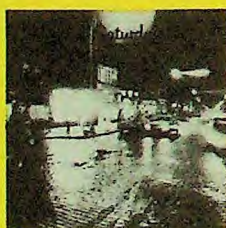
BILL HALEY
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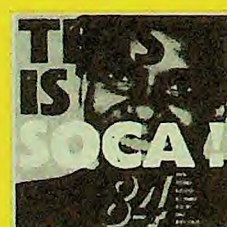
V/A: HELL'S BENT ON
ROCKIN'
Nervous NERD 17



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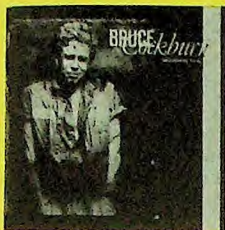
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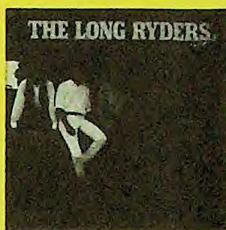
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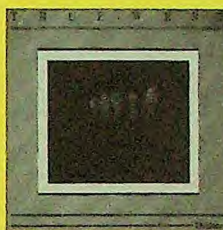
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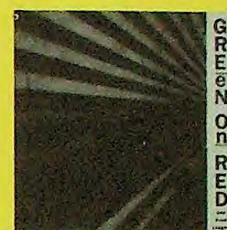
RAIN PARADE
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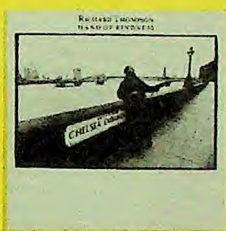
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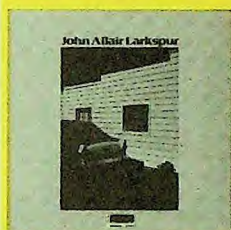
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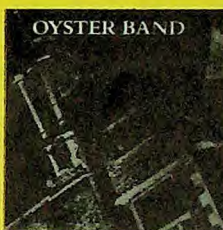
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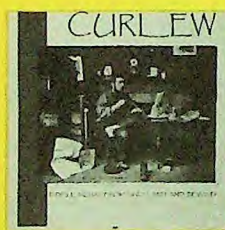
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Accounts: George Hutterer
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Area: UK
Hours: 9am-6pm Monday-Saturday
Ordering/delivery: Phone (24 hour turnround). 30 agents nationwide for counter orders. No minimum orders, instant new account facility, sale or return facility.
Product: labels include Blue Waters, Talkback, Hi Lo, Incision, Waterloo Sunset, BM. Albums, singles and cassettes.

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Telex: 35493 OLDIES G
Contacts: Anthony or Jack Lewis
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and 12-inch. Small stocks of LPs. A: Cardboard, paper and plastic sleeve adaptors.

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Contact: Jim Gough, Sales Manager
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Hours: 9am-1pm, 2.30pm-5.30pm Monday-Friday
Ordering/delivery: Phone England, Scotland, Wales, Northern Ireland Van Sales.
Product: Homespun, Topspin, Outlet, Glen, Derry, Zip, EMI (Ireland) PolyGram (Ireland) WEA (Ireland) Tara, Claddagh, Gael Linn, Dolphin, Ritz, Spartan, R.T.E., CBS (Ireland) Topic Lismor, K-Tel, Chyme, Ogham, CMR, Shore Records, Sprine Records.

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Telex: 261478 PACREC G
Contacts: Geoff Wilmot (sales manager), Chris Thompson (export manager)
Area: UK and worldwide
Hours: 9.30am-6pm
Ordering/delivery: Courier Express in UK.
Product: Non-parallel imports; exports — all UK labels.

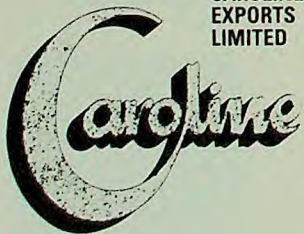
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290 Blackpool Rd, Preston, Lancashire, PR2 3EE.
Tel: (0772) 718328
Contact: Arlene Bloomberg
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Telex: 934027
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Area: Newcastle, Manchester and the Midlands down to Derby
Hours: 9am-4pm
Ordering/delivery: Orders by 3pm for Courier Express delivery next day.

Product: All indie product, good imports and reggae. Also distributes labels Red Rhino (own), Pax, Volume, Raw, In Tape, Black Lagoon, Rot, Self-Drive, One-Way, Chainsaw, Batfish, Rebirth and Sterile.

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The Old Malthouse, Little Anne Street, Bristol BS2 9EB
Tel: 0272 541291 (orders), 540004 (accounts), 540013 (distribution)
Contacts: Mike Chadwick, Lloyd Harris
Area: South West England, South Wales
Hours: 10am-6pm
Ordering/delivery: Telephone sales. Next day delivery by Courier Express.
Product: All Cartel product.

ROSS RECORD DISTRIBUTION

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Tel: 0888 68899
Contacts: Gibson Ross, Mrs Dorothy Stephen
Area: Where needed.
Hours: 9am-5pm
Ordering/delivery: Ordering by telephone or post. Delivery through Post Office parcel service or national carriers.
Product: Distributors for all Scottish and Irish labels including K-tel. Specialists in traditional and country music. Blank audio and video cassettes. Various accessories.

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61-71 Collier Street, London N1

Tel: (01) 833 2133
Telex: 229579

Contacts: Peter Fowler (wholesale), Simon Edwards, Mike Turner and Simon Harper (distribution), Chas Beardsley (export)
Area: UK and worldwide export
Hours: 9.30am-6.30pm
Ordering/delivery: Post, telephone, telex or in person, Courier Express and Red Star in the UK.
Product: Factory, Mute, Rough Trade, Edsel/Demon/Zippo, Crass, Some Bizzare, Creation.

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Telex: 8951182 GECOMS G
Contacts: Reynold d'Silva (director of operations), James Fitzpatrick (sales manager)
Area: UK plus exports
Hours: 9am-5pm Monday-Friday
Ordering/delivery: Regular phone-outs with new releases. Rep for Southern areas.
Product: Specialists in film and show records & tapes. Also film & show CDs, plus European CD releases. Imported classical records & CDs.

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TO PAGE 34

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Telex: 747293 SOLOT
Contacts: M. A. Solomon (managing director), M. Ross (director), Bert McCormick (records/tapes general manager)
Area: Northern Ireland
Hours: 9am-5pm Monday-Friday
Ordering/delivery: Orders received up to noon delivered same day. Orders received up to 4pm delivered following day.
Product: Records and tapes: EMI, Virgin, Polydor, Phonogram, Decca, Arista, Chrysalis, RCA, Motown, Magnet, CBS, Jet, MCA, A&M, Island, WEA, PRT, K-tel, Spectrum, Pinnacle, Pickwick, Emerald, plus distributed labels associated with the above. Music Video: extensive range. Compact Discs: RCA, CBS, Phonogram, EMI, WEA. Computer software for Spectrum, C.B.M.64. Also distributors for JVC & Sanyo hardware.

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Telex: 265871 quote 81 MONU 368
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Product: Records and tapes — deletions & overstocks. Blank tape/accessories

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Telex: 858226
Contacts: Nigel Howick (managing director), Nick Anstey (director), Brian Smith (sales & marketing director), Heather Osborn (accounts), Dave Moore (specialist product), Androulla Andreas (export sales, software buyer).
Area: UK distribution. Exports — worldwide
Hours: 9am-5.30pm Monday-Friday
Ordering/delivering: Telephone/van sales — 24hour courier service. Minimum order: 10 records/cassettes.
Product: Selected imports, TV product, budget import labels, UK independents, deletions & overstocks, EEC chart records and tapes/Arcade (Holland), Demon/Edsel, Red Lightnin', Psycho, K-Tel/Cambra, Vista/Sunplash, Audio Fidelity, NEMS, Breakaway, K-Tel (Germany), Joker, Echo Blues, Echo Jazz. Various music videos. Compact discs: imported new releases and unavailable titles. Full range of computer software. Blank audio & video tapes.

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Area: Northern Ireland
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Ordering/delivery: Telephone sales. Rep calling. Same day delivery Belfast. 24 hours rest of Northern Ireland.
Product: WEA, EMI (Ireland), MFP, Fame, EMX, CFP, Look & Listen, Island, Music For Nations, Beggars Banquet, Spartan, MCA, Ritz, Pinnacle, Word, Lismor, Jive. CDs on demand.

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Ordering/delivery: Telephone/representative. Delivery by Parceline.
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Telex: 367106 (BLOOD G)
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Telex: 914382
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HEAVY METAL

1 June, 1985

MUSIC WEEK

TOP · SINGLES

TOP · ALBUMS

- | | | |
|----|---|--------------------------------------|
| 1 | KAYLEIGH, Marillion | EMI (12)MARIL 3 (E) |
| 2 | OUT IN THE FIELDS, Gary Moore & Phil Lynott | 10/Virgin TEN 49(12) (E) |
| 3 | HEAVEN, Bryan Adams | A&M AM(Y) 256 (C) |
| 4 | MODERN ROMANCE, Rossi and Frost | Vertigo/Phonogram FROS 1 (F) |
| 5 | NEEDLE IN THE GROOVE, Mama's Boys | Jive JIVE(T) 96 (C) |
| 6 | LIKE A VIRGIN/METHOD TO MY MADNESS, The Lords | Illegal LORDS 12 (P) |
| 7 | PINK AND BLACK, Robert Plant | Es Paranza/Warner Brothers B9640 (W) |
| 8 | CELEBRATE YOUTH, Rick Springfield | RCA PB 49987 (12"—PT 49988) (R) |
| 9 | HEARTLINE/DANGEROUS MUSIC, Robin George | Bronze BROD 191 (F) |
| 10 | CAN'T FIGHT THIS FEELING, REO Speedwagon | Epic (T)A4880 (C) |
| 11 | LOVE IS A BATTLEFIELD, Pat Benatar | Chrysalis PAT(X) 1 (F) |
| 12 | THE KNIGHTMOVES (EP), Pallas | Harvest (12)PLS 3 (E) |
| 13 | HOLD ON (TO YOUR LOVE), Shy | RCA PB 40053 (12"—PT 40054) (R) |
| 14 | ROCK ME ALL OVER, Lee Aaron | Attic Roadrunner—(RR 125495) (P) |
| 15 | JUST LIKE AN ARROW, Magnum | FM/Heavy Metal (12)VHF 4 (E) |
| 16 | TURN UP THE RADIO, Autograph | RCA RCA(T) 483 (R) |
| 17 | THAT WAS YESTERDAY, Foreigner | Atlantic A9571(T) (W) |
| 18 | ROCK AND ROLL GIRLS, John Fogerty | Warner Brothers W9100 (W) |
| 19 | ANIMAL (F*** LIKE A BEST), Wasp | Music For Nations — (12KUT 109) (P) |
| 20 | SOMEBODY, Bryan Adams | A&M AM(Y) 236 (C) |
| 21 | JUST A GIGOLO (MEDLEY), David Lee Roth | Warner Brothers W9040 (W) |
| 22 | ONE LONELY NIGHT, REO Speedwagon | Epic (T)A6225 (C) |
| 23 | MIDNIGHT MOVER, Accept | Portrait (T)A 6130 (C) |
| 24 | RUN TO YOU (Specially Remixed Version), Bryan Adams | A&M AM(Y) 224 (C) |
| 25 | RADIOACTIVE, The Firm | Atlantic A9586(T) (W) |
| 26 | HIGH IN HIGH SCHOOL, Madam X | Jet JET(P) 7044 (C) |
| 27 | ALL OVER YOU, Rogue Male | Music For Nations — (12KUT 114) (P) |
| 28 | PIECE OF THE ACTION, Meat Loaf | Arista ARIST (12)603 (F) |
| 29 | THIS AIN'T LOVE, Coney Hatch | Vertigo/Phonogram VER(X) 18 (F) |
| 30 | ALONG COMES A WOMAN, Chicago | Full Moon/Warner Bros W9082(T) (W) |

- | | | |
|----|--------------------------------------|--|
| 1 | ON A STORYTELLER'S NIGHT, Magnum, | FM/Heavy Metal WKFMLP 34 (E) |
| 2 | 7800° FAHRENHEIT, Bon Jovi | Vertigo/Phonogram VERL 24 (F) |
| 3 | BRAVE THE STORM, Shy | RCA PL 70605 (R) |
| 4 | RECKLESS, Bryan Adams | A&M AMA 5013 (C) |
| 5 | TAO, Rick Springfield | RCA PL 85370 (R) |
| 6 | ELIMINATOR, ZZ Top, Warner Brothers | W 3774 (W) |
| 7 | POWER AND PASSION, Mama's Boys | Jive HIP 24 (C) |
| 8 | AGENT PROVOCATEUR, Foreigner | Atlantic 781 999-1 (W) |
| 9 | TROPICO, Pat Benatar | Chrysalis CHR 1471 (F) |
| 10 | THE RIGHT TO ROCK, Keel | Vertigo/Phonogram VERL 26 (F) |
| 11 | CENTERFIELD, John Fogerty | Warner Brothers 925203-1 (W) |
| 12 | HITS OUT OF HELL, Meat Loaf | Cleveland International/Epic EPC 26156 (C) |
| 13 | DANGEROUS MUSIC, Robin George | Bronze BRON 554 (F) |
| 14 | TRASH QUEENS, Wrathchild | Dojo DOJO LP 6 (I/Nine Mile) |
| 15 | BONDED BY BLOOD, Exodus | Music For Nations MFN 44 (P) |
| 16 | HELL AWAITS, Slayer | Roadrunner RR 9795 (P) |
| 17 | BEHIND THE SUN, Eric Clapton | Duck/Warner Brothers 925166-1 (W) |
| 18 | WHEELS ARE TURNIN', REO Speedwagon | Epic EPC 26137 (C) |
| 19 | FIGHTING FOR THE EARTH, Warrior | 10/Virgin DIX 9 (E) |
| 20 | WELCOME TO THE METAL ZONE, Various | Music For Nations MFN 49 (P) |
| 21 | FAND (SYMPHONIC TONE POEM), The Enid | Enid ENID 9 (P) |
| 22 | POSSESSED, Venom | Neat NEAT 1024 (P) |
| 23 | THE FIRM, The Firm | Atlantic 781239-1 (W) |
| 24 | WE RESERVE THE RIGHT, Madam X | Jet JETPL 242 (C) |
| 25 | METAL HEART, Accept | Portrait PRT 26358 (C) |
| 26 | SIGN IN PLEASE, Autograph | RCA PL 89495 (R) |
| 27 | ORGANIZED CRIME, Partners In Crime | Epic EPC 26356 (C) |
| 28 | WILD ON THE RUN, Tobruk | Parlophone TK 1 (E) |
| 29 | BAT OUT OF HELL, Meat Loaf | Epic/Cleveland International EPC 82419 (C) |
| 30 | LONG LIVE THE LOUD, Exciter | Music For Nations MFN 47 (P) |

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INDIES



1 June, 1985

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	NEW	THE PERFECT KISS	New Order	Factory —(FAC 123) (I/P)
2	1	SHAKE THE DISEASE	Depeche Mode	Mute (12)BONG 8 (I/RT/SP)
3	NEW	SHE SELLS SANCTUARY	The Cult	Beggars Banquet BEG 135(T) (W)
4	2	MEGAREX	T. Rex	Marc On Wax (12)TANX 1 (SP)
5	3	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ 7112 (12'—CYZ 112) (CH/MW)
6	7	BLUE MONDAY	New Order	Factory —(FAC 73) (I/RT/P)
7	NEW	THE WIGWAM-WILLY MIX/THE TEEN-ACTION MIX	Sweet 2th	Anagram/Cherry Red (12)JANA 29 (P)
8	NEW	DEATH OF THE EUROPEAN	The Three Johns	Abstract (12)ABS 034 (P)
9	8	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (B)AD 501 (I)
10	9	RADIO AFRICA	Latin Quarter	Rockin' Horse RHT(1) 102 (C)
11	10	JAMES II	James	Factory FAC 119 (I/RT/P)
12	5	DEEP	The March Violets	Rebirth VRB 26(12) (I/Red Rhino)
13	11	MOVE ME	The Woodentops	Rough Trade RT(T) 165 (I/RT)
14	16	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
15	6	UP THE HILL AND DOWN THE SLOPE	Loft	Creation —(CRE 015T) (I/RT)
16	21	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I)
17	15	JIMONE	James	Factory FAC 78 (I/RT/P)
18	12	SHAKESPEARE'S SISTER	The Smiths	Rough Trade RT(T) 181 (I/RT)
19	13	BE WITH ME	Red Guitars	One Way OW II(T) (I/Red Rhino)
20	NEW	BALL OF CONFUSION	Love And Rockets	Beggars Banquet BEG 132(T) (W)
21	4	FIRE FIRE/LITTLE RED RIDING HOOD	The Meteors	Mad Pig PORK 2(T) (P)
22	20	THIS IS NOT ENOUGH	Conflict	Mortarthate MORT 8 (I/J)
23	30	THIS CHARMING MAN	The Smiths	Rough Trade RT(T) 135 (I/RT)
24	26	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
25	35	LOVE ME (EP)	Balaam and the Angel	Chapter 22-(22002) (I/Nine Mile)

26	24	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (I/RT/MW)
27	37	YOU/THEY SAY	Chakk	Fon FON(T) 001 (I/Red Rhino)
28	31	RESURRECTION JOE	The Cult	Beggars Banquet BEG 122(T) (W)
29	17	I HAD A DREAM	The Long Ryders	Zippo/Demon ZIPPO 452 (I/RT/MW)
30	19	BRAIN DEATH (EP)	Icons Of Filth	Mortarthate MORT 10 (I/J)
31	14	THE PRICE	New Model Army	Abstract (12)ABS 028 (P)
32	NEW	FRESHER THAN EVER,	City Limits Crew	Survival SUR (12)934 (A/J)
33	NEW	SLENG TENG MIXDOWN (REMIX)	Wayne Smith	Greensleeves —(GRED 177) (JS/SP)
34	32	RAY GUN (EP)	The Bomb Party	Abstract —(12 ABS 032) (P)
35	33	HOW SOON IS NOW?	The Smiths	Rough Trade RT(T) 178 (I/RT)
36	25	FIELD OF GLASS	The Triffids	Hot-(HOT 12007) (I/RT)
37	29	INCENSE AND PEPPERMINTS	The Adult Net	Beggars Banquet BEG 137(T) (W)
38	NEW	JE SUIS PASSEE	Hard-Corps	Immaculate —(12)IMMAC 2 (I/BACKS)
39	27	PROMISED LAND	The Skeletal Family	Red Rhino RED(T) 54 (I/Red Rhino)
40	23	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I)
41	18	ROCK 'N' ROLL/OH NO NOT JUST A PRETTY FACE	Gary Glitter	Illuminated ILL 60(12)(P)
42	22	NO GDM	Gina X	Statik TAK 33(12) (P)
43	28	SWAMP LIQUOR	Batfish Boys	Batfish BF 102 (12'—USS 102) (I/Red Rhino)
44	36	NOSTALGIA/SHREDS	Chameleons	Statik TAK 29(12) (P)
45	34	HEAVEN	Robyn Hitchcock	Midnight Music DONG —(DONG 12) (I/RT)
46	40	TAKING A LIBERTY	A Flux Of Pink Indians	Spiderleg SDL 16 (I/RT)
47	41	THE WORLD OF LIGHT (EP)	Balaam And The Angel	Chapter 22—(22/001) (I/Nine Mile)
48	45	COLD TURKEY	Sid Presley Experience	Sid Presley Experience SPE 41 (I/RT)
49	44	IGNORE THE MACHINE	Allen Sex Flend	Anagram/Cherry Red (12) ANA 11 (P)
50	RE	RATS	Subhumans	Blurg FISH 10(I)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	NEW	LOW-LIFE	New Order	Factory FACT 100 (I/RT/P)
2	NEW	WHAT DOES ANYTHING MEAN? BASICALLY	The Chameleons	Statik STAT LP 22 (P)
3	5	NATIVE SONS	The Long Ryders	Zippo/Demon ZONG 003 (I/RT/MW/CP)
4	NEW	A FAR OUT DISC	Toy Dolls	Volume VOLP 2 (I/Red Rhino/P)
5	NEW	GAS FOOD LODGING	Green On Red	Zippo/Demon ZONG 005 (I/RT/MW/CP)
6	6	BAD INFLUENCE	The Robert Cray Band	Demon FEND 23 (I/RT/MW/CP)
7	3	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
8	8	EMERGENCY THIRD RAIL POWER TRIP	Rain Parade	Zippo/Demon ZING 001 (I/RT/MW/CP)
9	7	FUTILE COMBAT	Skeletal Family	Red Rhino REDLP 57 (I/Red Rhino)
10	5	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
11	4	VENGEANCE	New Model Army	Abstract ABT 008 (P)
12	9	WILDWEED	Jeffrey Lee Pierce	Statik STAT LP 25 (P)
13	6	BLUE SISTERS SWING	Flesh For Lulu	Hybrid RIB 3 (P)
14	10	TREASURE	Cocteau Twins	4AD CAD 412 (I)
15	RE	POWER, CORRUPTION AND LIES	New Order	Factory FACT 75 (I/RT/P)
16	14	A DISTANT SHORE	Tracey Thorn	Cherry Red M RED 35 (P)
17	12	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I)
18	NEW	SCRIPT OF THE BRIDGE	The Chameleons	Statik STAT LP 17 (P)
19	11	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
20	15	GARLANDS	Cocteau Twins	4AD CAD 211 (I)
21	18	THE MINI ALBUM	The Sex Pistols	Chaos APOCA 3 (I/Backs)
22	16	some great REWARD	Depeche Mode	Mute STUMM 19 (I/SP)
23	19	HIP PRIEST AND KAMERADS	The Fall	Situation Two SITU 13 (I/P)
24	13	LYSERGIC EMANATIONS	The Fuzztones	ABC ABCLP 4 (I/P/RE)
25	25	WALKING IN THE SHADOW OF THE BIG MAN	Guadalcanal Diary	Hybrid HYBLP 2 (P)

SOUNDS

IN YOUR NEWSAGENTS •45p

WEDNESDAY IS INDEPENDENCE DAY



Compiled by Music Week Research from a nationwide panel of 50 specialist shops. Key to distributor codes: see albums releases page.

MARKETPLACE

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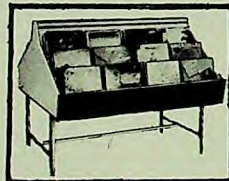
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CELLULOID

FELA ANIKULAPO KUTI 'ARMY ARRANGEMENT' (CELL 6109)



Recorded shortly before the Nigerian Afrobeat originator's latest imprisonment on currency charges, the tapes of 'Army Arrangement' were taken to New York where Bill Laswell/Material remixed them and overdubbed contributions from Sly Dunbar, Any Dieng and Bernie Worrell. Hailed by many critics as the first Fela album in years in which the heat of the production fully lives up to the passion and fury of the lyrics, 'Army Arrangement' is arguably Fela's most adventurous and musicianly album ever. It's also a fearsome protest set in the proud tradition of 'Original Sufferhead' and 'Black President'.

TOURE KUNDA 'NATALIA' (CELL 6740)



Senegalese band Toure Kunda (pronounced Too-ray Koon-dah) have played a leading role in France's continuing 'Atrique danse' explosion, which has taken African music into the mainstream rock world to a quite extraordinary degree. Remarkably, Toure Kunda have achieved their breakthrough without bolstering traditional Senegalese music, but through the use of universally attractive melodies, irresistible dance rhythms and an understanding of production techniques rare within even the high-tech rock and funk worlds. Produced by Bill Laswell/Material, 'Natalia' combines ecstatic melodies with furious, got-to-be-danced-to rhythms.

MANDINGO 'WATTO SITTA' (CELL 6103)

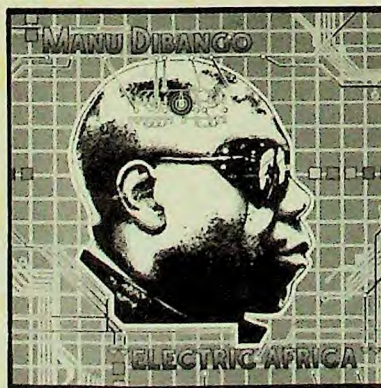
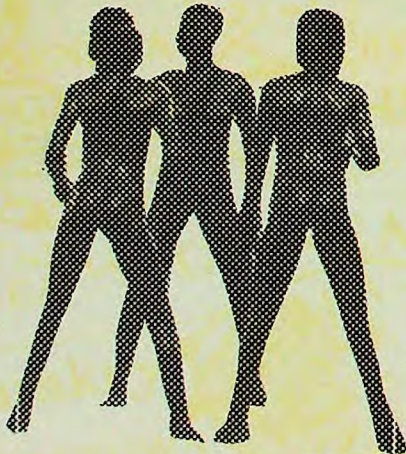


Mandingo's 'Watto Sitta' (which means 'the time is right') is another characteristically adventurous Celluloid collision, time-warping the traditional kora (21 stringed harp) music of Gambian griot Foday Musa Suso and his Mandingo band into the context of Bill Laswell/Material's avant-funk production. With guest appearances from Herbie Hancock (repaying Suso's earlier favour of guesting on Hancock's 1984 album 'Sound System'), this is African music like you've never heard it before – firmly rooted in ancient Gambian folk music while heading infectiously for the future unexpected.

FULL 43 ILR RADIO STATION MARKETING CAMPAIGN WITH SATURATION CONSUMER MUSIC PRESS ADVERTISING WITH FULL PAGE SPREADS IN MELODY MAKER, ECHOES, NME, ZIG ZAG, BLUES AND SOUL

SEE THE MAN FROM PRT OR CALL 01-648 7000 (x214) or 01-640 3344

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Featuring HERBIE HANCOCK, Produced by BILL LASWELL

MAJOR PROMOTIONS IN ROCK PRESS INCLUDING MELODY MAKER, NME, and ZIG ZAG
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43 Station saturation radio advertising

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