

MUSIC WEEK

25 YEARS ESTABLISHED 1959

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New row flares over advertising for high-speed double-headed tape machine

Amstrad takes the BPI to court

THE BPI and British hi-fi manufacturer Amstrad have become embroiled in a legal tussle over Amstrad's advertising campaign for its new double-headed high-speed cassette recorder.

Early last week the BPI issued a press statement saying it was "incensed" by the TV and press advertising for Amstrad's SM104 machine and was acting "swiftly and angrily" by seeking an undertaking from Amstrad that it will not market the machine in future without taking precautions against copyright being infringed.

Amstrad acted equally swiftly in retaliation by announcing that it had commenced High Court proceedings against the BPI and declared its intention to continue to market its full range of products.

In its letter to Amstrad, the BPI demanded disclosure of the names and addresses of all dealers who have been supplied with the SM104. The BPI also contacted the major retailers who are mentioned in the TV commercials and press ads.

"We are disturbed to find that there is no point-of-sale material available, drawing attention to the fact that copying of pre-recorded cassettes constitutes an infringement of copyright law," said BPI legal adviser Patrick Isherwood, "although viewers may just have noticed a disclaimer on the subject of copyright which was put on the screen for four seconds."

The BPI is currently negotiating with BREMA (the electrical trade organisation) over high-speed copiers which it regards as an incitement to home-tape. Amstrad is not a BREMA

member, but was present at an earlier meeting between the two industry organisations, says the BPI.

BPI chairman Maurice Oberstein said: "The industry is not prepared to stand by and see the growing market for pre-recorded cassettes undermined in this way. There is no doubt at all in the mind of the BPI Council as to the purpose and intention in marketing these machines. We will pursue every remedy available to us in this matter."

Amstrad marketing director Malcolm Miller said: "We have much to say about the BPI's behaviour of late, but have been advised that the proper forum for the dispute is the High Court. Accordingly we have commenced High Court proceedings against the BPI and are now following our lawyer's advice in maintaining a dignified silence."

BBC to broadcast awards live on radio and TV

BBC TELEVISION and BBC Radio One will broadcast live the British Record Industry Talent Awards for 1984 in a "90-minute live TV spectacular" from the ceremony at the Grosvenor House Hotel, London, on February 11, 1985.

BPI chairman Maurice Oberstein said: "British music has for too long been the media's ugly duckling of the entertainment world. This show will give everyone an opportunity to see and hear our achievements — which make British music a world leader."

James Moir, one of several BBC executives attending the press conference, said that the BBC would not be involved this year with the *Daily Mirror* Rock &

Pop Awards (traditionally screened by the BBC) and added: "The prestige of the British Record Industry Talent Awards will outrank anything else in this area. We are putting all our weight behind it."

Duke Arlon will be executive producer for the show and the BBC's executive producer and director will be Michael Hurlil.

Nominations for 10 of the awards categories will come from the 140 member companies of the BPI. The names of the five nominees in each category will be announced before the show, but winners will remain secret until the actual ceremony.

BBC1's Top Of The Pops show will sponsor a Best British Music

Video Award, and Radio One will sponsor a Best British Newcomer Award. Voting for these will be organised through radio shows and TOTP. It is likely that other sponsored awards will be announced in due course, and there will also be a special award for Outstanding Contribution To British Music.

The BPI nominated awards will be: best British male artist best British female artist, best British group, best British producer, best British classical recording, best international artist/group, best British single, best British LP, best film soundtrack, best comedy album.

Proceeds will be donated to Music Therapy.



JIVE RECORDS' Clive Calder hands over a framed Billboard Black Singles chart to Billy Ocean to commemorate his four week sojourn at number one with Caribbean Queen — just one of his US achievements celebrated in London last week. The single also topped the dance music chart, is top of the national US chart for the second week, and has gone gold with US sales in excess of 1m. Also pictured are Ocean's manager Laurie Jay (left) and Zomba Music director Steven Howard.

CBS takes top honours

CBS MAINTAINED its dominant position in the UK record market during the third quarter, taking top honours as leading singles and albums company and leading albums label (CBS) and singles label (Epic).

But EMI came a close second in albums — just 0.2 per cent behind — thanks mainly to Now III, Tina Turner and Queen; and WEA was only 0.6 per cent behind in singles with Neil, Prince and Laura Branigan.

CBS' success can be mainly attributed to George Michael, American Heartbeat, Footloose, Sade, Michael Jackson and Billy Joel, while Stevie Wonder helped boost RCA's singles share, and FGTH maintained ZTT/Island's share.

Pinnacle-distributed independent label Flair showed as sixth leading singles label with Agadoo by Black Lace which came 4th in the Top 10 singles of the quarter.

● Full details of the survey, based on Gallup panel sales data — see p6.

Pinnacle in receivership

INDEPENDENT DISTRIBUTOR Pinnacle Electronics has hit financial difficulties and the official receiver was called in by Williams & Glyns Bank on Monday (5). The receiver is Stephen Adamson of Arthur Young McLelland Moores

(01-831 7130) who told *Music Week* that he intended to try to keep the company trading as a going concern in the hope of attracting a buyer. Pinnacle directors were unavailable for comment as *MW* went to press.

Don't send Xmas cards

MUSIC WEEK will again be making advertising space available this year for companies or individuals wishing to send Christmas messages along with a donation to the Nordoff Robbins Music Therapy Centre.

You can book your own display advertisement at full rate card (no agency commission), 30 per cent of which will be passed on by *Music Week* to Music Therapy.

Or you can make a donation direct to Music Therapy and have your name (or company logo) acknowledged in a composite advertisement.

Book space by calling the *Music Week* advertisement sales department (01-836 1522), or make your donation direct to Pauline Tooth, secretary, Nordoff Robbins Music Therapy Centre, 3 Leighton Place, London NW5 2QL, with a covering letter copied to Rodney Burbeck, *Music Week*, 40 Long Acre, London WC2.

Thorn EMI takeover speculation

HEAVY BUYING of Thorn EMI shares, and a dramatic 52p leap in its share price, fuelled speculation of a takeover bid last week. The US RCA corporation was widely rumoured in the City to be a possible predator, although this has been officially denied, and Thorn EMI has indicated it would strongly resist any bid.

David Bowie

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EA 187

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NEWS

Which way now for Heath Levy?

A QUESTION mark hangs over the future direction of Heath Levy Music following the departure of managing director Eddie Levy's partner, Geoffrey Heath to head the UK operation of computer software company Activation International (*MW* April 7), and the recent move of his brother Andy Heath who is running his Heathwave Music company with effect from this Monday (5), based at 6 Poland Street, London W1 (01-434 1345). Levy is assessing the possibilities in restructuring the company or merging it. He told *MW* that Geoffrey Heath remains a partner in Heath Levy although no longer actively involved in its day-to-day management. Heath Levy is also maintaining some links with Heathwave Music. The lease on the Heath Levy premises in Regent Street expires next March, and Levy wishes to find smaller accommodation. He has already sold the studio facility within the company's offices. "I'm considering all options for the future," he said, "but closing down is definitely not one of them."



RICK WAKEMAN who as a member of Yes and as a solo artist was one of the biggest album sellers of the Seventies is the first signing to TBG/President, a new partnership between veteran songwriter and producer Tommy Boyce and David Kassner. Wakeman, who has 17 gold and platinum discs to his credit, debuts on the label with *Glory Boys*, the first track he has ever recorded specifically for the singles market. It will be followed by his 18th album which he and his new band are currently recording. Pictured are, left to right: Wakeman, Boyce and Kassner.

Independent Vernon

MIKE VERNON, producer and head of Brand New Records, has split with Handle Artists Management, in an amicable agreement, and has set up independently. Vernon is working on new product for Steve Gibbons, Ian Hunt, Chris Farlowe, Dana Gillespie, Johnny & The Roccos and top Norway act, Trond Granlund. He is located at 154 Burwood Road, Walton-on-Thames, Surrey KT12 4AS (0932-221727).

MCO for LA

THE MERVYN Conn Organisation is opening an office in Los Angeles as part of its policy of moving "more aggressively into the pop/MOR and rock fields". It will use the LA base to handle its US talent acquisition and develop other areas of activity in the US. The MCO operation in Los Angeles will be run by Peter Lundin and Irvin Arthur and has offices at 9200 Sunset Boulevard. Arthur will carry on with his own company, Irvin Arthur Associates, and will continue agency representation in the US for MCO; Lundin will continue to develop independent projects along with his duties for MCO.

Directory

INTERSONG MUSIC (Burlington and Palace Music) and Intersong International have moved to 129 Park Street, London W1Y 3FA (telephone and telex numbers unchanged). . . . Mike Vernon/Brand New Records are now at 154 Burwood Road, Walton-on-Thames, Surrey KT12 4AS (0932-221727). . . . RGM Records is temporarily located at 156 Portobello Road, London W11 (01-221 3362). . . . Scenic Sounds Equipment Marketing is now at Unit 2, 10 William Road, London NW1 (01-387 1262/734 2812). . . . Thorn EMI Screen Entertainment cable programmes division has moved to Central Cross House, 2 Stephen Street, London W1A 4PL (01-580 6611; telex: 28622 TESE G). . . . Plezure Records is now at 6 Erskine Road, London NW3 (01-586 2503). . . . Motown International and Jobete Music (UK) have moved to Tudor House, 23/24 Rathbone Place, London W1 (01-631 0380). . . . Nightjar Productions is now located at 21 Phillimore Gardens, London W8 7OG. . . . Ritz Productions has moved to 7 Garrick Street, London WC2E 9AR (01-240 6821). . . . CBS Songs and Shorewood Packaging have moved to Ashbrook House, 3-5 Rathbone Place, London W1P 1DA (01-637 5831 CBS Songs, 01-580 5797 Shorewood). . . . Masterchord Entertainment Group has moved to 40 Manchester Street, London W1M 6BX (01-935 7527). . . . Heatwave Music has moved to 6 Poland Street, London W1 (01-434 1345).

Masterchord moves

THE MASTERCHORD Entertainment Group, including Masterchord Records & Tapes, has moved to larger premises at 40 Manchester Street, London W1. This move is to facilitate expansion plans in the areas of films, recording, management and music publishing. The company is also exploring the possibility of opening New York and Los Angeles offices. Production plans include film/album/stage musical being written by Masterchord MD Timothy Haas with David Grant, plus third party acquisitions.

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American Commentary



VSDA gaining strength

From IRA MAYER

NEW YORK: NARM, the granddaddy of record industry retailer organisations, is finding itself overshadowed by its Video Software Dealers Association offshoot. In August VSDA, now three years old, drew a larger crowd than has ever attended a NARM convention.

The theme for NARM's annual March event is now music video, while one of the key addresses at the record association's rackjobber and one-stop conferences last month came from WEA Distributing's Henry Droz on the subject of the record rack and one-stop role in music video. VSDA has a rapidly expanding network of local chapters — 15 as of this writing. You can bet record retailers will eventually be joining the VSDA ranks in goodly numbers.

Consequences could work in the opposite direction soon enough, should Pioneer's combination audio/videodisc player take off. Pioneer will formally introduce the system for the US market at the winter Consumer Electronics Show in Las Vegas this January.

Speaking of CES, CD players designed to sell for \$250 (£205) and under will be introduced by several manufacturers. \$299 (£245) players are already proving quite popular even at higher price audio salons.

THE SINGER/SONGWRITER seems to have fallen into disrepute if only by virtue of the fact that the term itself has fallen out of favour. There is a singer/songwriter, folk-based movement afoot, much of it rooted in a New York club called Speak Easy. And out of the club has grown a recorded magazine called *Fast Folk* that is a must for anyone interested in the status of contemporary, socially-orientated songwriting.

Available by subscription for \$40 (£33), which covers 12 issues of the album, its accompanying magazine/lyric booklet has some of the best non-mainstream songs around.

SHORTS: Questions over whether Ray Parker Jr. plagiarised a Huey Lewis and the News composition in the writing of the Ghostbusters theme song notwithstanding, the Activision videogame cartridge of the same name begins with a computer rendition of the tune while a bouncing ball follows the words . . . Deco Radio City Music Hall, pulling in close to \$1.9m (£1.56m) for 13 shows . . . Frankie Goes To Hollywood were greeted with several successive pages of ads in New York's *Village Voice*. As an unknown quantity here, the group will require a more effective marketing campaign than it did in England . . . NARM is investigating a move toward "affidavit returns" of singles, which would cut freight costs considerably. Unsold goods are destroyed on the dealer's premises. Magazine publishers have utilised a similar system for years, returning only the front cover page for credit . . . Watch for the *Rolling Stone* offshoot *The Record* to veer more toward heavy metal and the male teen audience . . . Strong press interest in the 11-volume \$250 (£205) half-speed mastered Rolling Stones set from Mobile Fidelity Sounds Labs. The company's earlier limited-edition audiophile Beatles' set is today a collectors' item, with a Sinatra box likely to follow suit. Only surprising factor is that the Stones never went for clarity in their early recordings to begin with . . . Triad, the Buddy Killen-Phil-Walden-Chips Moman label formed early this year, appears in limbo. Killen says the project is over. Walden says it's not.

AVIMUS RECORDS

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Charly Records set for ambitious new schedule

THIS MONTH sees what Charly Records describes as its most ambitious and wide ranging release schedule. Included are a new mid-price distributed line, Topline Records, a seven-album Yardbirds box-set, plus releases on the regular Charly CRB series and the Affinity jazz label. There will also be four further releases on the See For Miles Label.

The Topline series is launched with 12 releases, carries a dealer price of £1.82 and should retail for around £2.99. Featured artists include Fats Domino, The Beach Boys, Nat King Cole, Ike & Tina Turner, Little Richard, Jerry Lee Lewis and Bob Marley. A further 10 titles will be issued in September, with a total of 60 releases planned for the first year.

The Yardbirds box-set, as well as familiar and rare material, also includes a fully-illustrated album-sized booklet. Dealer price is £15.00.

The new See For Miles albums feature Billy Fury, The Zombies, Them and Craig Douglas.

Charly's plans for next year, during which it will be celebrating its tenth anniversary, include the first 12 albums from the King stable and a Sun Blues box-set featuring the early work of Sam Phillips. "We will be taking a completely fresh approach to the Sun catalogue," says Visser. And early in 1985, Charly will be mounting a sales drive on cassettes when the label's 30 best-selling titles will be made available on chrome cassette at the same price as the vinyl albums.



TWELTH NIGHT, who ended a headlining UK tour at the London Dominion this week, have signed a management and publishing deal with Hit & Run Music and are currently available for a new recording deal.

(centre) and Patrick Williams (left). The band's last album for the Music For Nations label charted two weeks ago and they are currently available for a new recording deal.

Fashion deal

REGGAE SPECIALIST label CSA Records has signed a marketing deal with Fashion Records to market the label both in the UK and overseas.

First releases this month will be two singles, Smiley Culture's Police Officer and Fenton Smith's Girl, followed by two albums, Great British MCs and JA To UK MC Clash, Johnny Ringo V Asher Senator.

CSA managing director Clive Stanhope said: "It is a similar agreement to the one we have with the Burning Sounds label, whereby we handle all exports and international licensing. Distribution is through PRT."

Ritz Productions expands

RITZ PRODUCTIONS, the Irish-owned independent label is expanding and moving to new offices in Covent Garden at 7 Garrick Street, London WC2E 9AR (Tel: 01-240 6821). To co-incide with the move, Paddy McIntyre has joined Ritz from EMI Music to manage the office and to handle regional radio promotion, and Paula Clerkin joins as secretary. Ritz will continue to be distributed by Spartan under a fresh arrangement allowing Ritz to sell direct to certain wholesalers and specialist/independent distributors.

WEA Christmas campaign underway

FOUR NEW album releases from WEA Records will be the subject of promotion campaigns between now and Christmas.

Madonna's Like A Virgin, produced by Chic's Nile Rodger, Al Jarreau's High Crime, Neil's Heavy

Concept Album and Alphaville's Forever Young will all be backed by heavy press advertising and point-of-sale material, and will also feature in WEA's pre-Christmas Silent Nights campaign.

Musical Chairs

IN TOP level new appointments in the Virgin Group, **Torrens Lyster**, former EMI Records financial director, is appointed financial director of Virgin's music division, encompassing the worldwide record and music publishing activities; **Shelagh Macleod** joins Virgin as head of legal and business affairs for the music division, moving from director of business affairs at A&M; and **Stephen Navin**, formerly Virgin's head of legal and business affairs, is appointed director of legal and business affairs for Virgin Vision.

THE VIRGIN Mega Store in London's Oxford Street has appointed folk and blues expert **Gordon Potts** to expand the folk and blues department "due to the rise in demand for specialist product in the Virgin stores". Potts moves from The Folk Shop... Chappell Music A&R professional executive **Jeff Chegwin** has moved to RCA as A&R manager reporting to A&R director Peter Robinson. At Chappell Chegwin was responsible for signing Billy Bragg, Dead Or Alive, Level 42 and

others... **Melody Maker** advertisement manager **Andy McDuff** promoted to assistant publisher of the Holborn Publishing Group of IPC... CBS product manager **Gary Williams** promoted to head of product management and **Kit Buckler** moves from manager of product development to senior product manager reporting to Williams.

In re-structuring at Arista, **Mark Foster** (ex-CBS Fox Video marketing manager) becomes international label manager with responsibilities for Arista and US and club product, while **Chrissie Harwood** now looks after Arista UK product; **Mike Mathieson** (ex-Stiff) joins as promotions manager, replacing **Chris Cooke** who moves to A&R manager... Former chief operating officer of the Stigwood Group of Companies, **Rod Gunner**, is appointed chief executive of Dennis Davidson Associates; he remains a consultant to the Stigwood organisation... **Freddie Middleton** has joined RCA Records Eire as general manager after 10 years with EMI Ireland... **Bernard Biann** appointed national sales manager of Multiple Sound Distributors, moving from national sales manager at Warner Home Video.

Red Bus releases for children

RED BUS Records has a strong release of children's product for the upcoming Christmas season consisting of stories and songs available on LPs, cassettes and books.

There is an LP of More Stories From The Wind In The Willows to tie in with the new Thames TV 13-week series starting November 2, and the label's first Wind In The Willows album will also be re-promoted.

Other releases planned include Stories For A Prince, with Ed Stewart and Nerys Hughes narrating; prize-winning stories from a write-a-story-for-Prince William competition; Rainbow Rhymes from the TV programmes of the same title; and six Tele Stories in the form of book and cassette packages, taken from children's TV programmes, which will be trailed and TV-advertised.

Too reliant on Xmas sales

THE RECORD industry should aim to be less dependent on the Christmas market, Record Merchandisers' deputy managing director David Hammond told the company's recent autumn sales conference.

"Although 44 per cent of RM's business is done between October and Christmas, it is our intention next year to place more emphasis on evening out the peaks and troughs," he said.

RM sales between October and January 1983/84 were up 29 per cent on the equivalent four months of 1982/83 which in turn were up 18 per cent on the 1981/82 period.

However, RM's growth was not only confined to the pre-Christmas period. The company had experienced particular growth in pre-recorded tape sales which in the last 12 months increased by 40 per cent over the previous year.

'Difficult year' — Berry

THE PAST year has proved to be a difficult one for most record companies, distributors, wholesalers and dealers, said Pinnacle managing director Tony Berry, in his opening address at the company's annual sales conference at the Bromley Court Hotel.

"The industry is going through a period of change which calls for scrupulousness of objectives and an approach based on confidence, professionalism and if necessary some rationalisation," continued Berry.

"The Pinnacle sales team has been remodelled to become more efficient in this climate. Our eight strong national retail promotion force is now fully effective and is supported by our team of sales representatives."

Pinnacle's roster of labels is "continually being changed" to move along with trends within the industry, said Berry, taking the eight dance labels it currently distributes to illustrate his point.

● For full details of forthcoming releases on Pinnacle distributed labels see p.14

HM freeze

HEAVY METAL Records is not going along with distributor EMI's recent price increase to £3.66 and will keep its own label price down to £3.39 (DP), "at least until the New Year".

Solar Records

SOLAR RECORDS has signed a licensing deal with MCA for the UK and Eire, not WEA as incorrectly stated in a Music Week headline last week.

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HEAVY AIRPLAY



 VS 716-12
As seen on the Tube
Limited edition double pack 12" now available
includes 'Burn Down A Rhythm'

FLOY
JOY

'Until You Come Back To Me'

NEWS

Duffell in move to HMV

SONY (UK) marketing manager Ian Duffell is moving to HMV Shops in the newly-created position of commercial director, with responsibilities for planning and business development, as part of HMV's commitment to "significant development and substantial growth". Duffell was with Sony for 13 years and was latterly closely involved in the launch of the compact disc in the UK.

● Littlewoods record buyer David Tiedeman told the recent Record Merchandisers autumn conference that the chain is planning further development and refurbishments of record departments during 1985.

● Virgin Records (Retail) has appointed Mark Nicholls as marketing manager. He was previously account manager with the Yellowhammer agency.

Full-house for digital seminar

THE SECOND APRS/Music Week Digital Seminar attracted a full-house of 200 delegates at BAFTA last week.

Producer Pip Williams made the point that recording digital albums need not be as expensive as it is currently held to be. "In order to go forward into the digital age," said Williams, "there is a strong case for going back to the disciplines of 4 and 8-track recording."

The growth of the compact disc and its development as a sound carrier dominated the proceedings, and a cross-section of views were expressed.

● A full report will appear in next week's Studio Extra.

Midem flight

MIDEM DELEGATES intending to take the Music Week charter flight to Nice should note the following amended flight times: Depart Heathrow January 27 at 11.10; arrive Nice 14.05. Return from Nice on February 1 at 18.00; arrive Heathrow 19.05.

New distribution company formed

A NEW record and tape distribution company, Counterpoint Distribution, is being launched this month by the Counterpoint Group, which includes the deletions specialist SP&S Records and the Damont pressing plant.

The new enterprise will concentrate on what is described as "a small roster of interesting independent labels". Classical music will figure prominently among these, and Counterpoint has signed an exclusive distribution agreement with Artia, the Foreign Trade Corporation of Prague which represents the Czech classical labels, Supraphon and Panton. This contract took effect on October 12, and replaces the previous arrangements between Supraphon and Bond Street Music.

Non-classical repertoire to be handled by Counterpoint includes exclusive distribution for the American Jazz Classics and Black Lion labels.

Counterpoint Distribution will utilise the group's existing facilities at its extensive Stratford premises in east London, which include 40,000 square feet of warehouse accommodation and computerised servicing. Counterpoint, which until the launch of the present offshoot has been the holding company name for the group, employs a staff of 60, comprising a direct sales force and a merchandising force operating throughout the UK and back-up telesales and administrative and warehouse staff at Stratford.

The group also runs five Low Price retail shops in east London specialising in deletions and headed by John Harris, brother of Counterpoint founder and president George Harris and uncle of managing director Peter Harris.

Peter Harris defines Counterpoint Distribution as "a frontline distributor of specialist product, but not into chart material or singles".

The Counterpoint Group, in addition to its eponymous newcomer, consists of the 20-year-old SP&S Records deletion company with branches in the UK, West Germany and the USA; Music Point, a merchandising and racking company; Damont custom pressing and tape duplicating, and Audio Accessories (Ashford), which manufactures tape components and cassette library cases.

Vice president of the Counterpoint Group is former WEA UK managing director John Fruin, and the commercial director is Terry Hanks, son of Jimmy Hanks, now with IDS.



FLANKED BY his manager Olav Wyper and Polydor A&R manager Alan Sizer, Trevor Walters signs to Polydor as a solo artist. Walters had a Top 10 hit with the IDS-distributed *Stuck On You* and his first for Polydor will be a cover of Andrew Gold's *Never Let Her Slip Away*.

Joan drops the case

JOAN ARMATRADING has settled the final stage of her legal row with former manager Michael Stone. She dropped her claim for damages and Stone withdrew a counterclaim for money he alleged she owed him. Lawyers for Armatrading said she had withdrawn her claim for damages because she realised she had no money.

In September the singer won a High Court ruling that her five-year contract with Stone was unenforceable on the grounds that it was loaded in his favour and entitled him to commission even after it ended in 1981.

Ronco retracts as backers withdraw

ATTEMPTS TO rescue the Ronco TV-promoted album label appear to have foundered. Former Ronco executive Bruce Cameron told *MW* last Friday that the City-backed consortium which had been negotiating with the receiver of Ronco Teleproducts had withdrawn "in view of the unforeseen announcement of K-tel's problems in the US".

DOOLEY

THE MUSIC industry can help the Ethiopia famine victims by supporting a Save The Children Fund Ethiopia Emergency black music concert at Alexandra Palace on December 2, from 3pm to 8pm. Artists willing to appear, and anyone who can offer help in the form of sponsorship or any other way, should contact Laurie White (01-883 6477) or Kane Kramer (01-249 7142/01-253 2277). Cash donations can be made direct to: The Ethiopian Emergency Appeal, c/o Alexandra Palace, Wood Green, London N22... **Andy Park** quitting his Channel Four job as music programmes commissioning editor to return to Scotland as head of light entertainment at BBC Scotland... WEA's **Rob Dickins** likely to be top of **Jerry Moss'** shopping list for Derek Green's replacement at A&M... **Paul McCartney's** No More Lonely Nights has now appeared on 7-inch, 12-inch, 12-inch picture disc, LP, cassette, CD, 7-inch new mix, 12-inch new mix and DJ club mix... The ever-modest **Jonathan King**, back with a new BBC2 series of Entertainment USA (which, he points out, with 5.3m viewers is catching up with TOTP's 7m), claims he helped Billy Ocean, Chicago, Pointer Sisters, John Waite and The Cars to become UK hits with exposure on his TOTP spot before they received (hardly any) UK radio play... "The day we decided to launch our Jive label just three years ago, I told my key creative people that however long it took, we must one day sign Billy Ocean as, in my view, he is the best singer in the UK" — Jive director **Clive Calder**.

A LUDICROUS report in the London *Standard* Ad Lib column that "record sales have reached a disturbing low" and that it is easy to hype the Gallup chart by "buying £350 worth of singles from the chart shops", is hardly worth commenting on, but in a letter to the *Standard*, Gallup points out that it has access to data from over 750 record outlets, including the 250 with data machines, and it collects and analyses a much larger volume of data than is contained in its weekly reports... The **Virgin Group** and **Solid State Logic (SSL)** were runners-up in the Business Enterprise Award 1984, won by Applied Computer Techniques... The **Future Of The Record Industry** has been cancelled — well, anyway, the seminar of that name scheduled for Monte Carlo this month... **Pete King** joked, "I hope you all paid to get in" as industry friends of **Ronnie Scott** packed into his club last week to give him a surprise 25th anniversary party, and **Buddy Rich** presented him with a gold disc... The week also saw an all-star turn-out at Ronnie's for **Hazel O'Connor's** gig, and at Xenon for **Wham!**'s party celebrating three number one hits this year and the new LP, while Sidgwick & Jackson hosted a dinner party at the Criterion Brasserie for the second part of **Ray Coleman's** book on John Lennon.

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RETAILING

MW's dealer correspondent
MARTIN ANSCOMBE identifies
two new species of retailer ...

The 'haves' and 'have-nots'

THE ANGER and confusion over recent singles price increases highlights the long-standing and continuing problem of preferential and discriminatory treatment of its account holders by different record companies. The quote in *MW* that 12-inch sales have not been adversely affected in an outlet that is "getting deals from all the record companies" only goes to prove that there are haves and have-nots in this industry.

Clearly, the have-nots, ie those most angered by the price rises, once again realise that the increased prices they are now paying help the record companies to offer deals to the haves. Simply, those with less turnover clout are subsidising the better off. Many record retailers have felt even more of a chill wind this summer as sales have fallen in the face of a generally poor output of genuine new releases in the last few months.

I would suggest that those retailers who are doing well and find no slackening of sales despite price rises have no viability problems, those angered and confused may be wondering how much longer they can continue in business. A classic example of those needing the most help from their suppliers not getting it, and vice versa.

In the new singles page recently, we find listed an "Andrew (of Wham!) shaped stand up pic disc in two-sided wallet" in a limited edition of 8,000. Guess where most of those will land up — the chart and "we get special deals" shops. Even if CBS could manage a fair distribution of this item — which is bound to be in considerable demand — with some 8,000 record outlets there would be just one copy each. I fail to understand why, with something which is bound to be in demand, the producer does not cash in on it and consequently

benefit all record shops.

Anyone who has seen the returns department at a distribution centre will know that piles of picture discs trying to promote no-hoper singles are returned to the record companies through the 5 per cent system (or, as likely as not, through faulty returns as so many pic discs are horribly warped and virtually unplayable). It has been known for weeks that Wham's new single was going to be a high-flyer; CBS restricting the Andrew (and George to come) specials to such low numbers in a limited edition is to say the least short-sighted and cruel to both dealers and collectors.

But, I suppose, there is little point in writing to CBS's MD about it. How many of us try and communicate with record companies to express the retailer point of view, only to be ignored. RCA, while I compliment it on its 12-inch stand, seldom responds to points of view in writing; it just does not want to know that it's re-numbering information is causing the dealer considerable confusion, and it's not just retailers — try talking to any of the tele-sales staff about it!

As for EMI, well ... despite the promised reorganisation, its error rate is high and it continues to run late. It is often unable to supply in the same week as the order. Having written to EMI's MD suggesting that, perhaps, the claim to be "The greatest music company in the world" was unfounded, guess what? No reply!

Returning to the discount question, there are occasions when it is relevant and justified to ask for, and to obtain special discounts on certain deals. In the process of moving my shop to a better location, I am doubling my stock. Naturally, I've written to all the majors; I'll report the results in my next article.

News in brief...

THE FOLLOWING recent news item caught the eye of Liverpool dealer Walter Beaver: "International airlines forbidden to sell cut-price transatlantic air tickets as this is unfair competition which may put Richard Branson and Virgin Airlines out of business."

Beaver fantasises that he might read the following news item on April Fools Day, 1985: "Virgin Records forbidden to sell cut price records as this is unfair competition which may put Walter Beaver and Beaver Radio out of business".

And Beaver wonders: "Would any *Music Week* readers care to join me in starting up a new airline?"

UNTIL THE end of November Kingdom Records is allowing dealers discounts on its GATE 7001 to GATE 7016 catalogue titles, tying in with the label's "jazz for a winter's evening" campaign. Discount will range from 7½ per cent for five units to 12½ per cent for 10 units.

□ □ □

VIRGIN RETAIL'S Christmas campaign takes the slogan "Stick With Virgin" and will feature a free gift incentive for shoppers. Virgin will give vouchers for every £4 spent and customers who collect 15 vouchers can qualify for any free album or cassette to the value of £5.99. The scheme will run from November 7 to April 30, 1985.



SUGGS OF Madness is pictured "signing" Madness' original Morris Minor van — given away in a competition some years ago — which a fan brought along to the opening of a new record shop, Paint It Black, in Upper Street, Islington, North London, run by Mo-dettes manager Bob Black, which was officially opened by Madness recently.

Edited

by

NIGEL HUNTER

PUBLISHING

Virgin scoops ASCAP awards

VIRGIN MUSIC topped publishing awards with a total of five at the recent ASCAP presentation dinner. This was held to honour the PRS members whose songs were licensed by ASCAP and were among its most performed songs in 1983.

Virgin successes were Do You Really Want To Hurt Me, I'll Tumble 4 Ya, and Time (Clock Of The Heart), all written by Michael Graig, Boy George, Roy Hay and Jon Moss; Family Man, written by Tim Cross, Rick Fenn, Mike Oldfield, Morris Pert and Maggie Reilly, and co-published with Oldfield Music and Josef Weinberger, and (Keep Feeling) Fascination, John Callis and Philip Oakey and co-published with Sound Diagrams.

Other winners were Baby Come To Me, Rod Temperton, Rondor Music (London); Come Dancing, Ray Davies, Davray Music; Come On Eileen, Kevin Adams, James Paterson, Kevin Rowland, EMI Music Publishing; Don't Cry, John Wetton, Warner Bros Music; Don't Turn Around, Andrew Piercy, Chappell International; Electric Avenue, Eddy Grant; Hungry Like The Wolf, and Is There Something I Should Know, both written by Simon Le Bon, Nick Rhodes, Andy Taylor, John Taylor, Roger Taylor, Tritec Music.

I Guess That's Why They Call It

The Blues, Elton John, Davey Johnstone, Big Pig Music; I Know There's Something Going On, Russ Ballard, Russell Ballard; I'm Still Standing, Elton John, Big Pig Music; One Thing Leads To Another, Alfred Agius, Cyril Currin, Peter Greenall, James West-Oram, Adam Woods, EMI Music Publishing; Our House, Christopher Foreman, Carl Smyth, Warner Bros Music; Photograph, Stephen Clark, Joseph Elliott, Richard Savage, Peter Willis, Zomba Music Publishers; Promises, Promises, Peter Byrne, Robert Fisher, Rondor Music (London).

Rock Of Ages, Stephen Clark, Joseph Elliott, Zomba Music Publishers; Save Me, Guy Bletcher, Doug Flett; Saved By Zero, Alfred Agius, Cyril Currin, Peter Greenall, James West-Oram, Adam Woods; Say Say Say, Paul McCartney, MPL Communications; She Blinded Me With Science, Thomas Dolby, Jo Kerr, Scale Music & Sound Hits/Street Music; Sweet Dreams Are Made Of This, Annie Lennox, Dave Stewart, RCA Music; That's Love, James Capaldi, Warner Bros Music; The Border, Russ Ballard, Russell Ballard; Too Shy, Steven Askew, Nicholas Beggs, Limahl, Stuart Neale, Jeremy Strode, Tritec Music, and When I'm Away From You, Frankie Miller, Chrysalis Music.



MUSICAL YOUTH's Pass The Dutchie in new row.

Pass The Dutchie — row continues

CONTROVERSY STILL smoulders over Pass The Dutchie, the international hit for Musical Youth in 1982, although the copyright dispute has been settled. The *MW* Publishing story (October 27, P14), in which Sparta Florida Music chief Hal Shaper gave his version of the settlement, has drawn an objection from Eaton Music managing director Terry Oates, who calls it "misleading in a number of respects" and another from lawyer Tony Seddon, representing the Dutch publishing firm The Company of the Two P(i)eters, on the same grounds.

Oates states that, although Eaton administers the catalogue of The Company of the Two P(i)eters in the UK, it was not a party to the litigation and therefore there is no question of Eaton having withdrawn any proceedings. He adds that the

Two P(i)eters only hold the rights in the song in Europe and until December 31, 1987, and therefore there was no "concession" of control for the life of the copyright worldwide.

What was described as a "participation" in the income, says Oates, is in fact "a straight split of that income after deduction of sub-publishers' income".

Tony Seddon, acknowledging that it is "an extremely complex settlement arrangement involving numerous other parties", states that it was his clients (The Two P(i)eters) who were successful in establishing a 50 per cent claim for The Mighty Diamonds whereas Hal Shaper had claimed 100 per cent of the song, maintaining that it was based on Jackie Mittoo's tune Full Up.

Shaper has reiterated his statement: "the case is settled".

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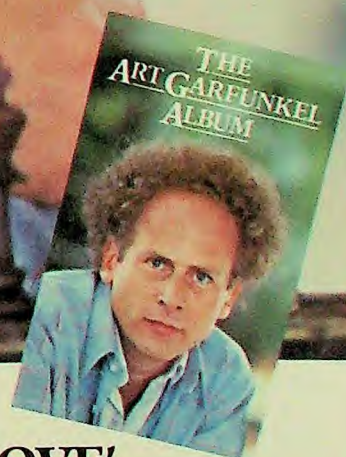
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MUSIC WEEK

MUSIC MARKET SURVEY

PERFORMANCE RATINGS FOR JULY-SEPT '84

The graphs and performance surveys were prepared from statistics supplied by Gallup based on a weekly sample of sales through 250 record shops in the UK. Albums are those with a dealer price of not less than £1.82

SINGLES (COMBINED 7-IN AND 12-IN): MARKET SHARES %

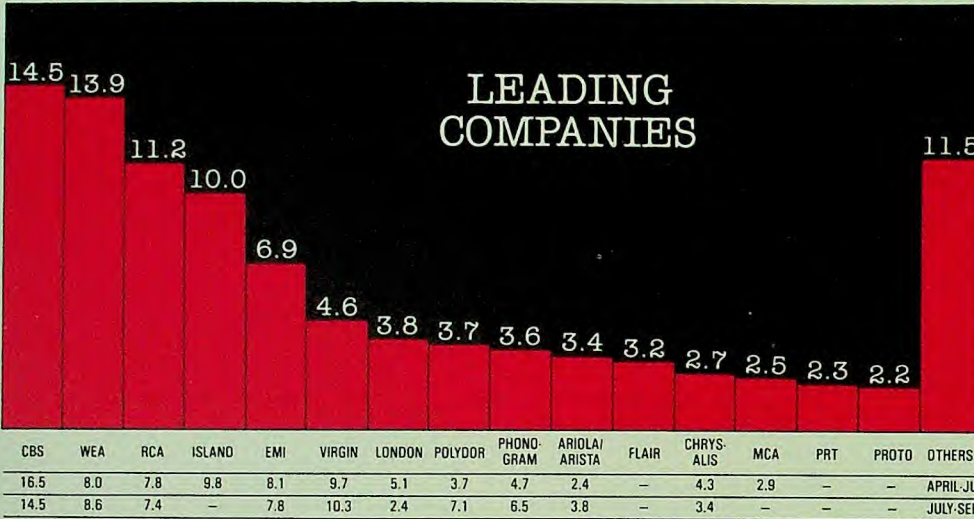


CHART PERFORMANCE SURVEY

ARTISTS

- 1 Frankie Goes To Hollywood
- 2 Stevie Wonder
- 3 George Michael
- 4 Black Lace
- 5 Prince
- 6 Tina Turner
- 7 neil
- 8 Ray Parker Jr.
- 9 Grandmaster Melle Mel
- 10 Howard Jones

- 6 Dave Stewart
 - 7 Pete Waterman/Mike Stock/Matt Aitken
 - 8 Ray Parker Jr.
 - 9 Terry Britten
 - 10 Rupert Hine
- #### WRITERS
- 1 P. Gill/H. Johnson/M.O'Toole
 - 2 S. Wonder
 - 3 G. Michael/A. Ridgeley
 - 4 M. Symile/M. Delancey/J. Peram
 - 5 Prince
 - 6 D. Mason
 - 7 R. Parker Jr.
 - 8 T. Britten/G. Lyle
 - 9 H. Jones
 - 10 S. Robinson/M. Glover

PRODUCERS

- 1 Trevor Horn
- 2 Stevie Wonder
- 3 George Michael
- 4 Peter Collins
- 5 Prince

PUBLISHERS (INDIVIDUAL)

- 1 Warner Bros Music
- 2 Perfect Songs
- 3 Morrison Leahy Music
- 4 CBS Songs
- 5 Island Music
- 6 Jobete Music
- 7 Black Bull Music
- 8 Rondor Music
- 9 EMI Music
- 10 ATV Music

PUBLISHERS (CORPORATE)

- 1 Warner Bros Music
- 2 Jobete Music
- 3 Perfect Songs

TOP 10

- 1 I Just Called To Say I Love You, Stevie Wonder, Motown TMG 1349
- 2 Careless Whisper, George Michael, Epic A4603
- 3 Two Tribes, Frankie Goes To Hollywood, ZTT/Island ZTAS 3

- 4 Agadoo, Black Lace, Flair FLA 107
- 5 Relax, Frankie Goes To Hollywood, ZTT/Island ZTAS 1
- 6 Hole In My Shoe, neil, WEA YZ10
- 7 Ghostbusters, Ray Parker Jr., Arista ARIST 580
- 8 What's Love Got To Do With It, Tina Turner, Capitol CL 334
- 9 When Doves Cry, Prince, Warner Bros W9286
- 10 Self Control, Laura Branigan, Atlantic A9676

ALBUMS (LPs AND CASSETTES): MARKET SHARES %

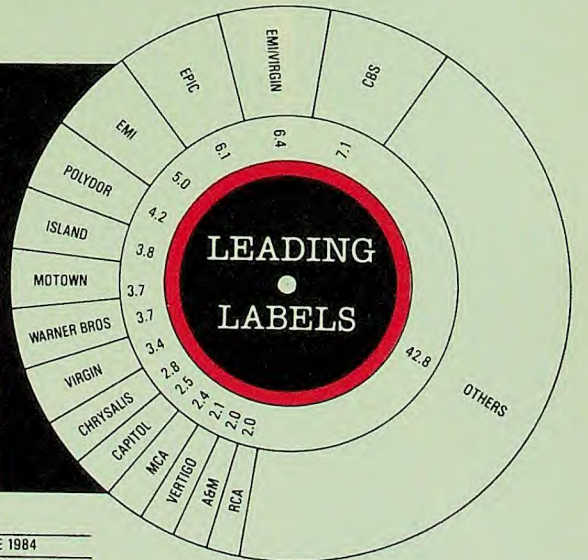
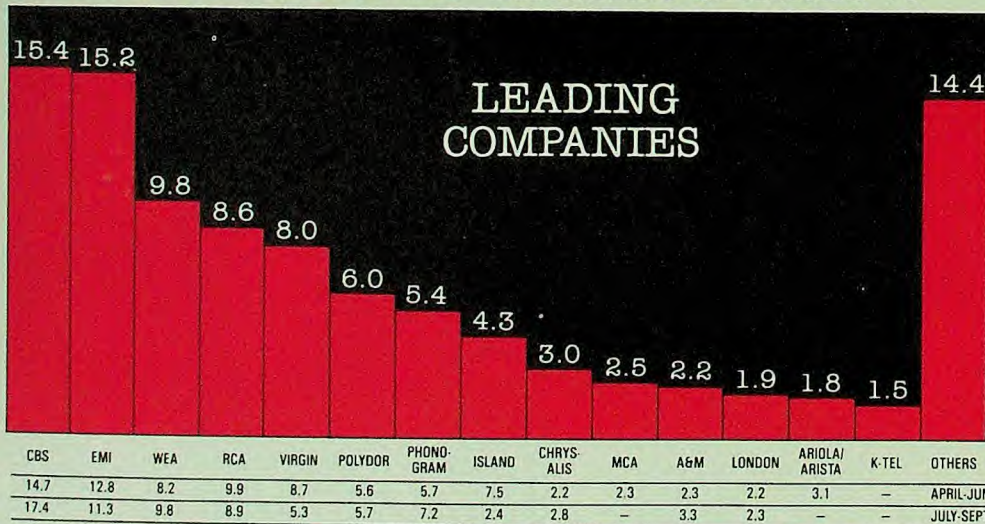


CHART PERFORMANCE SURVEY

ARTISTS

- 1 Queen
- 2 Bob Marley & The Wailers
- 3 Sade
- 4 Lionel Richie
- 5 Tina Turner
- 6 Michael Jackson
- 7 Spandau Ballet
- 8 Elton John
- 9 Billy Joel
- 10 Stevie Wonder/Dionne Warwick

PRODUCERS

- 1 Robin Millar
- 2 Bob Marley & The Wailers/Chris Blackwell/Steve Smith
- 3 Lionel Richie/James Anthony Carmichael
- 4 Tony Swain/Steve Jolley/Spandau Ballet
- 5 Queen/Mack
- 6 Quincy Jones
- 7 Chris Thomas
- 8 Phil Ramone
- 9 Rupert Hine
- 10 Stevie Wonder

TOP MISCELLANEOUS/VARIOUS ARTISTS ALBUMS

- 1 Now, That's What I Call Music III (Virgin/EMI)
- 2 Breakdance (Polydor)
- 3 American Heartbeat (Epic)
- 4 Breakdance, You Can Do It! (K-tel)
- 5 Footloose (CBS)
- 6 Now, That's What I Call Music (Virgin/EMI)
- 7 Beat Street (Atlantic)

- 8 Starlight Express (Starlight/Polydor)
- 9 Then Came Rock 'n' Roll (EMI)
- 10 Emerald Classics (Stoic)

TOP 10

- 1 Now, That's What I Call Music III, Various, EMI/Virgin NOW 3
- 2 Legend, Bob Marley & The Wailers, Island BMW 1
- 3 Diamond Life, Sade, Epic EPC 26044
- 4 Can't Slow Down, Lionel Richie, Motown STMA 8041

- 5 Private Dancer, Tina Turner, Capitol TINA 1
- 6 Parade, Spandau Ballet, Reformation/Chrysalis CDL 1472
- 7 The Works, Queen, EMI WORK 1
- 8 Thriller, Michael Jackson, Epic EPC 85930
- 9 An Innocent Man, Billy Joel, CBS 25554
- 10 Breaking Hearts, Elton John, Rocket/Phonogram HISP 25

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Contemporary upturn

SALES OF contemporary music records have largely been limited to specialist classical shops with the exception of a handful of major figures.

But it could be said that the health of the record industry can be gauged by the way it looks after its minority interests — and in that case, perhaps, there are signs that things are looking up.

In recent weeks there have been new records of music by Edward Cowie (Hyperion) and Nigel Osborne (Unicorn) among the younger generation, and Maxwell Davies (Unicorn), Lloyd Conifer (Wilfred Josephs (Unicorn), Tippett (Philips) among those aged from 50 upwards.

And the weeks leading to the end of the year show another collection of releases featuring new music.

Robert Simpson's Quartet No 9, played by the Delme Quartet, which has an extended first movement lasting the whole of the first side, was originally scheduled an October release, but production delays means that it becomes available on Hyperion this week (A 66127).

Simpson is a composer writing in the conservative tradition, yet someone who has powerful ideas to communicate.

Alan Bush, who is 84 this year, has written a huge amount of music — but only a fraction is available on record.

A new Hyperion disc rights the balance somewhat, with the first recording of his Violin Concerto

played by Manoug Parikian, with the BBCSO under Del Mar (A 66138), coupled with his famous quartet *Dialectic* (Bush has, throughout his life, been a well-known Communist) played by the Medici String Quartet. The album also contains some piano music played by the composer himself.

Another octogenarian is William Alwyn, whose opera *Miss Julie*, based on Strindberg, was recently issued by Lyrita. Chandos has now two of his recent song cycles, performed by their dedicatees.

Jill Gomez, the soprano who sang the title role in *Miss Julie*, sings his *Invocations*, a cycle written in 1977 to poems by Michael Armstrong, while the tenor Anthony Rolfe-Johnson sings *A Leave-Taking* based on poems by Lord Tabley. The pianists are John Constable and Graham Johnson respectively (ABRD 1117 and on cassette).

Leading Welsh composer William Mathias is quite well served by current recordings. Chandos recently marked his fiftieth birthday with the release of his last large-scale work, *Lux Aeterna* (ABRD 1115 and on cassette).

The recording of another Welsh composer, Grace Williams, who died in 1977, — a group of works including *The Dancers* — was scheduled by Chandos for this month, but will not now be available until early next year.

Some of these recordings — the Cowie, the Mathias, the

Williams — are the result of direct sponsorship deals with either the Arts Council of Great Britain, or the Welsh Arts Council.

But there is no safe support for a new sub-series to the avant-garde jazz label ECM, imported by IMS.

ECM is currently celebrating its fiftieth anniversary — in the volatile world of the avant-garde, time clearly passes more quickly, and 15 years is an achievement — and the company has now decided to investigate some areas of contemporary classics.

They have begun with two LPs, one devoted to Harmonium by John Adams, a 37 year-old American composer, who is currently composer-in-residence with the San Francisco Symphony Orchestra which plays this work (ECM 1277).

The second LP features the music of Arvo Part, the 49 year-old Estonian composer, now living in West Berlin. Side two is devoted to one work, *Tabula rasa*, but the first side is even more intriguing, as it features three works: *Fratres*, *Cantus in memoriam Benjamin Britten* played by the Staatsorchester, Stuttgart, under Davies and *Fratres*, again played by the 12 Cellists of the BPO (ECM 1275).

These LPs are available at full price from IMS and a CD of the Part record will also be available.

They should appeal to shops with a jazz section because of the ECM connection, as well as those with fairly good classical sales.

Bargain Bach for Christmas

A NEW digital recording of Bach's famous Toccata and Fuge in D minor with other popular organ works, played by one of France's leading organists, Marie-Claire Alain, is being used by Erato as an experimental promotional package.

Conifer, which imports Erato and has done much over the past couple of years to extend its appeal to shops of mixed pop and classical stock, rather than just the specialists, is introducing the record at bargain price even though it comes in a luxury gatefold sleeve with a 24-page illustrated catalogue containing the complete Erato range.

It is available only on LP (ERA 9266), and could do particularly well at Christmas.

Among the other recent imports from Erato are two operas: *Albinoni's Il Nascimento dell'Aurora*, conducted by Claudio Scimone (NUM/MCE 751522 2LP) and *Chabrier's Le Roi Malgre Lui*, with Barbara Hendricks among the soloists, conducted by Charles Dutoit

(NUM/MCE 751623 3LPs). There are also popular releases of baroque music on authentic instruments: Bach's *Four Orchestral Suites* conducted by John Eliot Gardiner (NUM/MCE 75062 and on CD); *Handel's Messiah with The Sixteen*, and the *Amsterdam Baroque Orchestra* under Ton Koopman (NUM/MCE 751303 3LPs and on CD); and Bach's *Brandenburg Concertos* with the same orchestral forces (NUM/MCE/751342 2LPs and on CD).

Among Conifer's other labels, this month's releases on Pro Arts include Peter Serkin playing Beethoven's *Hammerklavier Sonata* on a Graf fortepiano — the type the composer himself played (PAD/PCD 181); and Bach's *Magnificat* and *Hoffman's German Magnificat* sung by the *Bach Ensemble* directed by Joshua Rifkin (PAD/PCD 185 and on CD).

Rifkin's last major baroque release, Bach's *B minor*, won a *Gramophone Award* and was one of the best sellers throughout 1982.



Turn to page 37 for New Desk features

MUSIC WEEK DIRECTORY 1985

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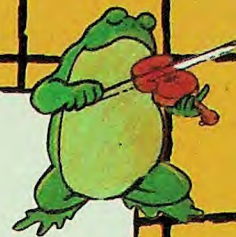
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SINGLES

THE KANE GANG: *Respect Yourself* (Kitchenware/London SK(X) 16, PolyGram). Another excellent single, and no doubt another hit, to follow up from *The Closest Thing To Heaven*. And it is a harder, funkier groove with their soulful harmonies backed by a bright horn section to give a highly-charged dance track.

THE REDSKINS: *Keep On Keepin' On!* (Decca F(X) 1, PolyGram). A great, lively track boasting sparkling guitars and rebel-rousing horns backing up a raw, soulful vocal to produce a single that mixes the dance melodies of the Motown era with the delivery of *The Clash* and should take them out of the indie bracket to a larger following.

DEE C LEE: *Don't Do It Baby* (CBC(T)A 4838, CBS). A pleasant, light track from Lee who has been backing singer with such luminaries as the Style Council and Wham! Her voice is well complemented by Roy Carter's slick production and this memorable single should bring her some recognition in her own right.

FRIENDS AGAIN: *South Of Love* (Mercury/Phonogram MER(X) 177, PolyGram). This Scottish band have come close to having a hit with a couple of their singles and, with this being typical of their brand of well-crafted pop songs with its jangly guitars and smooth, melodic vocals, this could be the one to do it.

TWO MINDS CRACK: *Enemies Of Promise* (Sedition EDIT (12), PRT). The follow up to their much acclaimed debut *The Hunger* And

The Greed is another memorable single with strong vocals over moody guitar and a steady beat. Should gain more valuable exposure.

MADONNA: *Like A Virgin* (Sire V 9210(T), WEA). Her first new material for a while is taken from her forthcoming second album and features Chic team of producer and guitarist Nile Rodgers, bassist Bernard Edwards and drummer Tony Thompson. Sure to become a dance chart hit.

SISTER SLEDGE: *We Are Family* (Cotillion/Atlantic B9692(T), WEA). After Nile Rodgers' excellent remix of *Lost In Music* and its subsequent success comes Bernard Edwards' remix of this classic track.

JAKI GRAHAM: *Once More With Feeling* (EMI (12)JAKI 3, EMI). An energetic dance track featuring this established session singer's exciting, soulful vocal over an innovative Derek Bramble production, with a remix by Francois Kevorkian. Certainly a dance chart hit and one which could make an impact on the national chart.

SHALAMAR: *Amnesia* (Solar/MCA SHAL(T) 1, CBS). A rather weak track for the return of this band, minus the talented Jeffery Daniels and Jody Watley. The George Duke production uses some mild guitar and limp vocals, but sure to be reasonably successful.

STEVE MILLER BAND: *Shangri-La* (Mercury/Phonogram STEVE 7 (12), PolyGram). And intriguing

song taken from Miller's forthcoming album, *Italian X-rays*. The moody, echoing guitar and fascinating vocal mix produce a compelling single that should give Miller his first hit since *Abacadabra*, which is also featured on the B-side of the 12-inch.

PAULINE MURRAY AND THE STORM: *Holocaust* (Polestar PSTR (12)CO1, Cartel/Red Rhino). This weird and wonderful version of an Alex Chilton number marks the return of this ex-Penetration singer. The atmospheric synth lines setting the mood for her evocative vocal to produce an imaginative single.

THEY MUST BE RUSSIANS: *Devotion* (Office Box MBCF(T)4, Cartel/Red Rhino). A lively single which uses strong vocal set over a pounding rhythm, chiming guitar and some obscure synth noises, building a rousing and memorable chorus.

HELEN AND THE HORNS: *Surrey With A Fringe On Top* (RCA REL(T) 2, RCA). An unbelievably true version of the Rodgers & Hammerstein oldie with a plodding beat and weak vocal by Helen McCookerybook plus a rather strained horn section. A novel single, but one that's not likely to make any impression.

SADAO WATANABE WITH ROBERTA FLACK: *If I'm Still Around Tomorrow* (WEA U 9261(T), WEA). A pleasant, moody ballad that couples Watanabe's warm jazzy sax with Roberta Flack's rich, languid vocal and is included on the former's latest solo album, *Rendezvous*. Has already been a hit in the US.

THE SOUND: *One Thousand Reasons* (Statik TAK 28(12), EMI). A highly-innovative track on which oppressive synths, chiming guitars and melodic, melancholy vocals produce a moody atmosphere. Bodes well for their new LP *The Giddy Limit* out in the new year.

PLUM AND YOUTH: *I Got You Babe* (Checkmount CHK 1, IDS). An up-tempo version of the old Sonny & Cher classic, lacking all subtlety from the pondering drum beat through to the fair-ground synthesizers to the rough vocals, but has nevertheless been featured on TV's *Hotline*.

Chart certs

PAUL HARDCASTLE: *Eat Your Heart Out* (Cool/Tempo/Chrysalis COOL (X) PolyGram).

MATT BIANCO: *Half A Minute* (WRA YZ 26 (T), WEA).

MUSICAL YOUTH: *Let's Go To The Moon* (MCA YOU(T) 9, CBS).

SCRITTI POLITTI: *Hypnotize* (Virgin VS 725(12), EMI).

WOMACK & WOMACK: *Express Myself* (Elektra E 9865(T), WEA).

MOTLEY CRUE: *Too Young To Fall In Love* (Elektra E 9732(T), WEA). A remixed version of the track on this Los Angeles band's latest album, *Shout At The Devil*. A typical piece of piledriving hard rock which has been released to coincide with dates over here.

DONNA SUMMER: *Supernatural Love* (Warner Brothers U9254(T), WEA). The follow-up to the hit *There Goes My Baby*, which is also taken from her *Cats Without Claws* album. A rather ordinary dance track that is not likely to make such impact.

VALERIE AND THE WEEK OF WONDERS: *Real Surprise* (Piggy Bank/A&M BANK(X) 998, CBS). An interesting debut single with its punchy, echoing guitars and dramatic vocal delivery over a pumping rhythm section producing an innovative track that should bring them a fair deal of exposure.

JUNE KINGSTON: *Say You (Go! Discs GOD(X) 5, PolyGram)*. A fine version of the wonderful J Roy track by the ex-Modette and ex-Fun Boy Three drummer. Its sparse arrangement of deep thumping bass and strident keyboards behind her excellent melodic vocal produces a pleasant single.

Please send all records for review direct to Jerry Smith, 23d Shorrolds Road, London SW6. Do not send records c/o Music Week.

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	Saturday	24th	BIRMINGHAM Odeon	Tuesday	4th	NEWCASTLE City Hall
	Sunday	25th	BRISTOL Colston Hall	Wednesday	5th	SHEFFIELD City Hall
	Monday	26th	OXFORD Apollo	Thursday	6th	GUILDFORD Civic Hall
	Tuesday	27th	LEICESTER De Montford Hall	Friday	7th	OFF
	Wednesday	28th	NOTTINGHAM Royal Centre	Saturday	8th	IPSWICH Gaumont
	Thursday	29th	OFF	Sunday	9th	SOUTHAMPTON Gaumont
	Friday	30th	BLACKBURN King Georges	Monday	10th	BRIGHTON Dome
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Sales plans at Pinnacle

JOHN BEST reports from Pinnacle's annual sales conference.

4AD has one of the main autumn independent releases with The Cocteau Twins' third LP, *Treasure*, released on Monday (12) in Bromley.

Abstract follows up the highly-successful New Model Army LP with a new seven and 12-inch single, *The Price*/1984, which features an extra three tracks on the 12-inch. It will be backed by an extensive tour. *Abstract Dance*, meanwhile, will be aiming to repeat the sales of *The Cool Notes*' last single (42) with their new one, *I Forgot*.

November releases at **Cherry Red** are *Look At Life* an album by Morgan-Fisher (Nov 23); *There Is No Future* a compilation of material on the now-defunct No Future label (Nov 16), and *We Got The Edge* a hard rock 12-inch single by Savage on the label's Zebra arm (Nov 16).

Anagram follows the recently-released single and LP from Alien Sex Fiend with an album from Sunglasses After Dark, entitled *The Untamed Culture* on November 23. While following on in December will be *Vice Squad's* cover of *Teenage Rampage* (Dec 12) and *The Sweet's* own *Fox On The Run* (Dec 21). Both will be seven-inch only.

Ace/Big Beat/Kent continue their seemingly endless round of releases in the run up to Christmas. On the Ace label are *Little Richard's* *Greatest Recordings*, a 16-track LP which in a limited-edition gatefold sleeve and has been digitally transferred from the original master tapes; *Pure Harmony* by The Everly Brothers; *Rock Me Baby* by BB King (US hits); an eponymous LP of early George Jones material and double-play cassettes from Link Wray, Etta James and BB King.

Ace is also launching a series of gospel compilations in the New Year.

Meanwhile **Big Beat** has a new LP from Joe "King" Carrasco entitled *Bordertown*; two EPs from The Delmonas and a version of *Blackfoot Sue's* *Standing In The Road* by heavy rockers Vardis on seven and 12-inch.

Kent Records is releasing *Maxine Brown's* *Greatest Hits*, while also coming is a new label, **Impact Records**, which will specialise in Sixties pop. Already lined up are *The Chiffons* *Greatest Hits*, an LP of *Dusty Springfield* ballads, *The*

TO PAGE 44

LP REVIEWS

Top 20

THE STRANGLERS: *Aural Sculpture*. Epic EPC 40-26220. Producer: Laurie Latham.

MEAT LOAF: *Bad Attitude*. Arista 206 619. Producers: VARIOUS.

MARILLION: *Real to Reel*. EMI EG 26 0303 1. Producers: Simon Hanhart and Marillion.

SHAKIN' STEVENS: *Greatest Hits*. Epic EPC 10047. TV-advertised compilation.

ALISON MOYET: *Aif*. CBS 26229.

ART GARFUNKEL: *The Art Garfunkel Album*. CBS 10046. TV-advertised compilation.

EDDY GRANT: *All The Hits*. K-tel NE 1284.

WHAM: *Make It Big*. Epic EPC 86311.

GERARD KENNY: *The Music Of Impression Records LP IMP6*. UK-based American singer and songwriter Gerard Kenny is long overdue chart success here — Barry Manilow and Denis Waterman among others have both had big hit singles penned by him, and this TV-advertised album includes both songs, *I Made It Thru The Rain* and *I Could Be So Good For You*, along with New York New York, D-D-D-Dancing and many others.

VARIOUS: *After Dark. Impression Records IMPD 2*. Double album featuring 32 golden oldies, many of which have not been too over-worked in the past. Includes many Motown favourites, as well as Ike and Tina Turner, The Kinks, Lou Reed and ELO.

ALVIN STARDUST: *I Feel Like Chrysalis CHR 1489*. Stardust is one of the great survivors of the UK pop scene, and rightly so — he has the knack of returning to the charts with just the right song, as with his recent hit *I Feel Like Buddy Holly*. His debut *Chrysalis* album is in the same vein as that single, and should be a fair seller.

Top 50

COCTEAU TWINS: *Treasure*. 4AD. CAD 412. Producer: Artists.

The group's third LP, and an expansion upon the poppier vein begun with *Sugar Hiccup on Head Over Heels*. They are not, however, about to enter the realms of the three minute verse/chorus/verse pop song. Everything on *Treasure* is unmistakably Cocteau Twins, the focus has just been shifted from climactic building to a more ambient feel. All those over-worked adjectives the group attract are more applicable than ever — ethereal, haunting, etc — but without the implied tweezeness. The group's best yet.

MARC ALMOND AND THE WILLING SINNERS: *Vermin In Ermine*. Some Bizarre/Phonogram. BIZL 8.

Producer: Mike Hedges. Almond's first LP since the demise of *Soft Cell* mines: a similar sordid seam to their *Last Night In Sodom* album, while also drawing on the less indulgent aspects of *Marc And The Mambas*. After a spell wearing the ill-fitting jacket of a pop star, Almond has carved out a very individual niche as spokesman from the decadent demi-monde. *Vermin In Ermine* has him consolidating that position. Includes singles *You Have And The Boy Who Came Back*.

VARIOUS: *Friends Again. Impression Records LP IMP 8*. Country music compilation featuring Don Williams, Kenny Rogers, Dolly Parton, Crystal Gayle, Dr. Hook and Linda Ronstadt, amongst others.

RONDO VENEZIANO: *The Genius Of Venice. Ferroway Records RON 2*. Distribution: PRT. The follow-up to last year's *Rondo Veneziano* album which sold six million copies in Europe, and charted in the UK. This should be another contender for the pre-Christmas album market.

JOHN MARTYN: *Sapphire*. Island. ILPS 9779. Producer: Artist. Back in his natural home of Island Records, following a brief visit to WEA, Martyn's latest sees the artist far from his folk beginnings. Where experimental guitar once dominated, Martyn is now firmly rooted in a jazzy/soft funk mood. This is a continuation of his work over recent years and although critical acclaim and musical excellence has not always been rewarded chart-wise, loyal fans will not be disappointed.

Album review ratings outside Top 20 and Top 50: — ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only.

VARIOUS: *Sometimes A Great Notion. Swing Metal Cat. TOP CAT 1*. Subtitled 11 Unreleased Versions By... artists include Howard Jones, Elvis Costello, Big Country, Dire Straits, Nick Heyward, Tom Robinson, and other faces less frequently seen around the charts like Robert Fripp, and Rupert Hine. Suffers more than most compilations from lack of cohesion, but the included 'names' will see it into the Fifty, even though most people will not want more than two or three tracks. The cassette version includes three extra tracks by Paul Young, Ultravox and Bruce Foxton. All proceeds will go to the British Deaf Association.

THE WHO: *Who's Last. MCA WHO1*. A double live album recorded on the US leg of their last world tour in 1982. Includes *My Generation*, *I Can't Explain*, *Substitute*, *Boris The Spider*, *Magic Bus*, *Twist And Shout* (released as a single) and many more. Reasonable sound quality, strong on atmosphere.

General

BILLY SQUIER: *Signs of Life. Capitol. EJ 2401921*. Another example of US heavy metal which is ludicrously successful in its home market but means next to nothing in the UK. Perhaps the most familiar aspects of this relatively unremarkable pop/HM collection are Jim Steinman's co-production credit and Brian May featured on one track. Some recent press interest in Squier could translate into minor sales activity.

CHRISTY MOORE: *Ride On. WEA 240 407-1*. Producer: Donal Lunny. That *Sunday Press* can say of Moore, "his right to a place in any history of Irish Traditional music is beyond dispute" is not mere verbiage. An artist of immense popularity in Ireland, sadly Moore has yet to transfer his success to the UK where he is still thought of as the dour purveyor of "rebel" songs. *Ride On* corrects this view, demonstrating the range of Moore's material from the romantic and the traditional to the political. Although a

singer of immense power and character, Moore's status in Ireland is unlikely to translate into UK sales. His current tour may help.

THE CLANCY BROTHERS & TOMMY MAKEM: *Reunion. CBS (Ireland) Ogham Records BLB 5009* (distribution CBS Records Ireland). Recorded live in New York and featuring favourites like *The Leaving Of Liverpool*, *Finnegan's Wake* and *Mountain Dew*. Bound to be a strong seller within their loyal circle of fans.

CHARLENE: *Hit And Run Lover. Motown ZL2176*. After previous rather insipid recording excursions (*à la I've Never Been To Me*) someone has decided to give Charlene a more aggressive approach on her new Motown album. Producer Curtis Nolen was behind the recent *Rockwell* hit, *Somebody's Watching Me*, and he's provided Charlene with a better-than-usual album. She has still to overcome the stigma of being a one hit wonder, and this is a step in the right direction.

JULIAN CLERC: *Julian Clerc. Virgin V2327*. Producer: Chris Neal. Clerc is one of France's top "heart-throb" pop singers — a massive box-office attraction and record seller too. Now he is being pushed in the UK marketplace, and sensibly has been teamed with a British record producer, Chris Neal, whose credits include Sheena Easton and Dennis Waterman. The resulting album is highly listenable and if coupled with a UK visit by M. Clerc could pay dividends.

SPK: *Machine Age Voodoo. WEA. WX10*. Producer: Graeme Revell. Rather polite for a group who used to call themselves *Surgical Penis Clinic* (among other things) and recently caused something of a furor with their live shows. The electronic beat pulses away with predictable sternness and the lyrics lay on the bleak imagery with a trowel. In its efforts to marry pop with experimentation it falls between the two. Includes last two singles *Junk Funk* and *Metal Dance*.

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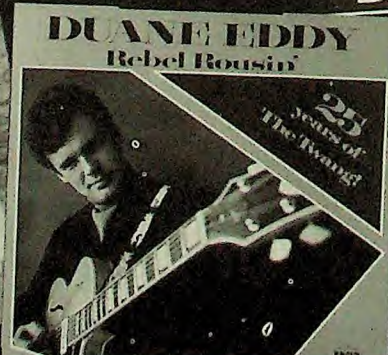
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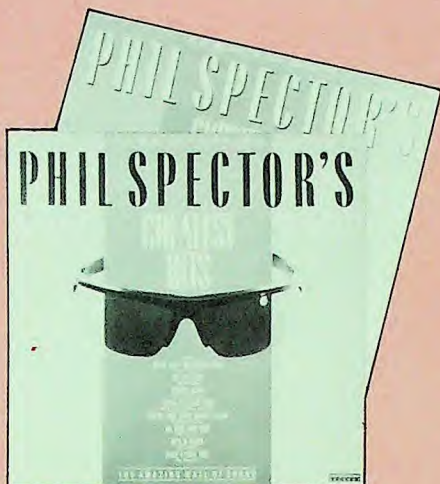
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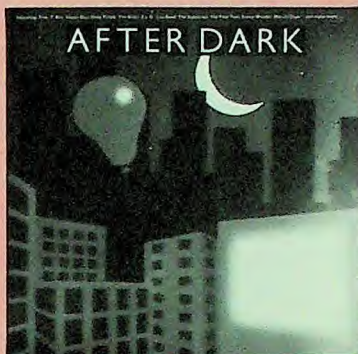
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AIRPLAY *action*

BUBBLING

The following records new to regional airplay action pages are bubbling under the grid on the opposite page.

- 7 JON ANDERSON—Cage Of Freedom—CBS A4862 (C) A 2CR B Radio 210, Wiltshire, Aire, Pennine, Piccadilly ★ Mercia—Hitpick.
- 7 THE COOL NOTES—I Forgot—Abstract Dance AD 002 (P) A Metro B West, Wyvern, Essex, Red Rose ★ County—Hitpick, Mercia—Hitpick.
- 7 FRIENDS AGAIN—South Of Love—Mercury/Phonogram MER 177 (F) A BBC Scotland B Beacon, Signal, Piccadilly, Forth, NorthSound, CBC.
- 7 DONNA SUMMER—Supernatural Love—WEA U9254 (W) A Moray Firth B Chiltern, Aire, Pennine, Piccadilly, NorthSound, CBC.
- 6 FOSTER & ALLEN—We Will Make Love—Ritz RITZ 086 (SP) A BBC Scotland, Moray Firth, Tay B Metro, Clyde, Gwent.
- 6 RALPH McTELL—The Winners Song—May's ING 11 (SP) A 2CR, Pennine, Metro, BBC Scotland B Luxembourg, Wiltshire.
- 6 STRAWBERRY SWITCHBLADE—Since Yesterday—Korova KOW 38 (W) A Metro B Radio 210, Essex, Mercia, Clyde, Forth.

The following records continue to bubble under the main airplay grid. They have all previously appeared on this page.

- 7 ASHFORD & SIMPSON—Solid—Capitol.
- 7 GORDON CAMPBELL—You Can't Always Want What You Get—Hollywood.
- 6 ANDY WILLIAMS—Words—EMI.

● SEE OPPOSITE PAGE FOR REGIONAL AIRPLAY GRID.

RADIO 2

Based on plays Friday-Thursday (5.30am-8.00pm) in the week preceding publication.

- 9 (9) TRACEY ULLMAN: Helpless
- 8 (6) PAUL McCARTNEY: No More Lonely Nights
- 7 (—) JULIAN LENNON: Too Late For Goodbyes
- 7 (New) RALPH McTELL: Winners Song (May's)
- 7 (New) CLIFF RICHARD: Shooting From The Heart (EMI)
- 7 (5) STATUS QUO: The Wanderer
- 5 (6) DAVID ESSEX: Welcome
- 6 (New) ART GARFUNKEL: Sometimes When I'm Dreaming (CBS)
- 6 (New) MATT BIANCO: Half A Minute (WEA)
- 6 (9) LIONEL RICHIE: Penny Lover
- 6 (5) ALVIN STARBUST: I Won't Run Away
- 5 (New) THE ADVENTURES: Send My Heart (Chrysalis)
- 5 (New) BUCKS FIZZ: Golden Days (RCA)
- 5 (7) THE CARS: Drive
- 5 (5) JULIO IGLESIAS: Moonlight Lady
- 5 (7) ELTON JOHN: Who Wears These Shoes?
- 5 (New) MODERN ROMANCE: Move On (RCA)
- 5 (New) ANNE MURRAY with DAVE LOGGINS: Nobody Loves Me Like You Do (Capitol)
- 5 (New) ELVIS PRESLEY: The Last Farewell (RCA)

OTHER FEATURED RECORDS
 BACK BITE BAND: Thru' the Middle Of The House
 BOULAYE/FAME: Swinging On A Star
 PHIL COULTER: Tranquility
 THE EVERLY BROTHERS: On The Wings Of A Nightingale
 JOHN HOLT: Too Much Love
 MARK KNOPFLER: The Long Road
 HUEY LEWIS/NEWS: If This Is It
 OASIS: I Wonder Why
 POINTER SISTERS: I'm So Excited
 ULTRAVOX: Love's Great Adventure
 JOHN WAITE: Missing You
 VARIOUS: The Gangster Single
 WHAM!: Freedom
 WINDJAMMER: Live Without Your Love

DAVID HAMILTON RECORD OF THE WEEK:
 HUMAN LEAGUE, Louise (Virgin)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (—) indicates a re-entry.

RADIO 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication. (6am-midnight weekdays, 6am-midnight Saturday 6am-11pm Sunday)

- 23 (21) CHAKA KHAN: I Feel For You
- 21 (19) STATUS QUO: The Wanderer
- 20 (18) WHAM!: Freedom
- 18 (18) BILLY OCEAN: Caribbean Queen (No More Love On The Run)
- 17 (12) HEAVEN 17: This Is Mine
- 16 (9) DURAN DURAN: The Wild Boys
- 16 (20) JULIAN LENNON: Too Late For Goodbyes
- 16 (18) GIORGIO MORODER with PHILIP OAKEY: Together In Electric Dreams
- 15 (8) NIK KERSHAW: The Riddle
- 15 (18) ALISON MOYET: All Cried Out
- 15 (16) FEARGAL SHARKEY: Listen To Your Father
- 15 (14) ULTRAVOX: Love's Great Adventure
- 14 (10) LIMAHL: Never Ending Story
- 14 (14) POINTER SISTERS: I'm So Excited
- 13 (14) THE CARS: Drive
- 13 (10) HUEY LEWIS & THE NEWS: If This Is It
- 13 (13) JOHN WAITE: Missing You
- 12 (12) JIM DIAMOND: I Should Have Known Better
- 12 (17) PAUL McCARTNEY: No More Lonely Nights (Ballad)
- 12 (13) ZZ TOP: Gimme All Your Lovin'
- 11 (9) CHACAGO: Hard Habit To Break
- 10 (5) LEVEL 42: The Chant Has Begun
- 10 (12) THE STYLE COUNCIL: Shout To The Top
- 9 (6) THE ALARM: The Chant Has Just Begun
- 9 (13) EUGENE WILDE: Gotta Get You Home Tonight
- 9 (9) THE FARMER'S BOYS: Phew Wow
- 9 (11) LIONEL RICHIE: Penny Lover
- 9 (9) MURRAY HEAD: One Night In Bangkok
- 9 (11) PAUL YOUNG: I'm Gonna Tear Your Playhouse Down
- 9 (11) THE STRANGLERS: Skin Deep
- 8 (5) EURYTHMICS: Sex Crime (nineteen eight-four)
- 8 (8) THE KANE GANG: Respect Yourself
- 8 (—) ROGER HODGSON: Had A Dream (Sleeping With The Enemy)
- 7 (New) THE ADVENTURES: Send My Heart, Chrysalis CHS 2001 (F)
- 7 (New) ASHFORD & SIMPSON: Solid, Capitol CL 345 (E)
- 7 (New) DARYL HALL & JOHN OATES: Out Of Touch, RCA 449 (R)
- 7 (New) LLOYD COLE & THE COMMOTIONS: Rattlesnakes, Polydor COLE 3 (F)
- 7 (11) MEAT LOAF: Modern Girl
- 7 (5) THE POOKAH MAKES 3: Take It Back
- 7 (5) REDSKINS: Keep On Keepin' On!
- 7 (18) SPANDAU BALLET: Highly Strung
- 7 (8) STEVIE WONDER: I Just Called To Say I Love You
- 6 (7) ABC: How To Be A Millionaire
- 6 (5) DAZZ BAND: Let It All Blow
- 6 (New) DEPECHE MODE: Blasphemous Rumours, Mute 7BONG 7 (IRT/SP)
- 6 (New) GARY NUMAN: Berserker, Numa NU4 (A)
- 6 (10) NICK HEYWARD: Warning Sign
- 6 (5) STRAWBERRY SWITCHBLADE: Since Yesterday
- 6 (New) THIS ISLAND EARTH: See That Flow, Magner MAG 266 (R)
- 6 (5) TALKING HEADS: Slippery People
- 5 (New) ALPHAVILLE: Forever Young, WEA X9264 (W)
- 5 (New) AMAZULU: Moonlight Romance, Island IS 182 (E)
- 5 (10) CULTURE CLUB: The War Song
- 5 (5) CYNDI LAUPER: All Through The Night
- 5 (New) DEAD OR ALIVE: Your Spin Me Around, Epic A4861 (E)
- 5 (New) DENNIS DE YOUNG: Desert Moon, A&M AM 218 (C)
- 5 (New) FRANKIE GOES TO HOLLYWOOD: Power Of Love, ZTT/Island (Album Track) (E)
- 5 (New) HUMAN LEAGUE: Louise, Virgin VS 723 (E)
- 5 (New) IRON MAIDEN: Aces High, EMI 5502 (E)
- 5 (6) SHALAMAR: Amnesia
- 5 (New) TINA TURNER: Private Dancer, Capitol CL 343 (E)

OTHER FEATURED RECORDS

ART OF NOISE: Close (To The Edit)
 BLUE MILE: Stay
 BRONSKI BEAT: Why?
 FRANKIE GOES TO HOLLYWOOD: Born To Run (Album Track)
 ELTON JOHN: Who Wears These Shoes?
 MATT BIANCO: Half A Minute
 MODERN ROMANCE: Move On
 PRINCE & THE NEW POWER GENERATION: Purple Rain
 SCRITTI POLITTI: Hypnotize
 SHINE HEAD: Billie Jean
 TRACEY ULLMAN: Helpless
 XTC: This World Over

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TALENT

Once a Strangler . . . now a quiet sculptor

By DANNY VAN EMDEN

THE BAND that spawned a thousand screaming pop press headlines, are now quietly staging their tenth anniversary.

Quietly celebrating because although they're enjoying as much — if not more — chart success than ever, The Stranglers are happy to be on the fringe of fashion rather than in the thick of it.

"I'd hate to be in the position of having had three number one singles in a row and under pressure to find the fourth," muses guitarist Hugh Cornwell, himself once the subject of many a "lock-up-your-daughters" style editorial and now a quietly spoken and considerate spokesman for the band.

The change from "bad boys" hasn't been as dramatic as it may appear: more, a process of maturing which has, naturally, been reflected in the music. As Cornwell puts it, the whole *raison d'être* of a musician is to reflect what's going on around him and not to try and alter it.

While obviously pleased with the band's new EPic LP, *Aural Sculpture*, which is the first to use the services of a producer for several years. The Stranglers as yet have no firm plans to tour this year.

"There's a certain complacency among people who go to gigs: they look at their calendars and say 'it's autumn, so so-and-so must be touring again'. There's no real pressure on us to tour, but when we do I want us to take a step forward," says Cornwell.

Aural Sculpture was produced with little consideration for live work, so if we tour again we will, for instance, have to take a brass section with us."

Can touring still be exciting after 10 years? "It's more exciting after an absence," says Cornwell. His confidence in his audience isn't just based on record sales either. The band's own magazine, *Strangled*, which is put together by Cornwell, Burnel, Greenfield and Black plus an editor, sells around 40,000 issues every two months. "Our readers often knew when the records are coming out before the dealers. It makes them feel special. That's how we've kept our loyal following."

After 10 years together in the same line-up, do The Stranglers still stand by the maxim that, musically, Something Better Change? "It's essential," says Cornwell. "It wouldn't be honest if we stayed the same."



THE STRANGLERS: after 10 years touring and recording issue their latest album, *Aural Sculpture*.

Talent tips

FORMER CHISWICK College students Sharon Fear and Richard Hopkins have formed Tete-A-Tete and are now looking for management/agency/recording/publishing interest. Fear has previously done voice-overs for Capital Radio as well as singing on a Linton Kwesi Johnson single; Hopkins has worked in bands with former members of Adam Ant, Pauline Black and Prefab Sprout.
Contact: Richard Hopkins, Flat 7, 3 Claremont Gardens, Surbiton, Surrey KT6 4TN (01-390 0722).

LOST IN SPACE, a three-piece electronic band who have played several low-key gigs at some of London's premier nightspots,

have a demo master available featuring three songs. The band are also exploring the possibilities of video, but want to first negotiate a recording deal that will allow them "the artistic freedom already acquired by such groups as Tears For Fears and Blancmange."
Contact: Simon or Rick, 01-883 6395.

GUILDFORD BAND Parallel Motion, who play "original music in the funk-jazz rock range" and write their own material, are looking for record interest.
Contact RD Burlinson (04865 2492).

BLUE SECTION, featuring Simon Brenner (ex-Talk Talk) and Reg Meuross, who are signed to Rondor Music for publishing, are looking for a record deal. Since leaving EMI they have been writ-

ing and demoing their own songs and have attracted serious interest from several top name producers including Pete Wingfield and Mike Howlett.
Contact: Steve Andrews or Jeanette Slater, WAM Music, 20 Egerton Gardens Mews, SW3 (01-589 0844).

PARI PASSU, formed early last year and who have gigged extensively through the Midlands, have set their sights on the international market and consequently are looking for publishing and record company interest in the UK or abroad. They play commercial rock/pop ranging from dance floor numbers to emotive ballads. A demo tape and portfolio is available.
Contact: Nick Pendrell, Farnborough House Management, Alveston, Stratford-upon-Avon, Warwickshire (0789 293377).

KING HENRY'S CONSORT: Eden EDEN1 (distribution Pinnacle). UK origin. Entered chart, November 3, 1984. A collection of classical musicians "letting their hair down" working with a rock rhythm section which includes Steve Holly (ex-Wings) and Blue Weaver, playing Medieval-type music with a pop feel. Their second single, and the first on Eden, a new indie label operating from the recording studios of the same name.

Chart newcomers

CUTTY: Naughty Times (Cooltempo/Chrysalis COOL105). US origin. Entered chart, November 3, 1984. In-demand US import single picked up by Chrysalis, featuring New York based funk band.

POOKAH MAKES THREE: Take It Back (10/Virgin TEN 31). UK origin. Entered chart, November 3, 1984. Nottingham duo debut in the chart with their second 10 single.

Greenpeace

Greenpeace Music's number is 01-735 8171 and not as previously stated.

PERFORMANCE

Chess

SPONSORSHIP by Saab-Scania of Sweden, three concert promoters, the entire London Symphony Orchestra, the 50-voice Ambrosian Singers, a Swedish rock band and choir, plus Elaine Paige, Murray Head, Denis Quilley, not forgetting Tim Rice and Abba's Benny and Bjorn — all conspired to present the latter's new musical album, *Chess*, at the Barbican.

It was an extraordinary event — not least the audience which seemed to comprise a large proportion of Saab executives and favoured customers, the usual rent-a-personality glitterati and assorted media people.

Orchestra, choir and soloists covered every square inch of the stage as they performed a "sing-through" of the album which might turn into a stage musical. Apart from a couple of fluffed entrances, the performance was faultless — excellent sound and lighting, Elaine Paige was simply sensational, and Swedish singer Tommy Korberg deserved the special applause he earned for his fine voice.

As to the music . . . it is derivative, but there are several excellent numbers which should make hit singles, notably *One Night In Bangkok*, *Nobody's Side* and *I Know Him So Well*. Judging by the synopsis, the book is a bit doom-laden and lacking the sense of humour that is so much a part of Rice's own personality.

Will it make a stage musical? I wouldn't want to sit through the story as it exists, but then *Evita* isn't exactly a bundle of laughs.
RODNEY BURBECK

Nina Simone

WHETHER YOU prefer to call her temperamental or volatile, Nina Simone is one of those singers who, depending on her whim, can freeze out an audience with one stony stare, or seconds later, warm them up with a smile of real affection.

At Ronnie Scotts recently she was very much on form. The look of disdainful *annui* soon gave way to an almost skittish grin as through her personal, poignant ballads, accompanied only by her own piano plus drums, Nina Simone guided the packed audience through the emotional minefield of her life as well as covering Brecht/Weill songs.

Despite the depressing nature of much of the material, it was very much a performance revealing a zest for life, and until the inevitable *My Baby Just Cares For Me* encore, during which there was almost a tangible feeling of affection between performer and artist, you could have heard a pin drop.

Nina Simone's dissatisfaction with previous record deals is well-documented, but even so, it's a shame that such a magnetic performer should be without a recording contract.
DANNY VAN EMDEN

Everything but The Girl

WHY ARE the writers of today's most emotionally perceptive songs prepared to ride roughshod over those emotions when they play live?

A couple of weeks ago Aztec Camera successfully undermined their worth in the name of "show-business", at the Dominion. And now *Everything But The Girl* have displayed a worrying lack of concern for how their inspired pop is presented by playing the sweaty, inappropriate Hammersmith Palais.

First though, there was the exhilarating *Hurrah!*, the best of the original four Kitchenware bands and the only one still going independently. *Hurrah!* play pop that's as taut and fresh as it comes — all urgent guitars and harmonies that are rough around the edges.

Everything But The Girl have come a long way since their faltering debut with Paul Weller at the ICA 18 months ago emerging at the Palais with note-perfect reproductions of the songs on *Eden*, the subsequent singles and a clutch of new songs. Tracey Thorn's voice has gained depth as her confidence as a performer has grown, but it was Ben Watt who really drew out the plaintive beauty of the songs with the melancholic purity of his occasional lead vocal.

For the most part though, the group's style of chewing life's cud, bleached of its subtleties, was not dynamic enough for the brimming rock venue.

The new songs showed they have not lost the deftest of deft touches, but the execution of them veered towards clinical. A point of view heightened by the repetition of songs from earlier in the set for encores.

JOHN BEST

Johnny Thunders

IT WAS interesting to see two prominent figures from 1977 in action seven years on at Tufnell Park's Savoy.

Mensi of The Angelic Upstarts and Johnny Thunders, previously with The New York Dolls and The Heartbreakers, both look the same as ever but where Thunders has developed, Mensi remains stuck in the same contradictions.

One minute The Upstarts were singing proud anthems of working class unity, while the next Mensi eulogised the Union Jack.

If the sizeable punk audience came to see a fallen victim they must have been disappointed with Johnny Thunders. Those who savour the dangerous glamour of the junkie-hero may have been momentarily excited by the shambolic beginning of his performance, but eventually witnessed a professional, competent set. Impish and stylish Thunders looked good and played well.

The legend of The Dolls and The Heartbreakers remains, but now is the time to judge Thunders on his new form
DUNCAN HOLLAND

Cliff Richard

THE FINAL show of Cliff Richard's week-long residence at Blazers in Windsor may have come on the eve of his 44th birthday, but as usual his performance was in its own perfectly-insulated time capsule. No dates, no years, just a crowd of adoring fans and a show polished until it really gleamed.

Once the stage was clear of the requisite teddy bears and flowers, the first of two hour-long sets began, a largely formula run-through of fairly recent material apart from The Young Ones the lyrics of which are perhaps pushing his luck just too far fetched. The gospel ingredient was surprisingly strong, with *The Only Way Out* and *Theif In The Night* featured alongside his first addressing of the nuclear issue on *Under The Gun*. Richard's new album, *The Rock Connection*, out in November, will feature reworkings of standards like *Be Bop A Lula*, which were sung here at falsetto pitch and really begged the question, why bother?
PAUL SEXTON

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1	I FEEL FOR YOU	Chaka Khan	Warner Brothers W 9209(T)	26	SHOUT TO THE TOP	The Style Council	Polydor. TSC(X) 7	51	I WON'T RUN AWAY	Alvin Stardust	Chrysalis CHS (12) 2829
2	FREEDOM	Wham!	Epic (T)A4743	27	GHOSTBUSTERS	Ray Parker Jr.	Arista ARIST (12)580	52	SHOOTING FROM THE HEART	Cliff Richard	EMI RICH 1
3	THE WILD BOYS	Duran Duran	Parlophone (12)DURAN 3	28	THIS IS MINE	Heaven 17	Virgin VS 722(12)	53	ONE NIGHT IN BANGKOK	Murray Head	RCA CHES(T) 1
4	NO MORE LONELY NIGHTS (BALLAD)	Paul McCartney	Parlophone (12)R 6080	29	SOMEBODY/BLASPHEMOUS RUMOURS	Depeche Mode	Mute 7 BONG7 (12" - 12BONG7)	54	RESPECT YOURSELF	The Kane Gang	Kitchenware/London SK(X)16
5	TOGETHER IN ELECTRIC DREAMS	Giorgio Moroder with Philip Oakley	Virgin VS 713(12)	30	HIGHLY STRUNG	Spandau Ballet	Reformation/Chrysalis SPAN(X) 5	55	OUT OF TOUCH	Daryl Hall & John Oates	RCA RCA(T) 449
6	TOO LATE FOR GOODBYES	Julian Lennon	Charisma/Virgin JLL1(12)	31	WHY?	Bronski Beat	Forbidden Fruit/London BITE(X) 2	56	KEEP ON KEEPIN' ON!	Redskins	Decca/London F(X) 1
7	THE WANDERER	Status Quo	Vertigo/Phonogram QUO 16	32	BERSERKER	Gary Numan	NUMA NU(M) 4	57	HOW TO BE A MILLIONAIRE	ABC	Neutron/Phonogram NT(X) 107
8	ALL CRIED OUT	Alison Moyet	CBS (T)A4757	33	AGADOO	Black Lace	Flair FLA 107(T)	58	LOVE KILLS (from 'Metropolis')	Freddie Mercury	CBS (T)A 4735
9	CARIBBEAN QUEEN (No More Love On The Run)	Billy Ocean	Jive JIVE(T) 77	34	PRIDE (In The Name Of Love)	UZ	Island (12)IS 202	59	PHREW WOW	The Farmer's Boys	EMI (12)FAB 3
10	NEVER ENDING STORY	Limahl	EMI (12)JML 3	35	LET IT ALL BLOW	Dazz Band	Motown TMG(T) 1361	60	GOLDEN DAYS	Bucks Fizz	RCA FIZ(T) 3
11	GIMME ALL YOUR LOVIN'	ZZ Top	Warner Brothers W 9693(T)	36	LOST IN MUSIC	Sister Sledge	Cotillion/Atlantic B9718(T)	61	HELPLESS	Tracey Ullman	Stiff BUY(IT) 211
12	LOVE'S GREAT ADVENTURE	Ultravox	Chrysalis UV(X) 3	37	THE SECOND TIME	Kim Wilde	MCA KIM(T) 1	62	PULLING PUNCHES	David Sylvian	Virgin VS717(12)
13	I SHOULD HAVE KNOWN BETTER	Jim Diamond	A&M AM(X) 220	38	CARELESS WHISPER	George Michael	Epic (T)A4603	63	THE LAST FAREWELL	Elvis Presley	RCA 459
14	I JUST CALLED TO SAY I LOVE YOU	Stevie Wonder	Motown TMG(T)1349	39	SKIN DEEP	The Stranglers	Epic (T)A 4738	64	BIG IN JAPAN	Alphaville	WEA X9505(T)
15	MISSING YOU	John Waite	EMI America (12)EA 182	40	SMOOTH OPERATOR	Sade	Epic A 4655 (12" - TX 4655)	65	APOLLO 9	Adam Ant	CBS (T)A 4719
16	I'M SO EXCITED	Pointer Sisters	Planet/RCA RPS(T) 108	41	BACK IN MY ARMS (ONCE AGAIN)	Hazell Dean	Proto ENA(T) 122	66	THE JUDGEMENT IS THE MIRROR	Dalis Car	Paradox DOX 1(12)
17	DRIVE	The Cars	Capitol (12)C 700(T)	42	ON THE WINGS OF A NIGHTINGALE	The Everly Brothers	Mercury/Phonogram MER 170	67	THE THORN (EP)	Siouxsie and the Banshees	Wonderland/Polydor (SH)EEP 6

11	THE CATS		
18	PENNY LOVER Lionel Richie	Motown TMG(T) 1356	Wonderland/Polydor (SH)EEP 8
17	MODERN GIRL Meat Loaf	Arista ARIST (12)585	EMI (12)EMI 5504
32	ACES HIGH Iron Maiden	EMI (12)EMI 5502	Epic (TJA) 4614
39	HARD HABIT TO BREAK Chicago	Full Moon/AWEA W 9214 (T)	Virgin VS727(12)
24	GOTTA GET YOU HOME TONIGHT Eugene Wilde	Fourth & Broadway/Island (12) BRW 15	Club/Phonogram-JAB(X) 8
22	I'M GONNA TEAR YOUR PLAYHOUSE DOWN Paul Young	CBS (TJA) 4786	Total Experience/RCA XE(T) 502
23	LISTEN TO YOUR FATHER Feargal Sharkey	Zarfazz/Virgin JAZZ 1(12)	ZTT/Island (12)ZTAS 3
14	THE WAR SONG ○ Culture Club	Virgin VS 694(12)	Cassette: CTIS 103
70	NEVER TURN AWAY Orchestral Manoeuvres In The Dark		Tabu/Epic (TJA) 4785
71	THE MEDICINE SONG Stephanie Mills		EMI America (12)EA 181
72	KEEPING SECRETS Switch		
73	TWO TRIBES ★ Frankie Goes To Hollywood		
74	WEEKEND GIRL The S.O.S. Band		
75	BLUE JEAN David Bowie		

42	ON THE WINGS OF A NIGHTINGALE The Every Brothers	Mercury/Phonogram MER 170	
43	PURPLE RAIN Prince and the Revolution	Warner Brothers W9174(T)	
44	SEX CRIME (nineteen eighty-four) Eurythmics	Virgin VS 728(12)	
45	IF THIS IS IT Huey Lewis and The News	Chrysalis CHS (12)2803	
46	THE CHANT HAS BEGUN Level 42	Polydor POSP(X) 710	
47	WARNING SIGN Nick Heyward	Arista HEY (12)6	
48	IF IT HAPPENS AGAIN UB40	DEP International/Virgin DEP 11(12)	
49	THE CHANT HAS JUST BEGUN The Alarm	I.R.S. IRS(Y) 114	
50	HALF A MINUTE Matt Bianco	WEA YZ26(T)	

76	OFF AND ON LOVE , Campaign	CBS (TJA) 4788	
77	EAT YOUR HEART OUT , Paul Hardcastle	Cooltempo/Chrysalis COOL(X) 102	
78	I FORGOT , The Cool Notes	Abstract Dance (12)AD 002	
79	ALL THROUGH THE NIGHT , Cyndi Lauper	Portrait/Epic A 4849	
80	MADAM BUTTERFLY (Un Bel Di Vedremo), Malcolm McLaren	Charisma/Virgin MALC 5(12)	
81	TOUR DE FRANCE (Breakdance' Remix), Kraftwerk	EMI (12)EMI 5413	
82	RATTLESNAKES , Lloyd Cole and The Commotions	Polydor COLE(X) 3	
83	SINCE YESTERDAY , Strawberry Switchblade	Korova KOW 38(T)	

93	BIG DEAL , Bobby G	BBC RESL 151 (12" 12RSL 151)	
94	I'LL FLY FOR YOU , Spandau Ballet	Reformation/Chrysalis SPAN(X) 4	
95	WATCHING YOU , Shakatak	Polydor POSP(X) 711	
96	YOU TURN ME ON , Rick James	Gordy TMG(T) 1359	
97	WHEN THE RAIN BEGINS TO FALL , Jermaine Jackson and Pia Zadora	Arista ARIST (12)584	
98	HYPNOTIZE , Scritti Politti	Virgin VS721(12)	
98	THIS WORLD OVER , XTC		
100	THE GANGSTER SINGLE , Various	RCA 457	

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SINGLES *fresh* **SINGLES**

1	(1) I FEEL FOR YOU, Chaka Khan	20	(14) LOST IN MUSIC (1984 Remix), Sister Sledge
2	(2) THE WILD BOYS, Duran Duran	21	(21) I'M GONNA TEAR YOUR PLAYHOUSE DOWN, Paul Young
3	(5) CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN), Billy Ocean	22	(22) BERSERKER, Gary Numan
4	(3) FREEDOM, Wham!	23	(11) DRIVE, The Cars
5	(12) ACES HIGH, Iron Maiden	24	(New) HALF A MINUTE, Matt Bianco
6	(7) ALL CRIED OUT, Alison Moyet	25	(15) MISSING YOU, John Waite
7	(4) TOGETHER IN ELECTRIC DREAMS (From 'Electric Dreams'), Giorgio Moroder/Philip Oakey	26	(17) WHY? Bronski Beat
8	(6) NO MORE LONELY NIGHTS (BALLAD), Paul McCartney	27	(29) PENNY LOVER, Lionel Richie
9	(9) GOTTA GET YOU HOME TONIGHT, Eugene Wilde	28	(16) GHOSTBUSTERS (Searchin' For The Spirit), Ray Parker Jr.
10	(8) LOVE'S GREAT ADVENTURE, Ultravox	29	(New) I SHOULD HAVE KNOWN BETTER, Jim Diamond
11	(13) GIMME ALL YOUR LOVIN', ZZ Top	30	(25) I JUST CALLED TO SAY I LOVE YOU (from 'Woman In Red'), Stevie Wonder
12	(24) LET IT ALL BLOW, Dazz Band	31	(New) SEX CRIME (nineteen eighty-four), Eurythmics
13	(New) SOMEBODY/BLASPHEMOUS RUMOURS, Depeche Mode	32	(19) THE WAR SONG, Culture Club
14	(28) I'M SO EXCITED, Pointer Sisters	33	(18) THE THORN (EP), Siouxsie and the Banshees
15	(39) NEVER ENDING STORY, Limahl	34	(New) KEEPING SECRETS, Switch
16	(23) MODERN GIRL, Meat Loaf	35	(26) PRIDE (In The Name Of Love), U2
17	(10) SHOUT TO THE TOP, The Style Council	36	(30) THE CHANT HAS JUST BEGUN, The Alarm
18	(36) THIS IS MINE, Heaven 17	37	(Re) OFF AND ON LOVE, Champaign
19	(20) TOO LATE FOR GOODBYES, Julian Lennon	38	(38) THE CHANT HAS BEGUN, Level 42
		39	(35) BACK IN MY ARMS (ONCE AGAIN), Hazel Dean
		40	(New) I FORGOT, The Cool Notes

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FEATURE

HIS NAME is one of the best-known in the music industry and yet few would claim to really know the man behind it. And he is probably unique in having held the same top "job" in the business for 19 years.

His face is seen beaming from thousands of photographs in the trade press and *Midem News*; and he is glimpsed frowning as he dashes, White Rabbit-like, through the corridors of the Palais des Festivals in Cannes, surrounded by acolytes with walkie-talkies clamped to their ears.

He is, of course, Bernard Chevry, founder and president-director general of Midem and, over the years, a dozen other trade fairs. Personally cursed when anything goes wrong — from a mixed-up hotel booking to a late-starting gala or a non-functioning telephone; rarely thanked, or even thought of, when, weeks or months after Midem, a deal is concluded following a contact made in Cannes in January.

A dapper man, always immaculately dressed and groomed, he conducts his own business with a traditional Gallic mix of severity and charm. Not a man, you would have thought, to have a great sense of humour, especially for a joke against himself.

But when, over lunch in the penthouse dining room of his Paris office, he asks if I have any criticisms of Midem, he roars with laughter as I look at my watch and suggest that I may have to stay for dinner as well.

And a former aide recalls a rare occasion when, as he puts it, "the mask dropped". He had met Chevry backstage at the old Palais on the night that Eric Burdon walked out of a gala and was commiserating when Chevry "burst into a magnificent smile" and said: "Ah yes, but tomorrow Midem will be on every front page."

Further behind the mask there is a very shrewd businessman with an almost paranoid desire to keep one step ahead of the communications and entertainment business. One of his most senior staff is employed full-time to monitor new developments and advise him on



There's more to BERNARD CHEVRY (above) than Midem and Vidcom. He also invented Mip, Vidca, Micab, Cisco, Iam, Discom, Amip, Micel and Mil. RODNEY BURBECK profiles the king of the trade fairs and finds a man with a paranoid desire to stay one step ahead.

The man behind the Midem mask

new areas for trade fairs, or new programmes for his existing events.

His business acumen is

probably inherited from his mother, who, for many years has been his book-keeper and chief accountant; and it would be nice to think that his motivation to stay ahead in communications stems from his very first job — a lowly postman plodding the pavements of Paris.

One of his earliest commercial successes was identifying the potential for books by mail-order and he set up one of France's first book clubs. Then, in the early Fifties, he moved into the toy industry and, by promoting a "children's week" at the end of June, managed to create a new selling period for toys during the traditionally dead summer season.

It was through toys that Chevry got his taste for trade fairs — organising a toy and game show in Lyons in the face of opposition from the established events such as Harrogate — and for the TV industry when he co-produced a children's TV programme.

In 1963, in the face of derision from the TV industry — "They all said I was crazy," he recalls with a wry smile — he established MIP-TV, a market place for TV companies and programme makers.

"At that time most European TV stations were only showing four or five programmes a day, but I said that in 10 years there would be many more stations and a need for companies to meet and buy and sell programmes," says Chevry. Some 20 years on, MIP remains one of his most successful

events.

The record-buying boom of the mid-Sixties saw Chevry setting up a rack-jobbing operation, installing record departments in more than 850 stores across France and it was through this that he perceived the need for an international trade fair for the music industry.

Midem began in 1967, taking over a few floors of the Martinez Hotel. Again he was met with scepticism: "The major record companies told me they didn't need a Midem. But maybe they were afraid of competition from the small companies. Everyone in business needs to meet and communicate and it makes sense for everyone to meet once a year in one place."

Within a few years the majors were vying to book bigger and better stands in the Palais; harbour-bound yachts were chartered for receptions; the bar of the Martinez became a legendary meeting and drinking place; all of Cannes' hotels, bars and restaurants were taken over by the international music industry for one vital week in January.

No-one will ever know just how much real business is done at Midem — inside or outside the Palais — but most people agree that it is the contacts made in Cannes which pay dividends in later months.

In 1971, prompted by his then UK representative Roger Watkins, Chevry had the foresight to anticipate a market for video cassette hardware and software, although at the time, the present video consumer boom was little more than a dream, so he put on the Vidca festival.

In 1972 Chevry was once again looking ahead to the possibilities of cable TV and created the Micab festival for the then very much embryonic cable TV industry. Subsequently Vidca and Micab were merged to establish the present Vidcom event which next year will be split into two with a hardware show in Paris and a software show in Cannes.

Then came Cisco (a trade fair for cinema and theatre equipment) and Iam (an international advertising market), Discom (disco hardware) and Amip (the US TV festival). And next year he's launching yet more festivals — and acronyms: Micel, for character and likeness merchandising, and Mil, for personal computer software, and he's also involved in the Monte Carlo international forum for computer graphics and images.

"I have always tried to be innovative," says Chevry with unconscious understatement. "I try to be a year or two ahead, to respond to the developments and needs of the communications industry."

Now, with a declining interest in Vidcom by the film industry, and the cost-conscious record companies backing off from Midem in recent years, the Chevry crystal ball is predicting an even closer liaison between the music and video industries. Midem in 1985 will include a section for video promotion clips, and it is being marketed as an event bringing together "music, television, cable, satellite and independents under one roof".

Says Chevry: "We are moving into an age of sound and image. It may be frightening to some record companies because of the cost involved, but they should be looking to a time when all music will be sold with images."

Midem is now so well-established that it would seem to be unthinkable that January could exist without it, but to bring it back to its former glory it does need more tangible support from the larger record and publishing companies who now tend to have just one senior executive holed up in a hotel suite avoiding all but the most favoured callers.

There will be those who will say that the industry doesn't owe Chevry a living, and he has taken good profits from Midem's past, but a former associate, while agreeing that Chevry "may not be universally loved" by the industry, staunchly defends the man's motives: "He is not a profiteer. He is certainly an entrepreneurial businessman and shrewd at that, but he always tries to deliver what he says he'll deliver. He actually enjoys building up events, getting his picture taken with the mayor. I think he likes the glory of it and the money comes second."

Certainly, only very recently has Chevry begun to relax and enjoy his success. Once he ate and slept his business, now he forces himself to take eight days off a month; he's learning to fly, plays golf in Marbella, tennis in Cannes, goes horse-riding in Uruguay. A Spanish housekeeper who looks after his Paris home is described by one friend as "one of his few luxuries". The postman has delivered.

"I have always tried to be innovative"

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Edited
by
BARRY LAZELL

DISCO

Pacemakers take heart

NO CHANGE in the top two positions on this week's disco/dance singles chart, but the battle for the next chart-topper looks like being between Billy Ocean, who with Caribbean Queen has just become the first UK black singer to top the US soul, dance and pop charts, and Motown's Dazz Band, whose rapid UK release on the ultra-hot club sound Let It All Blow has propelled them all the way from 38 to number 4.

It is, in fact, another week for strong advances within the chart, with Cutty's Naughty Times leaping 30 places to 11, Gayle Adams up from 25 to 13 with I'm Warning You, and The Pointer Sisters taking I'm So Excited from 31 to 19.

Paris' I Choose You also continues its upward stride within the Top 10, advancing four positions to 6. As hinted last week, this is now available through EMI following Bluebird's new link with 10 Records, and will be carried by the Virgin/10 salesforce.

The same will also apply to Paul Hardcastle's Rain Forest, which although past its peak obviously still has sales potential left — and could regain some when its parent film soundtrack album from Zero One hits the shops. Moreover, this new arrangement now has a hat-trick of hits to work upon, as veteran Gene Chandler comes into the reckoning this week at 35, with his I'll Make The Living If You Make The Loving Worthwhile. This was another coup from Kolli-Arts in New York, also responsible for the Paris single.

Perhaps the dominant feature of this week's chart, however, is the major influx of new entries — a dozen in all, which is probably close to being an all-time record, and is certainly indicative of the amount of in-demand product flowing into the dance/black music sector at the moment.

Easily the pacemaker among this new influx is the appropriately-titled Runaway Love from Linda Clifford, now on the CRC label (via IDS), and featuring three versions of the song, in the 12-inch form the alternative comprising a duet between Clifford and the Jones Girls, and a version by the Girls alone. This one is already making some national chart noise too, and could provide yet another black femme dance-to-pop crossover to add to 1984's lengthy roll of honour in this department.

Clifford last scored big pop-wise in 1979, when her disco arrangement of Bridge Over Troubled Water made the Top 30.

The other new entries are a varied bunch. Motown scores two with Rick James' fast-moving You Turn Me On, and vintage hitmakers the Temptations' Treat Her Like A Lady. The latter reached the chart on import sales, though is now rushed on UK release; it comes from the group's new US album, Truly For You, which has made a chart dent of its own this week, debuting on the disco album chart at 4.

Streetwave also has two new entries, with Major Harris' Gotta Make Up Your Mind (which has been bubbling for a while), and Hi-Tension's Happy, shrink-wrapped (at the moment, anyway) with a free 12-inch remix of their earlier Rat Race.

Paul Hardcastle doubles his chart presence with his CoolTempo debut Eat Your Heart Out, which has the sound of another pop crossover. The Cool Notes, who also did well on the pop chart last time, are back too with their Abstract Dance (via Pinnacle) follow-up I Forgot.

Finally, in at 38 comes another completely independent effort, by Mike Carr's Cargo on his own Cargogold label. Do It is by far the most commercial of the jazzman's funky dance cross-overs to date, and while being allowed to build slowly, with availability through the specialist wholesalers, is now starting to register wide-spread club and airplay feedback reflected in rapidly spiralling sales (see also Indies, p44). Dealers who find themselves unable to obtain copies could try contacting Cargogold Productions directly, on (01) 458 1020.

UK Club Play Chart

1	1	CHAKA KHAN: I Feel For You	Warner Bros.
2	2	THE STAPLE SINGERS: Slippery People	Epic
3	5	EUGENE WILDE: Gotta Got You Home Tonight	Fourth & Broadway/Island
4	15	DAZZ BAND: Let It All Blow	Motown
5	9	CHAMPAIGN: Off And On Love	CBS
6	3	FONDA RAE: Tuck Me	Streetwave
7	4	STEPANIE MILLS: The Medicine Song	Club/Phonogram
8 (New)	PARIS: I Choose You	Bluebird/10	
9	7	GLENN JONES: Finesse/Meet Me Half Way There/ You're Th Only One I Love	US RCA LP
10	12	MATT BIANCO: Half A Minute/Matt's Mood II	WEA
11	18	CHARME: Georgy Porgy	US RCA Victor
12 (New)	BILLY OCEAN: Caribbean Queen	Jive	
13	8	PHYLLIS ST. JAMES: Candlelight Afternoon	Motown
14	6	PAUL HARDCASTLE: Rain Forest	Bluebird
15	10	TERRI WELLS: Who's That Stranger/Just Like Dreamin'	Philly World/London LP
16 (New)	THE TEMPTATIONS: Treat Her Like A Lady	US Gordy 7in	
17 (New)	CUTTY: Naughty Times	Cooltempo/Chrysalis	
18 (New)	CHAKA KHAN: Eye To Eye/Caught In The Act	Warner Bros. LP	
19	11	STEVIE WONDER: Love Light In Flight	Motown LP
20	14	SISTER SLEDGE: Lost In Music	Atlantic/Cotillion

Compiled from nationwide DJ returns. Unless otherwise stated, all records are 12-inch singles released in the UK.

RADIO London

A LIST

DAZZ BAND: Let It All Blow
Motown
RICK JAMES: You Turn Me On
Gordy
CHAKA KHAN: I Feel For You
Warner Brothers
BILLY OCEAN: Caribbean Queen
(No More On The Run) Jive
PARIS: I Choose You Bluebird/10
POINTER SISTERS: I'm So
Excited Planet/RCA
LIONEL RICHIE: Penny Lover
Motown
ROSE ROYCE: New Love
Streetwave
THE STAPLE SINGERS: Slippery
People Private/Epic
EUGENE WILDE: Gotta Get You
Home Tonight
Fourth & Broadway/Island

CLIMBERS

RITA HART: Pardon Me Mister
(US Import-Envelope)
SAM HARRIS: Sugar Don't Bite
Motown
THELMA HOUSTON:
You Used To Hold Me So Tight
(US Import-MCA)
THE INTRUDERS: Who Do You
Love (US Import El Lee)
KOFI & THE LOVETONES:
Countdown Electricity
MIDNIGHT STAR: Operator
(US Import-Solar)
MR. T: Mr. T's Commandment
CBS
SISTER SLEDGE: We Are Family
Cotillion/Atlantic
TEMPTATIONS:
Treat Her Like A Lady Gordy
TINA TURNER: Private Dancer
Capitol

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18	19	I FEEL FOR YOU	Warner Brothers 925162-1
19	11	HITS, HITS, HITS — 18 SMASH ORIGINALS ●	Telesat STAR 2243
20	13	GEFFERY MORGAN ...	DEP International/Virgin LP DEP 6
21	17	CINEMA ●	K-tel/WEA NE 1282
22	27	GREATEST LOVE CLASSICS ●	EMI ANDY 1
23	12	ALL BY MYSELF ●	K-tel NE 1273
24	22	PARADE ★	Reformation/Chrysalis CDL 1473
25	28	PRIVATE DANCER ●	Capitol TINA 1
26	24	THE WORKS ★	EMI WORK 1
27	16	TONIGHT ●	EMI America DB 1
28	25	MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ●	Warner Brothers 925110-1
29	23	THRILLER ★	Epic EPC 85930
30	43	BORN IN THE U.S.A. ●	CBS 86304
31	20	VALOTTE	Charisma/Virgin JLLP 1
32	29	LEGEND ★	Island BMW 1
33	39	BAT OUT OF HELL ★	Cleveland International/Epic EPC 82419

51	36	THE EVERLY BROTHERS	Mercury/Phonogram MERR 44
52	30	TRUE COLOURS	Polydor POLH 10
53	37	STOP MAKING SENSE	EMI TAH 1
54	52	LABOUR OF LOVE ★	DEP International/Virgin LP DEP 5
55	65	SHE'S SO UNUSUAL ○	Portrait/Epic PRT 25792
56	56	DES O'CONNOR NOW	Telesat STAR 2245
57	49	POWERSLAVE ○	EMI POWER 1
58	44	I AM WHAT I AM ●	Towerbell TOWLP 7
59	66	1100 BEL AIR PLACE ○	CBS 86308
60	72	NO PARLEZ ★	CBS 25521
61	41	some great REWARD	Mute STUMM 19
62	42	BREAKING HEARTS ●	Rocket/Phonogram HISP 25
63	61	NOW THAT'S WHAT I CALL MUSIC II ★	Virgin/EMI NOW 2
64	NEW	NO BRAKES	EMI America WAIT 1
65	70	WAR ●	Island ILPS 9733
66	51	ORIGINAL SOUNDTRACK FROM "ELECTRIC DREAMS"	Virgin V2318
67	48	REBEL SOULS	Island ILPS 9780

85	RE	GREATEST HITS ●	Telesat STAR 2234
86	78	NOW, THAT'S WHAT I CALL MUSIC ★	EMI/Virgin NOW 1
87	68	INTO THE GAP ★	Arista 205 971
88	NEW	GOLDEN DAYS	K-tel ONE 1283
89	NEW	CHESS	RCA PL 70500
90	NEW	POLAND	Jive Electro HIP 22
91	90	TRUE ★	Reformation/Chrysalis CDL 1403
92	54	WORK PARTY	Sugar Hill/PRT SHLP 5553
93	79	BEAT BOY	Polydor POLH 12
94	RE	LIONEL RICHIE ★	Motown STMA 8037
95	82	IN THE EYE OF THE STORM	A&M AMA 5004
96	80	AMERICAN HEARTBEAT ●	Epic EPC 10045
97	RE	MAN ON THE LINE ○	A&M AMILX 65002
98	67	IT'LL END IN TEARS	4AD CAD 411
99	NEW	THE GENIUS OF VENICE	Ferryway RON 2
100	RE	MAKIN' MOVIES ★	Vertigo/Phonogram 6359 034

TOP 100 LPs on Prestel: MG Spotlight 514201 Week-ending 10 November, 1984 NEW = NEW ENTRY RE = RE-ENTRY ★ = PLATINUM LP (300,000 units as of Jan 79) ● = GOLD LP (100,000 units as of Jan 79) ○ = SILVER LP (60,000 units as of Jan 79)

1	NEW	WELCOME TO THE PLEASUREDOME	ZTT/Island ZG10 1
2	1	SOUNDTRACK MUSIC "Give my regards to BROAD STREET"	Parlophone TCPCTC 2
3	NEW	THE COLLECTION	Chrysalis ZUTV 1
4	5	ELIMINATOR	Warner Brothers W 3774-4
5	2	DIAMOND LIFE	Epic 40-26044
6	3	NOW, THAT'S WHAT I CALL MUSIC III	Virgin/EMI TC-NOW 3
7	11	MISS RANDY CRAWFORD — THE GREATEST HITS	K-tel/WEA 2281
8	4	WAKING UP WITH THE HOUSE ON FIRE	Virgin TCV 2330
9	9	CANT SLOW DOWN	Motown CSTMA 8041
10	14	YESTERDAY ONCE MORE	EMI TC/SING 1

11	12	SELECTIONS FROM SOUNDTRACK "WOMAN IN RED"	Motown ZK 72285
12	NEW	BAD ATTITUDE	Arista 406 619
13	7	THE UNFORGETTABLE FIRE	Island UC2 5
14	6	HITS, HITS, HITS — 18 SMASH ORIGINALS	Telesat STAC 2243
15	8	ALL MY MYSELF	K-tel CE 2273
16	NEW	PERFECT STRANGERS	Polydor POLHC 16
17	24	GREATEST LOVE CLASSICS	EMI TCANDY 1
18	15	CINEMA	K-tel/WEA CE 2282
19	10	STELLTOWN	Mercury/Phonogram MERRC 49
20	19	EMOTION	CBS 40-86309

21	13	THE AGE OF CONSENT	Forbidden Fruit/London BITMC 1
22	22	I FEEL FOR YOU	Warner Brothers 925162-4
23	17	THRILLER	Epic 40-85930
24	16	GEFFERY MORGAN	DEP International/Virgin CA DEP 6
25	26	PRIVATE DANCER	Capitol TC-TINA 1
26	21	THE WORKS	EMI TC-WORK 1
27	23	PARADE	Reformation/Chrysalis ZCDL 1473
28	27	LEGEND	Island BMW 1
29	RE	MUSIC FROM THE MOTION PICTURE "PURPLE RAIN"	Warner Brothers 925110-4
30	20	CONCERT — THE CURE LIVE	Fiction FIXHC 10

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TOP 100 ALBUMS

★ = PLATINUM LP (300,000 units as of Jan '79) ● = GOLD LP (100,000 units as of Jan '79) ○ = SILVER LP (60,000 units as of Jan '79) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)	C: Cassette
1	NEW		WELCOME TO THE PLEASUREDOME ★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTT10 1 (E)	C: ZC10 1
2	NEW		THE COLLECTION ● Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F)	C: ZC12 1
3	1	2	SOUNDTRACK MUSIC FROM "Give my regards to BROAD STREET" Paul McCartney (George Martin)	Parlophone PCTG 2 (E)	C: TPCPTG 2
4	4	19	ELIMINATOR ● ZZ Top (Bill Ham)	Warner Brothers W 3774 (W)	C: W 3774-4
5	NEW		PERFECT STRANGERS Deep Purple (Roger Glover/Deep Purple)	Polydor POLH 16 (F)	C: POLHC 16
6	3	16	DIAMOND LIFE ★ Sade (Robin Millar)	Epic EPC 26044 (C)	C: 40-26044
7	2	2	WAKING UP WITH THE HOUSE ON FIRE Culture Club (Steve Levine)	Virgin V 2330 (E)	C: TC V 2330
8	NEW		BAD ATTITUDE Meat Loaf (Meat Loaf/Paul Jacobs/Mack/Alan Shacklock)	Arista 206 619 (F)	C: 406 619
9	6	5	THE UNFORGETTABLE FIRE ● U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E)	C: UC 2 5
10	5	3	STEELTOWN ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 49 (F)	C: MERHC 49
11	10	5	MISS RANDY CRAWFORD — THE GREATEST HITS ● Randy Crawford (Various)	K-tel/WEA NE 1281 (K)	C: CE 2281
12	9	55	CAN'T SLOW DOWN ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R)	C: CSTMA 8041
13	7	4	THE AGE OF CONSENT ● Bronski Beat (Mike Thorne)	Forbidden Fruit/London B1LP 1 (F)	C: BITMC 1
14	15	4	YESTERDAY ONCE MORE ● Carpenters (Richard and Karen Carpenter/Jack Daugherty)	EMI SING 1 (E)	C: TCSING 1
15	8	14	NOW, THAT'S WHAT I CALL MUSIC III ★ Various (Various)	Virgin/EMI NOW 3 (E)	C: TC-NOW 3
16	18	3	EMOTION ● Barbra Streisand (Various)	CBS 86309 (C)	C: 40-86309
17	14	8	SELECTIONS FROM SOUNDTRACK "THE WOMAN IN RED" Stevie Wonder & featuring Dionne Warwick (Stevie Wonder)	C: 2K 72285	Motown ZL 72285 (R)
18	19	4	I FEEL FOR YOU Chaka Khan (Ari Mardin/Various)	Warner Brothers 925162-1 (W)	C: 925162-4
19	11	5	HITS, HITS, HITS — 18 SMASH ORIGINALS ● Various (Various)	Telstar STAR 2243 (R)	C: STAC 2243
20	13	4	JEFFERY MORGAN . . . UB40 (UB40/Howard Gray)	DEP International/Virgin LP DEP 6 (E)	C: CA DEP 6
21	17	4	CINEMA ● Elaine Paige (Tony Visconti)	K-tel/WEA NE 1282 (K)	C: CE 2282
22	27	3	GREATEST LOVE CLASSICS ● Andy Williams/Royal Philharmonic Orchestra (Tony Hiller/Nicky Graham)	EMI ANDY 1 (E)	C: TCANDY 1
23	12	8	ALL BY MYSELF ● Various (Various)	K-tel NE 1273 (K)	C: CE 2273
24	22	19	PARADE ★ Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1473 (F)	C: ZCDL 1473
25	28	20	PRIVATE DANCER ● Tina Turner (Various)	Capitol TINA 1 (E)	C: TC-TINA 1
26	24	36	THE WORKS ★ Queen (Queen/Mack)	EMI WORK 1 (E)	C: TC-WORK 1
27	16	6	TONIGHT ● David Bowie (David Bowie/Derek Bramble/Hugh Padgham)	EMI America DB 1 (E)	C: TC DB 1
28	25	17	MUSIC FROM MOTION PICTURE "PURPLE RAIN" ● Prince and The Revolution (Prince and The Revolution)	C: 925110-4	Warner Bros. 925110-1 (W)
29	23	100	THRILLER ★ Michael Jackson (Quincy Jones)	Epic EPC 85930 (C)	C: 40-85930
30	43	22	BORN IN THE U.S.A. ● Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C)	C: 40-86304
31	20	2	VALOTTE Julian Lennon (Phil Ramone)	Charisma/Virgin JLLP 1 (E)	C: JLMC 1
32	29	26	LEGEND ★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E)	C: BMWC 1
33	39	303	BAT OUT OF HELL ★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82418 (C)	C: 40-82418
34	21	7	WE ARE FAMILY ● Sister Sledge (Nile Rodgers/Bernard Edwards)	Cotillion/Atlantic K 50587 (W)	C: K450587
35	40	70	QUEEN GREATEST HITS ★ Queen (Various)	EMI EMTV 30 (E)	C: TC-EMTV 30
36	NEW		VERMIN IN ERMINE Marc Almond and The Willing Sinners (Mike Hedges)	Some Bizzare/Phonogram BIZL 8 (F)	C: BIZLC 8
37	26	2	CONCERT — THE CURE LIVE The Cure (Dave Allen/The Cure)	Fiction FIXH 10 (F)	C: FIXHC 10
38	33	6	HEARTBEAT CITY The Cars (Robert John "Mutt" Lange/The Cars)	Elektra 960296-1 (W)	C: 960296-4
39	32	4	BREWING UP WITH BILLY BRAGG Billy Bragg (Edward De Bono)	Go! Discs AGOLP 4 (F)	C: ZGOLP 4
40	35	3	BIG BAM BOOM Daryl Hall/John Oates (Daryl Hall/John Oates/Bob Clearmountain)	RCA PL 85309 (R)	C: PK 85309
41	31	4	RATTLESNAKES Lloyd Cole and The Commotions (Paul Hardiman)	Polydor LCLP 1 (F)	C: LCMC 1
42	58	62	AN INNOCENT MAN ★ Billy Joel (Phil Ramone)	CBS 25554 (C)	C: 40-25554
43	38	50	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E)	C: IMC 3
44	34	6	HOW MEN ARE ○ Heaven 17 (B.E.F./Greg Walsh)	B.E.F./Virgin V2326 (E)	C: ZCV2326
45	47	36	HUMAN RACING ★ Nik Kershaw (Peter Collins)	MCA MCF 3197 (C)	C: MCF 3197
46	57	25	FANTASTIC ★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C)	C: 40-25328
47	55	28	BREAK OUT ● Pointer Sisters (Richard Perry)	Planet/RCA FL 84705 (R)	C: FK 84705
48	NEW		STREET SOUNDS EDITION 11 Various (Various)	Street Sounds STSND 011 (A)	C: ZC-ST 011
49	46	5	SEA OF TRANQUILITY Phil Coulter (Phil Coulter)	K-tel KLP 185 (K)	C: KMC 185
50	45	35	HUMAN'S LIB ★ Howard Jones (Rupert Hine)	WEA WX1 1 (W)	C: WX1C

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)	C: Cassette
51	36	2	THE EVERLY BROTHERS The Everly Brothers (Dave Edmunds)	Mercury/Phonogram MERH 44 (F)	C: MERHC 44
52	30	5	TRUE COLOURS Level 42 (Ken Scott)	Polydor POLH 10 (F)	C: POLHC 10
53	37	3	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E)	C: TAHTC 1
54	52	60	LABOUR OF LOVE ★ UB40 (UB40/Ray Pablo/Falconer)	DEP International/Virgin LP DEP 5 (E)	C: CA DEP 5
55	65	20	SHE'S SO UNUSUAL ○ Cyndi Lauper (Rick Chertoff)	Portrait/Epic PRT 25792 (C)	C: 40-25792
56	56	5	DES O'CONNOR NOW Des O'Connor (Alan D. Barson)	Telstar STAR 2245 (R)	C: STAC 2245
57	49	9	POWERSLAVE ○ Iron Maiden (Martin Birch)	EMI POWER 1 (E)	C: TPOWER 1
58	44	4	I AM WHAT I AM ● Shirley Bassey with the London Symphony Orchestra (Norman Newell)	Towerbell TOWLP 7 (A)	C: ZCTOW 7
59	66	11	1100 BEL AIR PLACE ○ Julio Iglesias (Ramon Arcusa/Richard Perry)	CBS 86308 (C)	C: 40-86308
60	72	68	NO PARLEZ ★ Paul Young (Laurie Latham)	CBS 25521 (C)	C: 40-25521
61	41	6	some great REWARD ○ Depeche Mode (Daniel Miller/Depeche Mode/Gareth Jones)	Mute STUMM 19 (I/SP)	C: CSTUMM 19
62	42	20	BREAKING HEARTS ● Elton John (Chris Thomas)	Rocket/Phonogram HISP 25 (F)	C: REWND 25
63	61	32	NOW THAT'S WHAT I CALL MUSIC II ★ Various (Various)	Virgin/EMI NOW 2 (E)	C: TC-NOW 2
64	NEW		NO BRAKES John Waite (John Waite/David Thoener/Gary Gersh)	EMI America WAIT 1 (E)	C: TC WAIT 1
65	70	9	WAR ● U2 (Steve Lillywhite)	Island ILPS 9733 (E)	C: ICT 9733
66	51	5	ORIGINAL SOUNDTRACK FROM "ELECTRIC DREAMS" Various (Giorgio Moroder/Various)	Virgin V2318 (E)	C: TC V2318
67	48	2	REBEL SOULS Aswad (Aswad/Michael "Reuben" Campbell)	Island ILPS 9780 (E)	C: ICT 9780
68	85	2	(WHO'S AFRAID OF) THE ART OF NOISE Art Of Noise (Art Of Noise)	ZTT/Island ZTT10 2 (E)	C: ZC10 2
69	NEW		MICRO — PHONIES Cabaret Voltaire (Cabaret Voltaire/Flood)	Some Bizzare/Virgin CV 2 (E)	C: TC V 2
70	64	34	CAFE BLEU ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCPL 1 (F)	C: ZSCMC 1
71	60	67	THE CROSSING ★ Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F)	C: MERHC 27
72	59	34	ALCHEMY — DIRE STRAITS LIVE ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F)	C: VERVC 11
73	50	9	NIGHT MOVES ○ Various (Various)	K-tel NE 1255 (K)	C: CE 2255
74	93	16	LOVE OVER GOLD ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F)	C: 7150 109
75	63	6	STREET SOUNDS ELECTRO 5 Various (Various)	Street Sounds Electro ELCS 5 (A)	C: ZCELC 5
76	62	7	MUSIC FROM THE FILM "GHOSTBUSTERS" Various (Various)	Arista 206 559 (F)	C: 406 559
77	92	31	FACE VALUE ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E)	C: TC V 2185
78	RE		WHOSE SIDE ARE YOU ON Matt Bianco (Peter Collins/Danny White/Mark Reilly)	WEA WX7 (W)	C: WX7C
79	RE		COLOUR BY NUMBERS ★ Culture Club (Steve Levine)	Virgin V 2285 (E)	C: TC V 2285
80	69	5	BEYOND THE PLANETS Kevin Peek/Rick Wakeman/Various (Kevin Peek/Trevor Spencer)	Woomera/Telstar STAR 2244 (R)	C: STAC 2244
81	RE		EDEN ○ Everything But The Girl (Robin Millar)	blanco y negro/WEA BYN 2 (W)	C: BYNC 2
82	53	13	SELF CONTROL ○ Laura Branigan (Jack White/Robbie Buchanan)	Atlantic 780147-1 (W)	C: 780147-4
83	77	2	ORIGINAL SOUNDTRACK FROM "BREAKDANCE" Various (Various)	Polydor POLD 5147 (F)	C: POLDC 5147
84	75	27	JUNK CULTURE ● Orchestral Manoeuvres In The Dark (Brian Tench/OMD)	Virgin V2310 (E)	C: TC V2310
85	RE		GREATEST HITS ● Marvin Gaye (Various)	Telstar STAR 2234 (R)	C: STAC 2234
86	78	49	NOW, THAT'S WHAT I CALL MUSIC ★ Various (Various)	EMI/Virgin NOW 1 (E)	C: TC-NOW 1
87	68	38	INTO THE GAP ★ Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F)	C: 405 971
88	NEW		GOLDEN DAYS The Fureys and Davey Arthur (Phil Coulter)	K-tel ONE 1283 (K)	C: OCE 2283
89	NEW		CHESS Various (Benny Andersson/Tim Rice/Bjorn Ulvass)	RCA PL 70500 (R)	C: PK 70500
90	NEW		POLAND Tangerine Dream (Chris Franke/Edgar Froese/Johannes Schmoelling)	Jive Electro HIP 22 (C)	C: HIPC 22
91	90	2	TRUE ★ Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F)	C: ZCDL 1403
92	54	4	WORK PARTY Grandmaster Melle Mel & Furious Five (Mel/Scorpio/Cowboy/Robinson)	Sugar Hill/PRT SHLP 5553 (A)	C: ZCSH 5553
93	79	2	BEAT BOY Visage (Visage)	Polydor POLH 12 (F)	C: POLHC 12
94	RE		LIONEL RICHIE ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R)	C: CSTMA 8037
95	82	4	IN THE EYE OF THE STORM Roger Hodgson (Roger Hodgson)	A&M AMA 5004 (C)	C: AMC 5004
96	80	2	AMERICAN HEARTBEAT ● Various (Various)	Epic EPC 10045 (C)	C: 40-10045
97	RE		MAN ON THE LINE ○ Chris De Burgh (Rupert Hine)	A&M AMLX 65002 (C)	C: CXM 65002
98	67	4	IT'LL END IN TEARS This Mortal Coil (Ivo John Fryer)	4AD CAD 411 (I/P)	C: CADC 411
99	NEW		THE GENIUS OF VENICE Rondo Veneziano (Gian P. Reverberi)	Ferroway RON 2 (A)	C: ZC RON 2
100	RE		MAKIN' MOVIES ★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F)	C: 7150 034

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* Various Artist Compilation/Concept Album

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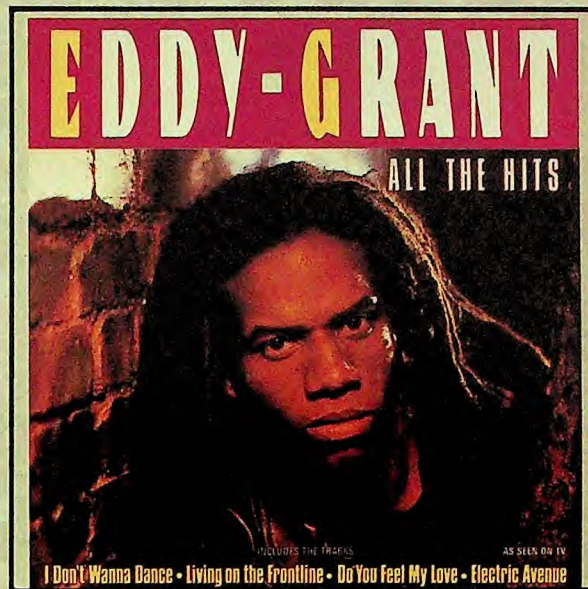
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California Style

Walking on Sunshine

Can't Get Enough of You

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TOP 100 SINGLES

1*	CARIBBEAN QUEEN (NO MORE LOVE...)	Billy Ocean	Jive
2	I JUST CALLED TO SAY...	Stevie Wonder	Motown
3*	PURPLE RAIN	Prince & Revolution	Warner Bros.
4*	WAKE ME UP BEFORE YOU GO-GO	Wham	Col/CBS
5*	I FEEL FOR YOU	Chaka Khan	Warner Brothers
6*	OUT OF TOUCH	Daryl Hall & John Oates	RCA
7*	BETTER BE GOOD TO ME	Tina Turner	Capitol
8*	BLUE JEAN	David Bowie	EMI-America
9	HARD HABIT...	Chicago	Full/Moon/Warner Bros
10*	DESERT MOON	Dennis De Young	A&M
11*	STRUT	Sheena Easton	EMI-America
12*	ALL THROUGH THE NIGHT	Cyndi Lauper	Portrait/Epic
13*	PENNY LOVER	Lionel Richie	Motown
14	ON THE...	J. Cafferty & Beaver Brown Band	Scotti Bros.
15	I'M SO EXCITED	Pointer Sisters	Planet
16	SOME GUYS HAVE...	Rod Stewart	Warner Bros
17	LUCKY STAR	Madonna	Sire
18*	WHAT ABOUT ME?	K. Rogers, K. Carnes, J. Ingram	RCA
19*	NO MORE LONELY NIGHTS	Paul McCartney	Col/CBS
20*	THE WAR SONG	Culture Club	Virgin/Epic
21	WHO WEARS THESE SHOES?	Elton John	Geffen
22*	COOL IT NOW, New Edition		MCA
23	SWEPT AWAY	Diana Ross	RCA
24*	I CAN'T HOLD BACK	Survivor	Scotti Bros.
25*	SEA OF LOVE	Honeydrippers	Es Paranza
26*	IT AIN'T ENOUGH	Corey Hart	EMI-America
27*	WALKING ON A...	Huey Lewis & The News	Chrysalis
28*	THE WILD BOYS	Duran Duran	Capitol
29*	TEACHER, TEACHER	38 Special	Capitol
30*	I CAN'T DRIVE 55	Sammy Hagar	Geffen
31*	WE BELONG	Pat Benatar	Chrysalis
32	LET'S GO CRAZY	Prince/Revolution	Warner Bros.
33*	VALOTTE	Julian Lennon	Atlantic
34	DRIVE	The Cars	Elektra
35*	GIRLS WITH GUNS	Tommy Shaw	A&M
36*	SUGAR DON'T BITE	Sam Harris	Motown
37*	WE ARE THE YOUNG	Dan Hartman	MCA
38*	HELLO AGAIN	The Cars	Elektra
39	COVER ME	Bruce Springsteen	Columbia/CBS
40*	TEARS	John Waite	EMI America

BULLETS 41-100

41*	I NEED YOU TONIGHT	Peter Wolf	EMI America
42*	I DO' WANNA KNOW	REO Speedwagon	Epic
43*	DO WHAT YOU DO	Jermaine Jackson	Arista
44*	STRANGER IN TOWN	Toto	Columbia/CBS
45*	HANDS TIED	Scandal featuring Patty Smith	Col./CBS
47*	RUN TO YOU	Bryan Adams	A&M
48*	CENTIPEDE	Rebbie Jackson	Columbia/CBS
49*	BODY	The Jacksons	Epic
50*	HEAVEN'S ON FIRE	Kiss	Mercury
51*	ALL I NEED	Jack Wagner	Qwest
52*	BORN IN THE USA	Bruce Springsteen	Columbia/CBS
54*	UNDERSTANDING	Bob Seger & The Silver Bullet Band	Capitol
55*	PRIDE (IN THE NAME OF LOVE)	U2	Island
56*	DON'T STOP	Jeffrey Osborne	A&M
57*	TWO TRIBES	Frankie Goes To Hollywood	Atco
58*	HAD A DREAM	(Sleeping With The Enemy) Roger Hodgson	A&M
59*	THE BELLE OF ST. MARK	Sheila E.	Warner Bros.
61*	HOT FOR TEACHER	Van Halen	Warner Bros.
63*	BOYS OF SUMMER	Don Henley	Geffen
68*	I WANNA ROCK	Twisted Sister	Atlantic
70*	EDGE OF A DREAM	Joe Cocker	Capitol
74*	CATCH MY FALL	Billy Idol	Chrysalis
76*	CONCEALED WEAPONS	J. Geils Band	EMI America
78*	JUNGLE LOVE	The Time	Warner Bros.
79*	HEAVEN (MUST BE THERE)	Eurogliders	Columbia/CBS
82*	CALL TO THE HEART	Guiffria	MCA
83*	TI AMO	Laura Branigan	Atlantic
84*	SUPERNATURAL LOVE	Donna Summer	Geffen
88*	LOVE AGAIN	John Denver & Sylvia Vartan	MCA
89*	THE GAP	Thompson Twins	Arista
90*	SOLID	Ashford & Simpson	Capitol
94*	THE WILD LIFE	Bananarama	London

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard w/e November 10, 1984

NEW RELEASES

AND ALSO THE TREES SHANTELL/ba Reflex FS 9 (I/RT)
 ANDY, Patrick PRETTY ME/(Version) Jodi JJ 213 12" only (JS) (Import)
 AZTEC CAMERA STILL ON FIRE/Walk Out To Winter WEA AC2;AC 2T 12" inc extra tracks Mattress Of Wire/The Bugle Sounds Again/The Boy Wonders (W)
 BEAT STREET EGG ON MY FACE/Puppet Love AWA Records SAW 011 Pic Bag (P)
 BESHARAI SHADOW OF LOVE/(Inst) Sub Zero Music SZM 3 12" Pic Bag (A)
 BLACK LACE DO THE CONGA/Hey Hey Copengang Flair FLA 108 Pic Bag (P)
 *BOBBY G, BIG DEAL/It's All For Jan/Alibi BBC 12RSL 151 12" Pic Bag (A)
 BREEKOUT KREW, THE MATT'S MOOD/Matt's Cool London LON 59 Pic Bag;LONX 59 12" Pic Bag inc extra track Everybody Break (I)
 BROOKER, Gary THE LONG GOODYBYE/Trick Of The Night Mercury/Phonogram MER 181 (F)
 BROWN, Al CARIBBEAN QUEEN/(Version) Jodi JJ 212 12" only (JS)
 *CHANDLER, Gene I'LL MAKE THE LIVING IF YOU MAKE THE LOVING WORTHWHILE/Time Is A Thief Bluebird/10 BR 10;BRT 10 12" (E)
 CHAN, Jackie NO ONE MOVE/Karate Crown H.I.M. (no cat no) (JS)
 CHAS & DAVE HARRY WAS A CHAMPION/AINT NO PLEASIN' YOU (Double-A) Towerbell KOR 24 Pic Bag (A)
 CHIC CHIC CHEER/Savoir Faire Atlantic A9604 Pic Bag;A9604T 12" inc extra track Dance, Dance Dance (Yowsah, Yowsah, Yowsah) (W)
 *DATCHLER, Clark THINGS CAN'T GET ANY WORSE/Where Do We Go From Here RAK RAK 379 Pic Bag (E)
 DEE, Kiki AMOREUSE/Night Hours Rocket/Phonogram EP 6 (F)
 DEDICATION PICTURES/I Shall Sing WEA X 9261 (W)
 DELGARDO, Junior TROUBLE/(Version) Incredible JUX (no cat no) (JS)
 DENNIS, Julie & Certain Elements DRAINED/Some People Are More Equal Indiscreet RITA 2 Pic Bag (I/Red Rhino)
 *DODD, Ken LITTLE WORDS/In The Land Of My Dreams Ritz RTZ 090 (SP)
 DRUM KOR DRUM CORPS/It's Been Such A Long Time 10/Virgin KCOR 1 Pic Bag;1-12 12" Pic Bag (E)
 ENEMY WITHIN, THE STRIKE/Strike Rough Trade RT 151;RTT 151 12" (I/RT)
 ESPOSITO, Tony KALIMBA DE LUNA/Lagos Red Bus RBUS 102;RBUSL 102 12" inc extra track De Sol (Inst) (A) (Correction to previous listing)
 EURO-K ACTION MAN/Hollywood Pretender Dork UR OK 4 Pic Bag (I)
 FEAR OF DARKNESS FEAR OF DARKNESS/ba Heartbeat FEAR 001 12" only (I/Revolver)
 FIELDS, Kim HE LOVES ME, HE LOVES ME NOT/ba Arista ARIST 594;ARIST 12594 12" (F)
 52nd STREET CAN'T AFFORD/Unorganised Mix Factory FAC 118 12" Pic Bag (I/P)
 FLOOD, THE COLD COLD WORLD/Too Shots Of Jealousy Midnight Music DING 7;DONG 7 12" (IDS)
 FRIDA HEART OF THE COUNTRY/Slowly Epic A4886 Pic Bag;TA4886 12" Pic Bag inc extra track I Know There's Something Going On (C)
 *FUNK MASTERS, THE MERRY CHRISTMAS/Happy New Year/(Inst)/The Scratch Master-Funk 7MF 006;MF 006 (A)
 FUNKMASTERS, THE HAVE YOU GOT THE TIME/Have You Got The Time Master-Funk 7MF 008;MF 008 12" Pic Bag (A)
 FURNITURE LOVE YOUR SHOES/Throw Away The Scrip/Escape Into My Arms Premonition PREM 002;PREM 12002 12" Pic Bag (I/BACKS)
 GEE, Junior CAVEMAN ROCK (PART 1 & 2)/Scratch The Rock Master-Funk 7 MF 005 (A)
 GIGLI, Suzanne BOYS DO IT/Heartbeat/Boys Do It (Inst) Lamborghini! LSU 3;12LSU 3 12" (A)
 GORDON, Eric LONELY-LONELY/WONDERING NK RD 002 12" only (JS)
 GROOVY, Winston LIVING IN A DREAM/My Love Will Never Fade Away Sound City SCD 012 12" (JS/P)
 *HAI, Paul THE ONLY TRUTH (US REMIX)/(Inst) Les Disques Du Crepuscule/Island ISX 198 12" (E)
 HANOI ROCKS DON'T YOU EVER LEAVE ME/Oil And Gasoline CBS A4885 Pic Bag;TA4885 12" Pic Bag inc extra track Malibu Beach (C)
 *HARDCASTLE, Paul EAT YOUR HEART OUT/(Inst) Cooltempo/Chrysalis COOL 102 (F)
 HEYWARD, Nick WARNING SIGN/(Inst) Arista HEYPD 5 (Picture Disc) (F)
 HOLTON, Gary CATCH A FALLING STAR/Angel Magnet GARY 2 Pic Bag;12 GARY 2 12" Pic Bag (R)
 HOT GOSSIP DON'T BEAT AROUND THE BUSH/(Inst) Fanfare FAN 1;12 FAN 1 12" Pic Bag (A)
 HOT SHOT SEXY TOUCH (MEDLEY)/LORNA FLETCHER: Hits After Hits Inferno (no cat no) 12" only (JS)
 HULA (NO ONE LEAVES THE) FEVER CAR/In The Shutout/Bats Lost... Bloodrush/Hard Stripes Red Rhino RED T47 12" (I/Red Rhino)
 *IDOL RICH BLAZE OF LOVE/(On The) Peso Trail Dork UR IDOL 3 Pic Bag (I)
 *IMAGINATION THANK YOU MY LOVE/Point Of No Return R&B BDT 219 12" Pic Bag (A)
 IN TUA NUA TAKE MY HAND/Carry Thru/Fire In My Heart Island 12IS 211 12" Pic Bag (E)
 INSPIRATION YOU DON'T KNOW HOW LUCKY YOU ARE/Merlin's Dancers Nordoff-Robbins LUCK 1 (F)
 ISAACS, Gregory MI CAME AGAIN/(Version) African Museum (no cat no) 12" only (JS)
 *JACKSONS BODY/(Inst) Epic TA 4883 12" Pic Bag (C)
 *JACKSON, Walter TOUCHING IN THE DARK/ba Bluebird/10 BR 11;BRT 11 12" (E)
 *JEROME SOMETHING TO SAY ABOUT LOVE/(Inst) Calibre CAB 128;CABL 128 12" (A)
 *JETT, Joan I LOVE YOU LOVE ME LOVE/Bird Dog/Long Time Epic TA 4851 12" Pic Bag (C)
 *JOEL, Billy THIS NIGHT/I'll Cry Instead CBS A4884 Pic Bag;GA4884 (Limited edition in gatefold sleeve) (C)
 *LAUPER, Cyndi ALL THROUGH THE NIGHT/Witness Portrait/Epic TA4849 12" (C)
 LENNON, John EVERY MAN HAS A WOMAN/SEAN ONO LENNON: It's Alright Polydor POSP 712 Pic Bag (Initial quantity with free poster) (F)
 LPH ONE MORE RUB-A-DUB/ba Guinep Roots GPR 1001 12" only (JS)
 *MADONNA LIKE A VIRGIN/Stay Sire W 9210 Pic Bag (W)
 *MANILOW, Barry WHEN OCTOBER GOES/ba Arista ARIST 599 Pic Bag;ARIST 10599 10" Pic Bag (F)
 *MARTELL, Lena YOU'RE MY HERO (The Wind Beneath My Wings)/Time To Go Country House BGC 7S 379 Pic Bag (Gordon Duncan 0467 21517/WU/HMK)
 *MATHIS, Johnny LOVE NEVER LET SO GOOD/One Love CBS A4889 Pic Bag (C)
 *MCCARTNEY, Paul NO MORE LONELY NIGHTS (SPECIAL DANCE MIX)/(Ballad)/Silly Love Songs Parlophone 12RA 6080 12" Pic Bag (E)
 *MIDDOL, Richie SKYE BOAT SONG/Stand Up Dork UR RICH 6 Pic Bag (I/P)
 *MIDWAY SET IT OUT (LONG VOCAL)/(Inst)/(Funky/Breakdown Mix)/(Bonus Dub Beats)/(Acapella Vocal) Personal 12 PER 108 12" (A)
 *MOODY BLUES, THE THE VOICE/Gemini Dream Threshold/Decca TH 33 Pic Bag (F)
 *MTUME C.O.D. (I'LL DELIVER)/(Inst) Epic A4887;TA4887 12" (C)
 *NEWTOWN NEUROTICS SUZI/fools/ba No Wonder NOW 6;NOWT 6 12" (I/J)
 ONE BLOOD RUMMIN' AROUND/Cool Down Woman Sounds City SCD 013 (JS/P)
 *PAUL, Frankie DO GOOD/Children Of Israel Greensleeves GRED 160 12" only (JS)
 *POISSONGIRLS (I'M NOT A) REAL WOMAN/Take The Toys From The Boys Xcentix XN 2009;12XN 2009 12" inc extra tracks Tension/Perfect Crime (I/Red Rhino)
 *REDDING, Otis (SITTIN' ON) THE DOCK OF THE BAY/You Don't Miss Your Water Atlantic A9607 Pic Bag (W) (Rescheduled)
 *REID, Junior BOOM SHACK-A-LACK-LACK/Old Time Something Greensleeves GRED 163 12" only (JS)
 *REID, Junior RUB-A-DUBBING/MIKEY GENERAL: (Do You) Wanna Be Starting Something Black Roots BRUK 002 12" only (JS)
 *SANGRIA PEOPLE FROM IBIZA/We're Together Parol SANGRIA 1;SANGRIA 121 12" inc extra track People From Ibiza (Holiday Cocktail Remix) (P) (Correction to previous listings)
 *SAULSBERRY, Rodney I WONDER/Her Song Allegiance ALES 7;ALES 127 12" (A)
 *SAVAGE ONLY YOU/Turn Around Carrere CAR 350 Pic Bag;CART 350 12" Pic Bag (A)
 *SHOCK HEADED PETERS I BLOODBROTHER BE/ba Island IS 213 Pic Bag;12IS 213 12" Pic Bag (E)
 *SISTER SLEDGE WE ARE FAMILY (Edited Remix)/My Guy/Canadian Sunset Cotillion/Atlantic B9692 Pic Bag (W)
 *SOUND, THE ONE THOUSAND REASONS/Blood And Poison Statik TAK 28 Pic Bag (E)
 *STEVENS, Shakin' TEARDROPS/You Shake Me Up Epic A4882 Pic Bag (C)
 *STEWART, Tinga GONE AGAIN/(Version) Jodi JJ 208 12" only (JS) (Import)
 *SWANS WAY THE ANCHOR/(Inst) Balgier/Phonogram PH 31 Pic Bag;PH 3112 12" Pic Bag inc extra track Keeping It Strong (F)
 *TEARS FOR FEARS SHOUT/The Big Chair Mercury/Phonogram IDEA 8;IDEA 810 10" (F)
 *TELLA, Sylvia I STILL FEEL/I Still Feel Boss SO BS 001 12" only (JS)
 *10 SECONDS PERFECTION/Vivid Sirocco SIR 104 Pic Bag (P)
 *TERRY, Helen NOW YOU'RE MINE/(Inst) Virgin VS 710;VS 710-12 12" (E)
 *THOMPSON, Carroll THE APPLE OF MY EYE/Songwriters Cramp Virgin VS 698-12 12" (E)
 *THOMAS, Evelyn HEARTLESS/(Inst Dub) Record Shack SOHO 30 Pic Bag;SOHOT 30 12" (IDS)
 *TONES ON TAIL CHRISTIAN SAYS/Twist Beggars Banquet BEG 121 Pic Bag;BEG 121T 12" Pic Bag (Royal Blue Vinyl) (W)
 *TOTAL CONTRAST NEXT TIME I'LL KNOW BETTER/Sunshine Total Contrast TCR 2 12" only (JS)
 *TOTO STRANGER IN TOWN/Change Of Heart CBS TX4461 12" Pic Bag (C)
 *TOUCH OF CLASS KEEP DANCIN'/(Inst) Atlantic A9643 Pic Bag;A9643T 12" Pic Bag (W)
 *TOY DOLLS NELLIE THE ELEPHANT/Fisticuffs In Frederick Street Volume VOL 11 Pic Bag;VOLT 11 12" inc extra track Nellie The Elephant (Original Version) (I/Red Rhino)
 *VALENTINO, Betty YOUNG MEN/You And I Polydor POSP 713 Pic Bag;POSPX 713 12" Pic Bag (F)
 *VARIOUS (featuring The Fortunes/Marmalade/Mungo Jerry) HOOKED ON NUMBER ONES (Double-A) Record Shack HOC 8 Pic Bag; HOC (T) 8 12" Pic Bag (IDS)
 *VERDELL, Jackie WHEN THE SAINTS GO MARCHING IN/Can I Get A Witness WEA YZ 27;YZ 27T 12" (W)
 *VICIOUS REMOURES RITA/Nighthawk Dork UR BOB 5 Pic Bag (I)
 *VIDEO KIDS, THE WOODPECKERS FROM SPACE/ba Record Shack HOHO 1 Pic Bag;HOHOT 1 12" Pic Bag (IDS)
 *WAKEMAN, Rick GLORY BOYS/Ghost Of A Rock & Roll Star TBG/President WAKE 1 Pic Bag (IDS/HR/PR)
 *WALL OF VOODOO BIG CITY/Room With A View I.R.S. IRS 116 Pic Bag (C)
 *WALSH, Sheila HIS EYES/He Moved A Mountain DJM DJS 13 Pic Bag (C)
 *WALTERS, Trevor NEVER LET HER SLIP AWAY/You Make Me Feel Polydor POSP 716 Pic Bag;POSPX 716 12" Pic Bag (F)
 *WILDE, Eugene GOTTA GET YOU HOME TONIGHT/(Inst) Fourth & Broadway/Island 12PBRW 15 (Picture Disc) (E)
 *ZOOT & THE ROOTS THE BEE JIVES OUT (EP) Indiscreet RITA 1T 12" Pic Bag (I/Red Rhino)

Action Man	E
All Through	L
The Night	L
Amoreuse	D
Anchor, The	S
Apple Of My Eye, The	S
Box Jives Out, The	Z
Big City	W
Big Deal	B
Blazes Of Love	I
Bloodbrother Be	S
Body	J
Boom Shack-A	R
Lack Lack	R
Boys Do It	G
Can't Afford	F
Caribbean Queen	B
Catch A Falling Star	H
CaveMan Rock	G
Chic Chac	C
Christian Says	T
C.O.D. (I'll Deliver)	M
Cold Cold World	F
Do Good	P
Do The Conga	B
Don't Beat Around	H
The Bush	H
Don't You Ever	G
Leave Me	H
Drained	D
Drum Corps	D
Eat Your Heart Out	H
Egg On My Face	B
Every Man Has	L
A Woman	L
Fear Of Darkness	F
Funnie In The	H
Nunnery	H
Glory Boys	W
Gone Again	S
Gotta Get You	W
Home Tonight	W
Harry Was A Champion	C
Have You Got The	F
Time	F
He Loves Me, He	F
Loves Me Not	F
Heart Of The Country	F
Heartless	T
His Eyes	W
Hooked On	V
Number One's	V
I Love You Love	J
Me Love	J
I Still Feel	S
I Wonder	S
(I'm Not A)	J
Real Woman	P
Kalimba De Luna	E
Keep Dancin'	T
Like A Virgin	M
Little Words	D
Living In A Dream	G
Lonely-Lonely	G
Long Goodbye, The	B
Love Never Let	M
So Good	M
Love Your Shoes	F
Matt's Mood	B
Nellie The Elephant	T
Merry Christmas	I
Mr. Came Again	I
Never Let Her	W
Slip Away	W
Next Time I'll	T
Know Better	T
No More Lonely Nights	M
No One Move	C
(No One Leaves The)	H
Fever Car	C
Now You're Mine	T
One More Rub-A-Dub	L
One Thousand Reasons	S
I'll Make The Living If	S
You Make The Loving	C
Worldwide	C
Only Truth, The	H
Only You	S
People From Ibiza	S
Perfection	T
Pictures	D
Pretty Me	A
Rita	V
Rub-A-Dubbing	R
Rummin' Around	O
Set It Out	M
Sexy Touch	H
Shadow Of Love	B
Shantell	A
Shout	T
(Sitting On) The	R
Dock Of The Bay	R
Skye Boat Song	M
Something To Say	J
About Love	J
Snail On Fire	A
Stranger In Town	T
Strike	E
Suzi	N
Take My Hand	I
Teardrops	S
Thank You My Love	I
Things Can't Get	D
Any Worse	D
This Night	J
Touching In The Dark	J
Trouble	D
Voice, The	M
Warning Sign	H
We Are Family	S
When October Goes	M
When The Saints Go	V
Marching In	V
Woodpeckers From	V
Space	V
You Don't Know How	I
Lucky You Are	I
Young Men	V
You're My Hero	M

See New Albums for Distributors Codes

Mon 12-Fri 16 November 1984 Single Releases: 102

Year to Date (45 weeks to 16 November 1984) Single Releases: 4,515



PRESIDENT

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The longest awaited single in the History of Rock!

Rick Wakeman



Glory Boys

C/W GHOST OF A ROCK & ROLL STAR *

WAKE 1

Don't you know we're sick and tired of talking.
Don't you know the gap has grown too wide.
You think you know the answers to all our problems.
But you only ever see one side.

Glory to the boys that beat the system.
Glory to the boys that live to die.
Even though the odds are stacked against us.
Glory to the boys.
Glory to the boys.
You'll never stop us when we try.

Glory boys are all around you.
Doesn't matter where we hide.
We can always breed new winners.
Fighting fair is not our style.

Now you know we're really up against it.
Now you know.
Condemn us all you like we're here to stay.
Your new laws aren't printed in our rule book.
Your New laws aren't printed in our rule book.

Glory boys won't go away.
Glory boys that beat the system.
Glory boys that live to die.
Even though the odds are stacked against us.
You'll never stop us when we try.
God knows why.
You know why.

Glory boys are all around you.
Glory boys are all around you.
Glory boys are all around you.
Glory boys are all around you.

Glory boys are all around you. Glory to the boys.
Glory boys are all around you. Glory to the boys.
Glory boys are all around you. Glory to the boys.
Glory boys are all around you. Glory to the boys.

Glory boys. Glory boys. Glory boys.

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IDS

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ACTION PACT SURVIVAL OF THE FATTEST Fall Out FALL LP 030/— E2.75 (L/J)
ADLER, Larry PLAYS GERSHWIN, PORTER, KERN, RODGERS, GOULD & ARLEN RCA International NL 70421/70421 E1.98 (R)
ANGELIC UPSTARTS LAST TANGO IN MOSCOW Picco Pk 004/— E3.10 (IDS)
ANKA, Paul, SAM COOKE & NEIL SEDAKA THREE GREAT GUYS RCA International NL 89456/NK 89455 E1.98 (R)
ANN MARGRET, KITTY ALLEN & DELLA REESE THREE GREAT GIRLS RCA International NL 89455/NK 89455 E1.98 (R)
ARTERY TERMINAL Golden Dawn GDL 1/— (R/Red Rhino)
AVALON, Frankie BOBBY SOX TO STOCKINGS Ace CHA 121/— E3.20 (P/MW)
BAILEY, Phillip CHINESE WALLS CBS 26161/40-26161 E3.65 (C)
BASSEY, Shirley AS I LOVE YOU Philips TIME 11/TM11 11 E1.98 (F)
BEE GEES, The THE BEST OF THE BEE GEES VOLUME 1 RSD SFLP 83/SPEMC 83 E1.98 (F)
BONE ORCHARD JACK JUNGLE FREUD 6/— (L/J)
CANOLDIR MALE CHOIR WE RAISE OUR VOICES HIGH Grasmere GRALP 3/GRTC 3 (E)
CANOLDIR MALE CHOIR WE RAISE OUR VOICES HIGH Grasmere GRALP 3/GRTC 3 (E)
CHAOS UK LAWLESS BRITAIN Children Of The Revolution GURT 1/— E1.85 (I/Revolver)
CHICAGO CHICAGO IX — GREATEST HITS CBS 32535/40-32535 E1.98 (C)
COCTEAU TWINS TREASURE 4AD CAD 412/CADC 412 (I/P)
COLE, Nat King THE CHRISTMAS SONG Capitol EG 260322/EG 260322 E4.44 (E)
COMO, Perry I WISH IT COULD BE CHRISTMAS FOREVER RCA International NL 84526/NK 84526 E1.98 (R)
COPE, Julian FRIED Mercury MERL 48/MERLC 48 (Chrom Cassette) E3.45/E3.55 (F)
DAX, Danielle JESUS CHRIST THAT WAS AWESOME RCA International NL 84526/NK 84526 E1.98 (R)
DEAN, Hazel HEART Proto Dean YCD/EAN 1 E3.65 (A)
DEVINE, Sydney FROM SCOTLAND WITH LOVE Country House TV 373/KTV 373 (HR/P/RM/WU/MK/Gordon Duncan — 0467 21517)
DURAN DURAN ARENA Parlophone DD2/DCDD2 (XDR Cassette) E3.79 (E)
EARTH, WIND & FIRE THE BEST OF EARTH, WIND & FIRE VOLUME 1 CBS 32536/40-32536 E1.98 (C)
ELECTRIC LIGHT ORCHESTRA (ELO) A NEW WORLD RECORD JeJe/EPC 32545/40-32545 E1.98 (C)
EURHYTHMICS 1984 (FOR THE LOVE OF THE BIG BROTHER) Virgin V1984/TVC1984 (Chrom Cassette) (E)
FAME, George RHYTHM & BLUES AT THE FLAMINGO Polydor SFLP 80/SPEMC 80 E1.98 (F)
FEUD TO LOAD BUT ONCE FEUD FEUD 1/— E1.85 (I/Revolver)
FRENCH, Robert, & ANTHONY JOHNSON ROBERT FRENCH MEETS ANTHONY JOHNSON Midnight Rock (No cat. number)— E4.25 (JS)
GANG OF FOUR AT THE PALACE Mercury MERL 51/MERL 51 (Chrom Cassette) E3.45/E3.55 (F)
GENERAL T/SSISTER CANDY/COLONEL FLUX SHOWCASE Raiders RM 004/— E3.08 (JS)
HALF PINT ONE IN A MILLION Greenveves GREL 74/— E3.25 (JS)
HANDOCK, Herbie THE BEST OF HERBIE HANCOCK CBS 32526/40-32526 E1.98 (C)
HOCKEY, Edmund, with THE PETER KNIGHT ORCHESTRA MAKE IT EASY ON YOURSELF President PLE 516/— E2.10 (HR/P/IDS)
HOUSTON, Joe ROCKIN' AT THE DRIVE-IN Ace CH 120/— 3.20 (P/MW)
JACKSON FIVE, THE THE GREAT LOVE SONGS OF THE JACKSON FIVE Motown WL 72290/WK 72290 E1.98 (R)
JACKSON FIVE, THE SKYWRITER Motown WL 72292/WK 72292 E1.98 (R)
JACKSON, Michael MUSIC AND ME Motown WL 72291/WK 72291 E1.98 (R)
JACKSON, Walter A PORTRAIT OF WALTER JACKSON Bluebird/10 BRLP 1001/— (E)
JARRE, Jean Michel ZOOLOOK Polydor PLH 15/PLH 15 (Chrom Cassette) E3.65 (F)
JIANI, Carol CAROL JIANI (EP) Streetwax XKHAN 505/— E1.82 (A)
JONES, Barbara YOU'RE ALWAYS ON MY MIND Dynamic DY3446/— E4.25 (JS)
JONES, George WHITE LIGHTNING Ace CH 117/CH 117 E3.20 (P/MW)
KINKS, The THE KINKS BOXED SET (Inc. Kinks' Greatest Hits, Kink Collectables, Kink Covers) Pye KINKX 7254/ZCKNX 7254 (3 Albums) E6.08 (A)
KNIGHT, Gladys, & THE PIPS ABOUT LOVE CBS 32543/40-32543 E1.98 (C)
KRANKIES, The FAN-DABI-DOZI RCA International NL 70494/NK 70494 E1.98 (R)
LAINE, Frankie THE GOLDEN YEARS Philips TIME 12/TM12 12 E1.98 (F)
LEVY, Barrington, & FRANKIE PAUL BARRINGTON LEVY MEETS FRANKIE PAUL Arrival ARLP 011/— E4.25 (JS)
LOCKLIN, Hank IRISH SONGS COUNTRY STYLE RCA International NL 89470/NK 89470 E1.98 (R)
LONDON SYMPHONY ORCHESTRA, The THE FANTASY ALBUM BBC REF 547/2CD 547 (2LP) E4.26 (A)
MADONNA LIKE A VIRGIN Warner Brothers 925157/1925157-4 (W)
MAGNUM FORCE SHARE MY LOVE Bluebird/10 BRLP 1002/— (E)
MARTELL, Lena TODAY Country House BGC 376/KBGC 376 E3.20 (HR/P/RM/WU/Gordon Duncan — 0467 21517)
MAU MAUS REBELLION Rebellion REBLP 1/— (I/Red Rhino)
MEZZOFORTE RISING Steinar STELP 06/STE 06 E3.05 (P)
MIGHTY DIAMONDS KOUCHE VIBES Burning Sounds BS 1061/— (A/JS)
MILLS, Frank MUSIC BOX DANCER Columbia EG 260208/EG 260208 E4.66 (E)
MILLS, Frank & BOB CHRISTMAS Columbia EG 260319/EG 260319 E4.44 (E)
MOLLY HATCHET THE DEED IS DONE Epic EPC 262134/26213 (C)
MONEY, Zoot ZOOT MONEY'S BIG ROLL BAND RSD SFLP 79/SPEMC 79 E1.98 (F)
MONKEES, The THE MONKEES' GREATEST HITS Geoff's PLAT 005/PLAC 005 E1.82 (IDS)
neil neil's HEAVY CONCEPT ALBUM WEA WX12/WX12C (W)
NELSON, Willie HELP ME MAKE IT THROUGH THE NIGHT RCA International NL 89475/NK 89475 E1.98 (R)
101 STRINGS BIRD CARMEN Avon ADL 506/ADK 506 (Double Album) E2.10 (IDS)
101 STRINGS CLASSIC OVERTURES Avon ADL 509/ADK 509 (Double Album) E2.10 (IDS)
101 STRINGS CLASSICS UP TO DATE Avon ADL 514/ADK 514 (Double Album) E2.10 (IDS)
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101 STRINGS THEMES SPECTACULAR Avon ADL 510/ADK 510 (Double Album) E2.10 (IDS)
101 STRINGS THEMES ROMANTIC Avon ADL 512/ADK 512 (Double Album) E2.10 (IDS)
ONUORA, Oku, and AKY PRESSURE DROP Blue Moon BM 103/— E3.49 (JS)
ORANGE JUICE THE ORANGE JUICE Polydor OJHP 2/OJHP 2 E3.65 (F)
ORIGINAL SOUNDTRACK FAME RSD SFLP 82/SPEMC 82 E1.98 (F)
OSBOURNE, Johnny, & MICHAEL PALMER MICHAEL PALMER MEETS JOHNNY OSBOURNE Vibes And Vibes VV 001/— E3.08 (JS)
PARTON, Dolly RHINESTONE RCA BL 85032/BK 85032 (R)
PLATINUM DANCE ORCHESTRA, The THE STRICT TEMPO (64 DANCE MELODIES) Geoff's PL 18 003/PLAC 008 E1.82 (IDS)
POINTER SISTERS ENERGY Planet NL 85091/NK 85091 E1.98 (R)
PONTY, Jean Luc OPEN MIND Polydor 823581/823581 E3.45 (F)
PRESLEY, Elvis VOLVO RECORDS 2 RCA International NL 89429/NK 89429 E1.98 (R)
PSYCHEDELIC FURS, The TALK TALK TALK CBS 32539/40-32539 E1.98 (C)
RANDOM, Eric, & THE BEDLAMITES TIMESPACE DoubleVision DVR 11/— E2.43 (I/RT)
REO SPEEDWAGON HI INFIDELITY Epic EPC 32538/40-32538 E1.98 (C)
ROOM, The IN THE EVIL HOUR Red Flame/10 RSA 42/CRSA 42 (E)
SAD LOVERS & GIANTS IN THE BREEZE Chime 0007/— E2.43 (IDS)
SCHWARTZ, Arthur THE PEN OF ARTHUR SCHWARTZ RCA International NL 70495/NK 70495 E1.98 (R)
SECOMBE, Harry SACRED SONGS Philips TIME 13/TM13 13 E1.98 (F)
SHADOWS, THE THE GUARDIAN ANGEL Polydor POLD 5169/POLD 5169 E3.45 (F)
SHOC CORRIDOR TRAIN OF EVENTS Quiet QLP 5/— E2.10 (I/RT)
SLADE SLADE ALIVE Polydor SFLP 84/SPEMC 84 E1.98 (F)
S.O.S. BAND, The S.O.S. Tabu/Epic TBU 32541/40-32541 E1.98 (C)
SPRINGSTEEN, Bruce DARKNESS ON THE EDGE OF TOWN CBS 32542/40-32542 E1.98 (C)
ST. JAMES, Phyllis NIGHT AND TURBID BACK Motown ZL 72298/ZK 72298 (R)
STATUS QUO 12 GOLD BARS VOLUME 2 Vertigo QUVT 2 (2LP/QUOMC 2 (2 Chrom Cassettes) E4.20 (F)
SYLVESTER M. 1015 Cooltempo/Chrysalis CHR 1492/ZCHR 1492 (Chrom Cassette) (F)
THIN LIZZY LIVE AND DANGEROUS Vertigo PRID 6/PRID 6 (Double Album) E3.65 (F)
TOYAN HOT BUBBLEGUM Power House (No cat. number)— E4.25 (JS)
TUFF, Tony WHY AM I GO DO Top Rank (No cat. number)— E4.25 (JS)
VANGELIS OPERA SAUVAJE Polydor SFLP 81/SPEMC 81 E1.98 (F)
VANGELIS SPIRIT RCA International NL 70568/NK 70565 E1.98 (R)
VARIOUS ACE STORY VOLUME 5 (Inc. tracks by Huey 'Paino' Smith, Eddie Bo, Bobby Webb, Edgar Blanchard) Ace CH 113/— E3.20 (P/MW)
VARIOUS BEYOND THE SOUTHERN CROSS Inc. INK 40/— E4.50 (I/BACKS)
VARIOUS CLUB CLASSICS (Inc. Archie Bell, Teddy Pendergrass, Harold Melvin, Lou Rawls) CBS VAULT 1/VAULT 4.0 E3.20 (C)
VARIOUS CRY CRY CRY (Inc. tracks by Allen Toussaint, Chuck Jackson, Big Maybelle, Maxine Brown, Chi-Lites) Kent KENT 030/— E3.20 (P/MW)
VARIOUS GARY BYRD'S SWEET INSPIRATIONS (Inc. tracks by Al Green, Shirley Caesar) BBC REF 548/ZCR 548 E2.43 (A)
VARIOUS HAVE A ROTTEN CHRISTMAS (Inc. tracks by The Enemy, Exploited, English Dogs) RT ASS 18/— (I/Red Rhino)
VARIOUS KENT STOP DANCING (Inc. tracks by The Kingstons, The Isley Brothers, Jackie Wilson, The Platters, Chuck Jackson) Kent KENT 029/— E3.20 (P/MW)
VARIOUS RAZOR SHARP CUTS Razor RAZS 12/— E2.80 (IDS)
VARIOUS SHEER ECSTASY (Inc. tracks by Gloria Gaynor, Sylvester, Simone) Ecstasy/Creole XTLP 4/XTCC 4 E3.45 (A)
VARIOUS SHIFT (Inc. tracks by Chewy Raccoon, Playing Soldiers, West 01 Sunset) Shift SHIFT 1/ULIDE 1 E2.44 (F)
VARIOUS THE ART OF SURVIVAL (Inc. tracks by J.R. & Tok, Hard Core, Furniture, Eddie & Sunshine) Survival SURLP 009/— E1.82 (A)
VARIOUS THE HITS ALBUM CBS/WEA HITS/1 (32 tracks including Wham!, Paul Young, Howard Jones, Chaka Khan, Sade) E4.75 (W)
VARIOUS THERE IS NO FUTURE No Future/Cherry Red PUNK 9/— E3.05 (P)
VARIOUS THIS IS SOUL (16 tracks, including Aretha Franklin, Percy Sledge, Wilson Pickett, Otis Redding, Booker T & The MG's and Ben E. King) Atlantic/Starboard SOUL 1/SOULK 1 (A)
VELVET UNDERGROUND LIVE 1969 Mercury/Phonogram PRID 12/PLP 12/— E3.65 (F)
WALKING SOULS, THE STRANDED Greenveves GREL 73/— E3.25 (JS)
WHITTAKER, Roger TAKE A LITTLE TIME TMB 101/TMBC 101 E3.60 (IMS)
WILDE, Kim THE VERY BEST OF KIM WILDE Rak Volume 1/WCWLDE 1 (XDR Cassette) E3.66 (E) (5 Nov. release)
WILDE, Marty THE HITS OF MARTY WILDE Philips TIME 8/TM8 8 E1.98 (F)
WILLIAMS, Deniece THIS IS NIECY CBS 32530/40-32530 E1.98 (C)

SUMMARY

**AZTEC CAMERA KNIFE WEA 240 483-2 (Compact Disc) E5.50 (W)
 **CARPENTERS, THE VOICE OF THE HEART A&M CDA 64954 (Compact Disc) E7.29 (C)
 **CARS, THE HEARTBEAT City Elektra 960 286-2 (Compact Disc) E5.50 (W)
 **EVERLY BROTHERS, THE THE EVERLY BROTHERS Mercury/Phonogram 822 431-2 (Compact Disc) E6.50 (W)
 **FIXX, THE PHANTOMS MCA DMCA 103 (Compact Disc) E7.29 (C)
 **JACKSON, Joe LOOK SHARP A&M CDA 64743 (Compact Disc) E7.29 (C)
 **KHAN, Chaka I FEEL FOR YOU Warner Brothers 925 162-2 (Compact Disc) E6.50 (W)
 **MORRICONE, Ennio DANCE UPON A TIME IN AMERICA (SOUNDTRACK) Mercury 822334 (Compact Disc) E5.25 (F)
 **OSBORNE, Jeffrey STAY WITH ME TONIGHT A&M CDS 64940 (Compact Disc) E7.29 (C)
 **PAO DE LUCIA ONE SUMMER NIGHT Mercury/Phonogram 822 789-2 (Compact Disc) E5.25 (F)
 **ROLLING STONES, The 12 x 5 London 820 048-2 (Compact Disc) E5.25 (F)
 **STEELY DAN ASIA MCA DMCA 102 (Compact Disc) E7.29 (C)
 **STEELY DAN GAUCHO MCA DMCA 101 (Compact Disc) E7.29 (C)
 **SUPERSAX CHASIN' THE BIRD Polydor 821 867-2 (Compact Disc) E5.25 (F)
 **VARIOUS EVERY MAN NEEDS A WOMAN Polydor 823 490-2 (Compact Disc) E5.25 (F)

Mon 12-Fri 16 Nov 1984
 UK Album Releases 129. Compact Discs 15

Distributor Codes

A — PRT 01-640 3344
 ACE — Ace 01-267 5192
 B — Ronco 01-274 7761
 BACKS — 0603 26221
 BLM — Blackmarketing — 01-609 7017/8
 BM — Bibi Magnetics 01-575 7117
 BU — Bullet 06894 76316
 C — CBS 01-960 2155
 CA — Cadillac 01-836 3646
 CAM — Cambria 01-609 0057
 CAS — Castle 01-871 1419
 CH — Charly 01-639 8603
 CID — Central
 Independent Distributors 021 742 0494
 CM — Celtic Music 0423 888979
 CON — Conifer 0695 447707
 CS — Cassion 01-485 8704
 DIS — Discovery 067 285 406
 E — EMI 01-561 8722
 ERT — ERT Networks 01-969 5145
 F — PolyGram 01-590 6044
 FAL — Falling A 0255 74730
 FP — Faulty 01-727 0734
 FPS — 77-44512
 G — Lightning 01-969 8344
 GI — Gypsy 01-736 4521
 GR — Graduate 0384 59048
 GRI — Geoff's Records International 01-804 8100
 GY — Greyhound 01-385 8146
 H — HR Taylor 021 622 2377
 HS — Hotshot 0532 742106
 I — Cartel (Backs, Rough Trade) and Fast Forward 031 225 9297
 Probe — 051 236 6691
 Nine Mile — 0926 26376
 Red Rhino (Nth) — 0904 641415
 Revolver — 0272 299105
 IDS — Independent Distribution Services 01-476 3222
 IKF — 01-381 2287
 IMS — Import Music Service (via PolyGram) 01-590 6044
 IMP — Impex Music 01-229 5454
 IN — Inferno 021-233 1256
 INV — Invicta Audiovisuals 0533 717211
 IRS — Independent Record Sales 01-850 3161 (Chris Wellard)
 J — Jungle 01-359 9161
 JS — Jetstar 01-961 5818
 JSU — Jazz Services Unlimited 0422 64773
 K — K-tel 01-992 8000
 KS — Kingdom — 01-836 4763
 LK — Look 0484 643211/2
 LO — Londisc 0206-271069
 M — MSD — 01-961 5646
 MB — Menace Breakers 01-602 1118
 MFP — Music For Pleasure 01-561 3125
 MIS — Music Industry Services 01-505 4392
 MK — 041-333 9953
 MO — Mole Jazz 01-278 0703
 MW — Making Waves 01-481 9917
 N — Neon 0785 41311
 NM — Nine Mile — 0926 26376
 O — Outlet 0232 222826
 OR — Orbitone 01-965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific 01-267 2917/8
 PK — Pickwick 01-200 7000
 PR — President 01-839 4672
 PROJ — Projection 0702 72281
 R — RCA 021-525 3000
 RA — Rainbow 01-589 3254
 RC — Rollercoaster 01-397 8957
 RL — Red Lightnin' 037-988 693
 RM — Record Merchandisers 01-848 7511
 ROSS — Ross 08886 2403
 RT — Rough Trade 01-833 2133
 RU — Ruff Lion — 01-221 1604
 SIS — Special Import Service (RCA) 021-553 7701
 SO — Stage One 0428 4001
 SOL — Solomon & Peres 0494-32711
 SP — Spartan 01-903 8223
 ST — Studio Import 01-580 3438/9
 SW — Swift 0424 220028
 T — Trojan 01-961 4565
 TB — Terry Blood 0782 620321
 TE — Tent 0708 751881
 TR — Triple Earth 01-995 7059
 V — Vista Sounds 01-953 1661
 W — WEA 01-998 5929
 WRD — World Record Distributors 01-636 3925
 X — Clyde Factors 041-221 9844
 Y — Relay 01-579 6125

THIS WEEK'S LAST WEEK'S

TITLE	ARTIST	LABEL
1* 1 PURPLE RAIN, Prince and The Revolution	Warner	Warner
2 2 BORN IN THE USA, Bruce Springsteen	Col/CBS	Col/CBS
3 3 PRIVATE DANCER, Tina Turner	Capitol	Capitol
4* 6 "WOMAN IN RED" Stevie Wonder	Motown	Motown
5 4 SPORTS, Huey Lewis & The News	Chrysalis	Chrysalis
6 5 1100 BEL AIR PLACE, Julio Iglesias	Columbia/CBS	Columbia/CBS
7 7 HEARTBEAT CITY, The Cars	Elektra	Elektra
8 10 CAN'T SLOW DOWN, Lionel Richie	Motown	Motown
9 9 SOUNDTRACK, Eddie and the Cruisers	Scotti Bros.	Scotti Bros.
10* 13 SHE'S SO UNUSUAL, Cyndi Lauper	Portrait	Portrait
11* 16 BIG BAM BOOM, Daryl Hall and John Oates	RCA	RCA
12* 12 17, Chicago	Full Moon/Warner Bros	Full Moon/Warner Bros
13 11 BREAK OUT, Pointer Sisters	Planet	Planet
14* 14 SUDDENLY, Billy Ocean	Jive/Arista	Jive/Arista
15* 17 THE UNFORGETTABLE FIRE, U2	Island	Island
16 8 MADONNA, Madonna	Sire	Sire
17* 21 TONIGHT, David Bowie	EMI-America	EMI-America
18* 32 VOLUME ONE, The Honeydrippers	Es Paranza	Es Paranza
19 25 EMOTION, Barbra Streisand	Columbia/CBS	Columbia/CBS
20* 20 ANIMALIZE, Kiss	Mercury	Mercury
21* 30 I FEEL FOR YOU, Chaka Khan	Warner Bros	Warner Bros
22 18 OUT OF THE CELLAR, Ratt	Atlantic	Atlantic
23 23 STAY HUNGRY, Twisted Sister	Atlantic	Atlantic
24 15 NO BRAKES, John Waite	EMI-America	EMI-America
25 22 MIDNIGHT MADNESS, Night Ranger	Camel/MCA	Camel/MCA
26 27 SWEEP AWAY, Diana Ross	RCA	RCA
27 29 ICE CREAM CASTLE, The Time	Warner Bros	Warner Bros
28 28 1984, Van Halen	Warner Bros	Warner Bros
29 19 PHANTOMS, The Fixx	MCA	MCA
30 24 POWERSLAVE, Iron Maiden	Capitol	Capitol
31 26 WARRIOR, Scandal/Patty Smyth	Col/CBS	Col/CBS
32* 36 WHAT ABOUT ME?, Kenny Rogers	RCA	RCA
33 35 ELIMINATOR, ZZ Top	Warner Bros	Warner Bros
34 34 SIGNS OF LIFE, Billy Squier	Capitol	Capitol
35* 42 DESERT MOON, Dennis DeYoung	A&M	A&M
36 33 REBEL YELL, Billy Idol	Chrysalis	Chrysalis
37 37 CAMOUFLAGE, Rod Stewart	Warner Bros	Warner Bros
38 38 EB84, The Everly Brothers	Mercury	Mercury
39 39 VOA, Sammy Hagar	Geffen	Geffen
40* N GIVE MY REGARDS TO BROAD STREET, P. McCartney CBS		

BULLETS 41-100

41* 43 SAM HARRIS, Sam Harris	Motown	Motown
42* 49 A PRIVATE HEAVEN, Sheena Easton	EMI America	EMI America
44* 45 THE MAGAZINE, Rickie Lee Jones	Warner Brothers	Warner Brothers
47* 76 TEACHERS, Soundtrack	Capitol	Capitol
48* 52 NEW EDITION, New Edition	MCA	MCA
49* 55 DON'T STOP, Jeffrey Osborne	A&M	A&M
50* N MAKE IT BIG, Wham	Columbia/CBS	Columbia/CBS
54* 64 THE BIG CHILL, Soundtrack	Motown	Motown
58* 83 GIRLS WITH GUNS, Tommy Shaw	A&M	A&M
61* 63 THE WARNING, Queensryche	EMI America	EMI America
65* 77 APOLLONIA 6, Apollonia 6	Warner Bros	Warner Bros
71* 100 ALL THE RAGE, General Public	I.R.S.	I.R.S.
73* 84 GLORIOUS RESULTS OF A MIS-SPENT YOUTH, Joan Jett	MCA	MCA
75* 79 EVERY MAN HAS A WOMAN, Various	Polydor	Polydor
76* 82 I'VE GOT THE CURE, Stephanie Mills	Casablanca	Casablanca
77* 78 TOOTH & NAIL, Dokken	Elektra	Elektra
78* N IN THE EYE OF THE STORM, Roger Hodgson	A&M	A&M
81* 90 VITAL SIGNS, Survivor	Scotti Bros	Scotti Bros
84* N UNDER WRAPS, Jethro Tull	Chrysalis	Chrysalis
87* N SHOUT, Devo	Warner Bros	Warner Bros
90* 95 HOT HOUSE FLOWERS, Wynton Marsalis	Col/CBS	Col/CBS
92* N I CAN DREAM ABOUT YOU, Dan Hartman	MCA	MCA
97* N JUKEBOX, Dazz Band	Motown	Motown
99* N INSIDE MOVES, Grover Washington Jr.	Elektra	Elektra

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard w/e November 10, 1984

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10 November, 1984

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	6	I FEEL FOR YOU	Chaka Khan	Warner Brothers W9209(T) (W)
2	2	GOTTA GET YOU HOME TONIGHT	Eugene Wilde	Fourth & Broadway/Island (12)BRW 15(E)
3	5	CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)	Billy Ocean	Jive JIVE (T) 77 (C)
4	38	LET IT ALL BLOW	Dazz Band	Motown TMG(T) 1361 (R)
5	3	FREEDOM	Wham!	Epic (T)A4743 (C)
6	10	I CHOOSE YOU	Paris	Bluebird/10 BR(T) 9 (E)
7	8	OFF AND ON LOVE	Champaign	CBS (T)A 4768 (C)
8	6	WEEKEND GIRL	The S.O.S. Band	Tabu/Epic (T)A4785 (C)
9	13	PENNY LOVER	Lionel Richie	Motown TMG(T) 1356 (R)
10	4	I JUST CALLED TO SAY I LOVE YOU	Stevie Wonder	Motown TMG(T) 1349 (R)
11	41	NAUGHTY TIMES	Curtis	Cooltempo/Chrysalis COOL(X) 105 (F)
12	9	SLIPPERY PEOPLE	The Staple Singers	Epic (T) A 4784 (C)
13	25	I'M WARNING YOU	Gayle Adams	Fourth & Broadway/Island (12) BRW 16 (E)
14	16	CENTIPEDE	Rebbie Jackson	CBS (T)A4528 (C)
15	7	TUCH ME	Fonda Rae	Streetwave (M)KHAN 28 (A)
16	11	CANDLELIGHT AFTERNOON	Phyllis St. James	Motown TMG(T) 1358 (R)
17	24	INTERNATIONAL	Brass Construction	Capitol (12)CL 341 (E)
18	12	LOST IN MUSIC	Sister Sledge	Cotillion/Atlantic B9718(T) (W)
19	31	I'M SO EXCITED	Pointer Sisters	Plane/RCA RPS(T) 108 (R)
20	NEW	RUNAWAY LOVE	Linda Clifford	CRC CRC(T) 002 (IDS)
21	14	I'M SO ROMANTIC	Evelyn "Champagne" King	RCA RCA(T) 446 (R)
22	19	LET SLEEPING DOGS LIE/LIKE THE WAY YOU DO IT	Intrigue	Music Power MPR(T) 2 (IDS/J/S)
23	29	ROCK THE BOX	Sylvester	Cooltempo/Chrysalis COOL(X) 104 (F)
24	20	SMOOTH OPERATOR	Sade	Epic A 4655 (12" - TX 4655) (C)
25	22	CHANGE YOUR WICKED WAYS	Penny Ford	Total Experience TED 1-2805 (Import)

26	15	11	THE MEDICINE SONG	Stephanie Mills	Club/Phonogram JAB(X) 8 (F)
27	17	6	YOUR TOUCH	Bonnie Pointer	Private I/Epic (T) A 4418 (C)
28	23	8	I WISH YOU WOULD	Jocelyn Brown	Fourth & Broadway/Island (12)BRW 14 (E)
29	28	3	GEORGY PORGY	Charme	RCA Victor PD-13910 (Import)
30	NEW		YOU TURN ME ON	Rick James	Gordy TMG(T) 1359 (R)
31	18	5	HOT POTATO	La Toya Jackson	Epic (T)A4679 (C)
32	26	9	GHOSTBUSTERS	Ray Parker Jr.	Arista ARIST (12)580 (F)
33	21	9	RAIN FOREST	Paul Hardcastle	Bluebird/10 BR(T) 8 (E)
34	42	2	IN THE NAME OF LOVE	Ralph MacDonald featuring Bill Withers	London LON(X) 57 (F)
35	NEW		I'LL MAKE THE LIVING IF YOU MAKE THE LOVING ...	Gene Chandler	Bluebird/10 BR(T) 10 (E)
36	NEW		BACK IN MY ARMS (ONCE AGAIN)	Hazel Dean	Proto ENA(T) 122 (A)
37	48	2	IN THE DARK	Roy Ayers	Columbia 4405115 (Import)
38	NEW		DO IT/(INST.)	Cargo	Cargo Gold - (CB 1023) (G/GY)
39	NEW		YOU USED TO HOLD ME SO TIGHT	Thelma Houston	MCA - (MCA 23520) (Import)
40	NEW		GOTTA MAKE UP YOUR MIND	Major Harris	Streetwave (M)KHAN 29 (A)
41	NEW		I FORGOT	The Cool Notes	Abstract Dance (12)AD 002 (P)
42	27	7	LET HER FEEL IT	Simplicious	Fourth & Broadway/Island (12) BRW 13 (E)
43	30	7	IF IT HAPPENS AGAIN	UB40	DEP International/Virgin DEP 11(12) (E)
44	NEW		TREAT HER LIKE A LADY	The Temptations	Gordy TMG(T) 1365 (R)
45	36	3	LOVERGIRL	Teena Marie	Epic 34-04619 (12"-49-05100) (Import)
46	47	4	I'VE BEEN WATCHING YOU (Jamie's Girl)	Randy Hall	MCT MCA(T) 912 (C)
47	49	2	SECRET FANTASY	Tom Browne	Arista AS 19272 (Import)
48	NEW		HAPPY	Hi-Tension	Streetwave (M)KHAN 30 (A)
49	NEW		EAT YOUR HEART OUT	Paul Hardcastle	Cooltempo/Chrysalis COOL(X) 102 (F)
50	NEW		THE CHANT HAS BEGUN	Level 42	Polydor POSP(X) 710 (F)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	4	4	I FEEL FOR YOU	Chaka Khan	Warner Brothers 925162-1 (W)
2	2	8	SELECTIONS FROM SOUNDTRACK "WOMAN IN RED"	Stevie Wonder	Motown ZL 72285 (R)
3	3	15	DIAMOND LIFE	Sade	Epic EPC 26044 (C)
4	NEW		TRULY FOR YOU	The Temptations	Gordy 6119GL (Import)
5	6	3	GEFFERY MORGAN ...	UB40	DEP International/Virgin LP DEP 6 (E)
6	4	11	JUST THE WAY YOU LIKE IT	The S.O.S. Band	Tabu/Epic TBU 26058 (C)
7	7	6	FINESSE	Glenn Jones	RCA MSL 18036 (Import)
8	5	6	JUST LIKE DREAMING	Terri Wells	Philly World/London LONLP 4 (F)
9	8	4	SO ROMANTIC	Evelyn "Champagne" King	RCA PL 85308 (R)
10	11	7	WE ARE FAMILY	Sister Sledge	Cotillion/Atlantic K50587 (W)
11	14	5	MUSIC MAGIC	Rose Royce	Streetwave MKPL 2 (A)
12	9	4	DON'T STOP	Jeffrey Osborne	A&M AMA 5017 (C)
13	16	4	TOMMY GUN	Tom Browne	Arista 206 495 (F)
14	NEW		REBEL SOULS	Aswad	Island ILPS 9780 (E)
15	13	5	INSIDE MOVES	Grover Washington Jr.	Elektra 960318-1 (W)
16	10	4	LIVIN' FOR THE BEAT	Bobby Broom	Arista ALB-8253 (Import)
17	NEW		SILHOUETTES	Lonnie Liston Smith	Doctor Jazz FW39420 (Import)
18	21	2	UNIVERSAL RHYTHM	Ralph MacDonald	London LONLP 3 (F)
19	12	3	WORK PARTY	Grandmaster Melle Mel & The Furious Five	Sugar Hill/PRT SHLP553 (A)
20	17	7	STREET SOUNDS ELECTRO 5	Various	Street Sounds ELCST 5 (A)
21	19	4	JUKE BOX	Dazz Band	Motown 6117ML (Import)
22	20	4	TRUE COLOURS	Level 42	Polydor POLH 10 (F)
23	NEW		SOLID	Ashford & Simpson	Capitol ST 12366 (Import)
24	25	2	CAN'T SLOW DOWN	Lionel Richie	Motown STMA 8041 (R)
25	15	9	YOU, ME AND HE	Mtume	Epic EPC 26077 (C)

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MUSIC ON VIDEO

News in brief...

VESTRON VIDEO releases Video-Rewind — The Rolling Stones Great Video Hits on November 14, backed with "the largest promotional campaign in the history of the home video industry." The campaign includes TV and radio advertising, widespread press advertising and a comprehensive range of retail merchandise containing "a wide range of colourful point-of-sale material".

MANCHESTER-BASED Stereoscopic Television System is claiming a world first with the launch of a full-colour 3D television. The system provides "dramatically impressive, full-colour, stereoscopic (3D) vision coupled with quadrophonic sound".

"The system provides more than just fantastic special effects, it's a unique method of producing full-colour, three-dimensional moving electronic images," says a spokesperson. "The 'entertainment' potential is enormous, but the manufacturers see commercial organisations as the main users of the system for the time being. Uses include 3D promotional videos, training programmes and sophisticated surveillance use."

RCA/COLUMBIA has launched a substantial campaign for its 13 pre-Christmas releases which include two music titles — All Star Country Music Show and The Allman Brothers' Brothers Of The Road set for release on November 30.

Announcing the RCA/Columbia release programme, UK managing director Steve Bernard said: "We believe that the time is now right to make a major effort to expand the vital consumer purchase market through dealers, which until now has not been properly addressed."

LATEST RELEASE from Hendring is Heartland Reggae, a 90-minute "rock-u-mentary" filmed on location in Jamaica in 1978 and featuring Bob Marley, Peter Tosh, Jacob Miller, Junior Tucker, Althea & Donna, U-Roy, Dennis Brown and others.

Cliff, Bowie, Queen in PMI package

NEW RELEASES from Picture Music International this month include Cliff & The Shadows-Together, Ready Steady Go! Vol III and David Bowie's Jazzin' For Blue Jean, plus Queen's video EP, The Works.

Cliff & The Shadows was filmed at their 25th anniversary reunion concerts in Birmingham last July and features 24 numbers including all the old favourites.

Ready Steady Go! Vol III includes interviews with The Beatles, Burt Bacharach and Martha Reeves, The Rolling Stones performing Little Red Rooster, Marvin Gaye singing How Sweet It Is and Jerry Lee Lewis with High Heel Sneakers. As an added bonus there are adverts of the period such as Benny Hill/Schwepes Bitter

Lemon, Simon Dee and Smiths Crisps, and the egg commercial with Tony Hancock and Patricia Hayes.

David Bowie — Jazzin' For Blue Jean, rush-released on November 12, is currently on general theatrical release with Company Of Wolves. A PMI spokesman says: "Nominally a promotional video for Bowie's single, Blue Jean, it is an uncompromising rejection of just about every aspect of the standard approach to selling pop by the yard. Rather than add to the profusion of hi-tech, mock-surreal pop videos prevalent in the Eighties, Bowie, Julien Temple and Terry Johnson have drawn their inspiration from the classic short features of the Fifties."

Wide range from WHV

THREE MUSIC videos from bands of widely-ranging appeal are released by Warner Home Video this month: This is Elvis, Led Zeppelin's The Song Remains The Same and The Cars' award-winning Heartbeat City each retail for under £20, providing "an affordable addition to any fan's collection", according to WHV.

This is Elvis runs for over 2½ hours and includes over 40 minutes of film which has never been seen in the UK plus a combination of sequences from movies and live performances. The Song Remains The Same features concert footage from Madison Square Garden, intercut with fantasy sequences.

The Cars' Heartbeat City — which was MTV's full-length video of the year and also scooped several awards at the recent St Tropez festival — features eight songs.



Fraggle Rocking on

RCA/COLUMBIA'S Muppet Home Video distribution deal has been extended to include the UK home video rights to both the Fraggle Rock Songbook and episodes from the Fraggle Rock television series. The Fraggle Rock Songbook video, a compilation of the most popular songs from the TV series is launched nationally this week.



POLYGRAM WILL be working closely with Polydor Records in a generic campaign to launch Barry Gibb's recently-released conceptual video, Now Voyager (above). The programme covers all the tracks from the Now Voyager album — Gibb's first solo work — released in LP, chrome cassette and CD formats.

"The programme has an original story of its own, incorporating all the songs from the album," says PolyGram MD Michael Golemba. "It is not a compilation of individual promos, but an entity in itself in the same manner as ABC's Mantrax video which was released last year."

The Now Voyager campaign includes national and music press advertising, plus TV ads. A 30-minute documentary — Inside Now Voyager — detailing the story of the Now Voyager filming was unveiled at Vidcom and will be seen on British TV shortly.

PolyGram, Mansfield link on music series

A NEW series of music programmes called Mirror Image has been launched by PolyGram Music Video with Mike Mansfield Enterprises for screening on Channel Four and release through the PolyGram video label.

Mirror Image starts in late December with programmes including in-concert footage plus interview, conceptual and location material. Featured in the 13-part series are David Essex, Tears For Fears, Fiat Lux, Heavy Pettin', Lloyd Cole and The Commotions, Orange Juice, Blancmange, Camel, Swans way, Tom Robinson, Icicle Works, Violent Femmes and Barclay James Harvest.

"The video versions will feature the complete concert programmes minus the interview material, but retaining the specially shot conceptual footage," says PolyGram's Michael Golemba. "They will also carry full stereo hi-fi soundtracks."

Some of the titles (Tears For Fears, Swans way etc) are already available ahead of transmission, others will be scheduled during the series, with

the remainder following in the New Year after all 13 programmes have been broadcast.

Meanwhile the first phase of PolyGram's assault on the Christmas music video market has begun with the announcement of six new titles for November release. Featured acts are Bananarama, Blancmange, The Everly Brothers, Swans way, Camel and Venom.

"These titles have been scheduled now, not only because of the all important pre-Christmas sell-in period for music video, but also to take advantage of the various activities planned by the bands themselves at this time," says Michael Golemba.

"New singles, albums and tours are confirmed from the majority of the groups in our video package and will be the subject of intense publicity and cross-marketing between ourselves and the record companies throughout the period."

*Full details of new releases on page 38.

EQUINE

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QUEEN

End
of the
Road
'84
The Farewell
Concert

10 November 1984

MUSIC
WEEK

MUSIC
video

MUSIC
WEEK

TOP · 30

TOP · 30

		Label	Distributor
1	1	DURAN DURAN: Dancing On The...	PMI EMI
2	2	QUEEN: We Will Rock You	Peppermint Guild
3	4	THE POLICE: Synchronicity Concert	A&M PVG
4	6	ROLLING STONES: Let's Spend	Thorn EMI EMI
5	3	JAPAN: Instant Pictures	Virgin PVG
6	7	UB40: Labour Of Love	Virgin PVG
7	13	MICHAEL JACKSON: Thriller	Vestron PVG
8	8	DURAN DURAN	PMI EMI
9	10	DAVID BOWIE: Serious Moonlight	Media Import
10	11	THE COMPLEAT BEATLES	MGM/UA CBS
11	5	DON'T WATCH THAT — WATCH THIS!	PolyGram PolyGram
12	16	DAVID BOWIE: Ziggy Stardust & ...	Thorn EMI EMI
13	19	U2: Live "Under A Blood Red Sky"	Virgin PVG
14	NEW	OTIS REDDING: A Ready Steady Go	PMI EMI
15	14	NIK KERSHAW: Single Pictures	CIC CBS

		Label	Distributor
16	—	DIO: Live In Concert	PolyGram PolyGram
17	9	TWISTED SISTER: Stay Hungry	Virgin PVG
18	17	TEARS FOR FEARS: In My Mind's Eye	PolyGram PolyGram
19	18	FOOTLOOSE	CIC CBS
20	21	BOB MARLEY/WAILERS: Legend	Island Lightning
21	12	BREAKDANCE, You Can Do It!	K-tel PolyGram
22	26	LINDA RONSTADT: What's New	Vestron PVG
23	NEW	BLONDIE: Live!	CIC CBS
24	20	BELLE STARS: Live Signs, Live Times	PolyGram PolyGram
25	NEW	ROCK REVOLUTION	Peppermint Guild
26	—	DIRE STRAITS: Alchemy Live	PolyGram PolyGram
27	22	NOW, That's What I Call Music III ...	Virgin/PMI EMI
28	15	LA TRAVIATA	VideoSpace V'Space
29	23	STYLE COUNCIL: Far East & Far Out	PolyGram PolyGram
30	NEW	THE EVERLY BROTHERS: Rock'n'Roll	MGM/UA CBS

DISTRIBUTORS: CBS 01-960 2155; CBS/Fox 01-997 2552; EMI 01-561 8722; Guild 0733-63122; Jettisound 0253-712453; Lightning 01-969 5255; PolyGram 01-590 6044; PVG (Palace, Virgin, Gold) 01-539 5566; RCA 021-525 3000; Videoform 01-361 8931; Video Space 01-727 3605; WHV 01-998 8844. Compiled by Music Week Research Department © Music Week

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MUSIC ON VIDEO

Controversy over clips who pays who and how much?

THE THIRD and final seminar at the St Tropez Music Video Festival centred on the thorny issue of payment for video clips.

"Record companies can't sustain production at current levels," said RCA's Arnie Holland. "We must then look to four sources of income — home video, jukeboxes, television fees and clubs."

Mike Green of Atlanta's Music Video Channel countered: "Broadcasters can continue as long as the clips are provided free. If payment is required, music video channels will simply disappear." He added that rights owners had been "extremely reluctant to negotiate."

The controversial subject of who should pay what and to whom for the use of music video promos was debated in and out of the seminar hall in St Tropez. "The music video is a new medium for the music industry — it is no longer simply a promotion medium, it is a means of making money," said Marcus Bicknal of Music Box during his presentation/press conference which included a live transmission from London. "Payments to the rights holders is something we have believed in from the start — we are paying just under £200 per

clip each time it is shown."

On the subject of licensing fees, Randy Edwards of Elektra Records noted: "It would be absurd to assume that local broadcasters should be asked to pay fees comparable to those asked of national networks."

Martin Smith, representing British writers and publishers, asserted that any formula offering "a free licence until production expenses had been covered" was not viable, as neither publishers nor writers had any say in what production costs might be. "What we have is the promotional tool becoming the product itself," added Smith.

SACEM head Jean-Loup Tournier, in response to the criticism that SACEM's rates are excessive, said: "We are not in the business of ruining anybody. Furthermore, video may be part of the cure for a sick music industry."

None of the festival's seminars came to any particular conclusions about the 'video clip', though many opinions were aired as to its purpose, direction and role in the entertainment business. That it has become more than just a promotional tool was a generally held view.



THE DIAMOND Vision giant video screen which was the visual centrepiece during the St Tropez Music Video Festival. Placed at the far side of the port, it was used to screen the videos broadcast for the smaller screens around the town by Tele Monte Carlo, and also for special screenings including the video of Elton John at Wembley last summer and satellite transmissions of Music Box.

Midem conference on video rights

MIDEM VIDEO-Clip, part of Midem which takes place in Cannes from January 28 to February 1, 1985, will include a conference on the subject of 'Acquisition and exploitation of video music rights'. This will cover "the latest rules and regulations, as well as upcoming legislation in the field of video music."

Also at Midem, in conjunction with Europe-1, Video-clip Grand Prix awards will be presented to "the best video-clip producers from around the world during the year."

Peckinpah makes video debut

NOTED HOLLYWOOD director Sam Peckinpah has just completed his first music video — for the Julian Lennon songs, Too Late For Goodbyes and Valotte.

Peckinpah was invited to make his music video debut by UK producer Martin Lewis, and the videos were produced by Lewis and his Springtime production company under direct commission from Lennon's record company, Charisma.

Says Lewis: "Peckinpah, who after the enormous success of his films such as The Wild Bunch, Straw Dogs and The Getaway, gained a notoriety and populist image as a 'violent' film-maker — is, of course, also highly regarded by serious film critics as one of the world's leading directors. He is noted for his lyrical camera work, lighting and choreographed editing. It is this aspect of his skills that he has brought to bear on his debut in music video — with two pieces which might best be described as being of classic simplicity."

Following this collaboration, plans are now under way for Peckinpah to direct a 60-minute video special with Lennon for worldwide television and home video distribution.

GLO director

GLO has now taken on a third director, Glen Clark, whose videos over the last few months have included The Alarm, Bourgie Bourgie and Carol Kenyon. His first video for GLO will be Hazel Dean. "We can now offer the varied styles of Tim Pope, Mark Stokes and Glen Clark whose filming covers many styles," said Gordon Lewis.

Heavy Metal movie lives on

MGM has joined forces with the American-based *Heavy Metal* magazine to present the second *Heavy Metal* movie, *Heavy Metal Live*, with a budget of £6m. The first movie, *Heavy Metal*, was released in 1981 and grossed £25m in the US and £37.5m worldwide. The soundtrack double album sold in excess of 700,000 copies.

Heavy Metal Live will be directed by Brian Grant, David Mallet and Russell Mulcahy. Producer Scott Millaney said that he sees the project as "an evolution of music video and a true progression of its form." He also added that they will apply techniques "used but not fully explored" in their past music videos, and that there will be a "strong, continuous storyline which will revolve around the soundtrack."

Tariff debate over cable and satellite

THE GROWTH areas of music video and cable and satellite broadcasting dominated the discussions of the IFPI World Video Council at its recent bi-annual meeting in St Tropez.

With the principle of payment for use of music video now almost universally accepted the Council turned its attention to the state of negotiations with music publishers over the tariff to be paid for soundtrack rights.

The current tariffs agreed or under discussion were analysed in the light of a checklist of principal points of interest for producers compiled by the IFPI secretariat. The subject will be discussed further at a forthcoming meeting of IFPI Video rights committee.

The Council's concern with cable and satellite focused on two issues: First, it expressed unanimous opposition to the proposals contained in the recent Green Paper from the EEC Commission, "Television Without Frontiers". These involved providing cable operators throughout the EEC with a compulsory licence system which would allow them to use any programme made available for broadcasting anywhere else in the community. Thus the Commission in-

tends to remove the possibility for copyright owners to decide whether and when they wish to exploit their works on television on a country by country basis.



The World Video Council "endorsed IFPI's opposition to involuntary licensing on the basis that there is no reason why contractual agreements cannot be reached between cable operators and rights owners represented by collecting societies." It was confirmed that video producers should retain control over their works "either directly or through a national collecting society."

Secondly, the Council reviewed the present position of satellite delivered music channels in Europe, confirming that payment for transmitting the programme should be sought at the national level from cable operators in the country of reception as opposed to granting a single broadcasting licence for the entire footprint.

● The Council meeting was the first to be attended by delegates from the Japan Video Association, whose recent affiliation brought the number of countries whose bodies are members of IFPI Video to 20. The meeting was also told that Univideo, the newly formed industry group in Italy would also be seeking affiliation.

New look St. Tropez

THE ORGANISERS of the St Tropez festival say they are planning to restructure the event in response to the various complaints about this year's festival (MW, October 20). Changes will include the establishment of a central meeting place, smaller panels of jurors to judge the clips and the limitation of competition to only those clips made in the past year. The orientation of the festival will also be geared more to long-form programmes, aiming to make the occasion more of a marketplace than was the case this year.

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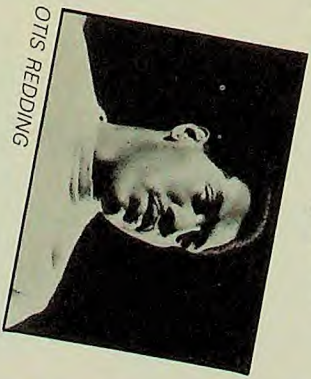
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Artist	Title	Label	Dist.	Running time	Trade price	Notes
ALLMAN BROS.	Brothers of The Road	RCA/Columbia	RCA/Columbia	59 mins	13.50	Live performance, plus jamming and in-studio footage. Includes Blue Sky and Ramblin' Man.
BANANARAMA	Bananarama	PolyGram	PolyGram	30 mins	11.40	Includes current single, Hotline To Heaven plus other hits.
BLANCMANGE	Hello, Good Evening	PolyGram	PolyGram	60 mins	13.50	Live material from Hammersmith Palais plus "conceptual footage".
BLONDIE	Blondie Live!	CIC	CBS	53 mins	13.50	Their final live performance, includes Rapture, The Tide Is High, Heart Of Glass, Call Me etc.
DAVID BOWIE	Jazzin' For Blue Jean	PMI	EMI	22 mins	7.99	Julian Temple directed. Short feature based around the single.
CAMEL	Pressure Points	PolyGram	PolyGram	80 mins	13.50	Recent Hammersmith Footage plus "conceptual" items. Ties in with album and CD re-release.
THE CARS	Heartbeat City	WHV	WHV	48 mins	13.95	Award-winning video, ties in with their current audio album release.
CLIFF & THE SHADOWS	Together	PMI	EMI	80 mins	13.50	Filmed at their reunion concerts in Birmingham last July. All the hits and more.
EVERLY BROS.	Album Flash	PolyGram	PolyGram	30 mins	11.40	Interview and tracks from the duo's new album.
BARRY GIBB	Now Voyager	PolyGram	PolyGram	60 mins	13.50	Programme covers all tracks from Polydor album and compact disc of same title.
LED ZEPPELIN	The Song Remains The Same	WHV	WHV	127 mins	13.95	In concert footage from 1973, interspersed with fantasy footage. Only Led Zep material on video.
ELVIS PRESLEY	This Is Elvis	WHV	WHV	146 mins	13.95	Exhaustive documentary comprising archive on-stage and off-stage footage.
OTIS REDDING	Ready Steady Go Special Edition	PMI	EMI	25 mins	9.75	Includes Satisfaction, My Girl, Respect, Pain In My Heart, Land Of A 1000 Dancers
ROLLING STONES	Video Rewind	Vestron	PVG	60 mins	19.95	Sub-titled Great Video Hits, a made for video compilation — clips linked with archive footage.
STATUS QUO	End Of The Road	Videoform	Videoform/EMI	60 mins	13.90	Final live appearance at Milton Keynes, includes Caroline, Roll Over Lay Down etc.
SWANS WAY	History And Image	PolyGram	PolyGram	50 mins	13.50	Recorded live at the Astoria, Charing Cross Road. Ties in with band's tour and album release.
10CC	Live In Concert	Peppermint	Guild	54 mins	13.95	Concert recording including I'm Not In Love, I'm Mandy Fly Me and Wall Street Shuffle.
VENOM	The Seventh Date Of Hell	PolyGram	PolyGram	60 mins	13.50	Satanic metal band live at Hammersmith. Strong on atmosphere.
VARIOUS	Ready Steady Go! Vol III	PMI	EMI	60 mins	13.50	Includes The Rolling Stones, Marvin Gaye, Jerry Lee Lewis, plus authentic ads of the day.
VARIOUS	Heartland Reggae	Hendring	PVG	90 mins	16.50	Documentary filmed in Jamaica. Tribute to the late Bob Marley, includes Peter Tosh, U-Roy, Dennis Brown.
VARIOUS	Stars On 45	CIC	CBS	68 mins	13.50	Live stage revenue covering thirty years of pop history, inspired by the Stars On 45 albums.
VARIOUS	All Star Country Music Fair	RCA/Columbia	RCA/Columbia	58 mins	13.50	Recorded live at the 1982 Nashville Fan Fair. Razzzy Bailey, Sylvia, Earl Thomas Conley, Charly Pride.

MUSIC ON VIDEO



STATUS QUO



OTIS REDDING



ALLMAN BROTHERS



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MUSIC ON VIDEO

SHORT TAKES

ELVIS PRESLEY: This Is Elvis. Warner Home Video. Trade price: £13.95. A two-and-a-half hour documentary feature on Presley which includes new and rare footage plus a liberal dose of music has got to be good value at a retail tag of under £20.

The story traces Presley's career from early days, through his triumphs and his failures to his final years, covering both his personal life and professional activities in music and film.

Much of the personal/private element of the story is recreated by actors to good effect. It might, however have had more impact as a feature had this technique been used throughout.

Appropriately the soundtrack includes a number of his classics such as Teddy Bear and GI Blues and there is plenty for everyone in a package which should prove a strong seller especially in view of Presley's 50th anniversary early next year.

QUEEN: The Works. PMI. Trade price: £67.99. Latest video EP from PMI features three promos from David Mallet (Radio Ga Ga, I Want To Break Free and Hammer To Fall) and one from Tim Pope (It's A Hard Life). Excellent sound and picture quality in a 17-minute programme that should find a ready sales market.

THE CARS: Heartbeat City. Warner Home Video. Trade price: £13.95. You've read about the awards, now here's the product for you to judge for yourselves. The music features eight tracks (all hi-fi sound) from their three most successful albums to date. At times, it is visually stunning — and the music's not bad either. Full track listing: Hello Again, Magic, Drive, Panorama, Heartbeat City, Shake It Up, Why Can't I Have You, You Might Think.

RICK SPRINGFIELD: Platinum Videos. RCA/Columbia. Trade price: £9.50. Twenty-four minutes long, six promos overfull of all the video cliches. He's had one real hit in the UK (record-wise) and this programme is not likely to win him many more. A mediocre hotch-potch.

BLUES ALIVE: RCA Columbia. Trade price: £13.50. During the Sixties, John Mayall was known for the legion of great musicians, like Peter Green and Eric Clapton, who passed through his band, The Bluesbreakers. At a US reunion concert in 1982, he was joined by Mick Taylor (ex-Rolling Stones), bassist John McVie and Colin Allen on drums. The sound reproduction is excellent and the camera work is competent. But it's only when the four British lads are joined on stage by such blues legends as Albert King,

Etta James, Sippie Wallace, Buddy Guy and Junior Wells (all proving that singing the blues make you fat) that things really hot up. Albert King is especially good.

JEFFERSON STARSHIP: Jefferson Starship. RCA/Columbia. Trade price: £13.50. An hour-long concert programme with Grace Slick and Paul Kantner belting out old hits such as White Rabbit and Somebody To Love, plus some newer material. The concert is hosted by a DJ broadcasting from a pirate space station and the musicians are dolled up like Dr Who extras. Although the filming has all the imagination of a supermarket security camera, the sound is great, the band play well and Grace Slick is still exciting... Fans will be digging out their old flares and idiot-dancing in the privacy of their own living rooms.

LED ZEPPELIN: The Song Remains The Same. Warner Home Video. Trade price: £13.95. 1976 movie based on a concert appearance at Madison Square Garden and including fantasy sequences as colourful and entertaining as the band's music. Over two hours long, it is certainly good value for money and, as the only full-length video of Led Zeppelin available, it should have no trouble securing a handsome slice of the market. Tracks include Stairway To Heaven, Whole Lotta Love, No Quarter, Rain Song plus the title song.

STATUS QUO: End Of The Road '84. Videofarm. Dealer price: £13.90. Recorded and filmed at Milton Keynes earlier this year, this hour-long programme is enhanced by superb sound quality, particularly for a live recording and most acceptable camerawork, well-directed by Keith MacMillan. This was Quo's last gig and, appropriately, features such favourites as Caroline, Rocking All Over The World, Down Down and Roll Over Lay Down. Powerful stuff.

OTIS REDDING: Ready Steady Go! Special Edition. PMI. Trade price: £9.75. Recorded for the TV show in 1966, this is a nice slice of archive featuring the magnificent Redding plus guests, Eric Burdon and Chris Farlowe. It opens with Redding's Satisfaction, My Girl and Respect, followed by Burdon performing Hold On I'm Coming and Farlowe's This Is A Man's World. After Pain In My Heart and I Can't Take You Loose, Redding Farlowe and Burdon combine their talents for Shake and Land Of 1000 Dances.



Music Box playlist October 29-November 4: The 10 most broadcast videos

- The Daintees/Trouble Town
- Philip Oakey & Giorgio Moroder/Together In Electric Dreams
- Kim Wilde/The Second Time
- Cabaret Voltaire/Sensoria
- Feelabelia/Feel It
- The Fixx/Less Cities More Moving People
- Style Council/Shout To The Top
- Helen Terry/Stuttering
- Art Of The Noise/Close To The Edit
- Chaka Khan/I Feel For You



- Sky Channel: most broadcast videos over the past month
- Stevie Wonder/I Just Called To Say I Love You
 - The Cars/Drive
 - David Bowie/Blue Jean
 - Prince/Purple Rain
 - John Waite/Missing You
 - Culture Club/The War Song
 - Billy Ocean/Caribbean Queen
 - Phil Oakey & Giorgio Moroder/Together In Electric Dreams
 - Alison Moyet/All Cried Out
 - Paul Young/I'm Gonna Tear Your Playhouse Down



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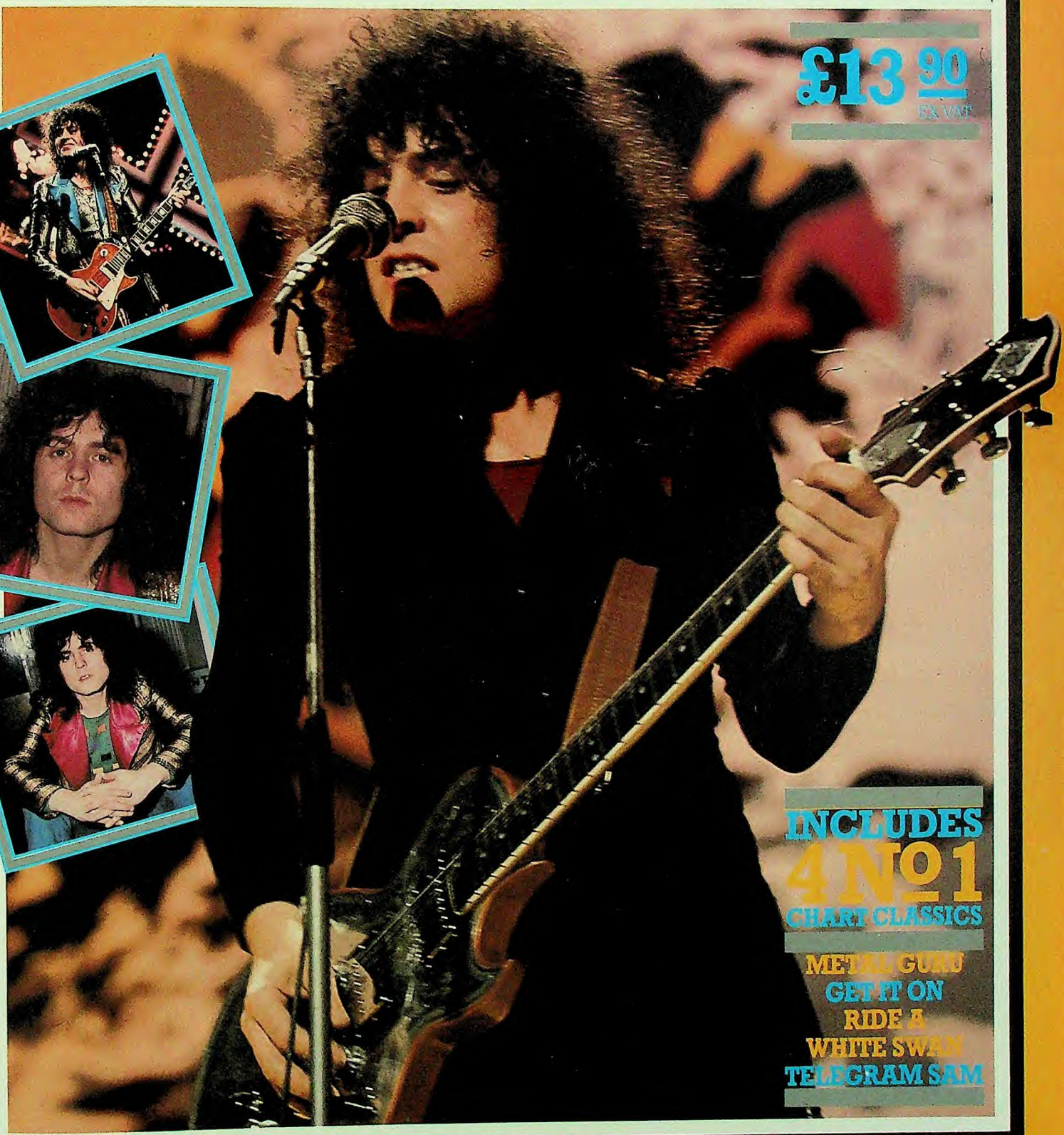
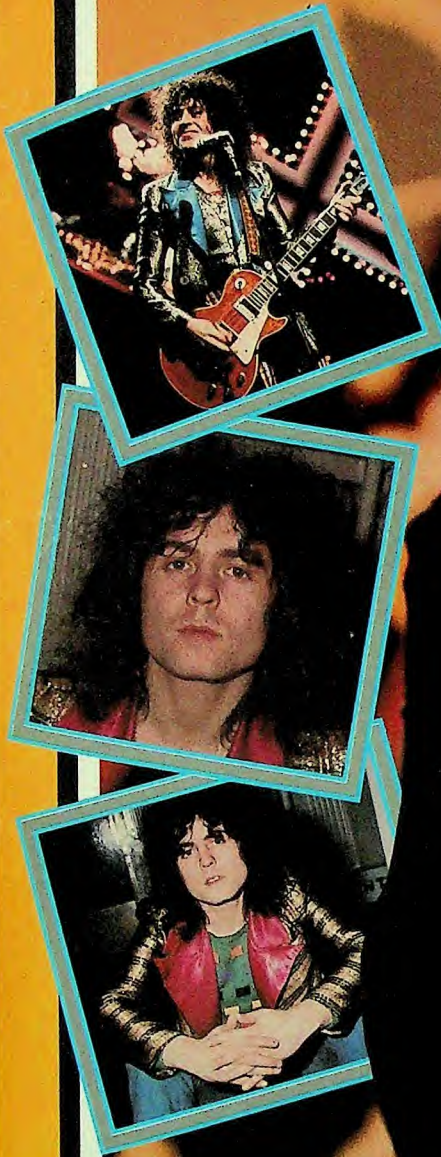
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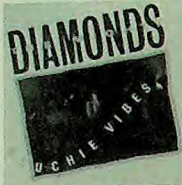
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Sales plans at Pinnacle

FROM PAGE 14

Shirelles Greatest Hits and various other girl group compilations.

Flair follows the monumentally successful Agadoo with Black Lace's new single, Do The Conga, this Friday (9).

Kennick takes its only act, Indians In Moscow, to Pinnacle after a couple of singles through IDS. The band's debut LP is due for release a week Friday (16), and will be supported by press advertising, flyposters and in-store posters, as well as probable TV appearances.

There are three Steinar singles scheduled for release this week — Keep On Dancing, by The Chris Becker Splash; Rap And Scratch/Mama Loves You a double A-side by Streetbeat and Take Off by Mezzoforte.

Following in a couple of weeks time will be Mezzoforte's sixth LP, Rising, and Chris Becker's Splash's Night Moves. Charlie Gillet's Oval label, has a new single from African Connection out in early December, called Dancing On The Sidewalk. While product from George Darko, Cantata and Ik will come out in the New Year.

ABC has a trash compilation, Stomping At The Klub Foot, out shortly. The LP, featuring The Milkshakes, Stingrays, Guana Batz, Restless and others, will be backed by Sounds/NME ads.

Crammed Discs has a new single from Minimal Compact called Next One Is Real; a mini-LP from Carl Biscuit entitled Regrets Eternals and a mini-LP from Blaine L Reininger/Mikel Reuse called Colorado Suite, all available now.

There is a new single on Powerstation by Tokyo Blade, Lightning Strikes, out now. While its Indiscreet division will be releasing Drained by Julie Dennis, and The Bee Drives Out, a 12-inch EP by Zoot And The Roots.

Flickknife releases a new Hawkwind LP, Stonehenge, recorded live at the 1982/84 festivals. The first 10,000 copies will be in gatefold sleeves and all will come with a free 12-inch. The release will be supported by advertisements in Sounds and Kerrang, and in-store posters. The band are touring later in the month.

The label is also releasing Underground Zero's Never Reach The Stars LP.

Krack is a new label formed by club DJ Froggy. The first single, out this week, is Do You Need Me by Touchdown, which has Froggy's mix on the A-side and Ian "High Energy" Levine's on the flip.

Kufe, the label run by the soul group Chosen Few, releases a Patrick Brown double A-side, Fantasy/On The Right Track, in a couple of weeks. Already out is Christine Lewin's It's A Secret, while a new single by The Chosen Few themselves will be released before Christmas.

The release of Love Is All, the third Amidisque single by 13 year-old French singer Zoe, is supported with a London flyposting campaign including in buses. The single is released next Wednesday (14).

Laurels licensing

THE LAURELS, who are currently busy trying to get exposure for their latest single, Zoom, would like to get foreign licensing deals for the record. Anyone interested should contact the band via their own Happy Records at 138 Howard Road, Leicester.

Cargo delivers the goods

MIKE CARR'S latest single, Do It on his own Cargo label, has been picking up extensive airplay including Radio One, Robbie Vincent, Capital Radio and Horizon. The single has been played by several New York radio stations, and orders have been received from Japan and Italy.

Sahara has just issued Barbell Is in the new single by progressive rockers IQ. The label has also picked up the rights to Mountain Record's back catalogue and will be re-releasing nine LPs by the Alex Harvey Band (about two or three at a time) just after Christmas. Other re-issues will include albums by Nazareth, Ted Nugent and Marseilles.

Russ Abbot's Christmas single is to be released by Spirit in about a fortnight. Entitled Atmosphere, it has several prospective TV appearances lined up.

Pilot is a label launched by Bucks Fizz's mentor Nichola Martin and husband (producer) Andy Hill. They have a single, Brief Encounter by Warren Bacall, out now.

Neat has a clutch of releases coming up: out this week is Manitou, the new single by Venom, available on seven and 12-inch, with a picture disc, shape and cassette version to follow. Other singles are Rock Me by Venom and Nobody's Move by Lone Wolf. Scheduled LPs include Change Of Heart by Saracen towards the end of the month; Pure Filth by Warfare and The Big H by Hellenbach both in the next week or so, and a self-titled live LP by Raven. On the pop side, Floating World Records has singles from Darkness And Jive (Jigsaw Man) and Tralala (Always Close At Hand).

Music For Nations release an eponymous LP from TKO at the end of the month, supported by whole-page ads, flyposters and in-store posters.

Metallica follow their Ride The Lightning LP with a three-track, 12-inch, Creeping Death, while Tank's new album is imminent.

The label is also releasing a two-for-the-price-of-one 2LP compilation in association with Kerrang in early December. Strictly For Konnoisseurs will feature "classic tracks from bands who never broke".

On the Roadrunner label is Street Rock 'N' Roller by 44 Magnum next week and a budget compilation before Xmas. Music For Nations has also taken over the Scandinavian Sword label, and will be running a campaign to promote its three releases — a re-release of the first LP by Torch and mini-albums by Strike and Parasite.

Mausoleum is releasing its first singles: A Million Hearts by Faithful Breath and Without You by Warlock.

Albums out now are Run For Cover by Chinawite, Summer Lightning by Wildfire and Lords Of Sin by Witchfynde which includes a free four-track, 12-inch with the first 10,000. The label is also planning a version of Jerusalem by Wildfire.

For the New Year Mausoleum is releasing a compact disc-only compilation.

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1	5	MARIMBA JIVE	Red Guitars	Self Drive Music SCAR 14 (I/Red Rhino)
2	2	KANGAROO	This Mortal Coil	4AD AD 410 (I/P)
3	3	MASTER AND SERVANT	Depeche Mode	Mute 7BONG 6 (I/RT/SP)
4	4	OUT OF THE FLESH	Chakk	Double Vision DVR 6 (12" only) (I/RT)
5	6	SHADOW FIGURE	Marc Riley & The Creepers	In Tape IT 009 (12" only) (I/Red Rhino)
6	2	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003 (I/RT/MW)
7	16	WHO'D HAVE THOUGHT	Hurrah	Kitchenware SK 14 (I/RT)
8	5	MUSIC TO WATCH GIRLS BY	The Higsons	Upright UP 9 (I/RT)
9	2	BEWARE THE WEAKLING LINES	Yeah Yeah Noh	In Tape IT 010 (I/Red Rhino)
10	NEW	HOLOCAUST	Pauline Murray & The Storm	Polestar/PSTR 001 (I/Red Rhino)
11	9	IT'S A HARD LIFE	Omega Tribe	Corpus Christi CHRIST ITS 12 (I)
12	NEW	I'M JUST A DOG	The Meteors	Mad Pig PORK 1 (P)
13	10	BEAUTIFUL MONSTER	The Folk Devils	Ganges RAY 2 (I/Red Rhino)
14	13	THE GARDEN OF ARCANES DELIGHTS (EP)	Dead Can Dance	4AD BAD 408 (12" only) (I/P)
15	18	ELECTRIC FIT (EP)	The Prisoners	Big Beat SW 98 (P)
16	8	SUNLIGHT BATHED THE GOLDEN GLOW	Felt	Cherry Red CHERRY 81 (P)
17	14	WILLIAM, IT WAS REALLY NOTHING	The Smiths	Rough Trade RT 166 (I/RT)
18	21	GHOSTS	X Man	Creation/Artefact CRE 006 (I/RT)
19	7	DIRTY	Hard-Corps	Survival HC 1 (12" only) (I/Backs)
20	NEW	CALAMITY CRUSH	Foetus Art Terrorism	Self Immolation/Some Bizzare WOMB FAT 11.12 (12" only) (I/RT)
21	19	DO WHAT YOU DO	Charged G.B.H.	Clay CLAY 36 (P)
22	10	FURIOSO	Furyo	Anagram/Cherry Red 12 ANA 24 (12" only) (I/P)
23	15	RAPE	Zos Kia	All The Madmen MAD 8 (I/RT)
24	11	SCARECROW (EP)	Wolfgang Press	4AD BAD 409 (12" only) (I/P)
25	17	BLUE MONDAY	New Order	Factory FAC 73 (12" only) (I/P)

26	26	13	WALK INTO THE SUN	March Violets	Rebirth VRB 23 (I/Red Rhino)
27	33	4	FEVER CAR	Hula	Red Rhino 12 REDT 46 (12" only) (I/Red Rhino)
28	27	11	DEAD AND BURIED	Alien Sex Fiend	Anagram/Cherry Red ANA 23 (P)
29	39	2	BELA LUGOSI'S DEAD	Bauhaus	Small Wonder TEENY 2 (I/Backs)
30	29	4	THE BUSHES SCREAM WHILE MY DADDY PRUNES	The Very Things	Reflex RE 5 (I/RT)
31	NEW		PROPAGANDA (1984 MIX)	Play Dead	Jungle JUNG 17 (I/J)
32	NEW		SWEETEST EMBRACE	The Orson Family	Orson Enterprises OE 2 (I/RT)
33	31	12	COTTAGE INDUSTRY	Yeah Yeah Noh	In Tape IT 008 (I/Red Rhino)
34	32	5	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/P)
35	42	2	THIS CHARMING MAN	The Smiths	Rough Trade RT 136 (I/RT)
36	34	3	SUN FEAST	M.A.D.	Criminal Damage CRI 12121 (12" only) (I/Backs)
37	37	25	SPIRITWALKER	The Cult	Situation Two SIT 35 (I/P)
38	43	3	PILLS	New York Dolls	Fan Club NYD 1 (I/RT)
39	46	2	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I/P)
40	NEW		WHAT IS THE BANE OF YOUR LIFE	Phillip & His Foetus Vibrations	Self Immolation/Some Bizzare KX 07 (I/RT)
41	NEW		LIVE AT THE CENTRO IBERICO (EP)	Conflict	Mortarhate MORT 7 (I/J)
42	25	8	ACCELERATION (REMIX)	Bill Nelson	Cocteau COQ 15 (IDS)
43	40	4	THE JUDGE	Inca Babies	Black Lagoon INC 004 (I/Red Rhino)
44	36	20	IN THE GHETTO	Nick Cave & The Bad Seeds	Mute 7MUTE 032 (I/RT/SP)
45	NEW		BLOODBROTHER BE	Shock Headed Peters	el EL 1 (I)
46	24	6	GROOVE JUMPING	400 Blows	Illuminated ILL 4812 (12" only) (I/J)
47	20	13	WORK IN PROGRESS (EP)	Robert Wyatt	Rough Trade RTT 149 (12" only) (I/RT)
48	NEW		MACHINE GUN KELLY	Angelic Upstarts	Picasso PIKT 001 (12" only) (IDS)
49	30	4	25 GALLONS OF PARANOIA (EP)	Cat Wax Axe Co.	Fever FEV 2 (12" only) (I/Backs)
50	23	10	ACTION	The Fits	Trapper FIT 1 (P)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	4	IT'LL END IN TEARS	This Mortal Coil	4AD CAD 411 (I/J) (I/P)
2	2	3	REVENGE OF THE KILLER PUSSIES	Various	Anagram/Cherry Red GRAM 17 (P)
3	3	5	ATOM DRUM BOP	The Three Johns	Abstract/ABT 010 (P)
4	4	5	HOLE	Some Bizzare/Self Immolation WOMB FDL 3 (I/RT)	
5	7	37	THE SMITHS	The Smiths	Rough Trade ROUGH 61 (I/RT)
6	9	4	SEX BEAT	Gun Club	Lolita SO 21 (I)
7	5	5	SOME GREAT REWARD	Depeche Mode	Mute STUMM 19 (I/SP)
8	10	50	SMELL OF FEMALE	Cramps	Big Beat NED 6 (MW/P)
9	13	2	THE CURSE OF THE HIGSONS	The Higsons	Upright UPLP 6 (I/RT)
10	12	26	VENGEANCE	New Model Army	Abstract ABT 008 (P)
11	14	53	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I/P)
12	11	14	REVOLUTION	Theatre Of Hate	Burning Rome TOH 2 (I/RT)
13	16	2	NATIVE SONS	The Long Ryders	Zippo/Demon ZONG 003 (I/RT/MW)
14	8	9	BURNING OIL	Skeletal Family	Red Rhino REDLP 44 (I/Red Rhino)
15	25	2	ALL PART OF GROWING UP	Lost Cherrées	Fight Back FIGHT 6 (I/J)
16	18	2	THEY MAY BE DRINKERS ROBIN, BUT THEY'RE ...	Serious Drinking	Upright UPLP 7 (I/RT)
17	6	5	WEDNESDAY ADDAMS' BOYFRIEND	Tall Boys	Big Beat WED 8 (P)
18	NEW		LIVE IN NEW YORK	Chaotic Discord	Riot City CITY 008 (I/Revolver)
19	17	8	SWEET SIXTEEN — It's Its ... Sweet's Hits	The Sweet	Anagram/Cherry Red GRAM 16 (P)
20	NEW		THE STRANGE IDOLS PATTERN ...	Felt	Cherry Red BRED 63 (P)
21	21	17	ROCKABILLY PSYCHOSIS/GARAGE DISEASE	Various	Big Beat WIK 18 (P)
22	15	10	RED PATENT LEATHER	New York Dolls	Fan Club FC 007 (I/RT)
23	20	24	FROM HER TO ETERNITY	Nick Cave featuring The Bad Seeds	Mute STUMM 17 (I/RT/SP)
24	23	9	IF I KISSED HER I'D HAVE TO ...	400 Blows	Illuminated JAMS 42 (I/J/RT)
25	NEW		TORTURED TUNES LIVE — THE OFFICIAL BOOTLEG	Major Accident	Syndicate SYNLP 9 (IDS)

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