

SINGLES CHART 17-ALBUM CHART 28

# MUSIC WEEK

25 YEARS ESTABLISHED 1959-£1.25



DAVID MARLOW (Virgin Video head of acquisitions), David Simone (Arista managing director) and Tessa Watts (Virgin Video head of production) celebrate the signing of the deal that gives the rights to the Arista video catalogue to Virgin for the world.

## Virgin Vision buys Arista video rights

VIRGIN VISION has acquired rights to the Arista Records video catalogue, including video, TV, cable and all ancillary rights. The Arista catalogue boasts such acts as Thompson Twins, Nick Heyward, Stray Cats, Dave Edmunds, Meatloaf and Sky, as well as archive material from the likes of The Bay City Rollers, Gary Glitter and David Cassidy.

The first releases (over the next six months) will be programmes from the Thompson Twins, Meatloaf and Nick Heyward, plus two compilation tapes.

Arista Records managing director David Simone said: "Following the fierce competition from other video companies to obtain rights to exploit our product, it gives us great pleasure that Arista has signed a worldwide deal with Virgin Vision for both back catalogue and future product released by the company.

"The first release on Arista Video through Virgin will be a Thompson Twins compilation of their video hits, including Hold Me Now, Doctor, Doctor and their current hit, Sister Of Mercy. Also featured on the video will be an in-depth interview with the band."

## RM boosts tape sales via gig competition

A UNIQUE consumer competition offering a prize of free tickets — and travel facilities — to any pop concert anywhere in the world is being mounted by Record Merchandisers, aimed at boosting sales of pre-recorded cassettes through multiple stores.

The competition was organised in conjunction with the store groups that are supplied with records and tapes by RM, including Woolworth, Debenhams, Fine Fare, Tesco, Asda, Martin the Newsagent and Littlewoods.

The cassette product being promoted comes from seven record companies and includes greatest hits packages by Queen, Madness, Elkie Brooks, Cliff Richard, David Bowie, Michael Jackson, Barry Manilow, Bob Marley and Rod Stewart.

Purchasers of any of these cassettes will find a "fixer form" (a multi-fold promotion leaflet) attached to the cassette box. Competitors are asked to identify six song titles from places mentioned in the songs and complete a tie-breaker.

First prize is two tickets to a concert of the winner's choice anywhere in the world including all travel and accommodation expenses plus £250 cash. The competition is being promoted in national and music press advertising.

## City report predicts CD will be 'household item'

A NEW City analysis of the music industry and its future prospects confidently predicts that the compact disc system will become an "obligatory household item" following the pattern of the development of stereo players in the Sixties/Seventies.

"The question remaining is one of 'when' rather than 'if' CD takes over from the outdated vinyl product," says Key Note Publications in its fourth industry sector overview report on the record and tape market.

But the immediate success of CD will depend on the speed with which enough players — both household and in-car — can be made available, and the rate at which prices drop, adds Key Note, forecasting that sales

should reach at least 50,000 units in 1984, creating a market worth £10m to £12m.

Key Note also anticipates continued growth in the music video market and expects cable channels specialising in music broadcasts to succeed, "and spur sales of both music videos and records and tapes".

The report analyses the balance sheets of several major and independent record companies during 1981/82 and concludes that, taking the ratio of current assets to current liabilities as a measure of liquidity, "it would appear that the whole industry was in dire straits or nearly so".

It adds: "Companies have survived the recession, but pros-

pects for the future must be considered uncertain."

● The report is published by Key Note Publications, 28-42 Banner Street, London EC1Y 8QE, price £60.

● A NEW magazine aimed specifically at the compact disc market is to be launched this autumn under the title *Which Compact Disc? & Digital Audio News*.

Published by Spotlight Publications it will have a cover price of £1.75 and the first issue, to be available on October 24, will contain a voucher offering £5 off a Denon CD. The magazine will contain hardware and disc reviews and will be updated quarterly.

## Laser 558 claims 9m audience

NEW YORK: The US-backed radio station Laser 558 broadcasting from the MV Communicator in the North Sea claims an estimated 9m listeners in Europe. It is heard in the UK, Netherlands, Belgium, Denmark and France, and in the evening, the signal reaches Ireland, Germany, Norway and Sweden. Laser's parent company, Music Media International, says that the station is legally based because it employs only US DJs and because there is no UK advertising.

When advertising does begin, Laser 558 hopes it will be for generic, international products such as film, records, soft drinks and cars, according to MMI president Roy Lindau. "Nobody has signed yet," admits Lindau who formerly headed the US advertising push for re-launched Radio Caroline, but he says that commercials will be broadcast in the language of each receiving nation, as are the station IDs. The station uses 25,000 watts on the medium wave and is on the air for 20 hours.

## Third Virgin/EMI hits album due

THE THIRD Virgin/EMI compilation hits album in the Now That's What I Call Music series is released on July 30 with a TV advertising campaign costing £1m at rate-card (a guaranteed real spend "in excess" of £300,000).

The new album features 30 hit singles from Virgin, EMI, Island, ZTT, Stiff, London, MCA, CBS, Epic, Arista, Capitol, WEA, Polydor, Chrysalis, PRT/Sugarhill. Tracks include the last three number one hits.

The dealer price for the double record or cassette will be £4.20 and is expected to retail at around £5.99. National television advertising begins on August 13 and runs through into September.

## The PRS and Channel Four

THE PERFORMING Right Society (PRS) and Channel Four have agreed terms on the licensing of the society's international repertoire for broadcasting on C4.

The agreement is backdated to the channel's debut on November 2, 1982, and will expire on March 31, 1987.

The royalty payments due to the PRS are calculated as a lump sum rising annually on a sliding scale, and the agreement allows for additional payments if inflation, as measured by the Index of Retail Prices, exceeds five per cent per annum in the final three years of the pact.

There is also provision for the PRS and C4 to renegotiate terms if the channel makes any major increase or decrease in its use of PRS music relative to its hours on air.

C4 has paid royalties to the PRS on an agreed interim basis. S4C, the Welsh Fourth Channel, is not included in the agreement, and the PRS is negotiating separately with this service.

## Singapore 'indifferent to piracy'

SINGAPORE: Stanley Gortikov, president of the Recording Industry Association of America (RIAA), has alleged that the Singapore Government is indifferent to the fact that its territory is virtually the world's major centre for sound recording piracy. Gortikov was a member of a cultural industries US delegation visiting Singapore to urge action against piracy. They were told informally that it would take three years to enact new legislation. The delegation will lobby for trade sanction reprisals against Singapore, and hopes to persuade President Reagan to raise the piracy issue with Premier Lee Kuan Yew when he visits.

## REGGAE

special — see pages 34 to 37

NEW SINGLE

IK ZOU JE GRAAG WAT BETER LEREN KENNEN  
ME GASTARIA CONOCERTE BIEN  
**ICH MÖCHTE EUCH  
BESSER KENNENLERNEN**  
おまえを知  
りつくしたい  
SAREBBE BELLO CONOSCERVI BENE  
**BADEVA NA EIMAJ  
PIO KONTA EOMI**  
FAVORAN ABEI UN SK CONNABRI  
SKILLE VIJJA LARA KANNA ER BÄTTE

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7" HOW 5 - 12" HOW 5T  
(12" With Special International Mix)



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KNOW YOU WELL!  
Dealer price £13.50  
Screening time 58mins (approx)  
VHS WMV1 Beta WMX1

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@WX1  
@WX1C



HUMAN'S LIB'  
240 335-2

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# NEWS

**GARY NUMAN** looking pleased as the deal for his Numa Records label to be pressed and distributed by PRT is signed at the latter's Mitcham offices. Standing from left are Numa product/marketing director Matt Nicholson, PRT general manager Ian Holloway and Rock City managing director Gerald Lidyard, and, with Gary, Numa managing director Tony Webb. The first Numa release is a single by the late Paul Gardiner coupling *Venus In Furs* with *No Sense*.



**PRINCE CHARLES** and Neil Diamond met at a charity concert given by Diamond in aid of the Prince's Trust, held at the NEC Birmingham. Diamond donated £25,000. The giant cuddly toy is for Prince William.



**GREENSLEEVES RECORDS** has launched a new label, *UK Bubbler*, for UK toasters. The first signings to this label are Tippa Irie, Daddy Colonel and Rusty from Saxon Studio International. Pictured l to r are Daddy Colonel, Chris Cracknell, Greensleeves A&R Director, Tippa Irie, Rusty.



**ON THE** final night of their series of sold out 25th anniversary concerts with Cliff Richard at Wembley Arena, the Shadows were presented with platinum discs to mark sales of more than 300,000 copies of their double album compilation *Silver*.



**TO CELEBRATE** the successful sales in the UK of Lionel Richie's *Can't Slow Down* album, distributors Record Merchandisers was presented with platinum discs by Motown/RCA. Pictured are from left David Buckley (RM), Bryan Tyrrell (Motown Marketing), Hasan Akhtaa (RM), Kingsley Grimble (RM), Dave Harner (RCA Sales) and Eddie Tickner (RCA Sales).



**THE WEST** End sky took on a purple haze when WEA celebrated the launch of the new Prince album, *Purple Rain*. Each balloon carried a voucher entitling the finder to a free copy. L-r: director of international product Phil Straight, director of press Moira Bellas, director of TV promotion Bill Fowler, chairman Rob Dickins, director of marketing Paul Conroy, marketing manager Carl Gant and head of promotion administration Bobbie Coppen.



**TWO MINDS CRACK**, their manager Frank Sansom and PRT's Robin Blanchflower and Tilly Rutherford took time out to grab a giant bite together to celebrate the launch of new label, *Sedition*, (licensed to PRT) and the release of its first single *The Hunger And The Greed*, by Two Minds Crack.



**VIDEO VETERAN** Tim Pope, director of over 120 pop promos, has released a single of his own — *I Want To Be A Tree*, Fiction FICS 21/FICSX 21. It began life as a video forming part of the director's show-reel, and attracted attention because of cameo appearances by Paul Weller, The Banshees, The Cure and others, and was eventually shown on *The Whistle Test*. Pope has now made a second video showing his wish being fulfilled.



## American Commentary



### All right on the night?

From IRA MAYER

**NEW YORK:** Some body, some day will find out the full story behind the Jacksons' Victory tour, which appears from the outside to be one mass of confusion in terms of logistics and planning. Two weeks before the scheduled opening of a four-night stand at Madison Square Garden in New York, no tickets have been put on sale, and no method for obtaining seats has been announced.

*Variety*, the entertainment newspaper, ran a story saying tickets in New York would be by mail order. On the same day, rumours surfaced that the four nights at the Garden (capacity, with the Jacksons' stage, is 16,000) have been cut to two, but there will be three nights at Meadowlands Stadium in nearby New Jersey (capacity at least 60,000) five nights before the first Garden date. That would hardly leave time for mail order ticket sales.

Granted the area ticket agencies sold 200,000 Bruce Springsteen tickets in less than two days when those dates were announced. But the stampede likely when Jacksons' ticket availability is made known is likely to make Sinatra swooners, Elvis hip huggers and Beatlemania seem like small potatoes.

It isn't just black teens who are going crazy over the Jacksons. The picture of it all was perfectly summed up at a party celebrating the naming of a baby recently. There was a 65-year-old grandmother dancing with a three-year-old boy. There was no music. The two were singing *Beat It* together.

Invariably I get a few calls from friends and relatives whenever a big name gets to town. Even I was stunned, though, when my six-year-old niece — who had never before acknowledged that she had any idea of what her uncle did for a living — called to see if I could get her in to see Michael Jackson.

This is the second column devoted primarily to the Jacksons' tour in as many weeks — but it's the only thing anybody's talking about in or outside the industry, even as the Democratic National Convention tries to steal the headlines. All that's changing is that sometimes the Jacksons aren't on the front page this week. But their songs and name are on all lips.

**SHORTS:** THE Independent Label Coalition, founded at last year's New Music Seminar, will reduce dues to \$350 (£267) from \$500 (£382) for this year's NMS as it seeks to broaden its membership base... BMI is willing to negotiate with radio broadcasters over its recent rate increase, but the licensing organisation says it will not continue talks with the All-Industry Radio Music Licensing Committee... Further belt tightening is expected across-the-board at Warner Communications companies, including the record operations which have been running a poorer second to CBS than they have in some years, in the wake of the Atari sale and WCI's overall poor performance of late... Jim Mazza has returned to the top post at EMI-America, with Don Zimmermann back to president of Capitol Records. That puts each back in the position held prior to a December 1982 round of musical chairs... The kids'll get some class: MTV will be airing a Frank Sinatra video clip of *LA Is My Lady*, produced by his latest album producer Quincy Jones... Tower Records has opened Tower Video, its first video-only store near Lincoln Centre. Record Bar has its first video-only outlet, *Tracks' Video*, in Virginia Beach, Virginia. Record Bar owners the Bergmann family have also opened a video wholesale operation, *MidAmerica*, in Durham, North Carolina.

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## NEWS

# National promo backs late arrival of Starlight Express

AFTER SEVERAL delays, Polydor finally releases the cast recording of Starlight Express, the latest Andrew Lloyd Webber musical, this week, backed by a major promotion campaign.

The double album, released in a lavish gatefold sleeve, and the cassette equivalents, will be promoted by a nationwide poster campaign including London underground and British Rail advertising, national press advertising and tie-ups with major retail chains.

There will also be a national shop window campaign with a prize of a box of Starlight Express albums for the best effort. Display material for dealers includes posters, centre pieces, logo boards and sleeves; 500 special promo

packs are also being sent to dealers not normally serviced by display representatives.

Finally there will be a consumer competition with a first prize of a trip for two on the Venice Simplon Orient-Express, and runner up prizes of Freewheeler Starlight Express roller skates.

Starlight Express, which opened at London's Victoria Apollo Theatre in March, has become one of the West End's biggest recent successes. Two singles from the show have been released, and a third featuring the theme song by Ray Shell and Lon Satton is being launched at a special Ritz Hotel reception this week.



TRUMPET PLAYER Johnny Lister (left) and conductor/composer Frank Barber (right) have made a "summer sound" single, *Reginela Campagnola*, for the Masterchord Records & Tapes label run by film maker and record producer Timothy Haas (centre). The single is distributed via PRT and an LP will follow.

## Last series

POLYDOR has re-released 10 of James Last's gold albums on cassettes in special presentation packs. The tapes are issued via the My Gold Records series and each comes in a completely transparent case with gold spines on the inlay cards which come with a list of the 10 records and have original releases details and biographical facts.

## Creole coup

CREOLE RECORDS has picked up the European rights to the hit theme song of the new Australian film, *BMX Bandits*, and will be running a consumer competition to tie-in with release.

Each single by Australian group The Papers, will include competition entry forms with a first prize of a BMX bike, and BMX accessories for runners-up; the dealer who sells the winning entry will also get a prize. Advertising for the film will feature the record's availability.

## King label

CONCERT AND promotions manager Paul King has launched a new label, Outlaw Records with distribution through IDS. First single on the new label is *Outside Looking In* by John Dark (Outlaw JD01), available on seven-inch and 12-inch.

## INSIDE

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## Discount drive on VCL Top 20' music videos

VCL IS launching a special promotion of a specially chosen "VCL Top 20" music videos from its extensive music catalogue.

The titles will be promoted with a special poster featuring such artists as Elton John, Eddy Grant, Ozzy Osbourne and Tina Turner. And for a limited period, starting July 30,

dealers are being offered a special discount of 7½ per cent off the normal catalogue price of £13.95.

VCL distribution is through CBS/Fox, and the VCL Top 20 poster is being mailed out to dealers with *Music Week* and *Video Trade Weekly*.

## Lightning shop scheme

LIGHTNING HAS signed a deal with Our Price Records to supply 16 key shops with music videos.

The distributor will set up special display areas inside the stores, provide point-of-sale material and take charge of stock control. If the scheme is a success Lightning plans to supply 30 Our Price shops by Christmas.

## New video piracy ploy

A NEW anti-piracy system for video cassettes is under development by Haute Sécurité (HSV) of Geneva. Its special features include the use of a decoder independent of video hardware and that it could be introduced without the need to change the design of existing hardware models.

Pierre Sublet, president of HSV, estimates that the final prototype could be ready by the end of this year, and the system could be in pre-industrial production by mid-1985.

Details of the system have been supplied to a number of industry bodies including the IFPI and FACT.

## Capital tape venture

A SERIES of five Rock Master Classes, which were broadcast live this year and feature top musicians, are being marketed by Capital Radio, in the station's first project of this kind.

The cassettes cost £3.29 each or £15 for the set of five, only available by post or from the Capital Shop.

The classes, recorded at the Duke of York's Theatre, feature Steve Howe, Rick Wakeman, John Entwistle, Brian May and John Miles demonstrating guitars and keyboards.

## Vernon signs Ace deal

VETERAN PRODUCER Mike Vernon has teamed up with Ace Records' Ted Carroll in a three-year deal which allows him to produce various Ace acts, as well as working independently and continuing with his own record label, Brand New Records.

First release will be the newly-recorded album, *Yours Truly*, by

Frankie Ford. Vernon has also coproduced with Pete Wingfield the new Georgie Fame and Patti Boulaye single to be released on Hollywood Records.

## US sounds

DEMON RECORDS has launched a new label, Zippo Records, which will be devoted entirely to the release of new American music.

First release is the debut LP, *Emergency Third Rail Power Trip*, from LA band The Rain Parade. Distribution is through Rough Trade and the Cartel.

## Sire signing

SIRE RECORDS has signed the Australian four-piece The Go-Betweens and releases their debut single, *Part Company*, on seven-inch and 12-inch, on August 3.

Brian Thompson, National Sales Manager, sends thanks to the Directors, Management and Staff of Conifer Records and also to his customers for all their patience and help during his recent long illness.

"Back" with you soon!

DISTRIBUTED BY PINNACLE

ALBUMS

## METALLICA

"RIDE THE LIGHTNING"

MFN 27 Rel: 27 July

## VARIOUS

"HELL COMES TO YOUR HOUSE"

Limited edition blood red vinyl compilation featuring THE RODS, METALLICA, ALASKA, MANOWAR etc dealer price £1.82

MFN 30 Rel: 27 July

## MAURICE DEEBANK

"INNER THOUGHT ZONE"

(lead guitarist with Telt)

MRED 61 Rel: 27 July

## THE CRAMPS

"SMELL OF FEMALE"

Limited edition picture disc.

NED P6 Rel: 3 Aug

## SWEET

"SWEET 16" GREATEST HITS

Also available on Cassette:

CGram 16 and Limited edition picture disc PGRAM 16

GRAM 16 Rel: August

SINGLES

## KASSO

A NEW LIFE

FRUIT 12

## ALIEN SEX FIEND

"DEAD AND BURIED"

Also available on 12" - 12 ANA 23 and EANA 23 Limited edition picture disc.

ANA 23 Rel: 17 August

## RADIO MOVIE

"LETS MOVE TOGETHER"

FRUIT 11 Rel: 3 Aug

# -PUZZLE-

new single

# I ♥ FUNKIN'

7" PUZZ 7 12" PUZZ 12

steinar records

DISTRIBUTED BY PINNACLE



## NEWS

# Police investigate promotion company

POLICE ARE investigating a promotion company that claims to have launched acts like Nick Heyward, Bananarama and Big Country on the road to the top and offers the same service to new bands — for a price.

None of the stars have heard of the company, MPV, and groups who have sent off £38 to MPV say they are still waiting for the service. The company's activities came to light following an investigation by *Sounds* reporter Susanne Garrett.

MPV is run from an accommodation address in Sanderstead, Surrey by Philip August and offers a "promotions contract" in return for £38. In his literature August names a host of big name acts implying he has worked for them but none have

heard of him. He also implies a link with EMI. A spokesman for the company said: "We would like to make it clear that Philip August and MPV have absolutely nothing to do with EMI Records in any capacity."

EMI's legal department is investigating and so are Caterham police, who said they had received a large number of complaints about MPV.

Reporter Garrett said: "Philip August is also Philip Collins who ran a similar 'promotions' company called Link Records exposed in *Sounds* earlier this year. Now he is back with a new 'promotions' outfit MPV. I have received lots of complaints about MPV and so far there is no evidence of promotion work."

## Man gets four months for 'piracy' contempt

AN ALLEGED cassette pirate has been sentenced to four months' imprisonment for contempt of a "search and seize order" following BPI investigations into a factory and warehouse used for making and storing counterfeit cassettes in London and Essex.

Costas Manoli, of Chingford, was sentenced after refusing "point blank" to comply with the order. He refused to take BPI solicitors to the two premises to allow them to search, refused to let them search his car and refused to identify others thought to be involved with him in the counterfeiting operation, said counsel.

Later, however, BPI agents were let into the factory by an employee and found four recording machines in operation with 3,000 finished cassettes, large quantities of blank tapes and 200,000 inlay cards. A further 17,000 cassettes and over 200,000 inlay cards were found at the warehouse.

The judge agreed to continue orders against Manoli banning him from warning the other men thought to be involved and from destroying any relevant documents he might have in his possession.

## Swedish court rejects claim for copyright on in-store play

STOCKHOLM: A test case brought by STIM, the Swedish performing right society, to establish that in-store play of records and tapes for demonstration purposes constitutes a public presentation requiring copyright payment has been rejected by a district court in Uppsala.

The case against an Uppsala audio dealer followed a year-long dispute between STIM and RHRWM, the Swedish audio retailers' association. STIM sought to impose an annual licence fee of £38-£76 on appropriate dealers, the lower fee relating to specialist hi-fi stores and the higher to be paid by record shops.

The Uppsala court dismissed all the charges against the local dealer, and ruled that the playing of short musical excerpts could not be regarded as public performance in the context of Sweden's copyright laws. The case was the first of several being brought against retailers by STIM, which has made no comment on the verdict.

## London HQ for Musexpo

THE ORGANISERS of the Musexpo music market have switched their headquarters from New York to London and a 10th International Musexpo will be held in New York in September, 1985, concurrently with the 4th International Videxpo.

Roddy Shashoua, president of International Music Industries Ltd and founder of Musexpo and Videxpo, has also moved to London and his company is now operating from 113 Warwick Avenue, W9 (tel 01-289 2163/4). The UK holding company is International Trade & Exhibitions Ltd, which will also be responsible for Shashoua's other non-music activities, notably energy and technology exhibitions in China.

## Madness winners

WINNING STORES of Stiff Records' recent dealer competition promoting Madness' album *Keep Moving* and single *One Better Day*, were: Outlaw of Diss, Kenpalk in Knutsford, Rounder of Brighton, EGS Wakefield, Discovery in Solihull, Music Market in Newbury, Record Machine, Barrhead, Simons in Gedding, Sgt Pepper's in Hackney and The Music Market, Yeovil.

The competition involved shop displays, and winners were selected by Madness themselves from polaroids taken by the Stiff/Island sales team. First prizes were Nike track-suits and training shoes, with 10 consolation prizes of track suits.

## Jazz takes over BBC-2

BBC-2 IS devoting most of its programme this weekend (28, 29) to jazz films and features under the overall title of *Jazz On A Summer's Day*, the 1958 Newport Jazz Festival movie which is included on the viewing menu.

Hosted by Humphrey Lyttelton and Russell Davies, the line-up includes a programme of British jazz recorded at the 100 Club featuring the Pizza Express All-Stars, the Stan Tracey Quartet and Five-a-Side, and a 75-minute documentary on Louis Armstrong. Among the films are *The Sound Of Miles Davis*, the black and white *Sound Of Jazz* made in 1957, and *Duke Ellington and his Famous Orchestra*.

## RCA: 12-inch rise

RCA HAS put up the dealer price of a 12-inch single by 11p, up from £1.49 to £1.60, from July 30.

## Music Box ad rates News in brief...

MUSIC BOX the cable music channel owned by Thorn-EMI, Virgin and YTV has published its advertising rates based on a flat £230-£320 for a 30-second television spot. Advertising can be bought in packages of between 28 and 112 screenings up to a maximum total cost of £25,760.

THE MCPS has banned imports on the Electric Dreams soundtrack album (Canadian Virgin ZZL 2298; American Epic SE 39600, SET 39600 cassette) at the request of Virgin Music (Publishers) and on Voa by Sammy Hagar (American Geffen GHF 24043 LP, GHF 24043 cassette) at the request of Warner Brothers Music.

AUDIO CASSETTE manufacturer James Yorke of Northleach, Gloucestershire, has acquired leading data cassette manufacturer Kiltedale of Cheltenham. The take-over makes Yorke the "largest tape manufacturer in the UK", says the company which claims a total cassette production capacity in excess of 2m a month.

A LEGAL dispute between The Jacksons and Jeffrey S Kruger relating to the rights to a 1979 television special produced by the BBC, called *The Jacksons Live At The Rainbow*, has been resolved "amicably", according to a statement from the Kruger Leisure Organisation.

S GOLD & Sons is currently running a special promotion on BASF blank audio cassettes. Any dealer who buys £10 worth of cassettes will be eligible for a raffle drawn on August 13. The first prize is an Eldorado Beefeater barbecue and the second prize is 12 bottles of German wine.

# DOOLEY

IT IS now 11 years since the Government acknowledged the need for copyright reform in the face of advancing technology and appointed the Whitford Committee to make a report; it is now seven years since the Whitford report which included an urgent warning about the dangers to the music industry of home-taping; it is now three years to the month since the Government published its Green Paper on copyright reform and entered a consultative period; and last week in the Commons, Information & Technology Minister **Kenneth Baker** made the latest pronouncement on the subject "We will have a further consultative period" . . . It is 16 weeks since **Andrew Lloyd Webber's** new musical *Starlight Express* opened in London and nine weeks since Polydor announced the imminent release of the cast album which is at last released this week — remember the days when cast albums were recorded on the Sunday after opening night and were in the shops the following Friday? . . . "It was a horrible decision to take," Warner Bros label present Lenny Waronker told *Rolling Stone*, talking about the dropping of **Van Morrison** from his roster along with about 30 others in recent weeks . . . US record industry man **Artie Mogull**, most recently boss of Applause Records, heading for London to set up a production company with backing from Cherry Lane's **Milt Okun** . . . **Roger Bolton** has left DJM and can be contacted on 01-529 8896.

NEW SLEEVE design and printing techniques — described as a "major breakthrough" — shortly to be announced . . . The first compact disc incorporating the new graphic display facility likely to be from **Dire Straits** . . . New Rockin' Chair Records company will be a 50-50 partnership between **Derek Block** and **Jeff Gilbert** . . . **Larry Page** managing **The Kinks** once again, 20 years after guiding their early career as business manager . . . All writing, performing and publishing royalties from **Anita Harris'** EMI single *Touch The Heart Of A Child With Sunshine* will go to the Variety Club . . . The next exotic location for recording will be the Tahitian island of Moorea, which played Bali Hai in the film *South Pacific*, where **John and Kate Hudson** of Mayfair Studios are to open a new studio . . . The docks strike crisis could have caused serious problems for those record companies dependent upon pressings from the Continent (not to mention music magazines whose stocks of print paper were running low) . . . Twins for Ariola/Arista commercial manager **Chris Haralambous** and wife **Miro** . . . Hour-long **Police** video, due in September and produced by Godley & Creme, will be virtually a greatest hits package, being live footage from their Synchronicity tour.

# NEW BRITISH TALENT

— AUGUST 4th —

*Music Week's special supplement to tie in with America's biggest music convention, the New Music Seminar in New York. A long look at emerging new Anglo acts, particularly in relation to the huge US market.*

Contact: **Andrew Brain** — Advertising  
**Jim Evans** — Editorial  
01-836 1522



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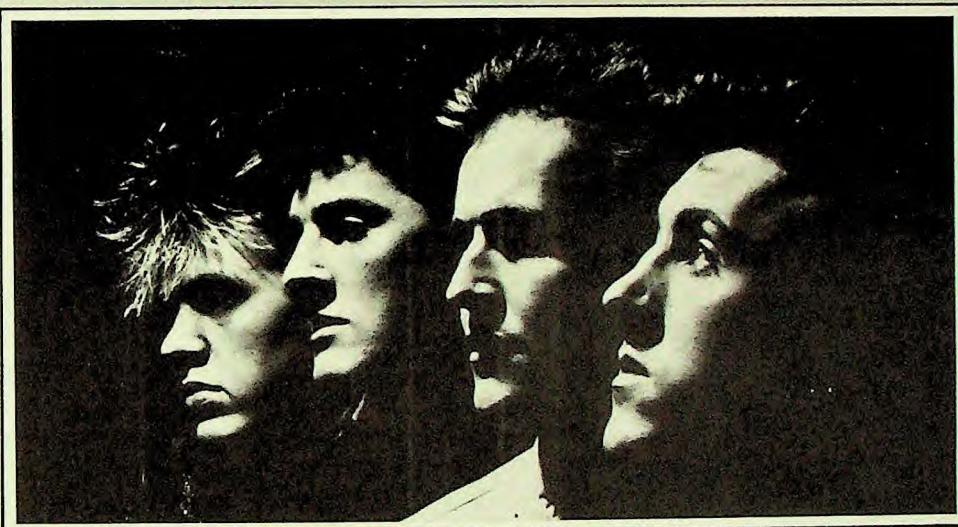
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# TALENT

## All-rounder



**NEWCOMER JIMMY D** has released a single, *Rescue Me (Imagination)* on the Urban Records label — apart from writing, singing and playing on the track, he also put up his own money for the 16-track recording costs. Urban Music's Dougie Rogers says: "The song features Jimmy D's bluesy soul-type vocals set against a solid disco/dance beat, and is co-published by Stage One and Urban. Initially, 500 pressings of the single in 7-inch are being sent to the press, radio stations and clubs, and if reaction is favourable, further pressings will follow."

Contact: Dougie Rogers, Urban Music, 71 Chalgrove Crescent, Clayhall, Ilford, Essex IG5 0LX.

# The science of Shriekback

By JOHN BEST

A YEAR and six studios after recordings originally began, Shriekback's new album, *Jam Science*, finally emerged last week as an innovative and crafted release.

The past year has been fraught with legal wrangles as their old label, Y Records (on which they released two previous LPs — *Tench* and *Care*) ran out of funds when its main source of income, Pigbag, split up. Shriekback were left to sign a five-year, five-album deal with Arista.

Their problems were further compounded when an early rough mix of the LP was made readily available in Europe, as Y and Holland's Sound Products attempted to recoup some of their outlay.

Main lyricist and vocalist Carl Marsh explains that the move to Arista had become necessary as the group began to sell more records, play live regularly with costly equipment, and use more expensive studios.

Studios loom large in the group's existence, with most of their songs coming out of their "playing around with a Linn drum and sticking on any



overdubs that come to mind". This method results in a lot of rejected material and becomes very expensive, so they started to use different studios for different elements of the music. They put down the drum machine, keyboard and synth in a cheap studio, record

**ATMOSPHERE** AND ambience from *Shriekback*: vocalist Carl Marsh, centre front, "hacks most of the lyrics together the night before recording".

the bass, drums and guitar elsewhere and then go "somewhere very nice" for mixing.

Mixing on much of *Jam Science* was carried out by "digital rasta" and man-of-the-moment, Paul "Groucho" Smykle. The result is an exciting fusion of hard funk and

atmospheric ambience. Marsh's (and sometimes Barry Andrew's) lyrics create unmistakable moods: "Most of the lyrics for the album were done the night before; hacked together from the notebook that I carry all the time," says Marsh.

Live, the band keeps the songs loose by rehearsing only the beginnings and ends, leaving the rest free for improvisation, while bemusing Arista by not playing the current single, *Hand On My Heart*: a fact Marsh explains by saying that they haven't learnt how to play most of the album live yet. Nor will they be undertaking a major tour to promote it, preferring to "blitz" areas with three or four dates.

Marsh is pleased with the way *Jam Science* has turned out, but feels he has lived with it too long to be able to gauge how well it will do. Explaining the band's attitude towards success with a quote borrowed from Fashion, he said: "We don't want to write hit singles, but we'd like the singles we write to be successful." The mass market awaits and Shriekback will be there on their own terms.

## Sumos wrestle a tour

SUMO GIANTS, who were formed six months ago in their native Birmingham, are beginning a 40-date tour in October which will also include TV and radio sessions. The band have already done a considerable amount of live work, as well as getting airplay from John Peel and Tommy Vance. "We have had interest from various record companies and music publishers, but we're still open to offers," says the band's spokesman, Brian Seymour-Smith.

Contact: Seymour-Smith, Northfield, Birmingham B31 3UB (021 478 2965).

## News in brief...

WALLACE WILLIAMS is looking for a UK licensing deal with a major company for the current Klockwerke single, *Klockwerke Mind*, which until now has been available on Williams' own Trindisc label. Klockwerke, a robotic-style duo from Newcastle, have appeared in several videos including Herbie Hancock's *Rock It*, as well as appearing on

Channel Four's *The Tube*. Contact: Wallace Williams, c/o Nick Kanaar. Tel: 01-486 9431.

□ □ □

ELLA FITZGERALD and Nelson Riddle with his orchestra team up for their first UK live appearances together this week — the legendary pair have three dates at London's Grosvenor Hotel and the first night (26) is a Royal Charity Gala. The pair's most recent album won them a Grammy Award.

## Collier's teenage kicks

MIKE COLLIER has signed teenage band Rouen to his Joy Records label. "They're the most exciting band I've seen in years," says the man whose last signing was Duran Duran when he was at Carlin Music.

"Rouen have already laid down some impressive tracks but the problem is that none of the A&R men believed that a band with an average age of 17 could play so well." The band made their London debut earlier this week at the Valbonne Club, as part of Steve Rowland's weekly talent showcase.

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## SINGLES

## Chart certs

**QUEEN: A Hard Life** (EMI 12) **QUEEN 3 (P)**, (EMI).

**TRACEY ULLMAN: Sunglasses** (Stiff (P) BUY(IT) 205, CBS).

**THOMAS LEER: International** (Oblique/Arista LEER 121, PolyGram). The long-awaited first release since this inventive and accomplished keyboard player signed a major deal. With its wonderfully deep bubbling bass end and melodic flute effect beneath a deep stirring vocal, he's produced a magnificent and highly-charged single that certainly deserves to be a big hit.



**CRUELLA DE VILLE: attention** grabbing single

**NICK LOWE: LAFF (F-Beat XX36 (T), RCA).** Another classic pop single with a production by Elvis Costello and Colin Fairley. Features the uplifting TKO horns, a full string arrangement with some bright organ fills and a catchy vocal harmony. Taken from his latest LP, Nick Lowe And His Cowboy Outfit.

**DAVE EDMUNDS: Something About You Baby** (Arista ARIST 121562, PolyGram). An inspired cover of the classic Holland/Dozier/Holland composition, with twanging guitar over a crashing beat and a full heavy synth backing. Taken from his forthcoming LP Riff Raff and produced by Jeff Lynne.

**BRUCE FOXTON: SOS (My Imagination)** (Arista BFOX 1214, PolyGram). A track taken from Foxtton's current album Touch Sensitive, this features a rather weak vocal with a song that's lacking in substance. The production does brighten it up in places, with frantic guitars and screaming horns. Also features very ordinary versions of Chicago's 25 Or 6 To 4 and, as an extra track on the 12-inch, The Temptations' Get Ready.

**WORKING WEEK: Storm Of Light** (Paladin/Virgin VS 703(12), EMI). This, their second single, is another great, moody jazz track with prominent horns as well as some full, atmospheric organ along with thumping piano that really creates the mood before Julie Tippett's strong vocals come in.

**TALK TALK: Dum Dum Girl** (EMI 12) (EMI 5480, EMI). A rather ineffectual song with full, overblown string synths and pompous vocals over an ordinary, steady beat. A weak choice from their album It's My Life.



**JOOZ: bringing drama to a highly-charged single**

**THE FLYING LIZARDS: Sex Machine** (Statik TAK 19 (12), EMI). An extremely unfunky version of the old James Brown classic with erratic machine rhythm and deadpan vocals. Also features some wacky production effects with scratching and weird noises that produce a slightly humorous and quirky single.

**I LEVEL: Our Song** (Virgin VS 699(12), EMI). A good lively dance track with a deep, warm vocal backed up by a fast pumping bass, choppy keyboards and sparkling guitar lines. With its innovative production and funky congas it should bring I Level their first hit for a while.

**PAUL HARDCASTLE: Guilty** (Total Control TOCO 2(12) IDS). For the follow-up to his great dance hit, You're The One For Me, this former First Light man has come up with another irresistible rhythm number with fine funky keyboards coupled to a smooth vocal. Sure to be a big club hit.

**EARLENE BENTLEY: Caught In The Act** (Record Shack SOHO(T) 23, IDS). A high energy dance track with scorching vocals from this gutsy American singer. With an Ian Levine/Fiachra Trench production this, the follow up to I'm Living My Own Life, should do well on the Boystown charts.

**JOOZ: The Kiss** (Abstract 12) (ABS 025, Pinnacle). Jah Wobble and Ollie Marland have produced the perfect soundtrack to Joolz's dramatic stories, with a deep, tight bass sound and intricate rhythms beneath atmospheric keyboards to give a highly-charged single.

**MANUDI BANGO: Adele Dance** (Celluloid/Carrere CART 339, Spartan). This blend of African music with American hip hop results in an innovative dance track that's punctuated by strident sax and rhythmic guitar. Produced by Martin Meissner who worked on Sunny Ade's Synchro System LP, this could receive wide exposure.

**DENIECE WILLIAMS: Next Love** (CBS (T)A 4618, CBS). Another great track from her album Let's Hear It For The Boy and the follow-up to the massive hit of the same name. Written with, and produced by George Duke and featuring another of her stunning vocals, this should do well.

**ROD STEWART: Some Guys Have All The Luck** (Warner Brothers W 9204(T) WEA). This extremely weak version of the song that Robert Palmer covered so well is shown up by the much better flip of the 1978 track I Was Only Joking with the 12-inch bonus track The Killing Of Georgie. Taken from his new album Camouflage.

**CRUELLA DE VILLE: Hong Kong Swing** (Parlophone 12) (R 6075, EMI). An energetic single that is certainly attention grabbing with its frantic, multi-tracked vocals and wild, screaming guitars. With co-production by Ron Wood this band should receive plenty of interest.

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- ARMSTRONG, Louis WHAT A WONDERFUL WORLD/Hello! Dolly Old Gold 0G9419 (G/SP)
- BAND, The BAG MAMA BAG/THE WEIGHT (Double A) Capitol G45 28 Pic Bag (E)
- BASS, Fontella RESCUE ME/Soul Of A Man Old Gold 0G9412 (G/SP)
- BEACH BOYS SLOOP JOHN B/Do It Again Capitol (Holland) 1A 006 86474 Pic Bag (CON)
- BENSON, George THE GREATEST LOVE OF ALL/TOM BROWNE: Funkin' For Jamaica Old Gold 0G9454 (G/SP)
- BLOOM, Bobby MONTEGO BAY/CHAKACHAS: JUNGLE FEVER Old Gold 0G9439 (G/SP)
- BLOOD, SWEAT & TEARS YOU MADE ME SO VERY HAPPY/SPINNING WHEEL (Double A) Back Tracks A 4576 (C)
- BLUE OYSTER CULT (DON'T FEAR) THE REAPER/LOVE THE NIGHT (Double A) Back Tracks A 4584 (C)
- BONZO DOG BAND I'M THE URBAN SPACE MAN/INTRO AND THE AUTRO (Double A) Liberty G45 33 Pic Bag (E)
- BRISTOL, Johnny HANG ON IN THERE BABY/Memories Don't Leave Like People Do Old Gold 0G9449 (G/SP)
- BROWN, Arthur FIRE/JULIE DRISCOLL & THE BRIAN AUGER TRINITY: This Wheel's On Fire Old Gold 0G9427 (G/SP)
- BROWN, James GET UP I FEEL LIKE BEING A SEX MACHINE/Get Up Offa That Thing Old Gold 0G9438 (G/SP)
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- CHER BANG BANG (MY BABY SHOT ME DOWN)/I REALLY WANT TO DO (Double A) Liberty G45 32 Pic Bag (E)
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- CREAM SUNSHINE OF YOUR LOVE/Anyone For Tennis Old Gold 0G9426 (G/SP)
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- EARTH, Wind & FIRE SEPTEMBER/AFTER THE LOVE HAS GONE (Double A) Back Tracks A 4589 (C)
- ESSEX, David GONNA MAKE YOU A STAR/HOLD ME CLOSE (Double A) Back Tracks A 4588 (C)
- FAME, George BALLAD OF BONNIE & CLYDE/FAME & PRICE: ROSETTA (Double A) Back Tracks A 4599 (C)
- FITZGERALD, Scott & Yvonne KELEY IF I HAD WORDS/This Time Of Year EMI (Holland) 1A 006 60276 (CON)
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- TREMELOES, The SILENCE IS GOLDEN/EVEN THE BAD TIMES ARE GOOD (Double A) Back Tracks A 4577 (C)
- TWITTY, Conway IT'S ONLY MAKE BELIEVE/Mona Lisa Old Gold 0G9448 (G/SP)
- VEE, Bobby TAKE GOOD CARE OF MY BABY/MORE THAN I CAN SAY (Double A) Liberty G45 34 Pic Bag (E)

OPINION

Pirate radio will pay!

IN REPLY to the letter from PAC Baldwin of the IBA, (MW June 16). He states that ILR stations have to pay high copyright fees. He also meet the high costs of the ILR news service. He conveniently omitted to mention that ILR stations have to pay huge (some might say extortionate) transmitter rentals to the IBA. Small wonder their stations are being crippled. So much so, that as far as I'm aware, no ILR station can afford to pay secondary rentals at present to the IBA.

To add to their worries, the pirate stations are "filching" their news services.

I know for a fact that stations like Radio Jackie, Skyline, etc (Sovereign never relayed IRN) have written to IRN stating their willingness to pay for their news. So, before bleating about the high cost of the news service, why not take money from the pirates to help allay this cost?

As to your suggestion that the IBA would be ready to contribute to any government discussions with regard to future radio development... heaven forbid! Haven't you made enough mess of the radio situation in Britain? If people actually liked the bland, boring garbage the majority of your stations churn out onto the ether they wouldn't listen to the pirates. The fact that the pirates are broadcasting reflects the fact that the present radio system in the UK is wrong.

Mr Baldwin has completely missed the point of my previous letter (MW June 2). The pirates are pirates *only* because the copyright bodies are instructed by either the government or the IBA *not* to accept any form of payment. The pirates *want* to pay royalties, they *want* to pay for your news.

In short, Mr Baldwin, perhaps you would care to explain to MW readers and to myself, in simple non-evasive terms... *Why don't the copyright bodies and IRN answer the letters sent to them by the pirates offering to pay?*

JOHN KENNING; Radio Sovereign International, Italy.

Country matters

RE YOUR recent front page stories on the CMA/MORI poll on country music in Britain: obviously a large gap has to be filled if the media is to reach anything like the 49 per cent of the public which apparently enjoys the country sound.

A start must surely be made with Radio Two's dated flagship programme Country Club, the format of which has changed little over the past decade. The show is a dreary mix of "favourites" such as Jim Reeves and Slim Whitman, with only a fleeting glance in the direction of the modern Nashville crossover product.

Valuable time is taken up with chummy interviews and news of local cowboy dances and the like. It may well appeal to the buffs in their home-made cowboy-and-Indian suits, but it certainly won't attract that sizeable proportion of the general public that's ready and waiting to be entertained country-style.

DENNIS LAINE, Montpelier Terrace, Brighton.

Hi-NRG hassle

IN REFERENCE to Andrew Christian's letter regarding Hi-NRG (June 30), I would like to remind him that Ian Levine has just produced a Top 5 single and has also informed me that Mr Christian has regularly been visiting Heaven Disco in London for the past four years, and has complained bitterly about the use of "high energy" music and has always insisted that "funk" music be played in its place.

Nobody has the right to tell other people what kind of music they should listen or dance to, and I therefore suggest Mr Christian uses other clubs where the music is more to his taste.

JEFF WESTON, MD, Record Shack Records, Berwick Street, W1.

WRITE TO: OPINION, MUSIC & VIDEO WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

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# AIRPLAY BUBBLING

The following records new to regional airplay action pages are bubbling under the grid on the opposite page:—

- 11 RICHARD "DIMPLES" FIELDS—Your Wife Is Cheatin' On Us—RCA 433 (R) A BRMB, Forth B Radio 210, Essex, Hereward, Signal, Manx, Clyde \* County Sound-Hitpick, Red Rose-Hitpick; Gwent-Hitpick.
- 11 JON & VANGELIS—State Of Independence—Polydor JV 5 (F) A Essex B County Sound, Radio 210, Plymouth, Signal, Trent, Manx, Tay, Gwent \* Mercia-Hitpick, Tees-Hitpick.
- 10 BELLE AND THE DEVOTIONS—All The Way Up—CBS A4605 (C) A 2CR, Severn, Manx, Tay, Swansea B Radio 210, Mercia, Red Rose \* Orwell-Hitpick, Signal-Hitpick.
- 9 MURRAY HEAD—Mario—Virgin VS 702 (E) A West, BRMB, Manx, BBC Scotland B Radio 210, Mercia, Trent, Metro, Gwent.
- 8 A BIGGER SPLASH—Don't Believe A Word—A&M AM 196 (C) A Manx, Downtown B Capital, Radio 210, Plymouth, Signal, Clyde, Forth.
- 8 HERBIE HANCOCK—Hardrock—CBS A4616 (C) B Plymouth, Luxembourg, Essex, Beacon, BRMB, Mercia, Signal, Manx.
- 8 JACKIE LEVEN—Uptown—Charisma/Virgin JACK 2 (E) A Wiltshire, Manx, Moray Firth B Radio 210, Victory, Essex, Metro \* Signal-Hitpick.
- 7 PHIL PICKETT—Destiny—MCA 901 (C) A 2CR, Severn, BBC Scotland, Moray Firth B Luxembourg, Radio 210, Signal.
- 7 SUNDANCE—Montego Bay—Passion PASH 31 (A) A 2CR, BRMB Manx B Chiltern, Aire, Piccadilly \* Pennine-Hitpick.
- 6 KILLING JOKE—A New Day—EG/Polydor EGO 17 (F) A Hallam, BBC Scotland B Plymouth, Essex, Tees, Manx.
- 6 SUZI QUATRO—I Go Wild—RAK 372 (E) A West, Aire B Pennine, Metro \* Mercia-Hitpick, Tees-Hitpick.
- 6 VICIOUS PINK—Cccan't You See . . .—Parlophone R 6074 (E) A Hallam, BBC Scotland B Essex, Trent, Aire, Piccadilly.

The following records continue to bubble under the main airplay grid. They have all previously appeared in this column.

- 11 NENA—? (Question Mark)—Epic
- 10 BRASS CONSTRUCTION—Partyline—Capitol
- 10 BRUCE FOXTON—S.O.S. (My Imagination)—Arista
- 10 HOT GOSSIP—Break Me Into Little Pieces—Fanfare
- 10 CHRIS THOMPSON—Bye Bye Love—Simple
- 9 TIME BANDITS—I'm Only Shooting Love—CBS
- 8 ROGER WHITTAKER—Bitter And Sweet—Tembo
- 7 APRIL SHOWERS—Abandon Ship—Big Star/Chrysalis
- 6 BLACK LACE—Agadoo—Flair
- 6 THE BOOTHILL FOOT-TAPPERS—Get Your Feet Out Of My Shoes—Go! Discs
- 6 FUTURE WORLD ORCHESTRA—Miracles—CMB

## RADIO 2

Based on plays Friday-Thursday (5.30am to 8.00pm) in the week preceding publication.

- 9 (New) CHRIS REA: Touché D'Amour (Magnet)
- 8 (New) MAYFAIR: Summertime City (Mayfair)
- 8 (5) ALAN PARSONS PROJECT: Prime Time
- 8 (New) TRACEY ULLMAN: Sunglasses (Stiff)
- 7 (New) THE FARMER'S BOYS: In The Country (EMI)
- 7 (6) FOSTER & ALLEN: Just For Old Times Sake
- 7 (New) THE KANE GANG: Closest Thing To Heaven (Kitchenware/London)
- 7 (11) JULIO IGLESIAS & DIANA ROSS: All Of You
- 6 (New) DARTS: Groovin' (Choice Cuts)
- 6 (5) DENISE GYNGELL: You Broke My Heart In 17 Places
- 6 (9) OASIS: Hold Me
- 6 (8) MIKE OLDFIELD/MAGGIE REILLY: To France
- 6 (6) JEFFREY OSBORNE: On The Wings Of Love
- 6 (New) SHAKATAK: Down On The Street (Polydor)
- 6 (8) VENDETTA: If You Want My Love
- 5 (New) BLUEBELLS: Young At Heart (London)
- 5 (New) CHAS & DAVE: There In Your Eyes (Rockney)
- 5 (New) DETROIT SPINNERS: Love Is In Season (Atlantic)
- 5 (5) NEIL DIAMOND: Turn Around
- 5 (New) LEE GREENWOOD: I.O.U. (MCA)
- 5 (New) CYNDI LAUPER: Time After Time (Portrait/Epic)

- OTHER FEATURED RECORDS**
- THE BELLE STARS: 80's Romance
  - ELKIE BROOKS: Minutes
  - PEABO BRYSON: If Ever You're In My Arms Again
  - BURLITZ: Sleep Softly Mary
  - CHRISTOPHER CROSS: A Chance For Heaven
  - KID CREOLE & THE COCONUTS: My Male Curiosity
  - COMMON KNOWLEDGE: Don't Break My Heart
  - EXILE: Woke Up In Love
  - THE FLYING PICKETS: So Close
  - BILLY JOEL: Leave A Tender Moment Alone
  - ROGER WHITTAKER: Bitter And Sweet

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets. (—) indicates a re-entry.

## RADIO 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication. (6am-midnight weekdays, 6am-midnight Saturday 6am-11pm Sunday)

- 19 (11) THE MIGHTY WAH!: Come Back
- 18 (13) ECHO & THE BUNNYMEN: Seven Seas
- 17 (16) SHAKATAK: Down On The Street
- 16 (14) ALISON MOYET: Love Resurrection
- 16 (14) THE BLUEBELLS: Young At Heart
- 16 (18) JACKSONS — LEAD VOCALS MICHAEL JACKSON/MICK JAGGER: State Of Shock
- 16 (16) THE KANE GANG: Closest Thing To Heaven
- 16 (21) neil: Hole In My Shoe
- 16 (16) PRINCE: When Doves Cry
- 14 (13) PHIL FEARON & GALAXY: Everybody's Laughing
- 13 (11) OLLIE & JERRY: Breakin' . . . There's No Stopping Us
- 13 (12) TINA TURNER: What's Love Got To Do With It
- 13 (New) TRACEY ULLMAN: Sunglasses, Stiff BUY 205 (C)
- 12 (7) BLANCMANGE: The Day Before You Came
- 12 (7) FRANKIE GOES TO HOLLYWOOD: Two Tribes
- 12 (New) WINDJAMMER: Tossing And Turning, MCA 897 (C)
- 11 (13) CYNDI LAUPER: Time After Time
- 11 (7) A FLOCK OF SEAGULLS: The More You Live, The More You Love
- 11 (15) THOMPSON TWINS: Sister Of Mercy
- 10 (—) A BIGGER SPLASH: I Don't Believe A Word
- 10 (13) NIK KERSHAW: I Won't Let The Sun Go Down On Me
- 10 (15) POINTER SISTERS: Jump (For My Love)
- 10 (New) GEORGE MICHAEL: Careless Whisper, Epic A4603 (C)
- 9 (8) BRONSKI BEAT: Smalltown Boy
- 9 (5) BRUCE FOXTON: S.O.S. My Imagination
- 9 (10) ORCHESTRAL MANOEUVRES IN THE DARK: Talking Loud And Clear
- 9 (12) WHAMI: Wake Me Up Before You Go Go
- 9 (New) CAPTAIN SENSIBLE: There Are More Snakes Than Ladders, A&M CAP 7 (C)
- 8 (6) BILLY IDOL: Eyes Without A Face
- 8 (New) BLUE NILE: Tinsel Town, Linn/Virgin LKS 2 (E)

- OTHER FEATURED RECORDS**
- THE COLOURFIELD: Take
  - DAVE EDMUNDS: Something About You
  - EURHYTHMICS: Right By Your Side
  - HANOI ROCKS: Up Around The Bend
  - JON & VANGELIS: State Of Independence
  - JOHN LENNON: I'm Stepping Out
  - HUEY LEWIS & THE NEWS: The Heart Of Rock + Roll
  - M+M: Black Stations/White Stations
  - BOB MARLEY & THE WAILERS: Waiting In Vain
  - MAYFAIR: Summertime City
  - RED GUITARS: Steel Town
  - SCRITTI POLITTI: Absolute
  - SILENT RUNNING: Young Hearts
  - ULTRAVOX: Lament
  - THE WEATHER GIRLS: I'm Gonna Wash That Man Right Outa My Hair
  - YES: It Can Happen

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STLP	1005	R. Z. JACKSON - HIT AFTER HIT L.P./CAS		
STLP	1006	DELROY WILSON - SUPER MIX		
STLP	1007	OWEN GREY - DELROY WILSON - OLDIES BUT GOODIES L.P./CAS		
STLP	1008	REGGAE SEGGAE Vol 1 - DAVE AND BOBBY		
STLP	1009	RED CLOUD IN DUB		
STLP	1010	BATTLE OF THE GIANTS - OWEN GREY & PLUGGY SATCHMO		
STLP	1011	JAH LION IN ACTION WITH THE REVOLUTIONARIES		
STLP	1012	MILITANT BARRY - GREEN VALLEY		
STLP	1013	OWEN GREY - VOL IV		
STLP	1014	GREGORY ISAACS - MR. ISAACS		
STLP	1015	JAH LIFE - SMASHING SUPERSTARS		
STLP	1016	FLOYD LLOYD - BETTER TO LAUGH THAN TO CRY		
STLP	1017	TRISTAN PALMA - TOUCH ME, TAKE ME L.P./CAS		
STLP	1018	JAH THOMAS - NO FIGHT OVER WOMAN		
STLP	1019	PIONEERS - REGGAE FOR LOVERS VOL 1		
STLP	1020	JOHNNY CLARKE - REGGAE PARTY		
STLP	1021	PIONEERS - REGGAE FOR LOVERS VOL 2		
STLP	1022	ANTHONY JOHNSON - REGGAE FEELINGS		
STLP	1023	TOYAH MEETS TIPPER LEE & JOHNNY SLAUGHTER - MURDER		
STLP	1024	DENNIS BROWN - "DENNIS"		
STLP	1025	BARRY BROWN - "BARRY"		
STLP	1026	FREDDIE MCGREGOR - "FREDDIE"		
STLP	1027	LINVAL THOMPSON - "LINVAL"		
STLP	1030	RAS ALLAH - SHOWCASE SEPT. RELEASE		
STLP	164	LOVER'S ROOTS VOL 2 - HEPTONES, GREGORY ISAACS, JOHNNIE CLARKE, etc.		
STLP	169	LOVER'S REGGAE - DOBBY DOBSON 'THAT WONDERFUL SOUND' etc.		
STLP	160	KEELING BECKFORD - COMBINATION (SSPL 020)		
16JLP	001	KEITH HUDSON - THE BLACK MORPHOLOGIST OF REGGAE		
STLP	1955	JAH THOMAS - TRIBUTE TO A REGGAE KING (MRLP)		
STLP	0111	THE OTHER REGGAE SUPERSTARS : KEN LAZARUS, RUDY THOMAS, etc.		
DKLP	15	PRINCE FARI & THE ARABS - CRY TUFF DUB ENCOUNTER CHAPTER III		
CPLPS	1	CHAIN REACTION - CHANGE OF ACTION		
CPLPS	2	CHAIN REACTION - CHASE A MIRACLE		
AALP	41	DEMO CATES - CHARIOTS OF FIRE/STEALING LOVE		
JSLP	0021	DILLINGER - CORNBREAD		
JSLP	0022	MIX BLOOD - SKAVILLE		

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VSLP	2009	ROOTS TO ROOTS - SOUL TO SOUL Vol 2 - FLOYD ROBINSON, EARL 16, etc. SEPT		
VSLP	2010	FLOWERS IN THE DESERT - GEORGE WRIGHT, THE ROYALS, etc.		
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DHS	005	MUSIC MAKER LIVE AT THE HALFWAY TREE JA		

**act**  
**BUB**

The following records new to reg under the grid on the opposite pag

- 11 RICHARD "DIMPLES" FIE RCA 433 (R) A BRMB, Signal, Manx, Clyde \* Gwent-Hitpick.
- 11 JON & VANGELIS - State Essex B County Sound, Rac Gwent \* Mercia-Hitpick, Te
- 10 BELLE AND THE DEVOTIOI 2CR, Severn, Manx, Tay, Swa Orwell-Hitpick, Signal-Hitpick.
- 9 MURRAY HEAD - Mario - \ BBC Scotland B Radio 210,
- 8 A BIGGER SPLASH - Don't Manx, Downtown B Capital,
- 8 HERBIE HANCOCK - Hard Luxembourg, Essex, Beacon, i
- 8 JACKIE LEVEN - Uptown Wiltshire, Manx, Moray Firth Signal-Hitpick.
- 7 PHIL PICKETT - Destiny - Scotland, Moray Firth B Lux
- 7 SUNDANCE - Montego Bay Manx B Chiltern, Aire, Picca
- 6 KILLING JOKE - A New Di BBC Scotland B Plymouth,
- 6 SUZI QUATRO - I Go Wild - Metro \* Mercia-Hitpick, Te
- 6 VICIOUS PINK - Cccan't Yr Hallam, BBC Scotland B Ess

The following records continue to have all previously appeared in this

- 11 NENA - ? (Question Mark) -
- 10 BRASS CONSTRUCTION -
- 10 BRUCE FOXTON - S.O.S. (I
- 10 HOT GOSSIP - Break Me In
- 10 CHRIS THOMPSON - Bye E
- 9 TIME BANDITS - I'm Only!
- 8 ROGER WHITTAKER - Bitt
- 7 APRIL SHOWERS - Abandc
- 6 BLACK LACE - Agadoo - Fl
- 6 THE BOOTHILL FOOT-TAPPI Shoes - Go! Discs
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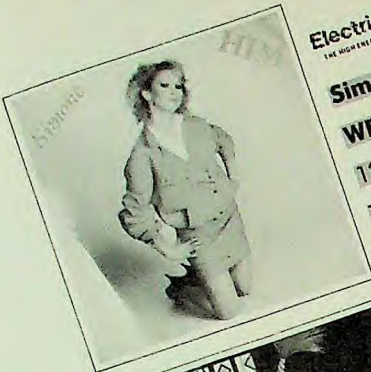


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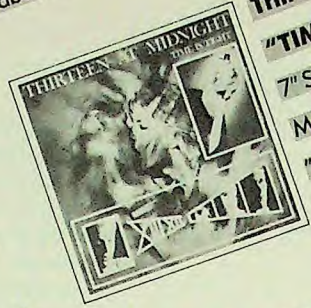




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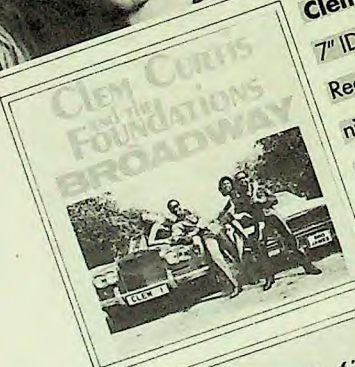
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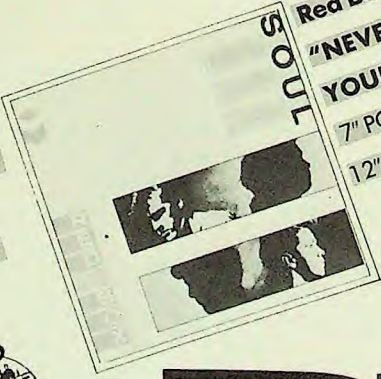
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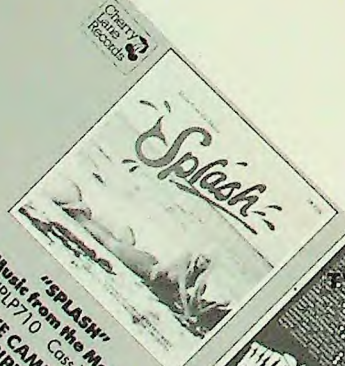
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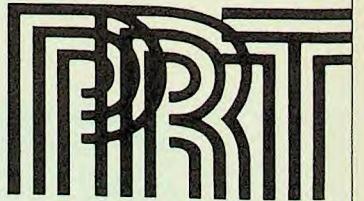
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# TOP 75 SINGLES

⊙ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE indicates a re-entry. ⊕ Indicates title's availability in sheet music. Top 75 on Prestel: MG Spotlight 514200. Key to distributors code - see albums releases page.

Table with 5 columns: This Week, Last Week, Weeks on Chart, TITLE Artist (Producer) Publisher, Label 7" (12") number (Distributor). Contains entries 1-25.

Table with 5 columns: This Week, Last Week, Weeks on Chart, TITLE Artist (Producer) Publisher, Label 7" (12") number (Distributor). Contains entries 26-50.

Table with 5 columns: This Week, Last Week, Weeks on Chart, TITLE Artist (Producer) Publisher, Label 7" (12") number (Distributor). Contains entries 51-75.

Table with 5 columns: This Week, Last Week, Weeks on Chart, TITLE Artist (Producer) Publisher, Label 7" (12") number (Distributor). Contains entries 76-84.

Table with 5 columns: This Week, Last Week, Weeks on Chart, TITLE Artist (Producer) Publisher, Label 7" (12") number (Distributor). Contains entries 85-93.

Table with 5 columns: This Week, Last Week, Weeks on Chart, TITLE Artist (Producer) Publisher, Label 7" (12") number (Distributor). Contains entries 94-100.

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

## TITLES A - Z (WRITERS)

Large table listing song titles and their writers, organized alphabetically from A to Z.



# TOP US SINGLES

1*	1	WHEN DOVES CRY, Prince	Warner Brothers
2*	3	GHOSTBUSTERS, Ray Parker Jr	Arista
3	2	DANCING IN THE DARK, Bruce Springsteen	Col/CBS
4*	6	STATE OF SHOCK, Jacksons/Mick Jagger	Epic
5	4	EYES WITHOUT A FACE, Billy Idol	Chrysalis
6*	10	INFATUATION, Rod Stewart	Warner Brothers
7*	9	SAD SONGS (SAY SO MUCH), Elton John	Geffen
8	8	LEGS, ZZ Top	Warner Brothers
9*	16	WHAT'S LOVE GOT TO DO . . . , Tina Turner	Capitol
10	5	JUMP (FOR MY LOVE), Pointer Sisters	Planet
11*	13	BREAKIN' . . . , Ollie & Jerry	Polydor
12	7	ALMOST PARADISE . . . , Reno/Wilson	Col/CBS
13*	17	I CAN DREAM ABOUT YOU, Dan Hartman	MCA
14	11	DOCTOR! DOCTOR!, Thompson Twins	Arista
15*	18	STUCK ON YOU, Lionel Richie	Motown
16	12	MAGIC, The Cars	Elektra
17	15	SELF CONTROL, Laura Branigan	Atlantic
18*	22	IF EVER YOU'RE IN MY . . . , Peabo Bryson	Elektra
19*	25	SUNGLASSES AT NIGHT, Corey Hart	EMI-America
20*	21	PANAMA, Van Halen	Warner Bros
21	14	THE REFLEX, Duran Duran	Capitol
22*	24	I'M FREE . . . , Kenny Loggins	Columbia/CBS
23*	28	ROUND AND ROUND, Ratt	Atlantic
24	20	DANCE HALL DAYS, Wang Chung	Geffen
25*	29	SHE'S MINE, Steve Perry	Columbia/CBS
26	26	ROMANCING THE STONE, Eddy Grant	Portrait
27	19	THE HEART OF ROCK 'N' ROLL, Huey Lewis	Chrysalis
28	23	NO WAY OUT, Jefferson Starship	Grunt
29*	36	MISSING YOU, John Waite	EMI-America
30*	32	SEXY GIRL, Glenn Fry	MCA
31*	31	ALIBIS, Sergio Mendes	A&M
32*	34	ROCK ME TONITE, Billy Squier	Capitol
33*	35	TURN TO YOU, Go-Go's	I.R.S.
34*	41	LIGHTS OUT, Peter Wolf	EMI-America
35	45	IF THIS IS IT, Huey Lewis & The News	Chrysalis
36*	39	THE GLAMOROUS LIFE, Sheila E.	Warner Bros.
37*	40	THE WARRIOR, Scandal/Patty Smith	Asylum
38*	38	10-9-8, Face To Face	Epic
39*	52	SHE BOP, Cyndi Lauper	Portrait
40	37	BOYS (DO FALL IN LOVE), Robin Gibb	Mirage

## BULLETS 41-100

41*	43	LEAVE A TENDER MOMENT ALONE, Billy Joel	Columbia/CBS
42*	47	ALL OF YOU, Julio Iglesias & Diana Ross	Columbia/CBS
44*	56	DYNAMITE, Jermaine Jackson	Arista
45*	54	WHEN YOU CLOSE YOUR EYES, Night Ranger	Camel/JMCA
46*	48	HOLD ME, Teddy Pendergrass/Whitney Houston	Asylum
47*	50	MY, OH MY, Slade	CBS Associated
48*	61	TWO SIDES OF LOVE, Sammy Hager	Geffen
49*	67	RIGHT BY YOUR SIDE, Eurythmics	RCA
51*	60	17, Rick James	Gordy
55*	76	CRUEL SUMMER, Bananarama	London
58*	62	HIGH ON EMOTION, Chris De Burgh	A&M
63*	69	MAMA, WEER ALL CRAZEE NOW, Quiet Riot	Pasha
66*	81	HAPPY ENDING, Joe Jackson	A&M
68*	N	ONLY WHEN YOU LEAVE, Spandau Ballet	Chrysalis
70*	N	GO INSANE, Lindsey Buckingham	Elektra
76*	82	YOU'RE THE BEST THING, The Style Council	Geffen
77*	N	IT'S A HARD LIFE, Queen	Capitol
80*	N	WE'RE NOT GONNA TAKE IT, Twisted Sister	Atlantic
81*	88	I DIDN'T MEAN TO TURN YOU ON, Cherrelle	Tabu
82*	87	REACH OUT, Giorgio Moroder	Columbia/CBS
83*	N	THE ONLY FLAME IN TOWN, Elvis Costello & The Attractions	Columbia/CBS
85*	N	YOU WERE MADE FOR ME, Irene Cara	Geffen/Network
86*	90	I SEND A MESSAGE, Inxs	Atco
88*	N	LOVERBOY, Karen Kamon	Columbia/CBS
90*	N	STRAIGHT FROM THE HEART, Coyote Sisters	Morocco

# NEW RELEASES

ADVENTURES, The ANOTHER SILENT DAY/iba Chrysalis CHS 2000 Pic Bag, CHS 12-2000 12" Pic Bag (F)  
 ALIEN SEX FIEND DEAD AND BURIED/Attack Cherry Red EANA 23 (Limited Edition Pic Disc) (P)  
 ANIMAL NIGHTLIFE MR SOLITAIRE/Lay Afternoon Island IS 193 Pic Bag, 12IS 193 12" Pic Bag (E)  
 ARMOURY SHOW, THE CASTLES IN SPAIN/Innocents Abroad Parlophone R 6079; 12R 6079 12" inc extra track Is It A Wonder (E)  
 BIG BROTHER BIG BROTHERIF YOU TRY (Double A) Code CODE 12 (A)  
 BIG OUTDOOR TYPE, THE CALL YOU ON SUNDAY/Seventeen Havasac SAC 01 Pic Bag (I/Revolver)  
 BLACK, Sharon I JUST HAD YOU ON MY MIND/DELOY WILSON: Must Get You Real Wax RW 7115 12" only (US)  
 BOYCE, Jesse IT'S YOUR CHANCE (TO BREAK DANCE) (Inst) Complat CLT 4 12" only (A)  
 BOYS DON'T CRY TURN OVER IT LIKE IT BETTER THAN WAY/iba Legacy LGV 13 12" only (Pic Bag 10S)  
 \*CARNAGE LIARS AND HYPOCRITES/Visecting Bastards/Corrupt Youth Creative Reality REAL 6 (IRT) (Correction to previous listing)  
 CHANGE YOU ARE MY MELODY/Slow Of Love WEA YZ14 Pic Bag, YZ14T Pic Bag inc extra track Hold Tight (W)  
 CLASSIFIED INFO! DRUG CALLED LOVE/Inst! Dead Dog D0G 2 Pic Bag (A)  
 CLAY, Ois LOVE BANDIT/Revolver Version! Pinnacle PIN 105T 12" (P)  
 CLIFF, Jimmy REGGAE MOVEMENT/Treat The Youth Right CBS A4636 Pic Bag, TA4636 12" Pic Bag (C)  
 CONWAY, Franca TO THE EDGE OF TIME/The City Is Going Down Lamborghini LMG 15 Pic Bag (A)  
 COSTELLO, Elvis & The Attractions THE ONLY FLAME IN TOWN/The Comedians F-Beat XX37 12" Pic Bag (R)  
 CREOLE, Kid & The Cocanuts DON'T TAKE MY COCONUTS/Going Places Island IS 190 Pic Bag, 12IS 190 12" Pic Bag (E)  
 CULT, The GO WEST CRAZY SPINNING CIRCLES/Sea And Sky Beggars Banquet BEG 115 Pic Bag, BEG 115T 12" Pic Bag inc extra track Brothers Grimm (Live) (W)  
 DANIELS, Roly HELLO DARLIN/HUGO DUNCAN: Happy Anniversary Homespun HS 081 (C) (SP)  
 DAVID JR, Sammy HELLO DETROIT/Inst! Motown TMG 1351 Pic Bag, TMGT 1351 12" Pic Bag (R)  
 DENEB, Lenny REGGAE PARTY/It Ain't No Good Till It Hurts A Little L.E.D. Records LED 001 12" only (I/US)  
 DEZIGN LOVE MYTH/Let Go (Inst) En-Ay DZ 256 (P)  
 DIANNO HEART/TruSiba FM VHF 1 (E)  
 DIO WE ROCK/iba Vertigo/Phonogram DIO 3 Pic Bag, DIO 312 12" Pic Bag (F)  
 EARL SIXTEEN WARNING/Slave Time TR 004 12" only (US)  
 FALCO JUNGE DREMER/No Answer (Hello Deutschland) AgM AM 286 Pic Bag, AMX 286 12" Pic Bag inc different B-side Brilliantin' And Brutal (C)  
 FATAL CHARM SUMMER SPIES/The Final Door Carrere CAR 340 Pic Bag (SP)  
 FIVE GO MAD IN EUROPE DECADE/ENCE/Cult/Cambodian/Cover Girl Criminal Damage CRI 12117 12" Pic Bag (I/BK)  
 FLOAT UP C.P. JOY'S ADDRESS/Desert Heart Rough Trade RT 150 Pic Bag (I/RT)  
 FLYING LIZARDS, THE SEX MACHINE/Flesh And Steel Statik TAK 19; TAK 1912 12" inc extra track Machine Sex (E)  
 FORREST, SHE'S SO DIVINE/Inst! CBS A4629 Pic Bag (C)  
 400 BLOWS GROOVE JUMPING/iba Illuminated ILL 4812 12" Pic Bag (I/J)  
 GABBY BOOTS/Hi! London LON 53-LONX 53 12" (F)  
 \*GHOST RIDERS BAPTISM OF FIRE (EP) Criminal Damage CRI 12116 12" Pic Bag (I/BK) (Correction to previous listing)  
 GLASSGOW, Cheryl EVEN NOW I NEED YOU/Tempted Code 12C00 0011 12" only (US)  
 GO-BETWEENS, THE PART COMPANY/Just Like A King In Mirrors Sire WS211; WS211T 12" inc extra track Newton Told Me (W)  
 HACKETT, Steve A DOLL THAT'S MADE IN JAPAN/Inst! Lamborghini LMG 16 Pic Bag, 12LMG 16 12" Pic Bag inc different B-side Just The Bones (A)  
 HAIRMAN, Robit AFFRICA'S ON FIRE/Man's Fate MCA 903 Pic Bag, MCAT 903 12" Pic Bag (C)  
 HAMILL, Claire DENMARK/Two Frogs In The Storm Code C0DS 8 Pic Bag (I/P)  
 HARRIOT, Derrick CARIBBEAN STYLE/18 With A Bullet Sarge SRLDD 2 12" only (US)  
 HARTMAN, Lisa WHERE THE BOYS ARE/Hi! Night RCA 435 Pic Bag (R)  
 HAYES, Lynda DON'T YOU LOVE ME ANYMORE/iba Safari LYNDA 1 Pic Bag, LYNDA 121 12" (SP)  
 HELEN AND THE HORNS FOOTSTEPS AT MY DOOR/Secret Love RCA HEL 1 Pic Bag, HELT 1 12" Pic Bag (R)  
 JAMES, Rick 17/Inst! Gordy TMG 1348 Pic Bag, TMGT 1348 12" Pic Bag (R)  
 JOHN, Elton PASSENGERS/iba Rocket/Phonogram EJS 5 Pic Bag, EJS 512 12" Pic Bag (F)  
 JONES, Howard LIKE TO GET TO KNOW YOU/Bounce Right Back WEA HOW 5 Pic Bag, HOW 5T 12" Pic Bag (W)  
 JUNIOR SOMEBODY/Extreme Mix! London LON 50-LONX 50 12" inc extra track Saying Something (F)  
 KASHIF ARE YOU THE WOMAN! Just Gotta Have You Lover Turn Me On! Arista ARIST 575 Pic Bag (R)  
 KING, Kurt BANANA BANANA BANANA BANANA BANANA/Bo Diddley Goes East/Banana Banana (Inst) Stiff BUYIT 206 12" Pic Bag (C)  
 KLOKWERKE KLOKWERKE MINDI/Strach Mix! Electron TREL 001 Pic Bag (P)  
 LIFE F0R! INVITATION/Inst! Polo POLO 1234 Pic Bag (A)  
 LIFE TELL ME/Tell Me (Thermal Factory FAC 106 (P)  
 LITTLE JOHN DON'T WANT TO BE LONELY/My Only Girl Jamaica Sound SMJ 001 12" only (US)  
 LIVINGSTON, Carlton MR. MUSIC MAN/Herbutter GreenSeeds GRED 149 12" only (US)  
 MARS, Johnny BORN UNDER A BAD SIGN/Standing In Line Lamborghini/Sundance LSU 2 Pic Bag, 12LSU 2 12" (A)  
 MARSEILLE WALKING ON A HIGH WIRE/iba Albion WALK 1 (Silver Disc) (P)  
 MAYFAIR SUMMERTIME CITY/American Girls Mayfair FAIR 1 Pic Bag (I)  
 MILSAP, Ronnie SHE LOVES MY CAR/Prisoner Of The Highway RCA 436 (R)  
 MIRANDI, Mike HOLIDAY/OK! Alight Lady London LTR3 (I/IS/P)  
 MOORE, Gary EMPTY ROOM/Nuclear Attack 10/Virgin TEN 25; TEN 25-12 12" (E)  
 MOTIVATION SO LONELY/Let Me Get Back To My Loneliness Rock City RCR 1 (A)  
 MOULTY CREDE LOOKS THAT KILU/Piece Of Your Action Elektra E9756 Pic Bag, E9756T 12" Pic Bag inc extra track Live Wire (W)  
 \*NATIONAL PASTIME NO GOODYBYES/Ext Mix! No Goodbyes/Camouflage Spellbound SPELT 7 12" Pic Bag (C)  
 NATIVE TONGUE HISTORY/Lost Soul Squanderlust LUST 3 Pic Bag (I/BK)  
 \*NILE HOLE IN MY SHOE/Hurdy Gurdy Mushroom Man WEA YZ10P (Pic Disc) (W)  
 \*NENA ? QUESTION MARK/Itch Lieb Dicht Epic TA 4617 12" Pic Bag (C)  
 \*OLE OLE CONSPIRACY/Fantasmas CBS TA 4628 12" Pic Bag (C)  
 OLYMPIC SMILES SOMETHING'S PUSHING ME/Brand New Melody Slipped Disc SPLAT 2 Pic Bag (A)  
 ORCHESTRE JAZIRA HAPPY DAY (CELEBRATION)/Mr. Lulle Beggars Banquet BEG 114 Pic Bag, BEG 114T 12" Pic Bag (W)  
 ORION INSANE IN ANOTHER WORLD/iba Lost Moment LM 02 Pic Bag (I/BK)  
 OSBORNE, Johnny GROOVING/Dubl Dancefloor DFT 7008 12" only (US)  
 OUT TOUGH ENOUGH/iba Illuminated ILL 4612 12" Pic Bag (I/J)  
 PAYNE, Scherrie ONE NIGHT ONLY/Dub Version! EMI 12EMI 5491 12" only (E)  
 PET HATE ROLL AWAY THE STONE/iba FM 12 VHF 2 12" (E)  
 PRINCE HAMMER DANCE HALL STYLE/In A In A Dance Hall Progressive (No cat no)  
 PRIVATE LIVES LIVING IN A WORLD (TURNED UPSIDE DOWN)/Break Up EMI PRIV 2 Pic Bag, 12PRIV 2 12" Pic Bag (E)  
 PULSEBEAT CAN IT BE SO LONG GIRL/iba Arista PULSE 2 (F)  
 QUEL DOMMAGE BRIGHT LIGHTS/Music For Serious And Solemn Occasions/Amendment Xcentric Noise SEVENTH 1 (Gatefold Pic Sleeve) (I/Red Rhinol)  
 ROCK STEADY CROW SHE'S FRESH/Digital Boogie Charisma/Virgin RSC 3; RSC 312 12" inc extra track She's Fresh (Remix) (E)  
 SCARLETT SUD SONGS OF THE RADIO/Love That The Strange One Lamborghini LMG 14 Pic Bag (A)  
 \*SCHOLFF, Cynthia AS IF I DIDN'T KNOW/Sad Movies Revue/Creole REV 009; REV 009 12" inc extra track HUGH BROWN: You Better Go (A)  
 SCOTT, Robin & The African Pioneers CRAZY ZULU (THE LONDON MIX)/Nairobi Mix! 10/Virgin TEN 26; TEN 26-12 12" (E)  
 SECOND IMAGE SING AND SHOUT/Inst! MCA 882 Pic Bag, MCAT 882 12" Pic Bag (C)  
 \*SENATE, THE ORIGINAL SIN/THEATRE OF HATE: DO YOU BELIEVE IN THE WEST WORLD War 12 WAR 1 12" (A)  
 \*SERIOUS POSSE I DON'T BELIEVE IT (DANCE STEP)/Lo Lo Bel Soulier EYE 5; EYET 5 12" (I/DS)  
 SIMONE HIM/My Man Must Be American Electricity PTRIC 9 (Pic Disc) (A)  
 SYLVIAN, David THE INK IN THE WELL/Weathered Wall Virgin VS 700 Pic Bag, VS 700-12 12" Pic Bag (E)  
 TAYLOR, Roger STRANGE FRONTIER/If Cry For You EMI 5490 Pic Bag, 12EMI 5490 12" Pic Bag inc extra track Two Sharp Pencils (Get Bad) (E)  
 THE THE THIS IS THE DAY/Mental Healing Process Some Bizzare/Epic A3710 Pic Bag (C)  
 THIN RED LINE ONLY DREAMING OF YOU/TEMP! ME! Heaven's Open MTM/Privacy VACS 003 Pic Bag, VACT 003 12" Pic Bag Tears Are Nothing To Lose (A)  
 \*THOMPSON, Carroll & Trevor Walters LOVE WON'T LET ME WAIT/Inst! Sanity STY 014; STYT 014 12" (I/DS) (Correction to previous listing)  
 TIME BANDITS I'M ONLY SHOOTING LOVE/Only Lovers Will Survive CBS A4218 (C)  
 3-D BREAK THE FIX (ASIAN) Hear The Rhythm RAK 374 Pic Bag, 12RAK 374 12" Pic Bag inc different B-side Break The Fix (Asian) (I/Inst) (Centro 70 I'll Never Let You Go) (E)  
 TWO MINDS CRACK THE HUNGER AND THE GREED/The Dream That Came Before Sedition EDIT 1; EDIT 121 12" Pic Bag (A)  
 US KEEP ON LOOKING/Living With The Devil Excalibur EXC 539; EXCL 539 12" (A)  
 VELVETTE GOT TO HAVE YOUR LOVE/Inst! Electricity TRIC 10 (A)  
 VERLAINE, Tom FIVE MILES OF YOU/Your Finest Hour Virgin VS 704 Pic Bag, VS 704-12 12" Pic Bag inc extra tracks Dissolve/Reveal (E)  
 VIRBATORS, THE BABY BLUE EYES/Amphetamine Blue Carrere CAR 338; CART 338 12" inc extra track Flying High (SP)  
 VIBRANT DANCE THE DREAM IS OVER/Rainy Days Spartan SP 14 Pic Bag, 12SP 14 12" Pic Bag, 12LSP 14 12" Pic Bag (Limited Edition) inc extra track The Dream Is Over (Inst) (SP)  
 W.A.S.P., I WANNA BE SOMEBODY/Tormentor (From The Movie 'Range Wars') Capitol CL 336; 12CLP 336 12" (Pic Disc) (E)  
 WILLS, Viola GONNA GET ALONG WITHOUT YOU NOW (CELEBRATION DANCE MIX)/Radio Mix! Touch 12TOU 5 12" (A)  
 WOLF, Peter LIGHTS OUT/Poor Girl's Heart EMI AMERICA 177 Pic Bag (E)  
 ZAZOU BIKAYE DJU YA FUZA/iba Illuminated ILL 4712 12" Pic Bag (I/J)



HELEN (and part of one of her horns)

A Doll That's Made In Japan H  
 Africa's On Fire A  
 Another Silent Day A  
 As If I Didn't Know S  
 Are You The Woman K  
 Baby Blue Eyes V  
 Banana Banana Banana Banana K  
 Baptism Of Fire G  
 Big Brother B  
 Boots B  
 Born Under A Bad Sign M  
 Break The Fix T  
 Bright Lights B  
 Call You On Sunday P  
 Can't Be So Long Girl O  
 Caribbean Style A  
 Castles In Spain H  
 Close To Me K  
 Conspiracy D  
 Crazy Zulu (The London Mix) S  
 Dance Hall Style P  
 Dead And Busted F  
 Decadence F  
 Denmark H  
 Du Ya Fuza Z  
 Do You Believe In The West World T  
 Don't You No Coconut L  
 Don't Want To Be Lonely L  
 Don't You Love Me Anymore V  
 Dream Is Over, The H  
 Drug Called Love C  
 Empty Room M  
 Even Now I Need You V  
 Five Miles Of You W  
 Footsteps At My Door G  
 Foreplay G  
 Go West (Crazy Spinning Circles) C  
 Gonna Get Long Without You W  
 Got To Have Your Love D  
 Grooving D  
 Groove Jumping F  
 Happy Day (Celebration) D  
 Heartstrut D  
 Hello Darlin D  
 Hello Detroit D  
 Him S  
 History N  
 Hole In My Shoe n  
 Holiday M  
 Hunger And The Greed, The T  
 I Don't Believe It (Dance Step) S  
 I Just Had You On My Mind B  
 I Wanna Be Somebody W  
 Ink In The Well, The S  
 Insane In Another World O  
 Invitation L  
 It's Your Chance (To Breakdance) B  
 Joy's Address F  
 Lights Out U  
 Keep On Looking U  
 Lights Out W  
 Like To Get To Know You J  
 Living In A World (Turned Upside Down) P  
 Locks That Kill C  
 Love Bandt M  
 Love Myth D  
 Love Won't Let Me Wait L  
 Mr. Music Man T  
 Mr. Solitaire A  
 No Goodbyes N  
 One Night Only P  
 Only Dreaming Of You C  
 Only Flame In Town, The T  
 Original Sin S  
 Passengers J  
 Part Company G  
 ? (Question Mark) N  
 Reggae Movement C  
 Roll Away The Stone C  
 Sad Songs Of The Radio S  
 17 J  
 She Loves My Car M  
 She's Fresh R  
 She's So Divine F  
 Sing And Shout S  
 So Lonely M  
 Somebody J  
 Something's Pushing Me O  
 Strange Frontier T  
 Summer Spies F  
 Tell Me T  
 This Is The Day T  
 To The Edge Of Time C  
 Tough Enough D  
 Turn Over It Like It Better C  
 That Way B  
 Walking On A High Wire F  
 Warning E  
 We Rock D  
 Where The Boys Are H  
 Your 'Are My Melody C

Mon 30 July-Fri 3 August, 1984  
 Single Releases 94

Year to Date: (31 weeks  
 to 3 August, 1984)  
 Single Releases 2,860

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
 Chart Courtesy Billboard w/e July 28, 1984







# PERFORMANCE

## Capital Music Festival

DINGWALLS IN Camden recently played host to a week of concerts sponsored by the Capital Music Festival, during which thousands of fans crammed into the small venue to watch a variety of acts from all over the UK and US.

The first night saw an excellent display of Cajun music by The Louisiana Playboys, while the following night Johnny Winter played his own particular style of blues to a full house. His performance came across as a relaxed jam with a couple of friends, picking tracks from past albums and his present LP *Guitar Slinger*.

Wednesday was R & B night with the Fabulous Thunderbirds playing some fine US clubland dance songs. Dave Edmunds headlined the show on Thursday night and went down the proverbial storm. Dingwalls shook as everyone rock 'n' rolled to a string of Edmunds' hits and I Knew The Bride, Falling In Love Again and Girls Talk were just a fraction of a show that reinforced the popularity of one of the UK's best live performers.

Another great British performer took the stage on Friday night. Steve Marriott, ex-Humble Pie and Small Faces, showed some of his old talent as he and Packet Of Three rocked their way through many of his past numbers and a couple of rock standards. A Bluesy version of Elvis' All Shook Up and his own song All Or Nothing were particular crowd pleasers.

Saturday wasn't quite as busy, but those who did turn up witnessed a fine display of homegrown R & B. Wilko Johnson, whose roots have always been in R & B, from Dr Feel-good to the Solid Senders, played a lively and energetic set bursting with

excellent songs. Onstage, Johnson still moves in his familiar robotic way and Down By The Jetty got the crowd moving in a similar fashion, while Walking On The Edge and Woolly Bully left everyone sweaty but satisfied.

The last night honours went to Ian Dury and his Music Students. As expected, Dingwalls was packed and once again the fans were treated to a show of the highest standard with Dury well on form.

The band managed to capture all the atmosphere of Dury's past glories especially on classics such as Sweet Gene Vincent, Hit Me With Your Rhythm Stick and Sex And Drugs And Rock And Roll. Dury's own distinctive style and character made sure that the Capital Festival at Dingwalls ended on a high note.

NICK ROBINSON

was the diminutive Gordon Gano's petulant brat whine. His unique nasal voice gave the songs an underlying feel of quiet menace, even when singing what were supposedly romantic lyrics.

As a songwriter, Gano has the rare and wonderful habit of not mincing words: telling us of his need for sexual gratification, how sick he's become and his thoughts of hanging himself in some bible belt barn. A very perverse chap.

All this is tempered with a hefty dose of droll humour, as exemplified when the threesome re-emerged for the encore clad only in their smalls to briefly inform the audience: "I would go out tonight, but I haven't got a stitch to wear," acapella style, presumably for the attending Morrissey.

JOHN BEST

musically, than most pop bands do presently.

NICK ROBINSON

## The Outfield

IT'S NOT hard to see why The Outfield have been generating interest in the US.

Playing at the Fulham Greyhound, the band played a very enjoyable set of melodic rock/pop, the style of which rolls out of American radios all day long. The Outfield are a three-piece consisting of bass/vocalist, guitarist with well harmonised backing vocals and a most enthusiastic drummer. The guitarist played some fine chord runs particularly on Turn And Run, a comment on the American way of life, though occasionally his sound was lost in the mix.

Your Love was wryly introduced as "a pop song", but was impressive even so. Most of the tracks stuck fairly rigidly to a lively tempo, verse/chorus format but were played with the kind of vigour that has been associated with bands such as The Cars.

All the songs were good, but Mystery Man, All The Love and Simple World were the best on the night.

This band need whisking off to the US and, with substantial backing, could go far. The initial promise is certainly there.

GARETH THOMPSON

## Chasar

CHASAR CERTAINLY deserve full marks for determination — the Scottish three-piece travelled down from their homeland to perform to a very small audience at the Brentford Red Lion and yet still managed to

play with great vigour and enthusiasm.

They have also realised the limitations of too-heavy HM and have tried to extend their range, making the songs more lengthy and complex than the average HM band.

Destiny, Underground, Lights, and Kings (reminiscent of early Rush with its sweeping guitar passages), were the most impressive tracks on the night, but the emphasis on a heavy sound was far too great for such a small venue.

Chasar seem to have a little more class than most of their hard rock rivals and the verve they displayed in Brentford can only be an encouraging sign.

GARETH THOMPSON

## The Host

TO CALL The Host another progressive rock band would be misleading. Many of their songs, as performed at the Marquee are much more concise than those normally associated with the genre.

However, their pomp appeal is attracting an audience amongst fans of bands such as Twelfth Night and IQ. At the moment The Host haven't quite got the strength of material to lift them above the competition and off the club circuit, but nevertheless their set was good, if a little lacking in originality.

The vocalist has the potential to create his own identity with his good voice and sense of humour.

It is difficult to assess a band who clearly have a lot of ideas on one hearing. If they continue to tour then they should attract a large following, but they should strive to sound more in their own band, rather than a mixture of a few others.

GARETH THOMPSON

## Violent Femmes

EMERGING THROUGH the packed Venue crowd to a military beat like homecoming Yankee war heroes, the Femmes took to the stage for over 90 minutes of unwholesome entertainment.

Their set took in just about the complete complement of their recorded work, from the manic, ultra-hooky punkiness of the songs on their first album, to the more countryfied, pagan feel of those from the recent *Hallowed Ground*.

The Milwaukee trio created something truly original from the minimum of raw materials — spartan drums (given a definite jazz feel by Victor De Lorenzo's use of brushes and timpani sticks), guitar and acoustic bass, also occasionally enlisting the help of The Horns of Dilemma. But, as on record, the band's most irresistible attraction

## National Pastime

PLAYING FIRST on the bill in front of thousands of young Kajagoogoo fans isn't the easiest of tasks for a new band, but National Pastime survived the ordeal with honours at the Hammersmith Odeon.

With only a couple of singles to their name, the four-man band performed with confidence and character. What made them a bit more interesting than the Kajas and their ilk was their use of their instruments. Instead of playing simple bass and lead chord structures, National Pastime dared to perform solos in between the basic tunes.

Guitarist John Evans and Rupert Sheen on keyboards both showed great versatility while vocalist Andy Daly added extra depth to the music with a number of saxophone solos. The music is very keyboards orientated and show strong chart potential, going one step further,

# CLASSICAL

S ALES OF Deutsche Grammophon's Walkman Classics tape series are approaching 100,000 units which, having been achieved in just two months, makes it the "most successful product the company has launched for many years", according to label manager Bill Holland.

Announcing the release of the next 15 titles in the series, Holland confirmed that all plans to increase the price have been shelved for the foreseeable future, holding the dealer price at the original £1.89, despite criticism from other record companies.

"We were worried initially that the Walkman Classics being so cheap would have a detrimental effect on the sales of the full-price cassette catalogue in classical shops — but this has not proved to be the case," said Holland. "It seems to have had no effect whatsoever."

"This confirms the fact that we have achieved what we set out to do with this series: to extend the classical market beyond the rather small number — in comparison to pop — of existing regular buyers."

Holland admitted other companies had accused DG of ruining the mid-price tape market by pitching the price of Walkman Classics so low. The series retails at £2.99, but is available through some discount houses as low as £2.42.

"I want to make it clear that this is not a loss leader and we are making a healthy profit based on turnover, so we have no plans to increase the price now or for the third release in December."

"I think £2.99 is a good price, one which would give everyone a good margin, but if people feel they can make more at a lower price, it is up to them."

Price certainly seems to have been a major reason for the success of the tapes, allied to the 80-90 minute

# Walkman on the wild side

playing length, and the respected name of Deutsche Grammophon.

Martin Jackson of Plantation Records, Folkestone, doesn't think that the precisely targeted market — the personal cassette carriers — was hit, but that hasn't stopped him selling the series in healthy numbers.

"They have sold because they run for 80 minutes and the price is right," said Jackson, who started off with just two packs, but had to re-order hastily when they "literally flew out of the shop".

He reported that customers would buy two and three at a time. "They may not have been bought by those who walk around with Sony Walkmans, but the marketing and advertising obviously did get through to people who would not normally have bought classics," he said.

This was a view reiterated by Kevin Matta of Saffron Records, St Austell, Cornwall: "There has been a clear shift to tapes over the last year or so anyway, but this was a very good move by DG."

Matta tried a pack in the pop department as well as in the classical section, and although the pack didn't do so well, he is sure that many of his sales were to new classical buyers.

"People saw the poster (of Mozart with earphones) in the shop window and it brought them in — for the poster as well as the tapes." He praised the packing and the range of the cassettes which made the product easily accessible to those who liked popular repertoire "but didn't really know what to come in and ask for".

He also feels that the Walkman

Classic series has done so much better than other companies' tape-only series because DG went to a lot of trouble to promote, and that it launched the series with a substantial list of 20 titles, rather than just five. A line of 20 Walkman Classics looks good on a shelf, he said.

Ravel's Bolero was his bestseller, closely followed by Bach's Brandenburg Concertos, Dvorak's New World, and the Chopin and Rodrigo discs. According to Holland, the top seller nationwide was the Pachelbel Canon tape, though one of the interesting features of the sales profiles was that very little separated most of the titles.

The second series of 15 continues with three more Brandenburg Concertos, Mozart's Piano Concertos Nos 20, 21 (the Elvira

Madigan) and 26; popular Beethoven Piano Sonatas including the Appassionata; Tchaikovsky's Symphonies Nos 5 and 6; Arias, and choruses from Verdi's Operas; and Waltzes, Polkas and Marches by Johann Strauss.

All 15 will receive promotional support from Deutsche Grammophon, and although they will not get the extensive radio and TV coverage that the first release received, they will be advertised in both the national and the music press.

## MDC—in the news

THE MUSIC Discount Centre has launched a quarterly newsheet, *Classical Express*, of classical price rises, forthcoming record and CD releases, and reviews. The initial press run was 10,000, half of which went to the mailing list with the remainder given away in MDC shops in London.

"We needed to send a mailing list, but it is much more interesting to receive four pages with information and reviews rather than just a single sheet," said MDC's Bernard Pallut. "It gives us the opportunity to consider records by companies that are too small to put pressure on Gramophone to review their records."

It also contains information about MDC's Discount CD offer: £1 off current prices of PolyGram material.

## Abbado signs 'substantial' CBS pact

CLAUDIO ABBADO has signed a substantial recording contract with CBS despite his long-standing association with Deutsche Grammophon where, at least in terms of the UK market, he is regarded as second in importance only to Karajan.

The news does not come as a total surprise because over the past few years Abbado has made a number of records for CBS, the most recent recording being Rachmaninov's Piano Concerto No 2 and the Paganini Rhapsody with the Chicago Symphony Orchestra and the pianist Cecilia Licad.

But the extent of the contract is unexpected. It is a long-term, multi-record agreement, under which Abbado will record all of the Tchaikovsky Symphonies, and the Tone Poems, with the Chicago Symphony Orchestra.

Yet this will not affect the close relationship he has with DG. The German company has a first-option contract

with Abbado, under which all works he wants to record have to be offered to DG first. Only then can he go elsewhere.

With Karajan currently re-recording all his major repertoire — including Tchaikovsky's Symphonies — for CD (and, at the same time, video disc) the company is limited in what it can reasonably take from Abbado.

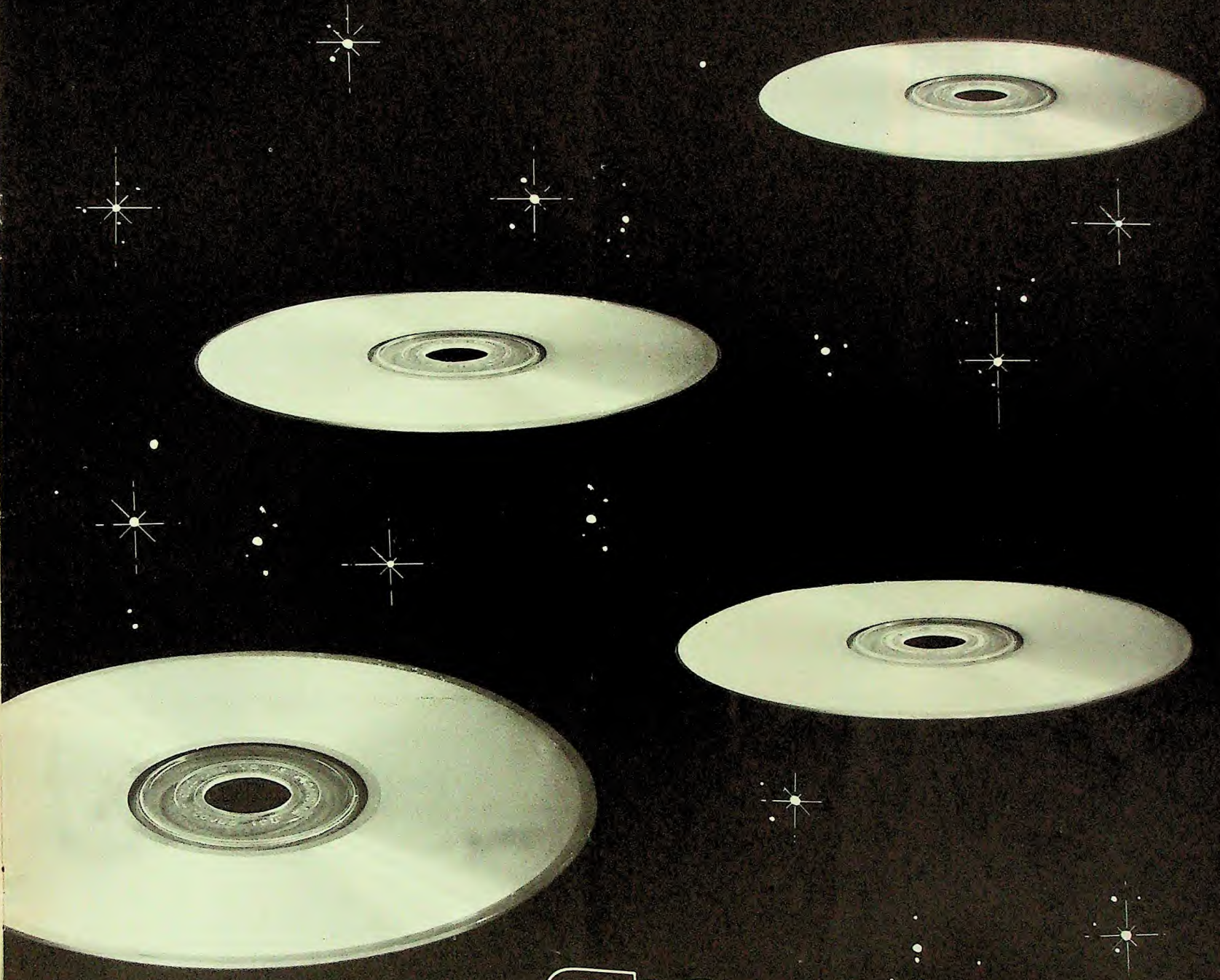
"Claudio Abbado is one of the most important and respected conductors in the world," said Joseph F Dash, senior vice president and general manager at CBS. "All of us welcome him to our label, and we look forward to a long and fruitful collaboration."

● Six French record prizes have gone to CBS Masterworks, including four Grand Prix du Disque Français, headed by Puccini's *La Rondine* with Dame Kiri Te Kanawa and Domingo conducted by Maazel, and Marsalis's record of Classical Trumpet Concertos.



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# TOP 75 TOP 75 TOP 75 TOP 75

## Singles



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 260 record outlets.

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1	1	<b>TWO TRIBES</b> ● Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 3	26	19	<b>SMALLTOWN BOY</b> ● Bronski Beat	Forbidden Fruit/London BITE (X)1	51	<b>NEW</b>	<b>SUNGLASSES</b> Tracey Ullman	Stiff BUY(IT) 205
2	2	<b>HOLE IN MY SHOE</b> ● Neil	WEA YZ10(T)	27	18	<b>STUCK ON YOU</b> Lionel Richie	Motown TMG(T) 1341	52	54	<b>A HARD DAY'S NIGHT</b> ● The Beatles	Parlophone R 5160
3	3	<b>RELAX</b> ● Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 1	28	22	<b>WAKE ME UP BEFORE YOU GO GO</b> ● Wham!	Epic (T)YA4440	53	64	<b>THE MORE YOU LIVE, THE MORE YOU LOVE</b> A Flock Of Seagulls	Jive JIVE (T) 62
4	5	<b>WHEN DOVES CRY</b> Prince	Warner Brothers W9286(T)	29	20	<b>FAREWELL MY SUMMER LOVE</b> Michael Jackson	Motown TMG(T) 1342	54	40	<b>WAITING IN VAIN</b> Bob Marley & The Wailers	Island (12)IS 180
5	6	<b>WHAT'S LOVE GOT TO DO WITH IT</b> Tina Turner	Capitol (12)CL 334	30	24	<b>THINKING OF YOU</b> Sister Sledge	Cotillion/Atlantic B9744(T)	55	68	<b>STUCK ON YOU</b> Trevor Walters	I & S Production IS(T) 002
6	4	<b>TIME AFTER TIME</b> ● Cyndi Lauper	Portrait/Epic (T)JA4290	31	38	<b>ON THE WINGS OF LOVE</b> Jeffrey Osborne	A&M AM(X) 198	56	57	<b>A NEW DAY</b> Killing Joke	EG/Polydor EGO(X) 17
7	8	<b>WHITE LINES (DON'T DON'T DO IT)</b> ● Grandmaster & Melle Mel	Sugar Hill PRT SH(L) 130	32	23	<b>LAMENT</b> Ultravox	Chrysalis UV(X) 2	57	44	<b>PERFECT SKIN</b> Lloyd Cole and The Commotions	Polydor COLE(X) 1
8	10	<b>YOUNG AT HEART</b> The Bluebells	London LON(X) 49	33	34	<b>TOSSING AND TURNING</b> Windjammer	MCA MCA(T) 887	58	59	<b>BROWN SUGAR</b> The Rolling Stones	Rolling Stones SUGAR 1
9	7	<b>I WON'T LET THE SUN GO DOWN ON ME</b> ● Nik Kershaw	MCA MIK(T) 4	34	45	<b>SELF CONTROL</b> Laura Branigan	Atlantic A9676(T)	59	65	<b>CHOOSE ME (RESCUE ME)</b> Loose Ends	Virgin VS 697(12)
10	12	<b>LOVE RESURRECTION</b> Alison Moyet	CBS (T)JA4497	35	<b>NEW</b>	<b>WHATEVER I DO (WHEREVER I GO)</b> Hazzell Dean	Proto ENA(T) 119	60	<b>NEW</b>	<b>GUILTY</b> Paul Hardcastle	Total Control TOCO 2(T)
11	9	<b>JUMP (FOR MY LOVE)</b> Pointer Sisters	Planet RPS(T) 106	36	27	<b>SAD SONGS (SAY SO MUCH)</b> Eton John	Rocket/Phonogram PH 7(12)	61	<b>NEW</b>	<b>AIN'T NO SUNSHINE</b> Sivuca	London LON(X) 51
12	15	<b>EVERYBODY'S LAUGHING</b> Phil Fearon & Galaxy	Ensign/Island (12)ENY 514	37	29	<b>LIFE ON YOUR OWN</b> Human League	Virgin VS 688(12)	62	58	<b>MINE</b> Everything But The Girl	blanco y negro NEG 3(T)
13	11	<b>SISTER OF MERCY</b> Thompson Twins	Arista TWINS (12)5	38	47	<b>AGA000</b> Black Lace	Flair FLA 107(T)	63	73	<b>GUARDIAN ANGEL</b> Nino De Angelo	Carrere CAR(T) 335
14	13	<b>BREAKIN' ... THERE'S NO STOPPING US</b> Ollie & Jerry	Polydor POSP(X) 690	39	32	<b>ABSOLUTE</b> Scritti Politti	Virgin VS 680(12)	64	66	<b>GET YOUR FEET OUT OF MY SHOES</b> The Boothill Foot-Tappers	Go! Discs TAP(X) 1
15	21	<b>DOWN ON THE STREET</b> Shakatak	Polydor POSP(X) 688	40	37	<b>HIGH ENERGY</b> Evelyn Thomas	Record Shack SOHO(T) 18	65	53	<b>SEARCHIN'</b> Hazzell Dean	Proto ENA(T) 109
16	17	<b>SEVEN SEAS</b> Echo and The Bunnymen	Korova KOW 35(T)	41	43	<b>LOVE SONGS ARE BACK AGAIN (MEDLEY)</b> Band Of Gold	RCA RCA(T) 428	66	61	<b>THE REFLEX</b> Duran Duran	EMI (12)DURAN 2
17	26	<b>YOU THINK YOU'RE A MAN</b> Divine	Proto ENA(T) 118	42	<b>NEW</b>	<b>SOME GUYS HAVE ALL THE LUCK</b> Rod Stewart	Warner Brothers W 9204(T)	67	<b>NEW</b>	<b>HAND ON MY HEART</b> Shriekback	Arista SHARK (12)1

ALL OF YOU

CLOSEST THING TO HEAVEN



<b>18</b>	<b>CLOSEST THING TO HEAVEN</b> The Kane Gang	Kitchenware/London SK(X) 15
<b>19</b>	<b>STATE OF SHOCK</b> Jacksons - lead vocals Michael Jackson and Mick Jagger	Epic (T)A4431
<b>20</b>	<b>COME BACK</b> The Mighty Wah!	Eternal/Beggars Banquet BEG 111(T)
<b>21</b>	<b>EYES WITHOUT A FACE</b> Billy Idol	Chrysalis IDOL(X) 3
<b>22</b>	<b>THE DAY BEFORE YOU CAME</b> Blanchange	London BLANC 8 (12" - BLANX 8)
<b>23 NEW</b>	<b>IT'S HARD LIFE</b> Queen	EMI QUEEN 3
<b>24</b>	<b>TALKING LOUD AND CLEAR</b> Orchestral Manoeuvres In The Dark	Virgin VS 685(12)
<b>25</b>	<b>SWEET SOMEBODY</b> Shannon	Club/Phonogram JAB(X) 3

<b>43</b>	<b>ALL OF YOU</b> Julio Iglesias and Diana Ross	CBS A4522
<b>44</b>	<b>BEAT STREET BREAKDOWN</b> Grandmaster Melle Mel & The Furious Five	Atlantic A9659/ Sugar Hill SHL 9659 (12")
<b>45</b>	<b>CHANGE OF HEART</b> Change	WEA YZ7(T)
<b>46</b>	<b>SUSANNA</b> The Art Company	Epic (T)A4174
<b>47</b>	<b>JUST FOR OLD TIME'S SAKE</b> Foster and Allen	Ritz RITZ 066
<b>48</b>	<b>GOODNIGHT SAIGON/LEAVE A TENDER MOMENT ALONE</b> Billy Joel	CBS (T)A4521
<b>49</b>	<b>TO FRANCE</b> Mike Oldfield vocals Maggie Reilly	Virgin VS 686(12)
<b>50</b>	<b>ONLY WHEN YOU LEAVE</b> Spandau Ballet	Reformation/Chrysalis SPAN(X) 3

<b>68</b>	<b>TURN TO GOLD</b> David Austin	Parlophone (12)R 6068
<b>69</b>	<b>PARTYLINE</b> Bress Construction	Capitol (12)CL 335
<b>70 NEW</b>	<b>TAKE</b> The Colourfield	Chrysalis COLFX) 2
<b>71 NEW</b>	<b>BLACK STATIONS/WHITE STATIONS</b> M + M	RCA RCAT(1) 426
<b>72</b>	<b>SO TIRED</b> Oszy Osbourne	Epic (T)A4452
<b>73 NEW</b>	<b>THERE ARE MORE SNAKES THAN LADDERS</b> Captain Sensible	A&M CAP(X) 7
<b>74</b>	<b>PEARL IN THE SHELL</b> Howard Jones	WEA HOW 4(T)
<b>75 NEW</b>	<b>HOT HOT HOT</b> Arrow	Cooltempo/Chrysalis ARROW 1 (12" - ARROW 1)

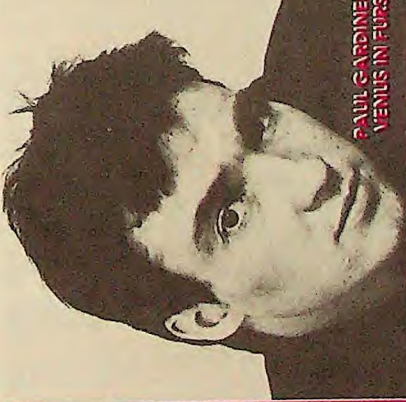
**THE NEXT 25 THE NEXT 25 THE NEXT 25**

- 76 (72) DANCING WITH TEARS IN MY EYES, Ultravox
- 77 (—) I DON'T BELIEVE A WORD (INNOCENT BYSTANDERS), A Bigger Splash
- 78 (—) CAUGHT IN THE ACT, Earlene Bentley
- 79 (67) (THE BEST PART OF YOU) BREAKIN' UP, Roni Griffith
- 80 (90) HEAVEN KNOWS (FEELS GO GOOD), Jaki Graham
- 81 (—) DUM DUM GIRL, Talk Talk
- 82 (—) IN THE COUNTRY, The Farmer's Boys
- 83 (95) EASE ON DOWN THE ROAD, Diana Ross/Michael Jackson
- 84 (79) THE HEART OF ROCK + ROLL, Huey Lewis and The News
- 85 (98) PLANET ROCK, Africa Bambaataa and The Soul Sonic Force
- 86 (—) TOUCHE D'AMOUR, Chris Rea
- 87 (94) VIDEO! (from 'Electric Dreams'), Jeff Lynne
- 88 (83) MY MALE CURIOSITY, Kid Creole & The Coconuts
- 89 (88) I'M STEPPIN' OUT, John Lennon
- 90 (77) INFATUATION, Rod Stewart
- 91 (—) SOS MY IMAGINATION, Bruce Foxton
- 92 (—) SUMMER HOLIDAY, Kevin The Gerbil
- 93 (—) JAM ON IT, Newcleus
- 94 (—) THERE IN YOUR EYES, Chas & Dave
- 95 (89) VENUS IN FURS, Paul Gardiner
- 96 (87) BLUE MONDAY, New Order
- 97 (82) DANCING IN THE DARK, Bruce Springsteen
- 98 (84) RED GUITAR, David Sylvian
- 99 (100) YOUR WIFE IS CHEATING ON US, Ricard "Dimples" Fields
- 100 (—) BODY TRAIN, Sisters of Mercy

**THE NEXT 25 THE NEXT 25 THE NEXT 25**

- Chrysalis CHS (12)2798
- 21/Polydor POSP(X) 497
- Magnet/MAG(T) 260 (R)
- Virgin VS 695(12)
- Virgin VS 690(12)
- Polydor POSP(X) 702
- Warner Brothers W9256(T)
- Arista BFOX (12)14

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1	(1) CARNAGE (TWO TRIBES)/WAR (Hide Yourself), Frankie Goes to Hollywood	21	(22) TOSSING AND TURNING, Windjammer
2	(2) RELAX, Frankie Goes To Hollywood	22	(15) SMALLTOWN BOY, Bronski Beat
3	(3) WHITES LINES (DON'T DON'T DO IT), Grand Master & Melle Mel	23	(31) THE DAY BEFORE YOU CAME, Blanchange
4	(4) WHEN DOVES CRY, Prince	24	(20) LAMENT, Ultravox
5	(5) HOLE IN MY SHOE, Neil	24	(19) STATE OF SHOCK, Jacksons - lead vocals Michael Jackson & Mick Jagger
6	(7) WHAT'S LOVE GOT TO DO WITH IT, Tina Turner	26	(25) YOUNG AT HEART, The Bluebellys
7	(6) TIME AFTER TIME, Cyndi Lauper	27	(27) BEAT STREET BREAK-DOWN, Grandmaster Melle & The Furious Five
8	(10) EVERYBODY'S LAUGHING, Phil Fearon & Galaxy	28	(35) COME BACK, The Mighty Wah!
9	(12) LOVE RESURRECTION, Alison Moyet	29	(32) LOVE SONGS ARE BACK AGAIN, Band Of Gold
10	(14) DOWN ON THE STREET, Shakatak	30	(21) THINKING OF YOU, Sister Sledge
11	(8) BREAKIN'... THERE'S NO STOPPING US (Club Mix), Ollie & Jerry	31	(29) ABSOLUTE, Scritti Politti
12	(13) YOU THINK YOU'RE A MAN, Divine	32	(23) TALKING LOUD AND CLEAR, OMD
13	(9) SISTER OF MERCY, Thompson Twins	33 (NEW)	(NEW) GUILTY, Paul Hardcastle
14	(11) JUMP (FOR MY LOVE), Pointer Sisters	34 (NEW)	(NEW) AIN'T NO SUNSHINE, Siavaca
15	(18) SWEET SOMEBODY, Shannon	35	(40) ON THE WINGS OF LOVE, Jeffrey Osborne
16	(17) SEVEN SEAS, Echo and The Bunnymen	36	(33) CHOOSE ME (RESCUE ME), Loose Ends
17	(26) EYES WITHOUT A FACE, Billy Idol	37	(38) SELF CONTROL, Laura Branigan
18	(28) CLOSEST THING TO HEAVEN, The Kane Gang	38	(34) STUCK ON YOU, Lionel Richie
19	(16) I WON'T LET THE SUN GO DOWN ON ME, Nik Kershaw	39	(24) CHANGE OF HEART, Change
20 (NEW)	(NEW) WHAT'EVER I DO (WHEREVER I GO), Hazell Dean	40	(30) LIFE ON YOUR OWN, Human League

Week-ending 28 July, 1984

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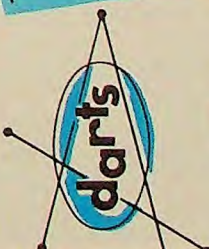


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# EUROPARADE

This Week Last Week Wks on Chart

Countries

1	2	6	TWO TRIBES, Frankie Goes To Hollywood	IRE/GB/NL/D/B/DK/CH
2	3	9	WAKE ME UP BEFORE YOU GO GO, Wham!	NL/D/B/DK/CH
3	1	7	SELF CONTROL, Laura Branigan	NUF/D/B/DK/CH/A
4	4	5	TIME AFTER TIME, Cyndi Lauper	IRE/GB/D/B/CH/A
5	6	7	SELF CONTROL, Raff	F/D/I/CH/A
6	5	12	THE REFLEX, Duran Duran	NL/B/A
7	7	25	RELAX, Frankie Goes To Hollywood	IRE/GB/ES/I
8	8	6	SAD SONGS, Elton John	DK/CH/A
9	14	2	DANCING WITH TEARS IN MY EYES, Ultravox	NL/D/B
10	10	5	SOUNDS LIKE A MELODY, Alphaville	D/DK/CH/A
11	21	2	TO FRANCE, Mike Oldfield	NL/D/DK/CH
12	9	13	I WANT TO BREAK FREE, Queen	DK/CH/A
13	12	14	AGAINST ALL ODDS, Phil Collins	I/DK/CH
14	11	5	FAREWELL MY SUMMER LOVE, Michael Jackson	IRE/B
15	15	4	LET'S HEAR IT FOR THE BOY, Deniece Williams	NL/B
16	16	3	JUMP (FOR MY LOVE), Pointer Sisters	IRE/GB
17	19	5	I WON'T LET THE SUN GO DOWN ON ME, Nik Kershaw	IRE/GB
18	22	2	STATE OF SHOCK, Jacksons/Jagger	GB/NL/DK
19	13	6	ONLY WHEN YOU LEAVE, Spandau Ballet	NL/B
20	18	10	FOOTLOOSE, Kenny Loggins	D/CH/A
21	NEW		HALF A BOY HALF A MAN, Nick Lowe	NL/B
22	NEW		WHEN DOVES CRY, Prince	IRE/GB
23	25	10	LOBO-HOMBRE EN PARIS, La Union	ES
24	30	3	LA VALLE DEL EDEN, Nino Di Angelo	F
25	27	2	FOTOFOMANZA, Gianna Nannini	I
26	34	2	GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper	F
27	36	2	WHAT DO I DO?, Phil Fearon & Galaxy	ES
28	37	2	CARGO, Axel Bauer	GB
29	NEW		HOLE IN MY SHOE, neil	DK
30	23	8	RAP NU, Gunnar Nu Hansen	I
31	29	4	I TRENI DI TOZEUR, Alice & Battiato	IRE
32	32	2	STUCK ON YOU, Lionel Richie	F
33	NEW		ELLE DANSE MARIE, Francois Valery	IRE/GB
34	NEW		LOVE RESURRECTION, Alison Moyet	ES
35	NEW		WHAT'S LOVE GOT TO DO WITH IT, Tina Turner	IRE/GB
36	24	5	DEBRANCHE, France Gall	F
37	28	3	SOLO LE PIDO A DIOS, Ana Belen	ES
38	33	3	KUMM HOIT MI, Gitti & Gary	A
39	17	10	SEND ME AN ANGEL, Real Life	D/DK
40	31	2	BREAKIN' ... Ollie & Jerry	IRE/GB/DK

Key: A - Austria; B - Belgium; CH - Switzerland; D - West Germany; DK - Denmark; ES - Spain; F - France; GB - United Kingdom; I - Italy; NL - Netherlands; IRE - Eire.

Compiled from 11 national charts by Tros-Radio, Hilversum.

# PUBLISHING

## The end of the Heath regime?

GEOFFREY HEATH has stressed his continuing involvement in music publishing and Heath Levy Music following his appointment as UK managing director of Activision International (MW April 7).

While Heath emphasised last week that he is still a shareholder in Heath Levy Music, it is clear that his duties as head of the UK operation of what he describes as "the world's largest independent producer of computer software" are now occupying all his time and attention in his Harley House office, and his visits to his old Heath Levy stamping ground in Regent Street are becoming fewer.

Heath, a veteran of 21 years in the business, denies any disillusionment about the present state of music publishing, however. He keeps a close eye on the charts and his ear is obviously still close to the ground where publishing matters are concerned.

"I'm still a shareholder at Heath Levy, but I'm now totally involved in Activision UK," he said. "I was asked if I could help set it up, and I love it. It's learning a new business, and an opportunity I didn't want to pass up. Heath Levy Music is well enough established and functions without me very well."

Taking a more detached view of music publishing than hitherto, Heath still regards it as stimulating and exciting as a profession, and one seems to detect a lingering tinge of disappointment when he recalls

his unsuccessful bid with Richard Branson for the Campbell Connolly catalogue.

"Publishing has certainly changed over the last 21 years," he reflected. "All the household names then like Francis, Day & Hunter, Chappell and Carlin don't dominate the market like they used to, and haven't got the stranglehold they did have. It's very hard to compete with the established companies, though, as far as newcomers are concerned. Certain companies seem to follow a loss leader policy, and new acts these days underwrite their record deals with their publishing deals, which are still silly."

Heath has unstinted praise and admiration for today's young songwriters, whose standard of product he regards as "quite brilliant". He thinks that the Boy Georges of this world are also originating material which will interest other people and be used by them in the future.

"The old standards were written by somebody for somebody else. Nowadays they're writing for themselves. The best thing a newcomer to publishing can do is ally himself with a pop band and build his business on that basis."

If his bid with Branson for the Campbell Connolly company had been successful, would he still be a full-time publisher?

"I'm not sure it would have made any difference to my present involvement," Heath replied with a smile - but not much conviction.

Edited by NIGEL HUNTER

## Germans push homegrown hits

HAMBURG: In a bid to arrest declining record sales on standard catalogue repertoire, German music publishers are joining forces with the GEMA copyright society to promote past hits.

A series of 60 LPs is planned to feature more than 500 hit titles and provide the basis of a representative collection of German pop music.

The move is further evidence of the German music industry resentment at the prominence given to foreign repertoire, particularly Anglo-American material.

Berlin publisher Horst Fuchs has accused German radio stations of curtailing the prospects of German hits by playing too much international repertoire, adding that when Radio Luxembourg decided to programme 80 per cent of German music on its appropriate service, its listening figures increased.

## Snack decision on Karaoke

TOKYO: The Japanese Society for the Rights of Authors, Composers & Publishers (JASRAC) has won a court action in the southern Japanese city of Fukuoka against a snack bar proprietor who permitted his customers to sing along with karaoke singalong tapes which he had installed.

The society estimates that about 350,000 snack bars are providing karaoke facilities throughout Japan, and if royalties were collected from them, the sum involved would be of the order of £125m. It intends to step up its actions in this area.

# LP REVIEWS

Album review ratings outside Top 20 and Top 50: \*\*\*good, \*\*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\*\*rating indicating entry into the lower half of chart only.

## TOP 20

**VARIOUS ARTISTS: Starlight Express.** Polydor LNER 1. Original cast recording of the Andrew Lloyd Webber/Richard Stilgoe musical.

**POINTER SISTERS: Black & White.** Planet NL 89378 (WEA).

**BLACK UHURU: Anthem.** Island ILPS 9773. Producers: artists, Steven Stanley and Paul "Groucho" Smykle.

## TOP 50

**LEE GREENWOOD: The Wind Beneath My Wings.** MCA MCF 3228. Producer: Jerry Crutchfield. A prime example of crossover country potential, and a likely Top 50 entrant on the strength of Greenwood's single hit of the same title. The songs he chooses (he's part author of just one, Worth It For The Ride) are well constructed and his diction is clear. While his is not a melodic voice and much of the material is sombre like so much country-based music, the LP should sell to a wide audience.

**TEDDY PENDERGRASS: Love Language.** Asylum 960 317-1. Producer: Michael Masser. Eight new songs on this first album since Pendergrass' car accident two years ago and his first for Asylum. As such it will undoubtedly be snapped up by those who appreciate one of the smoothest sounds around.

**KING SUNNY ADE & HIS AFRICAN BEATS: Aura.** Island ILPS 9746. Sunny's warm reception at the recent Reggae Sunsplash augurs well for sales of this, his third

UK LP. The usual glorious ju-ju confection is embellished with the odd gratuitous burst of synth - which hopefully isn't a taster of things to come.

## General

**VIOLENT FEMMES: Hallowed Ground.** Splash/London SLAP 1. Producer: Mark Van Hecke. While Gordon Gano's vocals retain their superb petulant drawl, the emphasis on the lyrics has changed to an ironic religious obsession. UK dates plus a lot of positive press should promote the name of this memorable punkabilly band.

**TORCH SONG: Wish Thing.** IRS. IRS A7046. Producer: Artists. Debut LP from mainly electronic Anglo-American trio. Moody dance-floor music with jazz and scratching inflections and effective female vocals. The overall feel is perhaps a little low-key for a mass market.

**MARIA MULDAUR: Sweet and Low.** Spindrift SPIN 109. Producer: David Nichtern. **PETER ROWAN with the Red Hot Pickers: Spindrift SPIN 108.** **DR JOHN: Such A Night.** Spindrift SPIN 107. Producers: Peter Van Hooke and Mo Foster.

**SWEET HONEY IN THE ROCK: We All ... Everyone Of Us.** Spindrift SPIN 106. Distribution: Making Waves. A more mixed bag would hardly be possible. The Muldaur LP is delightful, although her style has subtly changed - becoming sharper edged and a smidge more funky as the years since Midnight At The Oasis have slipped by. Rowan is charming, easy going, down-home stuff which stands a reasonable chance in the country/bluegrassish market. The Dr John LP is a live recording made when at London's Albany Empire last November - and it has all the atmosphere that the inimitable Mac Rebennack can create when performing before an audience (Edsel has just put out a Dr John LP of Atlantic material from 1973/4). Dedicated to the late Alexis Korner and the daughter of group member Yasmeeen Williams (born the day recording ended) this is defies classification: it's head music, funny, avant garde, rhythmic sweet - changing from track to track. Try it out.

## Indies

**HERMINE: Lonely At The Top.** Salomé. LOM 002. Produced: Weeks/Davies. Distribution: Rough Trade. From the inspired to the unlistenable, the engaging Hermine stumbles, with childlike curiosity, through covers of Yoko Ono, Frank Zappa and Nina Simone plus originals written for her by ex-members of Furious Pig. Odd but very worthwhile.

**CTI (Creative Technology Institute): Elemental 7.** CTI. DVR 3. Distribution: Rough Trade. Soundtrack to the Doublevision video of the same name, sees the obscure Chris & Cosey (ex-Throbbing Gristle), plus one John Lacey, continuing their exploration of electronic monotony. Sometimes effectively eerie, it is, however, unlikely to win them too many new friends.

# video

1	2	BOB MARLEY & THE WAILERS: Legend	Island
2	NEW	THE BEATLES: A Hard Day's Night	Vestron
3	4	NEIL DIAMOND: Love At The Greek	Vestron
4	3	MICHAEL JACKSON: Making Of Thriller	Vestron
5	1	U2: Live "Under A Blood Red Sky"	Virgin
6	6	BREAKDANCE, You Can Do It!	K-tel/P/Gram
7	5	DAVID BOWIE: Serious Moonlight	Videoform
8	-	DAVID BOWIE: Serious Moonlight (Import-Medial)	
9	NEW	STYX: Caught In The Act Live	A&M/PVG
10	9	BIG COUNTRY: Live	PolyGram
11	8	CULTURE CLUB: A Kiss Across The Ocean	Virgin
12	NEW	DIO: Live In Concert	PolyGram
13	7	ELVIS PRESLEY: That's The Way It Is	MGM/UA
14	10	DIRE STRAITS: Alchemy Live	PolyGram
15	NEW	MOTORHEAD: Live in Toronto	Avatar
16	NEW	AMERICAN HEARTBEAT	CBS/Fox
17	18	JOY DIVISION: Here Are The Young Men	Ikon
18	13	DURAN DURAN	PMI
19	12	HANOI ROCKS: All Those Wasted Years	Hendring
20	-	DOLLY PARTON: Dolly In London	RCA/Columbia
21	15	NOW, That's What I Call Music Video II	Virgin/PMI
22	14	CLIFF RICHARD: The Video Connection	PMI
23	11	PAT BENATAR: Benatar	RCA/Columbia
24	16	DAVID BOWIE: Love You Till Tuesday	PolyGram
25	NEW	LORDS OF THE NEW CHURCH: Live ...	PolyGram
26	25	FLASHDANCE ... What A Feeling	CIC
27	-	SHAKIN' STEVENS: Video Show	CBS/Fox
28	24	QUEEN: Greatest Flix	PMI
29	17	THE COMPLEAT BEATLES	MGM/UA
30	19	CHRIS DE BURGH: The Video	A&M/PVG

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TEL: 01-836 1522

**MUSIC  
WEEK****25 YEARS ESTABLISHED 1959****MUSIC WEEK  
FORECASTS A  
'HOT' SUMMER!****NEW  
BRITISH  
TALENT****ISSUE DATE: AUG 4th  
COPY DATE: JULY 26th**

To coincide with The New York Seminar, America's biggest convention — Music Week will be doing a special report — looking at the current crop of new/young British acts being groomed for stardom/developed by UK Record Companies with an eye on the US market.

**An extra 3,000 copies will be distributed at the Seminar.**

**ADVERTISING CONTACT —  
ANDREW BRAIN**

**AFRICAN  
MUSIC****ISSUE DATE: AUG 11th  
COPY DATE: JULY 27th**

Writer Chris May will be taking an in-depth look at the artists, labels and people who have brought African Music to the forefront of the British Music Scene.

**ADVERTISING CONTACT —  
TONY EVANS**

**MUSIC ON  
VIDEO****ISSUE DATE: AUG 11th  
COPY DATE: JULY 27th**

Music Week's regular monthly feature focusing on the hottest growth area for 5,108 record retail outlets in the UK.

**ADVERTISING CONTACT —  
KATHY LEPPARD**

**HEAVY METAL  
1984****ISSUE DATE: AUG 18th  
COPY DATE: AUG 3rd**

To continue its support for the ever-burgeoning sales in the Heavy Metal Market Music Week's supplement this year will tie in with the Donnington Festival (Aug 18) and the Lilford Festival (Aug 25)

**ADVERTISING CONTACT —  
TONY EVANS  
EDITORIAL — JIM EVANS**

**THE MUSIC PRESS****ISSUE DATE: AUG 25th  
COPY DATE: AUG 14th**

A discerning insight into the current state of the UK consumer music press and an assessment of the markets they reach, timed to coincide with the half yearly official ABC circulation figures.

A must for decision makers throughout the industry.

**ADVERTISING CONTACT —  
PHIL GRAHAM  
EDITORIAL CONTACT —  
JIM EVANS**

**STUDIO EXTRA****— RESIDENTIAL STUDIOS —****ISSUE DATE: AUGUST 18th — COPY DATE: AUGUST 7th**

Music Week's monthly look at the Studio world will be reviewing the residential facilities currently available in the UK plus or regular news, views and a non-technical look at the ever advancing recording technology.

**ADVERTISING CONTACT — PHIL GRAHAM  
EDITORIAL CONTACT — JIM EVANS**

**CONTACT US NOW ON  
01 836 1522**



18	19	SHE'S SO UNUSUAL Cyndi Lauper	Portrait/Epic PRT 25792
19	17	NOW THAT'S WHAT I CALL MUSIC II	Virgin/EMI NOW 2
20	18	HUMAN'S LIB	WEA WX 1
21	16	DISCOVERY Mike Oldfield	Virgin V 2308
22	21	MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" Prince and The Revolution	Warner Brothers 925110-1
23	20	BRIGHT TREES David Sylvian	Virgin V 2290
24	33	OCEAN RAIN	Korova KODE 8
25	22	BORN IN THE U.S.A. Bruce Springsteen	CBS 86304
26	24	GOODBYE CRUEL WORLD Elvis Costello and the Attractions	F-Beat ZL 70317
27	23	REWIND 1971-1984 (THE BEST OF THE ROLLING STONES) The Rolling Stones	Rolling Stones CUN 1
28	31	CAMOUFLAGE Rod Stewart	Warner Brothers 925095-1
29	29	HYSTERIA Human League	Virgin V2315
30	28	JUNK CULTURE Orchestral Manoeuvres In The Dark	Virgin V2310
31	26	LAMENT Ultravox	Chrysalis CDL 1459
32	41	ALCHEMY - DIRE STRAITS LIVE Dire Straits	Vertigo/Phonogram VERY 11
33	32	BACKTRACKIN' Eric Clapton	Starblend ERIC 1

51	61	HUNGRY FOR HITS Various	K-tel NE 1272
52	50	TWO LOW FOR ZERO Elton John	Rocket/Phonogram HISP 24
53	46	U2 LIVE "UNDER A BLOOD RED SKY" U2	Island IMA 3
54	45	BREAK MACHINE Break Machine	Record Shack SOHOLP 3
55	NEW	BREAKDANCE, YOU CAN DO IT! Various	K-tel NE 1276
56	65	DON'T STOP DANCING Various	Telstar STAR 2242
57	49	EMERALD CLASSICS - 18 MUSICAL JEWELS FROM IRELAND Various	Stole SRV 1
58	48	BROKEN DREAMS Various	Starblend SLTD 1
59	54	HEARTBEATS Barbara Dickson	Epic EP 25706
60	51	COLOUR BY NUMBERS Culture Club	Virgin V 2285
61	47	MASTERPIECES - THE VERY BEST OF SKY Sky	Telstar STAR 2241
62	42	THE SMITHS The Smiths	Rough Trade ROUGH 61
63	44	NOW, THAT'S WHAT I CALL MUSIC Various	EMI/Virgin NOW 1
64	80	FACE VALUE Phil Collins	Virgin V 2185
65	60	OFF THE WALL Michael Jackson	Epic EP 83468
66	79	TRUE Spandau Ballet	Reformation/Chrysalis CDL 1403
67	93	TOUGH Eurythmics	RCA PL 70109

85	RE	THE STRANGER Billy Joel	CBS 82311
86	77	INFLUENCES Mark King	Polydor MKLP 1
87	RE	KEEP MOVING Madness	SHF SEZ 53
88	98	ROCKABILLY PSYCHOSIS & THE GARAGE DISEASE Various	Big Beat WIK 18
89	78	SPARKLE IN THE RAIN Simple Minds	Virgin V 2300
90	NEW	SUNNY AFTERNOON VOLUME 2 Various	Impression LPIMP 7
91	RE	18 GREATEST HITS Michael Jackson plus The Jackson 5	Telstar STAR 2232
92	92	LIONEL RICHIE Lionel Richie	Motown STMA 8037
93	81	ROCK'N' SOUL PART 1 Darryl Hall & John Oates	RCA PL 84858
94	73	DIFFORD & TILBROOK Difford & Tilbrook	A&M AMLX 64985
95	RE	THE TOP The Cure	Fiction FIXS 9
96	90	LEGEND (MUSIC FROM ROBIN OF SHERWOOD) Clamnd	RCA PL 70188
97	84	THE SIMON AND GARFUNKEL COLLECTION Simon & Garfunkel	CBS 10029
98	RE	WAR U2	Island ILPS 9733
99	95	GREATEST HITS Rod Stewart	Warner Brothers K 56744
100	91	LET THE MUSIC SCRATCH Various	Street Sounds MKL 1

TOP 100 LPs on Prestel: MG Spotlight 514201

Week-ending 28 July, 1984

NEW = NEW ENTRY RE = RE-ENTRY

PLATINUM LP (300,000 units as of Jan '79) GOLD LP (100,000 units as of Jan '79) SILVER LP (50,000 units as of Jan '79)

1	1	LEGEND Bob Marley And The Wailers	Island BMWC 1
2	2	CAN'T SLOW DOWN Lionel Richie	Motown CSTMA 8041
3	3	AN INNOCENT MAN Billy Joel	CBS 4025554
4	8	THRILLER Michael Jackson	Epic 40/85930
5	NEW	DIAMOND LIFE Sade	Epic EP 40/26044
6	6	ORIGINAL SOUNDTRACK FROM "BREAKDANCE" Various	Polydor POLDC 5147
7	5	HUMAN RACING Mk Kershaw	MCA MCF 3197
8	4	PARADE Spandau Ballet	Reformation/Chrysalis ZCDL 1473
9	7	BREAKING HEARTS Elton John	Rocket/Phonogram REWIND 25
10	9	AMERICAN HEARTBEAT Various	Epic 40/10045

11	11	BREAK OUT Pointer Sisters	Planet FK 84705
12	15	PRIVATE DANCER Tina Turner	Capitol TC-TINA 1
13	14	INTO THE GAP Thompson Twins	Arista 405 971
14	13	THE WORKS Queen	EMI TC-WORK 1
15	12	NOW THAT'S WHAT I CALL MUSIC II Various	Virgin/EMI TC-NOW 2
16	10	VICTORY Jacksons	Epic 40/86303
17	NEW	PRIMITIVE Neil Diamond	CBS 40/86306
18	21	SHE'S SO UNUSUAL Cyndi Lauper	Portrait/Epic 40/25792
19	19	HUMAN'S LIB Howard Jones	WEA WX1C
20	17	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" Various	CBS 40/70246

21	16	DISCOVERY Mike Oldfield	Virgin TV 2308
22	27	CAMOUFLAGE Rod Stewart	Warner Brothers 925095-4
23	RE	HYSTERIA Human League	Virgin TV 2315
24	RE	QUEEN GREATEST HITS Queen	EMI TC-EMTV 30
25	29	LAMENT Ultravox	Chrysalis ZCDL 1459
26	25	LOST BOYS The Flying Pickets	10V/Virgin C DIX 4
27	RE	THEN CAME ROCK 'N' ROLL Various	EMI TC-THEN 1
28	23	MINUTES Elkie Brooks	A&M CXM 68565
29	NEW	MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" Prince and the Revolution	Warner Brothers 925110-4
30	RE	DON'T STOP DANCING Various	Telstar STAC 2242



**A FLOCK OF SEAGULLS** THE STORY OF A YOUNG HEART Jive HIP 13/HIPC 13 £3.45 (C)  
**BECKET VINCY MAS** Sunburn/Orbitone SBLP 07 £3.08 (US/IR)  
**BIG YOUTH LIVE AT REGGAE SUNSPASH** Vista Sounds VSLP 8905J £3.08 (US)  
**BRADLEY, Owen** BIG GUITAR Charly CR 30234J £3.15 (ICH/MW)  
**BROTHERS JOHNSON** OUT OF CONTROL A&M AMLX 6495/CXM 6495 £3.45 (C)  
**CAMPBELL, Al** FREEDOM STREET Top Ranking T-RANKLP 004J £4.25 (US)  
**CHAPLIN, Charlie** ROOTS OF CULTURE Vista Sounds VSLP 4063J £2.95 (US)  
**CLARKE, Johnny** REGGAE PARTY Vista Sounds STLP 1020J £2.95 (US)  
**ETHIOPIAN, The** OPEN THE GATE OF ZION GG'S GG 0012J £4.25 (US)  
**FALCO** JUNGE OREMER A&M AMLX 68566/CXM 68566 £3.45 (C)  
**HAPPY REFUGEES** LAST CHANCE SALOON Gymnasium HREF 002J £2.50 (W/Red Rhind)  
**HOOKER, John Leo** SOLID SENDER Charly CRB 1081J £3.15 (ICH/MW)  
**I JAHMAN LEVI** AFRICA Tree Roots JMI 400/CJMI 400 £3.05 (WBK)  
**JAMMY & THE STRIKER** LEE POSSE, Prince PRESENTS MUSIC MAKER LIVE AT HALFWAY TREE, JAMAICA Vista Sounds VHS 005J £3.05 (US)  
**JARRE, Maurice**, FOR THOSE I LOVED BBC REH 518/ZCR 518 £2.43 (A)  
**K.C. & THE SUNSHINE BAND** Greatest Hits Sunnyview SVLP 6601/ZCSVL 6601 £2.43 (A)  
**KELLY, Pat** ONE IN A MILLION Sky Note SKYLP 47J £2.95 (US)  
**LINCOLN & THE ROYAL RASSES**, Prince EXPERIENCE Vista Sounds GSLP 300J £2.95 (US)  
**LOOK BACK IN ANGER** CAPRICE Criminal Damage CRIMLP 118J £2.00 (WBK)  
**LYTTLETON and WALLY FAWKES**, Humphrey IT SEEMS LIKE YESTERDAY Calligraph CLGLP 01 £3.04 (A)  
**MARS, Johnny** LIFE ON MARS Lamborghini LSLP 2J £3.45 (A)  
**MASON & THE SCOTTISH FIDDLE ORCHESTRA**, John GREAT PERFORMANCE Impression SFO Z2CSFO 2 (ZLP) £3.31 (A)  
**MINOTT, Sugar** WICKED AGO FEEL IT Wackie's WACKIE'S 1718J £4.25 (US)  
**NEWCLUS** JAM ON REVENGE Sunnyview SVLP 6600/ZCSVL 6600 £3.45 (A)  
**ORBISON, Roy** THE SUN YEARS Charly CDX 4J £2.15 (ZLP) £4.25 (CH)  
**ORIGINAL SOUNDTRACK** ELECTRIC DREAMS Virgin V2318/TVC 2318 (C)  
**OSSIE & THE RASTA FAMILY**, Count MAN FROM HIGHER HEIGHTS Vista Sounds VSLP 4060J £2.95 (US)  
**PARAMOR ORCHESTRA**, Norrie THE BEST OF NORRIE PARAMOR BBC REC 512/ZZCM 512 £1.82 (A)  
**PAUL, Frankie** STRICTLY REGGAE MUSIC Top Ranking T-RANKLP 005J £4.25 (US)  
**PIERCE, Webb** I AIN'T NEVER Charly CR 30235J £3.15 (ICH/MW)  
**ROBINSON, Smokey** ESSAR Motown ZL 72152/ZK 72152 £3.45 (IR)  
**TAYLOR, Hound** Dog KINGS OF THE SLIDE GUITAR JSP JSP 1074J £HSI)  
**TE KANAWA, Kiri** COME TO THE FAIR: FOLK SONGS & BALLADS His Master's Voice EL 2700401/EL 2700404 £3.66 (E)  
**TEST DEPARTMENT** BEATING THE RETREAT Some Bizzare/Phonogram TEST 2.3/TESTC 2.3 (F)  
**U.ROY & FRIENDS** DJ MASTERPIECES Vista Sounds VSLP 4057J £2.95 (US)  
**U.ROY** VERSION GALORE Treasure Isle (no cat no.) £4.25 (US)  
**VARIOUS** BREAKDANCE K-tel NE 1276/ICE 2276 £4.17 (K)  
**VARIOUS** CHUNKS OF FUNK Loose End/MCA CHUNK 1/CHUNKC 1 (C)  
**VARIOUS** DEBUT 04 (Album and 64 page magazine, LP features tracks by Spandau Ballet, Evelyn Thomas, Nick Heyward, The Pogues, Lloyd Cole, the Melody Makers and five others) Debut MAG 4J £2.10 (C)  
**VARIOUS** ENEMIES OF THE STATE 1 in 12 IN 12 £1.58 (WBK)  
**VARIOUS** EVERYBODY'S MOVIN' AGAIN Acc CH 105J £2.99 (P/MW/SW)  
**VARIOUS** NOW THAT'S WHAT I CALL MUSIC 3 Virgin/EMI NOW 3/T-CNOW 3 (XDR Tape) (ZLP) £4.20 (E)  
**VARIOUS** ON THE UPBEAT KENT KENT 020J £2.99 (P/MW/SW)  
**VARIOUS** SOCA TRAIN London LONLP ZLONC 2 (F)  
**VARIOUS** STREET SOUNDS CRUCIAL ELECTRO 2 Street Sounds ELCST 1000/ZCEL 1000 (Chrome Tape) £3.49 (A)  
**VARIOUS** STREET SOUNDS EDITION 10 Street Sounds STSND 010/ZCSTS 010 (Chrome Tape) £3.49 (A)  
**VARIOUS** THE JSP SAMPLER OF CONTEMPORARY BLUES JSP JSP 1072J £3.00 (WBK/H)  
**VARIOUS** THE ROYAL TOURNAMENT 1984 - MUSICAL HIGHLIGHTS Polydor POLH 9/POLHC 9 £3.65 (F)  
**VARIOUS** THE SHOW SIDES OF DAVID JACOBS BBC REH 523/ZCR 523 £2.43 (A)  
**VARIOUS** TRIBUTE TO THELONIOUS MONK A&M AMLM 66600/CLM 66600 (ZLP) £4.75 (C)  
**VARIOUS** TWO NINETY NINE Rot ASS 10J £1.85 (W/Red Rhind)  
**VARIOUS** VERY BIG IN AMERICA RIGHT NOW Cherry Red BRD 62J £3.05 (P)  
**WOLF & WOLF** WOLF & WOLF Morocco ZL 72177/ZK 72177 £3.45 (IR)  
**Y&T** IN ROCK WE TRUST A&M AMLX 65007/CXM 65007 £3.45 (C)

**CASSETTES**

**ATTRITION** ACTION AND REACTION Adventures In Reality ARR 012 (Cassette) (WBK)  
**AUTRY, Gene** 16 ORIGINAL HITS Timeless Treasures/Creole 16-21 (Cassette) £1.82 (A)  
**AVALON, Frankie** 16 ORIGINAL HITS Timeless Treasures/Creole 16-13 (Cassette) £1.82 (A)  
**BENNETT, Tony** 16 ORIGINAL HITS Timeless Treasures/Creole 16-19 (Cassette) £1.82 (A)  
**BENNETT, Tony** GREATEST HITS CBS 40-22176 (Cassette) £1.99 (C)  
**BERRY, Chuck** 16 ORIGINAL HITS Timeless Treasures/Creole 16-2 (Cassette) £1.82 (A)  
**BORGE, Victor** CAUGHT IN THE ACT CBS 40-32502 (Cassette) £1.98 (C)  
**CASH, Johnny** 16 ORIGINAL HITS Timeless Treasures/Creole 16-23 (Cassette) £1.82 (A)  
**CHECKER, Chubby** 16 ORIGINAL HITS Timeless Treasures/Creole 16-7 (Cassette) £1.82 (A)  
**CLEANERS FROM VENUS, The** UNDER WARTIME CONDITIONS TAO TAO/008 (Cassette) (WBK)  
**CLOONEY, Rosemary** 16 ORIGINAL HITS Timeless Treasures/Creole 16-20 (Cassette) £1.82 (A)  
**CLOVEN HOOF** CLOVEN HOOF Neat CNEAT 1013 (Cassette) £3.25 (P)  
**DAY, Doris** 16 ORIGINAL HITS Timeless Treasures/Creole 16-18 (Cassette) £1.82 (A)  
**DEKKER, Desmond** SWEET 16 HITS Trojan ZCRTL 154 (Cassette) £3.04 (A)  
**DOMINO, Fats** 16 ORIGINAL HITS Timeless Treasures/Creole 16-1 (Cassette) £1.82 (A)  
**EVERLY BROTHERS** 16 ORIGINAL HITS Timeless Treasures/Creole 16-24 (Cassette) £1.82 (A)  
**FOUR ACES, The** 16 ORIGINAL HITS Timeless Treasures/Creole 16-3 (Cassette) £1.82 (A)  
**HALEY & THE COMETS, Bill** 16 ORIGINAL HITS Timeless Treasures/Creole 16-5 (Cassette) £1.82 (A)  
**HOLT, John** 1000 VOLTS OF HOLT Trojan ZCRTL 75 (Cassette) £3.04 (A)  
**INK SPOTS, The** 16 ORIGINAL HITS Timeless Treasures/Creole 16-6 (Cassette) £1.82 (A)  
**ISAACS, Gregory** ALL I HAVE IS LOVE Trojan ZCRTL 121 (Cassette) £3.04 (A)  
**LAINE, Frankie** 16 ORIGINAL HITS Timeless Treasures/Creole 16-16 (Cassette) £1.82 (A)  
**LITTLE RICHARD** 16 ORIGINAL HITS Timeless Treasures/Creole 16-12 (Cassette) £1.82 (A)  
**MARLEY & THE WAILERS, Bob** AFRICAN HERBSMAN Trojan ZCRTL 62 (Cassette) £3.04 (A)  
**MARLEY & THE WAILERS, Bob** RASTA REVOLUTION Trojan ZCRTL 89 (Cassette) £3.04 (A)  
**MILLS BROTHERS, The** 16 ORIGINAL HITS Timeless Treasures/Creole 16-11 (Cassette) £1.82 (A)  
**MILLER, Glenn** 16 ORIGINAL HITS Timeless Treasures/Creole 16-9 (Cassette) £1.82 (A)  
**PAGE, Patti** 16 ORIGINAL HITS Timeless Treasures/Creole 16-8 (Cassette) £1.82 (A)  
**PITNEY, Gene** 16 ORIGINAL HITS Timeless Treasures/Creole 16-4 (Cassette) £1.82 (A)  
**PLATTERS, The** 16 ORIGINAL HITS Timeless Treasures/Creole 16-15 (Cassette) £1.82 (A)  
**SHIRELLES, The** 16 ORIGINAL HITS Timeless Treasures/Creole 16-10 (Cassette) (WBK)  
**STRESS** RESTRAINT Adventures In Reality ARR 010 (Cassette) (WBK)  
**THOMAS, B.J.** 16 ORIGINAL HITS Timeless Treasures/Creole 16-14 (Cassette) £1.82 (A)  
**TOOTS & THE MAYTALS** BEST OF TOOTS & THE MAYTALS Trojan ZCRTL 171 (Cassette) £3.04 (A)  
**VARIOUS** 16 ORIGINAL HITS: THE GOLDEN AGE OF BIG BANDS Timeless Treasures/Creole 16-17 (Cassette) £1.82 (A)  
**VARIOUS** SOUL ON SOUND No.33 (Includes 30 minute megamix, news, reviews plus interviews with John Rocca of Freeez, Change, Morrissey, Mullen and Mark King) Soul On Sound SOSS 032 (Cassette) £1.19 (A)  
**VARIOUS** SOUNDWAVE No.7 (Includes 30 minutes megamix plus interviews with Shakatak, Vicious Pink, Lloyd Cole and Zeke Maniyka of Orange Juice) SOS/Soundwave SOS-SW07 (Cassette) £1.19 (A)  
**VARIOUS** THE LAST SUPPER Adventures In Reality ARR 007 (Chrome C60 Cassette) £2.20 (WBK)  
**WARWICK, Dionne** 16 ORIGINAL HITS Timeless Treasures/Creole 16-10 (Cassette) £1.82 (A)

**COMPACT DISCS**

**BARCLAY JAMES HARVEST** EYES OF THE UNIVERSE Polydor 821 591-2 (Compact Disc) £5.25 (F)  
**BERLIN** LOVE LIFE Mercury/Phonogram 818 329-2 (Compact Disc) £5.25 (F)  
**COPE, Julian** WORLD SHUT YOUR MOUTH Mercury/Phonogram 818 365-2 (Compact Disc) £5.25 (F)  
**\*GRUSIN, Dave** HAVE GRUSIN AND THE NY-LA DREAM BAND GRP (USA) GRPD 9501 (Compact Disc) £9.50 (HMS)  
**HUMAN LEAGUE** YSTERIA Virgin CDV 2315 (Compact Disc) £5.75 (E)  
**KNOPLER, Mark** THE LOCAL HERO Vertigo/Phonogram 811 038-2 (Compact Disc) £5.25 (F)  
**LAST, James** CLASSICS UP TO DATE VOLUME 2 Polydor 821 109-2 (Compact Disc) £5.25 (F)  
**LAST, James** CLASSICS UP TO DATE VOLUME 4 Polydor 821 111-2 (Compact Disc) £5.25 (F)  
**MARSALIS, Wynton** HUMMEL & HAYDN TRUMPET CONCERTOS CBS CD 37846 (Compact Disc) £7.28 (C)  
**\*MILLER ORCHESTRA, Glenn** IN THE DIGITAL MOOD GRP (USA) GRPD 9502 (Compact Disc) £9.50 (HMS)  
**ORIGINAL FILM SCORE** ADVENTURES OF ROBIN HOOD That's Entertainment CDTER 1066 (Compact Disc) £6.68 (A)  
**ORIGINAL FILM SCORE** KING'S ROW That's Entertainment CDACD 85707 (Compact Disc) £6.68 (A)  
**ORIGINAL FILM SCORES** THE STAR WARS TRILOGY That's Entertainment CDTER 1067 (Compact Disc) £6.06 (A)  
**\*SCOTT, Tony** MUSIC FOR ZEN MEDITATION Polydor (Germany) 817 209-2 (Compact Disc) £5.75 (HMS)  
**SOFT CELL** THIS LAST NIGHT IN SODOM Some Bizzare/Phonogram 818 436-2 (Compact Disc) £5.25 (F)  
**SPIRIT** THE THIRTEENTH DREAM Mercury/Phonogram 818 514-2 (Compact Disc) £5.25 (F)  
**SUMMER, Donna** SHE WORKS HARD FOR THE MONEY Mercury/Phonogram 818 265-2 (Compact Disc) £5.25 (F)  
**SYLVIAN, David** BRILLIANT TREES Virgin CDV 2290 (Compact Disc) £5.75 (E)

\*These albums have been advised as being available in the UK by an importer. They may be available from another import source which had not been formally notified to Music Week at our presstime.

Mon 30 July-Fri 3 August 1984  
 Album Releases 54 (plus 39  
 Cassettes: 18 Compact Discs)

Year to date: 31 weeks to 3rd August 1984  
 Album Releases 3,094 (incl 871 imports)

**Distributor Codes**

A - PRT 01-640 3344  
 ACE - Ace 01-267 5192  
 B - Ronco 01-274 7761  
 BK - Backs 003 26221  
 BLM - Blackmarketing - 01-609 7017/8  
 BM - Bili Magnetics 01-575 1117  
 BU - Bullet 08894 76316  
 C - CBS 01-960 2155  
 CA - Cadillac 01-836 3646  
 CAM - Cambria 01-609 0087  
 CAS - Castle 01-623 5934  
 CH - Charly 01-639 8603  
 CID - Central Independent Distributors 021 742 0494  
 CM - Celtic Music 0423 888979  
 CON - Conifer 0895 447707  
 CS - Cassion 01-485 8704  
 DIS - Discovery 067 285 406  
 E - EMI 01-561 8722  
 ERT - Earthworks 01-969 5147  
 F - PolyGram 01-690 6044  
 FAL - Falling A 0255 74730  
 FP - Faulty 01-727 0734  
 FPS - 77-44512  
 G - Lightning 01-969 8344  
 GI - Gypsy 01-736 4521  
 GR - Graduate 0384 59048  
 GRI - Geoff's Records International 01-808 5301  
 GY - Greyhound 01-985 8146  
 H - HR Taylor 021 622 2377  
 HS - Hotshot 0632 742106  
 I - Carrel (Backs, Rough Trade) and Fast Product - 031 661 5811  
 Probe - 051 236 6591  
 Nine Mile - 0926 26376  
 Red Rhino (Int'l) - 0904 841415  
 Revolver - 0272 299105  
 IDS - Independent Distribution Services 01-476 3222  
 IKF - 01-381 2287  
 IMS - Import Music Service (via PolyGram) 01-590 6044  
 IMP - Impex Musik 01-229 5454  
 IN - Inferno 021-233 1256  
 INV - Invicta Audiovisuals 0533 717211  
 IRS - Independent Record Sales 01-850 3161 (Chris Wellard)  
 J - Jungle 01-359 9161  
 JS - Jetstar 01-961 5818  
 JSU - Jazz Services Unlimited 0422 64773  
 K - K-tel 01-992 8000  
 KS - Kingdom - 01-836 4783  
 LK - Look 0484 643211/2  
 LO - Londisc 0206-271069  
 M - MSD - 01-602 3483  
 MB - Menace Breakers 01-602 1118  
 MFP - Music For Pleasure 01-561 3125  
 MIS - Music Industry Services 01-505 4392  
 MK - 041-333 9553  
 MO - Mole Jazz 01-278 0708  
 MW - Making Waves 01-481 9917  
 N - Neon 0785 41311  
 NM - Nine Miles - 0926 26376  
 O - Outlet 0232 222826  
 OR - Orbitone 01-965 8292  
 P - Pinnacle 0689 73146  
 PAC - Pacific 01-267 2917/8  
 PK - Pickwick 01-200 7000  
 PR - President 01-839 4672  
 PROJ - Projection 0702 72281  
 R - RCA 021-525 3000  
 RA - Rainbow 01-589 3254  
 RC - Rollercoaster 01-397 8957  
 RL - Red Lightnin' 037-988 693  
 RM - Record Merchandisers 01-848 7511  
 ROSS - Ross 06896 2403  
 RT - Rough Trade 01-833 2133  
 RU - Ruff Lion - 01-221 1604  
 SO - Stage One 0428 4001  
 SOL - Solomon & Peres 0494-32711  
 SP - Spartan 01-903 8223  
 ST - Studio Import 01-580 3438/9  
 SW - Swift 0424 220028  
 T - Trojan 01-961 4565  
 TB - Terry Blood 0782 620321  
 TE - Tent 0708 751881  
 TR - Triple Earth 01-995 7059  
 V - Vista Sounds 01-953 1681  
 W - WEA 01-998 5929  
 WRD - World Record Distributors 01-636 3925  
 X - Clyde Factors 041-221 9844  
 Y - Relay 01-579 6125

**TOP US ALBUMS**

THIS WEEK		LAST WEEK		TITLE	ARTIST	LABEL
1*	1			BORN IN THE USA	Bruce Springsteen	Col/CBS
2*	3			PURPLE RAIN	Prince and The New Power Generation	Warner
3	2			SPORTS	Huey Lewis & The News	Chrysalis
4	4			HEARTBEAT CITY	The Cars	Elektra
5	5			CAN'T SLOW DOWN	Lionel Richie	Motown
6	6			REBEL YELL	Billy Idol	Chrysalis
7*	17			VICTORY	Jacksons	Epic
8	8			BREAKIN'	Soundtrack	Polydor
9	7			FOOTLOOSE	Soundtrack	Columbia/CBS
10	9			1984	Van Halen	Warner Bros
11*	12			OUT OF THE CELLAR	Ratt	Atlantic
12	10			ELIMINATOR	ZZ Top	Warner Bros
13	11			SEVEN AND THE...	Duran Duran	Capitol
14*	14			BEAT STREET	Soundtrack	Atlantic
15*	15			MIDNIGHT MADNESS	Night Ranger	Camel/MCA
16*	16			BREAK OUT	Pointer Sisters	Planet
17	18			LOVE AT FIRST STING	Scorpions	Mercury
18*	22			PRIVATE DANCER	Tina Turner	Capitol
19*	24			GHOSTBUSTERS	Soundtrack	Arista
20	20			THRILLER	Michael Jackson	Epic
21*	21			CAMOUFLAGE	Rod Stewart	Warner Bros
22	13			SHE'S SO UNUSUAL	Cyndi Lauper	Portrait
23	23			INTO THE GAP	Thompson Twins	Arista
24	19			STREET TALK	Steve Perry	Columbia/CBS
25	25			SELF CONTROL	Laura Branigan	Atlantic
26	26			MADONNA	Madonna	Sire
27	27			AN INNOCENT MAN	Billy Joel	Columbia/CBS
28*	29			NUCLEAR FURNITURE	Jefferson Starship	Grunt
29*	68			BREAKING HEARTS	Elton John	Geffen
30	30			POINTS ON THE CURVE	Wang Chung	Geffen
31	31			COULDN'T STAND...	Vaughan/Double Trouble	Epic
32	32			JERMAINE JACKSON	Jermaine Jackson	Arista
33	33			STREETS OF FIRE	Soundtrack	MCA
34	28			COLOUR BY NUMBERS	Culture Club	Virgin/Epic
35*	38			GOODBYE...	Elvis Costello/Attractions	Col/CBS
36*	39			TALK SHOW	Go-Go's	I.R.S.
37	35			BODY AND SOUL	Joe Jackson	A&M
38*	40			LOVE LANGUAGE	Teddy Pendergrass	Asylum
39*	84			THE LAST IN LINE	Dio	Warner Bros.
40*	44			NOW	Patrice Rushen	Elektra

**BULLETS 41-100**

41*	46			STAY HUNGRY	Twisted Sister	Atlantic
47*	51			STRAIGHT FROM THE HEART	Peabo Bryson	Elektra
48*	67			NO BRAKES	John Waite	EMI-America
50*	53			BON JOVI	Bon Jovi	Mercury
53*	56			RUN - D.M.C.	Run - D.M.C.	Profile
56*	59			SLIDE IT IN	Whitesnake	Geffen
59*	77			DIFFORD & TILBROOK	Difford & Tilbrook	A&M
63*	86			THE ALLNIGHTER	Glenn Frey	MCA
68*	71			RIGHTEOUS ANGER	Van Stephenson	MCA
69*	73			GOING FOR BROKE	Eddy Grant	Portrait
71*	81			BOX OF FROGS	Box Of Frogs	Epic
75*	91			THE GLAMOROUS LIFE	Sheila E.	Warner Bros.
77*	N			FIRST OFFENSE	Corey Hart	EMI-America
78*	90			NEW SENSATIONS	Lou Reed	RCA
79*	98			ACCESS ALL AREAS	Spyro Gyra	MCA
85*	N			MAN ON THE LINE	Chris De Burgh	A&M
90*	N			(WHO'S AFRAID OF) THE ART OF NOISE	Art Of Noise	Island
92*	99			BANANARAMA	Bananarama	London
95*	N			ALL FIRED UP	Fastway	Columbia/CBS
100*	N			CONFETTI	Sergio Mendes	A&M

\*Bullets are awarded to those products demonstrating the greatest airplay and sales gains.

Chart Courtesy Billboard w/e July 28, 1984



INCORPORATING LP  
CD & CASSETTE SALES

# TOP 100 ALBUMS

● = PLATINUM LP (300,000 units as of Jan '79) ● = GOLD LP (100,000 units as of Jan '79) ○ = SILVER LP (60,000 units as of Jan '79) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	11	<b>LEGEND</b> ● Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1
2	<b>NEW</b>		<b>DIAMOND LIFE</b> ● Sade (Robin Millar)	Epic EPC 26044 (C) C: 40/26044
3	5	40	<b>CAN'T SLOW DOWN</b> ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041
4	2	4	<b>PARADE</b> ● Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1473 (F) C: ZCDL 1473
5	10	5	<b>PRIVATE DANCER</b> Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1
6	6	47	<b>AN INNOCENT MAN</b> ● Billy Joel (Phil Ramone)	CBS 26554 (C) C: 40/26554
7	<b>NEW</b>		<b>PRIMITIVE</b> Neil Diamond (N. Diamond/D. Diantle/R. Perry/R. Bennett)	CBS 86306 (C) C: 40/86306
8	11	85	<b>THRILLER</b> ● Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930
9	3	2	<b>VICTORY</b> ● Jacksons (The Jacksons/David Paich/Steve Porcaro)	Epic EPC 86303 (C) C: 40/86303
10	4	2	<b>THE LAST IN LINE</b> Dio (Ronnie James Dio)	Vertigo/Phonogram VERL 16 (F) C: VERLC 16
11	14	21	<b>THE WORKS</b> ● Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1
12	8	21	<b>HUMAN RACING</b> ● Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCFC 3197
13	9	7	<b>ORIGINAL SOUNDTRACK — "BREAKDANCE"</b> ● Various (Various)	● C: POLDC 5147 Polydor POLD 5147 (F)
14	7	5	<b>BREAKING HEARTS</b> ● Elton John (Chris Thomas)	Rocket/Phonogram HISP 25 (F) C: REWND 25
15	12	13	<b>BREAK OUT</b> ● Pointer Sisters (Richard Perry)	Planet FL 84705 (C) C: FK 84705
16	15	23	<b>INTO THE GAP</b> ● Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F) C: 405 971
17	13	7	<b>AMERICAN HEARTBEAT</b> ● Various (Various)	Epic EPC 10045 (C) C: 40/10045
18	19	5	<b>SHE'S SO UNUSUAL</b> Cyndi Lauper (Rick Chertoff)	Portrait/Epic PRT 25792 (C) C: 40/25792
19	17	17	<b>NOW THAT'S WHAT I CALL MUSIC II</b> ● Various (Various)	Virgin/EMI NOW 2 (E) C: TC-NOW 2
20	18	20	<b>HUMAN'S LIB</b> ● Howard Jones (Rupert Hine)	WEA WX 1 (W) C: WX1C
21	16	4	<b>DISCOVERY</b> Mike Oldfield (Mike Oldfield/Simon Phillips)	Virgin V 2308 (E) C: TCV 2308
22	21	2	<b>MUSIC FROM MOTION PICTURE "PURPLE RAIN"</b> Prince and The New Power Generation (Prince & The Revolution)	● C: 925110-4 Warner Bros 925110-1 (W)
23	20	4	<b>BRILLIANT TREES</b> David Sylvian (David Sylvian/Steve Nye)	Virgin V 2290 (E) C: TCV 2290
24	33	12	<b>OCEAN RAIN</b> ● Echo and The Bunnymen (All Concerned)	Korova KODE 8 (W) C: CODE 8
25	22	7	<b>BORN IN THE U.S.A.</b> ● Bruce Springsteen (Springsteen/Landa/Plotkin/Van Zandt)	CBS 86304 (C) C: 40/86304
26	24	4	<b>GOODBYE CRUEL WORLD</b> Elvis Costello and The Attractions (Clive Langer/Alan Winstanley)	F-Beat ZL 70317 (F) C: ZK 70317
27	23	4	<b>REWIND 1971-1984 (THE BEST OF THE ROLLING STONES)</b> The Rolling Stones (The Glimmer Twins)	● C: TC CUN 1 Rolling Stones CUN 1 (E)
28	31	6	<b>CAMOUFLAGE</b> ● Rod Stewart (Michael Omartian)	Warner Brothers 925095-1 (W) C: 925095-4
29	29	11	<b>HYSTERIA</b> ● Human League (Hugh Padgham/Chris Thomas)	Virgin V2315 (E) C: TCV 2315
30	28	12	<b>JUNK CULTURE</b> ● Orchestral Manoeuvres In The Dark (Brian Tench/OMD)	Virgin V2310 (E) C: TCV2310
31	26	16	<b>LAMENT</b> ● Ultravox (Ultravox)	Chrysalis CDL 1459 (F) C: ZCDL 1459
32	41	19	<b>ALCHEMY — DIRE STRAITS LIVE</b> ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERYC 11
33	32	8	<b>BACKTRACKIN'</b> Eric Clapton (Various)	Starblend ERIC 1 (R) C: ERIC K 1
34	30	4	<b>ORIGINAL SOUNDTRACK FROM "BEAT STREET"</b> Various (Various)	● C: 780154-4 Atlantic 780154-1 (W)
35	35	3	<b>MINUTES</b> Elkie Brooks (Jimmy Douglass)	A&M AMLX 68565 (C) C: CXM 68565
36	27	15	<b>ORIGINAL SOUNDTRACK FROM "FOOTLOOSE"</b> Various (Various)	CBS 70246 (C) C: 40/70246
37	40	10	<b>THEN CAME ROCK 'N' ROLL</b> ● Various (Various)	EMI THEN 1 (E) C: TC-THEN 1
38	52	288	<b>BAT OUT OF HELL</b> ● Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40/82419
39	25	8	<b>FAREWELL MY SUMMER LOVE</b> ● Michael Jackson (Various)	Motown ZL 72227 (R) C: ZL 72227
40	53	55	<b>QUEEN GREATEST HITS</b> ● Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
41	59	6	<b>GREATEST MESSAGES</b> Grandmaster Flash & The Furious Five (Sylvia Inc.)	Sugar Hill SHLP 5552 (A) C: ZC-SH 5552
42	55	53	<b>NO PARLEZ</b> ● Paul Young (Laurie Latham)	CBS 25521 (C) C: 40/25521
43	39	7	<b>EDEN</b> Everything But The Girl (Robin Millar)	blanco y negro/WEA BYN 2 (W) C: BYNC 2
44	38	19	<b>CAFE BLEU</b> ● The Style Council (Peter Wilson/Paul Waller)	Polydor TSCLP 1 (F) C: TSCMC 1
45	36	35	<b>SEVEN AND THE RAGGED TIGER</b> ● Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E) C: TC-DD 1
46	43	3	<b>20 ORIGINAL GREATS</b> Cliff Richard & The Shadows (Norrie Paramor)	EMI CRS 1 (E) C: TC CRS 1
47	34	8	<b>LOST BOYS</b> ● The Flying Pickets (Flying Pickets/John Sherry)	10/Virgin DIX 4 (E) C: C-DIX 4
48	57	45	<b>LABOUR OF LOVE</b> ● UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5
49	37	2	<b>WIPEOUT — 20 INSTRUMENTAL GREATS</b> Various (Various)	C: TCIMP 5 Impression LPIMP 5 (A)
50	63	10	<b>MANGE TOUT</b> Blancmange (John Luongo/Various)	London SH8554 (F) C: KSAC8554

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
51	61	10	<b>HUNGRY FOR HITS</b> ● Various (Various)	K-tel NE 1272 (K) C: CE 2272
52	50	60	<b>TOO LOW FOR ZERO</b> ● Elton John (Chris Thomas)	Rocket/Phonogram HISP 24 (F) C: REWND 24
53	46	35	<b>U2 LIVE "UNDER A BLOOD RED SKY"</b> ● U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
54	45	8	<b>BREAK MACHINE</b> Break Machine (Jacques Morali)	Record Shack SOHLP 3 (IDS) C: SOHOTC 3
55	<b>NEW</b>		<b>BREAKDANCE, YOU CAN DO IT!</b> Various (Various)	K-tel 1276 (K) C: CE 2276
56	65	10	<b>DON'T STOP DANCING</b> Various (Various)	Telstar STAR 2242 (R) C: STAC 2242
57	49	7	<b>EMERALD CLASSICS</b> Various (Various)	Stoic SRV 1 (S) C: SCRTV 1
58	48	6	<b>BROKEN DREAMS</b> Various (Various)	Starblend SLTD 1 (R) C: SLTK 1
59	54	6	<b>HEARTBEATS</b> Barbara Dickson (Various)	Epic EPC 25706 (C) C: 40/25706
60	51	41	<b>COLOUR BY NUMBERS</b> ● Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCV 2285
61	47	12	<b>MASTERPIECES — THE VERY BEST OF SKY</b> Sky (Sky/Tony Clark/Haydn Bendall)	Telstar STAR 2241 (R) C: STAC 2241
62	42	22	<b>THE SMITHS</b> The Smiths (John Porter)	Rough Trade ROUGH 61 (URT) C: ROUGH 61
63	44	34	<b>NOW, THAT'S WHAT I CALL MUSIC</b> ● Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1
64	80	16	<b>FACE VALUE</b> ● Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185
65	60	37	<b>OFF THE WALL</b> ● Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468
66	79	8	<b>TRUE</b> ● Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
67	93	36	<b>TOUCH</b> ● Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109
68	67	8	<b>STREET SOUNDS ELECTRO 4</b> Various (Various)	Street Sounds Electro ELCS 4 (A) C: ZC-ELC 4
69	64	11	<b>CHANGE OF HEART</b> Change (Jimmy Jam/Terry Lewis/Timmy Allen)	WEA WX 5 (W) C: WX5C
70	58	10	<b>FANTASTIC</b> Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40/25328
71	68	52	<b>THE CROSSING</b> ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27
72	87	2	<b>HOW GREAT THOU ART</b> Bryn Yenn (Bryn Yenn/John Timperley)	Lifestyle LEG 15 (C) C: LEGC 15
73	72	14	<b>OASIS</b> Oasis (Peter Skellern/Tony Clark)	WEA WX 3 (W) C: WX 3C
74	88	14	<b>HELLO, I MUST BE GOING!</b> ● Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TCV 2252
75	74	11	<b>MAN ON THE LINE</b> Chris De Burgh (Rupert Hine)	A&M AMLX 65002 (C) C: CXM 65002
76	<b>RE</b>		<b>LOVE OVER GOLD</b> ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109
77	56	2	<b>THIS IS WHAT YOU WANT ... THIS IS WHAT YOU GET</b> PIL (John Lydon/Martin Atkins)	Virgin V 2309 (E) C: TCV 2309
78	76	4	<b>GENESIS</b> ● Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENLP 1 (E) C: GENMC 1
79	66	4	<b>STRANGE FRONTIER</b> Roger Taylor (Roger Taylor/David Richards/Mack)	EMI RTA 1 (E) C: TC-RTA 1
80	70	16	<b>GREATEST HITS</b> Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234
81	<b>RE</b>		<b>AND I LOVE YOU SO</b> ● Howard Keel (James Fitzgerald)	Warwick WW 5137 (C) C: W 45137
82	62	4	<b>ELIMINATOR</b> ● ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4
83	75	3	<b>90125</b> ● Yes (Yes/Trevor Horn)	Atco 790125-1 (W) C: 790125-4
84	69	2	<b>THE FIRST LIVE RECORDINGS</b> Elvis Presley (-)	RCA International PG89387 (R) C: PH89387
85	<b>RE</b>		<b>THE STRANGER</b> ● Billy Joel (Phil Ramone)	CBS 82311 (C) C: 40/82311
86	77	2	<b>INFLUENCES</b> Mark King (Jerry Boys/Mark King)	Polydor MKLP 1 (F) C: MKMC 1
87	<b>RE</b>		<b>KEEP MOVING</b> ● Madness (Clive Langer/Alan Winstanley)	Stiff SEEZ 53 (C) C: ZSEEZ 53
88	98	2	<b>ROCKABILLY PSYCHOSIS &amp; THE GARAGE DISEASE</b> Various (Various)	C: — Big Beat WIK 18 (P)
89	78	24	<b>SPARKLE IN THE RAIN</b> ● Simple Minds (Steve Lillywhite)	Virgin V 2300 (E) C: TCV 2300
90	<b>NEW</b>		<b>SUNNY AFTERNOON VOLUME 2</b> Various (Various)	Impression LPIMP 7 (A) C: TCIMP 7
91	<b>RE</b>		<b>18 GREATEST HITS</b> ● Michael Jackson plus The Jackson 5 (Various)	Telstar STAR 2232 (R) C: STAC 2232
92	92	7	<b>LIONEL RICHIE</b> ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
93	81	4	<b>ROCK 'N' SOUL PART 1</b> Darryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858
94	73	3	<b>DIFFORD &amp; TILBROOK</b> Difford & Tilbrook (Tony Visconti)	A&M AMLX 64985 (C) C: CXM 64985
95	<b>RE</b>		<b>THE TOP</b> ● The Cure (Dave Allen/Chris Parry/Robert Smith)	Fiction FIXS 9 (F) C: FIXSC 9
96	90	12	<b>LEGEND (MUSIC FROM ROBIN OF SHERWOOD)</b> Clannad (Tony Clarke)	RCA PL 70188 (R) C: PK 70188
97	84	2	<b>THE SIMON AND GARFUNKEL COLLECTION</b> ● Simon & Garfunkel (Simon/Garfunkel/Hale)	CBS 10029 (C) C: 40 10029
98	<b>RE</b>		<b>WAR</b> ● U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
99	95	2	<b>GREATEST HITS</b> ● Rod Stewart (Various)	Warner Brothers K 56744 (W) C: K 456744
100	91	2	<b>LET THE MUSIC SCRATCH</b> Various (Various)	Street Sounds MKL 1 (A) C: ZCMK 1

## ARTISTS' 1-2

*AMERICAN HEARTBEAT	17
BEAT STREET (Soundtrack)	34
BIG COUNTRY	71
BLANCMANGE	50
BREAK MACHINE	54
BREAKDANCE (Soundtrack)	13
*BREAKDANCE, YOU CAN DO IT!	55
BROKEN DREAMS	58
BROOKS, Elkie	35
CHANGE	69
CLANNAD	96
CLAPTON, Eric	33
COLLINS, Phil	64, 74
COSTELLO and the Attractions, Elvis	26
CULTURE CLUB	60
CURE, The	95
DE BURGH, Chris	75
DIAMOND, Neil	7
DICKSON, Barbara	59
DIFFORD & TILBROOK	94
DIO	10
DIRE STRAITS	32, 76
*DON'T STOP DANCING	51
DURAN DURAN	45
ECHO & THE BUNNYMEN	24
*EMERALD CLASSICS	57
EURYTHMICS	67
EVERYTHING BUT THE GIRL	43
FLYING PICKETS, The	47
FOOTLOOSE (Soundtrack)	36
GAR, Marvin	80
GENESIS	78
GRANDMASTER FLASH & THE FURIOUS FIVE	41
HALL, Daryl & John Oates	93
HUMAN LEAGUE	29
*HUNGRY FOR HITS	23
JACKSON, Michael	8, 39, 65
JACKSON, Michael plus The Jackson 5	91
JACKSONS	9
JOEL, Billy	6, 85
JOHN, Elton	14, 52
JONES, Howard	20
KEE, Howard	21
KERSHAW, Nik	12
KING, Mark	86
LAUPER, Cyndi	18
*LET THE MUSIC SCRATCH	100
MADNESS	87
MARLEY, Bob & The Wailers	1
MELBLOOM, David	38
*NOW, THAT'S WHAT I CALL MUSIC	63
*NOW THAT'S WHAT I CALL MUSIC II	19
OASIS	73
OLDFIELD, Mike	21
ORCHESTRAL MANOEUVRES IN THE DARK	30
PIL	77
POINTER SISTERS	15
PRESLEY, Elvis	84
PURPLE RAIN (Soundtrack)	22
QUEEN	11, 40
RICHARD, Cliff & The Shadows	46
RICHIE, Lionel	3, 92
*ROCKABILLY PSYCHOSIS & THE GARAGE DISEASE	88
ROLLING STONES, The	27
SADE	2
SIMON & GARFUNKEL	97
SIMPLE MINDS	89
SKY	61
SMITHS, The	62
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TOP 100 LPs  
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514201

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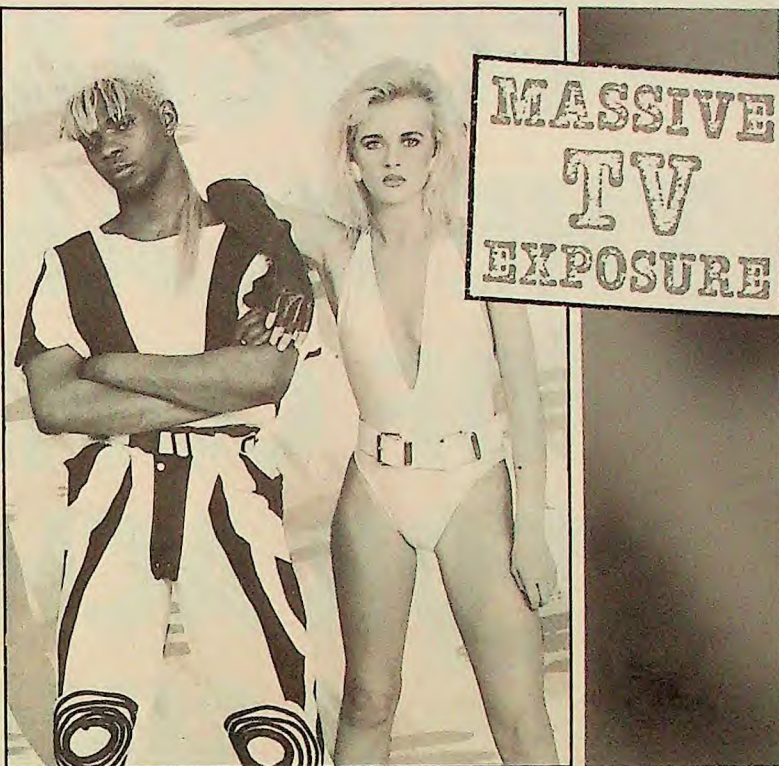
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# HOT GOSSIP

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# ISLAND MUSIC CONGRATULATE THE ISLAND GROUP OF COMPANIES FOR ACHIEVING 4 SINGLES IN THE TOP 5

1	1	6	<b>TWO TRIBES</b> ★	Frankie Goes To Hollywood (Trevor Horn) Perfect Songs Island Music Inc/Perfect Songs (USA & Canada)	ZTT/Island (12)ZTAS 3 (E) Cassette: CTIS 103
2	5	2	<b>HOLE IN MY SHOE</b>	neil (Dave Stewart) Island Music (S) Island Music	WEA YZ10(T) (W)
3	2	35	<b>RELAX</b> ★	Frankie Goes To Hollywood (Trevor Horn) Perfect Songs Island Music Inc/Perfect Songs (USA & Canada)	ZTT/Island (12)ZTAS 1 (E) Cassette: CTIS 102
5	8	4	<b>WHEN DOVES CRY</b>	Prince (Prince) Island Music (S) Island Music Ltd	Warner Brothers W9286(T) (W) Cassette: W9286C

UK Chart week ending 21st July 1984



ISLAND MUSIC



VSLP 8901	TOOTS & THE MAYTALS - LIVE AT SUNSPASH L.P./CAS		
VSLP 8902	CHALICE - LIVE AT SUNSPASH L.P./CAS		
VSLP 8903	YELLOWMAN - LIVE AT SUNSPASH L.P./CAS		
VSLP 8904	BEST OF REGGAE SUNSPASH (DAY ONE) L.P./CAS		
VSLP 8905	BIG YOUTH - LIVE AT SUNSPASH		
VSLP 8906A	EEK-A-MOUSE - LIVE AT SUNSPASH		
VSLP 8906B	MICHIGAN & SMILEY - LIVE AT SUNSPASH		
VSLP 8907	THE TWINKLE BROTHERS - LIVE AT SUNSPASH		

\* KINGDOM SERIES

(Available through Vista Sounds)

KVL 9004	SCIENTIST - IN THE KINGDOM OF DUB		
KVL 9006	THE ROYALS - MOVING ON		
KVL 9007	SUNSPASH SHOWCASE - VARIOUS ARTISTS		
KVL 9009	ZIMBABWE DEAD - EARTHMAN CONNECTION		
KVL 9010	RANKING JOE - ARMAGEDON		
KVL 9011	SCIENTIST - HIGH PRIEST OF DUB		
KVL 9012	CHARLIE CHAPLIN - PRESENTING		
KVL 9013	TRINITY - TEEN JAM with LITTLE CULTURE		
KVL 9014	SCIENTIST - THE PEOPLE'S CHOICE		
KVL 9015	DUB DUEL AT KING TUBBY'S - SCIENTIST v THE PROFESSOR		
KVL 9016	PRINCE FAR-I - SPEAR OF THE NATION		
KVL 9017	DON CARLOS & GOLD - NEVER RUN AWAY		
KVC 6001	HERB DUST VOL 1 - VARIOUS - I-ROY & ROYALS, etc.		
KVC 6002	D. J. BATTLE - TRINITY, RANKING JOE, CHARLIE CHAPLIN		

\* BLUE MOON SERIES

(Available through Vista Sounds)

BMLP 002	DENNIS BROWN - WORDS OF WISDOM		
BMLP 003	REGGAE HITS - VARIOUS - ALTHIA & DONNA, etc.		
BMLP 004	CULTURE - TWO SEVENS CLASH		
BMLP 005	DENNIS BROWN - THE BEST OF DENNIS BROWN		
BMLP 010	DENNIS BROWN - COAT OF MANY COLOURS		
BMLP 012	CULTURE - BALD HEAD BRIDGE		
BMLP 013	WINSTON GROOVY - AFRICAN GIRL		
BMLP 016	DENNIS BROWN - LIVE AT MONTREAUX		
BMLP 017	DILLINGER - KING PHARAOH		
BMLP 018	BOB MARLEY - SOUL REBEL		

\* OTHER REGGAE ALBUMS - Available through Vista Sounds

CAR LP 01	ERROL DUNKLEY - SPECIAL REQUEST		
CAR LP 02	PAPA KEEBLE Alias NICODEMUS JNR. - SNAKES & LADDERS		
KRLP 3003	PLUTO AGAIN - GREATEST HITS		
KRLP 3002	ERNIE SMITH - MR. SMITH'S CLASSICS		
MIC 0011	I-ROY - EXODUS - CHAPTER II THE TEN COMMANDMENTS		
HN 4921	EDDIE LOVETTE - HITS ON REGGAE L.P./CAS		
6. 24718	JOHN HOLT - 20 GOLDEN LOVE SONGS L.P./CAS		
OSLP 5001	DILLINGER - JOIN THE QUEUE		
MRLP 001	LITTLE JOHN - REGGAE DANCE		
MRLP 002	ANTHONY JOHNSON - GUN SHOT		
LKLP 001	I, BENJAHMAN - FRACTION OF JAH ACTION		
SGL 101	LOVERS & ROCKERS - U.K. TO J.A. (Various) ALTON ELLIS, etc.		
SGL 104	SPIRIT OF ECSTASY - TRADITION		
SGL 105	MATUMBI - TESTIFY		
SGL 106	MAX ROMEO - I LOVE MY MUSIC		
SGL 107	HORACE ANDY - EXCLUSIVELY		
SCLP 003	ROOTS REGGAE PARTY - Vol. 1 (VARIOUS)		
SCLP 004	ROOTS REGGAE PARTY - Vol. 2 (VARIOUS)		
SCLP 005	JAH THOMAS - DANCE HALL STYLEE		
SCLP 010	JAH THOMAS - DANCE HALL CONNECTION		
SCLP 011	PETER RANKING/GENERAL LUCKY - JAH STANDING OVER ME		
SCLP 012	PHIL FRASER - LOVING YOU		
SCLP 014	PHILIP FRASER - BLOOD OF A SAINT (10" L.P.)		



MARLEY: Reggae blockbuster legend.

# ne LPs

Dub are proving particularly successful with indie-orientated buyers. Says Dystant, who also notes the emergence of a new white audience for catalogue items.

# the vision reggae VCL

REGGAE programmes, Live Vols 1 and 2 are featured in VCL's special section on music videos which runs on July 30.

Artists featured include Steel Pulse, Eek-A-Mouse, Aswad, Gregory Isaacs, Big Youth, The Roots, Diamonds, Challice, Byron Lee, Yellowman and Twinkle Brothers.

Music Week is offering a special discount of 7 1/2 per cent off their catalogue price of £13.95 to celebrate for a limited period. Colourful reggae featuring the 20 titles in this promotion are being mailed to subscribers via Music Week and Neek.

**BARRY BIGGS  
BOB AND MARCIA  
KEN BOOTHE  
BOY FRIDAY  
DENNIS BROWN  
SUSAN CADOGAN  
CHARLIE CHAPLIN  
JIMMY CLIFF  
DAVE AND ANSEL COLLINS  
DESMOND DEKKER  
ERIC DONALDSON  
MIKEY DREAD  
CLANCY ECCLES**

**PRINCE FAR I  
MARCIA GRIFFITHS  
WINSTON GROOVY  
JOHN HOLT**

**TROJAN**  
For Classic Reggae

**GREGORY ISAACS  
HARRY J. ALL STARS  
BARRINGTON LEVY  
DANDY LIVINGSTONE  
BOB MARLEY AND THE WAILERS  
MATUMBI**

**COOK  
DIANS  
NOTT  
AUGUSTUS PABLO  
TRISTAN PALMA  
THE PARAGONS  
LEE PERRY'S UPSETTERS  
THE PIONEERS  
THE ROYALS  
THE SLICKERS  
SYMARIP  
THE TECHNIQUES  
NICKY THOMAS  
TOOTS AND THE MAYTALS  
TONY TRIBE  
THE VICEROYS**



\* VISTA SOUNDS 4000 SERIES

(T.P. £2.80 + VAT)

Qty. Ordered Qty. Supplied

Code	Artist	Title	Qty. Ordered	Qty. Supplied
VSLP 4001	GREGORY ISAACS	THE SENSATIONAL L.P./CAS		
VSLP 4002	SUGAR MINOTT	BITTER SWEET (BMD L.P.I.) L.P./CAS		
VSLP 4003	EXPLAINER	POSITIVE VIBRATIONS FROM TRINIDAD L.P./CAS		
VSLP 4004	RAVERS ROCK - VOL. 1	DON CARLOS, MIKIE BROOKS, etc. (KGLP 004)		
VSLP 4005	ROOTS ROCKERS	REGGAE MASTERPIECES IN DUB L.P./CAS		
VSLP 4006	TRISTAN PALMA	SHOWCASE (MRLP 90000)		
VSLP 4007	FRED LOCKS	BLACK STAR LINERS L.P./CAS		
VSLP 4008	ERNEST RANGLIN	FROM KINGSTON JA. ....		
VSLP 4009	TRINITY	SIDE KICKS		
VSLP 4010	DELROY WILSON	COOL OPERATOR		
VSLP 4011	PAT KELLY	BEST OF .....		
VSLP 4012	SLY, ROBBIE & THE TAXI GANG	v PURPLEMAN		
VSLP 4013	OSSIE SCOTT	THE SUPREME SOUNDS OF .....		
VSLP 4014	NEVILLE BROWN	SCIENTIST PRESENTS .....		
VSLP 4015	KING TUBBY	THE DUBMASTER with the WATERHOUSE POSSIE		
VSLP 4016	JOHNNIE CLARK	meets CORNELL CAMPBELL IN NEW STYLEE		
VSLP 4017	MOTHER LISA	v PAPA TOLLO		
VSLP 4018	THE HEPTONES	BACK ON TOP		
VSLP 4019	JACKIE EDWARDS	THE ORIGINAL MR. COOL RULER		
VSLP 4020	CORNELL CAMPBELL	FIGHT AGAINST CORRUPTION		
VSLP 4021	EARL CUNNINGHAM	SHOWCASE		
VSLP 4022	LEROY SMART	with RADIX & FRIENDS		
VSLP 4023	EARL SIXTEEN	SHINING STAR		
VSLP 4024	PURPLEMAN	SAVES PAPA TOLLO		
VSLP 4025	JOHN WAYNE	BOOGIE DOWN WITH SLY & ROBBIE		
VSLP 4026	SISTER CANDY	BLACK CULTURE		
VSLP 4027	RANKING JOE	CHECK IT OUT		
VSLP 4028	CRUCIAL COLLECTION	HORTENSE ELLIS, SUGAR MINOTT, etc.		
VSLP 4029	DON CARLOS	PURE GOLD		
VSLP 4030	DILLINGER	LIVE .....	COCAINE, etc.	
VSLP 4031	THE HEPTONES	INA DANCEHALL STYLE		
VSLP 4032	DELROY WILSON	NICE TIMES		
VSLP 4033	AL CAMPBELL	AIN'T THAT LOVING YOU		
VSLP 4034	CLINT EASTWOOD	JAH LIGHTS SHINING		
VSLP 4035	DILLINGER	MAJUANA IN MY BRAIN		
VSLP 4036	MIKIE BROOKS	ONE LOVE		
VSLP 4037	RAVER ROCK Vol 2	BOB MARLEY, JOHN HOLT, etc.		
VSLP 4046	CORNELL CAMPBELL	SWEET BABY		
VSLP 4047	LINVAL THOMPSON	ROCKING VIBRATION		
VSLP 4048	YELLOWMAN	CONFESSIONS		
VSLP 4049	THE TAMLINS	RED ROSE		
VSLP 4055	THE SKATALITES	with SLY & ROBBIE and the TAXI GANG		
VSLP 4056	REGGAE MASTERPIECES	IN DUB Vol 2		
VSLP 4057	U ROY & FRIENDS	DJ MASTERPIECES		
VSLP 4058	JAH WARRIORS	POOR MAN'S STORY		
VSLP 4060	COUNT OSSIE & THE RASTA FAMILY			
VSLP 4061	LITTLE JOHN	UNITE		
VSLP 4062	JOHNNY OSBOURNE	REGGAE ON BROADWAY		
VSLP 4063	CHARLIE CHAPLIN	ROOTS & CULTIIRE		

\* VISTA - GODSENT PRODUCTIONS

(T.P. £2.80 + VAT)

Code	Artist	Title	Qty. Ordered	Qty. Supplied
GSLP 100	PRINCE LINCOLN THOMPSON & THE ROYAL RASSES	RIDE WITH THE RASSES		
GSLP 200	PRINCE LINCOLN THOMPSON & THE ROYAL RASSES	HUMANITY		
GSLP 300	PRINCE LINCOLN THOMPSON & THE ROYAL RASSES	EXPERIENCE		
GSLP 400	PRINCE LINCOLN THOMPSON & THE ROYAL RASSES	NATURAL WILD SEPT		

\* DANCEFLOOR SERIES

(T.P. £2.80 + VAT)

Code	Artist	Title	Qty. Ordered	Qty. Supplied
DFLP 3001	EXTRAS	EXTRA FUNKY		
DFLP 3002	KING SPORTY	MEET ME AT THE DISCO		

5 8 4

WHEN Doves  
Prince (Prince) Island Music ©  
Island Music Ltd

UK Chart week ending 21st July 1984



ISLAND MUSIC



# REGGAE

## Marley's legendary achievement

LESS THAN three months after its release, Island's Bob Marley Legend package (album, video cassette and audio cassette) is already well on the way to creating a legend of its own — proving along the way that despite the problems it faces, internally and externally, reggae music can still provide the industry with some of its biggest

turnover items.

Released on May 8 to commemorate the third anniversary of Marley's death on May 11, 1981, Legend has subsequently notched up the following achievements:

- both the album and audio cassette were number one in Gallup's charts within one week of release;
- the album went platinum within one week of release, went double

platinum before the national TV ads had even started, and at the time of writing has just completed its ninth week at number one;

- the album is the second reggae album ever to reach number one, following UB40's Labour Of Love;
- the album is the first Jamaican album ever to reach number one;
- only one other compilation album has spent longer at number one, and

that was by Barbra Streisand;

● the 13-track video, compiled by Don Letts, has now sold in excess of 10,000;

● Legend has been backed by Island's biggest-ever marketing campaign, costing some £350,000, which includes national TV and print ads and flyposting;

● Waiting In Vain continues to climb!



BOB MARLEY: Reggae blockbuster with Legend.

## EMI captures the sound of Tosh live

PETER TOSH has been one of the most significant and inspired Jamaican musical performers since the early Sixties when he was a founding member of The Wailers alongside the late Bob Marley and Bunny Livingston.

In 1974, Tosh went solo, and for the past 10 years has been gathering fans with both his recorded work and live performances.

And it is Tosh's live performances that form the basis of material featured on his new EMI album, Peter Tosh — Captured Live. Recorded in August 1983 at the Greek Theatre in Los Angeles, the new LP contains live versions of Bush Doctor, Johnny B Goode and Get Up, Stand Up which he co-wrote with Marley, in addition to four other cuts.

All the tracks on Captured Live, with the exception of Bush Doctor, are featured on the Picture Music International video currently on release.



JAH WARRIORS: new LP with producer Chris Andrews (front, right) on the production chair.

## Jah Warriors join forces for new album via CBS

JAH WARRIORS, who in recent months have appeared with Curtis Mayfield, Aswad, Culture, The Cimarons and Barrington Levy, are currently completing their first album for ARC Records at Matrix Studios, London.

Entitled No Illusions, the album features 10 new songs written by the band and includes their Tribute To Marley, on which ex-Wailer Al Anderson joins forces with the band.

Producing No Illusions is Chris

Andrews, the writer/producer of over 20 UK chart successes (Sandie Shaw, Adam Faith and his own Yesterday Man etc).

The album will be distributed through CBS, and is set for release in October, while the first single taken from it will be released in August. The band will be supporting the release with an extensive tour.

Jah Warriors are pictured with producer Chris Andrews (front, right).

## Channel One showcase LPs

JAMAICA'S Channel One label, which since last summer has been solely represented in the UK by Errol Dystant's Cha Cha Music, is hoping to repeat the success of its debut Showdown album, which presented the relatively unknown Frankie Paul alongside the already popular Sugar Minott.

Each new Showdown album will have one side given over to a talented newcomer, with the other side featuring an established name.

Dystant says: "One of the things that is holding reggae back at present is too much repetition and familiarity. With the Showdown series we aim to generate some fresh ideas and excitement and bring a thrill back into the scene."

As an extension of the Showdown package, Channel One is also planning a Newcomers series of albums. These, reports Dystant, will feature entirely new singers and backing musicians. "How long we continue the series," he says, "depends on how receptive we find shops and buyers are to the idea of albums by wholly unknown artists. We're confident that with Channel One behind it, there is a market."

The Showdown and Newcomers albums will join an existing catalogue of around 40 Channel One albums, several of which have been reactivated by Cha Cha in the UK in recent months.

The classic dub sets Vital Dub and

Satta Dub are proving particularly successful with indie-orientated shops, says Dystant, who also notes the emergence of a new white specialist audience for catalogue Jamaican items.

## The vision of reggae at VCL

TWO REGGAE programmes, Reggae Live Vols 1 and 2 are included in VCL's special promotion on music videos which begins on July 30.

The artists featured include Steel Pulse, Eek-A-Mouse, Aswad, Burning Spear, Big Youth, The Mighty Diamonds, Chalice, Byron Lee, Yellowman and Twinkle Brothers.

VCL is offering a special discount of 7½ per cent off their normal catalogue price of £13.95 to dealers for a limited period. Colour posters featuring the 20 titles in VCL's promotion are being mailed to dealers via Music Week and Video Week.

## Dub on tape

CRY TUFF Dub Encounter Chapter 1 by Prince Far I, originally released on his own Hit & Run label and deleted in 1979, has now been re-released on cassette only on ROIR. UK distribution is through Red Rhino/Cartel.

**DENNIS ALCAPONE**

**BOB ANDY**

**BIG YOUTH**

**BARRY BIGGS**

**BOB AND MARCIA**

**KEN BOOTHE**

**BOY FRIDAY**

**DENNIS BROWN**

**SUSAN CADOGAN**

**CHARLIE CHAPLIN**

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**ALTON ELLIS**

**THE ETHIOPIANS**

**HORACE FAITH**

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**WINSTON GROOVY**

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**TRISTAN PALMA**

**THE PARAGONS**

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**THE PIONEERS**

**THE ROYALS**

**THE SLICKERS**

**SYMARIP**

**THE TECHNIQUES**

**NICKY THOMAS**

**TOOTS AND THE MAYTALS**

**TONY TRIBE**

**THE VICEROYS**



# REGGAE

## Keith Douglas

# Ready for it now

Chris May tips four acts for success both in the specialist reggae field and beyond.

**T**HOUGH HARDLY a new artist on a dictionary definition level — he made his first single, 'Strugglin' Ina Babylon', in 1976, and almost crossed over to the national charts with the lovers rock smash 'Cool Down Amina' in 1981 — Douglas has now attained a performing and songwriting maturity which could result in his emergence in 1984 as one of the top half-dozen UK — based reggae vocalists.

Previously, and rather unfairly, regarded by many people as a straightforward lovers artist — a consequence of the immense success of 'Amina' — Douglas has now stepped forward as a message singer-songwriter of the first order too, with the new Zip-released single 'Frontline'.

A slice of life vignette inspired by Keith's experience of survival on North West London's street frontlines, the record — and the imminent album release it's drawn from — prove he has the stylistic variety needed for continuing a high profile in the increasingly depressed reggae world.

Douglas is the brother of Tony Douglas, since the late Seventies a member of London's excellent, shamefully neglected harmony group The Blackstones — and he first became involved in music through Tony's highly rated, Paddington-based Paddington Terror Sound System. Producer Clive Hunt heard Keith DJing for the sound, and was so impressed that he took him to Chalk Farm Studios the next day to voice 'Strugglin' Ina Babylon'.

He continued to record, mainly for Burning Sounds, through the late Seventies — when he was also in demand as a back-up vocalist for Trojan/Saga — before hooking up with Fashion in 1980 and cutting 'Cool Down Amina'.

If the UK's major labels were currently taking more of an interest in our young reggae talent, you can be sure Douglas would be one of the names at the top of any knowledgeable A&R man's list.



## Ini Kamoze

**I**N INI KAMOZE — whose eponymous debut album was released by Island in February — reggae can at last realistically be said to have found a potential inheritor to Bob Marley's internationalist mantle. For not only does he possess a hugely original and widely accessible songwriting and performing talent, he also has an attitude towards music making that augurs well for a worldwide chart breakthrough.

Before signing with Island, Kamoze established a Jamaican reputation through his singing and writing work for Kingston's Taxi and Mogho Naba labels, and the period gave him a powerful insight into the several self-generated blind alleys that have held reggae back from complete international acceptance.

He isolated a number of factors — distasteful glorification of the gun 'n' gangster milieu, boring DJ repetitions of nursery rhymes, appallingly sexist lyric perspectives on women — which he believed were keeping reggae on the level of a ghetto cult music, and made a conscious effort to forward a positive alternative, rootsy yet outward looking, which would attract rather than alienate overseas radio programmers.

The result was Island's Ini Kamoze album, produced by the formidable drum and bass team of Sly Dunbar and Robbie Shakespeare. Kamoze is now well placed to build on the roots and crossover breakthroughs of the debut set, and his next Island release can confidently be expected to do considerable business in a wide spectrum of markets.

## Frankie Paul

**F**OLLOWING JAMAICAN and UK reggae audiences' early Eighties obsession with DJs, a new breed of vocalist is emerging to move into the centre-stage position — the "singjay", a hybrid of DJing and singing.

Originally dominated by Sugar Minott and Johnny Osbourne, singjay swing is now increasingly being carried by Kingston-based Channel One discovery Paul. He has three singles in the UK release charts ('Pass The Tu-Sheng-Peng', number one, on Greensleeves, 'African Princess' on Ethnic Fight, and 'Just be My Lady on Real Wax'). His Showdown Part 6 album (with DJ Little John, on Empire) is also at number three in the reggae albums chart.

Born in Trenchtown, Paul has been partially sighted since birth and received his formal musical education at the Kingston School of the Blind, becoming proficient on keyboards, guitars and drums. His vocal talent, by contrast, is almost entirely self taught, honed on street corners and matured at local dances.


He first started recording, for Channel One, in late 1982, and has to date recorded some 36 tracks for the label of which 12 have so far been released. Most of his recordings are self-composed. He has three albums on release — Showdown sets with Sugar Minott and Little John together with the latest Strange Feeling set on Winston Riley's Techniques label.

Paul now stands at the crossroads — so hot that every producer in Kingston wants to record him, and as a result in serious danger of burning himself and his audience out. If he can resist overkill, his future looks bright.

### Classic Reggae



**DENNIS BROWN: Words Of Wisdom (BMLP 002)**



**DENNIS BROWN: Joseph's Coat Of Many Colours (BMLP 010)**




**DENNIS BROWN: Live At Montreux (BMLP 1016) — Out Soon**



**BOB MARLEY: Soul Rebel (BMLP 1018)**

plus: **DILLINGER King Pharaoh (BMLP 017); WINSTON GROOVY African Girl (BMLP 013); CULTURE Baldhead Bridge (BMLP 012); CULTURE Two Sevens Clash (BMLP 004); plus on 12-inch disco DENNIS BROWN Slave Driver/Money In My Pocket (BMS 1002)**

All available on **BLUE MOON RECORDS**  
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Sales & distribution by Gypsy through CBS Records  
Gypsy Telesales 01-736 4521  
CBS Telesales 01-960 2155



## Papa Levi

**W**HILE THE UK can arguably be said to lead Jamaica in the field of reggae dub poets, in the area of traditional toasting DJs it has always been Jamaica that has made the running. UK-based Clint Eastwood & General Saint and Laurel & Hardy have introduced innovations of their own, but none so far have managed to rival the great Jamaican originators of the style.

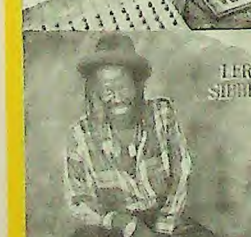
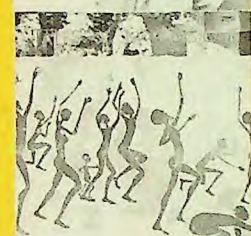
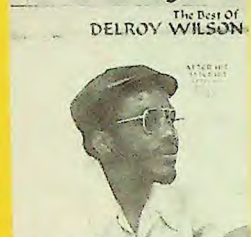
With Levi, however — whose Island debut single Bonnie & Clyde is making a hefty dent in the specialist charts — the UK may at last have produced an artist on a level with Kingston's finest. Not that the single, a talk-style version of Georgie Fame's late Sixties hit, is the greatest side the DJ has released — that distinction undoubtedly goes to his 1983 success Mi God Mi King. No, the optimism is engendered instead by the combination of Levi's massive talent and Island's skill and experience with working reggae music. Together, they promise impressive results.

Levi, from Lewisham in South London, has been a regular DJ on the London sound system circuit since the late Seventies. Starting out with the South London-based Prophecy Sound, he went on to make his name with Saxon Sound, now



London's leading sound and Levi its brightest star. With luck Bonnie & Clyde, produced by Paul "Groucho" Smykle, may give Levi and British reggae DJing the mainstream chart success it needs to take it to the next level of national acceptance.





# ★ JET STAR RECORDS

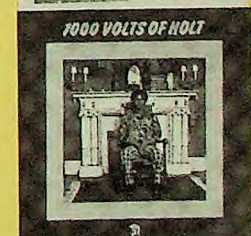
78, CRAVEN PARK ROAD, LONDON, N.W.10 ENGLAND

## INTERNATIONAL RECORD DISTRIBUTORS

01-961 5818

### TOP 30 REGGAE 12" DISCO 45'S

TITLE	ARTISTE/GROUP	LABEL	CATALOGUE NUMBER
1. COCKNEY TRANSLATION	SMILEY CULTURE	FASHION	FAD 020
2. HELLO THERE	LOUISA MARKS	OAK SOUND	OSD 14
3. NO ONE BUT ME	GREGORY ISAACS	FU MANCHU	PC 15484
4. THROW ME CORN	MAXI PRIEST	LEVEL VIBES	LV 003
5. STUCK ON YOU	TREVOR WALTERS	I % S	IS 1002
6. AS IF I DIDN'T KNOW	CYNTHIA SCHLOSS	REVUE	REV 009D
7. PASS THE TU-SHENG-PENG	FRANKIE PAUL	GREENSLEEVES	GREED 147
8. WOMAN I NEED YOUR LOVING	INVESTIGATORS	PRIVATE EYE	PE 104
9. BONNIE & CLYDE	PAPA LEVI	ISLAND	121S 176
10. WRECK A PUM PUM	YELLOWMAN	GREENSLEEVES	GREED 148
11. ARMAGIDEON	DENNIS BROWN	TAD'S	TRD 151184
12. RUB A DUB SOLDIER	PAUL BLAKE/THE BLOODFIRE POSSE	REVUE	REV 008
13. GROOVE ROCKING	NATURAL MYSTIC	STARLIGHT	S.L.D 533
14. TRY A THING	JOHN HOLT	JKG	P 100
15. 54-46 WAS MY NUMBER	TOOTS/THE MAYTALS	TROJAN	
16. WAITING IN VEIN	BOB MARLEY/THE WAILERS	ISLAND	121S 180
17. CONFUSION	HORACE ANDY	MUSIC HAWK	MHD 13
18. REASONS	LONE RANGER	ROLLER	-
19. WALK & SKANK	JAH SCREECHY	BLACKA DREAD	BD 002
20. DANCE HALL WE DEH	SUGAR MINOTT	TAD'S	TRD 51684
21. CHAMPION BUBBLER	PAD ANTHONY	GREENSLEEVES	GREED 143
22. BELLY MOVE	BARRY BROWN	GREENSLEEVES	GREED 150
23. NEW CLOTHES	THE VICEROYS	GREENSLEEVES	GREED 146
24. RUB A DUB SOUND	SUGAR MINOTT	TAXI	IPR 2072
25. TONIGHT IS THE NIGHT	RUDDY THOMAS	DIAMOND C	DCD 004
26. FEEL SO GOOD	SANDRA REID	SIR GEORGE	SG 014T
27. YOU ARE MY EVERYTHING	JUNIOR ENGLISH	INT. ENGLISH	IE 03
28. 'ETERNAL LOVE	HORACE ANDY	TAD'S	TRD 298
29. HOW CAN I LEAVE	DENNIS BROWN	REAL WAX RECORDS	JGMD 5226
30. SOMEONE LOVES YOU HONEY	JUNE LODGE	JOE GIBBS	JGM 8116





# REGGAE



## Back catalogue push for Trojan classics

FOLLOWING THE success of the compilation album — 20 Reggae Classics — The Music That Inspired A Generation, Trojan is launching a back catalogue campaign for the month of August, with the intention "of introducing some more classic albums and cassettes into the shops, perhaps, in many cases, for the first time," according to label manager Patrick Meads.

"The sales figures achieved by 20 Reggae Classics, both on album and cassette, have proved conclusively that classic reggae does sell, and it sells in all record stores across the UK," adds Meads.

Using the banner slogan of "Trojan — For Classic Reggae", nine titles that have been selected for their "across the board commercial appeal" will be featured in

the campaign.

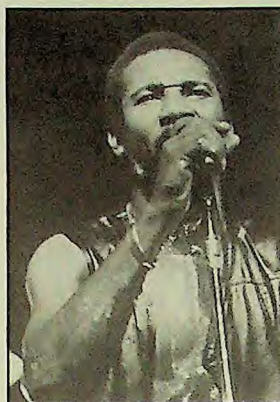
The featured albums/cassettes are: Bob Marley And The Wailers: African Herbsman, Rasta Revolution and In The Beginning; John Holt: 1000 Volts Of Holt; Gregory Isaacs: All I Have Is Love; Desmond Dekker: Sweet 16 Hits; Toots & The Maytals: Best Of Toots & The Maytals; Various Artists: 20 Reggae Blockbusters, 20 Reggae Classics.

Six of these titles are available on cassette for the first time.

All the titles will be included in extensive advertising in the pop/rock music press throughout August; a full-size poster will be available for in-store display; all albums will have a Trojan catalogue inserted in them.

Distribution is through PRT and Jetstar.

TROJAN'S FLAG bearers from bottom left, clockwise: Gregory Isaacs, John Holt, Toots (sans Maytals), and Desmond Dekker.



## Higgs gig

LEGENDARY REGGAE singer-songwriter Joe Higgs — acknowledged by Bob Marley and the other original Wailers as a major influence on their style — is to make a rare UK stage appearance when he headlines at the London Brixton Academy on August 30. Other featured artists will include DJ duo Michigan & Smiley, Winston Jarrett and Jennifer Lara.

A compilation album presenting previously released tracks from each featured artist will be available nearer to the date, on a label to be announced shortly.



## Skat attack

JAMAICA'S LEGENDARY Skatalites band, who shared a return to the stage with Prince Buster at the UK Reggae Sunsplash on July 7, have recorded a new album released by Island last week.

Titled Return Of The Big Guns, the album is produced by Carl Bradshaw and Tommy McCook, mixed by Geoffrey Chung and engineered by Steven Stanley. Track listing includes After The Rain, Passing Through, Reasoning, Jogging, Meet To Come, Rep-Hep Light, Eastern Rock and Mission.

## Wanted: fair air time

"IF WE could just get some daytime play on Radio One and Capital Radio, it would make such a difference to the state of reggae music. Even just 15 minutes of popular reggae spins would help a great deal. People want to hear reggae music."

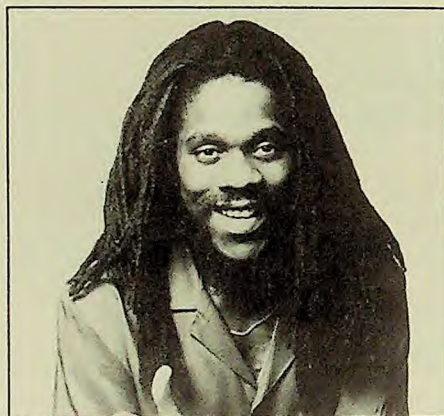
These feelings, voiced by Barry Ford, solo reggae artist and member of Merger, are shared by many in the business who feel that as far as radio airplay goes, reggae music does not get a fair crack of the whip.

Also, Ford feels, as many do, that while reggae has been the single most important influence on popular music over the last decade, there has been little in the way of returns for reggae musicians.

"Reggae has taken The Police, 10cc, Bucks Fizz, all those people to the top of the charts. But if the pattern's going to change for reggae artists, the major record companies are going to have to invest in reggae artists in the same way as Island did with Marley.

"But let's not be totally pessimistic — at least the recent increase in the number of pirate radio stations has given reggae music a lot more airtime . . ."

Meanwhile, Ford is putting a solo album together, and currently has a single, I Want To Reach Out And Touch You, released on his own Sweet Pea label with self-distribution. And Merger will be getting together again shortly to prepare material for a new album which will be released in the autumn to coincide with a tour.



DENNIS BROWN: "Reggae titles are consistent sellers," says Magnum's Nigel Molden.

## Brown on Blue — live at Montreux

A NEW Dennis Brown album, Live At Montreux, is set for release in August on the Blue Moon label, a subsidiary of the Magnum Music Group.

Blue Moon, which has been in existence now for more than three years, has built up a substantial reggae catalogue which includes Dennis Brown's Best Of and Words Of Wisdom; two Culture albums — Two Sevens Clash and Bald Head Bridge; Bob Marley's Soul Rebel plus product from Winston Groovy and Dillinger. Blue Moon has the exclusive UK rights to the Laser label, and includes the Laser Reggae Hits compilation in its lists.

"We find that while sales don't exactly go beserk, our reggae titles are consistent sellers," says Magnum Music director Nigel Molden.

● Early in the new year, Blue Moon will be releasing the first in a series of dub albums from Joe Gibbs.

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## CSA dub it up in compilation

CSA, THE two-year old indie set up by former Trojan general manager Clive Stanhope, follows a busy half-year with two compilation albums and one double reissue during August and September.

The first compilation is called Deejay Super Clash, by various DJs including Yellowman, Peter Metro, U Brown and Charlie Chaplin. It will be followed in September by CSA's second annual compilation, The CSA Collection Volume 2, presenting a selection of the best on the label during the past year.

Stanhope also announces the reissue of A Dub Extravaganza in a limited edition following its unexpected success earlier in the year. It features the two CSA dub albums with Sly Dunbar and Robbie Shakespeare — Uhuru In Dub and Osbourne In Dub — shrinkwrapped together for the price of one.

"We originally released Extravaganza because we had overstocking problems with one of the albums," says Stanhope, "but it proved so successful that we had to re-press immediately. We expect to repeat the success following Sly & Robbie and Black Uhuru's visit to the UK for Sunsplash."

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Yabby You — The Yabby You Collection (GREL 68)

Carlton Livingston — 100 Weight of Collie Weed (GREL 66)

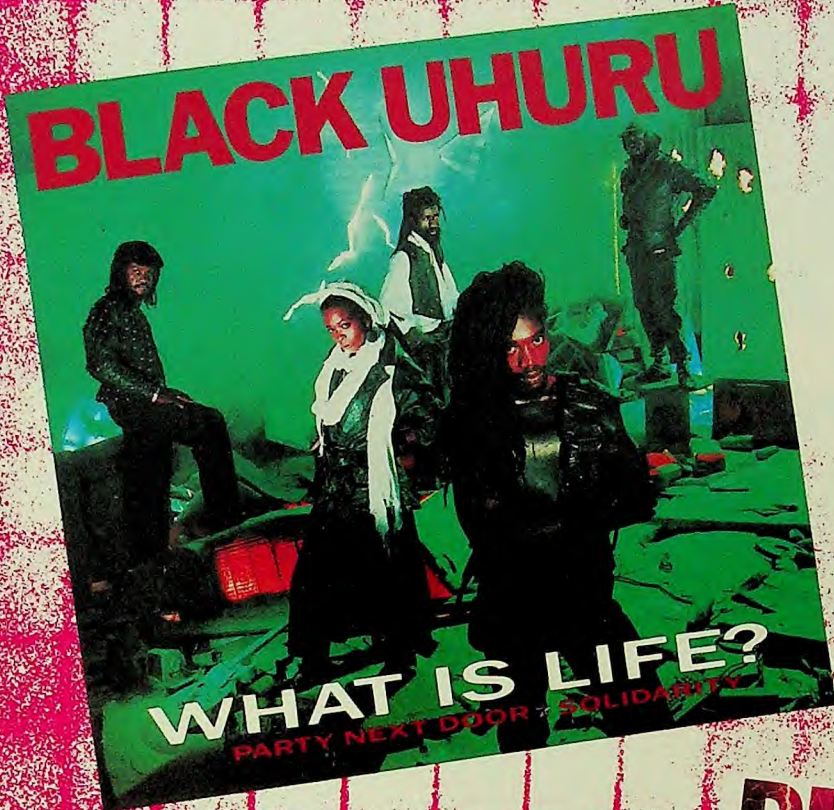
Eek-A-Mouse — Mouseketeer (GREL 65)

Yellowman and Josey Wales — Two Giants Clash (GREL 63)

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# REGGAE



SUNSPASH UK: Set to go annual after this year's sell-out debut at London's Crystal Palace

## Sunsplash: reggae regular

REGGAE SUNSPASH is set to become a regular event for Londoners following the success of the recent debut day-long festival at Crystal Palace, which sold out to a 30,000-plus black and white audience.

The organisers of the festival — which featured home-grown talents such as Aswad and Musical Youth playing alongside JA heavyweights like Black Uhuru and Dennis Brown — are now planning to expand Sunsplash into a two-day annual event.

This year's festival was sponsored by Capital Radio,

which while recognising that the original Sunsplash Festival in Jamaica was of major importance to reggae fans, realised that the economics involved would stop most UK fans ever making the trip out. The resultant London date was "a dream come true", according to Tony Johnson of co-sponsors Synergy Productions.

Robert Lee, director of Reggae Sunsplash Promotions, adds that he is confident that Sunsplash will continue as a cross-cultural event, attracting reggae fans from every walk of life.

## The optimistic view at Vista

AFTER JUST two years in business, Vista Sounds has built up a catalogue of more than 100 reggae albums, covering a wide spectrum from lovers of rock to heavy roots music.

Vista's current bestsellers include Yellowman Live At Sunsplash, Eek-A-Mouse Live At Sunsplash, the Best Of Count Ossie and albums from U-Roy and Charlie Chaplin.

"We are trying to maintain our policy of having at least one album from every known reggae exponent," says managing director Jeffrey Collins. We have several

new Sunsplash albums lined up for the autumn, including a second Yellowman LP plus a "two for one" collection called Reggae Starsplash and featuring 24 different artists."

Also lined up for release via Vista this autumn is a fourth Gregory Isaacs album plus new product from Jamaican producers Bunny Lee and Prince Jamming.

"Business is steady," reports Collins, "and we are getting more and more export orders, not only to Europe, but also to places like the Far East."

## DJ label spin-off from Greensleeves

GREENSLEEVES HAS launched a new label, UK Bubblers, to feature UK DJs. The first release, by Tipa Irie and The Colonel, is due for release this week and will be followed by No Way by Rusty, with another four singles already "in the can" to follow.

"There is a lot of excitement about these guys at present," says Greensleeves director Chris Sedgewick. "They're all young and were born here and talk about what's

happening here rather than in Jamaica or elsewhere."

Sedgewick reports that it has been a fairly quiet year for Greensleeves, though "the music is getting more up-tempo and should be looking for crossovers into the disco and associated markets".

Upcoming album releases from Greensleeves include a new Yellowman album, Nobody Move, Nobody Get Hurt and a new Wailing Souls album to tie in with their UK tour.



## The day Jamaica came to the Palace.

Capital Radio in association with Synergy Productions (Jamaica) wish to thank the 28,000 people who helped make Sunsplash the biggest reggae event ever held in the U.K.

We hope you enjoyed it as much as we did.

Sunsplash—available soon on video and L.P.



## REGGAE

# A matter of urgency...

Chris May, until recently editor of *Black Music & Jazz Review*, has now joined the London staff of *Celluloid*. Here he takes a 'cold-eyed, realistic' look at the problems reggae music faces in the marketplace.

WHILE I'VE no doubt that the opinions expressed below — not just mine, but those of some of reggae's leading artists and businessmen too — will be greeted with cries of "treachery!" in some quarters, that doesn't mean they shouldn't be voiced. Quite the contrary, for reggae has for too long been done a disservice by a collusion of pig-headed artists and craven journalists who together have put up an effective resistance to the urgent need for some radical changes in the way the music is both made and marketed.

Looking back on the past year — and indeed, the year before that — I'm filled, if not with outright pessimism about reggae's ability to finally and fully become part of the mainstream of British popular music, then with a cold-eyed realism which recognises that reggae has got to confront a host of internal and external problems — or remain a minority interest cult music for the foreseeable future.

I'm not talking here about the handful of major artists who have succeeded in breaking through to regular chart status — Bob Marley, Gregory Isaacs, Dennis Brown, Peter Tosh — because these few artists have achieved their success by distancing themselves, to a greater or lesser extent, from the public's and the industry's perception of them as "reggae" — that is, "specialist interest" — artists. They have done what other reggae artists need to do, reggae artists who, in the main, don't have the marketing clout of an established label to assist their breakthrough.

While there certainly are major external problems to be faced, reggae first needs to put its own house in order. The overriding internal obstacle is one of *attitude* on the part of the music's performers and independent labels. Do they, as they profess, *really* want to win a mass, all-races audience for their music, or would they really be happier continuing to indulge themselves in the sort of parochial, insular music which can carry the swing in a blues dance — but which has consistently proved to be of no real interest to radio programmers, high street record shops, major labels or the general record buying public?

A schizophrenia exists among many of our specialist artists and businessmen which suggests that they themselves don't yet know the answer to that question. The veteran singer John Holt alluded to this conundrum in a recent *Echoes* interview with Dominic Kenny. When asked if he saw reggae regaining the general audience popularity it enjoyed during the Seventies, Holt replied: "People aren't singing for the masses, and a minority won't carry it to the national charts. It needs the kind of song that everybody loves. Nowadays the lyrics are limited, and so the sales are limited."

Fortunately for reggae's future, this realism isn't limited to older artists like Holt — who cynics might argue will dislike younger styles on general principle. Island's recent signing Ini

Kamoze put forward a very similar point of view in a manifesto he wrote for *Black Music & Jazz Review* back in February . . .

"The likes of Marley, Tosh, Cliff, Third World and the Maytals have set such an intellectually acclaimed standard," wrote Kamoze, "that the material some of us lesser peers produce in the name of roots is a joke. That the above named music makers are the real money makers is a known fact. Is it that superior material earns international money while inferior material can only earn national money? . . .

"We need no glasses to see that while some local musicians joke around on the 'bad music waggon', foreigners are literally taking the music from under our noses. Names like the Police, Blue Rhythm, Stevie Wonder, Blondie, Garland Jeffries — and almost et al — are adding a touch of class to the music and a touch of cash to their bank accounts.

"With our heads so deeply buried in the roots, we don't seem to notice how far and wide the branches are spreading."

Kamoze isn't suggesting that roots artists and labels put aside all the political and social perspectives of reggae music. He's simply asking for a more outward-looking attitude and a willingness to meet the international audience halfway.

If reggae does implement the changes demanded by young radicals like Kamoze, it will still have a number of obstacles to face. Not least among these is the problem of exclusion from the national chart.

A number of independent record company executives have called for a better deal for reggae in the compilation of the chart.

"The smaller independents find it increasingly difficult to get a look in," says CSA's Clive Stanhope. "But I still have a little faith left that a good single or act will break through on its own, and therefore we shall continue to release the occasional single aimed fairly and squarely at the pop charts."

Trojan's Patrick Meads adds: "Singles like Paul Blake's Rub A Dub Soldier, Smiley Culture's Cockney Translation and Trojan's re-release of the Maytals' 54-46 Was My Number, achieve high sales, but no national chart placings.

"I do not feel that we in the reggae world should allow this to continue. A fast and fair solution would be for Gallup to contact two or three reliable reggae specialist shops on a regular basis for their best selling reggae sales information.

"A representative proportion of this information could then be incorporated with sales information coming in from the existing panel of chart-return shops." Meads is currently talking to Gallup in an effort to correct the "imbalance".

Between businessmen like him and artists like Ini Kamoze, reggae may yet haul itself out of the minority interest field and attain widespread public acceptance — but the time is limited and the urgency intense.

**'Do reggae artists really want to win a mass, all-races audience for their music, or would they really be happier continuing to indulge themselves in the sort of parochial, insular music which can carry the swing in a blues dance . . .'**

# PETER TOSH



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**Junior switches**

**Product news**

JUNIOR, PREVIOUSLY released here on Mercury through Phonogram, switches to the London label for his next single. Titled Somebody, the track was recorded in the US, and produced and mixed by Arif Mardin . . . MCA has remixed the 12-inch version of Windjammer's Tossing And Turning into a tighter dance item, done so well that it could sell all over again to DJs who bought the original. It carries the same catalogue number (MCAT 897), but carries a tell-tale "Hot remix by the Funky Sisters" sticker . . . Hi-NRG seller Richie follows up Trying It On with a new release on Challenge titled Be Your Own Woman (TAL 9). Already in Record Shack's sales chart on limited-edition white label, the 12-incher is now generally available via PRT and the Cartel . . . James Brown and Afrika Bambaataa are the unlikely combination of talents on a new US Tommy Boy 12-inch titled Unity (TB 847), produced by Bambaataa and Tom Silverman. It doesn't seem to be with British importers yet as this is written, but it will be . . . The Thompson Twins' new hit single Sister Of Mercy in 12-inch has a B-side which could be a powerful sales tool in its own right once it starts getting heard on the dancefloors. Out Of The Gap is a nine-minute mega-scratch-mix of most of the group's best-known recordings to date: In The Name Of Love/Love On Your Side (Rap Boy Rap)/Tears/Doctor, Doctor/We Are Detective/Lies/Hold Me Now/Into The Gap/Sister Of Mercy. The mix was done in Los Angeles by The Swedish Eagle and Chris Modig. It is, of course, exactly the sort of goodie to which club punters are treated these days on Disco Mix Club promos. The fact that DJs will be telling them they can actually buy this mix on record ought to bring some left-field business the way of prepared disco/dance specialists. Catalogue number is TWINS 125 . . . Street Sounds albums come so thick and fast these days that you could almost blink and miss one if they didn't all sell so well. This week brings Vol.2 of Crucial Electro (ELCST 1000), mixed by DJ Maurice and featuring several acknowledged classics of the electro dance scene which might be otherwise a little hard to find on 12-inch these days. Notable among these are Africa Bambaataa's Planet Rock, the Jonzum Crew's Pac Jam, and the Pacman's I'm A Pacman. A dub mix of Shannon's Let The Music Play is also included . . . the latest 12-inch pressing of the current Shannon hit Sweet Somebody (JABXR 3) features a flipside mixed-medley entitled Give Me The Music, which incorporates both Let The Music Play and its follow-up Give Me Tonight. Yet more variation for dance-floor DJs to play with . . . Shannon is also, inevitably, on Phonogram's newest dance compilation LP Club Tracks Volume 3 (JABB 2), along with current and recent biggies from Cameo, L J Reynolds, the System, Harold Melvin, and the Cap Band. Also on the album is Baby Doll by the Malemen, which stirred some import interest but never received a 12-inch airing in this country . . . a Donna Summer album, Cats Without Claws (K 250806-1) is being scheduled for August release by WEA. From the same stable comes the first release in some considerable time from Japanese jazz-funk favourite Sadao Watanabe, titled Rendezvous (K 250804-1). WEA has also rush-released on 12-inch the Thriller/Owner Of A Lonely Heart medley by Local Boy (YZ 18T).

# Prince appears in a purple haze



PRINCE POWER: Purple Rain rises to number six

IT WAS no great surprise to see the Jackson's Victory album streak to the top of the disco/dance LP chart — despite some lukewarm reviews, the package has had such a build-up that its purchase was almost a reflex action for many. But it seems unlikely to offload a succession of hit singles the way that Thriller did. And, as has already been pointed out, the Jackson/Jagger collaboration State Of Shock is having to work comparatively hard for its living in the singles charts.

The other big album chart streak comes from Prince, whose Purple Rain soundtrack (on subtle purple vinyl, too) soars from the anchor position to number six — coincidentally the same placing that his When Doves Cry now holds on the singles chart. Prince's UK breakthrough might finally be here — although he is still rarely an obvious programming choice with UK club DJs.

Phil Fearon has used his season ticket to the number one

original. The buzz also seems to have spread to the band's Windjammer II album, which re-enters the LP chart with a crash at number 16 after sales had tailed off earlier.

New singles chart entries are a varied and interesting batch. Paul Hardcastle has his (and the Total Control label's) second hit out of two attempts as Guilty soars to a first-week entry at 27, while 11 places lower down another indie label, Direct Drive, makes its presence felt with the group of the same name and Pass The Paper (DRD 1T). There is no official distributor for this one yet, but specialist wholesalers should have it.

Band Of Gold's Love Songs Are Back Again Medley from RCA has all the hallmarks of a runaway summer crossover hit, and in fact is already in the pop charts as well as debuting on the dance list at number 30. Pete Wingfield and Paco Saval are behind the project.

Baiser's Summer Breeze, as befits its title, is another record made for the season, with a laid-back but infectious summery groove carrying it along. This almost made it last year, but possibly came just too late to find its niche.

## Brown is back

JOCELYN BROWN, who recently topped the disco charts with the huge pop across over Somebody Else's Guy, has an unexpected new 12-inch release next week on Malaco, via PRT. To Through (MAL 1226), written by Keith Barrow and Ben Cekic, was originally produced by them in New York.

The UK release has been remixed in London by Malaco's Dave Roberts, ending up as a 6' 10" dancefloor special with which the label aims to emulate Brown's debut success. The flipside offers a further remix in the form of an instrumental version of the song.

Just to throw things into confusion, there is also a different new Jocelyn Brown 12-inch around on import, via the American Silver Cloud label — So In Love (SC 25). This has already seen a little specialist shop action in the few weeks it has been in the country, but is by no means shaping up as anything special.

In any case, it will be as well for dealers to be aware of both releases and not confuse them. As yet, there is no word of an official Island follow-up to Somebody Else's Guy.

## UK Club Play Chart

1	2	THE FATBACK BAND: I Found Lovin'	Master Mix
2	1	CHANGE: Change Of Heart	WEA
3	5	DIVINE: You Think You're A Man	Proto
4	8	OLLIE & JERRY: Breakin' . . . There's No Stopping Us	Polydor
5	19	PHIL FEARON & GALAXY: Everybody's Laughing	Ensign/Island
6	3	PATRICE RUSHEN: Feels So Real (Won't Let Go)	Elektra
7	7	TYZIK: Jammin' In Manhattan	Polydor
8	11	BRASS CONSTRUCTION: Partyline	Capitol
9	15	WINDJAMMER: Tossing And Turning	MCA
10(New)		SHAKATAK: Down On The Street	Polydor
11	4	SISTER SLEDGE: Thinking Of You	Cotillion/Atlantic
12	12	SURFACE: When Your Ex Wants You Back	Salsoul
13	10	EARTHA KITT: I Love Men	Record Shack
14(New)		GRANDMASTER/MELLE MEL: White Lines Don't Don't Do It	Sugar Hill/PRT
15	14	CHANGE: You Are My Melody/Warm	WEA
16	9	L.J. REYNOLDS: Don't Let Nobody Hold You Down /Weigh All The Facts	Club/Phonogram
17	13	SKOOL BOYZ: Slip Away	US Columbia/CBS
18	6	BOBBY WOMACK: Tell Me Why	Motown
19	18	YVONNE CAGE: Lover Of My Dreams	Pinnacle
20(New)		MIAMI SOUND MACHINE: Dr Beat	Epic

Compiled from nationwide DJ returns by Alan Jones for Music Week Research. Unless otherwise stated, all records are 12-inch singles, released in the UK.

# RADIO London

A LIST

- BAND OF GOLD: Love Songs Are Back Again RCA
- PHIL FEARON & GALAXY: Everybody's Laughing Ensign/Island
- JAKI GRAHAM: Heaven Knows (Feels So Good) EMI
- LOOSE ENDS: Choose Me (Rescue Me) Virgin
- M + M: Black Stations/White Stations RCA
- JEFFREY OSBORNE: On The Wings Of Love A&M
- SHAKATAK: Down On The Street Polydor
- SHANNON: Sweet Somebody Club/Phonogram
- TINA TURNER: What's Love Got To Do With It Capitol
- WINDJAMMER: Tossing And Turning MCA

CLIMBERS

- B'BAZZARR: Sucker For Your Love Magnet
- JOCELYN BROWN: Picking Up Promises US Import-Easy Street
- STEVE DRAYTON: Stop Playin' With My Love (US Import-Radar)
- BARBARA FOWLER: Come And Get My Lovin' (US Import-Radar)
- T.H.S. THE HORN SECTION: Lady shine (US Import — Fourth & Broadway)

- INGRAM: With You Other End
- KENNY G: Hi, How Ya Doin' Arista
- LADY SHINE: The Horn Section (US Import-Fourth & Broadway)
- HAROLD MELVIN & THE BLUENOTES featuring NIKKO: Today's Your Lucky Day Philly World/London
- RUFUS & CHAKA KHAN: Do You Love What You Feel MCA
- THE S.O.S. BAND: Just The Way You Like It Tabu/Epic

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MUSIC WEEK

## TOP · SINGLES

## TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	2	EVERYBODY'S LAUGHING	Phil Faeon & Galaxy	Ensign/Island (12)ENY 514 (E)
2	9	TOSSING AND TURNING	Windjammers	MCA MCA(T) 897 (C)
3	3	TWO TRIBES	Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 3 (E)
4	1	BREAKIN' ... THERE'S NO STOPPING US	Olle & Jerry	Polydor POSPX) 690 (F)
5	5	DOWN ON THE STREET	Shakatak	Polydor POSPX) 688 (F)
6	13	WHEN DOVES CRY	Prince	Warner Brothers W9286 (T) (W)
7	10	WHAT'S LOVE GOT TO DO WITH IT	Tina Turner	Capitol (12)CL 334 (E)
8	6	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel	Sugar HI/UPRT SHL) 130 (A)
9	7	CHOOSE ME (RESCUE ME)	Loose Ends	Virgin VS 697(12) (E)
10	16	SWEET SOMEBODY	Shannon	Club/Phonogram JAB(X) 3 (F)
11	4	JUMP (FOR MY LOVE)	Pointer Sisters	Planet RPS(T) 106 (R)
12	12	SUMMER GROOVE	Tony Jackson	Cedar (12)C.A.G. 1 (A)
13	45	YOU THINK YOU'RE A MAN	Divine	Proto ENA(T) 118 (A)
14	8	I FOUND LOVIN'	The Fatback Band	Master Mix (12)CHE 8401 (A)
15	25	HEAVEN KNOWS (FEELS SO GOOD)	Jaki Graham	EMI (12)JAK1 2 (E)
16	20	STATE OF SHOCK	Jacksons - lead vocals Michael Jackson and Mick Jagger	Epic (T)A4431 (C)
17	11	CHANGE OF HEART	Change	WEA YZ(T) (W)
18	30	DR. BEAT	Miami Sound Machine	Epic - (49-05023) (Import - GY)
19	17	THINKING OF YOU	Sister Sledge	Cotillion/Atlantic B9744(T) (W)
20	21	BEAT STREET	Grandmaster Melle Mel & Furious Five	Sugar HI/UPRT SHL 9659-(12") (A) Atlantic A9659 (W)
21	15	LOVER OF MY DREAMS	Yvonne Gage	Pinnacle PIN 102(T) (P)
22	32	RHYTHM OF THE STREET	Patti Austin	Qwest W 9266(T) (W)
23	23	ON THE WINGS OF LOVE	Jeffrey Osborne	A&M AM(X) 198 (C)
24	14	STUCK ON YOU	Lionel Richie	Motown TMG(T) 1341 (R)
25	24	JAMMIN' IN MANHATTAN	Tyziq	Polydor POSPX) 692 (F)

26	31	I LOVE MEN	Eartha Kitt	Record Shack SOHO(T) 21 (IDS)
27	NEW	GUILTY	Paul Hardcastle	Total Control TOCO 2(T) (IDS)
28	19	FAREWELL MY SUMMER LOVE	Michael Jackson	Motown TMG(T) 1342 (R)
29	34	HOT HOT HOT	Arrow	Cooltempo/Chrysalis ARROW 1 (12") - ARROX 1 (F)
30	NEW	LOVE SONGS ARE BACK AGAIN (MEDLEY)	Band Of Gold	RCA RCA(T) 428 (R)
31	18	BABY I'M SCARED OF YOU	Womack & Womack	Elektra E9733(T) (W)
32	22	PARTYLINE	Brass Construction	Capitol (12)CL 335 (E)
33	26	LOVE IS IN SEASON	Lipsy Spinners	Atlantic A9649(T) (W)
34	28	DON'T LET NOBODY HOLD YOU DOWN	L.J. Reynolds	Club/Phonogram JAB(X) 5 (F)
35	38	YOUR LIFE	Konk	Fourth & Broadway/Island (12)BRW 7 (E)
36	27	MR. GROOVE/LADY YOU ARE	One Way	MCA MCA(T) 890 (C)
37	37	LIPSERVICE	Beatmaster	Tommy Boy/Island (12)IS 187 (E)
38	NEW	PASS THE PAPER	Direct Drive	DDR DRD 1 (12) (A)
39	29	WAITING IN VAIN	Bob Marley & The Wailers	Island (12)IS 180 (E)
40	49	ETERNALLY GRATEFUL	Janet Kay	Local LR 8 (12") only (JS)
41	33	DOIN' IT IN A HAUNTED HOUSE	Yvonne Gage	Epic (T)A4519 (C)
42	35	WHEN YOUR 'EX' WANTS YOU BACK	Surface	Salsoul SAL (T) 106 (R)
43	43	(THE BEST PART OF) BREAKIN' UP	Roni Griffith	Making Waves/Priority SURRT) 101 (E)
44	36	TELL ME WHY	Bobby Womack	Motown TMG(T) 1339 (R)
45	NEW	SUMMER BREEZE	Balsar	Malaco MAL (12)24 (A)
46	NEW	TODAY'S YOUR LUCKY DAY	Harold Melvin & The Blue Notes	Philly World/London LON(X) 52 (F)
47	NEW	YOU, ME AND HE	Mtume	Epic 49-05024 (Import)
48	39	FEELS SO REAL (WON'T LET GO)	Patrice Rushen	Elektra E 9742(T) (W)
49	47	HIGH ENERGY	Evelyn Thomas	Record Shack SOHO(T) 18 (IDS)
50	NEW	MUSIC IS THE ANSWER	Colonel Abrams	Streetwise SWRL 2235 (Import)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	19	VICTORY	Jacksons	Epic EPC 86303 (C)
2	20	LEGEND	Bob Marley & The Wailers	Island BMW 1 (E)
3	3	SEND ME YOUR LOVE	Kashif	Arista 206 350 (F)
4	1	ORIGINAL SOUNDTRACK "BREAKDANCE"	Various	Polydor POLD 5147 (F)
5	9	ORIGINAL SOUNDTRACK - "BEAT STREET"	Various	Atlantic 780154-1 (W)
6	25	MUSIC FROM MOTION PICTURE PURPLE RAIN	Prince and The Revolution	Warner Brothers K 925110-1 (W)
7	10	BRYAN LOREN	Bryan Loren	Philly World 90183-1 (Import)
8	5	STANDING ON THE OUTSIDE	Kazu Matsui Project featuring Robben Ford	Lakeside LSI 30007 (Imp)
9	4	RENEGADES	Brass Construction	Capitol EJ 2401601 (E)
10	7	CHANGE OF HEART	Change	WEA WX5 (W)
11	13	FLYING HIGH	Prime Time	Total Experience TEL 85702 (Import)
12	17	PRIVATE DANCER	Tina Turner	Capitol TINA 1 (E)
13	6	MARCUS MILLER	Marcus Miller	Warner Brothers 925074-1 (W)
14	NEW	OUT OF CONTROL	Brothers Johnson	A&M AMLH 64965 (C)
15	8	STREET SOUNDS UK ELECTRO	Various	Street Sounds ELCS 1984 (A)
16	RE	WINDJAMMER II	Windjammer	MCA MCF 3231 (C)
17	15	THE POET II	Bobby Womack	Motown ZK 72205 (R)
18	11	NOW	Patrice Rushen	Elektra 960360-1 (W)
19	37	CAN'T SLOW DOWN	Lionel Richie	Motown STMA 8041 (R)
20	24	THRILLER	Michael Jackson	Epic EPC 85930 (C)
21	12	LOVE LANGUAGE	Teddy Pendergrass	Asylum 960317-1 (W)
22	21	BREAK OUT	Pointer Sisters	Planet FL 84705 (R)
23	NEW	AM I STILL YOUR BOYFRIEND?	Switch	Total Experience TEL 8-5701 (Import)
24	23	READY FOR THE NIGHT	Margie Joseph	Cotillion 790158-1 (Import)
25	NEW	STREET SOUNDS NO. 1'S OF 1983	Various	Street Sounds STN 01 (A)



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Edited by  
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## Illuminated artists gather momentum

FORTHCOMING RELEASES from burgeoning London label Illuminated, currently enjoying success with 23 Skidoo and Sex Gang Children, include Tara Butler's dancefloor single *Up Against The Wall* (ILL 4412) and Data's *Blow* (ILL 4512), both of which go out on July 23 through PRT with the full weight of national and regional radio promotion behind them.

New singles are also scheduled from 400 Blows (Groove Jumping, ILL 4812), whose debut album, *If I'd Kissed Her I'd Have To Kill Her First* (JAMS 42), is released on August 17.

Meanwhile Urban Gamelan, the LP follow-up to 23 Skidoo's indie hit single *Language*, was released on July 20 backed by a major fly-posting campaign in London.



23 SKIDOO: Fly posting campaign for new album *Urban Gamelan*.



THE OLYMPIC SMILES (pictured), who wish it to be known that along with various Eastern Bloc countries they will not be Russian off to California for the 1984 Los Angeles Games, do have a new single out, however, *Something's Pushing Me/Brand New Melody*, on the *Slipped Disc* label distributed by PRT.

## Hot Shot volumes

HOT SHOT Records of Leeds, one of the UK's leading specialist soul, blues and R&B distribution set-ups, is distributing the forthcoming new three-volume album set from Red Lightnin' Records featuring the work of doyen US blues producer Ralph Bass (Indies, July 14), as well as all future Red Lightnin' releases. *Hot Shot* is based at 29a St Michael's Road, Headingly, Leeds 6 (0532 742106, Dave Foster).

## For thinkers and doers

FLOAT UP CP is the new venture of four ex-members of Rip Rig And Panic, Pigbag's saxophonist and a viola player. The group who specialises in non-advertised concerts for "modern thinkers and doers", had their first single, *Joy's Address*, issued by Rough Trade last Friday (20).

## In Tape's follow up

THE IN TAPE label is hoping to follow the success of indie chart stalwarts Marc Riley with The Creepers, with the debut release from Yeah Yeah Noh. The Cottage Industry EP features three tracks – one of which, *Bias Building*, attracted John Peel's interest in an earlier form.

## Tik and Tok LP

TIK AND TOK'S long-awaited debut LP, *Intolerance*, which features several guest musicians including Gary Numan, has just been released. The LP, initially available in a gatefold sleeve, includes their singles *Everything Will Change* and *Screen Me I'm Yours*. A promotional tour ties in with the release. Distribution: PRT.

ANTHONY MEYNELL and Squire have released their third LP, *September Girls*, on Hi-Lo Records distributed by IDS.

JOHN CURD'S ID Records has picked up the rights to the new dance/funk label Soulfier, and the first release is a single, *I Don't Believe It* by Serious Posse, on August 3. Distribution through IDS.

THE LATEST single, *Love Myth*, by North London seven-piece group Deign on the En-Ay Records label is picking up local radio airplay around the country. En-Ay's marketing manager Patrick Danison says it has also been attracting attention from several record companies abroad. A promo film for the single was produced by Peter Fairbrass of the PBF Motion Picture Company, and the group are doing various PAs.

HULL LABEL Xcentric Noise has released an EP by local band Quel Dommage, *Bright Lights*, released in a gatefold sleeve, features three tracks and is distributed through Red Rhino and the Cartel. Xcentric Noise, 17 West End Road, Cottingham, North Humberside (0482 20515).

NATIONAL PASTIME, recently on tour with Kajagoogoo, have released their second Spellbound Records single, *No Goodbyes/Camouflage* (in 7 and 12-inch), produced by Christopher Heaton and Michael Howard. Spellbound has also signed The Sandglove Marinas, a three-piece London band, whose first single, *Gone To China*, received a lot of airplay last summer, and is now being re-released.

## Jah Wobble, Joolz unite for The Kiss

STREETWISE BRADFORD poet Joolz continues her working relationship with Jah Wobble on her second single *The Kiss*. As with her first *War Of Attrition*, Wobble is responsible for the music and production. The three-track single is released by Abstract and is available on 12-inch only.

Also from Abstract is a post-humus four track 12-inch from 1919, who called it a day in January.

## Flicknife's 'best ever'

FLICKNIFE RECORDS has released the debut single from Zero Le Creche. Entitled *Last Year's Wife*, the label think it's "the best thing we've ever released", while *Zig Zag* magazine thought them worthy of a double-page feature. The single was produced by Henri Padovani and is distributed by Pinnacle.



FROM BRUSSELS label *Another Side* (a division of *Les Disques du Crepuscule*) comes two new releases from ex-members of *Tuxedomoon*: an album by Steven Allan Brown, above, titled *Solo Piano Music* and a single from *Blaine L Reiningier, Mystery And Confusion*. Reiningier will follow this shortly with his second solo album *Night Air*. Distribution is by Rough Trade and the Cartel.

The Belgian connection continues with a new single from Factory Benelux by Manchester band *Lavolta Lakota*. A double *A-side of Mitawin/Prayer*, the release promises to "combine Indian prophecy and Celtic mysticism".

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Dealers: Cut out and display





it's hot!★

TWO NEW LPs

▶ 23 Skidoo 'Urban Gamelan' JAMS40

▶ 400 Blows 'If I Kissed Her...' JAMS42

AND FOUR 12 INCH CUTS

▶ Sex Gang Children 'Dieche' ILL3912

▶ Out 'Tough Enough' ILL4612

▶ Zazou Bikaye 'M'Pasi Ya' ILL4712

▶ 400 Blows 'Groove Jumping' ILL4812

★ Distributed by Jungle (01)359 9161



# INDIES



28 July, 1984

## TOP • SINGLES

## TOP • ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	5	IN THE GHETTO	Nick Cave & The Bad Seeds	Mute 7MUTE 032 (I/RT/SP)
2	2	5	STEELTOWN	Red Guitars	Self-Drive Music SCAR 010 (I/Red Rhino)
3	8	3	MONKEYS ON JUICE	Red Lorry Yellow Lorry	Red Rhino RED 49 (I/Red Rhino)
4	5	4	SMELL OF FEMALE (BOX SET)	The Cramps	New Rose CRAMPS 1 (I/RT)
5	NEW		DO YOU BELIEVE... THE ORIGINAL SIN	Theatre Of Hate/Senate	Burning Rome/War BRR 7 (I/RT)
6	11	2	LANGUAGE	23 Skidoo	Illuminated ILL 3812 (12" only) (I/J)
7	7	4	I LOVE MEN	Eartha Kitt	Record Shack SOHO 21 (IDS)
8	4	7	HUP TWO THREE FOUR	'Sid Presley Experience	ID Records EYE 4 (IDS)
9	6	9	HEAVEN KNOWS I'M MISERABLE NOW	The Smiths	Rough Trade RT 156 (I/RT)
10	15	3	ISOBEL	Play Dead	Clay CLAY 35 (P)
11	16	4	POLLYSTIFFS	Marc Riley with The Creepers	In Tape IT 006 (I/Red Rhino)
12	3	4	THE MORE I SEE/PROTEST AND SURVIVE	Discharge	Clay CLAY 34 (P)
13	NEW		SO SURE	Skeletal Family	Red Rhino RED 43 (I/Red Rhino)
14	9	10	SPIRITWALKER	The Cult	Situation Two SIT 35 (I/P)
15	12	10	MURDER/THIEVES LIKE US (INSTRUMENTAL)	New Order	Factory Benelux FBN 22 (12" only) (I/RT/P)
16	20	5	JACK PELTER & HIS SEX CHANGE CHICKENS	Indians In Moscow	Kennick Music KNK 1004 (IDS)
17	10	14	THIEVES LIKE US	New Order	Factory FAC 103 (12" only) (I/P)
18	13	7	THANKS FOR THE NIGHT	The Damned	Damned DAMNED 1 (P)
19	21	4	PUNCH	Colour Box	4AD AD 406 (I/P)
20	38	2	DIETCHE	Sex Gang Children	Illuminated ILL 3912 (12" only) (I/J)
21	19	14	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I/P)
22	25	44	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/P)
23	43	2	FULL OF SPUNK (EP)	Cult Manix	Xcentric Noise SIXTH 1 (I/Red Rhino)
24	24	3	UNDER CONSTRUCTION	1,000 Mexicans	Abstract 12ABS024 (P)
25	17	6	ROMAN P	Psychic TV	Sordide Sentimental SS 33009 (I)

26	23	14	GOOD TECHNOLOGY	Red Guitars	Self Drive Music SD 008 (I/Red Rhino)
27	14	8	ANIMAL (F..K LIKE A BEAST)	W.A.S.P.	Music For Nations KUT 109 (P)
28	31	2	IT'S MY LIFE	Wendy O Williams	Music For Nations KUT 111 (P)
29	22	3	THUNDER ON THE TUNDRA	Thor	Ultra Noise ION 168 (P)
30	30	71	BLUE MONDAY	New Order	Factory FAC 73 (12" only) (I/P)
31	18	4	JUST FOR OLD TIME'S SAKE	Foster and Allen	Ritz RITZ 066 (SP)
32	32	24	SNAKEDANCE	March Violets	Rebirth RB 21 (I/Red Rhino)
33	42	11	CRUCIFIX	Broken Bones	Fallout FALL 025 (I/J)
34	26	8	HIGH ENERGY	Evelyn Thomas	Record Shack SOHO 18 (IDS)
35	35	10	RECOLLECTS	Skeletal Family	Red Rhino RED 42 (I/Red Rhino)
36	29	5	SOUL MURDER	Brilliant	Food FOOD 1 (I/RT)
37	28	8	DOLLY	Microdisney	Rough Trade RT 135 (I/RT)
38	33	34	SUNBURST & SNOWBLIND	Cocteau Twins	4AD BAD 314 (I/P)
39	NEW		THE BUSHES SCREAM WHILE MY...	The Very Things	Reflex RE 5 (I/RT)
40	NEW		STUCK ON YOU	Trevor Walters	I&S Productions IS 002 (IDS)
41	37	27	WHAT DIFFERENCE DOES IT MAKE?	The Smiths	Rough Trade RT 146 (I/RT)
42	40	38	THIS CHARMING MAN	The Smiths	Rough Trade RT 136 (I/RT)
43	27	5	CURSE OF THE CREATURE (EP)	The Apostles	Pigs For Slaughter PFS 1 (I/RT)
44	36	7	SHAME (WHOLE HEART HOWL)	Gene Loves Jezebel	Situation Two SIT 35 (I/P)
45	39	4	THE PRISONER/CHRISTIANNE	Abrasive Wheels	Clay CLAY 33 (P)
46	45	59	HAND IN GLOVE	The Smiths	Rough Trade RT 131 (I/RT)
47	NEW		EVERY INCH A KING (EP)	The Linkmen	Kitchenware SK 12 (12" only) (I/RT)
48	41	9	BIG JUGULAR (EP)	Inca Babies	Black Lagoon INC 003 (12" only) (I/Red Rhino)
49	NEW		GUARDIAN ANGEL	Nino De Angelo	Carrere CAR 335 (SP/Carrere)
50	34	6	BIG HIP	Brilliant Corners	SS20 Records SS22 (I/Rev)

THIS WEEK  
LAST WEEK  
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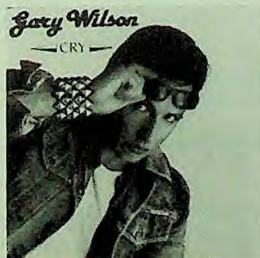
1	1	4	TOCSIN	Xmal Deutschland	4AD CAD 407 (I/P)
2	9	2	ROCKABILLY PSYCHOSIS	Various	Big Beat WIK 18 (P)
3	2	9	FROM HER TO ETERNITY	Nick Cave featuring The Bad Seeds	Mute STUMM 17 (I/SP)
4	3	4	INCREASE THE PRESSURE	Conflict	Mortarhate LP MORT 6 (IDS)
5	5	11	VENGEANCE	New Model Army	Abstract ABT 008 (P)
6	4	22	THE SMITHS	The Smiths	Rough Trade ROUGH 61 (I/RT)
7	12	3	UNDER THE SCALPEL BLADE	Disorder	Disorder AARGH 1 (P)
8	6	3	INDEPENDENT DAYS	Hawkwind	Flicknife XSHARP 019 (P)
9	15	5	HUMAN CONFLICT NO 5	10,000 Maniacs	Press P 2010 (I/RT)
10	8	6	INVASION OF THE PORKY MEN	English Dogs	Clay CLAY LP 10 (P)
11	11	7	REMAINS	The Only Ones	Closer CL 012 (I/RT)
12	NEW		DEM' BONES	Broken Bones	Fall-Out FALLPP 28 (I/I)
13	10	38	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I/P)
14	13	6	EVERYBODY IS FANTASTIC	Microdisney	Rough Trade ROUGH 75 (I/RT)
15	7	14	TEN BLOODY MARYS...	Elvis Costello & The Attractions	Demon/IMP FIEND 27 (I/RT)
16	20	35	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P)
17	17	10	FROM THE PROMISED LAND	Play Dead	Clay CLAY LP 11 (P)
18	19	2	LIVE	Psychic TV	Atonal SP 3001 (I)
19	14	4	W.O.W.	Wendy O. Williams	Music For Nations MFN 24 (P)
20	16	23	GARLANDS	Cocteau Twins	4AD CAD 211 (I/RT)
21	21	7	GROSS OUT	Marc Riley with The Creepers	Intape IT SEVEN (I/Red Rhino)
22	18	63	POWER CORRUPTION & LIES	New Order	Factory FAC 75 (I/P)
23	22	12	FROM THE CRADLE	Subhumans	Blurg FISH 8 (I/RT)
24	NEW		AND A TIME TO DANCE	Los Lobos	Rough Trade ROUGH 71 (I/RT)
25	24	3	THE TIME WAS RIGHT	Partisans	Cloak And Dagger PARTLP 1 (IDS/I)

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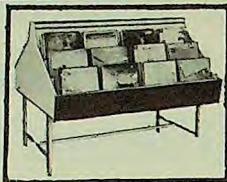
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Music Industry  
Directory**  
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24 Glebe Place,  
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Includes main catalogue, twelve monthly supplements, plus Deletions catalogue, plus Labels List.

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(Telephone: Hastings (0424) 715181)

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DIVIDER CARDS

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Effective 1st October 1983  
Music Week Classified Advertisement  
rates are £6.00 per single column  
centimetre  
Recruitment £7.00 per single column  
centimetre

Box number charge £2.00. 6 insertions 10%, 13  
insertions 15%, 1 year 20%. All advertisements  
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size 3 cms. The copy deadline is booking  
Wednesday morning: Artwork Thursday 1pm, 3  
days before issue publication date. Advertisements  
may be submitted as flat artwork, or typed copy  
for typesetting.

**PAYMENT IN FULL MUST ACCOMPANY  
EACH ADVERTISEMENT.** For further  
information contact Jane Norford or  
Mike Turner. Tel: 01-836 1522, 40 Long Acre,  
London WC2.

MUSIC WEEK cannot be held responsible for  
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## MARKETPLACE

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Application inc. C.V. in writing to:  
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# The New Music Seminar

AUGUST 6TH, 7TH, AND 8TH, 1984 AT THE NEW YORK HILTON

**SUNDAY AUG 6**

**8:00 pm**  
Showcase at the Ritz  
A&M artists DIFFORD & TILLBROOK.  
**MONDAY AUGUST 7**  
**10:30 am**  
Keynote Address by Trevor Horn, ZTT Records

**1:00 pm-2:30 pm**  
**PRESIDENTS PANEL**  
Ed Rosenblatt, Geffen Records, Moderator

Lenny Waronker, Warner Bros. Records, Moderator  
Robert Summer, RCA  
Marty Scott, Jem Group  
More to be announced  
**NEW VISUAL DIRECTIONS IN MUSIC**

Gale Sparrow, Warner Amex-MTV, Moderator  
Jeff Stein, Naked Eye  
Annabel Jankel, Cucumber  
Beth B, B Movies

More to be announced  
**DJ's and REMIXERS**  
Jerry Lembo, Chrysalis Records, Moderator  
John Benitez, Funhouse

Animal, Special Request  
Ken Jason, Hot Mix 5  
The Glove, Breakin'/Radio  
Mark Kamins, Danceteria/B'way & Fourth  
Sergio Munzaba, WBLS  
Willowbee, WLIR

Anita Sarko, Freelance  
Murray Glas, Ritz, Peppermint Lounge  
**ALTERNATIVE TALENT AND BOOKING WORKSHOP**

Ruth Polsky, Blind Dates/Danceteria, Moderator  
Frank Riley, Venture  
Bobby Startup, The Eastside Club

Vince Bannon, Ceremony  
Cathi Cohn, I Beam/KUSF  
Gary Tovar, Golden Voice  
Paul Boswell, The Agency/SST  
Frank Rocco, Peppermint Lounge/Night Gallery  
Peter Wright

**3:00 pm-4:30 pm**  
**PRODUCERS**  
John Rockwell, N.Y. Times, Moderator  
Robert Christgau, Village Voice  
Mike Dreese, Boston Rock  
Andy Secher, Hit Parade

Robert Palmer, N.Y. Times  
Ken Tucker, Phil Inquirer  
Wayne King, The Record  
Guy Amsten, Illinois Entertainer  
Nelson George, Billboard  
Lisa Robinson, synd. columnist  
Kurt Loder, Rolling Stone  
Merle Ginsberg, MTV, NY Times

**AOR PROMOTION:** AOR Radio and Record Companies, Too Close or Not Close Enough? Steve Feinstein, Radio and Records, Moderator  
Bob Bittens, WHCN  
Mark Didia, WYSP  
Charlie Kendall, WNEW-FM  
Mike Harrison, KMET  
Bill Bennett, Epic Records  
Sean Coakley, Arista Records  
Marko Babneau, Geffen  
Beth Rosenberg, Independent

**STATE OF THE ARTISTS' RECORDING CONTRACT:**  
A Mock Negotiation.  
Paul Shindler, Grubman Indursky & Shindler/Moderator

Michael Sukin, Berger Steingut  
Bob Alexander, Streetwise Records  
Joseph F. Rascoff  
Alan Molina, Famous Music  
Russell Simmons, Rush Mgmt  
Dave Beriman, Warner Bros.  
Lenny Petze, Epic

More to be announced  
**BLACK MUSIC MARKETING AND PROMOTION**  
Wink Simms, Jack The Rapper, Moderator  
Herb Trivick, Solar  
Mary Lu Badaeux, Warner Bros.

Rowena Harris, Polygram  
Ernie Singleton, MCA  
Hank Caldwell, Atlantic  
Ruben Rodriguez, Island  
Bert Coleman, Tommy Boy  
Adam Levy, Beckett/Sunnyview  
Vernon Slaughter, Columbia

**5:00 pm**  
**BREAK DANCE EXHIBITION**  
Choreographed by Julie Fraad with Kid Terrific, XTRO, Magnificent Force, Body Mechanic

**9:00 pm**  
Showcase at Irving Plaza featuring: DANSE SOCIETY (Arista)  
THE SISTERS OF MERCY, (WEA)  
BILLY BRAGG, (GO!)

**TUESDAY AUGUST 7th**  
**10:30 am-12:00 pm**  
**INDEPENDENT LABELS:**  
Fighting for a Larger Share.  
Steve Plotnicki, Profile Records, Moderator  
Joel Webber, UpRoar  
Marty Thau, Acme Music  
Monica Lynch, Tommy Boy Records  
Aaron Fuchs, Tuff City Records  
Cathy Jacobson, Streetwise Records

Marvin Schlacter, Prelude Records  
Barry Kobrin, Important  
Gary Davis, Roschire Records  
Bill Hine, Enigma Records  
**TALENT AND BOOKING**  
Jeff Rowland, ATI, Moderator  
John Huie, FBI  
Wayne Forte, ITG  
Norby Walters, NWA  
John Scher, Monarch Entertainment  
Seth Hurwitz, IMP  
Marty Diamond, Ritz  
Brian Murphy, Avalon Attractions  
Gerry Ade  
Robert Light, CAA

**PUBLICITY**  
Raleigh Pinsky, The Raleigh Group, Moderator  
Sheila Eldridge, Orchid  
Manilyn Laverty, Columbia Records  
Andy Schwartz  
Bruce Kirkland, Second Vision  
Ida Langsam, Public Eye  
Janis Schacht  
Rob Patterson  
Perry Cooper, Atlantic

**MUSIC/FILM/VIDEO:**  
A Menage a Trois?  
Jeff Franklin, ATI  
Danny Goldberg, Modern Records/Paramount Pictures  
More to be announced

**1:30 pm-3:00 pm**  
**ARTIST MANAGEMENT**  
Ron Goldstein, Island Records, Moderator  
Cliff Burnstein, Def Leppard  
Juliana Knepper, Nina Hagen  
Roger Trilling, Material  
Dave Massey, Wang Chung  
Paul McGuinness, U2  
Bob Singerman, Singer Mgmt

**RHYTHM RADIO:** The Progressive Alternative  
Walt Love, Radio & Records, Moderator  
Scotty Andrews, V103  
Joe "Butterball" Tamburo, WDAS  
Lynn Tolliver, WZAK  
Graham Armstrong, WGCI  
Brute Bailey, WILD  
Sonny Taylor, WRKS  
Jeff Wyatt, WUSL

**INTERNATIONAL MARKETING:** Breaking Artists Around the World.  
Rod Buckle, Mute/Sonnet (UK)  
Richard Ogden, Polydor (UK)  
Jack Matsumura, CBS Sony (Japan)  
Ric Urmel, Megadisc, Holland  
Michael Wynen, Vogue Disque, France  
Paul Morley, ZTT

**RETAIL AND DISTRIBUTION**  
Russ Solomon, Tower Records, Moderator  
Morris Levy, Strawberries  
Barry Bergman, Record Bar  
Howard Rumack, Sunshine Distributor  
John Salstone, MS Distributors  
Bob Miller, Importo Disc  
Bill Emerson, Big State Distributors  
Daryl Sherman, Kemp Mills

**3:30 pm-5:00 pm**  
**A&R:** Picking Them Up and Turning Them Down  
Michael Leon, A&M, Moderator  
Simon Potts, Arista Records, UK  
Nancy Jeffries, A&M Records  
Jerome Gaspar, Polydor Records  
Mike Rosenblatt, MCA Records  
Corey Robbins, Profile Records  
Carol Childs, Geffen Records  
Bruce Garfield, Capitol Records

**TRADE ASSOCIATIONS**  
Adam White, Billboard, Moderator  
Mickey Gramberg, NARM  
George Ware, BMA  
Duncan Hutchinson, ILC  
Lisa Korona-Ebsworth, ILA  
Jerry Richman, WPLJ  
Jim Fishel, RIAA  
More to be announced

**SPECIALTY LABELS AND DISTRIBUTION**  
Bruce Iglauer, Alligator Records, Moderator  
Michael Rothschild, Landslide Records  
Josh Grier, Dolphin Records  
Clay Pasternak, Action Distributor  
Jonathon Ross, Gramavision  
Steve Bedreau, Greenworld  
Doc Oread/Gary Himelarb, Ras/GZPZ Records

**NIGHTCLUBBING AROUND THE WORLD.**  
Rudolph, Danceteria, Moderator  
Ricardo Amaral, Club A/Club 278/Hippopotamus  
Francesco Carboncini, The Big Club  
Dodi Bowers, 9-30 Club  
Steve Mountain, Cornerstone Management  
More to be announced

**5:30 pm**  
**THE ARTISTS PANEL.**  
Lou Reed  
Afrika Bambaata  
Daryl Hall, Hall and Oates  
Melle Mel  
Fred Schneider B-52's  
More panelists to be announced

**9:00 pm**  
Showcase at the Ritz featuring: ASWAD (Mango), GENERAL PUBLIC, (IRS) and BLACK FLAG (SST)

**WEDNESDAY AUGUST 8th**  
**10:30 am-12:00 pm**  
**VIDEO PROGRAMMING:** New Access to the Audience.  
Tony Sideman, Billboard, Moderator  
Stephanie Shepherd, Telegenics  
Kevin Wendle, NY Hot Tracks  
David Benjamin, Fri. Nite Video  
Bill Speed, BET  
Mitch Rowen, CVC  
Les Kruger, Ronny's Music Show, Ger  
Les Garland, MTV  
Cynthia Friedland, ATI  
Nightlight  
Steve Sukman, Private Eyes  
More to be announced

**THE FUTURE OF POP RADIO**  
Joel Denver, Radio & Records, Moderator  
Rick Peters, WHTT  
Sonny Joe White, WXKS  
Buck McWilliams, WZUU  
Larry Berger, WPLJ  
Jim Rising  
Bruce Stevens, WBBO  
More to be announced

**DANCE MUSIC MARKETING AND PROMOTION**  
Steve Stoff, RCA Records  
Brad LeBeau, Pro-Motion  
Mike Wilkinson, Importe 12/Disco Net  
Jeff Gold, A&M Records  
Jerry Jarvis, Florida Black Record Pool  
Alan Robinson, WARD  
Dennis Wheeler, This Beat's Working

**WORLD PUBLISHING AND SUB-PUBLISHING:** An Instructional Seminar.  
Anne Munday, Chrysalis Music  
Julie Lipsius, Lip Services  
Jay Cooper, Cooper, Epstein Hurewitz  
Mark London  
More to be announced

**3:30 pm-5:00 pm**  
**PRODUCERS**  
Gary Gersh, EMI Records, Moderator  
Rupert Hine  
Conny Plank  
Adrian Sherwood  
Arthur Baker  
Michael Jonzun  
Richard Burgess  
Nile Rodgers  
Trevor Horn, ZTT  
Bob Clearmountain

**ALBUM RADIO**  
Steve Smith, Album Network, Moderator  
Bob Krates, WBUN  
Dave Logan, KFOG  
Alan Sneed, WKLS  
Mike Harrison, KMET  
Andy Denmar, The Source  
**CHARTING THE HITS**  
Rodney Burbeck, Music Week, Moderator  
Marin Feely, Billboard  
Ken Barnes, Radio and Records

**ALTERNATE PERSPECTIVES:**  
Bob George, 110 Records, Moderator  
Terry Iolkin, Rockpool Alternative Chart  
Richard Braun, Bronze Records  
Mr. Magic, WBLS  
Rick Rubin, Deaf-Jam Records, Hose  
Jack Rabin, Big Takeover, Even Worse, DJ  
Stevy, Some Bizzare  
Same Berger, Homestead  
Corey Rusk, Touch & Go Records  
Gerard Cosley, Conflict Magazine

**1:30 pm-3:00 pm**  
**CROSS OVER PROMOTION:**  
Making the Mega-Hits.  
Jerry Jaffe, Polygram, Moderator  
Don Jenner, Arista Records  
Mike Bone, Elektra Records  
Rick Stone, A&M Records  
Walter Winnick, Epic Records  
Daniel Glass, Chrysalis Records  
Harold Childs, Polygram

**NEW MUSIC RADIO**  
Robert Haber, CMI, Moderator  
Mad Max, 91X (San Diego)  
Jane Davis, WRAS (Atlanta)  
Dave Einstien, WHFS (Wash. DC)  
Harry Levy, WKSF  
Micheal Plen, IRS  
More to be announced

**INTERNATIONAL LICENSING:**  
Profits and Pitfalls, A Mock Negotiation.  
Kendall Minter, Moderator.  
Fabrice Curtad, Barclay Records  
Michael Gudinsky, Mushroom Records (Australia)  
Rick Dulka, Tommy Boy Records  
Peter Schoonhoven, The Company of Two Piveters (Holland)  
Robert Allen  
Mike Lembo, Mike's Management  
More to be announced

**A CASE STUDY IN MARKETING**  
Ralph King, Record Bar, Moderator  
Joe Regis, Side One Marketing, Moderator  
Jeff Ayeroff, Warner Bros.

**5:30 pm**  
**WORLD SPINNING**  
EXPOSITION.  
Showcase at the Ritz, TALK (EMI)  
DAVE VAN TIEGHEM

Closing Party at Paradise Garage, ROBERT GORL (Elektra)  
RUN DMC (Profile) and DOMINATRIX (Upstart/Street Wise)

**PLANS FOR NMSS ARE FIRM WITH OUR STRONGEST LINE-UP OF SHOWCASES AND SPEAKERS EVERY! WATCH YOUR MAIL FOR THE NEW MUSIC SEMINAR UPDATE FOR COMPLETE INFORMATION.**

REMEMBER, REGISTER NOW TO INSURE YOUR INCLUSION IN THE NEW MUSIC SEMINAR DIRECTORY LISTINGS, THE "BIBLE" OF THIS YEAR'S EVENT AND NEXT YEAR'S MOST IMPORTANT INDUSTRY REFERENCE SOURCE. The cut off is July 15.

DON'T FORGET, THIS YEAR'S CLUB WEEKEND PACKAGE IS THE BEST WE'VE EVER HAD, AND IT IS FREE TO ALL SEMINAR REGISTRANTS WHO REGISTER BY JULY 20th

REGISTRATION AND CLUB WEEKEND PACKAGES WILL BE AVAILABLE AT THE NEW YORK HILTON HOTEL ON FRIDAY, SATURDAY AND SUNDAY BEFORE THE EVENT. Visit CBGB's, Club Jamaica, Komikazee, Night Gallery, Private Eyes, The Pyramid, Limglight, and see performances by JASON AND THE SCORCHERS, SILENT RUNNING, and the RED HOT CHILI PEPPERS on the EMI SHOW on Saturday of the Irving Plaza, CERTAIN GENERALS, HERE TODAY, AND FIGURES ON THE BEACH Saturday at Danceteria, as well as other artists at these clubs and the Peppermint Lounge on Friday and Saturday nights.

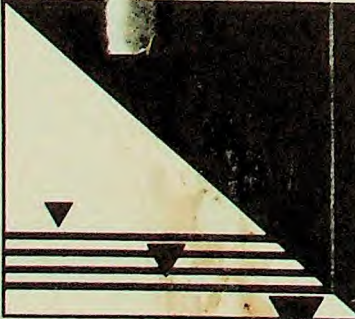
All registrants travelling to the Seminar from the continental US can fly Pan Am at 35% of the regular price. For the unrestricted fare call Pan Am at 1-800-327-8670 (in Florida call 1-800-432-2533) and refer to NMSS FILE #142231

DISCOUNT ROOMS ARE STILL AVAILABLE AT THE HILTON FOR SEMINAR REGISTRANTS. Call the Hilton at 212-586-7000 to make sure you can get a room close to this year's action.

Don't forget to enquire about stunts, advertising, and registration package insertions. Joel Weber will be happy to help you, call him at 212-255-7408. You can make the Seminar work for you!

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Telephone and/or Telex: # \_\_\_\_\_

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I would like to register for the New Music Seminar. My \$150.00 (non-refundable) payment is enclosed. (Please remit in U.S. funds. All instruments should be made payable to The New Music Seminar.)

Please add me to your mailing list for additional information about the Fifth Annual New Music Seminar, August 6, 7, 8 at the New York Hilton.

Please send information about receiving a stand. Advertising space or an insertion in the registration packet.

Artist/Performer  
 Club DJ  
 Syndicator  
 Television or Cable Personnel  
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 Distributor  
 Advertising, Publications  
 Writer

Record Company:  Independent  Major  
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Call for advertising and stand information. Press Contact: Raleigh Pinski: 212-265-4160  
European Contact: Walter Holzbaur, Winthrop Musik, Mittelstr. 76, 4934, Horn 1, W. Germany, Tel: 05234-2976, Telex: 937779  
NEW MUSIC SEMINAR 1747 FIRST AVENUE, NEW YORK, N.Y. 10128 TEL. 212-722-2115

in 01-8: