

MUSIC WEEK

Europe's leading music business paper

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MCA RECORDS launched the *Blondel* album to the trade last week by taking a party of dealers and buyers from major record multiples to Manchester, where the new Tim Rice/Stephen Oliver musical is previewing before opening in London on November 4. Pictured on arrival outside the Manchester Palace Theatre are, left to right: Frank D'Arango (Our Price Records), Clare Chetwood (MCA promotions), John Knowles (marketing manager), Gary Nesbitt (Our Price), Mike Isaacs (Our Price), Valerie Mutter, Tim Forrester and Sue Taylor (all WH Smith), Keith Scott (Boots) and Stuart Watson (MCA Records, managing director). See marketing story, P4.

SPARS chief to take part in APRS/MW digital seminar

THE FIRST all-industry seminar on digital recording, co-sponsored by *Music Week* and the Association of Professional Recording Studios, has attracted the attendance of Christopher Stone, chairman of the board of SPARS (the US Society of Professional Audio Recording Studios).

Stone will be flying in to take part in the two-day seminar, at which the recording studios and the record business will meet to confer about the new technology, just as debate in the US on "how digital is CD?" — and on which professional body should have the right to endorse the digital quality of CDs — is growing more fierce.

SPARS wants the issue about how CDs and "digital" vinyl recordings should be labelled to be resolved before the record buying public becomes annoyed by what the US studios regard as a "subtle fraud of proclaiming product to be totally digital when it is not".

It has suggested that it should monitor recording and release of digital product; and should initiate a system for labelling releases in different categories, according to the amount of recording and/or mastering which was done in the digital domain.

However, the RIAA's Compact Disc Group has now convinced SPARS with the demand that it — not SPARS — should be responsible for the monitoring and labelling system.

The same concerns are growing in the UK — and will be raised by the studio industry and the technical press at the MW/APRS seminar.

Studio Sound has editorialised several times on the "how digital is digital?" argument. The latest issue quotes extracts from a PolyGram standards document which could be interpreted as making a policy of subtly misleading the public about the extent of the digital process used in making various CDs. MW understands that positive practical response to this, and other hi-fi/technical press criticism, can be expected from PolyGram in the near future.

The MW/APRS Digital Seminar takes place at Advision Studios in London on October 24 and 25 — the first day being technical and the second open to record companies, artists and producers.

TV exposure for Veneziano instrumentals

A SINGLE of Italian instrumental music by Rondo Veneziano on the Ferroway label is set to receive widespread exposure on the ITV network — one side, *La Serenissima*, is being used as ITV's autumn theme music, while the other, *Sinfonia Per Un Addio*, is to be featured in three episodes of *Crossroads* later this month.

Originally released on September 25, Ferroway is now treating the record as a double A side and has re-titled the second side as *Special Venice Theme From Crossroads*.

"It will be used for between five and seven minutes in each episode, including play-out credits," says Ferroway's Simon Cowell. Distribution is via PRT.

Starblend to TV-advertise CD musical double album

Big name releases give boost to CD

THE COMPACT disc will be taking new strides in market penetration in the coming weeks with the big-name releases, the first CD double albums, and CD product being made more widely available to dealers throughout the country.

EMI's entry into the market in the New Year with the first Beatles CD product — the *Abbey Road* album — will bring an added blaze of publicity.

Enterprising TV merchandising company Starblend is issuing its *Musical Fantasy 2-LP* — formerly only available on TV-supported direct response — on CD for retail

outlets via PRT distribution. It will also be available on chrome tape and digital black disc pressings.

The CD version of the album, which features a non-stop medley of classic tracks from well-loved musicals, will have a suggested retail price of £17.50 and carries a "substantial dealer margin", according to Starblend managing director, Tony Harding. "Dealers will be able to take advantage of a proven seller with a substantial profit margin, in what will be a much in-demand format in time for the Christmas market," he says.

Harding believes that *Musical Fantasy*'s target market is very similar to that of the average CD owner and that while hardware manufacturers will be promoting the machines heavily, there will be a shortage of software. "That is why we have decided to go retail with the CD version of *Musical Fantasy* instead of direct response."

Double-album CDs are also being released by Polydor, including The Bee Gees *Greatest Hits*, Eric Clapton's *Just One Night*. The

Who's Tommy and the Saturday Night Fever soundtrack.

CD awareness will also be stimulated by simultaneous release of new product in LP, tape and CD, including the new albums by ABC and Status Quo.

RCA will have the first CD albums of Elvis Presley material on three compilation albums as well as the *Eurythmics' Sweet Dreams*, Al Stewart's *Year Of The Cat* and Lou Reed's *Transformer*.

A&M will have CD albums by The Police, Joe Jackson, The Carpenters, Chris de Burgh, Styx and Joan Armatrading. Arista is planning releases by Barry Manilow, Nick Heyward and The Kinks.

The PolyGram group will have more back catalogue CD product from The Moody Blues, Eric Clapton, Camel, James Last and Rainbow, while CBS is scheduling albums by Abba and Men At Work.

Alongside *Abbey Road* in EMI's debut in early 1984 will be David Bowie's *Let's Dance*, Kate Bush's *The Kick Inside* and Olivia Newton-John's *Greatest Hits*.

Centre Radio goes bust

THE FIRST ILR station to go bust, in the 10 years since commercial radio started in the UK, announced its own demise at 1pm last Thursday.

Centre Radio in Leicester went on air just over two years ago, and has been in severe financial difficulties for some time. It announced that it was ceasing trading during a lunchtime news programme, but gave little information about the fate of its 30 staff.

An IBA spokesman stressed that this situation is "exceptional" and that "the majority of the 43 stations now on air — if not all of them, in fact — are trading profitably", but added that those which are less than three years old are of course still in debt because of pre-operational costs.

The franchise will be re-advertised — and meanwhile the IBA will be looking at ways to continue pro-

viding some kind of continuous ILR service for the area.

● Listeners are to be invited to buy shares in Capital Radio which has won the London ILR franchise for a further eight years from October, 1984, beating the Metropolitan Radio consortium.

Chappell sale?

CONFIRMATION THAT PolyGram is seeking a buyer for its Chappell Music subsidiary — the subject of industry speculation for some time — is expected imminently. A PolyGram spokeswoman in London would not comment on details published in *Billboard* last week, but added that a statement on the company would be issued "in due course".

Lugtons in hands of receiver

LONG-ESTABLISHED record wholesaler Lugton & Co suspended all dealings and is now in the hands of its bank's receiver and managers.

The 82-year-old limited company is waiting for the bank's team to complete its investigation into the status of stocks; further despatch of orders and acceptance of deliveries may then be authorised.

Lugton's MD Walter Ficker told MW that he could not say when business would continue, but that the receiver would welcome contact from any individual or company which would be interested in an involvement with all or part of the Lugton's operation.

Ficker, who has himself been in the business for over 50 years and has co-directors with more than 30 years in record distribution, added: "We are not just throwing in the sponge, but it is impossible to say just at present how things will be resolved. My twin concerns at the moment are the future of our excellent staff here, and securing continuity of supplies."

the loser gets to win

new single

kiki Dee

produced by Elton John and Gary Osborne

emi 5425 **EMI**

Voices

NEWS

JIM EVANS reports from the Pinnacle sales conference. See also P.30.

Pinnacle seeks daytime radio plug for indies

TONY BERRY, Pinnacle Records managing director, has called for more support for independent labels product from daytime radio programmers.

"The evening rock shows have supported independent releases," Berry told delegates to his company's annual sales conference at Bromley last week. "But the daytime airplay situation gives cause for concern. During the daytime there is still a definite bias towards the majors. The nose of the independent scene is often pushed out of joint."

"Too many good records fail to receive any airplay at all — and that is disastrous for the labels who finance those releases. To fully mature, the independent scene needs more support from daytime radio. Daytime producers should be aware of the strengths of the independent distributors — we are just as aggressive at selling and marketing as the majors. Pinnacle probably has the largest sales force in the field."

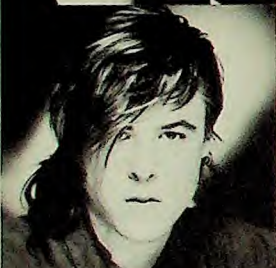
"They (the producers) should not take it for granted that the majors hold all the cards."

Summing up the wide variety of labels and music now going through Pinnacle, Berry said: "Our label roster is now well balanced for building for the future. The independent scene no longer means just punk rock."

Berry also referred to dance music as being "the fastest expanding area within Pinnacle".

"We are committed to openly attacking the various dance charts," said Berry. "We have already proved with Mezzoforte, The Valentine Brothers and Roy Ayers that we can penetrate these charts and then cross over."

"Our output during the coming months will give us a heavier share of this area," Berry added that completed signings with Banana Records of Italy, 6AM from Canada and Red Rooster from Miami would add even more dance music to Pinnacle's catalogue.



HAWKWIND HAVE signed with indie label Flicknife for its new album, Zones via Pinnacle. Pictured agreeing contract points are (l to r) Gina Nares (Flicknife), Dave Brock (Hawkwind) and Frenchy Gloder.

Pinnacle points...

SURVIVAL RECORDS is to release a compilation of dance mixes entitled Survival Dance Report, featuring Tik & Tok, Eddie & Sunshine and Faith Global at a price that "will make every kid want to buy it." ... Music For Nations/Food For Thought's releases include product from Danish band Merciful Fate which will be backed with massive advertising and extensive press coverage. There are also plans for a back catalogue Music For Nations/Food For Thought campaign, plus a compilation album selling at £2.99, and a new Virgin Steel single, A Cry In The Night, the 12-inch version of which will include a 7-minute radio interview ... Maurice Bacon's new label, Hit The Deck, will have a new album from The Sinatras in the New Year, plus product from John Otway ... Mike Collier's Kick Records' autumn releases include Bristol reggae band Black Roots, credited in

some areas as "the new Marley ... Mezzoforte are in the studio putting the finishing touches to a new album for release on Steiner in January ... Hollywood Records, looking to follow-up last year's million-seller Save Your Love, have a new release from Rene & Renato plus disco version of Save Your Love planned for release before Christmas ... Flicknife Records is putting a big campaign behind the new Hawkwind album, Zones and the single Motorway City, which was recorded live at Hammersmith Odeon. The label promises more regular releases next year ... New signings to Pinnacle include African production company, Shaka Productions, formed in 1982 and a well-known name in African music circles ... J J Barrie's Magic Records will be releasing a single, double-album and Christmas single from new signing Patrick Ross, a Solca musician/singer from Ghana. For a limited period the double album will be available at the price of a single album. J J Barrie's own Christmas single will be My Son, penned by Les Reed ... Street Tunes has scheduled a new Kossoff album plus the LP Endangered Species by Australian heavy metal band Black Alice ... 4AD/Situation 2's new releases include material from the Cocteau Twins and Death Cult (formed from the ashes of Southern Death Cult) ... Neon/Bullet, a recent signing to Pinnacle, has an album from Danish band Pretty Maids released this week, plus product from Wrathchild and Skeptix ... RPH/Hollywood will be releasing product from former Shakatak singer, Lorna ... Channel Four TV ads for the Smokie double soundtrack album are likely to be rolled into other areas, and a Christmas single taken from the project and entitled Don't Let Life Get You Down, will be released in the first week of November ... Neat Records, Dave Woods' North East heavy rock specialist label, highlighted material from Geordie, Dredinger, Raven and Venom.

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American Commentary



Retrenchment for indies

From BRIAN CHIN

NEW YORK: The recent Florida meeting of the National Association of Record Merchandisers (NARM) on independent distributors indicated that the entire network is still trying to reorganise after the exit of Arista, Chrysalis and Motown from the ranks.

The development of artists and labels strong enough to replace them is only in its initial stages because, as one label chief explained, independent distributors historically paid most attention to such larger labels. As far as they can, however, independent record labels and distributors are endeavouring to find some common ground to position themselves as a more effective force in what is now a market dominated 95 per cent by major-distributed labels.

According to Tom Silverman of Tommy Boy Records, head of the recently formed Independent Labels Coalition, new faces from dance and new wave specialist labels were providing a shot of energy and challenge to the gathering. Distributors were hungrier this year, observed Silverman, and were more than willing to talk to labels considered marginal at best not too long ago.

At an ILC meeting preceding the NARM conference, distributors heard two proposals for stabilising the uncertain business environment affecting the indies. One focused on expediting partial distributor payment linked to the reordering process for new labels harassed by pressing expenses. The other advocated insuring label and distributor against either party going out of business, leaving distributors to cope with unresolved returns or leaving labels with unpaid distributor accounts. Reservations were expressed about both proposals, and Silverman termed them afterwards as basically "food for thought".

Rumours prevalent at the conference hinted that older distributors, already suffering from the withdrawal of Motown, Arista and Chrysalis, may be further pressured by competition from newer companies in distribution which have been specialising in the 12-inch medium.

Some of these younger companies have begun branching out geographically, placing themselves in direct competition with older operations. They are expected to survive, however, because of their understanding of conditions in the new markets, aggressive promotion and lower overhead costs in comparison with the distributors which have been geared to Motown-like volume. Some casual conversations during the informal interludes of the NARM conference between possible clients provoked swift remedial action from existing partners.

A REPORT from the Far East suggests that compact disc technology is being used by pirates to improve the quality of their counterfeit cassettes. RIAA executive director Steve Traiman told a NARM retailers panel held recently in California that CD players and discs had been confiscated from Singapore-based pirates, and the pirate product was of comparatively superior quality, despite cheap cassette materials, because of the CD's dynamic range.

CBS INC has sold the 50,000-title song catalogue of MGM/UA Music to the CBS Catalogue Partnership, comprising CBS as general partner and administrator and three limited partners, all of them insurance companies.

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CROSSING OVER from classics to pop, PolyGram's DG label manager Anne Marie Nicol has left to join WEA as UK-based international manager, working on international promotion of WEA's UK roster, liaising with A&R director Max Hole and sales and marketing director Paul Conroy . . . Robert Key has taken over as general manager at Rocket Records following the departure of managing director John Hall who can be contacted on 01-387 2077.

IN A reshuffle at CBS Records, John Parker is promoted from field services manager to head of promotions; Clare Russell returns to CBS after three months with Zomba to be senior product promoter, replacing Golly Gallagher; Jill Creter joins as product promoter from Stiff Records where she was head of promotions; Terrie Doherty takes over as field services manager, moving from Bullet where she was head of media . . . Perverse Publicity's Versa Manos has joined Arista/Ariola as head of press and publicity; and Roddy Forrest joins Arista as artist development manager, from Phonogram product manager.

Target/Spartan

TARGET RECORDS has signed a distribution deal with Spartan, and the first single release under the agreement is Roots Man Blues by Prince Lincoln & The Royal Rasses.

Low prices herald new budget era

THE BUDGET record market was in better shape now than it had been for some time, said managing director Monty Lewis at Pickwick Records' recent sales conference. He said cassette sales were holding up and new price categories heralded a new era of low-price records.

Pickwick's autumn activities centre on the new 99p Scoop series — six-track EPs (also available on cassette) featuring classics by original artists. The first 30 titles include hits by Dionne Warwick, Tom Jones, the Everly Brothers, the Three Degrees and David Essex.

Scoop marks Pickwick's first serious entry into the 7-inch market, and apart from its own distribution network, Spartan will also be handling Scoop product. "We're hopeful of achieving some chart entries, and releases will be added on a bi-monthly basis," Lewis said. "It's a new area for us, and we're shopping in new markets for repertoire. Several of the acts featured in the Scoop series, including Judas Priest, Leonard Cohen and Harold Melvin and the Bluenotes have not featured on Pickwick

before."

Promotion for the new range will include special display racks and browser cards. Each release is packaged in a laminated sleeve with inner bags.

Lewis reported more than 3m unit sales of the £1.99 double-pack cassette Ditto range in the 12 months since its launch, with sales of Spot albums — retailing at the new budget-price of £1.49 — also achieving target figures. In addition, the Tell-a-Tale children's tape series, which features both a cassette and Ladybird book, has expanded to 36 titles, with a further 12 before Christmas.

BASF plugs chrome

BASF IS joining with a number of record companies in poster campaigns boosting chrome cassette versions of albums, starting with Island Records' Doppelganger by Kid Creole & The Coconuts. Posters will appear on prime British Rail sites drawing attention to the availability of the album on BASF chrome tape.

Conifer offers dealer perk

IN ITS most boldly-presented dealer incentive offer to date, Conifer Records has announced a "Christmas Cracker" campaign to encourage seasonal stocking-up on its product.

A choice of 400 titles (covering pop, jazz and nostalgia as well as classical) is available and dealers are given the option of a discount or a range of gifts; choice of titles is free across the board.

For a total of 150 units (records and cassettes) the gifts on offer are

a Pentax Compact camera or a dozen bottles of wine (or a 10 per cent discount); 100 units attract a 7½ per cent discount, or a Soda-stream 201; for 50 units the discount is five per cent and the gifts are three bottles of wine or a box of Lindt chocolate. A further 2½ per cent cash settlement discount is offered for prompt payment.

The campaign will run up to December 16, and will be supported by national advertising in the Christmas period.

MCPS bans

THE MCPS has imposed import bans on: Antarctica by Vangelis (Polydor Japan 28MM 0290), barred on the instructions of Warner Bros Music; Love How You Feel by Sharon Redd (Prelude US PRL D 667), which Chrysalis Music alleges contains an infringement of its copyright Something Special written by Steve Harvey and about which it is taking legal action in the US, and Can't Slow Down by Lionel Richie (Motown US 6059 ML), barred at the request of Warner Bros Music.

Maze move to London

CANADIAN management company Maze, which represents and records top Canadian rock band Saga, has moved its headquarters to London and has set up an operation here to be known as Maze UK Ltd.

The company is headed by managing director Clive Corcoran and staff includes Petra Schweitzer, vice-president international marketing, and Ivan Wales, vice-president finance. Maze is based at 65 Duke Street, London W1 (01-409 2399).

Saga are a Toronto-based rock group on Maze A&M in Canada, Epic in the US, UK, Japan, Australia and South America, and Polydor in Europe. They are currently on a world tour, supporting a new album, Heads Or Tales, which is due to end in London on November 9.

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NEWS

BPI seeks millions from tape pirates

THE BPI is to seek damages running into "millions of pounds" in actions against "a large number of people" connected with audio cassette piracy, according to BPI legal adviser Patrick Isherwood.

He was speaking last week after a total of eight defendants, allegedly involved in two separate counterfeit cassette operations, gave undertakings in the High Court not to be involved in piracy pending a hearing of the BPI's damages claims.

Five members of an East London

family called Spillane were said to be connected with a factory in Hackney, which, the court heard, was equipped with 10 duplicating machines and three labelling machines capable of producing up to 20,000 cassettes a week.

In a separate action, Robert Barron, Michael Saint and Robert Saint, were alleged to have been involved in a smaller duplicating factory in Essex equipped with three duplicating machines and "a substantial number of cassettes and

components".

Last week's court appearances followed 18 months investigations by the BPI into what it described as "the most serious wave of audio piracy yet seen in the UK", and Isherwood added: "The BPI and its members are absolutely delighted by recent developments in this investigation. A vast amount of painstaking effort has been put in by the BPI's anti-piracy unit and its solicitors in bringing these and other defendants to court."

Music rouses quiet Vidcom

CANNES: The Vidcom video trade fair here last week was quieter than previous years in terms of attendance and "deals" being struck, but was enlivened by several music video announcements.

● The classic Sixties TV rock show *Ready Steady Go!* is to appear on video following a deal between Picture Music International (EMI) and Dave Clark who acquired the rights to the programmes some years ago.

Other Picture Music programmes due include a Cliff Richard retrospective, Kajagoogoo, Phil Collins, David Bowie, Kate Bush, Marillion, Thomas Dolby, Yehudi Menuhin, The Academy Of St Martins In The Fields, Polish Chamber Orchestra, and Claude Bolling's concerto for classic guitar and jazz piano by George Shearing and Angel Romero.

● Palace Video has signed a licensing deal with Chrysalis Records for exclusive marketing and distribution in the UK and Eire to music programmes produced by Chrysalis especially for video.

First releases include a video EP of Billy Idol, who has US success with his single, *Dancing With Myself*, and concerts by Ultravox and Spandau Ballet.

● Videofarm announced two new divisions, Videofarm Productions and Videofarm Distribution, to produce and distribute music cassettes and first product will be a Kid Creole concert.

CBS leads price rises

OCTOBER HAS seen a number of record companies increasing dealer prices, the most dramatic of which sees CBS 7-inch singles climb by 7p to 92p and 12-inch singles by 14p to £1.49.

EMI hikes up 7-inch singles to 90p and 12-inch to £1.45; WEA 7-inch singles go to 90p and standard 12-inch to £1.49, and WEA's standard LPs and cassettes go to £3.40; Virgin 7-inch go to 90p and 12-inch to £1.45.

Arista/Ariola 12-inch singles are all standardised at £1.21 and £3.34 LPs go up to £3.45; DJM puts 7-inch up to 89p and standard LPs and cassettes to £3.45; Chrysalis 12-inch singles are now £1.04 and top-range LPs rise to £3.45.

'Massive' campaign for new Rice musical

MCA RECORDS is lining up a massive marketing push, including a Channel Four advertising campaign, national and regional press advertising and a joint promotion with BASF, for the original cast album of *Blondel*, the new musical by Tim Rice — his first since *Evita* — and Stephen Oliver which opens at the Old Vic next month.

The 2-LP set is being released in time for the show's London opening on November 4 and will be supported by multi-media advertising and promotion, a nationwide poster campaign, and a mail-shot to theatre-goers. A single, *Running Back For More* by Sharon Lee Hill, is released on October 28.

The album will also be available on

chrome tape, and MCA is linking up with BASF for a joint advertising programme. MCA will also be running national press ads in conjunction with several major multiples, and there will be co-operative advertising with local dealers in regional newspapers. It is also lining up a nationwide poster campaign including all major British Rail and London Underground sites, and London theatre programme advertising.

The album will initially be available at a specially-reduced dealer price enabling it to be sold at £6.99. There will be an extensive range of point-of-sale and in-store display material, a pre-release teaser campaign, *Blondel* posters and mobiles.

K-tel goes for games

K-TEL IS expanding its operation to incorporate video games and home computer software and has appointed Michael Dixon to the new position of software and marketing executive. Dixon was previously UK sales manager for Home Computer Software. K-tel will be announcing software product launches later this month.

In other moves at K-tel, Peter

Hunsley comes in as marketing manager. He was professional manager of the international division at EMI Music Publishing and previously MOR marketing and repertoire manager; and Graham Williams is appointed business affairs director, replacing Steve Drath who is promoted to director of music administration at K-tel in Minneapolis.

MG to publish satellite mag

MORGAN-GRAMPIAN, parent company of *Music Week* and *Video Week*, is moving into a new area of communications with the acquisition of the magazine *Satellite TV News* from Heanor Record Centre Ltd, with effect from the January, 1984 issue.

Satellite TV News will be published by M-G's subsidiary Spotlight Publications, with Mike Sharman as publishing director. It is to be sold by subscription as well as on news stands and will be distributed by Spotlight Distribution.

Terminal launch

MANCHESTER MUSIC production company Terminal Music has launched a sister company to produce games software for home computers. Terminal Software debuts with 19 titles suitable for Commodore, Spectrum and Dragon machines, with more titles due for the BBC Model B and Texas.

● Terminal Software is based at 28 Church Lane, Prestwich, Manchester (061-773 9313).

EMI software welcomes record dealers

THORN EMI Video is releasing its first home computer software titles for Sinclair Spectrum machines next month. They are all on cassette and suitable for sale through record shops which are welcome to order software from EMI Records alongside their music orders, says Thorn EMI Home Computer Software marketing manager Paul Hembury.

"We are encouraging record dealers to stock software," Hembury told *MW*, "We don't impose large minimum orders and mark-up can be around 50 per cent." The Sinclair games will retail at around £6.96 and dealer price is £4.50 plus VAT.

Thorn EMI is already established in the software markets with games for Commodore Vic 20 and the Atari 400/800. More games for Texas and Apple machines will follow.

● Leisuresoft, the software specialist distributor offering an extra 5 per cent discount to record shops, reports a healthy response from dealers following *MW*'s front page story two weeks ago.

DOOLEY

IN A new "strategic assessment" of Thorn EMI, City analysts Wood, Mackenzie & Co say that the company's music interests "are in a much healthier condition". They add that while EMI Music is now a smaller though more profit-conscious operation, "a consistent profits performance remains elusive", but "whilst margins are unlikely to be rebuilt to their former peaks, profits should remain in excess of £30m" . . . A somewhat ambiguously worded paragraph in the latest *PRS News* suggests that writers of songs with **obscene titles** may not get any royalties because staff in the PRS distribution departments "may ignore them" on the basis that a few public performance programme returns contain facetious obscenities, and clerks may assume that even genuine titles with obscenities are made up . . . Instead of giving away T-shirts with the new **Motley Crue** album, WEA is enclosing a leaflet offering purchasers a chance to buy T-shirts, sweatshirts and other merchandise; but WEA will not benefit directly, says marketing manager **Carl Gant**, as the selling will be handled by a merchandising company . . . In an interview on their local radio station, Chiltern, **Kajagoogoo** said they were "demanding an investigation into the charts" because their single had gone down, when, they claimed, it should have gone up; but after the item was blown up on the IRN network, EMI promoting manager Brian Southall, said that while they were "not happy" they had to accept Gallup's figures.

AFTER A 6.30am photo session in a Staffordshire church graveyard for the cover of the new **Witchfinder General LP**, **Heavy Metal Records** is fighting a charge under the seldom-invoked 1860 Ecclesiastical Act . . . **Jennie Halsall** Public Relations Consultants taken on to handle PR for the Virgin Record and Tape Stores, and has been re-signed by the Three Degrees for their 1983/84 tour . . . Virgin Records in Greece, a new joint venture operation between Virgin and EMI, has signed "veteran Greek group **Socrates**" . . . Former manager of Music Discount Centre's Strand rock shop, **Adam Kinn**, is joining **Flickknife Records** as A & R manager . . . A specially constructed stage will accommodate the show-stopping water dance sequence from Broadway hit musical **My One And Only** in this year's Royal Variety Show; meanwhile **Ahmet Ertegun** is currently producing **Twiggy** in the cast album, though she has no long-term recording contract . . . **Harry Rabinowitz's** arrangement of **Shostakovich** has given **Red Bus** a hit with the Reilly TV theme, and the company has added to its roster of producers with an exclusive production and publishing deal with **David Rohl** . . . Manager **Evelyn (Evie) Taylor**, who guided the careers of Adam Faith, Sandie Shaw, Val Doonican and others, has died.



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NEWS

12-inch release of Richie hit delayed

By BARRY LAZELL

A SPECTACULAR leap from nowhere to number four in this week's discodance singles chart gives Lionel Richie his strongest single in the UK for some time with All Night Long (All Night).

Dealers who have been trying unsuccessfully to order this on 12-inch (despite the fact that the pre-release white label promotion copies which some shops received were 12-inchers), should note that the official larger format release has been delayed.

This is basically a favour to Motown's parent US company, which did not want to see too-healthy sales on 12-inch imports from the UK disrupting the progress of the domestic 7-inch pressing and thus jeopardising its US chart climb. There will be a UK 12-inch at some stage.

Monyaka finally move to the top of the singles chart with Go Deh Yaka, and their follow-up is

DISCO DANCE

TOP 50 SINGLES AND TOP 25 ALBUMS CHARTS TURN TOP.27

Disco commentary

now also set for release on November 4. Entitled Reggae-Matic Funk, it is backed with a dub version of the same track; 12-inch number POSPX 658.

Other forthcoming releases from the PolyGram corner include two likely winners on London. Steve Harvey follows Something Special with Tonight (LONX 36), a track which is already getting strong white label play from club DJs. London has also acquired All My Life, the track by soul veteran Major Harris graced with good reviews and import favour in recent weeks, and this is being rush-released for, hopefully, October 14 (LONX 37).

Another rush-release, this time from RCA, is On Target by the Jones Girls (RCAT 364). The name is a familiar one from a couple of sizeable disco successes via CBS a few years ago, and the buzz on this new single looks good. RCA obviously thinks so too, for the Jones Girls' album — also titled On Target — is also scheduled for early release (RCA PL 84817). It has been a while since the

last reggae crossover to the general black music and pop fields, but a record which could well be next in line for the trip is selling well in several major disco specialist shops. It is a new version of Patrice Rushen's Remind Me by Candy McKenzie on the Intense label (INT 010), due for immediate distribution by PRT.

McKenzie, once heard with Bob Marley on Punky Reggae Party and subsequently as a backing vocalist with Aswad, has some heavyweight help herself on this track, including Jim Mullen on guitar and Dave Batilli on sax. Producer is Jock McKenzie of Finesse fame.

Finally, some of the bubblers just below this week's Top 50 include Foot In The Door by Onwards International (Paladin), Shine On Me from One Way (MCA), the Mary Jane Girls with Boys (Gord-y), Sybil Thomas and Rescue Me (West End import), The Feeling Is Right from Beverley Skeete (Elite), Ashaye's Michael Jackson Medley (discussed at length last week — Record Shack), Candido's Jingo remix (Salsoul import) Get Wet from C-Bank (Elite), Midnight Lady by Breeze (Breeze), and the already-mentioned On Target by the Jones Girls (RCA).

EUROPARADE (The European Chart)

The Week	Last Week	Wks on Chart		Countries
1	1	9	DOLCE VITA, Ryan Paris	A/B/D/E/F/SP/SW/UK/WG
2	2	15	MOONLIGHT SHADOW, Mike Oldfield	A/D/F/I/SP/SW/WG
3	7	15	FLASHDANCE, Irene Cara	A/F/D/I/SP/WG
4	8	5	RED RED WINE, UB40	B/E/N/UK
5	4	9	I LIKE CHOPIN, Gazebo	A/I/SW/WG
6	11	3	KARMA CHAMELEON, Culture Club	I/B/E/N/UK
7	13	2	MODERN LOVE, David Bowie	B/E/N/UK
8	6	5	THE SAFETY DANCE, Men Without Hats	A/D/SW/WG
9	9	18	EVERY BREATH YOU TAKE, The Police	A/F/I/SP
10	10	6	SUNSHINE REGGAE, Laid Back	A/I/SW/WG
11	5	16	BABY JANE, Rod Stewart	D/F/SP
12	3	10	VAMOS A LA PLAYA, Righeira	I/SP/SW/WG
13	14	3	MAMA, Genesis	E/N/UK
14	16	3	TONIGHT I CELEBRATE MY LOVE, Peabo Bryson/Roberta Flack	E/N/UK
15	19	6	SHE WORKS HARD FOR THE MONEY, Donna Summer	F/SP/SW
16	17	2	COME BACK AND STAY, Paul Young	E/UK
17	12	18	CODO, Tauchen & Prokopetz	B/N
18	15	7	LIVING ON VIDEO, TransX	A/SW/WG
19	NEW		BIG LOG, Robert Plant	B/N
20	18	11	I.O.U., Freeez	D/SP/SW/WG
21	23	14	AFRICA (THE VOODOO MASTER), Rose Laurens	A/D
22	NEW		GIVE ME YOUR LOVE, Frank Duval	SW/WG
23	27	2	I'M STILL STANDING, Elton John	SW/WG
24	25	2	GOLD, Spandau Ballet	B/N
25	20	3	BLUE MONDAY, New Order	A/E/UK
26	28	2	L'ATLANTIQUE, Sylvie Vartan & Michel Sardou	F
27	30	2	OL' RAG BLUES, Status Quo	E/UK
28	NEW		ROCKIT, Herbie Hancock	B/N
29	26	3	DE HEIDEZANGERS, Andre van Duin	N
30	22	2	WHAT AM I GONNA DO, Rod Stewart	E/WG

Key: A — Austria; B — Belgium; D — Denmark; E — Eire; F — France; I — Italy; N — Netherlands; SP — Spain; SW — Switzerland; UK — United Kingdom; WG — West Germany.
Compiled from 11 national charts by Trax-Radio, Hilversum.

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AIRPLAY ACTION

Breakers

Records appearing on Airplay Action pages for first time.

TOP BREAKERS (see opposite page for details)

CARPENTERS—22 stations; LEVEL 42—21; ELTON JOHN—18; AIR SUPPLY—14.

OTHERS:

ASIA—The Smile Has Left Your Eyes—Geffen A3836 (C) A 2CR, Tay, BBC Wales B Radio 210, Victory, West, Wyvern, Chiltern, Mercia, Pennine, Red Rose, West Sound * Essex—Hitpick.

UB40—Please Don't Make Me Cry—DEP International/Virgin DEP 8 (E) A DevonAir, Plymouth, Severn, Mercia B Aire, Piccadilly, NorthSound, Swansea * Luxembourg—Powerplay, Capital—Climber, Beacon—Hitpick, Clyde—Hitpick, CBC—Hitpick.

CRUELLA de VILLE—Gypsy Girl—EMI 5412 (E) A Forth, Tay B Wyvern, Piccadilly, Red Rose, BBC Scotland, CBC, Downtown * Severn—Hitpick, West—Hitpick, Hallam—Hitpick.

CHI-LITES—Making Love—R&B RBS 217 (A) A Severn, Manx, Swansea B Radio 210, West, Wiltshire, Hallam, Red Rose * Tees—Hitpick.

JOE ESPOSITO—Lady, Lady, Lady—Casablanca/Phonogram CAN 1018 (F) A 2CR, Metro, CBC B Beacon, Pennine, Piccadilly * Capital—Climber, DevonAir—Hitpick, Red Rose—Hitpick.

FOSTER & ALLEN—I Will Love You All Of My Life—Ritz 056 (SP) A 2CR, BRMB, BBC Scotland B West, Mercia, Tees, City, Moray Firth, Tay.

MICK FLEETWOOD'S ZOO—I Want You Back—RCA 360 (R) A DevonAir, Severn, BRMB, Downtown B West, Wyvern, Mercia, Red Rose.

RICHARD CLAYDERMAN—Feelings—Delphine/Decca RC 102 (F) A BRMB, Manx, BBC Scotland B Severn, Mercia, Tees, Swansea.

JOHNNY CASH—Johnny 99—CBS A3804 (C) A 2CR, Moray Firth, Tay B CBC * Orwell—Hitpick, Pennine—Hitpick, Tees—Hitpick.

FAT LARRY'S BAND Featuring Freddie Campbell & Monica Thoughton—Don't Let It Go To Your Head—WMOT/Virgin VS 632 (E) A Swansea B Radio 210, Chiltern, Hallam, Clyde, Moray Firth * Red Rose—Hitpick.

PHIL FEARON & GALAXY—Fantasy Real—Ensign/Island ENY 507 (E) A DevonAir, Downtown B Luxembourg, Mercia, Clyde, CBC * Capital—Climber.

RICKY SKAGGS—Heartbroke—Epic A3791 (C) A Moray Firth, BBC Wales, Downtown, B Hereward, Aire, Hallam, Tay.

TIME U.K.—The Cabaret—Red Bus/Arcadia TIM 123 (A) A Luxembourg, B Radio 210, DevonAir, BBC Scotland, Clyde, CBC, Downtown.

WAYNE WADE featuring TRINITY—Try Again—Epic A3806 (C) A 2CR, Severn, Tay, BBC Wales B West, Beacon, * Mercia—Hitpick.

Radio 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6am-midnight weekdays, 7am-midnight Saturday, 8am-10pm Sunday).

19	(19)	SIOUXSIE & THE BANSHEES: Dear Prudence	12	(New)	FREEEZ: Pop Goes My Love, Beggars Banquet BEG 98 (W)	7	(9)	MEAT LOAF: Midnight At The Lost And Found
18	(17)	TRACEY ULLMAN: They Don't Know	11	(7)	CHINA CRISIS: Working With Fire And Steel	7	(-)	ROMAN HOLLIDAY: Motor Mania
17	(19)	CULTURE CLUB: Karma	11	(15)	PAUL YOUNG: Come Back And Stay	6	(5)	LEO SAYER: Til You Come Back To Me
17	(15)	HOWARD JONES: New Song	11	(6)	SPACE MONKEY: Can't Stop Running...	6	(13)	RYAN PARIS: Dolce Vita
17	(New)	UB40: Please Don't Make Me Cry, Dep International Virgin DEP 8 (E)	11	(8)	XTC: Love On A Farmboy's Wages	6	(-)	LOROS OF THE NEW CHURCH: Dance With Me
15	(15)	THE ALARM: 68 Guns	11	(11)	PIL: This Is Not A Love Song	5*	(New)	CARE: My Flaming Sword
15	(14)	DAVID BOWIE: Modern Love	10	(8)	ELTON JOHN: Kiss The Bride	5*	(New)	CLINT EASTWOOD/GENERAL SAINT: Rock With Me
15	(8)	LIONEL RICHIE: All Night Long	10	(14)	NICK HEYWARD: Blue Hat For A Blue Day	5*	(New)	CULTURE CLUB: It's A Miracle (From The Colour By Numbers LP)
15	(-)	LYDIA MURDOCK: Superstar	9	(17)	BIG COUNTRY: Chance	5*	(New)	DIANA ROSS: UPFRONT: Capitol CL 306 (E)
14	(9)	PAUL McCARTNEY/MICHAEL JACKSON: Say Say Say	8	(7)	BUCKS FIZZ: London Town	5*	(New)	IT'S IMMATERIAL: White's Man's Hut, Eternal JP 2 (W)
13	(16)	DEPECHE MODE: Love In Itself	8	(10)	DAVID ESSEX: Tahiti	5*	(New)	JUNIOR WALKER & THE ALLSTARS: Blow The House Down, Motown TMG 1318 (R)
13	(6)	DAVID GRANT: Love Will Find A Way	8	(6)	DAVID KNOPFLER: Soul Kissing	5*	(New)	MUSICAL YOUTH: 007, MCA YOU 6, (C)
13	(11)	GEORGE BENSON: In Your Eyes	8	(12)	MONYAKA: Go Deh Yaka	5*	(New)	PAULINE BLACK: Throw It Away, Chrysalis CHS 2739 (F)
13	(14)	KAJAGOODOO: Big Apple	8	(13)	UB40: Red Red Wine	5*	(New)	* Records with 5 plays include 'New' to Radio One Airplay
13	(10)	THE ROCKSTEADY CREW: (Hey You) Rocksteady Crew	7	(5)	CHRIS REA: I Can Hear Your Heartbeat			
13	(8)	WILL POWERS: Kissing With Confidence	7	(12)	HOT CHOCOLATE: Tears On The Telephone			
13	(13)	THE LOTUS EATERS: You Don't Need Someone New	7	(-)	J.B.'S ALL STARS: One Minute Every Hour			

Radio 2

Based on plays Friday-Thursday 5am-7.30pm in the week preceding publication. Plus Saturday 11.30am to 1pm.

9	(10)	CULTURE CLUB: Karma	6	(8)	KENNY ROGERS: Eyes That See In The Dark
9	(5)	JOHNNY MATHIS: Too Young	6	(5)	LEO SAYER: Until You Come Back To Me
8	(8)	GEORGE BENSON: In Your Eyes	5	(New)	DOOLEYS: Flavour Of The Month (R.n.R.)
8	(New)	RITA COOLIDGE: Only You (A&M)	5	(6)	SHEENA EASTON: Telefone
8	(New)	PAUL McCARTNEY AND MICHAEL JACKSON: Say Say Say (Parlophone)	5	(-)	JULIO IGLESIAS: Rum And Coco-Cola
8	(New)	STAVROS XARHAKOS: The Dark Side Of The Sun (BBC)	5	(-)	TOM JONES: I'll Be Here While The Heart Is
7	(5)	HOT CHOCOLATE: Tears On The Telephone	5	(5)	SERGIO MENDES: Rainbow's End
7	(New)	ROMAN HOLLIDAY: Motor Mania (Jive)	5	(New)	RYAN PARIS: Dolce Vita (Carrers)
6	(7)	COMMODORES: Only You	5	(5)	PAUL YOUNG: Come Back And Stay
6	(New)	BILLY JOEL: Uptown Girl (CBS)			

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (-) indicates a re-entry.

Bubblers

Recent Breakers now bubbling under the regional Airplay Grid (opposite)

BRYAN ADAMS: Cuts Like A Knife
 J. J. CALE: Teardrops In My Tequila
 CARLENE CARTER: Haunt To Heart
 EL CHICANO: Do You Want Me
 ELVIS COSTELLO: Let Them All Talk
 CHRISTOPHER CROSS: All Right
 F. R. DAVID: I Need You
 DOOLEYS: Flavour Of The Month
 THE FIXX: One Thing Leads To Another
 GAZBO: I Like Chopin
 GLADYS KNIGHT AND THE PIPS: Hero
 NILS LOFGREN: Across The Tracks
 MARY JANE GIRLS: Boys
 THE MCGANNNS: Shame About The Boy
 NATASHA: I Want You To Be My Baby
 ELAINE PAIGE: Be On Your Own
 RIGHEIRA: Vamos A La Playa
 SOFT CELL: Soul Inside

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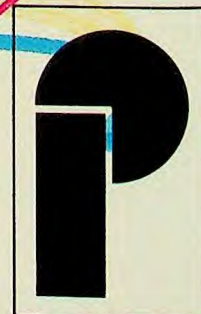
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TOP 75 SINGLE

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
1	1	5	KARMA CHAMELEON	Culture Club (Steve Levine)	Virgin/Pendulum/Warner Bros Music	Virgin VS 61212 (E)	26	38	2	LOVE WILL FIND A WAY	Chrysalis GRANIX 3 (F)		
2	9	4	THEY DON'T KNOW	Tracy Ullman (Peter Collins)	Chrysalis Music	Stiff (SBUY 100 (C))	27	21	6	BODY WORK	Hot Streak (Curtis Hudson/Lea Stevens)	Copyright Control	Polydor POSPIX 642 (F)
3	4	3	DEAR PRUDENCE	Wonderland/Polydor SHEIX 4 (F)			28	33	3	POP GOES MY LOVE	Beggars Banquet BEG 98(T) (W)		
4	2	4	MODERN LOVE	David Bowie (David Bowie/Nile Rodgers)	Jones Music	EMI America (12EA 158 (E))	29	20	6	OL' RAG BLUES	Status Quo (Status Quo)	Shawbury/Eaton Music	Vertigo/Phonogram QUO 11112 (F)
5	13	5	NEW SONG	Howard Jones (Colin Thurston)	Warner Bros Music	WEA HOW 1(T) (W)	30	40	4	SUPERSTAR	Lydia Murdoch (Gerry Gambinelli/Michael Burton)	Warner Bros Music	Korova KOW 30(T) (W)
6	5	5	THIS IS NOT A LOVE SONG	PIL (PIL/Bob Miller)	CBS Songs/Virgin Music	Virgin VS 52912 (E)	31	22	11	WALKING IN THE RAIN	Modern Romance (Tony Visconti)	CBS Songs/Zomba Music	WEA X 9733(T) (W)
7	15	4	IN YOUR EYES	George Benson (Ariif Mardin)	Copyright Control/Rondor Music	Warner Brothers W 9487(T) (W)	32	27	6	WHAT I GOT IS WHAT YOU NEED	Unique (Doerns J. Smith)	Carlin Music	Prelude (TA3707 (C))
8	3	9	RED RED WINE	UB40 (UB40/Rey Pablo)	Falconer/Warner Bros Music	DEF International/Virgin 7120EP 7 (E)	33	41	2	AUTODRIVE	Herbie Hancock (Herbie Hancock/Material)	Warner Bros/Carlin Music	CBS(T) A3802 (C)
9	10	10	BLUE MONDAY	New Order (New Order)	B.E./Warner Bros Music	Factory FAC 73 (P/R/T)	34	23	6	CRUSHED BY THE WHEELS OF INDUSTRY	B.E.F./Virgin VS 62812 (E)		
10	8	8	TAHITI (From Mutiny!)	David Essex (Fletcher Christian)	(Mike Batt) Mutiny Music	Mercury/Phonogram BOUNT 1 (F)	35	42	3	KISSING WITH CONFIDENCE	Will Power (Goldsmith)	Adrian/Maya Prod/PS/Island/Warner Bros/Humanoid	Island 121S 134 (E)
11	29	4	(HEY YOU) THE ROCKSTEADY CREW	The Rocksteady Crew (Stephen Hague/Solki)	Charisma/Chappell/Copyright Control	Charisma/Virgin RSC 112 (E)	36	68	2	THE SAFETY DANCE	Men Without Hats (Marc Durand)	Tactic Music/Les Editions Chapeau	Statik TAK 112 (E)
12	16	4	SUPERMAN (GIOCA JOUER)	Black Lace (Alan Barton)		Fair FLA 105 (P)	37	39	3	LONDON TOWN	Bucks Fizz (Andy Hill)	RCA Music	RCAT(T) 363 (R)
13	6	6	COME BACK AND STAY	Paul Young (Laune Latham)	Chrysalis Music	CBS (TA3636 (C))	38	NEW	PLEASE DON'T MAKE ME CRY	UB40 (UB40/Rey Pablo)	Falconer/Warner Bros Music	DEF International/Virgin 712 DEP 8 (E)	
14	7	9	TONIGHT I CELEBRATE MY LOVE	Peabo Bryson/Roberta Flack (Michael Masser)	Rondor Music/Screen Gems EMI	Capitol 12(C) 302 (E)	39	25	4	SOUL INSIDE	Soft Cell (Soft Cell)	Metropolis/Warner Bros Music	Some Bizzare/Phonogram B2S 2012 (F)
15	24	4	BLUE HAT FOR A BLUE DAY	Nick Heyward (Geoff Emerick/Nick Heyward)	Bryan Morrison Music	Arista HMY 1123 (F)	40	NEW	KISS THE BRIDE	Elton John (Chris Thomas)	Big Pig Music	Rocket/Phonogram EJS 212 (F)	
16	31	3	ALL NIGHT LONG (ALL NIGHT)	Lionel Richie (Lionel Richie/James Anthony Carmichael)	Warner Bros Music	Metown TMG(T) 1319 (R)	41	44	3	REILLY	The Olympic Orchestra (Harry Robinson/Chris Burt/Nic Jones)	Standard Music	Red Bus RBUS 82 (A)
17	19	4	68 GUNS	The Alarm (Alan Shacklock)	Illegal Music	I.R.S. PFP(PFSX) 1023 (C)	42	46	4	UNCONDITIONAL LOVE	Donna Summer (Michael Omartian)	Warner Bros Music	Mercury/Phonogram DONNA 212 (F)
18	12	5	BIG APPLE	Kajagoogoo (Colin Thurston/Kajagoogoo)	Tritec Music	EMI 5423 (E)	43	NEW	OVER AND OVER	Shalamar (Leon F. Sylvers III)	Chappell Music	Solar E 9792(T) (W)	
19	11	7	MAMA	Genesis (Genesis/Hugh Padgham)	A. Banks/P. Collins/M. Rutherford/Hrt & Run Music	Charisma/Virgin MAMA 112 (E)	44	54	2	TEDDY BEAR	Booker Newberry III (Bobby Eli)	ATV Music	Montage/Polydor POSPIX (C) 637 (F)
20	17	7	DOLCE VITA	Ryan Paris (John Bini)	Carriere Music	Carriere CAR(T) 283 (R)	45	30	7	NEVER SAY DIE (GIVE A LITTLE BIT MORE)	Cliff Richard (Terry Britten)	Chappell Music	EMI 12(EMI) 5415 (E)
21	28	4	MIDNIGHT AT THE LOST & FOUND (Remix)	Mout Loaf (Tom Dowd)	Carlin Music	Cleveland International/Epic (TA3748 (C))	46	32	4	REBEL RUN	Teyah (Nick Tauber)	Sweet 'n' Sour/Perfect Songs	Safari SAFE(LS) 56 (SP)
22	14	7	CHANCE	Big Country (Steve Lillywhite)	Virgin Music	Mercury/Phonogram COUNT 4 (12) (F)	47	53	4	MOTOR MANIA	Roman Holiday (Peter Collins)	Zomba Music	Jive JIVE(T) 49 (C)
23	18	6	GO DEH YAKA (Go To The Top)	Monyaka (Erol Moore)	Intersong Music	Polydor POSPIX (C) 641 (F)	48	51	5	A TIME LIKE THIS	Haywoode (Mike Myers/Lyton Naiff)	Tasty Music/Naiff	CBS (TA3951 (C))
24	26	3	LOVE IN ITSELF *2	Depeche Mode (Daniel Miller/Depeche Mode)	Grabbing Hands/Sonet Music	Musa 712(BONG 4 (1)SP)	49	34	8	WHAT AM I GONNA DO	Rod Stewart (Stewart/Uvine/Dowd)	Rod Stewart/Carlin/Rockin' Horse Music	Warner Brothers W 9564(T) (W)
25	NEW		SAY SAY SAY	Paul McCartney/Michael Jackson (George Martin)	MPL/Cop Cont.	Parlophone 12 (R) 6062 (E)	50	37	5	TEARS ON THE TELEPHONE	Hot Chocolate (Mickie Most)	Chocolate Music/RAK	RAK 363 (E)

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THE NEXT 25

This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	
76		CAN'T SHAKE LOOSE	Agnetta Feltzskog (Mike Chapman)	Island/Russell Ballard Music	Epic A3812 (C)	85	76	ROCKIN' RADIO	Tom Browne (Maureen Starr/Michael Jonzun)	Intersong Music	Arista ARIST 12545 (F)	94	88	SIX TRACK EP	Bauhaus (Bauhaus)	Beggars Banquet/Wizard Artists/Copyright Control	4AD BAD 312 (R/P)	
77	60	I CAN HEAR YOUR HEARTBEAT	Chris Rea (Rea/Richards)	Magnet Music	Magnet 12(MAG 244 (R))	86	86	ONE THING LEADS TO ANOTHER	The Fixx (Rupert Hine)	EMI Music	MCA FIXX(T) 5 (C)	95		MAKIN' MUSIC	Gary's Gang (Eric Matthews)	The Company/Eaton Music	CBS(TA)3788 (C)	
78	74	BOYS	Mary Jane Girls (Rick James)	RCA Music	Gordy TMG(T) 1315 (R)	87		LA SERENISSIMA/VENICE THEME FROM CROSSROADS	Rondo Venetian (G.P. Reverberi)	Captain Billy's Music	Ferryway 712 RON 1	96		DON'T LET IT GO TO YOUR HEAD	Fat Larry's Band (Larry James)	Mighty Three/Carlin Music	WMOT/Virgin VS 68212 (E)	
79		BITTER HEART	Seona Dancing (Phil Thornalley)	RCA Music	London LON(X) 32 (F)	88	88	SHINE ON ME	One Way (Irene Perkins/ADK)	ATV Music	MCA MCA(T) 832 (C)	97		TALK TO ME	Lew Kirton (Lew Kirton/Russell Timmons)	Lew Kirton's Music/Heaven's Gate	Epic (TA3805 (C))	
80	80	ONE MINUTE EVERY HOUR	J.B.'s All Stars (Will Morrison/Ian Guenther)	J. Albert & Son	RCA RCA(T) 357 (R)	89	85	TOO LITTLE OF YOU TO LOVE	Mama's Boys (Barry Devlin)	M. Deeney Music	Spartan 112SP6 (SP)	98	97	DANCE WITH ME	Lords Of The New Church (Lords Of The New Church)	Illegal Music	I.R.S. PFP(PFSX) 1022 (C)	
81		WHITER SHADE OF PALE	Ochi Brown (Ivo and John Fryer)	Copyright Control	Romantic RR 005(T) (P)	90		MAKING LOVE OUT OF NOTHING AT ALL	Air Supply (Jim Steinman)		Arista ARIST 541 (F)	99		PROMISES, PROMISES	Naked Eyes (Tony Mansfield)	Rondor Music	EMI 12(EMI) 5421 (E)	
82	82	EYES THAT SEE IN THE DARK	Kenzy Rogers (Barry Gibb/Robinson/Galuten)	Gibb Bros/Chappell Music	RCA 358 (R)	91	94	SITTING AT THE WHEEL	The Moody Blues (Pip Williams)	Johnsongs	Threshold TH(X) 31 (F)	100		SONG TO THE SIREN	This Mortal Coil (Ivo & John Fryer)	Copyright Control	4AD (BAD) 310 (R/P)	
83	71	BREAK DANCIN'—ELECTRIC BOOGIE	West Street Mob (J. & R. Robinson)	Four Hills/Heath Levy Music	Sugar Hill SH(L) 128 (A)	92	87	LADIES CHOICE	Stone City Band (Rick James)	RCA Music	Gordy TMG(T) 1316 (R)							
84	78	OUT OF THIS WORLD	Shakatak (Nigel Wright)	Skratch Music	Polydor POSPIX 648 (F)	93		FAR FROM OVER	Frank Stallone (Johnny Mandel)	Famous Chappell	RSD(X) 95 (F)							

TITLES A-Z (WRITERS)

A Time Like This (Naiff/Myers)	48	Crushed By The Wheels Of Industry	34	Midnight At The Lost & Found (Aday)	73	Rockit (Hancock/Laswell/Benham)	70	Until You Come Back To Me	58
All Night Long (All Night) (Richie)	16	(Gregory/Marsh/Wane)	34	Buena Vista Social Club (Paymer)	21	Safety Dance (Ivan)	36	Wonders (Pask/Broadus)	58
Autodrive (Hancock/Laswell)	33	Destination Zuluand (King Kurt)	98	Modern Love (Bowie)	9	Say Say Say (McCartney/Jackson)	25	Tonight I Celebrate My Love	14
Big Apple (Kajagoogoo)	18	Dance With Me (Baton James)	3	Kissing With Confidence (Goldsmith)	40	Shame On Me (Hudson)	88	(Wasser/Goffin)	89
Blue Hat For A Blue Day (Hayward)	15	Dear Prudence (Lennon/McCartney)	3	Nightline (Ballard/Fargher/Howard)	51	Six Track EP (Bauhaus)	5	Too Little Of You To Love (McManus)	42
Blue Monday (New Order)	9	Dr. Heckyl and Mr. Jive (Harris)	20	Of Rag Blues (Lancaster/Lamb)	29	Soul Inside (Almond/Bali)	94	Uptown Girl (Joni)	54
Body Work (Hudson)	27	Far From Over (Stallone/Dicola)	93	One Minute Every Hour (Vandal/Young)	80	Superman (Gioca Jounis)	100	Walking In The Rain (Jaymes/Mullins)	31
Boys (James)	78	Give It Up (Casey/Carter)	69	Out Of This World (Sharp/O'Neil)	86	Support (Burton)	39	What Am I Gonna Do (I'm So)	49
Break Dancin'—Electric Boogie (Robinson/Robinson)	83	Go Deh Yaka (Go To The Top) (Moore)	23	Over And Over (Sylvers/Shelby/Leslie)	43	Superstar (Burton)	12	What I Got Is What You Need	30
Can't Stop Running (Goodchild)	53	Go Deh Yaka (Go To The Top) (Moore)	23	Please Don't Make Me Cry (Tucker)	38	Talk To Me (Kirton/Carterbury)	97	(Smith/Henry/Morris)	32
Chance (Big Country)	22	Hey You! The Rocksteady Crew (Blas/Hague/Solkari)	11	Pop Goes My Love (Mass Rocca)	28	Talk To Me (Kirton/Carterbury)	97	Whiter Shade Of Pale (Reid/Brocker)	81
Come Back And Stay (Lee)	13	(Hay You) The Rocksteady Crew (Blas/Hague/Solkari)	11	Premises, Promises (Fisher/Bjyme)	39	Tears On The Telephone (Brown)	50	Wings Of A Dove (Smith/McPherson/Smith)	55
Confusion (New Order/Baker)	62	I Can Hear Your Heartbeat (Rea)	77	Rebel Run (Wilcock/Darlow)	46	Teddy Bear (E.G. Barry)	60	Working With Fire And Steel	60
Cool Running (Trk/Widwood)	72			Red Red Wine (Diamond)	8	The Cabaret (Edward)	44	(Garry and Eddie)	60
				Reilly (Shostakovich, arr. Rabinowitz)	41	The Sun Goes Down (Living It Up)	65	You Don't Need Someone New	59
				Rockin' Radio (Starr/Jonzun)	85	You Really Got Me (Deeves)	60	You Don't Need Someone New	59
								You Really Got Me (Deeves)	60

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FACTORY

NEW C

'Confusion'
FACTORY

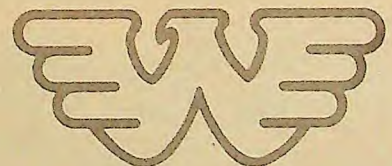
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6 Track EP Features
Couple Kill Colonel
Couple (version) R
Crowds BAD312
TAD

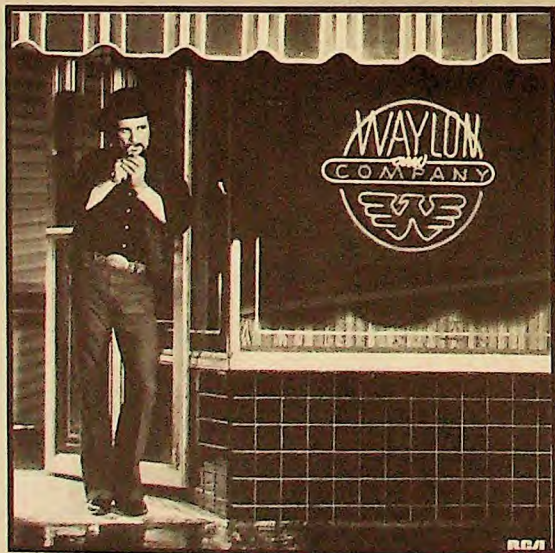
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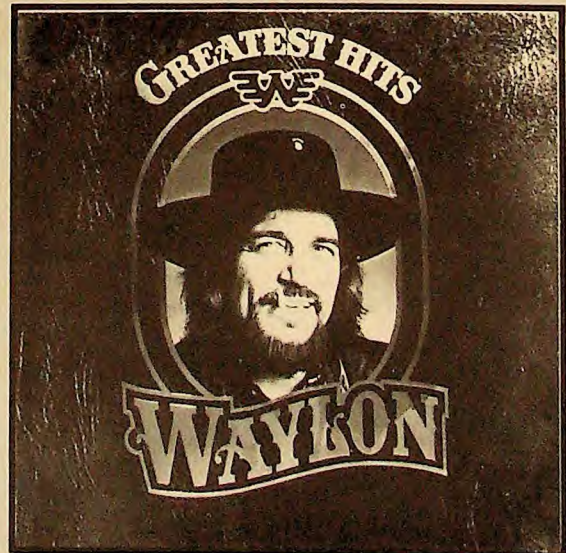
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ROMAN HOLIDAY



TOP 100 ALBUMS

MUSIC WEEK

1	NEW GENESIS •	Charisma/Virgin GENLP 1
2	NO PARLEZI •	CBS 25521
3	LABOUR OF LOVE	DEP International/Virgin LP DEP 5
4	THE CROSSING •	Mercury/Phonogram MERS 27
5	FANTASTIC •	Inner Vision (VL 25328
6	LET'S DANCE •	EMI America AML 3029
7	NEW SILVER	EMI EMC 1077871
8	THRILLER •	Epic EPC 85930
9	IN YOUR EYES •	Warner Brothers 923744-1
10	A TOUCH MORE MAGIC •	Arista BMAN 3
11	NEW VOICE OF THE HEART	A&M AMLX 64954
12	THE HIT SQUAD - CHART TRACKING	Ronco RON LP 1
13	UNFORGETTABLE: A TRIBUTE TO NAT KING COLE •	CBS 10042
14	ORIGINAL SOUNDTRACK FROM "STAYING ALIVE"	RSO RSBG 3
15	18 GREATEST HITS •	Telstar STAR 2232
16	CONSTRUCTION TIME AGAIN •	Mute STUMM 13
17	FLIGHTS OF FANCY	Nouveau Music NML 1002
34	POWER CORRUPTION AND LIES	Factory FACT 75
35	SYNCHRONICITY •	A&M AMLX 63735
36	RITMO	Chrysalis CDL 1442
37	MIDNIGHT AT THE LOST AND FOUND •	Cleveland International/Epic EPC 25243
38	BAT OUT OF HELL •	Cleveland International/Epic EPC 82419
39	NEW MUTINY!	Mercury/Phonogram MERRH 30
40	RIO •	EMI EMC 3411
41	WAR •	Island ILPS 9733
42	YOU AND ME BOTH •	Mute STUMM 12
43	BODY WISHES •	Warner Brothers 923877-1
44	THE TWO OF US	K-tel NE 1222
45	AN INNOCENT MAN	CBS 25554
46	WARRIORS	Beggars Banquet BEGA 47
47	THE LOOK •	Solar 960239-1
48	THE HIT SQUAD - NIGHTCLUBBING	Ronco RON LP 2
49	FASTER THAN THE SPEED OF NIGHT •	CBS 25304
50	NEW RESPOND PACKAGE - LOVE THE REASON	Respond RRL 501
68	NEW CARGO •	Epic EPC 25372
69	REFLECTIONS •	CBS 10034
70	NEW WINDOW IN THE JUNGLE	Mercury/Phonogram MERL 28
71	FUTURE SHOCK	CBS 25540
72	HEADLINE HITS	K-tel NE 1253
73	SWEET DREAMS (ARE MADE OF THIS) •	RCA RCALP 6063
74	NEW MORNING, NOON AND NIGHT	Ronco RTL 2094
75	EYES THAT SEE IN THE DARK	RCA RCALP 6088
76	RICHARD CLAYDERMAN •	Delphine/Decca SKL 5329
77	NEW LOVE STORIES	K-tel NE 1252
78	MAKIN' MOVIES •	Vertigo/Phonogram 6359034
79	PENTHOUSE & PAVEMENT •	B.E.F./Virgin V 2208
80	THE RISE AND FALL OF ZIGGY STARDUST •	RCA International INTS 5063
81	MERRY CHRISTMAS MR LAWRENCE	Virgin V 2276
82	ALPHA •	Geffen GEF 25508
83	HUNKY DORY •	RCA International INTS 5064
84	JULIO •	CBS 10038

INCORPORATING LP AND CASSETTE SALES

NEWS

Spartan goes for the full spectrum

UNDER THE slogan, Spartan Warriors, independent distribution company Spartan Records introduced its autumn campaign at its first annual sales conference in Bournemouth last week, *Jim Evans reports.*

Detailing the company's marketing strategy, managing director Tom McDonnell said: "We are aiming to devise an overall umbrella campaign featuring various discounts and special offers but with a number of different tailored campaigns within."

"There will be separate packages on Mute, Safari, Ritz and the Spartan catalogues. We will be providing the wherewithal for each individual dealer to take full advantage of the different areas of the wide catalogue

we are offering. We are trying to provide something for everybody — from rock to MOR — across the musical spectrum."

Spartan reps will be calling on dealers this week with full details of the Spartan Warriors campaign. Dealers wanting further information can also call the Spartan telephone sales department at Wembley.

Delegates saw and heard a wealth of product ranging from heavy metal to MOR and everything in between. As well as new material from all the major labels, there was also a strong emphasis on the re-promotion and marketing of back catalogue.

Safari

THE NEED for independent labels to break new acts was stressed by Safari Records MD John Craig.

"I feel we must all work in 1984 to break new acts," said Craig. "It seems to me that to some extent, since the Gallup chart was introduced, the majors and not the independents seem to be breaking through with new artists."

"It should be the independents that are the innovators of new product and I hope that we can reverse the trend in the New Year."

Product presented by Craig included the 12-inch and 7-inch singles from new act, English Evenings — "This band is our album project for 1984," he said. South African group Juluka will have a new single released at the end of this month.

Toyah's final album for Safari, *Love Is The Law (VOOR 10)*, will be the subject of a major advertising/press and promotion campaign. There will also be flyposting and ads on bus fronts. Dealer posters will also feature the Toyah Safari album catalogue.

A further track from the album, either *Love Is The Law Or The Vow*, will be released as a single before Christmas.

Mute

THE THROBBING Gristle catalogue is to be made available via Mute from this week in original packaging. The albums are: *Second Annual Report*, *DOA*, *20 Jazz Funk Greats*, *Heaven Earth and Mission Of Dead Souls*.

The Birthday Party's first release on Mute is a 12-inch EP entitled *Mutiny In Heaven*. Vince Clarke from Yazoo's new project is *The Assembly*. His first release as *Assembly* will be *Never Never*, with former Undertones singer Feargal Sharkey as guest vocalist.

Mute's Daniel Miller described *Assembly* as "more like an on-going project than an actual group. A number of people will be brought in from time to time."

Ritz

A NEW Foster & Allen album is released next week to tie in with the duo's UK tour which is being co-promoted with various local radio stations. A new Billie Jo Spears album is to be released at the end of October, while *The Fureys*, currently on a UK tour, are the subject of strong promotion for their album, *Stealaway*.

Rewind

THE SOLO success of Paul Young should help *Rewind's* re-release of *The Q-Tips' live LP* and the single, *You are The Life Inside Of Me*. Both will be heavily promoted. Re-released in November will be the single *November November* by *Auto Da Fe*. Via *Midge Ure's Music Fest* label there will be a debut single from *The Messengers*, *Great Institutions*. On the *Zica* label there will be a single and album from *Holden*.

Aura

DION'S FIRST new single in almost five years is *We Don't Talk Anymore*. The *Minors* debut with the single, *Dance, Dance, Dance*, with an album to follow, while *Dean Friedman* plays an extensive UK tour in November tying in with the release of his first single for *Aura*. The heavy metal act *McCoy* also debut for *Aura* with the single, *Oh Well*, to be released in both 7-inch and 12-inch formats with an LP to follow.

Old Gold

FOLLOWING COMPLETION of negotiations with EMI and London (formerly Decca), Keith Yershon has added another 62 singles to his *Old Gold* range, including tracks from *The Tornados*, *Tom Jones*, *Amen Corner*, *Peter Frampton*, *Cat Stevens*, *Small Faces*, *Carole King*, *The Moody Blues* and *The Hollies*.

The *Old Gold* range, now sold via 150 Woolworths branches, is available through Spartan distribution and also through *Lightning* and *Wynd-Up*. A new 12-page illustrated catalogue is now available as are a range of display racks which can be tailored to the requirements of individual retailers.

Satril/A1

SATRIL'S AUTUMN releases are headed by the new *Kenny Lynch* single, *Shotgun*, which is released October 14. On the same date, *Jimmy Roselli's* single, *When Your Old Wedding Ring Was New*, is re-released on *A1 Records*. Other releases include *I Could Crush A Grape* by *Stu Francis* of *Crackerjack* and a *Tweets* album.

Play

BRENDAN SHINE'S LP, *The Brendan Shine Collection*, on *Play Records* is to get a "full national TV advertising campaign" backed by heavy radio promotion and press advertising.



CBS SALESMAN Ron Bunn received his salesman of the year award at the CBS conference and is pictured with national sales manager John Aston.

● More CBS conference reports below.

DJM

DJM RECORDS will be concentrating its promotional and marketing activities this autumn on albums from its two major artists — *Sheila Walsh* and *Jasper Carrott*.

Sheila Walsh's debut album, *Drifting* is released on *November 4*, preceded by the single, *Turn Turn Turn*. The album features *Cliff Richard* on backing vocals and duets.

Jasper Carrott's new album, *The Stun* is a collection of live recordings from his 1983 tour and election night TV special. The release ties in with the start of his new live BBC TV series, *Carrott Tells All*.

Marketing plans for the LP include television advertising in the London, Granada and Central regions, extensive press advertising plus ads on bus fronts and the London underground.

Creole

PETER GREEN'S new PVK/Creole album, *Colours*, will be backed up by a substantial campaign including fly posting, national press ads, over 300 shop displays, posters, stickers and badges. Green himself will be undertaking a radio tour and also playing a series of live dates.

Prior to presenting the *Peter Green* album, *Creole's* *David Brooks* re-emphasised the company's changes in policy. "It is now our policy to go for quality and not quantity," said Brooks. "We shall be aiming to establish and sustain artists as opposed to going for one-off singles."

On *Creole's* disco-orientated label, *Ecstasy*, the main autumn release will be the new album and single from recent signing, *Gloria Gaynor* which, like the *Green* album will be heavily promoted and advertised.

Jive

JIVE RECORDS is to include TV advertising in its extensive promotion/advertising campaign for *Roman Holliday's* debut album, *Cookin' On The Roof*. The *Flock Of Seagulls' next* album for *Jive* is to be produced by *Robert Palmer* at the end of the year.

Further signings are being made to *Zomba's Lifestyle* label which, according to general manager *Bob Nolan*, is being developed into a "broad-based MOR label."

ADVERTISING IN *NME* and *TIME OUT* will support the new CBS solo album from *Clarence Clemons*... *Willie Nelson* has a new album, *Without A Song*, scheduled for December release... *Blue Oyster Cult's* new album, *The Revolution By Night*, is released at the end of this month, backed with advertising in *Sounds and Kerrang*.

CBS conference

VIC DAMONE, *Victor Borge*, *Tony Bennett* and *Count Basie* and his orchestra, *Robert Goulet*, *Paul Anka* and *Marlene Dietrich* all have albums released on the *CAMEO* nostalgia series this autumn.

STRONG ADVERTISING support and dealer and consumer promotions will back up the release of further additions to the CBS mid-price series, *NICE PRICE*, including product by *Bruce Springsteen*, *Electric Light Orchestra*, *Billy Joel* and *Santana*.

AN ALBUM of the children's story *The Snowman* by *Raymond Briggs*, featuring music composed by *Howard Blake* and narration by *Bernard Cribbins*, is being released on CBS. The film of the story will be shown on national TV over Christmas.

OZZY OSBOURNE'S new album, *Bark At The Moon* (*Epic*), is set for release on *November 4*, tying in with his UK tour. The album will be preceded by a single which will carry a voucher giving 50p off the album. Marketing plans include advertising in *Sounds* and *Kerrang*.

AUTUMN ALBUMS from *GEFFEN Records* include new product from *Was* (*Not Was*), *John Hyatt* and *Joan Rivers*.

UPCOMING JAZZ releases via CBS include new albums from *James Blood Ulmer*, *Bob James* and *Stanley Clarke* and *George Duke's Project 2*.

JIMMY CLIFF'S new EPIC album, *Power And The Glory*, set for release on *December 2* includes four tracks written and produced by *Kool* and *The Gang*.

CBS HAS six new country albums for release in *November* from *Ricky Skags*, *Janie Fricke*, *George Jones*, *Johnny Cash*, *David Allan Coe* and *Bobby Bare*.

NEW ALBUMS are due from *Teena Marie*, *Jennifer Holiday* (*GEFFEN*), *The Weather Girls* and *France Joli*. *Sharon Redd's* new *PRELUDE* album, *Love How You Feel* will be preceded by the title track released as a single. A new album from *Cleo Laine* and guitarist *John Williams*, *Let The Music Take Me*, will be heavily promoted and widely advertised, including national press.

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BROADCASTING

ILR: a bullish birthday mood

INDEPENDENT LOCAL Radio celebrates its tenth birthday this month and despite some adverse publicity over the last months about falling audience levels, ILR is currently in a bullish mood.

Unlike the US, where commercial radio and specifically music-orientated stations were well established before television, the UK was late to come by local ad-supported radio. We were just as slow to come by segmented programming on stations and it took the pirate ships to goad the BBC into providing a network to play the British pop music that was being heard around the world.

In October 1973 the independent sector, regulated and franchised by the IBA, got its first go when LBC began broadcasting news and information and Capital Radio music and entertainment, (By the time this article appears, Capital should know whether or not it has succeeded in retaining its London franchise). This is the second ILR franchise to come up for renewal — and unquestionably the most profitable. LBC retained its franchise in 1982.

Radio Clyde followed Capital that year, and in 1974 BRMB, Piccadilly, Metro, Swansea, Hallam and City began broadcasting. Much was made of in those heady days that the ILR stations offered a real alternative to the music industry's much sought after Radio One national exposure. Record companies busily set up regional sales and promotional offices and every artist could look forward to a quick tour around the country meeting the local jocks.

Forty-three stations and 10 years later a lot of lessons have been learned. ILR has not proved to be the panacea of the ailing record industry. Local radio, like the independent television stations, seems to best satisfy its community by segmented programming which include, but is certainly not dominated by, pop music programmes.

The average ILR listener is not between 18 and 25 and, in fact, seems generally to prefer well-presented middle-of-the-road music. Record companies have become disenchanted with the necessity to service personally the independent stations and the local DJ seem equally frustrated by the record companies' lack of interest.

In fact, things are changing for all who seek to exploit and use this still-growing media. The credit for the development for ILR must go to the single-mindedness of IBA's director of radio, John Thompson, who is pushing through radically new approaches to networking of programmes.

A national medium

By the end of this year, 82 per cent of the country will fall within designated ILR areas. And if you take into account the fact that people just outside area boundaries can still pick up a signal, ILR is now a truly national medium.

A further 2m people will be added to the network as new stations open this year and radio contractors now recognise that they can market themselves as a national medium and have recently completed the first national radio survey.

This new JICTAR radio research shows a significant drop in listening. This might be due to a change in research methodology according to the Association of Independent Radio Contractors. In fairness, however, it also looks as if all radio listening, with the exception of Radio One, has dropped.

Despite this, ILR revenue has continued the upward spiral which started in May. June revenue was £6,052,794, a 32 per cent increase on the 1982 level. July revenue rose to £6,319,856, which not only represents a 36 per cent annual increase, but also the highest level sustained so far in 1983. And all the indications are that similar levels of demand will be maintained.

The increased revenue seems to be coming from a variety of sources. Existing clients are spending more and new ones, such as publishers — particularly of part-works — are joining up.

Looking to the future, Thompson is certainly optimistic, about the strength of ILR in its localness and its far-reaching ideas.

He sees audiences being attracted away from national to European and worldwide ideas: "Some of our audiences may be more internationalist, more interested in the outside world than at any previous historical phase — certainly this is true of music and musicians and perhaps above all in popular music," he says.

Equally, he believes, there is an interest in the local marketplace "a few kilometres around them. What matters most in my view is what goes out on the air. Radio's vitality derives from its dependence on the sense of sound and on its creation of sounds, its music, its talk, its speed and accuracy with the news and, most of all, on its evocation of the human voice."

Certainly, as far as Thompson believes, ILR will continue to do its best for another 10 years and beyond.



CY CURNIN (right) of The Fixx, just back after the band's highly-successful US tour where their single, *One Thing Leads To Another*, is a Top 10 hit on the *Billboard* chart and is climbing the UK chart, dropped in to *Capital Radio* to thank DJ Roger Scott (centre) for his long-time support of the band. They are pictured with MCA head of promotion Phil Smith.

Album review ratings outside Top 20 and Top 50. ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with *** rating indicating entry into the lower half of chart only.

TOP 20 General

THE JAM

Snap! Polydor SNAP 1. 2-LP. limited edition with free EP.

GENESIS

Charisma GENLP1. Producers: artists and Hugh Padgham.

CLIFF RICHARD

Silver. EMI EMCS 1077873. 2-LP boxed set with colour booklet.

CULTURE CLUB

Colour By Numbers. Virgin V2285. Producer: Steve Levine

ROMAN HOLIDAY

Cookin' On The Roof. Jive Records HIP 9. Distribution: CBS. Producer: Peter Collins.

VARIOUS ARTISTS

Imaginations. CBS 10044. (Instrumentals by original artists, follow up to Reflections).

TOP 50

10cc

Windows in the Jungle. Mercury MERL 28. Very much on a par with their last LP — the usual classy finished product with the characteristic use of harmony and quirky rhythms behind literate lyrics.

KC & THE SUNSHINE BAND

Their Greatest Hits. Epic EPC 25717. With the band enjoying renewed popularity in the pop/dance music market, this is a timely release. Includes the number one single Give It Up, You'd Gimme Some More, Please Don't Go, Don't Run.

FORREST

Forrest. CBS 25579. His first album includes the hits, Feel The Need, Rock The Boat and One Lover (Don't Stop The Show) and shows that he is better at this type of disco material rather than the slower stuff. Should notch up reasonable sales through club/dance floor promotion.

VARIOUS ARTISTS

Love The Reason. Respond RRL 501. Distribution: A&M. A sampler album from Paul Weller's new (ish) label features tracks from Edinburgh band The Questions, Tracie!, A Craze (who wrote Tracie's hit, Give It Some Emotion) and The Main "T"-KO — all acts to watch for the future. Weller is almost halfway to succeeding in his attempts to restore fun and genuine pop to a greying industry.

DON WILLIAMS

Love Stories. K-tel NE 1252. A TV-advertised compilation of material from a range of Williams' MCA albums including Especially For You, Listen To The Radio and Portrait. Williams is a consistently top-selling artist and this album should prove no exception.

PAT BENATAR

Live From Earth. Chrysalis CHR 1451. A live album containing material from Benatar's 1982/83 American and European tours. She has proved, particularly in the US, to be a major live attraction, and it appears she is happier with the unpredictability of being on stage in front of a live audience, rather than within the clinical confines of the recording studio. A strong live album.

EUROPEANS

Vocabulary. A&M AMLX 68558. Producer: Vic Coppersmith Heaven and Trevor Vallis. This funky pop LP exudes a hunger for success, which, if clarity and energy still count for anything, will soon be the Europeans'. Bright, but not cute, the Europeans have the arrogance of youth and the talent to match. Should pick up airplay, but if it doesn't, play it in-store and watch it sell. Their current UK tour will help. ***

MELANIE

Seventh Wave. Neighbourhood. NBL 100. Distribution: IDS. Her first album for some years shows that Melanie's distinctive voice has lost little of its character, apart, perhaps, from a degree of innocence. Includes the Nickel Song, the recent single, Every Breath Of The Way, and a jaunty version of Clapton's Lay Down Sally. UK concert appearances should boost interest in the artist and the record. ***

CHEAP TRICK

Next Position Please. Epic EPC 25490. Producer: Todd Rundgren. A bright, brisk, snappy pop (but not juvenile) album which sounds pretty commercial, even though it certainly doesn't fall into any of the obvious current UK flavour of the month musical tastes. Will need a bit of pushing, but deserves to make a chart showing. ***

MICHAEL SEMBELLO

Bossa Nova Hotel. Warner Brothers. K 92-39201. Producer:

Phil Ramone. WEA UK will be working hard on this lad, and the Maniac single has paved the way well for his debut in this country as an LP artist. Musically, a bit more butch than Chris Cross, but certainly aimed at the same market. ***

CARLENE CARTER

C'est C Bon. Epic EPC 25523. Producer: Roger Bechirian. Signs of a mature warmth — as opposed to girlish fireworks — are abundant on this LP, which is very strong and could be the one to act as Carter's bridge into the AOR market. She has so far been under appreciated by the UK, and this will need a big push — but the potential is really there (with the l'il ole down-home country gal image fading into oblivion). ***

RAY MANZAREK

Carmina Burana. A&M AMLX 64945. Likely to be treated with bored disregard by the rock market at which this ex-Door might reasonably be expected to aim his music. A pretty straight performance of this Spanish opus (with the usual orchestra and choir, plus Manzarek and rock instruments), this could sell if the right people in the "wrong" audience heard it, and it is an interesting project for the artist and record label. Try it out in-store. **

LIONEL BLAIR

Aerobic Dancing. Conifer CFR 104. Distribution: Conifer. Yes, another aerobics record — but deserving of notice since Blair does it a great deal better than many, and because it will get a lot of promotion from Conifer and through the Eurodance clubs, which will be increasing in number all over the UK soon. The music is excellent, including versions of ET and Fame. Worth a try. **

FRIDAY 28th OCTOBER
THE MUSIC INDUSTRY EVENT OF
THE YEAR! (no not the Awards)
THE MUSIC WEEK SQUASH
KNOCK-OUT CONTEST

Calling all Squash players, once your doctor has given you the OK make sure you enter Music Week's very first SQUASH KNOCK-OUT CONTEST. This spectacular event will take place in the elegant surroundings (are we selling this enough?) of The Body Centre, 81 Belsize Park Gardens, NW3, starting 7.00pm.

HOW TO ENTER

All interested players must contact either James Fleming, BBC Records, on 927 5735 or Angela Fieldhouse at Music Week, 836 1522 by 21st October.

The Music Week Knock-Out Contest is open to everyone in the music business. However, in the case of over-subscription, priority will be given to regular Music Week Squash Ladder players. See below for the latest line up. N.B. Each player will be given a handicap according to his ability, so anyone could win! Non-players are welcome to cheer along their more athletic colleagues. Remember if the games get boring, there's always the bar!

SQUASH LADDER

We'll be up-dating the Squash Ladder in the weeks leading up to the Knock-Out Contest. The same rules apply as always and you may challenge up to 4 places above you, arrange your game privately and contact James Fleming, BBC Records, 927 5735 with your results. New players are invited to challenge those on the list who they feel would match their standard of play.

SQUASH LADDER TOP 25

NAMES	COMPANY	TEL NO	NAMES	COMPANY	TEL NO
1 ROBERT LEMON	LEMON AID	286 0420	14 MARK RYE	COCTEAU RECORDS	399 8413
2 MIKE EDWARDS	CMP EMP	07535 59171	15 PAUL KROGER	COMPACT RECORDS	444 8558
3 CHRIS COOKE	A&G DUBBY	402 1894	16 BOB RAZZA	OLD GOLD	958 0155
4 JAMES FLEMING	BBC RECORDS	927 5735	17 BOB ENGLAND	TOWERRELL	734 6732
5 NIGEL MASON	NOUVEAU RECORDS	567 0710	18 MIKE ISAACS	OUR PRICE	937 1665
6 KETH YERSON	OLD GOLD	389 0155	19 JOHN HALL	POCKET	937 3815
7 MICK POPELACK	WALL STREET MUSIC	673 4411	20 POP RECORDS	POP RECORDS	455 4727
8 SIMON DRAVER	VIRGIN	727 8070	21 TODD LEVY	HEATHLEY	439 7721
9 STEWART TAYLOR	TAYLORMADE	432 7855	22 ALAN SIZER	FOLDOUR	498 8689
10 JEREMY LASCALLE	VIRGIN	727 8070	23 DAVE SYMONDS	RUSSEN MERCHANTISING	670 0145
11 ADRIAN GURVITZ	RAK	734 0342	24 TONY HARRING	STARBUDDY	947 4767
12 NICK FLEMING	MAGNET RECORDS	485 8151	25 STEPHEN SPRO	SINISTER	493 8366
13 PAUL DELEY	SOVEREIGN INT'L	751 3131			

BILLY JOEL

Brand New Single

AVAILABLE ON A SPECIAL 'BEST OF' 12" EP

Including: MY LIFE · JUST THE WAY YOU ARE
IT'S STILL ROCK & ROLL TO ME



7 A 3 7 7 5 1 2 T A 3 7 7 5



TOP 75 SINGLES



MUSIC WEEK

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets.

Rank	Artist	Title	Label	Chart Position	Weeks on Chart	Notes
1	KARMA CHAMELEON	LOVE WILL FIND A WAY	Chrysalis GRAM(X) 3	67	51	NIGHTLINE Randy Crawford Warner Brothers W 9530(T)
2	THEY DON'T KNOW	BODY WORK	Polydor POSP(X) 642	59	52	I WANT YOU Gary Low Savorir Faire FAIS (FAIT) 004
3	DEAR PRUDENCE	POP GOES MY LOVE	Beggars Banquet BEG 98(T)	55	53	CAN'T STOP RUNNING... Space Monkey Inner Vision (TJA)3742
4	MODERN LOVE	OL' RAG BLUES	Vertigo/Phonogram DUO 11(12)	25	54	UPTOWN GIRL Bill Joel CBS (TJA)3775
5	NEW SONG	SUPERSTAR	Korova KOW 30(T)	72	55	WINGS OF A DOVE Madness Stiff BUY(IT) 181
6	THIS IS NOT A LOVE SONG	WALKING IN THE RAIN	WEA X 9733(T)	-	56	THE SUN GOES DOWN (LIVING IT UP) Level 42 Polydor POSP(X) 622
7	IN YOUR EYES	WHAT I GOT IS WHAT YOU NEED	Prelude (TJA)3707	77	57	ME OR YOU? Killing Joke EG/Polydor EGO(X) 14
8	RED RED WINE	AUTODRIVE	CBS A3802	51	58	TILL YOU COME BACK TO ME Leo Sayer Chrysalis LEO(X) 1
9	BLUE MONDAY	CRUSHED BY THE WHEELS OF INDUSTRY	B.E.F./Virgin VS 628(12)	53	59	YOU DON'T NEED SOMEONE NEW The Lotus Eaters Sylvan/Arista SYL(12) 2
10	TAHITI (From Mutiny!)	KISSING WITH CONFIDENCE	Island (12)IS 134	47	60	YOU REALLY GOT ME The Kinks PRT KD(L) 1
11	(HEY YOU) THE ROCKSTEADY CREW	THE SAFETY DANCE	Statik TAK 1(12)	43	61	DESTINATION ZULU LAND King Kurt Stiff (SIBUY) 189
12	SUPERMAN (GIOCA JOUER)	LONDON TOWN	RCAT(T) 363	-	62	CONFUSION New Order Factory FAC 93
13	COME BACK AND STAY	PLEASE DON'T MAKE ME CRY	DEP International/Virgin 7(12) DEP 8	-	63	DR HECKYLL AND MR JIVE Men At Work Epic (TJA)3668
14	TONIGHT I CELEBRATE MY LOVE	SOUL INSIDE	Some Bizzare/Phonogram BZS 20(12)	44	64	I WANT YOU (ALL TONIGHT) Curtis Hairston RCA RCA(T) 368
15	BLUE HAT FOR A BLUE DAY	KISS THE BRIDE	Rocket/Phonogram EJS 2(12)	71	65	THE CABARET Time U.K. Red Bus/Arcadia TIME(T) 123
16	ALL NIGHT LONG (ALL NIGHT)	REILLY	Red Bus RBUS 82	48	66	WORKING WITH FIRE AND STEEL China Crisis Virgin VS 620(12)
17	68 GUNS	UNCONDITIONAL LOVE	Mercury/Phonogram DONNA 2(12)	50	67	LOVE ON A FARMBOY'S WAGES The Alarm Virgin VS 613(12)

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YESTERDAY • TODAY • FOREVER

motor vehicle a vehicle on wheels having its own motor and not running on rails or tracks, for use on streets or highways; esp., an automobile, truck, or bus

☆ **Mo·town** (mō'toun') *adj.* [*<* a trademark for phonograph records, etc. *<* *Mo(tor) Town*, nickname for Detroit, Mich.] designating or of a style of rhythm and blues characterized by a strong, even beat

Mott (mät) *Lucretia* (born *Lucretia Coffin*) 1793-1880.



MOTOWN RECORD CORPORATION



Motown – A Personalised Company

MOTOWN INTERNATIONAL was set up in London eight years ago and today, Peter Prince, International Vice President and MD Jobete Music (UK) who runs the division with a small but energetic group of people, watches daily the changing demands of the vast international market.

The Curzon Street headquarters are responsible for every record market outside of North America. Prince's team with Roger Upright (International Manager) looks after Europe, the Middle East and Africa. American-based Phil Caston is responsible for Canada, the Far East, Australasia and South America. David Giffen is business affairs manager and Ivan Chandler is general manager of Jobete Music UK.

"Motown is still the biggest independent in the United States," says Peter Prince. "And in addition to being our springboard to the world, the UK charts are equally important to international territories as a launching pad for breaking our records. For the past eight years the policy has worked well for Motown and we have a unique operation that is of benefit to our licensees and of course to Motown itself."

Prince himself spends several weeks of the year visiting licensees "because simply calling on the telephone or by telex isn't enough. The image of Motown has always been one of a personalised company, something that stems from Berry Gordy himself, so it helps not only to keep those personal relationships with our licensees, but also to make them aware that, although Motown is basically an American company, the direction of its product is international.

"With releases we are basically very flexible, always bearing in mind that our aim is to reap the widest possible success.

"There are times when it works very well, as it did with All Night Long by Mary Jane Girls, which charted high in the UK (thanks to our licensee RCA), went on to success in Europe and was then released in the States.

"Motown International considers it has the strongest representation in each territory and as foreign markets vary so much, it is important that we know those markets well; it's very much a key-factor in our success."

Motown has a roster of established stars and Prince feels that new names should begin to build in the way that will, one day, make them established names for the label.

"It's great to break a new act internationally, and the more Motown artists are prepared to tour and make videos, the greater our chances of selling their records. We have the facilities to help them and we are excited about names like Mary Jane Girls and Gary Byrd who are coming through in a positive way. Gary Byrd's The Crown was the longest-playing record in the Top Ten. The 12-inch version we issued ran for ten and a half minutes. Lionel Richie also achieved international success with his first solo album and single.

"It's great when we have an act like the Commodores touring here and the blending of established names with new ones gives Motown an incredibly wide range of record-buying acceptance.

"We are looking forward to Junior Walker coming in – he has resigned to the label, as have the Four Tops who will also be touring this year. Their return to Motown is greatly welcomed by us and our licensees.

"Europe is the second biggest record market and it's one we have to watch constantly so that we can come up with ideas for special releases. Our strength comes from the creative and writing talent in America and I feel that, more than any other company in the international market, we aggressively support and promote our artists. It is perhaps one of the reasons why so many have stayed with the label over the years. Some may leave, but they always seem to retain the Motown identity – and even come back!"

For the future of the international market, Prince is optimistic: "We are constantly trying to improve our success rate, not only for ourselves, but also to give our licensees the kind of success they envisage when they sign to Motown. To do that we have the strength of product, which we have, but we have also got to go out and give those markets what they want and provide them with the back-up. I would say that our approach from London is the right one, and over the past few years we have reaped some worthwhile rewards.

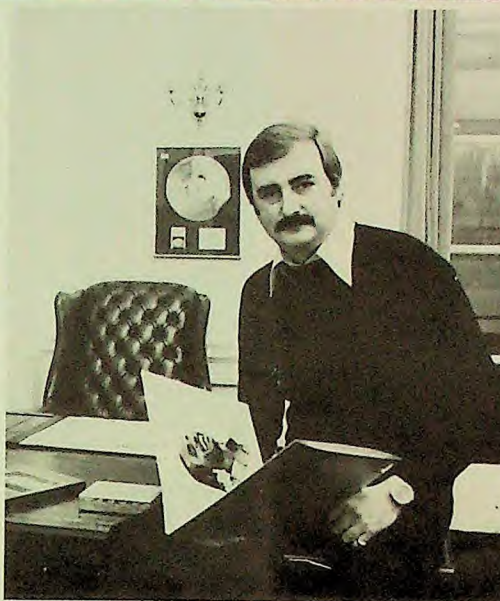
"For the future we have great faith in new talent like DeBarge, Finis Henderson, Kagny and the Dirty Rats and Michael Lovesmith. "In this 25th year Motown still possesses the same excitement that it had when I first began my association with the label back in 1963."



IVAN CHANDLER, general manager for the past three years of Jobete Music UK, views the catalogue of songs as having the broadest possible appeal.

With over 15,000 copyrights, Jobete's success has given them two number ones this year with Phil Collins' Can't Hurry Love and Paul Young's Wherever I Lay My Hat (That's My Home) and the depth of the catalogue has given it hits from Bananarama (Really Saying Something) and Gillian's Living For The City. Jobete has also had particular success with such Smokey Robinson songs as Head To Toe (Elvis Costello), I Second That Emotion (Japan), Tracks Of My Tears (Colin Blunstone) and Going To A Go Go (Rolling Stones).

The Michael Jackson album with Telstar, which reached Number One, had eighty per cent Jobete copyrights and, on average, 20 albums each week in the UK charts contain Jobete copyrights. Ivan Chandler, who works closely with Julie Lockwood (copyright) says: "We are excited about the new writers who are being signed to Jobete, who may not necessarily be recording for Motown – and I am still discovering songs in our vast catalogue that are potential 'A' sides. My job is to remind the industry of what Jobete has to offer and of the commercial value of our catalogue."



PETER PRINCE



MARY JANE GIRLS



STEVIE WONDER AND GARY BYRD



LEFT TO RIGHT
ROGER UPRIGHT, PETER PRINCE, JEN LAWSON, VERONICA JONES,
IVAN CHANDLER, DAVID GIFFEN, JULIE LOCKWOOD.



LIONEL RICHIE



FINIS HENDERSON

CONGRATULATIONS
ON RAISING
SUCH A TALENTED FAMILY



RCA ARE PROUD TO BE ASSOCIATED
WITH ONE OF MUSIC'S ALL TIME
GREAT COMPANIES

RCA



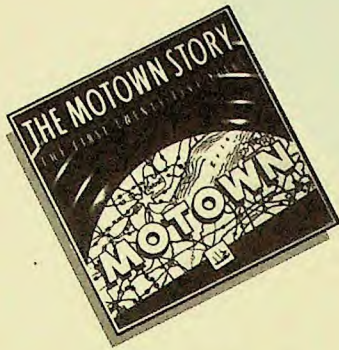
The First Twenty-Five Years

MOTOWN'S RICH catalogue has been tastefully exploited over the years. There can in fact be few households that don't possess a Motown compilation album of one sort or another. Appropriately, in this, the label's 25th year, there are some definitive additions to the catalogue, either available now, or to be released shortly.

The Motown Story - The First Twenty-five Years a fully-updated 5 record box set with narration by Lionel Richie and Smokey Robinson is without doubt the ultimate compilation. Instead of reading this supplement, get out and buy it - it's all there! Diana Ross, no longer with Motown, developed her career and had her biggest hits with the label. Anthology - The Very Best Of Diana (a double album set) is certain to prove an autumn blockbuster. 25 Years Of Motown Classics - The Grammy Award Winners, includes tracks from Martha Reeves & The Vandellas, Smokey Robinson, Diana Ross, Jermaine Jackson and The Temptations. The two record set, 25 US No.1 Hits from 25 Years includes The Jackson 5, Marvin Gaye, Stevie Wonder, Four Tops and The Supremes.

Taking the prize for the longest album title ever must be The Artists And Songs That Inspired The Motown 25th Anniversary Special - The Incredible Medleys. The line-up features: The Temptations & The Four Tops, Martha Reeves & The Vandellas, Gladys Knight & The Pips, Four Tops, Diana Ross & The Supremes, The Jackson 5.

Finally, a big welcome back to the Motown label for Junior Walker and his new album, Blow The House Down.



*Congratulations
To The Motown Family For 25 Years
Of Continued Success.*

*All The Very Best For The Next
25 Years.*



GERMANY AUSTRIA SWITZERLAND

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The Motown Story - A Glittering Track Record

THE STORY of Motown Records, the music, the Motown Sound has, over the years, been well chronicled. That it has been - and continues to be - an integral part of the development of popular music is without doubt.

That Motown this year is celebrating 25 years in the music business is some achievement. But it is only the first 25 years. Talk to anyone connected with the label and its associates and they'll tell you the best is yet to come - quite some claim when you consider the glittering track record Motown possesses already.

Michael Roshkind, personal consultant to Motown Industries, puts it on the line: "Remember, there are still a lot of American dreams to be fulfilled - and Motown is in the position to fill them."

Dreams - especially in the music business have an uncanny habit of turning into nightmares. But some dreams do come true....

The Motown success story, while involving many people along the way, can be put down to the initiative, talent and determination of one man - Berry Gordy Jr.

During the mid-fifties, Gordy was a part-time worker on the Ford Motor Company's production line in Detroit. But at the same time he was writing songs and producing records. By early 1960, he had written or collaborated on 18 Hot Hundred entries, four of which went on to sell a million copies.

In 1958, Gordy first hit the headlines when his song, Lonely Tears sold a million copies for Jackie Wilson.

Working with Gordy during these early days were such as his sister Gwen, Tyran Carlo, Janie Bradford and Smokey Robinson. In fact Smokey has, like Gordy, been there from the beginning, as artist, songwriter and executive. It was Smokey who persuaded Gordy to manufacture and distribute his own records and it was Smokey who wrote and recorded the early million-seller, Shop Around.

And later he was to find success as a producer, his first big hit in this capacity being Mary Wells' My Guy. Of Wells and the now classic-rated song, he says: "I would say that she was like a real start for me. It gave a new frame of mind. I began to like producing as much as performing and singing."

Gordy's early releases were first leased to End Records and later to Chess. At the same time, around 1959, Gordy's sister Gwen had her own label - Anna Records. On this label, Paul Gayten charted in America with The Hunch. And in early 1960, Barret Strong's Money was also a big hit.

Gordy had by now decided to launch his own label. He did this with the aid of a 700 dollar loan from his family. In 1960, Tamla Motown was formed. Gordy originally wanted to call the label Tammy after Debbie Reynolds' 1957 hit, but for copyright reasons, this was not possible. Motown was, obviously, derived from Detroit's Motor City nickname.

First release on Motown was My Beloved by The Sanitones in June 1960; the first on Tamla was the re-release of Barret Strong's Money.

A series of hits followed, including Shop Around by The Miracles, Bye Bye Baby by Mary Wells, Please Mr Postman by The Marvlettes and Jamie by Eddie Holland.

The Motown sound was beginning to develop....

In 1962, the Gordy label made its bow and an early hit was notched with The Contours' Do You Love Me. (About the same time further Detroit-based small labels were enveloped into the Motown fold. By the end of 1962, the Harvey, Tri Phi, Miracle and Melody labels were all in there. With them came such artists as Jimmy and David Ruffin, Spinners and Junior Walker.

By 1964, Motown had become the largest independent label in America, dominating the charts and increasing sales all the time. The two most commercially successful acts in the mid sixties were the Supremes and the Four Tops. But The Temptations, with such hits as Do The Things You Do and My Girl went on to weather changes of style and personnel and become the company's most consistent hit-makers.

The Supremes scored 12 number one hits between 1964 and 1969. The Tops were never far behind and during this period other names such as Edwin Starr, The Vancouvers, Marvin Gaye, Kim Weston and Tammi Terrell and the Isley Brothers found chart success.

And a young man by the name of Stephen Judkins (later to become Stevie Wonder) was brought to the attention of Berry Gordy by Ronnie White of The Miracles. Wonder was just ten years old, but Gordy sensed in him a future star. Two years later, aged 12, Wonder topped the US charts with his third single, Fingertips. The rest, as they say and as regards Stevie Wonder, is history.

Now, in 1983, Motown continues to bring new artists and new sounds onto the market, and as Berry Gordy says, "We have paid our dues and are ready to move onto new plateaus."



BERRY GORDY

MICHAEL ROSHKIND who has been connected with Motown for 17 years and who is now personal consultant to Berry Gordy and Motown Industries, said recently:

"For the first time, creativity in our business is lagging behind technology. We are faced with space-age technology and Motown hopes to fill those creative and programming needs. We envisage having huge banks of soft goods programming to fill the barely touched cable industry.

"Remember, there are still a lot of American dreams to be fulfilled, and Motown's in the position to fill them."



JIMMY RUFFIN



JUNIOR WALKER



THE TEMPTATIONS & THE SUPREMES



ISLEY BROTHERS



TAMMI TERRELL



STEVIE WONDER



FOUR TOPS



THE MIRACLES

JOBETE

8811658JOBETE G
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TO: ALL JOBETE MUSIC AFFILIATES.

FROM: JOBETE MUSIC COMPANY INC.,
U.S.A.

SUBJECT: TARGET FOR THE NEXT 25 YEARS

''LET'S TURN SILVER INTO GOLD''

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YESTERDAY • TODAY • FOREVER



Cold Blooded Rick James

RICK JAMES is one of the most unpredictable personalities in contemporary music today, something that has made him a favourite with both media and fans alike.

His last two albums, *Street Songs* and *Throwin' Down* sold a combined total of over 5m copies and his American tours have grossed 20m dollars over the last two years.

James' development as a songwriter and producer – most notably with the Mary Jane Girls – has attracted attention from numerous other artists who have tapped into his 'punk funk' sound while he spawned a new genre of music he calls Funk and Roll.

Of his new album, *Cold Blooded*, James says: "This is a much more personal album for me. I had a lot of fun making this album. I was healthy, in a good state of mind and I felt inspired to do better. I tried to challenge myself musically. I took a whole different approach. I only used horns on a couple of tracks, but I played almost all the instruments, and I used a lot of synthesisers. I think it will surprise a lot of people."

Next year, James plans to initiate his debut in motion pictures with a series of projects still in development. If all goes well, James hopes to begin film production in early 1984 on one of the projects – *Spice Of Life* – starring Rick James.



25 Years Of NON-STOP DANCIN'



Records and Clan Music in
Southern Africa congratulate all our
friends at MOTOWN for keeping
us on our toes!

We look forward to the next 25!



TOGETHER WE GO PLATINUM

*Congratulations
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It's been great working with you and we
look forward to more joint success with
our forthcoming albums-

MARVIN GAYE — GREATEST HITS
THE VERY BEST OF DIANA ROSS
THE VERY BEST OF MOTOWN LOVE SONGS



*Regards
from all at
Telstar*



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COMMODORES



DeBARGE



STEVIE WONDER



SYREETA



JOSE FELICIANO



MARTHA REEVES



MARVIN GAYE



MICHAEL JACKSON

PASADENA, CALIFORNIA: Motown Records' recent 25th anniversary celebrations turned into what may be the greatest class reunion of all time, with most of the company's top artists of the past and present, including The Supremes and Jackson 5, returning to help raise money for sickle cell anemia research, and relive some of the most unforgettable moments in music history. Diana Ross, in an emotion-packed speech, told the crowd at the Pasadena Civil Auditorium: "Berry (Gordy) felt unappreciated by those who left Motown. It's not about who left... We're all back tonight!"

To anyone who grew up in the 1960's or anybody who identifies with that revolutionary sound played now almost as much as it was in the past, it was comparable to stepping into a phenomenal time tunnel.

Smokey Robinson reunited with The Miracles and sang a couple of his hits with Linda Ronstadt. The Temptations and The Four Tops squared off in a show-stopping battle of their 60's hits, performing such songs as My Girl and Reach Out, I'll Be There. They showed the audience some of the smooth steps that, in past years, brought houses down.

The audience was treated to a rarely seen film clip of a Jackson 5 audition with Michael at the age of nine imitating James Brown. The original Jackson 5 performed I Want You Back and Never Can Say Goodbye, and exchanged emotional hugs.

Stevie Wonder ran through an anthology of many of his numerous hits. Marvin Gaye gave a rendition of What's Going On.

Other participants during the long, rewarding evening included: Martha Reeves, Mary Wells, Jose Feliciano, Junior Walker, The Commodores, DeBarge, High Inergy, Syreeta, Ashford and Simpson, Adam Ant, Dick Clark, Tim Reid and many others.

The evening included numerous film clips showing such events as Steve Allen announcing that Mary Wells knocked the Beatles out of first place in the music charts, The Supremes on the Ed Sullivan Show, and Motown employees describing what the company means to them and defining the Motown sound.

In the touching finale, The Supremes returned to the stage together for the first time in more than 13 years and sang Some Day We'll Be Together.

All the acts returned to the stage for the finale. Artists who hadn't seen each other in many years sobbed, sang and embraced.





Talent, Ambition, Personality, Beauty and Singing Ability...

Mary Jane Girls

THE MARY Jane Girls are, at the time of writing, attracting a lot of attention with their third single, Boys. It follows hard on the heels of their first single, Candy Man, which reached No.60 and All Night Long which reached No.13 in the charts recently. Having said that, the Mary Jane Girls are still something of an unknown quantity, so here's the low-down: Last year, Rick James decided on the idea of the Mary Jane Girls and held auditions in New York and Los Angeles. After seeing over 200 girls, four came out as winners based on their combined "talent, ambition, personality, beauty and singing ability." The girls were whisked into a studio and the results can be heard on their debut album, Mary Jane Girls.....



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25th Anniversary

from

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Congratulations

on a fantastic

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AT THIS

CONGRATULATIONS
ON REACHING SILVER

GLAD TO HAVE
SHARED IN YOUR
PLATINUM SUCCESS





Teamwork And Respect

MOTOWN HAS been with RCA in the UK for two years now, and RCA managing director David Betteridge believes that the relationship is working extremely well and proving beneficial to both parties.

"What we are finding especially attractive about Motown today," says Betteridge, "is that as well as being an excellent source for special projects and back catalogue exploitation, there is also a feeling that there is a new force in the new Motown music. The development of the newer acts such as Mary Jane Girls, DeBarge and Gary Byrd is most encouraging. The established artists such as Lionel Richie and The Commodores continue to sell well and, of course, it's wonderful news that the Four Tops and Junior Walker have re-signed to Motown.

"Simply, there seems to be a lot more vibrance emanating from the label and its artists. Through hearing the product, I get the feeling that Motown eyes are firmly back down on the music.

"One of the major factors, I believe, that has contributed to Motown's continuing success is that it has not attempted to become a large record company with its own worldwide sales and distribution. It has remained licensed and benefited from it.

"We have our own Motown unit here, and they work closely with Peter Prince and the team at Motown International—a most sensible arrangement since there are always likely to be problems when the record company is 6000 miles away.

"I feel Motown sits comfortably in the RCA fold. Diversification for a company such as RCA is important. Motown and RCA complement one another and each respects the other's roles. We are very happy with the way the label's developing especially on the new acts front."

When Motown signed to RCA, an 18-year association between Motown and EMI came to an end. At the time, Motown Records



DAVID BETTERIDGE

International vice president Peter Prince said: "We are looking forward to our new partnership with RCA and we have been impressed with the way in which they have become a real force in today's highly competitive market.

"For the past 18 years, Motown has enjoyed a highly successful relationship with EMI Records, which has helped us to maintain our position as one of the leading independent record labels in the world."

Before the EMI connection started in 1963, Motown had spells with Decca, Phillips/Fontana and Oriole Records.

Between May 1959 and March 1961, seven singles were released here on the London American label, including Barrett-Strong's Money.

In June 1961, Decca lost the deal and Motown signed to Phillips/Fontana. Four records were released between November 1961 and March 1962, including The Marvelettes' Please Mr Postman.

Next, a deal was signed with Oriole Records. But by September 1963, Oriole had achieved little success here with Motown releases—even though during this period in the United States Motown scored a string of 19 hits, including three Number Ones. So Motown switched to EMI.

First release through EMI was Heatwave by Martha Reeves and The Vandellas, on October 11, 1963—exactly 20 years ago. This, like other early releases was via the Stateside label.

From mid-1964 onwards, Motown was increasingly successful here (The Supremes' Baby Love, for example, was a hit in November 1964).

After forty-five single releases via Stateside, it was decided to give Motown product its own label identity in the UK, and it has had this ever since.

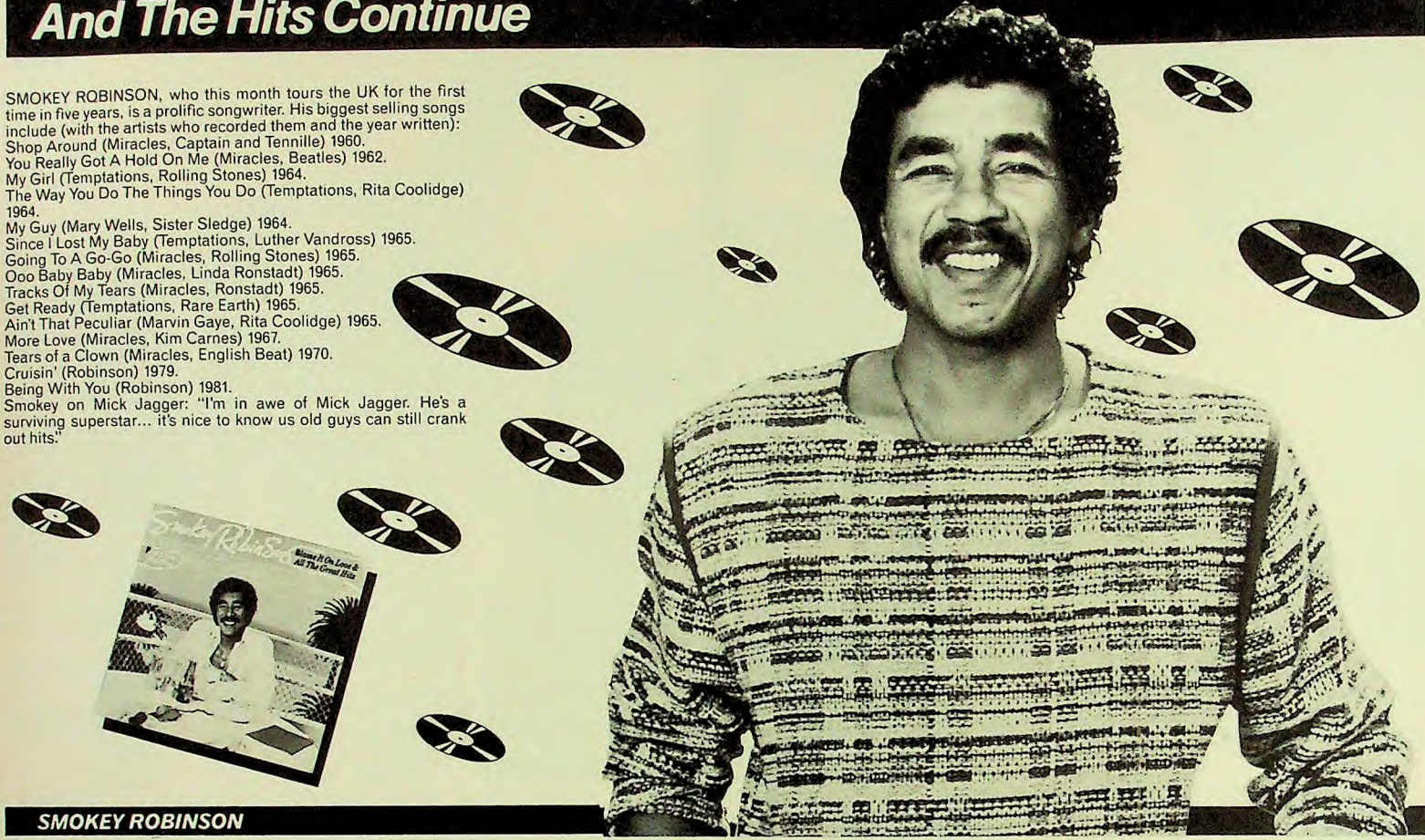


The team responsible for the marketing and promotion of the Motown label within the UK.
 (Left to right) (foreground) Sharon Ohayon (secretary to Ian Groves - RCA's Divisional Director Marketing and Sales), Tony Riley (Press Officer), Nicki Denaro (Radio & TV Promotions Manager)
 Back Row (Left to Right) Gordon Frewin (Manager - Motown) Bryan Tyrrell (Product Marketing Manager)



And The Hits Continue

SMOKEY ROBINSON, who this month tours the UK for the first time in five years, is a prolific songwriter. His biggest selling songs include (with the artists who recorded them and the year written):
 Shop Around (Miracles, Captain and Tennille) 1960.
 You Really Got A Hold On Me (Miracles, Beatles) 1962.
 My Girl (Temptations, Rolling Stones) 1964.
 The Way You Do The Things You Do (Temptations, Rita Coolidge) 1964.
 My Guy (Mary Wells, Sister Sledge) 1964.
 Since I Lost My Baby (Temptations, Luther Vandross) 1965.
 Going To A Go-Go (Miracles, Rolling Stones) 1965.
 Ooo Baby Baby (Miracles, Linda Ronstadt) 1965.
 Tracks Of My Tears (Miracles, Ronstadt) 1965.
 Get Ready (Temptations, Rare Earth) 1965.
 Ain't That Peculiar (Marvin Gaye, Rita Coolidge) 1965.
 More Love (Miracles, Kim Carnes) 1967.
 Tears of a Clown (Miracles, English Beat) 1970.
 Cruisin' (Robinson) 1979.
 Being With You (Robinson) 1981.
 Smokey on Mick Jagger: "I'm in awe of Mick Jagger. He's a surviving superstar... it's nice to know us old guys can still crank out hits."



SMOKEY ROBINSON

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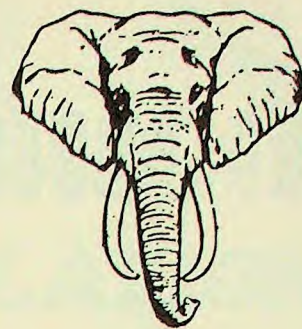
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We've given up trying to think up something witty, clever, humorous to say just

"Happy Birthday"
 Thanx for everything
 Nick & Lawrence



Shimmering Songs Showcase Michael Lovesmith

THE DEBUT album from MICHAEL LOVESMITH is the culmination of years of involvement as a songwriter, arranger and producer. St Louis born Lovesmith grew up in a musical household and moved to Los Angeles in 1975 where he became associated with the famed Holland/Dozier/Holland songwriting team. Lovesmith soon became involved in the LA music scene, writing three songs for the Jackson 5's Moving Violations album. Through this work, Lovesmith became friendly with Jermaine Jackson, and when Jackson went solo Lovesmith wrote and produced two songs for his My Name Is Jermaine album. Lovesmith also wrote the title track of Thelma Houston's platinum album, Any Way You Like It, and songs for the Temptations. More recently he has written songs for Aretha Franklin's Get It Right album and the new Gladys Knight album. During this time Jermaine had urged Michael to do his own thing. Finally Michael listened to him and the result is the I Can Make It Happen album. Produced by Steve Barri, and co-produced by Lovesmith, it's a shimmering nine song showcase for his talents. Included on the album is the recently released debut single, Baby I Will, which came close to providing Michael with his first hit single. One listen to this album shows that Michael Lovesmith is a force to be reckoned with.



MICHAEL LOVESMITH

*Garrod & Lofthouse Ltd
 take great pleasure
 in Congratulating
 Motown Records on their
 25th
 Anniversary*

≡ M25 ≡

**Family Switch
To Success**



D^eBARGE

IF YOU thought that the days of musical families were over, think again!

DeBarge are probably the hottest new act to come out of Motown since the Jackson 5, and they're all related. There are ten kids in the DeBarge family and so far five of them are in the band - El, James, Bunny, Marty and Randy.

Elder sister Bunny recalls: "I remember El sitting at a piano with me standing next to him making up little songs. We all started writing at an early age. Of course, the songs were kind of silly then. We wrote about a dog or playing in the neighbourhood. But it taught us to put our thoughts down and work them out. Since we write the majority of our tunes, I know the early songs paid off."

The big payoff, careerwise, came later when brothers Bobby and Tommy helped form Motown act Switch. Once they started making hits the brothers didn't forget the rest of the family back home. They arranged an audition for the group and that led to a Motown contract.

DeBarge have been playing High School dates around the USA, and wherever they appear they provoke waves of hysteria on a scale similar to Beatlemania.

D^eBARGE

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STOP... May the next

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Motown 25th Anniversary



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YESTERDAY • TODAY • FOREVER

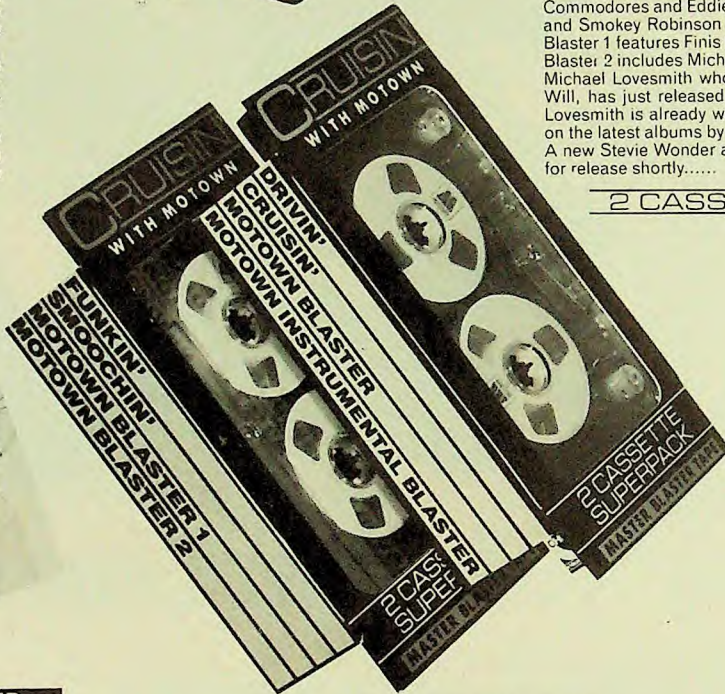
THIS AUTUMN sees a wealth of product released on Motown from a range of artists both established and new. Among the recently released albums is Cold Blooded by Rick James (STMA 8038) which is currently the No.1 album in the American R & B charts and is moving up the Top 20 Pop Charts. Also recently released is the new album from Lionel Richie, entitled Can't Slow Down (STMA 8041), it is Richie's second solo album since leaving The Commodores. His first album, Lionel Richie, was released in October of last year and has sold in excess of 5m so far. The album is still in the British album charts nearly a year after release. Richie's former colleagues, The Commodores, who have been celebrating their 15th anniversary with a nationwide British tour, released their new album, 13, to co-incide with the live dates. At the time of writing, their new single, Only You/Cebu had entered the U.K. chart. The Stone City Band who also double as Rick James' backing band have a new single, Ladies Choice, in the charts and the album, Meet ... The Stone City Band ... Out From The Shadow, is due for November release. Mary Jane Girls - who have surely been responsible for more coronaries among the British music press this year than any other act - have their third single, Boys in the charts. It is taken from their Mary Jane Girls album. Smokey Robinson's new single, Blame It On Love, is a duet with Barbara Mitchell of the group High Inergy and is already moving up the American charts. Smokey Robinson will be touring Britain this month for the first time in five years.



CRUISIN' WITH MOTOWN

Just launched by Motown is a series of 2-cassette super-packs marketed under the title Cruisin' with Motown, designed especially for the car cassette and ghetto-blaster user. Each pack contains two cassettes packaged in a 'Gull Wing' pack. Studio Tape One is divided into four categories - Drivin', Cruisin', Motown Blaster and Motown Instrumental Blaster. Drivin' contains such gems as Edwin Starr's Stop Her On Sight (S.O.S.) and Martha Reeves' Dancing In The Street, while Cruisin' contains Diana Ross' Love Hangover and The Contours' Just A Little Misunderstanding. Motown Blaster has acts such as the Mary Jane Girls and DeBarge, while Motown Instrumental Blaster has tracks from, among others, Rick James and High Inergy. Studio Tape Two is divided into Funkin', Smoochin', Motown Blaster 1 and Motown Blaster 2. Funkin' includes tracks from the Commodores and Eddie Kendricks, while Smoochin' has Bobby M and Smokey Robinson & The Miracles to name but two. Motown Blaster 1 features Finis Henderson and Rick James, while Motown Blaster 2 includes Michael Lovesmith and Willie Hutch. Michael Lovesmith who recently released his first single, Baby I Will, has just released his debut album, I Can Make It Happen. Lovesmith is already well established as a songwriter with songs on the latest albums by Aretha Franklin and Gladys Knight. A new Stevie Wonder album, People Move, Human Plays, is due for release shortly.....

2 CASSETTE SUPERPACKS



STONE CITY BAND



RICK JAMES

MASTER BLASTER TAPES



LIONEL RICHIE



FINIS HENDERSON



SMOKEY ROBINSON

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Commodores
Jose Feliciano
Jermaine Jackson
Billy Preston
Lionel Richie
Smokey Robinson
The Supremes
Syreeta
Grover Washington Jnr.
Mary Wilson
Stevie Wonder

THE MAGIC OF MOTOWN IS FOREVER

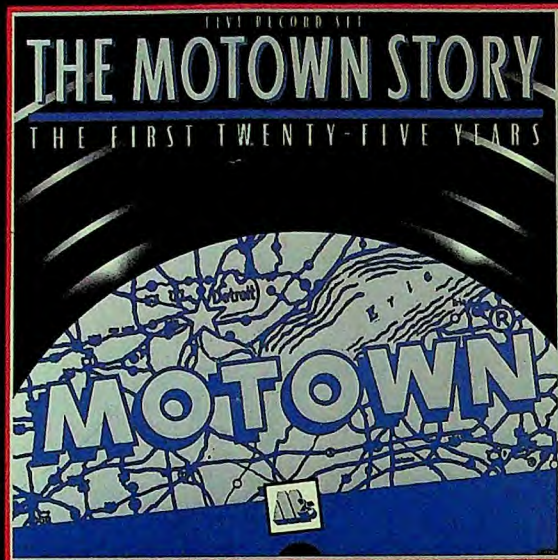


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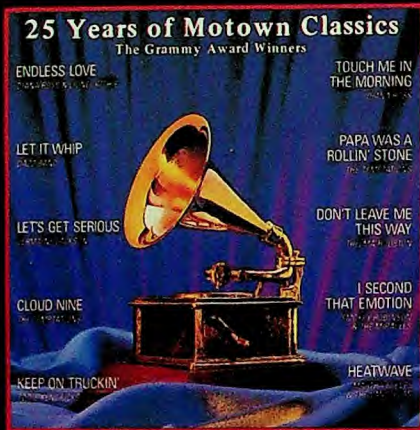
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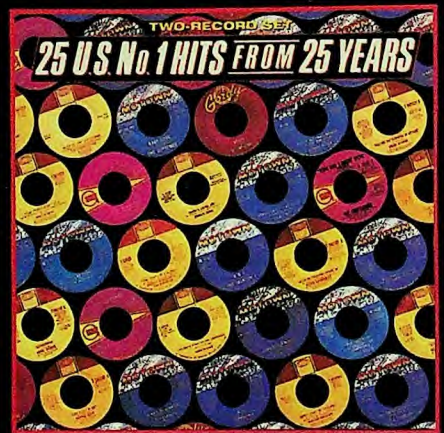
THE LABEL THAT DELIVERS



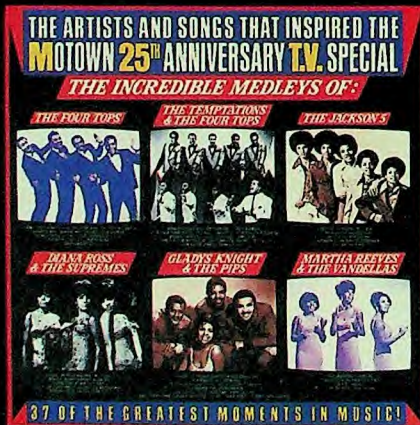
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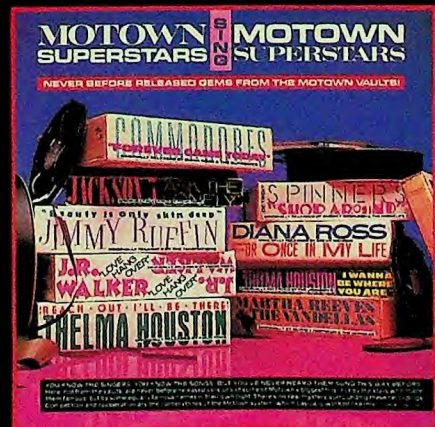
25 U.S. No 1 HITS
FROM 25 YEARS
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THE INCREDIBLE MEDLEYS
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ANTHOLOGY (2 RECORD SET)
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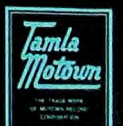


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Mercury/Photogram DONNA 212
Donna Summer
I.R.S. (PFS) 23
The Alarm

01	NEW	OVER AND OVER	Shalamar	46	Druma Summer	33	43	NEW	OVER AND OVER	Shalamar	46	Druma Summer
02	NEW	TEDDY BEAR	Booker Newberry III	54	44	NEW	44	NEW	TEDDY BEAR	Booker Newberry III	54	44
03	NEW	NEVER SAY DIE (GIVE A LITTLE BIT MORE)	Cliff Richard	30	45	NEW	45	NEW	NEVER SAY DIE (GIVE A LITTLE BIT MORE)	Cliff Richard	30	45
04	NEW	REBEL RUN	Toyah	32	46	NEW	46	NEW	REBEL RUN	Toyah	32	46
05	NEW	MOTOR MANIA	Roman Holiday	53	47	NEW	47	NEW	MOTOR MANIA	Roman Holiday	53	47
06	NEW	A TIME LIKE THIS	Haywood	51	48	NEW	48	NEW	A TIME LIKE THIS	Haywood	51	48
07	NEW	WHAT AM I GONNA DO (I'M SO IN LOVE WITH YOU)	Rod Stewart	34	49	NEW	49	NEW	WHAT AM I GONNA DO (I'M SO IN LOVE WITH YOU)	Rod Stewart	34	49
08	NEW	TEARS ON THE TELEPHONE	Hot Chocolate	37	50	NEW	50	NEW	TEARS ON THE TELEPHONE	Hot Chocolate	37	50
09	NEW	BREAK DANCIN' - ELECTRIC BOOGIE	West Street Mob	83	51	NEW	51	NEW	BREAK DANCIN' - ELECTRIC BOOGIE	West Street Mob	83	51
10	NEW	OUT OF THIS WORLD, Shakatak	Shakatak	84	52	NEW	52	NEW	OUT OF THIS WORLD, Shakatak	Shakatak	84	52
11	NEW	ROCKIN' RADIO, Tom Browne	Tom Browne	85	53	NEW	53	NEW	ROCKIN' RADIO, Tom Browne	Tom Browne	85	53
12	NEW	ONE THING LEADS TO ANOTHER, The Fixx	The Fixx	86	54	NEW	54	NEW	ONE THING LEADS TO ANOTHER, The Fixx	The Fixx	86	54
13	NEW	LA SERENISSIMA, Rondo Veneziano	Rondo Veneziano	87	55	NEW	55	NEW	LA SERENISSIMA, Rondo Veneziano	Rondo Veneziano	87	55
14	NEW	SHINE ON ME, One Way	One Way	88	56	NEW	56	NEW	SHINE ON ME, One Way	One Way	88	56
15	NEW	TOO LITTLE OF YOU TO LOVE, Mama's Boys	Mama's Boys	89	57	NEW	57	NEW	TOO LITTLE OF YOU TO LOVE, Mama's Boys	Mama's Boys	89	57
16	NEW	MAKING LOVE OUT OF NOTHING AT ALL	Air Supply	90	58	NEW	58	NEW	MAKING LOVE OUT OF NOTHING AT ALL	Air Supply	90	58
17	NEW	SITTING AT THE WHEEL, The Moody Blues	The Moody Blues	91	59	NEW	59	NEW	SITTING AT THE WHEEL, The Moody Blues	The Moody Blues	91	59

18	NEW	BIG APPLE	Kajagoogoo	12	The Alarm	33	43	NEW	OVER AND OVER	Shalamar	46	Druma Summer
19	NEW	MAMA O	Genesis	11	Charisma/Virgin MAMA 1(12)	54	44	NEW	TEDDY BEAR	Booker Newberry III	54	44
20	NEW	DOLCE VITA	Ryan Paris	17	Carrere CART(1) 289	30	45	NEW	NEVER SAY DIE (GIVE A LITTLE BIT MORE)	Cliff Richard	30	45
21	NEW	MIDNIGHT AT THE LOST & FOUND (Remix)	Cleveland International/Epic (T)A3748	28	74	NEW	46	NEW	REBEL RUN	Toyah	32	46
22	NEW	CHANGE	Big Country	14	Mercury/Phonogram COUNT 4(12)	40	47	NEW	MOTOR MANIA	Roman Holiday	53	47
23	NEW	GO DEH YAKA (Go To The Top)	Monyaka	18	Polydor POSPX 641	51	48	NEW	A TIME LIKE THIS	Haywood	51	48
24	NEW	LOVE IN ITSELF 2	Depeche Mode	26	Mute 7(12)BONG 4	34	49	NEW	WHAT AM I GONNA DO (I'M SO IN LOVE WITH YOU)	Rod Stewart	34	49
25	NEW	SAY SAY SAY	Paul McCartney and Michael Jackson	25	Parlophone (12)R 6062	37	50	NEW	TEARS ON THE TELEPHONE	Hot Chocolate	37	50

THE NEXT 25

63	76	(-) CAN'T SHAKE LOOSE, Agnetha Faltskog	Epic A3812	82	91
64	77	I CAN HEAR YOUR HEARTBEAT, Chris Rea	Magnet (12)MAG 244	83	92
65	78	BOYS, Mary Jane Girls	Gordy TM(GT) 1315	84	93
66	79	BITTER HEART, Seona Dancing	London LON(X) 32	85	94
67	80	ONE MINUTE EVERY HOUR, J.B.'s All Stars	RCA RCA(T) 357	86	95
68	81	WHITER SHADE OF PALE, Ochi Brown	Romantic RR 005(T)	87	96
69	82	EYES THAT SEE IN THE DARK, Kenny Rogers	RCA 358	88	97



Leo Sayer
 'TIL YOU COME BACK TO ME
 NEW 7 INCH SINGLE
 LEO 1



KERRY GIRL
 JOHN RATCLIFF

RETAILING

Edited
by
TERRI ANDERSON

SOME OF the PolyGram classical sales team pictured in Berlin (from the front, clockwise) Mike Gardner, Ken Drury, Barry Wood and Maurice Sumery, and PolyGram display rep Martin Danzebrink.

PolyGram reps trip on a winning number

A SALES competition among PolyGram classical reps ended with everyone winning; all the members of the team exceeded the competition target (since when Our Price has started stocking PolyGram classics). As a mark of appreciation PolyGram decided to replace its usual dealers' trip to the labels' European HQs with a trip for the sales reps.

They went to Amsterdam, then to Baarn for a factory visit and product presentation from Philips; then on to Polydor in Hamburg for A&R and sleeve design presentations. Next stop was the CD pressing plant at Hanover, and finally Berlin for a performance of

Beethoven's Ninth Symphony, conducted by Herbert von Karajan — followed by dinner at Tessiner Stuben, the conductor's favourite restaurant.

Before returning to London the sales team was able to spend an informal hour talking with von Karajan (and looking forward to LaserVision and CD recordings of the previous evening's concert).

With the 10-strong sales team went national sales manager Ralph Smedley, DG label manager Anne Marie Nicol, PolyGram Classics (London) general manager Peter Russell and Philips label manager Mike Sage.

Dismissals procedure for employee theft

By PAUL HILDEN, a lawyer

ALTHOUGH BUSINESSES in this country lose a tremendous amount of money each year through outside theft, there is no doubt that vast sums are lost through employee pilfering.

An employer can often find himself in great difficulty where he is pretty certain that losses he has sustained over a period — whether it be of money or goods — can be laid at the door of a particular individual. Yet the employer might be in a position where he has not got evidence to this effect or has no chance of catching the thief red-handed.

What can he do in these circumstances? Well, the obvious course is to tell the police of his suspicions and then leave it to them to use their expertise in catching out the individual.

However, if the police find themselves in the same difficulty as yourself or if for some reason you do not wish to involve the law, can you dismiss the employee that you strongly suspect without facing a claim before an industrial tribunal for unfair dismissal?

On the face of it the answer might seem to be "no", in the absence of a case that would stand up where the employee to be prosecuted for theft.

However, in cases that have come before employment appeal tribunals (to which appeals are taken from industrial tribunals), you can, if you follow the conditions laid down by that tribunal, take dismissal action with a good chance of defending the position successfully should the employee make a claim. What are these conditions?

First, you must have carried out a reasonable investigation into what has been going on in respect of the losses you have suffered. Then as a result of that investigation, you must sincerely believe that the employee was responsible for the dishonest conduct. Third, you must, at a suitable time give that employee an opportunity to speak up for himself and if he denies any responsibility listen to his explanation carefully.

Then, if you are still satisfied that he or she was responsible you can dismiss in the expectation that your actions will be upheld as fair and reasonable.

Thus, even though you may not have the legal proof that would enable a prosecution to stick, you can still take action to protect your goods and your money.

Promo idea for cheap Trash

A SPECIAL low dealer price and a new promo idea are being tried by Baskerville Records (the label arm of Dambusters Promotion) to launch Trish-Trash, by Mick Yarrow (The Squire).

The 7-inch (BAS 1) goes out for 60p, and the 12-inch (BASD 1) for 86p, and Dambusters has sent 20,000 leaflets to give out at their discos — after playing the record — which tell people that they can go to the local record shop and buy it for 40p less than normal price.

Dambusters is also offering Kerry Girl by John Ratcliffe on OGP Records (OGP 2) for a 60p dealer price. Both singles are distributed by Pinnacle.



JANE KENNAWAY (above) tries to keep her former boss Alan Davison awake by making a promo visit to Tudor Records in North London — now that she makes records and he retails them. A few years ago, however, Jane was working at Lightning (nursing her writing talents and recording ambitions while earning a crust in record distribution). The company had just been set up, and her boss was Davison, a co-founder/director of Lightning; he is now chairman of RAVRO — as well as suffering the daily tribulations of being an indie record dealer.

Chart service

THE SINGLES chart is available by telephone on 01-855 7711. New numbers are given in blocks of 20 — write them alongside the 1-100 numbers in the previous week's *Music Week*. New entries are also read out. The chart is also available to Prestel subscribers on frame reference *5142.

CLASSICAL

Edited
by
NICOLAS SOAMES

Ashkenazy fills hole in Decca catalogue

VLADIMIR ASHKENAZY'S commitment to the conductor's rostrum as well as to the pianist's stool continues, despite his recent request to be relieved of the principal guest conductorship of the Philharmonia Orchestra.

Ashkenazy and the Philharmonia have maintained a fruitful relationship for some years now, and he will continue to conduct them on occasions this season. It is understood however that he was unhappy with the appointment of Giuseppe Sinopoli as Principal conductor at the Philharmonia, and one of his latest discs with Decca shows that he is actively conducting elsewhere.

He conducts the Philharmonia in Dvorak's Cello Concerto and Bruch's Kol Nidrei with Lynn Harrell as soloist (SXL 7608), which fills an important hole in the Decca catalogue. His recording of Prokofiev's Cinderella was made with the Cleveland Orchestra — the first time he has conducted an American orchestra (410 162 1 and on cassette).

EMI has also produced a 2-LP set of the same work this month — this time with the LSO under Previn (SLS 1435953 double wallet or two cassettes) with the added advantage of Direct Metal Mastering, and is offering a dealer price of £5.99 instead of £7.05 until the end of November.



RICCARDO MUTI (above left) received an Honorary Doctorate from the University of Warwick last month. In January 1981 he conducted the Philharmonia Orchestra in the inaugural concert in the Concert Theatre at the university's Art Centre, and unveiled a plaque to commemorate the opening of the theatre.

EMI in joint du Pré promo with publisher

THE LEGENDARY cellist Jacqueline du Pré, who inspired a generation of aspiring cellists and music lovers before being struck down with multiple sclerosis, is to feature in a major promotion.

It is based on a joint production between the publisher Granada, which is presenting a new book, and a 2-LP set culled from previously issued material by EMI. Both are entitled Impressions and carry the same cover portrait of the cellist. It retails at £10.95.

The music contains Cello Concertos by Elgar and Haydn (C major) and Beethoven's Cello Sonata No 3 and the Piano Trio No 4 (The Ghost) with Pinchas Zukerman and Daniel Barenboim (SIS 1545963). The LP is presented in double wallet format, and there is also a cassette version. Impressions will be jointly advertised by EMI and

Granada.

EMI is also involved in another publishing venture: Andre Previn's Guide to Music, which is a guide to the instruments of the orchestra. A 200-page book with over 400 photographs (half of which are in colour), it is published by Macmillan at the retail price of £10.95.

Four cassettes have been compiled to illustrate the book: Volume 1 is devoted to strings and woodwind (TC-ESD 1783164), Volume 2 (TC-ESD 1783174) to brass and percussion, Volume 3, keyboard, voice (TC-ESD 1783184) and Volume 4, electronic, mechanical, performing, recording (TC-ESD 1783194).

The scripts are by Benny Green and Janet King, narrated by Previn, and the music is a compilation of numerous favourite classical excerpts, from solo cello and guitar concertos to Duran Duran's To the Shore.

Perlman releases two albums

ITZHAK PERLMAN, with his reputation as the outstanding violinist of today, has two new releases, one from CBS and one from DG.

The CBS disc features unusual material — Chausson's Concerto for Piano, Violin and String Quartet, with Jorge Bolet and the Juliard Quartet (D37814).

The more popular release will probably be the DG Concerto album; Saint-Saens' Violin Concerto No 3 and Wieniawski's Concerto No 2, which he originally made 10 years ago for EMI and which, coupled with No 1, remains in the catalogue. The new version was made with his long-standing partner, Daniel Barenboim and the Orchestra de Paris (410 526 1 and on cassette).

● Another violin concerto disc, but in a very different style, also comes from DG. Simon Standage, who gave such an outstanding performance on DG's Four Seasons directed by Pinnock, plays Bach's Violin Concertos in E, A minor and the Double Concerto (with Elizabeth Wilcox) and again The English Concert and Pinnock (410 646 1 and on cassette). It has received a glowing review in *Gramophone*.

Philips backs Danish recorder

MICALHA PETRI, the young Danish recorder virtuoso exposed to a wide audience in the UK after an appearance on the Multi-Coloured Swap Shop, features on two new albums this month.

Philips are keen to build Petri into a recording figure known outside the classical environs, and are backing her 10-date tour of the UK this month with a disc of popular and fun items.

Intermezzo Musicale (6514 324 and on cassette), includes works by Handel, Bach and Telemann, but also Henriques' Dance of the Midgets and Rimsky-Korsakov's The Flight of the Bumble Bee.

She is accompanied by her mother, harpsichordist Hanne Petri,

and her brother, cellist David Petri, and both join her also for a disc of works by Corelli, Lorenz, Van Eyck and others (6514 166 and on cassette).

Boulez' Rituel

CBS HAS recorded Pierre Boulez' popular Rituel, the extensive work he wrote in Memoriam to Italian conductor Bruno Maderna.

The work was performed on many occasions in the UK; two of his other works, Eclat and Multiples, are also included.

He presents his music with the BBC Symphony Orchestra and the Ensemble Intercontemporain, on CBS 37850.

PERFORMANCE

Gang Of Four

IT COULD have been that the original funk-punks had lost their original fire from months in the land of plenty across the Atlantic, so it was a surprise when they began with a dynamic rendering of We Live As We Dream, Alone, one of the best tracks on last year's *Songs Of The Free* album. But from then it was all downhill until the encore.

Initially impressing as it was, Jon King careering across the stage like a loony, or intoning his oblique words of wisdom with arms akimbo like some fervent lay-preacher, did not make for a complete evening's entertainment.

Andy Gill — once possessor of the world's sharpest guitar sound didn't help either, resorting all too often to formless heavy metal wedges of sound or anonymous funk.

Even two velvet-throated female backers and Sara Lee's walking bass lines couldn't rescue the Gang from their looming problem — their new material is going nowhere. Bitter, broken funk has become a smooth disco groove, and all the lights in the Lyceum couldn't dazzle sufficiently to cover the banality.

The climax of *Damaged Goods*, *To Hell With Poverty* and *Anthrax* were almost as impressive as when the songs were first written four years ago, but — by saving these till last — the group seemed to acknowledge the weakness of their newer material.

JOHN WURST

Siouxsie And The Banshees

IN THEIR first London performance this year, set against the incongruous backcloth of The Royal Albert Hall, Siouxsie And The

Banshees demonstrated a continued validity without any reference to musical offsprings The Creatures and The Glove.

It was reassuring to witness that Siouxsie's voice, despite all the recent doom-laden publicity, was still capable of filling the dome of The Royal Albert Hall with its extraordinary spine-tingling power.

Israel started the set on a suitably macabre and exciting note, but Siouxsie's customary reluctance from then on to provide the audience with the high-energy Banshee classics they were shouting for often bordered on petulance.

Halfway through, the set was rescued with Christine as the band appeared to make the magnanimous decision to commit themselves wholly to the performance. By the time they came back for an encore with *Spellbound* there wasn't a motionless body in the place, and last but not least Helter Skelter provided a sweet reminder of the fusion of raw energy that punk once was.

Although no longer unpredictable, The Banshees are still a unique and addictive experience.

KAREN FAUX

Peter Tosh

THE GRACEFUL Jamaican imp-wizard, replendent in gold kaftan and good karma, kept fans in thrall and on their feet for nearly the whole two-and-a-half Tosh-full hours at the Dominion recently.

The title song from his new album *Mama Africa* went down as well as the Bob Marley classic *Get Up, Stand Up*, and a great rocking version of Johnny Be Good among a host of others.

Some would travel far just to see Tosh dance, and if they had then he certainly obliged with the utmost

delicacy and finesse of his mesmeric Tai Chi-like wafting, breaking into energetic, expansive movement as the beat demanded.

With the audience providing the dry ice effects with gay abandon, a more suitable ending than an on-going, incessant *Legalize It* would have been hard to find.

MOEA ARMSTRONG

Mike Westbrook Orchestra

THE SNAPE Maltings was a suitable venue for the first performance of *After Smith's Hotel*, subtitled *The Young Person's Guide To The Jazz Orchestra*, a Mike Westbrook composition. The vast concert hall offered ample scope for such a large-scale work.

The overall sound created by the 17 musicians more than justified the Aldeburgh Foundation's first commission of a jazz work — and BBC Radio Three has got it all down on tape for future broadcast.

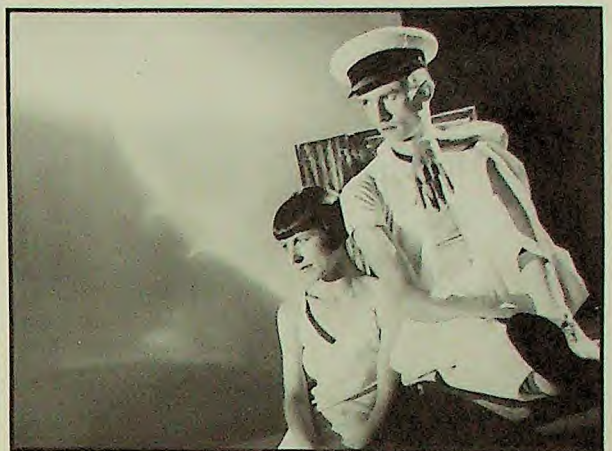
There was a wealth of musical talent on display, but special mention should be made of Phil Minton, Lindsay Cooper and Guy Barker. Mike Westbrook moved with ease from his role as travel guide to keyboards controller, while Fi Trench proved an invaluable co-director and interpreter of this search for that magic chord.

Amid a bizarre range of ingredients, there was no simple conclusion to be drawn, but this was a musical journey to be enjoyed — as the many young people in the audience discovered — more entertaining than educational perhaps, but as the composer confirmed, it is better to travel hopefully than to arrive.

DAVID BROWN

Edited by CHRIS WHITE

TALENT



EDDIE & Sunshine hit the road.

Taking Living TV to the people

By VAN EMDEN

REGIONAL AUDIENCES from Glasgow to Colchester are currently getting a taste of something completely different as Eddie & Sunshine take their *Living TV* show on the road for the first time.

The "something completely different" element extends as far as image and the structure of the show goes, but when it comes to music, Eddie & Sunshine are as conventional as they come, veering towards a Euro-flavoured pop based on strong melodies.

The show features the duo's live vocals with tapes, backed by mini-sets and props. The main break with the usual format, though, is the chat show squeezed into the set, during which they interview a "celebrity" (usually a musician or music journalist) and the audience is invited to ask questions. It's a refreshing change from the old support-group-interval-headliners set-up and one that proved immensely popular in London during the summer when the duo took over a cabaret bar in darkest Soho every Monday night for a month.

Eddie & Sunshine's backgrounds are divided between the theatre and music. Both have acted in the past, but met as members of the group *Gloria Mundi*. But Sunshine is adamant that music is the most important part of the show for both of them. "It's what we're really about," she says. "We enjoy and wanted to do the interview bit, but that only really came about after we saw a chat show and decided we could do it better," she adds not inmodestly.

They recently had a chance to try the format for real when they interviewed their old friend Midge Ure on BBC-2's *Riverside*. The show also included songs from Eddie & Sunshine plus their (inevitably studiously eccentric) choice of videos — another area which they feel they'd like to explore as they develop their live act.

As for their performance on vinyl, Eddie & Sunshine's latest — and in fact first — LP, *Perfect Stranger*, was released earlier in the year by Indie label *Survival*. An original, mostly collaborative collection, the songs are all distinguished by stark synthesizer backing fleshed out by the duo's oddly piquant vocals, which rely heavily on romantic pastiches full of mid-European images of farewells on railway platforms and escapes to South America.

There's *Someone Following Me*, one of the most hummable songs on the LP, has just been released as a single. It's a busy time for Eddie & Sunshine, but with talent to spare, there's little chance of this pair spreading themselves too thinly.

Schools contest

THE TSB Rock School Competition enters its fourth year with groups from schools throughout the UK competing at eight regional finals to be held in Belfast, Edinburgh, Leeds, Birmingham, Norwich, Cardiff, Exeter and London. BBC local radio will be recording the 1984 winner at their Maida Vale studios. Closing date for entries is December 31 and the national final is planned for April. Further information from Roger Davies, Syston Publishing Company, tel: 01-940 5668.

□□□

THE FORMER Top Rank Suite in Birmingham has re-opened as The Hummingbird, a new live entertainment venue which opens seven nights a week, and will be presenting top reggae, jazz, R&B, rock and pop entertainment.

□□□

MADDY PRIOR, formerly with *Steeleye Span*, returns to the music scene with a new album and a UK tour. The singer, who took a sabbatical from the business fol-

News in brief...

lowing the birth of her first son, releases *Going For Glory* on the *Spindrift* label (distributed by *Making Waves*).

Fan club contacts

A FORMER head of physics at Highgate School in North London has taken "a leap into the unknown" at the age of 51 by forming the International Association of Fan Clubs which aims to put fans in touch with clubs of their favourite artists.

David Tomes says: "Apart from acting as a contact between fans and fan clubs, the organisation also answers queries and we hope to form, where none exists, fan clubs for various pop artists and bands. "Our membership is currently around 1,500 and there is an average of 300 enquiries a week. Fans can have as many enquiries as they like for their yearly subscription."

● Contact David Tomes, tel 0273 833914.

Reviewed by TONY JASPER

SELECT SINGLES

CHART CERT

SHAKIN' STEVENS
Cry Just A Little (Epic EPC A3774, CBS)

OTHERS

SHALAMAR

Over And Over (Solar E9792, WEA) All must give thanks for the hit-sounding title hook, for without it lead vocal barely makes it.

CARLENE CARTER

Heart To Heart (Epic (TJA)3470, CBS). After numerous acceptable but hardly hit material records, she gets a good melodic song around which she can wrap her individualistic vocal style and word mannerisms; ends prematurely but has chart potential.

JOHN RATCLIFF

Kerry Girl (OGP, OGP 002, Pinnacle). Choir hovers and lurks in background as fresh and tuneful ballad develops, there's a light folksy air, some gutsy backing to offset sweetness as it develops, some fiery vocal play to end. Deserves chart and major MOR pick-up.

KIKI DEE

The Loser Gets To Win (EMI 5425, EMI). Much record-company-travelled Pauline Matthews of Bradford has production from Elton John and Gary Osborne, and a mercurial musical arrangement from Harry Bogdanovs. An infectious number with good chorus, which she delivers with the acquired pop skill of years.

ZU ZU SHARKS

Lover Tumbles Down (EMI (12) ZUZU 1, EMI). New three-guy outfit start brightly with a flashy number, falsettos and brash brass, that rather runs out of creativity for all the vocal energy, once a pointless sax solo enters to be followed by other instrumental dabbings.

SANDRA REID

Don't Tell Me Tell Her (Sir George SG004 (12) *Rough Trade*). The vocals have some late fight but otherwise they ride calmly with engaging cross-over reggae number; key change and double-tracking employed for variety.

MICHAEL JOHN

Love Will Tear Us Apart (Loose LSE4(T) Pinnacle). First UK recording for guy with US catalogue. Reworking — and a storming one once underway — of Joy Division classic (13, 1980) which sizzles and turns into a rock blockbuster, and what an ending! Record companies should tel: 01-747 1695, if they haven't already!

THE CHI-LITES

Making Love (Red Bus RBS(L)217, PRT). Follows recent *Chilites* revival via *Changing For You* and strong 12-inch with oldies but goodies. Lead vocal and type of song reminds of Russell Thompkins and *Stylistics*; slow, strong number.

SUGAR RAY 5

Lazy Hours (Interdisc/Island IN7 EMI). Much-touted recent

contest winners who have collected considerable media exposure with this number; I find it jaded.

THE VISIT

All The Walls (Future FS4 *Rough Trade/Pinnacle*). Charges along with a big sound, elements form various music and decades intrude, ends suddenly as if that action is the only answer to "how do we finish?"

PHILIP BAILEY

I'm Waitin' For Your Love (CBS(IT) A3862, CBS). Not a patch on knockout last 45, I know, EW&F-associated man ensures we hear each and every word on up-tempo disco cut which relies on late increased volume and repetition for such effect as it has.

NATASHA

I Want You To Be My Baby (Towerbell TOW41, PRT). Minor 1968 hit for Billie Davis (33, 1968) for Iko Iko (10, 1982) and *The Boom Boom Boom* (44, 1982). They keep the feel of that decade and add a little extra thrust in the back-up department.

SAGA

The Flyer (Portrait A3817, CBS). Pomp-rock is big in US, few friends here but there is to be a publicity campaign. Complex competing elements in song's texture, arrangement does not help.

PLAY DEAD

Shine (Situation Two SIT 28(T) *Cartel/Pinnacle*). Punkish drama with some intoxicating guitar chords and good vocal runs on verse; drum work also catches the ear.

JACQUI BROOKES

Lost Without Your Love (MCA(T) 836, CBS). Overdone but there are some fine pop moments from vocalist and repeated rich musical lines. Concentration on the essentials and less predictable score additions would have made this a hit.

PASSION PUPPETS

Voices (Stiff (S) BUY 188, CBS). Mid-way raps seem popular these days whatever the music, rarely do they benefit anyone, certainly not here. Almost contemporary show-biz musical, quite attractive.

HEY ELASTICA

Party Games (Virgin VS599(12)/Virgin). Tricks on sound channels with vocal switching, and some instrumental flirtation in like manner. Vocal lines get longer after mid-way break, sung in early Sixties Bananarama-style and far too long.

SLEEPING LIONS

Sound Of My Heart (CBS (T)A3755, CBS). Plenty of instrumentation on labelled "baroque remix" before lead energetically enters and the tune goes down *Motown-Supremes* avenue, not unpleasant but verse and refrain seem too different.

SINITTA

Never Too Late (Magnet (12)MID 3, RCA). Voice seems a trifle thin for thick, powerful disco funk underpinning while not all of that wins but at times it comes across powerfully.

KILLING JOKE

Me Or You (EG EGO (O) (X) 14, PolyGram). Sounding planets away from their old style, they get lavish packaging for a poppy number with only drum work to remind of harder alternative days. Some pointless whoops from vocal back-ups. Will need plenty of push.

18	13	SPANDAU BAILET	Reformation/Chrysalis GDL 1403
19	21	BORN TO LOVE	Capitol EST 712284-1
20	10	THE LUXURY GAP	Virgin V 2253
21	25	THE MUSIC OF RICHARD CLAYDERMAN	Decca/Delphine SKL 5333
22	7	LICK IT UP	Casablanca/Phonogram VERL 9
23	22	TOO LOW FOR ZERO	Rocket/Phonogram HISP 24
24	24	KISSING TO BE CLEVER	Virgin V 2232
25	NEW	CHAS 'N' DAVE'S KNEES UP—JAMBOREE BAG NO. 2	Rockney/Towerbell ROC 911
26	23	STREET SOUNDS — EDITION 6	Street Sounds STSND 006
27	18	THE VERY BEST OF THE BEACH BOYS	Capitol BBTY 1867193
28	47	THE WILD HEART	WEA International 250071-1
29	20	STANDING IN THE LIGHT	Polydor POLD 5110
30	39	LOVE CLASSICS	Nouveau Music NML 1003
31	28	LIVE IN TOKYO	Virgin VGD 3508
32	17	BORN AGAIN	Vertigo/Phonogram VERL 8
33	91	IMAGES	K-tel ONE 1254

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Week-ending October 15, 1983

1	NEW	GENESIS	Charisma/Virgin GENMC 1
2	1	NO PARLEZI	CBS 40/25521
3	2	LABOUR OF LOVE	DEP International/Virgin CA DEP 5
4	6	FANTASTIC	Immer Vision 40/25328
5	4	THE HIT SQUAD — CHART TRACKING	Ronco CRON 1
6	3	THE CROSSING	Mercury/Phonogram MERSC 27
7	7	LET'S DANCE	EMI America TC-AML 3029
8	15	IN YOUR EYES	Warner Brothers 9237444
9	17	A TOUCH MORE MAGIC	Arista TCBM 3
10	9	THRILLER	Epic 40/85930

51	34	FLICK OF THE SWITCH	Atlantic 780100-1
52	30	SUNNY AFTERNOON	Impression LPIMP 2
53	53	CRISES	Virgin V 2262
54	51	PUNCH THE CLOCK	F-Bear XXLP 19
55	35	LIKE GANGBUSTERS	RCA BOXXLP 1
56	27	THE GOLDEN SECTION	Virgin V 2233
57	56	THE PRINCIPLE OF MOMENTS	WEA 790401-1
58	43	THE PRESENT	Threshold TXS 140
59	64	ORIGINAL SOUNDTRACK FROM "FLASHDANCE"	Casablanca/Phonogram GANH 5
60	NEW	LIVE FROM EARTH	Chrysalis CHR 1451
61	57	GREATEST HITS	Riva RODTV 1
62	31	DOPPELGÄNGER	Zell Island ILPS 9743
63	61	LOVE OVER GOLD	Vertigo/Phonogram DSLP 4
64	50	BENT OUT OF SHAPE	Polydor POLD 5116
65	81	UPSTAIRS AT ERIC'S	Mute STUMM 7
66	59	BUSINESS AS USUAL	Epic EPC 85659
67	68	THE HURTING	Mercury/Phonogram MERS 17

85	RE	THE SHADOWS	EMI EMTV 3
86	73	RUMOURS	Warner Brothers K 56344
87	78	VICES	Chrysalis CHR 1438
88	55	CANTERBURY	MCA DH 1002
89	88	OFF THE WALL	Epic EPC 83468
90	84	LOVE SONGS	CBS 10031
91	85	COMPLETE MADNESS	SffH HIT-TV 1
92	80	QUEEN GREATEST HITS	EMI EMTV 30
93	97	DIRE STRAITS	Vertigo/Phonogram 9102 021
94	82	DURAN DURAN	EMI EMC 3372
95	91	LAND	Jive HIP 8
96	86	LIONEL RICHIE	Motown STMA 8037
97	RE	ALADDIN SANE	RCA International INTS 5067
98	90	CLASSIC ROCK — ROCK SYMPHONIES	K-tel ONE 1243
99	NEW	BEST KEPT SECRET	EMI EMC 107795-1
100	96	FACE VALUE	Virgin V 2185

Compiled by Gallop for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

TOP 30 CASSETTES

11	5	UNFORGETTABLE: A TRIBUTE TO NAT KING COLE	CBS 40/10042
12	11	THE MUSIC OF RICHARD CLAYDERMAN	Delphine/Decca KSKC 5333
13	NEW	VOICE OF THE HEART	A&M CSM 64964
14	14	FLIGHTS OF FANCY	Nouveau Music ZC-NML 1002
15	13	TRUE	Reformation/Chrysalis ZCDL 1403
16	18	BORN TO LOVE	Capitol TC-EST 712284-4
17	20	ORIGINAL SOUNDTRACK FROM "STAYING ALIVE"	RSD TRS96 3
18	NEW	SILVER	EMI TC-EMC 107787-4
19	8	18 GREATEST HITS	Telstar STAC 2232
20	16	THE HIT SQUAD — NIGHTCLUBBING	Ronco CRON 2

21	10	THE VERY BEST OF THE BEACH BOYS	Capitol TC-BBTY 1867195
22	12	THE LUXURY GAP	B.E.F./Virgin TVC 2253
23	19	TOO LOW FOR ZERO	Rocket/Phonogram REMIND 24
24	NEW	IMAGES	K-tel OCE 2254
25	RE	RIO	EMI TC-EMC 3411
26	26	CONSTRUCTION TIME AGAIN	Mute CSTUMM 13
27	NEW	CHAS 'N' DAVE'S KNEES UP—JAMBOREE BAG NO. 2	Rockney/Towerbell ZCRUC 911
28	21	KISSING TO BE CLEVER	Virgin TVC 2232
29	24	SYNCHRONICITY	ASM CXM 6735
30	22	LOVE CLASSICS	Nouveau Music ZC-NML 1003

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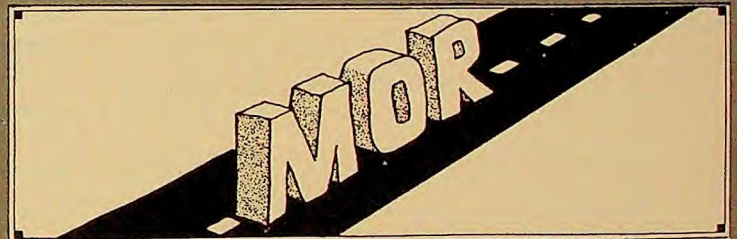
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TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

NEW = NEW ENTRY
RE = RE-ENTRY
Platinum LP (300,000 units as of Jan '79)
Gold LP (100,000 units as of Jan '79)
Silver LP (60,000 units as of Jan '79)

Table of Top 100 Albums (Left Column) with columns: Rank, Title/Artist (Producer), Label number (Distributor), Wks on Chart, This Week, Last Week.

Table of Top 100 Albums (Right Column) with columns: Rank, Title/Artist (Producer), Label number (Distributor), Wks on Chart, This Week, Last Week.



ARTISTS' list: List of artists and their chart positions.

DISTRIBUTORS' CODE - SEE ALBUM RELEASES PAGE

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TOP US SINGLES

Table of Top US Singles with columns for rank, song title, artist, and label. Includes entries like 'TOTAL ECLIPSE OF...' by Bonnie Tyler and 'MAKING LOVE OUT OF...' by Air Supply.

NEW SINGLES

Artist A-Side/B-Side Label No (Distributor)

Table of New Singles with columns for artist, A-side, B-side, label, and distributor. Includes entries like 'ACID GUNS FOR HIRE' and 'ADAMS, Johnny WHEN I NEED YOU'.

BULLETS 41-100

Table of Singles ranked 41-100 with columns for rank, song title, artist, and label. Includes entries like 'MIRACLES' by Stacy Lattisaw and 'CRUMBLIN' DOWN' by John Cougar Mellencamp.

Table of Singles releases with columns for artist, song title, and label. Includes entries like 'A Love Can Feel' by Mockingbird and 'Across The Tracks' by L Money And Women.



SINGLES RELEASES this week from Gary Numan, The Undertones and Adam Ant.

Box containing information: Total Releases 140, October 21, 1983, Distributor codes: see album releases page, Hotline number for new release details: 01-379 6527, Deadline 11am, Wednesday of week prior to publication.

SUE RECORDS - 4 TRACK EP'S:

- List of 4-track EPs from Sue Records, including 'FOX, Inez & Charlie MCKINGBIRD/LA DEE DAH I Love You' and 'JACOBS, Hank SO FAR AWAY/OUT OF SIGHT/Hanks Groove'.

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard, for w/o October 15, 1983

ALBUMS

TOP US ALBUMS

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) **Denotes available on Compact Disc

ABRAMS ORCHESTRA, Mihal Richard REJOICING WITH THE LIGHT Black Saint BSR 0071— (IRS)

ACTIVE FORCE ACTIVE FORCE A&M AMLX 64932/CXM 64932 (E 345 IC)

ADAMS, George/Diana Richmond GENTLEMEN'S AGREEMENT Soul Note SN 1057— (IRS)

ADY, Bob FRIENDS Andy AV001SP— (E 36 US)

ARMSTRONG, Louis SINGS WALT DISNEY Aides VS 4044— (E 240 IS)

ATLANTIC DEATH YOURS FOREVER A&M AMLX 64948/CXM 64948 (E 345 IC)

ATTRITION STARR Attribution O (Cassette) E1 28 (Falling A Records— 10255) 74730

BARBOSA-LIMA, Carlos PLAYS THE ENTERTAINER AND SELECTED WORKS BY SCOTT JOPLIN Concord Jazz (USA) CC 2006 (E 25 (MS))

BARRON, Ronnie BON TON ROULETTE Ace CH 79— (IRS/MW)

BECKET, Sidney & His New Orleans Feetwarmers/Rob Wilber & His Wildcats NEW ORLEANS STYLE OLD & NEW Teldec (Germany) AG6 25492— (E 35 (MS))

BERGMAN, Borch A NEW FRONTIER Soul Note SN 1030— (IRS)

BLACKSTONES, The TAKE ANOTHER LOOK AT LOVE Pressure ARKL 11— (E 34 (A))

CALL, The MODERN ROMANS Metronome (Germany) 6337 263— (E 345 (MS))

CAMEO STYLE Casablanca (Holland) 8110 721— (E 345 (MS))

CASEY, Al GENIUS OF THE JAZZ GUITAR JSP JSP 1062— (IRS)

CHEATERS HIT ME I'M HAPPY Hollywood HOLC 001 (Cassette) E3 20 (P)

CHICAGO BEGINNINGS Meteor WFLP 1005— (E 299 (A))

CHORDETTES CHORDETTES Ace CH 82— (MW)

CLARK SISTERS, The A SALUTE TO THE GREAT SINGING GROUPS Jasmine 1501— (IRS)

COCTEAU TWINS HEAD OVER HEELS 4AD CAD 313— (E 279 (H))

CULT MANIAX COLD LOVE American Photograph S.JAMS 33— (E 35 (BK))

DE DANAAAN SONG FOR IRELAND Carr GOD 11— (E 20 (P))

DE FRANCIO, Buddy MOOD INDIGO Hep HEP 2018— (IRS)

DESPERATE DIGITS 5 HANDS IN TEMPO Plant 11R PLR 054— (E 34 (A))

DYLAN, Bob INFIDELS CBS 2553/402553R (C)

ELLINGTON, Duke FARGO ENCORES 1940 Nostalgia WOST 7639— (IRS)

EVERLY BROTHERS, The SONGS OUR DADDY TAUGHT US Ace CH 75— (IRS)

FALL, The PERVERTED BY LANGUAGE Rough Trade ROUGH 62— (E 302 (R))

FIELDING, Jerry & His Orchestra SWINGIN' IN H I H Jasmine JASM 1025— (IRS)

FITZGERALD, Angela LEGENDARY ANGUS FITZGERALD Loch LOCLP 10242/LOC 1024 275 (A)

FITZGERALD, Ella LULLABIES OF BIRDLAND Jasmine JASM 1027— (IRS)

599 13TH FLOOR MADNESS Albion AS 8502/CAS 8502 (E 35 (SP))

FRYZELL, Lefty LEFTY GOES TO NASHVILLE Rounder SS 16— (MW)

GARBAREK GROUP, Jan WAYFARER ECM (Germany) ECM 1259— (E 375 (MS))

GLASGOW ISLAY CHOIR IT'S GOODBYE TO CARL Loch LOCLP 10252/LOC 1025 275 (A)

GRAND INTERNATIONAL ORCHESTRA NATIONAL ANTHEM Score SCD 90398— (E 20 (S))

GREGORY, John I WRITE THE SONGS Dakota AKM 1001— (E 182 (A))

HALL, Tom T GREATEST HITS Mercury (USA) SR 61369— (E 25 (MS))

HALL, Tom T GREATEST HITS VOL 2 Mercury (USA) SRM 11044— (E 25 (MS))

HALL, Tom T GREATEST HITS VOL 3 Mercury (USA) SRM 15008— (E 25 (MS))

HAWKINS, Hampton HAMPTON Concord Jazz (USA) CJ 222— (E 25 (MS))

HAWKWOOD ZONES Pickle SHARP D14SHARP D14C 2287 (P)

HAYWOOD, Leon ITS ME AGAIN Casablanca (Holland) 8110 041— (E 345 (MS))

HEAVY PETTIN' LETTIN' LOOSE Polydor HEPLP 119EPMC 1 (E 30 (P))

HEFTI, Neal THE BAND WITH YOUNG IDEAS Jasmine JASM 1021— (IRS)

HENRY, Clarence "Frogman" THE LEGENDARY Silvertown STLP 3001— (E 34 (MS))

HERMAN, Woody PRESENTS A GREAT AMERICAN EVENING VOL 3 Concord Jazz (USA) CJ 220/CJC 220 (E 25 (MS))

HEYWOOD, Eddie THE BIGGEST LITTLE BIG BAND OF THE FORTIES Teldec (Germany) AG6 25493— (E 35 (MS))

HEYWARD, Nick NORTH OF A BIRDIE Arista NORTH 117CMOR 1 (E 345 (P))

HIGGINS, Chuck PACHUKO Hop Ace CH 81— (MW)

HUGGY BOYS FAVOURITE OLDIES FROM CADDY RECORDS Ace CH 80— (IRS/SW)

IMPRESSIONS, The IMPRESSIONS Kent KENT 5— (MW)

IMPRESSIONS, The THE NEVER ENDING IMPRESSIONS Kent KENT 008— (E 299 (P))

IMPRESSIONS, The KEEP ON PUSHING Kent KENT 009— (E 299 (P))

JAMES, Harry & His Music Makers MEMORIAL ALBUM Fast Head FH 51— (IRS)

JARRETT, Keith STANDARDS VOL 1 ECM (Germany) ECM 1258— (E 375 (MS))

JARRETT, Keith JOHN CONCERT ECM (Germany) ECM 1064/MC 3541 064/100 672 (compact disc) (MS)

JAZZ MEETS FLAMENCO JAZZ MEETS FLAMENCO Polydor (Germany) 8134 251— (E 315 (MS))

JOHNN MOUNTAIN BOYS WORKING CLOSE Rounder R 0185— (MW)

JONES, Chris & His (Sea Of Wines) DIVERSIONS Sea Of Wines/Music For Midgets MFM 36 (Cassette) E1 50 (Falling A Records— 10255) 74730

KAEMPFF, Bert HOUR OF THE STARS Polydor (Germany) 2872 303/3472 303 (E 82/1) 97 (MS)

KENTON, Stan & His Orchestra FIFTY FIFTY Vol 1 First Heard FH 49— (IRS)

KENTON, Stan & His Orchestra EUROPE— FIFTY FIFTY Vol 2 First Heard FH 50— (IRS)

KENTON, Stan & His Orchestra STAN KENTON & HIS ORCHESTRA— 1951 First Heard FH 1004— (IRS)

KING, B.B. LIVE AT THE REGAL Ace CH 86— (E 299 (P))

KING, Sid & The Five Strings ROCKIN' ON THE RADIO Rollercoaster ROLL 2006— (E 19 (M/M/SW))

LANPHERE QUINET, Don OUT OF NOWHERE Hep HEP 2019— (IRS)

LEE, Peggy BLACK COFFEE Jasmine JASM 1028— (IRS)

LEWIS, John GIVE AND TAKE Black Saint BSR 0072— (IRS)

LOUSSER, Jacques PLAY BACH MusicDisc ALB 327— (2LP) (E 36 (S))

LUNCEFORD, Jimmie & His Orchestra Jasmine JASM 1023— (IRS)

MANZAREK, Ray CARMINA BURANA A&M AMLX 64945/CXM 64945 (E 340 (W))

MARTIN BAND, Eric SUCKER FOR A PRETTY FACE Elektra K 960238-11— (E 20 (W))

MARTIAL SOCIAL BLUESIES Soul Note SN 1060— (IRS)

McCOLL, Ewan & Roger Sager FREEDOM MAN Black Low BR 1069— (P)

McCRACKIN, Jimmy BASTING THE BLUES JSP JSP 1067— (IRS)

MIGHTY INVADERS INVASION Rave RAC 3001— (E 35 (S))

MINDOT, Sugar SURFER'S CHOICE Heartbeat HB 21— (MW)

MONK, Meredith TURTLE DREAMS ECM (Germany) ECM 1240— (E 375 (MS))

MOSES, Pablo IN THE FUTURE Humble DSR 0689— (E 35 (S))

MURRAY OCTET, David MURRAY'S STEPS Black Saint BSR 0069— (IRS)

NATIVE EUROPE ORCHESTRA SEARCHING FOR AN ORCHESTRATION Red Rhino REDLP 38— (E 20 (H))

NAZZ I Rhino RNLP 109— (MW)

NAZZ II Rhino RNLP 110— (MW)

NAZZ III Rhino RNLP 111— (MW)

ORIGINAL SOUNDTRACK OREU NEGRO (BLACK ORPHEUS) Philips (France) 8124 731/8124 734 (E 45 (MS))

ORIGINAL SOUNDTRACK WHO DARES WINS Milan A199— (E 25 (S))

ORIGINAL SOUNDTRACK BATTLETRUCK Dynasty 2105— (E 35 (S))

ORIGINAL SOUNDTRACK LA TRAVATA A WEA International K 250072-11— (E 20 (W))

PANG, George & Friends LIVE AT SKATELAND Powerhouse USA 0479— (E 35 (S))

PARSONS, Gram LIVE 1973 Sundown SDLP 003— (A)

PESTHOUSE SHINY BITS Broken Skull BST 83 (Cassette) E0 80 (Falling A Records— 10255) 74730

PETE KELLY'S BLUES PEGGY LEE AND ELLA FITZGERALD Jasmine JASM 1024— (A)

PESEUDO ELEKTRONIKX ROTÉ GEFÄHR Papa Chi Chi/Music For Midgets PCCP 11— (E 15 (Falling A Records— 10255) 74730)

PESEUDO ELEKTRONIKX WEST STAR Papa Chi Chi/Music For Midgets PCCP 2— (E 15 (Falling A Records— 10255) 74730)

PSYCHIC TV DREAMS LESS WEIGHT CBS 2537/402537 (Free 12" single with first 10,000 IC)

ROCK GODDESS HELL HATH NO FURY A&M AMLX 68560/CXM 68560 (E 345 IC)

RONDO VENEZIANO VENICE IN PERIL Ferryway RON 11ZCROM 1 (E 34 (A))

RUSSELL'S NEW YORK BAND, George LIVE IN AN AMERICAN TIME Spiral Soul Note SN 1049— (IRS)

RUSSELL, Pat Was THE PIED PIPER OF JAZZ, THREE DRUCES AND HOT FOUR Teldec (Germany) AG6 25490— (E 35 (MS))

SAGA HEADS OR TAILS Portrait PRT 2547— (E 35 (S))

SARAZIN, Dino KULTURUM ECM (Germany) ECM 1251— (E 375 (MS))

SANDBORN, David BACKSTREET Warner Brothers K 923906-11— (E 20 (W))

SCOTT, Tim SWEAR Sire K 92340-11— (E 20 (W))

SERIOUS DRINKING THE REVOLUTION BEGINS AT CLOSING TIME Upright UPLP 3— (E 25 (S))

SILVERWING LIVE AND KICKING Bullet BULP 11— (E 20 (P))

SKEPTIX, The SO THE YOUTH Rock-O-Rama RRR 7— (E 20 (P))

SKYLINERS, The SINCE I DON'T HAVE YOU Ace CH 78— (IRS/SW)

SMITH, Jimmy ON DAYS LIKE THESE Sounds Ultimate SU 106ZCSU 106 (E 39 (A))

SMITH, Jimmy I PLAY PIANO Sounds Ultimate SUPP 308— (E 39 (A))

SMITH, Jimmy MUSIC TO MOTOR BY Sounds Ultimate ZCSMU 1 (Cassette only) (E 29 (A))

SMITH, Jimmy SWING AND SING A LONG Sounds Ultimate SUF 588ZCSUF 588 (E 39 (A))

SMITH, Jimmy SO REAL SO BEAUTIFUL Sounds Ultimate SUJ 106ZCSUJ 106 (E 39 (A))

SMITH, Jimmy JUST ORGAN— JUST FOR YOU Sounds Ultimate SJA 001— (E 39 (A))

SMITH, Jimmy A SWEET WAY TO SPEND AN EVENING Sounds Ultimate SUJ 101— (E 39 (A))

SMITH, Jimmy TO WAIT FOR LOVE Sounds Ultimate SUJ 102— (E 39 (A))

SMITH, Willie "The Lion" THE ORIGINAL 14 PLUS TWO COMPOSER ENTERTAINER Teldec (Germany) AG6 25491— (E 35 (MS))

SPANIER, Muggsy & His Ragtimers MUGGSY SPANIER & HIS RAGTIMERS Teldec (Germany) AG6 25494— (E 35 (MS))

STARS OF FAITH, The OF BLACK NATIVITY MusicDisc (France) ALB 1611— (E 375 (MS))

SURBAN, John HONOLULUI WINDS OF MEMORY ECM (Germany) ECM 1254— (E 375 (MS))

THEODOERAKIS, Mikis ZORBA THE GREEK Phonogram (Holland) 6483 195/1945 165 (E 20/1) 97 (MS)

THEY MUST BE RUSSIANS THEY MUST BE RUSSIANS First Floor FF 2— (E 35 (P))

THIRD WORLD ALL THE WAY STRONG Jah's Music TWBLP 001— (E 35 (S))

TORME, Bono ELECTRIC GYPSIES Zebra ZEB 11— (P)

TRACEY, Stan STAN TRACEY NOW Stanam SJ 110— (P)

TRISCHKA, Tony A ROBOT PLANE FLYS OVER ARKANSAS Rounder R 0171— (MW)

ULLMAN, Tracey YOU BROKE MY HEART IN 17 PLACES SIRE SEEZ 51ZSEEZ 51 (E 20 (C))

UNDERDOG UNDERDOG Thunderbolt THBL 005— (A)

VAL, Joe & The New England Blue Grass Boys COLD WIND Rounder R 0182— (MW)

VARIOUS CARIBIA OLE— HAPPY SOUTH AMERICA FOR DANCING Polydor (Germany) 2872 169/3472 169 (E 82/1) 97 (MS)

VARIOUS FROM KONGO TO ZION Heartbeat HB 17— (MW)

VARIOUS JAZZ STUDIO ONE Jasmine JASM 1022— (IRS)

VARIOUS MEATHOUSE I Broken Skull/Broken Sound SKULL 009 (Cassette) E0 89 (Falling A Records— 10255) 74730

VARIOUS MUSIC, NOISE SOUND & BEAT Music For Midgets MFM 37 (Cassette) E1 50 (Falling A Records— 10255) 74730

VARIOUS ON THE SOUL SIEF KENT 6— (MW)

VARIOUS SON OF DI Syndicate SYMLP 2— (E 20 (MS))

VARIOUS SPECIAL SHOWCASE Upright UT 11— (P) (E 25 (S))

VARIOUS SWITCHED ON ITALY Klub KMLP 400ZCALP 400 (E 275 (A))

VARIOUS THE CSA COLLECTION VOL 1 CSA CSLP 9— (E 34 (A))

VARIOUS THE MUNCH BEER FESTIVAL MusicDisc ALB 372— (2LP) (E 36 (S))

VARIOUS THE JACK PORTER STORY VOL 1 Ace CH 84— (E 29 (P))

VARIOUS TRY A DULL KNIFE Broken Skull/Broken Sound SKULL 008A (Cassette) E0 89 (Falling A Records— 10255) 74730

VIVA DEALERS OF THE NIGHT Metronome (Germany) 1060 567— (E 345 (MS))

WALLING SOULS ON THE ROCKS Greenhouse GREL 59— (E 25 (S))

WHITTAKER, Roger ROGER WHITTAKER IN KENYA Musical Safari Tembo (Denmark) 8129 451/8129 454 (E 34 (MS))

WILL POWERS DANCING FOR METAL HEALTH Island ILPS 9765/CT 9765 (E 39 (E))

WILLIAMSON, Robin MUSIC FOR MABINOCHI Claddagh CCF 10— (E 35 (P/MW))

YURO, Tim ALL ALONE AM Milan A120 147— (E 25 (S))

ZAPPA, Frank 200 MOTELS Pathé Marconi UAS 292189— (MW)



NEW ALBUM product from Bob Dylan and Tracey Ullman.

Distributor Codes

A — PRT 01-640 3344
 B — Ronco 01-274 7761
 BK — Backs 0603 26221
 BLM — Blackmarketing — 01-609 7017/8
 BM — BiBi Magnetics 01-575 7117
 BU — Buller 08894 76316
 C — CBS 01-960 2155
 CEL — Celtic Music 0532 432637
 CH — Charly 01-639 8603
 CON — Conifer 08954 47707
 CS — Cassion 01-485 8704
 E — EMI 01-561 8722
 F — PolyGram 01-590 6044
 FP — Faulty 01-727 0734
 FPS — 77-44512
 G — Lightning 01-969 8344
 GR — Graduate 0384 59048
 GY — Greyhound 01-385 8146
 H — HR Taylor 021-622 2377
 I — Cartel (Backs, Rough Trade) and
 Fast Product — 031 661 5811
 Probe — 051 236 6591
 Red Rhino (Mid) — 0926 26376
 Red Rhino (Nth) — 0904 64145
 Revolver — 0272 299105
 IDS — Independent Distribution Services 01-476 3222
 IKF — 02514 20053
 ILA — Independent Record Labels Association 01-935 2303
 IMS — Import Music Service (via PolyGram) 01-590 6044
 IMP — Impex Music 01-229 5454
 IN — Inferno 021-233 1256
 IRS — Independent Record Sales 850-3161 (Chris Wellard)
 J — Jungle 01-359 9161
 JS — Jetstar 01-961 5818
 JSU — Jazz Services Unlimited 0422 64773
 K — K-tel 01-992 8055
 KS — Kingdom — 01-836 4763
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 M — MSD — 01-602 3483
 MB — Menace Breakers 01-381 1391
 MFP — Music For Pleasure 01-561 3125
 MK — 041-333 9553
 MW — Making Waves 01-481 9917
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 O — Outlet 0232 222826
 OR — Orbitone 01-965 8292
 P — Pinnacle 0689-73144
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 PR — President 01-839 4672
 PRO — Projection 0702 72281
 R — RCA 021-525 3000
 RT — Rough Trade 01-221 1100
 RU — Ruff Lion — 01-221 1604
 SO — Stage One 0428 4001
 SP — Spantani 01-903 8223
 ST — Studio Import 01-580 3439/8
 SW — Swift 0424 220028
 T — Trojan 01-961 4565
 TE — Tent 0708-751881
 TOL — The Other Label 01-624 1843
 V — Vista Sounds 01-951 3178
 W — WEA 01-998 5929
 WU — Wynd UP 061-798 9252
 X — Clyde Factors 041-221 9844
 Y — Relay 01-579 6125

Total Releases: 149

October 21, 1983

THIS WEEK		LAST WEEK		TITLE	ARTIST	LABEL
1*	1			SYNCHRONICITY	The Police	A&M
2	2			THRILLER	Michael Jackson	Epic
3	3			FLASHDANCE	Soundtrack	Casablanca
4*	4			AN INNOCENT MAN	Billy Joel	Columbia/CBS
5	5			PYROMANIA	Def Leppard	Mercury
6*	6			METAL HEALTH	Quiet Riot	Pasha
7*	7			FASTER THAN . . .	Bonnie Tyler	Columbia/CBS
8*	9			REACH THE BEACH	The Fixx	MCA
9*	10			GREATEST HITS	Air Supply	Arista
10	8			THE PRINCIPLE . . .	Robert Plant	SwanSong
11*	11			THE WILD HEART	Stevie Nicks	Modern
12*	20			EYES THAT SEE IN THE DARK	Kenny Rogers	RCA
13	14			RHYTHM OF YOUTH	Men Without Hats	Backstreet
14*	16			RANT N' RAVE WITH . . .	Stray Cats	EMI-America
15*	17			FLICK OF THE SWITCH	AC/DC	Atlantic
16*	21			ELIMINATOR	ZZ Top	Warner Bros
17*	18			COLD BLOODED	Rick James	Gord-y
18*	22			SPEAKING IN TONGUES	Talking Heads	Sire
19	15			LET'S DANCE	David Bowie	EMI-America
20*	28			WHAT'S NEW	Linda Ronstadt	Asylum
21	12			ALPHA	Asia	Geffen
22	13			LAWYERS IN LOVE	Jackson Browne	Asylum
23	19			KEEP IT UP	Loverboy	Columbia/CBS
24*	30			TRUE	Spandau Ballet	Chrysalis
25	23			SWEET DREAMS	Eurythmics	RCA
26	26			THE PRESENT	The Moody Blues	Threshold
27	27			SHE WORKS HARD . . .	Donna Summer	Mercury
28	29			GAP BAND V—JAMMIN'	Gap Band	Total Experience
29*	38			THE CROSSING	Big Country	Mercury
30	31			NO PARKING . . .	Midnight Star	Solar
31*	34			BORN TO LOVE	Bryson/Flack	Capitol
32	24			STAYING ALIVE	Soundtrack	RSO
33*	37			BEST KEPT SECRET	Sheena Easton	EMI-America
34*	40			FRONTIERS	Journey	Columbia/CBS
35	25			PUNCH THE CLOCK	Elvis Costello	Columbia/CBS
36	33			1999	Prince	Warner Bros
37	35			AFTER EIGHT	Taco	RCA
38	32			KISSING TO BE CLEVER	Culture Club	Virgin/Epic
39	36			LIVING IN OZ	Rick Springfield	RCA
40*	41			PASSIONWORKS	Heart	Epic

BULLETS 41-100

47*	70			BENT OUT OF SHAPE	Rainbow	Mercury
49*	63			THE CLOSER YOU GET	Alabama	RCA
53*	69			LA CAGE AUX FOLLES	Original Cast	RCA
54*	58			DIRTY LOOKS	Juice Newton	Capitol
56*	61			LIVE—STOMPIN' AT THE SAVOY	Rufus And Chaka Khan	Warner Bros
58*	65			HOLY DIVER	Dio	Warner Bros
59*	64			THE REAL MACAW	Graham Parker	Arista
69*	75			ALBUM	Joan Jett	Blackheart/MCA
71*	97			MIKE'S MURDER	Soundtrack	A&M
75*	144			BODIES AND SOULS	Manhattan Transfer	Atlantic
76*	162			ONE PARTICULAR HARBOUR	Jimmy Buffett	MCA
79*	113			SPORTS	Huey Lewis & The News	Chrysalis
80	85			JARREAU	Jarreau	Warner Bros
82*	91			DON'T STOP	Billy Idol	Chrysalis
86*	N			LIVE FROM EARTH	Pat Benatar	Chrysalis
88*	93			HIGHRISE	Ashford & Simpson	Capitol
91*	N			LITTLE ROBBERS	The Motels	Capitol
96*	101			QUEENSRYCHE	Queensryche	EMI-America
97*	173			HELLO BIG MAN	Carly Simon	Warner Bros

OTHER NEW ENTRIES

121*	LICK IT UP	Kiss	Mercury
123*	IT'S ABOUT TIME	John Denver	RCA
124*	SUBJECT ALDO NOVA	Aldo Nova	Portrait
157*	SHOUT AT THE DEVIL	Motley Crue	Elektra
161*	A LITTLE GOOD NEWS	Anne Murray	Capitol
164*	SOUNDTRACK	Eddie And The Cruisers	Scotti Bros
184*	LIKE GANGBUSTERS	JoBoxers	RCA
187*	SURVIVIN' IN THE EIGHTIES	Andre Cymone	Col/CBS
189*	STRANGER IN TOWN	Bob Seger	Capitol
190*	BORN TO LAUGH . . .	Was (Not Was)	Geffen
195*	BREAKING THE CHAINS	Dokken	Elektra
197*	WHY LADY WHY	Gary Morris	Warner Bros

*Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard for w/e October 15, 1983

WRATHCHILD — "Do Ya Want My Love" — BOL 5/PBOL 5/ BOLT 5



CHECK YOUR STOCKS NOW!

... COMING SOON ... COMING SOON ... COMING SOON ...

OCT. 17 — BLACK ROSE — "WE'RE GONNA ROCK YOU"

(12" BOLT 6)

OCT. 24 — PRETTY MAIDS — PRETTY MAIDS (MINI-LP)

(CULP 1)

'BULLET' LABEL NOW AVAILABLE FROM PINNACLE DISTRIBUTION

BULP 1 SILVERWING — ALIVE AND KICKING (STUDIO/LIVE LP)

BOLT 1 LE GRIFFE — FAST BIKES + 2 (12")

BOLT 2 WRATHCHILD — STACKHEEL STRUTT (4-TRACK 12")

BOLT 4 GEDDES AXE — ESCAPE FROM NEW YORK + 2 (12")



TO ORDER TELEPHONE THE HOTLINE (0689) 73144

MUSIC WEEK

TOP SINGLES

HEAVY METAL

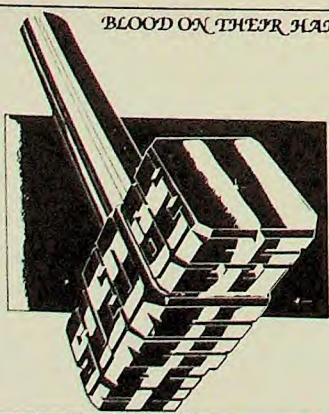
TOP ALBUMS

THIS WEEK
LAST POSITION
WEEKS ON CHART

1	6	2	MIDNIGHT AT THE LOST AND FOUND	Cleveland International/Epic A3748 (C)
2	1	3	OL' RAG BLUES, Status Quo	Vertigo/Phonogram QUO 11 (F)
3	NEW		WOMEN IN CHAINS, Waysted	Chrysalis CHS 2736 (F)
4	5	2	IN AND OUT OF LOVE, Heavy Pettin	Polydor HEP 1 (F)
5	NEW		FIGHT FIRE WITH FIRE, Kansas	Epic TA3696 (C)
6	2	2	QUEEN OF THE REICH, Queensrÿche	EMI America EA 162 (E)
7	12	4	MAKIN' MUSIC, Diamond Head	MCA DHM 103 (C)
8	7	5	GIMME ALL YOUR LOVIN', ZZ Top	Warner Brothers W 9693 (W)
9	19	2	CUTS LIKE A KNIFE, Bryan Adams	A&M AM 129 (C)
10	16	3	WIND OF CHANGE, Lloyd Langton Band	Flicknife FLS 021 (P)
11	NEW		TOO WILD TO TAME, Avenger	Neat NEAT 31 (P)
12	NEW		THE HISTORY12, Robin George	Arista ROB 1 (F)
13	3	4	STREET OF DREAMS, Rainbow	Polydor POSP 631 (F)
14	NEW		HOW CAN I REFUSE, Heart	Epic TA3695 (C)
15	NEW		DANCING THE NIGHT AWAY, Cheap Trick	Epic TA 3743 (C)
16	8	5	MEAN STREAK, Y & T	A&M AM 135 (C)
17	14	3	AFTER THE FALL, Journey	CBS A3692 (C)
18	NEW		TOO LITTLE OF YOU TO LOVE, Mama's Boys	Spartan SP 6 (SP)
19	4	4	ROCK OF AGES, Def Leppard	Vertigo/Phonogram VER 6 (F)
20	17	4	DON'T CRY, Asia	Geffen A3580 (C)
21	10	4	YOU CAN'T STOP ROCK 'N' ROLL, Twisted Sister	Atlantic A 9792 (W)
22	11	5	GUILTY OF LOVE, Whitesnake	Liberty BP 420 (E)
23	9	4	UNTIL I GET YOU, Hanoi Rocks	Lick LIX 2 (IDS)
24	15	4	HOLY DIVER, Dio	Vertigo/Phonogram DIO 1 (F)
25	21	9	DIE HARD, Venom	Neat NEAT 27 (P)
26	NEW		DO YA WANT MY LOVE, Wrathchild	Bullet/Neon BOL 5 (P)
27	13	4	BIG LOG, Robert Plant	WEA B 9848 (W)
28	27	11	THE KIDS ARE BACK, Twisted Sister	Atlantic A 9827 (W)
29	22	4	BORN TO BE WILD, Raven & Udo Dirkschneider	Neat NEAT 29 (P)
30	28	7	BREAK THE CHAIN, Raven	Neat NEAT 28 (P)

1	NEW		LICK IT UP, Kiss	Casablanca/Phonogram VERL 9 (F)
2	1	2	BORN AGAIN, Black Sabbath	Vertigo/Phonogram VERL 8 (F)
3	NEW		VICES, Waysted	Chrysalis CHR 1438 (F)
4	3	2	CANTERBURY, Diamond Head	MCA DH 1002 (C)
5	2	3	BENT OUT OF SHAPE, Rainbow	Polydor POLD 5116 (F)
6	15	2	THE TEXT OF FESTIVAL, Hawkwind	Jams JAMS 29 (IKF/SO)
7	8	4	ALPHA, Asia	Geffen GEF 25508 (C)
8	4	4	FLICK OF THE SWITCH, AC/DC	Atlantic 780100-1 (W)
9	NEW		SUBJECT ALDO NOVA, Aldo Nova	Portrait FR 38721 (Import)
10	5	3	BUILT TO DESTROY, The Michael Schenker Group	Chrysalis CHR 1441 (F)
11	6	3	MEAN STREAK, Y & T	A&M AMLX 64960 (C)
12	7	13	ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
13	11	9	HOLY DIVER, Dio	Vertigo/Phonogram VERS 5 (F)
14	26	2	LINE OF FIRE, Head Pins	Solid Gold STR 1017 (Import)
15	9	7	THE PRINCIPLE OF MOMENTS, Robert Plant	WEA 790101-1 (W)
16	NEW		CUTS LIKE A KNIFE, Bryan Adams	A&M AMLH 64919 (C)
17	NEW		NEMESIS, Axe	Atlantic 790099-1 (W)
18	14	11	PIECE OF MIND, Iron Maiden	EMI EMA 800 (E)
19	NEW		HEADS OR TAILS, Saga	Polydor 815 410/1 (Import)
20	NEW		ONCE A ROCKER, Jo Perry	Project Columbia PC 36388 (Import)
21	16	5	DRASTIC MEASURES, Kansas	Epic EPC 25561 (C)
22	10	3	HEADSTONE — THE BEST OF UFO, UFO	Chrysalis CTY 1437 (F)
23	12	3	PASSIONWORKS, Heart	Epic EPC 25491 (C)
24	18	5	INTO GLORY RIDES, Manowar	Music For Nations MFN 6 (P)
25	17	6	OUT FOR BLOOD, Lita Ford	Mercury/Phonogram MERL 26 (F)
26	NEW		MYSTIQUE, Jack Green	RCA KL 10512 (Import)
27	21	8	ROCKIN' EVERY NIGHT (LIVE IN JAPAN), Gary Moore	Virgin Import VIL 6039 (C)
28	13	3	LIVE AT THE BUDOKHAN, Ian Gillan Band	Virgin VGD 3507 (E)
29	NEW		IS NOTHING SACRED, Lords Of The New Church	I.R.S. SP 70039 (C)
30	20	4	ALL FOR ONE, Raven	Neat NEAT 1011 (P)

Dealers: Cut out and display. Compiled fortnightly by MRIB from a nationwide panel of 50 specialist shops. The key to distributor codes can be found on the new albums page.



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BLOOD ON THEIR HANDS

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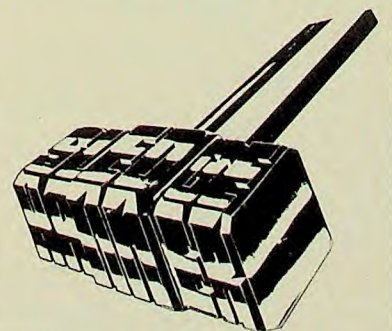
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Neon 09363-5029



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Records

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Sledgehammer Catalogue No. JAMS 32

BLOOD ON THEIR HANDS



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NEW SINGLE FROM



ON

RUMBLE RECORDS

Distributed by PRT

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Patch Music Ltd. (Carlin)

B SIDE INSTANT BEE

Patch Music Ltd. (Carlin)

7" YEOW 003

Also available on 12" YEOW 00123

MUSIC WEEK

TOP SINGLES

DISCO & DANCE

TOP ALBUMS

THIS WEEK LAST WEEK WEEKS ON CHART

Table of top singles including 'GO DEH YAKA', 'TONIGHT I CELEBRATE MY LOVE', 'POP GOES MY LOVE', etc.

7" (12") number (Dist.)

THIS WEEK LAST WEEK WEEKS ON CHART

Table of disco & dance singles including 'DON'T YOU GET SO MAD', 'TEDDY BEAR', 'ONE LOVER', etc.

Table of top albums including 'STREET SOUNDS - EDITION 6', 'BORN TO LOVE', 'THRILLER', etc.

Dealers: Cut out and display... MRIB from a nationwide panel of 50 specialist disco shops...

GAP BAND new single I'm Ready [If You're Ready] 7" TE 004 12" TEX 004



INDEPENDENT LABELS

Edited
by
CHRIS WHITE

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ILA AIRPLAY GUIDE
(Independent Labels Airplay Action in UK)

TOP 15...

- 1 ▲ **OCHI BROWN** Whiter Shade Of Pale (Romantic)
- 2 NEW **MICHAEL JOHN** Love Will Tear Us Apart (Loose/12")
- 3 NEW **ROYSTON** Long Distance Love (VM)
- 4 NEW **AL JARREAU** Ain't No Sunshine (Blue Moon/LP)
- 5 NEW **SOMEONE ELSE** Be My Baby (Stagmanor)
- 6 ▼ **KUDOS** I Need You (Peninsula)
- 7 ▼ **MUDDY WATERS** Rollin' Stone (Blue Moon/LP)
- 8 ▼ **DON EVERLY** Brother Juke Box (Sundown/LP)
- 9 ▲ **HALEY BROS** What Do You Want To Make Those Eyes At Me For (Weasel)
- 10 NEW **GENTS** Revenge (Posh)
- 11 NEW **WHITE DOOR** Windows (Clay)
- 12 NEW **DEMON** The Plague (Clay)
- 13 ▲ **GEISHA GIRLS** I'm A Teapot (Dog Breath)
- 14 NEW **STEVE TILSTON** In For A Penny, In For A Pound... (TW/LP)
- 15 ▼ **JANE KENNAWAY** I'm Missing You (IOU)

Breakers
LITTLE RICHARD The Real Thing (Magnum Force/LP)
1919 Cry Wolf (Abstract)

ILA Airplay Guide is compiled fortnightly from a survey of 43 radio stations throughout the UK and is as accurate as possible at time of publication.

IMPORTANT NOTICE

Week after week we receive telephone calls from the BBC (radio and television), Capital & IRL stations, press (Trade and national) and numerous record shops, all asking for Company details; 'phone numbers catalogue numbers, record and artists details etc.

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56-60 WIGMORE ST, LONDON W1.
Tel: 01-935 2303

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Gents ache for success

YORKSHIRE BAND The Gents have had their second single released on Posh Records. A-side is *Revenge*, co-written by keyboards player Steve Kendall and lead vocalist Martin Burton, and published by Chappell.

The band's manager, Bill Wright of Bankhouse Entertainments in Huddersfield said: "We have every honest reason to believe that this is the one — the product is good, we ourselves are in total control, and we're optimistic for achieving everything we ache for." Distributed by Pinnacle.

Rough Trade to release score for play

EX-KILLING Joke member Youth and Ben Watkins have teamed up to write a musical score, *The Middle Of The End*, for a play called *Street Captives* by Jonathan Moore, which has been staged at Notting Hill's Gate Theatre Club. Rough Trade will be releasing the album this month.

The music is completely instrumental and incorporates cellos, oboes, bass, synthesizers and metal percussion played by a variety of musicians including Echo & The Bunnymen's cello player, Adam.

English Dogs sign to Clay

THE ENGLISH Dogs, who recently toured with GBH, have signed to Clay Records. The Grantham band, who have been together for two years, have released their debut record, a six-track 12-inch EP called *Mad Punx And English Dogs*. Also released by Clay is a new Discharge single, *Warning: Her Majesty's Government Can Seriously Damage Your Health*, which features four tracks in 12-inch format. Distributed by Pinnacle.

LONDON-BASED group *Golden Syrup* (left) have had their debut single, *A Lovers Concerto*, released by Code Records. Distributed by PRT, it is available in 7- and 12-inch.



Go! moves with Bic

LONDON-BASED label Go! Discs has moved to new premises in Shepherd's Bush, signing a new distribution deal with IDS at the same time.

The first release under the new arrangement is the debut single *Musica Pop* by London band *The Bic*, which features the vocals of *Bic Brack* who was one of the female singers with *The Regents*.

Go! Discs' Andy Macdonald said: "We've recently taken on three new members of staff, and the time was right for the Go! operation to move to a more spacious environment. "At the same time the release of *Musica Pop* marks the start of a more pop-orientated phase for the label."

● Go! Discs, Go! Mansions, 8 Wendell Road, London W12 (01-743 3845/3919).



THE STAFF of Music Industry Services who recently joined forces with the Dambuster Promotion Company, (see MW feature last week) with Mick Yarrow, alias The Squire, and Harley, his King Charles spaniel. Yarrow's latest single, Trish Trash, is on Baskerville Records via Pinnacle. L to r: Yarrow, Graham Phillips (press officer), Dave Convoy (promotion manager), Phil Turner (production co-ordinator) and John Bassett, seated, who formed Music Industry Services.

Riley mark II

MARC RILEY has released his second single for In Tape Records, distributed by Red Rhino and the Cartel. Titles are *Jumper Clown* and *Violins*. In Tape, Unit 3, 104 Northenden Road, Sale, Cheshire (061-962 8628).

Boray alone

ALBION RECORDS has recently signed Lisa Boray, who has worked with Diana Ross and who did guest vocals on the Forrester hits, *Rock The Boat* and *Feel The Need In Me*. She debuts with *Tonight*, produced by Jacques Zwart; the single follows a short UK tour.

Higgins on Ace

AN ALBUM of material dating from the Fifties by tenor player Chuck Higgins has been released by Ace Records. *Pachuko Hop* (CH 81) has previously only been available through Combo Records, and includes the US hits *Pachuko Hop* and *Motorhead Baby*.

Cliff tribute

THE CHILDREN of Kennet Valley School in Berkshire have recorded their own tribute to Cliff Richard, who is celebrating 25 years as a recording artist. *Silver Singer* was written by their headmaster Rob Crompton and recorded at Woodcraze Manor Studios in Wokingham. The song has featured in a musical called *Cliff* staged by the school. Contact: Barry Grover, Reading 415161.

Restless in Sicily Tracking...

NERVOUS RECORDS has released a new single, *Edge On You*, by UK rockabilly band *Restless*, who recently returned from a European tour which included gigs in Sicily. *Nervous Records*, 4/36 Dabbs Hill Lane, Northolt, Middlesex (01-422 3462).

SAD LOVERS And *Giants*, who have spent most of the summer touring Europe and recording, have a new single, *Man Of Straw/Cow Boys* (DING 5) released on the *Midnight Music* label this week (14). The 12-inch version comprises longer versions of both songs, plus an extra track, *Close To The Sea*. Both versions are picture-bagged and distributed by IDS. *Midnight Music*, PO Box 333, Bushey, Watford WD2 3UN (01-950 9507).

REGGAE SINGER Sandra Reid has a track from her last album, *If Dreams Were Real*, on the *Sir George* label, released as a single. *Don't Tell Me Tell Her* is available in 7- and 12-inch formats, and distributed by Rough Trade.

TWISTED NERVE from Edinburgh have their 12-inch EP, *Eyes You Can Drown In*, released on *Criminal Damage Records* through the Cartel and *Jungle* this Friday (14). The band are currently lining up promotional dates, and will be recording their debut album in November.

JOHN RATCLIFF, who has previously recorded for Atlantic and EMI, and was the lead singer with *The Catch*, has had a single, *Kerry Girl*, released on the *OGP Records* label through Pinnacle.

NEON RECORDS releases the debut single by *Wrathchild*, a heavy metal band signed after playing a low-key pub gig in Hereford. Titles are *Do Ya Want My Love* and *Twist Of The Knife*, and the single is available in 7- and 12-inch formats, and as a limited edition picture disc. Also released this month by the label is a four-track 12-inch single by HM band *Black Rose* from the North East of England. Titles featured; *We're Gonna Rock You*, *Stand Your Ground*, *Red Light Lady*, and *Used And Abused*. Distribution: Pinnacle.

LAUREL AND HARDY's first single since parting company with CBS is *Dangerous Shoes* on *Upright Records*, which coincides with a UK tour.

LATEST SINGLE from Scottish R & B band *Blues 'N' Trouble* is *Old Time Boogie*, available in a picture sleeve with "the first million copies available in limited-edition black vinyl". Distribution through the Cartel.


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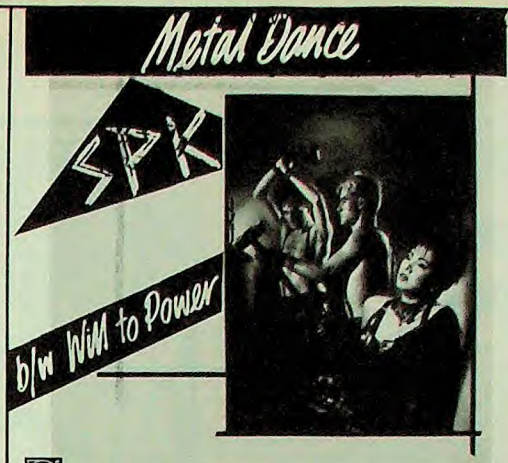
ON NOISE RECORDS NOYZ 1

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IDS H1004

IDS



WANT 1

IDS

MUSIC WEEK

TOP SINGLES

INDIES

TOP ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	31	BLUE MONDAY	Factory FAC 73 (LP)
2	7	CONFUSION	Factory FAC 53 (LP)
3	3	SUPERMAN (GIOCA JOUER)	Flair FLA 105 (P)
4	2	LOVE IN ITSELF - 2	Mute 7BONG 4 (LSP)
5	3	6-TRACK EP	4AD BAD 312 (LP)
6	3	REBEL RUN	Safari SAFE 56 (SP)
7	3	KICKER CONSPIRACY	Rough Trade RT 143 (I)
8	4	SONG TO THE SIREN	4AD AD 310 (LP)
9	NEW	I NEED SOMEONE TONIGHT	Factory FAC 72 (LP)
10	4	INCUBUS SUCCUBUS	4AD 311 (LP)
11	29	I'M OK, FUCK YOU (EP)	Rot ASS 2 (I)
12	9	TO A NATION OF ANIMAL LOVERS	Corpus Christi CHRIST ITS 4 (I)
13	NEW	JINX	Trapper EARS 2 (P)
14	22	SHINE	Situation 2 SIT 28 (LP)
15	18	I DISCOVER LOVE	Mute 7MUTE 028 (LSP)
16	37	TEARS OF A NATION	Corpus Christi CHRIST ITS 9 (I)
17	17	REPTILE HOUSE	Merciful Release MR 023 (I)
18	13	EVERYTHING COUNTS	Mute 7BONG 3 (LSP)
19	NEW	WARNING: HER MAJESTY'S...	Clay PLATE 5 (P)
20	25	EVERY BREATH OF THE WAY	Neighbourhood NB 1 (IDS)
21	19	HAND IN GLOVE	Rough Trade RT 131 (RTI)
22	16	THE CRUSHER	Big Beat NS 88 (P)
23	32	BLIND AMBITION	Cloak & Dagger PART 1 (IDS)
24	NEW	TEMPLE OF LOVE	Merciful Release MR 27 (I)
25	11	TREES AND FLOWERS	92 Happy Customers HAP 001 (WRT)

26	24	GIRL SOUL	Merciful Release MR 025 (I)
27	13	LOVE WILL TEAR US APART	Factory FAC 23 (LP)
28	15	NOBODY'S DIARY	Mute YAZ 003 (LSP)
29	28	ALICE	Merciful Release MR 015 (I)
30	23	IGNORE THE MACHINE	Anagram ANA 11 (P)
31	21	LEAN ON ME	CNT Productions CNT 016 (LP)
32	26	BROTHERS GRIMM (EP)	Situation 2 SIT 28T (LP)
33	30	ANOTHER TYPICAL CITY	Fall Out FALL 017 (LJ)
34	43	CRY WOLF	Abstract ABS 007 (P)
35	50	COOL RUNNING	Survival SUR 016 (P)
36	31	MUNSTERS THEME	Big Beat NS 87 (P)
37	34	BRUISES	Situation 2 SIT 24 (LP)
38	NEW	HASSI BAN GETS THE MARTIANS	Rat Cage MOTR 25 (I)
39	35	CHEERIO AND TOODLE PIP	Volume VOL 5 (LP)
40	39	ZULU BEAT	Thin Sliced TSR 2 (I)
41	47	NIGHT	Red Rhino RED 36 (I)
42	14	GOOD TECHNOLOGY	Self Drive SD 006 (I)
43	36	QUAL	4AD BAD 305 (LP)
44	NEW	SOMEONE'S CALLING	4AD AD 309 (LP)
45	44	EVOLUTION (EP)	Bluing FISH 2 (I)
46	46	WHO DUNNIT?	Crass 121984/4 (I)
47	27	BIRTHDAY PARTY (EP): RELEASE THE BATS	4AD BAD 307 (LP)
48	48	TEMPTATION	Backs 12NCH 005 (BK/I)
49	45	THE MAN WHOSE HEAD EXPANDED	Rough Trade RT 133 (I)
50	NEW	LEST WE FORGET	Situation 2 SIT 22 (LP)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	2	CONSTRUCTION TIME AGAIN	Mute STUMM 13 (LSP)
2	23	POWER, CORRUPTION & LIES	Factory FACT 75 (LP/RT)
3	4	DEATH CHURCH	Corpus Christi ITS 6 (I)
4	8	THE REVOLUTION BEGINS AT CLOSING TIME	Upright RPLP 3 (LP)
5	18	OFF THE BONE	Illegal ILP 012 (LP)
6	5	DANCE IN THE MIDNIGHT	Marc On Wax MARCL 501 (IDS)
7	14	YOU AND ME BOTH	Mute STUMM 12 (LSP)
8	6	BOLLOX TO THE GONADS - HERE'S THE	Pax PAX 14 (I)
9	10	MOVEMENT	Factory FACT 50 (LP)
10	12	FETISCH	4AD CAD 30 (LP)
11	42	PILLOWS AND PRAYERS	Cherry Red 2 RED 41 (P)
12	13	TEXT OF FESTIVAL	Illuminated JAMS 29 (IKR/SO)
13	18	ARMAGEDDON IN ACTION	Radical Change RC 2 (BK/I)
14	6	BEGGARS CAN BE CHOOSERS	Razor RAZ 6 (IDS)
15	NEW	THE RIVER OF DESIRE	New Rose NEW 22 (LJ)
16	22	UNKNOWN PLEASURES	Factory FACT 10 (LP)
17	14	1981-82 MINI LP	Factory FED 313 (P/RT)
18	19	HIGH LAND, HARD RAIN	Rough Trade ROUGH 47 (LIDS)
19	NEW	ANGEL DUST (THE COLLECTED HIGHS)	Anagram GRAM 007 (P)
20	18	FROM GARDENS WHERE WE FEEL SECURE	Happy Valley ROUGH 58 (I)
21	20	POLITICS, RELIGION ETC	Biot City CITY 004 (LP)
22	24	SONG AND LEGEND	Illuminated JAMS 666 (SO)
23	NEW	BLOOD SUCKERS	Riot City CITY 005 (I)
24	21	STILL	Factory FACT 46 (LP)
25	NEW	KOLLAPS	Zick Zack 6015 (IMP/RT)

Ochi Brown.

"Whiter Shade Of Pale"

b/w

When I'm Crying 7" RRO05/12" RRO05T

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Romantic Records Distributed by Pinnacle.



Dealers: Cut out and display. Compiled by MRIB from a nationwide panel of 60 specialist shops. Only independently-distributed records are eligible. The key to distributor codes can be found on the new albums page.

NEWS

Pinnacle conference briefs...

RIALTO RECORDS and its associate label, Graffiti, have a number of artists that they see as long-term projects. Mayana Jensen from Iceland has a new single, a cover version of Shakin' All Over, released via Graffiti.

The Mobiles are being re-launched as a duo, and Dot Dot Dash will be releasing Respect as a single. There will also be product from Grey Parade and Syan.

□ □ □

DAVE MACALEER has signed his new Sound Recordings label to Pinnacle. The policy of the label will be to do extensive test marketings before releasing material. First release will be a single from the Rah Band.

□ □ □

THE ACE, Big Beat and Kent labels will be increasing the amount of product released in the near future, looking to a release schedule of 8/10 albums per month.

Among upcoming projects will be a Sixties Soul Kent campaign and a campaign for two Everly Brothers albums which will run at the same time as the Impression album in November.

With all three labels, Roger Armstrong said they would be "trying to promote to a younger market, and trying to introduce bigger names."



GUITARIST **BERNIE TORME** is the first signing to **Cherry Red's** new heavy rock label, **Zebra**. Pictured cementing the deal are (l to r): **Kate Jaconello** (Zebra), **Iain McNay** (Cherry Red MD), **Martin Costello** (Zebra), **Bernie Torme** and **Liza Valder** (Torme management).

Zebra makes stab at rock market for Cherry Red

IAIN MCNAY introduced the **Cherry Red** presentation at the Pinnacle conference which included the newly-formed **Zebra** and **Africagram** Records as well as **Cherry Red** and **Anagram**. "Cherry Red is approaching a very exciting era," said McNay, "And we are looking to establish ourselves in the rock market with **Zebra Records**."

Zebra's first releases include a new **Bernie Torme** album which will be backed with extensive press ads, a UK tour, dealer displays and flyposting. Zebra plans to release a minimum of 10 albums next year.

New product on **Anagram** includes a new album from **One Way System**, the debut album from **Alien Sex Fiend** and a psychobilly compilation album featuring such bands as **Meteors**, **Alien Sex Fiend**, **Shockabilly** and **Screaming Lord**

Sutch. **Africagram** debuts with the compilation LP, **The Guitar And The Gun**.

On the **Cherry Red** label, there will be a new album from **Felt**, **The Splendour Of Fear**, and singles from **Jane** — **I Want To Be With You** and **Morgan-Fisher** — **Un Homme Et Une Femme**.

Pinnacle 'can match majors'

PINNACLE RECORDS is well on course to becoming a "major independent music company," said chairman **Terry Scully** opening his company's sales conference.

"The last 12 months have been very exciting for the company," continued **Scully**, "and the next 12 will be equally exciting. We are a company built on solid foundations, backed with the latest computer technology."

"I am confident that, by providing sustained promotion, sales generation and sales penetration, we can match the majors. Running an independent label is a very challenging task. Our labels need sales and confidence — we must provide both."

Making Waves in African deal

MAKING WAVES specialist distribution has concluded a deal with **Stern's African Centre** in London to distribute their catalogue of modern African music.

The records are from all over Africa, but particularly from **Ghana**, **Nigeria** and **Zaire**, the countries where there is a huge market for their own Afrobeat and high life music but from which it is difficult to obtain supplies for overseas sales, mostly because of political unrest or financial problems.

Artists **Making Waves** expects soon to be able to sell through to UK retailers include **Franco** (from Zaire, and a big seller in the African continent); and **Sonny Okosun**, **Ebenezer Obe** and **Fela Kuti** — all from Nigeria.

The **Stern's** catalogue will be mailed out this month; **Making Waves** is sorting out the pricing of the products (which are mostly **PolyGram Nigeria** pressings, or from **EMI Lagos** — formerly the **EMI** factory but now privately owned) and expects dealer price to be between £3.50 and £4.

African traditional records are also to be available through **Making Waves** as a result of a sub-distribution deal with **Harmonia Mundi** for its licenced **Ocora** label (at present only available to classical shops and **HMV**, direct from **Harmonia Mundi**).

Trojan to release Marley single

TROJAN RECORDS is to release on October 21 a **Bob Marley & The Wailers** single, **Soul Shakedown Party/Caution**, in both 7-inch and 12-inch. Both tracks were produced by the legendary **Leslie Kong**, and the 12-inch features **Keep On**

Skanking, produced by **Lee Perry**. Distribution is through **PRT**.

Due for release shortly via **Trojan** is the album **In The Beginning** which will include the three previously mentioned tracks plus other currently unavailable material.

Desirable release

FIRST RELEASE on the new **Desire Records** label, run by **Nigel Reveller** and **Chris Parry**, is the single **Metal Dance** by metal movement band **SPK**. Available in both 7-inch and 12-inch, it is being distributed through **IDS**.

MARKETPLACE

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MARKETPLACE

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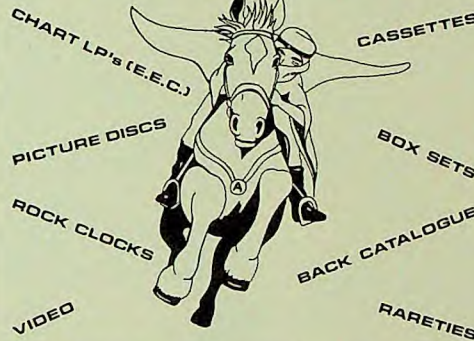
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- Sunday 16th **GLASGOW**, City Hall
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- Friday 21st **WARRINGTON**, Spectrum Arena
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- Saturday 22nd **WARWICK**, University Arts Centre
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