

Melody Maker

MAY 4, 1968

1s weekly

TOM-DUKE TOUR PLANS



DUKE: this autumn

Hurry!

GET YOUR SEATS FOR THE GREAT 1968 JAZZ SHOW SEE PAGE 18

Hurry!



DISCUSSIONS

STARTED AT

LAS VEGAS

TOM JONES may appear in Britain with the famed Duke Ellington orchestra.

Between shows at the London Palladium, Tom told MM: "When I was working at the Flamingo in Las Vegas, I met Duke and asked him if he'd like to appear with me on a British tour.

"He said he would and we are trying to work something out either for this autumn, or if I go into a film for early next year."

New date

Tom's charity appearance at Manchester's Piccadilly Hotel, reported in MM two weeks ago, has been re-scheduled. He will now appear on May 29.

His summer season at Bournemouth Winter Gardens has been extended from six to eight weeks and he flies to Paris on August 7 for two days to appear in a major TV show.

Tom issued a statement this week asking for the original Jerry Lee Lewis 1956 hit "Great Balls Of Fire" to be re-issued. A spokesman said: "He heard that a newly recorded version of the song by Jerry Lee was being issued by Philips. Tom would like to ask Decca to re-release the original version which he thinks is far better."

SEE PAGE 9

DYLAN—STILL A POSSIBILITY

A BOB DYLAN tour of Britain is still a "strong possibility," a spokesman for the Harold Davison Agency told the MM on Monday. This is despite denials that have been made on radio and in the press.

It was stated: "It is still hoped Dylan will do a tour in the autumn, but we haven't been able to get any dates yet from Al Grossman, Bob Dylan's manager."



Small Faces—the happy drummer

PAGE SIX



LP supplement—month's albums reviewed

STARTS PAGE 14

MELODY MAKER POP 30

- 1 (1) WONDERFUL WORLD Louis Armstrong, HMV
- 2 (4) SIMON SAYS 1910 Fruitgum Co, Pye
- 3 (2) IF I ONLY HAD TIME John Rowles, MCA
- 4 (3) CONGRATULATIONS Cliff Richard, Columbia
- 5 (9) LAZY SUNDAY Small Faces, Immediate
- 6 (5) CAN'T TAKE MY EYES OFF YOU Andy Williams, CBS
- 7 (6) JENNIFER ECCLES Hollies, Parlophone
- 8 (10) I CAN'T LET MAGGIE GO Honeybus, Deram
- 9 (8) SOMETHING HERE IN MY HEART Paper Dolls, Pye
- 10 (26) A MAN WITHOUT LOVE Engelbert Humperdinck, Decca
- 11 (7) DELILAH Tom Jones, Decca
- 12 (12) CRY LIKE A BABY Box Tops, Bell
- 13 (22) I DON'T WANT OUR LOVING TO DIE Herd, Fontana
- 14 (18) WHITE HORSES Jacky, Philips
- 15 (13) AIN'T NOTHIN' BUT A HOUSEPARTY Showstoppers, Beacon
- 16 (20) SOMEWHERE IN THE COUNTRY ... Gene Pitney, Stateside
- 17 (15) CAPTAIN OF YOUR SHIP ... Reparata and the Delrons, Bell
- 18 (16) VALLERI Monkees, RCA
- 19 (30) HONEY Bobby Goldsboro, United Artists
- 20 (—) YOUNG GIRL Union Gap, CBS
- 21 (23) HELLO HOW ARE YOU Easybeats, United Artists
- 22 (11) THE DOCK OF THE BAY Otis Redding, Stax
- 23 (21) LITTLE GREEN APPLES Roger Miller, Mercury
- 24 (14) STEP INSIDE LOVE Cilla Black, Parlophone
- 25 (17) LADY MADONNA Beatles, Parlophone
- 26 (27) FOREVER CAME TODAY Diana Ross and the Supremes, Tamla Motown
- 27 (—) RAINBOW VALLEY Love Affair, CBS
- 28 (19) IF I WERE A CARPENTER Four Tops, Tamla Motown
- 29 (24) CINDERELLA ROCKEFELLA ... Esther and Abi Ofarim, Philips
- 30 (25) LOVE IS BLUE Paul Mauriat, Philips

© LONGACRE PRESS LTD., 1968

POP 30 PUBLISHERS

1 Valando; 2 Mecolico; 3 Leeds; 4 Peter Maurice; 5 Immediate; 6 Ardmore and Beech-Wood; 7 Gralto; 8 Ambassador; 9 Welbeck; 10 Schroeder; 10 Volley; 11 Donna; 12 London Tree; 13 Feldman; 14 Gerrard; 15 Keith Prowse; 16 Mellin; 17 Carlin; 18 Screen Gems; 19 Mecolico; 20 Mecolico; 21 Feldman; 22 Tee Pee; 24 Peter Maurice; 24 Northern Songs; 25 Northern Songs; 26 Carlin; 27 Cyril Shone; 28 Robbins 29 Rondor; 30 Shaftesbury



DIANA ROSS: Supremes move up to number 26

TOP TEN LPs

- 1 (1) JOHN WESLEY HARDING Bob Dylan, CBS
- 2 (2) THIS IS SOUL Various Artists Atlantic
- 3 (3) THE SOUND OF MUSIC Soundtrack, RCA
- 4 (4) HISTORY OF OTIS REDDING Otis Redding, Volt
- 5 (4) FOUR TOPS GREATEST HITS Four Tops, Tamla Motown
- 6 (9) THE HANGMAN'S BEAUTIFUL DAUGHTER Incredible String Band, Elektra
- 7 (6) DIANA ROSS AND THE SUPREMES GREATEST HITS Diana Ross and the Supremes, Tamla Motown
- 8 (7) FLEETWOOD MAC Peter Green's Fleetwood Mac, Blue Horizon
- 9 (—) SCOTT 2 Scott Walker, Philips
- 10 (—) SHER-OO Cilla Black, Parlophone

US TOP TEN

- (as listed by Billboard)
- 1 (1) HONEY Bobby Goldsboro, United Artists
 - 2 (2) CRY LIKE A BABY Box Tops, Mala
 - 3 (3) YOUNG GIRL Union Gap, Columbia
 - 4 (4) LADY MADONNA Beatles, Capitol
 - 5 (9) TIGHTEN UP Archie Bell and the Drells, Atlantic
 - 6 (6) I GOT THE FEELIN' James Brown, King
 - 7 (—) COWBOYS TO GIRLS Intruders, Gamble
 - 8 (—) THE GOOD, THE BAD AND THE UGLY Hugo Montenegro, RCA
 - 9 (—) BEAUTIFUL MORNING Rascals, Atlantic
 - 10 (—) THE UNICORN Irish Rovers, Decca

GRANADA TV SERIES FOR KENNY EVERETT

KENNY EVERETT, whose last Radio One show in the current series ends on June 9, starts his own series of *Nice Time* TV shows for Granada on Friday, June 7, at 7 pm.

This is the first of seven shows tentatively set for transmission every Friday. Initially, they will be partially networked. "If the shows are a success," says writer and producer John Birt, "we hope they will be fully networked. And there may be a further series in the autumn."

Shows are the outcome of a pilot made by Kenny with producer Peter Eckersley a month or so ago. The pilot will be included in the series.

Kenny Everett told the MM on Monday: "I have been offered a nightly show—from 5.15 to 6—on Radio One when my Granada TV series has ended. It will be an all-record programme."

BBC-1 chief Robin Scott denied on Monday reports that Kenny Everett was leaving BBC-1 for good.

"We have other plans for him when his Granada TV series ends," said Mr Scott.

He confirmed—as exclusively front paged in the MM as long ago as March 16—that Jimmy Savile is starting a Radio One weekly series.

Titled *Savile's Travels*, it opens on Whit Sunday, June 2, and runs for 50 minutes from 2 pm. "It is a very original show," added Robin Scott. "Jimmy did not want to do the usual deejay type programme, and we have worked out a very original format."

To accommodate Savile's *Travels*, John Peel's *Top Gear* will run from 3 to 5 pm, followed by Alan Freeman from 5 to 7 pm. Scene and Heard, the repeat of Saturday's show, will be dropped on Sundays.

Robin Scott also denied that Keith Skues' Saturday Club was being dropped. "It may be re-vamped in September, when it reaches its 10th anniversary," he said, "but there was never any intention to rest it."

Mr Scott added that there were plans to feature a new pop show in Kenny Everett's spot while he is with Granada, but no details were available at presstime.

NEW BYRDS DISC

THE Byrds have a new Bob Dylan song rush released this week, titled "Artificial



KENNY: seven Friday shows

Energy." It is one of the songs written by Dylan since he recovered from his motorcycle accident, and has a strong country and western flavour.

The Byrds will be visiting Europe this summer with appearances lined up at the Rome Pop Festival and Musica '68 in Palma, Majorca.

Negotiations are taking place for them to visit Britain.

TOUR EXTENDED

THE Who's new American tour has been extended from three weeks to nine weeks, starting on June 28.

The tour will include a number of State Fairs including the famous Calgary Stampede, Illinois State Fair and New York's Central Park music Festival.

The group this week scrapped their scheduled new single, "Call Me Living," because it was recorded some time ago and they don't feel it represents their current work. It will, however, still be their new release in America and Europe.

The group was recording new material all last week and most of this.

They are set for three University dates—at Hull, tomorrow (Friday), Liverpool (4) and Strathclyde (11).

NEWS EXTRA

CLIFF Richard, Gene Pitney the Easybeats and Julie Driscoll with Brian Auger and the Trinity have been signed to appear at the Bratislava Pop Festival in mid-June.

American group the Association make a promotion trip to Britain from May 9-12 ... Festival Flamenco Gitano 1968 opens tomorrow (Friday) at Portsmouth Guildhall ... Errol Garner plays a concert in Vienna, Austria, for the first time on Saturday (4) ... bluesman Alexis Korner and actor Alexis Kanner join forces for the first of a series

NO STONES SINGLE

DESPITE reports that a new Rolling Stones single was imminent, a spokesman for the group said on Monday that no decision about titles or release date had yet been made.

Mick Jagger's personal assistant Jo Bergman told MM: "We are waiting for decisions by both the group and the New York office. Until they are made, no announcement can be made."

The group are at present engaged in lengthy recording sessions and are not expected to make any personal appearances in the foreseeable future.

ARETHA DUE HERE

ARETHA FRANKLIN, who arrives in Britain for a three-day visit this month, has a new single released on May 10. It is titled "Think," with "You Send Me" as the B side.

She arrives in Britain from the Continent on May 10. The following day (11), she appears at the Astoria, Finsbury Park and on May 12, she is at the Odeon, Hammersmith. These are the only UK dates so far arranged.

Aretha was due in Europe last Tuesday for a concert in Cologne, Germany. She was also due to visit Montreux, Switzerland, Paris, Stockholm and Frankfurt.

CREAM TITLE TUNE

NEW YORK, Monday. — Cream have been signed to perform the main title to Dick Clark's American International film *The Savage Seven*, and a single of the number will be released in the States.

The film stars Robert Walker Jr and is a contemporary western.

They flew back to America to continue their tour after a short holiday in Britain. They have already been signed for a return tour in the autumn.

of performances at Hampstead Theatre Club on May 26.

The Shadows, currently on the Tom Jones bill at the London Palladium, will be seen on ATV's *The Big Show* on Sunday (5) ... the Hollies are the latest group to be signed to appear at the Cranberry Fold Inn, Darwen, for a week from June 10 ... John Mayall's 15-year-old bassist Andy Frazer has left to form his own group called Free ... Peter Burman's Jazz Tete A Tete presents the Stan Tracey Quartet in Under Milk Wood at Salford University on May 10.

Elektra recording artist Judy Collins and Tom Rush arrive in Britain this weekend for appearances. Judy Collins opens at the Queen Elizabeth Hall on Saturday (4) ... Tom Rush will be doing radio, TV, university and club dates ... the Troggs' American tour has been extended by two weeks.

The Bonzo Dog Doodah Band guest in *Top Gear* on Sunday (5) ... pianist Graham Patterson has left Barry Kid Martyn's band and will be replaced by Jon Marks from the Keith Smith band ... agent Vic Lewis flies to Rome with Donovan for the Rome pop festival this weekend and to discuss release of Nems label artists in Italy ... the Barrier are to record a theme for a new film starring Terry-Thomas. The theme has been written by Ken Howard and Alan Blakely, managers of Dave Dee and Co.

Rita Pavone has been added to the bill of Musica 68 in Palma, Majorca from July 22-27. She appears on July 23.

Unit Four Plus Two will be on Radio One programmes every day throughout June ... Dave Berry guests in Time for Blackburn on Saturday (4) ... the Seekers appear in BBC's Billy Cotton's Music Hall (11) and Pop Inn (14) ... Amen Corner go to America for a promotional trip and a week's holiday from August 10.

Folk singer Julie Felix was remanded on £1,500 bail at Uxbridge, Middlesex on Monday after appearing in court charged with having cannabis at Heathrow Airport, London, and being concerned in an attempt to take cannabis and £90 in cash out of the country.

FIFTH COLUMN PLUS TWO

What nice goodies have we got this month then? Well, to start with there's STEFAN GROSSMAN with his first album for FONTANA with the wild title "AUNT MOLLY'S MURRAY FARM" (STL 5463 stereo, TL 5463 mono). Don't ask me about the title, but I know the title track is tremendous! STEFAN came to FONTANA on the recommendation of JOAN BAEZ's manager. He is a tremendously versatile guitarist who was taught in his early years by the REV. GARY DAVIS, so he knows his blues inside out. The entire album features STEFAN as a solo artist, any extra sounds are STEFAN'S—the voice reminds me of HOAGY CARMICHAEL—but it's STEFAN'S. So when you get to listen to this LP you are in for a treat—by the way, MM's Kari Dallas is one of his biggest fans, if you remember he raved about him in an article a while back, and once you have heard "AUNT MOLLY'S MURRAY FARM" you will be in the same boat! Tony Wilson is already—he's made it record of the month!

As we're on a kind of blues kick, I think I should introduce you to "IT'S MY LIFE, BABY" by JUNIOR WELLS (STFL 6084 stereo, TFL 6084 mono), part of which was recorded at PEPPERS LOUNGE in Chicago, the rest was recorded at Universal Studios (also in Chicago). The idea of recording some of the LP 'live' was to get the feeling of a blues band working with a blues audience—and it comes off beautifully. The album was produced by Samuel Charters—who produced the tremendous "CHICAGO THE BLUES TODAY" set. With JUNIOR singing and playing harmonica—there is BUDDY GUY, guitar, FREDDY BELOW, drums, LE-ROY STEWART, bass—on the studio tracks WALTER BEASLEY is added on rhythm guitar and LITTLE AL replaces FREDDY BELOW.

Roaring back to this side of the Atlantic, again we come to the WOLFETONES and their new album "THE RIGHTS OF MAN" (STL 5462 stereo, TL 5462 mono) which has already been released in Eire because of the popularity of these four boys there. All they need is a few tours in this country to build a following comparable to their Irish fans, they really are a very entertaining crowd.

They all sing very well and between them play an assortment of guitars, mandolins and whistles, and put on a fast-moving show that keeps things going—dare I say it—in the Clancey Brothers way.

Did you go out and get "KISHMULS GALLEY" by the CORRIES (STL 5465 stereo, TL 5465 mono) like I told you? If you didn't you're very naughty because you are missing one of the finest LPs that has been released recently—really.

It suddenly occurred to me that perhaps you might not have heard the WEAVERS in full flight, well, if you haven't, "THE WEAVERS SONGBAG" (FJL 411) is just the album for you. It features PETE SEEGER, RONNIE GILBERT, LEE HAYS and FRED HELLMAN, and the WEAVERS is the first of many folk LPs that will be available on FONTANA'S MEDIUM PRICE SERIES. Most of the material will be from the VANGUARD catalogue at first, but in time we hope to bring you the full range of British material also. On "THE WEAVERS SONGBAG" are many of the songs one associates with this famous group, like THIS LAND IS YOUR LAND, AUNT RHODIE, and GOTTA TRAVEL ON. There are twelve tracks in all, and they are all a great introduction to this wonderful group.

Although it's not a new release, "NYA-A-AH" (TL 5450, mono only) by NOEL MURPHY is something you must hear—it's been out a few months now and has already been re-pressed to keep up with the demand, so I should leap out now and grab a copy of one of the most roaring albums ever. NOEL is something of an extrovert (to put it mildly) and this record shows him at his wildest—it's the nearest thing to a 'live' performance you are ever likely to hear—it took us a week to get over the recording session and another week to clear the studio up!

It seems a shame that the SPINNERS' own radio show finishes its thirteen-week run this Sunday, but if you feel you are going to miss them you can always nip out and get some of their albums—the latest one would be a good idea. It's simply called "ANOTHER LP BY THE SPINNERS" (STL 5431 stereo, playable mono) which is a concert recording made at the LIVERPOOL PHILHARMONIC—on the SPINNERS' home ground, with audience participation that must be heard to be believed—so you need not be without the SPINNERS—or entertainment if you collect FONTANA records.



IN THE HEART OF A FLOWER GARDEN

MUSIC MUSICLAND

44 BERWICK 230, POSTOBELLO RD, LONDON W11 BAY 3077

DISCOTHEQUE FOR HIRE, BAY 3077

ILLNESS THREATENS FOUNDATIONS TOUR

ILLNESS threatened the Foundations two month world tour this week. The group are due to fly to America on May 9 to start the tour, but at presstime a spokesman said: "Clem Curtis's voice is still causing trouble and the trip is in danger of being called off."

Curtis, lead singer for the group, was taken ill with throat trouble and despite hospital treatment was still suffering when the group went to Rome this week to appear at the Piper Club.

"We are hoping the trouble can be cured before the world trip," said the spokesman.

The group, who appear on Top of the Pops tonight (Thursday), fly direct to Chicago to open their coast-to-coast tour which lasts until June 16.

They spent three days on holiday in Tahiti before appearing in Australia (June 20); Tokyo (23); Hong Kong (30); Manila (July 2); Singapore (4); Colombo, Ceylon (5); Beirut (7); Cyprus (13); and Israel (14). They arrive back in London on July 14.

ROSA HENDERSON DIES
NEW YORK, Tuesday.—Blues singer Rosa Henderson died in a New York Hospital last week (reports Jeff Atterton). She was 71.

During the 1920s she recorded for more than 13 labels along with such jazzmen as Fletcher Henderson, Coleman Hawkins, Joe Smith, Cliff Jackson and Rex Stewart.

MILLION FOR STATUS?

SALES of the Status Quo's single, "Pictures Of Matchstick Men," are approaching the million mark.

They have topped 220,000 in Britain and 680,000 throughout the rest of the world, with the exception of America where it was only released last week.

The disc is currently number one in Germany and in the Top 10 in Switzerland, Holland, Denmark, Sweden, Austria, Norway, South Africa, Australia, New Zealand and Singapore.

PAPER DOLLS CABARET

THE Paper Dolls open a week of cabaret at the Fiesta Club, Stockton, on May 25, and then take off on an eight-day Continental tour doing TV in Germany, Denmark, Sweden, Norway, Spain and Italy.

The girls were in the studios this week, recording tracks for their American album which includes two songs written by Tiger, who celebrated her 21st birthday on Monday.

EASYBEATS LP

THE Easybeats, currently at 21 in the Pop 30 with "Hello How Are You," will have their second British LP released on June 14.

All the tracks are original compositions except for Frankie Valli's "Can't Take My Eyes Off You," Ray Charles' "Hit The Road Jack" and the Chambers Brothers' "Can't Stand It." The group plays the Shribery Hotel, Ilminster, Somerset, tomorrow (Friday) and the White Buck Inn, Bunley, near Ringwood, (Saturday).

NEW DEE ALBUM

THE new Dave Dee, Dozy, Beakey, Mick and Tich album is to be released within the next two or three weeks. It is titled "If No One Sang."

A new single is being planned. It will again be a Ken Howard-Alan Blaikley composition.

WALKERS TOUR

SCOTT WALKER and his fellow ex-Walker Brother, Gary Leeds, are to tour Japan from July 26 for two weeks. Gary's group, Rain, will play the first half of each show, with Scott doing the second half.

Scott has signed for four new TV dates—BBC's Esther And Abi Ofarim Show, tonight (Thursday), ATV's Dusty Springfield Show (10), BBC's Billy Cotton Music Hall (11) and Dee Time (18).

PENTANGLE SINGLE

THE Pentangle's first single "Travellin' Song" will be released on May 10 and the following week an album, titled "The Pentangle" is also released.

The group have a solo concert at the Royal Festival Hall on June 29.



Dusty splits with manager

DUSTY Springfield and her manager, Vic Billings, are to part company after more than four years.

Dusty's publicist, Keith Goodwin, told the MM: "The parting is purely amicable on both sides. Now that she is an established international star working so much outside Britain, Dusty needs a manager travelling with her full time. Vic is unable to do this because of his business interests in London."

Vic will continue to handle Dusty until the end of her Talk of the Town season from July 8 to August 3. Until Dusty appoints a new manager, her British interests will be looked after by her agent, Harold Davison, and she will appoint an American manager to handle her business affairs in the States.

Dusty's ATV series will start in London on May 10 and two days earlier in the Midlands. Her first guest stars will be Scott Walker (10) and the Jimi Hendrix Experience (17).

SPEAKEASY FIRE

FIRE gutted London's famous West End club, the Speakeasy, at the weekend, causing £20,000 worth of damage.

The fire was discovered in the early hours of Sunday morning when cleaners reported for duty. It is believed a cigarette left smouldering on a chair near the club's restaurant section caused the blaze which totally destroyed the bar, stage and fittings. Roy Flynn, the club's host,



DUSTY: ATV series

told the MM: "It is a disaster. The club cannot be reopened for about three months. In the meantime it will be transferred to Blaises Club, which will be known as Speakeasy At Blaises."

SALENA DATE

US singer Salena Jones, currently starring at London's Ronnie Scott Club opposite tenorist Hank Mobley, will appear at the Birmingham Jazz Festival on June 3. The Birmingham bill will include, besides Salena, Annie Ross and the bands of Monty Sunshine, Alex Welsh and Bob Wallis.

NEW PET FILM

PETULA CLARK, who arrives in Britain on May 13 to start rehearsals for her new film Goodbye Mr Chips with Peter O'Toole, spent several days this week discussing recording sessions with producer Tony Hatch at her Paris home. The TV spectacular made in

America which caused controversy recently when an American sponsor objected to Petula touching coloured singer Harry Belafonte on the arm during the show is reported to be the subject of bids by both the BBC and the new London Weekend TV consortium.

A spokesman for Petula said: "The BBC were expected at first to get the programme, but Tito Burns of London Weekend TV has put in a strong bid."

NEW ROSE SINGLE

TIM ROSE'S new single is scheduled for release by United Artists on May 24.

Both tracks, "I Guess It's Over" and "Hello Sunshine" are Rose originals recorded during his recent London visit.

Tim is currently appearing in Montreal and returns to Britain after his date at Musica '68 in Majorca in July.

Who's behind the goggles?

■ GUESS WHO? Who's the goggled and helmeted figure speeding round the circuit at Brands Hatch, Kent? Yes, it's Engelbert Humperdinck, whose new single "A Man Without Love" raced to number 10 this week. Engelbert told MM: "I enjoyed my practice run. I touched 80-85 mph but I hope to take a racing driving course when I'll learn to go a lot faster."

Fame—Basie in TV colour spectacular

GEORGIE FAME with Count Basie, Cilla Black and Val Doonican are among top stars lined up for colour spectaculars on BBC-2 TV.

The new Show of the Week series kicks off with Val Doonican this Sunday (5), followed by Count Basie and Georgie Fame on May 12. Other artists in the series

include Andy Williams and Cilla Black, but actual transmission dates were not fixed at presstime.

Also on BBC-2 TV in colour is a Friday night series of cabaret spectaculars starring Cliff Richard, Sammy Davis Jr., and comedian Shelley Berman. The Sammy Davis show — a repeat of last year's programme — is shown in two parts, on May 17 and 24.

HAROLD DAVISON PRESENTS AN EVENING WITH

JUDY COLLINS

THE FAMOUS AMERICAN FOLK SINGER

- SAT., 4 MAY • LONDON
QUEEN ELIZABETH HALL
- SUN., 5 MAY • BRISTOL
COLSTON HALL
- MON., 6 MAY • CROYDON
FAIRFIELD HALL
- TUES., 7 MAY • BIRMINGHAM
TOWN HALL

FESTIVAL FLAMENCO GITANO '68

THE FULL COMPANY OF 14 SPANISH GIPSY SINGERS, DANCERS AND GUITARISTS, including

LA SINGLA
REGLA ORTEGO
EL CHATO AMAYA • PEPIN SALIZAR
EL GUITO • LEPRIJANO • PACO DE LUCIA
ORILLO CEPERO • LA TATI • JOSE TOMERO
ETC., ETC.

- MON., 6 MAY • LONDON
ROYAL FESTIVAL HALL
- THUR., 9 MAY • CROYDON
FAIRFIELD HALL

ROY BUDD TRIO

THUR., 9 MAY • LONDON
THE PURCELL ROOM

AN EVENING WITH THE MUSIC OF
GEORGE GERSHWIN
BY

PETER NERO

AND THE ROYAL PHILHARMONIC ORCHESTRA
MON., 27 MAY, at 8 p.m.
LONDON • ROYAL ALBERT HALL

TICKETS: 5/-, 10/-, 15/-, 21/-, 25/-, 30/-

New release from 
Gordon Lightfoot
Black Day in July
UP 2216

also present these hit singles:

Bobby Goldsboro
'Honey' UP 2215
'Hello How Are You'
Easybeats UP 2209



&
these big-selling albums

'The Charge of The Light Brigade' ULP/SULP1189
'Vivre pour Vivre' (Live for Life) ULP/SULP1185
'Something Old, New and Blue'
Joe Williams ULP/SULP 1188
'Reach Out For Love'
Ferrante & Teicher ULP/SULP 1187

Coming soon—
albums from

The Easybeats
Bobby Goldsboro
Spencer Davis
Francoise Hardy

Melody Maker
 161 Fleet St, London EC4
 Telephone: 01-353-5011

EDITOR
 Jack Hutton
ASSISTANT EDITOR
 Bob Houston
FEATURES EDITOR
 Bob Dawbarn
NEWS EDITOR
 Alan Walsh
STAFFMEN
 Max Jones
 Laurie Henshaw
 Chris Hayes
 Chris Welch
 Bill Walker
 Tony Wilson

ADVERTISEMENT MANAGER
 Peter Wilkinson

PROVINCIAL NEWS EDITOR
 Jerry Dawson
 2-4 Oxford Road
 Manchester 1
 Telephone: Central 3232

BEE GEES SHARE TV SHOW WITH HOWERD

THE Bee Gees have been signed to do a 60-minute TV spectacular with comedian Frankie Howerd.

The programme, for ABC-TV, starts filming on July 7 with script and additional material by writers Ray Galton and Alan Simpson. Titled Frankie Howerd Meets The Bee Gees it will be screened in mid-summer and will be made in colour for showing on American and European television.



BEE GEES: due for Eamonn Andrews Show

Henebery in crash

DEE TIME producer Terry Henebery escaped with a fractured collar-bone and dislocated hip in a car crash in which three people died on Sunday night. He was driving back from Geneva Airport to Montreux.

Terry will be hospitalised in Rolle, a small town near Geneva, for from "two to three weeks."

MM on Monday spoke to Tony James, production assistant on Dee Time, at the hospital. Said Tony: "Terry had driven Colin Charman (producer of Top of the Pops) and Ken Carter (producer of the David Nixon and Benny Hill shows) to Geneva Airport so they could catch the 8.45 plane back to London."

"The accident happened while Terry was driving back to Montreux with his production secretary June Smith. June suffered facial cuts."



● HENEBERY

Gary Burton in Newport opening



BARNEY KESSELL

AN exceptionally strong parade of talent has been lined up for this year's Newport Jazz Festival (reports *St a t e s i d e* correspondent Leonard Feather).

The opening programme of the festival, which runs from July 4 to 7, will feature Nina Simone, Gary Burton, the Barney Kessel-Jim Hall Duo, Mongo Santamaria, Cannonball Adderley and the Count Basie Band.

Friday evening's show will be a nostalgic memoir of the big band era, presenting the orchestras of Ellington, Basie,

Herman and a specially organised Dizzy Gillespie orchestra. Benny Carter, making his first Newport appearance, will be heard in a couple of big band charts with the Gillespie band. He will also appear at a Saturday matinee playing a quintet set with Johnny Hodges and a rhythm section.

Also set for this programme subsidised by the Schlitz Brewing Company are Charlie Barnet, who will again emerge from retirement to play with the Basie Band, and Gene Krupa, Tex Beneke, Erskine Hawkins and Sy Oliver.

ing team responsible for "Puppet On A String" and "Congratulations" — is to have a single released as a singer

The disc, "Private Scotty Grant," is released next week by Page One Records and is a protest song about Vietnam. The flip is "Talking Vietnam Blues."

Bill is currently convalescing in a London nursing home after having his tonsils out.

NICE TO TOUR

TEN YEARS AFTER, Peter Green's Fleetwood Mac and the Nice start a Continental tour with America's Fugs next week.

Ten Years After star in the

The Saturday evening show, opening with the winning group from the Montreux Jazz Festival, will feature Dionne Warwick, the Ellington band, Wes Montgomery, Hugh Masekela, Miriam Makeba and several jazzmen from the Swing and Dixieland areas. Alex Welsh and his band are being brought over especially for this show.

Vi Redd, also making her Newport debut, is on the final evening concert which includes the Horace Silver Quintet, Ramsey Lewis, Roland Kirk and Duke Ellington.

Friday matinee plans call for an appearance by the new Freddie Hubbard group known as the Jazz Communicators. The Saturday matinee will include Ellington, Montego Joe, Sonny Criss, Tal Farlow and others. Sunday afternoon's programme will be entirely turned over to Ray Charles, his orchestra and singers.

POP FESTIVAL

THE Rome Pop Festival is definitely on and will take place this weekend: It opens on Saturday (4) and lasts until May 9, the last three days being held in Milan.

There will be four major concerts and several smaller ones at the Palazzo dello Sport, Rome, and three major concerts will be held in the Theatre Lyrico, Milan.

Donovan, Traffic, Brian Auger Trinity and Julie Driscoll, the Byrds, Odette, Buffy Sainte Marie, the Association, Captain Beefheart and his Magic Band, Family, Fairport Convention, the Nice, Ten Years After, Soft Machine, Pink Floyd, and the End are among the acts expected at the festival.

Fredericsson said that the number of people going to the festival from Britain was "rather small." There were few people taking advantage of the economy tours, the majority of the festival audience coming from Central, Southern and Northern Europe.

NEW VAUGHAN DISC

FRANKIE VAUGHAN'S new single will be "Mame," the title song from the hit musical due to open shortly in London. The record will be released on May 10.

On Saturday (5), he appears at Wolverhampton Grand; BBC-TV's Moira Anderson Show (14); ABC-TV's Tommy Cooper Show and Coventry Theatre (18), and BBC's Good Old Days (31).

On May 27, he opens for two weeks at Darwen's Cranberry Fold Inn.

Rome Pop Festival Italy, this Sunday (5) and then go to Denmark where the tour opens.

TRAFFIC SUCCESS

NEW YORK, Monday.—Traffic has had the biggest impact of any British group since the Cream a year ago, reports Ren Grevatt. Already dates are being lined up for a return visit in August and September.

The group recorded in New York this week and were due to wind up their tour this weekend at New York's Action House Club.

BEEFHEART DUE

CAPTAIN BEEFHEART and His Magic Band arrive in London tomorrow (Friday) and in the evening appear at Middle Earth. It is hoped that their second album, "Marked Personal To You," will be released on May 10.

Following Middle Earth the group play the Rome Pop Festival on Saturday then Blaizes (5) Top Gear (6) Pavilion Hemel Hempstead (8) A-Go-Go Newcastle (9) Southampton University (10), London School of Economics (11), Nottingham Britannia Rowing Club (12), Toby Jug, Tolworth (15), Eden Bridge Hotel, Beckenham (16), Baton Rouge TV, Paris (17), Manchester University (18), Sunday Club, Kidderminster (19), Tithe Hotel, South Harrow (20), Middle Earth (24), Regent Polytechnic, London (25), Holland 26 to 30.

UNION GAP ENTER

UNION GAP, the group who made number one in America two weeks ago, entered the MM's Pop 30 this week at 20 with "Young Girl."

The group have had two number one hits in the States, both of which have been awarded Gold Discs. Negotiations are under way to bring them to Britain in the near future.

SYMBOLS IN RUSSIA?

NEGOTIATIONS are under way for the Symbols to appear in Russia—during the first Russian Pop Festival in Moscow from October 25 to 30.

On June 15, the group starts a four-day tour of Scandinavia followed by a tour of Irish Ballrooms from June 20 to 24. They tour America from September 15 to November 2.

SOUL FOR HATCHETTS

GARNETT MIMMS, Edwin Starr and James and Bobby Purify are among the big soul names appearing this month at Hatchetts, in London's Piccadilly.

The dates are: Billy Fury on Sunday (5); Garnett Mimms (6); Flower Pot Men (12); Status Quo (17); Bill Haley and the Comets (21); Lemon Tree (22, 23); James and Bobby Purify (27) and Edwin Starr (29).

MONTEREY'S END

NEW YORK, Monday.—The Monterey Pop Festival—started last year with tremendous success—will not be repeated.

Festival director Lou Adler said this week that the city's demands for bonds totalling over 100,000 dollars were exorbitant and completely out of proportion, reports Ren Grevatt.

Over 50,000 was demanded for a fund for extra security details during the festival.

MANFREDS TOUR

MANFRED MANN have signed for a tour of Scandinavia from May 18 to 25.

They appear at the Brighton Arts Festival tomorrow (Friday) and Leicester University on Saturday.

The three-year-old dispute between Kenneth Pitt Ltd and Manfred, Mike Hugg, Tom McGuinness and former Manfreds Paul Jones and Mike Vickers, has been settled out of court.

Pitt became the group's manager after hearing the Mann-Hugg Blues Brothers playing in 1963

JAZZ NEWS

DEJAN'S OLYMPIA BRASS BAND RETURNS IN JULY

HAROLD DEJAN'S Olympia Brass Band, which visited Britain as a six-piece last October, will return at full nine-man strength in July.

They leave Washington, as part of the 61st Travel Mission to Europe, on July 24, arriving in Britain the next day. The band will feature Dejan (alto), Emanuel Paul (tr), Milton Batiste (tpt) and Andrew Jefferson (snare drum). After three days in Britain they travel to the Berlin Folk Festival and then on to Paris.

● A feature-length documentary film on Charles Mingus is scheduled for a mid-May premiere at New York's New Cinema Playhouse. The film concentrates on Mingus the evening before his eviction from his studio in Greenwich Village. There are also cuts from his last concert in Boston.

● The Saints and the Merseyside Jazz Band play a two-band session at the Manchester Sports Guild on Saturday (4) . . . The New City Jazzmen

mat last weekend. They included singers, dancers and readings of poetry by trumpeter Donald Ayler.

● Humphrey Lyttelton will lead John Picard (tmb), Bruce Turner (alto), Ian Armit (pno), Dave Green (bass) and Tony Taylor (drs) at the second of his series at the Six Bells, Chelsea, tomorrow (Friday). Sandy Brown plays the club on Saturday.

● Former John Coltrane bassist Reggie Workman is presenting a series of jazz concerts at the Olatunji African Culture Centre in Harlem, featuring such groups as Art Blakey Jazz Messengers, and the quintets of Jackie McLean, Lee Morgan and McCoy Tyner.

● The Saints and the Merseyside Jazz Band play a two-band session at the Manchester Sports Guild on Saturday (4) . . . The New City Jazzmen



MINGUS: feature-length documentary

● Peter Burman's next Jazz Tete A Tete tour will feature Ken Moule's "Wind In The Willows Suite." He hopes to take it round the colleges in the Autumn with actor Richard Goulden as narrator and Moule conducting as many of the original LP line-up as possible. Meanwhile, Burman presents Stan Tracey's "Under Milk Wood" at Salford University on May 10.

● British trumpeter Clive Wilson has recorded for RCA Victor in the States with Cap'n John Handy and Kid Sheik's band. Wilson hopes to return to Britain in June after three years in New Orleans.

● Johnny Barton (bjo, gtr) has rejoined the Alan Elsdon Band which is back to a seven-piece. The band plays at Wormwood Scrubs Prison for the Prison Officers' Club on May 25.

● Formed in 1963, the Motorsport Jazz Unit is offering special booking facilities for the Musica '68 jazz and pop festival being held in Majorea from July 22 to 27.

● The Georgie Fame-Count Basie TV spectacular, recorded at the start of the British tour, will be screened in BBC-2's Show Of The Week slot on Saturday (12). The tour ended on Tuesday in Birmingham.

● The Albert Ayler Sextet gave two performances at New York's Hotel Diplo-

SUDDENLY WHAM!

BILL HALEY and the COMETS

COME STORMING BACK with 1,000 watts of WEM Amplifikation

See and hear this fabulous combination on their tour of Britain

IT'S

Also used by: THE MOVE, PINK FLOYD, TEN YEARS AFTER, ARTHUR BROWN, IDLE RACE and a growing army of Groups looking for and finding the sensational new heavyweight sound of W.E.M.

Some of your WEM stockists in the area of the tour:

- Clement Pianos Ltd., Nottingham
- Cyril Fairey, Loughborough
- Moore and Stanworth, Leicester
- C. E. Hudson, Chesterfield
- Franks Wholesale Ltd., Liverpool
- J. Reno, Manchester
- Mamelock Ltd., Manchester
- Barratts, Manchester
- Dawsons Ltd., Warrington & Wigan
- J. Shinn & Sons., Warrington
- J. Shinn & Sons, Leigh
- Harker & Howarth Ltd., Bolton
- Booths Ltd., Bolton
- N. Hackett, Reading
- Caxton Music, Chertsey
- Andertons, Guildford
- Gamlins, Cardiff
- Watkins Musical Equipment, Balham
- Baldwin Burns, Central London
- Freedmans, Leytonstone
- Len Stiles, Lewisham
- Melbourne Pianos, Kilburn
- Melbourne Pianos, Peckham
- Traes Pianos, London, W.10
- Western Music, Hammersmith & Croydon
- Bells Musical Instruments, Surbiton
- Bells Musical Instruments, Hove
- Alan Billington, Welling
- J. S. Spice, Sidcup

Send for fully illustrated catalogue to:

WATKINS ELECTRIC MUSIC, 66 OFFLEY RD., LONDON, S.W.9. 01-735 6568

DISCOTHEQUE RECORD CABINET

WITH ROOM FOR 300 RECORDS 12" & 7"

PLUS SPACE FOR PLAYER PLUS SPACE FOR RADIO/T.V.

Soundly made in Multi-ply with Teak, Mahogany or Walnut finish (state choice)

NOTE SIZE: 35" long, 23" high, 14" deep, sliding doors.

Many other uses: Telephone Table/Seat, etc. Ideal for Home or Club.

OUR QUALITY AND PRICE DEFY COMPETITION

Post orders to Dept. MM4 251 Dartmouth Road, Sydenham, London, S.E.26

Callers welcome Mon.-Sat., 9.30-5.30 (Weeks 9-11) Telephone: 01-699 1913

Cash Refund Guarantee. Delivery G.B. Mainland only

89/6

PLUS 10% C.A.B.

RACIALISM

Will it hit the music business?

ENOCH POWELL'S ANTI-IMMIGRATION OUTBURST LAST WEEK NOT ONLY CAUSED A NATIONWIDE ERUPTION AMONG THE PUBLIC, PRESS, TV AND RADIO—IT ALSO HAD REPERCUSSIONS IN THE MUSIC BUSINESS. WHERE RACIAL HARMONY HAS LONG BEEN A BYWORD, THE MUSICIANS' UNION HAS ALWAYS TAKEN A FIRM STAND AGAINST RACIALISM. IT FORBIDS ITS MEMBERS, FOR INSTANCE, TO PLAY SOUTH AFRICA. BUT THE RECENT DEMONSTRATIONS INEVITABLY POSE THE QUESTIONS: IS THERE ANY RACIALISM IN BRITAIN'S WORLD OF MUSIC, WHICH INCLUDES A LARGE QUOTA OF COLOURED MUSICIANS, OFTEN APPEARING IN "MIXED" GROUPS? AND IS THERE ANY RACIALISM AGAINST COLOURED MUSICIANS OUTSIDE THE BUSINESS?



A special Melody Maker investigation by Laurie Henshaw

FIRST, the spotlight swings on Geno Washington, only coloured member of the seven-piece Ram Jam Band. Geno, born in Evansville, Indiana, came to Britain in 1961 with the United States Air Force and has worked here ever since.

Says Geno: "Discrimination, man? What's that? It's never affected me in Britain. In spite of my permanent sun-tan, I've never had any trouble. Discrimination is just something I read about in the Press."

Over to Miss Salena Jones, formerly of Newport News, Virginia. Says Salena, currently swinging through a four-week season at Ronnie Scott's.

"I haven't come across any prejudice inside the music business. Only time I did was outside it — when I was looking for a flat in London.

GRATEFUL

"The higher up the steps of success you go, the more you are likely to be accepted.

"I've had no problems living in this country. I've had opportunities TV-wise I would never have had at home. I've had tremendous exposure on TV. And I'm very grateful for it.

"To get the same sort of attention back home I'd have had to do a striptease in the middle of 42nd Street — then I'd only have made the newspapers for indecency!"

Joy Marshall, New York born, and now living and working — very successfully, thank you — in Britain:

"Of course there's prejudice here. There's prejudice everywhere. But I've been lucky because I've experienced very little. I've heard the odd remark, like 'nigger,' but I usually just give the person a freezing stare. It's always the people with nothing going for them that make that sort of remark.



To get the same sort of attention back home I'd have had to do a striptease in the middle of 42nd Street

SALENA JONES

"The only actual case of discrimination that involved me was when I couldn't get a flat once. As soon as the landlords found out I was coloured, they said I couldn't have it. Strangely, the person who said this was Jewish!

"I believe immigration into Britain should be controlled, because it is a small island and in danger of being swamped. But control should be applied to everyone."

WHAT about a coloured person who was "born here"? Kenny Lynch, singer and songwriter extraordinary who was born in Stepney of coloured parents says:

"I never realised there was any prejudice until I left school and read about the state South Africa and America were in.

"I can't remember meeting any prejudice in Britain. Only a very occasional minor thing that made me laugh. Certainly I never met any prejudice in the music business. But perhaps that's because I've been well known since I was 15.

"It's true to say people who are celebrities meet with less prejudice than a coloured person in an everyday working job. Probably because people like to be identified with artists who have appeared on TV."

Cliff Hall, only coloured member of the four-man Spinners folk group, was born in Cuba of Jamaican parents, volunteered for the RAF and came to Britain in 1944. He has been here since 1948 and a member of the Spinners for 10 years.

"Only prejudice I came across was when I was working for an electrical firm. I ran into some little incidents in one or two small places, but it was nothing to worry about.

"It's no use worrying about these things. That way, it only lights a fire. You just ignore these people. You can't do much about colour prejudice. Only time and understanding will overcome it.

"Music is a great help. Musicians work together and travel together. Music has done a lot to break down the barriers."

Jimmy James, singer with the Vagabonds,

is Jamaican and has been here for four years. Says he:

"I've never met any prejudice in or outside the music business. But if we phone for accommodation, I say 'this is Jimmy James and the Vagabonds—four white and three coloured boys'. Just to avoid any possible embarrassment later. But we've never had any trouble."

Over to Madeline Bell, who came to Britain with the "Black Nativity" company in 1962:

"I've never come across any prejudice in the music business. But I've had a problem in looking for a flat. But on some occasions when I have seen one and the people have found I'm coloured, they just didn't want to know. There have been times — only about three in the six years I've been here — when people have called me an unprintable name in the street. But they're just weirdies. You just ignore them and walk away."

Jamaican Eddie Thornton, trumpeter formerly with Georgie Fame's Blue Flames, and now a busy session man, says:

"The British people have always received me well. And I've not run into any prejudice when I've visited such places as Japan, Sweden, Canada or Germany. But it made me very depressed to read Mr. Powell's speech, because people will climb on the bandwagon. I've found the British people are the most tolerant in the world."

RESTAURANTS

Florida-born Herbie Goins, of Night Timers' fame, came to Britain while doing his US National Service, and has lived here since. He's married to a Scots girl.

Says Herbie: "There is some prejudice inside the business. It happens, but it's not big with me. Outside the business it's hell. Like looking for a flat or in restaurants, when you can tell the other customers and the waiters don't really appreciate you being there. You can tell by the way they act."

Finally, last words from white and coloured musicians who work harmoniously side by side in the Foundations, a pocket-sized UN group comprising three white, four West Indian, and one Ceylonese musician.

Says 20-year-old drummer Tim Harris (White): "Things are getting better in Britain. We get so few incidents they're hardly worth mentioning."

Says Foundations' trombonist Eric Allandale, from Dominica, West Indies:

"Since I came to Britain I've only worked with mixed groups, and I've had only pleasant memories of each one. And I must say I've never run into any trouble at hotels and restaurants. I don't want to give the impression there's no prejudice around. There is, of course. But I've never come across it personally, and I must speak as I find."

Clem Curtis, lead singer with the Foundations, says:

"I ran into a spot of trouble because a coloured fellow had misbehaved himself, and a group of men cornered me saying 'we were all the same.' But when I pointed out we were all individuals, whether we were British, Irish or French, they saw reason, and later we all had a drink together."

SO, MR. ENOCH POWELL, IT SEEMS THERE IS ONLY ONE ANSWER — TAKE UP MUSIC.



'OF COURSE THERE'S PREJUDICE HERE'

JOY MARSHALL

The World's greatest drummers play *Slingerland*



To: Rose, Morris & Co. Ltd., 32/34 Gordon House Rd., London, N.W.5. Please send me details of Slingerland Drums and name and address of my nearest stockist.

Name _____
Address _____

Rose-Morris SPONSORED INSTRUMENTS

MR. NINE PER CENT the loser agent

by Leon.



'Lazy Sunday' the hit Stevie didn't want

WHAM!—It's the Small Faces screaming back up the chart with one of their best-ever singles, the fun-packed, all-action "Lazy Sunday," now at number five in the MM Pop 30. It's the record Stevie Marriott hoped wouldn't make number one "because of all the hang ups you get." Kenny Jones doesn't agree. The cheerful little Small Face drummer hopes it will be their first number one since "All Or Nothing." "Everybody says it will be, so I'll be disappointed if it doesn't get there," said Kenny munching a cheese roll and drinking a carton of soup at his office.

THOSE "We Back Enoch" dockers can't be jazz or pop fans.

Nobody connected with showbusiness — and that goes for 99 per cent of the fans from 13 to 60 — could believe one word of all that racist rubbish.

In this business people may take note that you are a goodie, a baddie, a looner, a nutter, a nice guy or a crook. But they wouldn't even notice if you were a Negro, a Jew, a Catholic, a Chinese or even an atheistic Peruvian.

And much of the credit must go to the jazzmen of the 1930s. Men like Benny Goodman who defied convention — and bullets — by hiring musicians like Teddy Wilson, Lionel Hampton, Charlie Christian and Cootie Williams; Artie Shaw who hired Billie Holiday and Roy Eldridge, or Charlie Barnet who featured Lena Horne.

Come to that Louis Armstrong, Duke Ellington and Count Basie have returned the compliment many times over.

Two members of the Family have been recording with the Rolling Stones. Roger Chapman has been doing a high vocal bit on their new single, and Rick Grech plays electric violin on a couple of the tracks for their new album.

Ed Sullivan Show cen-

Who's backing Enoch? Well, it ain't showbiz

sors cut the line "At break of day when that man drove away" from Tom Jones' "Delilah" last week because "it suggested the man spent the night with the girl." Anyway, Tom forgot and sang it on the show.

Dave Clark, Mike Smith, Paper Dolls, Dusty Springfield, Norma Tanega, Long John Baldry, Amen Corner, Joy Marshall, Ed Stewart and Stuart Henry all digging Ike and Tina Turner at Hatchetts.

Dave Dee seen chatting to Brigitte Bardot in Piccadilly Circus . . . 18 Top Rank ballrooms will show the Love Affair's film originally intended for TV plugs.

MM football team play Borough Road College on Sunday (5) at Hounslow



The RAVER'S weekly tonic

Football Club in aid of Mentally Handicapped Children. Kick-off is three p.m. and MM side includes Ray and Dave Davies and folk singer Jon Betmead. Who'd marry a musician? Sussex saxist Pete Walker married on Sunday and took his bride straight to Ronnie Scott's to hear Hank Mobley. Next day he dragged her home to Horsham because he had a flute lesson. And a day later he flew to Jersey to start a summer season.

Tom Jones, Frankie Vaughan, Tony Blackburn and David Symonds are among the stars who will arrive by helicopter at the charity race meeting organised by the Grand Order of Water Rats at Brands Hatch on May 19.

Glass Cartoon a group to watch . . . a northern promoter phoned to ask agent Terry King if he was bringing Eddie Cochran to Britain . . . Fortunes sounding nice at Hatchetts.

Stephen Sparkes brought MM an acetate of the Deviants album — and the record player blew up . . . Judy Dyble quitting Fairport Convention to go solo.

Cruel journalist suggested Bill Haley was late for an appointment this week because he was sorting out his kiss curls from their cardboard box . . . Spencer and Pauline Davis taking a brief holiday in Florida and the Bahamas.

Brian Epstein's house at Chapel Street bought by a merchant banker. Asking

price was £45,000 . . . Archie Shepp now doing a calypso from minute 43 to minute 57 of his act.

Max Jones swears he saw the Green and White Minstrel Show on his mother's colour TV set . . . Easybeats TV promotion film turned down because it showed too many of the adverts in Piccadilly Circus.

That was no publicity stunt when manager Terry Hollingsworth dived off London Bridge last week to rescue his group, the Medium, whose dinghy overturned. Terry and the boys all had the stomach pump and anti-typhoid injections at Guys Hospital.

Simon Dupree and the Big Sound shaken up when their Jaguar was involved in a triple crash in Cheltenham on Sunday . . . Two cycle races run at Boreham Wood last weekend were the Charlie Parker Memorial and the Lester Young Memorial.

Annie Ross, Humphrey Lyttelton and John Mayer among those who have written to Enoch Powell objecting to that speech.

Marty Melcher, husband of Doris Day and father of record producer Terry Melcher, died in Los Angeles . . . the Attack have broken up . . . only the coffin was saved from Speakeasy fire.

Boz, Duffy Power and sitar player Vytas Serellis having a ball with the Ray Morris Set at Islington's Pied Bull on Sunday . . . Pete Townshend working on half-hour comedy film with friends from the Royal College of Art.

Keith Moon plays Goon tapes in his Bentley . . . will Ron Flynn book Fire at Blaises? Frank Fenter appointed European representative for Atlantic Records but continues as Polydor A&R chief.

Letter from pop writer Roger Cairns: "You leave Scotland alone, ya great hairy pillock, or I'll be doon tae Fleet Street wi' ma claymore an' pit it throo yer haggis-shaped heid."

The old ones are the best department: What do you give a sick elephant? Lots of room.

FLAWLESS TOM AT PALLADIUM

TOM JONES is developing like a cordial Quatermass monster—he's growing all the time and will soon take over the world of entertainment. Currently topping a weakish bill at the London Palladium he starts off cool, calm and collected and ends up, collar open and tie gone, a whirling dervish, leap in g, cavorting and roaring in front of the orchestra to the accompaniment of clumps of screams from pockets of fans in the different parts of the house.

Tom's tailor deserves a credit in the programme for he has constructed the tightest trousers this side of propriety, a masterpiece of stressed stitching which emerge victorious from the unreasonable strains inflicted upon them during one of the most exhausting acts to be seen on the world variety stage.

Oh yes, Tom's voice. Well, despite the colossal demands made upon it there's no sign of a flaw. It performs every vocal calisthenic Tom demands and retains its enormous power, tone and vitality till the last taut note. Tom has rounded off his performance so consummately that he can now take on anyone in the big singing league. Part of his success must be attributed to his musical director, Johnny Harris who, at the Palladium, challenged his employer in his efforts to exhort the rather elephantine Palladium orchestra to greater efforts. He was largely successful. — JACK HUTTON.



TOM: no sign of a flaw

CAUGHT IN THE ACT

nastics on bass and Rudi Pompilli looking like the sax playing frog in the Pinky and Perky Show. All very amusing, very nostalgic and very enjoyable. What a contrast to the coolness and cynicism of today's scene. That's progress.—NEIL HALL-LAM.

IKE AND TINA

WITH NO hesitation at all, I report that the Ike and Tina Turner revue with the Ikettes is the most exciting R&B act to visit Britain for nearly two years—since they last toured here with the Rolling Stones in fact.

At London's Hatchett's in Piccadilly last week, they steamrollered their way through a fast, flaming act that concluded with flickering strobe lights whipping Tina and the Ikettes (and the star-sprinkled audience) into a star-spangled perfection, but they aren't noticed in the fire and fury and sheer physical exuberance of the performance. — ALAN WALSH.

FRANCOISE

DISAPPOINTING is the word that springs to mind on reflecting on Francoise Hardy's cabaret act at the Savoy Hotel restaurant, where she was appearing last week for a short season.

About the brightest thing in Miss Hardy's act was the figure hugging silver trouser suit that she was wearing.

The five piece backing group, piano, two guitars, bass and drums, were no help and the trio of girls who "oohed" and "aahed" in the background were a thin icing on a very stodgy cake.—TONY WILSON.

RONNIE SCOTT

WHAT A PITY the Ronnie Scott Quintet doesn't come to Manchester more often, for its performance last Friday at Club 43 produced some of the finest small group jazz that has been heard in our city this year.

Tenor saxist Scott and Kenny Wheeler, on Flugelhorn, dovetailed perfectly and played some tremendous free-blowing jazz, ably supported by a driving rhythm team of Tony Crombie, Kenny Baldock and Larry Kuvovitch, a Yugoslavian pianist, who was in brilliant form. — ALAN STEVENS.

COPY

"I don't give the group any ideas for numbers—I just play them. I still enjoy playing, although I don't practise at all. I'd like to—but my drums are always packed away after a gig and I don't have time to set them up."

Kenny remembered his early days as a drum enthusiast. "I was only 13 when I started—tapping about on a biscuit tin with bits of firewood."

"I used to practise for half procession bands and run home and copy the side drummers. Then my mate bought a guitar, and I bought a drum kit for £60."

"I used to practice for half an hour before going to school, and even at dinner time. I never used to eat anything. Then I did two hours a night! This went on for months. Oh, yes, I was very popular at home!"

BORED

"I think it's the best way for anybody to learn, and get a full kit right from the start, or you get bored just banging a side drum."

Kenny Clare is my idol, and Brian Bennett and Buddy Rich. I've never had any lessons at all, but I am going to start soon because I want to learn to read. I'm going to start all over again because I want to start doing sessions. I do a few for other people already, but I need more confidence in myself. At the moment I improvise around what sort of sound people ask for. I'd like to have lessons



KENNY: "we're chuffed"

from Kenny Clare, but he's too busy. I've met him though—he's very nice.

"My first music scene was the Shadows, and in a way it still is. I still dig them very much."

"The group has just finished one side of our next LP, which I dig like mad. I won't say anything about it yet, because I want it to be a surprise. I think it's released on May 17."

"No, I don't give any ideas for records. I always agree with the others. I'm very easy. Easy to get along with. I dig recording like mad. I usually fall asleep!"

CHUFFED

"I'd like to do some writing—but I don't know how. I'll suss it out one day. In about twenty years time. Right, is that it? Interview over? Ta ta then."

And the happy drummer bounced away to meet his mates Stevie, Plonk and Mac. As an after-thought, he poked his head back through the door and said: "Yes—we are chuffed about the record!"

Faces Footnote: The last Faces number one was "All Or Nothing" in the MM Pop 50 of September 10, 1966.

SHURE—THE MOST WIDELY USED MICROPHONE IN SHOW BUSINESS

Model B585SA popular price version Model B565 ultra-compact size

The microphone is the vital link with your audience. Follow the lead of top entertainers—take a Shure microphone with you on every date. Here are two new Shure Unisphere microphones with built-in protection against breath sounds, wind noise, audience noise and loudspeaker squeal. You can work close up, or at a distance, and be sure of natural, smooth response for both voice and music.

Full details from Shure Electronics Ltd. 84 Blackfriars Road, London, S.E.1 Tel: 01-928 6361



Cabaret — 'Frankly, the thought terrifies me' says Engelbert

If you're off to Majorca for a early holiday this week, keep a sharp eye open and you'll probably spot Engelbert Humperdinck.

For Engel, after a rigorous six-month season in panto at the London Palladium, was due to fly to Palma this week for a couple of weeks rest.

HECTIC

Engel, road manager Tony Cartwright and I sat in the sun outside ATV's Elstree studios last Friday where Engelbert was rehearsing an appearance in the Des O'Connor Show. "I finished the panto last Saturday—and I've worked harder than ever since then," said the star whose new single "A Man Without Love" is heading the way of his other hits—to the top.

Engel's been taping TV shows, like the Des O'Connor Show and several Top Of The Pops inserts, so he can have his cake and eat it—soak up the Mediterranean sun and still plug the record at home. "I have to get away for a couple of weeks or there's a danger I'll crack up, be-

BY ALAN WALSH

cause frankly the past year has been pretty hectic. And this time, there's no chance of having the holiday interrupted." The last time he slipped away for a few days in the sun, he was recalled to do a record promotion.

"I've arranged that I have the time completely free, although I am meeting Bert Kaempfert in Palma to talk about songs. That's as near to work as I'll get. I don't know if I'll even stay in Majorca. I may move on. But I want to get really fit and tanned for my season at Blackpool. I don't suppose there'll be much chance of any sunbathing there.

"To me, sun is an injection of life. I'm going away to get some sun, that's about all. Anything else will be incidental to that."

Engel's new single is, he believes, another forward step in his career which has progressed from singalong to good, melodic ballads. "Like most Continental songs, the melody is very strong. I don't know why but they seem to

have the market in really strong melodies. And Barry Mason has done a good job with the lyrics. I'm happy with the song. It's a step forward and yet still right in my style. And, thankfully, it's doing well. I'm never confident. I always get butterflies over every single.

"But this had an advance of 250,000 and the daily sales are very high."

FILM

Engel's year is almost completely mapped out—after the holidays he stars at Batley Variety Club for a couple of weeks, then goes into summer season at Blackpool. Then there's the exciting prospect of his first feature film, followed by major cabaret dates in America—definitely in Las Vegas and probably also in New York, although venues had not been set when I talked to Engel.

He's obviously excited about the film. "It's what I really want to do—I feel I must have the chance to act. I've seen the synopsis of the script and it's a romantic part in which I play a dual role. It's a modern part and we are looking for a suitable female lead at the moment."

The film's storyline was devised by manager Gordon Mills and comedian/singer Jackie Rae and Engel will also sing a lot of songs in the film which is basically a musical story.

Then there's the cabaret — "frankly, the thought terrifies me. But that's good for a person. Usually the things that frighten me most are the ones that turn out best in the end. For me, it's good to be worried," about my performances."

Engelbert spent most of what is laughingly called his "spare time"—it seems to be about three minutes every day—trying to write songs. He has many completed songs and recently one was recorded as a single by dancer/singer Peter Gorden.

STRONG

"I've written a lot, including one very strong song which I'm hanging on to at the moment." Several artists, including possibly Frankie Vaughan, are reported to be interested in his compositions. Could he envisage writing his own singles in the near future?

"Well, if I came up with a very good song, which was typical of me, I think Gordon Mills might let me record it. But he has the last word. I rely on his judgment on these things."

But already almost due for release is a new Engelbert album of slightly more sophisticated material and the time will come in the future when he will put out an album of his own songs.

"But," said Engel, climbing into his Jaguar to drive across London to tape even more TV spots, "Not yet. I'm not ready for it. And I don't think the public are."

'Honey' makes Bobby Goldsboro a happy man

Bobby Goldsboro has acquired a reputation with British pop aficionados over the past few years as a fine songwriter and an original vocal performer.



BOBBY: 'I love Britain'

But a hit record always eluded him, even though he has made a dozen trips to England. Until now, that is. "Honey," his latest single, is in the MM Pop 30 after becoming a wild, runaway smash in the States. And Bobby arrived last week for a concentrated radio and TV bash to promote it.

"It's been phenomenal in the States," said Bobby during rehearsals for STV's Time For Blackburn. "It sold a million in three weeks and two days and it's been at number one for four weeks and two days now."

Bobby first came to Britain in 1963 as guitarist with a group backing Roy Orbison and indeed it was Orby who first encouraged Bobby to strike out on a solo career as a singer, songwriter and guitarist (Bobby is a proficient guitar player, too).

Now of course Bobby is a happy man, because all his efforts have been vindicated, with this hit.

"I've always been a bit disappointed before that things never happened in Britain for me, even though I've appeared here a number of times. Records seem to miss or be covered by other artists."

"The British scene is important to me. I love Britain. I like it better each time I come, so I'm doubly pleased that the record is moving."

One immediate result of the record is that Bobby has al-

ready held discussions to return to England later in the summer for a concert tour. "Things aren't finalised but I want to tour here and I hope things will work out."

Ironically, although Bobby is a talented songwriter whose work has been recorded by a number of other artists, "Honey" is not one of his own songs.

"It was written by a friend of mine named Bobby Russell and I cut it about seven weeks ago in Nashville. Naturally, I would have preferred to have made a hit with my own number. But I'm just happy to have a hit at all, so I don't mind too much. But I am virtually certain that the next single I put out will be one of my own numbers."

In the States, Bobby spends most of his time doing concerts. He avoids long tours because he finds it leaves him little time for his writing and producing activities.

Although he's from the Deep South, Bobby has never been a country singer.

"People seem to think I came from the country bag, but I never did," he said. "I come from the South — so I expect it's the accent that fools them."

If you wear jeans wear

Jean BOOTS

by denson

Denson's new rugged Jeanboots look fantastic with jeans. Because they're specially designed to do just that—blend smoothly with jeans in one great style. And what wild colours! They're in Blue, Beige or Black leather and Sand or Golden suede. And Denson Jeanboots are priced from only 59/11. When you're buying them, take a look at Denson's complete range. Slim ones, square-toed ones. Plain or fancy. From 49/11 to 69/11.

Jazzscene



MACGREGOR: controversial

The big breakthrough for Chris . . .

"I THINK we can build something here in London. I think we are getting the people's ear and that's what counts. I think we are going to break through and we are even getting the ear of the jazz establishment."

THESE ARE the words of Chris MacGregor, the South African pianist whose sextet and big band have been responsible for some of the most exciting, and controversial, jazz ever heard in Britain. MacGREGOR has built up a regular following through weekly appearances at Ronnie Scott's Old Place in Gerrard Street — the club where Chris often practised and rehearsed right through the night only to be disturbed by the cleaners arriving in the morning.

THE MACGREGOR Sextet — Chris (pno), Dudu Pukwana (alto), Ronnie Beer (tnr), Mongezi Feza (tpt), Johnny Dyani (bass) and Louis Moholo (drs) — get an opportunity for the big breakthrough on THE JAZZ SCENE '68 at London's Royal Festival Hall on Saturday, May 18 — the concert promoted by the Melody Maker in association with the Harold Davison Agency. SINCE the MacGregor group left South Africa in 1964 for an appearance at the Antibes Jazz Festival, it has played in Switzerland and Britain, and its first LP, "Very Urgent" will be issued by Polydor Records on the week of The Jazz Scene '68 concert. See page 18.

Melody Maker



THE JAZZ SCENE '68

"BASIE ONCE told me: 'I don't like your jazz playing but you're a damn fine lead trombonist and ballad player.' I've been playing lead in the band for five and a half years now.

The speaker, Grover C. Mitchell, is indeed an excellent lead man. And seems well content with that accomplishment. He doesn't mind an odd solo such as the one he gets on Benny Carter's "Sunset Glow" when Basie includes it in the programme.

I tend to think of Mitchell still as the section's new leader, simply because of the band's 30-years-and-more history and the long reign of most of his predecessors. Henry Coker joined Basie early in '52 and was there when Mitchell came in.

"That was in '62 and I haven't been off the band since then," says Grover. "In fact I haven't missed too many days, just a few when my parents died. I followed Quentin Jackson, though I didn't play his chair. Coker was lead when I joined but two weeks afterwards I was playing lead and Coker was playing the other book.

"It was quicker than that really, because I'd been in the band only three days when we made that album, 'On My Way And Shouting Again.' I played all the lead on that one, every note.

"Since then we've made 21 or 22 albums and I've been on all except the Beatles LP. That was when my mother died and I took off a week and went to Pittsburgh, which is where I was brought up."

Before Basie, Mitchell worked with Earl Hines in San Francisco, when Hines was trying a big band and then a modern sextet.



GROVER: a lot of respect for the Count

MITCHELL: BASIE'S 'NEW' SECTION LEADER

BY MAX JONES

"I'm about to say that Earl is the greatest piano player I ever heard in my life. Turn your back on him and you can hear just about every piano player in the history of jazz. They must all have listened to Earl."

Talking about his early days in Pittsburgh, Grover says he started on trombone with the Junior High School band when he was 13, that is, in 1943. Later he worked with bands around Indiana and was for a short time

with Lionel Hampton. Aside from that, he's done short spells with Ellington, George Shearing and Buddy Greco.

"I used to work with Duke quite a lot, when he was always short of trombone players. Yes, I've had offers to join the band. We couldn't get together on money. Other offers? Yes, I had several to go to Ray Charles and four from Harry James. But I'm still here.

"Well, I got raised but, you know, we've got to like

this band. I've got a lot of respect for Basie. He's a good human being and he keeps the music pretty high. And of course you have friends in the band. Bill Hughes, Al Aarons, Eric Dixon and I run together a lot. They call us the Rat Patrol."

Another thing that keeps Grover happy is that the amount of trombone section work has lately been increased.

"They write more ensembles for us now. I'd say it's been increased 200 per cent. I like that, because there's a lot of satisfaction to be gained when it goes off right. When the section sounds good, and they've had to follow you to achieve that, well, it's a good feeling.

BALLADS

"Of course it's a lot of work playing lead, too much for one man. That's why you don't see me on many solos. I have all the ballad solos in the book, but I've only played one number a couple of times on this tour.

"Playing lead is high, hard blowing and you've got to come up to it all the time. You can't slacken off with this band. You've got to keep up with it — that's the reason it sounds like it does."

Mitchell is a man who believes in musical knowledge and ability. He says he still studies, with Gordon Pulis of the Metropolitan Opera. But he doesn't believe in displays of virtuosity.

"The older you get the more you learn that technique is the tool you use to play music, and it must be employed discreetly. A man I had the greatest admiration for, Tommy Dorsey, realised this. And I admit I still try to play like him.

PERFECT

"I'll say that Tommy was the greatest trombone player I ever heard. I'm not talking about jazz now. I'm talking about playing. He was the most perfect player.

"But to get back to section playing — and I must say Bill Hughes is a wonderful man to have in a section; we can hear things together — and ensemble playing, when something comes off perfectly you feel a satisfaction because you were part of it; in this case one seventeenth of a perfect ensemble.

"Being a soloist is something else; it's great if you're good. But there's a lot of people running around calling themselves soloists who are not really soloists. And some of them aren't ensemble players either. They depend on us to get an ensemble together.

DEMAND

"There is a great deal to being a pro. For instance, we have a certain amount of material the public insists on hearing, and let's face it, you're playing for the public.

"They demand to hear certain tunes I'm sick of and probably you're sick of. But I still try to play them well, as well as I can, because that's the test of a pro. And to be called a pro is the greatest compliment any musician can be given."

RILEY: opening up new ideas

BY ALAN WALSH

A THREE-WAY conversation with music by pianist, drummer and bassist is the basic principle behind the Howard Riley Trio, currently working regularly round London's modern venues.

Twenty-five year old Howard, from Blackheath, formed the trio last September and usually has Barry Guy on bass and Jon Hiseman on drums. "We are trying to get away from the soloist plus accompanist idea as much as possible," said Howard, who already holds BA and MA degrees from Bangor University and a Master Music degree from Indiana University, in America. Howard spent a year in the States on a Fulbright award studying under trombonist / cellist Dave Baker.

He is currently studying for his PhD at York University but is allowed to do his writing and study in London.

The trio is mainly experimental and when Barry and Jon are not available,



HOWARD RILEY

Howard uses bassists Ron Rubin and Dave Holland and drummer Tony Oxley and occasionally augments with guitarist Johnny McLaughlin and vibist Frank Riccotti.

The trio was heard recently by BBC Jazz Club producer Roger Eames who gave them their first broadcast in January. "We are booked for the programme again on May 15," said Howard. The group is also Howard.

"We are trying to open up musical ideas between the musicians when we play. Barry is also experimenting a lot with bowed bass, which isn't being developed much in Britain."

Two years ago, the Rendell-Carr quintet accepted a composition of his titled "Blues Row" and he recently completed a piece called "Sunflower" for the New Jazz Orchestra. "I have also written another piece for the NJO which is so far untitled and I recently had a string quartet accepted by the Society for the Promotion of New Music who are presenting it this autumn at a special workshop."

CHAMPION JACK: rolling blues from New Orleans

IT WAS THREE years ago that Champion Jack Dupree decided to settle in Britain after living for several years in Switzerland. Since coming here Jack has worked steadily and has a permanent home in Halifax, Yorkshire, with his English wife, Shirley, and their two little girls.

"In 1958 I decided to leave America and in 1959 I left. As I got off the plane in Manchester, I said 'This is it—no more.' The people are too silly over there. I want to live just like I'm living now," says Jack. "When I go back to America it'll be when they build a bridge from London to New York. But they'd better build it soon or I won't make it. I don't ever want to fly in that direction."

"Halifax is very comfortable. It's convenient for me and my wife and the rent's not high. I like to live among the ordinary people. Everybody in Halifax knows me—who the hell in London or Manchester knows me?"

"At the moment I'm playing everywhere — colleges, jazz clubs. Some places seem impossible but I play them. I'm not interested in working the big clubs because the people there are not interested in the blues. I prefer playing to the younger people. If it wasn't for the colleges and jazz clubs I'd have nowhere to play. I'll go anywhere they have a place for me to play. I don't make much money but I live OK."

Born in 1910, Jack was orphaned when very young and was brought up in the same children's home as Louis Armstrong and it was here that he started playing piano. Later he gravitated



DUPREE: playing everywhere

BY TONY WILSON

to the Red Light district of New Orleans where he began to learn his rolling blues style, and soon began to earn his living playing for speak-easy patrons in the tough, lawless prohibition era. "I wouldn't make much," says Jack. "Maybe ten dollars a night. Later I went to Chicago, to the Loop district they called it, and I worked Al Capone's brother's place for three years. After the place closed in the evening they would bring in a whole gang of women and they would give me fifty or a hundred dollars to play for them. I met all them gangsters, Baby Face Nelson, Machine Gun Bush. They were good old days.

"Al Capone wasn't as bad as people say he was. He fed the poor and kept the breadline going. They knew he was behind them murders but they couldn't prove it."

The Depression days were hard for everybody and Jack turned to prize-fighting to earn money. "I was lightweight champion" says

Jack, which explains the "Champion" tag. "I had 107 fights and lost only four of them but I was never knocked out. I lost the four through carelessness. But I stopped boxing in 1941 when I went into the navy."

Jack already has a string of albums behind him and he is now recording another, this time for the blues specialist label, Blue Horizon. "What's going to be on it? Well, that's something I never know until I get into the studio. I don't carry no music or no piece of paper. I just play piano and the songs come out one after another.

"I know I'm doing 'You Can Make It If You Try.' That came from a girl who had TB, she had six months to live. Nobody's done it right yet, but if it is done right, it'll make everyone listen. I'm also doing 'March On,' which is a new thing on the Reverend Martin Luther King, about his life and the things he tried to do. I got it all fixed together."

With the blues scene in Britain becoming well established, what did Jack think of the white blues groups he had heard? "Some of them I like. The Chicken Shack are real good, and the Black Cat Bones. I've heard mostly the groups who I play with, of course. But some of them are a little too loud. If they played quieter, the ones who are good would get more work. They should turn down the amplifiers because even the young people are getting tired of loud music. If they want to keep going, they've got to cut down on the loud music so people can hear what they are playing."



Status Cymbal

(Avedis Zildjian)

Ronnie Stephenson plays Avedis Zildjian cymbals exclusively



From your local music store. Write for full details to:

ROSE, MORRIS & CO., LTD. BOOSEY & HAWKES (Sales) LTD.
32 Gordon House Rd., London N.W.5 Edgware, Middlesex
Tel: GUL 9511 Tel: EDG 5581

CLUB 43
8 Amber Street, Manchester 4, M4 9AA
SATURDAY, SUNDAY ONLY
Farewell appearance (until September) prior to Scandinavian Tour
MAYNARD FERGUSON ORCHESTRA
Your last chance to hear this exciting band. Doors open 7 p.m.

GEORGE HOTEL
Burslem, Stoke-on-Trent
FRIDAY, 3rd MAY
MAYNARD FERGUSON BIG BAND
Admission 12.6



Bill's back in Britain — to a warm welcome.

BILL HALEY looks

I'VE had two really frightening moments in my life. The first was when the Army decided to teach me to throw hand grenades. The second was in 1957 when I saw Bill Haley for the first time at the Dominion, Tottenham Court Road.

I was convinced that either the Circle would descend into the stalls, carrying me with it, or I would be trampled underfoot during the general hysteria.

I mentioned it to Haley — who doesn't look a day older — when I called at his Kensington Hotel this week.

"YOU were afraid," he echoed. "We were the subject of it all. How do you think we felt? I was almost always afraid at concerts in those days.

"We had quite a few scary moments when security broke down. But I think the worst was in the Buenos Aires when one of the fans caught hold of my necktie and tried to pull it off. At the same time two policemen were dragging me the other way and I was nearly choked to death."

Pattern

Bill was surprised to find talk of Rock Revival in Britain — and "Rock Around The Clock" in the chart for the third time. I asked if he could give a reason why it should all happen at this particular time.

"The only thing I can come up with is that now is the time for a change in the rhythmic pattern of the music," he answered.

From what I've observed, I think people want a little faster dance beat now. For the past two years we have had a predominantly slower type of dance music.

"We do a lot of different

back: 'I was scared to death'

BY BOB DAWBARN

types of music in our normal act now and I find that when we play soul music some dance, but not very many. When we play a fast tempo, everybody dances. And the original rock was almost all up-tempo.

"I think the reason rock has lasted so long was the tremendous force it had at the beginning. It was the first music for young people. And so many tremendous artists came up through rock — after us there was Elvis Presley and you can name your own list of the other greats. Every time rock got a little low someone else would come along and lift it back up there.

"Then the Beatles saved the music. There's a bit of a lull right now but someone else will come along and all the excitement will be back.

"Right now I think it's

time for a change back to up-tempo music for people to dance to."

The renewed success of "Rock Around The Clock" spotlights the lack of new Haley recordings. I asked if this was a deliberate policy.

Rock

"Over the last four or five years I've felt I'd rather wait for a record until times were more favourable," he said.

Actually I've got something on tape which I'm going to present to the record company. But once again I've been taken by surprise. It isn't exactly the old type of rock thing."

I asked Bill which of the many, and various, figures for the total sales of "Rock Around The Clock" was correct.

TOM JONES—DUKE ELLINGTON TOUR OF BRITAIN THIS YEAR?



TOM JONES'S vocal fireworks may be heard in a new and exciting setting later this year—soaring above the musical magic of the Duke Ellington orchestra.

That was the exciting news Tom gave me when I spoke to him in the star dressing room of the London Palladium last week.

"When I was at the Flamingo in Vegas, Duke Ellington was playing the lounge and we had several conversations. I asked Duke if he would like to tour England with me and he said he would love to. We got as far as discussing it for either later this year or early next year."

Tom said that negotiations would be going on to bring the Ellington band to Britain for the tour together with a leading American girl singer—"someone like Vikki Carr." The tour still has to be scheduled because Tom is still hoping to go into his first feature film before the end of this year. If he did, the British tour would be postponed until early next year when, said Tom, Ellington would be available.

HIGHSPO

"That's the big thing. We've had some more scripts in and they seem to be better than those we've had before. There's one in particular I'm interested in."

Tom also said that in addition to his 1969 appearance in Las Vegas, already contracted as part of his three-year million-dollar deal with the Flamingo, he will be returning to the venue this autumn.

"They want me back later

CONVERSATIONS IN LAS VEGAS REPORTED BY ALAN WALSH

this year for a month, although it's not finalised," said Tom reclining in a shortie robe on the star divan with a neat Coke in his hand.

Tom was, in fact, one of the hottest acts ever to hit the blase gamble-fever town. His month in the Money City established him as a major international artist rather than "a pop singer from Britain."

"That's all most people knew me as before, although I'd done half a dozen Ed Sullivan shows and a lot of other appearances. The Flamingo was certainly one of the highspots of my career. The reaction and reception were fantastic every night, which knocked me out because Vegas audiences have seen the lot. They're notoriously blase."

But the appearances have pushed him right into the forefront of the American show business scene. He feels that for the first time his name is becoming known on a national level — and a big TV spectacular could clinch things.

"I've been offered either a TV series or a big TV spectacular which we are considering now. I think something like that,

networked so it's seen by almost the whole population, could put me right at the top in the States.

"But really, I am content now. I'm doing what I want to do — singing. However big I become, that won't change. As long as I get the chance to sing and make records and appear for people, I'm happy."

However good America is to Tom, Las Vegas turned him into a night person completely. "A few days after I arrived, after I'd done a couple of shows, I started to have trouble with my voice. I was making the notes but it was a struggle.

CHICAGO

"I saw a doctor and he said the trouble was the lack of moisture in the air in Nevada. He told me the best thing to do was stay in my room during the day — which I did. I slept all day and stayed up all night, doing my show and doing the rounds of the shows in the town. That's rather my natural routine so I didn't mind too much."

Next target on the Jones gun-sight is Chicago, the Windy City in Illinois. "I want to work there fairly soon," said Tom, signing autographs for two fans from Chester, who made the trip south specially to see Tom at the Palladium.

But Tom has a lot of work here in the UK before returning to America or starting a film. He is currently at the Palladium and then appears for a summer season in Bournemouth (now extended from six to eight weeks). Then, a holiday.

PARK AMPLIFICATION

IS NOW BEING USED BY

THE ANDY ROSS BAND

and

THE ROY GREEN TRIO

BOTH RESIDENT AT THE LOCARNO, BIRMINGHAM

And more and more groups are turning to

PARK

What about your group? To see the full range of Park amplification, guitars and other musical accessories, call on your local dealer.

If he does not carry a comprehensive stock of Park equipment, then write for illustrated catalogue of our full range to:

CLEARTONE MUSICAL INSTRUMENTS LTD.

6 Smallbrook Ringway, Birmingham 5. Telephone: MIDland 4655/6

MM POP RECORD PACKAGE

Tremeloes go calypso, and it sounds a winner

TREMELOES: "Helule Helule" (CBS). Here's something to give the MU a shock! An automatic drum kit, or "rhythm box" is used on the backing in this traditional African song, giving the Treds distinctive treatment. Alan Blakley and Len Hawkes wrote words and a strong calypso feel is added with Dave Munden on his own drums, plus the device they call "George."

The group got the idea for the song from their recent trip to South America, and it sounds a winner.

CHRIS WELCH/SINGLES

"Friends" (Capital). Waltz time for the Boys on an ethereal sound featuring their occasionally whining harmonies.

Not a giant hit, but a good song which reflects the group's current happy mood, aided by their meditation with the Maharishi.

Vibes tinkling faintly in the background and there are plenty of other interesting effects, but the basic concept is not strong enough.

SEEKERS: "Days Of My Life" (Columbia). The group are now billed on the label as "featuring Judith Durham" but we've always know that, and there is no need for them to start worrying — we all love Judy anyway!

Another song in waltz time, and has a certain folk melancholy that will see Judy, Athol, Bruce and Keith back among the chart folk.

EDDIE BOYD: "The Big Beat" (Blue Horizon). A living example of the lasting quality of the blues, that's American singer and pianist Eddie, who cut this with Peter Green's Fleetwood Mac during his visit here in March.

A medium-paced rocker, it has some nice Green

guitar, backed by Eddie's piano, then some clean sounding vocals. Not exactly a new riff, or one to excite chart action, but good for fans.

DUANE EDDY: "Peter Gunn." (London). You can take your choice of this re-issue of Duane's version of the Henry Mancini classic or "Rebel Rouser," which comprise a solid double A side.

Fantastic for old fans and a revelation to new ears of what is missing in pop — guts.

The Gunn track is my favourite with its menacing riff and evil saxophone.

FUN

CONWAY TWITTY: "Mona Lisa" (MGM). The rock revival has now spread to a pop revival with MGM reissuing this old million-seller coupled with "It's Only Make Believe."

Also available are Jimmy Jones' "Good Timin'" and "Handy Man," and Tommy Edwards' "It's All In the Game" and "Please Mr Sun." Have fun!

GENE & THE GENTS:

"C'mon Everybody" (Pye). A showband with many fans in Ireland reviving the old Eddie Cochran favourite, but not very well.

It's okay, but rather lacklustre for those of us who were bopping in baseball boots in 1958.

Arr — you youngsters don't know the half of it, with yer flower power and Tyrannosaurus Rex.

TIM ANDREWS: "Something About Suburbia" (Parlophone). It's a bird singing a bit like Stevie Marriott.

Hang about, my mate the unemployed portrait painter has just informed me: "It's a bloke." Oh well, of course it could be a ferret. Who knows in these troubled times.

Heavy four to the bar, brass. Catchy tune, fairly interesting lyrics. Hurry up, there's a Gene Vincent coming!

GENE VINCENT: "Be-Bop-A-Lula" (Capitol). Wow, here it is again, the big one of the rock era, written by the immortal team of Gene Vincent and Sherrif Tex Davis, complete with that fabulous rhythm section of brushes and double bass.

CLEAR

A beautiful production that has never been improved on in years of pop progression.

Clear as a bell, and shaking all over with controlled excitement. He never made a better record. Flip double A side is "Say Mama," from a later period. Rock with the Blue Caps!

VENTURES: "Flights Of Fantasy" (Liberty). Written by the Ventures and produced by veteran instrumental producer Joe Saraceno, responsible for such hits as "Let's Go."

Actually it sounds like a track off their "Super Psychedelic" album called "Psyched-Out" with a new



TREMELOES: Alan Blakley and Len Hawkes wrote the words

title and some doppler effect noises dubbed on the top, as used on "Itchy Coo Park" and practically every record since. Sneaky.

KATCH 22: "The World's Getting Smaller" (Fontana). Leaden footed and highly predictable vocal chorus and studio orchestra on an uninspired tune.

One doesn't wish to be hypocritical, but "tedious" is the word I feel forced to use.

PINKERTON'S: "There's Nobody I'd Sooner Love" (Pye). Once known as Pinkerton's Assorted Coloured Plastic Ears and Tram Tickets, and gradually abbreviated over the years to a mere Pinkerton's (next week "Pink") they make a come back with a song that might inspire unemployed portrait painters to dance on my head, but will fail to raise the public to any pitch of excitement, likely to register on the most sensitive of seismographs.

CARL PERKINS: "Blue Suede Shoes" (London). The original Sun Memphis recording written by Carl and the one that inspired one E. Presley, well known maker of colour travalogue movies.

In case you have forgot-

ten this mid-Fifties track was taken at medium tempo with a strong country feel, one of the many elements that went into white rock and roll.

PLEA

Carl's voice sounds a bit like Bill Haley on occasions but much funkier. Flip side is "Matchbox" which Ringo did on a Beatles album, also written by Perkins.

SINGING DUSTMAN: "Why Don't They Buy Rubber Dustbins" (Pye). A Prince Charles discovery — in the royal dustbins, one wonders? A cockney plea for silent refuse containers, with full rubbish accompaniment, to a tune that sounds oddly like "The Man Who Broke The Bank At Monte Carlo." It's a load of old garbage. No wonder Eric Clapton can't under-

stand what's happening on the English pop scene.

SELOFANE: "Girl Called Fantasy" (CBS). The bellow of fighting bulls and the thunder of horses hooves will be replaced by the voices of pop when Musica 68 is held at Palma Majorca in July, and here is the theme of the festival written and recorded by the group. A fun, happy tune.

FIFTH DIMENSION: "Ticket To Ride" (Liberty). Great sound by a fantastic American group who feature the double sound of coloured and white singers working in perfect harmony, in all senses of the phrase.

Remains to be seen if we can allow a non-Beatle version of this oldie back in the chart, but it will serve as an introduction to a fine group who have a

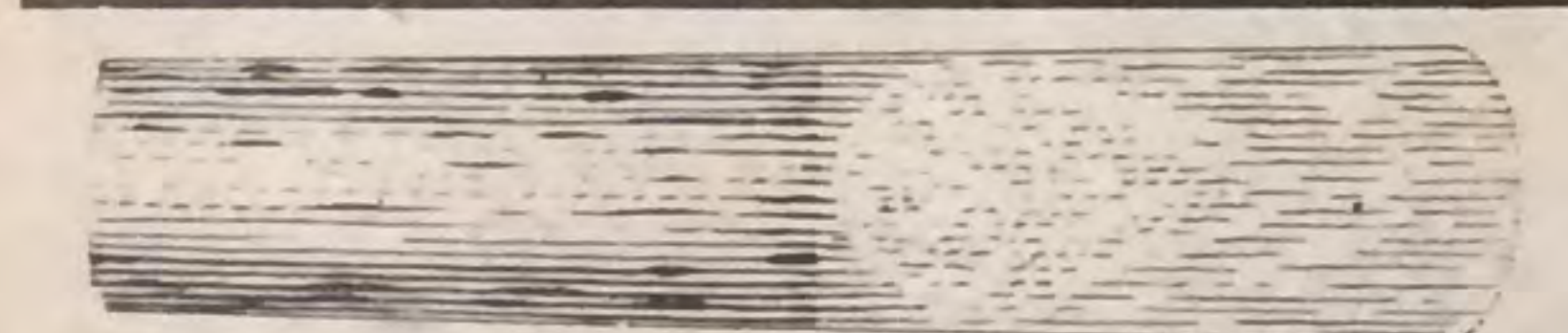
good album out here. Buy that not this.

JERRY LEE LEWIS: "Great Balls Of Fire" (Mercury). These are not the original Sun recordings, but some he re-did about four years ago for Smash and lack the original fire and honesty. B side is "Whole Lotta Shakin' Going."

GONG

FLEUR DE LYS: "Gong With The Luminous Nose" (Polydor). Wasn't the gong with the luminous nose a poem by Hilaire Belloc? Can't remember, anyway it's a funky British guitar and drum sound, that won't do much, except shake up a few discotheques.

This group are re-membered for a good version of Pete Townsend's "Circles" which the composer liked, but didn't happen.



One reed is very like another



... unless it has Vandoren on the back

Vibrating with perfect freedom throughout the range, giving instant, sympathetic response and superb timbre, Vandoren is the name to play with. Craftsman carved from a uniquely suitable matured cane, these reeds are made to a master musician's design, give that touch of extra mastery to every player.

by Rosetti

VANDOREN REEDS & MOUTHPIECES are fully described in a price list freely available on request to Rosetti, Ad. Dept., House of Music, 138-140 Old St., London, E.C.1. Send this coupon.

NAME
ADDRESS

MM/Vandoren



EDDIE BOYD



BEACH BOYS



CONWAY TWITTY

ANOTHER MELODY MAKER SPECIAL



Great

'Meet Louis Armstrong'

Contest

FREE TICKETS AND CHAMPAGNE

FULL DETAILS NEXT WEEK

CLAPTON— back to the blues



A TIRED and frustrated Eric Clapton is going back to the blues. The guitar star of the Cream was back in London for a few days holiday last week, snatched in the middle of the group's marathon tour of America. And a jam session with blues giant B. B. King, was his most influential experience during his months abroad.

"I went off to a lot of different things since the Cream formed. I went off in a lot of different directions all at once it seems, but I find I have floated back to straight blues playing. I've returned to what I like doing as an individual, and that is playing exploratory blues.

"I met B.B. and when B.B. played I realised it isn't a question of fashion, or blues dying or being reborn. It is there all the time whether you play blues or not, and I just realised I want to play blues again.

"We jammed together at the Au Go Go in New York. I had to play the hardest I have ever played in my life and that taught me a lot.

"In a pop group the first things you suffer from are jealousy and terrible insecurity. So many groups are making it on the pop chart scene, you keep wondering if what you are playing is out of date."

DARK STAIRCASES

"YOU GET REALLY HUNG UP AND TRY TO WRITE POP SONGS OR CREATE A POP IMAGE. I WENT THROUGH THAT STAGE AND IT WAS A SHAME BECAUSE I WAS NOT BEING TRUE TO MYSELF. I AM AND ALWAYS WILL BE A BLUES GUITARIST."

When Eric makes his rare visits home

CHRIS WELCH picks his way through the chicken feathers in darkest Chelsea to chat up the guitar star of the Cream

he lives in a rambling collection of art studios in Kings Road, Chelsea, reached by twisting, dark staircases covered in chickens.

A ghostly voice whispered through the intercom in answer to my ring: "He is asleep."

But the door was opened by remote control, and I picked my way up the stairs through clouds of chicken feathers. Not a soul was to be seen. Silence prevailed.

VAST STUDIO

I stood uneasily in a corridor trying not to look at fearsome modern paintings glowering and gibbering from the walls. Suddenly the ghost materialised from a room, a pale faced, slim young woman, looking as if she had just been in spiritual contact with Edgar Allan Poe.

"He is in there." A drooping arm indicated another room. "Will you go in."

"Well, actually, I wonder if you would mind going?" I tried to force a smile, and inwardly cursed myself for not having brought garlic and a small wooden stake.

But the girl seemed to understand my request and without raising objections or indeed making any sound at all, drifted towards Eric's chamber and opened the door.

"Eric — are you awake? There is a gentleman to see you," she called softly. I caught a glimpse of a white face, covered in long black hair, lying on a pillow. A deathlike croak emitted from the lips of the prostrate figure, followed by a groan of recognition.

As he was probably on an astral

flight and was hauling his spirit back into his body by the old silver cord trick, I adjourned to yet another room to wait for the completion of such tasks as the donning of trousers and the cleaning of teeth. Meanwhile, the girl had vanished.

The room was a vast studio in a state of indescribable clutter, most of it the property of an artist for the hip satirical magazine Oz, who shares the premises with Eric. Vast eye-assaulting paintings, old copies of Beano, a rubber statue of Mickey Mouse and postcards of Victorian nudes were just some of the objets d'junk that hit me.

Eric appeared some minutes later, moustached and cheerful, the bright sunshine fighting through the studio windows obviously having a refreshing effect.

"Have you been sacrificing fowls?" I inquired, referring to the feathers.

"What sort of a house do you think we are running, Mr. Welch?" Eric picked up a psychedelic telephone and called up a hi-fi firm.

"Do you know anything about hi-fi? I just can't get it to work. Pete Townsend would know all about it. What a mess this place is in..." Eric waited patiently for the hi-fi experts to answer.

Coffee at the antique supermarket was the plan, and tying back his shoulder-length hair with a tatty ribbon, and dressed in a red shirt and blue jeans he guided the way along sunny King's Road, through the myriads of hippies and irate old ladies.

A lorry thundered past, the driver shouting mouthfuls of abuse. Seconds later another workman whistled and gesticulated. "Oh, lorry drivers don't like me," grinned Eric, as we strolled into the supermarket filled with discreetly expensive clothes and paintings, and climbed to the rooftop cafe.

Eric wanted to catch up with all the group news: "I'm so out of touch. How are Traffic doing? I really dug

their LP. Stevie's too much. I remember two years ago talking to him about forming a band together. But he said he didn't want to be a leader and neither did I. So — no band!

"Have you heard the new Mothers of Invention LP? I'm on it somewhere, talking, not playing. We're doing a concert with them in Chicago when we get back. We were going to superimpose our acts on each others, but I don't think that would have been humanly possible.

"I know Frank Zappa very well and he's a great guy. Zappa's into a lot of social reform things. He's mainly addressing the older generation through things like 'America Drinks' and the college kids. He's changing all the time and as players the group are really respected. Talk to anybody like Mike Bloomfield and they all dig the Mothers.

He's against dropping out? Yeah, I guess so. I'm less struck about that kind of thing. I'm not interested in passing on messages. There are a lot of things I want to do, but timing is important — very important."

Are the Cream breaking up?
"All the rumours are denied. I'm happy with the group, although needless to say there has been strain.

POTENTIAL EVIL

"We've been doing two-and-a-half months of one-nighters and that is the hardest I have ever worked in my life. Financially and popularity-wise we're doing unbelievably well in America. It's strange. I've only been back three days in London and I just can't make out what is going on."

"The scene here has changed so much and nobody seems to be able to stay on the scene for long. Steve Miller didn't like it in London.

"He said he saw a middle-aged man taking off his trousers in a club to get laughs, and you know and I know who that was, and he said he went to another club where everybody was wearing seedy power clothes. It's very strange for Americans from San Francisco in London.

"America is doubtless a sick country, but it has the most potential good of any place I know — and the most potential evil. I've changed a lot through living in America. I've tended to withdraw from making contact with people. I'm harder to get to know than I was a few years ago. I don't trust people so readily.

"Not here, of course! It's madness here. Nobody seems to give a damn about anything! It's really quite relieving to be back. Over there every conversation gets involved in the race problem and ends on a doomy note."

Okay, but are Cream breaking up?
"All rumours are denied! I mean — the group isn't going to last for ever, but it's not going to break up in the foreseeable future. If we hadn't had this holiday we might have broken up anyway.

"We all know where it's at in the group. Each one of us has got to be free to move. We've just got over a period of recording inactivity and we have two LPs out soon, one recorded 'live' at the Fillmore and one in a studio, which will boost our ego and give us more confidence. I've been feeling tired and frustrated."

What did Eric think of the British blues scene today?

"It looks very healthy. I've spent some time with John (Mayall), and heard his new LP. He's expanded his mind so much. I love Peter Green's stuff as well. His album is phenomenally good. Mick Taylor is great as well.

"But there is a great deal of belligerence wrapped up in the British blues scene, among both musicians and fans. They are both very dogmatic. But speak to B. B. King about anything man, and he's not dogmatic. So why should we be like that?"

Eric finished his coffee: "Well, I've got to pack my bags and go." And the young guitar picker, who started his career with the Yardbirds in Richmond, England, has become one of the world's great contemporary blues figures, and remains one of the most unaffected people around — sauntered off, back to America.

BOB DAWBARN PROBES A PREVALENT PROBLEM

HOW THE HERD COPE WITH SUCCESS

THE pop world over the years has been littered with those who failed to come to terms with public acclaim and newfound riches. Despite their protestations, few stars manage to remain the same unspoiled boilermaker's apprentices they were before they became public property.

The Herd have tasted success over the last year — and obviously thoroughly enjoy the experience. But I asked drummer Andrew Steele to name some of its drawbacks and whether success had changed him.

"You find pressures on you that you never dreamed of before," admitted Andrew. "You find that the things that annoyed you in the early days now seem very trivial in comparison — things like travelling in the van which I used to consider a major hazard."

"Travelling by car isn't much more comfortable but at least it's very good for the fan-group relationship. The fans don't look up to groups who arrive at the same time as their gear. It may sound snobbish but they like to see you roll up later by car after the 'roadies' have unloaded the equipment."

"In a successful group it's important to keep arguments down to a minimum.

"You have to learn to put up with your fellow men. You obviously can't remain the best of friends every day of the year and there are going to be plenty of disagreements, but

you have to learn when it is really necessary to argue and forget it when it isn't necessary.

"Mind you, when 'From The Underworld' happened we weren't experienced enough to look on the black side of anything. At the time we were clutching at straws knowing we had to get a record that would click."

"Paradise Lost' didn't make it and that brought us up with a bang. Now we are hoping for big things from 'I Don't Want Our Loving To Die.'

"I know it's been said before, but we don't really want a number one yet. A number one can spell doom for the average group. If we can get a record in the top five now there is always the chance of a number one or two later in the year."

Andy believes the Herd must build up the international market.

"In these days you can't just be a success at home," he says. "Otherwise you become one-year wonders. We hope to do a lot abroad. We are going back to Germany where we are big because of TV. We do Belgium and Holland and, if the proposed American and Japanese

tour comes off, then the world's our oyster. Not that there is any guarantee of success in any country.

"The current tour is having its ups and downs. We have three or four houses of almost capacity and a lot that were only half full. Part of the trouble is having three big tours out at the same time—I don't think you can do that now, especially when the tops of the bill are mainly English groups."

Privately, the Herd are all very jazz-influenced. I wondered if there was any conflict between their tastes and what they played for a living.

"Nobody walks around saying 'We aren't playing the things we want to,'" declared Andy. "We make records to sell. And we rely on the stage act, musical ability—and looks, if you like—to sell the group."

"I can't think of anything worse than being the sort of person who makes hit records then gets up on a stage for a rock set and moans because he'd rather be playing jazz."

"The kids can't assimilate two heads. There is one Herd head—a commercial head. But one day—who knows."



STEELE: 'I hate to suffer in silence'

ALEX CAMPBELL'S

NEW SINGLE & NEW LP

Victoria Dines Alone
Saga/Opp 2

Alex Campbell Live
Saga/Eros 8028



WORLD WIDE
SAGA ASSOCIATED RECORDS LIMITED
326 Kensal Road
London W.10.
01-969 6651



BLIND DATE

Sue 'Tiger' Mathis of the Paper Dolls

THE SEEKERS:
"Days Of My Life" (Columbia).
The Seekers! I like the harmony. Not me, though. I don't think it will do a thing. It's a bit boring.

CONWAY TWITTY:
"It's Only Make Believe" / "Mona Lisa" (MGM).
"It's Only Make Believe"—the old Conway Twitty? They're reviving everything. It means as much to me now as it did then—nothing. I don't think it will do a thing. I don't like it. It's got a dated backing. Take it off.

NANCY SINATRA: "100 Years" (Reprise).
Frank's daughter! Aren't I getting some dreary records. Sorry, I don't like any songs that are sad and dreary. Not a chance. She should stick to the "Boots" kind of songs. I like the songs she does with Lee Hazlewood. Take it off. It's not going to change.

STRAWBERRY ALARM CLOCK: "Sit With The Guru" (Pye International).

Sit with the what? Not my day, is it? Nice, pleasant to listen to, it doesn't annoy you. The backing's dated. No, I'm sorry, I don't think it's going to be a hit.

CONNIE FRANCIS: "Say Goodbye" (MGM).
Connie Francis! I like that "Where The Boys Are" she did. No, you must be joking. It's a drag completely. Oh, take it off, I hate it. Sit that beside the guru.

TIM ANDREWS: "Something About Suburbia" (Parlophone).
Ah, that a bit better. I don't know who it is. Where the hell's suburbia? I like the



appeal to me. It's going to be a big hit—with mums and grans. With me—definitely not a hit.

THE SANDPIPERS:
"Quando M'Innamoro" (A & M).
It's the sort of sound you hear walking through a furniture shop. Oh—it's the Engelbert number, is it? It is, yes, it is. Oh well, no chance. Engelbert's going to crash with this. I love the tune—it's super. This version's pleasant.

O'HARA'S PLAYBOYS:
"In The Shelter Of Your Heart" (Fontana).
Ooh! Got a nice voice, hasn't he? I don't know who it is. I like it. These boys do great radio—they deserve a hit. They're so good. Lovely voices. This is the nearest they've got to a hit, but I don't think they'll make it. Nice, sentimental. I like that bit with the choir in the back.

SCOTT MACKENZIE:
"Holy Man" (CBS).
Mr Flower Power. Doesn't do a thing for me. Lovely backing. I love all the violins and that bit. Sorry, just another record. No, it won't get in. I liked his "San Francisco" but he'll never follow it. It's definitely called "Holy Man," isn't it. I've had enough—take it off.

THE CEDARS: "I Like The Way" (Decca).
I like the rhythm, and I love the bass bit. It's nice. Ooh—I know this song. Someone's done this song. Someone's done this definitely. If Tony Blackburn plays it it might be a hit. I think he had a lot to with ours being a hit. You couldn't hate it—it could grow on you. It won't get in, but who am I—not a Mickie Most.

MORRIS AND MITCH:
"The Magical Mushroom Tourists" (Saga).
Strange. Sounds a bit like Bill Harry. Might be used in the Jack Jackson Show. I think it's a load of rubbish. I don't think anybody would bother to listen more than halfway through it. I won't.

beat. I love that vaudeville drum bit. It's nice to dance to—catchy. I don't think it is going to crash into the charts but it's going to be played. It's sweet. I love a record with a strong beat. Lousy record player.

THE WORLD OF OZ:
"The Muffin Man" (Deram).
Great! Super! This record is going to be a smash hit. These boys have great talent. Knockout. I'd be very surprised if it didn't make it. I think Mike Vickers had something to do with the production. They deserve a hit, these boys. I'm going out to buy a 100 copies. I love the horses bit. Honestly, what a dancer!

DAVE BERRY: "Do I Figure In Your Life" (Decca).
I like it. Dave Berry. I like all his records although I don't think this will be a hit. This is written by the Honeybus. It's not unlike "Maggy." Very pretty.

SOLOMON KING:
"When We Were Young" (Columbia).
Written by Barry Mason! Lovely words, but I can't stand Solomon King. He can sing, but his voice doesn't

Aretha—the true professional

IN ONE of the attractive middle-class homes which line the long streets of north west Detroit, passers-by often notice an attractive young woman dusting and re-arranging objects d'art in the living room. If any of the pedestrians ever stopped to tie up a shoelace, they would catch the familiar sound of daytime TV soap operas. The situation is typical. The woman is not.

Her name is Aretha Franklin. She's the biggest phenomenon to stun the music industry since the Beatles. In the past twelve months, she has sold more records and made more money than any member of the recording fraternity. She arrives in England next week. A year ago, Aretha lived in another house—close to the city's ghetto area—and another world. In those days, she dusted, watched soap operas, and dreamed of the day when things would change. It came. But it has not greatly altered her life.

A new home for manager-husband Ted White and herself and some especially exquisite gowns for concerts. She has received seven gold records—each of which is worth at least 40,000 dollars in royalties—but she has yet to indulge in an uninhibited shopping spree.

She finds the fame and fortune difficult to comprehend, and to justify. "It's just a great feeling," she says, shyly and with humility.

Aretha is reserved, occasionally peeping out from behind her self-imposed curtain to laugh at some long forgotten event. She is down to earth. There is no pretence. She finds her singing style difficult to categorise. One gets the impression that she has no desire to pass judgment on her proverbial pot of gold. It is there. It is intangible.

She pauses for several seconds before offering, "Well... it's a crazy mixture. I guess I'm just a singer with gospel influences." She has no children. Nor does she plan any "for some considerable time." When the time comes, she'd like a small family. Despite the lack of young ones to complicate matters, she rarely goes out. Hardly ever sees movies. Only occasionally goes to concerts.



ARETHA: "just a singer"

Her first big trip outside of the States started this week when she flew to Europe for concerts in Paris, Berlin, Stockholm, Amsterdam and later London.

"Boy, am I ever looking forward to that," she says in a rare burst of lengthy gaiety. "Everyone tells me that London is the fashion capital of the world, and I might even have a mini-shopping spree."

Those long years of waiting and hoping have prevented Aretha from taking her overdue fame for granted. She is basically insecure, never anticipating success until it actually happens. She forecast a dismal flop for her first hit, "I Never Loved a Man." It sold well over a million. Reliable sources predict her latest single, "Ain't No Way," will be the biggest blues ballad since "Down in My Own Tears." "I don't think so," she comments, with no phony modesty.

She believes that "Respect," her best selling disc so far, most eloquently represents what she is saying; her message to the world.

Insecurity and shyness are temporarily forgotten when Aretha sits in front of her piano and the recording microphone.

"We spend a great deal of time deciding which songs we'll use," Aretha says. She admits to having the final say on what is, and what is not, released to that ever-waiting public. Her

latest album, currently number two on the charts and entitled—most appropriately—"Lady Soul" which contains four single hits, required several weeks of constant studio work.

Not that Aretha is difficult to work with. Producer Jerry Wexler, who's cut some of the biggest names of the past decade, claims he has never produced a session with a more talented or co-operative artist.

She arrives at the studio with as many as one hundred songs, from which three or four will actually be electronically etched across the eight-track tape.

She's happy in her present bag, with plenty of reason. "I want to keep on making the sort of records which people can identify with. I'd also like to do some of the softer old numbers with strings and big orchestras. But we have to be very careful in the material we select... people associate strange things with songs."

She makes few concert appearances, and no club dates. Her last concert, a homecoming affair in Detroit, pulled in 60,000 dollars at the door. She confesses to preferring home to the concert stage.

She was deeply shaken by the assassination of Martin Luther King. "I just can't find words to express how I feel. It is a great tragedy... undisciplined." Her father, the Rev. C. L. Franklin, had worked with the late Dr. King.

In her own quiet, softly-spoken way, Aretha Franklin has a way of getting things done to her complete satisfaction. Be it making great music, dusting a coffee table, or charming an interviewer.

She is a true professional, without the glossy veneer and the phony glamour. In short, Aretha really knows where it's at. As do the people who dig her inimitable sound.

Auge and Jules

BRIAN AUGER and Julie Driscoll—the toast of the Continent! Britain's most powerful packed duo stole the show and shook the Swiss Alps when they starred at a pop gala at the Golden Rose of Montreux TV Festival, Switzerland on Saturday.

CHRIS WELCH at the MO

The gala, held at the Casino de Montreux, was produced by Giorgio Gomelski and Horst Schmolzi, under the auspices of Philips and Polydor Records. It also featured the Crazy World Of Arthur Brown, Kaleidoscope, Fairport Convention, Sharon Tandy and the Fleur De Lys, Lion and the Fish, and Blossom Toes.

At the commencement of festivities, extraordinary scenes, developed in the foyer of the Casino, a happy swinging centre of alcohol, pop, jazz and gaming.

The spectacle that greeted the British and foreign TV men in Montreux for the TV Festival, practically defied description. A string quartet

of elderly Swiss ladies and gents, all wearing top hats and faraway expressions, played what sounded like Hungarian cafe music.

In the Casino cinema, a 30 minute colour movie on the Jimi Hendrix group was being shown continuously—until it broke down. With a commentary by Alexis Komer, it proved extremely interesting and dramatic.

In the main room, the British groups played very well and achieved a good sound balance. Arthur Brown came as quite a shock, even if only half his famous fire helmet actually caught fire. Organist Vincent Crane drew big applause during his fast, jazzy warm-up to their act.

Kaleidoscope played their interesting and original sounds, and while much of their stuff was probably over the heads of the crowd, appreciation was forthcoming. Amusing sight was an elderly, slightly inebriated gentleman in evening dress, attempting to frug during a far-out number full of

HELULE

HELULE

THE NEW ONE FROM

THE

TREMELONES

A FANTASTIC SOUND AND A CERTAIN NO. 1

2889



CBS RECORDS 28/30 THEOBALDS ROAD LONDON



The Disley C

THE REASON I left here in the first place was to start a discotheque in Norway. In Lillehammer to be exact. In Lillehammer is terrific but the place is diabolical in the evening; there's nothing to do. It was incredibly successful, but it was something to do with the drinking laws. The thing there is a state monopoly—just one drinking shop in each town. It is very restricted and very severe, so all the Norwegians go mad when they see a drink.

I opened at eight the first night, and by 9.30 we'd run out of liquor. The second night we lasted until 10.30, and the third night we just about made it to the end. On the fourth night, the wine store supplying us ran out. Anyway, it had to end. So I sold the equipment to the bloke for £200 and went off to Oslo for a holiday. If nothing else I'd learned to ski. I had this money left so I bought a ticket to Canada

via New York to see the country I was born in. New York turned out to be such a drag of a place I had to go from the airport bus terminal to Grand Station by subway. When I asked how I was told "Take the 'A' train. I almost said: "What key? Give us four in". I got the bloody "A" train and it was terrible—a noisy, filthy, rattling old thing, worse than the blackwall Tunnel when they were digging it. I didn't linger. I split, see, and caught the train to Buffalo, 300 miles on the train, at about 30 miles an hour. I'd thought I could get a train from New York to Toronto, but no. So I finished up on this train. No bar car or anything, but I had the duty-free booze which was asked for next night. I was all right. At Buffalo, Station I had to wait three hours for a bus across the Peace Bridge into Toronto. It was a no shining but something to bits. I had time in the still topping. I caught a bridge and passport on when I was in my car. I was asked to enter. I saw a country and what they'd do. We arrived one in the city covered early Janu. But I found in Toronto which was "And right next night with my friend with Lennie. He was or

GUITARIST DIZ DISLEY REPORTS C



TOWNSHEND: "We make our money on re

CHRIS WELCH talks to PETE TOWNSHEND

Would you let your daughter marry a Venusian?

TYPICAL Who sound blasted in stereo from a battery of speakers—screaming guitar, vocals, bass and drums. But Roger Daltrey, John Entwistle and Keith Moon were not involved. The "group" was all Pete Townshend.

Pete's songwriting for the Who is a complicated business of getting words down on tape with the aid of a guitar, then building up four and eight track recordings in the studio at his home in Victoria, London.

PLANT

Pete once had a fabulous flat in Wardour Street, Soho, complete with recording equipment, drums, organ, guitars, mammoth hi-fi set up, massive record collection and a giant rubber plant.

Most of it has been transferred to his new home, and it was there Pete played me a tape of a song called "Now I'm A Farmer," which even the rest of the Who hadn't heard. It is a song from Pete's project, the long awaited Townshend Opera, which he has been working on in different forms, on and off, for a couple of years.

Heavy commitments in America have held him up,

and also Pete was disappointed at the image of pop opera created by Keith West's "Teenage Opera."

Pete, tall, angular and energetic, dressed in blue jeans, a dinner jacket and Fair Isle pullover, ready for an open air drink at his local.

"Ooh — Pete Townshend got Paul McCartney's pull-over," sniffed Pete, loading himself up with tissue paper to hold a Spring cold in check.

"I tried like mad to get this. It was the only one in the shop, but they wouldn't let me take it. When I got home, there it was! My girl friend had bought it for me."

In the pub he fought the usual battle for service, then launched into an amazing conversational marathon, full of startling ideas, and wild enthusiasm.

How did he enjoy the Who's first performance in England for many months at London's Marquee Club last week?

"I enjoyed the Marquee very much. For the first few minutes I was very scared the whole thing was going to go wrong.

"But the audience was lovely. Although we have played there hundreds of times, it seemed strange to play such a small place after the States.

DRAG

"In some places 50,000 turn out for us at huge stadiums. And they really turn out in those numbers for pop in Canada and America.

"Those flop tours over here recently were a drag. I don't think the 'naïves' were very well balanced.

"Last year's English tours were great, and I really thought we were getting the young kids back into pop.

"At the Marquee, we weren't particularly together because we hadn't actually played since we got back from the States.

"We didn't do any special act because we tried all those things at the Saville last year and they always make me feel uncomfortable.

"I smashed up two guitars at the end of the show, because one I was using had recently been repaired and broke as I came on stage, so I played another one I use for recording.

"At the end, I thought 'What the hell,' and smashed them both. Sure—I lost money, and the amps, which were borrowed, will cost about £20 each to repair. The Gibson Stereo cost £200.

"No I can't put it down on tax because when I say I use 70 guitars a year, they don't believe me. They put it down as part exchange.

"I make a profit, but it is a disaster for us to go touring America, because we never make any bread. Other groups do, I suppose. We make our money on recording.

"I enjoy going to America very much. It's changing—for the better. The war has taken the sting out of their aggressiveness.

"They're scared of war and they are beginning to respect the views of the young because of their persistence.

"Just think—the billion dollars a day spent by America on the war in Vietnam would keep every Vietnamese in two cars and a TV set.

"As for the race scene here... Jamaicans are such nice friendly people, I'm sure the English don't really

hate them as much as they insist they do.

"The world is a melting pot and the sooner it has melted the better. The sooner we are all a bronzed brown colour the better.

"Half-castes are much better looking than pure breeds, who are the most disgusting, despicable characters of all.

"Eventually race will be non-existent, but by then the interplanetary races will be coming over here and we'll get the whole thing over again.

PLANS

"Would you let your daughter marry a Venusian? 'But mother, we're in love!' 'I don't care, I'm not letting you marry one of those spons.'"

How are the Who changing and what are Pete's plans for the future?

"I like writing for the Who, but I can't do that when we're away on long tours.

"The group sound is changing—probably getting more sophisticated. We're consci-

ous now of sound balance, and we do play quiet numbers. You can hear the vocals now, which you couldn't a couple of years ago.

"I'm working on an opera, which I did once before, and I am thinking of calling it 'The Amazing Journey.'"

"I've completed some of it, and I'd like to put it on an LP. The theme is about a deaf, dumb and blind boy who has dreams and sees himself as ruler of the cosmos.

"I'd like to call it 'Journey Into Space,' but there might be problems because of the old radio show.

"I love pop, and so much can be done through a pop medium. Pop is today.

"I don't think about yesterday's pop—although to make a terrible admission I like Cliff Richard and always have done for years and years.

"Basically, I'm interested in the progression of pop, and I don't think it's as exciting at the moment as it should be.

"And I'm not saying that because we haven't got a record in the chart."



make our money on recording."

Jules wow 'em!

WELCH at the MONTREUX FESTIVAL

ladies and gents, all s and faraway ex- what sounded like music.

cinema, a 30 minute the Jimi Hendrix shown continuously down. With a conis Korner, it proved ting and dramatic.

room, the British y well and achieved lance. Arthur Brown shock, even if only fire helmet actually nist Vincent Crane se during his fast, their act.

played their interest- sounds, and while ff was probably over crowd, appreciation Amusing sight was y inebriated gentle- dress, attempting to -out number full of

breaks, feedback and uproar.

Fairport Convention, a happy little band of funny folk with the talented Judy Dyble on vocals and recorder, entertained with songs like "Follow" and "Takes A Lot To Love."

Sharon Tandy sang with soul and feeling, and was not deterred by her entrance when she slipped on shiny stage and nearly fell base over apex. Brian Auger played phenomenally

well, and drew huge applause for his exciting playing on the highly percussive "Jungle Telegraph," with superb drumming by Clive Thacker and bass by Dave Ambrose.

Brian's technique now seems unsurpassable, and his style is wholly his own. And Julie, looking beautiful in a long blue dress, broke every-thing up.

We may look a weird lot to the Swiss, but, by thunder, we can impress them with our music!



JULIE DRISCOLL: looking beautiful in a long blue dress

Wesley Odyssey

to see the born in. I ned out to be a place. I had a airport bus and Station by I asked how, Take the 'A' said: "What ur in." A "rain rible—a noisy, old thing, the Blackwall they were dig- r. I split, see, the train to miles on the 30 miles an t I could get New York to o. I up on this r or anything. July-free booze y bag so I At Buffalo Bus to walk three us across the nto Toronto.

It was a depressing scene, no shining vision of the future but something that's coming to bits. I hadn't realised this yet, mind you. It's my first time in the States and I'm still topping up my hangover. I caught the bus over the bridge and went into the passport office before entering my homeland (I left when I was four). I handed in my Canadian passport and was asked why I wished to enter. I said that it was my country and I wanted to see what they'd been doing with it.

We arrived in Toronto at one in the morning with the city covered in snow—it was early January—and icy cold. But I found Carolyn Hester in Toronto, and I saw her, which was great. And right opposite it said "Tonight Lonnie Johnson." So next night I went in there with my guitar and played with Lonnie for half an hour. He was on amplified guitar

and we played "Stardust" and "Tomorrow Night" and a couple of twelve-bars. He told me he'd very much like to come back to Britain.

I also ran into Jim McHarg, the bassist who started the Clyde Valley Stompers ump-band at a club there called the Ports of Call, and I sat in with them and had a drink. Really I got on quite well in Toronto. I was offered some work and Jim fixed me up as a cartoonist for a local paper. But after five days I got a call from Florida inviting me to a club in Tampa. So off I went to Tampa with no bread.

I spent two-and-a-half months in Florida and it wasn't a very happy experience. But I met Jack Elliott, who was booked into the coffee bar, and I did a job with him and we had a little reunion as we hadn't worked together since the Beaulieu Festival the year before last.

We both got drunk of course. Then he left for Texas in his Land Rover.

There were good and bad things. It was nice in the sunshine, picking oranges and listening to gospel singers. I made two LPs there, for Fuller Productions, and must say they had a wonderful studio in Tampa. They had some very good musicians there, too.

Later we went to North Carolina—where I met Josh White, whose fingers are now okay—and we had to drive via Georgia and South Carolina. The bloke who's driving says we'll fill up at the border because we have to get through Georgia without even stopping. And it's true.

This isn't the racial thing at all — you wouldn't believe that, it's so hairy — but if you pull up for anything the coppers are liable to do you. They're looking for strangers because if they nick anybody they get a percentage of the fines.

And if you've a beard you're either a weirdo or a subversive or both, and they'll have you in the nick. If you haven't got the fine you end up in the chain gang... no joke. The place is held up to be an example to all

mankind but it's the biggest load since Nazi Germany.

Now I met a lot of charming people, musicians and folk singers including Josh and Lonnie, Rambling Jack and Carolyn Hester, and these are the people I'm interested in. But I also met a couple of complete monsters, and the charmers were in the minority.

Apart from TV, though, and radio perhaps, there isn't any jazz. I heard practically none at all while I was there. It was living in the South, remember, and this opened my eyes to that music scene —rubbing shoulders with the rednecks. No Negroes of course.

So far as I could see there was no jazz thing going on. There were brilliant musicians but no jazz work. It's all folk rock and psychedelic crap. Country and western, yes. But god musicians, they don't work-period.

As a matter of fact, most of the people I met were skint. That's a funny thing about the Land Of Plenty. Before I went I tended to think of the USA as the home of jazz and all sorts of good things that don't exist. It's all advertising, mate.

BIG NEW HIT

The BEACH BOYS FRIENDS

CAPITOL CL15545

BOZ
I Shall Be Released
Columbia DB8406

BOBBY TAYLOR & THE VANCOUVERS
Does Your Mama Know About Me
Tamla Motown TMG654

ANDY KIM
How'd We Ever Get This Way
Dot 105

TERRY REID
Better By Far
Columbia DB8409

CLARENCE WILLIAMS RARITIES

THE VERITABLE MR. BILK

BACH ON VIBES

EMU

BAROQUE STYLE JAZZ
Claude Guilhot
Bach on Vibes
Columbia SX6230 M. SCX6230

COLLECTORS JAZZ FROM THE CLASSIC ERA
Clarence Williams Rarities
Parlophone PMC7049

MR. ACKER BILK & HIS PARAMOUNT JAZZ BAND
The Veritable Mr. Bilk
Columbia SX6241 M. SCX6241

EMI RECORDS (THE GRAMOPHONE CO. LTD.) E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON W.1

REPORTS ON HIS TRIP TO NORWAY, CANADA, AND THE STATES



MELODY MAKER LP SUPPLEMENT

YOUR MONTHLY GUIDE TO THE ALBUM RELEASES

Jazz



COUNT BASIE



DAVE BRUBECK



JOE HARRIOTT



HANK MOBLEY

COUNT BASIE: "Basie's In The Bag" (MCA MUP 300). The bag represented here is present-day popular music, in this case such hit tunes as "Green Onions," "Don't Let The Sun" (for which Basie switches to organ) "Let The Good Times Roll" and "Bright Lights, Big City." Chico O'Farrill scored, Louis Bellson and Irv Cottler share drums, everything swings.

COUNT BASIE: "Hollywood... Basie's Way" (Command SCOM115). Basie in the world of screen tunes like "Laura," "Fine Romance" and "Trolley Song" tailored by Chico, of course. A better bet than many his popular outings, with Harry Edison among the soloists.

COUNT BASIE: "The Happiest Millionaire" (London HAUS347). More of the fine Basie band in the land of show music, this time interpreting the score of "Millionaire" with typical warmth and finesse via O'Farrill's slick scoring. One for Basiephiles rather than jazz fans.

CUFF BILLET - BILL GREENOW QUINTET (Swift 2). Free-wheeling jazz with Billett's trumpet and Greenow's alto combining well together, though the alto sound a little flat throughout. Some solid jazz with no pretensions.

DAVE BRUBECK QUARTET: "Jackpot" (CBS 63187). The last Brubeck - Desmond LP, and this typical set illustrates how jaded and predictable the whole set-up had become. But Dave fans will dig it.

ROY BUDD: "At Newport" (Pye NPL18212). The Newport is Mon, not Rhode Island. Fast, technically brilliant piano playing, too often lacking feeling.

MILES DAVIS AND JOHN COLTRANE: "Play Richard

INSTRUMENTAL JAZZ

Rodgers" (Transatlantic PR 7322). Third-time reissue of a mixture of Fifties tracks. Excellent in the main, but should have been on a cheap label by now.

FREEDOM SOUNDS: "People Get Ready" (Atlantic SD1492). Avant garde, pop, Latin, even pop influences all mixed together in an odd album starring Wayne Henderson's trombone.

JOE HARRIOTT / JOHN MAYER: "Indo-Jazz Fusions II" (Columbia SCX6215). The third Indo-Jazz collaboration, and while the novelty may have worn off, the music is still attractive, charming and highly enjoyable for Harriott's alto, Kenny Wheeler's trumpet and the unique rhythm section.

DON HECKMAN/ED SUMMERLIN: "Jax Or Better" (Jazz Workshop JLP7009). Rather rigid avant garde by two saxes leading septet including Ron Carter, Steve Kuhn and Joe Hunt. Strangely intellectual for a form so emotional.

"JAZZ PANORAMA OF THE SIXTIES" (VJM LC6). If you yearn for the heyday of the trad boom try this set, with tracks dating between 1960 and 1966, from such as Mike Daniels, Kid Marty, Colin Kingwell, Steve Lane, Brian Green and the Original Downtown Sycopators.

BROTHER JACK McDUFF: "Live At The Jazz Workshop" (Transatlantic PR7286). A reissue of one of McDuff's most exciting LPs (previously on Stateside), this has the organist working with reedmen Red Holloway and Harold Vick and lightning guitarist George

Benson as well as rhythm. Most of the music is bluesy and hard-swinging but but a calypso-like "Passing Through" makes welcome contrast.

JACKIE McLEAN: "Action" (Blue Note BST84218). Altoist McLean, trumpeter Charles Tolliver, and vibist Bobby Hutcherson in an excellent set which, typical of McLean, welds elements of tradition and the avant garde into exciting, fiery music.

HERBIE MANN: "The String Album" (Atlantic 1490). Indifferent cute, nondescript string arrangements add up to a dull, lifeless set of little interest even to devout Herbie Mann fans.

HUGH MASEKELA: "Is Alive And Well At The Whisky" (UNI UNL101). South African trumpeter Masekela is a strange concoction of kwela, pop, and jazz and an excellent improviser. His soul-based quintet swing strongly and he sings well, too.

HANK MOBLEY: "A Caddy For Daddy" (Blue Note BST 84230). Strong modern-mainstream blowing from tenorist Mobley, in company with Lee Morgan, Curtis Fuller and a first rate rhythm section. Highly recommended as a souvenir of Hank's current visit.

GRASSELLA OLIPHANT: "The Grass Is Greener" (Atlantic SD1497). Drummer Oliphant leads a jazz-flavoured R&B group with electric guitar and organ and most of the jazz moments come when Clark Terry bursts through on flugel and trumpet.

JIMMY OWENS - KENNY

BARRON QUINTET: "You Had Better Listen" (Atlantic SD1491). Trumpeter Owens is one of the most promising voices in recent years and although this is a fine debut album, it's slightly disappointing.

BILL POTTS: "Brasilia Nueve" (MCA MUP307). Features very relaxed and swinging Zoot Sims tenor in a Latin setting—excellent late night listening for weary jazz fans.

WAYNE SHORTER: "Adam's Apple" (Blue Note BST84232). Tenorist Shorter, perhaps the most improved jazzman of the last couple of years, in a varied set with Miles Davis Quintet colleague Herbie Hancock on piano.

HORACE SILVER: "The Jody Grind" (Blue Note BLP 4250). Pleasant Silver themes with the boss's piano outstanding.

CLARK TERRY: "Night Life" (Xtra 5047). Terry and tenorist Budd Johnson star in this rather mediocre six-year-old selection. Oliver Nelson's arrangements haven't lasted all that well.

STANLEY TURRENTINE: "Rough 'n' Tumble" (Blue Note BST84240). "The Spoiler" (Blue Note BLP4256). Nicely arranged mixture of funk and ballads featuring Turrentine's big-toned tenor.

CEDAR WALTON: "Cedar!" (Transatlantic PR 8519). Ex-Jazz Messengers pianist Walton in trio, quartet and quintet settings. Good modern piano with traces of instant funk, but trumpeter Kenny Dorham shines.

COOTIE WILLIAMS: "The Solid Trumpet Of Cootie Williams" (Xtra 5045). Not the most solid Cootie, this '62 with piano-bass-drums support, but one his admirers may want this all the same.

JACK WILSON: "Something Personal" (Blue Note BLP4251). Wilson's piano is rightly causing a lot of excitement. Teamed with Roy Ayers (vibes) and Ray Brown doubling cello and bass he produces a lot of interesting jazz.

LEM FOWLER: "Lem Fowler - Solos, Washboard Wonders, Favourites" (VJM VLP 18). Another of VJM's Timespan recordings, produced by arrangement with CBS International, this presents solos and band sides by the little-known pianist.

BLUES & VOCAL JAZZ

BOBBY BLAND: "A Touch Of The Blues" (Island ILP 974). Bland is an excellent singer with an intense and exciting voice, but the band and vocal backings spoil this album as far as hard core blues enthusiasts are concerned.

EDDIE BOYD: "7936 South Rhodes" (Blue Horizon 7-63202). Boyd is authentic and entertaining both as singer and pianist while Peter Green's Fleetwood Mac are perfectly satisfying in their contributions to an excellent album.

JESSE FULLER: "Jesse Fuller's Favourites" (Transatlantic PR7368). The old blues player and entertainer sings, picks, blows his kazoo and harmonica and variously manipulates washboard or fiddle on this reissued collection of favourite songs and instrumental tunes, including his "Cincinnati Blues," "Ticking The Strings" and "Hump

JAZZ LP OF THE MONTH



WAYNE SHORTER: most improved jazzman

SHORTER, JAZZMAN OF REAL STATURE

WAYNE SHORTER: "The All-Seeing Eye". The All-Seeing Eye; Genesis, Chaos, Face Of The Deep; Mephistopheles (Blue Note ST84219). Shorter (tr), Freddie Hubbard (tp), Fluggie, Alan Shorter (tp, fg), Grachan Moncur III (trbl), James Spaulding (cl), Herbie Hancock (p), Ron Carter (bass), Joe Chambers (drs).

THE emergence of Wayne Shorter as a jazzman of real stature has been a gradual event, stemming mainly from his association with the Miles Davis Quintet.

It is beyond question that since Shorter took over the tenor chair with Miles, his improvement as a composer and instrumentalist has been quite incredible. From being a competent Coltrane-inspired tenorist, he has matured into a distinctive soloist, operating in one of the most demanding groups ever in jazz.

These qualities, and also his ability as an arranger, are all evident on this album which is another fine instance of current Blue Note thinking in breaking away from the horn-plus-rhythm image which dominated the label, albeit successfully both in commercial and often in artistic terms.



Shorter's handling of the eight-piece shows an astute skill, never too glib in the arranged passages, always creating an impression of power in reserve and using the various solo voices—himself, Hubbard and Hancock mainly—very effectively in contrast.

The inspiration for the music, as in Coltrane's "A Love Supreme," is religious. Whatever, Shorter's five compositions ("Mephistopheles" is by his brother Alan) are sturdy compositions interspersed with some excellent solos with the main honours going to the composer himself.

Hubbard plays beautifully in the ensembles, blowing with incredible facility and not letting his fingers race ahead of his imagination as often as he has done on past occasions. Spaulding leaps into "Chaos" like a reincarnation of Eric Dolphy, and Grachan Moncur's two solo moments are beautifully measured statements, especially that on "Mephistopheles."

Paradoxically, Shorter's young brother Alan almost walks away with the composing honours with this last track, a foreboding melody with odd intervals and a menacing rhythmic pulse. The tenor solo here is one of the best things on the album.

This brilliantly conceived, brilliantly executed exercise in small band music shows that there is still ample scope within the format without relying on musical excess for effects.

We're only beginning to sense the potential of Wayne Shorter. Here is a man who will make his mark on jazz if he continues to develop like this—a musician who must make many more great albums.—BOB HOUSTON.

JAZZ PLUS Albums

From MCA—the most successful new record company in Great Britain—a pair of JAZZ-PLUS album specials



BASIE POP SPECIAL

"Why not make an album for the kids? Why not play their music our way?" Basie's basis an LP programme that will become the JAZZ-PLUS album of the year. "BASIE'S IN THE BAG" COUNT BASIE AND HIS ORCHESTRA. stereo MUPS 300. mono MUP 300.



Zoot Sims stars with ten top jazz and Latin musicians. Brazil and Broadway supplied the material. Brasilia Nueve make the music on the Latin-Jazz border. "HOW INSENSITIVE" BRASILIA NUEVE. stereo MUPS 307. mono MUP 307.



MELODY MAKER LP SUPPLEMENT

YOUR MONTHLY GUIDE TO THE ALBUM RELEASES

Folk

BOBBY BARE AND THE HILLSIDERS: "The English Country Side" (RCA VICTOR RD 7918). Liverpool country and western group, the Hillsideers join up with Nashville singer, Bobby Bare, on some pleasant country style music recorded in Nashville itself. A good one for country fans.

PADDY BELL, FINBAH AND EDDIE FURY: "I Know Where I'm Going" (Waverley/EMI ZLP 2104). Paddy Bell shares this album with two young Irishmen, Finbah and Eddie Fury but it is Finbah's piping that steals the show. Precise and fluid, Finbah comes over well on things like "The Sligo Maid," "The Lark In The Morning," and "The Star Of Munster." Paddy Bell's high, clear voice is heard on songs such as "Come By The Hills" and "My Lagan Love."

PETER BELLAMY: "Mainly Norfolk" (Xtra 1060). Peter Bellamy, one third of the popular traditional group, the Young Tradition, sings ballads and songs which for the most part are from Norfolk where he spent most of his life before coming to London. Peter has a distinctive style, his voice clear and high pitched. A number of the songs are associated with Harry Cox and Sam Larner and titles include "The German Musicianer," "Butter And Cheese And All" and "Yarmouth Town."

IAN AND LORNA CAMPBELL: "The Cock Doth Crow" (Xtra 1061). With the Campbell Group exploring new fields, at least on record, this album is a timely reminder that Ian and Lorna can still hold their own when it comes to singing traditional material, in this case Scottish ballads. Titles include "Bogie's Bonny Bell," "The Keach In The Kreele" and "I



TOMMY MAKEM

Loved A Lass." **THE CLANCY BROTHERS AND TOMMY MAKEM:** "Home, Boys, Home" (CBS 63249). The Clancys and Tommy Makem apply their own robust style to such songs as "B For Barney," "Mountain Tay" and the title track "Home Boys Home." The singing is, as always, good and distinctive. Clancy and Makem fans will not be disappointed.

THE CORRIES: "Kishmel's Galley" (Fontana TL5465). The Corries, Roy Williamson and Ronnie Browne, combine a smooth harmony style with a formidable multi-instrumental backing which includes Northumbrian pipes, 28-string guitar, concertina and flute. A very good album with accent heavily on Scottish songs.

JACK ELLIOTT: "Sings The Songs Of Woody Guthrie" (Xtra 5043). Having lived and travelled with the late Woody Guthrie, Jack knows Woody's songs as well as anybody. Backing himself with his own excellent flat-picking guitar, Jack is in good voice on such Guthrie classics as "1913 Massacre," "Grand



IAN CAMPBELL

Coulee Dam," "Talking Dust Bowl" and "So Long."

TIM HARDIN: "This Is Tim Hardin" (Atlantic 587082). Tim Hardin, composer of "If I Were A Carpenter," is heard with some traditional and contemporary folksongs recorded in 1963-1964. The backings are simple, mainly electric guitar, for songs like "Cocaine Bill," Tim's own "Fast Freight" and Fred Neil's "Blues On The Ceiling." Good folk-fringe record.

THE LIVINGSTONES: "In Concert" (Waverley / EMI ZLP 2105). This group of four young men were recorded live at Hamilton Town Hall. They sing well, although the balance might have been slightly better. Titles include "The Wild Rover," which is given a humorous treatment, "Bonnie Dundee," "San Miguel" and "Tramps And Hawkers." Not a remarkable album but will appeal to middle-of-the-road folk fans.

WATT NICOL: "Ballad Of The Bog" (Xtra 1062). Watt Nicol is a songsmith in the tradition of Matt McGinn — Scots, witty and well able to deliver his songs as this

album proves. The songs range in style and mood from balladry to bawdry but all tastefully done. A good debut album from Watt Nicol.

EARL SCRUGGS AND LESTER FLATT: "Changin' Times" (CBS 63251). Earl Scruggs and Lester Flatt sing Bob Dylan on this new album. Their bluegrass-styled treatment is given to "Mr Tambourine Man," "Don't Think Twice, It's All Right," "Blowin' In The Wind," "It Ain't Me, Babe," and to Bobby Gentry's hit "Ode To Billie Joe" and "Where Have All The Flowers Gone," however they are back in the old groove with "Foggy Mountain Breakdown," which was used as the theme music for the film Bonnie And Clyde. Not the usual Flatt and Scruggs perhaps, but these are changin' times — pleasant changes, too.

J. R. TOLKIEN, DONALD SWANN, WILLIAM ELVIN: "Poems And Songs Of Middle Earth" (Caedmon Literary Series TC 1231). A must for the Tolkien cultists. Professor J. R. Tolkien reads from The Adventures Of Tom Bombadil and William Elvin, accompanied by Donald Swann, sings Swann's settings of poems from Lord Of The Rings.

VARIOUS ARTISTS: "Poetry And Song-Albums 7, 8, 9, 10" (Argo DA-56/57/58/59). These albums are a recorded anthology of songs and poetry aimed specifically at the 11 to 16 age group although they are equally suitable for older age groups as well. Those taking part in the reading and singing are the Critics Group, Ewan MacColl, Peggy Seeger, A. L. Lloyd, Patrick Wymark, Prunella Scales, Michael Hordern, Laurie Lee and the St John's College, Cambridge choir. Strong educational value combined with aesthetic appeal.

FOLK LP OF THE MONTH

GROSSMAN—NOT JUST A COPYIST



STEFAN GROSSMAN: "Aunt Molly's Murray Farm" (Fontana TL5463). "Dallas Rag," "All My Friends Are Gone," "Cow Cow's 4/4 Waltz," "See See Rider," "Special Lover," "Lelia," "Roberta," "Big Road Blues," "Sideways Nowhere Bound," "Money's All Gone," "Religious Trainfare Blues," "Wall Hollow Blues," "Number One," "Aunt Molly's Murray Farm," "Forgone Conclusion." (Fontana TL5463.)



TECHNIQUE, pure and simple, becomes boring unless it is applied with imagination. Stefan Grossman, though he has learned from the Reverend Gary Davis, Skip James and Mississippi John Hurt, is more than just a straight copyist.

Stefan has travelled far in his musical experience and has played with groups such as the Fugs, Mitch Ryder's Rock and Roll Show, and the Even Dozen Jug Band, all of which have contributed to his rounding out.

On his first album for Fontana, Stefan is heard in a variety of styles, from the bouncy ragtime picking on "Dallas Rag" to the rolling sound of "Big

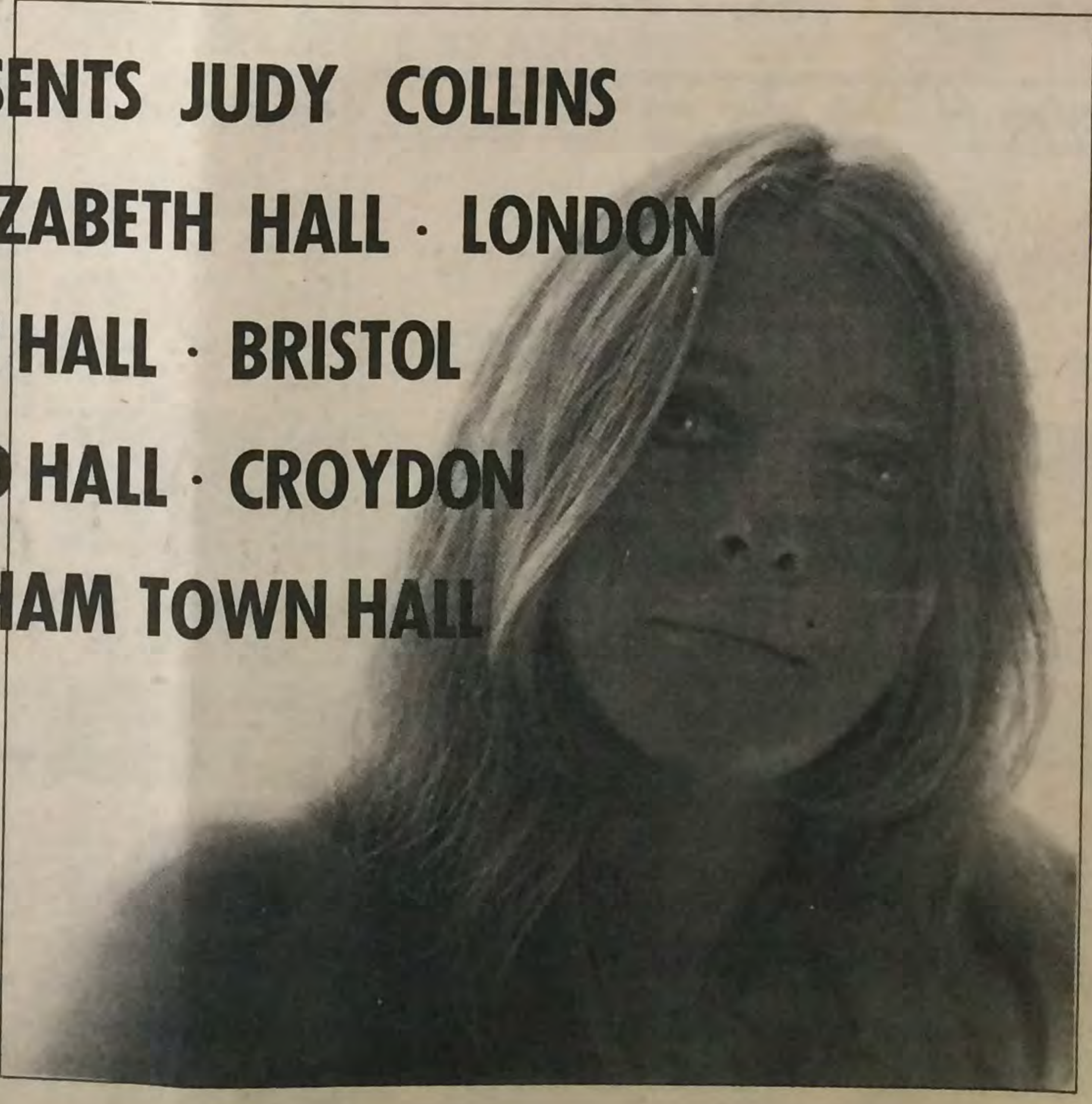
Road Blues." He has a very effective bottle-neck style which he employs well.

Stefan's assimilation of styles is illustrated with John Hurt's "See-See Rider," Gary Davis' "All My Friends Are Dead And Gone," Libby Cotton's "Delia," and the Skip James instrumental "Special Lover," which has a surprisingly modern feel to it.

Stefan sings in a light, slightly vibrant voice with an easy, often relaxed, manner that is a pleasant complement to the guitar work. All in all, an album that will stand, and no doubt receive, a great deal of playing and one that is not as esoteric as it may appear. — TONY WILSON.

STEFAN: slightly vibrant voice

HAROLD DAVISON PRESENTS JUDY COLLINS
SAT · MAY 4 · QUEEN ELIZABETH HALL · LONDON
SUN · MAY 5 · COLSTON HALL · BRISTOL
MON · MAY 6 · FAIRFIELD HALL · CROYDON
TUE · MAY 7 · BIRMINGHAM TOWN HALL



LATEST ALBUM 'WILD FLOWERS' on **elektra**



MELODY MAKER LP SUPPLEMENT

YOUR MONTHLY GUIDE TO THE ALBUM RELEASES

Pop

BEE GEES: "Rare, Precious And Beautiful" (Polydor). Four-year-old Australian recordings which reveal the Bee Gees' love of melody and meaningful lyrics. An interesting LP.

CILLA BLACK: "Sher-oo!" (Parlophone). Cilla really is an all-round singer now, but her talent prevents triteness. A highly successful album.

BYRDS: "The Notorious Byrd Brothers" (CBS). A beautiful selection, representing U.S. pop at its finest.

CAKE (MCA). Interesting American girl trio with a Ronettes style. Production involves massed string, brass and percussion but the girls try just a bit too hard.

"C HARTBUSTERS" (Marble Arch). More re-created pop hits on the cheap Marble Arch label — creditable copies, if you're not too fussy.

RAY CONNIF: "It Must Be Him" (CBS). The Conniff sings on a typical integrated set of ballads.

BILL COSBY: "Hooray For The Salvation Army Band" (Warner Bros.). Cosby does a fair job of singing with a rattle taggle band backing and shouting girlie chorus.

ELAINE DELMAR: "La Belle Elaine" (Columbia). A sensitive singer who knows a good song and tries to put some feeling into the words. Her rather predictable style makes it hard to sustain interest for a whole album with just Colin Beaton's piano to keep her company.

THE DRIFTERS: "Golden Hits" (Atlantic). This sounds strangely dated due to the pedestrian orchestral arrangements.

THE DUKE AND THE PEACOCK (Island). Nice collection of soul tracks drawn from the Duke and Peacock catalogues. Includes Bobby Bland, Roy Head and Junior Parker.

RAINBOW FFOLY: "Sallies Fforth" (Parlophone). Very



HENDRIX



CILLA



MATT

mixed set varying from simple and effective to pretentious piffle.

CLINTON FORD: "Clinton The Clown" (Pye). Clinton with his clown's hat on — backed by George Chisholm and the Inmates, he sings some very funny songs with even funnier titles. Just another facet of the super-versatile Mr Ford.

CONNIE FRANCIS: "The Incomparable Connie Francis" (Music for Pleasure). Reissue tracks of Connie singing in Italian and English with her usual full ration of emotion.

GOOD TIME MUSIC: (Elektra). Re-issue of an interesting set of tracks once headed "What's Shaking", including Eric Clapton's "Stepping Out", and the mysterious Steve Anglo joining Eric on some other tunes and sounding remarkably like Stevie Winwood. It's also nice to hear the Lovin' Spoonful's "Good Time Music" again.

JACK GREENE: "What Locks The Door" (MCA). A new star in the ranks of country music, Jack Greene was the originator of the Engelbert Humperdinck hit "There Goes My Everything". A talent to watch.

JIMI HENDRIX: "Smash Hits" (Track). These old tracks retain their force and power. They add feeling of menace to what might be termed progressive blues.

"HILLBILLY JAMBOREE, Volume One" (Polydor Special). Country fans, prick up your ears to some of the great names—Cowboy Copas, Webb Pierce, Hank Locklin, T. Texas Tyler. All reporting for sterling duty on one fine set. And many more besides.

HOBBITS: "Down To Middle Earth" (MCA). Pretty, inventive music if occasionally over-coy.

FRANK IFIELD: "The Singer And The Song" (Col-

umbia). Frank is in pop country style here on some songs recorded in London and Nashville, USA.

BRENDA LEE: "Reflections In Blue" (MCA). The great little bundle of excitement that they call Brenda Lee in blue mood — and electrically effective. Little Miss Lee is great, whatever the mood.

LIBERACE: "Liberace Now!" (Dot). Predictable if pleasant melodies competently handled — though a bit gooey.

LEMON PIPERS: "Green Tambourine" (Pye). A tight, musically interesting group, who know how to blend their voices and keep the interest high through the entire album.

LOVIN' SPOONFUL: "Everything Playing" (Kama Sutra). Oddly uneven set ranging from excellent to messy. The overall sound is a little dated now.

MANFRED MANN: "What A Mann" (Fontana). Odd selection of old tracks. Bit of a hodge podge, but entertaining and no wavailable in stereo.

MATT MONRO: "The Late, Late Show" (Capitol). Matt on peak form singing top quality songs like "Autumn Leaves", "The Party's Over" and "Shadow Of Your Smile".

RICK NELSON: "Another Side Of Rick" (MCA). Rick turns up as a countrified singer with a pleasant, engaging voice but little to identify him from dozens of others.

WAYNE NEWTON: "Walking On New Grass" (MGM). The tall boy with the sky voice works over some songs, new and slightly old. For Wayne-lovers only.

THE NOCTURNES: (Columbia). A most promising album from two girls and four boys with a nice fat vocal sound.

PEACHES AND HERB: "Golden Duets" (Direction). Their singing sweethearts image is made palatable by the fact they can sing and swing.

WILSON PICKETT: "I'm In Love" (Atlantic). Great soul stirring from the artist likely to pick up the mantle of the great, late Otis Redding. Wilson Pickett is a groovy example of the best in modern soul music.

THE PLATTERS: "Only You" (Polydor). The long-serving vocal group manage to make old faithfuls sound pretty fresh.

THE RASCALS: "Once Upon A Dream" (Atlantic). Inept attempt to tie up a complete album a la Sgt. Pepper. One or two nice songs, but they've bitten off more than they can chew.

MITCH RYDER: "What Now My Love" (Stateside). One side of dodgy ballads, but a second side that will delight indiscriminate rockers. Sounds like an American Johnny Hallyday.

SELECT ELEKTRA (Elektra). Good compilation including the Doors, Incredible String Band, Love, Tom Paxton, Judy Collins, etc. Real value-for-money.

SANDIE SHAW: "The Golden Hits Of Sandie Shaw" (Marble Arch). A bargain album of some of Sandie's best hits including "Long Live Love" and "Message Understood".

"SOUL PARTY" (Polydor). Just what it claims to be, with tracks by such as Donnie Elbert, Jamo Thomas, Amboy Dukes, Ikettes, Edwin Starr and, rather surprisingly, the Jimi Hendrix Experience.

HANK THOMPSON: "Just An Old Flame" (Capitol). Mournful but at times magical.

POP LP OF THE MONTH



GEORGIE'S WINNING ALL ALONG THE LINE

GEORGIE FAME: "The Third Face Of Fame." The Ballad Of Bonnie and Clyde; When I'm Sixty Four; Ask Me Nice; Exactly Like You; Someone To Watch Over Me; Blue Prelude; Bullets Loverme; This Is Always; Side By Side; St James' Infirmary; Mellow Yellow (CBS 63293.)

IT is apt that this new Fame album should be chosen as LP of the Month because Georgie is currently experiencing what must be the highlight of his career: a tour with the Count Basie Band. And a successful tour at that, both musically and financially. Georgie's winning all along the line, because "The Third Face Of Fame" is probably his best; he reacts marvelously to the biting jazz accompaniment on the set, provided



by jazzmen like Ian Hamer, Les Condon, Tony Coe and Ronnie Scott. The jazz bag is well represented, but also included on his jazz-based pop hit "Bonnie and Clyde," as well as the Beatles' "When I'm Sixty Four" and Donovan's "Mellow Yellow." There's even an hilarious deadpan monologue on "Someone To Watch Over Me," delivered in a lugubrious Lancashire accent which is an unexpected highlight. With numbers like "Exactly Like You," "Side By Side" and "Blue Prelude" also included, the album is a fine example of one of our most musical artists. Much of his style may be derivative, but he has his own sound and his own integrity. As last week's Basie-Fame concert review said: he is still the only European singer who could live with the Basie band. — ALAN WALSH.



FAME: a fine example of one of our most musical artists

DISC

and MUSIC ECHO

Britain's top-selling colour pop weekly

In today's issue: Fantastic new pin-up pictures of DAVY JONES and HOLLIES. Plus special interviews with Lulu, Dusty, Johnnie Walker, Honeybus, Bill Haley, Duane Eddy!

GET

DISC

and MUSIC ECHO

OUT NOW 1s.

STAGE AND SCREEN

"BONNIE AND CLYDE" (Warner Brothers). A good idea — but a little late. Music inspired by the hit movie "Bonnie and Clyde" composed by Charles Strouse. The album also includes some of the dialogue. Pity it's released just as the fashion is fading.

"THE CHARGE OF THE LIGHT BRIGADE" (United Artists). John Addison's epic music for an epic film, based on choral arrangements of marching songs and Victorian ballads.

"THE DANCING YEARS" (Columbia Studio 2). Anne Rogers and company in the latest version of the Ivor Novello musical. One for the over 50s.

NEW HOLLYWOOD ORCHESTRA: "Great Film



ERIC BURDON

Themes, No. 2" (Music for Pleasure). A good way to remember time spent watching such movies as "Never On Sunday," "Alfie" and "Zorba The Greek."

(original cast recording, London): (Mike Sammes Singers, Vista stereo). The latest hit Stateside musical to hit London — this time the story of Miguel de Cervantes, the man who wrote Don Quixote. The music for the show is by Mitch Leigh. Lyrics by Joe Darion and both versions are worth having, although the original cast version perhaps has the edge.

THE SCALPHUNTERS: "Original Motion Picture Score" (United Artists). Elmer Bernstein's music matches the excitement and scope of the Western at its best.

MICHAEL TODD'S AROUND THE WORLD IN 80 DAYS (MCA). Victor Young composed beautiful music for this screen epic and his orchestra does it full justice.



JOHNNY MATHIS

"VIVRE POUR VIVRE" (United Artists). Francis Lal's Soundtrack music makes dramatic impact but is more effective if you've seen the film.



MELODY MAKER LP SUPPLEMENT

YOUR MONTHLY GUIDE TO THE ALBUM RELEASES

Pop

Continued on page 17

album; slow and sentimental at times, but permeated with warmth.

MERLE TRAVIS: "The Best Of Merle Travis" (Capitol). A country album that's fresh and informal from one of the best singers and guitar pickers in the genre.

SCOTT WALKER: "Scott 2" (Philips). The overall effect is of despair and sadness. Scott in superb vocal form.

DIONNE WARWICK: "Val-

ley Of The Dolls" (Pye). Dionne in superb voice and with her Svengali, Burt Bacharach masterminding most of the ten tracks. Knockout version of Beatles' "You're My World" crowns the best Warwick album in some time.

HANK WILLIAMS: "Hank Williams" (Music For Pleasure). The incomparable King of country music. Some fine country performances from the artist that set the way for many of his followers.

HANK WILLIAMS Jr.: "My Songs" (MGM). Hank, Jr. has been walking in his father's shadow for a long time. Now he steps firmly into the sunlight with a selection of his own songs. He's got his own bag now.

JOE WILLIAMS: "Something Old, New And Blue" (United Artists). From jazz singing with Count Basie, Joe has become a balladeer — and a fine one at that, witness this album. But the jazz tutor-

age has made its mark and helps to make this new album swinging as well as seductive.

JACKIE WILSON: "Higher And Higher" (MCA). High-class soul singing on a nice selection of ballads and bouncers.

"WORLD OF BRITISH COUNTRY MUSIC" (Polydor). Britain's country and folk artists proving they're as good as the originals any day.

O. V. WRIGHT: "8 Men, 4 Women" (Island). Good, if not

outstanding, example of contemporary soul.

THE YOUNG IDEA: "With A Little Help From My Friends" (Music For Pleasure). Remember these lads? Pleasant performances on some good songs make up a nice re-issue set.

ZOMBIES: "Odyssey Oracle" (CBS). A nice farewell album from the Zombies. Melodic originals nicely performed.



DIONNE WARWICK: in superb voice



SCOTT WALKER

INSTRUMENTAL POP

JOHN CAMERON ORCHESTRA: "Warm And Gentle" (Studio 2 Stereo). Donovan's MD with a dozen tracks that live up to the album title.

REGINALD DIXON: "Mr Blackpool" (Music For Pleasure). If you spend your holidays looning around the Tower, Blackpool, this will fill you with nostalgia. If not don't bother.

PERCY FAITH ORCHESTRA (CBS). Faith's tried and well tested recipe of sweeping strings and mellifluous brass.

"THE FANTABULOUS BRASS AND STRINGS" (Music For Pleasure). The now familiar Mexican Mariachi sound plus strings on some stirring numbers from the showbiz bag. Nice, but a gimmick that's wearing a bit thin.

FERRANTE & TEICHER: "Reach Out For Love" (United Artists). Lush, romantic sounds spoiled slightly by the occasional vocal chorus.

GOLDEN TRUMPET (Regal). **GOLDEN GUITAR** (Regal). **GOLDEN CONTINENTAL TANGO** (Regal). **GOL-**

DEN SAX (Regal). Four highly commercialised albums presenting Channel 20 Sound, developed in Japan, and as "superbly lifelike stereo" as the blurb claims. The recording quality is magnificent, the music is like the piped commodity that would be ideal for backgrounds in clubs.

MAX GREGER ORCHESTRA: "Greger In Rio" (Polydor). South American dance music by a fine orchestra. Brilliant recording enables you to hear every scrape of the reso-reso, in full stereo.

GROOVIN' WITH THE SOULFUL SPRINGS (Chess). Patchy instrumentals, but knockout versions of George Harrison's "Within You Without You" and Miles Davis's "All Blues" almost make it worth while.

JOHN HAWKINS ORCHESTRA: "Tender Touch" (Polydor). Superbly performed light and popular music with sweeping strings and exotic saxophones drifting through well loved favourites.

LOS NORTE AMERICANOS: "Romance Of Tijuana" (Marble Arch). The Mexican Tijuana sound yet again. It

looks like becoming as oft-copied as the Beatles. But it's not offensive to the ear.

PAUL MAURIAT: "Blooming Hits" (Philips). The "Love Is Blue" man masterminds some melodic music, and includes his hit. Pleasant, but no musical revelations.

SERGIO MENDES BRASIL '66 (MGM). Sophisticated instrumental and vocal music, gracefully tinged with bossa nova and first-rate, undemanding background music.

MRS MILLS: "Summer Party" (Parlophone). Spreading summer sunshine with her cheery personality and riotous rumbling piano pyrotechnics, Mrs Mills can always be relied on for some roll back the carpet, cockney fun and games. And here she is in a solid selection of family favourites.

LES PAUL: "Now!" (Decca). The music hardly seems worth all Les Paul's intensive research into electronic devices.

DOC SEVERINSEN: "The New Sound Of Today's Big Band" (Command). Beautifully recorded precise big band interpretations of good

songs, with Doc's immaculate trumpet riding high.

JUDD SOLO: "The Continental Magic Of Judd Solo" (Columbia). Fine music indeed — a full orchestra, uncultured with electric guitars or sound effects, designed to take the listener on a whirlwind tour of Europe.

STEREO '68 (Marble Arch). Everything from Arthur Bliss to John Barry in cheap stereo sampler.

ROBERT STIGWOOD ORCHESTRA: "Bee Gees' Hits" (Polydor). Top musicians brought together to play Gibb Brothers' compositions. Bill Shepherd arranged and conducted.

THE WAIKIKIS: "Golden Hits" (MGM). Music in Hawaiian mood from the Waikikis — a selection of the sensuous music of the islands.

PAT WILLIAMS "Shades Of Today" (Verve). Swinging instrumentals ranging from "King Porter Stomp" to "Eleanor Rigby." Nice and pacy, with a lot of thought given to arrangements and some fine solos from the musicians.

A FANTASTIC ALBUM FROM THE STATES

1910 FRUITGUM CO. Simon Says



NPL 28115 (M) NSPL 28115 (S)

A NEW RELEASE OF CHESS ALBUMS IN YOUR SHOPS NOW!



1 **RAMSEY LEWIS**
Up Pops Ramsey Lewis
CRL 4535 (S)

2 **ETTA JAMES**
Tell Mama
CRL 4536

3 **HOWLIN' WOLF, MUDDY WATERS & BO DIDDLEY**
The Super Super Blues Band
CRL 4537

4 **THE ROTARY CONNECTION**
CRL 4538



2



3



1



4

LONG PLAYING RECORDS ONLY

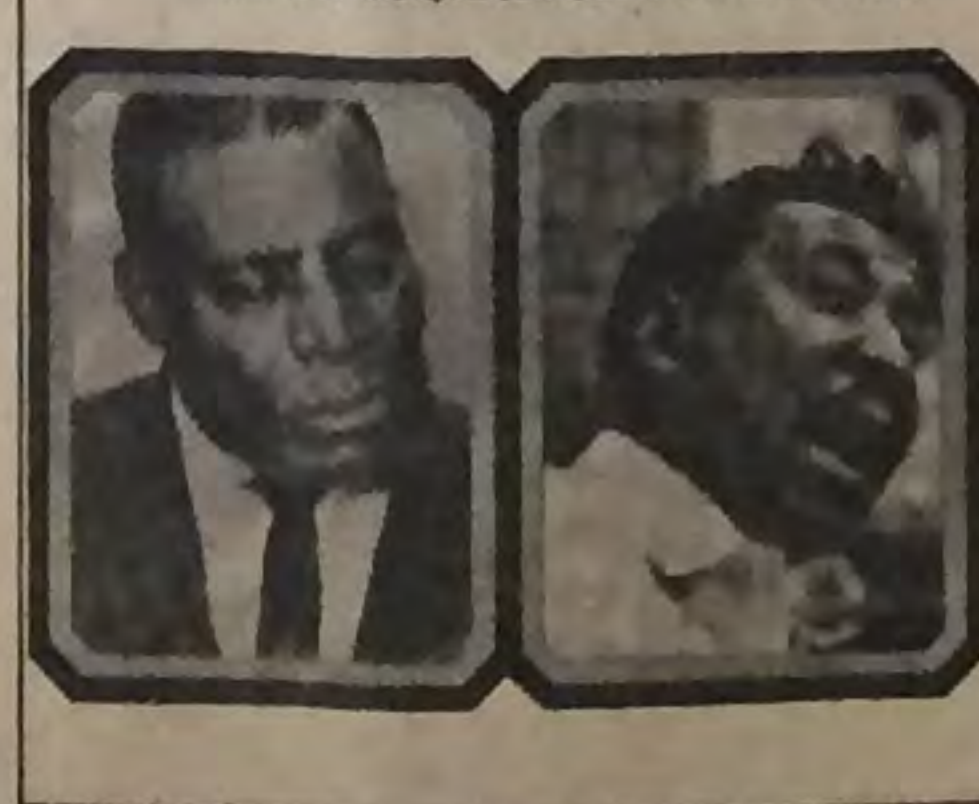
13/11

EACH



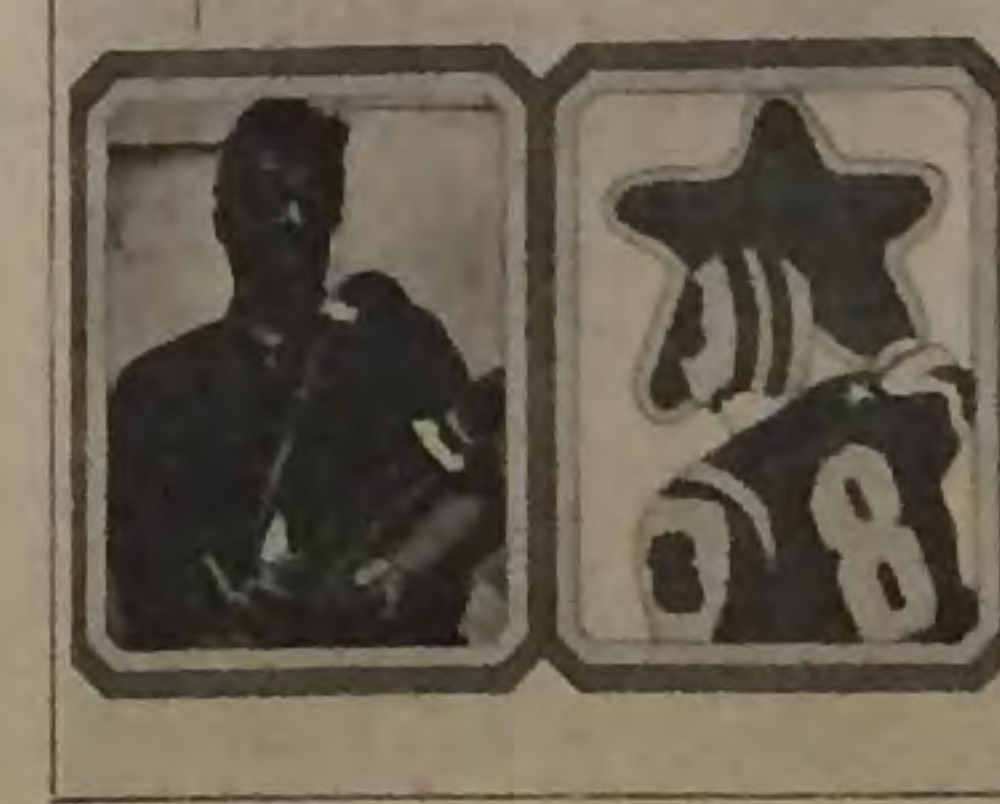
VALUE FOR MONEY

More Rhythm And Blues
Barry Boy Williamson - Jimmy Witherspoon - Little Walter
Howlin' Wolf - Memphis Slim - John Lee Hooker & others



1

Hey, Bo Diddley!
I'm A Man - Wash Your Mouth - Road Runner
I'm Looking For A Woman & others



2

Little Walter
Mean Old World - The Better We Know
Lead Nigga - Blues With A Feeling - My Blues
Tell Me Mamma & others



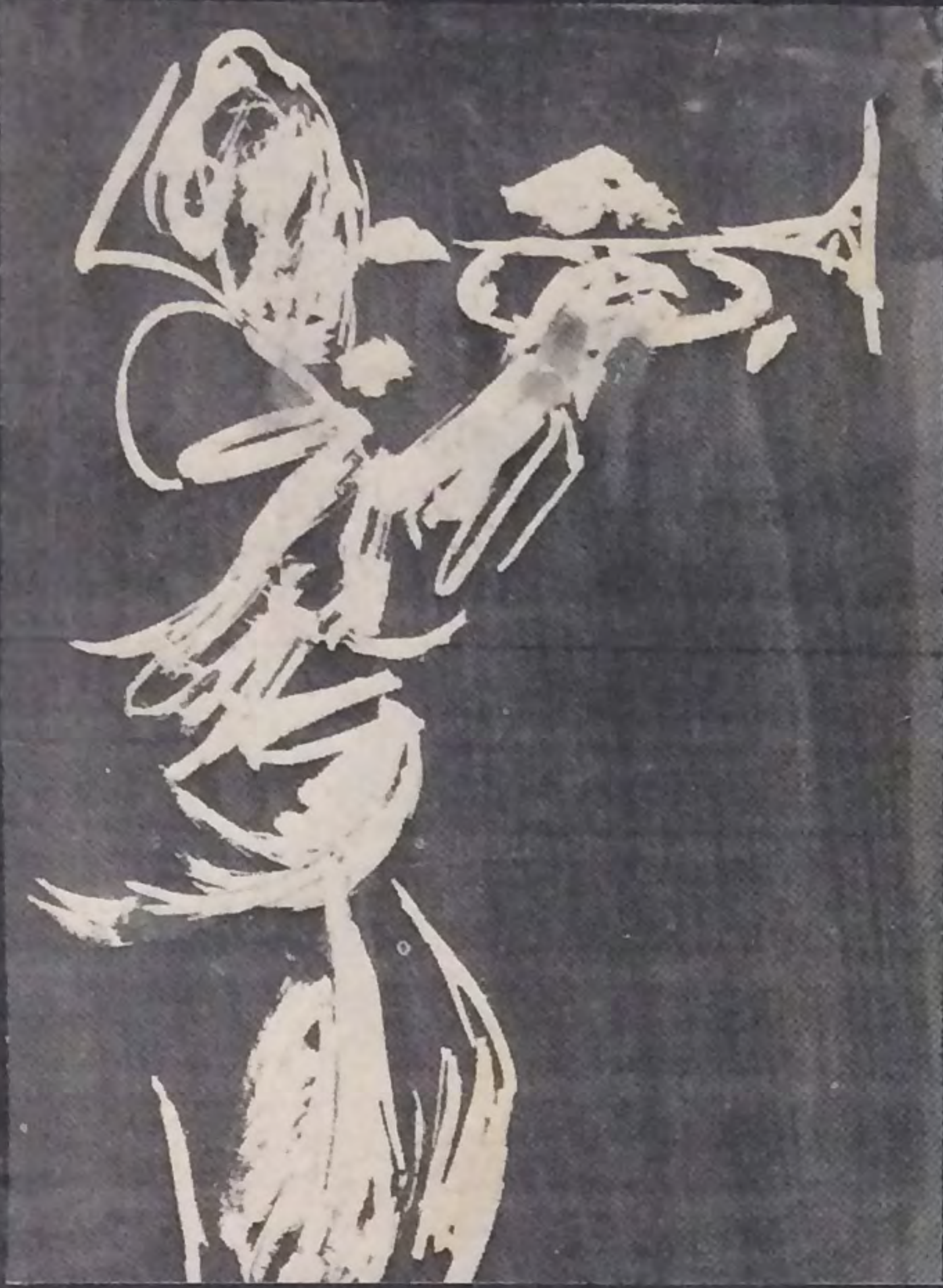
3

1 MORE RHYTHM AND BLUES
MAL 813

2 HEY, BO DIDDLEY!
MAL 814

3 LITTLE WALTER
MAL 815

Melody Maker



IN ASSOCIATION WITH HAROLD DAVISON LTD.
PRESENTS

THE JAZZ SCENE '68

featuring

THE MICHAEL GARRICK SEXTET

THE CHRIS MACGREGOR SEXTET

THE DON RENDELL—IAN CARR QUINTET

STAN TRACEY BIG BAND

ALEX WELSH AND HIS BAND

HANK MOBLEY • PHIL WOODS • SALENA JONES

LONDON • ROYAL FESTIVAL HALL SATURDAY • MAY 18th at 8 p.m.

TICKETS: 10s. 6d., 13s. 6d., 16s. 6d., 20s., 22s. 6d.

THE JAZZ SCENE '68 - TICKET APPLICATION FORM

10s. 6d.	13s. 6d.	16s. 6d.	20s.	22s. 6d.
NUMBER OF SEATS	NUMBER OF SEATS	NUMBER OF SEATS	NUMBER OF SEATS	NUMBER OF SEATS

NAME _____

ADDRESS _____

ALL CHEQUES AND POSTAL ORDERS TO BE MADE PAYABLE TO HAROLD DAVISON, 235 REGENT ST., LONDON, W.1

Grossman — it all began with Rev Gary Davis

STEFAN GROSSMAN is a contemporary guy. He is a confirmed traditionalist. He has played with electric rock groups back home in America like the Fugs and Chicago Loop. Happy Traum writes in the introduction to Stefan's forthcoming book, *The Country Blues Guitar*, that Stefan "has been received with warmth and enthusiasm wherever he has played" on this side of the Atlantic.

by Karl Dallas

Sure, that's an understatement. In less than a year Stefan Grossman has become the living representative in Europe of the traditional American blues, drawing attentive and enormous crowds wherever he appears.

This is hardly surprising, for Stefan made an expedition into down-town Harlem when he was only 16 to meet the legendary street singer and preacher, the Rev. Gary Davis. He became the blind guitarist's lead boy, helping him around, looking after him. In return, Davis taught him everything he knew about guitar.

"For two years I concentrated on the many styles Rev. Davis patiently taught me," he says in the book. "I spent hours up at his house breathing in thick cigar smoke, eating Mrs Davis' cooking and learning incredible songs."

Stefan has an interesting attitude to his traditional material. "I try to play it the way I heard it," he told me. "I tell people this is a song I got from Rev. Davis and I try to pass it on much as I got it."

"Of course, it is different. No matter how hard you try, it comes out unique. Your fingers are yours.

Your touch is yours. These are unique, and you develop your own sound no matter how hard you try to imitate."

Two years after Stefan met Rev. Davis he met Dave Laibman, a revival bluesman who will be remembered for his visit to Britain a few years back, and met Mississippi John Hurt the first year he was rediscovered after being forgotten for more than 30 years.

The records Hurt had made in the late 1920s, when he was still a young man, were collectors' pieces. And in the few short years before he died, Hurt recorded many more of his subtle, gentle blues. Stefan learnt from Mississippi John as he had learnt from the Rev. Davis and also studied the work of Son House, Skip James, Fred McDowell live — as well as countless other folk blues greats on record.

It's hard to get Stefan to talk about these men. He'd rather play their music. I saw him get very uptight at a party with a drunk who kept pestering him for the names of musicians he admired.

"Man, I admire anyone



who plays music," he said at length.

Music, for Stefan, doesn't only include the traditional blues, however. Alongside the songs handed to him by bluesmen he has known, he plays more contemporary music, some by his friends, like the jazz-influenced swinging triple time piece, "Waltz in 4:4," and some he has written himself.

One piece has several movements, an instrumental elegy to a friend who died, that is nothing but pure beauty. He will play the melody of a rock and roll tune he learned somewhere, and show that under the fat flesh is the skeleton of a good time.

This looks to me like progress. When some traditionalists discover that

the tradition didn't stop a hundred, fifty, thirty, twenty or however many years ago you like, they tend to flip and turn their backs on the whole scene.

I've never been able to understand why. Stefan Grossman approaches his contemporary material with the same honesty as his traditional stuff, which is what really counts. Musically, the tunes may sound more advanced, but only apparently, for the idea that traditional music is more "simple" than other kinds is a mythical hang-up we've inherited from the mid-Victorians who first started collecting folksongs as archaeological curiosities.

There's a piece Stefan got from Skip James which is as strange and "advanced" as anything that came out of a blues baroque player, and it's as contemporary as 1971.

With his French beret and general left bank manner, Stefan reminds me of nothing so much as the new wave of American jazz musicians who began to hit Europe after the war. They were charting new areas of music that really had more to do with their roots than the worked-out clichés of the swing era. In his own way, Stefan Grossman is doing exactly that.

FOLK NEWS

THE Fox is dead. Long live the Fox! Tina Mullinger reopens the Islington venue of what was for a time London's leading traditionalist club tonight (Thursday) with a star-studded list of guests, including Noel Murphy, Dave and Toni Arthur, Sydney Carter, Malcolm Price, Joanna Wheatley, Mike Absalom, Bruce Thomas, Les Bridger, Celia Congdon, Jim Murray, Michael Ainscough, the Original Rebel Men and her own group, formerly the Moonlighters, but now to be known as Tina and the Boys.

Next week they have Pete and Marion Gray while future guests include Dave Travis, the Halliard and Martin Windsor.

Clearly Tina's club won't be the same as the Fox used to be in the heyday of Bob Davenport and the Rakes, but she says she is hoping to get Bob along one evening soon. Meanwhile, she is continuing her Tuesday evening club at the Scots Hoose. Next week the guests are Shirley Bland and Isla Cameron, on May 14 she has Hedy West, and on May 21 Stefan Grossman.

ALEX CAMPBELL flew over to Rotterdam last night for an appearance at a May Day concert.

AFTER their appearance in the big concert at the Royal Albert Hall next Wed-

nesday, Shirley and Dolly Collins will appear in John Peel's Night Ride show. Peel is presenting some very nice folk-flavoured stuff on both his weekly programmes. The Pentangle on Top Gear last Sunday were superb.

SPIDER JOHN KOERNER flies in for a three-week tour next Wednesday, making his first appearance at the Cousins on Friday, May 10. Other dates include Middle Earth, May 11, Castle Hotel, Swindon, May 12, Les Cousins all-nighter, May 18, Bristol, May 19, Les Cousins, May 25 Red Lion, Hemel Hempstead, May 27, and the Dungeon, May 28.

NEW Monday-night club at the Hardwick Arms, Sutton Coldfield. The Showboat, has Ralph McTell next week. Phil Pickett, who has just got back to Britain after a two month course at the Joan Baez School for Non-Violence in Big Sur, is organiser with Mick Robbins. Phil and Paddy Maguire are residents, and their group, the Work-

A NEW club opens this week on Sunday afternoon at the La Fiesta, Fulham Road, London. Guests on the opening afternoon are Diz Dizley, Pat Rose, Derek Brimstone, Mary Kent and Tim.

HEDY WEST, Leon Rosselson, Stan Kelly and the Heart Of England Folk Group take part in a concert on May 18 organised by Warwick University Medical Aid to Vietnam committee.

STAN KELLY'S "Liverpool Lullaby" has been recorded by the Spinners, Robin Hall and Jimmy McGregor, Judy Collins, Cilla Black, Danny Doyle, Jackie and Bridie, 3 City 4, Ian Campbell group and Val Doonican has sung it on his TV show. Stan's wondering when his version is going to be released.

FOLK FORUM

THURSDAY

BLACK BULL, High Road, N.20. **DIZ DISLEY!** SAFFRON, DENNIS & VANESSA, ROB AND MARTIN.

BOOK NOW FOR THE SPINNERS, Queen Elizabeth Hall (Royal Festival Hall), Tues, 14th May.

DOGHOUSE FOLK, Greyhound, Fulham Palace Road. **COME ALL YE, DAVE CALDERHEAD** and Residents. Please come early. Ten minutes Hammersmith Broadway. Next week **YOUNG TRADITION**.

FOLK CENTRE, HAMMERSMITH PAT NELSON ROD HAMILTON, DON SHEPHERD JILL DARBY, DODO Prince of Wales, Dalling Road, Club 2 mins. Ravenscourt Park Tube. Next week: Steve Benbow

WHITE BEAR, Kingsley Road, Hounslow, near Hounslow East tube, **ALEX CAMPBELL**, Hell Yeh! plus massed voices of Little Piddlington-on-the-moor oat treads.

FRIDAY

AT LES COUSINS, 49 Greek Street, 7.30-11 p.m. Folk, Blues and Beyond.

DAVY GRAHAM Next Friday **SPIDER JOHN KOERNER**.

BOOK NOW FOR THE SPINNERS, Queen Elizabeth Hall (Royal Festival Hall), Tues, 14th May.

HILL FOLK — OSTERLEY.

FIGHTING COCKS, London Rd, Kingston, **SINGERS' NIGHT.**

OLD TIGERS HEAD, Lee, SE. **RON SIMMONDS** Residents, Guests. 8pm.

PEDRO WILLIAM IV, opposite Leyton Baths.

AL STEWART **THE PLOUGHSHARE**, ROGER SUTCLIFFE, PLOUGH LANE, S.W.17.

YOUNG TRADITION The Central, Barking Road, EAST HAM.

SATURDAY

AT THE CELLAR, Cecil Sharp House, Camden Town, 8 p.m. **FRANKIE ARMSTRONG**, Resident **TONY ROSE**.

AT LES COUSINS, GERARD 5413, 7.30-11 p.m.

AL STEWART Next Saturday Alex Campbell. All nighter, 12-7 a.m. Something new.

WIZZ JONES COLIN SCOTT Versatile artist, instruments 12 string and banjo. Nothing more to say, hope you will come.

AT THE CLERKENWELL TAVERN DAVE LIPSON with Rob and Martin at 8 pm prompt, opp Mount Pleasant GPO. Buses 63, 19, 38.

BOOK NOW FOR THE SPINNERS, Queen Elizabeth Hall (Royal Festival Hall), Tues, 14th May.

FOLK AT THE KING'S STORES Widgeate Street (Bishopsgate) **THE PEELERS**

CLIVE PALMER WIZZ JONES

THE LCS presents **THE SINGERS' CLUB**. Visit from resident singers of **BIRMINGHAM FOLK CENTRE** — Alan Bishop, Charles Parker, Pam Bishop and others. Union Tavern, 52 Lloyd Baker St, London W.C.1. 7.45 pm.

TROUBADOUR, 10.30, 265 Old Brompton Road **SOUTHERN RAMBLERS**

SUNDAY

AT THE HORSESHOE MIKE COOPER JOHN MARTYN TOTTENHAM COURT ROAD 7.30 pm. MUS 4832

BOOK NOW FOR THE SPINNERS, Queen Elizabeth Hall (Royal Festival Hall), Tues, 14th May.

GRAND OPENING at the La Fiesta, Fulham Road, near Finches, with **DIZ DISLEY**

and Gang Just back from his world tour, plus special guests. From Canada, USA. 3-6.30 p.m.

HAMPSTEAD ENTERPRISE, opp. Chalk Farm Station, 7.30. The fabulous **HEART OF ENGLAND FOLK GROUP** from Leamington Plus **TERRY GOULD, MARIAN MCKENZIE, DON BONITO**.

JOHN TOWNSEND and **KEITH CLARK**, George and Dragon, Downe

NAG'S HEAD, 205 York Road, SW11. BAT 7905. **BLACK VELVET BAND** (with Rod Stradling)

SUNDAY cont.

RAILWAY HOTEL, DARTFORD. DAVE GOULDER and **LIZ DYER** plus Crayfolk.

STARTING GATE, Station Road, Wood Green. **THE JUG TRUST, JOHN BETMEAD, NEW MYTHOLOGY**.

TINY CRAIG, Star and Garter, Bromley.

TRAMPS & HAWKERS, Royal Albert, Blackheath Hill **DAVE PLANE**

TROUBADOUR, 9.30 SAFFRON

MONDAY

AT THE CAVENDISH SQUARE, JOHN PRINCES STREET, 2 mins. Oxford Circus.

DIZ DISLEY with the **UNHOLY TRINITY** and **HELEN KENNEDY**. 8 pm.

CLAN FOLK CLUB at the **Marquis of Clanricarde**, Southwick Street, Sussex Gardens, W.2.

NICK HARRISON

FOLK CENTRE, HAMMERSMITH JILL DARBY SEE THURSDAY

FOLKSVILLE, PUTNEY, Half Moon, Lower Richmond Road, welcomes return of popular folk team

MARION GRAY and **PETE MAYNARD**

Also **LISA TURNER, ROYD RIVERS, FINGERS, LEWIS, HORACÉ.**

LORD NELSON, KING'S ROAD, SW3, GUEST, GUESTS.

PHOEBUS AWAKES at the **RISEING SUN**, Rushey Green, Catford.

A RARE APPEARANCE DAVE GOULDER and **LIZ DYER**

RAILWAY HOTEL, PORTSMOUTH. ROY HARPER

"THE HANGING LAMP" The Vineyard, RICHMOND, 8.15 **WIZZ JONES**

plus **RESIDENTS & GUESTS.** **THE HOP-POLES BAKER STREET, ENFIELD JUG TRUST**

TUESDAY

AT CAMBRIDGE CIRCUS SCOTS HOOSE, WC2 SHIRLEY BLAND **MOONLIGHTERS FOLK CLUB**

TUESDAY cont.

AT COVENFOLK, THE CANDLE-LIGHT.

CLIFF AUNGIER presents **JOHNNY SILVO** at the **Dungeon Club** The Copper, Tower Bridge Road S.E.1.

BOOK NOW FOR THE SPINNERS, Queen Elizabeth Hall (Royal Festival Hall), Tuesday, May 14.

KEROUAC FOLK Club, Green Man, Blackheath. Appearing **ROB & MARTIN**. Singers welcome

TROUBADOUR, 9.30 **JAMIE DUNBAR**

WEDNESDAY

AT LES COUSINS, 7.30-11 p.m. **JOHN MARTYN PAUL WHEELER**

Week nights aren't so well established as weekends are, but we have some very fine artists such as this weeks, for you to hear. We hope you will come along not only as help to continue such evenings but to help new and varied artists establish themselves. Admission 5s.

COACH & HORSES, Kew Green. **STEFAN GROSSMAN**

EC4 FOLK CLUB OPENS AT WILLIAMSON'S TAVERN Bow Lane, EC4 (just off Cheapside) Barry Myers presents **THE MOONLIGHTERS JO-ANN KELLY**

Wednesday, May 8. Doors open 7.30. Bar opens 5.00. Adm. 5s. Membership 5s p.a.

GROVE TAVERN, 275 Battersea Park Rd., S.W.11. From Scotland **DAVE GOULDER & LIZ DYER**

plus Residents. 8 p.m. Admission 4s.

HOLY GROUND, 4a Inverness Place, Bayswater. Mike Absalom introduces **TOM PALEY**

and the New Deal String Band plus Joanna Wheatley and Ronny Cairnduff. Next week: **YOUNG TRADITION!!!**

SURBITON, Assembly Rooms, 8 pm. **DEREK SARJEANT, JOHN FRASER, RICK NORCROSS** from USA.

WHITE LION, Putney High St. **SANDY DENNY** **JOHN TOWNSEND** and **KEITH CLARK**.

FOLK 68

ROYAL ALBERT HALL MAY 8th

TICKETS: 17/6, 15/6, 10/6, 7/6, 3/6. FROM:

ROYAL ALBERT HALL USUAL AGENCIES COLLET RECORD SHOP DOBELL'S RECORD SHOP OR: Send money and S.A.E. to RAG SECRETARY BOROUGHS RD. COLLEGE ISLEWORTH, MIDDX.

Proceeds to NATIONAL SOCIETY FOR MENTALLY HANDICAPPED CHILDREN

IAN CAMPBELL FOLK GROUP YOUNG TRADITION SPINNERS ANNE BRIGGS SHIRLEY & DOLLY COLLINS BOB DAVENPORT and the RAKES BOB ROBERTS CYRIL TAWNEY SEAN HURLEY GROUP

HAMMERSMITH TOWN HALL — FOLK CONCERT

The Fabulous **YOUNG TRADITION and the JOHNSTONS** with **JILL DARBY, DON SHEPHERD, DAVE WAITE, MARION SEGAL**

Your Host: **ROD HAMILTON** **SATURDAY, 18th MAY, at 7.30 p.m.**

Tickets: 12/6, 10/6, 7/6, 5/6, available on the night. Advance bookings from: Rod Hamilton, 40 Bolton Gardens, Teddington, Middlesex or The Folk Centre, Hammersmith, Prince of Wales, Dalling Road, W 6 01-977 6569.

ARE YOU SMALL

MINDED?

Then you're also very wise. A small advertisement in the classified columns of Melody Maker gets things moving—f-a-s-t! Whether you're buying or selling, looking for musicians, or after bookings, Melody Maker is there to help you.

AND GET RESULTS FAST!

Melody Maker

SMALL ADS MEAN BUSINESS!

Sporting Record

WINS MORE POOLS

DIVIDENDS FOR READERS THAN ANY OTHER PAPER

IT'S RESULTS, AUSTRALIAN OR ENGLISH, THAT COUNT.

SPORTING RECORD GETS THEM!

So, if you want to start winning, get **SPORTING RECORD** every Tuesday, 6d. To be sure of your copy, place a regular order with your newsagent.

NEXT WEEK

JOHNNY CASH

reviews the new singles in

BLIND DATE

DON'T MISS IT

PERSONAL

1/4 per word

HI THERE... Do you know where to go for some of the most... LAURENCE CORNER... 62-64 Hampstead Road, London, N.W.1

EUROPEAN FRIENDSHIP SOCIETY, BURNLEY. Penfriends any age... all countries. Send s.a.e. for free details.

FOR FREE LIST OF PEN PALS send a stamped addressed envelope to World Wide Friendship Club, 46 Cemetery Road, DENTON, Manchester, Lancs. (State Age).

FRENCH penfriends, all ages, from 12-21. send S.a.e. for free details... French Correspondence Club, Falcon House, Burnley.

INTERESTING PENFRIENDS and social introductions, all ages... Details (sae), Friends For All (MM), 195 Chatsworth Road, London, NW2.

NOISY LIFE - silent womb finds the double-edged balloon! PERSONAL CHARACTER analysis from handwriting. Send sample of writing on sheet of plain paper (signed) with 5s. to J. W. Daly, 6 Wharfedale Gardens, Whitechurch, Bristol, 4.

ROMANCE OR PENFRIENDS England / abroad. Thousands of members. Details, World Friendship Enterprises, ME74, Amhurst Park, N.16.

SONGWRITER / COMPOSER would like to contact professional pop group or leading TV artist. Box 7192.

SWEDISH GIRLS, Danish girls, Norwegian girls and Finnish girls love English boys. Receive next week magnificent club magazine (always 300 addresses) Year's membership for 10s (banknote or blank P.O.)—Marieanne Rotgers PB, 4 Kestila (OL), Finland.

TWENTY - YEAR - OLD boy forced by employers to take late September holiday. Anyone in similar predicament invited to write — S. Neary, 6 Ingersoll Road, Enfield, Middx.

UNDER 21? Penpals anywhere. Details free. Teenage Club, Falcon House, Burnley.

UNUSUAL PEN-FRIENDS! Excitingly different. International membership, all ages. Send s.a.e. — Dept. M, Bureau Britannia, 13 Sycamore Grove, Rugby, Warwick.

WORLDWIDE PEN PALS! Illus. trated brochure free. — Hermes, Berlin 2, Box 17/M, Germany.

ACCOMMODATION

1/- per word

MANAGER / COMPOSER has furnished flat to let in Addlestone, near Weybridge, Surrey, comprising two bedrooms, lounge, kitchen, etc. About 9 gns. Prefer someone in Pop business. — Box 7194.

YOUR FAVORITE ON A TEE SHIRT... Your favourite pop star... actor, here on your very own quality washable personal T-shirt. This summer everyone will be wearing one (e.g. Engelbert Humperdinck, above). Just tell us who you want (really anyone), send returnable photo if possible, size of wearer, state if male or female—and £1 P.O., cheque or cash. Money refunded if not sensorially delighted.

M.I.A. PRODUCTS (Dept. M.M.) 6 CHESTERFIELD GARDENS, LONDON, W.1

ENGLAND'S FAMOUS CROMWELLIAN 3 FLOORS OF FUN in the Royal Borough of Kensington 3 CROMWELL RD, SW8, KENSINGTON KNI. 7258

THE TIME BOX

Thursday, 2nd May SPECIAL ROCK 'N' ROLL REVIVAL SPECTACULAR DIRECT FROM THE U.S.A. DUANE EDDY

Backed by THE QUOTATIONS With 'THE OTHER TWO' Go-Go sensations. Don't miss this great night

Saturday, 4th May BY POPULAR REQUEST ALL-STAR LIVE GROUP

Monday, 6th May THE WISHFUL THINKING

Tuesday, 7th May 1st TIME AT THE 'CROM' HIT PARADE RECORD STAR JEFF BECK

Wednesday, 8th May RETURN OF THE CROMWELLIAN FAVOURITES THE NEW FORMULA

NOTE! OUR SPECIAL SUMMER POLICY: PUB PRICES IN ALL OUR BARS UP TO 11 p.m.

AND Unaccompanied girls admitted free, together with a complimentary drink of your choice, every night except Saturday, provided you arrive before 11 p.m.

MIKE COTTON SOUND with U.S. Singing Star LUCAS

Thurs., May 2 STOCKTON, A.B.C. Fri., May 3 SHEFFIELD, City Hall Sat., May 4 NEWCASTLE, City Hall Sun., May 5 HAMMERSMITH Odeon

Tues., May 7 WALTHAMSTOW Granada

CANA VARIETY AGENCY 43-44 Albemarle Street, London, W.1. MAT 1434

GROW MAN GROW! LADIES, TOO! Everybody can increase their height by inches. Introducing the "Bergen Method", based on a Swiss scientific method which reactivates the whole body. Spend a few minutes a day and in a couple of weeks you will be amazed at your increase in height. Money refunded guaranteed. Fully illustrated Step-by-Step instructions. Only 20/-, Air-mail 30/-, Rushed to you in plain cover.

M.O. PHYSICAL CULTURE BUREAU (Dept. MH37), 30 Baker St., London, W.1

43 KING STREET COVENT GARDEN 240 1327 FRI. - SAT. 10.30 - DAWN

Friday, May 3rd CAPTAIN BEEFHEART AND HIS MAGIC BAND TANGEMINE SLYDE • URIEL LIGHTS • FILMS • JENNY DEXTER

Saturday, May 4th FAIRPORT CONVENTION THE DEVIANTS GINGER JOHNSON AND THE AFRICAN DRUMMERS LIGHT SHOWS • FILMS • EVENTS

Next Week: Friday, May 10th THE FAMILY THE BYRDS SPIDER JOHN KOERNER

THE FUGS' TOUR HAS BEEN PUT BACK TO A LATER DATE

THE COLLINS ORGANISATION PRESENTS every Tuesday Evening THE WARREN DAVIS MONDAY BAND at the NEW PINK FLAMINGO CLUB 33-37 Wardour Street, London, W.1 Commencing Tuesday, May 21st

ORBIT WITH THE SKATALITES

Thurs., 2 St. Michael's Hall, Oxford Fri., 3 Newcastle-upon-Tyne University Sat., 4 Bal Tabarin, London Sun., 5 Liverpool Mon., 6 Quantways, Chester Tues., 7 Day of Rest Wed., 8 Town Hall, Battersea

Management: Associated Entertainments 8-10 Charing Cross Road W.C.2. TEL 4831 2

Agency: Starlite Artists 6 Southampton Place W.C.1. HOL 0943

LILLIPUT HALL Jamaica Road, Bermondsey (5 mins. London Bridge) Presents ANDY REAVLEY TRIO KENNY BARKER (Piano) ADRIAN MACKINTOSH (Drums) Guest Singers Thurs. - JOE NORRIS Fri. - JUDY WARD Sat. - JOSIE STAHL Sun. - CLIFF LAWRENCE Also Sunday Lunchtime and Monday Night TONY LEE TRIO, PHIL SEAMAN (Drums) TONY ARCHER (Bass) Guest Star Monday Night QUINCY DAVIS (Sax.) ALL FREE SESSIONS

Every Friday Evening with the Blues at the KING'S ARMS (opposite Falmonger Arms) Wood Green, N.22 Featuring Friday, May 3rd Just back from America THE BLUES EXPRESS Admission 6/6 Members 5/6 Licensed Bar 8-11.15

'FARNBORO' ARMS WESTBRIDGE ROAD, BATTERSEA BRIAN GREEN HOT THREE! EVERY SUNDAY LUNCHTIME NEVILLE DICKIE, Piano; JOHN WURR, Clarinet; BRIAN GREEN, Drums (Musicians welcome)

FICKLE PICKLE CHICAGO BLUES CLUB HORNSEY WOOD TAVERN Seven Sisters Road (near Manor House Tube) WEDNESDAY, 8th MAY FISH-HOOK PEACHTREE 4/- Licensed

CITY OF LONDON COLLEGE Moorgate, E.C.2 (2 minutes Moorgate Tube) Thursday, May 2nd SAVOY BROWN BLUES BAND plus Supporting Group 8 p.m. S.U. Hall 5/-

WIRPEGOTTYS for HAPPY DANCING PEOPLE every night at THE SWAN at ST. IVES PORTNEOR BEACH ALL THIS SUMMER

Last month we went to the trouble of telling you all the places they played in April. This month all we have to say is: 6th MARQUEE. 7th WHISKY A GO GO 20th-25th PLAYBOY BREAK THRU NEED WE SAY ANY MORE? RICHARDSON ENTERTAINMENTS LTD. 39/43 HIGH ST., HARBORNE, BIRMINGHAM 17 Tel. 021-427 2277/4612 Oh yes, we don't like to boast, but we also handle the other three top Midlands groups called THE EBONITES • THE PASSION FOREST THE JASPER STUBBS GLORYLAND BAND ALL PART OF THE RICHARDSON SERVICE TO ENTERTAINMENT

THE CHAMP PAMA PM 719 A GREAT RECORD A MUST FOR ALL BEAT GROUPS AND DISCOTHEQUES

BURTON'S • UXBRIDGE SAT. MAY 4th SHELL SHOCK SHOW 4th NEXT SAT. MAY 11th JIMMY JAMES SHOW

KATCH 22 "My World is Getting Smaller" OUT NOW! First L.P. now available "Soft Rock and All-Sorts" on SAGA REPRESENTATION JOHN EDWARD ENT. AGENCY ALL ENQUIRIES: 01-806 4645/649

TEN YEARS AFTER JETHRO TULL CLOUDS CIRCUS TYRANNOSAURUS REX

REPARATA AND THE DELRONS (Second British Tour commences June 14th) All enquiries to: ELLIS-WRIGHT AGENCY LTD. Carrington House, 130 Regent Street, London, W.1 01-734 9233

NORTH'S TOP INTERNATIONAL D.J. ENTERTAINER FILMS RADIO TV GARTH CAWOOD FRANCE — U.S.A. — GERMANY Appearances abroad: St. Tropez, Italy, Sicily, Tunisia Compere to Beatles, Rolling Stones CURRENTLY APPEARING AT FRANCOIS PATRICE CLUB SAINT HILAIRE 24 RUE VAVIN, PARIS Many thanks to all friends, promoters, managers, JESS CONRAD and MECCA LTD., for past confidence All enquiries: Telephone: GEOFF WARREN AGENCY NELSON 116 Gisburn Road 66811/2 Nelson, Lancs. 10 a.m. - 5.30 p.m. Also representing "PITIFUL SOULS" The FARM The ALPHABET Mr. Dynamite C. G. MORRIS AND THE REACTION SOUL BAND

UE CLUB 5A PRAD STREET, PADDINGTON, W.2 TEL. PAD 5274 Monday till Thursday SQUARE DEAL BAND WITH COUNT SUCKLE SOUND SYSTEM Latest records from U.S.A. & J.A. Friday, May 3rd THE ETHIOPIANS from Jamaica Saturday, May 4th THE TONICKS BAND Club open 7 nights a week Licensed Bar from 9 p.m. till 2 a.m. LADIES' FREE NIGHT TUESDAY & THURSDAY Please apply for Membership Coming attractions from America 17th May: JAMES & BOBBY PURIFY 31st May: OSCAR TONY Junior

twickenham college S.U. presents AT LAST THE 1958 ROCK 'N' ROLL SHOW featuring FREDDIE "FINGERS" LEE plus Glenroy Oakley & The Oracles and discoteque by countdown RICHMOND ATHLETIC GROUND 8 thru 12 licensed bar FRI., 3rd MAY

THE TOAST WORLD RECORD HOLDERS FOR 100 HOURS NON-STOP PLAYING Thurs., May 2nd Playboy, London Fri., May 3rd Playboy, London Sat., May 4th Playboy, London Sun., May 5th Bournemouth Mon., May 6th Day off Tues., May 7th Private Party Wed., May 8th London SOLE AGENCY JOHN EDWARD ENT. AGENCY PHONE 01-806 4645/6494

IMPERIAL COLLEGE CHARITY CARNIVAL MAY 11th TRAFFIC JOE "MARJORINE" COCKER THACKERY + SUPPORTING GROUP 8-11 p.m. 10/- in advance 12/6 on the night Cheque/P.O. to: IMPERIAL COLLEGE UNION CHARITY CARNIVAL Prince Consort Rd., London, S.W.7

CALIFORNIA BALLROOM Whippsnade Road, Dunstable 62004 Friday, May 3rd, 8 p.m.-Midnight THE HONEYBUS THE MAN-E-GO BAND Saturday, May 4th BILL HALEY & HIS COMETS Car Park • Supporting Groups • Bar extn

RAY KING SOUL BAND Thurs., May 2 LONDON, Scotch Club Fri., May 3 STRATFORD, Drill Hall Sat., May 4 BIRMINGHAM, Bill's Head and Carlton Sun., May 5 LONDON, Douglas House Mon., May 6 LONDON, Sybilias Tues., May 7 LONDON, B.B.C. Saturday Club Wed., May 8 LONDON, Blues VICTOR SUTCLIFFE (DB) LIMITED 106 Brandesbury Park, London, N.W.2 (01) 459 7191

CLASSIFIED ADS MELODY MAKER 161-166 Fleet St, E.C.4 FLE. 5011 EXT. 171/176 & 234

"Melody Maker" Classified Advertisement Rates ENGAGEMENTS Per Word WANTED 8d. BANDS, BANDS WANTED INSTRUMENTS FOR SALE MUSICIANS WANTED SITUATIONS VACANT VOCALIST WANTED VOCALIST 1/- Per Word FAN CLUBS INSTRUMENT REPAIRS MUSICAL SERVICES PERSONAL PUBLIC NOTICES REHEARSAL ROOMS SPECIAL NOTICES TUITION 1/4 Per Word CLUB CALENDAR & FOLK FORUM ABCDEFGHIJKL £1 per line ABCDEFGHIJKLMNO 13/4 per line ABCDEFGHIJKLMNOPQRSTUV 6/8 per line or 1/10 per word ALL TRADERS' ANNOUNCEMENTS 1/4 PER WORD All words (after first two) in BLACK CAPITALS 6d. per word extra Box Numbers: Please allow Two Extra Words. Plus 1/- Service Fee All small advertisements must be prepaid and should arrive not later than first post Friday for insertion in the following Friday's issue - Address communication to: Classified Ad. Dept., "MELODY MAKER", 161-166 Fleet Street, London, E.C.4. Phone: FLE 5011, Ext. 171, 176 & 234 The full name and address of the Advertiser, not necessarily for publication, must accompany every advertisement. Replies to a Box Number must be addressed to the "Melody Maker" offices. Please make all remittances payable to "MELODY MAKER". Cheques and P.O.s to be crossed /& Co. /.

Please insert my Advertisement under heading I enclose { Cheque Postal Order No. Sign Here Address (Not for Publication)

1001 CLUB
100 OXFORD ST., W.1
7.30 to 11 p.m.
(Sat. 7.30 to 11.30 p.m.)

Thursday, May 2nd
KEITH SKUES' SHOW
Discs, Live Groups, Star Guests, etc.

Friday, May 3rd
ERIC SILK
Saturday, May 4th
GRAND 2-BAND SESSION
BILL NILE'S DELTA JAZZBAND
MIKE DANIEL'S DELTA JAZZBAND

Sunday, May 5th
CHRIS BARBER
Monday, May 6th
BLACK CAT BONES

Tuesday, May 7th
KEN COLYER
Wednesday, May 8th
TERRY LIGHTFOOT
FULLY LICENSED BAR
REDUCED RATES FOR STUDENT MEMBERS

Thursday, May 9th
STUDIO 51 KEN COLYER CLUB
10/11 GT. NEWPORT STREET
NEAR LEICESTER SQUARE
Saturday, May 11th, 7.30 p.m.
KEN COLYER'S JAZZMEN
Sun. afternoon, 3-6 p.m., May 13th
JOHN DUMMER
BLUES BAND with TONY McPHEE
Sunday evening, May 13th, 7.30 p.m.
KEN COLYER'S JAZZMEN

Friday, May 10th
THAMES HOTEL
Hampton Court, Middlesex
Friday, May 10th
KEN COLYER'S JAZZMEN
Saturday, May 11th
ALEXANDER'S JAZZMEN
Sunday, May 12th
MAX COLLIE'S RHYTHM ACES

Friday, May 10th
WOOD GREEN (Fishmongers Arms)
SUNDAY
ALEX WELSH AND HIS BAND
TUESDAY
SPOOKY TOOTH

Saturday, May 11th, 11.30-Down
RAY KING SOUL BAND
OBSTWEEDLE
THE YOUNG BLOOD and GUEST D.J.s
Admission 10/- ALL NIGHT
Sunday, May 12th
BLUES - BLUES - BLUES CHICKEN SHACK
Sunday, May 12th — JOHN MAYALL
at MOTHERS
HIGH ST., ERDINGTON, BIRMINGHAM

SIX BELLS, KING'S RD., CHELSEA
Friday, May 10th, 8 p.m.
HUMPH
JOHN PICARD, BRUCE TURNER, ETC.
Saturday, May 11th
SANDY BROWN

Thursday, May 9th
ZODIAC CLUBS
EDEN PARK HOTEL BECKENHAM
Friday, May 10th
THE HERD
STAR HOTEL, CROYDON
Friday, May 10th
MAX COLLIE
Monday, May 13th
CHICKEN SHACK

CLUBS

THE NEW PINK FLAMINGO

AT 33-37 WARDOUR STREET, W.1

FRI., MAY 3rd (8.00-5.00 a.m.)
ENJOY A NITE OUT WITH GREAT MUSIC AND GOOD FRIENDLY CROWDS AT OUR ALL-NIGHT ROCK SESSION

★ **BARON RICHTHOBNS ROCK 'n' ROLL CIRCUS**
★ **THE TONI ROCKET ROCK SHOW WITH CLEO**

SAT., MAY 4th (7.30-6.00 a.m.)
EVENING and ALL-NIGHT SESSION THE ONLY LATE-SET IN TOWN ALL-NIGHT FOOD AND SNACKS

TONIGHT!
R&B · SOUL · SKA
TWO LIVE BANDS PLUS THE
★ **TONI ROCKET DISC-TET**
★ **THE CRAW-DADS SOUL SHOW PLUS THE LOCOMOTIVE AND DANCING CLEO**

SUN., MAY 5th (7.30-11 p.m.)
THE BIG BEAT DISC SET
★ **THE TONI ROCKET SHOW**
Discs, Live Groups, Star Guests

★ **WATSON T. BROWN SOUL SHOW PLUS TONI ROCKET AND CLEO**

WED., MAY 8th (7.30-11 p.m.)
THE MIDWEEK BIG NITE OUT
★ **UPTIGHTAN' OUTSIGHT**
THIS IS THE ATLANTIC AND STAX LABELS OFFICIAL APPRECIATION SOCIETY BY PERMISSION OF JANET MARTIN AND ATLANTIC RECORDS. DO YOU DIG OTIS REDDING, SAM & DAVE, ARETHA FRANKLIN & WILSON PICKETT YOUNG RASCALS, ETC? THEN YOU MUST COME EACH WEDNESDAY TO HEAR ALL THESE ARTISTES AND OTHERS WHO RECORD FOR ATLANTIC AND STAX

★ **WITH TONI ROCKET**
MEMBERS AND THEIR GUESTS WELCOME AT ALL SESSIONS REDUCED RATES FOR STUDENTS AND MEMBERS OF YOUTH CLUBS

THURSDAY
BLACKBOTTOM STOMPERS, "Green Man," Plumstead.
GEORGIAN JAZZMEN, Thursday night Second of May, Metropolitan Tavern, Farringdon Rd. E.C.1.
JULIA DOIG/Peter Bond Trio, Bickley Arms, Chislehurst.

MAIN AVENUE JAZZMEN, AT THE BALD FACED STAG, EAST FINCHLEY.
NEW THING, RAY RUSSELL Quartet and Ray Cameron, Cardinal Club (corner of Regent St and Maddox St), 8.30-11 p.m.
PETE CROSBY'S JAZZBAND Queen's Head, Pitfield Street, Shoreditch.

POTTERS BAR HOTEL, Alan Wickham Band.
THE 32-20
plus
THE FISH HOOK
Blues and Boogie at Peanuts Club, The King's Arms, corner of Bishopsgate and Pindar Street, E.C.2. 8.30-11. Bar. 3s.

THREE TUNS, Beckenham.
GORDON BECK QRT.
WHITE LION, Putney High St. Mike Daniel's Delta Jazzmen.
"WHITTINGTON," PINNER.
KEN COLYER.

FRIDAY
BLUES AT THE HOLE IN THE GROUND
21 Winchester Road, N.W.3
Nr. Swiss Cottage Stn.
TRICYCLE SIT-INS
ERIC SILK, 100 Club, Oxford Street.
GOTHIC JAZZBAND, The Kerfield, Gove Lane, SE5.

HIGHGATE JAZZ CLUB
Ye Old Gatehouse
THE MIKE WESTBROOK BAND
BRIAN MILLER TRIO
JOHNNY GOODING Jazzmen at The Lord Rookwood, Cann Hall Road, Leytonstone.

MJS ROYAL OAK, TOOLEY ST., S.E.1 (near London Bridge Station). TONY LEE TRIO featuring PHIL SEAMAN and TONY ARCHER. (Special recording session.)
NEW ERA JAZZBAND
Elm Park Hotel, Hornchurch
OSTERLEY JAZZ CLUB.
KEITH SMITH BAND plus NEW STATE JAZZBAND.

QUEENS HEAD, Pitfield Street, Shoreditch, Discotheque DJ's.

FRIDAY cont.

ROYAL ALBERT, Blackheath Hill. Tony Middleton Band. Saturday: Peter Bond Trio/Julia Doig. Free admission.

THREE TUNS, Beckenham.
RENDELL/CARR QNT
8-11 p.m. Admission 5s.

THE BORO JAZZ CLUB, every Friday at Remford Football Club, Brooklands Road, Romford. Tonight, IAN GRANT JAZZMEN.

THE PIMPERNEL BREED
Every Friday and Saturday
The New Crown
100 St. Paul's Road, N.1.

URBAN GIN HOUSE RAGTIME BAND
Brookley Jack, Brookley Rd, London SE4.

WEALDSTONE! RAILWAY!
Rhythm 'n' Boogie.
SATURDAY
Brookley Jack
See Friday

DYNAFLOW BLUES
Brookley
INFINITY
Reading College of Technology

MJS ROYAL OAK, TOOLEY ST., S.E.1 (near London Bridge Station). TONY LEE TRIO featuring PHIL SEAMAN and TONY ARCHER. Featuring STAN ROLINSON.
PETE CROSBY'S JAZZBAND, Lord Rookwood, Cann Hall Road, Leytonstone.

QUEENS HEAD, Pitfield Street, Shoreditch, Discotheque DJ's.
RAVING SOUL & BLUES
CRAWDADDY
Tagg's Island, Hampton Court Buses to Bridge, 264, 111, 216
AYNSLEY DUNBAR SOUL & BLUES RETALIATION
LIC. BARS. FREE CAR PARK
Next week: SAVOY BROWN

THE ORIGINAL EAST SIDE STOMPERS, Ware.
TOWN HALL GLASTONBURY (Somerset). This Saturday, May 4.
JIMMY CLIFF WYNDER K. FROG

SUNDAY
AT THE CLERKENWELL TAVERN, MALCOLM GRIFFITHS QUARTET, with GEORGE KHAN. 8 p.m. NEXT WEEK: KEN GIBSON BIG BAND.
BEXLEY, KENT.—Black Prince Hotel. Spooky Tooth.

BILL GREENOW STRONG JAZZ
12-2 p.m.
Prince of Wales, Dalling Road, Hammersmith (next Ravenscourt Park tube)
Brookley Jack
See Friday

CLUB OCTAVE CLOSED. Dave and Tony would like to thank the musicians and all the members for their support for a very successful season. See you all again in September.
COOKS, CHINGFORD
Royal Forest Hotel
ANGLO-AMERICAN ALLIANCE
ELM PARK HOTEL
NEW ERA JAZZ BAND
Lunchtime Jam Session

EVERY SUNDAY, RED LION, Southall. COLIN KINGWELL'S JAZZ BANDITS with Ted Wood. Girls free.
"GEORGE," MORDEN. BOB KERR'S WHOPEE BAND.
SAM APPLE PIE + WHITE MULE BLUES BANDS + PALE GREEN Limousine Light Show, Railway Tavern, Angel Lane, E.15.

ROYAL ALBERT, Blackheath Hill. Tony Middleton Band. Saturday: Peter Bond Trio/Julia Doig. Free admission.

THE QUEEN'S STAG HOUNDS, Fernbank Road, Ascol.
JETHRO TULL
THE 32-20 "BLUES THING"
23 Winchester Road, N.W.3.
THREE TUNS, Beckenham. NORMA WINSTONE, DAVE QUINCY 4.
WEALDSTONE! RAILWAY! Who?

THE BORO JAZZ CLUB, every Friday at Remford Football Club, Brooklands Road, Romford. Tonight, IAN GRANT JAZZMEN.

THE PIMPERNEL BREED
Every Friday and Saturday
The New Crown
100 St. Paul's Road, N.1.

URBAN GIN HOUSE RAGTIME BAND
Brookley Jack, Brookley Rd, London SE4.

WEALDSTONE! RAILWAY!
Rhythm 'n' Boogie.
SATURDAY
Brookley Jack
See Friday

DYNAFLOW BLUES
Brookley
INFINITY
Reading College of Technology

SUNDAY cont.

ROYAL ALBERT, Blackheath Hill. Tony Middleton Band. Saturday: Peter Bond Trio/Julia Doig. Free admission.

THE QUEEN'S STAG HOUNDS, Fernbank Road, Ascol.
JETHRO TULL
THE 32-20 "BLUES THING"
23 Winchester Road, N.W.3.
THREE TUNS, Beckenham. NORMA WINSTONE, DAVE QUINCY 4.
WEALDSTONE! RAILWAY! Who?

THE BORO JAZZ CLUB, every Friday at Remford Football Club, Brooklands Road, Romford. Tonight, IAN GRANT JAZZMEN.

THE PIMPERNEL BREED
Every Friday and Saturday
The New Crown
100 St. Paul's Road, N.1.

URBAN GIN HOUSE RAGTIME BAND
Brookley Jack, Brookley Rd, London SE4.

WEALDSTONE! RAILWAY!
Rhythm 'n' Boogie.
SATURDAY
Brookley Jack
See Friday

DYNAFLOW BLUES
Brookley
INFINITY
Reading College of Technology

MJS ROYAL OAK, TOOLEY ST., S.E.1 (near London Bridge Station). TONY LEE TRIO featuring PHIL SEAMAN and TONY ARCHER. Featuring STAN ROLINSON.
PETE CROSBY'S JAZZBAND, Lord Rookwood, Cann Hall Road, Leytonstone.

QUEENS HEAD, Pitfield Street, Shoreditch, Discotheque DJ's.
RAVING SOUL & BLUES
CRAWDADDY
Tagg's Island, Hampton Court Buses to Bridge, 264, 111, 216
AYNSLEY DUNBAR SOUL & BLUES RETALIATION
LIC. BARS. FREE CAR PARK
Next week: SAVOY BROWN

THE ORIGINAL EAST SIDE STOMPERS, Ware.
TOWN HALL GLASTONBURY (Somerset). This Saturday, May 4.
JIMMY CLIFF WYNDER K. FROG

SUNDAY
AT THE CLERKENWELL TAVERN, MALCOLM GRIFFITHS QUARTET, with GEORGE KHAN. 8 p.m. NEXT WEEK: KEN GIBSON BIG BAND.
BEXLEY, KENT.—Black Prince Hotel. Spooky Tooth.

BILL GREENOW STRONG JAZZ
12-2 p.m.
Prince of Wales, Dalling Road, Hammersmith (next Ravenscourt Park tube)
Brookley Jack
See Friday

CLUB OCTAVE CLOSED. Dave and Tony would like to thank the musicians and all the members for their support for a very successful season. See you all again in September.
COOKS, CHINGFORD
Royal Forest Hotel
ANGLO-AMERICAN ALLIANCE
ELM PARK HOTEL
NEW ERA JAZZ BAND
Lunchtime Jam Session

EVERY SUNDAY, RED LION, Southall. COLIN KINGWELL'S JAZZ BANDITS with Ted Wood. Girls free.
"GEORGE," MORDEN. BOB KERR'S WHOPEE BAND.
SAM APPLE PIE + WHITE MULE BLUES BANDS + PALE GREEN Limousine Light Show, Railway Tavern, Angel Lane, E.15.

ROYAL ALBERT, Blackheath Hill. Tony Middleton Band. Saturday: Peter Bond Trio/Julia Doig. Free admission.

THE QUEEN'S STAG HOUNDS, Fernbank Road, Ascol.
JETHRO TULL
THE 32-20 "BLUES THING"
23 Winchester Road, N.W.3.
THREE TUNS, Beckenham. NORMA WINSTONE, DAVE QUINCY 4.
WEALDSTONE! RAILWAY! Who?

THE BORO JAZZ CLUB, every Friday at Remford Football Club, Brooklands Road, Romford. Tonight, IAN GRANT JAZZMEN.

THE PIMPERNEL BREED
Every Friday and Saturday
The New Crown
100 St. Paul's Road, N.1.

URBAN GIN HOUSE RAGTIME BAND
Brookley Jack, Brookley Rd, London SE4.

WEALDSTONE! RAILWAY!
Rhythm 'n' Boogie.
SATURDAY
Brookley Jack
See Friday

DYNAFLOW BLUES
Brookley
INFINITY
Reading College of Technology

FAN CLUBS
1/4 per word
CREAM ADDICTS ANONYMOUS s.a.e. to Anne Hartzen, 67 Brook Street, London, W.1.
DO YOU LIKE GRAPEFRUIT? If so, send s.a.e. to Dee Mehan, 94 Baker Street, London, W.1.
KENNY BALL Appreciation Society. — S.a.e. to Miss Pat Saunders, 18 Carlisle Street, W.1.
LOVE AFFAIR Fan Club S.A.E. to Sue, c/o Harold Davison Ltd, 235-241 Regent St, London, W.1.
REVELATION for up-to-date news of LOVE, THE DOORS, TIM BUCKLEY and other ELEKTRA artists. — Please write to Sylvia Kneller, "Revelation," 17/19 Stratford Place, London, W.1.
THE OFFICIAL PLASTIC PENNY FAN CLUB. — S.a.e. to Charlotte & Maureen, c/o Dick Jalmes Music, 71-75 New Oxford Street, W.C.1.
TONY BLACKBURN TIME! S.A.E. to MEL, c/o Harold Davison Ltd., 235/241 Regent St., London, W.1.

MAX COLLIE'S RHYTHM ACES
MAY DATES
1 STREATHAM, Stork Club
2 R.A.F. UXBRIDGE
3 CROYDON, Star Hotel
4 EASTBOURNE, Country Club
5 HAMPTON COURT, Thames Hotel
6 LEICESTER, Il Rondo
7 HUDDERSFIELD
8
9 R.A.F. HENLOW
10 R.A.F. WATTON
11 CHINGFORD, Royal Forest Hotel
12 READING, Ship
13 STREATHAM, Stork Club
14 PLUMSTEAD, Green Man
15 COBSALL, Crown Inn
16 BOSTON, Club Manmarra
17 H.M.S. MERCURY
18 HITCHIN, Hermitage
19 PLUMSTEAD, Green Man
20 HAMPTON COURT, Thames Hotel
21 BOTLEY, Dolphin
22 STREATHAM, Stork Club
23 PLUMSTEAD, Green Man
24 R.A.F. THORNEY ISLAND
* with GRAEME BELL
Guest Pianist

The band that puts guts back into Traditional Jazz
ALL ENQUIRIES PHONE: 01-460 1139

ELIO - KA - FINNETTI
THE BLACK BULL
BLUES
THE RESURRECTION
EVERY MONDAY 8PM
LICENCED BAR
WINE & GUESTS
MONDAY, MAY 6th
Nearest underground: TOTTERIDGE (Northern Line)

HOPBINE nr. N. Wembley Station
TERRY SMITH
TOMMY WHITTLE QUARTET
THIS THURSDAY, MAY 2nd, 8 p.m.

ED FAULTLESS & LEN HOOKER presents MODERN JAZZ EVERY WEDNESDAY at THE PHOENIX Cavendish Square, W.1. MAY 1700 Wed., May 8th, 8.15-11 p.m.
ART THEMAN
with Alan Barry, Dick Brennan and Ed Faultless
Admission 5/- Students 4/- Licensed Bar

PALM COURT HOTEL RICHMOND
THE ED FAULTLESS TRIO
ALAN BERRY, DICK BRENNAN presents MODERN JAZZ
Every Fri., Sat. and Sun. Admission 2/6
Friday, May 3rd
ART ELLEFSON
Saturday, May 4th
TERRY SMITH
Sunday, May 5th
DICK MORRISSEY / IAN HAMER

BULL'S HEAD
BARNES BRIDGE PRO 5241
Resident Trio
TONY LEE PHIL SEAMAN
TONY ARCHER
Tuesday, Wednesday and Thursday
Resident Rhythm Section:
BILL LE SAGE TRIO
Friday, Saturday, Sunday, lunch & evening
Friday, May 3rd
HAROLD McNAIR
Saturday, May 4th
TOMMY WHITTLE
Sunday, May 5th
Lunchtime DICK MORRISSEY
Evening GUEST
Monday, May 6th
HAROLD McNAIR QUARTET
Tuesday, May 7th
LENNIE BEST
Wednesday, May 8th
TOMMY WHITTLE
Thursday, May 9th THE TRIO

ronnie scott
● **RONNIE SCOTT'S CLUB**
47 Frith St., W.1 GER 4752/4239
WINE & DINE NIGHTLY 8.30 - 3 a.m.
and hear the world's finest jazz
Now appearing
HANK MOBLEY
with the
MIKE PYNE TRIO
and
SALENA JONES
with
RONNIE SCOTT QUARTET
● **at the OLD PLACE**
39 Gerrard St., W.1. GER 0217
Wednesday, May 1st
JOHN TAYLOR QUARTET
with PETE BURDON
Thursday, May 2nd
CHRIS McGREGOR
Friday, May 3rd
TERRY SMITH QUINTET
HOWARD RILEY DUO
with **JOHNNY McLAUGHLIN**
Saturday, May 4th
MIKE WESTBROOK BAND
FRANK RICOTTI QUARTET
Monday, May 6th
THE JOHN SURMAN JAZZ WORKSHOP
Tuesday, May 7th
JOHNNY PARKER'S BAND
Wednesday, May 8th
HOWARD RILEY
JON HISEMAN
JOHNNY McLAUGHLIN
BARRY GUY

marquee

90 Wardour Street London W.1
Thursday, May 2nd (7.30-11.0)
★ **THE NICE**
★ **MABEL GREER'S TOY SHOP**
Friday, May 3rd (7.30-11.0)
★ **JETHRO TULL**
★ **THE NEW NADIR**
Saturday, May 4th (8.0-11.30)
★ **THE TIME BOX**
★ **THE SPIRIT OF JOHN MORGAN**
Sunday, May 5th (7.30-10.30)
★ **WHOLE LOTTA SOUL**
with RADIO ONE D.J. STUART HENRY and BLUE RIVERS and the MAROONS
Monday, May 6th (7.30-11.0)
★ **THE NITE PEOPLE**
★ **THE BREAKTHRU**
Tuesday, May 7th (7.30-11.0)
The return of
★ **MANFRED MANN**
★ **THE GLASS MENAGERIE**
Wednesday, May 8th (7.30-11.0)
Students only night
★ **HEARTS 'N' SOULS**

8th NATIONAL Jazz Blues & Popular Music FESTIVAL • 9 to 11 AUG.
OPEN EVERY NIGHT
WHISKY A' GO GO
THURSDAY, MAY 2nd
FABULOUS PLATTERS AND GROUP
SUNDAY, MAY 5th
SONNIE BURKE
TUESDAY, MAY 7th
DUANE EDDY
33-37 WARDOUR STREET, W.1 01-437 7676

BLUESVILLE '68 CLUB
"THE MANOR HOUSE", opp. tube, N.4 7.30-11 p.m. Lic. Bars
FRIDAY, 3rd MAY, AMERICAN RECORDING STARS!
THE PLATTERS
featuring DON CHERRY
EVERY WEDNESDAY! DISCOSOULBEAT
AND EVERY SUNDAY! U.S. IMPORTS! PRE-RELEASE BLUESBEAT!

SAVOY (FORMERLY "WITCHDOCTOR") CATFORD
SAT., MAY 4th
SUGAR SIMONE
EVERY SUNDAY THE
STEVE MAXTED SHOW

CAT-BALOU CLUB (Grantham)
Sunday, May 5th
HONEYBUS
Sunday, May 12th
TEN YEARS AFTER
Licensed Bar open 7.45 p.m.
Resident Group: EMBRYO Bookings through CAT-BALOU CLUB

TREMELOES AT CITY
+ CLOUDS and THE TASTE
FRIDAY, 3rd MAY 8 till 12. Tube: Angel
8/- in advance Tel. CLE 7191 10/- at door
CITY UNIVERSITY, ST. JOHN'S STREET, LONDON, E.C.1

HELP ME, I'M ON TOP OF THE WORLD
BEACON 3 — 101
SONS AND LOVERS
Management:
BANNER PRODUCTIONS, Nottingham 50793

THE IN SCENE OF THE MIDLANDS
NEW BROKEN WHEEL
RETFORD, NOTTS.
SATURDAY, MAY 4th
MAX BAER & THE CHICAGO SETBACK
Open 7.30-12 Sat. and Sun. ROYSTON, YORKS. 467
C.P.A. B.O.M.O.T.I.O.N.S.
SUNDAY, MAY 5th
THE DINKY DAWSON SHOW

KLOOKS KLEEK
RAILWAY HOTEL, 100 WEST END LANE, WEST HAMPSTEAD, N.W.6
Awarded 'Top Compete' Oscar
Carl Fisher Annual Awards, 1967/8
THURSDAY, MAY 2nd Adm. 5/-
THE LOVELY, BEAUTIFUL, VOLUPTUOUS
NEPENTHE from America
with the **JIGSAW BAND**
TUESDAY, MAY 7th Adm. 7/6
JOHN MAYALL
Plus D.J. PEE, B

BILL Lewington LIMITED

184 Shaftesbury Avenue W.C.2
Tel. 01 240 0884
Hours: 9.30 - 5.30 All day SAT.

AUTO SAXOPHONES

SELMER Super Action, excellent £90
SELMER 3A, second good £50
CONN Large Bore, excellent £50
DEARMAN President, second good £45
PENNSYLVANIA, second value £43

TENOR SAXOPHONES

CONN Large Bore, choice of 3 £100
ELKHART, second good £70
BUESCHER True-Tone, second value £70
PENNSYLVANIA, second good £65

MUSIC-MINUS-ONE
Publishers' Accompaniment Record Series
presents No. 4006
The Series only - Record + Score
3 gms.
Send for Free List
All jazz Straight and Drummer items

FLUTES

GERMENHARDT, new comp. £104
NOBLET, new, open or closed £67
NORMANDY, new comp. £51
MODEL 381, new, comp. £38

CLARINETS

PAIR IMPERIALS, record, good £110
IMPERIAL, Ebony 926 lb. £107
NOBLET, Bb, record, excellent £50
COUESNON A £30
BESSON 55, new comp. £28

TRUMPETS

OLDS Super, new comp. £104
REYNOLDS Contempora, immac. £100
COUESNON Monopole in D £99
CONN 14B, record, excellent £70
BESSON New Creation, record £40

TROMBONES

KING 2B, new comp. £182
CONN 24B, new comp. £160
CONN Director 14M, new comp. £95
MARTIN Imperial, good £50
COURTOIS, record, value £45

MUSICIANS WANTED (continued)

LEAD GUITARIST/ VOCALIST
preferably creative, for recording group.

Send particulars and photograph if possible, to Box 7181, c/o Melody Maker, 161-166 Fleet Street, London, E.C.4.

MUSIC PUBLISHER looking for groups/solo artists with view of recording and management. Send tapes/demos with photos, — G. Benson, 24 Denmark Street, W.1

NOAH LEWIS style jugband crossed / straight harp player wanted urgently. — Tony Ralph, 622-5511, ext 103, day only.

ORGANIST AND DRUMMER to form trio — 794 5511.

ORGANIST / PIANIST, vocals, work waiting. — 01-603-0900.

ORGANIST / VOCALS required for pro group. — 804 6199.

PIANIST AND DRUMMER, **MAINSTREAM JAZZ BAND, LONDON AREA, WORK PENDING**, — 428-4850 after 6.30.

PIANIST / COMPERE for busy W6 Music Lounge, Friday, Saturday and Sunday evenings, weekly. Read / busk / accompany. Join up with resident drummer and bass. — 01-748 6502.

PIANIST DOUBLING organ / vocals an asset required for north-eastern night club. Top professionals only please. Excellent salary, long term residency. Must have good ear and sight reading. — Telephone Bridlington 6153.

PIANISTS FOR SOUTH LONDON weekend lounge work. Top rates. — Clayman's, BIS 5531 (Day).

PIANIST, LOUNGE work, 3 evenings. — 794 5511.

PIANISTS, ORGANISTS, DRUMMER / VOCALISTS required for lounge work. Top rates for top rate, reliable musicians. — Music Unlimited, 674-5524.

PIANIST required for trio, summer season, Shanklin Night Club. Accommodation provided. Tel. Shanklin 2230.

PIANISTS, START WORK THIS COMING WEEKEND. Wide choice of lounge work 1-5 nights weekly. All areas. New increased rates. — Clayman's, Bishopsgate 5531 (Day).

MUSICIANS WANTED
1/- per word

ALL MIDLANDS musicians. Baritone / guitar / bass guitar / drums / trumpet to form Jimmy Smith style big band. — Write 329 London Road, Leicester, or tel Leicester 23689.

ALL MIDLANDS MUSICIANS
Baritone/Guitar/Bass Guitar
Drums/Trumpet to form Jimmy Smith style Big Band
Write: 329 London Road
Leicester, or phone
Leicester 23689

BANJO & TROMBONE
required immediately
Summer Season
DIXIELAND VAUDEVILLE
Rings: 01-836 2665

BASS AND AN ORGANIST wanted to form group, NW London, with drummer. — Box 7178.

BASS GUITARIST, urgent, for harmony group. Immediate recording. Able to go professional. Age 18-23. — 01-735 9894.

BASS GUITARIST / VOCALS, pro. — 01-603-0900.

BASS GUITARIST / VOCALIST required for top S.E. London harmony group, semi-pro at present. — LEE 848.

BASS GUITARIST with presence, dedication and lingers. — ENT 3782.

BASS, MODERN jazz, rehearsing. High Wycombe. Beginner considered. — Bourne End 21347 evenings.

BASS / SINGER / drummer, semi-pro, N London, to rehearse and go professional. **MUST HAVE GOOD EQUIPMENT. NO JOKERS.** — Tel. 889 3680.

BLUEGRASS BANJO picker required urgently. Established S. London group. Work waiting. TV, concerts, cabaret. — Phone W10 2673.

BLUES MUSICIANS to join guitar forming blues group, nor London. — 715 9275.

CLARINETTISTS wanted for Scots Guards Band. Other instrumentalists considered. — Apply Director of Music, Scots Guards, Birdcage Walk, London, SW1. Tel 41 930 4468, Ext 378.

FIRST PIANIST, theatre season I.O.W. starting shortly. Thoroughly experienced. — Tel. Wokingham (Berks) 1305 or write Box 7179.

GIRL GUITARIST / SINGER required for residency at Reading hotel. — Please phone D. James, STR 6453 from 5.30-6.30 pm.

GOOD YOUNG organist for group. Recording prospects. Rehearsals then work. — 272 7864.

GUITARIST looking for a s/pro pianist to form a combo. Must be willing to rehearse seriously. Work awaiting. — Tel. LAD 7975 evenings.

GUITARISTS WANTED, lead and bass to join rhythm guitarist and drummer forming new group. — Tel. Hampstead 5293.

HELP TWO CELLISTS, immediate recording, progressive material. — DRU 8115.

IMMEDIATELY: We need a guitar player (E1-bass), who can read music and improvise and who is a good modern singer. For an all-round quintet in US clubs Germany. — Lobos, 6751, Eulenberg, Hauptstr. 21a (Germany).

INSTRUMENTALISTS / VOCALS wanted by drummer to form creative pro group. — Tel. M. Harrison, 6.30-9.30, 01-937 9445.

PIANIST WANTED
to complete original style four-piece group. First single released May. American tour June. Recording second album late May. Serious enquiries. For auditions Tel. REG 9413 between 12 and 6 weekdays.

PROGRESSIVE BLUES group require bassist, own equipment essential. — CUN 1319.

SAX TRUMPET and trombone wanted to join pro working group. — TEM 2726.

SAX WANTED, SOUL ONLY. SEMI PRO. — 01-394 0261.

SOUL / BLUES organist/tenor, mixed group. — Ann, HOP 5164, 1-2 pm only.

BASSIST AND DRUMMER, N. London, seek working group, blues preferred. — TUD 0671.

BASSIST, some vocals, transport. — 673 1939.

BASS GUITAR / VOCALS, pro, young, resident London, A/C 100/violin. — Ormskirk 4506.

BASS GUITAR / VIOLIN, Gigs. — 267 0824.

BASS GUITAR, 19, experienced. — 674 1929.

BASS (STRING), amplified / read busk, vacant May 4-18 850 5418.

BILLY LOCH DRUMS. — 674-5099.

BLUES GUITARIST seeks position in established band (pro only). Phone Eddie BAY 0894.

COLOURED TENOR SAX. — 01-272 8678 after 4.30 evenings.

CONGA / BONGOS / DRUMS. — 242 5855.

DISC JOCKEYS, fully experienced. — Tel. 01-882-0955 (day).

DRUMMER / BASS. — 644 8933.

DRUMMER, all fields. — Franklin 2031.

DRUMMER, DRUMS, BONGOS, TIMBALES. — 642-9631.

DRUMMER, GIGS, lounge. — 778 7475.

DRUMMER, GIGS. — 01-648-7800.

DRUMMER, semi-pro, available for dance band work. South London. — Phone 228 7224.

DRUMMER / VOCALIST, young, experienced, read residency preferred. — 505 0679.

DRUMMER, young, conversant all styles. Lately highly successful trio, seeks modern dance band with regular work. Semi-pro. Top gear, own transport. — 449 9809.

DRUMMER, young pro, busk, read, requires work. — Fleet (Hants) 6268.

DRUMMER (23), all rounder. — Rowford 9444.

DRUMMER, 25, passport, 10 years experience, read. — Romford 47820.

DRUMMER, 19, seeks professional. Hampshire. Sussex group. — Phone Havant 2846.

DRUMMER. — 01-495 8672.

DRUMMER. — 01-883-5122.

DRUMS, EXPERIENCED, transport. — Renown 5218.

DRUMS, GIGS. — Day 739-9442. Evening 550-5218.

DRUMS, Gigs, lounge. — 808 3304.

EXPERIENCED BASS or trumpet. Read and busk, gigs or permanent. — Farnborough, Kent 55230.

EXPERIENCED DRUMMER, EX NAME GROUP and **SHOWBAND SEKS WORK**. — 01-638-8001 (DAY) EXT. 27.

EX-NAMES LEAD GUITARIST (LEAD VOCALIST) AND DRUMMER (HARMONIES) VERY GOOD progressive songwriters, seek working pro-outfit (no honcheads or jokers). Contact FUL 8684.

EXPERIENCED PRO GUITARIST, available. Excellent reader. — Toby, 20 Sledmere Green, Leeds 14. Tel Leeds 643829.

FENDER TWIN NECK (10 pedal) steel guitarist with Fender twin amp and Binson Echo unit wants to join good pro-C/W or Hawaiian group. — Box 7019

GUITAR and bass vocalist, songwriters, seek good harmony, beat group, North London, transport. — Phone 074-61804, after 8. Ask for Trevor.

GUITAR, BASS guitar, band. — 359-0619.

GUITAR, RHYTHM, melody, standards, dance. — Tel 870 0940.

GUITARIST ABOVE average. — Martin 384-9381.

KEN STEVENS
requires
LEAD TROMBONE
(or Baritone/Tenor)
SAMSON & HERCULES BALLROOM, NORWICH

TALENT WANTED, CLE 1163
THE BAND OF THE 9TH/12TH ROYAL LANCERS. Vacancies, clarinetists and saxophonists; experienced and beginners. — Apply Mr B. T. Keeling LRAM, ARCM, Bandmaster, 9th / 12th Royal Lancers, BFPO 36.

TRIOS, QUARTETS and additional pianists required immediately for ships, primarily dance music. Good readers preferred. — Sidney Lipton, MAY 5034.

TRUMPET/VOCALIST. Must be young with high standard, residency, Hilton Hotel, with long contract. — Mick Mortimore, 01-764 2731.

URGENT BASS, pro, passport, image experienced, no ties. — REL 6469 pm.

WANTED. Drummer, must read on sight, trumpet (read and busk), trombone/bass (read and busk). Top money. — Box 7182.

WANTED, ORGANIST for group, Slough area. — Tel Mick, Slough 25628.

WANTED URGENTLY
Young, experienced
ORGAN/VOCALS
for group/residency. Top bread
Rings: POL 7400, LEY 1683

YOUNG experienced organist required 5/6 nights per week for leading Cardiff night club. Must be able to read, back, cabaret and play ballads / popular music. Vocals also an advantage. — PHONE CARDIFF 27645; 25133; 36725.

ARTISTS WANTED
1/ per word

UNIVERSAL DANCING require disc jockey with own equipment and transport for large dance hall, three nights per week. — Tel Gerrard 0211.

GO GO DANCER
(White, professional)
required immediately
for season in Majorca
Tel. 690 2671

Classified Advertisement Department
"MELODY MAKER", 161-166 Fleet Street, London, E.C.4
Enquiries: FLEET Street 5011, Ext 171, 176 & 234

PRESS DATES. Every effort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication.

CLASSIFIED ADVERTISEMENTS BROUGHT INTO THE OFFICE WILL BE ACCEPTED UP TO AND NO LATER THAN 5.00 p.m. ON THE MONDAY PREVIOUS TO DAY OF PUBLICATION

ALL CLASSIFIED ADVERTISING MUST BE PRE-PAID

The Publishers retain the right to refuse or withdraw advertisements at their discretion. Although every care is taken to avoid mistakes, they are not responsible for clerical or printer's errors.

ENGAGEMENTS WANTED
8d. per word
Minimum charge 2/8d.

A. ABLE, ACCOMPLISHED ACCORDIONIST. — 876 4542.

A. ABLE, ACCOMPLISHED PIANIST. — 876 4542.

A GOOD rhythm guitarist seeks harmony or soul group. — 01-500-0701.

ALTO / BARITONE / clarinet, requires season. — Box 7183.

ALTO / CLAR / VIOLIN requires season or residency. — 01-698 3441.

ALTO / TENOR / baritone, pro, available for season. — Box 7176.

ALTO/TENOR clar. — CLI 4911.

ALTO tenor flute, young, read, etc. — 17a Lambolle Rd, N.W.3 Tel 435-9619.

ALTO / TENOR. — MAC 3655.

BANJO. All the standards, excellent chord man. — 01-735-6918.

BASS, double. — Days, 607, 4196.

BASS, ELECTRIC (double). Gigs only. — 807 2889.

BASS, EXPERIENCED, transport. — Renown 5218.

BASS GIGS, transport. — 01 449 3221.

BASS GUITAR, double tenor sax, 23, read, busk. Requires work, any style, anywhere. — Chesterfield 5834.

BASS GUITAR, experienced, gigs. — 624-3622.

BASS GUITARIST / DRUMMER wants pro group. Fast! — Box 7197.

BASS GUITARIST, jazz, pop, standards. — 204 1562.

BASS GUITARIST / VOCALS, pro, experience, passport, working group only. — Pete, 370 3797.

BASS GUITARIST / VOCALIST requires work, young pro, ex-name group. — Andy, 229-8858.

BASS GUITARIST (23), pro, seeks progressive hard working group. — Box 7190.

BASSIST AND drummer, N. London, seek working group, blues preferred. — TUD 0671.

BASSIST, some vocals, transport. — 673 1939.

BASS GUITAR / VOCALS, pro, young, resident London, A/C 100/violin. — Ormskirk 4506.

BASS GUITAR / VIOLIN, Gigs. — 267 0824.

BASS GUITAR, 19, experienced. — 674 1929.

BASS (STRING), amplified / read busk, vacant May 4-18 850 5418.

BILLY LOCH DRUMS. — 674-5099.

BLUES GUITARIST seeks position in established band (pro only). Phone Eddie BAY 0894.

COLOURED TENOR SAX. — 01-272 8678 after 4.30 evenings.

CONGA / BONGOS / DRUMS. — 242 5855.

DISC JOCKEYS, fully experienced. — Tel. 01-882-0955 (day).

DRUMMER / BASS. — 644 8933.

DRUMMER, all fields. — Franklin 2031.

DRUMMER, DRUMS, BONGOS, TIMBALES. — 642-9631.

DRUMMER, GIGS, lounge. — 778 7475.

DRUMMER, GIGS. — 01-648-7800.

DRUMMER, semi-pro, available for dance band work. South London. — Phone 228 7224.

DRUMMER / VOCALIST, young, experienced, read residency preferred. — 505 0679.

DRUMMER, young, conversant all styles. Lately highly successful trio, seeks modern dance band with regular work. Semi-pro. Top gear, own transport. — 449 9809.

DRUMMER, young pro, busk, read, requires work. — Fleet (Hants) 6268.

DRUMMER (23), all rounder. — Rowford 9444.

DRUMMER, 25, passport, 10 years experience, read. — Romford 47820.

DRUMMER, 19, seeks professional. Hampshire. Sussex group. — Phone Havant 2846.

DRUMMER. — 01-495 8672.

DRUMMER. — 01-883-5122.

DRUMS, EXPERIENCED, transport. — Renown 5218.

DRUMS, GIGS. — Day 739-9442. Evening 550-5218.

DRUMS, Gigs, lounge. — 808 3304.

EXPERIENCED BASS or trumpet. Read and busk, gigs or permanent. — Farnborough, Kent 55230.

EXPERIENCED DRUMMER, EX NAME GROUP and **SHOWBAND SEKS WORK**. — 01-638-8001 (DAY) EXT. 27.

EX-NAMES LEAD GUITARIST (LEAD VOCALIST) AND DRUMMER (HARMONIES) VERY GOOD progressive songwriters, seek working pro-outfit (no honcheads or jokers). Contact FUL 8684.

EXPERIENCED PRO GUITARIST, available. Excellent reader. — Toby, 20 Sledmere Green, Leeds 14. Tel Leeds 643829.

FENDER TWIN NECK (10 pedal) steel guitarist with Fender twin amp and Binson Echo unit wants to join good pro-C/W or Hawaiian group. — Box 7019

GUITAR and bass vocalist, songwriters, seek good harmony, beat group, North London, transport. — Phone 074-61804, after 8. Ask for Trevor.

GUITAR, BASS guitar, band. — 359-0619.

GUITAR, RHYTHM, melody, standards, dance. — Tel 870 0940.

GUITARIST ABOVE average. — Martin 384-9381.

ENGAGEMENTS WANTED (continued)

GUITARIST, Folk experience, 15 cwt van, wishes to join Blues orientated working group. — 445 1760.

GUITARIST SEEKS gigs, summer season or residency.—Dave, 01-997-5840.

GUITARIST, STANDARDS, gigs. — 478 8423.

HAMMOND ORGANIST available, gigs, residency. — 01-368 8216.

HOLLIES STYLE guitarist. — Welwyn Garden 21422.

INEXPERIENCED BASS guitarist, 16 (top contacts). Seeks blues band, similar position. — 01-472-9013.

JAZZ, DANCE GUITARIST. — GLA 3722.

LEAD GUITARIST join / form group. — 17 Barnes House, Camden Road, N.W.1.

LEAD GUITARIST requires group. — WS 26328.

LEAD GUITARIST / VOCALIST, requires work. Anything considered. — 845 6823.

LEAD GUITARIST with Marshall 100 and Tele-Caster, seeks position in pro group. — Paul, 0584 2980.

LIGHTS GROUP looking for sounds group. — Box 7118.

LOWREY ORGANIST wishes to join Croydon area group. — Mick 01-71 52693.

MODERN TRUMPET, read, busk, requires summer season. — 10 Pembury Road, Havant, Hants. Tel. 070-12-5022.

ORGANIST, EXPERIENCED. — 0344-21828, Bracknell 21828 evenings.

ORGANIST, with Lowrey, based South Coast, versatile, invites propositions, easy portability, own transport. — Box 7150.

ORGAN / PIANO, vocals, versatile, experienced. — 01-363 6288.

PUBLIC NOTICES
1/4 per word

I. MICHAEL CLAYTON-PENEY, intend to apply to the Council of the Royal Borough of Kensington and Chelsea for a licence to carry on an Employment Agency for persons in the Entertainment industry, at 56a, Sydney Mews, London, S.W.3, such agency to be known as Clayton Entertainment Agency. All objections and the grounds therefor must be submitted in writing to the Town Clerk, Town Hall, Kensington, W.8, within 14 days from the date of publication of this advertisement.

BANDS
1/- per word

A. ABLE, accomplished band. — 876 4542.

ABOUT 100 top groups and dance bands immediately available. Travel anywhere. Reasonable prices. — Clayman Agency, 7-8 10 Street, E.C.3, Tel. BIS 5531 10 m-6 p.m.

A DANCE BAND and group in one. **THE UNLIMITED COMPANY**. Anything — waltz to pop. — 01 657 0848.

A DISC JOCKEY with powerful portable DISCOTHEQUE equipment. — 01-360 5733 (evenings).

A GREAT, versatile band to match any big-night atmosphere. Also discotheque and pop groups. — Please telephone Miss Johyna Geddes at PRO 2267 for details.

AN ABLE visualistic pop group available all scenes.—Mr Thomas, 01-965-2991.

ANYTIME, ANYWHERE. Trios, dance bands and groups. — Rodney 9987.

AUSTIN BAPTISTE Quintet, Cabaret Steel Band and Limbo dancers. — FIN 3984.

BLUES BASED GROUP REQUIRE WORK. — 778 7475.

BARTER ORCHESTRA, with Julie Stevens. 399-5489.

CABARET, Bands, Groups always available. — Dorat Entertainment, 01-947-0882.

EDDIE HINDS quartet/quintet/sextet, versatile, own PA system. — 01-673-3586.

EXCITING HOTOWN Group. — The Grass, 01-590 5889.

FREDDY GORDON'S International Agency / Management. EFGEE — Brighton (0273) 64773.

HAMMOND ORGAN, Trio available, gigs, residency, vocals. — 01-368 8216.

HOWARD BAKER Bands, Cabaret, anywhere. — 69 Glenwood Gardens, Ilford, Crescent 4043.

JOHNNY PENN TRIO, seeks residency, London. — Welwyn Garden 20080.

DR PRAGER'S PRESENTATIONS, Bands and Cabaret.—69 Glenwood Gdns, Ilford. CRE 4043.

SHOW QUARTET / TRIO. — MAI 2877.

SWINGING ORGAN BAND. — HAR 9547.

THE LEGENDS, six piece band, Parlophone records. — 01-573-7020.

THE ROYSTONS, with comper, weddings, parties etc. — 520 2179.

TRIO. — 387 7162.

PIANIST WANTED
CONTINENTAL
LATIN
NOW AVAILABLE
874 1132

PIANIST, experienced, already abroad. seeks new contract, anywhere. — Box 7193.

PIANIST, GIGS / residency. — 01-578 4208.

PIANIST, residency, gigs. — 874 1132.

PIANIST. — 226 1012.

PRO BASS guitarist, Gretsch, Vox, passport, seeks working group. — GRE 2017.

PROFESSIONAL SINGER seeks modern progressive group, plays rhythm guitar if necessary, can double on bass, also songwrites. — FRE 6142 evenings.

TENOR / PIANO, flute, vibes. — MOU 8715.

TENOR, SAX seeks groups. — 3 Hopewell Place, Leeds 6.

TRUMPET, GOOD tone, keen to join small dance band, for end of summer West End area, London. Willing to rehearse. — Hockley 8555.

TRUMPET, semi-pro, join band SE London. — 690 3363.

TRUMPET, TENOR, and bass guitar (three young experienced pros), ex-name groups, soul, jazz, read, backing tours, records, seek regular work. — 806 4591.

YOUNG, ATTRACTIVE HAMMOND ORGAN / LEAD VOCALS (MALE). Reading limited but otherwise very experienced, seeks work / residency, after May 20, transport. — Sparrow, 671-8001.

SITUATIONS VACANT
1/- per word

YOUNG MAN, 17, WITH R/B RECORDS seeks job as DJ in LONDON AREA. — BOX 7195.

YOUNG MAN, 22, urgently seeks employment in music shop or any other job in music industry. — Gary, 624-4747 (office hours)

YOUNG SONGWRITER, Record producer (many releases) seeks position. — Box 7167.

THE BAILEY ORGANISATION LTD.
EUROPE'S BIGGEST NIGHTCLUB GROUP

require
QUARTETS AND TRIOS

for their new clubs opening in the
MIDLANDS AND NORTH-WEST

Please write to: Musical Director
BAILEY ORGANISATION LTD.
CAVENDISH HOUSE, CROSSGATE, SOUTH SHIELDS
CO DURHAM

ROAD MANAGER
wanted for
AMERICAN ARTISTE
Tour during May
Phone: (01) 493 4927

THE TILES CLUB
Able Beat Group urgently wanted to perform in South Africa. Wonderful proposition. Recording contract.
Please write to:
THE TILES CLUB
23/25 Hermitage Street
DURBAN, S.A.

SPECIAL NOTICES
1/4 per word

ACKNOWLEDGED as the best! **IVOR MAIRANTS' POSTAL COURSES FOR PLECTRUM AND FINGERSTYLE GUITAR**. Largest selection of guitars in store. — Particulars: **IVOR MAIRANTS' MUSICENTRE LTD.**, 56 Rathbone Place, London, W.1.

JOHN FROST Promotions would like to stress that their group, known as "THE END", operating for the past two years, has no connection with any other group of the same name. We shall continue to use this name, at least, until all commitments and contracts under the name are honoured.

NOTICE
MORIARTY
15
GERALDO

All comm:
GRYTPYE THYNNE
ROUND HOUSE
CAMDEN TOWN

BANDS WANTED
1/- per word

ALL TYPES groups/bands, particularly with girl members at all girls groups required, due to continuous international expansion. Ancers. Mainly professional work abroad. — E.C.C. Entertainment Ltd, 97 Westfield Lane, Mansfield, Notts. Tel Mansfield 27511. All letters acknowledged.

COLOURED GROUPS wanted for summer bookings in Majorca. — TEM 2726.

DRUMMER seeks established Soul / Beat group. Shirley, Croydon area. — John, 777-2535.

ENTERTAINING BAND or **GROUP** required for WEEKDAY work. — AMH 4045.

GERMAN TRIO / QUARTET, Vocal / Instrumental, costumed, Tyrolean Night in June. — 01-657-6541.

GOOD professional groups required. Excellent opportunities. — 247 5531. **CLAYMAN AGENCY**.

GROUPS URGENTLY required for Continental beat clubs. — 247 5531. **CLAYMAN AGENCY**.

GROUPS WANTED for summer in France and Spain. — TEM 2726.

GROUP WANTED to back recording artist. — TEM 2726.

GROUP WANTED to back three coloured girl vocalist, four to five piece. — TEM 2726.

NEW GROUP REQUIRED FOR IMMEDIATE RECORDING. Guaranteed disc release. — Box 7189.

NORTON YORK AGENCY REQUIRES GROUPS. — 86 Turnham Green Terrace, W.4. CHI 4895.

PRODUCER WORKING with major recording company requires management of a sensational group. Perfect image (long hair) and stage act essential. Line-up must consist of: Lead singer, lead, rhythm and bass guitars, and drums. There should be 4-part harmony. In return they will have an INSTANT RECORDING. They will receive full RECORD COMPANY AND PROMOTIONAL backing. In fact they are certain for fame. The most sincere offer ever made. — Replies immediately to Box 7185. Reply guaranteed, B.C.

ROCK 'N' ROLL band urgently required for management/recording. — Clayman's, 01-247 5531.

TRIO for London residency. — Please phone D. James, STR 6453, from 6.30-7.30 pm.

RECORDS FOR SALE
1/- per word

A BETTER direct mail export service for all readers. Living in SWEDEN, NORWAY, FINLAND, GERMANY, etc. Try Tandy's famous export service and get your records quickly and cheaply. — Details from Tandy (M16), 273 Hagley Road West, Birmingham 32.

RECORD BAZAAR, 50,000 from 2s. Write for lists. — 1142-4 Argyle St., Glasgow.

20,000 SECONDHAND LP's (Jazz/Folk/Blues etc) in stock. Collections bought. Callers only. — Mossom, 208 Forest Rd, E17.

RECORDS WANTED
1/- per word

JAZZ RECORDS bought and sold. — See Roy Wilbraham, 45 Downshire Hill, N.W.3.

MOBILE DISCOTHEQUES
1/4 per word

ACT NOW! Hire or rent a complete Courier discotheque system or PA and present your now at its best. — MEWHAM AUDIO, 01-534 4064.

MOBILE DISCOTHEQUES, Groups. — 01-361-6685.

ROGER CEARNS TRAVELLING DISCOTHEQUE CENTRE. The ONLY comprehensive service in the country. £12-125. — Informa-tion 01-949 0509 or 01-945 5361 (Ext 23).

ROGER SQUIRE mobile discotheque for the best sound, widest range of music, and most entertaining DJs. — Tel. 01-882-0085 (day).

REHEARSAL ROOMS
1/4 per word

BAND REHEARSAL studio available.—Studio 51, 10/11 Gl. Newport Street, W.C.2. (836-2071)

REHEARSAL ROOMS, GEORGE IV, Bricklay Hill, S.W.2, 674 3346.

LARGE REHEARSAL ROOM available. Stage. — TER 3216.

DOC HUNT says:
The SONG says "Pretty girls are like a GOLDEN MELODY". I have the TASTIEST SECRETARY in the TRADE. Come and see our BELINDA II "DOC"

HUNT
FOR
PREMIER
DRUMS

★ JET SERVICE ON ALL MAKES OF DRUMS AND EQUIPMENT THE DOC'S EASY TERMS DRUMS & OLD GEAR BOUGHT FOR CASH ★ ★ ★ ★ ★ REPAIRS, HUNT FOR HEADS, PARTS EXCHANGES, REPAIRING. S.M. 3.30 p.m. S.M. 1 p.m. 30p. Write to: L. W. HUNT DRUM CO. LTD. THE DRUMMERS' HEADQUARTERS 10-11 Archer Street, Shaftesbury Avenue, London, W.1. (01-937 3933)

VOCALISTS WANTED
1/- per word

GIRL OR BOY SINGER (London 28) wanted for North London resident big band (the Looz style) mainly pop. — Please phone from 19 am-6 pm. George Stone, 325 0578.

GIRL VOCALIST, is also required for immediate and steady work, with 1200 street. Lead Worker. — Phone 61 280 669.

Footle has it!

BASSES —

ALIBAMA (sunburst) 340.10
 BURNETT 3-string (sunburst) 330.10
 CROWN (3-piece) 400.00
 JAGUAR (3-piece) 400.00
 MORTON (3-piece) 400.00
 MOBILE (3-piece) 400.00

GUITARS —

A. A. JONES, hand-made, fingerstyle 440.00
 A. A. JONES, best model, fingerstyle 470.00
 ALABAMA Spanish fingerstyle 470.00
 BURNETT (3-piece) 400.00
 CROWN (3-piece) 400.00
 JAGUAR (3-piece) 400.00
 MORTON (3-piece) 400.00
 MOBILE (3-piece) 400.00

Premier SERVICE

SALES

NEW KITS IN STOCK —

PERCUSSION —

CONGA, 10" x 18" (small) 119.10
 TUBA, 30" (large) 219.10
 MARACA, 30" (large) 219.10
 BASS DRUM, 22" (small) 119.10
 SNARE DRUM, 14" (small) 119.10
 RING DRUM, 18" (small) 119.10

FULL STOCKS PREMIER SPARES AND ACCESSORIES

BRASS —

TRUMPET, Champion outfit G.L. 119.10
 TRUMPET, Chinese-made outfit, good 119.10
 TRUMPET, Chinese-made, in case 119.10
 TRUMPET, Martin Committee, newly G.L. 119.10
 TRUMPET, Royal outfit, G.L. 119.10
 TRUMPET, King 28, good instrument 119.10

SAXOPHONES —

ALTO, Deane, newly G.L., good 119.10
 ALTO, Selmer No. VI, newly G.L. 119.10
 TENOR, Karl Meyer, G.L. good condition 119.10
 TENOR, Deane President, recent model 119.10
 TENOR, Selmer No. VI G.L., good 119.10
 TENOR, Conn 10M, very recent 119.10

CHAS. E. FOOTE LTD.
 20 DENMAN STREET, W.1
 Tel. 01-437 1811
Est. 48 years

★ IVOR MAIRANTS ★
 Britain's Leading Guitar Expert

offers a new range of OKAY
GORGEOUS GUITAR STRAPS
 in a variety of designs and colours 50 cm. wide

No. 751/1 Silver No. 751/2 Gold 27/6
 No. 881/1-8 Eight assorted multi-colours 25/-
 No. 992/1-3 Three assorted multi-colours 23/6
 Ask Guitar Straps No. 1313, Multi-coloured 27/6

Postage and Insurance 1/-
 In our advertisement in last week's issue, the line above should have read
Hard shell plush-lined cases 8 gns.

Call or write to —
IVOR MAIRANTS MUSICENTRE 110
 56 RATHBONE PLACE, LONDON, W.1 TEL. 01-636, 1481-2
 Open all day Sat. MAIL ORDER SERVICE. Near Tube, Tottenham Ct Rd.

Play safe — you get the
REAL BARGAINS at KITCHENS

Dearman President Tenor, full 67 gns.
 Conn Standard Alto, G.L. full 52 gns.
 Pennsylvania Special Alto, G.L. full 47 gns.
 Selmer Student Bass Clarinet, 15 gns.
 Baldwin Bass Clarinet, 15 gns.
 Rudy Mack 32M Trumpet, G.L. 20 gns.
 B. & H. Regent Trumpet, G.L. 22 gns.

Buescher 400 Trombone, G.L. 100 gns.
 Senator Guitars, blonde 17 gns.
 Futurama Twin, red 17 gns.
 Verithin Twin, 48 gns.
 Guild Stereo, cherry, 90 gns.
 Rickenbacker 1997, twin, 120 gns.
 OLYMPIC Drum Kit in red silk padding, comprising — Four drums, double-headed tom-toms, Hi-Hat pedal and cymbals, sticks and brushes — 87s.

KITCHENS OF LEEDS 27, 31 QUEEN VICTORIA ST. TEL LEEDS 2222
 Also at RIDLEY PLACE, NEWCASTLE TEL 72500

MOORES BRADFORD 26 NORTH PARADE TEL BRADFORD 23577

THE BRITISH ROCK 'N' ROLL SET
 RS 41 "Scene King"

Ultra-light gauge. Known as the Tough soft set. This takes the lead away from the U.S.A. and sets the pace in the NEW Rock 'n' Roll era that's beginning NOW. Set includes a plain 3rd FREE. **Only 25/1**

Ask your dealer for Rotosound or write for catalogue.
James How Industries Ltd.
 493 Blackfen Rd., Sidcup, Kent

INSTRUMENTS FOR SALE 1/- per word

BARGAIN CENTRE. Vox AC30 pa Amp, £55. Vox AC30 top, £40. Bird 50 watt amp and 2 x 15 cabinet, £39. Pair 4 x 12 speaker coils, £45. Selection Amps guitars, etc. All at bargain prices. We buy or exchange all gear. Same day Amp repair service. 01-569-8929.

BEAUTIFUL CONDITION Selmer Zodiac Twin 50, £30. Watkins Dominator, 15w, £10.—FRE 6142, evenings.

EPIPHONE TEXAN, as new, £85 o.n.o. Crawley 26622.

GIBSON LES PAUL £100 — Phone 398-449F before 6 o'clock.

GIBSON 335, Bigsby, £89.—Purfleet 8248.

HOFNER Violin Bass and case, as new, £35. Waltham Cross 29221.

LEBLANC BASS CLARINET, immaculate with case 01-723 7374.

LEFT-HANDED Burns Jazz Guitar and fuzz amp, £95. Box No. 7188.

LES PAUL junior, offers.—Box 7189.

LEVIN GOLIATH for sale, exceptionally good action £35 o.n.o.—Tel Leatherhead 3218.

TRIXON VIBRAPHONE and case, new, £185 — Northbourne 2735 (Bournemouth).

VOX FOUNDATION bass amp and speaker £90. Baldwin vibration guitar, £60. Both as new.—Kirby-in-Ashfield 3197.

VOX ORGAN guitar complete with plush case and accessories, plays automatic organ accompaniment as guitar is played. latest model, ideal for rhythm, etc. £125 o.n.o. Cost over £250. Only one month old. Also Vox 120 watt P.A. £130 o.n.o. — Tel 01-568-6455 or 534-2724, ext. 23.

INSTRUMENTS WANTED 1/- per word

CASH PAID for P.A. units and bass guitar amplifiers. — REG 7654.

CLARINETS, FLUTES, OBOES, TRUMPETS and good **TENORS** wanted urgently. — PAN 33/37 Wardour Street, W.1. GER 1578 or WOR 0653, after 7 p.m.

GIBSON, FENDER, Marshall. Vox guitars, bass guitars and amplifiers wanted for cash. — Phone RIV 2661 day, COP 7701 evenings.

GOOD GUITARS, AMPLIFIERS and all Group Equipment for cash. Will call and collect. — GER 1578.

MUSICAL INSTRUMENTS wanted for cash. — Musical Exchange. TEM 2856.

NATIONAL STEEL guitar wanted, cheap — Faversham 2968.

WANTED, pair tympani or odd drums in any condition. — L. W. Hunt, 10/11 Archer Street, W.1. GERRARD 8911.

INSTRUMENT REPAIRS 1/4 per word

A BEAUTIFUL JOB, Overhauls, Relacquering, 5-7 days by appointment, Saxophones / woodwinds/brass. — KEN TOTTELL, LESLIE EVANS, 275 Colney Hatch Lane, London, N.11, Enterprise 4137.

ALL GUITAR Repairs, refretting, new necks, fingerboards, repolishing. — Grimshaw Guitars, 37 Great Poulteney Street, W.1. REGENT 3751.

FOOTE for brass repairs. Expert workmanship, estimates free. Chas. E. Foote Ltd., 20 Denman Street, London, W.1. GER 1811.

GORDON BEESON sax and clarinet pads. Guaranteed to fit all instruments. Springs including Norton. From all good Dealers or Woodwind, 23 Nelson Road, New Malden, Surrey.

INSURANCE
 1/4 per word

FREDERICKS INSURANCE Brokers, Cars, vans, instruments, mortgages, etc. — FINNER 1832, Field End 8315, 15 Grove Road, Pinner, Middx.

TUITION
 1/4 per word

A BALLAD singing career. Concord School of Singing trains you for a successful career in records, TV or clubs. — Tel. RIV 9228 for voice test.

ABOUT TIME! Drum tuition off the record, learn to play easily in your own home. Save £££ with this 12in L.P. 3 gns. post free. Cheques and postal orders to Disco-teach, Suite 11/12, 52 Shaftesbury Ave. W.1.

ABSOLUTELY FIRST AND FOREMOST in every way for POP SINGING TUITION. — Maurice Burman School, 137 Bickenhall Mansions, Baker Street, W.1. HUNTER 2666.

ACCORDION. — 684 8514.

ACKNOWLEDGE BRITAIN'S best teacher. **SAXOPHONE / CLARINET** private lessons. Beginners / advanced. **ADVICE!** 1 test / select **INSTRUMENTS**. Also postal courses saxophone. **LESLIE EVANS**, 275 Colney Hatch Lane, N.11. Enterprise 4137.

AMBITIOUS SINGERS trained. Pop, ballad, cabaret acts devised, agents, management arranged, also piano, drumming tuition. — 226 8995.

AT LAST, a teaching studio for all instruments, including piano, wind and brass. — For further details contact Western Music Co. Ltd., RIV 5824 or CRO 1248.

AUBREY FRANK SAXOPHONE CLARINET TUITION, Beginners to advanced. — 192 The White House N.W.1. EUS 1200, ext. 192.

CLARINET / SAXOPHONE tuition, beginners, advanced, jazz improvisation. — Tel. Winston, Ingram, 01-459 2543. Instruments supplied.

COMPLETELY OVERCOME ALL DRUMMING PROBLEMS AT ROGER KERR'S DRUM STUDIO. — POL 8324.

DRUM AND GUITAR LESSONS. 992-7524, MAURICE PLACQUET'S ERIC GILDER SCHOOL OF MUSIC for all vocal and instrumental tuition. West-End Studios, Reg. Office, 48 The Glade, Croydon. CRO 70D, Surrey. Tel. 01-654 4779.

FOOTE STUDIOS. Frank King teaches drums. — Write, phone or call — 20 Denman Street, W.1. GERRARD 1811.

GUITAR / BASS guitar and double/bass / tuition for beginners / advanced. — Geoff Baker's West End Studio. Tel 952 0957.

JAZZ IMPROVISATION, all instruments. — Tel. 01-459 2543.

MICKY GREEVE, Specialist drum tuition. — STreatham 2702.

TRUMPET TUITION. — Bert Courtney. POL 1176.

PIANISTS; VIOLINISTS
 GUITARISTS, and all MUSICIANS

unlock your hands, they are the VITAL LINK between brain and instrument. Lightening fingers, flexible wrists, active playing, a fine Vibrato, acquired by a few minutes' daily practice, away from the instrument. Descriptive Booklet, "Finger Magic". Free.

M. M. COWLING INSTITUTE
 60 New Oxford Street, London, W.C.1

THE SCHOOL OF CONTEMPORARY ARRANGING TECHNIQUES

for the following instruments: — The Techniques of Arranging and Orchestration, Improvisation Through Aural Perception, The Schillinger System of Composition, New Techniques in Sight-reading, Practical Musicianship. Also albums and records on jazz education. Write for free prospectus to: S.C.A.T., 51 Havelock St., London, N.1. Please state your instrument and the course you are interested in.

JAZZ PIANO TUITION
 by young qualified teacher
 orchestral and piano
 ARRANGEMENTS MADE

Ring **PETER SANDER**
 01-459-1781

SOUND EQUIPMENT
 1/- per word

BURNS doctored double twelve. Backed stars, £95. — 445-9181.

FOUR SUPERB Column Speakers for sale, brand new with guarantees (cancelled orders), built by Hi-fi specialists, 30w per column multi-impedance, black simulation, leather finish. Suit band, group or discotheque. Price not cheap but negotiable. — Tel. 01-882-0655 (day).

LIGHT - SOUND synchronisation. — White Space Ltd. Tel 01-723 2561 (day) 01-834 2674 (evening).

TWO WHARFEDALE 15in guitar speakers without cabinets, as new, £26. 01-654 0599.

VOX 100W Supreme speaker unit with Vox 100w solid state top. £123 o.n.o. — Tel. CLI 6157.

VOX AC30 Top Boost. Brand new, £70. — Tel 534-5891.

80-WATT speaker cabinet. Gigantic. LEY 1697.

HOTELS
 1/4 per word

STONEHALL HOUSE HOTEL (20 minutes West End). Room and breakfast from 29s daily, hot and cold, fully centrally heated and heaters all rooms, lounge, TV and radio. AA and RAC listed. — W. Compton Park Road, Blackheath, London, SE5. Greenwich 1595.

Selmer Musical Instruments Ltd

SELMER Paris Alto Clarinet 80 gns.

ADOLPHE Alto 52 gns.

MARK VI Alto, As new, 115 gns.

LIGNATONE Tenor, Beeson Pads 75

Selection of S/H Clarinet Outfits 15 gns.

KARL MEYER Tenor Outfit 52 gns.

SELMER Paris Trumpet 62 gns.

KING 2B Silvertone Trombone 128 gns.

KING Silvertone Trumpet 54

MARTIN Trumpet 58 gns.

RICKENBACKER 3 P/up, as new 125 gns.

FENDER Jaguar 145 gns.

LEVIN Goliath Jumbo 50 gns.

GRETSCH Bass 120 gns.

GRIMSHAW Jumbo 30

"**BELLZOUKI**" 12-string Guitar, 2 P/up 48

GRETSCH GUITARS, large selection from £110

OLYMPIC 4 drum kit, cymbals 55 gns.

FRAMUS Bass 20 gns.

New Electric Guitar, "SITAR" 195 gns.

GIBSON L.S., with De Armonde Pick-up 250 gns.

BURNS Split Sonic Guitar 41

GIBSON J45 105 gns.

HOFNER Violin Bass 48 gns.

BURNS Left-hand Bass 28

GIBSON 330 135 gns.

HARMONY Meteor 60

DANELECTRO 2 P/up Bass 52 gns.

GUILD Duane Eddy 160 gns.

FENDER Strat. 98 gns.

HOFNER Verithin, Stereo 66

HOFNER Verithin, Blind 65

FENDER Bassman Amp, bargain offer. £110

STOCK OF ACCORDIONS AT BARGAIN PRICES

DALLAS Amp 18 gns.

REPAIRS AND OVERHAULS A SPECIALTY. FIRST-CLASS WORKSHOPS, SKILLED CRAFTSMEN HIRE PURCHASE — PART EXCHANGES
 114-116 Charing Cross Road, W.C.2. TEM 5432. Open 9.30-6 Weekdays. All day Saturdays (Thursdays after 1 p.m. until 6 p.m. Repairs and payments only)

at the Rose-Morris SHOWROOMS

THE NEW SHAFTESBURY ELECTRIC SEMI-ACOUSTIC GUITARS 6-STRING, 12-STRING AND BASS MODELS — FANTASTIC VALUE AT 55 gns.

SLINGERLAND DRUMS: Large selection of outfits, pedals, Hi-Hats, sticks, etc. — DRUMS: Fabulous new range, available now.

AVEDIS ZILDJIAN: Big selection of the World's finest cymbals.

HEADMASTER HEADS: and every kind of drummers' accessory. Call in and try the R-M PRACTICE KIT.

VISCOUNT TUNED PERCUSSION: This range includes VIBRAPHONE, MARIMBA, TUBULAR BELLS, GLOCKENSPIEL.

MARSHALL: The World's best-selling amplification equipment.

GUITARS by: RICKENBACKER, LEVIN, EKO, GIBSON, FENDER. Plus a fine range of finger-style and Folk Models by TATAY, ARIA, SUZUKI, JOHN PEARSE.

CONN Brass and Saxes. **BERG LARSEN** mouspiques and reeds.

— SUPER SECONDHAND BARGAINS —

LUDWIG Super Classic, Silver Sparkle Drum Kit, absolute Mini condition 220 gns.

LUDWIG Super 400 Snare, 38 gns.

SONOR Kit and cymbals, 110 gns.

PREMIER Kit, Burgundy 80 gns.

HOFNER Verithin Bass, 45 gns.

HOFNER Beetle Bass, 52 gns.

FENDER Precision Bass, snip, 88 gns.

FENDER Music Master, 60 gns.

GUILD Duane Eddy, bargain, 140 gns.

HOYER Jumbo, snip, 19 gns.

BURNS Double VI (12-string), 72 gns.

BURNS Trisonic Guitar, 30 gns.

GIBSON ES 330 TD, immaculate 120 gns.

FENDER Jazzmaster, 98 gns.

VOX Cougar Bass, 58 gns.

WATKINS Rapier, 18 gns.

BURNS Sonic Bass, 28 gns.

GIBSON EBO, Bass, bargain, 110 gns.

VOX Single Manual Organ, 145 gns.

AMBASSADOR Solid Guitar, 24 gns.

BURNS Vibrolamin Guitar, 68 gns.

EKO 6-string Electric, new, 45 gns.

EKO Bass Guitar, new, 45 gns.

VOX AC50 Amp, top, 48 gns.

SELMER 50W, P.A. System, 85 gns.

FENDER Cabinet, 50 gns.

FENDER Bassman Cabinet, 78 gns.

VOX AC30 with 2 x 12 cabinet, 78 gns.

CONN Constellation Trumpet 140 gns.

KING Super 20 Trumpet, 135 gns.

CONSOLE Bb STD Cabinet, 18 gns.

REGENT Clarinet and case, 18 gns.

SELMER Superior Clarinet, 20 gns.

SELMER Cigar Cutter Alto, 62 gns.

BUESCHER Tenor, with case, 120 gns.

SELMER 804 Series 9 Clarinet 70 gns.

HOFNER Verdi V Accordion, 75 gns.

81-83 SHAFTESBURY AVE., LONDON, W.1. Tel. GERRARD 2211
 Open 9.30 a.m. — 6 p.m. • Hire Purchase Facilities
 Mon to Sat • Part Exchange • Repairs & Overhauls

DRUMS
 1/- per word

COMPLETE KIT, Autocrat. 4 drums, Premier Hi-Fi, Snare, covers, etc. £70. — Tel 690 1020.

DRUM KITS, clearance prices, also cymbals, all makes, accessories, cases, etc. always in stock terms-exchange. — Vic O'Brien, 88 New Oxford Street, W.C.1. 01-580 8316.

LUDWIG SUPER classic Zildjians, accessories, fibre cases, cost £475, immaculate condition. £245. — Downland 55580.

LUDWIG 400 chrome snare. Perfect, with stand, £45. — 01-940-1116.

LUDWIG 400, £20. 16 in x 16 in £30. 22 in x 14 in £45. Gretsch SD 225. Ajax 12 in x 8 in £6. Assorted stands. Offers — 883-0528.

OLYMPIC KIT £35. — 01-654-5772.

PREMIER DRUMS, etc. £76 10s. — 01-644 6167.

PREMIER Ludwig or similar drum kit wanted for cash. — Kenny (day) RIV 2661, (evenings) COP 7701.

PREMIER 4 DRUMS, cymbals, stands, cases. Six months' use. Bargain, £95 cash. — 01-947-2064 (Wimbledon).

ORGANS
 1/- per word

HAMMOND, LOWREY, AND PHILCORDA ORGANS. All models. New and secondhand. Part exchange. Easy payments. Try us first, in deals we are "Old Squares". — SHARON ORGANS LIMITED, 422 Bromley Rd, Downham, Bromley, Kent, Telephone 01-698 0915/6.

BAUER ORGAN, 15 stops, extendible bass, manual divisible for lead / chord, good condition, £110 — 01-790 5691.

VOX BIRD, Watkins, Farfisa or similar organs wanted for cash. — REG 7654.

WEM ORGAN, £100 o.n.o. — GRA 3783.

WANTED, 2 manual electronic organ. Must be good condition. — Tucker, "Dilkush", Rudgeway, Bristol. Phone OGL 462332.

RECORDING STUDIOS
 1/4 per word

ABANDON ABSOLUTELY your search for a better recording, a better service and price. A phone call brings you free leaflets. (New, larger studio.) — Tony Pike Music Ltd. PUTNEY 4928.

DEMOS. £2 per hour, multi-tracking. — 01-899 6568.

JACKSON STUDIOS. Pop Single Workshop. — Rickmansworth 72351.

SOUND ORGANIZATION. 01-393-0603. **FIRST CLASS STUDIO, HAMMOND PIANO**. Demo disc. £5 per hour.

STUDIO SOUND (HITCHIN), Recording Studios. Demo's, Advertising Productions. Tape to disc. — 0462 4537.

TRANSPORT
 1/4 per word

ANYWHERE / ANYTIME. Transportation. — 01-965 2991.

BEDFORD AMBULANCE, 1958. Reconditioned engine. £125 o.n.o. Immaculate. THAMES 15 cwt van, 1962. Reconditioned engine, new tyres. £100. — SHE 9245 / TWI 2822.

FORD TRANSIT, with or without driver, no mileage charge. — 959 4077.

LONDON AREA. — 455-6742.

1967 FORD Transit, automatic, 12 seater, 5,000 miles only, immaculate condition. Cost £947 new. Bargain at £749. Terms arranged. Exchange welcomed. — Tel. 01-274-6251, or write Pride & Clarke, 158 Stockwell Road, London, SW4.

15 cwt VAN with driver for hire. Good rates. — Phone BAY 1742.

PAN QUALITY INSTRUMENTS
 33/37 WARDOUR ST., LONDON, W.1
 Above Flamingo Jazz Club (2nd floor)
 TEL: 01-734 7654
 01-437 1578
 or 01-WOR 0653 EVENINGS
 Open Monday to Friday, 10 a.m. to 6 p.m. Saturday, 10 a.m. to 5 p.m.

PAN S/HAND GUITARS

Epiphone Riviera, sunburst £145
 Gibson 12-string, immaculate £90
 Gibson Cutaway, small body £90
 Gibson 330, as new £100
 Gibson 335, cherry £135
 Fender Jaguar, maroon, good £100
 Fender Newporter £50
 Fender Jazzmaster, good £95
 Fender Telecaster, sunburst, Custom £100
 Fender Telecaster, white, good £85
 Fender Stratocaster, red, bargain £80
 Fender Stratocaster, as new £120
 Guild Florentine Cutaway, blond £125
 Rickenbacker, 3 pick-ups, bargain £90
 Rickenbacker, 2 pick-ups, as new £105
 Gretsch Anniversary, green, as new £80
 Gretsch Tennessee, good £80

PAN S/HAND AMPLIFIERS

Impact 60-watt P.A., complete £120
 Fender Bassman, beige, good £85
 Fender Bassman, black, as new £110
 Fender Tremolux, black, as new £100
 Fender Tremolux, beige, good £75
 Gibson Mercury 1, as new £85
 Vox A.C. Super Twin Reverb £100
 Selmer Bassmaster 30, complete £75
 Impact 2 x 15, as new £30
 Burns Double 12 £65
 Vox T-60 £20
 Marshall 50w. 4 x 10 speakers £100
 Epiphone Reverb X Echo unit £100
 Vox Foundation Bass, as new £100
 Vox T-60 Bass Unit, good £80
 Selmer Treble and Bass Amplifier £25
 Selmer Goliath and Treble and Bass £80
 Selmer 2 x 12 Speaker Cabinet £30

PAN S/HAND BASS GUITARS

Fender Jazz Bass, white, bargain £95
 Fender Precision, white, good £95
 Fender Precision, blue £85
 Gibson EBO, as new £95
 Gibson EB2, sunburst, as new £120
 Epiphone Rivoli, as new £90
 Gretsch Bass, very good £90
 Danelectra, popular model £40
 Burns Bison Bass, good £65
 Burns Vista Sonic, red, as new £55
 Burns Vista Sonic, white, special offer £35
 Baritone Sax Selmer Mk. 6, low A £275
 Baritone Sax Selmer Mk. 6 £85
 P.M.I. Flute, new Bohem, nickel £30
 P.M.I. Flute, new Bohem, silver £30
 Besson Wood Flute, fair £45
 Piccolo Wood £65

PAN S/HAND SAXOPHONES, etc.

Alto Selmer B.A., recent £65
 Alto Buescher Aristocrat, gold lacquer £55
 Alto Levin S.P. £25
 Alto Conn Underlung, recent £90
 Tenor Selmer No. VI, as new £130
 Tenor Conn Big Boy, as new £85
 Tenor Buescher Aristocrat, good £75
 Tenor Buescher Super 400, late model £130
 Tenor Buffet, very nice £95
 Baritone Sax Selmer Mk. 6, low A £275
 Baritone Sax Selmer Mk. 6 £85
 P.M.I. Flute, new Bohem, nickel £30
 P.M.I. Flute, new Bohem, silver £30
 Besson Wood Flute, fair £45
 Piccolo Wood £65

WILL BUY ALL GOOD MUSICAL INSTRUMENTS FOR CASH
 H.P. • MAIL ORDER • PART EXCHANGE
 INSURANCE • REPAIRS • BEST SERVICE

12-STRING GUITARS

SHELSTONE £22.12.0
 B. & M. DE LUXE £29.2.0
 HAWK £26.10.0
 EKO 33 gns.
 HOFNER 53 gns.
 ANGELICA with cover £29.18.0
 FOLK 12 ELECTRIC £25.0.0

G. SCARTH LTD.
 55 Charing Cross Road, London W.C.2
 01-437 7241
 Open all day Saturday

MAURICE PLACQUET

VOX 30 AMP. & COLS. 75 gns.
VORTEXION 50 & COLS. 65 gns.
ECHOLETTE 40 AMP. & CAB. 75 gns.
SELMER 50 & COLS. 70 gns.
SELMER 100 CAB. NEW. 75 gns.
VOX AC50 TREB. BOOST. 70 gns.
WATKINS 30 & CAB. 60 gns.
WATKINS ECHOS. 15 gns.
VOX SUPER TWIN 30 60 gns.
HARMONY STRATOTONE 35 gns.
FENDER STRAT. NEW 125 gns.
HARMONY METEOR, BLOND 45 gns.
RICKENBACKER 3 P/U 85 gns.
GIBSON EBO BASS 160 gns.
EPIPHONE RIVOLI S/H 90 gns.
GRETSCH TENNESSEAN 140 gns.
LUDWIG MAHOAGANY, NEW 235 gns.
LUDWIG S/H COMPLETE 225 gns.
GRETSCH SILVER, NEW 325 gns.
PREMIER BLUE S/H KIT 90 gns.
AJAX BLUE PEARL S/H 80 gns.
SELMER TENOR, GOLD 75 gns.

VOX Single Manual Organ, 145 gns.
AMBASSADOR Solid Guitar, 24 gns.
BURNS Vibrolamin Guitar, 68 gns.
EKO 6-string Electric, new, 45 gns.
EKO Bass Guitar, new, 45 gns.
VOX AC50 Amp, top, 48 gns.
SELMER 50W, P.A. System, 85 gns.
FENDER Cabinet, 50 gns.
FENDER Bassman Cabinet, 78 gns.
VOX AC30 with 2 x 12 cabinet, 78 gns.
CONN Constellation Trumpet 140 gns.
KING Super 20 Trumpet, 135 gns.
CONSOLE Bb STD Cabinet, 18 gns.
REGENT Clarinet and case, 18 gns.
SELMER Superior Clarinet, 20 gns.
SELMER Cigar Cutter Alto, 62 gns.
BUESCHER Tenor, with case, 120 gns.
SELMER 804 Series 9 Clarinet 70 gns.
HOFNER Verdi V Accordion, 75 gns.

126a CHURCHFIELD ROAD, ACTON, LONDON, W.3. ACO 7524

KING ST. MUSIC STORE
 Premier & Impact Main Agent
 KENNY NICHOLLS — RIVerside 2661

GUITARS

Fender Stratocasters, from £75
 Fender Telecaster, green, sunburst £130
 Fender Stratocaster, good £85
 MATON Supreme, immaculate £85
 RICKENBACKER 2 P/U, immaculate £100
 GUILD Sheffield, good £85
 GIBSON Stereo, good £85
 GRETSCH solid body £80
 Fender Telecaster, solid £115
 GRETSCH Anniversary, as new £100
 GIBSON J.160E, immaculate £90
 DANELECTRO 2 P/U, good £45

ORGANS

FARFISA Minor, immaculate £100
 VOX Jaguar £120
 FARFISA Duo, with bass pedals £230
 FARFISA Compact, red £140
 VOX Continental, as new £165
 TIESCO Wem, new 120 gns.

LUDWIG Super Classic, with tin Zildjian cymbals £200
 PREMIER Mahogany 4-drum and accessories £95
 DRUM KITS from £35

AMPLIFIERS

VOX Foundation, immaculate £90
 Fender Tremolux, as new £80
 MARSHALL 4 x 12 cabinet, good £45
 VOX A.C. 30 from £85
 SELMER 50-watt P.A., as new £85
 VOX P.A. 30-watt, immaculate £70

BASS GUITARS

GIBSON EBO, cherry £190
 EPIPHONE Rivoli, blonde, black P/U £110
 Fender Precision, white, immac. £95
 Burns Vista Sonic, as new £40
 FRAMUS Str Bass, choice of 3 from £25

FULL RANGE OF NEW IMPACT AMPLIFICATION AVAILABLE
 H.P. PART EXCHANGE MAIL ORDER
 202 KING STREET, HAMMERSMITH LONDON, W.6 (annexed the corner from Ravenscourt Park Underground, District Line)

THE MANIAC INSTANT CASH BUYER

Supplier and Exchange Artist, £10,000 to speculate

No bull, I'll give a bomb for good quality articles. Wanted now: All types MUSICAL INSTRUMENTS, CAMERAS, Projectors, Elec./Flash, Lenses, Enlargers, etc. Microscopes, Telescopes, Binoculars, Tape Recorders, Hi-Fi gear, Rec. Players, Radios, Amps., Speakers, Stereo Records, Car Radios, Typewriters, Calculators. Most elec. appliances. Tools, Test Meters, Gadgets, etc. All Sports Equipment, Guns, Golf, Fishing, Outboards, etc. Small Craft

mailbag

GROUPS like the Love Affair, Herd and Tremeloes get on my wick!

They are just pretty faces. I suggest they disband and make way for the blues.

Why doesn't Stevie Winwood join John Mayall and leave Traffic on the roadside? And shoot Peter Frampton—A. THOMAS, Petersfield, Hants.

HAVING seen Dave Dee's act I groan with despair at the depths British pop has plummeted since the heyday of the Beatles and Rolling Stones.

Their act would be more at home with Bertram Mills Circus than a musical show. Give us electrifying acts by Geno Washington and John Mayall, not pretentious stupidity—IAN SMITH, Minehead, Somerset.

WELL, what happened to the rock revival? Ugly silence.

Sorry, all you promoters who want pop to be guided by your commercial whims, the public are not morons. If rock comes back it will be because we want it, and not because you are throwing it at us—D. HASLAN, Bournville, Birmingham.

WILL somebody please start a musical paper that is not designed for teenyboppers?

The contents of MM are now solely designed to attract 14-year-old girls.—D. RADCLIFFE - BROWN, Barking, Essex.

I FELT sorry for the Love Affair after the criticism of them by Miss Morton of Ireland (MM April 20). The incidents described were no fault of the Love Affair.

—PETE CRESSWELL, lead guitar, Gene & The Gents, Kingston, Surrey.

LISTENING to "Wonderful Radio One," is intriguing.

I wonder why so many old performers are being given so much opportunity to show the

These groups



LOVE AFFAIR



HERD



TREMELOES

get on my wick

nation how bad they are? And why are good groups deliberately mucked up—so as not to show up the resident "musicians?" —VERNON JAMES, Croydon, Surrey.

INSTEAD of a rock revival, we should bring back the Surf 'n' Drag sound!

This exciting music was big in the States about four years ago, but never really hit big

over here. It's ideal for warm summer days and could carry on where flower power left off.

There are still half a dozen Jan and Dean LPs unreleased in this country, not to mention the Ripchords and Fantastic Baggies.—GERRY KITCHINGHAM, Sutton, Surrey.

OUR country is in the throes of a popular music crisis. Since the exit of the Pirate stations, mass communication of musical trends has been stifled.

The chart has reverted to the state it was in during the 1950s—filled with simple ballads and talentless, unknown singers. Radio now follows trends and does not make them, and unless a new way of reaching the people with new sounds is found, much talent will be lost to the world.—JENNY VICKERS, Beckenham, Kent.

● LP WINNER

I WAS pleased to read the Raver's report (April 20), that Bill Cotton Jr. has declined to extend Top Of The Pops.

It has long overstayed its welcome and the thought of it being extended almost makes me flee the country.

There is a serious gap in TV music, and this is the lack of exposure given to jazz, blues and folk. A programme



TOWNSHEND: 'Packed houses were climbing over the wall.'

covering them would be extremely popular, but, of course, it would have to be completely live and have a sensible link-man, so I doubt if it would ever get on the air.—T. J. MOBBS, Kettering, Northants.

● LP WINNER

I'M a 21-year-old teenybopper, as inane as anyone.



I WAS amazed to see John Baldry doubts his ability to set female limbs quivering (Mailbag April 20). I've admired John's talent right from the early days when he first appeared on the jazz scene and set many female limbs and hearts quivering, mine included! I'm pleased to say the Baldry visual and vocal magic has improved with age. —SALLY - ANN WORSFOLD, Romford, Essex.

JUST BE GRATEFUL FOR THE WHO!

BEST thing about England's rock revival is that the Who have added "Summertime Blues" and "Shakin' All Over" to their concert performances.

I saw this fine group recently in Detroit. Packed houses were climbing all over the walls five minutes after Pete Townshend and Co got under way, and their enthusiasm lasted for their concert performances.

I can't see why the Australians got so uptight over the way the Who acted in their country. Do the Aussies expect talented musicians like the Who to act like nine to five ribbon clerks?

Just be glad they gave you a chance to see them in person. —ROBERT E. RUSSELL, Akron, Ohio, USA.

AD-LIB CHORD READING

by ADOLPHUS (DOC) CHEATHAM

A guide to the structure of chords and their application to extemporisation of basic themes and chord sequences. Price 3/-, Post 4d.

HOT HARMONY

Explains harmony to the melody man by the chord symbol method.

Price 4/-, Post 4d.

ROTARY CHORD CHART

Arranging Simplified—How to find all chords.

Price 2/6, Post 4d.

FROM YOUR DEALER OR **FELDMANS** 64 DEAN STREET LONDON, W.1

HAVE YOU HEARD?

"LOOKING FOR MY MIND"

by

GEORGE PAUL JEFFERSON

FONTANA TF923

Booking Agents:—

The George Cooper Organisation 580 8251

The Saturday Agency HUN 4551

Star Attractions REG 8555/GER 4000

are you balding?

DO YOU NEED A FULL TOUPEE?

A CROWN FILLER?

A FRONTAL PIECE?

A BLENDING UNDERPIECE? You must know for certain. A personal demonstration by Adrian Brook will guide you. No charge for consultation or booklet. Write or phone Dept. MM.

ADRIAN BROOK LTD.

146a Brompton Road, S.W.3

Tel: 01-589 3168

MUSICLAND

230 Portobello Road, London, W.11. BAY 3077

NEW IMPORTS FROM AMERICA

SAVAGE RESURRECTION : THE TRIP (ELECTRIC FLAG)
MOBY GRAPE SET : THE BOOK ENDS
and, of course, THE UNKNOWN SOLDIER

See also MUSICLAND advertisement on Page 2

TINTERN ABBEY

HAROLD DAVISON PRESENTS

SIMON AND GARFUNKEL

MAY
30th TOWN HALL, BIRMINGHAM, 8.00
31st ROYAL ALBERT HALL, LONDON, 7.30
ONE PERFORMANCE ONLY