December 26, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

PAT BRAND and the staff of MELODY MAKER wish all readers A VERY HAPPY CHRISTMAS and a **PROSPEROUS NEW YEAR** 

Editor

MPRESARIO Tito Burns is all "burned up" about pirate photographers who turn their cameras on his Number ne star, Cliff Richard, and sell the pictures at 2s. 6d. a time.

# JONI IS BACK

He is preparing to file a writ against a firm of photographers in a test case to outlaw all fan pictures taken without his permission.

"These photographers have never had it so good for so long," blasts Tito.
"I now intend to put a stop to their activities."

## £75 A NEGATIVE

£75 A NEGATIVE
Tito's complaint is that photographers take their shots under the rules of workins for newspapers or magazines. They then sell the negatives for sums of up to £75 to firms who print photos for sale.

In many cases, one-man operators take pictures and sell them outside theatres and variety halls to members of the public. They pocket the cash and the dark gets a complete the cash and the complete the cash and can get t

# 'UNFAIR'

"Some of the photos I have een on sale have been dread-il" says Tito. "Neither Cliff or I would ever have passed

Back Page, Col. 5

# It's Party Time-



# CLARINETTIST Jimmy Giuffre and guitarist John ny Smith will be

making their first tour of Britain with Norman Granz's Jazz at the Philharmonic

LONNIE DONEGAN RETURNS TO ATV LONNIE DONEGAN returns
Lo TV on World's with
another series of Printing Out

JATP's 16-day tour will open at the Royal Festival Hall on March 5. British groups

# McRae for TV Spec. NEW YORK, Wednesday—Carmen McRae will be in London in March to star in a TV apectacular. Her manager, Oscar Cohen, or Joe Olaser's Associated and Seands of the London and Seands of the MM lina Carmen will include MM lina Carmen will include Spant, Technique and Seands of the Research of the Research

# Yvonne French gets TV 'break'

Yvonne is featured with the Sydney Emmone Orchestra, at Lendon's "Talk of the Town."

# We regret ...

SECOND CLASS POSTAGE PAID AT HEW YORK, H.Y.

# PARTY TIME-WITH THE



The record company parties are also under way. And the first was held last Thirrston by Philips and Fontains at their standage House headquarters. Partired, left, starting the



# O years a bandleader, 25 years



I am proud to have been associated with you, JOE LOSS from 1934 to 1959. Best Wishes for continuing success.

JOE, you have been a credit to our profession

KEN MACKINTOSH

Long Continue. Very Sincerely,

VICTOR SILVESTER

Wishing You A Happy New(s) Year

GEORGE BARTRAM PRESS RELATIONS ORGANISATION

EMPIRE HOUSE, 159 GREAT CHARLES ST., BIRMINGHAM, 3 (Press Representatives : JOE LOSS & HIS ORCHESTRA)

Congratulations, Joe

and wishing you continued success for the future.

Congratulations, Joe-

"still the greatest"!

JOHN GORDON

COURSE CONTRACTOR CONTRACTOR

SALLY BROCK

West Bromwich

SONNY BINNICK and

Adelphi Ballroom

May your Success

Good luck,

over the past 25 years.

PWARDS of thirty years ago, a teenage fiddle player-walking like a musician in a hurry in the vicinity of Charing Cross Road-clumped his foot down on a banana skin. His spectacular nosedive was witnessed by a couple of sympathetic passers-by. They took one look at his bleeding nose and urged him in to an adjacent music publishers for first-aid.

music publishers for if That, according to the record, is really how Joe Loss started out as a band-leader. While his searlet probosels was being mopped, Loss were an oddly pre-occupied air. Strange sounds were sing ing in his ears. Not, as one might suppose, concussion, and reheavable of the started

ing in his cars. Not, as one might suppose concassion, but the sound of a dance bund rehearshing upstaints, committee the suppose of the suppose concassion, and the suppose concassion, and the suppose concassion, and the suppose concassion, and the suppose concassion and the suppose concassion, and the suppose concassion and the suppose concas

TONY BROWN traces the career of Joe Loss and discovers the success formula that

led to the five year, £250,000

# FACTS and



# Congratulations

JOE LOSS

E.M.I. RECORDS

# a recording star, JOE LOSS says-

Voice of Authority to clude the left, the residurant, the Loss remute Corporation on its band long overshadored, as manufacture that spoke for this spoke for this spoke for this spoke for the spoke for the spoke for this spoke for the spoke



BING CROSBY ... Joe admires him.

sharing the bill with Eske Car-isle and Sam Browne. Even then, the emphasis was on presentation. Joe had in-cluded tap datters and sylo-nitone asloss in his act. The Mistory Makira was silventy ternatking on his flat for the right temps for dance

## Wearing

of I get latested souther for it.

Me has a keast of remombering facts a recognite falk he haun't week for years, resultive removerlance. The possible who help it you can also break you. If you are encourage, remember that when they ment you on the way.





We are glad to celebrate a long + and always harmonious association with our favourite band leader JOE LOSS

from

HOWARD THOMAS, DAVID SOUTHWOOD

AND EVERYONE AT ARC LELLVISION

# HOLLYWOOD headlines

PRANK SINATRA will direct the forthcoming controversial time. "The Execution of Private Slovik."

Harry James and his ofrechestra, with Buddy Rich hack in the dram chair, opened at the Flamingo, in Las Vegas, on Christimas Exec. ... Columniate Columnia C

Les Brown Jur. 19-vear-old not the famous bandleader, to lound guilty in Beverly med composer Johinny Burke writing a musical version writing a musical version of any a Caesar and Cleopatra. The United States Tax Court agwriter Sylvia Fine, engaged siam financial transactions acquire interest deductions lax purposes.

## CRASH

A famous Hollywood TV director, the husband of film for the husband of film from the husband of film from the first the first



Buddy Rich

Leonetti reportediy said, in a radio interview, that he had to give back his salary to plug his record on the Dick Clark rock.

Hank "Peter Gunn" Mancini does the score for the Bins (roub)-Pablan picture "Daddy-O.". Dave Axelrod Laped an evening at the Renaissance coffee house, for release on His Record, with blues singer



Perry Como

Jimmy Witherspoon backed by Gerry Mulligan and Ben Woody Herman is doing a Louis Prima-Keely. Smith act, in Reno, with Med Flory doing the Sam Butura. Columbia the Sam Butura. Columbia the Sam Butura. Columbia Wasse Inc. Vic Damone received a plaque from Shirley McLaine at the Flamingo. In Lac Vegas. to mark his 16,000th might club appearance.

## GUN

Mel Torme law - the factor and in town in Paramannia. Walk Like a Dragon, in outdoor drama of early California. Nellie Lulcher is expected following the great success of Never 80 Few. Clim Lollowing the Brew. Clim Lollowing the Sew. Clim Willer Frank Sinsty. Reports. Walter Winchell Country Campon, of the Gene Krups Jaz-combo. Sile just guided in with Campon Campon, of the Gene Krups Jaz-combo. Sile just guided in with Campon Campon, of the Gene Krups Jaz-combo. Sile just guided in with Campon Ca

# THE BEAT

A NEW Deal for artists and theatre musicians he New Year? Could in the New be. There is growing con-cern among a number of MPs at conditions in orchestra pits and back-stage at some theatres.

stoge et some theotres.

The fact that the Government has been defeated on a Bill seeking to improve office conditions is taken as indicating that parliamentary pressure will grow for conditions generally.

Another point in tavour of colonial to the conditions centrally.

Another point in tavour of colonial to many conditions centrally.

Another point in tavour of the report of the Gowers Committee, on which the office of the colonial to the conditions of the colonial to th

## Bexter . . . und better?

## Off-Bead

THE BBC Light Programme's ground on Boxing Day when resident host Steve Race interviews Stanley Union, the well-known Professor of Jazz Studies, at Brenflade University. Froducer is Jack Dabbs. Interviewed on the subject of the programme. Professor University and Professor University Professor Un

"It is a joval to collaborate with Steve Race in the great jazz musicoff, whose impact on the cardrobes has always given me the quilpers of clatton. I look forward to a diggy, off-bead occasion." occasion. T Stere Race declined to comment.

## Comeback

EXPECTED a comeback to Monty Norman's "fighting galk" last week. It was not slow in coming. First salvo in answer to Monty's indictment of those handling British show music came from Kassner direc-tor cyril Shane.
"We points out Cyril." have

music came from Kassard direct Cyril Sabout Crit. have long been exholding music from British show. And he instances the recent "Harmony Close." Law at the Wheel. "Chrysanthemum" and "The None of these," he side, have been box-office successes apart from the last named—in and—in-



couple have been finantact, a couple have been finan-cial flops."

Yet he points to the success of numbers from these shows such as "Love 1s." "Steata" and "Why Should I Care."

Stripped
STRIPPING for action, he tears into Monty and his songwriting partners in the new Britannia Music Co. (Julian M

"Why hasn't the music from these shows become known? I see that the fault of the publisher of of the music?" Or, he stry of the music? Or, he stry of the music? Or, he stry of the music? Or, he stry of the music of the see that the see tha

## OFF-BEAT

ITS a shame he didn't get the lob. He'd been warned that the bandleader was dead against musicians who liked a drink. He was prepared for close questioning. It went like this:

- Relief of Khartoum,

- And Boothy?

- The Jamoons general,

- Hang?

- Wat 18.

vat 657. Pope's telephone number." Do you mind not trying to brush that pink elephant off my



"HAT of the Song Scene for 1980? May we expect to see any great changes in Tin Pan Alley? Every year since the last war we have experienced some new exciting rhythm or a change in mood or tempo. The Greep, mambo calypus, cha-cha and rock, green the calypus, cha-cha and rock may be called the call

writers much about.

Personally, I do not think recat year will see any great recat year will see any great years and the parade will probably active down to an even balance between rock numbers and the Continental love songs and show and film numbers.

## Commercial

What is seing to take up everybody a alterulor is the turber growth of mechanical turber growth of mechanical do not just mean what you had not just mean what you had not just mean what you can be commercial aspect of time gramophone record means and first realised, and up to 1915 ming the proposed of the proposed of

First issue

But other forms of mechanical reproduction have been creeping in. The tape recorder must surely be a source of source to the surely be a source of the surely beautiful to the surely sur slant out of the use of a recorder.

MUSAK threatens to flow our daily life, and goes set while the state of the state of

The tape

All these reproductive systems must have some royal's harness attached to their sooner or later, and it is up the Music Publishers Assectation to keep abreast of the innes and investigate ever new form of mechanical repr

After all, they ought to hat first say in the mal(er- lbs which nothing can be duced -- Hubert W. David

# June, 1925, was a red-letter date in the hadory of the gramuphine industry, for HMVs supplement for that mostly presented "Oh Kathar-na. the first electrically so-liced disc to be offered for solid two of the conference of a copy of haz memorable losse? ongwriters

TOMMY STEELE SINGS 6 GREAT NEW SONG HITS! Hoor Towny sing LITTLE WHITE BULL TOMMY THE TOREAGOR TAKE A RIDE SINGING TIME WHERE'S THE BIRDIE? AMANDA From SATURDAY 186 TECHNICOLOR A B C THEATRES SIDNEY JAMES VIRGILIO TEXERA PEPENIETO

in N.W. LONDON

THEATRES IN N.W. LONDON

FROM SUBBLY AT AND STILL THE WEST ENDS WARNER ATTRACTION :

# A SLAVE

HAVE in my possession a letter written by George Bernard Shaw to a lady of his acquaintance. It ends: "I have bought a violoncello for your daughter. As he will have to take a cab whenever she wants to carry it anywhere, it is the most expensive instrument she could possibly have chosen, except the double bass. Enithfully, G. Bernard

There's an Irishman for my generous, witty, always merepared to sacrifice strict routh to literary style. The stop about a we been sould have been tould have spoilt the shape of his sentence.

Practical too. Those heavy subruments are expensive to a round.

Even recording and There's an Irishman for

g around.

Even recording and broad-isting organizations recognise of fact, and pay special por-rage rates (in Addition to the errorming fee) where drum-iera bassists and harpists are incerned.

## A fortune

One well-known assiston arpist is rumoured to have seed solely on his posterage sank-one for the last 20 years, manking all his true earnings for the crutial use of his son (also a arpist), and his grandson laso a harpist).

the first non-harpust among their descendants is going to its but to return to Bernard Shaw. I do not possess the letter be to the state of the stat

sar enthinsiest, whose devotion (at best) might almost be estimed an art.

"Always be mistress of your the control of the mister. In other words, soo must be charge, not the misse. In other words, soo must be charge, not the misse, who listen to it—are active participants: not the trees which bend and sight in the wind, but which chart its course and measure its power. Shaw's missessing the control of the co

## Imaginary

Can't I close my eves and morniur "Grazy" as Parkers and orrackles like forked light-date of the following the fol



"Can't I close my eyes and murmur 'Crazy!' as Parker's alto crackles like forked lightning around my head?" asks Steve Race. "According to Show, I can't."

Roce. "According to Show, score."

No. According to Show, you the double bass being the cast. Those "intoxications heaviest instrainent to carry and excitements"—and no about them than jazz—belong to most emotional jazz listoner slavery, rather than to the should emotional jazz listoner slavery, rather than to the should emotional jazz listoner slavery, rather than to the should emotional jazz listoner slavery, rather than to the should emotional jazz listoner slavery, rather than to the should emotional jazz listoner slavery, rather than to the should emotion and the should emotion the should be should emotion the should be sho

# ccordions

As the largest Accordion stockists in this country, Bell's are able to offer you the widest possible choice at the lowest possible prices, and you are cordially invited to call and see this wonderful display. There is no obligation to purchase, and you will find your journey well worth while.

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ETC., ETC.

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enter two Catalogues are productly illustrated with Accordings of cvery type, including the permitter. Holbert exists, and all the solid methods to the control of the cont

From ITALY through YOU



British hits like "Sing Little Birdle"—penned by Sian B and Syd Cordell—gliny fears of fair American competition. Care and Teddy Johnson tabores helped the number to a place in this pear's Eurocition Sono Contest.

# We're not afraid **FAIR** competition

EVERY day for the 10 years that 1 have been general acretery of the Songwriters Guild. I have bettled to get British writers a fair go at what Steve Race referred to in his recort MM article as "the British honeypot."

on "the British honeypot."

I have always regarded there are entoplitized at manifest programmer to the conserver though he over the desire and enserver though he over the desire at a
reason though he over the desire at a
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Steve can rest assured that our meiters are not afraid of fair com-

## **British items**

than programmes pished by deslays, overer, though we have tried to brend product to face as all the that as a few provides the that as a few presidents. I must be the things of the control of the things are the published houses in the plumity are American controlled.

# VICTOR KNIGHT

General Secretary of the Songwriters Guild

BELL ACCORDIONS LIMITED (Dept. M.M.34) 157 EWELL ROAD . SURBITON . SURREY BRIDGES George MacGibbon Lewis—nicknamed Bunny by his father—is head of Lewis-Joeile, Ltd., which manages the Mudlarks, Craig Douglaw Bill Forbes, the Avons, Lorrae Desmond, Jack Jack-son, David Jacobs and Alan Freeman.

He was born in London and studied at Cambridge until he joined the Army. Forty-year-old Bunny has thin hair, jet black eyes and a brilliant communid of the commercial side of the music business. He is also a provocative personality with a wild sense of humour.



win the hattle of the —and a finger juke boxes with "I Wanna Be Loved" (London HLP

9921).
For this is one single that For this is one single that no fervent admirer of beat a not of the second of the seco

\* The Viscounts

Snapping beat \* Dorothy Collins

BACIARE BACIARI, Is Yours (Top Rang JAH 250; A satch: 1

# Pop singles

"I later worked as a writer for BBC-TV. Them with a function of the BBC-TV. Them with a substantial of the BC-TV. The substantial of the BC-TV. The first hand for work as promotion Head for our radio and TV. The first thing I did was "The first thing I did was and read on the BC-TV. The substantial of the BC-TV. Auff Wederschn," for her which went into the Bit was the BC-TV. Auff Wederschn, substantial of the BC-TV. The BC-TV

a provocative personality w
1 really have nothing to
do with show business at
all, he said, "other than my
mother was a Gasety Gir!.
"I was a major in the
Army and when the war
ended I was unemployed. So
I charred at three box an

Writer



MARINA That's Alright (Top Rank JAR 231). Vino states its case as a professor and personable sugar on this dist without reserting to gim-

\* Perry Como

AVE MARIA The Lord's Prayer (BCA 1163). All but those

Nelson Trio

the kids of Napol who "kiss sincerity that Como brings to early the present of th

MAURICE

his personal manager. Sinceped groom him and source after his financial source and source source and source and source source and so

BURMAN

\*\*\*\*\*\*\*\*\*\*\*\*\*

# PERRY COMO AVE MARIA

45 RCA-1163 (45 rpm only)

# Santa Nicola LOU MONTE

RCA-1161



45/78 RPM

DECCA DISC SHOWS ON RADIO LUXEMBOURG

Jackson's Juhr-box Shous—Statistics 17. Jackson's Hit Perade—Motida vs. 15. Josephila Statistics 17. Jackson's Hit Perade—Motida vs. 15. Josephila Statistics Perase—Motida vs. 15. Josephila Statistics Albous—Tunn-Prie Murray's Hector Jahnu—Wichesday's at 10. Petersy's Microcketh Record Jahnu—Wichesday's at 10. Petersy's Microcketh Record Jahnu—Wichesday's Abous Tunnel Statistics Abous Tunnel Pat Campbell—Motificity in Saturdays.



Smanly

EDMUND HOCKRIDGE

# LLOYD REALLY IS

I LOYD PRICE, one of the better rock-street surgers, reduces his "Mr. Personality" lag on the HMV ablum under his life (CLP)116). Included are the Presented Personality " and " I'm Conna Get Married," plus a wind the city, "All Of Including the city," All Of Including the city, "All Of Including the city," All Of Including the city, "All Of Including the city," All Of Including the city, "All Of Including the city, "All Of Including the city," All Of Including the city, "All Of Including the city," and of Including the city, and one of the city, "All Of Including the city," and the city, and t

Peter Palmer

"HOSE who favour the Ray
Connill ordinstral unit vocal
instrumental " offer in a a
instrumental" offer in a
instrumental to interfer
touch find plenty to interfer
touch find plenty to interfer
touch find plenty to interfer
touch find the Pater Palmer
rentates with Vocas infertury prehears with Yeaces (Mercury MC 16079) even if Consell is not that fittle bit superior. But the times here are good, here formeries such evergreens. S. Left's Rall in Love, "You femant Dut Di A Dream." I have been to the times of t

Johnny Desmond

"Johnny Desmond (GLP331), this fea

LP session

derly" and "There's A Small

Bobby Byrne

A NO mention of Gleen Miller A minoconts the Top Rank retease featuring Sody Byrns and aluenes of the Miller Orshestra with a study Book 12 224.

is one of the most musically calledying allums of Millerana ret made available.

Titles include "in The Moor Justice donttion." Star-man of the Miller of Star-dies of the Miller of t

> Tom Lehrer

A FIGURABOS of camedian A Tom Lehrer's macabre and satirsal style of humour will not as the life tables bed they have "An Evening Wasted with Tom Lehrer" (Decta LK45/3).

This was recorded during a

THE pantomime "Aladdin," which opened at the London Coliseum last Thursday, nearly

The partitioner Addactive which opened are the condon Colseam last Thirsday, nearly has the withing. The colour colseam last Thirsday, nearly has the withing the colour colour colour and the colour colour colour access of the colour colour

POP PARTION

# Edited by Laurie Henshaw

# who was a char!

# BUNNY LEWIS made three bob an hour >

a magnificent bonus. So I formed my own company.

"My first artist was Lorize Desmond who is attlif with me and who is attlif with me and who is attlif my favourite artit. She has of loyally 'a i have.

"But my first big success was Jimmy Young. Then we had a couple of floor. But by 1959 we had the Musiaria."

Greatest

What do you think of

"What do you think of them? This they're the greatest vocal group the world has eye had since the Merry Mer." He Hi-Le's and the Four Freshmen? "Yes, the Mudlarks have charm, Then we had Grain Douglas. I think he has an undervious august of the washes," "Yes—the Avons, currently in the Hit Parade, and the Hill Parade, and

"What do you think of Juke Box Jury?" I asked.
"It is a great idea, but they should pay more attention to sound and less to vision."

tion to sound and less to vision."

What do you think of the actresses on the show?

"They should stick to repertory."

"Are agents hard done by? I gueried the candid M. Lewis.

Lewis and Jorward aggres-

He leaned forward aggressively;
"There is a theory that the agent is a bloodsucker who is living off the talents of the artist. This is not true.

All I can say is I would do a telephone deal with an agent, but I would not do one will an artist.

"Why not?"

Integrity

"Because by and large I believe in the integrity of most agents who are men-bers of the Agents' Associa-tion, but I doubt the in-tegrity of some artists. So far as my own are con-cerned, our set-up is such

that we are basically a samily and we have to believe in each other.

"What are you earning now?" "About £25,000 a year. But I am also a lyric writer, a jungle writer and I put on shows. I don't care about money. I cam make it, but I cam't keep it."

Wonderful

"My tastes are cathodise Beethoven to cool jazz. Buseline in the cool jazz.



HIT PARADE CHOICE

DISC ADDKEY

DISC JOCKEY CHOICE

Julie Rayne, " Love, Where Can You Be "

Pescy Les. "You Deserve" (Capitel)

# -at his very best!

EP session

▶ Eydie Gorme

JOHNNY MATHIS-good taste

CONNIE FRANCIS (M·G·M)

AMONG

EYED

MICHAEL HOLLIDAY

DUFFY POWER

GARRY STITES

Norman Wisdom

NORMAN WISDOM

YOUR XMAS PRESENT IS THE MILLION SELLER

A TOP RANK WINNER

FREDDIE CANNON

WAY DOWN

YONDER IN

**NEW ORLEANS** 

DANCE DRCH. 4%

LAWRENCE WRIGHT 19 DENMARK STREET - LONDON, W.C.2

► Enoch Light

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DANCE DECH. 4%

SHEP

THE DOG EV'RYONE LOVES

ELVIS PRESLEY

OLD

RALPH DE MARCO

HANK SHOW

# **INSPIRED JAZZ!** "SCHEHERAJAZZ"

THE STUDIO SYMPHONY WITH SKIP MARTIN'S VIDEO ALL-STARS GOLDEN GUINEA GGL 0033 (Stereo)

IAN MENZIES

AND HIS CLYDE VALLEY STOMPERS "Hot Time In The Old Town Tonight" PYE 7NJ 2028 (45 & 78)

MIKI AND GRIFF

WITH THE LONNIE DONEGAN GROUP "THIS IS MIKI, THIS IS GRIFF" PYE NEP 24116 (7' E.P.)

> GIVE A GOLDEN GUINEA FOR CHRISTMAS!



# Jerry Dawson

PHIL MOSS, bandleader at the Ritz, Manchester, has signed for a 10-week summer season with a 17piece at the Villa Marina, Douglas, IOM.

Pull was lead trumpet with Nee Lees at the Villa Irom 1947 in 1956, brend his own band, returned to Douglas Holiday Camp in 1953 and Irom 1954 to 1957 led at the Devity Castle Schroum and Palace Gardens. Schroum and Palace Gardens.

Gene Vincent

**BUSY NEW YEAR** 

ON BBC FOR

DORITA y PEPE

ree appearances in "South of Border" Dec. 28 Jan 4 and whiteh also features Don on and his Band.

'Roundabout'

New front line in

Norman Day Band

# XMAS STOCKING

TERRY BURTON and In Peter Began will appear in Midland ATV's "Christ-mas Mocking" on Christ-



GENE VINCENT—the "Be-bop-a-lula" star who came to Britain for only three TV dates—will now stay until October, 1960.

stoy until October, 1900.
Before leaving for a short
Continental tour last Thursday. Vincent told the MM:
"I have found that there is
tremendous scope in Britain
for concert work and TV.
And I am really looking forward to working with British
artists."

TV dates is expected to make are appearances on ABC's r Meets Girls "in the New plus top dates for ATV fore his dates under the ex banner. Gene makes a 12-tour of Granada cheemaing on January 6 at Maiding of the Maiding of th

Tour towns



They replace the Phil Tate rehestra, currently playing at lord Palais, leads Ken Lomas Chris, ides, leads Ken Lomas

Hubert W. David is new vice-chairman

L IVERPOOL is to stage an eight-day Jazz Festival next month—the first of its kind in the North West.

It is being promoted by Cavern Club boas Raymond McPall to mark the third animersary of the opening of his jazz cellar

SHIRLEY BASSEY has been a signed as a bill-topping attraction at the Music Halt in Milan for a month's season starting on February 16. This will be the song stark first trip to Italy. The deal was clinical by the Joek Jacoben Agency hast Wednesday.

Season tickets

They appear four times is Roundahout Jan. 7, 14, 21 and 28, and 0 Janiary 21 will and 28, and on Janiary 21 will be compresed by Pete King.

On January 3 they will be featured in the first of a series of Sunday attenuous Felk Concerts will be Jacobscheme Jazz Cittle by Jacobscheme Jazz Cittle by Jacobscheme Jazz Cittle.

KENTON FOR TURKEY

EN BOSWELL Roy CASTLE

Larrae DESMOND LORDIN DUNE CAN

Edmund HOCKRIDGE

Gary MILLER

Daretta MD-IROW MUDLARKS Danny PURCNES

Harry SECOMBE

DIRRE VALENTINE

David WHITFIELD



XMAS 'GOOD WISHES'

# FRANKIE VAUGHAN

ERANKIE VAUGHAN will get his biggest "straight" acting part to date in a spectacular, all-colour historical film due to go before the cameros in May.

The singer will play a "tough, action-packed rôle," with an international cast. The locale will be the Channel Islands.

No Marilyn Monroe

"I'm really thrilled about this film." Frankle told the MM this week. "It will afford me my biggest scope as an actor since 'These Dangerous Years. 'Vaughan added that negotiations for a leading part in the Marish Monro film. "The Billionaire" lad 'aimost certainly

Meeting 1960

**U.S Spectaculars** 

New disc

Last Friday, Frankle r new British heat What More Do You Wu Milley It will be bar The Very Young!

Mike Cotton joins Pete Ridge Band

# **News Spotlight**

whit will sing Starry Even be serve; and Bert Weedom Crash will be serve; and Bert Weedom Crash will go to a winder a musical start of the serve; and the serve serve serve serve; and the serve serve serve; and the serve serve serve; and the serve serve serve serve; and the serve serve

George Ries to South
Melachrino precedent in February
Melachrino precedent in February
Melachrino precedent in South
Melachrino melachrinome
Marry Ana signed drummer
Melachrino in Sand
Melachrino i Leader Bal

Bailey Frances
other bands.

Bick Gents are booked
Charlesworth Conference Jazz
the Aquarium Wanter

Holliday

# FRED HEDLEY IS STICKING AT HIS THIRTEEN

PRED HEDLEY ends a 21-residency at Wisolate Town Hall on New Years at the The promoters of the dam wanted me to eight," he told MM.

Watch this space

Maureen Evans

Carl Barriteau

Polka sing the Dots

Harry

Secombe



# Out front with Conn

MURRAY MEEACHERN BILL HARRIS JATE TURK MURPHY .... come had

ROSE, MORRIS & CO. LTD., 79-85 Paul Street, Lendon, E.C.2

SHIRLEY BASSEY

TOPS IN MILAN

neiday.
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# awes 'Four' is a rocker

Yardiord Suite: There Well Never Be Another You. Bow Jett. Sweet Just Up Bluey, Link Sameons in Love! Love is deal Around The Control Court in Land Around The Market (poor. Barrey Kened 197.1) of Market (poor. Barrey Kened 197.1) of Michael Hanning Shelly Manne Love. (poor. Another. 27.128.

I AMPTON HAWES is an expiocity, violent maniet who
reclinds me in some ways of
evid Carner, he
plays with a compelling beat and
is far more successful at fast or
need unit tempos than he is on a
accordant.

a puricularly fine blues at his excursions into moid, as on Like on Love' seem to me amiles and lacking in

rectors. Fortunately, the remaining six



Johnny Smith

## **Tense Getz**

STAN GETZ (LP)
Stan Getz Quittet at Steryvilla
Vol. 2

Vol. 27

Hershey Bay, Rubbernesk; Signal;
Everything Happens To Mer,
dumpin' with Symphony Sid:
VeslerSays; Bude (Vegue 12 in. LAS 12190 - 34s, 3ed.)
Gats (1811, Al Haig poor, Jimmy Sanny (27), Taddy Kettel, 48s.)
Trity Kahn (22), Becker, October,

THESE eight-year-old tracks serve to show how much detr has changed over the years. In 1731 his tone was thinner and harder, his phrasing rather more florid and tense

pera House" (Columbia StCX, bittle and The Stramet" (HMV CLP) July, I think he is a far greater musical subsystem of the strameter for the strameter of the str

Signa: —10 the date. The session was made in George Wein's Storyville Club. Booton and the recording inclined to be misry but can still be tho oughly recommended to all Getz fans—Bob Bawbarn.

# Faultless, but . . .

JOHNNY SMITH (LP) leaning South and lea New Quartet

Quarte:
It Never Entered My Mind; Samtia;
Black Is The Colour Of My True
Love's Hair; Pawn Ticket; 5
Wenderful; You'd Ba So Mice Te
Come Home To: Blac Lights;
Montage: Bag's Groove; Round
About Midnight.



"THE MALE BLUES "VOL. 5" (EP)
Blind Lemon Jefferson: Stocking
Feet Blues: That Blackscale
Blues: 10:
Blues: 10:
Gars Collector JELL-10:
Gars Collector

by H. Chicase Early 1972.

\*\*OU need good ears and Lemon Jeffersons Paramost cooking. Jeffersons Paramost in the Cooking Feet of the Chicago from the Chicago f

his more flexible term to a unite the gardy boilers, a particularly the gardy boilers, a particularly the archael blues, which Lemon repeated on Paramount and anone distinctly on one of Lohn and the gardy beautiful to the mid-thitten of the gardy beautiful to the gardy beautiful

# ill it be the Blase Sixties?

THE 1950s came in like a lion, with the hostile camps of Revivalism (the ead term, trad, had not

yet been coined) ond bebop trading insults. As Keniny Graham says: "During the time I fronted my Afro-Cubista, Humph was 'the enemy !I was the enemy! I was the enemy! I was the part of the saye in ragged procession to give their impressions of the great recording banks of the twenties.

neal recording bands os bee treenles.

Edde Condon was considered too modern in those days. With the memory of Bonds Johnson's brief and errate-viralist mind; it was already becoming superet to talk about iong on a completely falso and Louis Armstrong's Hot Pive.

Pederation) which was pre-ceded by a series of committee meetings fraught with the wildest comedy.

All in all, the event is no happily relegated to oblivion The fifties came in like wildest comedy.



# LYTTELTON

I shall never forget the ex-perience of hearing a be-widered Ian Christic de-nounced as a Quisling by the Marquia of Donegall for ack-nowledging the authority of the Musicians Union.

At the Royal Pertival Halt, a multi-mercell and the light of the Milker and bother were two stilling multi-mercell and the state of the Milker and bother were two stilling multi-mercell and the first and bother were two stilling multi-mercell and the mercell and the multi-mercell and the multi-mercell and the mercell and the mercell

skirmishing in the "Observer" over the MJQ, the general at-mosphere is one of peace and asks HUMPHREY

will go out. If not like a lamb, then like a lion very much sundaued in spirit and bains of tooth and claw. Revivalism in the old crusading sense is dead having green patible with commercialism called trad.

Dead too, is being as a self-conacious "agin everything" mayenent.

Dead too, is belong as a self-constitions "agin everything" movement.

By contrast modern jazz is a more placid affair able to regard the self-contained, boxler-hatted, barne-tidden trad world as something as re-mote from the jazz accine as Billy Cotton.

Despite some considerable

goodwill.

And a trifle apathetic, too?
Sheeplike herding into the
concert hall to applaud Brubeck the MJQ and Basle time
and time again, hardly adds
up to an enthusiastic jazz

## Excitement

While nobody wants to re-vive the accretity of 10 years ago, we could well do with the adventurousness, the sense of discovery and excitement, the vitality.

Had anyone forecast in the

Had anyone forecast in the early liftles that Ellington would play to poor houses over here, they would have been burndled unceremonlously into

# Dickie is backafter 6 years

Strong views

A beer with Dickie is a complicated procedure usually important of the property of the procedure usually important of the procedure usually important of the procedure of the proce

drum lesson and an incredible closury of verbal grammatches (color) of verbal grammatches (color

As a renegode traditionclist, have been surprised at the comparative
lack of "characters"
among London's modern
jax musicians.
The return of Dickle De
Vere to the scene after an
absence of some six years
has done something to redress the balance.

Strong views
Alter six months back en
pleated procedure usually inpleated procedure usually ingrunn lesson and an incredible
Basic elements.

# **Basic elements**



· Dickie De Vere

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the flow during 1939.

Though the jazz masterpiece is as hard to come by
piece is a hard to come by
piece is a hard to come by
the flow of the piece is a second of
high-gree issue, or
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hard few collectors could
afford to buy all that interests them.

In the matter of bulk, allied
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**Bob Dawbarn nominates** THE YEAR'S BEST-'Porgy and Bess" by Miles Davis (Fontana TFL5056), and ... THE YEAR'S WORST—"Max Roach at Newport' (Mercury MMB12005).

"Anatomy of a Murder" BBL-1733a. Bal Masque BBL-Costne Scene BBL-773. The Costne Scene BBL-773. The Almost Ducal and second in the Tron Twenty his voted to by critics in "Jazz Jour-nal" magazine, is "The Bu Sound," by Johnny Bodyes and Sound, by Johnny Bodyes and SCENIDS on Men Columbia More glorious Medicas (1997). The More glorious Medicas (1997).

More glorious Hodges, this time with Dake at the panound Harry Edison on trumpet, is found on this month's "Back to Back " HMV CLP1316).



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and Black, Brown and Bleg.
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## Tatum-Webster

"Mainstream" covers a mul-titude of styles, including prac-ically everything on the discs so far vited. And in this cate-gery tall 10 of my most-played

so far riled. Ann. m. op-palved per fail to d m. most-plaved it. F.78. Att. Tatum and Ben Webster combining specialization of 32CX16137. This won file "Jazz Journal" P.d.; and is the kind of record matterboar and the state of the state of

## Small-band

Aso Brist-net Dicks Wellsa
Bunes for the King "FAJ
7006". Buck Chayton's Gen
The Sungers (EB)
The Sungers (E

K13146:, The small-band music on

Bines a la Mode l'Englisher impressive because of Budd Johnson's playing and writing; Cetz is a model of artistic recent on Jazz Giants

Gets is a model or a willing straint on Jazz Ginas ; 33CX101471; Benny Carter and Ben Websiter play vital soles on Jazz Ginat ; 1.4C12881.

"Jazz Gi

Among British middle roaders.

Bown and for Brown and Control of the Control of t

## Singing country

If we forget, for a moment, the blues and gospel singers, tew of the year's your disca we're consistently meaty. Lambert, Hendrigsk- and Rosspius Joe Williams and the Baste band, were clever and exhibitating or, Sing Along with Baste. 2838, 2112 [Figure ald resistered

Elfa Fitzgerald registered strongly in the Porey album

# Bob Dawbarn chooses

To add to Max Jones's selection of the year's best, I would name the following LPs.

STAN GETZ and J. J. JOHN-

SON "At the Opera House (BELIZE) MILT JACKSON — "Pienty, Pienty Sout" (LTZ-8:5411). MAGO — One Meeve Komes LEE KONITZ — The Read Lee Konsts (LTZ-8:542). MILS FREEMAN and RICHARD TWARDZIK TRIOS (LAE 1217).

TWARDERS THOS LAE
HITTO AND THOSE AN

DIZZY GILLESPIE - "Have Tramptel Will Keile" (CLPSIES) (CLPSIES) GESTERNO PLANE" 'Think Gestlemon Plane" (Decas LKG274) ALAN CLARE "Jazz Areand ALAN CLARE "Jazz Areand "TANTHACEY" Little Klunck" (Vezze YAIGOSIS) CDDIE THOMPSON - "HI MOLITY'S VOSES (TAP22).

CHANKKENKKKKKKKKK

weth, Lowis and "At the Opera
Hossie" - 32CX10120
Sarah Vasurban was below
peuk torm on her "After House
at the Landon House" Mercury
MMC1601 - Dilin Hobday
at the Landon House Mercury
MMC1601 - Dilingue Lovers (32CX10145)
Hitter of the second of th

Newport LTZ-R15149 mm.
Ves Indeed HA-F2160 Ber
Beller The Blors (MMB) 2001
and Brownie McGhres Back
Country Blues LTZ-C15144.

## Piano albums

I must also squeeze in men-tors of Joe Turner (HA-E2/13), Jose Failer (Vogu LAGULER), Leadledly discumentary LPs on Med side MLP1-114 5 and the Bro-may on Tombo TAP-3 Manus Javas of the Holost James Of them all states of Wilson S. BHL 709



Duke led the field in quantity alied to quality.

iction (LTZ-Glb155) are other ear-openes.
Outstanding plano altuming the control of the control

unnity effect to quelity.

Muggays Spanier's Ragtimers
made a worthwhile resupearmade a worthwhile resupearmade a worthwhile resupearOf the rest. Joe Darensbourg's
Dard made agreeable music on
LAELIGE, Bechet and Buckner
LAELIGHS, Bechet and Buckner
et (LAELIGHS): and Bechet and
Clayton improvised elegantly
PSPLESSORS.

Edmond Hall fluctuated between the New Orleans and
Clayton improvised a few
reseen the New Orleans and
striking tracks in the process
Alman Dayleland was a made and
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allumas. If you seek a last-minute present texteenance; for some-one tremoting on the brink of fazz, may I suggest Louis and glass. Forgy and Bess controlly set (CIPINS 617

# Everything new in the way of traditional lazz was over-chadowed by Jelly Roll Monthlia 16 splendid reliesies on RD27112 Paris jazz fans switch banks

Others to note: Bud Powell's Others to note: GLP1284; Mesc Alleses Voung Man Mosc (Eq. 22-603).

Traditional

STANLEY DAMEE wild landing to an industriance and it house? The an industriance and it house? The second state of the second state of the second seco

a leading het apol, and six declares that Jazz is upon declares the first of the mean and that a first of the mean afford in one chart of the carry the burden. But the carry the burden be the carry the burden be the carry the burden be the carry the burden between the carry the burden burden between the carry the burden between the carry the burden burden between the carry the burden burden between the carry the burden bur



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For more small advertisements in this issue see also page

# The mike isn't a megaphone!

# says DAVID HUGHES

SINGERS who aspire to the correct use of a microphone should closely

study the impressive tech-nique of David Hughes.

It is an education to wit-ness his infinite respect for the much-abused gadget which can make or break an artist.

His chief aim is to employ the mike so discreetly that audiences are unaware of its

audiences are management existence.

"A microphone," he asserts with sincerity, "is a valuable instrument of expression which can bring light and shade to a voice if properly used.

## Astonished

"But some singers treat it like a megaphone, bawling into it and practically swallowing

it and practically swallowing
David a salonished that
David a salonished that
One of the salonished that
On the know how to get the
heat out of amplification.
Among them are plenty and
to be technicians.
They all forget the humanimariess David
Stagecraft is a science with
handsome Hughes, whose good
Every movement is medicallously devised. Every sone
Courtey as personal message, file
oversity as personal message, file
viction.

## Rehearsal

He has even developed a method of minimizing the movement of his cheat and nostrils when he breathea!

" Very important," he stresses "People notice these things." He is just as thorough when preparing for a television programme. He spends every hour of every rehearsal day learning his times.



David Hughes with Ginger Rogers

His perfectionist philosophy "You reap what you sow, hatever you attempt in life." To those who aim at stardom, e entreats: "Let nothing be to much trouble. If you're etermined enough, you'll make be grade."

the grade."

He agrees that you need the lucky break and admits: "I had to wait a long time for it, but when it did come. I grasped it with both hands and made the most of it."

# HE'S BOUGHT 74 Ps IN A YEAR!

WAS interested in the letter from C. Ellison saying he has bought 40 LPs this year. So far this year Fve bought 14 LPs and I fully expect this to be increased by another three or four at Christmas!

three or four at Christmas!

The common bavic July Bully Danlels and Lena Horne to Chaquito, Ray Conniff and Ray Eberle.

These records have cost one less than CSS. Why? Because When you compare three prices with that of a 45 rpm single at 56. 4d, the reason why LP sales are increasing becomes obvious.—M. V. Williams, Cambersell, S.L.S.

\*\*Ottom:\*Christmas Union.\*\*

\*\*Ottom:\*Christmas Union.\*\*

\*\*Ottom:\*Christmas Union.\*\*

# Going solo

AT the Modern Jazz Quartet concert in Bradford the audience applauded Joe Har-riott and Ronnie Ross after solos but not Milt Jackson or John Lewis.

or John Lewis.

Surely, the MJQ men deserved every bit as much applause. Or was the reason simply that Ross and Harriott are British?—L.Cpl. E. Denison, BFPO 15.

## Babysitters

THERE must be many couples who, like my wife and me, are juzz lovers, but because of young children cannot attend concerts by visiting American jazz stars.

Surely, it is not too much to ask for the BBC to broadcast a half-hour excerpt from some of these concerts.—W. E. Boe, Stade Green, Rent.

### About turn

I HAVE been a Chris Barber fan for years and have always thought trumpet man Pat Halcox the weakest link in the front line.

But after hearing Pat on the Barber In Berlin "LP I have changed my mind. His playing is mustard particularly his solo in "Climax Rag." and his phrasing in "Gotta Travel Ou." he most of it.

He ends with decisive words
wisdom "Singing is not.

In my opinion, he is second
ough. You've got to be not
elertainer.—Chris Hayes.

A. E. Smith, Hford, Essex.

Gone, but ...

DOES Adam Paith seriously imagine the public has put his magine the public has put his magine the public has put his magine to the public has been as anger? (MM 5/12/56). The reason why "What Do you want? He was to be the public his high magine the public his high magine the public his DOES Adam Faith



# Absent friends

THINK the reason why jazz falls on television is the falls on television is the fact of studio audience.

Until programmes can capture the atmosphere, apirt, or whatever it is, of a jazz ciub, then they have no place on television—ii. Il. Rowsen, Windsor, Berks. LP WINNER

Inspired Nat

Inspired Nat

READ with surprise, in your
LP Supplement for December, that Nat Gonella is
considered a forgotten figure in
Britain jast looky great playing
certainly does not go unapprie
cated, as anybody who heard
him play at the Besulieu Jazzpretited into year will once,
Petitol that year will once,
Petitol that year will once,
for the absent Ken Suns with
for the absent Ken Suns will
be Acker Blik Band. Has playing, both in solos and with the
Blik Band was an inappration,
Blik Band was an inappration
received left in dieutst as to his
popularity.

Porgotten? I don't think so Shane Dennis, RAF, Bishops Court, Downpatrick, N. Ireland.

No dates ...

THEY record it in the High-est Fidelity, wrap it in the best Cellophane, even cover it

with a shapely Fermite—but, alaa no Vital Statistics.
Surely record companies realise by now that jazz fans espect recording dates and persecution of the property of the population of the property two pounds or payers of the property of the population of these details.—Robert Carruthers, Glasgow, W.I.

## No jazz

HOW can we lazz fans enjoy Christmas. You can be to the common of the co

appeal

The BBC takes no notice of requests for there azz pro-rammes and obviously cares less!—P. B. Johnson, Southall,

## New name?

WOULD I be correct in assuming that "Rounie Peters" who plays alto on Milt Jackson's LP. Plenty of Souther and Julian Adderts — A. Hutchinson, Bradford 3. — FOUTNOTE: Says Reb Dawbarn: You would be correct.

1 20-11 30 a m A 1 2 Sim Copans 30-10 g m Dl. Steve Mace, 15-8 n T du Staffard, Glen Gray, Kenton O'Day, Berigan, Ella, Lanin.

Action of the Gershwin Years,"
1880 T. Herman, Pepper, New-born, Ersibert, 1880, 18

The Night. 5-120 J. Dancing on Two Canti ments. 11:20-12:15 a.m. T. Sightly repeat of \$.15 programme.

BUNDAY, DECEMBER 27:

UNDAY DECEMBER 27:
46-30 DM 1 German Jazz.
420-30 J Nollymond Musse View.
113-65 J Leuis Prima and Kede
Elisso T Garner, Torens, Gudfre,
Klaton, Paul Smith, Website
50-92 A 1 J Coppel Songs.
910 S Fed Sare Am. Per Shift Sh

MONDAY, DCEWHEER 25 10.15-16.25 cm. Br. Jazz Browerts, 10.15-16.25 cm. Br. Jazz Browerts, 15.05 cm. Br. Jazz Brown, B. G., Jenath J., Barnet, 8. G., Jenath J., Barnet, 8. S., Jenath J., Barnet, 9. S., Jen

9 30-16 30 app K Jarz Chremele, 10.6 10.30 V. The Jars Corner.

ESDAY, DECEMBER 29 

Show. 9.50-10.15 A | T: French Groups.

WEDNESDAY, DECEMBER 10:

WEDNESDAY, DECEMBER 38: 238-348 ft. Panastel. 238-358 pr. 1 Cartes & Radiishy. 238-358 pr. 1 Cartes & Radiishy. 238-358 pr. 1 Cartes & Radiishy. 238-238 pr. 1 Cartes & Radiishy. 238-238 pr. 1 Ch. 2 Cartes & Radiishy. 238-238 pr. 1 William: Charles De-

10.5-12.8 W. 2021ns; Charles De-faunky.
10.15-10-25 C. 2. Jam Session.
16.15-11.0 O. The Jase Year.
11.15-12.0 1 "The King of Sming in Freiburg" (22) Coodinan concert with Harris, Flip P., Norus 815.

# 25 4 50 g m C 2 Jara Sexuon. 115 8 0 T Miller Arr Checks. 8 15 9 0 T Duke Ellington at The Bal Massace. 8 50 A 1 2, data and Dance.

CONT. JANUARY 1:
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Presin-Rose Cishen, Duke, Tri13-0 T. Torms. McCarity.
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13-2 pm Jernary.
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# ITICS ROA BELAFON

# SOUVENIRS FROM KOOKABIIRRA'



"Kookuburra" eter Maggie Fitzgibbon cut her first ditu latt week. The Austra-ian imper, seen (aboyen dwring the season, recorded dwring the season, recorded tong from the Princes Theatre show, and "the Right Kind O' Man "for Pye-International."

# Duo for India

New York -- Brownte McGhee and Sonny Terry are off to India for a 12-week tour. The duo will be back at work in London next April.

roasting to Harry Belatente after his opening this week at the famed Palace Theatre. note was the

week at the famed Polace Theotre.
Among several writers who sounded a sou veteran Brooks Atkinson, of "The Times," Technique has triumphed over talent."

"Technique has triumphed over talent."

"New You have you

## Excitement

22-week Liberace
I DERACE was this week
packed for a 22-week tour
Lestie MacDonnell flew to Holly
wood to complete negotiations.
The star will do his two-hour
nusical spectacular for eight
weeks at the Palladium, followed

# REN GREVATT

**New York News** 

by three weeks each at the Palace, Manchester; Empire Glasgow; Empire, Liverpool; an eguw Empire, Liverpool, and podrome, Brighton, The le will be titled "I'll Be See

No. 1 Guy

GUY MITCHELL has gone all the way with his waxing of the great Country and Western State of the great Country and Western State of the great Country and Western State of the great for the second week. It's Mitchell's first hit in over two

# **REST OF THE INTERNATIONAL NEWS**

NEW YORK, Wednesday— Both the Newport Jazz Festival and its offshoot Folk Featival will be held at New-port again next summer— despite complaints from the City Council.

City Council.

Louis L. Lorillard, the Festival's president, said the Jazz Pestival would be held from the Jazz Pestival would be held for the Jazz Pestival from June 24 to 26.

He said it was hoped the Pestival Committee and the Newport City Council would

work out problems of "policy protection and other targe problems consisting of the haviour of various elements o youngsters who come to the city at that time."

orty at that time. Duke Elling-ton's next motion picture score will be for Otto Fremin-er's 'Hump Lake is Missing,' not 'Exodus,' as had been remoured. Duke turned down 'Exodus,' because it entailed spending fire months in fered, which he could ill afford.

DARIS.—The Mudlarks are to make their delayed visit to the Paris Alhambra next February.

the Paris Mhambra and February.

VW ORK, America's most popular laze artist. Errol Garner, added two more feathers. The control of the Bernard School of the Bilboard Dies officer poil. Errol is established and Errol is established by the Bilboard Dies officer poil. Errol is established Dies of the Bilboard Dies officer poil. Errol is established by the Bilboard Dies officer and all sixtains but will neps to make England one day.

One day

SSLIORE—Bick Charles
have been asked to play a
serond ordered at the New
(rieuns live Bay earl) in the

Described and second of the se

PRINKICET. - The fam. sisters start a week's to be to River in Germany December 28.

HOLLYWOOD Dorts Day is to rim Marida Saict At Dorts Louidon to mare "Road like A Dove."

monit to London to make "Rost Like A DOYS."

VEW YORK—Currently workting with the Harry Jamestunni, the Harry Jamestunni, the Harry Jamestunni, the James Harry Jamestunni James Harry James

December 26, 1959 MELODY MAKER-Page 15

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**DECEMBER 26, 1959** 

# **Eddie Cochran in 'Boy Meets Girls**

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