

Melody Maker

* SPECIAL CHRISTMAS ISSUE 1959 *

December 19, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

CHRISTMAS 'COCONUTS' GO FLYING!

THE "snowballs" which fly about the Variety halls in Billy Cotton's famous "I've Got a Lovely Bunch of Coconuts" finale whizzed across the Atlantic this week.

And they were being shied by Perry Como. The Christmas edition of "The Perry Como Show"—due for British transmission on Wednesday—featured the big "Coconuts" slapstick routine that has been Billy Cotton's pride and joy for well over 12 years.

But it has been slashed out by the BBC-TV editors and is now lying abandoned on the cutting-room floor of Television Centre.

Reason for the cut is because Cotton himself will highlight his snowball-pelting routine in his "Children's Party" show on Christmas Day—just 48 hours after the Como show

▼ Back Page, Col. 3

IT'S RAYNE-ING PRESENTS



HMV singer Julie Rayne's birthday was on Wednesday. And she is pictured with some of her presents during her birthday-Christmas party at her Stratford home. Julie is soon to go out on tour with character-artist Arthur Aspin Faith (see page 52), and has another due out in January.

Christmas Special

HERE are just some of the highlights of this week's 32-page Christmas edition.

Pop and Jazz in 1959

—pages 4 & 5

The American Scene

—pages 6 & 7

Fat Brand's "On the Beat"

—page 8

Christmas Round the World

—pages 10 & 11

Christmas Quiz

—page 15

Christmas Crossword

—page 19

Review of the year's Top Twenty

—page 20

ALSO: From pages 21 to 27 SEVEN pages of record reviews and interviews for pop and jazz fans.

EVERLYS SIGN FOR THAT BRITISH TRIP

SUNDAY, April 3, is the red-letter day for Britain's Everly Brothers enthusiasts. On that day, the top-selling disc duo starts its three-week nationwide tour. London agent Leslie Grade told the "MM" on Wednesday: "Contracts have now been signed. Frankly, I never

thought I would get these boys. But they're coming over at last."

The deal has been finalised after two years negotiations.

A touring itinerary for the Everlys—Phil and Don—was being fixed at Fresno time. Several ATV appearances are also being tied up.

FRANK SINATRA and Bobby Darin make the favourite listening for America's disc jockeys.

In the 12th annual Disc Jockey Poll conducted by the U.S. magazine, "Billboard," the nation's disc-jockeys picked Sinatra's "Come Dance With Me" as

their favourite LP of the year and Darin's "Mack The Knife" as the top single.

Sinatra was also named the No. 1 male vocalist and the one whose records had been most played, while Bobby Darin was voted the Most Promising.

Other winners among the disc jockeys' favourite artists were: Ella Fitzgerald (Female Vocalist), Hi-Lo's (Singing Group), Louis Prima-Keely (Smith (Singing Duo), George Shearing (Instrumental Group), Erroll

Garner (Solo Instrumentalist). Stan Kenton and Count Basie shared the award for the Favourite Band.

In the Most Played section, winners were Connie Francis, the Kingston Trio, Everly Brothers, Jonah Jones, Garner and Les Egart.

Named, with Darin, the most promising in their categories were: Nina Simone, Kingston Trio, Bud and Travis, Martin Denny, Ahmad Jamal and Henry Mancini.

Sinatra, Darin top in dee-jay poll

Choice for Cleo

Cleo Laine, singer-actress wife of Johnny Dankworth, is expecting a baby next May. She will not be accepting any work until after the happy event.

THREE STAR TRIOS IN CHRISTMAS PICTURE PARADE



A trio of threesomes starred before the TV cameras last week. Making up this MM picture strip are (l.) the Atons, who were liping a Granada "Band-

stand" show for transmission next Wednesday; Joane Mansfield, a television hooker on Saturday's "Juke Box Jerg," is seen with co-panelists

Russ Conway and Eric Spivey; Jack Parnell, Frank Holder and Sydney Youngblood appeared in the first of ATV's "Talk of the Town" series last Thursday.



CLIFF RICHARD—dominated teenage market.

A special MM Christmas survey

PLENTY POP

THE best way to sum up 1959 is to say that it has been a year with plenty pop but with precious little snap or crackle. In the moon-in-June world of Tin Pan Alley the endless search has gone on for the gimmick that will stick.

But nobody came up with anything to take the place of the late, and unlamented, skiffle craze or the era of Bill Haley-styled rock.

Normal

It has been a normal year—teenage singers hailed as the greatest discovery since the gramophone—only to start the downward slide which is inevitable if you start at the top. Two names dominate the teenage market—which in 1959 meant the market with the money, the market which had

to be pleased whatever the aesthetic cost. The names belong to the gaudy, new-wave, Marty Wilde and the positing-lipped Cliff Richard. Age, the arch enemy of the teenage idol, has seen Tommy Steele and Lonnie Don-



by Bob Dawbarn

egan broadening their scope to take in comedy-dance routines and songs aimed to appeal to what the trade calls, rather insultingly, "I feel, the family audience."

Already Wilde is wisely starting on the same road, making the best numbers that brought him fame with gentler love-dishes and the occasional excursion into comedy.

One unexpected turn of events was the ever-increasing popularity of the piano—particularly if out of tune or played with heavy beat and engaging grin which would make a fortune in a toothpaste ad.

Names like Russ Conway, Winifred Aitch and Joe Henderson are among the hottest properties around TV studios and Variety theatres at the end of 1959. "Pavlova" reared its ugly head, but is preparing to withdraw, defeated by the screams of outraged innocence from everybody in "The Big On." (Incidentally, the BBC still searched for a rival to the Jack Good formula—"Dad, Dad" and "Dream Beat"—both failing to last the course.)

Lena

Mr. Good, next with "Oh Boy!" and then its successor "Boy Meets Girl!" destroyed the opposition by preventing stars from the American Hit Parade who proved that, without their A-side men, they were no better than the British products.

In February, three American stars—Buddy Holly, Big Bopper and Ritchie Valens—died in an air crash when all three were still heading upwards on the ladder of fame.

Such modernists as Peter King, Bobby Wellins, Alan Branscombe, Jeff Clynne and Duncan Lamont are just a few names from a crop which will ensure the healthy state of British jazz for years to come.

There are still too few places for the modern musician to ply his trade, but the players themselves seek matters into their own hands.

There are now thriving clubs run by such as Ronnie Scott, Jazz Committee and the Jazz-matic.

For the modernists the record scene remained a dismal one.

Rank

In the record world, The Rank Organisation joined battle with the gant, combines and launched its Top Rank label which has since had its full share of hit honours.

As in any recent year, there was the talk of a return of the "cool, old-fashioned ballad." Added hope comes at the end of the year with the success of Bobby Darin and his version of "Mack the Knife."

One thing is certain, the Big

of 1959. First, the pop and jazz scene in Britain...

BUT LITTLE



BARBER—acc'd'm from America

SNAP OR CRACKLE!

Beat is still with us and is likely to remain the dominating "pop" factor of 1960. To the jazz fan, 1959 will be remembered as a year edged with black.

Jazz could ill afford the loss of four of its greatest performers—Lester Young, Billie Holiday, Sidney Bechet and Baby Dodds—within the space of a few months. But that wasn't the end of the sad story. Among other names who will figure no more on record labels are Minor Hill, Hal McIntyre, Shadown Wilson, Boyce Brown, and Lawrence Marston.

Losses

In Britain we had our own losses. Among others, we mourned Jiver Hutchinson, Alan Ferguson and Reginald Porevsthe who never received full credit for his pioneer work as a jazz arranger in the 1930s. Nevertheless, the year ends on a highly optimistic note for British jazz.

To the steady improvement of our more established musicians has been added a new zest and enthusiasm from a dozen or more really fine young prospects.

Such modernists as Peter King, Bobby Wellins, Alan Branscombe, Jeff Clynne and Duncan Lamont are just a few names from a crop which will ensure the healthy state of British jazz for years to come.

There are still too few places for the modern musician to ply his trade, but the players themselves seek matters into their own hands.

There are now thriving clubs run by such as Ronnie Scott, Jazz Committee and the Jazz-matic.

For the modernists the record scene remained a dismal one.

The collector remains biased against the low recording, however good, and one solution might be for the companies to produce cheaper discs by British jazzmen.

In many cases the customer is expected to pay more for, say, Stan Tracey than The London Monks. Despite the continued popularity of the Humphrey Lytton Band, Mainstream again look a battling.

Jim Goddard's stable of Wally Fawkes, Bruce Turner and the Fairweather-Brown All-Stars all made a living and seemed to please their audience and the critics—but, frustrated promoters who felt it was too daring to dispense with banjos without adding the mystique of progressive modernism.

Chris Barber again dominated the traditional camp, not only at home and in Europe generally but, drawing remarkable acclaim from American critics and fans.

Rising to challenge Barber came Acker Bilk with a sure-fire formula of Barber-based music and stereotyped showmanisms.

Out-of-town bands like the Clyde Valley Stompers and the Avon Cities Jazzband shook the more complacent London groups and cellar-dwellers, but in general it was "as-yet-were" with Die tradidde.

Colye:

Colye continued to dominate the "purists" and now has more imitators than Bunk Johnson and George Lewis combined.

No new groups came up to rival the steady popularity of such as Terry Lightfoot, Mick Mulligan, Alex Welsh and the others.

One surprising feature was the comparative failure of the

Still, the year ends on an optimistic jazz note

Kid Ory tour when compared with the more modern American visitors. Perhaps the British tradition, as now so acclimated to the sound of local groups that he no longer wants to hear where the sound comes from.

Packages

Visiting shows got bigger and packages more packed until the Modern Jazz Quartet proved that people would pay to hear a whole show by four Americans and two Britons.

British bands did well overall. Humphrey Lytton, the Jazzmen, Dankworth, Heath, all carried the message to America; Colyer and Barber broke records in Germany; and Joe Harriott kept the flag flying against the highest competition at San Remo.

For the future, my crystal ball sees an increase in the number of Jazz Festivals next summer. Although Bath, probably the most satisfactory musically of 1959, failed to attract the fans, Bournemouth added an extra day with great success.

At a time when Big Bands seem to be having something of a revival in America, the casualties mount in Britain. Eric Delaney and Vic Lewis were two who left the road.

At the same time—another sign of the new fervour among the modernists—rehearsal bands like the Downbeat Big Band led by Tubby Hayes and another led by Eddie Harvey, appeared, playing more for their own pleasure than any hope of financial gain.

THAT IS ONE OF THE BEST COMMENTS ON THE HEALTH OF BRITISH JAZZ.

Wishing All My Friends A Merry Christmas

FRANKIE VAUGHAN

CHRISTMAS GREETINGS from ALEX WELSH

ARCHIE SEMPLE + ROY CRIMMINS FRED HUNT + BILL REID and JOHNNY RICHARDSON

★ Good Health, Good Luck, and A Very Happy Christmas to You All—★ MANTOVANI



Luck to you All and lots of it at Christmas and the New Year from EVE BOSWELL

My wish to you is:— A Very Merry Christmas and Good Health and Prosperity in the Coming Year. Luv— PET

Best Wishes from EDMUNDO ROS and "THE BOYS"

WELL, HELLO THERE! CHRISTMAS & NEW YEAR GREETINGS TO YOU ALL FROM HARRY SECOMBE



MARTY WILDE A list of American visitors in 1959 would take most of this issue of the Melody Maker but it is worth noting that Lena Horne will be one of the smash-hit TV and cabaret guests of the year.

Rank In the record world, The Rank Organisation joined battle with the gant, combines and launched its Top Rank label which has since had its full share of hit honours. As in any recent year, there was the talk of a return of the "cool, old-fashioned ballad." Added hope comes at the end of the year with the success of Bobby Darin and his version of "Mack the Knife." One thing is certain, the Big



Clarinetist Bilk—a challenge to Barber.

Hope you have a Wonderful Christmas and a Happy New Year. Sincerely, ALMA COGAN

**Hubert W. David's
SONGSHEET**

LAST year at this time the headline on the M.V.'s Top 39 read: "Belafonte back for Christmas. His year-end hit, "Mary's Boy Child," proved a strong revival, while a new disc, "Son of Mary," also got in on the religious wave. This new type of Christmas song, created by Belafonte, has replaced the sort of songs we have known for so many years—Rodolph the Red Nosed Reindeer, "White Christmas," "I Saw Mommy Kissing Santa Claus," for instance.

Beverleys

Getting in on the act this year are the Beverley Sisters, with "Little Donkey." The writers of "Little Donkey" were wisely given the "Mary's Boy Child" theme a twist—telling the same story, but in another way—so they deserve a hit. What of the other songs in the charts this Christmas? "Mary's Boy Child" is back for the third year running and will no doubt sell many more records. It has a long way to go yet, however, to beat Bing Crosby's world-famous disc, "White Christmas."

Anne Shelton

Francis and Day have a lively contender with Anne Shelton's "The Village of St. Bernardette," while Cincinnati Music have pushed their "Little Girl in Temple's" "The Blessing of Christmas," though they have not yet managed to get a record to support the many performances of the song I have already heard. Maybe a "Party Over" for Christmas 1960?

The usual note is still popular, Winifred Atwell, with her "Piano Party" sounds out yet another of her famous medleys, and though the numbers are not Christmasy, they certainly create the party atmosphere.

On the other hand, Russ Conway has gone all topical with his "Bingo Club." For anyone we care it.

ON THE BEAT

WELL, it's all here. The floating Christmas hit. The mad gaiety of the Office Party. The streamers round the pro. department.

The endless wrangle as to when Little Bo-Peep can step out of character and sing her latest release.

The feverish scratch of arrangers' pencils. . . . But let a step away for a moment from a world in which everything is make-believe, respect the arranger's deadline! into a real-life fairy-tale. Starring Cleo Laine.

Treasure Island

IT started in the early 1890s. When her great-great-grandfather left Edinburgh for Kingston, Jamaica. Charles Stuart was his name, and he became proprietor of the Montego Bay Sugar Establishment.

Computing (as it were), Charles built up quite a fortune, depositing it in a Scottish bank and its West Indies branch.

There, apparently, it still lies. Forgotten until Cleo's uncle, Frederick Stuart, heard about it recently and wrote to her about it.

And now Cleo is seeking information about this ancestor to establish the family's claim.

An adventurous undertaking which seems to interest her far more than the fact that Charles was directly related to such people as James VI of Scotland (James I of England), Charles I, Charles II, James II and Queen Anne.

Queen of Song

IN "The Ellington Song Book," Ella Fitzgerald is hailed as being "of royal ancestry."

Queen of Song, it would appear, really it is.

Topicality

THURST Stan Freberg to produce something topical. Last year it was that micky-



taking glimpse of seasonal commercialism. "Green Christmas," "The Old Fashioned Rock Blues."

Jazz and Fantasy

OVER now to another island, "The Little Island." The cartoon film that won this year's British Academy Award.

The man responsible? Dick Williams, who leads his Jazz Band at the Metro Club on Thursdays and the Cafe des Artistes in the Pulham Road on Tuesdays and Saturdays.

Who has worked for UFA and Deane—and on such commercials as Sunbust, Quick-Bites, and Kia-Ora.

Dick ran me a special showing of the film the other day—the brilliantly conceived and executed story of three characters with fixed ideas.

And then he became the fact: "Although I'm now in a position to commission music for films, I've never yet found one for which the band would fit!"

'Mist' on film

SOON, though, he may fulfil his ambition. An ardent admirer of Beiderbecke's, he's planning an animated film on Dixie's "In a Mist" with the band on the soundtrack.

Meanwhile, still he heard backing a forthcoming ABC-TV production, "Three Girls on a Gas Ring."

Fed up and . . .

PARTY time. And first on the mark (though it was strictly a party for the Press) was the newsworthy British publishers in the business.

I stress British. Because the company's called Britannia.

headed by British writers Monty Norman, David Heneker and Julian Moya.

Monty talking: "We are fed up with the way British musicals have been thrown away by publishers. Of course they want the rights to these shows—but simply for the prestige."

Once having secured them, they do first to nothing about them. They're more concerned with the quick turnover of imported rock-'n'-roll hits."

. . . Fighting

THE trio—responsible for "From La Douce," "Expresso Bonco," "Make Me An Offer"—have decided to take matters into their own hands and really push British musical scores.

"We want show material by other writers, too. And it won't gather dust on our shelves. If you like this is a crusade to sell British."

"And sell it hard." Fighting words with which to march into what we hope will be the Stunging States.

Final decision

I LIKE to picture the scene in the Conference Room when Perry Como's latest disc came up for discussion.

The Chairman gravely putting forward his opinion. Asking for that of his Empanculation Manager. Weighing the answer against that of his Personal Assistant. Of his A&R man. Of his Secretary.

The clock slowly ticking away as the cigar smoke curiously round the slerry glasses. Someone asking for the lights to be put on. . . .

It must have been a ticklish problem. Because, in the subsequent press announcement, there is a hint that after all, someone had second thoughts.

It reads: "The A side of the new Perry Como single will now be Ave Maria."

Not that one or two of the company obviously would have preferred: "The Lord's Prayer." . . .

Oh?

OVERHEARD at the Downtown Club: "I'm a folk singer."

"From what source, man?"



DICK WILLIAMS (see "Jazz and Fantasy") has put me on my feet. One believes in Goodness, one believes in Train, and one believes in Beauty. Pat Brand believes visiting millionaires should be allowed to sit in and bunk if they want to.



**To Everyone—
Thank You!
My Sincerest Wishes for
Christmas & New Year—**

Cliff

NONCONFORMISTS!

SANDY BROWN, looking like a plump Dr. Pasteur, and Al Fairweather, resembling a thin Richard Widmark, were in his flat—

that's us, say Sandy and Al

together. They do many things together, not least of which is to produce a particularly good brand of jazz.

In the recent *Steve Race*—"Great Records of Our Time"—the only British record for which was one by these lads. "I think," said Sandy, "he chose it because the record had a personal sound. I like Pee Wee Russell and Jimmy Chiffare because they have a personal sound, and I think our playing has that touch."

Like Bostic

Said Al: "We just like playing hot jazz, with an accent on the 'hot'—from Oliver to Ellson."

Al's natural style of playing," said Sandy, "is a bootie pattern like Earl Bostic."

"I have been trying to hear somebody describe it as that hot as nobody has. I'm doing it now." A dour smile flitted over his face.

"What about mainstream?" I asked Al.

"I don't think labels mean much. I'm quite at home playing trumpet with any kind of musician, including modern. Whether they are at home with me is another matter."

Jazz Club

"We still like playing in the trad idiom, but we don't want to be confined to that very strict formula."

"The fact of the matter," said Sandy, "is that in the jazz clubs they don't want originality—they want the clarinet to sound like George Lewis, or in the modern club they want you to sound like whoever is fashionable."

"I am not criticating musicians, but it's a bit awkward if you are trying to invent some thing yourself."

"We can only play jazz well," said Al, "if we are playing it the way we want to—not if we are conforming to some pattern imposed by people who have preconceived notions about jazz."

"We don't want to conform, nor do we wish to copy. What's the point of spending four years learning your instrument if you finish up playing like somebody else?"

"Yeah," said Sandy slowly, "we think jazz should be enjoyed, irrespective of labels and current fashion fads because they tend to emphasise"



one tiny facet of the whole jazz picture."

"Because a new player comes up and is great, it doesn't make other players any less great."

There was a silence while we all pondered, then Sandy leaned forward. "Mick Mulligan told me you have a fabulous cocktail cabinet," he said.

"I brought out a bottle of whiskey and two large wine glasses."

"Help yourself," I said. And that, I think, was the silliest remark of 1950.

Sandy poured. In dismay, I watched as he filled the glass right to the very top with neat

whiskey. I glanced out of the window for a second to hide my chagrin.

"I looked back and the glass was empty! Empty!"

I stared at Sandy. He stared back. Calm, placid and silent.

"Have some more," I said smiling. But with murder in my heart.

He repeated the complete performance but this time I watched hypnotised as a second full glass speedily vanished for ever.

Lumbered!

There was a pause. "Very nice whiskey," Al said finishing his first tiny little drink.

A few more words and they were gone.

"Lumbered!" I thought. So a few days later, knowing that Sandy was a top BBC acoustical expert, I phoned him and asked his advice on sound recording in two studios.

He was good enough to come around at 11 that night. Three but game, he went to work walking around and around and advising in great detail.

Ginger pop

By 1.30 he was very tired indeed.

"Like a drink?" I asked. "I think I deserve one," he said.

"We went into the lounge and on the table was a large ginger pop bottle."

Calm, placid and silent he poured himself out a wee measure. No expression betrayed his emotion. Gingerly he drank.

It was neat whiskey.



"We can only play jazz well if we play the way we want," say Sandy and Al. "Not if we are conforming to some pattern imposed by people who have preconceived notions about it."



JANETTE SCOTT



CLIFF RICHARD



CHERRY WAINER

Sincere Greetings
from
Us All



JACKIE RAE



AL SAXON



PETER ELLIOTT



ELIO BURRIS



DON STORER



THE glamorous girls in sequins and feathers are the Keester and high-stepping... Christmas night spot... Their merry... contrasts with the Scottish... of the... Christmas... Sydney... It's also a... Christmas with Stan Getz of the Blue Note.

XMAS ROUND

Trad roads leading to Cootamundra

SYDNEY, Wednesday.—It will be a trad jazz clambake here this Christmas. Twenty-four traditional-style outfits are lined up to appear at the 14th annual Australian Jazz Convention. This is a six-day shindig which will wake up the 8,000 population of the normally

From **DICK HUGHES** in SYDNEY

sleepy New South Wales town of Cootamundra. Nine hotels are already fully booked for the Convention, which starts on Boxing Day and ends on New Year's Eve. And so many non-playing delegates have flooded into the town that all the pubs have run out of sleeping space.

A Happy Christmas and a Very Prosperous New Year



WINIFRED ATWELL

39-41 New Bond St., London, W.1 MAYfair 2821

My wish is as old as civilisation—As fresh as newly cut holly...

"PEACE AND HAPPINESS TO YOU ALL"

MARION RYAN

Wishing all "MM" readers and all my Friends A Merry Christmas and A Very Prosperous New Year

RUSS HAMILTON

choice between the perennial American favourites and British and European artists in the Christmas hit list.

High on victor's sales chart is the Robert Shaw Opera Company's "Carols," closely followed by the Robert Shaw Opera Company's "Carols," closely followed by the Robert Shaw Opera Company's "Carols."

Graeme Bell

Five absent from the jazz scene has been running an art gallery instead. His old drummer-trumpeter, Johnny Bangle—who returned second visit—has a new band with the Port Jackson Jazz Band.

Sellers LP hit

On the record scene, top-selling LP includes the "South Pacific" soundtrack, "The Best of Sinatra," the original stage recording of "My Fair Lady" and the André Previn swing version.

HOLLYWOOD GOES GAY FOR XMAS

From **HOWARD LUCRAFT**

HOLLYWOOD, Wednesday.—The famous Christmas Trees are all aghast along Hollywood Boulevard, the sun shines brightly and a look a whim this afternoon, and it looks like being the jazziest Yuletide ever.

New jazz spot

The Soho room, on the eastern end of Sunset Boulevard, is a new jazz spot recently opened, musically, by Victor Feldman. Terry Gibbs and his Quartet with singer Mary Ann McCall had their first gig on the month of December.

Late-night discs

In the record biz, Christmas shoppers are buying music more in commemoration of the holiday. The self-released records atop the charts at stores last week were "Always upon a Midnight When the Sun Will Shine" by the Four Tops and "White Christmas" by the White Christmas Singers.

BRITAIN V. U.S. IN HIT PARADE

From **Helen McNamara**

TORONTO, Wednesday.—It's a familiar choice between the perennial American favourites and British and European artists in the Christmas hit list.

Jazz Gallery

The controversial Ornette Coleman Quartet and the Art Farmer-Henry Holman Jazztet, which have been marking the Five Spot, will continue to do so through January.

Dixie in Harlem

For those with less modern tastes, the Jack Terrence and his globe trotters are at the Roundtable, while Earl "Patino" Hines and Eddie Heywood until the second week in January.

MODUGNO OUT OF ITALIAN TOP 8

From **LAWRENCE WILKINSON**

ROME, Wednesday.—Italian rock 'n' roll star Modugno is heading the parade of pop stars who have taken fourth place after Nelson Mandela's win in his Parade listings.

'Distasteful'—but bound to sell

THE festive season in Holland is dominated by recordings of this year. On the day before Christmas, Dutch Philips will release "Sister Snow" by the new best-selling group, Paul Gubel.

Songwriters

This season anticipates you in free advice on any one song or lyric you may have written. An answer to a songwriting query.

THE WORLD

REN GREVATT takes a look at the U.S. disc scene and finds that

PSYCHOLOA KNOCKS SANTA CLAUS

NEW YORK, Wednesday.—The big payola probe has tended to throw an unwelcome shadow over the normally gay Christmas music scene.

BURT KORALL on U.S. JAZZ

Satchmo & Nina at Carnegie Hall

NEW YORK, Wednesday.—The big guns of jazz had been agreed up to give the New York music scene, which is the raving scene of the holiday season.

Dixie in Harlem

For those with less modern tastes, the Jack Terrence and his globe trotters are at the Roundtable, while Earl "Patino" Hines and Eddie Heywood until the second week in January.

MODUGNO OUT OF ITALIAN TOP 8

From **LAWRENCE WILKINSON**

ROME, Wednesday.—Italian rock 'n' roll star Modugno is heading the parade of pop stars who have taken fourth place after Nelson Mandela's win in his Parade listings.

'Distasteful'—but bound to sell

THE festive season in Holland is dominated by recordings of this year. On the day before Christmas, Dutch Philips will release "Sister Snow" by the new best-selling group, Paul Gubel.

Songwriters

This season anticipates you in free advice on any one song or lyric you may have written. An answer to a songwriting query.

Christmas choice



Not-so-White Christmas

Reports **HENRY WHISTON**

MONTREAL, Wednesday.—The 1959 Christmas season will be marked by two unusual radio events. CBCM that began broadcasting on Monday, and secondly, we'll probably have less snow than last year.

Bevs in U.S.

Britain's Beveridge Sisters also have two Christmas sides set for release in their "Little Drummer Boy" and "Little Donkey."

Jazz in Harlem

For those with less modern tastes, the Jack Terrence and his globe trotters are at the Roundtable, while Earl "Patino" Hines and Eddie Heywood until the second week in January.

MODUGNO OUT OF ITALIAN TOP 8

From **LAWRENCE WILKINSON**

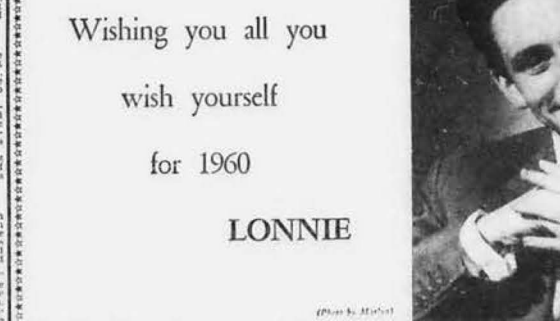
ROME, Wednesday.—Italian rock 'n' roll star Modugno is heading the parade of pop stars who have taken fourth place after Nelson Mandela's win in his Parade listings.

'Distasteful'—but bound to sell

THE festive season in Holland is dominated by recordings of this year. On the day before Christmas, Dutch Philips will release "Sister Snow" by the new best-selling group, Paul Gubel.

Songwriters

This season anticipates you in free advice on any one song or lyric you may have written. An answer to a songwriting query.



Wishing you all you wish yourself for 1960

LONNIE

Seasonal Greetings from the **CHRIS BARBER JAZZ BAND** and **OTTILIE PATTERSON**

See you all again next year!

Whichever way you look at it—THIS IS A SEASON FOR GOOD WILL !!! MAY HAPPINESS AND SUCCESS BE YOUR SHADOW IN 1960 **RAY ELLINGTON**

CHRISTMAS GREETINGS
from TIN PAN ALLEY

We
Wish You

A
MERRY CHRISTMAS

and a
HAPPY NEW YEAR

FRANCIS, DAY & HUNTER, LTD.

Seasonal Greetings
and
Best Wishes
To All Our Friends

LAFLEUR & CAVENDISH
11, R. LAFLEUR MUSIC DEPT.
295 REGENT STREET, LONDON, W.1

Christmas Greetings and a
Prosperous New Year

TO ALL OUR FRIENDS
from

BURLINGTON MUSIC Co Ltd
9 ALBERT EMBANKMENT, S.E.11
Telephone: WALDEN 7107 and RELIANCE 2492

Christmas Greetings
Musicus Ltd.
142 CHARING CROSS ROAD, W.C.2

EDWARD WHITE BRIAN COUZENS

Christmas Greetings
To All Our Friends

JACK HEATH,
GOOD MUSIC LTD.
39, New Bond Street,
London, W.1 HYDE PARK 1251

Seasonal Greetings
to All Our Friends

SYDNEY BRON DICK JAMES
GERRY BRON RICHARD FRANK
LIONEL CONWAY BUNNY LAIKIN
PETER CALLANDER

BRON ASSOCIATED PUBLISHERS LTD.
133a Charing Cross Road, W.C.2

Christmas NEWSBOX

By
Jerry Dawson

FRANKIE VAUGHAN is returning to Britain to spend Christmas with his family.

While here, he will play a brief concert tour for Arthur Kimbrell starting at City Hall, Newcastle (Boxing Day), then on to De Montfort Hall, Leicester (Sunday, 27th).

Backing Frankie will be Frank Weir and his Orchestra. The supporting bill includes trumpeter Murray Campbell, Tony Payne, dertitis Clive Allen and Bobby Joy, and the Barry Sisters.

MIDLANDS—Musical personalities include Ewart and Marie Valentine (Birmingham Hippodrome), Jarle Marden and Pat Laurence (Coventry Theatre), Lester Ferguson (Grand Westinghouse) and Four Seasons (Audra, Birmingham). . . . Hedley and the Bells will entertain Wintery Winter Gardens on Christmas Eve, Boxing Day and December 28. . . . Eric Winstone and his Orchestra will be at Clifden Grange, Kenilworth, on New Year's Eve.

LIVERPOOL—For the first time in 17 years, pantomime will be staging at the Royal Court Theatre. Instead, Misses G. and G. will appear with Royal Opera. . . . Maxine and singer Ivor Emmanuel in the spectacular "Fun and Games" . . . At the Empire, Lorne Desmond returns from her trip to Australia and the Far East to play the same part in "Jack and the Beanstalk" with Hylda Baker, Jimmy Clitheroe and Mercedes and the

MANCHESTER—The Joe Loss Orchestra plays its last concert date at the Free Trade Hall on December 22 before taking up the "Jazz" . . . James Smith Palace contract on Christmas Eve. But Joe will be back in the province on Boxing Day for his regular Saturday TV hit in "The Comedy of the Malesic, Coventry". . . . Tom's a Top in Devon. . . . Keith singer now with Brett Dalton at the Cabaret Club, has two new broadcasts. . . . "The Music Hall" on January 4 and "Ain't at the Top" later in the month. . . . Rusty Murray will sing with the "The Music Hall" . . . "Dick Whittington" at Hulme Hippodrome. Norman Woodard in "Robin Hood" at the Palace. Bernard Brodwin in "Aladdin" (Hippodrome) and Al Reed and Dora Bryan in "Words and Music" (Opera House).

YORKSHIRE—Ronnie Hilton at Leeds Grand, Tom Hall at Leeds Hippodrome and Cliff Richards at Sheafon Globe are three points to note. . . . Penning this Yuletide. . . . A girl singer in time for the festive shivers at the Gaiety, Bradford, where he is seen trading his hand an alto.

SOUTH COAST—Christmas Eve in the Brighton Aquarium Ballroom will be a festive farthing on. . . . After-partying with the Dns Dean Band fronted by vocalist Dennis Penning. . . . On Christmas Eve, Arthur Haynes, Freddie Selis and Albert and Lou Ward open in "Babe in the Wood" at Brighton Hippodrome. . . . Ted Whitfield will appear on stage for the first time as "King of the Ice" in "Humpty Dumpty" at Brighton Palladium. Gordon Ritchie will conduct the 12-piece orchestra. . . . Neville Mackinder, former bassist with Frank Sinatra, will conduct for "Goldilocks" at the Connaught Theatre, Worthing, opening on Christmas Eve.

GLASGOW—The Clyde & Valley Steamers have a radio date in "Saturday Club" on Boxing Day. . . . After appearing in "The Merry Men" at the Scottish Home Theatre, on Monday (21st), Dr. Cook and his Orchestra start their Christmas and New Year season at Green's Playhouse, Glasgow.

BLACKPOOL—Closed for the winter, the famous Tower Ballroom will open for Christmas and the New Year. Charlie Baxton will front a 14-piece band. . . . Johnny Dallas and Eric Thomson will do a pantomime "Cinderella" which starts at the Pavilion Theatre, Winter Gardens, on Christmas Eve.

Seasonal
Greetings
to all our friends

MILLS MUSIC LTD.
THE B. F. WOOD MUSIC CO. LTD.

CYRIL GEE
FREDDIE POSER
GORDON REED

BELINDA (LONDON) LTD.
ABERBACH (LONDON) LTD.
HILL AND RANGE SONGS (LONDON) LTD.
SEVENTEEN SAVILE ROW LTD.
PROGRESSIVE MUSIC LTD.
KALITH MUSIC LTD.
KNOX MUSIC LTD.
JUNE MUSIC LTD.
JOHNNY MATHIS MUSIC LTD.

ROOSEVELT MUSIC LTD.
KENMOSS MUSIC LTD.
JACK GOOD MUSIC PUBLISHING CO. LTD.
DECEMBER MUSIC LTD.
FIGURE MUSIC LTD.
WEST ONE MUSIC LTD.
SEA LARK MUSIC LTD.
CARDINAL MUSIC LTD.
FIESTA MUSIC LTD.

CYRIL BAKER · AL LESLIE
FRANKLYN BOYD · PAUL RICH

Wish You All the Compliments
of the Season

17 SAVILE ROW, LONDON, W.1. REGent 3251/5

The
Season's Greetings
to you All
B. FELDMAN & CO. LTD.

Best Wishes

from

THE STAFF

of

DAVID TOFF
MUSIC PUBLISHING CO. LTD.

"Buon Natale"
(Merry Christmas to You)

from

NAT 'KING' COLE

and everyone at

Southern Music Co. Ltd.
and Latin American Music

B DENMARK STREET · LONDON · W.C.2

IT'S A SWINGIN' CHRISTMAS IN BRITAIN'S JAZZ CLUBS

ACKER BILK BAND PARTY MOOD

SANTA will need amplified sleighbells this year to make himself heard above the sound of swinging seasonal cheer from Britain's jazz clubs.

All over the country the decorations are going up, invitations have been arranged or refused and the bands booked for an array of jazz and living to tone up the digestion for the Christmas pud.

Partyzers
Most likely candidate for bookings and Akas Seltzer, are Akker Bilk and his Paramount Jazz Band who are booked for lot lots, but three Christmas Parties.

With three festivities

The band starts the festivities early with Harrington Jazz Club's Xmas Party tonight (Friday). On Monday it is booked from 7.30 p.m. to midnight for the Xmas Party at Jacksonville Jazz Club and winds up on December 27 with Akker's Xmas Party at Cook's Jazz Club, Chingford.

Free records
At Jambow, the Bilk Band will share the stand with the Sonny Morris Band and the club will be giving away free records.

will include prizes for the best festive dress.

Jambow's Jazz Club will be closed on Christmas Day but presents Jerry Lightfoot on Christmas Eve, Alex Welsh and Ian Bell on Boxing Day and Kenny Ball on December 27.

In addition to Bilk's Party Cook's is holding an Xmas Ball on Christmas Eve with Bob Welch's Storyville Jazzmen and the Memphis City Jazzmen. Chris Barber will be holding his Christmas Party at London's Margate on December 21. His show will include Gittle Patterson, the Mike Daniels' Band and Loren Beatty, and the club will be open until midnight.

Closed on Christmas Eve and Christmas Day, the Margate is also running a Boxing Day Party with the Joe Harriott Quintet and Tubby Hayes Quartet.

Libby is also concerned in the jollies at Chichester Jazz Club where he will be guest star on December 22 for the Club's combined Christmas and Fifth Anniversary Party.

Jazz Festival

London's Flamingo is running its annual Christmas Festival of Jazz. Included at the premises will be two all-night sessions, run by the All-Nighter Club, on Christmas Eve and Christmas Day.

At the evening sessions, the arrangements on Christmas Eve the Tony Kinsey and Eddie Thompson groups with Leon Collier, and Peter King. On Boxing Day the music will be by the Kinsey and Tony Crombie groups and on December 27 the



London's Downbeat Club is all set for Christmas. Pictured playing near the club's Christmas tree last Sunday is the new Johnny Scott Quartet—(l-r) Chris Stinson, Johnny, Tony Carr and Ray Dempsey.

By BOB DAWBARN

leaders will be Crombie and Tubby Hayes.

Double date

The Ronnie Scott Club will have its Party Night on Christmas Eve with two sessions. From 7.30 p.m. to 11.30 p.m. Ronnie has booked the Tubby Hayes Quartet, the Eddie Thompson Trio and Peter King. Then from midnight to 6 a.m. the Thompson Trio will back an array of guest artists.

Crombie Jazz Club presents the Chris Barber Band for the first time at its Xmas Jazz Band Ball tonight (Friday) when Chris will share the stand with the Pete Ritter Band. On Christmas Eve the Club's Party will feature the Mike Daniels and Geoff Brown Bands. The Ken Colyer Band will play at its own Colyer Club on Christmas Eve and also, with the Pete Ritter Band, at an all-night session on Boxing Night.

Over in Chelsea, Frog's Club is holding its Party on December 21 with its two resident bands, the Wally Parkes and Dick Blake groups, and guest artists. Up North, the Carers, Liverpool, has its Xmas Party on Christmas Eve with the Wood City Jazzmen. The Colletons are at the club on Boxing Day and Mick Mulligan on December 27.

Plus Clinton Ford

The same city's Mardi Gras has booked the Metropolitan Jazz Band with Clinton Ford on Boxing Day.

Manchester's Rodeo celebrates on Christmas Eve with a session by the Saints, Paul Beattie and the Beats and the Cottingham. On Boxing Day the club presents Dick Charlesworth's City Gents. Dick Charlesworth will also star on Christmas Eve at Brighton's Chatter Jazz Club. The Jubber at the Hascocks Hotel, Shavers, moves from Friday to Tuesday for a grand Christmas Session on December 22.

XMAS TV AND RADIO

Show Biz XI singing carols

ONE of the most expensive groups of carol singers will be at work on television over Christmas.

They are Britain's famous Showbiz XI who, at the invitation of Tommy Steele, will provide a finale for Steele's Spectacular Christmas Show on Boxing Day 7.30 p.m.

Included in this all-star vocal group with Steele are Tom Derry, Glen Clooney, Chick McDevitt, Jimmy Henney and soccer internationals Billy Wright and Walter Baines. Other top names in the show are Frankie Laine and the Two-tons, Meccanico and Wise, the Three Ambassadors, Shirley Bassey, Les and the Lubell Triplets.

Two-channel parties
Boxing Day is a Christmas party edition of "Boy Meets Girl" (9.30 p.m.).
In this "beat singer" Macy Wine will sing "White Christmas" and "Sweet Night". And will feature the Brian Auger and Rod Price will dress up as Santa Claus.

By DICK HALL

Plans and distributes presents among the stars.

7.30 p.m. (BBC TV)—The Glee Pipers—a musical with John Arden, John Fraser and the Eric Robinson Quartet.
7.30 p.m. (Light)—The Glee Show—returns, Alan Green and Keith Carr, Harry Secombe, Peter Sellers, Roy Hattersley, Shirley Bassey and Gilly.
8.35 p.m. (BBC TV)—Michael Best, Shirley Bassey, Victor Eber and Stephanieaux Vee headlines a 60-minute special edition of "The Merry Melodians".
8.55 p.m. (BBC TV)—"Dial For Music"—A new super-participation show. The stars include Les and the Three Ambassadors and the Steve Rast Quartet.

CHRISTMAS EVE
7.30 p.m. (BBC TV)—The Glee Pipers—a musical with John Arden, John Fraser and the Eric Robinson Quartet.
7.30 p.m. (Light)—The Glee Show—returns, Alan Green and Keith Carr, Harry Secombe, Peter Sellers, Roy Hattersley, Shirley Bassey and Gilly.
8.35 p.m. (BBC TV)—Michael Best, Shirley Bassey, Victor Eber and Stephanieaux Vee headlines a 60-minute special edition of "The Merry Melodians".
8.55 p.m. (BBC TV)—"Dial For Music"—A new super-participation show. The stars include Les and the Three Ambassadors and the Steve Rast Quartet.

CHRISTMAS DAY
8.30 (Light)—Two early starts on Christmas Day will be David Lacey and Gilly and Jimmy Lloyd. 7.35 p.m. (Light)—A studio edition of "The Merry Melodians" with the Jerry Allen, Roy Clarke, Gila Golan and the Steve Rast Quartet.

CHRISTMAS DAY
8.30 (Light)—Two early starts on Christmas Day will be David Lacey and Gilly and Jimmy Lloyd. 7.35 p.m. (Light)—A studio edition of "The Merry Melodians" with the Jerry Allen, Roy Clarke, Gila Golan and the Steve Rast Quartet.

CHRISTMAS DAY
8.30 (Light)—Two early starts on Christmas Day will be David Lacey and Gilly and Jimmy Lloyd. 7.35 p.m. (Light)—A studio edition of "The Merry Melodians" with the Jerry Allen, Roy Clarke, Gila Golan and the Steve Rast Quartet.

CHRISTMAS DAY
8.30 (Light)—Two early starts on Christmas Day will be David Lacey and Gilly and Jimmy Lloyd. 7.35 p.m. (Light)—A studio edition of "The Merry Melodians" with the Jerry Allen, Roy Clarke, Gila Golan and the Steve Rast Quartet.

CHRISTMAS DAY
8.30 (Light)—Two early starts on Christmas Day will be David Lacey and Gilly and Jimmy Lloyd. 7.35 p.m. (Light)—A studio edition of "The Merry Melodians" with the Jerry Allen, Roy Clarke, Gila Golan and the Steve Rast Quartet.

CHRISTMAS DAY
8.30 (Light)—Two early starts on Christmas Day will be David Lacey and Gilly and Jimmy Lloyd. 7.35 p.m. (Light)—A studio edition of "The Merry Melodians" with the Jerry Allen, Roy Clarke, Gila Golan and the Steve Rast Quartet.

CHRISTMAS DAY
8.30 (Light)—Two early starts on Christmas Day will be David Lacey and Gilly and Jimmy Lloyd. 7.35 p.m. (Light)—A studio edition of "The Merry Melodians" with the Jerry Allen, Roy Clarke, Gila Golan and the Steve Rast Quartet.

CHRISTMAS DAY
8.30 (Light)—Two early starts on Christmas Day will be David Lacey and Gilly and Jimmy Lloyd. 7.35 p.m. (Light)—A studio edition of "The Merry Melodians" with the Jerry Allen, Roy Clarke, Gila Golan and the Steve Rast Quartet.

CHRISTMAS DAY
8.30 (Light)—Two early starts on Christmas Day will be David Lacey and Gilly and Jimmy Lloyd. 7.35 p.m. (Light)—A studio edition of "The Merry Melodians" with the Jerry Allen, Roy Clarke, Gila Golan and the Steve Rast Quartet.

Greetings and Good Wishes from Germany to all my fans
Sincerely
KENNY BAKER

DICKIE BISHOP • JOHNNIE BENNETT • DAVE JONES

KENNY BALL and his JAZZMEN

Wish You A Very Happy Christmas And A Jumping New Year

RON BOWDEN • COLIN BATES • VIC PITT

We are going to have a **MERRY CHRISTMAS**—
We hope you do too!

TERRY LIGHTFOOT and his NEW ORLEANS JAZZMEN

BILLY BUTLIN

Wishes
Everyone in Show Business Everywhere

A Merry Christmas and Happy New Year

SEASON'S GREETINGS TO ALL MUSIC LOVERS FROM THE
TONY KINSEY QUARTET
featuring
Bill Le Sage
Aian Branscomb • Jack Fallon

Seasonal Greetings to all our Friends
MIKE DANIELS' DELTA JAZZMEN
and **DOREEN BEATTY**
Sole Representation: LYN DUTTON AGENCY GER. 7494

JAMES TATE AGENCY
Jimmy Tate, John Tate, Ruby Bard, Denis Golding, Joan Hill
Send Warmest Christmas Greetings to All Friends, Old and New
DICK CHARLESWORTH and his **CITY GENTS**
BOB WALLIS' STORYVILLE JAZZMEN
ZENITH SIX DAUPHIN STREET SIX
DAVE NELSON'S MARLBOROUGH JAZZ BAND
NEIL MILLETT JAZZMEN
Chris Allen Beat Band Liam Lynch & the Rangers
221 Acton Lane, London, W.4 Chiswick 0541/0623

JAYBEE CLUBS!
with all the members of the
EAST HAM HARROW DAGENHAM WATFORD and SOUTHDOWN JAZZ CLUBS
A Merry Christmas, A Happy New Year, and thank them for their support during 1959.

Pops and religion

It all started on 208

MUCH Radio Luxembourg material is pre-recorded in London about 10 days before transmission. This enables the company to offer a rich variety of disc-spinning personalities—Jack Jackson, Keith Fordyce, Pete Murray, David Jacobs, Teddy Johnson and even England's ex-captain of soccer, Billy Wright.

The weller of disc-features is easily explained. They enjoy a perennial popularity and cost relatively little to produce.

The pop record industry, while never denying the importance of the BBC as a shop window for its products, rejoices in the commercial broad-mindedness of Luxembourg.

"Answer Me"—that mournful forerunner of many a religiously-tinged pop—owed its Hit Parade prominence to the boys of the 208 metre station. The BBC rewarded the song with distaste.

It is odd to find genuine religious presentations competing for the pop-attuned ear. Billy Graham makes impassioned evangelistic appeals from Luxembourg and "Radio Bible Class" and "Bringing Christ To The Nations" interrupt the perpetual clamour of the top song contenders.

Good job

The effectiveness of these may be doubted, but the men of Tin Pan Alley have faith in the efficacy of Luxembourg pop-propaganda.

"These boys," they agree soberly, "are doing a good job of work for our business. Luxembourg sells records north of Coventry—and that's where both records and sheet music are still bought in large quantities."

It is no coincidence that the Midlands and North hear the powerful Luxembourg voice most distinctly. It comes roaring in, whereas in the

The lowdown on Luxembourg-2

by TONY BROWN

South reception is troubled by fading.

The transmitter engages the attention of many people farther afield. "Irish Requests," in fact, brings in the bulkiest mailbag.

"They don't get much in pop entertainment over there," says Don Moss, who presides over the Irish turntable. "There's censorship and so on. I should say that many of my listeners prefer Luxembourg to Radio Kierann."

Twenty-nine year-old Moss comes from Peterborough. While in the RAP, he received a transfer to Forces Broadcasting and got his personality airborne in Germany, Austria and the Middle East.

After leaving the Services, he did a year in repertory theatre, but failed to earn enough to raise the lure of a regular broadcasting job in the Grand Duchy.

To and from the studios there, he drives his MG saloon with more regard for his famous surname than for the nerves of his passengers.

"His approach to broadcast-

ing," says Barry Aldis, "is more witty than mine or Ted's."

That sense of humour has found outlet in an occasional saucy double entendre to the mild displeasure of Head Office.

While I was with him, he dealt charmingly with three young ladies of Luxembourg who called for autographs. ("They sometimes phone during transmission, which is a nuisance.")

He was as affable—but more outspoken—with a long-distance caller from London.

"What did I think of the record?" he echoed into the phone. "Hercules. How are you, old boy?"

Grimace

The life of the Luxembourg DJ is not made easier by the stacks of records released each month.

Moss listened to a few bars of one before hitting the pick-up with a grimace.

The trouble is, you never know what will catch on. But



The pre-recording technique allows deejays like Jack Jackson—seen here with Alms Copan—to appear on Radio Luxembourg.

we've got to try to hear them all."

One got the feeling that if the record companies stepped up output, the job would become impossible.

Between them, Moss, King and Aldis have the record scene pretty well weighed-up. They can split releases into types quite readily—"message" songs, rock, ballads, and so on. And the sound, they agree, has more significance than the artist or song.

And like most who approach pop late on the bread-and-water level, they claim to like the "best rock" and, one may say, to have developed an immunity to teenage drivel.

"Not that we play it at home. But we can be detached and spot some virtues."

Aldis is acutely fond of jazz but that's not all. "I know it sounds presumptuous, but I like to feel that I appreciate all good music."

Wife apiece

Moss has a preference for show albums and good vocalists, particularly Sinatra and Ella. Ted King will immerse himself in the oily intricacies of Bach or roar his appreciation of musical satire.

His twenty-year-old wives are Kenneth Williams on the "Pines of Bognor" LP and Paddy Roberts's "I'm a Big D.J."

Try as normally can only achieve an uneasy sort of equilibrium, but Moss, King and Aldis seem to rub along together equably enough. They have a wife apiece dwelling in Luxembourg and mix socially.

Not many people know quite what to make of Aldis. He has been described by one or two as "Pieces of Eight," "Lip" and "Paddy Roberts's 'I'm a Big D.J.'"

Barry Aldis the maverick art back in Australia with the ambition of carrying out feats of imagination on the stage.

"Then I lectured enough to see that it could be dangerous."

Scholarship

The wife of a colleague volunteered as a subject for one experiment. "I suggested to her that she was in her early teens and asked her to write her name. The signature was not only immaturely formed; she even signed the first name she was using years ago."

Yet Aldis himself, to regard himself as a frustrated musician. Down Under, he was awarded a five-year music scholarship.

"It would be wrong to say that I studied trumpet. I messed around and wasted my time."

In talking to the boys of Radio Luxembourg, one can sense their uncertainty over the future. In its way, theirs is a dead-end job. They know that

they have to strike out again sooner or later.

Among ex-Luxembourgites who have faced that problem are Teddy Johnson, Pete Murray and Keith Fordyce. They all found the going a little sticky on returning to England.

Teddy's prowess as a singer helped to re-establish him. But nowadays there is a new hope for the boys of Radio Luxembourg—the anticipated opening of a commercial radio wavelength in England.

It that comes about, then the D.J.s who have learned how to talk to teenagers might well find themselves at a premium. For Radio Luxembourg, despite the competition of TV, has set the pattern in profitable disc entertainment.



THE MODERN JAZZ QUARTET

Thank you for a wonderful tour and send you

Best Wishes for Christmas and 1960



Mr. Acker BILK



and members of the Paramount Jazz Band

beg to present their compliments for the

FESTIVE SEASON

Quiz for Christmas

by Steve Race

- Who, on recent British tours, played (a) piano for Day Gillespie; (b) alto sax for Buck Clayton; (c) trumpet for Kid Ory?
- Record serial letters (a) POP-2, but which label? (b) POP-10; (c) 2X-CX; (d) LK; (e) 961? (a) BBL.
- Are these names correctly spelled? (a) Django Reinhardt; (b) Errol Garner; (c) Jimmy Guiffre; (d) Lawrence Marrow.
- A Miller pianist, a pioneer modernist, a Basie trombonist and a Bride for Seven Brothers... What have they in common?
- He was a founder of Capitol Records; he recorded Davis with Bing Crosby; he helped to write "That Old Black Magic" and "Jeepers Creepers." Who is he?

Porgy and Bess

- Who sang Bess to the Porgy of (a) Louis Armstrong; (b) Harry Belafonte?
- Who are (a) Ian Ernest; (b) Gilmore Green; (b) Paul Breitenfeld; (c) William Henry Joseph Berthel Bonaparte Bertheloff; (d) Heseckiah Leroy Gordon Smith; (e) Arthur Arshavsky; (f) Norma Jean Egstrom?
- Which instruments do they play? (a) Sacha Distel; (b) Don Pappas; (c) Charlie Holmes; (d) Tony Parenti.
- Name the trumpet-playing brother of (a) Jack Teagarden; (b) Joe Marsala; (c) Wilbur De Paris.
- Her husband was a Well-known name. Her first professional name was Page, and her maiden name Turner. Who is she now?

Find the link

- What is the jazz convulsion between Storyville, Riverside and Bethlehem?
- Junior and Sonny both worked on a jazz bridge. Which bridge?
- Johnny wrote a work for full orchestra and jazz band in collaboration with... whom?

- Gillespie, Parker, Navarro, Miles Davis, Art Blakey and Sonny Heath; all of them worked in his band between 1944 and 1947. Who?
- What Pelican book included in index reference to George Washington John Mills Benny Hill, Spike Jones and Lonnie Donegan. Who composed it?
- "Afternoon in Paris" (a) "Two-Part Cousinien"; (b) "Muskrat Rumble"; (c) "Which British band-leader recorded jazz versions of four TV jingles, and what has he in common with Vic Berton?"

- Where are you likely to see the names of Kitty Grime, Ira Gitter and Charles Fox?
- A recent LP was called "The Poul-Winners Hide Again." Who are they?
- Which is the intruder? (a) Clarinet, Oboe, Melophone, Bassoon; (b) "Liza," "Laura," "Love Walked In," "Lady Be Good."
- Who made an LP with (a) "The Big Brass"; (b) "His Big Fat Brass"; (c) "Who wishes you a Merry Christmas?"

ANSWERS ON PAGE 18



What famous columnist is this with Johnny Dankworth? The answer might give you a clue to Question No. 22.

Presents for Partytime

ALFRED SORKIN

Advice Bureau Manager, "Electrical and Radio Trading" reviews the latest equipment

by Birmingham Electronic Products.

The Norfield strikes a new note: Basically a portable, it doubles-up, as a console when perched on the detachable lens supplied.

Hi-stive cabinetry in tones of coffee and cream make the Norfield an attractive console.

Comfort control

Technically it appeals too, with three speeds, three watts quality output, mixing facilities for external speaker and 7 in. spoons. As it stands about 2 ft. high on those legs it can be controlled in comfort from an armchair.

Prior to 61 gns. complete with mike and lens. Murphy's transistors used Model 688 is now in full production and available through Murphy dealers. This set was introduced in prototype form at the Radio Show where it attracted a great deal of attention. Price: £27 6s.

AT last the £39 tape recorder, price barrier has been pierced! Welcome to the dawn-to-earth 19gn. Carol which, though lacking technical refinements, signposts the way to a virtually untapped market.

Briefly, the Carol employs the single speed 3 1/2 (I.P.A.) BEEB deck taking spoons up to 31 in giving a total playing time of 11 hours using standard tape.

Amplifier has radio and mike inputs and extension speaker output facility. Two-tone case in red/grey is fitted with 7 x 4 stippled speaker.

The alluring price of 19 gns. includes 300 ft. tape, spare spool and crystal microphone. Maker is Centronics, whose works are near Aldershot.

More than £20 to spend and a tape recorder in mind? Then look at the new Philips EL635. Dubbed the "family" model it costs a modest £22 and represents outstanding value.

Twin-track recording at the one speed of 3 1/2 I.P.A. provides four hours playing time using Double Play tape. Spools up to 7 in. can be accommodated and control is by easy push-buttons. Frequency response is claimed as 50 to 14,000 c/s—surprisingly good for a compact machine weighing 15 lb.

Other items

Other points from the specification: footproof braking mechanism; built-in counter with zero reset; recording level indicator; and separate inputs with mixing facilities. Amplifier delivers 21 watts into a high efficiency speaker with mike or gram, and recordings can be monitored via headphones.

Tone control, standby switch for instant stop/start and a recording safety lock and level pre-adjustment switch are other noteworthy features. Robust impact-proof cabinet comes in two-tone grey.

Questing through catalogues reveals that tape recorders are now as numerous as record players. Augmenting the flood of machines launched at the Radio Show, new models arrive with sleek-work regularity. The last few weeks have seen the release of recorders by well known and established firms like Wyndoro Tape Recorders (Electronics), Tutor-Tape Perth, Technical Suppliers, Truxon, Tins, EAR, EAP—plus a newcomer, brand-named Norfield, made

MECCA DANCING

and MECCA AGENCY

Wish Musicians Everywhere

A
HAPPY CHRISTMAS
and a
Successful & Prosperous
1960

Do remember to give us your 1960 address if you wish to become a 1960 Band Leader

MR. BLUE

Wishes Everybody

A Very Happy Christmas

MIKE PRESTON

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Christmas Greetings

from the

LYN DUTTON AGENCY

and the artists it has pleasure in representing

| | |
|-----------------------------|---------------------------------|
| The ALBERTS | Humphrey LYTTELTON and his Band |
| Micky ASHMAN | Ian MENZIES |
| and his Ragtime Band | and his Clyde Valley Stompers |
| The AVON CITIES Jazz Band | The MERSEYSSIPPI Jazz Band |
| Chris BARBER'S Jazz Band | Mike MCKENZIE |
| Mr. Acker BILK'S | Sonny MORRIS'S Jazzmen |
| Paramount Jazz Band | Mike PRESTON |
| Ken COLYER'S Jazzmen | Graham STEWART'S Jazzmen |
| Mike DANIEL'S Delta Jazzmen | Alex WELSH and his BAND |
| Johnny DUNCAN | AND FROM AMERICA |
| and the Blue Grass Boys | Bronnie MCGHEE |
| Hot GONELLA | Jimmy RUSHING |
| The Cy LACRIE Band | Sonny TERRY |
| Terry LIGHTFOOT'S | |
| New Orleans Jazzmen | |

LYN DUTTON AGENCY, 8 Gt. Chapel St., London, W.1. Tel.: GERrard 7494

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

A Merry Christmas and a Prosperous New Year

GEOFF LOVE



TO ALL MY FANS AND FRIENDS - EVERYTHING YOU WISH YOURSELVES FOR CHRISTMAS

ROSEMARY SQUIRES

Christmas Greetings to All from HAROLD SMART

HAPPY HOLLIDAY from MICHAEL

The Compliments of the Season to all our Friends from LENA KIDD AND HER ALL GIRL BAND

Greetings and Good Wishes from NEVILLE JACKSON

JAZZSHOWS LTD. 64-66, Oxford Street, W.1.

Send Greetings to All Their Friends and Patrons In Jazz and Show Business

It has been decided not to send Christmas Cards this year, but to make a donation to the STARS' CAMPAIGN FOR INTERNATIONAL FRIENDSHIP

Britain's Star Teacher & Soloist sends Season's Greetings to his Pupils and Friends at Home & Abroad

EALING 0829

CHARLES CHAPMAN

Virtuoso of Saxophones and Clarinet

McPhatter with the DARIN-EDDY SHOW

ONETIME gospel singer Clyde McPhatter will appear with Bobby 'Mac the Knife' Darin and Duane Eddy in a star, big-beat package show set to tour Britain for three weeks from March 18.

At the time of going to press, the final touring dates were being decided. It will definitely include spots on A.V.C. either by the individual stars or by the group as a whole.

Platters cleared of vice charges

NEW YORK, Wednesday.—The four male members of The Platters—Tony Williams, Dave Lynch, Herb Reed and Paul Robi—have been acquitted on charges of aiding and abetting prostitution.

Giving Judgment in Cincinnati on Thursday, after a month's delay, Judge Gilbert Bettman also acquitted the four 19-year-old girls who were arrested with the Platters.

The judge said there was little or no evidence that the singers had given the girls money, thus negating the charge.

Justice After the decision, the Platters' manager, Buck Ramo, declared: 'I'm glad that there can be justice for coloured and entertainers. The decision vindicates those who were fairly and followed the great American tradition that the accused is innocent until proved guilty.'

On Saturday, the Platters left for Germany for the first phase of their European tour. They open in Britain at Sheffield on January 13.

Steve Benbow Four in 'Easy Beat'

Singer and guitarist Steve Benbow has reformed his 'Four', and has already been booked for four BBC radio programmes and a 15-minute 'Pop Beat'—coming on January 8, which also features the John Barry Seven.

The Steve Benbow Four comprise Steve (voc. and guitar), Jimmy MacGregor (vcl. mandolin, guitar), Shirley Black (vcl. and ricky Ashman (bass).

The Stars in Panto

- Week commencing December 20: Ew. BOSWELL Madam (Wednesday); Rip-podrome, Birmingham. Rev. CASTLE Humpty Dumpty (Wednesday); London Palladium. Paula CLARE Humpty Dumpty (Thursday); Gaiety, Southampton. Lorraine LORRAINE Jack and the Beanstalk (Wednesday); Liverpool. Lonnie DODDIEAN Robinson Crusoe (Thursday); Regent, Finsbury Park. Morton FRASER'S Harmonica Salesman (Friday); Palace. Edmund HOCKRIDGE Humpty Dumpty (Thursday); Gaiety, Southampton. Gary MILLER Humpty Dumpty (Wednesday); Regal, Gaiety. MUDLARKS Babes in the Wood (Thursday); Regal, Gaiety. DAVE PUNNETT Robinson Crusoe; Palladium. Cliff RICHARD Babes in the Wood (Thursday); Gaiety, Southampton. Edna SAVAGE Cinderella (Thursday); Gaiety, Southampton. Harry SCODME Humpty Dumpty (Wednesday); London Palladium. THREE MONARCHS Cinderella (Wednesday); Empire, Newcastle. Dist. VALENTINE Aladdin (Wednesday); Hippodrome, Birmingham. Dave WHITELEY Humpty Dumpty (Thursday); Palladium, Brighton. YANA Cinderella (Wednesday); Rip-podrome, Birmingham.

Winstone opens new Butlin's

ERIC WINSTONE and his 'Big Orchestra' will be resident for the summer season at the new Butlin camp at Bognor Regis, due to open at Whitstable. Eric, who has spent eight summers at the Clacton, Essex, camp, expects to take his season at Bognor with weekly radio programmes on Southern Television. He will appear in Southern TV's 'Sports Parade' on Tuesday nights. He has a 10-day tour of Ireland with his band in May.

Edmond Hall here for sightseeing

American clarinetist Edmond Hall arrives in London this weekend for a week's holiday. After several months in Ghana, the former Louis Armstrong sideman and his wife, Winifred, will fly home to America from London.

Home, Sweet Home

Deaf Music, which has been operating from 17, Berners Street, for the past 11 years, last Saturday moved back to its new premises at 10, Whitefriars Street, W.C.2.—now the headquarters of Campbell, Connolly, whose premises it recently renovated.

FOR THE RECORD

NBC producer Terry Henchery is to produce American jazz singer Donna Highway on December 30 for transmission in his Jazz Club series some time in February.

Regina will be accompanied by the Eddie Thompson Trio.

CONNIE FRANCIS TOUR DELAYED-MANAGER ILL

NEW YORK, Wednesday.—Connie Francis has decided to postpone her projected British tour from February until sometime in April (replaces Ben Vereen).

Connie made the decision this morning to give her personal manager, George Schreck, serious illness, so that he can accompany her. She was hospitalized on November 22 during a concert by Miss Francis. He was found to be suffering from complete exhaustion and will be in his New York home.

Australian tour

He left hospital this week to convalesce in his New York home. Meanwhile Connie has been set for five days in Australia, starting on January 8. On her return she will have a two-day appearance in Honolulu.

PICTURE GIRL



Patricia Griffin will be the star of Bernard Deacon's 'Show Time' at the North Pier, Blackpool, next summer. The show is scheduled to open on June 1 for a 16-week season. Also starring will be singing husband-and-wife team Teddy Johnson and Pearl Carr.

Spotlight on the News

CLIFF RICHARD will appear in two top TV shows: the Pat Boone Show and the Perry Como Show.

On return, Cliff will start his own series of Saturday 'spectacular' TV shows.

expect to make their proposed American tour next March. The tour will include TV, night-club and cabaret.

Peter and the Knights

have been signed to a 10-week, eight-night touring series, starting in London on Christmas Eve. The tour will include the Edinburgh and Janet Walker resident singers.

Robb Smith

well-known bassist in the Midlands and North, died last week. The funeral took place at Landican Cemetery, Birkenhead, on Monday.

STARRY EYED Gary Stiles

HL 9017 London DECCA F 11169 Decca

Don Rendell out of Jazz Committee

TENOR star Don Rendell is resigning from the Jazz Committee, the group which he started with trumpeter Bert Courtney last March.

Rendell told the MM this week that he was leaving 'for personal reasons.'

BRUCE FORSYTH 'IN CHARGE' AT BLACKPOOL

BRUCE FORSYTH will be the star of Bernard Deacon's 'Show Time' at the North Pier, Blackpool, next summer. The show is scheduled to open on June 1 for a 16-week season.

AROUND THE WORLD

Trumpeter Bruce Chilton has left the Bruce Turner group to join the Don Shearman band for a world cruise about the S. Iberia.

EMILE FORD DISC SPINS UP & UP

BEAT singer Emile Ford has really struck it rich with his recording of 'What Do You Want to Make Those Eyes at Me For?'

Within six weeks of issue, the Pye disc has sold well over a quarter-of-a-million copies.

Garry Brown

Garry has signed former Blackpool-based Light Programme's 'Saturday Club' on January 8. On December 22 he will be featured in the 'Big Beat Show' at the Queen's Theatre, Blackpool.

Ion and his Quartet will be an added attraction

at the White Hart, Southport, on Tuesday.

Alex Welsh

will be in prison on December 28— Welsh has a band and singer Penelope.

ROY and his Quartet will be featured in ABC-TV's 'Break' on January 17.

The musical is featured on Sunday at Southport's 'Theatre' and at the Station Hotel, Blackpool.

South Bank (North)

Bruce Turner Band has taken at the South Bank Jazz Club, Gaiety, today, Friday, 19th and the Students' Club, Bedford, tomorrow.

Christmas Greetings and Best Wishes for 1960 from

STANLEY BLACK

SEASONAL GREETINGS from

IVY BENSON and the GIRLS from the U.S.A.F. Base, Ramstein-Landstube, Germany

A Merry Christmas and A Happy New Year

WALLY STOTT

Greetings from the Middle East to All My Friends

Nancy Whiskey

Sole Representation, SONNY ZAHL, KAVANAGH PRODUCTIONS

All Best Wishes for Christmas from

KEN SYKORA

SEASON'S GREETINGS to all lovers of New Orleans Music from the SAN JACINTO JAZZ BAND

A Very Merry and Happy Christmas! May the New Year Bring Happiness and Prosperity to You All!

Dennis Lotis

Christmas Greetings and Best Wishes for 1960 from VICTOR SILVESTER

TONY PIKE Wishes all his Pupils and Friends A Merry Christmas

BETTY SMITH AND THE QUINTET

A Merry Xmas Season's Greetings from ALLAN KEITH ART STAN VIC ASH and the Group

Best Wishes GLEN MASON

CHRISTMAS GREETINGS FROM ERIC SILK & HIS SOUTHERN JAZZ BAND and PATTI CLARKE, Vocalist SOUTHERN JAZZ CLUB

"SEASONWISE, HAVE YOURSELVES A BALL!" WYLIE PRICE AND HIS BAND C.M.A.'s MAJESTIC BALLROOM, COVENTRY

Enormous Success of the "NEW BEAT IN TEMPO" HARRY LEADER ROBERT BALLROOM & BRIGHTON

The Season's Greetings from BILL ie Sage NOT FORGETTING A JAZZIER 1960

OWEN BRYCE, his band with Sincere Christmas Wishes TONY OSBORNE CHRIS CAPON ("A Taste of Honey") Christmas Greetings to All My Friends TUDOR 5354

SEASON'S GREETINGS To all my pupils JIM MARSHALL DRUM TEACHER 304 U384 CHRISTMAS GREETINGS from the AVON CITIES With EVE ST. CLARE and RAY BUSH MIKE BEVAN 11 YORK PLACE BRISTOL 8

What happened here, says Lennie

BACK in London after three months at Fatty's Saloon in Vienna, pianist Lennie Felix re-acquaints himself to the English way of life. "The 'new' kind of night life in Vienna, and you can drink in the bars till 6 a.m.," he says thoughtfully. "Very little music, just the setting. If we had their hours we could do wonderfully here."

Felix, George has the most exotic, original jazz club I've seen—a huge cellar with various nooks representing parts of New Orleans, Chicago... you know, the story of jazz there's a rivetnut in the middle of the floor.

Every visiting jazzman comes in. Red Allen, Buddy Tate, Leo Wright Duke and half his band, Dizzy, Dicky Wells, and Max at cause down.

"One night I was joined by Jimmy Johnson, Jimmy Woode, Jimmy Hamilton, and later Clark Terry. We jammed for an hour. I wish it could happen here."

"Really I want to make New York, but I seem to be going an awful long way round."

DIXIE FLYER

A LETTER from North Hollywood brings news of Louisiana-born clarinetist Joe Darenbourg.

Joe is working in and around the Los Angeles area, and his club states that his "Traditional, Developed Jazz Band" is available for Christmas, Weddings, Picnic, Street Parades, Funerals and Wednes.

On the subject of the Ory tour, Darenbourg says: "I know Ory was successful, and I hope we could be equally so, given the chance. I wonder what agent might be interested in booking a tour out myself or the band?"

Darenbourg's album, "On a Lark in Dixieland" (Vogue Label), was greatly enjoyed and unruly, but don't know whether any of the men who made it are in the present Dixie Flyers.

Probably a "name" trumpet player, at least, would be needed before bookings began to

I hear...

STAN GETZ is coming to Paris for Christmas, bringing his own quintet. The band is not included are Basia Doo Jordan and pianist Jack Johnson.

TRUMPETER PEANUTS HOL- LAND has left the "Trompe-Maltriste" in Paris and been replaced by Bill Coleman and Hazz Mezzano.

REX BAKER, singer and arranger Ernie Wilkins, who contributed generously to the new Harry James book, has signed with Everest Records.

BILLIE HOLIDAY'S death death took place in the playhouse that revolves are changing in the last few weeks.

BOTH BENNY CARTER and Barney Kessel study composition in Hollywood, with former Lee Hazes conductor Albert Harris.

CLARENCE JAZZ pianist Jutta Hahn, who quit the British Jazz Festival, is a new jazz artist. He is playing again in Long Island.

EDDIE CONDON, the Dixieland All-Stars have been booked to

represent musicians at work in a new film, "Americans at Work," which will be shown in movie houses and on TV in the USA.

WALLACE RAYMOND, a tenor saxophonist with Pat Walker's orchestra, leads a trio each Friday and Saturday night at Fester Jazz Club, Long Island.

ERRIE MANN'S wife, with Johnny Rae on vibes, have the new album "The Blue Room" on Africa. Rae hopes to record some new music in London.

HARLEN has a new show, "The Party with Muzicographed pianist Ramsey Lewis" is featured.



Lennie Felix

until January 15. "I need a little rest," he said. "Of his first British visit: 'I liked it very well. I'd like to come back, if I live long enough.'"

BUCK BACK

A FEW lines from Buck Clayton tell me he is back in New York and again playing trumpet at Condon's on East 96th Street.

"I think I'll be here until Spring at least," says Buck. "It's a good deal for me personally, and the band is really swinging. Drummer 'Moussie' Alexander is a kicking little cat, and it is more like going to a party than work every night."

"I am making another Columbia album soon after New Year, and I made one for Vogue in Paris."

GREETINGS from JOHNNY ROADHOUSE AND TEACHING STAFF DENNIS HEWLEY (Guitar) KEN WALSH (Guitar) BERNARD BARON (Drum) BOB TURNER (Drum) GREGG ALDENSON (Sax) GUY WHITE (Clarinet) ROSS WALTERS (Clarinet)

REGIONAL SCHOOLS OF MUSIC ALL SAINTS, MANCHESTER

"Peace On Earth, Goodwill Unto All Men"

Christmas 1959

Bill Lewington

11 MACCLELLIN STREET, WIMBORNE, AVENUE, WIMBORNE

GREETINGS from THE PARKER FAMILY PARKER'S BRASS STUDIOS LTD.

6 DANSEY PLACE, WARBURG ST., LONDON, W.1

and 66 STRAND, WALKER, KENT

Principal: IVOR MAIRANTS

Seasonal Greetings To All Pupils at Home & Abroad

195 Warbur St., W.1. RG 06445

A Happy Christmas and Prosperous New Year to all our Club Members and Customers

Mayfair Orchestral Service

25-27 OXFORD STREET, LONDON, W.1. GERard 4812

MAY WE WISH YOU AT CHRISTMAS AND THE NEW YEAR

JOY EVERY DAY

E A N N E U G

OFFICIAL ELVIS PRESLEY FAN CLUB, 24 CLARENDOON FLATS, MAYFAIR, W.1



Britain makes the grade

TOP Twentywise, 1959 will be remembered, if for nothing else, by the final emergence of British disc stars on the equals in popularity of their American counterparts.

No fewer than 29 British names—30, if you count Australia's Slim Dusty—hit the charts, some of them two or three times.

To crown these successes, seven British discs went to the top of the Hit Parade, against five by American artists. Cliff Richard notched two of them, and Shirley Bassey, Russ Conway, Craig Douglas, Emile Ford and Adam Faith one each.

In the can

Of our transatlantic friends, Elvis Presley, despite involuntarily absence from the recording studios, topped the list on two occasions—with records that went in the can before Uncle Sam caught up with him. The Patrices, Bobby Darin and the late Buddy Holly contributed the rest of the chart-toppers.

Strange how these things happen, but while the average age of the top disc performers went lower and lower, the num-

Focus on the year's Top Twenty

bers that caught the fans' fancy were getting older and older. Twenty sidies turned up again as hits, but not always in the style originally intended. Two were dressed up in cha-cha guise and several got the big beat treatment.

One number that did appear in ballad form was originally intended for another type of listener—the "Warsaw Concerto." It turned up as "The World Outside," via discs by the Four Aces and Ronnie Hilton, and can be looked to as one of the reasons for the cry: "Ballads are back."

Established record stars rarely got a look-over in the past year. There were exceptions, of course, but on the whole the new artists had things their own way.

And many of them, who had

just begun to make their mark the previous year, consolidated their successes and became top box-office draws.

Leading lights in this respect were Cliff Richard, Marty Wilde, Shirley Bassey, Russ Conway and across the Atlantic, Bobby Darin, who must go down as one of the discoverers of the year.

Of the "old-timers," Coma, Boone, Sinatra, Eckstine, Presley, Laine and Maltus were the main successes, and it was good to see them joined by Sarah Vaughan, who clicked with "Broken Hearted Melody."

The G.O.M. of the British-hit-paraders turned out to be Bert Weedon, whose "Guitar Boogie Shuffle" gave him his biggest-ever hit—at the age of 40!



Here's one for the album. It was last January that Ronnie Hilton made his bid for the top with a vocal version of the "Warsaw Concerto."

New label

Dickie Valentine is another British disc star who can look back on the year with a smile. His new label, P.V. provided him with his first big-sellers for many a day—"Venus" and "One More Sunrise."

The new boys among the disc labels—Top Rank—can count their first year as quite a success.

Their first release—the Harry Simeone Choral's "Little Drummer Boy"—raced straight into the best-sellers frame and they've followed up with several new entries, including a No. 1 with Craig Douglas's "Only Sixteen."

But where were the gim-

micks that scored? I can recall but two—David Seville's Chipmunks, of "Ragtime Cowboy Joe" note, and Johnny Restivo's beret torso, that met fleeting fame with "The Shape I'm In."

Perhaps next year the disc companies will find something else to replace the crazes of the past—crying crooners, zither, singing sledgehark, rock-'n'-roll, mambo, cha-cha and what have you.

They may have been corny, but at least they added interest. And personally I would welcome a singing clock or a piano-playing horse—and maybe music for dancing on your head!—T.O.G.

X-word solution

(See previous page)

ACROSS—1, Ted Heath, 4, Dick, 5, Mar, 11, Oct, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

DOWN—1, Emma, 2, Hero, 3, Arnold, 4, H.L.H., 5, Joe, 6, Kismet, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Twelve months at the top

IN April, 1958, RCA issued the soundtrack of "South Pacific" to us in with the Star's premiere.

It immediately became one of the Decca group's best-sellers. Indeed, since November, 1958, it has remained at No. 1 in the star's best-selling LP chart—over 12 months at the top.

What has made this disc so popular—as is the artist, the music, the film—or what?

A Decca spokeswoman summed it up: "The greatest credit must be awarded to Rodgers and Hammerstein for such a magnificent score. Besides, this

record is the perfect souvenir of a great film which has been showing for so long."

The music has certainly had a good audience. In two years, more than 5,000,000 people have seen the film at a number of centers throughout the country.

If the score has so completely captured all these audiences, the disc should be a top seller for years.

FOOTNOTE: The MM's LP chart first appeared on November 2, 1958. So the "South Pacific" album is the only one to reach the No. 1 spot.



Sincere thanks to E.M.I. Records,
Evelyn Taylor, Mills Music and everybody
who has helped to make 1959
such a wonderful year for me.
Here's wishing you all a very Happy Christmas
and a Prosperous New Year

Adam Faith

★ **SEVEN JAZZ AND POP-PACKED PAGES!**

Special Christmas

RECORD SECTION

Plus Personality Parade

TOMORROW is boom Saturday in Britain's record shops, the last Saturday before Christmas. And the disc counters are packed with records aimed to answer your gift problems. Here are the **Stop Press Christmas** releases in case you still haven't made a choice.

CONNIE FORD FOR CHRISTMAS!

—with a British made disc!

It is strange to pick up a Christmas album by an American Hit Parade star and find a "Made in Britain" tag among the credits. But that is the case with "Christmas with Connie" (MGM C797). It was recorded in London with Geoff Love and his Orchestra a few months ago.

And it is one of the best Christmas albums on the counters this year because of Connie Franca's quiet, crystal-clear sound—restful and pleasant to listen to. One side contains Christmas ballads—"White Christmas," "I'll Be Home for Christmas" and "Winter Wonderland"; the other is made up of hymns—including "O Little Town of Bethlehem," "The First Noël" and "Adorate Fidelis."



Connie made her new Christmas LP in Britain a few months ago

● **Ken Morris**

ANOTHER pianist angling for an invitation to your party is Ken Morris. He packs a dozen numbers into his EP "Ken's Party Pieces" (HMV EG8819). With a lively rhythm section behind him and his well amplified piano, Ken offers the disc for the moment the party really gets going.

● **Michael Flanders**

MICHAEL FLANDERS, the other half of the famous Flanders and Swann team of "At the Drop of a Hat" fame, goes solo on his Christmas EP. He is the narrator for "The

Christmas Story" (Parlophone GPF778). His story is linked by carols sung by the Michael Saunders Singers. Also included is Michael Flanders' recording of "The Little Drummer Boy."

● **The Chipmunks**

LAST Christmas in the States, they were quires to be! "The Christmas Song" by the Chipmunks. Now, a year later, the Chipmunks and their Jackpot winners

as the finale to "Let's All Sing with the Chipmunks" (London MA-U2203).

The Chipmunks are, of course, the creation of David Seville—otherwise known as songwriter Ross Bagdasarian.

On this LP they sing their disc hits, a couple of Christmas and several "Pop Goes the Weasel" type nursery rhymes. Ideal for children—and their parents.

● **Beverly Sisters**

FOR the cover alone Decca deserve big sales for the Beverly Sisters' LP "The Best of Christmas" (Decca DF26611).

The package includes a Christmas evening meal and a colour picture of the girls. And the tracks are value for money too. Numbers include "And, King, Come A-Calling," "I Saw Mommy Kissing Santa Claus," and "The Little Drummer Boy."

● **Tommy Trinder**

THE brash and breezy Tommy Trinder leads his own Christmas Celebration in "Tommy Trinder's Party" (Fontana TF2673).

This release features a novel angle—Tommy is the gatecrasher who takes over his neighbour's party and leads the singing and joke sessions. If you want a few ideas for your own Christmas party, this is for you.

● **Mario Lanza**

IN "Lanza Sings Christmas Carols" (RCA RB-16111) Mario Lanza's rich tenor voice gives powerful expression to a festive collection.

Titles include "The First Noël," "Away in a Manger," "Silent Night" and "Hark! The Herald Angels Sing."

RUSS CONWAY MIXTURE

RUSS already popular since a huge chunk of the Christmas Hit Parade, in his latest LP "Time to Celebrate" (Columbia SX1197) carries the reminder that any time is a time for feasting.

This is a natural for the family Christmas party. With a mixture of numbers such as "Down at the Old Bull and Bush," "Cuddie Up a Little Closer" and "Sweet Bonnie O'Grady," no one is likely to be left out.



STARS OF TODAY AND TOMORROW

- Clinton Ford
- Maureen Evans
- Dick Jordan
- Kenny Bardell
- John Hanson
- Bobby Britton
- Carmela Corren
- Maxine Daniels
- Jose Melis
- Rocco Granata
- Vittorio Paltirineri
- Gaetano Portelli
- Domenico Modugno
- Chas McDevitt
- Nancy Whiskey
- Russ Hamilton
- Stanley Laudan
- Shirley Douglas and Eddie Warburton
- Phil Tate and his Orchestra ("Strict Tempo")
- Frank Weir and his Orchestra
- Gordon Franks and his Orchestra
- Nino Rico and his Orchestra
- Michael Freedman and his Orchestra

ORIOLE the record of distinction
ORIOLE RECORDS LTD., 315-317 OXFORD ST., LONDON, W.1

Christmas Greetings

TO ALL READERS OF MELODY MAKER

from **DECCA** GROUP RECORDS

THE DECCA RECORD COMPANY LTD
DECCA HOUSE ALBERT EMBANKMENT LONDON W.11

★ THE MM POP PANEL REVIEWS NEW DISCS

Dean tickles the ears with a B side

DEAN MARTIN wends his relaxed way back into recording activity with a new Capitol release coupling "Career"—from the film of that name—and "For You" (CL 15102).

And this is yet another instance where the "B" side stands for "better." For it is the older, "For You," that is more likely to tickle the ears of the Dean's myriad admirers.

Career hardly does justice to the considerable talents of the handsome Sammy Cahn and James Van Heusen—who to the Dean himself—who fails to make much of his material.

So "For You" is the side that gets our vote—and it may be the one to win the applause of pop enthusiasts in general.

★ **Bell Sounds**
MARCHING GUITARS (Columbia 15102). Vocal (instrumental)—fills you with a pulsating guitar beat made this time by the sound of juke box favours. Flip is an unambiguous guitar styling on the standard.

★ **Peggy Lee**
YOU BELIEVE/Things Are Swingin' (Capitol CL15102). Can Peggy bring on (instrumental)—fills you with a pulsating guitar beat made this time by the sound of juke box favours. Flip is an unambiguous guitar styling on the standard.

★ **Nelson Eddy**
JINGLES/Hills/Hark! The Herald Angels Sing (Philips 54296). Instrumental—fills you with a pulsating guitar beat made this time by the sound of juke box favours. Flip is an unambiguous guitar styling on the standard.

★ **Sandy Nelson**
BIG NINE FROM WINNETKA/Drum Party (London NLP9015). The attempt to

Pop singles



Jimmy Lloyd pictured with Della Reese when she visited Britain.

ends the Bob Crosby "classic" in a dead loss. And the backing fails to solve anything from the wreckage.

★ **Marv Johnson**
YOU GOT WHAT IT TAKES/Don't Leave Me (London HLT9015). Top side is a "Personality" styled number that wows a note her for the Hit Parade. The song itself has got what it takes—a catchy lyric and setting beat. Flip comes a sad second.

★ **Patricia Breddin**
TILL THE RIGHT TIME COMES/Live In Love You (Top Rank JAR97). Top side is the quick walk from the film "Heart Mine" in which Miss Breddin stars. It would serve as a good alongside for the sassy bar. Backing has a martial flavour.

★ **Gene Vincent**
WILD CAT HUNT/Here on Earth (Capitol CL15102). Cat, a mid-tempo rockers reminiscent of "Alright, Okay, You Win," is put across with Gene's customary delighted fervour. A natural for the juke box trade.

★ **Kitty Kalien**
I GIVE MY HEART TO YOU/The Door That Won't Open (Philips PB 911). Subdued but treatment of an oldie enables Kitty to get over her own essentially tuneful style. The floor

is a dett juke box styling with a strong vocal, handclapping and the usual trimmings.

★ **Bill Forbes**
TOO YOUNG IT'S NOT THE END OF THE WORLD (Columbia DB4887). A few years back, it revived in different form—fashioning vocalists. Perhaps it somewhat unconvincing.

★ **The Shadows**
LOVESOME TELLA (Saturday 10). A band (Columbia DB4887). The backing group for Cliff Richard steps front and centre. Otherwise sounds a bit like a band. But Bruce brightens up the mood. As Harris takes the wistful vein on the "A" side.

★ **Martina**
LOTTA PIANO (The Harry James Theme (Columbia DB4888). Electronic trickery adds strong novelty content to the first title, which sounds like a musical treatment of Les Paul. Flip hardly surpasses the original by Anton Karas.

★ **Eve Boswell**
TURN ABOUT/HEARTY (Parlophone GEP707). The bright and breezy Heart is effectively contrasted with a haunting, a.s.d. reflective number that allows her full rest for her most sympathetic vocal projection. Full Ken Jones's skillfully a.s.p.d. accompaniment.

★ **David Carroll**
WALTZING MATILDA/Sometime's I'm Happy (Mercury AM1075). If the "Waltzing Matilda" helps to give a new lease of life to the Australian marching song, Waltzing Matilda, then this nifty version should catch quite a few plays.

★ **Playmates**
ON THE BEACH/First Love (Columbia DB4889). And this one, too, from "On the Beach"—this time the love theme doped up vocally. The melody line has an unusual appeal that could click into the Hit Parade.

is a dett juke box styling with a strong vocal, handclapping and the usual trimmings.

★ **Bill Forbes**
TOO YOUNG IT'S NOT THE END OF THE WORLD (Columbia DB4887). A few years back, it revived in different form—fashioning vocalists. Perhaps it somewhat unconvincing.

★ **The Shadows**
LOVESOME TELLA (Saturday 10). A band (Columbia DB4887). The backing group for Cliff Richard steps front and centre. Otherwise sounds a bit like a band. But Bruce brightens up the mood. As Harris takes the wistful vein on the "A" side.

★ **Martina**
LOTTA PIANO (The Harry James Theme (Columbia DB4888). Electronic trickery adds strong novelty content to the first title, which sounds like a musical treatment of Les Paul. Flip hardly surpasses the original by Anton Karas.

★ **Eve Boswell**
TURN ABOUT/HEARTY (Parlophone GEP707). The bright and breezy Heart is effectively contrasted with a haunting, a.s.d. reflective number that allows her full rest for her most sympathetic vocal projection. Full Ken Jones's skillfully a.s.p.d. accompaniment.

★ **David Carroll**
WALTZING MATILDA/Sometime's I'm Happy (Mercury AM1075). If the "Waltzing Matilda" helps to give a new lease of life to the Australian marching song, Waltzing Matilda, then this nifty version should catch quite a few plays.

★ **Playmates**
ON THE BEACH/First Love (Columbia DB4889). And this one, too, from "On the Beach"—this time the love theme doped up vocally. The melody line has an unusual appeal that could click into the Hit Parade.



Mel Tormé—musicianship

Tremendous Mel Tormé on new EP

TYPED OF run-of-the-rut stuff? Then bend an attentive ear to Mel Tormé's "Isn't It Romantic?" (Parlophone GEP-377).

This EP, slipped unpretentiously into the monthly supplements, features four vocal gems in "I Know Why," "You Leave Me Breathless," "Stay As Sweet As You Are" and the title song. Tormé's tremendous sense of musicianship is again evident in his phrasing and delivery.

EP session

Moe Wechsler

WHILE there's a market for jungle piano, such discs as Wechsler's Another "Honky Tonk Piano Party" will obviously go down well (Columbia SEG7067). There's a real "silent movie" sound about Wechsler's stylings of "Wonder Who's Kissin' Her Now?" and "In a Little Spanish Town." So this EP could also register with the nostalgically inclined.

Don Reno, Red Smiley

COUNTRY and Western music can be heard to the best. You either have strong feelings for or against. Those who do favour the rag, corn-bell blues will probably find plenty of interest in the four Carl specialties by Don Reno and Red Smiley on Parlophone GEP7077. Titles: "Let's Live for Tonight," "Bury My Nellie," "No Longer a Sweetheart of Mine" and "I'm the Square Deal in Town." The Carolina-born duo take a couple credits on all the songs.

Ralph Marterie

THE SWINGING SOUND OF "MARTERIE" (Mercury GEP7068) is instantly evoked by "The Man" recorded by Pete Rugolo and Sammy Cahn and the older "When My Sugar Walks Down the Street." The engaging plays with the right precision and associates with the "Americana" style, though Marterie's trumpet solo is on the schmaltzy side on "Sugar."

Roy Martin

THE lush string sound authorized by Midarranger Dan Morgan is captured in a compelling effect on "String Parade" (Columbia SEG-7900). And included is one of Roy's previous interpretations—"Unforgettable." A pleasant listening interlude.



thank the staff and all readers of Melody Maker for a wonderful 1959 and wish them a very Happy Christmas and a Prosperous 1960.



GUINNESS TALENT SEARCH

Professional, Semi-Professional and Amateur Artists are invited to enter

A New Pick of London Talent Contest

Comps Mr. F. Furd

CASH AWARDS OF UP TO £300

TEST RECORDING BY PHILIPS RECORDS LTD.

An engagement with a leading Holiday Camp in Summer 1960

Artists wishing to enter must not, up to date of entry, have made a professional appearance on Radio or T.V., and/or be on contract to any professional record company. For details of entry write, giving full particulars of act, enclosing S.A.E. to—

R. Guitridge, Arthur Guinness, Son & Co. (Park Royal) Ltd., Park Royal, N.W.2a.



Gene Vincent—fervour Kitty Kalien—subdued

YOUR XMAS PRESENT IS THE MILLION SELLER

AMONG MY **SOUVENIERS**

CONNIE FRANCIS (M-G-M) DANCE ORCH. 41

STARRY EYED A TOP RANK WINNER **OLD SHEP**

MICHAEL HOLLIDAY (Columbia) **WAY DOWN YONDER IN NEW ORLEANS** THE DOG EVERYONE LOVES

DUFFY POWER (Parlophone) **ELVIS PRESLEY** Available shortly on RCA

GARRY STITES (London) DANCE ORCH. 41

CLINTON FORD **RALPH DE MARCO** (Parlophone) **BANK SNOW** (RCA)

LAWRENCE WRIGHT 19 DENMARK STREET - LONDON, W.C.2 (Temple Bar 2141)

WILL SHE BE A POP STAR OF 1960?

Maureen Evans—best pop prospect in years

THE deserted auditorium of Chelsea Palace is not the most cheerful place in London on a wet Wednesday afternoon.

The hollow voices of cameramen and technicians echo and die cheerlessly in the chill reaches of faded plush and tarnished gilt.

Into this uninspiring setting stepped 19-year-old Maureen Evans to audition for a new television series.

Her audience consisted of Associated-Rediffion (through Cecil Bernstein, Mrs. Bern-

stein, "Spot The Tune" stars Marion Ryan and Jack Rice and manager George Erick. She was backed only by a rather "busy" pianist.

A set-up, in fact, to shake the nerve of the most confident of entertainers.

Yet she knocked me stone cold!

Young Maureen is the most exciting female prospect to hit

the British pop singing scene in years.

She stood relaxed and composed, through those palm-moistening twenty seconds which precede the red light. Then, a couple of finger clicks and she was off on a fast-jungle version of "From This Moment On."

The hall mikes were dead but when she wanted power she produced it in plenty, and in these days of suspect intonation, she was so in tune—so beautifully musical in tune.

After a flag-waving finish, Maureen drifted straight into a slow, dreamy rendering of "What a Difference a Day Made."

Her gestures were graceful, her phrasing was superb, and her interpretation had the kind of wistful, little-girl-best address which makes up much of Ella's appeal.

Maureen is no overnight discovery. She has been singing in public since the age of 12, and has had three summer seasons in Llandudno as a dance band vocalist.

A full-time student of the Cardiff College of Music and Drama since she was 15, she has appeared in TV series mainly from Wales and has broadcast many times.

She has also made a great impact on Arthur Askey's "Saturday Spectacular" shows.



MAUREEN EVANS—leave her voice alone, says Ken Cooper.

"How on earth do you manage to get so relaxed?" I asked.

Maureen's composure disintegrated into a fit of the giggles.

"I'm not a bit relaxed really," she confessed. "I get so nervous I'm sick, and I can't eat a thing for a whole day before a show. I suppose I just hide it well."

"Wherever I happen to be singing, I just try to create an atmosphere with my voice, my

gestures and expressions, and the song itself. If it comes off I'm very, very happy."

A number of critics have already said that when Maureen Evans's talent is polished, she could be very great indeed.

I hereby make an appeal. Polish the girl by all means if in your wisdom you think she needs it. But please leave the voice alone. All you can do with this kind of fresh bubbling talent is ruin it. . . . and that would be a downright tragedy.

DISC JOCKEY CHOICE

| DISC JOCKEY | HIT PARADE CHOICE | PERSONAL CHOICE |
|-------------------|--|--|
| RAY JORDON | Sarah Vaughan, "Smooth Operator" (Mercury) | Peter Sellers, "Songs for Swinging Sellers" (Parlophone) |
| W. OGDON WINDSCAP | Pezzy Lee, "You Deserve" (Capitol) | Pezzy Lee, "Things Are Singing" (Capitol) |
| DAVE JACOBS | Mary Wells, "Bad Boy" (Philips) | Ray Charles, "I'm Movin' On" (London) |
| RAY WATSON | Tommy Fisher, "The Big Hurt" (Top Rank) | Al Saxon, "Marina" (Parlophone) |
| BOBBY ALDICE | Fats Domino, "Be My Guest" (London) | The Playmates, "On the Beach" (Columbia) |
| BOB WOOD | Duane Eddy, "Some Kinda Earthquake" (London) | The Playmates, "On the Beach" (Columbia) |

Christmas Pop Shopping ...

have fun with these great Hit singles

| | | | |
|---|---|---|--|
| <p>TEEN BEAT SANDY NELSON 45-JAR 197</p> | <p>NASHVILLE BOOGIE BERT WEEDON 45-JAR 221</p> | <p>WAY DOWN YONDER IN NEW ORLEANS FREDDY CANNON 45-JAR 247</p> | <p>THE ENCHANTED SEA THE ISLANDERS 15-JAR 215</p> |
| <p>MR. BLUE THE FLEETWOODS 45-JAR 202</p> | <p>HAPPY ANNIVERSARY MITZI GAYNOR 45-JAR 258</p> | <p>THE HUNCH BOBBY PETERSON QUINTET 45-JAR 232</p> | <p>SO MANY WAYS LORIE MANN 45-JAR 237</p> |
| <p>WE GOT LOVE BOBBY RYDELL 45-JAR 220</p> | <p>FOLLOW A STAR NORMAN WISDOM 45-JAR 246</p> | <p>TENNESSEE WALTZ BOBBY COMSTOCK 45-JAR 233</p> | <p>HEY LITTLE GIRL DEE CLARK 45-JAR 196</p> |

every one a TOP RANK winner!

Christmas Greetings from Top Rank



"Sonny Stitt has brought a new sound to the music," says Bob Dawson, "but a good jazz performance isn't necessarily the one which breaks the rules."

Virile, orthodox Stitt

SONNY STITT (LP)
Sonny Stitt Plays
 There Will Never Be Another You (10); The Nearness Of You (10); About Face (10); Watergate (10); Afterwards (10); I Should Like You (10); Blues For Bobby (10); My Melancholy Baby (10); (Voice 12 in. L&E 12106—36, 34.) (a)—8011 (10 in.) Hank Jones (piano); Freddie Green (gtr.); Wendell Marshall (bass); Shadow Wilson (dr.). New York, 1954.

SONNY STITT (EP)
Sonny Stitt Plays Jimmy Giuffrè Arrangements

Two For Timbuktu; Sonny Boy; Summer in the Rain; Glow. (MEV 262 622—16, 14.)
Stitt (10 in.): Jack Shelton, Lee Katman (10 in.); Frank Rosolino (10 in.); Al Peller (10 in.); Jimmy Brown; Buddy Davis (10 in.); Larry Marshall (10 in.). Hollywood, 1959.

THE Innovators and experimenters in jazz get a good deal of notice these days. But a good jazz performance isn't necessarily the one which breaks the rules, and a good jazz musician doesn't have to be the man who is searching for a new language in which to tell his story.

Sonny Stitt has brought no new sounds to the music. Obviously he feels that Charlie Parker painted out the only light road for an altoist to take and he is content to use Parker's language, though the way he writes is in entirely his own words.

The Vogue LP displays his wide yet expressive alto in eight

attractive performances. He does have a tendency to overdo the "quote-in." "If I Should" he throws in practically every popular tune since "Over-the-Top."

His colleagues are used merely as a backing to his inventive improvisations, though Hank Jones injects the occasional smooth solo.

The HMV EP is less satisfactory. Giuffrè's arrangements are sparse frameworks for Stitt's solos and are surprisingly unimpressive for so competent a writer. Stitt himself sounds less certain and more tense than on the LP.—Bob Dawson.

Debt to Billie

CHRIS CONNOR (EP)

"This Is Chris"
 Ride'N' High; All Dressed Up with a Broken Heart; All This and Heaven Too; The Thrill Is Gone. (Parlophone CEP 872—10, 14.)
Chris Connor (vocal); Herbie Mann (piano); Ralph Sharpe (piano); Joe Puma (gtr.); Mill Nixon (bass); Gus Johnson (dr.).

CHRIS CONNOR is not a great jazz singer but she is a great singer in vocal quality. Turning a banal song into something far above its station. With her husky sexy voice, she owes a great deal to Billie Holiday both in vocal quality and in her attempts to "live" unworky lyrics with drama and a touch of truth.

These four titles are good Connor, which means pleasant listening. Herbie Mann's flute makes sympathetic noise in the background.—Bob Dawson.

Jazz discs

IN a surprisingly short space of time, a new word has come into the jazz vocabulary—and promptly fallen into misuse.

Mainstream. I implied critic Benny Green some time ago, is a sort of vague "half-way house" between clear-cut traditional and modern jazz.

It is neither one thing nor the other, which is natural considering that its exponents are people torn between the desire to play trad for a living and modern for fun.

I don't know whether I have misinterpreted Mr. Green, but this was certainly the impression left after reading his article on "On Falling Between Two Stools."

And over the years it has become the big stick with which to beat local mainstreamers out of the jazz club and preserve a dreary status quo.

Different

With the local jazz club set-up the way it is, there is no incentive for a group to play something a bit different.

"You mustn't walk between the stools," roars the voice of Convention. "You must stand on This Sweet Smell of Success!" Even in these relatively enlightened times, critics and fans alike seem to be ignorant by music which is both traditional AND progressive—as if these words had the ten upon which all music is built.

Listener is offered a fatuous choice—folk music OR its developments. To choose both is to choose the branded vague, a musical adolescent wandering disconcertingly between the nursery and father's study.

Veterans

Are we being told, then, that mainstream is merely the enemy of the young, by ex-Dixielanders to play modern jazz? Surely not, for the instigators of the movement are mostly veteran jazz fans who have been listening to live music for some 25 years.

It is necessary to remind some people of this, because 25 years ago most of today's ardent young devotees were too busy selling their nappies to pay much attention to the jazz scene.

Jazz is like most other arts—its practitioners require experience in every facet of the development form. And this is precisely what is implied in the word "mainstream."

But if it helps to make the meaning clearer still—make two words of it and abolish the capital letter.

There you have it—the whole affair distinct from its offshoots. You see, musicians

guest review by VIC BELLERY

JAZZ writers often used to connect on the "miracle" that great jazz performances could create from a cold recording studio.

Manhattan jazz concerts may be leading them to the opposite opinion—that it is a greater miracle that fine performances should occur away from the recording machine, a feeling fostered by the proximity of jazz artists to imitate third-rate variety companies, or copy the pristine hotlines of John Lewis.

What is certain is that in the 1950s, eight musicians waxed four of the hottest sides in the history of white jazz.

Delirious

From the first few bars of "Beale Street Blues" one joins a tense suspense in the least a rhythm beginning in the famous "Farewell Blues."

Benny Goodman is magnificent, the climaxes reverberate with echoes of teacher and master and Jimmy Donay, but the distinctive swinging

personality is already adding subtle touches to "Beale Street" and "Farewell Blues." On a track, Jack Teagarden plays with impudent mastery and hot blues feeling.

From the evidence of these sides, Charlie, Vic and Harry Goodman have a lead to fear the Brothers.

The bass and Lang's guitar provide a tremendous beat while Charlie's neat inventive phrasing at once places him among the finest of white trumpet players.

Revered

Lang and Venuit were once as revered as Parker and Miles Davis. Now practically forgotten, this record reminds us of the charm, grace and invention of their

Indeed, their work always revolved in more original than our popular white traditional school, while these memorable tracks prove their ability to inspire the musician around them.

Like the Hughes American New Orleans, it is one of everyone played above himself.—Vic Bellery.

DETAILS

VENUIT-LANG ALL-STAR ORCH. (EP)
 Beale Street Blues; You've Got to Be a Fool to Be Wise; Benny Goodman Blues; Broadway Sweetheart. (Brunswick O 958—10, 24.)

Joe Venuit (tr.); Eddie Lang (gtr.); Charlie Teagarden (tp.); Jack Teagarden (tb.); Benny Goodman (cl.); Frank Signorelli (p.); Harry Goodman (bass); Ray Naudon (dr.).

PHILIPS

From the Top of the Jazz Parade

Send your Greetings for Christmas & the New Year

All at Philips and Fontana

PHILIPS RECORDS LTD, STAMPHOUSE PLACE, LONDON W.1

On stalling between two stools... by Bruce Turner

have seen fit to isolate and bring under a microscope. You've got to be a fool to be wise, says on his own bottom.

A man is supposed to express himself through jazz, and not some inflexible idol of his—whether past or present.

The influence of Bird on modern altoists is a case in point. I have a small evidence of the players having listened to other sax styles as well? Sometimes, if you listen real hard.

In-breeding weakens the species. Modernists even in America, except intent on reproducing hackneyed Parkerisms or even a more hackneyed stock-in-trade from the sphere of light concert music.

It's all been said so adequately by Parker and Milhaud—alone! There is no need to continue opposite

The BURNS SHORT SCALE de-luxe ARTISTES MODEL

IKE ISAACS says:
 "This guitar is the best solid electric instrument I've played."
THE ACTION IS FABULOUS."

← PERFECTLY TENSIONED

- ★ Slim Isometric neck ★ Double-strength adjustable steel truss rod ★ NEW Intension Tension.
- ★ Blonde hardwood fingerboard, plastic covered, Scale 23 1/2" ★ New translucent cherry red plastic finish. Virtually indestructible. (Patent pending on Pick and Neck).

TRISPOND PICK-UPS
 Super Power
 Superb Tone

Separate Magnets
 Each pick-up has separate volume control, multi-position selector switch, plus rhythm switch, etc.

← ADJUSTABLE TWO-WAY METAL BRIDGE
 Separate saddle for each string.

WRITE FOR DETAILS!
CRAYTON BURNS GUITARS LTD.
 121 Queen Road, Bournemouth, B.1, Hants.
 Tel: 80078888 8311. (Trade enquiries welcome)

Jazzshows Jazz Club JJC

Friday, December 18 MICKY ASHMAN and HIS RACINE JAZZ BAND Saturday, December 19 BOB WALLIS' STORTVILLE JAZZMEN SONY MORRIS' JAZZMEN

THE "ALL-NITE" CLUB 132 W. Madison Street

FRIDAY, 11:30 a.m. - 2:30 a.m. SATURDAY, 11:30 a.m. - 2:30 a.m.

THE "ALL-NITE" CLUB 132 W. Madison Street

FRIDAY, 11:30 a.m. - 2:30 a.m. SATURDAY, 11:30 a.m. - 2:30 a.m.

THE "ALL-NITE" CLUB 132 W. Madison Street

FRIDAY, 11:30 a.m. - 2:30 a.m. SATURDAY, 11:30 a.m. - 2:30 a.m.

THE "ALL-NITE" CLUB 132 W. Madison Street

FRIDAY, 11:30 a.m. - 2:30 a.m. SATURDAY, 11:30 a.m. - 2:30 a.m.

THE "ALL-NITE" CLUB 132 W. Madison Street

FRIDAY, 11:30 a.m. - 2:30 a.m. SATURDAY, 11:30 a.m. - 2:30 a.m.

THE "ALL-NITE" CLUB 132 W. Madison Street

FRIDAY, 11:30 a.m. - 2:30 a.m. SATURDAY, 11:30 a.m. - 2:30 a.m.

THE "ALL-NITE" CLUB 132 W. Madison Street

FRIDAY, 11:30 a.m. - 2:30 a.m. SATURDAY, 11:30 a.m. - 2:30 a.m.

THE "ALL-NITE" CLUB 132 W. Madison Street

FRIDAY, 11:30 a.m. - 2:30 a.m. SATURDAY, 11:30 a.m. - 2:30 a.m.

THE "ALL-NITE" CLUB 132 W. Madison Street

FRIDAY, 11:30 a.m. - 2:30 a.m. SATURDAY, 11:30 a.m. - 2:30 a.m.

THE "ALL-NITE" CLUB 132 W. Madison Street

FRIDAY, 11:30 a.m. - 2:30 a.m. SATURDAY, 11:30 a.m. - 2:30 a.m.

THE "ALL-NITE" CLUB 132 W. Madison Street

JAZZ CLUB CENTER

Cursey's world-famous jazz club! Jazz and Jit Kruger's... SATURDAY-contd. BALLADS AND BLUES... WEDNESDAY-contd. GARDENIA JAZZ CLUB...

THURSDAY BLUES AND BARRELHOUSE... FRIDAY THE "ALL-NITE" CLUB... SATURDAY THE "ALL-NITE" CLUB... SUNDAY THE "ALL-NITE" CLUB...

MONDAY THE "ALL-NITE" CLUB... TUESDAY THE "ALL-NITE" CLUB... WEDNESDAY THE "ALL-NITE" CLUB... THURSDAY THE "ALL-NITE" CLUB...

FRIDAY THE "ALL-NITE" CLUB... SATURDAY THE "ALL-NITE" CLUB... SUNDAY THE "ALL-NITE" CLUB... MONDAY THE "ALL-NITE" CLUB...

TUESDAY THE "ALL-NITE" CLUB... WEDNESDAY THE "ALL-NITE" CLUB... THURSDAY THE "ALL-NITE" CLUB... FRIDAY THE "ALL-NITE" CLUB...

SATURDAY THE "ALL-NITE" CLUB... SUNDAY THE "ALL-NITE" CLUB... MONDAY THE "ALL-NITE" CLUB... TUESDAY THE "ALL-NITE" CLUB...

WEDNESDAY THE "ALL-NITE" CLUB... THURSDAY THE "ALL-NITE" CLUB... FRIDAY THE "ALL-NITE" CLUB... SATURDAY THE "ALL-NITE" CLUB...

RONNIE SCOTT'S CLUB

38, Gerrard St. W. Tel: 583-6471 3rd Jazz Fan? Why do you go to Ronnie's... BOB WALLIS' STORTVILLE JAZZMEN... SONY MORRIS' JAZZMEN...

Arthur Kimbrell presents the FRANKIE VAUGHAN Christmas Show

Direct from his Sensational American tour, including Las Vegas, New York, Hollywood and American TV.

FRANKIE VAUGHAN

CLIVE ALLEN and BOBBY JOY TONY FAYNE MURRAY CAMPBELL

THE BARRY SISTERS FRANK WEIR and HIS ORCHESTRA

FRANKIE VAUGHAN

CLIVE ALLEN and BOBBY JOY TONY FAYNE MURRAY CAMPBELL

THE BARRY SISTERS FRANK WEIR and HIS ORCHESTRA

SATURDAY, DEC. 26th NEWCASTLE - City Hall

SUNDAY, DEC. 27th LEICESTER - De Montfort Hall

EMPIRE ROSES Tottenham Court Road W.1

Gala Ball in aid of African Asian Congress

Humphrey Lyttelton and his Band with Cab Kaye

DILL Jones and his Trio

Hammersmith Palais Monday, December 28th

CHRISTMAS JAZZ BAND BALL

TRAD - MAINSTREAM - BERSERK - THE VERY BURGUNDIAN

BOB WALLIS' STORTVILLE JAZZMEN and HIS BAND

ERIC JOYCE'S SOUTHERN JAZZ BAND

6.30 - 11.00 p.m. Tickets 5/-

Jazzshows' Annual ALL-NITE CARNIVAL OF JAZZ

Friday, January 22nd Midnight - 7.30 a.m.

LYCEUM BALLROOM STRAND, W.C.2

Listening and Dancing to: CHRIS BARBER'S JAZZ Band

MR. ACKER BILK and HIS PARAMOUNT JAZZ BAND

KEN COLYER JAZZMEN TERRY LIGHTFOOT'S

ALEX WELLS and His Band MIKE DANIELS Delta Jazzmen

MICKY ASHMAN and His Routines Jazz Band

Diszley's String Quintet Tickets 25/- each

You can pay by instalments - 10/- deposit reserves your ticket.

JAZZSHOWS LTD., 44-46 Oxford St., W.1

Ken Colyer Jazz Club At Studio 13, 10-11, Newport Street, Leicester Square, W.1

FRANKIE VAUGHAN'S CHRISTMAS JAZZ BAND

FRANKIE VAUGHAN'S CHRISTMAS JAZZ BAND

FRANKIE VAUGHAN'S CHRISTMAS JAZZ BAND

FRANKIE VAUGHAN'S CHRISTMAS JAZZ BAND

FRANKIE VAUGHAN'S CHRISTMAS JAZZ BAND

FRANKIE VAUGHAN'S CHRISTMAS JAZZ BAND

FRANKIE VAUGHAN'S CHRISTMAS JAZZ BAND

FRANKIE VAUGHAN'S CHRISTMAS JAZZ BAND

FRANKIE VAUGHAN'S CHRISTMAS JAZZ BAND

ABOVE ALL DARAMOUNT
For SERVICE & VALUE

Special Sales Offer: **OUTBOARD** - 12.00
1959 Evinrude 1500
1959 Evinrude 1000
1959 Evinrude 750
1959 Evinrude 500
1959 Evinrude 350
1959 Evinrude 250
1959 Evinrude 150
1959 Evinrude 100
1959 Evinrude 75
1959 Evinrude 50
1959 Evinrude 35
1959 Evinrude 25

1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

BILL LEWINGTON
21 MARSHFIELD STREET (First Post)
SHAFESBURY AVE., W.1 GER 4201

1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

CORN BRASS AND SAXES
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

MARTIN BRASS
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

Rudal Carte
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

MODERN MUSIC
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

SPECIAL NOTICES
ACKNOWLEDGED AS THE BEST...
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

PERSONAL
FOR QUALITY...
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

TUITION
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

INSTRUMENTS WANTED
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

ORGANS
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

DOC HUNT says:
Premier PARTY TIME!
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

YOUR RECORD DEALER
★ BRADFORD
★ CARDIFF
★ DARTINGTON
★ HOUNSLOW
★ LEEDS
★ LONDON
★ MANCHESTER
★ NOTTINGHAM
★ PLYMOUTH
★ SHEFFIELD
★ ST. LOUIS
★ WILSON PECK

LEN WOOD MUSICALS
100 CECILIA ROAD, W.C.2
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

RECORDS FOR SALE
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

CARLTON DRUMS
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

Cathedral Strings
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

WOLFE TAYNE
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

FOOTE
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

ROYAL
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

VIC O'BRIEN
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

DRUMS
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

STANLEY LEWIS
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

DRUMS
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

Barratt's
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

KITCHENS
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

BOOSEY & HAWKES
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

GUITARS
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

FRAMUS
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

DENNY BOYCE ENTERTAINMENTS
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00



NEW IN STOCK!
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

GEORGE CLAY MUSIC CO. BIRMINGHAM
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

STANLEY LEWIS
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

FRAMUS
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

FRAMUS
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00
1959 **TRION DRUM AND VIOLIN** - 12.00

Melody Maker

DECEMBER 19, 1959 EVERY FRIDAY 6d.

OLD KENT RD. SEES STARS



"Knocked 'em in the Old Kent Road," says the song... and that is exactly what Tommy Steele did last Sunday. He headed a parade of stars at the Regal Cinema, Old Kent Road, for the charity premiere of his Tommy the Tornado film. Tommy is seen arriving at the cinema with actress Carole Leland.

Monica in U.S.

New York, Wednesday.—Swedish jazz singer Monica Zetterlund arrived here this week and opens at Basin Street East first Monday.

Now Available—

DANCE ORCHESTRATIONS OF THREE HITS
**WHAT DO YOU WANT?
SCARLET RIBBONS
ENCHANTED SEA**

PRICE 4/- EACH

MILLS MUSIC LTD., 20 Denmark Street, W.C.2

New Instrumental Books A SCORE OF SOLOS

FOR

ALTO SAX • TRUMPET • CLARINET • TENOR SAX

Each Book contains Piano Accompaniment

Containing—WHO'S SORRY NOW • MARGIE • DINAH • AVALON
CHICAGO • SHEIK • BY THE LIGHT OF THE SILVERY MOON
TILL WE MEET AGAIN • JELPERS CREEPERS, ETC.

Each Instrument 5/- By Post 5/4

FROM YOUR FELDLMANS 64 DEAN STREET LONDON W.1

YOUNG STAR MUSIC LTD.

is proud to publish

MARTY WILDE'S

BAD BOY

(PHILIP P6973)

Merry Christmas
and a
Happy New Year
to everyone
From

A Happy Christmas
to One and All
from

**NAT
TEMPLE**

DON LANG

STARS IN FORCES PANTO

TOP stars are giving their services for the Forces annual radio pantomime this Christmas.

They include Harry Secombe, Anne Shelton, Stanley Baker, Stan Steinhilf, Irene Handl, Kenneth Connor and Patricia Lambert.

The panto — "Babes In The Wood" — was recorded last Sunday at London's Nuffield Centre before a Service audience.

Tapes will be sent to Cyprus, Tripoli, Malta, Aden, Kenya, Germany, Christmas Island and Singapore for transmission on Christmas Day.

The show is organised by the Forces Broadcasting Service.

'Talent show' is hit with readers

The Pick of London Talent Contest has aroused tremendous interest.

The Guinness firm, which is staging the contest, and the British Musician have been flooded with inquiries following last week's results.

The prizes include a Philips recording test, cash awards up to £200 and an engagement at a holiday camp next August as reported last week.

ADAM FAITH TO TOUR WITH BARRY SEVEN

ADAM FAITH, whose "What Do You Want?" disc this week topped the 400,000 sales figure, has been set for his first bill-topping tour.

Adam, with a star supporting bill, has been booked for a 14-day tour of Northern venues and eight Granada cinema dates across London.

The John Barry Seven accompanists Faith for the two hours, while HMV singer Julie Rayne appears on his final three.

Northern concerts and the whole of the tour starts on February 3 at the City Hall, Sheffield. It then plays the Royal York, (7/11), Regal, Workshop (8/2), 4 in a Row, (8/2), Decca, (10/1), 10 in 1, Dewbury (10/1), Odon, Hall's (11/1), Leeds (12/1).

London's Hall, Bradford (12/1), Cecil Hall (14/1), Floral Hall, Harrington (14/1), Pavilion, Scarborough (16/1), Palace, Burnley (17/1), City Hall, Nottingham (18/1), and the Regal, Manchester (19/1), and Newcastle (19/1).

KEVIN SCOTT IN 'FLOWER DROW'

KEVIN SCOTT, California-born artist who records for Parlophone, has been set for a leading role in Flower Drow. Some of the spectacular Rodgers and Hammerstein musical, which opens at London's Palace Theatre on March 21.

The show, whose locale is the Chinatown section of San Francisco, has already been running on Broadway for a year.

The London production goes into rehearsal in mid-January.

'COCONUTS' ROW

From Page 1

It is asserted. This means that British record reviewers have been denied a high-spot sequence that kept Cotton's new highly paid production team busy throughout a week of the week.

And Cotton's irascible are bound to claim that they term this "demomorph" snatching.

Melrose dancer-cowboy certainly doesn't have exclusive rights to his name, to say the least. It is ridiculous for anybody to claim "they" own it.

He denied that there was any intention to "steak" his name on Cotton's traditional routine, and said that Perry Como's written-out for advance promotion that Cotton would be using the song two days later on the BBC.

But from Billy Cotton there is no comment. Three weeks ago last week, he featured the "Coconuts" specialty on the stage of the Brighton Hippodrome.

And Cotton's own reporter attempted to interview him in his dressing-room.

"I can tell you—Mr. Cotton is busy making to order," commented the stage-door keeper.

MELODY MAKER

Vol. 24, No. 502

Editorial Office:

4, Arns Street, E.C.2.

Tel: Temple Bar 2444.

Advertising Office:

1, Long Acre, W.22.

Tel: Temple Bar 2444.

AS. Manager: John A. O'Brien

Printed by News Editor: Jerry Dawson, 24, Oxford Road, Manchester 1, Greater Manchester.

SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y.

In party mood



'Home Grown' duo for STV party

Winchester's singing Brooks Brothers, a duo who won the recent "Home Grown" talent contest on Southern Television, have been booked by STV for Spicard Parade Christmas Party on Tuesday (22nd) and Variety shows on Jan. 3 and 16.

MM cameraman Ron Cohen brought paper hats and whistles along to London's Lansdowne Studios to get this seasonal picture of Pearl Carr and Teddy Johnson. They were recording two duets for Denis Preston's Record Supermarket—their first disc for six months.

NEXT WEEK

Owing to the Christmas Holiday, NEXT WEEK'S MELODY MAKER will be on sale on WEDNESDAY, December 23.

Among the star features on the big names in the worlds of Pop and Jazz, you can read all about the ever-popular

JOE LOSS

Folk star sessions

Jazzhouse Jazz Club is to run a series of Sunday afternoon folk sessions at the Oxford Street, W.1.

The series will start on January 3 and booked so far for the opening show are Steve Benbow, Gordon's Pope, Rex Sullivan, Jim McGregor and Shirley Bland.

JAZZ STARS WED

HOLLYWOOD, Wednesday.—Stan Kenton almost Charlie Mariano has married Japanese jazz pianist Toshiko Akashi.

He and in ABC's "Boy Meets Girl" on January 2.

ROYAL FESTIVAL HALL

Managed by T. E. SEAN

SAT. 23rd JAN.: 6.0 and 8.45 p.m.

HAROLD DAVISON in association with WILLIAM VICTOR PRODUCTIONS present

SARAH VAUGHAN

TOGETHER WITH

JOHNNY DANKWORTH

AND HIS ORCHESTRA

TICKETS: 5/-, 7/6, 10/-, 12/6, 15/-

Available from R. F. H. Box Office from 23rd December or from Harold Davison Ltd., Eros House, 29-31 Regent Street, London, S.W.1. S.A.S. with postal applications, please.

THE LESLIE 'JIVER' HUTCHINSON BENEFIT CONCERT

WILL BE HELD AT THE

ODEON Tottenham Court Road

ON SUNDAY, 17th JAN. at 7.30 p.m.

AND A HOST OF BANDS AND ARTISTES HAVE OFFERED THEIR SERVICES INCLUDING

**TED HEATH & HIS MUSIC
JOHNNY DANKWORTH & HIS ORK
HUMPHREY LYTELTON & HIS BAND**

TICKETS PRICED: 3/6, 5/-, 6/6, 8/-, 10/-, 12/6 will be available shortly from the Advance Booking Office at the theatre. In the meantime, you can make sure of your tickets by making a postal application now, enclosing your remittance and a stamped address envelope.