

# GLEN MASON talks about JACK JACKSON

# Melody Maker

Clara  
Ward

See Page 4

April 4, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

## WELCOME, WOODY



The fabulous Woody Herman says "Hello" to his British fans. The U.S. leader arrived in Town on Wednesday for a nationwide tour with his 16-piece Anglo-American jazz. He opens at the Royal Festival Hall tomorrow (Saturday).

Is the BBC putting on a . . .

# BIG-BAND SQUEEZE?

Ask British bandleaders

**FOUR-AND-A-HALF** hours. That is the total of airtime allotted to big bands by the BBC each week.

Eighteen months ago it was 15 hours. Now, puzzled bandleaders are wondering whether the BBC aims to squeeze out big-band airings altogether.

This week, six disgruntled bandleaders let out a blast against the BBC's dwindling big-band policy. But they have asked the **MELODY MAKER** to keep their names secret.

Reason: they fear "reprisals" in loss of airtime.

Complaints fall under three main headings:

- The sum allocated by the BBC for band broadcasts is inadequate;
- Bands are not given regular peak-hour transmissions;
- Leaders do not get a chance to develop their own personalities and presentation.

☎ Back Page, Col. 3

## CARMEN McRAE AT FLAMINGO



Over 500 fans packed London's Flamingo Club on Easter Monday for the British debut of America's jazz singer Carmen McRae. Afterwards, Carmen told the MM: "The audience was wonderful. I could stay here forever." (See review on page 8.) Tomorrow (Saturday), Carmen tops the bill for an all-night session at the Club which includes the Dixie River Quartet, the Eddie Triumphant Trio and the Keith Stobart Group.

# 'JAZZ AT THE PHIL' TOUR FIXED

**NORMAN GRANZ's** Jazz at the Philharmonic unit will wing its way into Britain to play a 13-day tour opening at the Royal Festival Hall on Saturday, May 2.

This year's "new look" JATP package consists of Ella Fitzgerald, Stan Getz and Roy Eldridge; the Gene Krupa Quartet — Krupa

(drs.), Ronnie Ball (pno.), Eddie Wasserman (tr., clt., flute) and Jimmy Gannon (bass); the Oscar Peterson Trio—Peterson (pno.), Ray Brown (bass) and Ed Thigpen (drs.); the Lou Levy Quartet—Levy (pno.), Herb Ellis (gtr.), Wilfred Middlebrooks (bass) and Gus Johnson (drs.).

The itinerary at present time consisted of: Odson, Birmingham (May 5); Odson, Leeds (7th); Odson, Glasgow (8th); Free Trades Hall, Manchester (9th); Davis Theatre, Groydon (10th); De Montfort Hall,

Leicester (12th); City Hall, Newcastle (13th); Colston Hall, Bristol (15th).

## JANET MUNRO IS STEELE CO-STAR

**TWENTY-FOUR-YEAR-OLD** Blackpool actress Janet Munro has been signed to co-star with Tommy Steele in the Anglo-American film "Tommy the Forecaster" which goes into production next month.

The Auburn-haired actress, who is married to actor Tony Wright, has just completed "Darcy O'Connell and the Little People" for Walt Disney.

The film is to be shot on location in Spain and at Eilat during May, June and July. "Tommy," who cancelled an "On Boy" appearance scheduled for tomorrow (Saturday), will now star in the show on April 11.

(See also Page 1A)

## Yank at Oxford

A 22-year-old Yank at Oxford, Kris Carson, recorded for Top Rank last week.

A Country and Western singer who wrote his own material, Carson comes from Texas. He was a Golden Gloves boxer while at college in California and is a boxing "bum" at Oxford. His first single will be issued in May.



Out front the house was half-empty. But backstage there was no depression among the members of Lord Rockingham's XI. Pictured are (l-r) Bernie Taylor (tr.), Ian Fraser (sax), Eric Lambourne, Eric Ford (gtr.), Ronnie Black (bass), Reg Weiser (drs.) and leader Harry Robinson.

# Slow scoring for Rockingham XI

**THE LORD ROCKINGHAM XI**—stars of the "Oh Boy!" TV show—battled on a sticky wicket at their first Provincial "in person" date at Birmingham Hippodrome on Easter Sunday.

First house was less than a third full. And the band played to barely a half-full house on the second show.

But things sparked up the next day at the Victoria Hall, Hanley. Both houses were very good—the second being almost sold out.

### Too expensive

Said a spokesman for promoter Paddy McCrann: "I'm afraid the Birmingham concerts were priced too high. The young audience obviously couldn't afford the top price of 7s. 6d. But the cheaper seats sold well."

Says Lord Rockingham XI leader Harry Robinson: "The Birmingham date was fixed only a week in advance. There was no time for adequate booking."

But afterwards, when we talked to the fans, we found they had thoroughly enjoyed the show. And that made up for a lot.

## SPANISH FIESTA FOR HEATH BAND

**BARCELONA** is planning a gala welcome for Ted Heath and his Band, who open a three-day stay at the Sports Palace today (Friday).

Thousands were expected to greet the band at the airport yesterday (Thursday). A company of cars will take Ted, his wife, singer Liza Robin and the musicians to their hotel.

The 6,000-seat stadium is almost sold out for Sunray's concert.

An excerpt from tonight's show will be broadcast over Barcelona Radio.

## As you were . . .

EMI announced on Wednesday that its labels will continue to issue 10" and 12" discs. The company had previously announced that future single "pop releases" would be 45's.

# Stop Press, USA

## Music 'influence'

NEW YORK, Wednesday.—A San Francisco Chronicle columnist has a column that "King Cole to the effect that a musical crime is a crime, undoubtedly has lots of influence in the music business. "It's never been proved," said Cole, but it certainly seems that that it doesn't take time to get to the top today—it takes connections.

# INK SPOTS FOR BRITAIN

## NEW YORK, Wednesday.

—Bill Kenny, the least tenor whose voice was featured on dozens of best-selling recordings by the Ink Spots, makes an 11-week solo tour of Britain's Moss Empires circuit from May 4.

Also scheduled to tour on the same circuit is pianist-

## From BURT KORALL

### last-singer Maurice Rocco.

Other singers on route for Britain are Peggy Sands, Aubrey Lincoln, Helen Merrill, Ruth Gray and Joshy Young.

Peggy Sands opens at the Society Restaurant on May 4 for four weeks.

Abbey Lincoln will be at the Astor Club for the fortnight commencing on June 1. She will be followed at the Astor by Helen Merrill.

Ruth Gray is slated for a British TV appearance on July 12 and also scheduled for TV spots in July.

## ARTIE SHAW

### Vintage tracks

RCA Victor is to release, in RCA album form, airchecks by the Artie Shaw Band made at the Hotel Lincoln and Pennsylvania in 1939-50. . . . Jack Webb has assigned two writers to spend a month gathering material on the life of a full-length film dealing with the world-famous band club in which Webb would star. . . . A rash of "Memories" albums honouring Lester Young will hit the market soon. Many are two scheduled: "Immortal Lester Young" and "Lester Young Memorial."

## IN TORONTO Dinah is a WOW

TORONTO, Wednesday.—Dinah Washington's session at the Town Square has also led to new record takings for the club. Capacity crowds were on hand every night to cheer the 34-year-old Queen of the Blues. . . . And afterwards Dinah had this to say about singing: "The soul is the basic thing. It's the soul that makes some singers just stand up and sing. But I can't sing a song twice the same way. Dinah Shore is mechanical but Dinah has plenty of soul. The ones with soul feel what they're doing. But some of those mechanical ones do it exactly the way they record."

Helen McNamara

# Gibbs Band rocks the celebrities

## From HOWARD LUCRAFT

### HOLLYWOOD, Wednesday.

—Terry Gibbs's new big band, with Conte Candoli, Mel Lewis, Bill Holman, Pete Joy and many other stars, is attracting a nightly full house of top Hollywood celebrities at the Club Seville. . . . George Shearing will record a piano album with the Hollywood String Quartet.

MEL TORME deplored for the sailing Louis Prima in Las Vegas. . . . Peter Lawford is doing an album with arranger Skip Martin called "The Thin Man Swings." . . . The soon-to-be-released Kenyon LP called "The Street Door Swings" was attacked by lead alto and pianist Niehaus.

Lennie Hayton are featured in the new Sandra Deane picture that Mrs. Bing Crosby directs. It is for . . .

## ZOOT SIMS

### On the Beach

TENOR star Zoot Sims, currently visiting his family in California, will take a quartet to Miami Beach's new time next month. Paul Shiban will be on drums and Louie Bellson on bass. The pianist has not been named.

In May, Sims will once again be reunited with trombonist Al Cohn for a date at New York's Blue Note Club.

## LOUIS ARMSTRONG

### With the Dukes

LOUIS ARMSTRONG recently signed a contract with Atlantic Records for two albums, one of which will comprise old-time recordings of Dixieland.

There is a strong possibility that Armstrong will tour Eastern and the U.S. with Duke Ellington.

## BENNY GOODMAN

### Vocal discovery

BENNY GOODMAN has signed a contract with Decca for . . .

# CANADA COPETES DISC MARKET

## From REN GREVATT

NEW YORK, Wednesday.—Canadian music is moving into the American disc scene. This week, two new recording firms were launched here, both with strong Canadian ties and capital.

Morty Craft, recently departed A&R and sales chief for Atlantic Records, has set up United Telefilm Records, a subsidiary of United Telefilms, Ltd.

And Consolidated Frybrook Records Ltd. has multi-million dollar Toronto-based firm has New York, Kansas Records in New York.

Clare Cooke, 45-year-old Canadian millionaire, is the man behind the discery.

a co-author of an upcoming book, "The Jazz Word '59," will be the complete anthology of the American disc market. The book is being published by the American Music Association. . . . Decca advertising director Mort Nautilus.

### Rank representative

THE Rank Organization has again made a move into the American disc market. Following the break-up of the deal with Bobby Shriver, the Rank people have named Norm Weinstock, 19-year-old veteran of the Decca-Coral interests, as representative and general manager. Weinstock takes over his new desk today (Wednesday).

### Star trek

GEORGE WEIN, impresario of Boston's famous Storyville and a director of the Newport Jazz Festival, is now in Europe on a 30-day trek to set up a fall jazz festival in Europe.

Wein conducted the festival at Berlin in Paris on setting up a Paris Storyville with a 25-band band. He is also visiting London, Rome and Scandinavia.

Then, in 1957, he set out for a 30-day tour but turned back at Honolulu because Jimmy Van Heusen, who was travelling with him, could not get a sleeping berth for the rest of the night. "I have other business a lot more important than a lousy 18-day tour," said Frankie with his customary urbanity.

A couple of weeks ago, Sinatra, the Lee Gordon, the Innes, Morris he let down in 1957, to tell him he was prepared to make the trip if Gordon wanted him.

The cynics are saying that this trip could be very convenient for Sinatra. His arrival in Melbourne coincides with the final shooting of the Stanley Kramer film "On the Beach," starring Ava Gardner.

And Sinatra has been ringing Ava from Honolulu every day while the sun has been shooting!

# Sinatra changes his mind . . . International

## Rock-'n-roll jazz

MONTREAL.—Resides the straight jazz clubs now in Montreal, the Equire Show Bar, with its rock-'n-roll policy rolls merrily along to a tinkling of Shot Gun Kelly and the Four Leaders hunted

ZERIC—since police are still searching for the ringleaders of the riot, the Equire has closed the local teenagers clashed with police. . . . The Equire is trying to get the Truistons were drawn and shot on the way, and finally a hose had to be brought into play to break them.

During the struggle bottles were thrown, seats were ripped out and chains of chairs were sent flying into the arena.

## BURT KORALL, MM Steinbade

### jazz history and a jazz album

NEW YORK, Wednesday.—Burt Korall, MM Steinbade jazz history and a jazz album has been released by Atlantic Records.

## Dates with the Stars

(Week commencing April 5)

Kenny BAKER Theatre Royal, Haverly

Shirley BASSEY West End, London

Ray CASTLE Royal London Palladium

Elly DANIELS West End, London

Work: Empire, Leeds

Merton FRASER's Harmonica Band West End, London

Russ HAMILTON West End, London

Fraser HAYES Four West: New Theatre, Chichester

Wendy HEIMANN (Sunday) Gaiety, Southampton (Monday) Colton Hall, Bristol (Tuesday) Gaiety, Plymouth (Wednesday) Civic Hall, Wexford (Thursday) City Hall, Sheffield (Friday) Plymouth, Devonport (Saturday) Odeon, Leeds

Michael JONDA Southampton

KAYE SILLERS West End, London

KING Brothers (Monday) London Palladium (Tuesday) Empire, Liverpool

Garner MERRIE (Monday) Lambeth Club, W. (Tuesday) Finsbury Club, W. (Wednesday) Finsbury Club, W. (Thursday) Finsbury Club, W.

MUDLARKS (Monday) Palace Theatre, W.

Rick PRICE West End, Westminster

GER RICHARD West End, Westminster

Tommy STEAK (Monday) Birmingham (Tuesday) Gaiety, W. (Wednesday) Coliseum, W.

DIAN VALENTINE (Friday) Theatre, Cardiff

FRANK VAUGHAN (Monday) London Palladium (Tuesday) London Palladium (Wednesday) London Palladium (Thursday) London Palladium (Friday) London Palladium (Saturday) London Palladium (Sunday) London Palladium

Clara WARR Singers (Monday) Humphry Lottelton (Tuesday) Humphry Lottelton (Wednesday) Humphry Lottelton (Thursday) Humphry Lottelton (Friday) City Hall, Newcastle (Saturday) City Hall, Newcastle (Sunday) City Hall, Newcastle

David WHITEFIELD (Monday) Empire, Glasgow (Tuesday) Empire, Glasgow (Wednesday) Empire, Glasgow (Thursday) Empire, Glasgow (Friday) Empire, Glasgow (Saturday) Empire, Glasgow (Sunday) Empire, Glasgow

VAL VAUGHAN (Monday) Coliseum, W.

## 20-week tour

PAUL PETERSON is the first Bud Powell, a pioneer of modern jazz, opened at the Blue Note this week. . . . His old colleague Kenny Drew is on the tour.

Following Bud will be Gerry Mulligan, Duke Ellington, Two modern American stars, Duke Ellington, Duke Ellington and pianist Duke Jordan, opening this week at the St. Germain Club.

## Star rota

SYDNEY.—The Justice Boys' vocal group are expected to make a tour of a minimum of 30 weeks in Australia and New Zealand, starting in October. . . . Curran's American group, the Justice Boys, are on the stage for ten days at the Lige Palace, Perth, from April 6.

## Cabaret date

LONDON.—Singer Marlene Dietrich will come from London on Monday to appear in a cabaret show at the Hotel Bore, Berkeley.

**THE Besson**  
**B & F TROMBONE**

THE INSTRUMENT OF THE FUTURE

Have you received your copy of the Besson B & F Trombone Folder? If not, send the coupon today.

To BESSON & COMPANY LTD.  
Besson House, Burt St Broadway, Edwars, Middlesex  
Please send under of Besson B & F Trombone.

Name \_\_\_\_\_  
Address \_\_\_\_\_

## \$100,000 talent

DIAYOBB MAGAZINE will stage a gigantic outdoor jazz festival in Chicago's famous Soldier Field on August 8 & 9. Virtually every important name on the current jazz scene is included in the \$100,000 talent package. Frank Sinatra has been offered a \$20,000 fee for a nine appearance.

GAC has taken a 30-day option to produce the show as a TV venture. The show will be staged on a mammoth rotating stage, and a 25-orchestra section of the huge theatre.

## DRUMMERS!

you need this book

If you want to know about the drums that are helping top drummers everywhere to play their best, that you have ever by Duke Ellington's drummer, Sam Woodyard and other ones in the U.S. and seventy-three countries, read this book. . . . If you wish to know about everything in the drummer, send today for the latest Premier catalogue.

100 Premier 67 Regent St, London, W.1  
I enclose ad. stamps, send latest Catalogue to—  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
POST OFFICE \_\_\_\_\_  
MY DEARER IS . . . A72

# He starts his British tour on Saturday—

# WOODY FELDMAN



**C**ORDIAL, as always, Woody Herman spoke to me by phone from his suite at the Carlton House in Pittsburgh. At the time of the interview, Woody and his group were in the Pennsylvania city for an engagement.

"We're looking forward to our British tour," Woody told me. "Though our band has worked on the Continent rather extensively, this will be the first time that we've had the opportunity to play for any length of time in Britain."

### HEARTENING

"Our last visit was in 1954. We played an American air base. Every British musician who could get away came by to

'When he knocks off the tempo things will be cooking'

hear us. The reception was most heartening. I'm told that warm receptions for visiting American jazzmen are typical of the British," Woody continued. "I know how happy Basie was. And who can blame him? When you know that the people are with you, it makes you feel good. . . . You know, it even makes you play better."

### ROSS

I asked about the British players who would be in this Anglo-American Herd. "I think that we have gotten some of the best British players," Woody commented. "Ronnie Ross" sure. I've heard him, and he plays awfully well. . . . While on the subject of British musicians, Woody said a few words about a Britisher



reports from New York

who had worked with him. "Vic Feldman was in the band for a while a few years back. He's a really outstanding musician. His success on the West Coast is no accident. Not only is he tops on vibes, but his drumming and arranging are becoming more and more vital. He did all three things when he was in our band."

port was very much to the point. "I selected these guys because they are the best musicians for our type of band."

### ADDITION

At this writing, Renald Jones, trumpet; Nat Adderley, cornet; Bill Harris, trombone; Charlie Byrd, guitar; Vince Guaraldi, piano; Keeter Betts, bass; and Jimmy Campbell, drums, are set. It is our opinion that British fans will be positively impressed by all of these players, but particularly by Adderley and old Herman stand-by Bill Harris. The instrumentation of the band will be the same as the one that Woody works with in the States with the addition of guitarist Byrd. It will have five trumpets, three trombones, four saxes—three tenors and a baritone—and four rhythm.

### MATERIAL

What material, I asked Woody, could his British fans expect to hear. "Well, there will be some old stuff and some new. We're in the process of having most of the arrangements recopied so that they'll be legible. . . . I was curious as to whether any of the longer compositions by Italian Burns would be played."

"I suppose so," responded Herman. "We intend to give our British fans a good idea of what the band can do."

"The first thing on the agenda, however, is rehearsal. When we arrive, I plan to rehearse the men for three full days and evenings before our first appearance. I hope the band is able to get into shape quickly!"

Considering the consistent excellence of past Herman Herds, I would venture to predict that the Anglo-American edition will be no exception to the rule. Herman has a way with bands.

### CHARMING

The "Old Woodchopper" up front won't do any harm. He's one of the most charming guys in our business. When he knocks off the tempo for his first number at the Festival Hall on April 4, and the sound comes charging forth, you'll know that Woody Herman is in Britain. Things will be cookin'!

# ...and here is Woody's Anglo-American Herd

**N**INE local jazzmen will uphold British prestige in the Anglo-American Herd. Best known to the Americans is probably baritone saxist Rennie Ross. He achieved local fame as a founder-member of the Don Rendell Jazz Six and now leads the Jazzmakers with Allan Ganley. Represented Britain in the International Youth Band at Newport last year.

With him in the sax section will be his old boss, tenorist **DON RENDELL**, who will be playing for his second American leader—he joined Stan Kenton for part of his European tour in 1956.

Don has played with the original Dankworth Seven, Ted Heath and his own Jazz Six. Recently left Cyril Stapleton to co-lead new group Jazz Committee, with trumpeter **HEIT COURTLEY**. Courtney, a top session man, has been with practically every top radio and TV orchestra, as well as being a regular in London jazz groups. Co-lead in the Courtney-Dunkworth Orchestra and also with the Rendell Jazz Six.



Another former member of the Jazz Six is trombonist **EDDIE HARVEY**, currently playing piano in the Jazz Committee. First a traditionalist, he played with the original Webb Expedition, he played with Freddy Randall before joining the Dankworth Seven and Orchestra. One of Britain's top arrangers. The second British trombonist will be ex-Ronnie Scott sideman and sessioner **KEN WILBY**. One of our most underrated musicians, he recently ended a year with the Kurt Edelhagen Orchestra in Germany and a spell with Tony Kinsey.



**GUARALDI** **HARRIS** **JONES**

A comparative newcomer to jazz fame in Britain is tenorist **JOHNNY SCOTT**, who, as flautist, topped the Miscellaneous Instrument section of the recent MM Readers' Poll. With the Vic Ash Sextet. Working with Ronnie Ross in the Jazzmakers is tenorist **ART ELLEFSON**, a 26-year-old Canadian who has played with Harry Hayes, Vic Lewis and Frank Weir, among others, and is one of Britain's most promising jazzmen.

Completing the trumpet section are **LES CONDON** and **KENNY WHEELER**. Condon, a familiar figure on London jazz club stands, recently left the Kinsey Quintet. Wheeler, among the few or two of the lead trumpets in Britain, is currently with Vic Lewis and in demand for radio and TV.

### The Americans

And these are the American names in the Herd: **NAT ADDERLEY** (cornet), **KEETER BETTS** (bass), **BILL HARRIS** (trombone), **CHARLIE BYRD** (guitar), **JIMMY CAMPBELL** (drums), **RENALD JONES** (trumpet). Toured Britain with Count Basie in 1956. During the 30s played with many name bands including **Count Basie**, **Chick Webb**, **Teddy Hill** and **Don Redman**. In the 40s worked briefly with

### CLARA WARD SINGERS

What material, I asked Woody, could his British fans expect to hear. "Well, there will be some old stuff and some new. We're in the process of having most of the arrangements recopied so that they'll be legible. . . . I was curious as to whether any of the longer compositions by Italian Burns would be played."



see next page

### NEXT WEEK—Bob Dawbarn reports on the Anglo-U.S Herd

**MICROPHONES FOR ALL RECORDING AND P.A. REQUIREMENTS**

For recording, for stage, club, film, radio and TV, for professional and amateur use, the best sound depends more on the microphone you use than anything else. LUSTRAPHONE MICROPHONES are more extensively used for quality reproduction than any others, and there is a wide range of models to choose from. See (and hear) how often the stars use a LUSTRAPHONE microphone written above and next to us.

MODEL	TYPE	PURPOSE	PRICE
VR-33	Ribbon Velocity	Studio class for recording, broadcast, etc.	£9 15 6
LFV-39	"Full Vaco" system	Vocal work on stage, "club" etc.	£8 10 6
VR-54	Ribbon Velocity	High quality recording, etc.	£7 12 6
LD-61	"Loarrete" Dynamic	Private recording, solo, etc.	£3 7 6

Details of microphones, stands, boom, suspension and cables, P.A. systems and more will be in our report.

**LUSTRAPHONE LTD.** 37, GEORGE'S WORKS, REGENT'S PARK ED., LONDON, N.W.1 Telephone: PR1 8844

—Bob Dawbarn



The Clara Ward Singers face the TV camera

# Jazz fans went wild over the Clara Ward Singers

CLARA WARD sees her forthcoming British tour as a pioneering venture. Gospel singing is something that has grown up in America. The people here have been exposed to it and it has many followers," she told me.

"In England and Europe it's different. It's much newer to them. I've been to England before. It was in 1955 for the Baptist World Alliance Meeting in London. But I didn't sing there. "We toured all over Europe and even visited the Holy Land where we saw a lot of the things and places we sing about in our gospel songs, but we never performed. "We have a new group now. The old group has broken up and the members are working on different record labels. But we do the same things.

## '...and that's the show we'll be bringing here'

"I've had many girls in the Ward Singers—I must close to 30. Della Reese was once a member of the group and a lot of other fine singers. "This trip, we will have Mildred Meaux, Dorothy Robinson, Jesse Tucker, Vera Tilman and my mother, Gertrude Ward, who sings with us when the spirit moves her." "The soft-spoken Clara Ward, who has been singing since she was five years old, discussed the various types of song in the Ward catalogue. "There's a lot of difference between spirituals and gospel," she told me. "Spirituals came from the slaves. They were written in

**YESTERDAY**, today and tomorrow (Saturday) will be a testing-time for nine British jazzmen—and an age-old British theory. The men: Ross, Rendell, Courtley, Harvey, Scott, Ellifson, Wray, Condon and Wheeler—who have only this time in which to master the Woody Herman book before their debut at the Festival Hall.

The Theory: That it's only British rhythm sections that have been holding back our leading players.

As Eric Delaney said on Tuesday: "This is the first time we really been able to put it to the test. If it's correct, they may well surprise us—and themselves."

But as Don Rendell said at Woody's Press reception on Wednesday: "It's going to be a pretty hard grind before we take the stand. Remember when I played with Kenton? Even after three or four weeks, it was still a tough book to blow."

Then, of course, he was handling long, challenging pieces by men like Holman, Ragusa and Russo. And Herman—the man who swings the blues—then set out to challenge—either the audience or his men.

### Wake up!

SO far as reading the book is concerned, I have no doubt that the Anglo section of the band will more than hold its own with the U.S. And so far



as the theory is concerned—I'm not certain that these boys can show me, personally, very much more than they have already done.

Rendell, Ross and Harvey—three of the most impressive groups of the current British jazz scene.

What the "Integrated" Hermsen band might, however, very well do is wake up some of our more bigoted anti-Britishers.

### Stimulus

ON the eve of Easter, Lord's Meetings threw a Press reception at the Festival Hall to announce the thirteen-band line-up for this year's Beaulieu Festival (see page 11).

Afterwards, he told me that the biggest controversy he hoped the annual event could make was in the field of original pieces by British jazz musicians.

"This year's Festival, for example," he disclosed, "will feature compositions specially written by Kenny Graham, Johnny Dankworth, Humphrey Lyttelton and Vic Lewis."

Not only did I sighted some of the recent company members would get together and see the series of albums commemorating the occasion. It happens at Newport. Why not here?

### Duke, too?

HAS the Duke, too, caught the "beat" bug? It would seem so far from the title of his next masterpiece, "The Anatomy of Murder."

### Grey

HAVE you ever tried to find your way among the labyrinthine of that rabbit-warren of streets that is "Beat Street, Half"? How many times have you lost your partner, your boy, your girl, your mate, your... And can you imagine you

## by Ren Grevatt

Ward and her sisters were in line for a Broadway show. "We were to be just what we are—she, the old-time gospel singers, who finally converted someone who thought we were fakers. They couldn't raise the money."

"I can't say I really follow too many popular artists," she says. "The records I buy? They're mostly religious. I do like Sam Cooke though. "And to be a member of the Soul Stirrers, a wonderful gospel singing group. And Ray Charles—a good artist, who has the gospel feeling in all of his songs."

"He took an old gospel song we do, 'This Little Light of Mine,' and made it into a new song, 'This Little Girl of Mine.' It sounded good too. "And to say Dinah Washington used to be good, though she had a little of the feeling some stars have—a popular artist."

### Male quartet

Miss Ward herself, singing with her own boys and a white male quartet, has turned out a number of songs and albums. "One I.P. how out on Dot has been the Ward singing with a Town Hall concert last year which was sponsored by Dot and "Dawn West" quartet. On this occasion the group was spotted with a flock of jazz cats. The singers were broke it up with their exciting performance."

"That's the performance programme we'll be doing in England to us and we hope they'll be to our friends in Europe. We'll try very hard to please them, because we want to spread interest about gospel singing all over the world."

### The pianists

"Dinah and I used to travel together with my mother and her friend, Sally Martin, did the piano. Dinah and I were the pianists."

"So far as people like Elvis Presley are concerned, I've got some pieces which are Presley-crazy. But I really don't listen." At one time last year, Clara

Officialdom set its grey face against Eddie Thompson entering the work with Max, his guide-dog, the other night?

### Three...

BUT there are still nice people in the world—even in the world of Show Business. For instance, Connie Francis. Connie was on-ear with Jimmy Lovel in Leicester the other Sunday. At hand-call, her mother beckoned her to listen. During the show, Connie left her dressing-room to stand by the window.

And after the show, a knock came at Jimmy's door. She had sent a messenger with a photo of herself.

"I saw you, Jimmy! Always ahead. You've a golden voice—Connie Francis. "I was on-ear with Jimmy Lovel in Leicester the other Sunday. At hand-call, her mother beckoned her to listen. During the show, Connie left her dressing-room to stand by the window. "Why haven't I heard of you before?" (he demanded).

### ... nice ...

THEN there's Horace Silver. He was so impressed with the Joe Harriott Quintet at the San Remo Festival last month that he wrote to Joe on Wednesday.

His closing 19 "originals" by himself, two from Brian Vaughan's accompanist, Ronnie Bird, and incidentally two from Dave's bassist, Paul Chambers.

Bays Joy: "We'll start rehearsing them as soon as possible." And is sending back some of his own material, together with numbers by his pianist, Harry Shook.

### ... people

AND there's Louis Armstrong. When Nat Gonella made his debut with his New Georgians at Herne Bay on Saturday, he found a telegram awaiting him.

"Send them cats. Nat, the same as you're always doing me. You are my favourite horn man. Always your boy—Louis Satchmo Armstrong."

### Nice people

**False alarm**  
A LEAFLET displayed in the Hill Week's rehearsal room, the other day, bore a certain amount of speculation. It advertised a concert in aid of...

**The Cats Protection Society**  
But it wasn't against landlords who lack the front door at Herne Bay, or against those who stow away on band boats, or against those who drown the incoming sailors in applause for the man before. It was merely a plea for help with the four-legged kind.

## FREE TO DRUMMERS!

IF you are interested in improving your cymbal playing—

IF you wish to know what famous drummers are playing—

IF you want to know which are the best cymbals to use—

IF in fact you are a keen and enthusiastic drummer—

### WRITE TODAY

for a free copy of 'CYMBALS TODAY', a mine of information on all the latest cymbals and cymbal playing... from your usual dealer or direct

## ZYN CYMBALS

87 Regent Street, London, W.1

I am a Drummer. Please send me a copy of 'Cymbals Today'.

Name (in capitals) \_\_\_\_\_  
Address \_\_\_\_\_

My Dealer is \_\_\_\_\_ M 74

### YOUR RECORD DEALER

to be used

- ★ **BIRMINGHAM** ★  
THE LATEST records are always in stock including alternative numbers on 45s, 45s—Maxwell Radio and Television Ltd., 4, Leake Road, Birmingham 12.
- ★ **BRADFORD** ★  
MOORES OF BRADFORD Record Sales, 200 North Parade, Bradford.
- ★ **CARDIFF** ★  
CITY RADIO (Cardiff), Ltd. 2, 3 & 4, The Arcade, Cardiff. The only specialist jazz record shop in Wales.
- WHETHER POP or classic your record will be at the Record Shop of James Henshaw and Co., Ltd., Cardiff.
- ★ **DARLINGTON** ★  
S. O. WILLIAMS, 100, Market Street, Darlington (S.O. 1).
- ★ **HARROW** ★  
SOPERS OF HARROW LTD. 20, High Street, Harrow, Middlesex. Telephone: 3-7629 (4 lines). 4045-4046 (2 lines).
- ★ **HOUNSLOW** ★  
WALDEN'S ON ST. High Street, Hounslow, Middlesex.
- ★ **KITCHING OF LEEDS** ★  
Bacon Kirk Record Store, 10, The Arcade, Leeds.
- ★ **LONDON** ★  
BRITISH GRAMER (London), Ltd. 10, Tottenham Court Road, London, W.1. Also, 10, Abchurch Lane, London, E.C.4.
- ★ **E.C.1—GRANHAM, 14, Enmore Market.**
- ★ **E.C.3—JAMES ASMAN'S RECORD CENTRE, 38, Cannonville Street, Manchester.**
- ★ **W.4—LONDON JAZZ RECORD CENTRE, 32, Southwark Street, London, S.E.1. New records, 45s, 45s, 45s and see for yourself.**
- ★ **W.4.2—DOBELL'S Jazz shop—11, Charing Cross Road, Off. 3023.**
- ★ **W.5.—JAMES ASMAN offers alternative records from private stock at RECORD CENTRE, 21a, New Street, St. Martin's Lane, City 1386.**
- ★ **W.5.—WALAN, HOLMES, 148, Charing Cross Road, Temple Bar, London, W.C.2.**
- ★ **MANCHESTER** ★  
MARSHALL'S RECORD CENTRE, 10, Oxford Road, Manchester 1, A.S. 8172.
- ★ **NOTTINGHAM** ★  
REDEFINITION RECORD CENTRE for all the latest records. Anglo Road, Nottingham.
- ★ **SHEFFIELD** ★  
603, RADVISION (Sheffield), Ltd. 100, Cross Street, Sheffield. Phone 4291.
- ★ **WILSON PEEK, Ltd. YOUR records dealer—1, Parkdale, Sheffield.**
- ★ **STOKE ON TRENT** ★  
DAVISON, Ltd., 45, Market Street, Stoke-on-Trent, Staffs. 2622.

Get your "MM Top 20" (page 6) records from Stock these TOP RECORD DEALERS carry comprehensive stocks of current hits for your selection



# "Loggi as a clue about jazz!"



**I WAS** pleasantly surprised to read in Mailbag a request for pen-pals from a member of the weaker sex who claimed an interest in jazz.

So far, I haven't met a female who can hold an intelligent conversation on jazz. In fact I'm sure that such a phenomenon doesn't exist!

—G. L. Gillet, Slough, Bucks.

**● LP WINNER**

**Myteria**  
ATTEMPTS to listen to A Johnnie Ray at the Palace Theatre were made almost impossible by the hysterical audience. His main concern after a few minutes was to lodge the shower of flowers.

After the show there was a mad dash for the stage-door where the apparatus that were bits of crying and faint-

Every week readers receive free LPs for lively and controversial letters. Send yours to Mailbag, 'Melody Maker,' 4 Arne Street, London, W.C.2

## MAILBAG

ing. But nobody cared as long as they could get a good look at "dear Johnnie."  
Is it automation that has brought about this unstable attitude amongst our teenagers?  
—H. Cardar, S.E.15.

**● LP WINNER**

**Opera, too**

IS the gap between jazz and the classics narrowing? We report on a broadcast of "Lucia di Lammermoor" from

the Royal Opera House said it was about for listeners by 'barbaric applause during the action.' J. W. Fritchard, Huddersfield.

**Hi-fi units**

WITH reference to your article "Music While You Wait" (MM 14.2.59), I would like to make it clear that we sell all the leading makes of hi-fi equipment — not merely equipment in our own cabinets. —P. E. M. Sharp, Troughton and Young, Ltd., S.W.3.

**Why Paris?**

WHAT has the Paris Jazz place done to justify a place in one out of three Saturday evening jazz programmes on the BBC? I wish not a programme from London, Manchester or Glasgow? Or if the BBC must take us abroad, let's hear from New York or San Francisco.—J. Mackenzie, Falkirk.

**Reginald Dixon(s)**

THE Blackpool Tower Co. Ltd., wish to make it known that Reginald Dixon

**● Don Rendell**  
—committee member  
MAY I extend a very big welcome to the Jazz Committee? This group, the latest to appear on the British jazz scene, is undoubtedly the most exciting we've heard for years.  
And this rhythm section sounds more than any other in this country.—G. Dodd, Salford, Lancs.

(Australian ace organist), referred to in the advertisement on page 18 of the March 28 Melody Maker is in no way connected with the world-famous organist of the same name who has been resident at the Blackpool Tower for the past 29 years and who will be appearing in usual throughout this coming summer season. D. Gledhill, General Manager, Blackpool Tower Co. Ltd.

\*\*\*\*\*  
SLOW-SLOW-quick-quick-ouch!  
\*\*\*\*\*

THERE is a dance hall in the Midlands where living is strictly a grim grimace above the hands-and bearing the words NO JIVING in a black box.  
And officials hover about like innkeepers at a football match ready to stifle in stantly all symptoms of terriaphorion rebellion.  
The girls' watchful eyes, the dancers submit mostly to the rigid dictatorialism of the "Sibs."  
—Quick, Quick Show.  
But I am sorry to say that this monstrous supervision of individuals and equipment does not go unchallenged.

**Fifth column**

Over the years, a Fifth Column has been at work in every town where there are livers, sympathetic attendants, a nod of approval, a handkerchief, a scheme to thwart authority.  
It is the same in the during Latin-American specialities, a very much more than they were permitted—presumably because those in charge were able to argue that they were in fact performing the latest in the Cuts or Brazil—and no one could contradict them.

And so it came about that at a recent dance the orchestra gave out with their exciting repertoire including "In A Mellow Tone Mambo," "Take The 'A' Train," "Samba," "Mean Street Blues," "Tango" and "Tiger Rag Cha-Cha."

**by HUMPHREY LYTTELTON**

It's hard to maintain that gleaming, wax-polished composition which we all admire so much in "Dancing Club" when your patent-leather hair-do is constantly being misted up by the hot breath of some uncouth liver, and your nyons are clawed to shreds by bare toenails.

**Compromise**

Most ballroom manners torn between the susceptibilities of their strict tempo patrons and the lovely lolly which the livers bring in, have solved the problem either by segregation on the dance floor or by holding special "jazz" nights.  
You have to go to the backwoods to hear the unique strains of the "Struttin' With Some Barbecue Rumba."

HAROLD DAVISON PRESENTS  
**NORMAN GRANZ'**  
"JAZZ THE PHILHARMONIC"  
featuring  
**ELLA FITZGERALD**  
THE GENE KRUPA QUARTET  
THE OSCAR PETERSON TRIO  
THE LOU LEVY QUARTET  
STAN GETZ • ROY ELDRIDGE  
**ROYAL FESTIVAL HALL**  
SAT. 2ND MAY • 6.0 & 8.30 p.m.  
TICKETS: 5/-, 7/6, 10/-, 12/6, 15/-, 20/-, 25/-  
AVAILABLE FROM ROYAL FESTIVAL HALL BOX OFFICE and HAROLD DAVISON LTD., 1 EROS HOUSE, 29-31 REGENT STREET, LONDON, S.W.1, FROM SATURDAY 4th APRIL.

\*\*\*\*\*  
Always addressed envelopes with postal applications please!  
\*\*\*\*\*

## Palladium debut for Frankie Vaughan

SUCCESS can represent a lot of things. In modern-day Show Business it generally represents the top-of-the-bill spot at the London Palladium.

But this week, impresario Val Parnell took success a stage further. His "StarTime" extravaganza, which opened at the Palladium on Monday, set new, glittering heights for the stars.

I doubt whether any star-British American — has ever had such a wonderful showcase as this.

And the star chosen for this eight-week spotlight is Frankie Vaughan — making his stage debut at the Palladium.  
Backing him is a top-class West End Variety bill, complete with the lavish settings and dance routines usually associated only with revue.

It's a big responsibility for "Mr. Show Business," which would like to say: Frankie comes through with flying colours, but I'm afraid it isn't quite the story. He does well — very well — but somehow, somewhere, just misses hitting the jackpot.

**First time**

He runs through a discography of his career with commendable ease and precision, but he seems to lack the slick technique and precision to convince you that you are watching Britain today.

For me, these were first impressions of Frankie Vaughan. This was the first time I had seen him in person.

I was disappointed. But his supporters, who are helping to pack the Palladium every night, voice a different, more positive opinion.

During the curtain went down on Tuesday it was a very happy and contented audience which went through the exit doors and — And that tells its own story.

Coning the first half to 26,000 and the second half to 24,000, the shire lad who generated his way into Show Business last summer.

**Pit band**

Providing the comedy are Charlie Madson, from New York, and British comedian Joe Churno, who both lived up to every letter of their billing.

Adding the music are the King Brothers, the Kay Sisters and — dare I mention it — TV's famous, Pardy and Perry, bringing us Top Twenty on trumpet strings.

But besides the stars with their names in lights, one of the reasons why this show has so much success and drive is the anonymous musicians — the pit orchestra conducted by Rex Cole.

Both Mr Parnell and Mr Vaughan should be really rated. He has led them — Bill Halsea.

## NEW to England SABA



This fine fully automatic Tape Recorder from Germany

- SPECIAL FEATURES**
- Unlimited play back time
  - Four hours recording time
  - Twin 'T44' speakers in stereo arrangement
  - Electrically operated illuminated keys
  - A.C. operation 70 watts can be set for 110, 130, 220 and 240v
  - Frequency range from 30 to 25,000 cycles
- Speech and music can be blended into previously recorded tapes by operation of the 'Track' key provided. Sockets for headphones or external loudspeaker are fitted, also magic eye recording level indicator and tape meter. A recording selector switch is arranged on the right of the control panel to set the machine to the type of recording required, 'microphone', 'radio' or 'disc record'. All three recording channels can be kept connected to the machine without changing cables.
- AUTOMATIC TAPE REVERSAL WITHOUT CHANGE OF REEL OR ATTENDANCE.**  
The SABA tape recorder is 80 gm.
- Microphone with SABA D11 Membrane directional type with shock mount.  
**LONDON AUDIO FAIR**  
Heron Russell, London, W.C.1, April 3-5, See it at Booth 18. Hear it at Rooms 114.
- Please send full details of this NEW SABA tape recorder. Postcheque SMI.
- Name.....  
Address.....  
.....

Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2











FROM BUSKING TO THE LONDON PALLADIUM

NEWSBOX By Jerry Dawson

SAXIST Richard Hordman and his vocal-instrumental group—the Five Blue Rhythm Boys—will star with comedian Dave Morris at Blackpool's South Pier for the summer season.

The group is currently touring in variety with Dave Morris's "Club Night" show.

CELEBRATION—Johnny Flux and his Orchestra celebrated their first anniversary at the Burslem Ballroom, Weymouth, last week. Members presented leader Johnny with a silver watch.

VISITORS—Set for Spring dates at Lord's Hall, Weymouth, are Frank and the Four Aces (19th), Dr. Crook (23th), Ken Mackintosh (24th), and the Four Aces (25th) and Humphrey Littleton (30th). Ted Heath is also in the two-week season at Torquay on the 11th and 12th. Shows are the R.A.P. Association.

Back to work A two-day honeymoon—last week—of Harry Power and senior maid Harry Power, who were married at St. Peter's Church, Weymouth, on the 28th, was reported at Chester Register Office.

SUMMER—Lorraine Desmond and her Orchestra opened the season at the Royal Aquarium, Great Yarmouth, on the 28th. The band is led by Lorraine Desmond and her Orchestra.

NEW—Lorraine Desmond and her Orchestra opened the season at the Royal Aquarium, Great Yarmouth, on the 28th. The band is led by Lorraine Desmond and her Orchestra.

THE GIANT BLUE UP of the Melody Makers... a feature of the new season... at London's Flamingo Club... supervised by Chester Jazz Club secretary... Phil Part Services, of Chester.

SMILING—Ken Round, MM top in Torquay, has been presented with the John and the 5th Son. Gerard Kenneth has received a trophy from the Central Boys Club... Local Managers soccer match.

RECOVERING... Trumpet leader... from a heart attack at his home... Bulfinch Art Camp for the former Les Carratt band... reformed at the Music Makers Club... Gaiety Ballroom, Belsley, Yorks.

X-ray march... Liverpool's Mass X-ray... his success to the city's dance musicians.

In response to an appeal... for the Metropolitan... Medical Officer for Health... playing featured with the... former Les Carratt band... reformed at the Music Makers Club... Gaiety Ballroom, Belsley, Yorks.

George Birch Band for Cafe Royal... George Birch and his Music... opened a resident engagement at... Cafe Royal on Monday, April 13.

George Birch, who will be... in the Metropolitan in 1916 and... trademark. Died of a heart... on March 25. He was 56.

BILLY MAYERL—HE TAUGHT THE WORLD... Pianist Billy Mayerl, who... made international fame... trademark. Died of a heart... on March 25. He was 56.

Pianist Billy Mayerl, who... made international fame... trademark. Died of a heart... on March 25. He was 56.

George Birch and his Music... opened a resident engagement at... Cafe Royal on Monday, April 13.

The Wanderers star with Frankie Vaughan



Frankie Vaughan is pictured during his set on Monday at the London Palladium.

THE Happy Wanderers this week left their marching beat on the London streets to play on the star-spangled stage of the London Palladium.

The five ex-Servicemen—average age 53—are appearing with Frankie Vaughan in his current eight-week Palladium season.

How did they come to march through the Palladium's famous stage door? Explains Vaughan manager Paul Cave: "Frank and his wife Stella were shopping last week in Oxford Street when they played the Happy Wanderers by the kerbside."

"Frank thought it might be a good idea to give them a break... Val Parnell, and he fell in with the scheme."

'Missing' "My problem was to get hold of the band. We had no address for them and I had no idea where they were living. I even called in the police."

They were eventually traced by Greta Kramer of Esquire Records. "But, at Monday morning we had still not heard from them. Finally, every day, on the telephone, they turned up—just five hours before the night's first performance."

They only gave them an hour's rehearsal—but everything went off wonderfully. They played 'When the Saints and Happy Days and Lonely Nights'.

Happy endings "The Happy Wanderers consist of five ex-Servicemen (trumpet leader, Bill Longman (tm), and three brothers—Arthur and Leonard Stahl (sax and clarinet) and Leonard Stahl (sax drum). The band has made four LPs for Esquire. Another one, featuring a selection of pre-war hits, is due for release in May.

Betty Johnson on TV this week-end American singing star Betty Johnson makes her British TV debut on the 10th. She appears in ATV's "Saturday Night" on the 10th.

WARM-UP SESSION "Johnnie Gray and his band of the day played at the 'house' during the opening of the new studio at Teddington.

George Birch Band for Cafe Royal... George Birch and his Music... opened a resident engagement at... Cafe Royal on Monday, April 13.

George Birch, who will be... in the Metropolitan in 1916 and... trademark. Died of a heart... on March 25. He was 56.

BILLY MAYERL—HE TAUGHT THE WORLD... Pianist Billy Mayerl, who... made international fame... trademark. Died of a heart... on March 25. He was 56.

Pianist Billy Mayerl, who... made international fame... trademark. Died of a heart... on March 25. He was 56.

George Birch and his Music... opened a resident engagement at... Cafe Royal on Monday, April 13.

ROCK 'STABLE' BOOKED FOR BOTH CHANNELS

SIX rock-'n'-roll stars from the "Stable" of Atlanta... Larry Parnell has been booked for shows on "Kidd-TV" and the new BBC ritual "Lurchbeat."

Mary wide stars in "Oh Boy" on April 11 and each Sunday in May and Trevor Crofton singer Dickie Price is in the same show on Saturdays (Saturday and April 11 and 25).

Billy Fury has featured spots on April 11 and 25 and "Oh Boy" (April 25, May 2 and 9) while Vince Eager has been signed as one of the resident "Lurchbeat" stars.

Eighteen-year-old Fulham singer Dicky Power, who has been booked for the 11th and 25th, and ballad singer Johnny Christie appear in both shows during May and June.

Comments Parnell: "These shows give them good airtime, lots of experience and help their variety bookings."

Commenting on the new studio at Teddington, Parnell says: "The new studio is a really big market."

Commenting on the new studio at Teddington, Parnell says: "The new studio is a really big market."

Commenting on the new studio at Teddington, Parnell says: "The new studio is a really big market."

Commenting on the new studio at Teddington, Parnell says: "The new studio is a really big market."

Commenting on the new studio at Teddington, Parnell says: "The new studio is a really big market."

Commenting on the new studio at Teddington, Parnell says: "The new studio is a really big market."

Commenting on the new studio at Teddington, Parnell says: "The new studio is a really big market."

Commenting on the new studio at Teddington, Parnell says: "The new studio is a really big market."

Commenting on the new studio at Teddington, Parnell says: "The new studio is a really big market."

Commenting on the new studio at Teddington, Parnell says: "The new studio is a really big market."

STEELE CANCELS 'SUNDAY BREAK' FOR FOOTBALL

TOMMY STEELE, who last week cancelled an appearance on "Oh Boy", has bowed out of another television show.

He was scheduled to star in ABC's religious programme "The Sunday Break" this week-end—but has turned it down because he wants to play football.

Tommy's latest appearance was on Saturday in "Oh Boy" last week. He is now concentrating on his football.

His manager, Jerry Parnell, says: "Tommy has been very busy with his football and he has decided to cancel his appearance on 'The Sunday Break' this week-end."

Tommy's next appearance will be on the 11th and 25th. He is now concentrating on his football.

Tommy's next appearance will be on the 11th and 25th. He is now concentrating on his football.

Tommy's next appearance will be on the 11th and 25th. He is now concentrating on his football.

Tommy's next appearance will be on the 11th and 25th. He is now concentrating on his football.

Tommy's next appearance will be on the 11th and 25th. He is now concentrating on his football.

Tommy's next appearance will be on the 11th and 25th. He is now concentrating on his football.

Tommy's next appearance will be on the 11th and 25th. He is now concentrating on his football.

Tommy's next appearance will be on the 11th and 25th. He is now concentrating on his football.

Tommy's next appearance will be on the 11th and 25th. He is now concentrating on his football.

Tommy's next appearance will be on the 11th and 25th. He is now concentrating on his football.

Tommy's next appearance will be on the 11th and 25th. He is now concentrating on his football.

VIPs DISCUSS BEAULIEU PLANS

THE HAPPY Wanderers... VIPs discuss Beaulieu plans... The concert is staged by the Variety Guild and the Organists of the Variety Profession.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

FESTIVAL PREVIEW



A Press reception for the Beaulieu Jazz Festival was held at the Royal Festival Hall on Thursday. Pictured above, Ronnie Ross (left) and Allan Garner, co-ordinators of the Beaulieu Jazz Festival, consider a point before the broadcast. Most of the stars booked for Beaulieu were at the reception and three are pictured below chatting with Lord Montagu.

THE HAPPY Wanderers... VIPs discuss Beaulieu plans... The concert is staged by the Variety Guild and the Organists of the Variety Profession.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

They are currently touring in variety with Dave Morris's "Club Night" show.

EXTRA DAY FOR THE BEAULIEU JAZZ FESTIVAL

THERE will be an extra day of jazz for the 1959 Beaulieu Festival. Last year, the Festival ran for two days and over 10,000 fans packed into the grounds of Lord Montagu's Palace House at Beaulieu, Hampshire.

Now, with the extra day, over 20,000 are expected on August 1, 2 and 3. Thirty bands have already been booked—the groups of Lord Montagu's Palace House at Beaulieu, Hampshire.

Stars to help the Variety fund "Top musical stars are lined-up for a charity concert at the Prince's Theatre, London, on May 24 at 7 p.m. They include, Eddie Calvert, Ronnie Carroll, Roy Castle, Russ Conway, Noel Durrill, Jill Day, Joe Henderson, Gary Miller and Jackie Hill."

U.S. visitors At a Press reception held at the Royal Festival Hall on Thursday, Lord Montagu told the M.M. that he also hoped to have the American singing trio of Annie Ross, Dave Lambert and Jon Hendricks at the Festival.

Other engagements can be found for them they will definitely appear at Beaulieu, he said. The bands will play on an unusual ground—a full-size fairground roundabout which will be set up in front of the Palace House.

BBC and TV cameras will cover the Festival. Negotiations are under way for the Dutch Swing College band to top the Beaulieu Jazz Festival on Friday.

If the deal goes through, the Dutch Swing College band will be the first to play on the fairground roundabout which will be set up in front of the Palace House.

Drummer Bert Crone, widely known as Ronnie Ross's band, will be featured in the Beaulieu Jazz Festival on Saturday.

Paul Slickey's LP planned by PVE Records plan to rush out an LP of the original cast of "The World of Paul Slickey" to coincide with the West End premiere of the John Osborne production.

At the Metro Club "Trumpet-leader Dick Williams and his Jazz Band are currently playing a series of Thursday-evening sessions at the Metro Club, W.C.2.

Mulligan Band on BBC 'Bandbox' Following the airplay in the BBC's "Jazz Club" yesterday (Thursday) the Mulligan Jazz Band is booked for the "Bandbox" on Monday (Saturday).

Philips signing Piano virtuoso Hevkin and Landauer have signed a recording contract with Philips.

Quick change for batchelor Chas Chas McDevitt will make a quick change from football to the musical comedy film "Robbins" at the National Theatre on the 20th Century Fox production. Filming is expected to finish at the end of this month and the release date is scheduled for early autumn.

Jack Jackson Stars Patsy Clark, Eddie Calvert, Eric Jahn, the Polka Dots and Craig Douglas return on Wednesday "Jack Jackson Show" week.

Eartha—that was! Beaulieu police are searching for two Eartha Kitts. A pair of 16-year-old models, depicting Eartha in a jazz-out outfit, were seen from outside the Beaulieu Hotel on Wednesday evening. The pair were seen in the company of "Annie Ross" last week.

Buffet for Woody Herman for Woody Herman... Buffet for Woody Herman... Buffet for Woody Herman...

LET SHOOTING BEGIN



Woody Herman and American singing star Shirley Jones last week started work on the musical comedy film "Robbins" at the National Theatre on the 20th Century Fox production. Filming is expected to finish at the end of this month and the release date is scheduled for early autumn.

Quick change for batchelor Chas Chas McDevitt will make a quick change from football to the musical comedy film "Robbins" at the National Theatre on the 20th Century Fox production. Filming is expected to finish at the end of this month and the release date is scheduled for early autumn.

Jack Jackson Stars Patsy Clark, Eddie Calvert, Eric Jahn, the Polka Dots and Craig Douglas return on Wednesday "Jack Jackson Show" week.

Eartha—that was! Beaulieu police are searching for two Eartha Kitts. A pair of 16-year-old models, depicting Eartha in a jazz-out outfit, were seen from outside the Beaulieu Hotel on Wednesday evening. The pair were seen in the company of "Annie Ross" last week.

Buffet for Woody Herman for Woody Herman... Buffet for Woody Herman... Buffet for Woody Herman...

Philips signing Piano virtuoso Hevkin and Landauer have signed a recording contract with Philips.

Quick change for batchelor Chas Chas McDevitt will make a quick change from football to the musical comedy film "Robbins" at the National Theatre on the 20th Century Fox production. Filming is expected to finish at the end of this month and the release date is scheduled for early autumn.

Jack Jackson Stars Patsy Clark, Eddie Calvert, Eric Jahn, the Polka Dots and Craig Douglas return on Wednesday "Jack Jackson Show" week.

Eartha—that was! Beaulieu police are searching for two Eartha Kitts. A pair of 16-year-old models, depicting Eartha in a jazz-out outfit, were seen from outside the Beaulieu Hotel on Wednesday evening. The pair were seen in the company of "Annie Ross" last week.

Buffet for Woody Herman for Woody Herman... Buffet for Woody Herman... Buffet for Woody Herman...

Philips signing Piano virtuoso Hevkin and Landauer have signed a recording contract with Philips.

Quick change for batchelor Chas Chas McDevitt will make a quick change from football to the musical comedy film "Robbins" at the National Theatre on the 20th Century Fox production. Filming is expected to finish at the end of this month and the release date is scheduled for early autumn.

Jack Jackson Stars Patsy Clark, Eddie Calvert, Eric Jahn, the Polka Dots and Craig Douglas return on Wednesday "Jack Jackson Show" week.

Eartha—that was! Beaulieu police are searching for two Eartha Kitts. A pair of 16-year-old models, depicting Eartha in a jazz-out outfit, were seen from outside the Beaulieu Hotel on Wednesday evening. The pair were seen in the company of "Annie Ross" last week.

Buffet for Woody Herman for Woody Herman... Buffet for Woody Herman... Buffet for Woody Herman...

Philips signing Piano virtuoso Hevkin and Landauer have signed a recording contract with Philips.





**\* FOUR PAGES PACKED WITH THE LATEST TV NEWS AND VIEWS**

# TV PARADE

Edited by TONY BROWN

## Show that got away!

AMERICAN commercial TV has "pulled a fast one" over Britain. In the planning stage is a U.S. TV and radio version of Radio Luxembourg's "Bristol Club"—a project that ITV executives have brushed aside. Producer John Simmons broke this news to "TV Parade" this week.

- "Bristol Club" has run on Luxembourg for 21 weeks. It ended only last Thursday. The show has been tremendously well received, and has had an average of 1,120,000 listeners each week.
- "Format of the show is to feature taped interviews with top-line disc stars interspersed with their recordings."
- "An American TV and radio tycoon, whose name I cannot reveal because it might prejudice negotiations, heard the tapes of 'Bristol Club' and said it was 'a natural for American TV.'"
- "I feel rather flattered, because he has invited me over to produce the show on live TV and radio."
- "I have mentioned 'Bristol Club' to ITV executives on several occasions, but no-one has taken up the idea."
- "Bristol Club" ran on Radio Luxembourg as a Thursday-night half-hour show throughout the winter. Devised and produced by John Simmons, it was compered by Kent Walton and Peter Noble."
- Among the many British and American disc and film stars featured were Frankie Vaughan, Alma Cogan, Shirley Bassey, Petula Clark, Paul Anka, Jon James, Robert Taylor and Glenn Ford.



Jack Jackson flanked by Paddy Edwards (l) and Pamela Mason. Jackson has a very shrewd brain, says Glen Mason.



Glen Mason (l) in a Wild West.

## 'Jack Jackson Show'—is just what it is

ON the screen you see the bubbling, irrepressible Jack Jackson. Must seem that he laughs his way through life.

Don't you believe it. He's the hardest worker I've ever met. He starts early and finishes later than most men.

### Writes script

It is called the "Jack Jackson Show"—and that's precisely what it is. He devised the format in the first place and writes the script to this day.

And behind the ready

**says GLEN MASON**

grin, there's the shrewdest brain for miles around. Remember, they all jumped on him in the early days because his show was based on miming. Said it was tricky.

Now they're all at it. You have to give this man Jackson credit for imagination, too. He was the first to produce a show that was pure television. The Jackson idea wasn't derived from any other production. He was years ahead.

The proof? It's still running—forty-two weeks a year.

I became a professional Charlie—cum—comedian—cum—vocalist the day Jack Jackson cast an eye at my odd personality from the control box.

### Codding

I'd come along to the studio to rehearse my song right at the moment they called the tea break.

"My let's going on regarding," I gaged to the technicians. "They're not pushing Mason around." So I was coddling there in front of the camera. That's

Mason—anything for a laugh.

And out comes Jack from the control box. "You've just the sense of fun for TV," he says. "If you can make those hard-boiled nuts laugh, you should be on the show."

When I found out that he didn't want to let me sing as well, I looked at affronted dignity. "Sir," I told him, "I happen to be a vocalist."

He told me they were ten a penny.

"Do I get paid?" I countered cunningly.

The salary he offered was so ridiculous that I took it.

Seriously, the Jackson Show is a giggle. I love it so much, I think I'd do it for nothing.

## Television topics

**TOMMY STEELE** writes about staron today was Alfred Hitchcock has two which he intends to screen and actor Peter Wyngarde is hoping to test one on the TV spot for the Western region.

**WHEN "OR BOY"** comes on in May 30, Joe Loss's music falls over



• LOSS

until September. He scores and conducts the regulars programme, "Holiday Time Parade."

IT is rumored that EMI is asking the BBC to link into the number of amateur shows used on radio and TV.

**LIBERACE** hopes to film a concert in the USA and give over here next summer so that the show American viewers—what the ABC's all about.

**GRANDMA** TV studio has had a £100,000 extension

built including a set-up and sound studio which is equipped to make its own records.

**JOHN KENNEDY**, 20 on in 1956's manager, has spent £20,000 on three television film pilots. He's intending to go into TV and production in a big way.

**TED TAYLOR** presents the new weekly unit in the BBC children's feature "Puck" starting April 6.

**THE BEATLES** "Beat Session" on April 10 at 10.15. The Johnny Danforth Orchestra and top-



• STEELE

Hot Bobby Green, Johnny introduces the programme.

**MOST** avid TV fans in the country, according to TAM ratings, are in the North East. Average viewing stint in the evening week period on there is 4 hours 55 minutes.

## On other pages

Steve Race	14
Jill Day	14
Tony Brown	15
Cyril Stapleton	15
David Hughes	16
Cliff Richard	16



# Angela's chance



**"NOW'S YOUR CHANCE"** is the title of the TV WEEKLY Monday-night series—and Monday and all-around Cardiff singer Angela Hill took it in a big way. For immediately after her appearance she was offered a recording contract by Arthur Mazon, of Capitol Records.

Angela is seen here being congratulated by Programme Manager Brian Meehan and Arthur Mazon and MM Editor Pat Brand, who serve on the panel of show business representatives seen in this transmission.

The series is presented by Anthony Hopland

and Peter Lilley who have so far held over 2,000 auditions in Wales and the West Country.

"This is the only 'live' TV talent programme," points out Hopland. "Furthermore, we make no attempt to 'produce' the acts. We let them perform naturally, and leave it to our weekly panel of experts to express an opinion."

"On an average, one artist per programme has succeeded in obtaining professional engagements." The musical backing is provided by Norman Whitehead's Quartet.

## A BACKSTAGE VISIT TO

# on TV must be done

**THE £2,000 pestal mink coat lay carefully across a seat in the stalls. Its owner, Miss Jill Day, was on stage rehearsing for "Sunday Night At The Prince Of Wales" which was going out the same evening.**

Sitting down reverently beside the mink I waited for Jill. Things seemed to be going at a leisurely pace.

"I like TV," said Jill after her run-through. "because it's a different technique. There are all sorts of techniques for stage, film and cabaret, but with TV it's different and difficult."

"You must blow out of your mind the idea of an audience in a studio, because if you work too hard you try to reach out to the back of the stalls by opening your mouth too much, looking up and down, and in general working too hard, which tends to look forced on the screen."

### FALL FLAT

"On the stage you do almost what you like. You can fall flat on your face and the audience will like you for it. But on TV, as well as remembering the words and music you've also got to keep a crafty eye on which camera is taking you, the camera technician as well as noticing the various spots marked on the floor which you can walk and where you wait."

**'and you've got to keep a crafty eye on the camera'**

Jill arrived for rehearsal at 11.30 a.m., hung around for an hour, which she expected, then did the first hand call and at 1.30 broke for lunch.

Back at 2.30 she did nothing for another hour, and spent her time knitting a bed jacket for her mother-in-law.

Then another run through with piano only for the technicians.

"And this," she said, "is the worst part of the day. With just a piano, an empty theatre and people running around doing things, the atmosphere is dead. And you are the least important person, you are just a stand-in for the camera crew."

### RUN THROUGH

A 5 p.m. there was a complete run through, no security here, no another eye to get dressed into a white velvet

## DOES TV NEED BRITISH SONGS?

**FRED ASTAIRE**, after scoring TV for years, recently appeared in the spectacular "An Evening With Fred Astaire." It was such great, out-of-the-rut material that it was repeated in America a few days ago.

It gave point to a current TV deficiency—shortage of full-scale musical productions of the calibre, say, of "Meet Me In St. Louis," "Singing In The Rain" and similar Hollywood musicals.

Significantly, the Astaire show has been bought by ITV for screening here. Does this indicate a trend towards the integrated musical with a plot and specially-written songs?

Brian Tesler, producer of an astonishing amount of light entertainment on TV, thinks so.

"Ninety-nine per cent of the shows on both channels are built around professionals. In this format, the star sings, dances, tells jokes and kids around with songs.

"The musical will only replace this line of TV variety when there is enough cash to persuade people like Terence Rattigan and C. D. Brown, or Rodgers and Hammerstein, to write specially for the home screen."

British music has not been so well served with anything less. He has seen scripts turned out at various hospitals.

### Dangerous

"Believe me, you couldn't get through Winton, Miss Biggs, or Dave King interested in that field."

"These tough writers assume that TV is a closed shop if they work out correctly. I say that we are always on the lookout for something new."

There are, of course, dangerous words. They encourage ambitious writers to invent a new producer and his unusual work. A police note turning it down involves the producer in a tedious correspondence with the men who have more experience than talent.

Nobody seems to hire song-writers to write for TV here. Most numbers used are current songs or standards—mostly American.

### Standards

"There could be more British songs," insists the forthright Tesler, "if our song-writers wrote as many good songs as the Americans."

"I prefer standards—intelligent and simple. The writers that everyone enjoys. There are some British songs that measure up to those standards, but not many."

"I am a songwriter myself. This has led me into this business—obtaining an own songs. I'm being indulgent in pointless criticism. There's simply aren't many good songs around."

"You should see the songs I've been sent since I've been producing 'New Look.' Terrible 'teenie-bop' material, and a whole lot of other things have even seen the show."

"No I'm tired of the cry 'No Chance For British Talent'—the operative word is ALWAYS left out. Love."

—Robert Gower

## THIS IS YOUR TELEVISION SHOW

# Now—only on TV do you broadcast

So far in these articles we have planned our TV show "The Johnny Dankworth Story" and brought it to the point at which the first rehearsals start.

Hardly any TV show can be allotted more than a day in the studio; studio space and camera time are too precious.

So, on the first day of "outside rehearsal" Johnny and the cast (without the band) meet in the St. Mirfield Boys' Club, Paradise Alley, E.4. It has the benefit of being both spacious and cheap to hire.

The Stage Manager of the show marks out the floor with adhesive tape, so that it resembles, in plan, the principal sets which will be built in the studio.

Grosses of stacking chairs are placed in position to represent sideboards, cars or office desks.

Over in one corner a vaulting-horse (brought from the Mirfield Boys' Club) represents the piano in Johnny's office.

### Timing

The Director suggests a "rehearsal" and the cast sits in a circle, each with his copy of the script.

As they read their parts, the Director explains the action and suggests nuances of timing or delivery.

By the end of the day his Production Assistant having lined the dramatised scenes on his stop-watch, confers with Johnny as to the duration of the musical numbers, and then announces that the show looks like running four minutes over its advertised time.

This means considerable cutting, and the scriptwriter has to be retained in order to compress two of the scenes into one. He revisits that point.

### Finale

Gradually, over the first three or four days, the actors become familiar with their lines, and as they begin to dispense with their scripts the Director works out his camera angles, fixing the actors' line-by-line directions as to where they must stand in order to make the most effective shots.

In the first scene for instance when a Grandma Dankworth says a

"Switch off that horrible row, John, and get on with your homework," she must rise from her chair on the sound "row and walk over to the spinning-wheel, being careful to pass the basket to Miss Rountal, who will be in close-up at the end of the scene."

Again, when Johnny (as a small boy) offers Coo as a small girl's half-eaten hot-sop-opper, he must hold it away from her face, so that the unappetising words "End of Part 1" will not appear to cut her head in half.

While cast rehearsals are going on, Dave Lindsay is busy scoring special music for the show, culminating in the great finale with the full Dankworth orchestra, Wilson, Keppel and Bertie and the Dagenham Girl Trio.

As each score is completed, it is rushed to a copyist, after which sound-rehearsals are with the band. Numbers which are not already in the Dankworth

books require a special Arranger's Call, at which Dave Lindsay, the director, the music master and a rehearsal pianist set keys and routines with the various technicians while the choreographer advises on the music for dance sequences.

Meanwhile, another Boys' Club in Chease, the dancers work on the production numbers. A special ballet has been composed by Johnny and a rehearsal pianist, while the choreographer demonstrates the steps to his team.

Gradually the dance sequences are built up and rehearsed. Whenever they can spare an hour

four cast rehearsals, the Director comes to see the rehearsal. Placing the dancers where they will make the most effective shots.

Back at Television Palace headquarters the Director's artist has taken his drawings and scale models to the scenic department, and is busy supervising the building and painting of sets.

Although TV is seen only in monochrome, his work in colour so as to achieve the right shades. He stays in constant touch with the Director, and is called to confirm just how much of each set should be seen, and in how much detail.

### Props

He also briefs the Property Buyer, who is busy trying to locate an Edwardian tea-tray and other unusual props.

The Director has now finalized his intended camera shots,

His secretary incorporates them in a final script, which is duplicated and distributed to every actor and technician.

For the final rehearsals, the Director calls the entire cast to the St. Mirfield Boys' Club, running through the complete show with dancers, pianist, and senior camera, lighting, make-up and sound technicians. It is still too expensive to call the full band for rehearsal until the day before transmission.

As the last "outside" rehearsal ends, the PA times the show for the fifth time, and then reminds the cast that tomorrow is the Band Call, to be held in Studio 5.

With the show a mere 48 hours away, the company goes home to bed. The real work is about to begin.

## CAMERA ANGLES

A NEW programme presents "A Night With Miss Song and the Famous TV Singers" as a feature on the TV's Monday summer schedule.

THE Second City Jazzmen in Montreal play Club, and will make their TV debut on April 12 appearing on both BBC and commercial channels in April and May.

HARRY SECORRE has two returns from his holiday in the States. He will be seen appearing on both BBC and commercial channels in April and May.

TOMMY STEELE is to re-appear on ABC-TV's "Sunday Evening Broadcast" on April 12 along with the two new recruits, Billie Holiday and Sir Edmund Hillary.



by STEVE RACE

SUNDAY NIGHT AT THE PRINCE OF WALES

# Meet the live

**JILL DAY**  
talks to  
**MAURICE BURMAN**



Jill Day — she paired her music with a TV appearance.

gown trimmed with white fox fur, and the very last thing to do before the show—her make-up.

"I do it myself but I check with the make-up department. This is nothing against the make-up girl, but I can't bear people fussing about with my face."

"How do you keep that gay smile going when you are working?" I asked.

"Well, when everything is going all right you feel that way, and if things are going wrong you smile from sheer hysteria."

"What can go wrong?" I asked Jill.

**NERVES**

"One of the most common things is that the band will play you into, but there will be so much applause over it that you don't hear the music. You know vaguely that they have started, so the only thing to do is to wade in and spend the first eight bars hoping you've pitched the right key. And after it's all over and if it's gone well, I feel as high as a kite, because it's been a challenge and a case of nerve or never. Nerves come into it, but there are a good thing if you have them under control. Without nerves you have no feeling and with no feeling you can't amount to much."

She patted her milk coat expressively and hobbled towards the stage.

# The public is interested in musicians.

**THERE'S one thing that my TV series proved. The public is interested in band musicians—as people. That's why they were seen in frequent close-ups in "The Melody Dances." And what happened? Many of my musicians were stopped in the street by viewers who recognised them.**

I like this fine. In fact, I'd like the fellows in the band to be as familiar to viewers as I am.

Personality is probably more important than music on TV. What the folks at home expect from a band show, in my opinion, is a half-hour's musical relaxation.

They don't want to be shaken out of their armchairs or startled by fierce harmonic effects. They want tunes they know played so they can recognise and enjoy them.

**Personality**

Naturally, they want to see something, too. Long shots of a band don't mean very much on a 17-inch screen. The personality of the band counts greatly. But take the camera right up to a musician and see what happens.

We featured Joe Henderson at the piano in the show and without setting out to do anything fantastic or spectacular, he was a tremendous hit. TV



**says CYRIL STAPLETON**

had dozens of letters from viewers to prove it.

"When he smiles," wrote one ardent fan, "I feel he's smiling just for me."

Add that kind of personal reaction to Joe's instrument of choice, and it's pretty obvious that he must be a really big name in the television world. As my regular readers, I used to see Joe and Mervyn Deacon, two relatively unrecognised vocalists, instead of big stars. Quality counts, many viewers pointed out.

**Tired**

Thanks, they said, for showing us two fresh, young talents. The implication was that they were rather tired of the same old faces.

In fact, TV doesn't seem to be the right medium for spectacular showmanship. So many graduates have flopped and so many of the less ambitious efforts have choked.

It seems that ordinary people distrust anything too sophisticated. They distrust the glam, smart-aleck approach in their

No good trying to build up a spurious atmosphere. They don't want to be bamboozled.

What the home audience really seems to go for is something simple, but sincere.

When you come to think about it, it isn't such a bad thing, either.



● Terry Lightfoot



● Wally Fawkes



● Sandy Brown



● Dave Goldberg

**HAVE you ever stopped to think that there is a surprising amount of jazz on TV? Surprising, that is, if—like me—you don't really expect to hear ANY.**

TV, we're told, is the mass medium of entertainment. Noble ventures are apt to be axed if they don't command astronomical viewing figures. TV fare, with this in mind, is aimed at the family unit, the common man and (toward weekends) the eternal adolescent.

**Genuine**

Not much room there, you'd imagine, for jazz of the uncompromising sort.

Yet there was genuine jazz to be heard from both TV channels over the Easter holidays. Sandy Brown and Wally Fawkes crunched up in the ABC production "Jazz Numbers." True they were really only dipping for Chris Barber on "Fiesta Fleur."

But Sandy isn't the man to compromise. "And you, I did get the impression that they would have been just as happy had I done the Barber version..."

**Reluctant**

Sandy was reluctant to agree that jazz was getting a fair showing. "If they want to do something for jazz, they should get Dr. John Grierson to present a programme. He was a

# JAZZ PARADE AT EASTER



teroven by Messrs. Dan Rendell and Bert Courley—and for good measure the same programme offered us the Dave Goldberg guitar group playing "Squid."

Not much of a jazzier, perhaps, but no matter—the jazzmen are getting into the act without having to rely on the doubtful help of "Oh Boy!" and "Drumbeat."

Colleague Bob Dawbarn draws my attention to the Gordon Franks ensemble, which took him somewhat by surprise on Easter Sunday in the BBC's "Nocturne."

**Beautiful**

"Some of the best jazz ever heard on TV," comments Dawbarn. "Some beautiful Ealing-tonic sounds from trumpet and trombone."

Terry Lightfoot's Jazzmen popped up in the BBC children's feature "Focus" the following day. Better to underestimate those little wags with the message of New Orleans than to

heed a new race of rock-'n'-roll monsters.

On the very same evening—also from the BBC—came "Make Way For Music," in which the Northern Dance Orchestra, Sheila Foston, Norman George and Roberto Cardinal play supporting roles to the star, announcer Roger Moffat.

**Joy**

I proudly announce that I am a Moffat fan. Here is a man who demonstrates for the benefit of Billy Cotton and some Berlin bandleaders that it is definitely not necessary to dress musicians in red flannel bloomers to raise a laugh.

The Dunton girl is a most versatile singer, though I didn't much care for the way she gurgled her way through the "Gipsy" song. Alva Ainsworth, as well known, is challenging the best in the country with his up-to-date jazz. The band is able to hear and sing consistently.

May the show never end.

# NEW SINGER FOR 'OH BOY!'

**FOURTEEN-YEAR OLD E. American singer Brenda Lee will be singing 'Oh Boy!' for a month's television programme. She will not appear in the TV show after her date in May.**

**AT 15**—The Arthur Murray School of Dancing and other dance studios are offering a special offer of 10 lessons for a further 50% discount. This offer is available in the following areas: London, Birmingham, Manchester, Liverpool, Glasgow, Edinburgh, Cardiff, Belfast, Dublin, Cork, and Belfast.

**DORIS** and Miss the Latest American news and entertainment news, Sunday, April 12 1959 p. 3.









**Melody Maker**

APRIL 4, 1959 EVERY FRIDAY 6d.

**POINTER TO THE 1959 BUDGET?**

**P**URCHASE tax on musical instruments is set to rise by about £10,000 a year, said Mr. J. E. S. Simon, Financial Secretary to the Treasury, in Parliament last week. He was replying to questions about the abolition of the tax before Mr. Hirstonoff, Amory, Chancellor of the Exchequer, presents his budget on Tuesday. To arguments in favour of removing the tax, Mr. Simon said he must refrain from antagonising Mr. Amory's budget decisions.

**Quiz on record**

A new quiz show about records and record stars will be presented by Richard Murdoch on Radio-Lancashire from April 13. The show will be broadcast at 9 p.m. and run for three weeks.



**WOODY HERMAN** met the British section of his Anglo-American band here last night at a Press Reception at Amory's Rovers Club on Wednesday. Pictured are (l-r) Art Effeson (tr.), Percy Courtey (tp.), Les Condon (tp.), Jimmy Campbell (dr.), Ben Kendall (tr.), Woody, Vince Giarrulli (tr.), Ronnie Knox (bar.), Ken Gray (imp.), Eddie Harvey (imp.), and Kenny Wheeler (imp.). Johnny Scott (tr.) is not shown.

Woody and his seven American musicians—Campbell, Giarrulli, Nat Adderley (trumpet), Ronald Jones (tr.), Bill Harris (sax), Charlie Byrd (piano) and Kester Betts (bass)—flew into London (depart from New York on Wednesday morning). Woody told the *MM*: "Last time we were here we played at U.S. bases with the Ronnie Scott band and we were all knocked out by the British musicians." The Herd kicks off its tour tomorrow (Saturday) at the Royal Festival Hall.

**WE ATTACK ROSS**

**ROCK star Marty Wilde**

**'They can't feel Rock'**

During his concert on Stratford at Bradford he told the audience: "In the past my record backings have been corny and square and the kids can spot them a mile off. Phillips wouldn't let my records back me 1 pound for a year, and a week ago they agreed to let them back me on fast rocking numbers." After the show, he told the

days and I am certain they could make some and play from new music like the soul man."

**'Idle gossip'**

Marty's manager Larry Parnes commented: "This is just idle gossip and only says that you may be called upon for the last but he prefer amateur over the professional."

**Defence**

Johnny Franca, A.R.R. chief for Phillips, was quick to defend the *MM*. "My opinion of them could not be higher. The way they handle all types of music is the best word in perfection."

**Delay**

"But when we came to start we found that the guitarist could not play the first, so we had to break up and find a session guitarist, who played the piece perfectly at first—then the Wildcats accompanied Marty or four recent sides. But they had been rehearsing for

**Cuddly Dudley in car road crash**

On 10 p.m. TV star Cuddly Dudley crashed his car on his car hobby three times on the Great North Road near Grantliffe early on Monday.

**Baton 'Oscar'**

Alyn Aisworth, leader of the Northern Dance Orchestra, was presented with a baton last Wednesday for services to music in the North.

**CIAO CIAO BAMBINA**

(Chow Chow Bambina)

Original Italian recordings by DOMENICO MODUGNO On OBOLIO

**MARINO MARINI** On DURUMIO

**THE REPRIEVE OF TOM DOOLEY**

Recorded by RUSS HAMILTON on OBOLIO

**JAZZ SELECTION FOR SMALL COMBINATIONS**

C Book 1/6 - E Book 1/6 - B Book 1/6 - PIANO 2/6

**FELDMANS**

64 Old Street, LONDON, W.1

**Ward Singers in London today**

**CLARA WARD** and the Ward Singers, the Gospel singing trio of the last Newport Festival, arrive at London Airport today (Friday). Complete the group with Clara are her mother, Gertrude Ward, Mrs. Means, Jessie Parker, Dorothy Robinson, Edna James and pianist Robert S. Johnson.

**Chris Barber tour ends in triumph**

The Chris Barber Band ended its triumphant first tour of America with a concert at New York Town Hall on Friday. Reporting the show, the *New York Times* proclaimed the band as "certainly superior to any touring group in the states. Das home territory (illustrated) was the title of the drummer, Graham Burridge, having been Smith and Banjoist Eddie Mankin."

**AT THE GARGOYLE**

Lauree Holloway, former Joe Davis double, takes over from Ken Tourle in the Alan Raza last night at the Gargoyle Club, Soho, on Monday. After the double, Ken has left to freelance.

**RONNIE ALDRICH'S "BEAT" BOOK FOR PIANO**

Containing: ROCK 'N' ROLL - THE BLUES CHA-CHA - BOOGIE EASY FIVE - DIXIE AND ROCKING WALTZ - SAMBA 8 Solos in 1 Album 3/6

**NAT GONELLA Successfully launched his NEW GEORGIANs**

at Herne Bay on March 26. Impresario JIMMY BOUCE Director. GEORGE 9512. 58 Mar. Hill, Southampton 9 5733

**MELODY MAKER**

Vol. 34 No. 1326

EDITORIAL OFFICES: 4, Arno Street, W.C.2 Telephone: TELM 36 3468. Editor: PAT BRAND

ADVERTISMENT OFFICES: 96, Long Acra, W.C.2 Telephone: TELM 36 3468. Ad. Manager: JOHN A. O'BRIEN. Printed News Office: 2-4 Oxford Road, Manchester 1. Central 3332











