

Melody Maker

FEBRUARY 15, 1958 World's Largest Sale EVERY FRIDAY 6d.

Brubeck
in 3D

See Centre Pages

OTIS HERE IN APRIL



MARIE ADAMS

—says his manager

HOLLYWOOD'S top rock-'n'-roll show is due to shake Britain. Negotiations are already advanced for Johnny Otis and his complete package unit to make a month's nationwide tour in April.

With Otis will be American Negro singer Marie Adams, whose belting version of "Ma, He's Making Eyes At Me" helped push along sales of this Capitol best-seller to the tune of 750,000 copies in Britain alone.

Nationwide fame

Backing them will be the seven-piece band, singers and dancers that have sparked the Otis Show in Hollywood ballrooms and on nationwide U.S. tours.

In London this week to negotiate British dates was Hal Zieger, partner of Otis and producer of the show.

"Johnny regularly plays to audiences of 2,000 dancers," he told the MM. "His theatre audiences top the 5,000 mark."

"Every man and girl in the show is a top act."

"Johnny Otis would go socko with the youngsters in Britain—and it would be their first experience of a complete rock show exactly as featured in ballrooms, theatres and auditoriums in the States."

ELLINGTON ORK FOR BRITAIN?

THE fabulous Duke Ellington Band may visit Britain in the Autumn.

Negotiations are under way for the Duke to appear at the Leeds Arts Festival in October. The MM understands that he has said he is willing to make the date.

Eight concerts

The Festival will include eight jazz concerts at Leeds Odeon. A spokesman for the Festival committee declined to comment with regard to Ellington but agreed it was hoped to present "at least two American bands" among the jazz groups.

The Ellington Band will be making a tour of the Continent for impresario Norman Granz at about that time.

It is a strong possibility that the band will tour Britain after the Festival.

Previous attempts to bring the Ellington Band to Britain in 1955 and 1957 were nixed by the Duke's dislike of air travel and his tremendous popularity in the States over the past two years.

In the recent MM Poll, Britain's top critics voted Ellington's the number one big band, and Duke top composer and arranger.

SHANI TO RING AUSSIE BELLS

SHANI WALLIS flies to New York on February 22.

She is to spend a week studying the Broadway production of "Bells Are Ringing," in which she is to star with Bruce Trent in Australia.

From New York she flies to Melbourne for rehearsals before opening on April 5.

Shani finished her Liverpool season in "Finian's Rainbow" last week-end and will appear in ATV's "Startime" on February 20.

Brrr!

Singer Howard Jones helped fellow-passengers of an airport coach to dig it out of snow at Douglas (I of M) on Sunday. It took them 1½ hours.

JAZZ SATURDAY THREATENED

THE Musicians' Union this week threatened to ban its members from tomorrow's BBC "Jazz Saturday" at the Royal Albert Hall.

Reason: Johnny Dankworth trumpeters Dickie Hawdon and Colin Wright were not "at present" Un'ion members, said MU London organiser Alex Mitchell.

But on Wednesday, the Dankworth Office announced that the matter had been settled and the ban would be lifted.

—CALLING THE STARS—

★ PAUL ANKA

HIS next tour is now fixed. The towns he will visit are listed on Page 20.

★ THE CRICKETS

THERE are even more dates added to their March tour. They are also on Page 20.

★ LAURIE LONDON

IS interviewed on Page 7 by MM writer Maurice Burman. Don't miss it.

AND these are only three of the star names the Melody Maker invites you to meet

— THIS WEEK —

Avant-Garde



DAVE BRUBECK



GENE WRAY



PAUL DESMOND



JOE MORELLO

**MAX BYGRAVES
SONG CONTEST**

RUSH-HOUR SONG WINNER

Dates with the Stars

- (Week commencing Feb. 16)
- Shirley ABICAIR**
Pantomime: Hippodrome, Dudley
 - Eve BOSWELL**
Pantomime: Palace, Manchester
 - Max BYGRAVES**
Season: Opera House, Manchester
 - Murray CAMPBELL**
Week: Empire, Chiswick
 - Jim DALE**
Week: Empire, Newcastle
 - Maxine DANIELS**
Week: Hippodrome, Brighton
 - DARGIE Quintet**
Week: Metropolitan, W.
 - Jill DAY**
Season: Adelphi Theatre, W.
 - Terry DENE**
Week: Regal, Gloucester
 - Lionie DONEGAN**
Week: Granada, Shrewsbury
 - Johnny DUNCAN**
Sunday: Granada, Walthamstow
 - Morton FRASERS' Harmonica Rascals**
Season: Palladium, W.
 - Nat GONELLA**
Week: Royalty, Chester
 - Wee Willie HARRIS**
Sunday: Odeon, Guildford
 - David HUGHES**
Week: Royalty, Chester
 - Audrey JEANS**
Pantomime: Hippodrome, Birmingham
 - KING Brothers**
Sunday: Granada, Walthamstow
 - Desmond LANE**
Week: Empire, Middlesbrough
 - Desmond LANE**
Week: Granada, Shrewsbury
 - Mario LANZA**
Sunday: Royal Albert Hall
 - Thursday: Town Hall, Birmingham**
 - MACKELL Twins**
Sunday: Granada, Rugby
 - Week: Grand Theatre, Bolton**
 - Chas McDEVITT**
Sunday: Granada, Rugby
 - Week: Regal, Gloucester**
 - Danny PURCHES**
Week: Grand Theatre, Bolton
 - Edna SAVAGE**
Week: Regal, Gloucester
 - SMITH Brothers**
Week: Empire, Nottingham
 - SOUTHLANDERS**
Sunday: Granada, Walthamstow
 - Victor SOVERALL**
Week: Empire, Pinner
 - Park**
 - Tommy STEELE**
Pantomime: Royal Court Theatre, Liverpool
 - THREE KAYE Sisters**
Season: Opera House, Manchester
 - THREE MONAROS**
Season: Prince of Wales, W.



The judges at work. Seated at the table are—left to right—MM columnist "Micky" David, publisher Roy Berry, Max Bygraves, Decca executive Dick Rowe and MM Editor Pat Brand. In the background are Max Bygraves' accompanist Bob Dixon and pianist Don Phillips.

A SONG jotted down in a rush-hour train travelling from London to Brighton has won the MELODY MAKER's Max Bygraves Song Competition.

The composer is 61-year-old Robert Grafton, an insurance executive who has been with his firm for 35 years. He has taken regular advice from the MM's Songwriter's Bureau.

'Just the thing'

"I started the words on the train and the melody on Brighton's Palace Pier," he told the MM. "Frankly, I didn't think it would interest the music publishers—I had put it aside until I read about the type of song Max Bygraves was looking for."

"I thought it was just the thing for him."

Happily for Mr. Grafton, so did the MM's panel of experts. Their verdict was unanimous. "Come To Our Coming Out Party" was an easy winner.

Enthusiastic

Max Bygraves was so enthusiastic about the song that he started working out a routine in the actual judging room at Manchester's Midland Hotel where, behind locked doors, last Thursday, the panel had pondered over the final selection from the 857 entries.

The winning song will shortly be published by Berry Music and recorded by Max Bygraves on Decca.

Mr. Grafton has been invited to attend the recording session—when he will meet Max Bygraves for the first time.

Admirer

"I am a great admirer of Max," he said. "I have seen him many times on the stage, and even sat two chairs away from him in a hairdresser's in Brighton on one occasion—but I have never met him."

Highly commended by the judges was R. J. Dibden's "Topsy Turvy Town."

SWINGING BLUES

TORONTO, Wednesday.—The tune "The Swinging Shepherd Blues" is currently causing an upheaval in Hit Parade Alley.

This week a New York publisher, Phil Kahl, bought the copyright for \$20,000. It's reported that 80 artists and bands are planning to record the hit.

And it all started in Toronto.

Most surprised of all is the man who wrote it—29-year-old Moe Koffman, Toronto-born jazz musician.

"I'm no songwriter," he says. "Shepherd is just a simple 12-bar blues."

But the "Blues" caught on so fast that it was immediately covered by four U.S. labels and two in Britain.

The tune first caught the attention of hit-paraders when it was released in a Jubilee LP, "Cool And Hot Sax," featuring Koffman's Quartet and Septet.

Soon after it was released as a single.

Slated to record his second album in Toronto next month, he is also about to sign with Associated Booking Corporation, which handles such well-known names as Garner, Dave Brubeck and Gerry Mulligan.

Helen McNamara

ALBERTS—JAZZ COMPERES

THE Alberts are expected to provide compering-with-a-difference at the North London Jazz Band Championships next Friday (21st).

Nine bands will compete at Walthamstow Assembly Hall for the "Walthamstow Guardian" Trophy and there will be a special session by Dickie Bishop and his Skiffle Group.

Stars at University

Don Rendell and members of his group, including Ronnie Ross and Pete Biannin, appeared on Wednesday with the University Quartet at the London University Jazz Society's third concert.

FREELANCE

Bob Brown, drummer with Cyril Grantham at Dorchester Hotel for six years, is leaving to freelance.



This BEAUTIFUL
LARGE SIZE (11 1/4" x 8 1/4")

Full Colour Portrait of TOMMY STEELE

in the MARCH issue of

PHOTOPLAY THE WORLD FILM MAGAZINE

Exclusive Features on TOMMY STEELE; FRANK SINATRA;
SOPHIA LOREN; DEBBIE REYNOLDS;
PAT BOONE and many others.

PLUS 4 PAGES OF THE LATEST POP NEWS

BUY YOUR COPY TODAY

FROM ALL NEWSAGENTS & BOOKSTALLS PRICE 1/3

If in difficulty write to: The Circulation Manager, Photoplay, 44 Hopton St., London, S.E.1

It's too good to miss!





Britain's brightest pop package

POP SPECIAL

Billy and Sarah shake it!

"IRVING BERLIN is the greatest of all our tunesmiths" proclaims the sleeve note for "Sarah Vaughan and Billy Eckstine Sing The Best of Irving Berlin" (Mercury MPL 6530). A pretty sweeping statement but Sarah and Billy do their best to prove it with first class treatments of eleven Berlin favourites.

Both singers are in good form, particularly on the amusing "Alexander's Ragtime Band," the smoochy "Always," the bouncing "Isn't This A Lovely Day" and romantic "All Of My Life."

This could have been subtitled "The Battle Of The Vibratos."

for both singers make full use of the vocal shake.

Ruth Brown

RUTH BROWN of the thick tone and bouncing phrases belts out an attractive Gospel-type opus "A New Love" on London HLE8552.

In the hands of a less pleasing artist, the backing "Look Me Up," would be banal in the extreme. Miss Brown raises it to the above-average class.

Rosemary Clooney

THE sweetly stylish larynx of Rosemary Clooney sings of heartbreak in the sugary "I Can't Stop Crying" on Philips PB 792. Strings help with the sad mood.

In happier mood is the flip-over, a rock-influenced pop titled "Love And Affection." Rosie has done better but these should please her fans.

Tony Bennett

AMERICA'S Tony Bennett made a hit with British televisioners on his recent flying visit. In romantic mood he hammers his point home with "Love Me, Love Me, Love Me" (Philips PB 786) aided by smooth strings. Turn over and we find "I Never Felt More Like Falling In Love," which highlights Tony's vocal resemblance to Gene Kelly. Slurping sax are featured in the adequate backing orchestra.

Vic Damone

AS well as lovely film star Pier Angeli as a wife, Vic Damone can boast of a fine set of vocal chords. His warm charm comes through well on "The Gift Of Love" (Philips PB 788). Title of the reverse, "Junior Miss," is self-explanatory. Not for child-haters who might think it cloying.

Another hit from Pet?

EITHER "Baby Lover" (from the "Six-Five Special" film) or "Little Blue Man" could prove another winner for Petula Clark (Nixa 7N 15126).

First side follows the Diamonds' rock-'n'-roll pattern. "Blue Man" is a gimmicky novelty about a Gremtin slightly reminiscent of "The Thing" of a few years back.

Wayne Handy

WAYNE HANDY drools his way through "Could It Be." I hardly understood a word—but then, good diction is out of vogue these days (London HL8547). "Say Yeah" has a bit more bounce and beat.

Georgettes

THESE interminable vocal groups! All on a rock-'n'-roll kick; all overloaded with echo. The only thing is to play them on a straight rejection or acceptance basis (London HL8548). Sides like these are stock formula these days.

Vince Edwards

AMERICA'S Vince Edwards joins the growing ranks of film actors who have ventured into the pop record market (Cap. 45-CL14825). He reveals a sense of rhythm in "Wiget" (misspelled "Wilget" on the label) and "Lollipop." The Capitol handout obligingly tells me that "Wiget" is "American teenage talk meaning a small girl." (Just in case anyone wants to take it up!)



Billy Eckstine



Sarah Vaughan

Sinatra's year

IT was a boom 1957 for Frank Sinatra in Britain. And his "Songs For Swingin' Lovers" issued the year before—was still one of his best-selling LPs. In fact it was so popular that Capitol are now planning a series of EPs from the album. The first one, now on release, includes such songs as "You Make Me Feel So Young," "It Happened In Monterey," "Anything Goes" and "How About You." Number is EAP.1-653.

Jackie is the name of Decca's latest 15-year-old prodigy. Jackie will be seen on "6.5 Special" on February 22 and March 1 and also in Val Parnell's "Startime" on March 6.

Cyril reports that this year's "Record Star Show," Stapleton on March 30 run by the S.O.S. (Stars' Organisation for Spastics), is a complete sell-out—without any star names being announced.

Lita is booked for "Top Numbers" on February 23 and Roza BBC's "Linger Awhile" on March 20.

Stars in the news

Alma left London on Friday for her ten-day trip to Cogan Iceland. She'll be taking with her copies of her latest LP (HMV CLP.1152) "I Love To Sing."

Mitzi is just one of the stars in the film "South Pacific," which arrives in Britain for a season at the Dominion, Tottenham Court Road in April.

Toni Italian singer discovered by Max Bygraves, has Dalli been signed by Columbia Records and cuts his first titles for the label today (Friday). Tomorrow he flies to New York to appear on Ed Sullivan's TV Show. He then leaves for four-week seasons in Hollywood and Las Vegas.

by Laurie Henshaw

Steve Martin

EMOTIONS ooze from every groove as Steve Martin gets to grips with the weepy "Crying Roses" and rather more triumphant "My Darling, My Darling"—both on Philips PB790. This one is not for the rock fans.

Eartha Kitt

EARTHA quavers her way through "Take My Love, Take My Love" and "Proceed With Caution" (RCA 1037). I like the pushing accompaniments from Hugh Winterhalter's Orchestra.

Ken Mackintosh

KEN MACKINTOSH also offers "Swingin' Shepherd Blues" (HMV 45-POP 441). Take your pick. The record label bills a "vocal group." It must have got lost in the hills. Ken's beaty version of "The Stroll" comes complete with an explanatory leaflet of "the new teenage (dance) sensation." Well, the routine is simple and the band points the way in winning fashion.

SMASH HIT COMING UP!

Every record you make on your Walter 303 tape recorder is a winner—skiffle, vocalising, amateur dramatics, jazz or serious music. Get a Walter 303 and double your fun! Get a Walter 303 and be popular wherever you go! You make perfect records without technical knowledge—the simple joystick control puts you in the professional class right from the start.



Walter 303

39 gns including tape, microphone, Radio/Gram recording lead and plugs, 12 month guarantee.

Write for free folder To Dept. E: WALTER INSTRUMENTS LIMITED MORDEN · SURREY

CAC 16



dig that simply marvellous recording tape



Every inch is tested

FOR THE BEST RECORDINGS USE BASF MAGNETIC RECORDING TAPE



I HAVE DOUBLED MY POCKET MONEY!

I OPENED the door and a likeable little shrimp walked in. My dog took one look and set up a fearful din. The shrimp jumped in surprise and sat down.

I pushed a box of sweets and a bowl of fruit towards him. He sat silent, solemnly chewing a banana. Earlier, Harry Walters, of EMI, had told me that Laurie London's first record, "He's Got The Whole World In His Hands," had sold 300,000 so far and that his new disc, "The Gospel Train," was backed with Laurie's own composition, "Boomerang."

"How do you go about writing a song?" I asked. "I make up the words first, then I write the tune." "How did you get the title 'Boomerang'?" "I opened an encyclopaedia and..." "Can you spell that word?" "I'll have a try E-N-C-Y-C-L-O-P-A-E-D-I-A." We solemnly shook hands. "The first word I found was 'Boomerang,' so I wrote a song about it."

"Give me part of the lyrics." Softly he sang:

"You go out with the other guys
You haven't eyes for me
But I don't worry Pretty Baby
You'll soon come back to me."

"Laurie, what do you know about girls?"

"Rather a difficult question. Could you ask me a specific one?"

"Have you ever been jilted?"

"No."

"Then why do you write a song like that?"

"It just comes to me. Whenever I sit down to write a song, I don't know why, the first thing that comes to my mind is something about women."

He munched a candy sweet sagely. Fourteen years old London born, Laurie, 4ft. 10in. high, black hair, brown eyes, is a sensitive, alert and slightly jumpy child. He is good looking, likeable and polite.

"Laurie, how did you get into all this?"

"My Father gave me a banjo when I was nine. I didn't like it. I used to hold the top part of it in front of the mirror, but not the bottom half, so that I



by Maurice Burman

could imagine it was a guitar. I was eleven when I got a guitar and I taught myself a few chords. I've always sung ever since I can remember."

"Little mate," I said, "what singers do you like?"

"Frankie Vaughan and Shirley Bassey."

"How about Sinatra?"

"Well, I'm not all that crazy on him."

I rose and played him Sinatra's "Just One Of Those Things."

He was entranced.

"Now, what about Ella?"

"I've never heard Ella. I

says LAURIE LONDON

TOUR DEBUT
LAURIE goes on tour for the first time when he starts a series of one-night-stands at Darking Halls tomorrow (Saturday). His other one-nighters will include Birmingham (February 21), Newcastle (28th), Oxford (March 22), Kingston (April 18), Sheffeld (26th) and Reading (May 10).

haven't got a record player. We are on DC."

I played him Ella's "April In Paris" with Basie.

"That's professionalism—she has personality in her voice," he said.

"How about Joe Williams?"

"I'm afraid I haven't heard of him."

"Then, my little shrimp, you are a square."

We both roared with laughter. At once the dog made a feint at him. I hoofed him away with a slippered foot.

"Laurie, older people than yourself, when they suddenly become famous, sometimes change—not always for the better. How do you feel about that?"

"I think it's up to people themselves. I should think if they've always been friendly, considerate people, very rarely would they change for the worse. If a person becomes a celebrity a person will change to meet the new demands, but that should not mean for the worse."

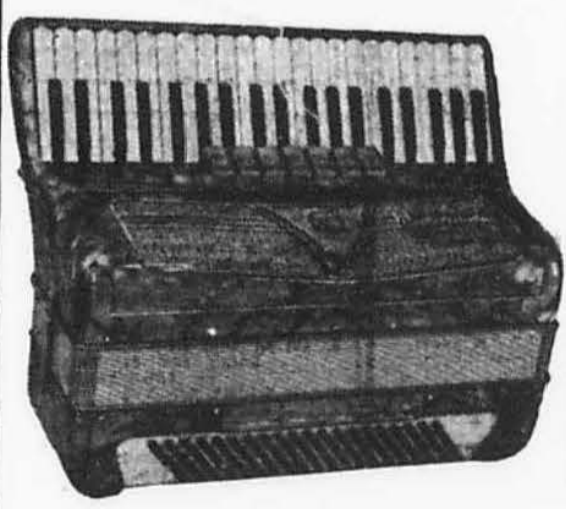
"How do the boys in school treat you?"

"They treat me as one of their friends, but sometimes you get a bit of friendly sarcasm."

Sympathetically, I offered him a cigarette with a knowing wink. "No thank you—I gave it up three years ago." "Tich, how much pocket money did you get before you became a recording artist?" "Two and six a week." "How much do you get now?" "Five shillings." "So selling 300,000 records, making personal appearances and working on TV only earns you another 2s. 6d. a week." "It's 100 per cent. more than I was getting before and that's not a bad raise these days."



What a Bargain! —The MARINUCCI MADRID Model



ONLY £79.10.0 CASH
OR £8 DEPOSIT AND 12 MONTHLY PAYMENTS OF £6.17.0 OR 18 OF £4.15.4 OR 24 OF £3.14.5

Just read this specification.—The MARINUCCI MADRID model has 41 piano keys, 3 sets of reeds with 7 fingertip registers, 120 basses, 5 voices with push-in bass coupler. First-quality Antonelli Swedish steel reeds. Especially fast treble-key action, ivorine keys, all keys on metal fulcrums, all-metal bass action, aluminium pallette board with built-in coupler slides, anodised aluminium grille, protected by chrome mesh grille protector, perspex fingertip registers, chrome metal bellows closers. A first-class instrument suitable for any player. Total weight—22 lbs. Choice of colours: Black, Red Pearl, Blue Pearl, and White Pearl.

Send for free illustrated catalogue or call if you can
BELL ACCORDIONS LTD.
(DEPT. M.M.17), 157-159 EWELL RD., SURBITON, SURREY
Callers Welcome. Phone: ELMbridge 1166. Open all day Saturday

★ Listen to "Accordion Time" on Radio Luxembourg every Sunday at 6.45 p.m.

More Pop discs

▶ **Bob Cort**

THAT old jazz standard, "Yes, Suh!" is all dressed up in a skiffle coat by Bob Cort on Decca P10989. Bob has a pleasant voice but sounds strained when he starts to shout out the lyrics as he does towards the end of the disc. Between vocals there are solos from guitar and washboard.

Turn the disc over and you have "The Ark."

▶ **Paul Hampton**

"PLAY It Cool," advises Mr. Hampton on Philips PB 787. "Don't Bother," is my advice, unless of course you still go for the hiccapping school of rock-'n'-rollers. Equally unattractive is the flip-over "Classy Babe."

▶ **Moe Koffman**

"SWINGIN' Shepherd Blues" is the novelty introduced on "Six-Five Special" last week. Moe Koffman's version is one of several that are already a hit in the States. It seems pretty certain to score here also (London HLJ8549).

Surprising what does click with the popsters these days: this is merely the old blues formula somewhat indifferently rendered by flute against rhythm. However, it has a danceable beat—which is what seems to count. "Hambourg Bound" is a riffy piece featuring alto—and a very ordinary one at that.

▶ **Everly Brothers**

TWO unusual rock numbers are punched out by the Everly Brothers on London HLA8554. "Should We Tell Him?" has some suspicious pitching from the singers and guitarist but does not lack drive.

▶ **Johnny Gregory**

HERE are two musical performances. "Deep Velvet Rose" is a lush piece featuring the smooth trombone of Laddie Busby (Nixa 7N15124). Maria Korchinska's harp solos on "Venice." The harp was always one of my favourite instruments. In keeping with the guitar, it has such delicacy of tone.



MEZZROW TO COMPERE BENEFIT

American clarinetist Mezz Mezzrow has been invited to appear at the Big Bill Broonzy Benefit Concert at the London Coliseum on March 9.

If Mezz accepts, and there is every reason to believe that he will, he would help to comperé the show.

Added to the list of star musicians already donating their services to help Broonzy are saxists Betty Smith and Bruce Turner and singer Beryl Bryden.

They join the groups of Johnny Dankworth, Humphrey Lyttelton, Chas McDevitt, Mick Mulligan, Al Fairweather, Don Rendell and Dill Jones, and guest artists Cleo Laine, Shirley Douglas, George Melly and Sandy Brown.

Second concert

The concert is being organised by H. Croft and Associates, working with a committee of jazz critics under the chairmanship of MM Editor Pat Brand.

The National Jazz Federation is organising a second concert—a midnight matinee—in aid of Broonzy at the Dominion Theatre on March 14.

Donating their services at the midnight matinee will be Lonnie Donegan and his Skiffle Group, the Chris Barber Band and Ken Colyer's Jazzmen.

FAN FEVER

JOHNNY DUNCAN broke his foot last week—trying to escape from a too-enthusiastic mob of fans.

The fans rushed him outside studios off Baker Street where he had been recording his Radio Luxembourg show.

Johnny climbed a wall and jumped to get away from them.

In doing so he broke several bones in his foot and had extensive bruises.

He will appear in "6-5 Special" tomorrow (Saturday) with his foot in plaster.

States trip for Laurie London

SCHOOLBOY rock singer Laurie London will be whipped over to the States for a record-promotion trip next month if his first U.S. release proves the big seller Capitol anticipate.

A few days ago they put out the titles which have sold over 300,000 copies in Britain: "He's Got The Whole World In His Hands" and "Handed Down."

Another prospect for the rising youngster is talk of a BBC series. Laurie starts his one-night stand tour tomorrow (Saturday) at Dorking Halls and to the dates already given in the MM can now be added Manchester on March 29 and Brighton on April 5.

He makes a tour of Northern and Southern Ireland on May 23, 24, 25 and 26.

Television appearances include BBC "Six-Five Special" on February 22 and "Children's Hour" on February 24.

Fats Edwards dies

Fats Edwards, Negro rhythm-and-blues singer and well-known night club personality; has died in Paris.

Fats was one of the American contingent which stayed in France after the war and continued the American jazz movement.

BARBER WOWS 'EM

CHRIS BARBER played to over 18,000 fans during his six-concert tour of Denmark and Sweden which ended on Monday. Sell-out notices were up at most of the halls.

Prior to the first of three Dutch concerts yesterday (Thursday), advance bookings already guaranteed Chris bigger audiences than greeted the record-breaking Earl Hines-Jack Teagarden tour of Holland.

Readers of the Dutch jazz magazine "Rhythme" recently voted the Barber Band the best traditional group in the world, beating many famous bands, including the Louis Armstrong All-Stars.

Music Notes

THE Graham Stewart Seven undertake a 15-day tour of Denmark and Sweden from March 1. The Seven have been signed to a two-year contract by Decca Records and turns fully professional this week-end following the demob from the RAF of trumpeter Alan Elsdon.

Drummer Sandy Sanders left the Bill Brunskill Band this week to join the Pete Dunchar group at Hamburg's New Orleans Beer Bar. He takes over from Ginger Baker, who this week-end joins the Diz Disley Band for a month's engagement in Copenhagen.

The Maurice Reisman Quartet is now in its fourth year at the Vienna Club, Baker Street, W. Maurice (acc.) leads Doug Carter (cl.), David Bardelle (gtr.) and Les Skinner (bass).

Former Cy Laurie trumpeter Ken Sims has joined Acker Bilk's Paramount Jazz Band. He replaces Bob Wallace, now with Diz Disley.

£3,000 DAMAGE TO MUSIC SHOP

FIRE caused £3,000 worth of damage at saxist Bill Lewington's musical-instrument shop in the West End on Friday night.

Called from the London Palladium pit, Bill found eight fire engines and 30 firemen fighting the blaze, which severely damaged over 150 instruments, tape recorders, drum sets and office equipment.

For the time being, Bill will operate his business from Freddy Clayton's Trumpet Centre in Gerrard Street, W.

MELODY MAKER

INCORPORATING 'RHYTHM'
Member: Audit Bureau of Circulations
Vol. 33 No. 1267
EDITORIAL OFFICES:
189, High Holborn, W.C.1
Telephone: CHAncery 3344
Editor: PAT BRAND
ADVERTISEMENT OFFICES:
96, Long Acre, W.C.2
Telephone: TEMple Bar 2468
Ad. Manager: BASIL K. LAWSON

Provincial News Editor: JERRY DAWSON, 2-4, Oxford Road, Manchester 1, Central 3332
DUBLIN: Do'loras Rockett, 26, Lower Rathmines Road, Dublin
BELFAST: Bill Rutherford, 161, Orby Drive, Belfast (Belfast 57574)
NEW YORK: Ren Grevatt, 94, Cooper Avenue, Upper Montclair, New Jersey; Leonard Feather, 340, Riverside Drive, N.Y.; Burt Korall, 25, Millington Street, Mount Vernon, N.Y.
HOLLYWOOD: Howard Lucraft, P.O. Box 91, Hollywood 28, California, USA
CHICAGO: Bernard Ashell, 1325, East 50th Street, Chicago 15, Illinois
MILAN: Giuseppe Barazzetta, 10, Via Montevideo, Milan, 743
PARIS: Henry Kahn, 37, Rue du Louvre, Paris, 2me
MONTREAL: Henry P. Whiston, Radio Canada Buildings, Montreal
TORONTO: Helen McNamara, Toronto Telegram, Toronto
SYDNEY: Frank Oxen Baker, 40, Parkview Road, Fairlight, N.S.W.
COPENHAGEN: Hans Jorgen Pedersen, Estervej 101, Hellerup, Denmark
STOCKHOLM: Sven G. Wingquist, P.O. Box 225, Stockholm 1
COLOGNE: D. Dietrich Schulz-Koehn, Aversstrasse, 24, Cologne-Nippes
ROTTERDAM: Anton Kop, Junr., Alard Piersonstraat 5B, Rotterdam, W.
KOBE (Japan): R. Courtney-Brown, 61, 4-Chome, Isobe-Dori, Fukuji-Ku, Kobe.
Annual subscription 37s.



SHOWBILL

A double-dynamite winner from
GENE VINCENT
'Walkin' Home From School'
b/w 'I GOT A BABY'

Frank Sinatra
sings another great beat ballad
'WITCHCRAFT'
b/w 'Tell her you love her'

Climbing fast—
THE **JOHNNY OTIS** SHOW
featuring Johnny Otis and Marie Adams
'Bye Bye Baby'
b/w 'Good Golly'

JOEL GREY
in a slow rhythm ballad
'BE MY NEXT'
b/w 'Shoppin' Around'

LONNIE SATTIN
sings an up tempo blues—
'RING AROUND THE MOON'
b/w 'My heart's your home'

45 R.P.M. 7-INCH
EXTENDED PLAY
RECORDS
Frank Sinatra 'SONGS FOR SWINGIN' LOVERS'
(to be issued in four parts)—Part 1 released this month EAP 1-653

'RIVERBOAT DANDIES' —traditional jazz at its very best. Ray Bauduc and Nappy Lamare and their Dixieland Band
EAP 1-877

'The Four Freshmen and Five Trombones'
—fascinating and exciting arrangements for the fabulous four
EAP 3-683

Take the Stars home ON **Capitol**

This world of jazz

FROM the day Joe Morello joined the trio, in May of 1953, Marian McPartland began to extol the "extraordinary talent" of this partially blind drummer from Springfield, Mass.

Whenever I met Marian I heard about Morello. Each of her letters brought faintly un-English remarks like "Wait till you dig Joe's fabulous drumming" and "This boy is really something." Then came albums—by the trio, and one by both McPartlands—which spoke for Morello's fine control of time and tone. Sometimes Marian was quoted on the sleeve, boosting her sensitive drummer and pointing out that he was a "Down Beat" New Star in 1955 Critics' Poll.

In a 1956 MM interview, Joe was her "favourite drummer, now in his fourth year with the trio." When he left, in October that year, to go with Brubeck, she wrote me two pages about him.



● Marian McPartland
...boosted Morello



● Joe Morello
...looked pleased

They ended: "Of course it is a serious loss to me, but Joe couldn't turn down an offer that will afford him so much more prestige and publicity. Now that he doesn't work for me I would like to write a feature on him."

Last year, Marian referred to: "My drummer, on loan to Brubeck, sat in three or four times. He is making a tremendous name for himself, and is credited with giving the quartet added impetus."

I wasn't surprised, then, to get a letter asking me to say hello to Joe for Marian. I did so at a snow-covered London Airport, and formed part of a return convoy slithering behind leader Steve Race (carrying part of Brubeck's family).

Likes 'em all

Morello turned out to be a good-humoured man obviously devoted to his young wife, Ellie, and the study of drums. He liked all drummers, he said, and spoke warmly of Catlett, Tough and Don Lamond.

Morello looked pleased and surprised that any sort of reputation had preceded him across the Atlantic, and said it would be hard to live up to Marian's praise.

So far as London goes, I'd say he had exceeded most people's expectations. The delicacy of his drumming has been a major talking point since the Festival Hall opening.

Dave Brubeck, asked point

blank if he thought Morello had improved the group, answered "I do."

DANCE LPs

STANLEY DANCE, English mainstream missionary in New York, seems to be as busy as the proverbial one-armed paperhanger.

Since the Rex Stewart sessions already reported, he has again recorded Rex—this time with Hilton Jefferson, Everett Barksdale, Joe Benjamin, Dick Cary, Mickey Sheen (drs.), and Garvin Bushell blowing clarinet and bassoon.

"Trumpet, piano and all arrangements by Cary—an invaluable and delightful man," says Dance.

He has also recorded Buck Clayton, Dicky Wells, Buddy Tate and Rudy Rutherford with Jo Jones, Major Holley and pianist Skip Hall; Budd Johnson and Cozy Cole albums; a Memphis Jazz date by Buster Bailey; and the "million-dollar trombone section" he referred to last week.

Dicky Wells, Vic Dickenson, Benny Morton and the former Chick Webb and Count Basie player, George Matthews, were the trombones. Jones, Holley and Hall made up the rhythm.

Hines tracks

In San Francisco, Belgian critic Yannick Bruvnoche recorded Earl Hines for Dance's Decca deal. Hines cut "All Of Me" and three originals—one of them, "Backroom At The Villa D'Este," named after the Bayswater Road restaurant where Earl used to relax in London.

Between times, Dance has visited Louis Armstrong and Sy Oliver sessions, listened to Joe Turner at the Apollo and the de Paris band at Ryan's.

The seven Dance LPs will appear here and in the States. So far Brixton cannot say when.

JESTER

RONNIE SCOTT has become a sharp announcer. He introduced Terry Shannon as a man with the unusual claim to fame that "he once tied with Winifred Atwell for 14th place in a jazz poll." Another jest: "Our next number comes from the new album, 'Jim Dale Sings Thelonious Monk.'"

BROONZY BENEFIT

PLANS for the Bill Broonzy Coliseum Concert on March 9 are almost complete, and tickets are now on sale.

On February 24, the Institute of Contemporary Arts will devote the latter half of its programme to a Broonzy tribute. Alan Lomax and Alex Korner will be talking and playing records.

Nixa issue in March highly informal Big Bill versions of "Joe Turner Blues," "When The Sun Goes Down" and "Going Down The Road," recorded by Denis Preston at a party given in honour of the Broonzy-Bruvnoche book, "Big Bill Blues," in 1955.

Talking, laughing, applause and distant accompaniment are featured on the EP, as well as Bill's singing and unbelievably driving guitar. The book, by the way, is the latest reissue in the Jazz Book Club series (1, Tavistock Chambers, Bloomsbury Way, London, W.C.1). Most enjoyable, of course.



18 TOP RECORDING STARS!
15 CRAMMED WITH RHYTHM HITS!

...in the story of the guys and gals who make America's heart beat-beat-beat to their torrid music!



- "Guest Stars"
- CHARLIE BARNET
 - BUDDY BREGMAN
 - ALAN COPELAND
 - THE DEL VIKINGS
 - THE DIAMONDS
 - FATS DOMINO
 - THE FOUR ACES
 - HARRY JAMES
 - THE LANCERS
 - FREDDY MARTIN
 - THE MILLS BROTHERS
 - RUSS MORGAN
 - GEORGE SHEARING AND THE QUINTET
 - JERI SOUTHERN
 - BILL THOMPSON SINGERS
 - THE CAL TJADER QUINTET

JAMMED with ROCK-'N-ROLL! JAZZ! BLUES! BALLADS!

And Starring GOGI GRANT

THE BIG BEAT

in Eastman COLOUR

Co-starring WILLIAM REYNOLDS ANDRA MARTIN · JEFFREY STONE

with Rose Marie · Hans Conried · Bill Goodwin · Howard Miller

Written by DAVID P. HARMON · Produced and Directed by WILL COWAN
A UNIVERSAL-INTERNATIONAL PICTURE

NOW GAUMONT HAYMARKET

PHONE WHI. 6655

Weekdays showing at 3.10, 6.15, 9.20.
Programmes at 1.30, 4.35, 7.40.
Sunday at 6.0, 9.5. Programmes at 4.30, 7.30.

★ Grand Charity Jazz Concert

in aid of

BIG BILL BROONZY

Sunday, March 9th. Commences 7 p.m.

Doors open 6.30

LONDON COLISEUM TEM 3161

The following Artistes and Bands will appear:—

- Sandy Brown, Johnny Dankworth & his Orchestra,
 - Al Fairweather & his Band, Dill Jones Trio,
 - Cleo Laine, Humphrey Lyttelton & his Band,
 - Chas. McDevitt Skiffle Group, George Melly,
 - Mick Mulligan & his Band, Bruce Turner, Betty Smith
- with
- Alan Lomax, Rory McEwen, Milton "Mezz" Mezzrow,
 - Wilfrid Thomas.

TICKETS from 5/- to £1
Obtainable only from the Coliseum

Promoted by H. CROFT & ASSOCIATES

