

# Melody Maker

MAY 25, 1957

EVERY FRIDAY 6d.

## Record Rubbish

See Pages 2 & 3

# ROCKIN' U.S. PACKAGE FOR BRITAIN

## The Tommy Steele film



The start of "The Tommy Steele Story." Tommy, a ship's steward, learning to play in an off-duty moment. This is a scene from his film-story reviewed on page 10.

## Fronted by Alan Freed

NEW YORK, Wednesday. ANOTHER topline rock-'n'-roll outfit is headed for Britain in the Autumn.

And this time it consists of an all-star package show headed by Alan Freed, America's "King Of Rock-'n'-Roll."

Like Freed, many of the artists will already be familiar to British fans for their recordings and appearances in rock-'n'-roll films.

### Certainties

Certain to be included are:

- Chuck Berry and LaVern Baker, both of whom appeared in the film "Rock, Rock, Rock."

- The Clovers vocal group.

- Vocalists Clyde McPhatter, Jim Bowen and Buddy Knox.

- Sam "The Man" Taylor, the tenor-sax star and rock-'n'-roll bandleader.

The show would play the big auditoriums and arenas in Britain and run from ten days to a fortnight.

## It's a TV cat's life



Television's famous cat—Tiddles—condescending to pose for this MM picture between organizing the numbers in ATV's "Jack Jackson Show" on Sunday. He did, however, allow stars (L-R) Ruby Murray, Alan Dean and Glen Mason to appear with him!

## Song stars joining Stapleton package

SONG stars Marion Ryan and Ronnie Hilton are in line to join the Cyril Stapleton package show which goes on the Rank cinemas circuit in September.

News of the venture was exclusively revealed in last week's MM.

## FRANKIE LAINE ON TV

Frankie Laine tops the bill in ATV's "Sunday Night At The Palladium" this week-end.

# Brubeck, Garner, MJQ to follow Teagarden

AMERICAN trombone star Jack Teagarden will arrive on September 28 for his 16-day tour with top jazzmen Wingy Manone (tpt.), Bud Freeman (tnr.)

and Earl Hines (pno.). And to follow Teagarden in the biggest influx of American jazzmen Britain has known will be:

DAVE BRUBECK, with his poll-topping quartet, including altoist Paul Desmond, in November.

ERROLL GARNER, top jazz pianist, for at least a week in either late December or early January.

### THE MODERN JAZZ QUARTET

## Cooper and Shank are smash-hits

MILAN, Wednesday.—American West Coast jazzmen Bud Shank and Bob Cooper are drawing large and enthusiastic crowds during their Continental tour.

TET will debut next February. GERRY MULLIGAN, for a second British tour with his Quartet, in April or May.

WOODY HERMAN—nothing set but negotiations continue.

COUNT BASIE—no return dates yet fixed.

Touring America in exchange for Big T will be Britain's Johnnie Gray and his Band of the Day.

# NANCY WHISKEY IN QUICK TRIP TO U.S

"FREIGHT TRAIN" girl Nancy Whiskey made a flying visit to the States this week to boost Oriole recordings made by the Chas. McDevitt Skiffle Group.

She left London Airport on Monday, spent two days promoting the discs at the Music Operators Association's convention in Chicago and is expected back today (Friday).

### Chas. delayed

McDevitt was scheduled to travel with her, but had a Light Programme broadcast on Tuesday.

Arrangements are being made by Oriole to rush Chas. out to the States on a similar trip.

The group's recording of "Freight Train" has sold over 250,000 copies in America, and is riding high in this week's MM Best Sellers.

## Malcolm Mitchell in Palladium bill

SINGER Malcolm Mitchell will appear on the Howard Keel-Eve Boswell bill at the London Palladium, starting on Monday. This will be his second week in Variety since his four months' illness. This week he is with Howard Keel at Glasgow Empire.

## THE WEEK'S HIT PARADE

ONCE again the MELODY MAKER brings you 20 punch-packed pages of all the latest news from the jazz, pop-music and show business fronts. Inside you will find:

- Pages 2 and 3: "Rubbish On Record"—a crack at current tastes;
- Page 5: Eve Boswell talks about her American tour;
- Page 8: Steve Race's "History Of Jazz";
- Page 9: Joe Benjamin, MJQ bassist, on jazz;
- Pages 10 and 11: Tommy Steele-Bellboys Show review and news from America;
- PLUS all the usual features that have made the MM the most widely read and authoritative music paper in the world.

## RECRUIT FOR RAY



Shirley Jackson has joined Ray Ellington. See page 20.

# KITCHENS

GUITARS Large stocks of all types of Guitars from 7 guineas—Send for yours today

CLARIFETS	C MELODY SAXOPHONES
B. & K. Regent, wood, Boehm, in case, as new .....	Grubb, L.P., S.P., full .....
.. £22 0	Superone, L.P., S.P., full .....
Solmer Cosette, wood, Boehm, in case, as new .....	John Gray, L.P., S.P., full .....
.. £24 0	No Name, L.P., S.P., full .....
Varsity, L.P., Bp, wood, S.S., case .....	TRUMPETS
.. £12 12	Manhattan, G.L., M.B. .....
Several High Pitch Learners Clarinets available from .....	.. £14 0
.. £2 10	Ambassador, G.L., L.H. .....
ALTO SAXOPHONES	.. £12 10
Dezman, full art. mod., G.L., shop .....	Emitt, S.P., M.B. .....
.. £27 10	.. £12 0
Can, not underling, G.L., as new, full .....	Varsity, G.L., M.B. .....
.. £42 10	Dezman Special, S.P., M.B. .....
Bowcher Tritone, G.L., as new, full .....	.. £14 0
.. £27 10	INSTRUMENTS WANTED
Martin, G.L., as new, full range .....	All types of secondhand musical instruments particularly Allos, Tenors, Clarinets, Trumpets and Drums. Cash—URGENTLY REQUIRED. Best prices offered!
SOPRANO SAXOPHONES	
Dean, L.P., Bp, G.L., as new full range, case .....	
.. £22 10	

## DRUMS

SECONDHAND SIDE DRUM BARGAINS	14" x 5 1/2" Premier No. 1, as new, white (pearl) .....
14" x 3" Autocrat De Luxe Side Drum, as new, white pearl .....	.. £16 0
.. £14 14	14" x 5 1/2" Premier De Luxe Side Drum, all chrome, as new .....
14" x 2" Cooperita, as new, black pearl .....	.. £14 14
.. £14 0	14" x 7" Premier Dominion Ass. side drum, as new, dual snare, all chrome .....
14" x 2" Pipporella Side Drum, as new .....	.. £12 12
.. £12 0	
14" x 7" Bessley De Luxe, all chrome .....	
.. £12 0	

Drums by PREMIER, OLYMPIA, AJAX, CARLTON, AUTOCRAT, EDWARDS, PRESIDENT, Kay H.P. terms on all instruments. Send for illustrated brochure. New Print, New Ready. Are YOU on our Mailing List? Send your name and address NOW.

R. S. KITCHEN LTD., 27-31 Queen Victoria St., Leeds 1  
Telephone 22222

## The Broadway 'CLUB' Kit



★ GENEROUS HP TERMS

DO NOT MISS THIS OUTSTANDING BARGAIN  
£52-16s (TAX PAID)

Now AVAILABLE FINISHED IN SPARKLING SILVER, GOLD, OR RED GLITTER  
Price £35.18.6 Tax Paid  
SEE YOUR LOCAL DEALER



# Don't blame teenage

# RUBBISH ON



● Doris Day—she has an 'immense personality.'

A FAMOUS American singer was recently offended by the coolness of his newspaper notices. "What," he demanded of one of his audiences, "is the Press trying to do to me?"

The answer to that is simple enough. Reviewers have been trying to get him—and some of the other glorified Pop stars—into perspective. It depends on what he and other gimmick specialists expect. Do they take unbridled adolescent acclaim as a measure of their artistic worth—or are they prepared to accept a little dispassionate debunking at the hands of those not impressed by mock dramatics and fancy suitings?

It's about time we got this straight. At one time, the highly-paid idols of the young came back smartly enough after a Press mauling. "I laughed all the way to the bank," they would say.

### Bitter irony

That cliché never struck me as funny—and it has a bitter irony today. Unfashionable singers complain that the world of entertainment is rapidly surrendering to the amateur. Sour grapes in some cases, perhaps—but it is certainly true that outrageous exhibitionists of doubtful talent are commanding too much attention.

It is customary to blame the whole situation on the teenagers. They pay the piper and call the tune nowadays, so far as records and Variety are concerned. But the real culprits are the men—and women—who are prepared to abandon standards of good taste and artistry merely because it pays off best.

And the most lucrative opportunities for this type of musical prostitution are to be found in the exploitation of teenage whims.

### Outcry

There was a tremendous outcry not long ago about the sale of trashy magazines—most of them of American origin—to the young. But suggestive and mock-religious songs are tolerated.

Rock-'n'-roll and skiffle is sold to the kids on its purely superficial resemblance to jazz and folk music.

This is far worse than merely pandering to undeveloped tastes: it amounts to the deliberate debasement of them. Take a look at the British best-selling records last week and shudder. Out of the 20 artists listed only four are really worthy of the name—even by the loosest standards.

But even they are tragic examples of what the Hit Parade could be if some disc-jockeys and behind-the-scenes promoters acted with any sort of professional responsibility. They are like shady salesmen pushing junk—

'The rot started when the gimmick merchants moved in'

'It is cheaper and easier to produce rubbish'

'Talented singers are thrown on the scrap-heap'

and they aren't ashamed of it. In one breath they'll tell you they have to give the public what it wants. In the next they'll concede that that same public doesn't know what it wants. It is cheaper—and easier—to produce rubbish, and the rubbish sells fast anyway.

### Scrap heap

Really talented singers are thrown on to the scrap heap if they aren't prepared to duplicate the "stylistic" rendering of some bawling hog-caller from the woolly west. Others struggle along in a morass of muck, surviving on odd TV dates.

This state of affairs has made a sizeable dilemma for the record critics who have a natural desire to hang on to their jobs. "What's the use of your saying this record stinks," demand irate editors, "when the record company tells me it's sold half a million?"

Fortunately, MM critics don't have to suffer this. Pop reviewer Laurie Henshaw was able to break off from his examination of a Peggy Lee LP last week for an eight-line dismissal of Presley's latest. "He howls like a Prairie dog with indistinct diction," he told us.

est. "He howls like a Prairie dog with indistinct diction," he told us.

### Hampered

Henshaw was the man who hailed Don Rennie as a new British discovery last year. But Rennie—like all the best home-grown singers—was hampered in a novelty-stricken disc-world. Only now is he getting the breaks,

**BRILHART ALWAYS BETTER**



NOW WITH THE GOLDEN BAND FOR LONGER LIFE & ENHANCED APPEARANCE

Leaflet from ROSE, MORRIS & CO. LTD., 79-85 Paul Street, London, E.C.3

# taste for—

# RECORDS



● Johnnie Ray—five years at the top.

## But Frankie is innocent

Frank Sinatra is a rarity, says Tony Brown. He's a good singer who still sells.

that make naturally musical sounds. It is easy to quote the good singers who still mean a lot discwise. Sinatra? Day? Both are immense personalities with a long string of widely-enjoyed films to draw attention to their records.

### Debased

The fact is that the tastes of young record enthusiasts have been debased over the past few years. The rot started when the gimmick merchants moved in. The trouble with a gimmick is that it soon gets out dated. Record-buyers are so bombarded with gimmicks today that their demands for something more and more extraordinary have become as illogical and incomprehensible as anything heard at the Mad Hatter's tea party.

They dash off at any new scent like stamped-elephants.

ing cattle. They'll listen agape to any vocalistic demagogue with a rabble-rousing technique. But they should be protected from their own folly. Freedom of choice is all very nice—provided one has the intelligence and experience to put it to good use.

Why should responsible folk—and that includes the record trade and reviewers—be prepared to praise and further the worst that America has to offer—and more, to encourage a whole generation of British imitators?

Last week, MM radio critic Maurice Burman, commending a broadcast on which Ella Fitzgerald, Nat Cole, Sinatra and Julie London were heard, stated an article of faith.

"If we heard more of these artists," he wrote, "the British standard of taste would be bound to improve."

In his rôle as a coach of vocalists, Burman deals with embryonic talent and sees the effect of a gimmick education on many.

### Corny

"Some come to see me with the corny songs of tasteless singers. I try to woo them gently toward better exponents. But, inevitably, they come back with second thoughts. 'This singer,' they say, 'isn't in the Hit Parade.'"

So Burman explains that if they mould themselves on the craze of the moment, they will have no background when the pendulum swings the other way. Good ballads, he says, are the foundation, plus a knowledge of jazz phrasing.

### Question

But the question is have standards lapsed too far for popular music ever to regain its former status? There are, happily, still signs that even the adolescent will occasionally pay to hear good songs and good singers.

by TONY BROWN

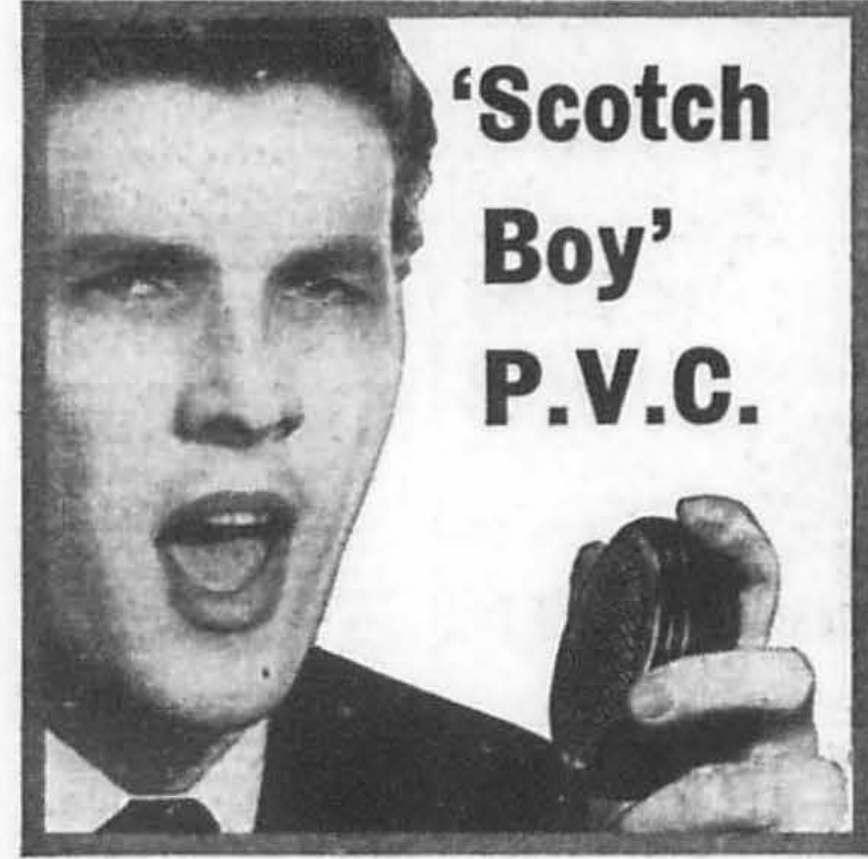


The best elements on the publishing scene (and some of them were recording singers themselves before they were forced out of business) wistfully talk of a return to popularity of good ballad singers.

Pat Boone, for example, was a great improvement on many predecessors. Guy Mitchell can still get his message to the kids, even if he has to stoop to Rock-A-Billy to do so.

It may be that the youngsters are beginning to get a little fed up with the unceasing stream of nonsense. They may even be suspecting that the get-rich-quick record men, in filling the trough with swill, regard teenagers as fit only for the pig sty.

If that is true, then it may not be too late to stop the rot.



'Scotch Boy' P.V.C.

## biggest tape news of the year!

Yes, here's the biggest recording tape news recordists have heard for many a long year. Here's 'Scotch Boy' P.V.C. tape, No. 111 Super 'V'—a better tape for 3 solid reasons. Better, because P.V.C. tape conforms more snugly to spools and recording heads. Better, because its P.V.C. base is the finest in the world. Better, because this superb P.V.C. tape carries the superlative 'Scotch Boy' magnetic coating—acclaimed for fidelity, freedom from background noise and uniformity. Better, in all these important ways—yet 'Scotch Boy' P.V.C. tape costs no more than ordinary recording tapes! This is the biggest tape news recordists have heard for years.

**'SCOTCH' BOY** TRADE MARK  
**P.V.C. MAGNETIC TAPES**  
Cat. No. 111 Super 'V'

'Scotch Boy' tapes do the job BETTER

MINNESOTA MINING & MANUFACTURING COMPANY LIMITED  
381 STURGEON, LONDON W.C.2 AND BIRMINGHAM • MANCHESTER • GLASGOW  
WORLD'S LARGEST MANUFACTURERS OF COATED PRODUCTS



Greatest sound in Cymbals

**SUPER-ZYN**

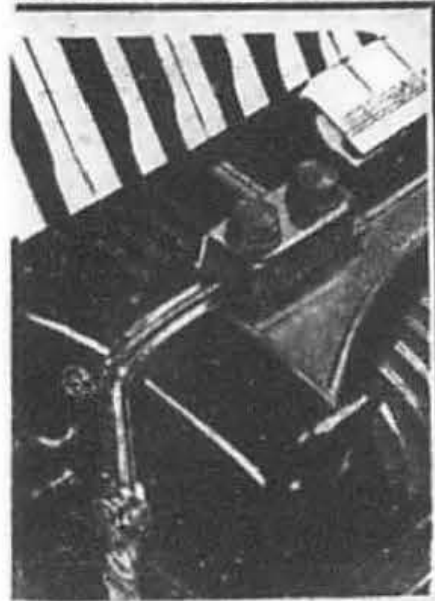
—Hear them on the air!  
—Try them at your Dealers!



FREE! This 12-page booklet, 'Cymbals Today,' crammed with hints, ideas, layouts, etc., by leading drummers, is yours for the asking—free and without obligation. Just post this coupon in a 2d. envelope to—

Name.....  
Address.....  
My usual Dealer is.....

PREMIER DRUM CO. LTD., 87, REGENT STREET, LONDON, W.1. REGent 3373



## 'Ampliphonic'

THE NEW ACCORDION MIKE WITH TONE AND VOLUME CONTROL

EASY FITTING. Mike is affixed to reed block with two small screws. Lead wire enters between top casing and bellows. No damage to accordion.

SAFETY FIXING. Safety "snatch-plug" connector pulls apart from any angle. No danger of damage if lead wire is accidentally fouled.

From all dealers or Selmer £9.9.0  
114 Chancery Lane, London, W.C.2



# Jack Payne fronts for Ted Heath



JACK PAYNE came out of bandleading retirement on Sunday to front the Ted Heath Band for two concerts at the Gaumont Cinema, Ipswich.

Jack gave up active bandleading in 1945. But when he heard that Ted had been taken ill (see story on page 20) he offered to do the shows.

Jack Payne told the MELODY MAKER: "The band was superb. There wasn't a wrong note. I have never heard such attack and precision. It was a pleasure to appear with the boys."

Added Payne: "I took on the job merely as a gesture to Ted, for whom I have the greatest admiration. I wouldn't have done it for anyone else."

### Personality

Ted Heath felt that the concerts at Ipswich called for a personality in front of the band. So he approached his friend Jack Payne.

Jack attained nation-wide fame in the early 'thirties as leader of the BBC Dance Orchestra. He gave up bandleading for a time in 1938, but returned to the BBC at their request during the war.



\* THIS WAS JACK PAYNE IN HIS BANDEADING DAYS \*

## DAVID GALBRAITH GOES ON RECORD

DAVID GALBRAITH, 29-year-old Canadian singer in ATV's "Lunch Box" programme, has made his first pop record.

It is "Heartbreak Is New To Me," backed by "Miracle In Milan," on Columbia. It will be released next week.

David will be seen in the "Jack Jackson Show" this Sunday.

## Ronnie Carroll to tour in Variety

Singer Ronnie Carroll starts a short Variety tour on June 10 at the Hippodrome, Manchester. He then visits Liverpool (July 29), Newcastle (August 5), Bradford (12th) and Finsbury Park Empire (26th).

# Big backing to abolish the music tax

AN all-out campaign for the abolition of purchase tax on musical instruments was launched last week. With top-level backing, it coincides with the introduction of the committee stage of the Finance Bill, which gives effect to the budget.

It is at this stage of the Bill that the organisers of the campaign have the best chance of success by moving an amendment to abolish the tax.

Last week the Education Group of the Musical Instruments Association called interested parties to a conference at the House of Commons with Mr. Clement Davies, M.P., former leader of the Parliamentary Liberal Party.

### Conference

Speakers at the meeting included representatives of instrument dealers, music teachers and M.P.s. Mr. Harry Francis, who attending for the Musicians' Union, promised the support of the Union.

It was pointed out that the tax on instruments, at present 60 per cent, nets the Chancellor only £1,000,000 a year, compared to the vast sum of the total budget.

### £10m tax

In Japan there is a purchase tax of 30 per cent, on musical instruments but this is entirely refundable on all purchases by education authorities and institutions, youth organisations and the like.

Mr. Enoch Powell, Financial Secretary to the Treasury, stated in the Commons last week that the yield of purchase tax on musical instruments, including gramophones, radiograms, record players and records was approximately £9,750,000 in the financial year 1956-57.

## Rockin' the village

Pianist-vicar of a village near Wellington, Somerset, the Rev. Lincoln Jones, has formed a seven-piece rock-'n'-roll band from youngsters in the village.

# SHIRLEY'S GOLDEN GAMBLE

Two years ago, Shirley Bassey signed a ten-year contract with a small-time variety agent. Show-business gossips called it "small beer" and maybe it was. But rumours have also been around for two years that this contract gives Shirley all the glory of a star but not the cash.

Read the truth about her in *Disc Parade*, Britain's liveliest and punchiest review of discs and disc makers, in *PICTUREGOER*—Britain's zippiest weekly—OUT THURSDAY, May 30.

Read how Shirley gambled on fame and fortune and how her manager, Mike Sullivan, gambled on an unknown coloured singer, way back in Cardiff in 1955.



Shirley Bassey—ready for any top spot anywhere in the world.

## HOLLYWOOD MEN AND THEIR MORALS

What is the truth about male morality in Hollywood, where both good and evil flourish in the glamour-glow of the spotlight? *PICTUREGOER* investigates! . . . and talks to the "wolves" themselves, to marriage counsellors and psychiatrists. Don't miss this frank and candid report in *PICTUREGOER*, the brightest, breeziest magazine on the news-stands, that tells you what you want to know, what you don't know, and what you ought to know. Order it today!

BRITAIN'S MOST ENTERTAINING REVIEW OF ENTERTAINMENT

# Picturegoer

OUT THURSDAY, 30 MAY - 4½d.

## LETTERS NOT EVERY AMERICAN IS GREAT

IT must be apparent to anyone with a grain of intelligence that, however good a musician Steve Race may be, he obviously is endowed with the same stupid outlook that characterises some of our teenage girls. That is—anything American MUST be good.

We have some first-class jazzmen who merely lack the opportunity to prove their worth. There are also others whose names are a "jazz-hold" word—in some cases men who have called forth praise from Race and Burman—who are regrettably nothing more than musical parrots, and who ape the American way of life (sic) as depicted in films and MM articles.

### Go, Man, Go

IF Steve Race thinks so highly of the U.S. musical scene, I suggest he emigrates to the States. In fact, I would willingly subscribe to his fare.

Yes, we have musicians and bands to vie with the best in the U.S., but our so-called musical experts will never give them credit.

P.S.—And I'm NOT a jazzman! Teddy Wallace, London, W.1.

STEVE RACE REPLIES: "Teddy Wallace is welcome to his opinions, his tantrums and his anti-Americanism. I still think British jazzmen imitate American music brilliantly."

### Please note

THE Sinatra LP "Songs for Swingin' Lovers" is a superb album—but is that any reason for British bands to copy, continually, note for note, the Nelson Riddle arrangements?—Roger Protz, East Ham, E.6.

### The good and . . .

WE hear such a lot these days about top band appearances being sloppy. How refreshing for us here in Cornwall to spend an evening in the company of Victor Silvester and his Orchestra at Falmouth.

Apart from a couple of very brief appearances by the local relief band, the Silvester band was on stage the whole evening and playing non-stop and looking as though they were enjoying every minute.—Bernard Nancholas, St. Agnes, Cornwall.

### . . . the bad

AT a dance I attended last week the name band spent 10 minutes of playing time tuning up. The leader did not appear until three-quarters of an hour later. The final blow was when the orchestra rose and played "The Queen" to an astounded audience 13 minutes before the scheduled time.—Anthony C. Welch, Herve Bay.

### About turn

THREE cheers for the BBC. At last they have a record programme—6 p.m. session on Tuesday—which can compare with anything Radio Luxembourg or AFN can produce.

More record shows of this calibre must win back many of the younger generation to the BBC.—Dave Venner, Reading.

### Match for U.S.

I LISTENED to the "Voice of America" Jazz Hour series last week and who should emerge from all that transatlantic talent but Cleo Laine from Britain.

The Heaths don't equal the Basics, but vocally Miss Laine can match anything America has to offer.—Lydia MacFarlane, Bristol.

## NDO HAS SUNDAY MORNING SERIES

THE BBC Northern Dance Orchestra on July 7 starts a series of recorded programmes on Sunday mornings at 10.30 a.m.

The shows will feature at least one singer and a vocal group—probably the Raymond Woodhead Singers.

Present plans are for the series to last at least 10 weeks.

On June 28 the band returns with its regular Friday evening "Make Way for Music."

## SCOTTISH SPECIAL

The Clyde Valley Stompers are taking part in BBC-TV's "Six-Five Special" programme from Glasgow's Kelvin Hall tomorrow (Saturday). The programme will be broadcast from the Scottish Radio and Television Exhibition.

## News in brief

THE Johnny Dankworth Orchestra last week recorded for Parlophone a follow-up to "Experiments With Mice."

The theme, titled "The Story of Big Jazz," had its first public hearing at the BBC's Dance Music Festival last month.

Singer Maxine Daniels flies to Holland next week for radio and television dates.

Pianist-entertainer Maurice Allen was unable to start his six-week Windmill season last Monday because of laryngitis. Comedian Barry Cryer is depping.

Singer Marlon Keene on Monday started a season at the Colony Restaurant, W.

Drummer Ray Kaye opens on June 8 at the Plaza Ballroom, Jersey, with a quartet.

Musicians interested in playing cricket should contact Douglas Calderwood at Hamersmith Palais, W.

Stars booked for BBC-TV's "Six-Five Special" on June 8 include Dickie Valentine, Patti Lewis, Don Lang and the Jazz Couriers.

Clarinetist John Bromley has

joined Eric Silk's Southern Jazz Band in place of Ted Palmer.

Penny-whistler Desmond Lane will play in his first pantomime at Glasgow Empire this Christmas.

The new Bruce Turner Sextet has taken over the Saturday night resident spot at Cooks Ferry Inn, doubling the Club Boheme, Greek Street.

Saxist Vic Abbot has been leading the resident band at Friern Hospital, London, for the past six weeks.

Trumpeter Murray Campbell opened as a solo act last week at Liverpool Empire. He is currently playing Brighton Hippodrome.

At the London ICA on Monday, Peter Gammond will present the new Duke Ellington recordings, "A Drum Is A Woman."

Don Steele's Jazzmen have started weekly sessions at Battersea Jazz Club.

The BBC ban—on religious grounds—of the song "The Silver Madonna" has now been lifted.

The Royal Normal College for the Blind acknowledges two gifts of 10s. and one of £2 from "Twin sempros" towards the purchase of musical instruments.



# Tommy Sands is next

## American rave

I HAVE just had five of the most memorable weeks of my life in the States. I was accompanied by my husband, Trevor, and our main object was to exploit Capitol's release of my LP record, "Sugar And Spice," which has been renamed "Eve" for the American market.

During our first week in New York we managed to get to all of Broadway's biggest shows.

"Happy Hunting," with Ethel Merman and Fernando Lamas, was a polished production with some wonderful tunes by Harold Karr. Judy Holiday also surprised us in "The Bells Are Ringing." She is an accomplished singer in a comic sort of way.

### EVE BOSWELL

returned from a five week tour of the States last week. Here she gives MM readers a first hand account of what she saw and heard



Eve says of Dean Martin:—"He is a star in every sense of the word."

We travelled across America and our next stop was Hollywood, where we met Dave Dexter in charge of Capitol's International Department. He told us a lot about the taste of the American market.

#### Point

Over there, songs have got to be to the point—it's no use beating about the bush. An artist has to have the courage of his convictions on records. The sound has got to be rougher and more direct without losing its melody. Calypso is asso-

ciated with Harry Belafonte and Lord Flea only. The current phase is Rock-a-Billy, but there is always room for good music and songs sung in the style of Sinatra and Nat "King" Cole.

#### Talent

One of the biggest up-and-coming singers is Tommy Sands. I met him at a recording session and was impressed with his natural charm and talent. He is a good actor and his Kraft Television Theatre Show has a tremendous reaction.

I asked him when he was likely to visit Britain. He said

he would love to come, but has too much work on at present.

Another memorable event was a visit to the fabulous flat of Dorothy Squires and her husband, Roger Moore. She opened in cabaret at the Moulin Rouge in Hollywood on Monday. It was at the Moulin Rouge I met Dean Martin. He is a star in every sense of the word. Everything about him is great.

At the Crescendo, the Four Freshmen are doing big. What a superb act they are. Wonderful voices and clever instrumentalists, too.

#### Filming

We had dinner with Jean (Jeannie in America) Carson and

her husband, Bill Redman. We shall be seeing Jean again in England, where she has some film commitments.

From Hollywood we flew to Las Vegas for three fabulous days. We saw as many shows as possible, including Eddie Fisher at the Tropicana, Danny Thomas at The Sands, where we stayed; Donald O'Connor at The Sahara, where, in the Cocktail Lounge, Louis Prima and his Band, with his wife, Keely Smith, gave us a really great band show.

#### Shavers

Jane Powell looked a million dollars at the Desert Inn; Judy Garland was sensational at The Flamingo; while in the Driftwood Lounge, we saw Louis Bellson and his Quintet, featuring Charlie Shavers. Cab Calloway and his band did a very interesting show at the Royal Nevada.

Before we left for home I was delighted to be present at a Jane Froman recording session. She was just cutting a new album and is singing better than ever. What a wonderful artist!

(See also page 6)



With the Four Freshmen.

## BOOSEY & HAWKES for BARGAINS

# SUMMER SALE

DON'T DELAY—ORDER TO-DAY!

Send £2 now to secure your bargain

★ SPECIAL OFFER—FREE to all purchasers of these instruments

SAXOPHONE STAND free with all Saxophones ★ Set of MUTES with all Trumpets SOLO MUTE with all Trombones ★ PARNELL DRUM TUTOR with all Drums METAL BASS BRIDGE with all Double Basses ★ 12 Clarinet REEDS with all Clarinets.

ALTO SAXOPHONES—Low Pitch—with Cases			
Selmer latest Mark IV finished in attractive gold lacquer, complete with De Luxe case—as new few months use. Today's price £130/17/0. Astounding value £99 cash, easy terms, £19 deposit and 18 monthly instalments of £5/5/7.			
Buescher, full artiste model, gold lacquer, £46 cash, easy terms, £9 deposit and 18 monthly instalments of £2/8/10.			
Buescher "Aristocrat" model, full artiste model, gold lacquer finish as new £68 cash, easy terms, £13 deposit and 18 instalments of £3/12/7.			
Conn underslung octave key, full artiste, gold lacquer—as new £70 cash, easy terms £14 deposit and 18 instalments of £3/13/11.			
Selmer super, full artiste model, gold lacquer—as new £55 cash, easy terms, £11 deposit and 18 instalments of £2/18/1.			
Grafton acrylic finish in ivory and gold—as new £39 cash, easy terms, £8 deposit and 18 monthly instalments of £2/2/0.			
Albert artiste model, high pitch, lacquer, ideal for learner, £18 cash, easy terms, £3/12/0 deposit and 18 instalments of £1.			
Pan American made by Conn, full artiste model, gold lacquer as new, £45 cash, easy terms, £9 deposit and 18 instalments of £2/7/0.			
Selmer artiste model, gold lacquer, £45 cash, easy terms, £9 deposit and 18 instalments of £2/7/0.			
Alto Saxophone, Conn full artiste model, gold lacquer, £50 cash, easy terms, £10 deposit and 18 instalments of £2/12/9.			
TENOR SAXOPHONES—Low Pitch—with Cases			
Conn large bore, full artiste model, gold lacquer, £75 cash, easy terms, £15 deposit and 18 instalments of £3/19/2.			
Conn special Mark 10 model, Beeson overhaul, gold lacquer as new, £110 cash, easy terms, £20 deposit and 18 instalments of £5/18/9.			
Selmer super, full artiste model, gold lacquer as new, £85 cash, easy terms, £17 deposit and 18 instalments of £4/9/9.			
Selmer balanced action, gold lacquer, as new. Recently property of Red Price of Ted Heath's Band, £115 cash, easy terms £25 deposit and 18 instalments of £5/18/9.			
Selmer balanced action, gold lacquer, used only a few times, condition like new complete with Selmer De Luxe case, today's price £155/19/0. Bargain—£125 cash, easy terms, £25 deposit and 18 instalments of £9/12/0.			
Buffet artiste model, gold lacquer in new case, £48 cash, easy terms, £8 deposit and 18 instalments of £2/11/6.			
Eikhart American artiste model, gold lacquer finish, £50 cash, easy terms, £10 deposit and 18 instalments of £2/12/9.			
SAXOPHONES VARIOUS			
C Melody Laffeur, artiste model, s.p.	£22	0	£4 0
E Flat Baritone Sax. Selmer Adolph, g.l.	£58	0	£11 0
E Flat Baritone La Grande, art. mdl., s.p.	£42	0	£8 0
King, artiste model, silver plated	£22	0	£4 0
STRING BASSES			
Second-hand German flat back, brass machines, small size	£60	0	£13 0
Second-hand "Hawkes" Professor, brass machines, excellent condition	£65	0	£13 8
Second-hand "Hawkes" Professor, brass machines, excellent condition, rare bargain	£75	0	£15 0
Second-hand German Bass, ideal for Gigs, sound condition	£55	0	£11 0

TRUMPETS Complete with Cases			
Laffeur Varsity model, large bore, gold lacquer as new, £18 cash, easy terms £3/16/0, 18 instalments of £1/0/9.			
Selmer model, large bore, gold lacquer as new, today's price £88. Bargain £45 cash, easy terms, £9 deposit and 18 instalments of £2/7/6.			
King Liberty model, medium large bore, gold lacquer finish as new £45 cash, easy terms, £9 deposit and 18 instalments of £2/7/6.			
B & H "Imperial" "23" model, medium large bore, gold lacquer as new £39 cash, easy terms £8 deposit and 18 instalments of £2/2/0.			
B & H Regent model, medium large bore, gold lacquer as new, £20 cash, easy terms, £4 deposit and 18 instalments of £1/1/10.			
Genuine F Besson, medium bore, gold lacquer, outstanding value £22 cash, easy terms, £5 deposit and 18 instalments of £1/11/4.			
1 only Selmer, New Selmer Sterling model, finished in attractive gold lacquer, nickel mount complete, brand new Rexine attache style case and Mute, £37 cash, easy terms, £7 deposit and 18 instalments of £2/10/0. Cannot repeat at this price.			
B & H "Emperor" model, medium large bore, attractive gold lac. nickel mounts as new £25 cash, easy terms £5 deposit and 18 instalments of £1/7/3.			
Ruddell Carte Starline mdl., g.l., m. bore, nkl. mts., shop soiled only, usual price £27	£22	0	£4 0
Paul Cavour dance mdl., m. bore, g.l.	£16	0	£3 0
Manhattan dance mdl., m. bore, brass finish	£15	0	£3 0
TRUMPET CORNETS			
Besson m.l. bore, g.l. fn. with nkl. slr. mnts. used only a few times, like new, complete in brand new case	£35	0	£7 0
Besson Class A New Creation mdl., g.l. as nw.	£21	0	£4 4
DRUM OUTFITS			
Carlton White Pearl, 22"x15" Bass Drum, 14"x5" snare drum, cymbals stands, sticks and brushes	£50	0	£10 0
BASS DRUMS:			
Ajax 26"x12" White & Chrome } shop	£16	0	£3 0
Edwards 20"x15" " " } soiled	£15	0	£3 0
Beverly 20"x15" " " } shop	£14	0	£3 0
SNARE DRUMS:			
Premier No. 1 White & Chrome, 14"x5" wd-shll	£18	0	£3 12
Pipette " " " " " "	£16	0	£3 0
Pipette " " " " " "	£18	0	£3 12
Pipette " " " " " "	£12	0	£2 0
Premier No. 1 Blk. Pri Chrome, 14"x5"	£18	0	£3 12
All metal 14"x5"—Nickel Plates	£10	0	£3 12
TOM TOMS:			
Ajax 14"x20" Cream Cellastoid & Chrome	£16	0	£3 0
Ajax 16"x20" " " " "	£16	0	£3 0
Premier 14"x12" No. 1, Blk. & Chrome	£10	0	£2 0
Olympic 12"x5", White & Chrome	£5	0	—
TYMPANI:			
Copper Shells 28"—25" slide in foot	£35	0	£7 0
Bargain (TWO WEEKS ONLY) 2 pra. of sticks 2 pra. of Brushes (as used by Top Flight Drummers), £1/10/0.			

B FLAT CLARINETS—Simple System			
Buisson—Saxophone fingering, cvrd. holes	£16	0	£3 0
B FLAT CLARINETS—Boehm System—Low Pitch			
	Cash	Dep.	Mthly.
Selmer full Boehm system, 20 keys including art. G Sharp and low E Flat. Today's price approx. £84. Bargain	£42	0	£8 0
Boosey & Hawkes "Regent," 17 keys, 6 rings wood	£20	0	£4 0
Boosey & Hawkes 17 keys, 6 rings, shop soiled only	£22	0	£4 0
New Boosey & Hawkes "77" mdl., Boehm system, 17 keys, 6 rings wood, complete with second-hand case	£23	0	£4 0
Penzel Mueller American, Boehm system, 17 keys, 6 rings, gen. pre-war mdl., as new, rare bargain	£35	0	£7 0
TROMBONES—Large Bore—with Cases			
Conn 6.H prettily, new, used only a few times	£85	0	£17 0
King 2.B model, g.l. fn., rare bargain	£75	0	£15 0
Helson U.S.A., g.l.	£58	0	£11 0
York U.S.A., g.l.	£40	0	£8 0
Rudy Muck, brand new g.l. fn., with Rudy Muck mtbpc and attache style case	£27	10	£5 10
Boosey & Hawkes, brand new "Regent" mdl., g.l. fn., nkl. mnts. epite with second-hand case	£39	0	£5 0
Boosey & Hawkes "Imperial" mdl., as used by Geo. Chisholm, m.l. bore, g.l. fn. as new.	£40	0	£8 0
Mahilan Valve Trombone, brass finish	£25	0	£5 0
Besson Stratford mdl., m. l. bore, g.l., as new	£26	0	£5 0
SPECIAL OFFERS—CANNOT REPEAT			
	Cash	Dep.	Mthly.
3 only brand new Besson "35" mdl Trumpet fn. in an attractive brass lacquer, epite. with attache style case. Wood foundation, rexine cvrd. with space to hold Mute—outfit includes Hush Hush Mute and valve oil, carriage paid to your home	£22	0	£4 0
12 only warehouse shd. only, Hush Hush Trombone Mutes (3 Mutes in one), usual price 35/6—special offer carriage free 15/- each			
9 only warehouse shd., Wow Wow Trombone Mutes—usual price 32/6—special offer 14/-			
2 only brand new Continental String Basses 1 Size Gig mdl., spruce table, Britain's finest value	£58	14	£11 14

**BOOSEY & HAWKES LTD.**  
8-10 DENMAN STREET, PICCADILLY CIRCUS, LONDON, W.1. GERard 1648  
45 STATION RD., ALDERSHOT. Phone: ALDershot 341

When in Town visit "The Drummer's Dive."



# EVE BOSWELL TO SING IN VEGAS

SONG star Eve Boswell and her husband Trevor returned to Britain on Saturday after a month's trip to the States.

Eve brought back with her an offer to appear at the famous El Rancho night spot, Las Vegas. She was also approached for a season at New York's Copacabana.

"They wanted me to appear at Vegas during this trip," Eve told the MELODY MAKER, "but I had to turn the offer down as it would have clashed with my opening next Monday at the London Palladium."

## April dates

"However, I hope to return to the States next April, when I may be able to take up both the offers for Las Vegas and the Copacabana."

Eve also brought back an arrangement of "Paper Moon" specially written for her by ace

## Duncan returns to America—on tape

TAPES of skiffle singer Johnny Duncan and his Blue Grass Boys have been flown to the States at the request of Capitol Records.

Johnny, an American, found fame here when he led Chris Barber's Skiffle Group.

The Blue Grass Boys this week recorded two new titles for Columbia.

## Mendoza is asked to stay in Spain

Accordianist - leader Eddie Mendoza has turned down a night-club job in Costa Brava, Spain.

Guesting at "La Masia Del Pinar," a rendezvous near Barcelona, while on holiday, Eddie was asked to stay until November.

But Eddie opens with a 12-piece at Butlin's, Pwllheli, on May 31.

# Jack Parnell to MD summer TV show

JACK PARNELL will be musical director for the first six programmes of ATV's "Sunday Night At Blackpool" series, which starts on June 30.

## A wolf in sheep's clothing?

Symphonic variations on a rock-'n'-roll theme will be one of the works in the jazz idiom featured at the forthcoming BBC Light Programme Music Festival.

The Festival, which comprises six Saturday successive concerts at the Royal Festival Hall, opens on June 1.

## In '58 tour of America

Hollywood MD Nelson Riddle.

It was while in New York that Eve gave her first-ever audition. "I've been 18 years in show business and never before been asked to do an audition!" she said.

"But in America everyone does auditions. They must see your act before they book it."

## No profit

"This time I didn't have a working permit, so I was unable to bring back any dollars. But I did appear on many TV and radio shows as a visiting celebrity."

"I had half an hour on Martin Block's TV show, along with Nat King Cole, the Skylarks vocal group and Lawrence Welk's Orchestra. I was also on a big TV teenage programme, 'The Ted

## Guided missiles

The 219 Skiffle Group and Mike Ibbot's Rockets have been booked for dates at the King's Hall, Maidstone.

Steele Show.' I did two TV shows and four broadcasts in one day in New York!"

Eve went to the States on a record exploitation trip. Her LP "Sugar And Spice" and her version of "Rock Bobbin' Boats"—the MELODY MAKER prizewinning song—have both been issued on the Capitol label there.

Eve's projected film in Germany is to be postponed. NOW TURN TO PAGE 5 TO READ EVE'S OWN ACCOUNT OF HER TRIP

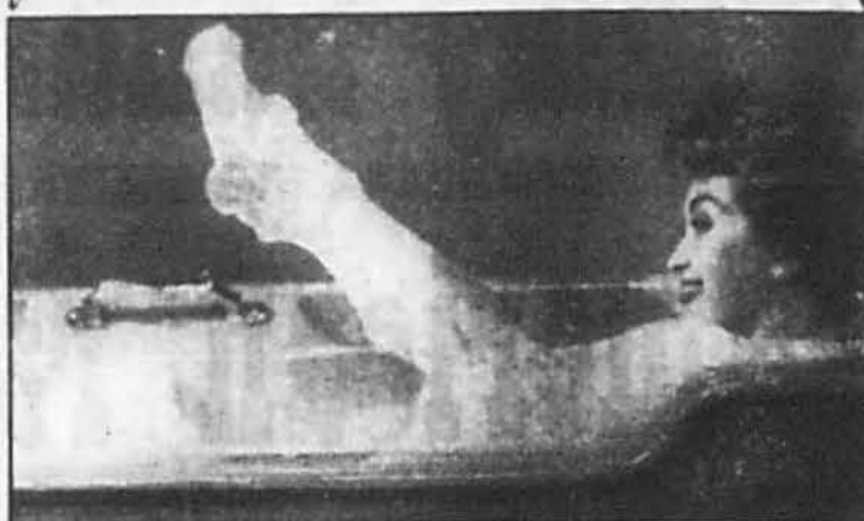


"WHAT! There are 5,000,000 onlookers! Well, here's a big hello to them all." And maybe YOU were among the fortunate many who saw Marion in a bubble bath last week on Granada TV's "Spot The Tune" show.



WHY the bubble bath? Marion had intended to sing "I'm Forever Blowing Bubbles." But the song didn't fit in with the "Spot The Tune" jackpot question, so she gave out with "Almost Like Being In Love" instead. Nevertheless, the producer thought that bubble bath was still a good idea. We think so, too. Marion starts a solo Variety tour on July 1 at the Theatre Royal, Hanley.

## Bubble-bath brightness



"HOW refreshing to relax quietly in a warm bath," says song star Marion Ryan. "Hello, who's peeping! Surely I'm alone at a time like this."

## Music in Montreal DOUBLE TIME ON CBC SHOW

CBC-RADIO has doubled the length of its Saturday night "Trans-Canada Dances" disc show.

The first hour originates in Montreal and the extra hour in Toronto.

French guitarist Rene Thomas was replaced in the Johnny Lasalle quartet at the El Morocco by localite Freddy Franco.

Thomas has been leading his own trio, one of his first dates being the opening of the Bamboo Lounge at Ideal Beach outside Montreal.

The Willie Jackson Band, Shot-Gun Kelly's group and the Fat Man Robinson combo were among the rhythm and blues units at the Esquire Showbar in May.

## Boogie by Rocco

BOOGIE-WOOGIE by Maurice Rocco played a week at the Chateau Ste. Rose, near Montreal, concluding last week.

Rhythm and blues singer Ruth Brown (The "Tear-drops From My Eyes" gal) made a guest appearance on Denny Vaughan's CBC-TV show last week, too.

Ted Lewis came into the El Morocco for a week closing May 19, with all his old clarinet and high-hat anecdotes.

The Four Aces were imported from New York for the First Anniversary revue of the Faisan Bleu outside Montreal.

Calypso continues to be the rage, with Lord Caresser moving from the Clover Cafe to the Continental Lounge, but still in the downtown Montreal district.

## LURE OF THE . . .

BILL MACNAB, leader of a quartet at the Locarno Ballroom, Glasgow, has left for America to become an anatomical artist.

"Music is a tradesman's job with tradesman's wages," he complains.

## STARS & STRIPES

Ex-Harry Roy vibist and West Riding "gig-leader" Frank "Bunny" Bower has broken up his band and emigrated to America. He is to join a high-fidelity loud-speaker manufacturers in New York.

## Graham Stewart to judge for Britain

Trombonist and traditional leader Graham Stewart will represent Britain on the panel of judges at the Sixth World Youth Festival in Moscow this summer. Graham will help judge the section devoted to jazz, dance and light orchestras.

Changes in the Graham Stewart Seven bring in Ian McKerrrow (clt.) and Pete Mawford (drs.), replacing Dave Burns and George Hopkinson.

# Alma Cogan starts Yarmouth summer season

NEWSBOX BY JERRY DAWSON

ALMA COGAN will open the summer season at the Regal Theatre, Great Yarmouth. She will appear there for six days from Whit Monday (June 10).

Also booked are Beryl Reid, Semprini (July 1), Edna Savage (8th), Jimmy Young, Derek Roy (15th), Lonnie Donegan (29th), Billy Cotton (August 19), Ronnie Ronalde (26th) and again Lonnie Donegan on September 2.

\* **MANCHESTER**.—Bassist-leader Len Kane this weekend goes to the Continental Club when Dave Green moves to the Pink Elephant at Blackpool. BBC-NDO trombonist Frank Dixon and his wife Nora now have a baby daughter, Lesley.

\* **BELFAST**.—Rick Parkes has replaced Emily Croft as vocalist with Jimmy Compton's Band at Maxim's Dixieland Club. Bobby Sinclair has returned as pianist. Next jazz date at the Fiesta is May 29 with Mitchell Torok and Cy Laurie and his Band.

\* **MIDLANDS**.—Organist Nick Olson begins a summer season at the Winter Gardens, Malvern, on June 1, opposite the Dennis Wheeler Orchestra. . . . Birmingham semi-pro. bands will again give Sunday concerts at local parks during the summer. Bands booked include Sid Checkley, Colin Cridge, the Velomaires, Colin Charles and the accordion bands of Les Gavaldi and Tony Tamburro.

\* **DUBLIN**.—Crystal Ballroom singer Jon Clark last week entertained visitors at a hairdressing display at the Mansion House. Russ Henderson and the Trinidad Steel Band are the attraction for the Festival Ball to be held at the Shelbourne Rooms tonight (Friday).

\* **BRISTOL**.—Vocalist Gloria Haigh has joined the George Haley Band at the Locarno Ballroom.

\* **ISLE OF MAN**.—Jackie Thorpe and his Band open at the Strand Palais, Douglas, on June 30, for a 10-week summer season. . . . Organist Stanley Tudor opens at the Palace Ballroom on June 24, for morning and afternoon dancing, and each evening as relief to Ronnie Aldrich and the Squadronaires.

\* **YORKSHIRE**.—Trumpeter Derek Harper has joined Bradford Textile Hall leader Les Garratt. . . . Saxist Joe Markey has joined the Bradford Light-house Modern Group.

\* **LUTON**.—Ray Price, drummer with the Don Smith Orchestra at the Cresta Ballroom, Luton, has returned to Birmingham.

\* **IRELAND**.—Ken Austin leads an eight-piece band at the Embassy Ballroom in Londonderry.

\* **SCOTLAND**.—Scottish commercial television opens on August 21 and this week official Roy Thompson said, "20 per cent. of live programmes from Scotland will be musical—and we will need Scottish musicians."

. . . Jazz will be official at the Edinburgh Festival this year. There will be six concerts in the middle of the three-week Festival. . . . Glasgow's Charlie Gould and his Mainstreamers are to swap with a Manchester group in an Anglo-Scottish exchange in September.

**THE IMPERIAL**

**"926" CLARINET**

HENRY MACKENZIE—featured clarinetist with the Ted Heath Orchestra plays "Imperial" clarinets exclusively. Leslie Gilbert, too, obtains the perfect response and intonation he needs from his "Imperial." Played where only the best is good enough.

Write now for details:—

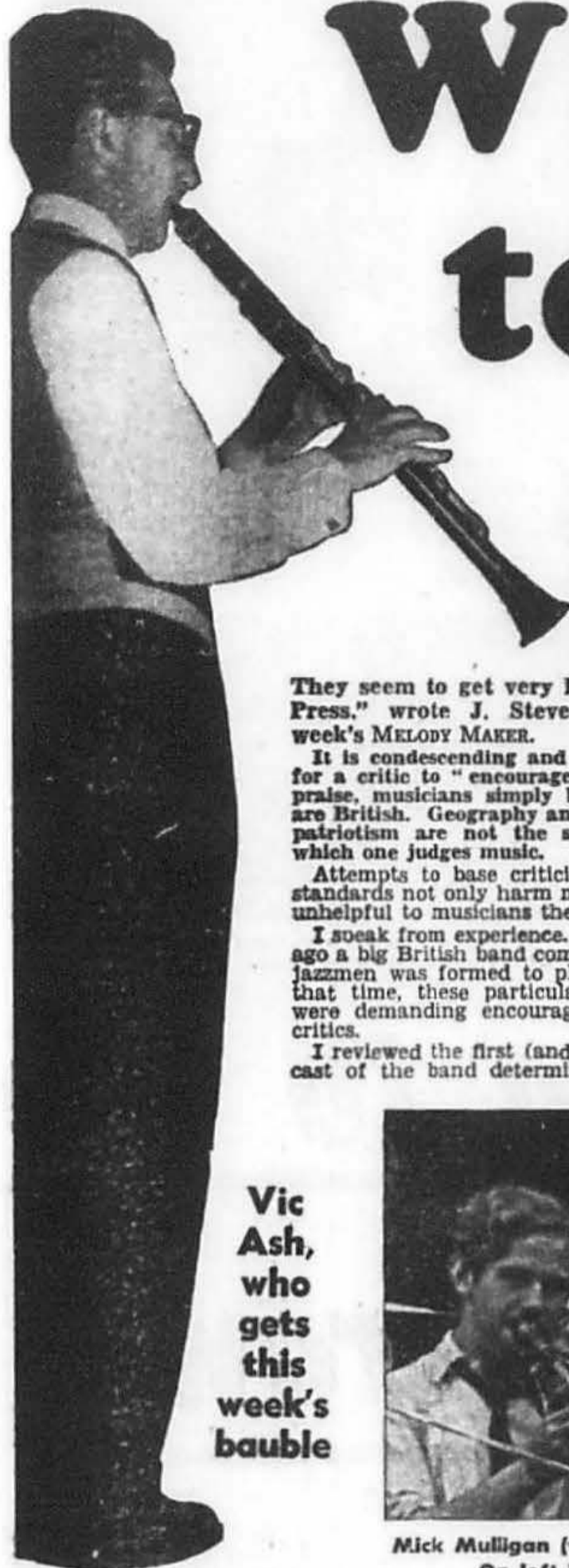
Please send me your "Imperial" Clarinet brochure.

Name.....

Address.....

**BOOSEY & HAWKES LTD.**  
 FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2. TEL.: PAD. 3091





Vic Ash, who gets this week's bauble

# When not to praise



Maurice Burman on RADIO

"ISN'T it about time Steve Race and a few others gave our Musicians some encouragement?"

They seem to get very little in the Press," wrote J. Stevens in last week's MELODY MAKER.

It is condescending and quite wrong for a critic to "encourage," that is to praise, musicians simply because they are British. Geography and misapplied patriotism are not the standards by which one judges music.

Attempts to base criticism on these standards not only harm music but are unhelpful to musicians themselves.

I speak from experience. Not so long ago a big British band composed of top jazzmen was formed to play jazz. At that time, these particular musicians were demanding encouragement, from critics.

I reviewed the first (and last) broadcast of the band determined, for the

sake of British jazz, to "encourage" the players.

It was not a good band. Still, I praised it.

It did no good and, after a little while, the band broke up. It would have been far more helpful if I had done the correct thing, as I have done before and since, and pointed out what was wrong so that the players could attempt to put them right.

And the outcome? Four players from the band itself, on different occasions, met me some time after and each one told me that had been wrong with the band and asked why I hadn't commented on these faults?

Moral? Encourage and be proud of our musicians when they deserve it. But don't spoil things for reasons of misplaced nationalism.

**BREAK FOR JAZZ  
MICK MULLIGAN AND HIS BAND  
VIC ASH QUINTET  
1 p.m. 14/5/57**

**DID** you know the late drummer-bandleader Chick Webb (who discovered Ella) was

a pianist and wrote the original version of "Confessin'"? You didn't? Nor did I, until producer-announcer John Hooper said just that when introducing Mick Mulligan's version of it.

When the broadcast ended I rang John and asked: "Who wrote 'Confessin'?" "Chick Smith, of course," he rightly answered. So I played him back his own voice from my tape. *Touche*, as the Americans might say.

## Faux pas

But last week I did something very much worse. Backstage at the Stoll I had a long conversation with Gerry Mulligan's drummer Dave Bailey and called him, all through the conversation as well as introducing him to my friends, "Joe Benjamin."

After a while he gently tapped me on the shoulder and said: "See that one over there, he's Joe Benjamin." *Double Touche!*

Coming back to this broadcast, it's some time since I heard Vic Ash. He has improved greatly.

In the past, unable to play his best on the air, he never sounded quite right. This time he was fluent, confident and in command.

With Bill LeSage (piano), Sammy Stokes (bass) and Phil Seamen (drums) to give him an inspired backing, plus the forthright and individual valve trombone of Keith Christie, he gave us tasty, swingy and enjoyable jazz.

Mull has improved. Mell, too. It wasn't always thus and I hope to discuss this particular subject the next time I review the wild wailing of the Mick Mulligan Band.

**BURMAN'S BAUBLE**  
Vic Ash, for reasons mentioned above.



Mick Mulligan (tpt.) has improved, says Maurice Burman. On left is MM staff writer, Bob Dawbarn.



Here's why the player smiled...



...Player's Mild are full of flavour

PACKET OF MILD • PACKET OF MILD • PACKET OF MILD [PMG]

## JAZZ ON THE AIR

(Times: BST/CET)

### SATURDAY, MAY 25:

- 12.30-1.0 p.m. A 1: Rex Stewart, Thad Jones, Rugolo, Hamp, Tatum.
- 12.45-1.15 DE: Mick Mulligan Band.
- 1.0-1.15 A 1 2: Wings over Jordan, Tuskegee Choir.
- 2.45-3.15 Z: For Trad.
- 5.10-5.45 P 1: World of Jazz.
- 5.15-5.45 Z: Swing Serenade.
- 6.0-6.30 P 2: Ragtime to Cool.
- 7.40-8.0 P 2: Les Brown.
- 7.45 M: Black and White.
- 8.0-10.0 T: (1) Miller, Krupa, Flanagan, etc. (2) S.G., Phip, Ellington, Spanier, Charlie Christian, Carter, etc.
- 9.0-9.15 P 2: Hot Club de France.
- 9.0-9.25 J: Basin Street Jazz.
- 10.0-10.30 W: Swing Club.
- 10.30-10.57 B: Paul Gemmill.
- 10.45-11.0 H 1: Birdland.
- 11.0-1.0 a.m. T: Repeat of 8.0 p.m.
- 11.5-12.0 H 2: Birdland (R) Swing Party.
- 11.5-12.0 J: America's Pop Music.
- 11.10-11.30 Y: Jazz 1957.
- 12.5-1.0 a.m. J: D-J Shows.
- 1.0-2.0 Q: Jazz.
- 1.0-2.0 E-Q: From Dr. Jazz's Library.
- 2.5-3.0 H-Q: Hollywod—New York.

### SUNDAY, MAY 26:

- 1.45-2.45 p.m. A 1 2: Champs-Elysees Jazz.
- 8.0-10.0 T: (1) James, S.G., Pos Wee Hunt, etc. (2) Napoleon, Rogers, Hamp, Mezzrow, Perkins, Dechet, Previn, Basie, etc.
- 10.0-11.15 S: For Jazz Fans.
- 10.45-11.30 B: French Jazz.
- 11.0-1.0 a.m. T: Repeat of 8.0 p.m.
- 11.30-12.0 H 1: Swing Party (R).
- 11.35-12.0 P 2: Goodman, Kenton, etc.

### MONDAY, MAY 27:

- 1.0-1.30 p.m. J: Martin Block (daily ex. Thurs).
- 8.0-10.0 T: (1) Popular music of America, Krupa, James, Reyes, etc. (2) Trad, Mainstream and Modern.
- 9.0-10.0 Z: Champs-Elysees Jazz.
- 9.30-9.55 S: Life of Bechet.
- 10.10-11.0 S: For Jazz Fans.
- 10.30-11.0 app. K: Jazz Panorama.
- 11.0-1.0 a.m. T: Repeat of 8.0 p.m.
- 11.5-1.0 J: D-J Shows (nightly)

### TUESDAY, MAY 28:

- 5.15-5.30 p.m. K: Jazz.
- 6.30-7.0 H: Modern Jazz.

- 8.0-10.0 T: (1) Ellington, Erskine Hawkins, Vaughan, (2) Mulligan, Bud Powell, Armstrong, Teagarden, Wilbur de Paris.
- 10.10-11.0 S: For Jazz Fans.
- 10.15-10.55 B-355m: The Real Jazz.
- 10.20-11.0 A 1 2: Horace Silver.
- 11.0-1.0 a.m. T: Repeat of 8.0 p.m.
- 11.35-12.0 H 1: Billy May, Clyde McCoy.

### WEDNESDAY, MAY 29:

- 6.20-6.50 p.m. Z: Jazz a la Carte.
- 6.30-6.55 P 1: Modern Jazz 1957.
- 8.0-10.0 T: (1) Herb Jeffries, Miller, etc. (2) Ellington (a), Navarro, Roach, Basie, Lester Young, etc.



Lester Young

- 9.30-10.30 P 2: Jazz For Everyone.
- 10.10-11.0 S: For Jazz Fans.
- 11.0-1.0 a.m. T: Repeat of 8.0 p.m.
- 11.0-12.0 I: Schneebliet Combo, Muller Trio.
- 12.5-1.0 O: Bud Shank, Bob Cooper.
- 12.10-1.0 I: Ella and Louis, Herman, Cal Tjader.

### THURSDAY, MAY 30:

- 8.0-10.0 p.m. T: Cavanaugh Trio, T.D. Joe Williams, etc. (2) Ellington (b), Phineas Newburn, Urbie Green, S.G.

- 10.10-11.0 S: For Jazz Fans.
- 11.0-1.0 a.m. T: Repeat of 8.0 p.m.
- 11.15-11.55 DL: World of Jazz.
- 12.10-1.0 I: Edelhagen, Gombos.

### FRIDAY, MAY 31:

- 4.0-4.30 p.m. I: MJO, Gillespie.
- 5.0-5.30 K: Jazz.
- 5.55-6.10 Z: Swiss Jazz.
- 6.10-6.40 L: Jazz.
- 6.35-7.0 R: Jazz.
- 8.0-10.0 T: (1) 60 Minutes of Herman. (2) Ellington (a), MJO, Mackett, Hamilton, Rumsey.
- 9.30-10.0 J: Hand-B.
- 9.30-9.55 H 1: The Herman Orch.
- 10.10-11.0 S: For Jazz Fans.
- 10.20-11.0 Q: The New Order in Jazz (2).
- 10.30-11.15 Z: Jazz Selection.
- 11.0-1.0 a.m. T: Repeat of 8.0 p.m.
- 11.35-12.0 H 2: Billy May, Clyde McCoy.



### KEY TO STATIONS AND WAVELENGTHS

- A: RTP Paris-Inter: 1-1829m, 48.39m, 2-193m.
- B: RTP Parisien: 280m, 218m, 318m, 359m, 445m, 496m.
- C: Hilversum: 1-402m, 2-398m.
- D: BBC: E-466m, 20, 25, 19m bands, L-1500m, 247m.
- E: NDR/WDR: 309m, 189m, 49.38m.
- F: Belgian Radio: 1-494m, 2-347m, 4-190m.
- H: RIAS Berlin: 1-309m, 2-407m, 49.94m.
- I: SWP Baden-Baden: 295m, 363m, 195m, 41.29m.
- J: APN: 344m, 271m, 547m.
- K: SBC Stockholm: 1571m, 255m, 245m, 306m, 506m, 49.46m, 308m.
- L: NR Oslo: 1870m, 237m, 238m, 477m.
- M: Copenhagen: 283m, 210m.
- O: BR Munich: 275m, 187m, 48.7m.
- P: SDR Stuttgart: 532m, 49.75m.
- Q: HR Frankfurt: 506m.
- R: RAI Rome: 355m, 290m, 209m, 41.21m.
- S: Europe 1: 1617m.
- T: VOA Washington: 41, 31, 16m bands, 12.0-1.0 a.m. only: 1734m.
- W: Luxembourg: 300m, 49.30m.
- Y: SBC Lugano: 568.6m.
- Z: SBC Geneva/Lausanne: 393m.



**STEVE RACE** writes the first of four articles about four LPs—'a condensed, reasonably comprehensive jazz history'



King Oliver's Dixie Syncopators—(l-r) Bud Scott, Paul Barbarin, Darnell Howard, Oliver, Albert Nicholas, Bob Shoffner and Barney Bigard.

# I support

WHEN one reflects that the birth of jazz so nearly coincided with the invention of gramophone recording, it seems a shame that the two could not have arrived on this earth at the same moment.

What a lot of arguments would be solved (and how many would never start) if we could hear now those first fumbling attempts at the blues, or if the clarion call of Buddy Bolden were to ring out from our record-players as once it rang over the swamps of New Orleans.

## GOLDEN PAGES

Yet of all students of art we are perhaps the most fortunate. What wouldn't the classical music-lover do to hear the piano improvisations of the young Beethoven or assess himself the technique of Paganini, as you and I can hear the duets of Oliver and Armstrong, or trace the development of piano jazz from Pinetop Smith to Phineas Newborn?

Pre-1920 jazz may be a closed book, but at least from the 'twenties onwards we can read those golden pages for ourselves.

"Golden" is not an adjective to be used lightly, and this seems as good an occasion as any to dismiss once and for all the fiction that anyone who enjoys Brubeck and the MJQ is

necessarily deaf to the glories of early jazz.

One can be slightly cynical about the Lower Puddlecombe Stompers without rejecting the New Orleans pioneers whom they—so inexpertly—copy. (Reader Eric L. Thacker, please note.)

All this brings us to "The Encyclopedia of Jazz on Records," recently issued on four LPs by the Brunswick Co. (LAT8166-9).

Here is a condensed and reasonably comprehensive jazz history, from King Oliver's Dixie Syncopators to the abstractions of John Graas, chosen (out of a by no means inexhaustible store of recorded material) by encyclopedist Leonard Feather.

## THE THIRTIES

One may carp here and there at his selections; one may even point out that three of the 12 performances in Vol. 1 ("Jazz Of The Twenties") were re-

corded in the thirties. The point is that the four albums give a better picture of 40 years' jazz than could have been drawn from any other single catalogue.

For the young jazz student who wonders about those years before his interest was awakened (or even before he was born) this set is required listening.

The first disc opens with King Oliver's "Aunt Hagar's Blues." This is a post-Armstrong Oliver, from a 1927 date which featured Barney Bigard on tenor sax.

Oliver's horn really sings; it is plain that Louis really did learn at his hands. Moreover,

in its way, the rhythm section swings. There are many sterling qualities, even in this mediocre sample of the Oliver band.

The second number ("Tin Roof Blues" by the 1934 New Orleans Rhythm Kings) comes as something of a chronological jar, with its string bass and brushes, and the trumpet-clarinet riff in thirds which was so obviously worked out in advance as a backing to George Brunis's trombone.

## A WARNING

Although one doesn't object to the mere fact of preparation, it serves as a warning to the young listener, who must not imagine that jazz succumbed to the arranger's art within (so to speak) three minutes of its birth.

Johnny Dodds's "Wild Man Blues" is rightly a classic, glowing with the liquid perfection of Louis Armstrong's unforgettable chorus. For all the Dizzys, Brownies and Mileses I am prepared to go on record any time in support of Louis's claim to the golden crown of jazz: on this chorus alone his claim might well rest.

As to the extravagant praise lavished on clarinetist Johnny Dodds, I pass. The bland way he toots out an Eb against the rhythm section's Bb7 (the second chord of the piece) is surely enough to bar him from that Musicians' Hall of Fame in which Satchmo blows always the right note.

Certain critics have pointed out for years that the final artistic conviction in jazz playing is somehow denied to white musicians. It is a view I neither share nor wish to encourage, but when the next number starts (Red Nichols's "That's No Bargain") it is hard to avoid the impression of a bunch of college kids showing their betters how to play jazz.

## OH, SO CLEVER

It's all so damnably efficient; from Nichols's so-clever break at the 15th bar to Jimmy Dorsey's "my-next-trick-is-impossible" alto solo. One further point, which so far as I know has not been raised before: this must be the first-ever jazz record to feature a bar of 6/4 time. See if you can find it.

Even Jimmy Noone, who follows, was nearer to the heart of jazz than this, and in "My Mon-

day Date" he featured the then impossibly brilliant Earl Hines. (For an evaluation of the present Hines, see my terse comment of last month, which I already regret! To enlarge a little, I feel that if the Earl had developed his fine, two-fisted style of those days, instead of listening to a thousand modernists from Teddy Wilson to Bud Powell, he could have out-played the whole pack of them today.)

I am afraid the genius of Jelly Roll Morton (here playing "King Porter Stomp") still eludes me. I must have been listening to him, off and on, for half a lifetime, but always with that blank expression which I wear equally when confronted with the work of Liszt, Donald Wolfelt or the Ink Spots. The fault, clearly, lies within me, and there we had better leave the matter.

Over on Side 2 "Pinetop's Boogie-Woogie" acts as an appetiser for the exciting James P. Johnson, whose "You've Gotta Be Modernistic" is a fine piece of piano jazz by one standards. After hearing it one regrets the passing of many things, including the earthy tradition of "stride" piano.

## OUT OF TUNE

"Prince Of Wails" is frankly unworthy of inclusion, having by way of recommendation only the work of Frank Teschemacher, intolerably out of tune as usual. One scarcely even hears the clarinet in Benny Goodman's early "Muskrat Ramble," which follows, but the record is a joy for any listener who can train his ear to isolate the richly inventive tenor of Bud Freeman.

The last two tracks are among the most important in all jazz: the Venuti-Lang "Farewell Blues" because in it white middle-period jazz achieved one of its most signal successes, and the Duke's "East St. Louis Toddle-O" because it brought colour and shape to jazz.

With the former's emphasis on inventiveness through instrumental proficiency, and the latter's insistence that the arranger must have his roots in jazz, the compiler could hardly have chosen two better records to usher in the fruitful 1930s.

How, and by whom, the dangers implicit in arranged virtuoso jazz were avoided, I hope to discuss next week.

# Louis's claim to the golden crown

## The Goofus comes back



OLD readers may recall an instrument known as the Goofus. It was brought into prominence by Adrian Rollini, who performed upon it on records and brought it to this country when he joined Fred Elizalde's Music at the Savoy Hotel on New Year's night, 1927-8.

This very instrument was found by bandleader Jimmy Power when he was at the Savoy five years ago. Power had the goofus repaired and set about learning it.

He has become sufficiently skilled to introduce this weird-looking horn to dancers at Liverpool's Grafton Room, and nobody has objected.

## Deletions

Had Power known about memory-man Brian Rust he could have asked: "Has anything been written on the goofus?" We did, and Rust at once replied: "Yes, Adrian Rollini himself wrote an article, 'The Goofus And How To Play It,' in the MELODY MAKER of March, 1928."

Now, at last, we can complete the list of Capitol deletions. The Manone single and the Julia Lee sides—especially "Nobody Knows You"—are well worth hear-

ing. The Ellington and Miles Davis EPs are from famous LP sets.

## STANDARDS

**JULIA LEE AND HER BOY FRIENDS**  
CL 10656 You're A Wise Guy/King Size Papa  
CL 13321 Decent Woman Blues/Nobody Knows You When You're Down And Out  
CL 13323 Snatch And Grab It/Cold-hearted Daddy

**WINGY MANONE DIXIELAND BAND**  
CL 13170 I Wish I Could Shimmy Like My Sister Kate/PETE DAILY

**RED NICHOLS FIVE PENNIES**  
CL 13223 If I Had You/You're My Everything

**FRANK ROSOLINO SEXTET**  
KC 65001 That Old Black Magic/Yo Yo

**BOBBY SHERWOOD ORCHESTRA**  
CL 13806 The Lisa Parade/Fear Little Rich Girl

**CHUCK THOMAS AND HIS DIXIELAND BAND (Woody Herman)**  
CL 13222 Rose Of The Rio Grande/Oh, Gee—Say Gee! You Ought To See My Gee Gee  
CL 13320 Jelly Bean/Calico Sal

**LENNIE TRISTANO SEXTETTE**  
CL 13157 Wow/Crosscurrent  
CL 13456 Intuition/Yesterdays

**CLAUDE WILLIAMSON TRIO**  
KC 65003 All God's Chillun Got Rhythm/Woody'n You

## EPs

**MILES DAVIS ORCHESTRA**  
EAP 1-459 Jeru / Moon Dreams/Venus de Milo/Deception  
EAP 2-459 Godchild/Rocket/Israel/Rouge

**DUKE ELLINGTON (Piano)**  
EAP 1-472 and 2-477 The Duke Plays Ellington

**STAN HASSELCARD ALL STAR SIX**  
EAP 1-466 Swedish Pastry / Who Sleeps?/Sweet And Hot Mop/I'll Never be the same

**MARION McPARTLAND (Piano)**  
EAP 1-574 I Hear Music/Tickle Toe/I've Told Every Little Star-Moon Song  
EAP 2-574 Street Of Dreams/How Long Has This Been Going On?/Skylark/Ja-da  
EAP 3-574 Let's Call The Whole Thing Off/Lush Life/Mad About The Boy/Love You Madly

**EDDIE MILLER ORCHESTRA**  
EAP 1-614 My Monday Date/Yesterdays/I'm Gonna Stomp Mr. Henry Lee/The Hour Of Parting

**ELLA MAE MORSE (Vocal)**  
EAP 1-513 Rock Me All Night Long/Money Honey/I Love You Yes I Do/Daddy Daddy

**RED NORVO TRIO**  
EAP 1-616 Take The Red Car/Band in Boston/Twelfth Street Rag/El Rojo

**LENNIE TRISTANO SEXTETTE**  
EAP 1-491 Crosscurrent/Intuition/Sax Of A Kind/Digression  
—Max Jones and Sinclair Trail



**JOE BENJAMIN,**  
bassist with  
Gerry Mulligan

**I don't know  
why she called  
me 'Crazy Joe'**

is interviewed  
by Max Jones



● Joe Benjamin



"When Sarah Vaughan called Joe Benjamin 'crazy' I suspected the adjective was used straight," says Max Jones.

READERS familiar with Sarah Vaughan's "Shille A Bop" must sometimes have wondered why she introduces the bass soloist as "Crazy Joe Benjamin."

I had met Benjamin, as part of Lena Horne's unit before I ever heard the record. Then I met him again in 1954, while he was touring U.S. camps here with Sarah and trio.

As a matter of fact, at the camp I visited, she sang "Shille" and faithfully announced "Crazy Joe," though Benjamin remained steadfastly serious throughout his solo.

Nothing in his appearance or demeanour then suggested instability of any sort. And when the recent Mulligan tour presented opportunities for getting to know him, I decided that underneath the tall, studious-looking exterior there lurked a studious, respectable and serious—though easily amused—man.

It seemed to be time to seek an explanation, so one day I said: "Joe, I shall have to ask you why Sarah Vaughan refers to you as 'Crazy Joe Benjamin'."

"And I shall have to disappoint you," Benjamin replied in the friendliest tone. "I never have been able to find that out, either."

I now suspect that the adjective was used straight, simply to imply exceptional instrumental ability.

**Straight music**

On the Mulligan trip, Benjamin's musicianship and swing made a very favourable impression. And since his story is not well known, I asked him to outline it for MELODY MAKER readers.

The majority of jazz musicians have some background of school dance bands, college jazz groups or the like. Benjamin made no such start. He studied violin, and his in-

terests lay in the direction of "straight" music until writing brought him into contact with the jazz scene.

"The beginning was with Billy Moore, Jr., Lunceford's chief arranger" Benjamin told me. "There was an orchestral society at the YMCA, headed by Troy Gorham, and I played violin in that symphony group—not professionally, you know; I'd had no professional experience then.

"Through these activities I got to know Billy Moore particularly well and, through talking to him, a lot about the guys I was subsequently to work with.

**No bass yet**

"I started copying for Billy, around 1945 I suppose, and having to deliver scores to Lunceford allowed me to get my ears attuned to how a band should sound.

The bass still hadn't come into the picture. Then an old friend, George Duvivier, returned from the Army.

"He asked: 'You know a little about music; you play violin?'"

"I said: 'Yes, I suppose so.'"

"Well, go and buy an instrument and I'll start you off."

"My initial playing job came when Sy formed his own band. It included Bud Johnson, Billy Kyle, Bill Coleman and Wally Bishop. George, of course, was playing bass.

"George took sick one night; he phoned to ask me if I had a dark suit, if so to call by his house and pick up a letter on route to the Club Zanzibar."

"I went, and took the letter up to Sy. He'd heard me talk about bass, but had no idea I played. So he accepted the note and the replacement with forebodings.

**To Mulligan**

"They had arrangements which called for George to make a break or a modulation—things like that—and I got those off. Not as fluently as George would have done them, but they came off okay . . . to the amazement of the whole band and myself."

"After that, Sy became another of the men who encouraged me.

"I've been knowing Gerry for some time," he went on. "I used to see him in New York and he used to ask me how I was fixed musically and otherwise. When Bill Crow left, Gerry called me and we talked. I finally joined the group, and my first date with them was in March this year.

"I find the work interesting because with no piano in the group I have a chance to explore myself, to test my responsibility as a musician. I find my interest increasing because the job is a challenge, and they keep the music changing a little within the harmonies."

**Ellington**

One constant enthusiasm of Benjamin's is for Duke Ellington ("He's just the most naturally remarkable musician I've ever known, and I'm glad to have been able to live in the same age as he and to have had the opportunity of working with him").

Joe says that he began copying Luther Henderson's stuff for Duke and got to know Ellington at that time. "I've been in and out of his pay-roll for years," he adds.

"I got to play with the band at a Philadelphia concert when he didn't expect one of his two bassists to make it. Pettiford and Marshall were the two, and I was asked to be on hand as a precaution.

"The sick member showed up, though. Rather than leave me in the wings he used all three of us simultaneously. Parts? No, he didn't even have parts for Wendell and Oscar. Only difference was they knew the arrangements.

"That man really is fantastic. You can only know a little part of him. Anyway, that day was another lesson. After that, I was engaged to do the integrating of his band and the Robin

Hood Dell Symphony Orchestra of Philadelphia. That meant days and days of work—and nights, of course.

"At the same time I was rehearsing with Wendell for a concert subsequently held at the Metropolitan Opera House, New York. I played on that in 1951, and that was the last big thing with Duke."

Benjamin's ambition is to become as good a bassist as he can.

He says: "I have a long way to go—this I'm sure of, because, being part of a good supporting cast is quite a responsible position, which a lot of musicians don't realise. If they did you would get more cohesion than you do with bands."



**FREE 12-PAGE CATALOGUE**

**TODAY'S TOP GUITARISTS USE**

**Hofner**

- Leslie Atwell
- Leon Bell
- Dickie Bishop
- Bobby Coram
- Frank Deniz
- Pete Dyke
- Don Fraser
- June Fraser
- Brian Horrey
- Don Lowles
- Steve Martin
- Dennis Newey
- Reg Phillips
- Roy Plummer
- Judd Proctor
- Jeff Rowena
- Don Sandford
- Barney Smith
- Tommy Steele
- Stan Stannett
- Bert Woodon
- Denny Wright

We can't keep track of all Hofner users and we publish this brief list to show that the boys who are in the news and in the money prefer Hofner. If your dealer is out of stock it's because we can only supply a limited quantity of these top-grade guitars. While you're waiting, send to Selmer, 114 Charing Cross Road, London, W.C.2 for catalogue H.G. 76.

**IT'S WORTH WAITING FOR A HOFNER!**

**BUISSON**  
PARIS  
**BOEHM SYSTEM CLARINET**

- Perfection of bore
- Beautiful resonant tone
- Easy response in all registers
- Tested by one of London's leading teachers and soloists,

**CHIC MILNE**

Hand finished, highly polished, nickel silver Key-work, foolproof connecting levers from top-to-bottom. Available in Bb. Complete in modern style case, oil, cleaner and 3 reeds.

**£29.8.0** H.P. TERMS AVAILABLE

● Your local dealer will be pleased to show you Buisson.

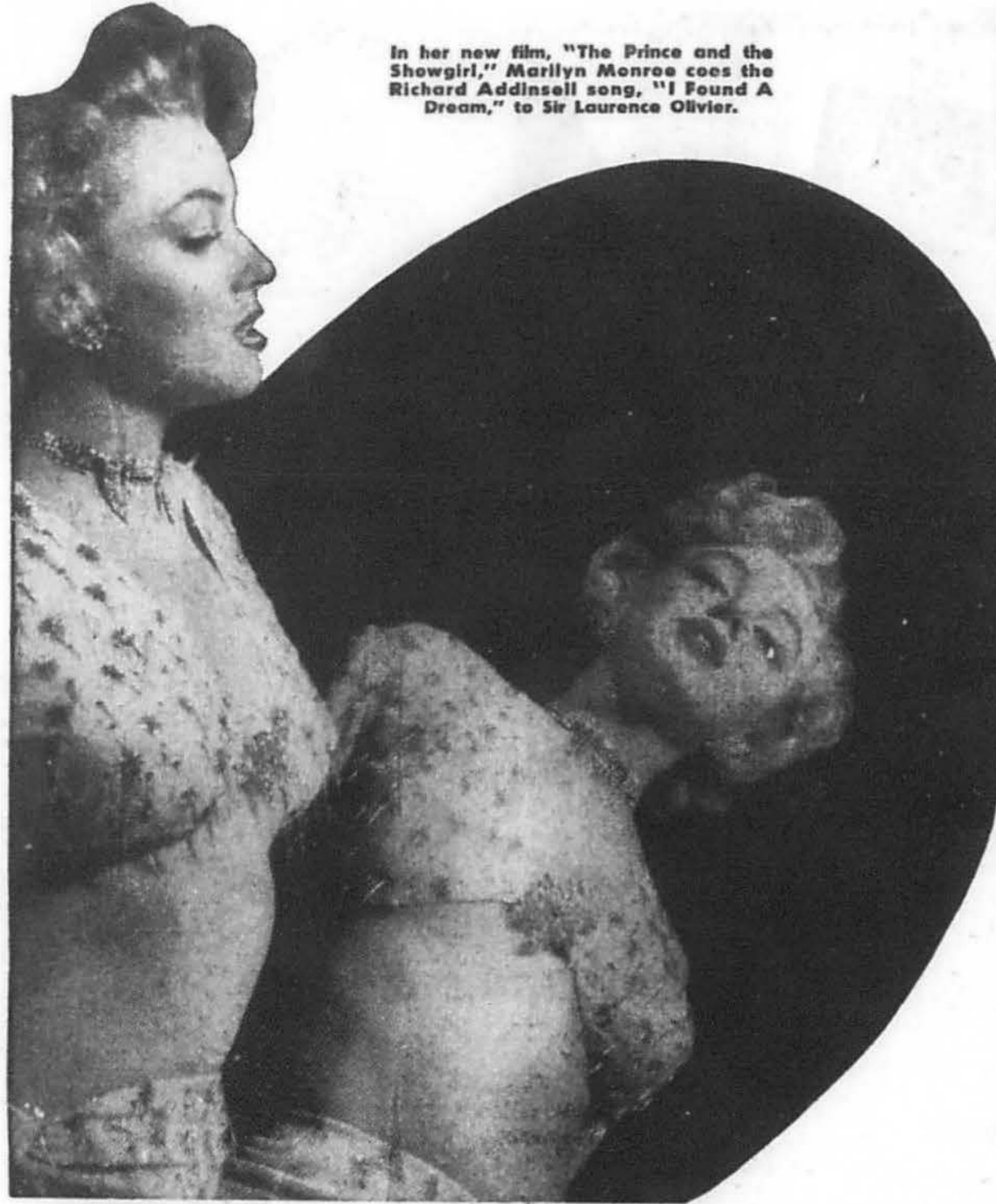
**FREE!** Fully illustrated leaflet of Buisson Clarinets and Flutes.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_

**Dallas**  
DALLAS BUILDING  
CLIFTON STREET  
LONDON, E.C.2



In her new film, "The Prince and the Showgirl," Marilyn Monroe coos the Richard Addinsell song, "I Found A Dream," to Sir Laurence Olivier.



# HOLLYWOOD—NEW YORK

## New Presley movie

**ELVIS PRESLEY** is back in town for his new movie. This time he's brought eight of his buddies from Memphis, Tennessee. Last time there were only two. They're all on the top floor and penthouse of a plush "Booverly Hools" hotel. According to reports, they're "living it up like crazy, man!"

**NOW** that 2 1/2 million copies of his "Young Love" platter have been sold, 24-year-old film star Tab Hunter is taking off for Europe. "I'm going to pick up a car and just drive around," he declared. "I've finished an album and another single and we're just waiting for studio permission to release them. My contract says 'four cents on each record...' I'm not making that kind of money with my pictures!"

**DEAN MARTIN** had the biggest personal success of his career, this week, as MC at the Coconut Grove, for the "Boombtown" (western costume) charity show. He and Frank Sinatra dueted and sang requests at \$1,000 a chorus.

**NITERY NEWS...** Chris Connor bows into Peacock Lane with the Art Pepper Group held over. Tony Martin stars at the Coconut Grove... Dorothy Squires is in the Moulin Rouge show... Ray Anthony finishes up the weekend stints at the Holly-

wood stadium, making way for James and his Music Makers. After an absence of several years, Wings Manone is back in town, working at the Royal

**DAVE BRUBECK** tells me Dave Davis is to record more Brubeck compositions. "That makes me so happy," Dave gushed. "So many of the ultra-cool musicians put me down. The fact that Miles, of all people, likes my work must come as a surprise to a lot of people."

**JAZZ NOTINGS...** Charlie Haden wed actress Joy Williams Yuma, Arizona. Liberace issued "Confidential," the big scandal magazine, for \$1.95. Les Paul and Mary Plan to adopt a baby and move back to the Pacific coast. Bill Savill alto man, Bill Lewis, is working now for a television firm here.

**MOVIE MEMOS...** In the film "The Prince and the Showgirl," Marilyn Monroe coos the Richard Addinsell song "I Found A Dream" to Sir Laurence Olivier... Billy May wrote some swinging arrangements for the Ray Anthony Band in "This Could Be The Night"... They say that Elvis Presley and actress Yvonne De Carlo are a cozy two... Eddie Calvert and Norrie Paramor have a new release here, "John and Julie," from the picture of the same name.

## Jamaican rock

**BILL HALEY AND THE COMETS** WILL LAND IN KINGSTON, JAMAICA, ON JUNE 17, FOR A ONE-WEEK ENGAGEMENT...

**THERE** has been a big rash of artist signings by the local record companies. Particularly, there have been dozens of new artists—absolute unknowns—brought into the disc fold, and a good percentage of these have been rockabilles (remember our prediction?).

On the current "Billboard" best-selling disc chart, 20 out of 25 sides—in the pop lists—are either rock-'n-roll or rockabilly. Eleven of these are by artists who never made a chart before. Here are some of the more familiar new pacts: Mercury signed the Dell-Vikings, currently on both the pop and rhythm and blues charts with "Come, Go With Me," which master Dot had bought from a Pittsburgh independent label.

Mercury also bought the contract of young Steve Karmen from Eldorado Records. The singer made quite a splash recently on the Arthur Godfrey TV show. And the label got the De John Sisters, formerly of Epic and Columbia, and Toni Harper, last with Verve.

**VICTOR** signed actress-singer Marie "The Body" McDonald, whose spectacular activities in Hollywood several months ago have made her a "name" to conjure with. Victor's subsidiary, Vik, has landed thrushes Julie Wilson and the one-time Jimmy Dorseyite, Helen O'Connell. Among Capitol's pacts is Murray McEachern, veteran jazz trombonist of Glen Gray, Goodman and Casa Loma fame. Imperial got Faye Adams, wonderful blues singer, formerly on Herald. Columbia signed the Bob Boms, who had one pretty fair seller on London, here, and the Norman Petty Trio, last with Victor. Liberty took Billy Ward and the Dominoes from King.

ABC-Paramount has taken on crooner Alan Dale, who was dropped by Coral, and has an exclusive with Meyer Davis, fabulously successful society band leader.

**THE** week's marriages... Lady Iris Mountbatten married Mike Bryan, one-time Goodman guitarist... Helen O'Connell, one-time Jimmy Dorsey thrush, married Tom T. Chamales, a novelist.

**ON** completion of his big band album for Columbia, for which Gil Evans is doing all the writing, Miles Davis will leave for Paris to play a month's engagement at Nicole Barclay's Club St. Germaine.

**"BILLBOARD"** "flipped" over the new Lita Roza release on London coupling "Five Oranges, Four Apples" and "You're Not Alone." The trade weekly picked the disc as a Disc Jockey Programming Spotlight and commented: "This top-ranking British thrush has the vocal equipment to stay with the best of our own pop chicks and smart jocks will do well to expose this pairing."

**SPIKE JONES** has completed an album for Verve: "Dinner Music For People Who Aren't Very Hungry."

**MEL TORME** will arrive in England in July, and work in England and Scotland. He is booked through September. Just before the singer leaves, Bethlehem Records will release an album recorded live at the Crescendo in Hollywood called "Tormé At The Crescendo."

**JAZZ** altoist Phil Woods has signed a recording contract with Epic Records. A&R chief Arnold Maxin told MM there are some extremely interesting record projects coming up for his new signee.



## Tommy? He's a natural

# Cor blimey—shut up!

**THE** many people in the musical profession who have told me that Tommy Steele has no talent at all had better go to see the new Anglo-Amalgamated film and take another think. It is, of course, called "The Tommy Steele Story" and a preview confirmed to me the opinion I formed while watching Steele put it across at the Café de Paris early this year. I said he had a personality and assurance—and the film proves it to the hilt.

**TOMMY STEELE**, the wonder boy from Bermondsey, returned to the Smoke on Monday. He stars in his West End rock-'n-roll package show which is packing the Tottenham Court Road Dominion Theatre this week. And he returned in an aura of fan worship usually the exclusive property of visiting Americans—horrific screams, presents thrown on stage and even "We Want Tommy Steele" banners. But the £1,000 a week Cockney kid still clings to his accent. To the uninitiated the switch from pseudo-American singing to Cockney is a little startling, but his faithful entourage loves it. "They tell me I've got to have electrification lessons," Tommy confesses, after struggling with the word "etiquette."

Steele has dropped into his first acting role—if he'll pardon the analogy—like a very square peg into a very square hole. He's what the old hands in the trade call a "natural." That means that he can amble in front of the cameras cocking a snook at RADA technique and still go over with a bang. What he has, people don't have to go to school to learn. The film sticks fairly closely to the off-publicized story. Steele gets his first guitar while a hospital patient—and a very decorative nurse to encourage him. He gets a yen for a life on the rollers and shortly after makes himself a better one on the rockers. The weakness of all this is that it really has no dramatic impact. Everything, it seems, happened so easily. It drifts on to a most inconclusive ending—with vague talk of Tommy's gratitude to the kids who put him where he is as an excuse for a four-band finale which purports to be a thanksgiving concert down in Bermondsey.

## Tommy Steele story

rock-'n-roll efforts, is no "quickie" made on a shoe-string and rushed out to cash in on Steele's popularity. It is a competent, professional production. Steele's vocal deficiencies are inevitably exposed on the dozen or more songs. If it is Tommy's guitar playing we hear on the soundtrack, then he is better than I thought—but I doubt it. Still, it must be counted as a triumph for the Bermondsey boy. There should be a few red faces along Tin Pan Alley when it goes the rounds.—Tony Brown.

his "Persil white" shirt and shining sky blue jeans. He was on stage for half an hour and he packed in all his disc sellers—"Teenage Party," "Rip It Up," "Knee-Deep In The Blues," "Butterfingers," "Singing The Blues," "Rock With The Caveman," "Razzle Dazzle," "Hound Dog," and one of which I could recognise neither tune nor words.

**Blimey**, I love you too. Now SHUT UP! And surprisingly enough after an initial scream (of surprise?) they did—for about two minutes. This two-hour show is excellently produced by impresario Harold Fielding. By it he has shown that however you feel about the cult rock-'n-roll can be showcased in a professional and entertaining way.

**One hit** Topping the first half was the American group, Freddie Bell and the Bellboys. I was disappointed. They worked hard and are a polished act but they didn't have anything new to offer. They seem content to rely entirely on their one hit recording, "Giddy-Up-A Ding Dong."

The third name act was the Trio Raisner from France. But their harmonica playing was not strong enough meat for the 3,000 "full house" audience on Monday, though their famous "Canary" number got a good hearing.

**No spot** Among the strong support was Paul and Pete Page with their puppets—to rock-'n-roll tunes, of course—but the act's climax was spoiled by a "dead" microphone and meandering spotlights.

But a spotlight was hardly needed for Tommy Steele with



**JACK BENNY** (on the Phil Harris band): "They would play three numbers and still stump the experts on 'What's My Line'." **LIBERACE** (guest on the Perry Como TV show): "Everyone in London was very kind to me—except one newspaper critic who didn't dig me at all. He even resented the fact that I had a mother. I won't mention his name and make him famous."

## Jerry Dawson reviews...

**IF** Robert Earl could only grab himself that elusive hit record, his present Variety act (seen at Manchester Palace on Monday) could readily make him a No. 1 attraction. For here is a gimmickless performance by a young man blessed with a fine voice, an extremely pleasant personality—and a presence.

**Bob** impresses you when he walks on. His sincerity grips you from the word go. He moves well and could give many singers a lesson in how to use one's hands—unobtrusively, but to good effect. His forthcoming Blackpool season in the aqua show at Derby Baths could be the turning point.

On the same bill, Petula Clark offers a cute, refreshing collection of songs, though she was a little unhappy on opening night. It was her first time with her new pianist, Bert Whittam, and it takes more than a few hours' rehearsal to bring out that bond of sympathy between singer and accompanist. At Manchester Hippodrome, Edna Savage returns to Variety after her accident at Warrington. And on this bill is another act which for sheer talent and ability is worthy of even bigger recognition—the Hedley Ward Trio.

## Which Tab?

**TAB HUNTER** is reaching the parting of the ways. Soon he's going to have to decide whether to be a film star or a pop singer. Until a few months ago there never seemed much doubt. He was treading the well-worn path of the up-and-coming star, relying mainly on he-man roles and teenage sighs and ready to take his place alongside the Rock Hudsons of this world. Then a lucky chance sent him to Chicago, where he made a test pressing of "Young Love"—not that Tab took it very seriously. But that side-swooping into the Hit Parade with over a million sales overnight raised the question of his future. To stay—relatively safely—in Hollywood or take a chance on staying in the Hit Parade. With "Young Love" now topping 24 million copies (see Howard Luerati's Hollywood report) maybe Tab has already answered the question. My contract says four cents on each record," he says. "I'm not making that kind of money with my pictures."

**Looking for a hit** Bob impresses you when he walks on. His sincerity grips you from the word go. He moves well and could give many singers a lesson in how to use one's hands—unobtrusively, but to good effect.

His forthcoming Blackpool season in the aqua show at Derby Baths could be the turning point. On the same bill, Petula Clark offers a cute, refreshing collection of songs, though she was a little unhappy on opening night. It was her first time with her new pianist, Bert Whittam, and it takes more than a few hours' rehearsal to bring out that bond of sympathy between singer and accompanist.

At Manchester Hippodrome, Edna Savage returns to Variety after her accident at Warrington. And on this bill is another act which for sheer talent and ability is worthy of even bigger recognition—the Hedley Ward Trio.

This brings in Humphrey Lyttelton, Chas. McDevitt and Nancy Whiskey to sing "Freight Train" and Tommy Eytle with a calypso, plus a last look at Tommy and his Steelmens. This, unlike some of those



**Nancy Whiskey**—featured in "The Tommy Steele Story" is at present visiting the States (see news story, page 1).

## THREE LPs EVERYONE IS TALKING ABOUT

**Around the world**  
from the sound track of the film  
**VICTOR YOUNG**  
LAT 8185 (LP 33 1/2 r.p.m.)

**Calendar girl**  
**JULIE LONDON**  
HAU 2038 (LP 33 1/2 r.p.m.)

**The Tommy Steele Story**  
from the sound track of the Anglo-Amalgamated film  
**TOMMY STEELE**  
LF 1288 (LP 33 1/2 r.p.m.)

## Keel tames Glasgow

**HOWARD KEEL** opened his European tour at Glasgow Empire on Monday and rocked the first-night audience with his singing. Singing—that is the operative word. A great, full-throated, well-disciplined voice which proved such a welcome change from some of the reedy attempts we have heard recently. The tough, allegedly cynical, Glasgow audience showed its good taste and cheered him to the chandeliers.

**Fit again** He sang "September Song," "Only Make Believe"—great music. He sang the "Kingston Town Calypso" and the audience went wild. There was sustained applause, too, for guitarist Malcolm Mitchell, making his comeback after a long and serious illness. "Mitch" looked as fit as when he topped the bill at the Empire with his Trio, and he helped to make the night a musical treat.—Robert Innes.

**"You, me and us"**  
enjoy their true AMERICAN FLAVOUR  
**ASTORIAS** AMERICAN BLEND  
20 for 3/10  
**ASTORIAS** American BLEND CIGARETTES



# SONGSHEET

by Hubert W. David

EIGHTEEN months ago musician and musical director Gerald Benson met agent and film impresario Oliver Ward. Benson had one or two music projects in mind and was looking for offices to promulgate his ideas. Oliver Ward invited him to share his suite at Evelyn House, 61 Oxford Street, W.1, and by the beginning of last year Pan-Musik had come into being.

It took a great deal of exploitation with many types of numbers before Gerald Benson stumbled on "Rock Me Daddy-O." Realising, moreover, that they were still a very small unit, they transferred their copyright to Essex Music so they would be sure of a Lonnie Donegan record.

On the principle that a small piece of cake is better than no cake at all, it was obvious that with a Donegan disc of "Rock Me Daddy-O." Pan-Musik was on the map. And through this not only were Benson and Ward assured of the weekend joint but of quite a bit over to dish up on Monday as well.

### Wise move

THIS brings me to the point that no songwriter seeking to make the grade should turn down any proposition which can further his interests. It is no good being greedy or pig-headed, which is much the same thing.

If, by getting some collaboration with your work or some definite angle which assures you of some exploitation of a song, then don't hesitate. Even if you are "done down" the first time it is all experience, and no songwriter ever got anywhere without the hard grind necessary to get that foot on the magic pavement of Tin Pan Alley.

So, for Pan-Musik, from "Rock Me Daddy-O" to "Freight Train"—which they have been running entirely on their own apart from a sales agency leased out to the Lawrence Wright Music Co. for this and all their other publications to come.

Much glory must go to Jack Baverstoke, Oriole records A and R man, for providing the Chas. McDevitt recording of "Freight Train" and for first introducing Nancy Whiskey. This disc has been steadily climbing the Hit Parade, and, amazingly enough, it gave Oriole their first important record in the parade.

### Future plans

PAN-MUSIK have great plans for the future. Oliver Ward and Gerald Benson know which side of their bread is buttered. On condition that the Peter Maurice Music Co. got the rights in "Freight Train" for America, the song has now gone into the Tommy Steele film, and the Chas. McDevitt Skiffle Group will be seen doing their recording routine.

### Commercial calypso

AT long last it seems we are really to have another commercial calypso. Since the first flare-up with "The Banana Boat Song," the idiom has had many interlopers. On May 30 Columbia Pictures are to present a complete calypso film, "Fire Down Below," at the Odeon Theatre, Marble Arch.

The theme song has the same title as the film. Publishers Dash Music are already set with records by Barbara Lyon, Jeri Southern and Victor Silvester. Calypso has not been too successfully received in this country as yet. "Fire Down Below" will at least keep the interest alive.

## The NEW B.M.B. Sapphire STYLUS

**MAKES GOOD RECORDINGS EVEN BETTER**

To introduce The B.M.B. Stylus

George Elrick, well-known personality of Radio and Television, invites you to enter this simple



## COMPETITION

**CAN YOU ARRANGE A DISC PROGRAMME?**

# £500 IN PRIZES

Get your entry form from your Music Dealer and try your hand at a Disc Programme such as George would arrange. This may be your opportunity to win the first prize of £100 or the second and third prizes of £60 and £40. There are cash consolation prizes—5 of £20 each, 10 of £10 each and 20 of £5 each.

Fit a replacement B.M.B. Sapphire Stylus in your gramophone and hear the difference. B.M.B. Stylus are obtainable from your usual Music or Radio Dealer—or write direct to: B.M.B. (Sales) Ltd., Crawley, Sussex.

Although B.M.B. Sapphire Stylus are used in leading makes of gramophones, radiograms and pick-ups throughout the world, this is the first time they have been available to you as a replacement. Get your B.M.B. Sapphire Stylus, price 6/3d., from your local dealer—and an entry form for the competition.

Sole Selling Agents: **B.M.B. (Sales) Ltd.**  
Dept. 56, BOSCOBEL, HIGH ST., CRAWLEY, SUSSEX



## BRITAIN'S TOP DISCS and TUNES

A GUIDE to the best selling discs for the week ended May 18, derived from information supplied by 20 leading record stores.\*

This week	Last week	Title	Artist	Label
1	(1)	<b>BUTTERFLY</b> Other discs—Billy Williams (V-Cor); Charlie Grace (Par); Tony Brent (Col).	Andy Williams	London
2	(2)	<b>ROCK-A-BILLY</b> Vic Chester (Decca); Don Lang (HMV).	Guy Mitchell	Phillips
3	(8)	<b>YES TONIGHT, JOSEPHINE</b>	Johnnie Ray	Phillips
4	(4)	<b>WHEN I FALL IN LOVE</b> Doris Day (Col); Jeri Southern (Bruna); Ron Goodwin (Par).	Nat "Kline" Cole	Capitol
5	(9)	<b>I'LL TAKE YOU HOME AGAIN</b> <b>KATHLEEN</b> Josef Locke (HMV)	Slim Whitman	London
6	(3)	<b>BABY, BABY</b> Don Lang (HMV)	Teenagers	Columbia
7	(3)	<b>CUMBERLAND GAP</b> Vipers (Par); Dick Bishop	Lonnie Donegan	Pye-Nixa
8	(8)	<b>TOO MUCH</b>	Elvis Presley	HMV
9	(11)	<b>FREIGHT TRAIN</b> Bob Cort (Decc)	Chas. McDevitt	Oriole
10	(7)	<b>NINETY-NINE WAYS</b> Charlie Grace (Par).	Tab Hunter	London
11	(14)	<b>LONG, TALL BILLY</b> Pat Boone (Lon); Marty Robbins (Phi).	Little Richard	London
12	(17)	<b>THE GIRL CAN'T HELP IT</b> Alan Dale (V-Cor).	Little Richard	London
14	(9)	<b>LOOK HOMEWARD, ANGEL</b>	Tommy Steele	Decca
15	(—)	<b>HE'S GOT IT</b>	Johnnie Ray	Phillips
16	(18)	<b>HEART</b> Tony Bennett (Phi); Johnston Bros. (Decc.); McGuire Sisters (V-Cor); Ronnie Hilton (HMV); Dennis Lotis (P-Nix); Ruby Murray (Col); Joe Loss (HMV); King Bros. (Par); Four Aces (Bruna).	Mar Byraves	Decca
17	(13)	<b>THE BANANA BOAT SONG</b> Zack Malison (P-Nix); Inis Te Wista (HMV); Steve Lawrence (V-Cor); Sarah Vaughan (Mer); Fontane Sisters (Lon); Dorothy Squires (P-Nix); Shirley Bassey (Phi); Tarriers (Phi); Peter Lorne (Par); Freddy (Poly); Lilli Versna (HMV); Stan Freberg (Cap).	Harry Belafonte	HMV
(19)	(—)	<b>BUTTERFLY CHAPEL OF THE ROSES</b> Lee Lawrence (Col); Dickie Valentine (Decc).	Charlie Grace Malcolm Vaughan	Parlophone HMV
20	(15)	<b>WHY, BABY, WHY</b> Denny Dennis (Emb).	Pat Boone	London

Two records "tied" for 7th and 12th positions.  
Three records "tied" for 17th position.

### \*STORES SUPPLYING INFORMATION FOR RECORD CHART

McCormack's, Ltd., Glasgow, C.2; Duvoine Wholesale, Ltd., Manchester, 1; Snyden Scarborough, Ltd., Hull; Engineering Service Co., Bolton; Noma, Ltd., Liverpool, 4; J. W. Mansfield, Ltd., Worthing, A. R. Tipples, London, E.C.15; W. A. Clarke, London, S.W.6; Bandparties Music Stores, Ltd., Edinburgh, 1; Glyn Lewis, Blackwood, Wykes' Record Shop, Middleborough; Leading Lightings, London, S.1; Popular Music Stores, London, E.8; H. J. Carroll, Manchester, 18; R. C. Mansell, Ltd., Birmingham, 2; Hickies, South, Fish & Co., Toysey; Best For Records, London, E.10; Saville Bros., Ltd., South Shields, Inchoit, Ltd., London, W.C.1.

THIS copyright list of the 24 best-selling songs for the week ended May 18, 1957, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd. (Last week's placings in parentheses.)

1. (2)	<b>BUTTERFLY</b> (A) (2/-)	Aberbach
2. (1)	<b>HEART</b> (A) (2/-).....	Frank
3. (13)	<b>NINETY-NINE WAYS</b> (A) (2/-).....	Good Music
4. (3)	<b>YOUNG LOVE</b> (A) (2/-)	Cromwell
(5)	<b>TRUE LOVE</b> (A) (2/-)	Chappell
(11)	<b>ROCK A BILLY</b> (A) (2/-)	Jay Music
7. (7)	<b>LOOK HOMEWARD, ANGEL</b> (A) (2/-).....	Kassner
8. (24)	<b>AROUND THE WORLD</b> (A) (2/-).....	Sterling
9. (6)	<b>THE BANANA BOAT SONG</b> (A) (2/-)	Morris
10. (10)	<b>MARIANNE</b> (A) (2/-)	Montclare
11. (4)	<b>SINGING THE BLUES</b> (A) (2/-).....	Frank
12. (—)	<b>MR. WONDERFUL</b> (A) (2/-)	Chappell
13. (14)	<b>I'LL FIND YOU</b> (B) (2/-)	Robbins
14. (8)	<b>MANGOS</b> (A) (2/-) ..	Bron
15. (9)	<b>DON'T FORBID ME</b> (A) (2/-)	Campbell Connelly
16. 15	<b>CHAPEL OF THE ROSES</b> (A) (2/-).....	Victoria
17. (16)	<b>ADORATION WALTZ</b> (A) (2/-).....	Bron
18. (20)	<b>THE GOOD COMPANIONS</b> (B) (2/-) ..	Peter Maurice
19. (12)	<b>KNEE-DEEP IN THE BLUES</b> (A) (2/-).....	Leeds
20. (17)	<b>CUMBERLAND GAP</b> (B) (2/-).....	Essex
21. (—)	<b>WHEN I FALL IN LOVE</b> (A) (2/-).....	New World
22. (23)	<b>ROUND AND ROUND</b> (A) (2/-).....	Kassner
23. (21)	<b>FREIGHT TRAIN</b> (B) (2/-)	Pan Music
24. (19)	<b>ALL</b> (B) (2/-)	Anglo-Continental

Three titles "tied" for fourth position.  
A—American; B—British.  
(All rights reserved.)

## BRITAIN'S TOP JAZZ RECORDS

London	Manchester	Birmingham
(Supplied by James Asman's Jazz Centre, 23a, New Row, St. Martin's Lane, W.C.2.)	(Supplied by Hime and Addison, Ltd., and Record Rendezvous)	(Supplied by R. C. Mansell, Ltd., 35, Union Street, Birmingham, 2.)
1. <b>CLUB SESSION WITH COLYER</b> (LP)..... Ken Colyer, Decca	1. <b>ELLA SINGS THE RODGERS AND HART SONG BOOK—Volume I</b> (LP)..... Ella Fitzgerald, HMV-Verve	1. <b>DAVE BRUBECK, JAY AND KAI AT NEWPORT</b> (LP) .. Phillips
2. <b>JOHNNY DODDS AND KID ORY</b> (LP)..... Phillips	2. <b>JOHNNY DODDS AND KID ORY</b> (LP)..... Phillips	2. <b>HERE IS PHINEAS</b> (LP)..... Phineas Newborn, Jr., London
3. <b>FREIGHT TRAIN</b> ..... Chas. McDevitt, Oriole	3. <b>ELLINGTON AT NEWPORT</b> (LP)..... Duke Ellington, Philips	3. <b>ELLINGTON AT NEWPORT</b> (LP)..... Duke Ellington, Philips
4. <b>CUMBERLAND GAP</b> ..... Lonnie Donegan, Pye-Nixa	4. <b>DIZZY GILLESPIE—WORLD STATESMAN</b> (LP)..... Columbia-Clef	4. <b>JAZZ SACRED AND SECULAR</b> (LP), Chris Barber .. Columbia
5. <b>ELLINGTON AT NEWPORT</b> (LP)..... Duke Ellington, Philips	5. <b>WILLIE THE WEEPER</b> ..... Saints Jazz Band, Parlophone	5. <b>BYRD JAZZ</b> (LP)..... Donald Byrd, Esquire
6. <b>THE WALLY FAWKES-SANDY BROWN QUINTET</b> (EP)..... Decca	6. <b>DAVE BRUBECK, JAY AND KAI AT NEWPORT</b> (LP) .. Phillips	6. <b>ARTISTRY OF STAN GETZ No. 3</b> (EP)..... Columbia-Clef
7. <b>THE 219 SKIFFLE GROUP</b> (EP)..... Esquire	7. <b>MAGGIE MAY</b> ..... Vipers, Parlophone	7. <b>CLUB SESSION WITH COLYER</b> (LP), Ken Colyer .. Decca
8. <b>ELLA SINGS THE RODGERS AND HART SONG BOOK—Volume I</b> (LP)..... Ella Fitzgerald .. HMV-Verve	8. <b>WHISTLING RUFUS</b> ..... Chris Barber .. Pye-Nixa	8. <b>LOUIS ARMSTRONG AND EDDIE GONDON AT NEWPORT</b> (LP)..... Phillips
9. <b>JAZZ IN THE STREETS OF LONDON</b> (LP)..... The Happy Wanderers, Esquire	9. <b>ELLA AND LOUIS</b> (LP)..... HMV-Verve	9. <b>APRIL IN PARIS</b> ..... Count Basie with Ella Fitzgerald, Columbia-Clef
10. <b>LONNIE DONEGAN SHOWCASE</b> (LP)..... Pye-Nixa	10. <b>LOUIS ARMSTRONG AND EDDIE GONDON AT NEWPORT</b> (LP)..... Philips	10. <b>CHRIS BARBER IN CONCERT</b> (LP)..... Pye-Nixa



## AMERICA'S TOP DISCS

As listed by "Variety"—issue dated May 22, 1957

1. (1)	<b>ALL SHOOK UP</b>	Elvis Presley
2. (2)	<b>LITTLE DARLIN'</b>	Diamonds
3. (4)	<b>SO RARE</b>	Jimmy Dorsey
4. (6)	<b>SCHOOL DAYS</b>	Chuck Berry
5. (7)	<b>LOVE LETTER IN THE SAND</b>	Pat Boone
6. (3)	<b>COME, GO WITH ME</b>	Dell-Vikings
7. (3)	<b>ROUND AND ROUND</b>	Perry Como
8. (10)	<b>DARK MOON</b>	Bonnie Guitar
9. (—)	<b>A WHITE SPORT COAT</b>	Marty Robbins
10. (8)	<b>GONE</b>	Ferlin Huskey
11. (14)	<b>I'M WALKING</b>	Ricky Nelson
12. (9)	<b>I'M WALKING</b>	Fats Domino
13. (13)	<b>DARK MOON</b>	Gale Storm
14. (—)	<b>EMPTY ARMS</b>	Teresa Brewer
(17)	<b>TEENAGE ROMANCE</b>	Ricky Nelson
(—)	<b>AROUND THE WORLD</b>	Victor Young
17. (15)	<b>IT'S NOT FOR ME TO SAY</b>	Johnny Mathis
(12)	<b>ROCK-A-BILLY</b>	Guy Mitchell
19. (—)	<b>HE'S MINE</b>	Platters
20. (16)	<b>WONDERFUL</b>	Johnny Mathis

Three records "tied" for 14th position. Two records "tied" for 17th position.

Reprinted by permission of "Variety"

## Songwriters

This coupon entitles you to free advice on any one song or lyric you may have written, or an answer to a songwriting query.

MS must bear name and address of the sender, and must be accompanied by s.a.s.

The Editor can accept no liability for loss or damage of MSS submitted. This coupon is valid until June 8, 1957, for readers in Britain; until July 8, 1957, for foreign and Colonial subscribers.

Belfast	Glasgow
(Supplied by the Gramophone Shop)	(Supplied by McCormack's Ltd., 7, Cowcaddens Street, Glasgow, C.2)
1. <b>FREIGHT TRAIN</b> ..... Chas. McDevitt, Oriole	1. <b>ELLA SINGS THE RODGERS AND HART SONG BOOK—Volume I</b> (LP)..... Ella Fitzgerald, HMV-Verve
2. <b>MAGGIE MAY</b> ..... Vipers, Parlophone	2. <b>ELLINGTON AT NEWPORT</b> (LP)..... Duke Ellington, Philips
3. <b>CUMBERLAND GAP</b> ..... Lonnie Donegan, Pye-Nixa	3. <b>ALL THE CATS JOIN IN</b> (LP)..... Buck Clayton, Philips
4. <b>CLUB SESSION WITH COLYER</b> (LP)..... Ken Colyer, Decca	4. <b>JAZZ TONES</b> (LP)..... Buddy De Franco, Columbia-Clef
5. <b>BARBER'S BEST</b> (EP)..... Decca	5. <b>CHRIS BARBER IN CONCERT</b> (LP)..... Pye-Nixa
6. <b>JOHNNY DODDS AND KID ORY</b> (LP)..... Phillips	6. <b>MAGGIE MAY</b> ..... Vipers, Parlophone
7. <b>ELLA SINGS THE RODGERS AND HART SONG BOOK—Volume I</b> (LP)..... Ella Fitzgerald, HMV-Verve	7. <b>SOLITUDE</b> ..... Billie Holiday, Columbia-Clef
8. <b>I DON'T KNOW</b> ..... Avon Cities Skiffle Group, Tempo	8. <b>DAVE BRUBECK, JAY AND KAI AT NEWPORT</b> (LP) .. Phillips
9. <b>DAVE BRUBECK, JAY AND KAI AT NEWPORT</b> (LP) .. Phillips	9. <b>APRIL IN PARIS</b> ..... Count Basie with Ella Fitzgerald, Columbia-Clef
10. <b>THE GREATEST</b> (LP)..... Joe Williams with Count Basie, HMV-Verve	10. <b>THE GENIUS OF ART TATUM—Volume III</b> (LP), Columbia-Clef

## CALL SHEET

(Week commencing May 26)	Cy <b>LAURIE</b> and Band Sunday: Dundee Monday: Glasgow Thursday: Liverpool Friday: Leicester Saturday: Cy Laurie Club, W.1
Ronnie <b>ALDRICH</b> and Squadralraes Sunday: South Parade Pier, Southsea Thursday: Galety Ballroom, Grimsby Friday: Kursaal, Southend Saturday: Gloucester	Vic <b>LEWIS</b> and Orchestra Sunday: Regal, Workson Terry <b>LIGHTFOOT</b> Jazzmen Sunday: Shakespeare Hotel, Woolwich Monday: Mack's, Oxford St. Tuesday: Mack's, Oxford St. Wednesday: White Hart, Southall Friday: Carlton Hotel, Newmarket
Eve <b>BOSWELL</b> Week: Palladium, W. Eddie <b>CALVERT</b> Week: Hippodrome, Bristol. Tony <b>CARROLL</b> Week: Empire, Sunderland Ronny <b>GROMBIE</b> and Rock 'n' Roll Rockets Week: Palace, Leicester	Eric <b>SILK</b> and Southern Jazzband Sunday: Civic Theatre, Chesterfield Wednesday: Carlton Ballroom, Slough Friday: Southern Jazz Club, Leytonstone Saturday: Town Hall, Poplar
Johnny <b>DANKWORTH</b> and Orchestra Sunday: Josephon Gardens Pavilion, Leamington Spa Friday: Savoy Ballroom, Southsea Saturday: Mersey View Pleasure Gardens Ballroom, Frodsham	Tommy <b>STEELE</b> / Freddie <b>BELL</b> and Belthoys Week: Empire, Glasgow The <b>TEENAGERS</b> with Frankie <b>LYMON</b> Week: Empire, Newcastle Dichie <b>VALENTINE</b> Week: Granada, Woolwich Frankie <b>VAUGHAN</b> Week: Granada, Shrewsbury
Lonnie <b>DONEGAN</b> Week: Empire, Liverpool Howard <b>KEEL</b> Week: Palladium, W. The <b>KIRCHIN BAND</b> Thursday: Drill Hall, Stafford Friday: Grand Ballroom, Coalville Saturday: Winter Gardens, Eastbourne	Alex <b>WELSH</b> and Band Sunday: Jazz Club, Wood Green Tuesday: South Harrow Friday: Kef Pin Island, Twickenham Saturday: Seafood
Frankie <b>LAINÉ</b> with Vic <b>LEWIS</b> and Orchestra Tuesday: Sheffield Wednesday: Glasgow Thursday: Manchester Friday: Leicester Saturday: Birmingham	*ANA Week: Empire, Pinsbury Park





Ella Fitzgerald with Eartha Kitt

# Ella lacks support

**ELLA FITZGERALD:** "The Rodgers and Hart Song Book"—Have You Met Miss Jones? You Took Advantage Of Me. A Ship Without A Sail. To Keep My Love Alive. Dancing On The Ceiling. The Lady Is A Tramp. With A Song In My Heart. Manhattan; Johnny One Note. I Wish I Were In Love Again. Spring Is Here. It Never Entered My Mind. This Can't Be Love. Thou Swell. My Romance. Where Or When. Little Girl Blue. (HMV CLP1116.)

IT goes without saying that Ella Fitzgerald is a superb singer. But like others of her calibre—in the male sphere notably Frank Sinatra—she can be a bit of a bore at times.

More especially when singing ballads to an indifferent accompaniment (a failing that does not apply in the case of Sinatra, who these days has Nelson Riddle to sustain the musical interest).

The best of these titles are the three beat numbers—"You Took Advantage," "Lady Is A Tramp," "This Can't Be Love." The others go their uniformly drab way. Unless, of course, you are an uncritical devotee of Ella's, when any release of this nature is bound to be acceptable.

But I do wish MD Buddy Bregman could have painted in more colourful backgrounds.

**JACKIE LEE COCHRAN:** Ruby Pearl! Mama Don't You Think I Know? (Bruna, 45-05669.)

**YET** another Presley copyist. OK for the Elvisites but of little interest to the rest.

**BING CROSBY:** "The Young Bing Crosby"—Wrap Your Troubles In Dreams. Then There Eyes (with the Rhythm Boys); One More Time. Ho Hum! (with Joyce Whitman). (HMV 7EG8219.)

ONE from the musical history book. These recordings come from the 1930-31 period—an unknown era for most of today's pop music fans.

The recordings, which feature Gus Arnheim's Orchestra, sound dated, of course, and it is perhaps inevitable that they should raise a smile from those whose ears are attuned to today's hi-fi techniques. But for those who are old enough to indulge in a wave of nostalgia this is a must.

It is also a salutary reminder that caterwauling did not pass for singing with the record buyers of the early thirties.

**THE PLATTERS:** Heart Of Stone. I'd Climb The Highest Mountain. September In The Rain. You've Changed. I'll Get By. I Give You

My Word; In The Still Of The Night. Wagon Wheels. Take Me In Your Arms. You Can Depend On Me. Temptation. I Don't Know Why. (Mercury 6511.)

**THE PLATTERS** are riding on the crest of four consecutive million sellers. So they have the laugh on critical snipers.

But it would be turning a tone deaf ear to ignore the fact that there's some pretty poor solo singing and harmonising on this disc. Lead singer Tony Williams's pitch is highly suspect on "I'll Get By," and the group's backing includes several moments that made me wince.

The sleeve note, which sustains a lyrical pitch throughout, winds up with: "If you are not yet an enthusiastic admirer of this group, this album will bring you into the fold."

Well, I prefer to remain a black sheep. I also boggle at the statement that this "LP will introduce you to the most exciting and most versatile group heard on records since Tom Edison first captured the human voice on a cylinder."

This is a gem worthy of inclusion in "Sayings Of The Week."

**BILL DOGGETT:** Ram-Bunk-Shush! Bill Jones. (Parlo, 45-R4305.)

**FIRST** title, with its repetitive motif and unpleasant burps from tenor, is mostly bunk.

"Blue Largo" is far more attractive, and highlights some breathy tenor against Doggett's rhytmical organ.

**KEELY SMITH:** Hurt Me High School Affair. (Cap. 45-CL14717.)

**NOTHING** dated about this, which brings us bang up to the minute.

Keely Smith is a young lady with a highly seductive voice. And she projects it to considerable effect in the mildly masochistic "Hurt Me."

More engaging is "High School Affair," a song that is sure to appeal to the dewy-eyed element.

On the strength of this showing I should like to hear more of Miss Smith. The busy backings are provided by Van Alexander and his Orchestra.

**MARK MURPHY:** "Meet Mark Murphy"; Fascinating Rhythm. A Nightingale Sang In Berkeley Square. Give It Back To The

## CAPSULE REVIEWS

**MUGGSY SPANIER'S RAGTIME BAND (EP)**

Relaxin' At The Touro; Mandy. Make Up Your Mind; Livery Stable Blues; Lonesome Road. (HMV 7EG8225.) 1939.

**THE** three Ragtimers titles not already reissued on s.w. speed now appear, plus "Lone-

some" which was included on DLP1031. All except "Mandy" are alternative masters, says the sleeve, though it is virtually impossible to distinguish between the takes. I couldn't hear any differences on two or three playings. Anyway, these are much-admired Dixieland records spotting good Spanier and clean collectives.—M.J.



**SAM GARY (LP)**

Red Sun; Go Down, Moses; Troubles Of The World; Motherless Child; Go Away From My Window; Whirl And Twirl Me; His Eye Is On The Sparrow; Scandalize My Name; A Closer Walk With Thee; Shenandoah. (Esquire 12 in. 32-017.) 12/12/55.

**THE** bass-voiced Gary, who was in Britain during 1951, sings spirituals and traditional (plus one calypso) with tasteful guitar support from Dean Laurence. The singing is well controlled, but there is a sad lack of variety. The album will appeal to specialised folk-song tastes rather than the general run of jazzers.—M.J.



**DON HARPER QUINTET (EP)**

I'm Easy; Just Rockin'; I May Be Wrong; Swinging That Old Grandfather Clock. (Nixa Jazz Today NJE 1034.)

**DON HARPER** is a 36-year-old Australian hot violinist at present living in London and this is his first release over here. The result is quite pleasant, although the pairing of Harper's fiddle and George Chisholm's trombone is an odd one. Harper has a good technique and a fair degree of swing. Chisholm and pianist Ken Jones contribute some neat solo work.—B.D.

# POP DISCS

by  
**Laurie Henshaw**

Indians, Guess I'll Hang My Tears Out To Dry. Limehouse Blues. I'm A Circus; Exactly Like You. Two Ladies In De Shade Of De Banana Tree. Irresistible You. If I Could Be With You, You Mustn't Kick It Around. I've Got Two Eyes. (Bruna, LAT9172.)

Letters; Ain't Misbehavin'. I Thought About Marie. At Last, It's All In The Game. When Sunny Gets Blue. Love Is The Thing. (Cap. LOT8129.)

**NEWCOMER** Murphy is an exceedingly hip singer in the Mel Tormé tradition. I draw the parallel only to underline the point that Murphy—like Tormé—is a "musicians' singer."

Technically he is very good and displays a sense of improvisation that makes an impressive impact. I confess I was beginning to tire halfway through the second side, but the choice of numbers was partly to blame.

There are some outstanding tracks, most notably "Fascinating Rhythm." Here I would certainly endorse the sleeve note, which invites us to "step right up and meet Mark Murphy. He's well worth the meeting."

**HARRY BELAFONTE:** "The Versatile Mr. Belafonte"—Mama Looka Boo Boo. Don't Ever Love Me. Chummy Smoke. Venezuela. A-Roving; Hold 'em Joe. Springfield Mountain. I'm Just A Country Boy. The Blues Is Man. (HMV DLP1147.)

**COLE'S** usual insidious singing to lush accompaniments from the Gordon Jenkins Orchestra. A change of pace and more stimulating backings would have livened things up—but perhaps that wasn't the idea.

**JIMMY JACKSON'S** Reek-'n'-Skiffle; Good Mornin' Blues Sittin' On The Balcony (Col. 45-DB1937.)

**I** PRAISED Jimmy Jackson's "California Zephyr." A bouquet also for the version of Ledbetter's "Good Morning." This singer, who appears with Mick Mulligan's Band, is one of the few British vocalists who convey the American idiom with complete conviction.

But the backing has me sittin' out. Jimmy is worthy of better stuff.

**JOHNNY MATHIS:** Warm And Tender; It's Not For Me To Say. (Philips PH692.)

**MATHIS** sounds like a fusion of Johnnie Ray and Frankie Laine on "Warm." The vocal dramatics are overdone. Backing has the virtue of a slow beat, if little else.

**JACKIE GLEASON:** "Presents For The Love Hours"—Get Out Of Town. Our Love. Just A Memory. If I Could Be With You. Ghost Of A Chance. I've Got You Under My Skin. Lover Come Back To Me. The House Is Haunted; Darn That Dream. Poor Butterfly. Serenade In Blue. How Did She Look. Moonlight Becomes You. Just One More Chance. I Love You Much Too Much. Hold Me. (Cap. LCT8131.)

**WITH** spring here and a title like "For The Love Hours," how can a record company go wrong?

This is the mixture as before—equal parts of sryup and Turkish Delight garnished—fortunately—with the lyrical trumpet of Bobby Hackett.

I was interested to note the unusual addition of "The House Is Haunted (By The Echo Of Your Last Goodbye)," one of the better songs from the early thirties. I do not recall its previously being revived on record.

**EARL BOSTIC** and his Orchestra: Avalon; Too Fine For Crying (with Bill Jones). (Parlo, 45-R4305.)

**THERE'S** some fine swinging alto in "Avalon." It is marred only by Bostic's usual lapses into tonal vulgarity.

Reverse introduces Bill Jones. The number is nothing to scream about, but Jones shows he is a blues singer in the true tradition. He is another artist I could stand more of. Both sides rock all the way.

**NAT "KING" COLE:** "Love Is The Thing"—When I Fall In Love. Stardust. Stay As Sweet As You Are. Where Can I Go Without You? Maybe I Love You Too Much. Love

## THIS WEEK'S Top Ten FROM CAPITOL

- 1 • Nat 'King' Cole  
'WHEN I FALL IN LOVE'—CL 14709
- 2 • Frank Sinatra  
'SO LONG, MY LOVE'—CL 14719
- 3 • Sonny James  
'FIRST DATE, FIRST LOVE, FIRST KISS'  
CL 14708
- 4 • 'Tennessee' Ernie Ford  
'THE WATERMELON SONG'—CL 14691
- 5 • Gene Vincent  
'FIVE DAYS, FIVE DAYS'—CL 14722
- 6 • Tommy Sands  
'RING-A-DING-A-DING'—CL 14724
- 7 • Dean Martin  
'BAMBOOZLED'—CL 14714
- 8 • Ferlin Husky  
'GONE'—CL 14702
- 9 • Stan Freberg  
'BANANA BOAT' (DAY-O)—CL 14712
- 10 • Tex Ritter  
'I LEANED ON A MAN'—CL 14715



Available on both 78 and 45 r.p.m.

Capitol Artistes . . . Capital Entertainment  
Electric & Musical Industries Limited, Record Division, 8-11 Great Castle St., London, W.1

### ANOTHER CURRYS' BARGAIN!

Best portable radio value by post!

'MY LADY CATHERINE'

**VIDOR** PORTABLE RADIO  
BUY THIS EASY WAY  
Set and batteries supplied for 20/- deposit. Refunded if not completely satisfied. Balance by eight monthly payments of 3/6.  
**20/-**  
DEPOSIT



This new Vidor luxury portable radio complete with batteries for only 20/- deposit—posted to your home! Don't miss this great offer. Send for the MY LADY CATHERINE today!

- |                                 |                                |
|---------------------------------|--------------------------------|
| CASH PRICE                      | ★ Attractive handbag size case |
| 11½ GNS. (Batteries 11/6 extra) | ★ High volume 5 inch speaker   |
|                                 | ★ Low-consumption valves       |
|                                 | ★ Home and Continental tuning  |
|                                 | ★ Long-life batteries          |

FROM YOUR LOCAL BRANCH OF CURRYS OR

**Currys**

BY POST: Send 20/- deposit to Currys Ltd., Dept. S.24. Worthy Park, Winchester, Hants.



# Susan with the Debs



No good at figures? Never mind. We can tell you that the "vital statistics" of 38-24-36 all add up to Susan Miller, vocalist who will be appearing with Tommy Kinsman's Band at the "Daily Mirror" Debs Ball at the May Fair Hotel on May 31.

## DATELINE: NEW YORK

# Rolf Kuhn will help out Benny Goodman

cables LEONARD FEATHER

AMERICAN jazz circles were astonished this week when Rolf Kuhn, the brilliant young clarinetist who immigrated here last year from Germany, joined Benny Goodman's Orchestra—in the saxophone section!

The idea was Kuhn's. He was between engagements with his own combo.

Although Kuhn's rôle is nominally that of alto saxophonist with Goodman, undoubtedly he will front the band on clarinet whenever Benny leaves the stand.

Kuhn will continue to accept bookings for his own combo, since the Goodman band is working irregularly and will not be out on tour until mid-June.

**Excitement**  
HAMPTON HAWES is in New York, at the Composer, with a new and exciting rhythm section: Paul Chambers on bass and Richie Goldberg on drums

**No showing**  
MIAMI television station refused to show "Cabin In The Sky," an all-Negro film, even though the station paid for the film.  
The film, starring Ethel Waters.

Rochester and featuring Lena Horne and Cab Calloway's Band, was purchased by the station in a film package deal.

**Big help**  
SAMMY DAVIS, Jr. is scheduled to do eight one-nighter benefit performances beginning in October, at no fee, for the Fight for Freedom Fund drive by the National Association for the Advancement of Coloured People.

**At last**  
AFTER trying for ten years, Samuel Goldwyn has acquired the film rights to "Porgy and Bess," the famous American folk opera.  
In a Press conference, Goldwyn said he hopes to start filming in November in "some widescreen process." It will be an all-Negro cast.

**Bad arrangement**  
JAMES MOODY and members of his band lost \$9,000 worth of instruments and arrangements when fire gutted the Blue Note Café in Philadelphia recently.  
Moody hopes to recover loss of his musicians' equipment through insurance, but said the biggest loss was the destruction of musical arrangements.

**About people**  
CHARLIE BARNET has done it again. The much-married bandleader took his tenth wife when he wed vocalist Joy Windsor early in May in Yuma, Arizona.

Frank Sinatra sued "Look" magazine for \$2,300,000 for its articles on him. Sinatra said much of the story was injurious to his reputation among teenagers.

Annie Ross is now appearing on comedian Ray Bolger's television show every other week.

Chet Baker has a brand-new rhythm section comprising Elmo Hope (piano), Doug Watkins (bass) and Philly Joe Jones (drums).

Gil Evans is writing the arrangements for Miles Davis's forthcoming session with a 21-piece orchestra for Columbia Records.

Buzzy Drootin replaced Nat Ray as drummer with the Bobby Hackett Band. Hackett, after a successful six months' run at the Henry Hudson Hotel in Manhattan, plays the Newport Jazz Festival on July 5.

## DATELINE: DUSSELDORF

# Ella is crowned Queen of Jazz

cables JOHN McLEOD

"ELLA ist die Königin," thundered the crowd in Dusseldorf's Apollo Theatre on Sunday. "Ella is the Queen."

On stage, Ella Fitzgerald grinned delightedly and clapped her hands with joy as waves of applause rolled towards her.

Ella, and the JATP unit, had just made another conquest. It was 1.30 a.m., and the end, but the audience was quite ready to stay and listen.

Ella started her stint with a fast-moving "Singing The Blues." She followed with "Angel Eye." Her next number was "Lullaby Of Birdland," which had her listeners in raptures.

"Love For Sale," "April In Paris," "Tenderly," and "Airmail Special" followed in quick succession.

Wow!

Ella wasn't wooing her audience, she was wowing them!

They had earlier been staggered by the power of the Oscar Peterson Trio, plus Jo Jones and Roy Eldridge.

The Peterson Trio highlighted "Sweet Georgia Brown," with Oscar featuring some astonishing, biting, attacking improvisation.

Jo Jones and Roy Eldridge were hailed for respective solos in "Seven Eleven." The Jones effort lasted six and a half minutes, and the applause rang for over a third of that!

Don Abney was recognised for some very tasteful work backing Queen Ella's numbers, and JATP took off in an all-artists, all-out finale with "Don't Mean A Thing If You Ain't Got That Swing."

takes him from the strictly commercial market he's concentrated on hitherto."

Bud has been appearing at Dusseldorf's Cafe Krueger, and Gary followed him in for a two-night stint last week-end. "House full" notices were posted for Gary's night-club booking, backed by the Hans Koeller Sextet.

Koeller, on tenor, fronts a swinging line-up of Rudi Fuesers (viv. tmb.), Willi Sanner (bar.), Dr. Roland Kovac (pno.), Gary Peacock (former GI bassist), Herbert Notzel (drs.) and a wonderful guitarist, Attila Zoller.

### Society tops

DOWN the street at the Tabaris Club, I heard the Joe Van Erden combo. This Italian group is booked solid for the next few months in Germany, Belgium and Holland.

It concentrates on standard numbers, with commercial, LA and good jazz for variety. And it has gone down well with Dusseldorf's cafe society crowd. Line-up is Joe Van Erden (pno.), Bruno Morpurgo (tpt.), Amedeo Berganton, Gino Masson (trns.), Ugo Paludetto (bass) and Giorgio Roselli (drs.).

### Crosby on jazz

GARY CROSBY and Bud Shank got together here last week-end and recorded a new album for Pacific Jazz, featuring Gary singing standards and turning towards the jazz-vocal field. Special arrangements were prepared for the session by Johnny Mandell and Bill Holman.

Bud and Gary tell me they are delighted with the results. "It's definitely a new departure for Gary," Bud said, "and

## DATELINE: TORONTO

# Barbara Carroll Trio arrives at Tavern

THE Barbara Carroll Trio made its first Toronto appearance since last August with a one-week date (starting May 13) at the Town Tavern.

The trio's arrival coincided nicely with the release of its new Verve LP, "Funny Face," in which Barbara, her husband, bassist Joe Schulman, and new drummer Phil Paleta play numbers from the movie plus other Gershwin tunes.

### Disc freedom

Barbara's contract with Verve allows her a great deal of leeway. "We'll make a minimum of two albums a year," she said. "We can record anywhere and any time we please. We haven't even seen Norman Granz (owner of the label) since last November. We've made all our arrangements by telephone."

From here the Carroll Trio goes to New York for an appearance on Dave Garrows' early, early morning show. "We have to be up by 5.30 a.m. because the show starts at 7 a.m.," said Barbara. "We usually stay up all night." After the TV date, the trio settles down to a five-week engagement at Chicago's London House.

### Around town

A screen test with Universal-International films is in the offing for Bill Butler, the handsome 30-year-old Toronto pianist who is leading an orchestra in the brand-new Lord Simcoe Hotel. . . . Members of his band include Gordie Evans, alto saxist, who has just returned from a two-year stint with the Billy May Band. . . . Pianist Len Moss is currently featured at the Sky Lounge in the Westbury Hotel, another hotel recently opened here. Born in South Africa, Moss has lived in both the United States and Canada and recently completed a tour of Canadian military bases.

Helen McNamara

# Jack Cooper group wins Donegan cup

Twenty-four skiffle groups competed for the Lonnie Donegan Trophy—a silver cup—at Coronation Gardens, Leyton, on Saturday. Winners were the Jack Cooper Skiffle Group from Hale End.

## NEWS ABOUT PEOPLE

AUSTRALIAN pianist Dolores Ventura has been added to the Gravesend to Calais rock-'n'-roll shuffle on June 1 organised by Club Haley and the 2 T's Coffee Bar.

Billy Hey, leader of a 13-piece band at Bradford Gaumont Ballroom, completes 15 years there this summer. He and Jack White (Astoria, London) hold the CMA circuit record for consistent residency.

Singers Edna Savage and Lorraine Desmond will appear in "Cinderella" this Christmas at the Globe Theatre, Stockton.

Stephane Grappelli opened at the Olympia Theatre, Paris, yesterday (Thursday).



## TENTH EDITION NOW ON SALE!

Increase your income with the American "know-how" on clarinet. All the "gen." on embouchure, mouthpieces, fitting reeds, lip pressure, tongue action, tone control, etc. "Mastering the modern Clarinet"—price 1/- from your dealer or post free from:

Selmer 114 CHARING CROSS ROAD LONDON W.C.2



NEWCASTLE ON TYNE · SHEFFIELD · MANCHESTER

JUNE 4th                  JUNE 5th                  JUNE 6th

Arthur Howes presents America's Sensational Stars from the film "Rock Around the Clock"

# FREDDIE BELL AND THE BELLBOYS

CHAS. McDEVITT SKIFFLE GROUP with NANCY WHISKEY

TERRY LIGHTFOOT JAZZMEN · YOLANDA

NEWCASTLE, City Hall.      Tuesday, June 4th, 6.20 and 8.40. 3/6 to 10/6, Waddington's, Northumberland Road, Newcastle.      Telephone: 24279.

SHEFFIELD, City Hall.      Wednesday, June 5th, 6.10 and 8.40. 3/6 to 10/6. Wilson Peck, Fargate, Sheffield.      Tel.: 27074.

MANCHESTER, Free Trades Hall.      Thurs., June 6th, 6.20 & 8.40. 5/- to 10/6. Forsyth, Deansgate, Manchester 3. Tel.: BLAckfriars 3281.

DE MONTFORT HALL · LEICESTER

SUNDAY, JUNE 16th, 5.40 p.m. and 8 p.m.

Arthur Kimbrell presents America's Dynamic Singing Star—

# GUY MITCHELL

Top Recorder of "Singing The Blues," "Rock A' Billy," etc.

# TED HEATH & HIS MUSIC

Bobbie Britton, Peter Lowe, Duncan Campbell, Ronnie Verrell

Balcony 10/6, 9/6. Gallery 7/-, Stalls 9/-, 7/-, 5/-. Arthur Kimbrell, 38 Rugby Road, Hinckley, Leics., or Municipal Box Office, Leicester. Postal Applications enclose Remittance and S.A.E.

ROYAL ALBERT HALL · WHIT SUNDAY, JUNE 9th

Two performances only at 6 & 8.30 p.m.

JAMES LAURIE presents THE FARJLOUS

# LONNIE DONEGAN

in

# SKIFFLE SENSATION of 1957

AVON CITIES JAZZ BAND · BOB CORT · CY LAURIE JAZZ BAND and CHAS. McDEVITT with NANCY WHISKEY

BOOK NOW: 10/-, 8/-, 6/-, 4/- — Hall (KEN 8212) and Agents

## THOUGHT FOR TODAY

ROCK-'N'-ROLL has had it after June 1. And the man who says so is London club promoter Rik Gunnell, who is running a rock-'n'-roll shuffle from Gravesend to Calais on June 1. After June 1, Gunnell's clubs will revert to an all-modern jazz policy.

I am concerned, on June 1," As part of his new policy, Gunnell this week signed up the Tommy Whittle Quartet—in mid-Atlantic—for two of his clubs. Tommy was returning in the "Queen Elizabeth" from his American tour as exchange group for Gerry Mulligan.

The quartet will play at Club Basle on Saturdays after June 1 and on Fridays and Sundays at Club M.



HUMPHREY LYTTTELTON CLUB

Mack's, 100 Oxford St., W.1
Friday, May 24th
SANDY BROWN'S JAZZ BAND with NEVA RAPHAELLO
Saturday, May 25th
HUMPHREY LYTTTELTON & HIS BAND
Sunday, May 26th
SANDY BROWN'S JAZZ BAND with NEVA RAPHAELLO
Every Sabbath "THE ALBERTS"
Monday, May 27th
TERRY LIGHTFOOT'S JAZZMEN
Tuesday, May 28th
TERRY LIGHTFOOT'S JAZZMEN
Wednesday, May 29th
HUMPHREY LYTTTELTON & HIS BAND
Thursday, May 30th
AL FAIRWEATHER'S SESSION
Sessions commence 7.30 p.m. (Sunday, 7.15 p.m.)
Details of Club and Sessions from H.L.C. Office, 8 Great Chapel Street, W.1. Gerrard 7494

TONIGHT (Friday, May 24th), 7.30 p.m., at Conway Hall, Red Lion Square, First London Concert featuring THE LYTTTELTON BAND'S NEW FRONT LINE
Humph. John Picard, Jimmy Skidmore and Tony Coe.
Tickets at door 4/- (H.L.C. Members 3/-)

KEN COLYER CLUB

AT STUDIO '51
10/11 GT, NEWPORT ST., LEICESTER SQ.
Open at 7.30 every
FRIDAY
KEN COLYER'S JAZZMEN
SATURDAY
KEN COLYER'S JAZZMEN
THE "ALBERTS" SKIFFLE GROUP
SUNDAY
KEN COLYER'S JAZZMEN
MONDAY
KEN COLYER'S JAZZMEN
WEDNESDAY
THE STORYVILLE JAZZMEN
PAY AT DOOR ALL SESSIONS

OPEN EVERY NIGHT
Refreshment Bar open from 6.30
London's Skiffle Centre
THE SKIFFLE CELLAR
49 GREEK ST., SOHO, W.1
All Leading Groups and Soloists
See Club Calendar

THE DAVE CAREY JAZZ BAND
...recapturing the spirit of jazz...
Enquiries: PETE PAYNE, 213 Bromley Rd., London, S.E.6
Phone: HIT 3134 at any time

SETH MARSH'S JAZZ BAND
SWINGS AT—
PARK LANE JAZZ CLUB, CROYDON Every Sunday night
NORBURY JAZZ CLUB Every Friday night
BECKENHAM JAZZ CLUB Every Saturday night
Band Enquiries: Telephone: Sanderstead 1021

EVERY SUNDAY AT WIMBLEDON PALAIS
ROCK - JIVE - DANCE
FEATURING THE BEST GROUPS IN TOWN EACH WEEK
26th May: SHIRLEY WESTERN & HER ROCK 'N' ROLLERS
Also ROY KENTON & HIS ORCHESTRA
MEMBERS 3/- JOIN OUR CLUB NOW! 7.30-11.0 p.m.

JAZZ CLUB CALENDAR

Rik Gunnell and Tony Harris present
CLUB "M" Mapleton Restaurant, 39, Coventry Street, W.1.
8-11.30: It's the greatest mid-weeker. Allan Ganley Trio with Bokes, Jones, Ash, Ross; plus Hank Shaw Quartet.
SUN., 7-11.30: SENSATIONAL RE-OPENING of London's best loved jazz club, where the ventilation is great, the atmosphere always sensational. For this opening night—THREE GROUPS: The PHIL SEAMEN Quintet with Dave Goldberg, Benny Green, Stan Wasser and a capital "A" pianist. The ALLAN GANLEY Trio, Sammy Stokes, Stan Jones, with guest stars: Harry KLEIN and Tony SOOTY (that super fute!). Plus just back from a terrific trip to the States, the EDDIE THOMPSON Trio with Jackie Dougan and Brian Brocklehurst. TOMMY WHITTLE joins them next week. Your comper, the boy who's making a name for himself, Johnny Gunnell.

CLUB BASIE REOPENS NEXT SATURDAY, JUNE 1, 1957, at the fabulous, luxurious well-ventilated, atmosphere laden TAVI-STOCK RESTAURANT, 18, Charing Cross Road, W.C.2 (1 min. Leicester Square Station), starting on the opening gala night: EXCLUSIVE! The Tommy Whittle Quintet, Eddie Thompson Trio, Allan Ganley Trio. Plus big names signed but they're still working elsewhere this week, but you can see them all at the CLUB BASIE NEXT WEEK. SEE THIS COLUMN NEXT WEEK FOR FULL DETAILS.

CLUB HALEY ROCK! ROCK! ROCK! Mapleton Restaurant, 39, Coventry Street, W.1. for the greatest rock-'n'-roll, with the fabulous 'Lo Don Ravin' Rockers. Sessions this week: Thursday, 8-11; Saturday, 8-11; Sunday, 3-6.
Membership to all the above jazz and rock clubs is only 5/-. Send P.O. and s.a.c. to 23, Wardour Street, W.1.
"Britain's shrine of modern music," Jeff Kruger's "JAZZ AT THE FLAMINGO," 33-37, Wardour Street, W.1.
\*TONIGHT (FRIDAY) at 7.30: exciting, swinging jazz for dancing "modern jazz package show" featuring tony kinsey quintet ditty reece quintet guest stars: harry klein, lubby hayes, ronnie scott
\*SATURDAY (25th) at 7.30: first date after american tour: tommy whittle quintet: harry klein, eddie thompson ditty reece quintet: phil seamen, benny green
\*SUNDAY (26th) at 7.30: "the jazz couriers" co-led by scott, hayes tony kinsey quintet
\*WEDNESDAY (29th) at 7.30: jazz value-for-money: only 3/6 again: Johnny dankworth quintet: dickie hawdon, lee, dawson, care tony kinsey quintet: harriott, efford, tesage, blainin resident comper: tony hall
Membership: 10/- covers all Kruger club presentations till 1958. It will pay you to join. P.O. and s.a.c. to 9, Woodlands, North Harrow, Middx.

Entertainment, excitement, atmosphere... at Jeff Kruger's FLORIDA CLUB, Cafe Anglia, Leicester Square.
\*SATURDAY (25th) at 7.30: Europe's outstanding tenor-saxist: Don Rendell Jazz Six with Ken Moule, Ronnie Ross, His most dynamic outfit ever: Tony Kinsey Quintet with Joe Harriott, Bob Efford. Comper-host: Bix Curtis. Come early. Rendell kicks-off.

\*FRIDAY (TONIGHT) \* A KEN COLYER session tonight at Studio '51.
ALL CHEAM memberships valid. THAMES HOTEL, Hampton Court; RIVER CITY JAZZMEN, plus VAMPIRES SKIFFLE. Listen Jive. Licensed. 8-11 p.m.
ANNOUNCING DILL JONES TRIO, El-Toro Club (1 minute Pinchley Road Station).
AT THE SKIFFLE CELLAR, Greek Street: JOHNNY DUNCAN AND HIS BLUE GRASS BOYS, the new Hawleans Group, David Quayle (piano).

BIRDLAND, Denglow Studios, Chadwell Heath, 7.30-11.30. Licensed bar. RONNIE ROSS, EDDIE THOMPSON, JOHNNY HAWKESWORTH, RONNIE VER-RALL.
CLUB MEMPHIS, British Legion Hall, Fore Street, Edmonton; MEMPHIS CITY Jazzmen. Guest artist: JERRY TURNER.
CLUB "34" reopening May 31, 8-10.45, with DILL JONES and KATHY STOBART. Visiting groups and musicians, 9.15-9.45—Club "34" (over Burtons), 24, Clarence Street, Kingston.
CROYDON JAZZ CLUB, closed tonight. Open as usual next Friday and Tuesday.
CY LAURIE Jazz Club: CY LAURIE BAND, 7.15-10.45.
EALING: The famous SOUTHERN STOMPERS. — "Fox and Goose" (Hanger Lane Station).
EDGWARE JAZZ CLUB: GRAND OPENING NIGHT SESSION, Shakespeare Hall (opposite Ritz); DIOGENES JAZZMEN Panthers Skiffle.
ELTHAM: NORTH DOWN STOMPERS.—Arcade Ballroom.
ENFIELD JAZZ CLUB, "The Barn," Ponders End; Grand opening on Friday the 31st May with the BOURBON STREET RAMBLERS and SKIFFLE GROUP.
ERIC SILK'S SOUTHERN JAZZ BAND, Southern Jazz Club, 640, High Road, Leytonstone.

FARNHAM: SILVER BELL Jazz-band.
FRIDAY—contd.
HOT CLUB OF LONDON: GRAHAM STEWART'S SEVEN.—Shakespeare Hotel, Powis Street, Woolwich. See also SUNDAY Club.
MODERN JAZZ AT THE SWAN, Mill Street, Fairfield, Kingston. A thank you for everyone who came to our wonderful opening last week. TONIGHT: Europe's first lady of the tenor, KATHY STOBART, backed by the Swan Jazz Group.
OPENING NIGHT, Norbury and Thornion Heath Jazz Club, Grandison, S.W.16: Seth Marsh Jazzband and Skiffle.
ROYSTON PUNTER Jazzmen, "Eagle and Child," Forest Gate.
STREATHAM PARK Hotel, Mitcham Lane: Back in the SWING with the DAVE CAREY JAZZ BAND and BETTY SMITH, Balham membership valid.

SATURDAY
ADDLESTONE: ALEX. WELSH DIXIELANDERS, plus Skiffle Group, Weymann's Hall.
A KEN COLYER session tonight at Studio '51.
AT THE SKIFFLE CELLAR, Greek Street: THE CITY RAMBLERS, the Eastsiders, the Station Group.
BECKENHAM, HARVEY HALL, FAIRFIELD RD. (OFF HIGH ST.): SETH MARSH'S JAZZ BAND.
CLEOPATRA JAZZ CLUB, Grand opening night at "Black Lion," High Street (near Plaistow Station). Free admission to first ten.
CLUB BOHEMIA welcomes you to another fabulous Bruce Turner session, 11.30 p.m. onwards, 49, Greek Street.
COOK'S FERRY INN, Angel Road, Edmonton, 7.30 p.m. The summer jazz rendezvous!—packed by the petrol user!! JOHNNY DUNCAN'S BLUE GRASS BOYS, MIKE PETERS' STOMPERS. First 20 members 2/6 only!
CROYDON, Pembroke Hall, MAY 25: Memphis City Jazzmen, Saffron Valley Skiffle, Footwarmers Skiffle. Admission 3/-. Tickets in advance: Liv. 7637.
CY LAURIE Jazz Club, Gt. Windmill Street (opposite Windmill Theatre), 7.15-10.45; GRAHAM STEWART'S SEVEN with ALAN ELSDON, COTTON PICKERS, SKIFFLE.
DENHAM VILLAGE HALL: Fray-sain Jazzband, 7.30-10.30.
HARRINGAY JAZZ CLUB: STORYVILLE JAZZMEN.—"Gay's Academy," 49, Willingham Road, off Westbury Avenue, Turnpike Lane, N.22. Buses 217, 231, 144, to "Westbury" pub.—See also Wednesday club.
KEN HINE, Co-operative Ballroom, Peckham, Jiving.
KINGSTON, "Fighting Cocks," London Road: JUBILEE JAZZMEN.
LONDON'S MOST UNUSUAL JAZZ CLUB
TONIGHT, 7.30
CHISLEHURST CAVES CHISLEHURST CAVES 3 BANDS
8 SKIFFLE GROUPS BRING YOUR OWN CANDLE! All South London Jazz Club and Sidcup Skiffle Club membership valid. Members only.
PORCUPINE JAZZMEN, Beovils Skiffle, plus guests. FREE MEMBERSHIP tonight.—Thames Hotel, Hampton Court. Monday membership valid.
RICHMOND: BILL BRUNSKILL'S JAZZMEN.—Opposite Ritz Cinema.
WEALDSTONE JAZZ CLUB'S "EIGHT FIVE SPECIAL"; BILL CLARKE'S JAZZMEN, Riversiders Skiffle.—Trinity Hall, Headstone Drive, 8.5-11 p.m. Buses 18, 114, 158, 230. Tube: Wealdstone Station.

SUNDAY
AHoy, THERE! "Royal Princess" leaves Westminster Pier this morning, 10 a.m. Dancing on deck to RIVER CITY JAZZMEN and GRAHAM STEWART'S SEVEN. All day bar. Return 7 p.m. Tickets only 17/6, available at pier.
A KEN COLYER session tonight at Studio '51.
ALL TRAD. musicians, Sunday afternoons, 3-6 p.m. Sit-in with the Bill Brunskill Jazzmen at Cy Laurie Jazz Club. Members 2/6, guests 3/6.
A ROCK-'N'-ROLL session, Sunday afternoon at 3 p.m., on June 2, with Alan Gold and his Gold Diggers, at Studio '51.
AT THE SKIFFLE CELLAR, Greek Street: THE CITY RAMBLERS, the Wayfarers and guests.
BALHAM JAZZ CLUB, Bedford Hotel (near Balham Station), 7 p.m.; DAVE CAREY JAZZ BAND. Streatham membership valid.
COOK'S FERRY INN, Angel Road, Edmonton, 7 p.m. The summer jazz rendezvous! Britain's top trumpet star, KENNY BAKER KENNY BAKER plus MICK MULLIGAN AND HIS BAND, GEORGE MELLY, Columbia skiffle star, JIMMY JACKSON. The best jazz bill in London.
CY LAURIE Jazz Club: GRAHAM STEWART'S SEVEN with ALAN ELSDON, COTTON PICKERS SKIFFLE, 7.15-10.45.
DICK CHARLESWORTH Jazzband, Derby Arms, E. Sheen.
EASTCOTE: KEN HOLMAN JAZZ GROUP, with Don Simmons, Matty Ross.—Clay Pidgeon Hotel, 12-2 p.m.
ENFIELD JAZZ CLUB, "The Barn," Ponders End, 7-10, presents the BOURBON STREET RAMBLERS and SKIFFLE GROUP.
GLENN MILLER Recital this Sunday at 2.30, Bonington Hotel, Southampton Row, London, W.C.1.
HOT CLUB OF LONDON, 7 p.m.; TERRY LIGHTFOOT JAZZMEN.—Shakespeare Hotel, Powis Street, Woolwich.
KENSINGTON, "COLENERNE," Bark Court: HARRY WALTON'S RAGTIME BAND.

SUNDAY—contd.
"PRINCESS LOUISE," Holborn: 44 Skiffle Group. Guest artist: Paul Diamond. New members welcome.
QUEEN VICTORIA, North Cheam: RIVER CITY JAZZMEN, plus VAMPIRES SKIFFLE. Listen Jive. Licensed. 7-10 p.m.
ROCKIN' AT THE MANOR, Manor House (opposite Tube), N.4: Rock-'n'-Roll to the ROCK-'N'-ROLL MARTYRS, 7.30-11.
ROYAL FOREST HOTEL, CHING-FORD, Royal Garden Jazz Club: LENNIE HASTINGS and his CELTIC JAZZ BAND, JOHNNY DUNCAN and his BLUE GRASS BOYS.
SLOUGH, CARLTON JAZZ CLUB, every Sunday afternoon, May 26: MIKE PETERS' Jazzmen, June 2; ERIC SILK and his Southern Jazzband, Whit-Sunday, June 9; TEDDY LAYTON Jazzband with Trevor Williams.
STAINES: "SEE-SEE" SIX Traditionalists.—"Boleyn Hotel," 7.30.
SUNDAY MORNING, 11.30-2 p.m., "White Horse," Shoreditch, High Street. This week: DON RENDELL, RONNIE ROSS. 7 minutes' walk from Liverpool Street Station.
WOOD GREEN: ALEX. WELSH DIXIELANDERS.

MONDAY
A KEN COLYER session tonight at Studio '51.
AT THE SKIFFLE CELLAR, Greek Street: THE NEW HAWLEANS GROUP, the Eden Street Skifflers and guests.
BATTERSEA JAZZ CLUB, 7.30, "Stanley's" (near Town Hall); Tony Vincent's Jazzband.
CY LAURIE Jazz Club: COLIN SMITH JAZZ BAND, 7.15-10.45.
DICK CHARLESWORTH Jazzband, Wandsworth Town Hall.
I.C.A., 17, Dover Street, W.1. 8 p.m.: "Jazz Forum" ERNEST BORNE-MAN, DILL JONES, JEFF ALDAM, ALUN MORGAN. Admission 2/6.
KINGSBURY BATHS GAZE: STORYVILLE JAZZMEN. NEW

DOWNBEAT CLUB, Manor House (opposite Tube), N.4: Back by demand! "JAZZ COURIERS," RONNIE SCOTT, TUBBY HAYES; JACKIE SHARPE QUARTET. Licensed bar. 7.30-11.
PORCUPINE JAZZMEN, Beovils Skiffle, plus guests.—Thames Hotel, Hampton Court.
SOUTH ESSEX RHYTHM CLUB, "Greenhouse," Chadwell Heath: KENNY BALL CHICAGOANS.
TUESDAY
ABSOLUTELY TERRIFIC RIVERSIDE SKIFFLE at all-star reopening, larger premises, "Devonshire," High Street, Walton-on-Thames.
AT THE SKIFFLE CELLAR, Greek Street: THE CITY RAMBLERS, the Alberts, the Wabash Skifflers.
BARNET JAZZ CLUB, Assembly Hall, Union Street (High Barnet Underground): SPECIAL REQUEST! GRAHAM STEWART'S SEVEN.
BROMLEY, KENT, "White Hart," 8-11 p.m.: DON RENDELL SIX.
CROYDON JAZZ CLUB, Star Hotel, London Road: SKIFFLE NIGHT, plus heats for skiffle contest.
CY LAURIE Jazz Club: JUBILEE JAZZMEN, SKIFFLE, 7.15-10.45.
FALCON HOTEL: SANDY BROWN'S JAZZ BAND.—Opposite Falconwood Station, Rochester Way, S.E.9.
HARROW JAZZ CLUB, British Legion Hall, Northolt Road, South Harrow: ALEX. WELSH DIXIELANDERS.
SOUTHALL, "White Hart": All-Star Group with JIMMY SKIDMORE, TERRY BROWN.
WOOD GREEN: STEVE LANE'S SOUTHERN STOMPERS.
44 SKIFFLE CLUB, 44, Gerrard Street, W.1. Guest artists: Brian Silver and Judith Goldbloom. New members welcome.

WEDNESDAY
AT THE SKIFFLE CELLAR, Greek Street: THE COTTON PICKERS, the Delta City Group and guests.
CHAS, McDEVITT Skiffle Club: Beovils Skiffle plus guests.—"Princess Louise," Holborn.
CY LAURIE Jazz Club: ALEX. REVELL BAND, 7.15-10.45.
DAGENHAM JAZZ CLUB, Royal Oak Hotel, Green Lane: SANDY BROWN'S JAZZ BAND.
DICK CHARLESWORTH Jazzband, Purley Hall.
HARRINGAY JAZZ CLUB: MIKE PETERS' JAZZ BAND.
KLOMP KLUB, Merryhills Hotel, Oakwood Tube: For moderns only—two swinging groups.
MODERN JAZZ at Club Perdido, "Fox and Hounds," Kirkdale, Sydenham.
OMEGA JAZZ BAND, TV contest winners, every Wednesday, 7.45, "Railway Hotel" (Harrow Weald Station). Members 2/6, membership 1/- extra.
SLOUGH, CARLTON JAZZ CLUB, every Wednesday evening, May 29: ERIC SILK and his Southern Jazzband, June 5; ALEX. WELSH DIXIELANDERS, June 12; CHRIS BARBER and his Band, featuring Tony Raine—BBC TV star.

ST. ALBANS JAZZ CLUB, Market Hall, 56, Peter's Street: GRAHAM STEWART'S SEVEN PLUS SUN-SPOTS SKIFFLE.
TERRY LIGHTFOOT Jazzmen with Dick Bishop Sidesacks.—"White Hart," Southall.
TWO BREWERS, East Hill, Wandsworth: TONY VINCENT and his Jazzmen, plus JUBILEE SKIFFLE GROUP.
THURSDAY
ANDOVER, FIESTA HALL: TIA JUANA JAZZ BAND from Traditional Club, Southampton, 8 p.m.
A ROCK-'N'-ROLL session, tonight, with Alan Gold and his Gold Diggers, at Studio '51, 10/11, Gt. Newport Street, Leicester Square.
AT THE SKIFFLE CELLAR, Greek Street: THE CHAS, McDEVITT GROUP with NANCY WHISKEY, the Eastsiders and guests.
CY LAURIE Jazz Club: ALEX. REVELL BAND, 7.15-10.45.
HENDON JAZZ CLUB, GRAND OPENING NIGHT SESSION, Club Hall, Heriot Road (5 minutes Hendon Central): BILL CLARKE'S JAZZMEN, Ken Mount Skiffle.

(Continued foot of next column)

SUNDAY—contd.
ROYAL FOREST HOTEL, CHING-FORD, Royal Garden Jazz Club: LENNIE HASTINGS and his CELTIC JAZZ BAND, JOHNNY DUNCAN and his BLUE GRASS BOYS.
SLOUGH, CARLTON JAZZ CLUB, every Sunday afternoon, May 26: MIKE PETERS' Jazzmen, June 2; ERIC SILK and his Southern Jazzband, Whit-Sunday, June 9; TEDDY LAYTON Jazzband with Trevor Williams.
STAINES: "SEE-SEE" SIX Traditionalists.—"Boleyn Hotel," 7.30.
SUNDAY MORNING, 11.30-2 p.m., "White Horse," Shoreditch, High Street. This week: DON RENDELL, RONNIE ROSS. 7 minutes' walk from Liverpool Street Station.
WOOD GREEN: ALEX. WELSH DIXIELANDERS.

MONDAY
A KEN COLYER session tonight at Studio '51.
AT THE SKIFFLE CELLAR, Greek Street: THE NEW HAWLEANS GROUP, the Eden Street Skifflers and guests.
BATTERSEA JAZZ CLUB, 7.30, "Stanley's" (near Town Hall); Tony Vincent's Jazzband.
CY LAURIE Jazz Club: COLIN SMITH JAZZ BAND, 7.15-10.45.
DICK CHARLESWORTH Jazzband, Wandsworth Town Hall.
I.C.A., 17, Dover Street, W.1. 8 p.m.: "Jazz Forum" ERNEST BORNE-MAN, DILL JONES, JEFF ALDAM, ALUN MORGAN. Admission 2/6.
KINGSBURY BATHS GAZE: STORYVILLE JAZZMEN. NEW

DOWNBEAT CLUB, Manor House (opposite Tube), N.4: Back by demand! "JAZZ COURIERS," RONNIE SCOTT, TUBBY HAYES; JACKIE SHARPE QUARTET. Licensed bar. 7.30-11.
PORCUPINE JAZZMEN, Beovils Skiffle, plus guests.—Thames Hotel, Hampton Court.
SOUTH ESSEX RHYTHM CLUB, "Greenhouse," Chadwell Heath: KENNY BALL CHICAGOANS.
TUESDAY
ABSOLUTELY TERRIFIC RIVERSIDE SKIFFLE at all-star reopening, larger premises, "Devonshire," High Street, Walton-on-Thames.
AT THE SKIFFLE CELLAR, Greek Street: THE CITY RAMBLERS, the Alberts, the Wabash Skifflers.
BARNET JAZZ CLUB, Assembly Hall, Union Street (High Barnet Underground): SPECIAL REQUEST! GRAHAM STEWART'S SEVEN.
BROMLEY, KENT, "White Hart," 8-11 p.m.: DON RENDELL SIX.
CROYDON JAZZ CLUB, Star Hotel, London Road: SKIFFLE NIGHT, plus heats for skiffle contest.
CY LAURIE Jazz Club: JUBILEE JAZZMEN, SKIFFLE, 7.15-10.45.
FALCON HOTEL: SANDY BROWN'S JAZZ BAND.—Opposite Falconwood Station, Rochester Way, S.E.9.
HARROW JAZZ CLUB, British Legion Hall, Northolt Road, South Harrow: ALEX. WELSH DIXIELANDERS.
SOUTHALL, "White Hart": All-Star Group with JIMMY SKIDMORE, TERRY BROWN.
WOOD GREEN: STEVE LANE'S SOUTHERN STOMPERS.
44 SKIFFLE CLUB, 44, Gerrard Street, W.1. Guest artists: Brian Silver and Judith Goldbloom. New members welcome.

WEDNESDAY
AT THE SKIFFLE CELLAR, Greek Street: THE COTTON PICKERS, the Delta City Group and guests.
CHAS, McDEVITT Skiffle Club: Beovils Skiffle plus guests.—"Princess Louise," Holborn.
CY LAURIE Jazz Club: ALEX. REVELL BAND, 7.15-10.45.
DAGENHAM JAZZ CLUB, Royal Oak Hotel, Green Lane: SANDY BROWN'S JAZZ BAND.
DICK CHARLESWORTH Jazzband, Purley Hall.
HARRINGAY JAZZ CLUB: MIKE PETERS' JAZZ BAND.
KLOMP KLUB, Merryhills Hotel, Oakwood Tube: For moderns only—two swinging groups.
MODERN JAZZ at Club Perdido, "Fox and Hounds," Kirkdale, Sydenham.
OMEGA JAZZ BAND, TV contest winners, every Wednesday, 7.45, "Railway Hotel" (Harrow Weald Station). Members 2/6, membership 1/- extra.
SLOUGH, CARLTON JAZZ CLUB, every Wednesday evening, May 29: ERIC SILK and his Southern Jazzband, June 5; ALEX. WELSH DIXIELANDERS, June 12; CHRIS BARBER and his Band, featuring Tony Raine—BBC TV star.

ST. ALBANS JAZZ CLUB, Market Hall, 56, Peter's Street: GRAHAM STEWART'S SEVEN PLUS SUN-SPOTS SKIFFLE.
TERRY LIGHTFOOT Jazzmen with Dick Bishop Sidesacks.—"White Hart," Southall.
TWO BREWERS, East Hill, Wandsworth: TONY VINCENT and his Jazzmen, plus JUBILEE SKIFFLE GROUP.
THURSDAY
ANDOVER, FIESTA HALL: TIA JUANA JAZZ BAND from Traditional Club, Southampton, 8 p.m.
A ROCK-'N'-ROLL session, tonight, with Alan Gold and his Gold Diggers, at Studio '51, 10/11, Gt. Newport Street, Leicester Square.
AT THE SKIFFLE CELLAR, Greek Street: THE CHAS, McDEVITT GROUP with NANCY WHISKEY, the Eastsiders and guests.
CY LAURIE Jazz Club: ALEX. REVELL BAND, 7.15-10.45.
HENDON JAZZ CLUB, GRAND OPENING NIGHT SESSION, Club Hall, Heriot Road (5 minutes Hendon Central): BILL CLARKE'S JAZZMEN, Ken Mount Skiffle.

(Continued foot of next column)

JIMMY TATE'S MODERN MUSIC CLUB
5 GERRARD STREET
THE MUSICIANS' RENDEZVOUS
Nearest Underground stn.—Leicester Square.
Air-conditioned, GER 3270, Licensed Bar.
Music every evening from 7.30-11 p.m.
FRI., MAY 24 3.6d.
SAVOY JAZZMEN—Maestrostream (Formerly the well-known Savoy Stompers)
Also Folk Songs by Bob JENNINGS & Brian SCARBOROUGH
SAT., MAY 25 4/-
ALAN DALE'S JAZZIN' BABIES —Traditional Jazz
SAT.—LATE NITE SESSION
and 11.15-2.30a.m.—6/- (unlicensed)
SUN. 3/- JOHNNY YORKE'S ALLEYCATS
and MON. 2.6d. (The Skiffle Parson's Band)
TUES., MAY 28 2/-
MALCOLM HAY QUINTET—Modern
WED., MAY 29 3/-
BOURBON STREET RAMBLERS well-known and exciting exponents of NEW ORLEANS JAZZ
THURS., MAY 30 2/-
Modernists' Scramble. No set band. Everyone gets a turn. Use our drums and bass. Admission 2/-.
Membership 2.6d. quarter.
Guests pay 1/- extra admission.

LEAMINGTON SPA PAVILION
SUNDAY CONCERTS
May 26 at 7.30 p.m.
JOHNNY DANKWORTH
June 9 at 5 & 7.45 p.m.
DAVID HUGHES
KENNY BAKER
GRAHAM STEWART SEVEN
June 30 at 5 & 7.45 p.m.
TED HEATH
July 21 at 7.30 p.m.
MICK MULLIGAN
Now Booking. Phone 1017 or 2392

DE MONTFORT HALL LEICESTER
Applications for the above are invited from CONCERT PROMOTERS for Sundays during the following period:—1st October, 1957 to 30th April, 1958.
Scale of Charges, Conditions of Letting and Application Forms can be obtained from the Entertainments Manager, Municipal Offices, Charles St., Leicester.
Closing date for applications, 16th June, 1957.

FOR MEN ONLY!
Italian style
JEANS & SHIRTS
"Failed" Blue Jeans in BENIM - 38/6 In Black or Sky Blue DRILL - 42/- WHIPCORD JEANS in Light Tan, Black or Grey - 55/-
All Jeans taper to 16 in. Add 1/8 post.
Striped VACATION Shirt in Blue/White or Gold/White - 35/-, plus 1/- post.
VINCE SWIM WEAR
CONTINENTAL style in 2-WAY STRETCH material. In Black, White or Ice Blue. No. 401 with only 1 1/2 in. sides - 15/-
Ideal for Sunbathing.
No. 400 with 4 in. sides - 20/-
All briefs with waist cord. State waist size. Add 7d. postage and packing.
NEW 24-page catalogue on request.
VINCE MAN'S SHOP
Newburgh St., Foubert's Place, Regent St., London, W.1, GER 3730
Open Thurs. till 7 p.m. Sats. till 3 p.m.

ROCK 'N' ROLL REAL PROFESSIONAL GUITARS
Fantastic shortage in guitars due to new Rock 'n' Roll and rhythm music.
Try and buy one. We have 750 only. Full size, pleatrum style, handover shaded mahogany finished, highly polished, super tone, and full bass. Warm response. Suitable for solo or with band—play it, don't let us try to describe a gem. Send 50/- deposit NOW. After 7 days' trial pay 21 fortnightly parts 20/3d. Cash £12.12.6. Carr. 5/-. Finger style model £1 p.w. World music store. LITA, JEWELLERY, TRAMPS.
HEADQUARTER & GENERAL SUPPLIES LTD.
(Dept. MEL 77), 196-200, Colindale Lane, Loughborough Junction, London, S.E.5.
Open all Saturday. 1 p.m. Wednesdays.

THURSDAY—contd.
IAN BELL'S JAZZMEN, Castle, Tooting Broadway.
KINGSTON (over Burtons): STORYVILLE JAZZMEN, plus Skiffle Group.
ORPINGTON: DALLAS JAZZ BAND, Civic Small Hall.
ROUNDHOUSE, WARDOUR STREET, featuring ALEX. KORNER, CYRIL DAVIES, MIKE COLLINS and guests.
SYDENHAM, "Fox and Hounds," Kirkdale: Sensational TIM CARNER'S JAZZMEN. FREE admittance before 8 p.m.
"VIADUCT," HANWELL: Hermits Jazz Bandits. Buses 607, 83.
WATFORD JAZZ CLUB, United Ex-Servicemen's Club, St. Albans Road, TERRY LIGHTFOOT JAZZMEN.
CONCERTS 1/- per word
TONIGHT, FRIDAY, May 24, 7.30 p.m., at Conway Hall, Red Lion Square: First London concert featuring THE LYTTTELTON BAND'S NEW FRONT LINE—Humph. John Picard, Jimmy Skidmore and Tony Coe. Tickets at door, 4/- (H.L.C. members 3/-).



ABOVE ALL PARAMOUNT For SERVICE & VALUE DRUMMERS!

SEEING IS BELIEVING. "TRIXON" THE MOST SENSATIONAL DRUM KITS EVER SEEN IN THIS COUNTRY including the fabulous "SPEEDFIRE KIT" with twin-pedal two-tone Bass Drum and six tom toms.

MAMBO Also! UPRIGHT BASS DRUM KITS, TESTES BONGOS CONGA, DRUMS, Latin American Superb Colours and Finishes. Write immediately for Free Brochures and Colour Patterns. ONLY FROM PARAMOUNT.

GUITARS TOP QUALITY FROM SPANISH ELECTRIC £7.7.0 KEFLE "ROCK-N-ROLL" WRITE FOR FREE LISTS NOW.

PARAMOUNT MUSICAL INSTRUMENT CO. 74/76, Shaftesbury Avenue, W.1. GER. 9176. Open all Day Sat.

DRUMS Drum Kits, from... 25 0 Bongos, from... 45 0 Bass Drums, from... 48 0 Snare Drums, from... 48 0 7 Toms, 12 in. by 8 in., from... 64 0 16 in. Floor Models, from... 68 0 Cymbals, matched pairs, from... 42 10 Toms, from... 42 10 M.H. Flush Bass, from... 42 10 Your kit re-covered in modern pearl. Prompt repair service. Part Exchanges, H.P. Terms.

VIC O'BRIEN 100 Gt. Russell Street, W.C.1 (Tottenham Court Road, near Y.M.C.A.) Telephone: LAN 8116. Sat. 9 a.m. to 12 p.m.

RECORDS FOR SALE 6d. per word ABOUT TIME OVERSEAS RECORD BUYERS, including H.M. FORDES, please note: RECORDS TAX FREE and POST PACKING FREE in many cases—Details FREE booklet—Send 4d. to: Vic O'Brien, 100 Gt. Russell Street, London, W.C.1

ANNOUNCING a new label, "77 RECORDS" featuring the talents of JACK ELLIOTT SINGS—is now available at 9d. from Debut's Jazz Records, 114 Charing Cross Road, W.C.2. Ger. 4197.

JOHN'S ATTIC for new and second-hand records in excellent condition purchased for cash. H.P. equipment supplied to order. Estimates free. 84, Newman Street, Oxford Street, London, W.1. (next door to "Maximal" showrooms). Tel. Mus 0292. P.M. to 11.00. A guest house in Worthing this summer exclusively for jazz record collectors. Send for details.

POST FREE all orders over £1. C.O.D. with pleasure! TAX FREE! all orders abroad. Free record list! All labels, jazz, vocals, USA and British artists. Open all day Thursdays—Len Daniels, 4, Boho Street, Oxford Street, London, W.1.

RECORDS BY POST—FREE!—Advanced Technique for the personal service with a GUARANTEE. Comprehensive stocks. L.Ps. 45s. 6d. 10s. 15s. 20s. C.O.D. THE PREMIER POSTAL SERVICE—Paworth's (M1), 22, Euston Road, Nottingham.

SECONDHAND JAZZ DISCS at bargain prices. Send "wants" list of cash and browse. New copies of "Kenton Era" album—best offer secure—The Record Shop, 109, Charing Cross Road, W.C.2. Tel. Mus 0292.

SOMETHING NEW in record shops! Jazz Folk music of many lands, unusual and intriguing items for the collector and enthusiast—Come along and hear them at Collier's New Record Shop, 79, New Oxford Street, London, W.1.

PUBLICATIONS 8d. per word CHARLIE VENTURA Saxophone Course, sixteen lessons, £4 10s.—Box 4913. "M.M." HERE! Metronome's "Jazz 1957" 6d. better than ever. 9d. (postage 6d.). Also Charlie's "NO HYSTERIA" 6d. (postage 6d.). Modern Drummer, 19d. (postage free). Send for complete list. Trade enquiries—W. H. W. Ltd. (Dept. D), 21, Drapers Gardens, London, E.C.2.

SKIFFLE ROCK CALYPSO. Complete Guitar Course for beginners by leading guitarist. Send P.O. value. Post services only. Len Lewis, 254, Brompton Road, Bradford.

SKIFFLER'S GUITAR. Postal Course, 3 lessons. B. BORNE, 19, 19b, Kirkwood, 103, Lampton Road, Hounslow, Middlesex.

WONDERFUL OPPORTUNITY. "M.M." from 30s. 4d. to 31s. 4d. good condition. Buy 4 for 15s. 6d. (postage free).—Dunn Publications, 97, Dundas Street, Glasgow, G1.

MUSICIANS WANTED 6d. per word ADVENTUROUS YOUNG Musicians, Pianist, Accordionist, Violin, Clarinet, Alto Clarinet, Trombone, Bass, Trumpet, Piano, Saxophone, 414, Queen's Own Hussars, BAOR 39. ALL RHYTHM section instruments, including guitar, for student orchestra now rehearsing 10 characters, 100—Mal. 9392, after 7 p.m.

AMATEURS, all instruments, Kensington—Box 4996. "M.M." SUTHERLAND HIGHLANDERS Band requires musicians for extensive summer tour and music management. Helsinki. For details, write Bandmaster, A and S.H. Blenheim Camp, Bury St. Edmunds.

A VACANCY EXISTS for a Saxophone Player in the Dance Orchestra of the Royal Leicestershire Regiment. Band must be keen to work hard and to make progress; he will also be required to play in the Band to Brigade Bandmaster, Budbrooke Barracks, Warwick.

THE QUEEN'S BAYS (2nd Dragon Guards)—Vacancies for Flute, Eb Clarinet, Horns, Trombones, Basses, Military Band and Dance Orchestra, Boys 15-17—Apply, Bandmaster, The Queen's Bays, Quinny School, Lulworth Camp, Dorset.

BAND 3rd THE KING'S OWN HUSSARS. Vacancies for Flute, Clarinet, Horn, Trombone, Saxophone, Bass, Piano, Bass, Pianist, Tour the Continent with the concert, show, dance bands and modern and trad. groups. Regular broadcasting and recordings. Modern quarters; top trade pay; paid holidays; free travel; good promotion. Also Jump Bandmen, 15-17, experience not essential—References to Bandmaster, 3rd The King's Own Hussars, British Forces Post Office 24, Strait Road, London, W.1.

BANDSMEN AND BOYS, R.A.M.C. Strait Road has vacancies for Flute, Clarinet, Alto Saxophone, Euphonium, Bass, Bandmen from 17; Boys from 15 to 17. Permanent station. Full enlistments accepted. Apply Director of Music, R.A.M.C., Crookham, Hants.

B.A.S.S. HORNS, experienced urgently; also vacancies CORNETS, Basses, Trombones, Baritone, Trumpets, 1st Bn. Royal Irish Fusiliers, British Forces Post Office 44, GLEBEY ROAD, DUBLIN 4.

DELETER'S MILITARY BAND of well-known engineering works has vacancies for all instruments, especially Saxophone, Trombone, Trumpet and BASSOON, also String Instrumentalists doubling Military Band. Employment, training and bonus to suitable musicians. Box 1170, "M.M."

DRUMMER, must read vocals modern. Dave Egerton, Carlton, Rochdale. DRUMMER WANTED, week-end, long-term, 84, Newman Street, Bishopsgate 4711 (9.30 a.m.-6 p.m.).

DRUMMER, 23 hours weekly, 14 weeks. Experimental. Good salary required to Bob Bailey, Portsmouth, Hampshire. FIRST-CLASS Clarinetists and Concert Pianist required immediately for Band of The Life Guards, Wellington Barracks, Windsor, Tel. 1390. N.D. Empire 21. Permanent station. Apply, Director of Music, Combermere Barracks, Windsor, Tel. 1390. N.D. Empire 21. Permanent station. Apply, Director of Music, Combermere Barracks, Windsor, Tel. 1390. N.D. Empire 21.

MELODY MAKER Classified Advertisement Rates

Leaders' Announcements under our heading, 1/- per word. Please allow for extra words if Box No. is used. All other notices, 6d. per word extra. All Small Advertisements must be pre-paid. Rates for classified ads: 6d. per line. "The Melody Maker," 96, Long St., London, W.C.2. Temple Bar 2468. Ex. 283.

MUSICIANS WANTED-cont'd. TENOR Sax, read book for modern Horn—Harrow 3623 (evenings).

THE BAND of the 9th Queen's Own Hussars. Vacancies for Flute, Clarinet, Horn, Trombone, Saxophone, Bass, Piano, Bass, Pianist, Tour the Continent with the concert, show, dance bands and modern and trad. groups. Regular broadcasting and recordings. Modern quarters; top trade pay; paid holidays; free travel; good promotion. Also Jump Bandmen, 15-17, experience not essential—References to Bandmaster, 3rd The King's Own Hussars, British Forces Post Office 24, Strait Road, London, W.1.

BANDSMEN AND BOYS, R.A.M.C. Strait Road has vacancies for Flute, Clarinet, Alto Saxophone, Euphonium, Bass, Bandmen from 17; Boys from 15 to 17. Permanent station. Full enlistments accepted. Apply Director of Music, R.A.M.C., Crookham, Hants.

B.A.S.S. HORNS, experienced urgently; also vacancies CORNETS, Basses, Trombones, Baritone, Trumpets, 1st Bn. Royal Irish Fusiliers, British Forces Post Office 44, GLEBEY ROAD, DUBLIN 4.

DELETER'S MILITARY BAND of well-known engineering works has vacancies for all instruments, especially Saxophone, Trombone, Trumpet and BASSOON, also String Instrumentalists doubling Military Band. Employment, training and bonus to suitable musicians. Box 1170, "M.M."

DRUMMER, must read vocals modern. Dave Egerton, Carlton, Rochdale. DRUMMER WANTED, week-end, long-term, 84, Newman Street, Bishopsgate 4711 (9.30 a.m.-6 p.m.).

DRUMMER, 23 hours weekly, 14 weeks. Experimental. Good salary required to Bob Bailey, Portsmouth, Hampshire. FIRST-CLASS Clarinetists and Concert Pianist required immediately for Band of The Life Guards, Wellington Barracks, Windsor, Tel. 1390. N.D. Empire 21. Permanent station. Apply, Director of Music, Combermere Barracks, Windsor, Tel. 1390. N.D. Empire 21.

DRUMMER, 23 hours weekly, 14 weeks. Experimental. Good salary required to Bob Bailey, Portsmouth, Hampshire. FIRST-CLASS Clarinetists and Concert Pianist required immediately for Band of The Life Guards, Wellington Barracks, Windsor, Tel. 1390. N.D. Empire 21. Permanent station. Apply, Director of Music, Combermere Barracks, Windsor, Tel. 1390. N.D. Empire 21.

PERSONAL 1/- per word ABSOLUTELY BEST for Reading, Chords, Saxophone TUITION. Advice free—LESLIE EVANS, Kent 417.

ALL BRASS instruments taught, beginners to advanced.—Jarkers, 6, Dansey Place, Ger. 8994. ALL MUSICIANS! "MUSKING GUIDE," 1,200 titles, 6s. 2/6—Pica-dilly Music Supplies, 66, Neal Street, W.C.2.

CLIFF ROGERS, Accordion, Piano, Saxophone, Clarinet, modern tuition. Personal tuition.—Larkwood 1519.—48, Thorpe Road, Walthamstow.

FREDDY STAFF (Saxophones) Offers: Truancy Tuition—Glas. 7916. GOLD LACQUERING. Why let the band down—have that shabby instrument richly deep-lacquered and overhauled equal to brand new! Alto, £3 17s. 6d.; Tenor, £2 17s. 6d.; Baritone, £1 17s. 6d.; Trumpet, £2 7s. 6d. No extra for stripping silver plate. Quoted a first-class lasting job. Quick service.—Walters, 55, Wollay Avenue, New Forest, Tel. 4499. 61797.

LEW SMITH, Sax Clarinet, Trumpet, moderate fees, free travel.—Strickland 5723. MAURICE BURMAN provides first-class Singers for semi-pro bands. Eus. 4522; 39, The White House, N.W.

THE JULES RUBEN SYSTEM OF MODERN RHYTHMIC PIANO PLAYING. personal postal tuition.—4, Redwood Drive, Hendon, N.W.A. Sun. 0228.

ENGAGEMENTS WANTED 5d. per word ABLE ACCORDIONIST available.—Pro. 4542. ABLE PIANIST available.—Pro. 4542. ACCORDION (AMPLIFIED), car.—Arnold 6292. ACCORDION, transport.—Bri. 6091. ACCORDIONIST, Caterham.—6481. ALTO BARI, Clar.—Flute.—Pri. 6983. ALTO SARITONE.—St. Davids, Sta. 619.

ALTO CLAR.—Per. 8929. ALTO CLAR, violin, read book.—Gul. 5442. ALTO CLAR, violin, experienced. (Tel. 0203). ALTO CLARINET / Accordion.—Derek Rogers, Lar. 1519; Stamford Hill 5025. ALTO FIDDLE.—Cl. 4765. ALTO TENOR, Clar.—Cl. 4811. ALTO VIOLIN.—Arn. 6150. BASS, experienced, car.—experienced.—Tel. 2090. BASS.—Byron 6221. BASS, experienced, car.—Bri. 8524. BASS, car.—Eli. 9418. BASS, car.—Hounslow 0450. BASS, car.—Howell 6919. BASS.—Finchley 5469. BASS, read book, car.—Pri. 5010. BASS.—Slough 2434. BASS, transport.—Hounslow 6649. BANDY Applications welcomed from top musicians, Singers, Instrumentalists (all instruments including Electric Guitar and Boys' sections). N.S. or Res.—Apply Bandmaster, Black Watch B.P.P.O. 49, London. 24. Applications welcomed from top musicians, Singers, Instrumentalists (all instruments including Electric Guitar and Boys' sections). N.S. or Res.—Apply Bandmaster, Black Watch B.P.P.O. 49, London. 24.

DRUMMER, car.—Rickmansworth 2663. DRUMMER, experienced.—Mou 3995. DRUMMER.—Hou. 6168. DRUMMER, transport.—Tot. 9257. DRUMMER, transport.—Upper Clapton 1721. DRUMMER vacant.—Fin. 7589. DRUMMER VOCALIST, ex-name band leader, 40, Tottenham, London, N.15. DRUMMER VOCALIST, ex-name band leader, 40, Tottenham, London, N.15. DRUMMER VOCALIST, ex-name band leader, 40, Tottenham, London, N.15. DRUMMER VOCALIST, ex-name band leader, 40, Tottenham, London, N.15.

DRUMMER, car.—Rickmansworth 2663. DRUMMER, experienced.—Mou 3995. DRUMMER.—Hou. 6168. DRUMMER, transport.—Tot. 9257. DRUMMER, transport.—Upper Clapton 1721. DRUMMER vacant.—Fin. 7589. DRUMMER VOCALIST, ex-name band leader, 40, Tottenham, London, N.15. DRUMMER VOCALIST, ex-name band leader, 40, Tottenham, London, N.15. DRUMMER VOCALIST, ex-name band leader, 40, Tottenham, London, N.15. DRUMMER VOCALIST, ex-name band leader, 40, Tottenham, London, N.15.

LEW DAVIS OFFERS S/HAND INSTRUMENTS

Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10.

Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10.

Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10.

Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10.

Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10.

Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10.

Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10.

Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10.

Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10. Trumpet, John Gray, S.P. good cond. ... £11 10.

FOOTE has it!

FOOTE has it! Est. 37 years.

FOOTE has it! Est. 37 years.

FOOTE has it! Est. 37 years.

FOOTE has it! Est. 37 years.

FOOTE has it! Est. 37 years.

FOOTE has it! Est. 37 years.

FOOTE has it! Est. 37 years.

FOOTE has it! Est. 37 years.

FOOTE has it! Est. 37 years.

WANTED - URGENTLY! All - CONCERT FLUTES SAXOPHONES TROMBONES CLARINETS TRUMPETS

Best prices given, write to:- BOOSEY & HAWKES LTD. Secondhand Department, DEANSROCK ROAD, EDGWARE, MIDD. or at our West End Branch, 10 DENMAN ST., W.1. Tel. GER 1648

THE SAXOPHONE SHOP GOLD LACQUERED, THOROUGHLY RECON. DETACHED, FULL ARTIST MODEL IN CASE. BOOSEY & HAWKES "2" ... £25. BOOSEY & HAWKES "2" ... £25. BOOSEY & HAWKES "2" ... £25.

WE ARE GUITAR SPECIALISTS! Send 2/6 stamp for fully illustrated catalogue. WATKINS-GUITARS, 26 Batham High Road, LONDON, S.W.12. SALHAM 3689. (Callers welcome—open all day Saturday)

THE SAXOPHONE SHOP GOLD LACQUERED, THOROUGHLY RECON. DETACHED, FULL ARTIST MODEL IN CASE. BOOSEY & HAWKES "2" ... £25. BOOSEY & HAWKES "2" ... £25. BOOSEY & HAWKES "2" ... £25.

WE WILL BUY THAT UNWANTED INSTRUMENT! JOHN PAUSEY, 155 Shaftesbury Avenue, W.C.2. (Opp. FLEMING'S CAMBRIDGE CLUB) Phone: Temple Bar 9918.

Bobby Mickleburgh MOUTHPIECES & MUTES (Steen-lined or felt-lined) for Trumpet & Trombone. Send for specification charts and prices. 119 JOHN BRIGHT ST. MID 6545. (City Centre)

WANTED URGENTLY!!! CLARINETS B and A SAXOPHONES & GUITARS CASH WAITING - TOP PRICES PAID. Send or bring instruments to LEN DANIELS, 4 Lobo Street, Office St. 2, London, W.C.1. GER. 1861

WANTED URGENTLY!!! CLARINETS B and A SAXOPHONES & GUITARS CASH WAITING - TOP PRICES PAID. Send or bring instruments to LEN DANIELS, 4 Lobo Street, Office St. 2, London, W.C.1. GER. 1861

WANTED URGENTLY!!! CLARINETS B and A SAXOPHONES & GUITARS CASH WAITING - TOP PRICES PAID. Send or bring instruments to LEN DANIELS, 4 Lobo Street, Office St. 2, London, W.C.1. GER. 1861

SPECIAL NOTICES 1/- per word

ACKNOWLEDGED AS THE BEST written, THEORETICAL and PRACTICAL POSTAL COURSE ON HARMONY, edited by Ivor Mairants. For beginners and advanced alike. Also THEORETICAL MUSIC. Also apply for IVOR MAIRANTS' PERSONAL GUITAR COURSE—Particulars, A.D.M., 15, West Street, W.C.2. Tel. 3973/4.

AMERICAN DRUMMER now available: big band, combo, radio, recording, etc. Also: THEORETICAL MUSIC. Also apply for IVOR MAIRANTS' PERSONAL GUITAR COURSE—Particulars, A.D.M., 15, West Street, W.C.2. Tel. 3973/4.

INSTRUMENTS FOR SALE 6d. per word. Excellent condition, strong tone. BASSON VIENNOISE, excellent condition. £25. B.O. — Phon. London 5253. BRASS BANDS, Gramofon, all new. £10. Oliver, B. Endsley, Garden, W.C.1.

WISCONSIN CLARINET, Bb, Boehm system, excellent condition. £15. B.O. — Phon. London 5253. BRASS BANDS, Gramofon, all new. £10. Oliver, B. Endsley, Garden, W.C.1.

THE SAXOPHONE SHOP GOLD LACQUERED, THOROUGHLY RECON. DETACHED, FULL ARTIST MODEL IN CASE. BOOSEY & HAWKES "2" ... £25. BOOSEY & HAWKES "2" ... £25. BOOSEY & HAWKES "2" ... £25.

WANTED URGENTLY!!! CLARINETS B and A SAXOPHONES & GUITARS CASH WAITING - TOP PRICES PAID. Send or bring instruments to LEN DANIELS, 4 Lobo Street, Office St. 2, London, W.C.1. GER. 1861

WANTED URGENTLY!!! CLARINETS B and A SAXOPHONES & GUITARS CASH WAITING - TOP PRICES PAID. Send or bring instruments to LEN DANIELS, 4 Lobo Street, Office St. 2, London, W.C.1. GER. 1861

WANTED URGENTLY!!! CLARINETS B and A SAXOPHONES & GUITARS CASH WAITING - TOP PRICES PAID. Send or bring instruments to LEN DANIELS, 4 Lobo Street, Office St. 2, London, W.C.1. GER. 1861

WANTED URGENTLY!!! CLARINETS B and A SAXOPHONES & GUITARS CASH WAITING - TOP PRICES PAID. Send or bring instruments to LEN DANIELS, 4 Lobo Street, Office St. 2, London, W.C.1. GER. 1861

TIN PAN ALLEY Selmer

114 CHARING CROSS RD. LONDON, W.C.2. TEMPLE BAR 044

Clarinet, Martin Pross, Bb, Boehm ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10.

Clarinet, Martin Pross, Bb, Boehm ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10.

Clarinet, Martin Pross, Bb, Boehm ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10.

Clarinet, Martin Pross, Bb, Boehm ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10.

Clarinet, Martin Pross, Bb, Boehm ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10.

Clarinet, Martin Pross, Bb, Boehm ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10.

Clarinet, Martin Pross, Bb, Boehm ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10.

Clarinet, Martin Pross, Bb, Boehm ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10. Clarinet, B & H "Wendolite", Bb ... £19 10.

ELECTRONIC KEYBOARDS

Complete electronic keyboard, full range of notes, with built-in amplifier, with 1200 tubes, with 1200 tubes, with 1200 tubes, with 1200 tubes.

Complete electronic keyboard, full range of notes, with built-in amplifier, with 1200 tubes, with 1200 tubes, with 1200 tubes, with 1200 tubes.

Complete electronic keyboard, full range of notes, with built-in amplifier, with 1200 tubes, with 1200 tubes, with 1200 tubes, with 1200 tubes.

Complete electronic keyboard, full range of notes, with built-in amplifier, with 1200 tubes, with 1200 tubes, with 1200 tubes, with 1200 tubes.

Complete electronic keyboard, full range of notes, with built-in amplifier, with 1200 tubes, with 1200 tubes, with 1200 tubes, with 1200 tubes.

Complete electronic keyboard, full range of notes, with built-in amplifier, with 1200 tubes, with 1200 tubes, with 1200 tubes, with 1200 tubes.

Complete electronic keyboard, full range of notes, with built-in amplifier, with 1200 tubes, with 1200 tubes, with 1200 tubes, with 1200 tubes.

Complete electronic keyboard, full range of notes, with built-in amplifier, with 1200 tubes, with 1200 tubes, with 1200 tubes, with 1200 tubes.

Complete electronic keyboard, full range of notes, with built-in amplifier, with 1200 tubes, with 1200 tubes, with 1200 tubes, with 1200 tubes.

Complete electronic keyboard, full range of notes, with built-in amplifier, with 1200 tubes, with 1200 tubes, with 1200 tubes, with 1200 tubes.





Phil Seaman's drum solo, skilful and exciting is one of the highspots of the third British jazz festival.

THIRD FESTIVAL OF BRITISH JAZZ (LP) Phil Seaman Quintet (a); Manteca Suite. Alan Clare Quartet (b); Satin Doll; Walk Easy. Courtney-Seymour Orchestra (c); Struttin' With Some Barbecue. Jazz Today Unit (f); Swingin' The Blues; Doggin' Around. Jimmy Walker Quartet (d); East Of The Sun. George Chisholm-Kelch Christie Quintet (e); Ja-Da. (Decca 12 in. LK4180)

# British modernists fail to excite

THE ensuing guitar and piano solos only partially revive one's interest. George Chisholm—most consistent of British jazz musicians—Keith Christie and Geoff Taylor all shine in Basie's "Swingin' The Blues" and Herschel Evans' "Doggin' Around." The trombone battle in "Ja-Da" has exciting moments, but brilliant as Chisholm and Christie are neither seems quite at ease. In the old Louis Armstrong piece "Struttin' With Some Barbecue" the Courtney-Seymour Orchestra provides a competent ensemble and a lively trumpet player in Bert Courtney himself, but not much else in his soprano solo "East Of The Sun" Jimmy Walker is hardly notable for ideas. All 19-11-56 at the NCF Third Festival of British Jazz, Royal Festival Hall, London. (Decca)

THIS is the "modern" part of the Third Festival of British Jazz presented by the NCF at the Royal Festival Hall last November. In general this "modern" part does not show British jazz in an unduly flattering light. Phil Seaman's one-minute drum solo in Johnny Weed's adaptation of the Dizzy Gillespie-Chano Pozo "Manteca Suite" (first heard here by Dizzy's own orchestra on now deleted HMV B9690, but still available on DLF1047) is skilful and exciting. But despite commendable care and taste in the presentation as a whole, the three-minute opening by the rhythm and Ken Wray's bass-trumpet tends to become tediously repetitive, and

JOE WILLIAMS WITH COUNT BASIE AND HIS ORCHESTRA (LP) Thou Swell; There Will Never Be Another You; Our Love Is Here To Stay; Wonderful, Wonderful; Just Cares For Me; Nevertheless; Singin' In The Rain; I'm Beginning To See The Light; A Fine Romance; Come Fly With Me; Shine; I Can't Believe That You're In Love With Me; This Can't Be Love. (HMV 12 in. CLP1180)

WITH new issues piling up I have to be brief about something. This vocal set can be swiftly reviewed because it is unlikely to be regarded as important by jazz buyers, who properly expect extraordinary music from the Basie-Williams combination. The singing, though not Williams's best, is for the most part pleasing. But the incongruous union of Basie's band and Buddy Bregman's arrangements has not been fruitful. The scoring sounds unimaginative and the band disinterested. On beat numbers like "Thou Swell," "This Can't Be Love," "Singin' In The Rain," "I'm Beginning To See" and "S Wonderful" some of the characteristic Williams drive and timbre comes over. But these are standards aimed at the pop-song market and nothing here has the impact of a real Basie-Williams collaboration. "Love Is Here To Stay" (with well-written flute part), "Come Fly With Me" and "Nevertheless" are good, easy ballad performances. But don't get this one for jazz.—M. J.

DONALD BYRD SEXTET (LP) Parisian Thoroughfare; Yusef; Shaw Nuff; Blues; Torsion Level; Woody'n You; Dancing In The Dark. (Esquire 12 in. 32-819) Byrd (tp); Yusef Lateef (original name Bill Evans) (tr.); Bernard McKinney (soph.); Barry Harris (p.); Alvin Jackson (b.); Frank Gans (drs.), 22/8/55, World Stage, Detroit, USA during a New Jazz Society public concert. (Am. Trans.)

assorted influences of Chu, Webster and Freeman's "Eel." "Guy" features more good Noone, but it is put in the shade by the classic "Blues Jumped" already reissued here on Brunswick's "Introduction To Jazz" LP. From Kelly's moving trumpet choruses and Teagarden-like singing to Noone's final solo, which starts low and climbs in balanced phrases over a band riff—the record is well-nigh perfect.—M. J.

BENNY GREEN SEXTET (LP) Sometimes I'm Happy; Laura; Body And Soul; Say, Jack! (Esquire 20-882) Green (tr.); Charlie Rouse (tr.); Cliff Smalls (p.); Paul Chambers (b.); Ole Johnson (drs.); Candido Camero (cong. dr.), 19/6/55, USA. (Am. Prestige)

CIRCUMSTANCES have not always enabled us to hear Benny Green at his best. The "Jo Jones Special" (Vanguard PPL11002), Buck Clayton Jam Sessions on Philips and "Jazz Studio One" (Brunswick LAT8036) seemed to provide him with helpful support. But on this Esquire Prestige LP with his own regular group, including the underrated Charlie Rouse, he gets what seems to have been his most inspiring backing and he is in great form.

YOU'LL think this a screwy record when you see "Yusef" accredited (correctly) on the label to Barry Harris and then near the announcer ascribe it to tenorist Lateef. You'll think it even screwier when you hear the third number on the second side introduced with the words "To conclude," and find it followed by a fourth track.

Tommy Turk and his orchestra. The Beat; Bye Bye Blues; Encore; Two By Four. (Columbia-Clif SEB10087)

JIMMY NOONE'S NEW ORLEANS BAND (EP) Sweet Georgia Brown (a); Way Down (b); Yusef (c); Charlie (d); He's A Different Type Of Guy (e); Blues Jumped A Rabbit (f). (Parlophone GEP5605) Noone (cl); Francis Whyby (tr.); Guy Kelly (tr.); Preston Jackson (tr.); Gideon Honore (p.); Israel Crosby (bass); Tubby Hall (drs.), Am. Decca, 15/1/56, Chicago.

BYRD (tp); Yusef Lateef (original name Bill Evans) (tr.); Bernard McKinney (soph.); Barry Harris (p.); Alvin Jackson (b.); Frank Gans (drs.), 22/8/55, World Stage, Detroit, USA during a New Jazz Society public concert. (Am. Trans.)

# JAZZ DISCS

assorted influences of Chu, Webster and Freeman's "Eel." "Guy" features more good Noone, but it is put in the shade by the classic "Blues Jumped" already reissued here on Brunswick's "Introduction To Jazz" LP.

From Kelly's moving trumpet choruses and Teagarden-like singing to Noone's final solo, which starts low and climbs in balanced phrases over a band riff—the record is well-nigh perfect.—M. J.

BENNY GREEN SEXTET (LP) Sometimes I'm Happy; Laura; Body And Soul; Say, Jack! (Esquire 20-882)

CIRCUMSTANCES have not always enabled us to hear Benny Green at his best.

YOU'LL think this a screwy record when you see "Yusef" accredited (correctly) on the label to Barry Harris and then near the announcer ascribe it to tenorist Lateef.

Tommy Turk and his orchestra. The Beat; Bye Bye Blues; Encore; Two By Four. (Columbia-Clif SEB10087)

JIMMY NOONE'S NEW ORLEANS BAND (EP) Sweet Georgia Brown (a); Way Down (b); Yusef (c); Charlie (d); He's A Different Type Of Guy (e); Blues Jumped A Rabbit (f).

THESE 1936 recordings, available for years as "singles," used to be important items to local collectors in the days of scarcity.

Whether your taste is modern or traditional, here are two of the very best in record players—the Pilot "Encore" and "Music Master."

THESE 1936 recordings, available for years as "singles," used to be important items to local collectors in the days of scarcity.

Whether your taste is modern or traditional, here are two of the very best in record players—the Pilot "Encore" and "Music Master."

THESE 1936 recordings, available for years as "singles," used to be important items to local collectors in the days of scarcity.

Whether your taste is modern or traditional, here are two of the very best in record players—the Pilot "Encore" and "Music Master."

Whether your taste is modern or traditional, here are two of the very best in record players—the Pilot "Encore" and "Music Master."

DUKE ELLINGTON AND HIS ORCHESTRA (EP) Ain't Misbehavin' (a); Hyde Park (Every Tub) (a); Chicago (b); Harlem Speaks (b). (Decca DFE6376)

THE dozen titles on this LP were made at two seasons in New York during December, 1945. The music is remarkable because of the timeless Freeman tenor, featured on every track, and the fine swing generated on the best performances.

DESPITE indifferent recording, with which reaches its depths with the distorted "Chicago," the Ellington band of nearly 24 years ago sounds marvelous on this rewarding EP.

Freeman, supported by rhythm quartet, rhythm plus Hall or Hucko, or by a six-piece band, sets plenty of solo spaces. He plays energetically on "New Baby," very calmly on "Room With A View"—all Sullivan apart from 16 bars of tenor—and imparts tremendous life and lift to "You Took Advantage" and "Tea For Two."

His full tone, pronounced beat and now of ideas show up well on the two last-mentioned titles, also on "Inside On The Outside," "You're My Everything," "Blue Room" and the "Midnight" tune (a Freeman blues).

For one reason and another, the tracks with Davidson and Hucko sound more cohesive and relaxed than those with Shavers and Hall. Davidson plays good, consistent lead trumpet, and solos well on "Advantage."

Shavers appears on five of the selections, Edmond Hall on six. Both are in form on "Midnight" and "Tea For Two."

DUKE ELLINGTON AND HIS ORCHESTRA (EP) Ain't Misbehavin' (a); Hyde Park (Every Tub) (a); Chicago (b); Harlem Speaks (b).

THE subject is Martha Ledbetter, widow of Lead Belly and an old friend of Bill's, and the song—like all these here—is introduced in Bill's own rambling fashion.

Sung with deep feeling, it is a straight "three-corporated" blues, about 12 bars in length, fitted up with a sensitive guitar accompaniment. A stunner.

THE subject is Martha Ledbetter, widow of Lead Belly and an old friend of Bill's, and the song—like all these here—is introduced in Bill's own rambling fashion.

Sung with deep feeling, it is a straight "three-corporated" blues, about 12 bars in length, fitted up with a sensitive guitar accompaniment. A stunner.

THE subject is Martha Ledbetter, widow of Lead Belly and an old friend of Bill's, and the song—like all these here—is introduced in Bill's own rambling fashion.

# BIG BILL BROONZY

These who enjoyed Big Bill's recent London concerts will want his latest release, a 12 in. LP reviewed below. Bill gives a taste of his extensive repertoire with spirituals, well-known blues like "See See Rider" and several originals, including "Martha," about Huddie Ledbetter's widow. "An excellent reminder of an impromptu Big Bill recital," comments Max Jones.

previously recorded for Okeh, is introduced by the sound of pouring whiskey and Broonzy's appreciative "Oh, Brother... another one." You can find the lyrics in Bill's book.

These two, with "Bossie Woman," "Goodbye Baby Blues" (all new to me) and the eight-bar "Key To The Highway," give an idea of the breadth of Broonzy's blues creation. Unfortunately, he limited the scope of his playing on this occasion, and there is not much solo guitar to enjoy.

SONNY ROLLINS QUINTET (LP) Mevin' Out; Swingin' For Bums; Silk 'n' Satin; Solid. (Esquire 20-860)

ONE of the most influential of the younger tenor saxists, Sonny Rollins, has based his style on Sonny Stitt's. But his playing has a more forceful and rough-hewn character all his own.

RAY BUSH AND THE AVON CITIES SKIFFLE GROUP—How Long Blues; Julian Johnson. (Rev. Inc. in Tempo EXA90, rev. 3/1/56). Now also A156, 45A91, I Don't Know Lonesome Day Blues. (Do. Co.). Now also A157, 45A157.

JAZZ AT THE FLAMINGO—Annemation/Laker's Day. (Rev. Inc. in Tempo TAP9, rev. 9/2/57). Now also EXA56.

RAY BUSH AND THE AVON CITIES SKIFFLE GROUP—How Long Blues; Julian Johnson. (Rev. Inc. in Tempo EXA90, rev. 3/1/56). Now also A156, 45A91, I Don't Know Lonesome Day Blues. (Do. Co.). Now also A157, 45A157.

JAZZ AT THE FLAMINGO—Annemation/Laker's Day. (Rev. Inc. in Tempo TAP9, rev. 9/2/57). Now also EXA56.

RAY BUSH AND THE AVON CITIES SKIFFLE GROUP—How Long Blues; Julian Johnson. (Rev. Inc. in Tempo EXA90, rev. 3/1/56). Now also A156, 45A91, I Don't Know Lonesome Day Blues. (Do. Co.). Now also A157, 45A157.

JAZZ AT THE FLAMINGO—Annemation/Laker's Day. (Rev. Inc. in Tempo TAP9, rev. 9/2/57). Now also EXA56.

RAY BUSH AND THE AVON CITIES SKIFFLE GROUP—How Long Blues; Julian Johnson. (Rev. Inc. in Tempo EXA90, rev. 3/1/56). Now also A156, 45A91, I Don't Know Lonesome Day Blues. (Do. Co.). Now also A157, 45A157.



MILES DAVIS—Alone Together; Nature Boy. (Rev. Inc. in Vogue LXE161.) Now also EPV1191.

LIONEL HAMPTON JUST JAZZ ALL STARS—Flying Home; Perdido. (Rev. Inc. in Vogue LAE12014.) Now (in edited form) also V2405, 45V2405. (Do.) Now (in edited form) also V2406, 45V2406.

TUBBY HAYES QUINTET—Message To The Messengers / No. 1 Wooden/Ole To Ernie. (Rev. Inc. in Tempo TAP9.) Now also EXA55.

JAZZ AT THE FLAMINGO—Annemation/Laker's Day. (Rev. Inc. in Tempo TAP9, rev. 9/2/57). Now also EXA56.

RAY BUSH AND THE AVON CITIES SKIFFLE GROUP—How Long Blues; Julian Johnson. (Rev. Inc. in Tempo EXA90, rev. 3/1/56). Now also A156, 45A91, I Don't Know Lonesome Day Blues. (Do. Co.). Now also A157, 45A157.

JAZZ AT THE FLAMINGO—Annemation/Laker's Day. (Rev. Inc. in Tempo TAP9, rev. 9/2/57). Now also EXA56.

RAY BUSH AND THE AVON CITIES SKIFFLE GROUP—How Long Blues; Julian Johnson. (Rev. Inc. in Tempo EXA90, rev. 3/1/56). Now also A156, 45A91, I Don't Know Lonesome Day Blues. (Do. Co.). Now also A157, 45A157.

JAZZ AT THE FLAMINGO—Annemation/Laker's Day. (Rev. Inc. in Tempo TAP9, rev. 9/2/57). Now also EXA56.

RAY BUSH AND THE AVON CITIES SKIFFLE GROUP—How Long Blues; Julian Johnson. (Rev. Inc. in Tempo EXA90, rev. 3/1/56). Now also A156, 45A91, I Don't Know Lonesome Day Blues. (Do. Co.). Now also A157, 45A157.

reviewed by Max Jones...

and Edgar Jackson

They're the MOST

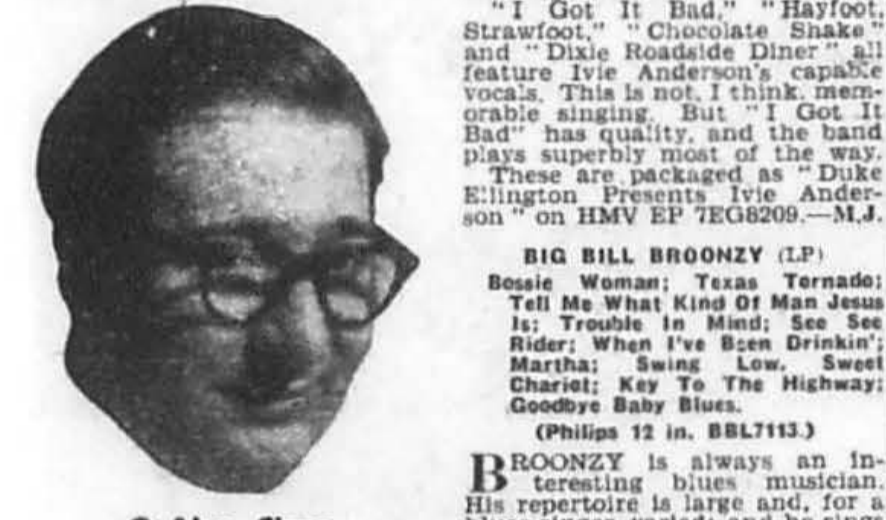


Pilot bring you two wonderful new record players

Whether your taste is modern or traditional, here are two of the very best in record players—the Pilot "Encore" and "Music Master."

"MUSIC MASTER" Maroon with grey-pink check or blue with grey check. 33, 45, 33, 164. 17 1/2 Gas.

POST THIS COUPON NOW! To Pilot Radio Ltd., Park Royal, London, N.W.10. Please send me, without obligation, details of the "Encore" and "Music Master" Record Players.



Alon Clare

(as are the other players) and pretty fair on "Inside." But in the faster numbers the harshness of Hall's tone detracts from my enjoyment, and Shavers allows himself one or two technical demonstrations which mar his improvisation.

Dave Tough, who was normally a first-rate drummer, pushes in a loud swing-band manner not entirely sympathetic to the aims of the group. And there is a messy, furious quality about some of these ensembles—"Royal Garden," for example.

"ENCORE" Maroon with grey-pink check or blue with grey check. Molded plastic handle. Cut records, 4 speeds—78, 45, 33, 164. 10 record automatic changer. 21 Gns.

Bud Freeman, with Omer Simeon, Sandy Williams, Jimmy McPartland and Johnny Blowers.

Chris Barber's JAZZ BAND advertisement. Features a large illustration of a record sleeve for "Chris Barber's Jazz Band" and lists various records and artists including Terry Gibbs, Paul Quinichette Group, and Mallets A-Plenty.



# TED HEATH SAYS: 'I'M NOT QUITTING'

All-night session

ON three dates last week-end the Ted Heath Band played without its leader. For the first time since he formed his band in 1945, Ted was unable to stand out front as conductor—on doctor's orders.

The dates Ted missed were at Southsea, Eastbourne, Ipswich, and Monday's one-night stand at Hammersmith Palais, London.

But at Ipswich, Jack Payne fronted the band (see story on page 4).

## Philips discs will be 7½d—2/5d more

Your gramophone records are going to cost you more. Already new prices are in vogue for Philips' discs.

In their pop and jazz categories, 10in. 78s are up from 6s. to 6s. 7½d., EPs from 11s. 10d. to 12s. 10½d., 10in. LPs from 26s. 5d. to 29s. 2½d., 12in. LPs from 35s. 1½d. to 37s. 6½d.

## Ordered to take rest

In an exclusive statement to the MELODY MAKER, Ted Heath vigorously discounted rumours that he would give up active leadership of his band.

"Just so long as people want to hear the band, then I shall carry on," he said. "We have a tremendous programme lined up, and I intend to see it through."

### Good rest

"I confess I have been over-doing things, but fortunately the band broke up for three weeks' holiday on Tuesday, so I shall be able to take a good rest."

"I already feel much better and should be in good trim when we resume our itinerary on June 14. This week-end I am leaving with my wife, Moira, for the South of France."

Besides his one-night programmes he has concerts with

American song star Guy Mitchell at Leicester on the 16th, Tooting (17th), Kilburn (18th), Woolwich (19th), East Ham (20th) and Edmonton (23rd).

Other commitments include a possible new BBC series of late-night airings and more Decca recordings, among them an LP of Al Jolson songs.

On July 8 the band goes to Germany to play for the American Forces and make a film (as previously reported in the MM).

### States return

Ted confirmed that he is almost sure to return to the States in October. "If the itinerary is not too exacting," he said, "we plan to tour the West Coast."

"America is just one of the many countries I aim to visit in the future," he added, "so I certainly do not intend to retire."



Bruce Turner (left) leads his "jump" group at the opening all-night session at Soho's Club Boheme on Saturday. With Bruce are drummer Kay Stomps and trumpeter Stan Sowden.

## VIC ASH JOINS LEWIS

Modern clarinetist Vic Ash has joined the Vic Lewis Orchestra for the band's nine-day tour with Frankie Laine.

## NEWCOMER GOES ON SIX-FIVE SPECIAL



New rock-'n'-roll singer Terry Dene (r.) appeared in BBC-TV's "Six-Five Special" on Saturday. With Terry in this picture are singer-leader Don Lang and comère Josephine Douglas.

## TOMMY WHITTLE ARRIVES BACK

THE Tommy Whittle Quartet—Tommy (tnr.), Eddie Thompson (pno.), Brian Brocklehurst (bass) and Jackie Dougan (drs.)—arrived back in England on Monday after its 27-day tour of the States.

The quartet were the British "exchange" group for Gerry Mulligan.

Tommy told the MM he had had a "wonderful" time.

The group was billed as "The British Jazz Quartet" and played chiefly around New York and in Virginia, giving a full hour's show.

## It's Humph v Davison in Dixieland battle

THE Humphrey Lyttelton Band's tour of colleges in America next February and March will be shared with a group led by trumpeter Wild Bill Davison.

The show will be billed as "The Anglo American Battle of Dixieland." Davison was trumpeter with the Eddie Condon group which toured Britain in January.

In September the Lyttelton singer Jimmy Rushing for a British tour.

On September 21, Rushing will be the big attraction at the third annual Festival of Jazz run by Brighton's Round Table at the Dome.

Bands booked include Mick Mulligan and Chris Barber, with singers George Melly and Ottilie Patterson.

## Fame started with an MM competition

A MELODY MAKER discovery has been signed by Quartet leader Ray Ellington to replace Marion Ryan.

She is 23-year-old Sheffield born Shirley Jackson. In 1954 she was a finalist in the MM's Vocalist of the Year competition.

Shirley makes her debut with the Quartet on Monday at the Casino Ballroom, Birmingham. Shirley has sung with the Frank Weir Orchestra and Oscar Rabin.

## FRANKIE VAUGHAN may be filming in Hollywood before Christmas.

Anna Neagle, who produced Frankie's film, "These Dangerous Years," has been tentatively asked about his services by a big American studio.

While in the States, Frankie would carry out radio and television dates and personal appearances in connection with "These Dangerous Years."

### Premieres

This film will be premiered on June 24 at the Forum Cinema in Liverpool, where the story is set. The London premiere is scheduled for June 26, but the venue is not yet settled.

Liverpool is, of course, Frankie's home-town. The film premiere will be during Liverpool's Charter Celebration Week.

### More help

Proceeds from the "first night" will be devoted to the National Association of Boys' Clubs, with which Frankie is associated.

While in Liverpool, Frankie will take part in a special BBC recording in connection with the Charter Celebrations. Also he will discuss the work of boys' clubs with Liverpool's Lord Mayor on ABC-TV.

## Drum break

The Eric Delaney Band will start its annual holiday on Saturday after its appearance in BBC-TV's "Six-Five Special." It resumes work on June 6 at the City Hall, Hull.

## Mindy Carson here for two TV dates

American singing star Mindy Carson arrives in this country on Monday for two appearances on ATV. They are on June 2 in "Sunday Night At The Palladium" and "Startime" on June 13.

## MUSIC DEALERS GO VISITING PARIS



Ben Davis, managing director of Selmer, Ltd., on Monday took a party of dealers to look over the Selmer factory in Paris. Ben and the party are seen above boarding the plane.

CLUB HALEY and 2 I's COFFEE BAR  
present the first ever  
**"Rock Across the Channel"**  
SATURDAY, 1st JUNE, 1957  
EXTRA! EXTRA!  
Freedom of Calais for the day • Special reception by Mayor and Local Bands and personalities • See yourself on French, English and American T.V., and Newsreel Films, etc.  
Don't miss this once in a lifetime stupendous outing to France.  
Sole Agents:  
RIK GUNNELL (ENTERTAINMENTS) LTD., 23 Wadour Street, W.1. GER. 8747  
and 2 I's COFFEE BAR, 59 Old Compton Street, W.1.

You MUST have these Brand New Arrangements!  
MAPLE LEAF RAG • HIGH SOCIETY  
ROSE ROOM  
WHEN YOU WERE SWEET SIXTEEN  
WEARY BLUES • COPENHAGEN  
WHISPERING  
By REG OWEN in  
The DOWNBEAT Series  
3/6 PER SET BY POST 3/9  
From your dealer or FELDMANS 129 SHAFTESBURY AVE. LONDON, W.C.2

MELODY MAKER  
INCORPORATING 'RHYTHM'  
Member: Audit Bureau of Circulations  
Vol. 32 No. 1229  
EDITORIAL OFFICES:  
189, High Holborn, W.C.1  
Telephone: CHANCERY 3344  
Editor: PAT BRAND  
ADVERTISEMENT OFFICES:  
96, Long Acre, W.C.2  
Telephone: TEMPLE BAR 2468  
Ad. Manager: BASIL K. LAWSON  
PROVINCIAL NEWS EDITOR: JERRY DAWSON, 2-4, Oxford Road, Manchester 1, Central 3232.  
DUBLIN: Dolores Rockett, 26, Lower Rathmines Road, Dublin.  
BELFAST: Bill Rutherford, 4, Tudor Avenue, Belfast (Belfast 41648).  
NEW YORK: Bill Simon, 79, Prospect Dr., Chappaqua, New York; Leonard Feather, 340, Riverside Drive, N.Y.  
HOLLYWOOD: Howard Lucraft, P.O. Box 91, Hollywood 28, California, USA. PARIS: Henry Kahn, 16, Rue Clauzel, Paris 9e.  
MONTREAL: Henry F. Whiston, Radio Canada Buildings, Montreal.  
TORONTO: Helen McManara, Toronto Telegram, Toronto.  
SYDNEY: Frank Owen Baker, 49, Parkview Road, Fairlight, N.S.W.  
COPENHAGEN: Hans Jorgen Pedersen, Magnollavej, 33, Copenhagen-Glostrup; Harald Grut, 9, Ved Volden, Copenhagen.  
STOCKHOLM: Sven G. Winquist, P.O. Box 225, Stockholm 1.  
HANOVER: D. Dietrich Schulz-Köhn, Hilde-sheimerstrasse, 206, Hanover.  
ROTTERDAM: Anton Kop, Jnr., Allard Piersonstraat 53, Rotterdam, W. KROBE (Japan); R. Courtney-Brown, 61, 1-Chome, Isobe-Dori, Fukuj-Ku, Kobe.  
Annual subscription 35s.

"QUARTERNOTES"  
The great new quarterly magazine by and about the members of the JOHNNY DANKWORTH ORGANISATION and other jazz personalities. Packed with stories, articles, pictures.  
2/- Post Free from: JOHNNY DANKWORTH OFFICE 4 Denmark St., London, W.C.2  
NAME .....  
ADDRESS .....  
I enclose P.O. for ..... to cover cost of ..... copy/copies of "QUARTERNOTES."

Now in steel or dural.  
NEW LIGHTWEIGHT "JIFFY" SAX STAND  
Steel model weighs 16 1/2 oz.—Dural 8 1/2 oz.  
Adjustable for alto or tenor. Padded U-piece.  
Clari. peg. 35/-  
All dealers or Selmer 114 Charing Cross Rd., London, W.C.2

CY LAURIE AGENCY  
41 Gt. Windmill Street, London, W.1. GERRARD 6112  
New booking with all Promoters, Agents and Clubs  
CY LAURIE BAND ★ GRAHAM STEWART SEVEN ★ ERIC SILK'S SOUTHERN JAZZMEN  
ALEX REVELL JAZZBAND ★ BILL BRUNSKILL'S JAZZMEN ★ BRIAN TAYLOR JAZZMEN  
JUBILEE JAZZMEN ★ THE COLIN SMITH BAND ★ THE COTTON PICKERS SKIFFLE GROUP