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r "smash-hit" came if a tour round a big by in the town. He is are broken, and ind a hand.
bowling fashion, he and smashed dozens Said Sid: "What a eling of satisfaction

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Back Page, Col. 5

Concert & radio bids for the McPartlands



(r.) lost no time in visiting ondon. And Ted lost no time his Palladium Swing Sessions

TITO BURNS has told the BBC that he will not troadcast unless he can be given more than "isolated assions levery few weeks." The Polltop accordionist-leader, who has had only three airings since the beginning of the year, feet that these sporadic broadcasts. Tito told the MM1 "I have gone out of my way to meet the BBC; I have repeatedly careful and my instrumentation at their suggestion."

my instrumentation at their suggestion.

"But they were never satisfied. Finally, it was agreed I could revert to my original instrumentation, and I was Page 7, Col. 2

could revert. Let a the second of the pelledium seems seems and a second revert. Let any ordinary could revert. Let any ordinary to a second revert. Let any ordinary could revert. Let any ordinary could revert. Let any ordinary could revert to any ordinary could revert the second revertible to the second

or the "British styling of the programme and also browneds." anaction for the booking without reciprosal arrangement sate of 1 size. anaction for the booking without reciprosal arrangement sate of the Styling o

Mickey Ashman, from the Lyttelton Band. came to the "The Jazzmen recorded 'Moose darch," Saturday Might Funcool" Far Away Blues." Numbers by the Staffe Group included Jones and 'Kayere Moan. "Tomorrow (Saturday) Charles and 'Kayere Moan." Tomorrow (Saturday) Charles and the Cy Laurie Band at the Humphrey Lyttelton Citub. (Monday, Inc. 1984) The Staff of the Cy Laurie Band at the Humphrey Lyttelton Citub. (Monday, Inc. 1984) The Staff of the Cy Laurie Band at Christopher Manney Charles and Char

Freedom for Ros?



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So Capitol have reacted suitbries exceptional uninsued Cole
recordings, and I must say it's a
react of good atoms.

Cole timing

RADIO

Talking Point

OOKING back over my old listings of BBC air-time allotted to live dance music, I notice a very striking thing. Despite the BBCs statements that the amount of air space that the amount of the space has been increased, the records abow that the opposite is the case.



and pump and pump information and as well about must refried at a refr

UNTIL last week, late-flirst dance music had read-red ta highest post-war standard. In order to achieve this, greatless that the standard of the standard too, who bombarded the BEC with letters—and the British likely where department battless which were the british letters and the british letters and the british letters and the british letters are the british lett

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"HARRY ROY AND HIS BAND 12 ROOM. 24-5-54,

"MARRY ROY AND HIS BAND
THESE IN SECTION IN THE THE SECTION IN THE

NORTHERN REGIONAL JACK MANN AND HIS BAND THE ADELAIDE FIVE 7.35 p.m. 24.6/64.

2.6-2.8 N; Harry James.

2.6-2.8 N; Harry Jame

Maurice Burman

He came to town to buy a train



All the Got is Me. smar on Mes the man who gave jazz timing at the keyboard a new became a red-hot commercial success by broadening his standard, rather than by just lower-flat admire most of the things I admire most in Nat Gote; his swing planist and personality into an accomplished singer of

(TIMES: BST/CET-GMT PLUS 1)

UNDAY, JULY 4: 7.5-8.0 a.m. J: Merning Report. 11.30-12.30 p.m. J: Sunday Syncopi tion. 4.15-4.30 Z: Garner, Holiday. 5.35-6.15 A 124: Jazz Premenade. 930-10.0 1; Edelhagen. 125-1.0 a.m. J: Melody-Go-Round.

has been increased, the records abow that the opposite is the state of the control of the contro

135-15 a.m. J. Messey Ge-Reund.
MONDAY, 4017. 9:
6.30-7.15 a.m. J. Duly Dal Shews.
6.30-7.15 a.m. J. Duly Dal Shews.
130-7.25 p.m. J. Duly Dal Shews.
130-7.25 p.m. J. Duly Dal Shews.
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TUESDAY, JULY 8: 6.30-7.0 a.m. J. D-J Shows (to Sat.) 1.35-1.45 p.m. DL: Oscar Peterson.

WEDNESDAY, JULY 7:

WEDNESDAY, JULY 7:

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13-01:18 midexy DO: Rhythm at
13-01:19 p.m. DL: Jank Parsell.
13-01:19 p.m. DL: Jank Parsell.
13-01:19 p.m. DL: Jank Parsell.
13-01:19 K: Brubest Quartet,
13-01:19 K: Br

THURSDAY, JULY 1 3.30-4.0 a.m. DO: Joe Saye Trio, Whittle, Dill Jones, Alan Clare, 12.1-12.15 p.m. B-218m: Jazz Horizons. 12.33-1.0 A 124: Katherine Dunham.

112-1120 JJ466m; Hei Finnes.
113-1120 JJ466m; Hei Finnes.
133-120 am. JD4 Hobes.
120-121 am. DD1 at Thurs. JJ86
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COOL KILLERS

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Howard Lucraft visits Artie Shaw in Las Vegas, and finds-



"I'M making money, anyway," said Artie Shaw 30 British agent Cerry Other Last week I made "Vegas" musell—for the first time House behind the bar bebeind the gaming tables behind the gaming tables behind the gaming tables behind the lounge behind the bar bebeind the gaming tables behind the same machines just about drowned the same hide gaming tables behind the gami

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McPARTLANDS

KORDITES SPARK

From Page 1

to work with the Dutch Swing College, Orchestra in Holland, and Lee Heath wante both Jimmy and Tee Heath wante both Jimmy and the Heath wante both Jimmy arries at the London Falladium on September 12. Marian McPartland, who has Marian McPartland, who has been sometimed to the Heath Swing Section 1988 of the Heath Swing Swing McPartland, who has well as the Heath Swing S

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PARNELL and his Band appear on day (4th) in a concert at Manchester mee.

Clyde steamer, "Duchess of Hamilton and sidra, leads a rrio which includes To c., and altoist Bill O'Neil. Bill also pla i Morrison's contest-winning band.

Luxembourg one-nighter

A SEVEN-PIECE British band is making a 600-mile return trip to Luxenbourg solely to play for an independence Day Ball at the American Embassy.

The band booked for this place tonight (Priday), is jointly led by trombonist-arrange Bernard Ebbinghouse and bassets Tony Raye.

Dankworth talk

Bernard and Tony will guest on Dick Norton's commercial radio Swing Session" programme tomorrow (Saturday) from 10 p.m., when the topic will be lohnny Dankworth's recent

MALCOLM FOR WOOLF

drummer in Town

rican jazz circles flew into London ay night. Francis Wolff, head of Records, came in from New York. writer Ted Warner arrived direct

Saturation point

TITO BURNS From Page 1

Pathfinder' Monty leaves for Italy

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Piano-find Elmo Hope drummer by night: and writer by instinct. He is writing up the European Jazz scene for the American Joun Beaf, and took in several London Jazz clubs on Wednesday night.

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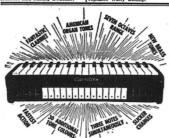
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Jack Parnell escapes in Highlands crash

MARY'S LITTLE LAMB A son was born this week to pre-war Roy Fox singer Mary Lee who is married to Scottish come dian Jack Milroy.

DIXIELAND WELSH AT

free Plaza Battroom during the Dumfries Thota.

Fr. Eddie Clayton, with Teddie White's at the Spa Hotel, Bristol, was married last Yvonne Taylor, professional dancer and several beauty contests.

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ANTHONY STEEL and the RADIO REVELLERS
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Billy DANIELS.
Week: Empire, Leeds.

Larry PARKS.

Week: Empire, Edinburgh.

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Sunday: Palace Theatre, Black.

Sunday: Faise-pool. Week excepting Thursday: Winter Oardens, Morecambe,

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band's distinctive style When the outfit breaks up for a holiday on September 7, trumpetplayer Jimmy Deuchar and drummer Tony Cromble will be leaving.

Jimmy is believed to be joining the BBC Show Band. He will be replaced by Henry "Hank" Shaw, and Tony by Phil Seamen, both

replaced by Henry "Hank" Shaw, and Tony by Phil Seamen, both of Jack Parnell's Orchestra.

Interviewed by the MM this week at Ramsgate, Ronnie said: "These departures and the same of the

Booked into the winter

label for Capitol New York, Treeday—Stan Kenton has been given below the feet of the feet added to Jamboree

New Young Wenderlay - PorFr. Mr. Don't Man Sun and Man Indian I

DEAN DOWN SOUTH



Orchestra is to lose

two men whose arrange-ments did much to set the

"We have bookings well into the winter, with talk of a tour of U.S. camps on the Continue the latter to title air in the autumn. The many forms of the continue to the latter to the air in the autumn. The many forms of the continue to the latter to the air in the autumn. The many forms of the continue to the latter to the l THE Jack Payne record series, "British Bandbox," is to



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on July 26.
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and the squadronaires.
They join the present bill of
the Ken Moule, Tony Kinsey,
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Johnny Dankworth bands.
Application for tickets should
not be made at this stage. Ticket
details will be announced later.

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New Eric Delaney band be-lieved recorded two titles for

L Dallas

Maurice Burman gets Joe JAZZ on THE AIR CTIMES: BAYGET-GMY FLUS DIAGRAGE AIR CONDUCTOR SINCE THE PORT OF THE PORT

IN THIS WEEK'S

I AST week we attended the Performing Right Society, where the Assistant Footmaster Company of the Performing Right Society, where the Assistant Footmaster Company of the Performance o

10,20 p.m. 29/8/84

FOUND this broadcast noisy blatant and vulgar. Noisy, blatant and vulgar. Noisy, cause the band was airing from a villa Marina, Isle of Man, rer Joe is immensely popular, d the cheering, the shouting d general joilification was on the a scale that, had it been nounced that nuclear fission nounced that nuclear fission to have been ster.

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10:45-10 a.m. 13: dazz and Dang. WEONESDAY, JULY 94: 11:20 a.m. -11:20 noon DO: Style 11:20 noon DO

B) fer "Bastille Day" Celebraten THURBDAY, AULY 15: 3.30-40 a.m. DO: Bert Geurller as Tony Kinney greuph. 1.10-1.20 p.m. 3: Basid. 4.10-1.20 p.m. 3: Basid. 5.10-40 DV: Basid. 5.10-40 DV: Basid Ball. 1.10-40 DV: Basid Ball. 1.10-1.11-1. Just 1854-1 Guitaret 1.20-1.11-1. Just 1854-1 Guitaret 1.20-1. Just 1854-1 Guitare

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Blue-hot, vibrant and yet lang-

uorous-that's how maestro Cy Laurie describes the new sound



Bill's rôle

A reader writes



it can mar the general effect.

Having heard Sinatra accompanied by Billy Ternent, in what was obviously an excellently netable to the state of the

I am surprised that some

have by a band not quite up to the required standards.

This is not an attack on either Billy Eckstine or the Birmingham Hippodrome orchestra—just a thought after hearing Mr. Eckstine on the radio, with the backing of the Show Band—and then hearing him sing the same songs, with the same arrange-



to get along without it - in this



SESSIONMEN WANTED

TITH Tony on this show we heard the first BBC airing Canadian singer Patti Lewis, oduced by Dill Jones as a gend"

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I SPEAK TO THE STARS and BLUEBELLS OF BROADWAY both from Doris Day's new film "LUCKY ME"

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10. DON'T LAUGH AT ME (I)
11. SOMONE ELSE" ROSE
11. YOUNG A' WALLED PLANT
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—and unload it all on to some scapegoat.

some scapegoat.

I can't help feeling that, in the business of entertainment, the BEC is a very convenient target. Its policy has continuously from the very beginning—by artists, by the properties and by the public itself. As far as the members of the corned, the opinion frequently expressed is that the Corporate of the corned of the co

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CONTEST ALTOIST PLAYS WITH SCALDED HANDS

AT the MELOSY MARKS South
Wales District Championship, at the Grand Paviliontion overtook the Ceurtiers
Dance Band of Brecon.
The band lost its way in the
to play with one man shortto the control of the Ceurtiers
at the contest started. They had
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who played with badly scaled bable title was won by Russ Jones and his Music. of Pontar Jones and his Music of Pontar Jones and his Music of Pontar Jones was been seen to be se

Powell at Milroy

Planist Kenny Powell opened at the Milroy Club last Saturday with a quintet completed by Sonny McKenzie (bass, vcla.), Pete Joachim (tpt.), Clinton Max-well (bongoes) and Lyn Godfrey (Latin-American percussion and vocals).

fell as ahe entered the Pavilion Theatire. Scarborough. Iast Theatire Searborough. Iast Bhe was picked up unconscious. The searborough the sea

JACK MILLS (MUSIC)

VISITING EUROPE

Joan Regan

collapses after

theatre fall

TV and Variety singing star Joan Regan broke a bone in her wrist and badly bruised her face when she slipped and fell as she entered the Pavilion Theatre. Scarborough. last

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GEORGE

BARTON

the well-known modern stylist

on the accordion says-

Bill Patterson, MD of the West End Ballroom, Glasgow, has resigned, and manager Hector McCombe has reorganised the band under London planist Ted Powell,

At the Winter Garden Pavilion Blackpool, where David Whitfiel co-stars with Terry-Thomas in "Happy Holiday," notabilities in the accompanying orchestra ar Sid Bartle (drs.), Reg Hollam (pno.) and Frank Davison (Ham (pno.)

mond organ).

Sydney Chorley (drs.) has left george McCuiloch's Locarno Club Quartet, Glasgow, after 11 years, to return to his trade of motor mechanic He is replaced by Alec Fraser.

Mackintosh, radger, Ke
Fianist-arranger Ken Griffith
has signed trombonist Ken New
man from the Jimmle Moss bant
to complete his 15-piece operating in the Potteries.

The FFM will be represented by secretary Paddy Malone at the Trades Union Congress at Limer-ick from July 20 to 23—their first representation since 1952.

The Sonny Rose Orchestra and Tommy Sanderson Sextet which is composed of members of the Rose Orchestra, will broad-title the Sonny Sonny Sonny July 19 as part of the BBC Mid-July 19 as part of the BBC Mid-land Region's East Anglia Week.

Tenorist-leader Bill Pindlay ha commenced his seventh succes sive season at Brambles Chin. Holiday Camp. Preshwater, IoW

DISC AND RADIO OFFERS TAPS MILLER ARRESTED ON

n vocalist Patti Levis, who rocked inging in Monday night's broadcast; need to air again in the show next in "How Do You Do?" a programme airs on July 15. In this, Patti was bed Mitchell, fellow Canadian bassist and drummer Fric Delianey.

Patti is likely to be signed for Patti si likely to be signed for Patti was the signed for the signed for the signed for this and depending on listener reaction, may get a substantial BBC offer. On top of this, she has had recording on the signed for the signed TWENTY-TWO-YEAR-OLD Canad the British Jazz world with he of "British Jazz," has already been Monday. She has also recorded a spe featuring Commonwealth artists wh accompanied by her planist-husband Jack Fallon, guitarist Denny Wright

Leach 'cleans up'!



FOR ASH QUARTET The show is over—the organ is covered and Jimmy Leach (centre) helps his singer Elleen Bradley and bassist-occalist Pete Ball to clean up at the Lord Street Bandstand, Southport. Or that is how it would appear in this opecially posed MM pleture.

PHIL TATE ADDS 6

the state of the s

Try Benison. Park, Blackpool, on Juny 21.

Ealine is now The Tricol Theatre, Hull, one in a is lied in one to the provinces, may become a dance Baliroom. To reported in the rink, it has been guay.

Local mutclant gave zer,FPM grant Branch Secretary Paddy Galligan or mutcal sended when he well by with Harry Bhanch Secretary Paddy Galligan a mutcal sended when he well by with Harry Man Dorren Fegan prior to behind:

of Light Music at the BBC and prederice faken over MWYW.

hypes has replaced Jimmy Torbett in citis Band, which plays next week at the fam. Torquay.

Jornad Hard our statement last week that where the state of the

mond has signed a ith Fantasy Records, ill record with Dave Columbia. ader Sid Wright has his first year of pro-andleading and his asary at the Eve Club,

ndoli, former Kenton has recorded with his for a Chicago label, ords. He had Chubby the date.

BURNS guitarist Barry Fox has Billy Ternent in exchange for Ken trumpeter Francis Donlan and singer the have also joined Norman. na Cogan has been given a six months' the BBC for "Take It From Here," which the air on December 5,

offers from two treasure panies. Came to Britain in Patiti, came to Britain in Patiti with the Stan Bernard Trio, in which her husband was pianist. In Canada and the States, the same in radio and TV States, the same in radio and TV States, the same in radio and the ances, including two with Tony Martin and Marian and Jimmy McPartland—but Patit never became a nation-wide success.

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FOUR LYCEUM DATES

y. and Red opens with Nancy is at the Colony Res-t on Monday.

Baynes, organiser of MWYW programmes seven years, has been appointed Assist-Light Music at the BBC and Frederick aken over MWYW.

BANDLEADER Tito Burns was forced to make BANDLAGADEA TIO Burns was forced to make of his lour of US, theatree on the Continent, which began at Wiesbaden yesterday (Thursday). Altolat Don Bawage received word last sunday at once for Birmingham to attend to family affair, which will occury him for several weeks. Court of the several weeks are the several weeks and the several weeks are the several weeks are the several weeks and the several weeks are the several weeks. The several weeks are the several weeks.

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HEAR YOURSELF ...



Trumpeter Bert Courtley introduced his own group at the Flamingo Ciub on Wednesday. Pictured left to right are Johnny Hughes (allo), Peter Wenrer (tar.) and Bert. Rhylm men not shown are Jack Haucod (drs.), Brian Brocklehurst (bass) and Jack Honeyborne (pno.).

COURTLEY PRESENTS OWN GROUP

Great vocal talent search has started

MONDAY less saw the start of the Miccoy Maken's great control of the Miccoy Maken's great the start of the Miccoy Maken's between the ages of 16 and 25 haw been bombarding the resident bandleaders for auditions, and the successful applicants have later sung with the bands in the Smillary, the Miccoy Maken and the start of the Miccoy Maken and the start of the Miccoy Maken and the start of the start of the Miccoy Maken and the start of the Miccoy Maken and the start of the

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Brighton drummer with Al Martino

Dennis Delaner, drummer with the New Rhythm Quartet, which pages opposite Std Dearly band, have been seen to be seen the seen seen to be seen t

17 SCOTTISH BANDS QUEUE FOR AIRINGS

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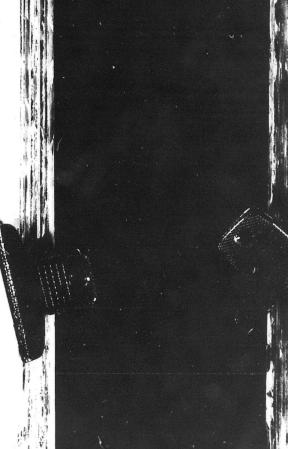


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tra, ends this week a sanchesier Pales.

Pales place in the Foster band will be taken by Freddy Potter, from Arthur Rowberry's band at the Nottingham Astoria.

Manchester drummer Preddy Tsylor is featured with the Foster band at Chapter Band Pales and Pales Pales

Tune Tellers tour with Ike Hatch

The Four True Tellers are joined its Hatch's touring show. Amenores Of Johon. Which are hispacticus. Theaties, Wigan. This good heak comes after an usphill strugge for the part of the property of the proper

Paus. Wednesday.—Poll-winining violinist Stephane Crapping
to flux Saint-Germain, files to Lonor of December of the Company
to the Compan

MAURICE ALLEN BACK

SUNDAY, JULY 11th — 5.30 & 8 p.m.

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Strings **GUITAR STRINGS**

Wedding Smiles



on sop, and alto

Littelton axiat Bruce Turner records under his own name for July 27, when he will cut four sides: three on soprano and the cut four sides: three on soprano and the Titles will be "Moonlight in Vermont," "My Old Fiame," Falling Leaves, and Wished Carees, and the Section of the Control of the

Drummer, trombone in double wedding

Drummer Eddie Taylor and trombonist Ed Harvey will take part in a double wedding at Kens-inston Register Office on July 21/ Whitties Studio 31 Group, mar-ries Lyceum cashier Betty Brown. Johnny Dankworth trombonist Ed Harvey wed borothy Stanton. from Edinburgh.

GEORGE MELLY GOES AS SOLO ARTIST

TWO visiting U.S. jazz fans called on Jack Parnell at Green's Playhouse, Glasow, last week, and presented him with ten big-band scores which they had brought over to Britain with the compliments of American

arrangers written by Kenton arrangers Bill
They were written by Kenton arrangers planist
Marty Paich, Count Basie and Woody Herman
arranger Manny Albam and U.S. Air Force musiclans Roger Middleton and Wayne Andre.

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DAWSON, 2-1, D'O'TO' GENTAL

DAWSON, 2

Provincial New Editor, JERNY
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William Rutherford, 30. Castlereach Road, Bettler, 50. Roveries
Deliver, New York, NY, MOLLY
DEVEN NY, WORLY
DEVE

Cy Laurie's Band made their debut at the Humphrey Lyticiton Ciub at 100. Oxford Street lest Saturday. MM picture shows frontliners Cy Laurie (cit.). Al Fairveather (tpt.) and Johnny Pickard on trombone.

WEST of ZANZIBAR

(Jambo)
Recorded by ANTHONY STEEL and RADIO REVELLERS (Polygon)

pement by BERNARD EBBINGHOUSE

SO NICE TO DREAM

As sung by NORMAN WISDOM in the London Palladium Sh The Terrific Instrumental

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This coupon is valid until Thursday, July 15, 1954 I wish to enter for the above Contest. (I am between the ages of and 25. I am not and have not been a professional vocalist.)

Melody Maker

Vol. 30. No. 1087

JULY 17, 1954

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Goldberg 5 début PARNELL M

TAKES WING

TACK PARNELL has made offers to trumpet-player Stan Reynolds and drummer Kenny Clare to join his Music Makers as replacements for Phil Seamen and Henry "Hank" Shaw, who are leaving in the autumn to go into the Ronnie Scott Orchestra.

Stan Reynolds will be able to accept if the proposal appeals to him, as he is leaving Ted Heath, after five years, in mid-August. But Kenny Clare is under contract to Oscar Rabin, with whom he is playing at the Lyceum Ballroom, Strand.

Jimmy Skidmore (tr.) and Dave Goldberg (gr.) in action during the debut of Daves group at the Flaming, last Sunday, where the group at the Flaming that Sunday, which such that Sunday, which such that Sunday sunday the Goldberg that Sunday sunday

JOSEPHINE BAKER
BOOKED FOR
PIGALLE CABARET
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In attonulities whom she has adopted. They live in her halacul principe.

Story of Satchmo.

New York. Tuesday-lockle Satchmo and Satchmo

Decca negotiate with Mitchell

The major recording firm regotiating for solo records by Malcolm Mitchell accompanied by the solo records by the solo records by the solo records by the solo records the solo reversite of the solo reversite of the solo reversite of the solo record record records and the solo record records as yet been signed and nothing definite has been decided about the instrumentation of the MD.

The Press Gang



The Stargazers and publisher Eddie, Standring (1.) crowd round Marle Benson and her husband, Norman Earl, to wish Marie godspeed as she leaves for her holiday flight home to Australia on Thursday last week.

VARIETY OFFER TO FRANK WEIR

home for Australia on Thursday I said users.

First Philips LPs
Philips are to leave their rest
Philips are to leave their rest
Monday next. These include the
Jazz Concert. Murfel Smith
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Jazz Longert



51 GNS.	FREE. Art Brochure of the Gra Saxophone, please.
Dallas I	Address



SNOBBERY Steve Race tells JACK P AT THE BBC The state of t

SUNDAY, JULY 18: 7.5-8.0 a.m. J: Merning Report. 11.30-1730 p.m. J: Sunday Syncops tion. 5.50-6.15 A 124: Jazz Promenade, 6.2-6.22 N: Miller Airchecks. 12.5-10 a.m. J: Melody-Go-Round.

12.5-10 a.m. J. Heisloy-Go-Round.
MONDAY, JULY 1919.
1.30-1.0 a.m. J. Daily D. Shows
1.30-1.0 a.m. J. Daily D. J. Shows
1.30-1.20 p.m. J. As above.
1.30-1.20 p.m. J. As above.
1.30-1.20 p.m. J. As above.
1.30-1.30 p.m. J. As above.
1.30-1.30 p.m. J. As above.
1.30-1.30 p.m. J. Show Brown.
1.30-1.00 p.m. J. D. Brown.

TUESDAY, JULY 28: 12.0-12:20 p.m. B-379m; Het Club 6:35-6:55 CI: Pia Beek Trie. 10:36-11 0 E: Dector Jazz. 10:46-11.0 CI: AVRO Jazz Club.

connected with it—and a child to boot.

As I said, I know nothing about Rex Alston and care less; the ultimate responsibility for this completely false logic, this stupitying example of smug anobbery, rests with The Radio

meet what the retion would have been if the
ilid had collected not dance
usicians' autographs but those
brass band and straight
we BBC (for that's what The
usic that the straight is
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usic that the straight is
se BBC (for the straight)
is BBC (for th

'ACK PARNELL AND HIS ORCHESTRA 12 noon. 7/7/54.

To earn my gratitude, band-leaders don't have to buy me diamonds and pearls, champagne, sables and such. Honestly, horars and respectous programme. That the precisely what our Jack did. Exactly fifty per cent. were vocals: the rest instru-mentals. (We'll even overlook

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WEEK COMMENCING SUNDAY. JULY 18, 1954 (TIMES: BST/CET-GMT PLUS 1)

WEDNESDAY, JULY 21:
1130-12.0 midday: DO: Rhythm
1030-11.0 p.m. K: Jazz.
1030-11.0 p.m. K: Jazz.
1040-11.0 z. Lester Young ressues.
1040-11.0 z. Lester Young ressues.
11.0-1.0 a.m. J: Band OB and of 11.0-10 a.m. J: Band OB

12.5-1.0 a.m. O: Billie Hollday. 12.10-1.0 I: Swedish Swing Screnace THURSDAY, JULY 22: 330-4.0 a.m. DO: The Hall Stars. 12-4-12.15 p.m. B-216m: Lille Hot Club. 1.15-1.30 FT: Joe Turner. 6.15-6.40 N: Armstrong At Symphony Hall (3).

FRIDAY, JULY 23:

7.30-8.0 a.m. DO: As Wed., 11.30 a.m. 10.10-10.35 p.m. B-258m: The Real

SATURDAY, JULY 24: 10.45-11.15 a.m. DO: The Hall Stars. S: 11.45-12.0 P2: Jazz Combos. T: 12.23-1.0 p.m. A 14: Shavers, Wilson. W. 12.23-1.0 p.m. A 1s; Shavers, Wiso Jacquet, 27 Traditionalits, 4.0-4.29 2; For Traditionalits, 4.0-4.29 2; For Traditionalits, 5.20-6.0 B-2.150m; Kings Of Jazz, 5.20-6.0 B-2.150m; Kings Of Jazz, 6.27-6.47 N; Jazz in USA, 9.15-4.5 Do 19 and 23m band Rhythm Roundabout, 10.0-10.29 W Swing Essilen, ······

Hector Stewart asks... **DID YOU KNOW**

JID TOUR MOUTH
HAT Jidney Brohef het plaged
his "Characteristic Blace" of the control of the con

Orienne:
Waller was first per
Hundre to blossom forth as
wood enterteiner at a ship'
concert white crossing th
Allantic to France in 1822?
THAT Andy Razad, co-outhor c
many tunes with Fats, is th
nephew of a former Queen;
Madaouscar? He was bor

High society

So now he's soint to free innessing the society and the bone of the society in London and the bone of the society in London and the bone of the society in London and the bone of the society bandlesder. Office, the society bandlesder, office

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KEY TO STATIONS AND
WAVELENGTHS

AN STY PARTICULAR TO STATION
30.1.4 M. 44.35 m.
10.1 M.

A Recital of Vintage Armstrong ****

10.30-12.0 and 12.10-2.0 a m I: Euro-

10.30-12.0 and pan Bands. 10.45-11.0 N: Kid Ory. 10.45-11.0 N: Kid Ory. 12.0-1.0 BPN 247m; Świng Shift, 12.15-1.0 E: Werner Müller Orch. 1.0-2.0 E-Q; Jazz. 2.5-3.0 H-Q; American Bands

LOUIS ARMSTRONG

AND HIS ORCHESTRA

Laughin' Louis

Swing you Cats; He's a Son of the South; St. Louis Blues; Don't Play me Cheap; Mahogany Hall Blues Stomp; I've got the World on a String; Basin Street Blues; Laughin' Louie; I've gotta right to sing the Blues Sweet Sue-Just You DLP 1036

"HIS MASTER'S VOICE"



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()N the face of it, the publishing of songs for profit looks about the same as any other business-a matter of the survival of the fittest. The most popular song (which in a world of profit and loss is reckoned song (which in a world of profit and loss is reckoner, the best song) should get the biggest financial result. But the potential best-seller doesn't necessarily fulfill less function and the best way is to get it featured regularly on the about way is to get it featured regularly on the profit profit is to be the seller of the seller of

Baton or whip?

discensive of the control of the con

£25 a song During the war, had the op-position of the control of the con-position of the control of the con-trol of the control of the control of the pushings of the control of the con-trol of the control of the manding the control of the the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the cont THE WRITER — Billy Reid is typical of Britain's songsmiths. He wrote "A Tree In The Meadow." — The Gypyu." Bridge Of Sighs." and many others. He supplies the r a w material; but he has to find with the sum of the sum of

The BBC, as the public has the right to expect, has always been averse to this practice and has consistently ried to stamp it out But how? It is pretty easy to find out who is in the habit of taking money but next to impossible to

out who is in the habit of taking money but next to impossible to money but next to impossible to Why, it may be asked, were those people allowed to broad-next to the property of the propert

Free cars

THE PUBLISHER— Laurence Wright is the most revered, the most famed in Tin Pan Alley. He takes a chance on every song, he has it printed and distributed; but, first of all, he has to get it heard. So he gives it to—

THE PLUGGER—He pre-irs to be called an exploita-on man, and you'll find im at all the broadcasts,

almost as if it were something new? Well, perhaps it is new to them, and they never realized before how delicious Guinness was. You may have thought that But then, one publisher would "nit" and within hour they have the property of the publisher would "nit" and within hour they have been published by the published within hour they have been published by the published within hour they have been published by the published within hour they have been published by the published within hour they would be a published by the published within hour they would be a published by the publish people only drank Guinness because it was good for

THY IS IT that so many chaps enthuse about Guinness

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The point of the responsibility of the responsi



NOW FOR A REAL MEAL



chat with Johnny

a full-time musician instable of ruitar in the dress in real taint.

Summed work with the Art Apart from the guitarstat, I that he is one of the very top in the control of the control of

by Albert McCarthy



Steve Race

(from page 2)

WHICH brings us to a musical not yet on the set: Universal-International's "The Benny Goodman Story —logical follow-up to the Miller film.

Carmen

HOW many times have you gone to the pictures occur it can be described as a second of the pictures of the pict

backr Pardon: our slip

Cition trong at the trible Cition trong at the ci

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The heaven's sake. Ractiffe and the variety halls—George Frinciple.

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themselves in London, Paris or Prissels on Know what impact Ambrose Adekoya's first Melodiscs had among his comparitois at home, but I should think that thome, but I should think that Quarers ireviewed June 12) and the Ghana Rockers (reviewed be-low) are likely to cause some startling changes in modern West African multiple of the control of the African multiple of the control of the con-

AWOTWI PAYNIN AND HIS GHANA ROOKERS
***Brown Skin Gai (Span) (OEP 261)
***Mañana (Lee. Barbour) (OEP 261)
(HMY QY205)

WORKED WITH Awover Paynin in the series of Third Programmer than the series of Third Programmer than the series of the series of

In "Tropicana" of June 5 and In Tropicana" of June 5 and In Tropicana and Industrial settlements, and in the settlements and industrial settlements, and in the settlements in settlements in settlements in settlements in settlements in the settleme



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MPs discuss Exeter First Step SHOWBAND MAY theatre dispute

THE dispute between the MU and the Theatre Royal, Exeter, which has lasted for over a year, was discussed on Tuesday night in the House of Commons.

Mr. George Wige (Lab., Dudley) complained that Army bandwigen had the complete that the House of Commons of the Commons of the

TRUMPETER Jimmy Deuchar, who leaves the Ronnie Scott Orchestra next month, will almost certainly be Johning the BEC Show Band on August 23.

Oryil Stapleton, and I expect to de sign a contract within the next couple of days. I also expect to de sign a contract within the next couple of days. I also expect to de sign a contract within the next couple of days. I also expect to de sign a contract within the next couple of days. I also expect to de lub work with a quartet, when the sign of the section of the sectio

Alma escapes injury in station fall

B STATION TOUR
Stanley Back vocalist Alma
Warren narrowly escaped serious
injury at Constitution of the Co

Riverboat shuffle by Lyttelton club

The Humphrey Lyttelton Club's first Riverboat Shuffle, which takes place this Sunday, will feature Humph's band and Alex Welsh's Dittelanders.

The riverboat, with licensed buffet on board, leaves Richmond at 10 am, and returns approximately 8 pm, via Chert-

CONTEST CANCELLED

THACKING down rumour, in Amount of the Condon that drummer Alland and the Condon that drummer Alland and the Condon that drumer alland the Condon that the Condon the Condon the Condon the Condon the Condon that he is now quite fit against the Condon that he is now quite fit against the Condon that he is now quite fit against the Condon that he is now quite fit against the Condon that he is now quite fit against the Condon that he is now quite fit against the Condon that he is now quite fit against the Condon the Condon that he is now quite fit against the Condon that he is now quite fit against the Condon that he condon condon that

TAIT IN REVUE

The Vic Ash Quartet photographed at its opening at the Lyceum, Strand, last Sunday. Line-up is Vic Ash (clt.), Eddie Thompson (pno.), Ashley Kosak (bass) and Lennie Breslow (drs.), Dixie parallel

PAUS. Wedneday. — Jonah Jones, who is leading at the large with the parallel for Norman Granz's famed parallel famed parallel for Norman Granz's famed parallel famed parallel for Norman Granz's famed parallel fame TAIL IN RECUE

Paul Adam planist Basil Talt

pull lead a quartet in the revue

Annual Talt

planes, who is leading at the state of the

Gold 8 helping to find Miss Ireland

Cugat and Abbe Lane arrive in Paris

CROSBY, TED LEWIS IN HOSPITAL

Everyone's asking for ...

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THE BIG BELL & THE LITTLE BELL KITTY IN THE BASKET WHAT DO YOU USE FOR A HEAR?

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Planist Russ Shepherd, who won this season's first MM indi-vidual contest award at Totten-ham Royal last Pebruary, has left Pred Hedley's Band after two years. He is replaced by Arthur

★★★ FOUR WINNERS



Irwin Dash, who has been living in semi-retirement in the States since leaving the Irwin Dash Music Co, four years ago, has been appointed general manager of Burlington Music Corporation (ASCAP) and Felsted Music Corporation (BMI). Music Corporation (BMI).
Both firms are owned by London Records.
Irwin Dash sees great possibilities for songwriters in the line-up of top artists under contract to London and their parent firm in Britain, Decca.

JAZZ ACES DEBUT

Bradford leader Stanley North commences his 21st year with Bradford Yorks) Corporation in the autumn. San will appear at the Baths Ball-com, Thornton. His old stand, at the Windsor Halls, will be taken over Arthur Jackson and his Vauxhall

Window School of the Valletin College of the Valletin School of the Valletin Chapter of the Valletin C

Now it's Swingtime at the Seaside *









REVIEWING

Edgar

Edgar

Indigo. Dute even exploits even exploits exploits for 3/4 measure.

Jackson the scoring is some of the some of the some of the mr. Ellington has ever turned out.

This is the Ellington of the re- Hawk Talks, "pre- Skin This is the Ellington of the re- Hawk Talks," pre- Skin the Property of the Property o



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Laurie Henshaw



This pianist needs a

AS Paul Smith left
"Coffee Dan's" in
Hollywood a TV producer
cmarked, on the real in
Hollywood a TV producer
cmarked, on the real in
Hollywood a TV producer
danke the coolest cowboy!"
Paul 6f t. 5 in, 17 stone,
born San Diego. 1922), certainly looks like one of Hophorg's benchmen. But pardner—he sure don't play Joanna

Pall to the action of the control of

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Saturday: Royal Star dot

dee.
Wednesday: Beach Bailroom
Aberdeen.
Thursday: Ice Rink, Kirkcaldy
Friday: Ice Rink, Palkirk.
Saturday: Eldorado Bailroom.
Leith.

Leith. ckie VALENTINE. Week: Empire, Swanse Top Tunes

THIS copyright list of the 20 best selling songs for the week ended uly 10, 1654, is supplied by the opular Publishers' Committee of the THE LITTLE SHOEMAKER (P (2/-) Bourne Music HAPPY WANDERER (P) (2/-) Boworth 12/-) Michael Reine 5 IDLE GOSSIP (A) (2/-) Bron 9 HEART OF MY HEART (A) (2/-) 10 YOUNG AT HEART (A) Victoria 11 OH BABY MINE (A) (2/-) Maddox 12 SOMEONE ELSE'S ROSES (B) 13 CROSS OVER THE BRIDGE 14 CHANGING PARTNERS (A)
Robert Mellir 15 NEVER NEVER LAND (B)
Keith Prows
16 DON'T LAUGH AT ME (B) 17 SUCH A NIGHT (A) ...

18 THE BOOK (B) (2/-) ...

19 MAKE LOVE TO ME (A)

20 THREE COINS IN THE FOU

(A) (2/-)

A—American; B—Britis?; F—

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Alla, Risalias XX, Gentry, L.P., 224

Alla, Risalias XX, Gentry, L.P., 227

Alla, Lauris (J.L., 561) (127)

Alla, Risalias XX, Gentry, S.P., 227

Alla, Risalias XX, Gentry, S.P., 237

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From Page 1

DELANEY TO RECORD WITH OWN BAND FOR MERCURY

FAREWELL TO BRITAIN -FOR EIGHT WEEKS

MERCURY have signed drummer Eric Delaney to record with his own band. Eric made a private disc two weeks ago and two or three reweeks ago and two or three re-cording companies were inter-ested in it. Mercury made their capture with terms which guar-antee Eric a very high royalty. original. "Delaney's Delisht," and "Oranges And Lemons," specially arranged by Eric and well-known bassist Jack Seymour. The record will be released on August I. Secret band

Eric opens with his new bandpersonnel of which is still secret
as most of the musicians are still
city Hall, Hull, on September 16.
Other dates so far fixed are
Stockton (17th), Sheffield (18th),
Desubury 19th), Hinckie (OctoHall, Hull, on September 16.
Hall, Hull, on September 16.
Hall, Hull, on September 16.
Hall, Hull, on Help (18th),
Hinckie London
debut will be delayed until the
band has settled down on provincial one-sight stands.

The Tito Burns Band, with woodlist Terry Devon, wave farewell to Britain last Wednesday before flying off to their eight-week four of U.S. Camps on the Continent.

DATE FIXED FOR BANDBOX RETURN

Muriloff resigns

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BANDBOX RETURN
Jack Payre's radio of programme, "British Bandbox, "reported exclusively in the MM tast
antium, comes back on the air on
October 3.

SWING SESSION

BACK IN OCTOBER

The HEATH'S Tuesday-light radio

"Swing Session" is scheduled to return to the BBC Light Programme in early October.

In the same month Ted has been asked to pay to the BBC Light Programme in early October.

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In the same month Ted has been asked to pay to the BBC Light Programme in early october.

Replacement at Lyons Seed and Company and Compan

ations are, however, almost complete for y visit between Tuesday sessions. Prior to this the whole band flies to Partie in September for a big NATO ball.

MORE MUSIC GOES ball.
Another feather in the Heath cap is the news that Ted's LP Fats Waller album has sold over 100,000 copies in the U.S. ROUND THAN EVER!

New York, Tuesday.—The U S. now has 2,539,000 gramophones in operation, according to statis-tics for 1953 just revealed. This represents an increase of about half a million over 1952.

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Dutch producer Frans Murilof, well known for his work on the show from AVO, Bliversun, has resigned from the programme. He was a superior of the programme of the product of the pr EDITORIAL OFFICES:

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This represents the highest increase in sales ever recorded during a similar period in the history of this newspaper's 28 years' existence.

Malcolm Mitchell fixed for solo Variety and discs

peen chosen so by person press, During his holiday, Malcolm will make his first solo record for Decca with full orchestra accompaniment directed by Roland Shaw.

HOWARD KEEL FOR BRITISH VARIETY

Singing film star Howard Keel pens a British Variety tour at he Liverpool Empire on Septem-He starred in London in "Okla-ona!" and in the "Annie Get our Gun" and "Show Boat"

Entitled "This Modern Age, No. 2." the programme will be divided into halves, one devoted to Gerry Mulligan and the other to Kenton arrangers

Lewis to make sixth

modern-music tour

Page 6, Col. 3

KITCHENS

tarinet, Heyworth, By, Bochm wood £15 0 Tener, Lamy, Inter-pitch, S.P., full £15

larinet, Besson, L.P., A, S.S., st2 0 Meledy, Buescher, S.P., full, almost new 225 0

Dave Shand and his Modern Music have been booked for this years' Tin Pan Alley Ball, which Dorchester Hotel. W. Another band is also being fixed. Another band is also being fixed. Ball takes place from 9 p.m. until 3 a.m. on Thursday, October 28. Tickets are again town guineas, and application forms will be sent out in due course.

Barriteau & Heath at Radio Show

Treatment, 1 and 1, Imperval, 221 of Mark, 1 and 1, Imperval, 221 of Mark, 1 and 1 and 1 and 1 and 1 and 2 a

Humph goes to Press



Humphrey Lyticiton and Wally Faskes guested at the openin of the Fieet Street Jazz Club last Friday lunch time. (See Sho cast, page 8). Above, Humph is shown bloosing "the club op-with drumner Feet appleby left) and guitarist Necille Skri its first Birthou Shullle with Humbh's band and Act. Weld

Millward planning all-coloured band

CYD MILLWARD, currently resident with his Nitwits in

SYD MILLWARD, currently resident with his Nitwits in Variety at Brighton Hippodrome, is considering a completely new departure in the piece all-coloured show band. He tool the MM by phone from the piece all-coloured show band, the tool the MM by phone from the management of the man

VIC LEWIS will make his sixth annual modern-music concert tour with his Orchestra and guest artists in the autumn. It will last seven or eight days and cover the major centres in Britain.

band business, and I think the hard the control of the control of

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says Maurice Burman



which includes the whole industry, from publishers and records which includes the whole industry, from publishers and records which is a second of the fact bands at a large of the fact bands, in die need of such attendance in the second of the fact bands at the second of the fact bands

trumpet.

Don's programme had variety and his band, airing from the Colony Restaurant, played well There was, too, plenty of applause—but who the applauden were, we cannot say. We can only surmise.

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1.25-0.4 DD: Jazz Saned Ball.
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1.26-0.3 DD: Variations on "Stom-ling At The Barty".
1.24-12 Willis" The Lien
Smith.
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A NOT Pers-duter: 1-1820m. 3-192m. 4-192m. 4-192m. 3-192m. 4-192m. 3-192m. 3-1

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130-13 a.m. 2: D-3 Stown.

STRUMDY, JULY, 110-10 a.m. 2: D-3 Stown.

STRUMDY, JULY, 110-10 a.m. 2: D-3 Stown.

121-1-10 p.m. DL. Geraide.

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(Times: BST/CET-GMT plus 1: (Key to stations at foot of col. 3)

SUNDAY, JULY 25:
7.5-8.0 am. J. Merning Report.
11.30-12.30 pim. J. Sunday Syncopatien.
5.5-4.15 A. 124: Merman, Wilson,
Multipan, Luly Russell.
12.10-1.0 am. J. Meiddy-Go-Round.
12.10-1.0 1: May, Paster, James, etc.

11.30-1.0 a.m. J: D-J Shows. TUESDAY, JULY 27: 12.4-12.20 p.m. B-379m: Hot Club. 6.40-7.0 C: Pia Beck Trio. 10.10-10.30 C: Jazz Programme. 10.10-11.0 T: House-Glub. 10.15-11.0 T: House-Grub.

MONDAY MAN, P. MacCopy-Co-Steam, ed.

MONDAY MAN, P. MacCopy-Co-Steam, F. Calyon, a.m., J. Daily D. shows,

1. 43-7.5 a.m., J. Daily D. shows,

1. 50-1.20 p.m., J. As above,

2. 5-1.3 J. Streaty Dails (only to Friday)

3. 5-1.4 J. Streaty Dails (only to Friday)

4. 5-1.4 J. Streaty Dails (only to Friday)

4. 5-1.4 J. Streaty Dails (only to Friday)

5. 5-1.4 J. Streaty Dai



Our bands need Jazzon Shoeshine boy on the Island in is finished with the was those clinic.

Limit between high Cs. "I start the might still be more about four the was the clinic clinic



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discussion of song-pluggla
last week may have made you
wonder just what function toThis week, from the songwriters point of view, Lam going
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TOP TUNES

THIS copyright list of the 20 best-selling songs for the week Bosworth

THE LITTLE SHOEMAKER
(F) (2'-) ... Bourne Music

SECRET LOVE (A) (2 -)

Harms-Connelly

13 NEVER NEVER LAND (B)
14 SOMEONE ELSE'S ROSES
(B) (2/-) ... John Pields
15 CROSS OVER THE BRIDGE

19 THE BOOK (B) (2/-) Kasner
20 THE STORY OF TIMA (F)
(A-American: B-British;
F-Others)
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mion are at last being recognished by composer in all branch and the second of the sec

THE possibilities of the accor-dion are at last being recog-nised by composers in all branches



(Week commencing July 25) nny BAKER Quartet. Week: Pavilion, Liverpool.

Week: Pavillon, Liverpool.

BEVERLEY Sisters,
Week: Theatre Royal, Portsmouth
Pearl CARR.
Week: Empire, Pinabury Park
Alma COGAM.

Pearl CASH.

AND COOL, Str. Pinsbury Park
Alma Cool, Str. Pinsbury Park
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Cast—or, at least, the scale of their activities would be severely cramped. The sheet popularity of record programmes has future and record executives, he is a man to be wood and won. The sheet popularity of records programmes has future and record executives, he is a man to be wood and won. The same influential just because he has the pick of the and record executives, he is a man to be wood and won. The same influential plus because he has the pick of the and record executives, he is a man to be wood and won. The same influential plus because he has the pick of the and record executives, he is a man to be wood and won. The same influential plus because he has the pick of the and record executives, he is a man to be wood and won. The same influential plus because he has the pick of the and record executives, he is a man to be wood and won. The same influential plus because he has the pick of the and record executives, he is a man to be wood and won. JACK PAYNE talks and the control of the same influential plus because he has the pick of the analysis of the same influential plus because he has the pick of the analysis of the same influential plus because he has the pick of the analysis of the same influential plus because he has the pick of the analysis of the same influential plus because he has the pick of the analysis of the same influential plus because he has the pick of th

IT is obvious that today the disc jockey is a man of power and influence. The record companies con-trol to an enormous extent the destinies of music publishers. It would be difficult with existing circum-

stances for either to survive unless records were broad-cast—or, at least, the scale of their activities would be

A MOOT intresting record, in this sum in Issue, a large special title, and the sp

ADJINE BAND

***Kukhuke (Bloke) (KWA II)

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***Likhuke (Bloke) (KWA II)

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AYI HYDE'S BAND

*Otsra Miyare (High Life) (KWA

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GRAPPELLY GREETS SYKORA



Then it was Jazz at the Flame-ingo Ruby Murray to solo

WHILE the resident Tony Kinsey Trio, with saxist doe Harriotit, were playing their opening session at London's
Planninso Club bast Sunday nighth, fire broke out in a kitche
adjoining the bandstand.

Danklin of Sunday to the club, While
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Wetter and

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shave without water? Hell! It's water that

beards, and Corvette Brushless contains a 'wetting

agent ' that reduces the surface tension of water and makes it

Corvette

The new giant tube 2/6

Don Smith returns **NEWS in BRIEF**

Wimbledon Palais bandleader Don Smith, who was off duty all last week with a polsoned foot was back on the stand on Mon-day night. During his absence lead-alto Ronnie Macauley con-PRICE FOR FIELDING

Wile Price and his Band, now
Herrie Bay, succeed the Peide
Herrie Bay, succeed the Peide
Hortier Coury ware readency as the Palaka
Notitin man, on September 18.

Work at the Palaka
Wo

Cyril Simons.

David Whitfield and the Three Monarchs appear in "Aladdin" at the Grand Theatre, Wolverhampton, this Christmas.

Bassist Alan Greenaway, a regular MM dance band contest-ant who has played with the bands of Alan Kirby and Star Fry. was due to leave for Cape Town yeaterday (Thursday).

Joe Mooney, bilind accordion and Hammond organ virtuoso last heard as vocalist with the Sauter-Finegan band, has signed with the Trend record label.

VIC LEWIS

From Page 1 Rugolo, Bill Holman and Russo.

Russo will be specials Vic will ture are two which have just in brought over to him by serican law student and jazz Wally Heider, who also coned ten others to Jack Parnell, reported in the MM two weeks

Holman.

Vic also awaits an original by Berry Mulligan, called "Champe Glysses." Vic talked this over with Gerry at the recent Paris lazz Pair, but it has been delayed to gerry's activities in re-forming its Tentetta.

Jazz Fair, out it me or re-forming his Tentette. Vic opens a countrywide tour, accompanying singer Frankle Laine, with a concert at Blackpool and the property of the property

Still more broadcasts | \$ILKIN WARNS OF THREAT for the McPartlands

JIMMY and Marian McPartland will be featured at a concert starring American singer Georgia Gibbs—of "Seven Lonely Days" fame—at the Albert Hail on Sunday evening, August 22.

the Ronnie Scott Orchestra and the Ken Moule Seven. Negotiations are in an advanced stage to present the Tommy Whittle Group.

On Monday," Britah Jan."

Further bookings for great Geraldo Show STAR TIME, featuring Geraldo and his Orchestra. Jewel and Wirries, and Sala Barnes. It is appear in a further three Wirries, and Sala Barnes. It is appear in a further three Wirries, and Sala Barnes. It is appear in a further three to Manchester Place for four weeks commencing on the file. It is repeared to Manchester Place for four weeks commencing on the file. It is considered that we have been considered to Manchester Place for four weeks commencing on the file. It is considered that the funding the foundation of the will play in the Friday Show the file of the funding the file. The file of the file of the funding the funding the file of the funding t

in the U.S.?

The famous jazz husband and wife end their series of airings with a double appearance in "British Jazz" on September 6. Shortly afterwards they return to the States, and Jimmy will again at New York's Metropole, where Wingy Manone has been deputising. ber 11).

The Geraldo presentation has played a big part in the success of this lavish production (writes to the success).

Critics' praise Critics prusses
Critics have been unanimous
in acciaiming this as the best
presented band show for years,
and these additional bookings
come immediately after an important provincial manager told
the MM. "This is a great show."

BOTANT PROVIDED MARKET PROVIDED THE MARKET PROVIDED TO THE MARKET PROVIDED TO THE MARKET PROVIDED THE MARK



MANX PIANIST DIES

The death occurred last Sunday of Manx planist Claude Heward, Claude led the Modernists at the Alphine Ballerom, Glen Heeln, and the Alphine Ballerom, Glen Heeln, Peel Golf Club, planing with the beand on Staurday night that he band on Staurday night that he led in the early hours of

PARNELL SIGNS STAN REYNOLDS

40 candles for Mr. B BY 'CANNED'



Tommy Trinder to Compere Jamboree Tomomy Trinder to Compere Jamboree Tomomy Trinder to Compere Jamboree Trinder Trinder to The state of the s

October 10.

Tommy did the job for a number of years until he went to Australia in 1951. Since then, comedian Jimmy Edwards has been officiating. This year, Jimmy a not available and the Musi-lana' Social and Benevolent Jounell contacted Tominy on his rivial in Britain.

KIRKLAND AT RITZ

Provision made

Lord Hore-Belishs thoughtthere was no case to be made out,
there was no case to be made out,
a parallel case it would be equally
applicable to the Billio.

The state of the state of the state
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artists but for amusing entertaining, educating and instruct
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the Government, rejected the
provision was already contained
in the Bill to keep out "a flood of
cheep second-hand stuff."

BARBER WEDS DANCER leafe: Dankworth



EMpatter 7 years ren years at EMI, Peter aves his post as Press ake up another post-allard, Ltd., the radio

as I am through at the Desert Pat |. I make a bee-line for Prontier Hotel, which is right

week, plays electric guitar and sings rea "gone."

"Our own show is doing fine and is packed out."

Pat, who is a keen golfer, adds: "I've played some golf, but with a temperature of 116 it's too hot for more than nine

STAR TUITION BY ALBERT HARRIS

attempt to return an uncompromising Jazz programme at the theatre.

At Blackpool's Opera House on the same night, Fielding presents the American husband-and-wife team of Larry Parks and Betty Garrett.

Esq. sign Whittle

and Feldman 3

Worried

ALBERT I TARRIS
Albert Harris, London sax
plants and reactive, has have a
saxonhome for his role in 3, P,
"Keep in A Gool Plance," which
currently on a provincial tour
Albert, who is lead-ait in the
lit correcting accompanying "Parwater and the saxonhome provinces and
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EMBASSY CLUB

From Page 1 round and nothing further.
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Accordionist Don Hollington and
Accor

the bar adjoining the venetians from. Room. declares that Sid Simone will be opening or Simone will be opening or the same that sid sid will deputise white the resident Savoy Hotel "for the summer sid will deputise white the resident Savoy Hotel Orcheatra is of the same that the savoy Hotel Orcheatra is of the savoy of the same that the savoy enter the savoy enter

GIRL VOCALIST-OF-THE-WEEK CONTEST Joe finds a winner



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In an out-adoubled to see that the seek to full details will be sent to you. In an out-adoubled to select the selection of th

GERRY SALISBURY, trumpeter with Norman Cave's Band, was told by his doctor on Tuesday that he had contracted a stomach allment and must give up trumper playing for its Comments Norman Cave':

Comments Norman Cave':

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REX STEWART AND HIS ORCHESTRA Cherokee; Storyville 82005 Related 82000 Series 10 ch 78 r.p.m. records 5/61 incl. P.T.

> groove; Wrap your troubles in dreams; ad you; Thou swell L 87001

IS RHYTHM Willow weep for me; The very thought of you

HIS RHYTHM Margie; I'll be seeing you; No greater love; be wrong; Lullaby of the leaves; Serenade in blues; Trees

N SIMMONS (Bass), HAROLD WING (Drums) L 87002

DATE SUR LE 1011

Dipin at the Savoy*, Pinch bottle; Pot luck; Out of nowhere; I'll take rome bring and free (Trombone), JEAN LIESE (Trumpet),

NUN, J. L. CHAUTEMPS, ANDER BOSS (Saxophones), SAII (Vibraphones),

FINOT QUESTIN (Bass), PRIBEE LEARAGIAND (Drums),

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"BOEUF SUR LE TOIT"

10 Solo) L 87003

BILLY TAYLOR AN Somebody loves me; (What is there to say NEW SOUND AT Venez donc chez mor HENRI RENAUD (Piara SANDY MOSSE, PHILIPPI JIMMY GOURLEY (Guit and *BERNARD PERFEE

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"Pinky"), trumpet player Arny Tweed and planist Johnny Weed

incordion; the Alein (pos.) Earry solution.

Most pleasing of the transport of the tracks to Assistance and the Assistance and the

M E E T THE
B U R N S:
ABOVE. NORMAN: ON THE
RIGHT, TITO.
EDCAR JACKSON REVIEWS
THEIR BANDS
ON A NEW
E S Q U I R E
L O N C

the band version being omitted or Hutch? is I think a better recording that the continuous continuous that the continuous continuous

under, the title of "Tom Case
Binder, the Spells" is another
of Morion's better compositions.
He was a great man for building
the was a great man for building
the was a great man for building
this track—from introduction to
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KID ORY'S CREOLE JAZZ BAND

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Jazz goes to Press

THE Fleet Street Jazz Club went to press Friday, July 16, at the Albion Hotel, Ludgate Circus. The two-star edition came out on Monday; and further copies will hit the

Origins of Jass

by internst From £3.0.0.

collar band. 7/6

mutes for trump

addition, ample surial evidence side of the control of the control

Normaljazzmen

Turning, Bades and Turning and

French realism has given lie to the malicious British fiction that the folk who appliand him are definition.

In the folk who appliand him are definition.

There are no caricatures.

The the far takes this point a district of a folk.

There are no caricatures. The the that gaz takes its longed place. For the folk who applied him are defined to the folk who applied him are



"The songs are "Leg O' Mutton." Girls Goodbye." The Very Next Girl 1 Sec. "Pat Patima." Jazza-do." Mr. and Mrs." and "When I Grow Too Old To Dream."
For "Mr. and Mrs." he will be joined by wile Rosemary.

Simmons (clarinet), Pete Appleby (druma), and Joyd's broker Dave Wood of bass, and Joyd's broker Dave Wood of bass, and Joyd's broker Dave Wood of box, and beautiful of the box, we caught brief glimpase of Mick Mulligan, lan Christie, Johnny Farker, Roy the Christie, Johnny Farker, Roy the throng.

Beline a traditional club, there was no "Eager Beaver."

THAT was on New Year's Day, 1953.
Now back to the lighter present, and the wittlest, gayest London revue

This is the pin-up girl you find on the hand-painted ties affected by our there. Eleanor Fazan makes her some to life in "Intimacy at 30." at the Criterion.

A Now back to the lighter present of the ligh

Origins of Jacs The second part consists of a comprehensive list of jazz sides available on the person of the per

Tame Red

Frisky Foot Jeckeno—"This is a pseudonym that cover the identity of that itemplay frumper the identity of that itemplay frumper the identity of that itemplay frumper the identity of the iden

It is necessary to point out these shortcomings of a book which is nevertheless a brave attempt. The production of such jazz supplements is a move in the right direction, and enthu-siasts are doubtless grateful

-Max Jones Sinclair Traill



Darn that Dream CHARLIE PARKER SEXTET V2244 Hot Blues: Bird Feathers

ART TATUM

Dars that Draw

Y2741 few High the Mean: Honoraspus
BILLY TAYLOR QUARTET
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MEADE LUX LEWIS
Y2247 Rising tide: Tail Year Stary
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EXW TRUMPETS (Case size)
Scient, "Herry James," Lac. 175 12
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Clarke.
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thrills Dutch
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in many both the bolt became reality, and members of the Dunivorth and and originating the Dunivorth and Dun

In the 'twenties (terites Auson He Created State State

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MELODY MAKER GIRL VOCALIST-OF-THE-WEEK CONTEST

This coupon is valid until Thursday, July 29, 1854 I wish to enter for the above Contest. (I am between the ages of and 25. I am not and have not been a professional vocalist.)

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MANCHESTER OFFICE Provincial News Editor: Jerry DAWSON, 2-4, Oxford Road, Manchester, 1. Phone: Central BOB MONKHOUSE CRO. 8311 DAWION, 2-4. Oxfore Road.
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BOTH Ivy Benson and Frank Weir have rejected offers to appear with their bands in Variety. Ivy Benson has turned down an offer from Stoll Theatres for a Variety tour with her band owing to prior variety of the state of the sta

Weir to visit U.S.

Prank Weir to yish U.S.

Prank Weir, who was offered a Variety tour
with his band—as reported in last week's MMHe told the MM: "It's too soon. I'm not
ready for it. But perhaps it will come off later,"
in September, following the normous American
auceas of his Decca recordings
made the halfmillion over there, and his more recent: Little
Shoomaker" and "Never-Never Land" solid
10,0000 in three weeks.

become Irish club

MELODY MAKER

INCORPORATING 'RHYTHM er: Audit Bureau of Circulations EDITORIAL OFFICES:

189, High Holborn, W.C.1 Teleshone: TEMple Bar 2468 Editor: PAT BRAND ADVERTISEMENT OFFICES:

CAR-RIDE ENDS WOOLFIE'S see Dankworth band and original seems turned by the property of the first state of the seems of

dressing-room.

Subsequently, while being given a lift by Woolf between two broadcasting sessions, she started singing to the car radio.

SYD MILLWARD Tony's Ballroom to From Page 1

and form a show orchestra that will be capable of handling every type of engagement—stage presentations, one-night stands, band shows, etc. I would use many of the stage effects I have picked up since the 'thrites with show bands such as Hylton. Payne and my own group." Tony's Ballroom, one of Birm-ingham's "big three" dance halls, will virtually cease to exist in its present capacity from to-morrow (Saturday).

morrow (Saturday). And the 10-piece resident band, Tony's Top Ten, under the direction of Stan Higham, will be out of a jos unless ballroom manager Bob Taylor can further his plans to place the boys in another hall, for which he is now negotiating. MUSICIANS WANTED *

FOR OCEAN LINERS

Tony's Ballroom is being taken over by the Shamrock Club—an Irish centre—which has hitherto operated solely on the ground floor of the premises where the ballroom is attuated. Violin Leaders and double-handed Straight & Dance Instrumentalists. MANXMAN FOR HOMER Auditions in London August 3rd. Send photographs and details of experience to:-Manx planist Allan Kaine— brother of local planist-leader Jimmle Kaine—has joined Gor-don Homer at Douglas Holiday Camp Low Box 2410, c/o "Melody Maker," 96 Long Acre, London, W.C.2

Cathedral Strings

commence three weeks' holiday in Yugoslavia in August. The band will be fronted by tenorist Keith Bird during the leader's absence

GUT VIOLIN

3009 A or 2nd. 1 length ... 1/5 4050 A or 2nd. 2/ length ... 2/11 3019 D or 3rd. 1 length ... 1/9 4070 D or 3rd. 2/ lengths ... 3/6 1088 G or 4th. Plated on Gut 3/1 112 G or 4th. Real Silver on Gut 6/3

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Melody Maker

Vol. 30. No. 1089

JULY 31, 1954

[Registered at the G.P.O.] EVERY FRIDAY - 6d.

Cugat and Abbe open in Paris



CO-STARS IN NEW VARIETY SHOW

JACK PARNELL has been offered eight weeks' theatre tour of South Africa with his complete band early next year. The band would fly both ways and would play at theatres in all the principal

play at theatres in all the principal cities.

This vastly expensive undertaking, which would cost £5,000 in air fares alone, is contemplated by African Consolidated Theatres.

British Varlety bill.

The trip was originally planned for October of this year, but arrangements for such an ambi-Jack told the MM: "I must have plenty of time to work out a really first-class show. This hand, but perhaps for other British bands if mine makes a success of it.



Levan for TPA Ball

The second band booked for banny will be mastling. Latin Britain by Hall bearing the banny will be the booking was announced in the booking was been been confirmed that his price of the booking was been confirmed that his price of the booking was announced in the booking was announced in the booking was announced in the booking was a book of the book of t

'DANSETTE"

AUTOMIX

3-SPEED AMPLIFIED ELECTRIC GRAM

High Quality Reproduct

★ Independent Tone and Volume Controls. * Rexine covered cabinet

* Plays open or closed. Stocked by good dealers. * Fully guaranteed

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Vocalist Marine Russell, who was heard on the air with Jack Nathan ther former "boss") and his Band on Monday. She is currently ap-pearing with Jimmy Cum-mins and his Band at Lyons' Quebec Restaurant at Marble

Wedding of the two trombones

Stanley Black's lead-trombonist, Prank Dixon, is to marry by Pank Dixon, is to marry by Pank Nora Cord, on August 17. The wedding will take place in The wedding will take place in the stanley and place in the stanley and

Gina joins Shand

Jena Martin, 24-pear-old vocal-lat from Leeds, has Joined assist-leader Dave Shand, and will be She has passed her BBC audi-tion and makes her fars broad-cast with Dave's band in "Club Pressellly Comprove (Saturday) ago she sang for a short while with Ken Mackintosh. To J. & A. MARGOLIN LTD., 112-116 Old St., London, E.C.1

MITCHELL TO EXTEND BRITISH TOUR BRITISH TOUR

Guy Mitchell is to extend his current British tour until the end of October, owing to the many extra offers being made to him. He was scheduled to return home at the end of August.

'Taps' is released

many extra offers being made in him. He was scheduled to read the most offers being made in him. He was scheduled to read to the him. He was scheduled to read to the him. He was to the him of the him. He was to the him of the him of the him. He was to the him of the him of the him. He was to the him of the him of the him. He was to the him of the him

Send for Latest Illustrated Bargain Brochure Now

R. S. KITCHEN LTD., 27-31 Queen Victoria St., Loods 1

Cugats in

RUMBA King Xavier Cugat launched a piping hot rumba and swing festival at the Alhambra in Paris this week (writes Henry Kahn).



Above all, Raphael Mendez was ruling halled an a remark was a little cool. Of her beauty, let us an incool. Of her beauty, let us any nothing, for it speaks to be a series of the series of

ROYAL ALBERT HALL SUNDAY, AUGUST 22 - 7.45 p.m. ****

"Anglo-American Jazz Parade"

ONLY London concert 'HER NIBS'-

GEORGIA GIBBS

JIMMY MCPARTLAND and CAPITOL'S brilliant pianist— MARION MCPARTLAND

The fabulous

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BRITAIN'S TOP SMALL BAND-RONNIE SCOTT ORCH. The band the 'M.M.'

By demand—The TOMMY WHITTLE QUINTET

wontents.

This is The Story Of The Spanish Guiter by A. P. Share [Olfford Sees Music Co. Mar. P. Share Sees Music Co. Mar. P.

of Diango Reinhardt.
Yee, we gather this interesting
little booklet is designed prima
arily for personalities who use
the classic finger-etyle, How come,
then, that Josh White—who play
plectrum guitar—is included, and
the great Diango omitted?

3-D glasses

The other book lying on our desk is The Kinematograph Yes Book (Odhams Press Ltd., 21e.), which contains an interesting legal discourse in its 600 page of directories to cinemas, renter, film companies, film, etc., etc.

nlm companies, films, etc., et

So you only have to pay for those viewers once. Remember that. Don't screw them up next time you leave that 3-D epic.

—Mike Nevard

Baker's quandary KENY BAKER is in a quantage day control of the following the possession. So you only have to pay those viewer once. Benefit of the possession of the possess

The Art Tatum LP resolved in a flurry of notes, executed with the speed of a virtuoso and the touch of an article with the speed of a virtuoso and the touch of an article with the speed of a virtuoso and the touch of an article with the speed of a virtuoso and the touch of an article with the speed of a virtuoso and the touch of an article with the speed of the without the speed of the virtuoso of the speed of the virtuoso of the speed of the virtuoso of the



Wardell Gray was ready for an Oscar years ago: let's hope

INTERVIEWING Wardell Gray is more like attending a literary tea at Aspen, Colorado, than questioning a jazz veteran. Wardell—the thin man of the tenor sax—wants to talk about James Michner or Colette's newast book. Not about music. A few jazz quoies now and then; but you have to work hard to get them. Wardell's appearance is deceptive. It was a few jazz quoies now and then; but you have to work hard to get them. Wardell's appearance is deceptive. It was a few jazz quoies now and then; but you have to work hard to get them. Wardell's power on what or who he did not instrument last night at few o'clock—an time to be one with the first facile with the band. The properties of the pand, the properties of the pand, the properties of the pand. The properties of the pand the





TENORMAN Wardell
Orray is coming back
into the news. A number
of recent but unconnected happenings have
name before the jazz
public again.
Six years ago, Parlophone
Stupendous and British collectors
stupendous and British collectors
beard Wardell on record for the first time.
For the property of the

ANNIE SINGS HIM

ANNUE SIMES HIM
In between, are four examples of his between the control of the later of the lat

In Britain, too, Wardell Gray is on

Mardell Gray is on the way back—deli is in the way back—deli is in the company of says Alum Morgan is an including the company of says Alum Morgan is an including the company of says and says Alum Morgan is an including the company of says and sa

"Come and eat-it's Guinness Time"



Did someone say food? That sure is music to the ears! And Guinness...how I luvya, how I luvya, my dear old Guinness. Boy, what that does to a thirst! The tonic it puts into your sol-fa. You've had something worth drinking when you've had a Guinness.

GUINNESS WITH YOUR MEALS

-that's quite a thing!



Peter Maurice

NAT KING COLES HIT!

Songsheet by Hubert W. David How many Shearings WE have talked about the value of the bric in the popular come of the bric in the popular come individual part the melody plays in making a song a hit. We have not, however, referred to the all-important part of a number. I have given much personal advice on this particular topic. It may seen, there is may be the making of a number. I have given much personal advice on this particular topic. It may seen, there is may be the making of a number. I have given much personal advice on this particular topic. It may seen, there is may be seen to be seen to be seen to the personal particular topic. It may be seen to the personal particular topic of the British Registry, but have personal particular topic of the British Registry, but have been to the personal particular topic of the British Registry, but have been to the personal particular topic of the British with "we e-must-have-more-best, because I do not think highest most of the propriet of the British with the "we-must-have-more-best, because I do not think highest most of the British with all the arguments put up by many the particular topic of the British with all the arguments put up by many the particular topic. The propriet was a song before the propriet with all the arguments put up by many the particular topic. The propriet was a song before the propriet have we missed



However, these feets do nothing However, these feets do nothing british longs or such that critish longs are such that control the longs of the l

FOUR years ago, in an interview with Reveil of mineral parts of many the second of mains but merely a style. The second of mains but merely a style of main but merely a style. The world have thought, in the second of mains but merely a style. The world have thought, in the second of mains but merely a style. The world have thought in the second of mains but a style of the second of the secon

But, for better or for worse, the resisting in East a number of first-rate muiticase who could sit in white the could be cou

rded by JOE LOSS (HMV) CHARLES WILLIAMS (Columbia) (Sole Selling Agents Southern Music Co.)

METRO MUSIC CO. 52 MOUNT STEWART AVE., KENTON, MIDDX. WOR 6814

The daily papers MAILBAG again! Every day—it gets so you can't open a daily paper without finding some consential. Temark about the Daily Express and the Mess Chronicle referred loosely and arroganity to bopping in cellars, when the mess Chronicle referred loosely and arroganity to bopping the new French film. STEVE RACE has a terrifice week from the Daily Express and the Mess Chimpour, Let's have week from the Daily Express and the mess of humour, Let's have week from the Daily Express and the Mess Chimpour, Let's have week from the Daily Express and the Mess Chimpour, Let's have

HBOM the Daily Sketch of the Persuon appell of the Mark Town and the district whenever we can get a lob."

wasted circline

A FEW months aco, there was been programmed more carefully—
William JATP

Valgar JATP

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Valgar JATP

A FEW months aco, there was boot the Boll on spring enough to be some more carefully—
The source of the source

JAZZ ON THE AIR by F. W. Street

(Times: BST/CET-GMT plus 1) SUNDAY, AUGUST 1:

11.30-12.30 p.m. J: Sunday Syncopa-24-3.30 B. Dave Brubsch T. Léy, 40-4.30 Z: Sevies dazz — Léy, 40-4.30 Z: Sevies dazz — Léy, 50-4.53 A. 124: Franch Band, 50-4.53 A. 124: Franch Band, 50-4.50 A. 124: Franch Band, 50-4.50 G. German Jazz Festival, 50-5.00 E. German Jazz Festival, 50-5.00 E. German Jazz Festival, 50-5.00 E. Butch Swing, Octioge 125-10 a.m. J: Melody Ge "Round, 116-1.10 Françan, Fe-f. Christin, 116-1.10 Françan, Fe-f. Christin,

MONDAY, AUGUST 2:

OSODAY. AUGUST 2: 50-373 a.m. 2: Daily D-4 Shews. 50-374 a.m.

Jazz.

Jazz.

Jazz.

Jazz.

Jazz.

11.15-12.0 Q: Good Time Jazz.

11.30-12.0 q.m. J: D-J Shows.

11.30-12.0 Ct: Erroil Garner.

12.25-1.0 E: Kenton. TUESDAY, AUGUST 3:

WEDNESDAY, AUGUST 4:

FRIDAY, AUGUST 6:
7.30-8.0 a.m. DO: As Wed., 11.30 a.m.
12:00-12-0 p.m. app. Fr: Basis.
10.15-10-0 b.—25sim The Real Jazz.
10.15-10-10 Prythin And Since.
10.15-13-0 Prythin And Since.
10.15-13-0 Prythin And Since.
10.15-13-0 p.m. J.—21im. 547m: D-J
Shows (p.m. above wavelengths from 11.30-1 10.15-10.55 P2: Reinhardt, Fitz-gerald, Clipton, etc. 10.15-10.75 P2: Godman, Hayes, Hampton, Dels. Gonnila. 10.15-10 a.m., 25 and 05 and/or D-3 Shows. 11.5-10 a.m., 25 and 05 and/or D-3 Shows. 11.5-10 in. Herman dazz Festival. 12.5-10 11. Helliday, Peterson, Ken-ton.

JATURANY, AUGUST 71

January B. Do. Lendon Jam
Sentine
123-110 Jum A 131: Denaiden,
123-121 Jum A 132: Denaiden,
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The Apple under the titles (and about 2000 and a construction of "The Chase" and "Stephechase" (LA 8946) "Farmer's Market." #1. Bit lates Journay to the remaining to have this aurial constitution of the construction of the con



The Bun

Several process of the Bun

Several mounts here passed on the BBG. The reader is recorded to the BBG. The reader is the band number. Berny—Allan as a supplied to the summer to the band number. Berny—Allan as a supplied to the summer to the BBG. The reader is the band number. Berny—Allan as a supplied to the summer to the MUS described to the BBG. The reader is the

HAVE Just heard Teddy Foster and the Orchestra, not a fund had broad(cast—utill they tried to longer. On the Contestra to the

It's new ... it's better!



-the haircream with the bay rum base 2/6°

Irish saxist saved after Marie is home Those Musica McPartlands 'MISTY MUSIC' GLEASON 16 hours adrift

VOUGHAL, Co. Cork.—Planes, lifeboats and coast-cour-ing cars took part in an all-night search last week when saxist Pete Gaffney falled to return from a flahing trip in an open boat at Youghal, off the Cork

who plays alto in

Alarm raised

were a further mile out to was not until he falled to up for work that fured be-tour the further than the fur-pose of the further than the raised he salem. She raise provides the salement of the provides of the further than the further than the fur-le with the cold and critical than the further than the salement of the further than the salement provides the salement of the provides that the further than the further than the salement of the further than th

12-mile drift

Concert series for Al Martino

tunnest concerts for promoter August.

Basie man breaks radio colour bar

Teddy Johnson in new in World of Jazz Scottish air series

S'INGER Teddy Johnson will feature in h new radio series called
5' "Song Sheet," commencing on the Scottish Home Service
this Monday (17-39 p.m.) and lasting fave weeks.

Teddy will sing and compere
the state of t

An inviting smile from Tilda Lee, the 23-year-old vocalist now appearing at L'Ambassa-deur Club, Rotterdam. Tilda has sung with Nat Temple and Gerry Moore.

Each Saturday, Trans World Arrings by the Capitol bit-of-the-darkings by the Capitol bit-of-the-darkings by the Capitol bit-of-the-darking by the Capitol bit-of-the-darking by the Capitol bit-of-the-darking by Capitol bit-of-the-darking bit-of

Television

Teddy will record the programmes in Glasgow on Sundays, between his current Variety engagement with Pearl Carr, which so far lasts until the end of

Stapleton handling Kinn clientele

New York, Tuesdy — Ex-Basic tumpet man, Joe Wijder has tumpet man, Joe Wijder has tumpet man. Joe Wijder has tumpet man Joe Wijder has the policy of the property of the prope Cyril Stapleton and George Cooper, who was general manager of Maurice Kinn Entertainments, Ltd., have taken over the clientele and goodwill of that agency.

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Down Under

Singer Marie Benson, of the Stargazers, flew in from her native Australia on Tuesday after a hectic 12-day holiday during which she made a night-

British popular

Borneman and Race

month
On August 7, Arthur Jackson
presents "The Music Of Boyd
Raeburn." On the 14th. MM
Peatures Editor Peter Leslie and
David Jacobs review the new

David Jacobs review the new
recordad 21 brings another "Jazz
Story." In which Billy Eckstre
Laiks of music and musicians,
introduced by the MMs Max
laiks of music and musicians,
introduced by the MMs Max
last scheduled for a programme on
the 28th, and on September 4
another of our columnists, Ernest
Tomorrow (Saturday) will bring
Mark White to the microphone
with "The Bix Belderbecke
Story."

Story... The Business of the Story... The Story. Mayor to welcome **Lewis to Dublin**

Saturday's "Club Piccadilly" shot of Marion and Dank-Vera Lynn, Show Band at Radio Show

Several big bands and stars are o broadcast and appear in TV rom the National Radio Show, hich opens at Earls Court, Lon-

may tour Europe

this fall.

Featured here at the Colonia
Tavern for the month of July
Barbara said that her agent, Jos
Glaser, has been making plans
to include the trio in a jazz
package tour on the Continent.

More airings for

Scottish bands

Rugolo in New York

prior to marriage

AN auspicious send-off to the Vic Lewis Orchestra's tour of Ireland next week will be given on Tuesday, when Vic and his boys will be received by the Lord Mayor of Dublin at the Mansion House.

It is possible to the Mansion House of Mansion House. It is possible to the Mansion House of Manday.

Barbara Carroll 3

NEW label hit the record

FOR MAHALIA

New York, Tuesday—Mahalia
Jackson may soon be starred in
Jackson may soon be starred in
Jackson may soon be starred in
Jackson may soon be starred will be
beard every week on a CBS condation awnite country to the
Law of the start of the start of the
Law will be Mahalia's biggest
commercial break to date, earnand to an international commercial break to date, earnand to and Try shown by the
probably gross her as much as
\$1,500 a week.

JIMMY WATSON From Page 1

The first to benefit from the unexpected change of policy as Charlie Young and his Berkele: Ballroom Band Glasgow.

The airing is on Scottish Home August 14; time (3.46 p.m.). From Page 1 and planist Sammy Stokes, and planist From Page 2 and planist Stokes Stoke

New York, Tuesday. — Pete Rugolo, busy with recording and movie background work in Holly-wood of late, visited New York this week for the first time in four years. His future band plans are inde-Brittsh jazzmen carfe blanche to plott a possible way ahead if they have something interesting marriage to Betty Glooney, single say.

"Whether we agree with their views or not doesn't matter." August.



Name bands for new luxury hall

A LUXURY ballroom—The Plam—which will for feature two name bands in summer, is to be built in Great Yarmouth starting in September. It will probably be the property of the probably of the pr

COLUCTOR' CORNER

ET TORS ON AIR

Read Sentir 'AIT The Jaza Const. I have given his read of the plant of the

From Page 1

BILLY AND BENNY LEAVE | Wedge not leaving Brandon to star in



The levely Erin de Selfa is the centre of attraction in this MM London Airport shot. With Erin are Bay Daniels (L) and pignist Benny Payne.

Big plans for Brin de Selfa

er Billy Daniels, who last week finished nird Variety tour of Britain, left London in Sunday evening to fly back to New in him were his planist, Benny Payne, hose at the airport to see him off were ya and Jack Baverstock, of Mercury and Erin de Seira, the dancer and singer

selfa told the MM that Billy Daniels heard at the Stork Room and has offered her from the end of August 10 from the end of th

Philips Records | own TV programme

Singer-dancer Johnny Bandon stars in his own TV show on August 4. It is called "Dreamer's Highway" and is based on his recording of that title for Polysoon. He contracted mumps nearly a month ago and has been off work aince. Pip told the MM on Tuesday: "There is absolutely no truth in the rumout. I hope to go to Cornwall on holiday next week and return to work in two weeks."

Maurice Little to be aired by AFN

Maurice Little's Band, from the George Hotel, Kdinhurgh, will be heard in a forthcoming "Holiday heard in the heard in a forthcoming "Holiday heard in the heard

booked many top British ban and acts. One of the earlie bands to go out there was S Roy's Lyricals, with Syd's ul mately famous brother Harry of

SERENADING MISS RUTHERFORD



JACKIE GLEASON, the man responsible for "Music To Make, You Make, You Music," and "Music," and "Music," and "Music," and "Music," and "Music," and "Music, "And "Music," and "

Gleason, in fact, brought the eteran trumpet star public rominence with these record-

contract him by ARTHUR WATTS WEDS

ARTHUR WATTS WEDS

Glesson, in fact, brought the very weight of the American broad and the contract him between the contract him broad and the producer Johnsteen the producer Johnsteen the Blick was a long to contract him by Maker.

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Pearson in Playtime



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sion blues about unrequited love. Which earned his title, "Dean of blues, features the sort of the blues, features the sort of the blues, feature that of local the bear of the blues and regard the regard t

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Week: Empire, York,
Jehnenis GRAY and Sand et Day,
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Jehnenis Charles
Friday, Winter Gardons, Mallerm,
Saturday, Bindeaves Hill, Wey,
Jehnenis Gray, Bindeaves Hill,
Wey,
Jehnenis Wey,
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who hasn't at some time or another?

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ASHTON-IN-MAKERFIELD. — Mon-day, August 16 (7.30 p.m.-midnight), at the Baths Public Hall. The CENTRAL LANCASHIRE DISTRICT CHAMPIONSHIP. Organiser: Mr. J. Bowers. "Jay Bee" Promotions, Willowtree Road. Attrincham, Cheshire. (Phone: Al-trancham 2001.) NEWGASTLE-ON-TYME, — Friday, August 27 (8 p.m.-1 a.m.), at the Oxford Galleries. The NORTHUM-BERLAND DISTRICT CHAMPION-SHIP.

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CLUB "34" (over Burton's), King ston, Friday, 30th: PATTI LEWIS and DILL JONES, plus "34s" own group. Friday, 6th: Dave Goldberg. Vic Ash.

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Manuary Scott and his Quinter (min.) and Johnny Fellows (min.) and Joh Promoter Basil le Roy starts a series of Wednesday-might dances at the Public Hall, Heachem (Norfolk), on August 4 with Ernie Hudson and his Orchestra, from Norwich.

from Norwich.

Tombonist vill Daly has left Johnson Hill Tombonist vill Daly has left Johnson to John Tombonist vill the Johnson to Johnson to Johnson to Johnson to Hill Tombonist the Four Provinces. Altoist Larry Openicol, who recently leaves Butler, once more to John Chick Smith Tom Delaney, Johnson Larry Lar

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7.30-11, as usual.

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BARBER'S BAND — Shakespeare
Hotel, Powis Street. Woolwich, 7 p.m.
RIVERSIDE JAZZBAND, "Vladuct
Inn." Sanwell. WOOD GREEN: THE ALEX, WELSH

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Three stars approached

DRUMMER Tony Gromble, who leaves the Ronnie Scott approached altolat Geoff Taylor and Department of to form his own group, has approached altolat Geoff Taylor (Increase of the Computation of the Computat

BACK TO MONICO

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Two contest bands is seen with resident bandseader. Giti Vocalist of the Week." She is seen with resident bandes speen with resident bandes and the present of the property of the

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MELODY MAKER GIRL VOCALIST-OF-THE-WEEK CONTEST



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Violinist Leonard Musikant will lead a five-piece outhit is Claridge's for four weeks from August 1 while the resident in controls the Blue Room Orchestra, has a big private green connection, and has supplied the Hotel for many years. 2.000 miles to play

two engagements

Somewhere among this bevy of beauty (candidates for Miss Hereford 1954 to be chosen tomorrow) is Harry Gold. relaxing at the Shirehall, Hereford. Houghton 9-piece at Edinburgh Locarno WIMBLEDON

After 18 months residency with has quartet at the Locarin Salin. This surprise change of bands due to the different feeling the due to the different feeling the dancers expect a fresh attraction when a band create subject when a band create subject when a band create subject with the constraint of t

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