

Melody Maker

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NOVEMBER 1, 1952

EVERY FRIDAY - 6d.

Pearl Bailey here: to wed Louie Bellson

DISC COMBINES WILL FIGHT PHILIPS WITH JAZZ FROM THE U.S

PARNELL ADDED TO PARLO. RANKS

BRITAIN'S major record combines are readying for a ruthless disc battle. Decca and EMI, aware of the impact Philips may have on the industry when they crash into the record field in the New Year, are planning a fight to the finish.

Even jazz, scorned for the past two years, is being recruited for this imminent record war. Both Decca and EMI are combing the American labels to build up their stocks.

No 'sinful songs' from Big Bill, pleads Mahalia



Big Bill (and his guitar) arrive at Waterloo.

Most startling disclosure of the past week is that British Decca have secured Max, the Woody Herman-controlled label which has been on the U.S. market for only a few months.

Herd sides
This is all the more surprising, because the Max catalogue consists entirely of sides by the Herman Herd.

Howard S. Richmond, Herman's manager, states that the British Decca company has assured him of world-wide release.

Now EMI, who recently lost the American Columbia catalogue, is also in the market.

Back Page, Col. 2

CALLOWAY, MARY LOU IN BIG RHYTHM SHOW

CAB CALLOWAY, Mary Lou Williams, and a third great American Negro artist who may be Pearl Bailey, are booked for the ambitious Big Rhythm Show of 1952 at the Royal Albert Hall on December 7.

Cab Calloway will sing to the accompaniment of a newly formed British band. He is sending the States for a number of his own special arrangements for this date, which, apart from a charity show, will be his only Sunday concert appearance this year. Mary Lou Williams is due to arrive about December 2, and the Albert Hall date will be her first appearance in London.



Parlophone are recruiting British jazz for the pending record war, and have already signed Jack Parnell. The band cut its first sides on Tuesday, and here Jack battles with George Frennis to one of the playbacks.

MUDEL TO FORM OWN STAR GROUP

POLL-TOPPING bassist Joe Mudel is forming a new swing group with star material which includes altoist Joe Harriet and a well-known girl singer. The group, he says, "will not be just another outfit playing poppish choruses"; it will be designed to have a strong commercial appeal as well.

Joe gives in his notice today to leader Jack Nathan with whose Coconut Grove group he has played for over two years.

In addition to his new group, Joe will continue his freelance work, teaching, and playing with a symphony orchestra.

FENOULHET BACK

When Paul Fenoulhet (r.), leader of the BBC Variety Orchestra, returned to work in Band Call last Friday after six months' absence, the late snapper George Dession, leader of the string section, welcomed him back on behalf of the orchestra.

Reg Beard leaves Black after 7 yrs.

Reggie Beard, bassist with Stanley Black's BBC Dance Orchestra for seven years, leaves on November 1 and joins pianist Ian Stewart at the Berkeley Hotel.

His successor will be Frank Harte.

The vacancy with Ian Stewart is caused by Bernie Woods joining to pianist-leader Felix Kidd at the Colony Restaurant, replacing Hank Robson, who goes to pianist-leader Menaldo at the Dixie Grill.

Bernie Woods has been at the Regency for six years, two with the Maurice Smart Quartet and one with Ian Stewart. Reggie has worked for the Jack Nixon office since 1939, with his own band and with Stanley Black and Stanley Black's when Len Johnson leaves to join the orchestra at the London Palladium. He is Mickey Greave, noted since here who has played with just every band around Town.

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Take it to TURNER'S

The Master Craftsmen for all Saxophone, Brass and Woodwind overhauls.

Specialists in American Lacquering.

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- 10" - 17/4d. each
- 11" - 19/7d. "
- 12" - 26/11d. "
- 13" - 29/5d. "
- 14" - 36/7d. "
- 15" - 40/10d. "
- 16" - 45/7d. "

FROM YOUR DEALER

Backed S.O. 3/6. F.O. 4.-

DORIS Orcha. 3/- each No. 10

LAMOR - LIVERY STABLE BALES

TIGER - BULL DOG BLUES

ER - DAN RABLEY

ORIGINALS - GEORGIA SWING

NEWINGTON ST., LONDON, W.C.2

One thousand Melody Makers

On November 14, the Melody Makers will appear for the one thousandth time to celebrate the occasion we are preparing a special 16-page issue, highlighting, in prose and story, the great events that have taken place in the history of jazz music since the day, in January 1922, on which the Melody Makers was born. Two famous contributors from the past—Mike and Stanley Nelson—whose pungent criticisms made their names a byword in the profession, will receive their columns especially for this issue. Many other special features will make this in every sense an historic number. Make sure of your copy by placing an order now. A limited amount of advertisement space will be available in connection with this event.

Hayes picks three for Regency Five

HARRY Hayes opens at the Wardour-street Regency Room with his new five-piece unit. The Personnel is not yet complete. Dill Jones (pno.), Laurie Monteau (dr.) and Ray Burns (vc.). Directors of the new Restaurant are Jack Hyton, Jack Solomon and the brothers Tolson. Alternating with Harry Hayes are Charles Delaney (right) and Mezz Mezzrow were at Dry Dock Casino, with Pam Rainier (vc.). The regulars are Harry Hayes and Maurice Throssell (bongos).

Blues singer and guitarist Big Bill Broonzy arrived in the Queen Mary last Monday from New York on his third visit to England.

Back Page, Col. 3

Minton record man visits London

Jerry Newman, American recording man who waxed the memorable Charlie Christian sides at Minton's, returned to the States on Tuesday for a five-day visit to London.

Newman, head of Esoteric records, came to London after a month in Paris, where he recorded classical and folk material for U.S. release. (Newman on Parker, page 5.)

MEZZ, DELAUNAY MEET MAHALIA



Representatives of the two rival French jazz organisations, Charles Delaney (right) and Mezz Mezzrow were at Dry Dock to welcome Mahalia Jackson (centre) and her accompanist, Mildred Falls. Mahalia sang on Tuesday night. (Kahn's review of her first Paris concert see on page 5.)

UNIVOX - an Orchestra for Two Hands



Price, portability—and a personality of its own make the UNIVOX electronic keyboard first choice with modern musicians everywhere! UNIVOX reproduces over 35 orchestral instruments, innumerable beautiful organ effects, and more than 100 pure musical tones. The exclusive sub-octave coupler allows two notes in sub-octave to be played simultaneously from one key! Electronic Music has arrived—keep ahead of the rest—with UNIVOX!

£95 H.P. TERMS AVAILABLE

UNIVOX is now being demonstrated at prominent Music Stores throughout the country. Hear and play UNIVOX today!

JENNINGS MUSICAL INSTRUMENTS LTD.

100 CHAPING CROSS ROAD, LONDON, W.C.2. Temple Bar 2556

Ray brings out a nook that's shadier



RAY ELLINGTON Quartet: Baltimore Rag/In A Shady Nook (Heera 7988).—Baltimore Rag is more novelty than this effort. Like its many predecessors, should appeal to a large section of the public. Dick Katz plays some percussive, and in places distinctly Walterish, piano. The backing is more in regular than in Shady Nook's style. Donald Peers of his golf stroke but it has some spirit. The side spins with a fast boogie figure from Dick and includes snatches of "Over The Waves" and some boogie from Ray. One for the aestheticians.

POP REVIEWS BY LAURIE HENSIAW

June's role and her general style lead me to believe that she has had legitimate training. Her voice, therefore, is a "New" sound, her interpretation of "So Sad" is warmly satisfying. The treatment, which features a spot of the self-deceiving gimmick, is over-pretentious. Over, June displays a Fran Warren falling by tending to bawl out the high notes.

SINCLAIR TRAILL'S JAZZ reviews

PIPER PERFORMANCES that have put Jo Stafford on a plateau her own record. Even here she does not care for the siphophone that introduces each lyrical phrase. But Westron's use of this virtually defunct instrument indicates that he gives careful thought to the important part of an orchestra's accompaniment to a particular song. This is especially true of the more authentic "Rhythm Rag" which stimulates listening but the rhythm again lacks lift. To borrow a phrase from Sinclair Traill in a recent jazz review, I advise we must resign ourselves to what we get, and here we get what the British bands are concerned.

MAILBAG

What readers say about...

JERRY NEWMAN is an American. He wanted Charlie Christian at Minton's, drinks whiskies four at a time, and scrapped a batch of Parker masters because "that boy blew so wild." That was in 1941. It was my big error. I got on a five-day visit to London this week.

The man who stopped recording as Bird began to blow

JERRY NEWMAN is an American. He wanted Charlie Christian at Minton's, drinks whiskies four at a time, and scrapped a batch of Parker masters because "that boy blew so wild." That was in 1941. It was my big error. I got on a five-day visit to London this week.

couldn't keep his mind on the trumpet. "I don't know about Monk and Kenny were the boys, though. They started it with their old beats. Klopmpop they called it. Then bebop. Then bebop. I got around. Soon a lot of guys were coming along nights. Youngsters. Eighteen or nineteen. A lot of them on hemp.

Early Minton's

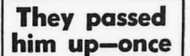
I was in on the earliest days at Minton's," he recalled. "It started in January, '41, at the Hotel Cecil on 118th Street. They turned the dining room into a club and built in a stage for seven, and a bar.

They passed him up—once

And when Minton's shut down at four in the morning, we'd take the recording machine out to Munroe's Updown House and Jam till seven or eight. "Of course, we had to pay off the police so we could go on drinking."

Late drinks

"No, I don't think so. Barry Munroe's heard them and reckons they're great. But there's all these drummers. And those drummers. And you have to clear a session. Recording rates were \$20 when I was there—but now they're double that. And that's what you get. I don't know if you've ever heard Monk's piano. You can finish that drink," said a hovering barmaid.



Charlie Parker—victim of the recording snitch in the early days of Minton's.

EDGAR JACKSON REVIEWS THE LATEST SWING RECORDS

JACQUET JUMPS

ILLINOIS JACQUET AND HIS ALL STARS
*Music Hall Beat (Jacquet) (Am. Columbia 043148)
*Jumpin' At The Woodside (Columbia 043149)

Jacquet (tr.), Leo Parker (bar.), Joe Newman (tp.), Joe Green (b.), Thompson (pno.), Albert Lucas (bass), Wes Wilson (dr.). 2/15/1947. USA. A purely superficial excitement of this I'm any longer a great admirer of Illinois Jacquet.

DANIELS AND HIS BAND

Original Dixieland One-step (Parlophone R2572)
*The Holy Roller (MGM 15403)
*Gave (Emb., Bruce Tylor) (Norman 1201)
*A Little Bit Of Heaven (Lenn. Lenn. Harding) (Ariston) (Decca) (London, 2/4/52)

If I have a preference, it is for the gospel-blues. "The Holy Roller Room." There is some most rhythmic and swing in that side, which may well be "Tharpe herself."

JOHNIE RAY: Faith Can Move Mountains

Johnie's innate conviction of the atomic blues-shouter of popular music. The full-sounding quality of these performances from being ludicrous.

JOE DANIELS' JAZZ GROUP

*Rhythm (MGM 15403)
*The Holy Roller (MGM 15403)
*A Little Bit Of Heaven (Lenn. Lenn. Harding) (Ariston) (Decca) (London, 2/4/52)

ERROLL GARNER

Illinois Jacquet, the ex-Beatnik, whose music is a mixture of the two. It is a mixture of the two. It is a mixture of the two. It is a mixture of the two.

Melodisc

Ralph Sharon Sextet
Blind Willie Johnson
Chicago Bill
Christie Bros. Stompers

BUNK AND STAN: A DEFENCE



WHEN reader F. L. Norris (Mailbag, 27/9/52) refers to the "fanatics" interested in Bunk Johnson, he should realize that they follow music played with feeling and sincerity, not a technical jargon that only a musician can understand. Plenty of good musicians can't tell me what modern jazz is all about, except that it's new and more or less a stunt.

MUSIC in the MAKING by MIKE NEVARD

They were rude, and they used to get on the stage just so they could blow. "Sometimes there were four-temps of them up there. Then Christian came along. He was playing guitar with Monk, but he was still a shy country boy. The mob here on his solo; they saw my record and they wanted to be on it."

That Show Band again

AFTER listening to the Show A Band for the past two weeks, I've come to the conclusion that, though it is good, it is not the superb band we were led to expect.

Points from your letters...

Pete Payne is right. The "apl eivem" present at so many jazz clubs is causing a great deal of harm to the whole jazz world. Alan Carpenter, London, E.1.

Hamish—but little jazz—in the U.S.

SURPRISE tonight while watching The Good Companions on television. The star was Hamish Menzies, the British actor. His style has changed for the better and his acting is very good.

OF SERVICE TO THE DRUMMER

With the closing months of 1952, the Premier Drum Company celebrates its thirtieth anniversary...thirty years devoted to the production of drums and percussion equipment which have enhanced British prestige throughout the world.

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ONLY FASCINATION TO-NIGHT'S THE NIGHT KISS OF FIRE
Bourne Music WITHIN YOUR ARMS FLIRTATION WALTZ

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Ralph Sharon Sextet
Blind Willie Johnson
Chicago Bill
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Selmer Pocket Melotone!

New precision-finished Swiss-built pocket melotone.
Small hand built, from 40 to 200, big hand gives steady beat.
Unavailable for bandleaders, complete with carrying case.

ON THE SET WITH GENE AND TED



Ted Heath and his Music play an important role in the film, 'Invitation To A Dance...'

MM ad. nets just £5,500

JIMMY LEACH and his Organians are the richer by £5,500 as the result of a 7s. 6d. advertisement placed in the MELODY MAKER.

Coastal Embassies switch bands

Gene Mayo, resident at the new Embassy Ballroom, Bournemouth, since last July, switches bands with Frank Abbott at the Embassy Ballroom, Southsea, tomorrow.

Bernie is newest Piece

Bernie Stanton has joined Harry God's Pieces of Eight as permanent deputy for clarinetist Ernie Tomasso.

FELDMAN'S CURRENT HITS... IT ISN'T EASY BREAK DOWN AND CONFESS I MISS MY DARLIN' - TELL ME TRUE IN THE PRESS BECAUSE YOU LOVE ME THE WAY I FEEL B. FELDMAN & CO. LTD., 125/7/9 Shaftesbury Ave., London, W.C.2

USE THIS DONATION FORM To: The Lord Mayor KING GEORGE VI NATIONAL MEMORIAL FUND LONDON, E.C.4 I enclose a donation of £ s d Name Address PLEASE WRITE IN BLOCK LETTERS N.B. Cheques and Postal Orders should be made payable to King George VI National Memorial Fund and crossed /& Co/

'We quit after tour quiz' say Tito men as another leaves



Bandleader 'blown up' at Brighton

Bandleader Bob Holland of Weybridge, Surrey, felt the back of a motor van towing his caravan blew into the air when a gust of wind caught it on the sea front at Brighton on Saturday.

SHEARING'S TEDDI



This is Teddi King, latest addition to the George Shearing Quintet. Singer Teddi is now touring America with the Quintet in the Basie-Eckstine package.

SHAW SOLOS ON DECCA

Roland Shaw, arranger-conductor on the Vera Lynn and Les Lawrence sessions, has just made his first "solo" orchestral sides for Decca.

Winslow-switching jobs-loses tees

Trumpeter Pete Winslow leaves Vic Lewis on Sunday to join the Modern Music Club at the Newcastle Empire.

NORMAN'S 'DREAMS'

The Norman Burns Quintet has cut four more sides for Equine.

WE were not dismissed by Tito Burns. Tito is taking on a big tour in December and we're not interested. The speaker was drummer Pete Bray, talking on behalf of himself and tenorman Tubby Hayes.

Band escapes as lightning strikes hotel

MUSICIANS escaped injury when bandleader Charles Amer's Coatham Hotel, Redcar, was struck by lightning on Thursday last week.

Tito vacancy brings back Duggie Cooper

Youthful drum stylist Duggie Cooper has come out of retirement to take Pete Bray's place in the Tito Burns group.

BRITISH IMPORT—

South African drummer Desmond has taken a week's holiday at the Empress Ballroom, Dundee, while on a tour of Britain in 1947-8.

—SCOTS EXPORT—

George Lunn, former trombonist with George Adamson at the Ballroom, Edinburgh, has made rapid headway in Columbia.

Mr. and Mrs. Efford form new Sextet

Joan Brooke, former singer with Harry Parry and Tony Baker, has formed a band with her husband, tenorman Bob Efford.

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Jerry Dawson's Provincial Round-Up

The second programme in the Melody Magazine series in the Midland Home Service (November 4) will again feature Reg Tibley and his Orchestra with the Strings in Tempo, and Cover Girl Pearl Carr.

Jackie Trevor, who plays drums and xylophone and sings, will be heard in the Space of Life programme in the Home Service at lunch-time on November 17.

Bert Boulton, mine host at the Foresters Arms, Wolverhampton, which entertains the Modern Music Club every Thursday, was well known in the Pottery for many years as bandleader Barry Bertrand.

George Lister, drummer with Arthur Wallwork's band at the Astoria Ballroom, Glasgow, is recovering from an abdominal operation. His place as first drummer is being taken meantime by Bill Evelyn.



FOCUS ON THE STARS

Three stars are in the limelight. In a few minutes they will be playing to a vast audience—and we know what Bill Coleman points, Dickie Wells and Zutty Singleton sits and watches.

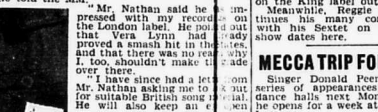


HUMPH'S DIARY SATURDAY: Marry Jill; air jazz

Tomorrow, the day of his marriage to Jill Richardson, Humphrey Lyttelton also will be in the limelight.

AMERICAN RECORD CO. BIDS FOR REGGIE GOFF—THE SINGER DECCA DROPPED

REGGIE GOFF, British singer who was dropped by Decca, has been offered a unique opportunity to sign up with America's King Records company.



MECCA TRIP FOR PEERS

Singer Donald Peers starts a week at Glasgow (Gourock) and a week at Edinburgh Palais, with more Mecca dates to follow if his offerings are to the taste of the dancers.

Top of the Poll!

FOLLOW HIS LEAD WITH THE KENNY BAKERS TRUMPET MOUTHPIECE 39/5 (plus 6d. postage) Besson LONDON, W.C.2, Tr. 9018

COLLINS MUSIC HALL

SUNDAY, NOVEMBER, 9th, at 7.30. Doors open at 6.45 p.m. PAUL RAYMOND presents ALL-STAR JAZZ PARADE

CRICKETERS AT SPORTSMEN'S BALL

At the Sportsmen's Ball at Cheam Baths on Monday, Laurie Gold (1) and Harry Gold (7) of the Pieces of Eight picked up some cricketing tips from Laurie Fishlock (2nd 1) and Stuart Surridge (2nd 7), of Surrey, and Bill Birch, of Middlesex.

I WATCHED AS DRUG SQUAD FRISKED MUSICIANS IN ARCHER STREET CAFE

by Mike Nevard

THE silence of the morgue hung over Archer-street as we walked in at the east end at seven minutes past seven on Friday night. The customary clusters of musicians were quiet and static.

Jackson the Jockey rides on Television

Strictly Off The Record brings Jackson to TV on Friday November 14, in the familiar role of jockey—but with a difference (series 3).

Featherstonhaugh takes Baths chair

Instrumental star Buddy Featherstonhaugh takes over the lead alto chair with Rae Allan at Broadway Baths Ballroom, Manchester, next Monday.

WORLD NEWS IN BRIEF

BING CROSBY'S proposed TV show for Coca Cola has fallen through because Bing has bought himself an ice cream company.

SCANDINAVIAN HYDE

Accordianist-vocalist Pat Hyde has left Oslo for a November season at the Hotel Norge in Bergen. She returns to Oslo in December, but will be back in England for Christmas.

All-night Slim

Vote specialist Slim Gaillard, latest U.S. jazzman to turn disc-jockey, plays weekly all-night show over WJZ.

New Addition (Surrey)

Rhythm Club celebrates its third birthday at the local community centre on Sunday evening.

Louise leaves

Singer Louise Trill leaves the BBC show band this week-end.

Derek Boulton plans to leave

The John Fields Music Co. spend six weeks in the States, and return to a new musical job in London.

George Turner, tenorman with Leslie Douglas, has joined Charles Arker at Redcar.

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SKIDMORE, 2 others on hemp charge at Bow St.

JIMMY SKIDMORE, doyen of Britain's hot school of tenorman, pleaded guilty when he appeared at Bow Street on Saturday, charged, with two other men, with being in unauthorised possession of Indian hemp.

VOCAL HAMBURGER

Arnie Shaw is halfway through writing a novel when he started publication of his 'The Trouble with Cinderella'.

Bail opposed

Det.-Sgt. Carpenter said that he would be willing for Skidmore and Meyer to be dealt with that morning, but he asked for a remand in the case of Curtis.

3 STAR HITS— I WANTED A LITTLE TOO LONG TWO HUMBLE PEOPLE SO MADLY IN LOVE

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THE DUMMY SONG

Recorded by HOOSIER HOT SHOTS (Pataphone 66493)

I REMEMBER WHEN

Recorded by No. 1 Watts Hill EDDIE FISHER (HMV R.10321)

I'VE BEEN KISSED BEFORE

Recorded by From the Columbia Picture 'AFFAIR IN TENDRIL' starring Rita Hayworth. Recorded by BLUE BARON (MGM 558)

MIAMI BEACH RUMBA

Recorded by XAVIER (Columbia) KEITH PROWSE & CO. LTD. 42-43 Poland St., London, W.1. GER. 9000

HERE TAKES IN MY HEART TWO TO TANGO

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Orchestrations 3/6d. each, postage 3d. extra

A night on 'Bear Mountain'? -that means JAZZ!

A FEW weeks ago I studied the interesting picture made by a group of authentic jazz musicians in their natural habitat...

On Saturday nights a hot shabby pleasure boat—the S.S. 'Bear Mountain'—is boarded by hundreds of Washingtonians who drink beer, eat hot dogs and dance all the way down the Potomac...

Washington jazz fans embark on Saturday evenings for a Riverboat Shuffle. Now, at the end of a season's sessions, here is a picture of this year's most nostalgic night

by LEN GUTTRIDGE

Quicken mood The mood quickened as McPartland hit two and Bud Waver in with a flourish...

by BUD FREEMAN

Sound explosions The 'Bear Mountain' drifted and great explosions of sound and great expositions of melody...

Only mediocre A stranger mixture of styles was rarely seen on the American scene from 1927 to 1933...

Paradoxical The paradoxical result of it, of course, was that he later had to teach his Negro cast...

Uncle Tom quality The honeycombed success like Woody Herman singing blues...

551 Some Day (Chinatown My Chinatown) (12in.)

530 Back O' Town Blues—Pts. 1 and 2 It is a little difficult to be certain of the personnel on this side...

531 Royal Garden Blues—Pts. 1 and 2 A rather ragged version by the All Stars...

532 Heebie Jeebies/You'll Be Loved—Pts. 1 and 2 The first side has a guitar introduction which leads into a scat solo...

533 Back O' Town Blues—Pts. 1 and 2 Recorded by the All Stars, this is despite bad acoustics...

by Ernest Borneman 'There's A Boat A-Move, A Boat A-Move' is a nifty little piece of music...

QUESTION BOX DID Rita Hayworth actually sing in Africa in 'I'm a Slave for Two Hours'?

MUSICAL Merry-go-round by Hubert W. David CHARLES CHAPLIN has always been known as a genius...

ENSAPORTABLE AMPLIFIER EQUIPMENT FOR THE 'ONE NIGHT STAND'

COLLECTOR'S CORNER Edited by Max Jones and Sinclair Trail

M CUT REEDS THEY ALL BLOW THEY SATISFY AND LAST Berg Larsen

ONE NIGHT STAND hits out hard again this week Second thoughts on some musical sacrilege

shooters' fugue which sets their chorations and sends the lighting out of 'Summertime'...

Only mediocre A stranger mixture of styles was rarely seen on the American scene from 1927 to 1933...

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Marilyn Monroe—the U.S. Forces Sweetheart

THE recumbent young blonde on your right is Marilyn Monroe—Miss Cheekiest and the current pin-up of the U.S. Forces...

Only mediocre A stranger mixture of styles was rarely seen on the American scene from 1927 to 1933...

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MUSIC FROM THE MOVIES

Seen, which is now in production. And, by way of further assistance, Van is playing over a selection of classic discs...

Edited by LAURIE HENSHAW Square, was written by Nicholas Broderick and Sammie Kahn...

Lanza stars only when he sings Victor Young, composer whose songs for Samson and Delilah were nominated for an Oscar...

MUSICAL Merry-go-round by Hubert W. David CHARLES CHAPLIN has always been known as a genius...

ENSAPORTABLE AMPLIFIER EQUIPMENT FOR THE 'ONE NIGHT STAND'

COLLECTOR'S CORNER Edited by Max Jones and Sinclair Trail

M CUT REEDS THEY ALL BLOW THEY SATISFY AND LAST Berg Larsen

INSURUMENTAL INTELLIGENCE Conducted by IVOR MAIRANTS

WHAT are the possibilities for a man making a living as a full-time arranger? I should say they are as good as any other profession...

PHILLIPS of Middlesex asks: Does the guitarist in an amplified band play four-in-the-bar acoustically, or does he combine his chords with the amplifier?

AN expert answer to YOUR questions The band it cannot fail to sound anything but awful...

WHO'S WHERE Week commencing Nov. 2, 1952

THE SENSATIONAL GRAFTON IVORY & GOLD CLARINET

SID PHILLIPS Sid says: 'It has all the qualities one could desire. Players are just going to like this perfect clarinet.'

50/- PER MONTH Cash price 45/-

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Selmer NEW DELIVERY OF IMPROVED MODEL BOEHM FLUTES. 531 Fried Last Night—Pts. 1 and 2. 532 Heebie Jeebies/You'll Be Loved—Pts. 1 and 2. 533 Back O' Town Blues—Pts. 1 and 2.

ENSAPORTABLE AMPLIFIER EQUIPMENT FOR THE 'ONE NIGHT STAND'. M CUT REEDS THEY ALL BLOW THEY SATISFY AND LAST Berg Larsen.

GRAMPION REPRODUCERS LIMITED. M CUT REEDS THEY ALL BLOW THEY SATISFY AND LAST Berg Larsen.

Top Tunes. HERE IN MY HEART (A) Robert Mellin. HOMING WALTZ (B) Robert Mellin. ISLE OF INNISFREE (C) Robert Mellin.

WHO'S WHERE. Week commencing Nov. 2, 1952. CARL BARRIETUA and Music. BARRY WOOD and Music.

NOTIFICATION OF MICHIGAN'S GROSS
The Michigan State Board of Music, created by Act No. 100 of the Michigan Legislature, is now in operation. Its office is located at the Michigan State Capitol Building, Lansing, Michigan. The Board is authorized to issue licenses to musicians and to regulate the music industry in Michigan.

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Back from Korea...



Vocalist Helen Ward brought glamour and the latest songs to the Korean front.

DANCE MUSICIANS ACCUSE MU A SECRET MEETING

A SECRET conclave of musicians met in a basement rehearsal room in London last Monday. Behind closed doors they discussed means of obtaining a better representation of dance musicians on the London Branch and the Executive committees of the Musicians' Union.

Basin St. writer teams with Gold - by post! BANDLEADER Harry Gold and composer Spencer Williams, who have collaborated in Sweden, have collaborated in writing music through the post between Britain and Scandinavia.

FRANKIE PLAYS HIS FINAL DATE



Frankie Laine played his last British concert at Dudley Hippodrome on Sunday. This exclusive MM picture shows him backstage with singer Marion Davis and MD Woolf Phillips.

NOW WE WANT LITA ROZA, SAY FORCES IN KOREA

THE troops in Korea would welcome a visit by Ted Heath's Top-of-the-Pops singer Lita Roza, said vocal-comedian Helen Ward when she returned on Monday from a five-week tour of the battlefield.

'Jiver'-'Peanuts' exchange vetoed by MU

THE Musicians' Union, whose harboured promise of controlled entry of American musicians to Britain, have retreated to their line of reciprocity.

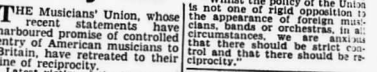
DISC 'WAR'

due to Philips are reported to be after artists on the King label, which operates from Cincinnati.

MAHALIA

pel singer Mahalia Jackson for all her four Sunday concerts through promoter Bert Wilcox.

SANTIAGO OPENS AT BAGATELLE



The MM cameraman took this shot as the Santiago Latin American group played the first number on its opening night, last Monday, at London's exclusive Bagatelle Restaurant.

MELODY MAKER OVERSEAS

CONTINENTAL readers are advised regularly they should become direct with the following agents, all rates listed are for 12 months' subscription.

JOHNNY KERRISON

Norman Howard states that future arrangements for private parties at his London restaurant do not include bookings for the Johnny Kerrison Band, contrary to our statement last week.

Melody Maker WORLD'S LARGEST NET SALE: OVER 72,500 COPIES WEEKLY

Vol. 28, No. 999 Registered at the G.P.O. as a Newspaper NOVEMBER 8, 1952 EVERY FRIDAY - 6d.

JIVER HUTCHINSON LEADING GERALDO TO TOUR WITH MARY LOU

GERALDO trumpet stylist Leslie (Jiver) Hutchinson and the Jimmy Walker Quintet will tour Britain with American piano star Mary Lou Williams when she arrives here next month, to open at the Albert Hall on December 7.

BBC Revue conductor Bob Busby dies

AFTER an illness of three months, Bob Busby, conductor of the BBC Revue Orchestra, died in the Royal Free Hospital, London, last Saturday, aged 51.

Show (dance) Band may add strings

IT is rumoured in London dance band circles that a permanent string section may be added to the Show Band.

Surprise changes at 400 Club

Pianist Maurice Smith, who took over musical direction of the 400 Club, W, on the resignation of Tim Clayton three weeks ago, has made some surprise changes of personnel.

HAYES DEBUTS WITH REGENCY FIVE

At the opening of the Regency Room, W, on Monday night, 22-year-old Harry Hayes fronts his resident five-piece, comprised of (l. to r.) Dill Jones (pno), Archie Mack (bass), Laurie Morgan (dr) and Ray Burton (tr).

Squads sign drummer from Evans Org

Drummer Tommy Cairns from George Evans's Orchestra, joined the Squadroneers next Monday in place of Eric Bennett.

Jimmy Young for Gene Kelly film

FILM star and director Gene Kelly has selected British recording vocalist Jimmy Young as soloist for the "Popular Song" sequence in his film musical, Invitation To A Dance, in which Ted Heath and his music also feature.

U.S. cable

It is also reported that vocalist Diana Coupland may be selected for a part in the film. Jimmy Young came to Gene Kelly's notice in a dramatic way. Some technicians were playing one of Jimmy's records on the set during a break in the shooting. Kelly came on set and immediately demanded to know who was the singer.

CAMPBELL CONNELLY The DAY OF JUBILO STACK-O-LEE TAKE ME IN YOUR ARMS AND HOLD ME NOW READY, A GREAT ORCHESTRATION OF OAKIE BOOGIE RECORDED BY ELLA MAE MORSE and LITA ROZA SETS 4/- EACH Campbell Connolly & Co. Ltd. 10, DENMARK STREET, LONDON, W.C.2. TEL: BAR 1653

The Great Waltz Ballad BECAUSE YOU'RE MINE From M-G-M's ROYAL FILM PERFORMANCE MUSICAL, starring MARIO LANZA Recorded by MARIO LANZA (HMV) NAT KING COLE (Capitol) LEE LAWRENCE (Decca) JOHN RAITT (Brunswick) ROBBINS MUSIC CORPORATION LTD. 23 DENMARK STREET, W.C.2. TEM 4685

WHY Do Prominent Danceband Leaders, Instrumentalists and Vocalists use and recommend the GARLAND TAPE RECORDER? £42 including tape, and sensitive high fidelity filter-circuit microphone. Carriage paid (U.K.) GARLAND BROS. LTD., DEPT. J. CHESHAM HOUSE, DEPTFORD BROADWAY, LONDON, S.E.8

Harmony in jazz, harmony in dance-music writing, straight harmony—and a record tailpiece—feature in this week's

SEARCHLIGHT

ALMOST every week somebody writes asking me to recommend a good book on Harmony. I'm happy to oblige.

Yet I do so with a slight feeling of guilt. I know I should ask first just what it is they want to learn.

You see, if they merely want to find out more about the in-exhaustible subject of music, then I'm all for it. The more a musician, or a music enthusiast, knows about the theory of his art, the better; and, incidentally, the greater his pleasure.

Tortuously
The rules they impart, often tortuously, are applicable to the music which is being given.

Some are content to spend their spare hours with the Top Twenty, and never go near a concert music book. Their idea of a progressive change is one to which they can put a name: they will usually throw back into the river by the wayside.

Some are content to spend their spare hours with the Top Twenty, and never go near a concert music book. Their idea of a progressive change is one to which they can put a name: they will usually throw back into the river by the wayside.

Now the serious music student bottles for some minutes with that prime example of Macpherson's music, and emerges with a smile which his instinct has already told him years before that a 7-8-7 progression in the key of C sounds quite good on a bass of A-7.

He goes further!
But Macpherson goes further. The first firm, most he says, must be to do in the notation of their So, indeed, it must be in strict Harmony.

In that instance a study of strict Harmony can be little more than a waste of effort. In others it can be a positive limitation.

by STEVE RACE

In a major key, whenever the 13th resolves upon the 5th of its own root, it must be a major 13th, as the minor 13th in this case cannot be used without causing 'false relation.'

Quite right. The rule itself, needless to say, is correct. The writer adds that in dance music the 13th in a major key is always a 'false relation'; in fact, we thrive on it.

Contrarily, may I now suggest that you go right out and buy a book on strict Harmony?

Hot check
RECENTLY I've wanted to look at the books of the late Rogers Field, Top Hat, in a knowledge of their harmonic theory. I can't find the time to do it.

Some are content to spend their spare hours with the Top Twenty, and never go near a concert music book. Their idea of a progressive change is one to which they can put a name: they will usually throw back into the river by the wayside.

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TV --- by SCANNER

Where's that music, Ray?
HOW many of you who heard American entertainer Harry Richman singing "The Birth of the Blues" in the first show, televised last Friday from London's Casino de Paris, wondered that he first became known in this country through his record of the song, issued over twenty-five years ago?

It was put out here, in 1927, by the old British Brunswick Company, run by Tallulah Bannhead's one-time fiancé, the fabulous record producer, Anthony D. Bosdari.

But as comedy it could have been worse. The very name of the show, "The Birth of the Blues," suggests a personality, such as a character, that he can put in the most profitable material. One day TV will give him the greatest series to themselves.

That's the fun of the thing before it can be directed by George Smith. Cracked jokes and sound effects are never did get on.

Next week end cabaret, from The Baginle on November 21, features Nancy Donovan.

MAURICE BURMAN'S Radio Commentary

The following is part of a letter sent to me by a Midlands bandleader:
"As you know, you have greatly contributed towards the success of Jazz Journey. I understand that if it had not been for your good report about me, Waterman (the producer) would not have allowed Mr. Waterman (the producer) to enlarge the show."

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The British bandleader who went out to show the Brazilians how to play Latin-American music recalls the highlights of his trip

In Brazil—even the Chiefs of Police write songs . . .

"EVERYBODY sings or writes songs in Brazil," said Roberto Inglez. "The liftmen, postmen, cab drivers—even the Chief of Police."

"He gave me a Brazilian fantasy called 'Amazonas,' I've brought it back with me." Roberto Inglez was sitting in the cream-walled lounge of his Cleisea home. He had just returned from a 23,000-mile, 10,000-week round trip of Rio de Janeiro and Sao Paulo.

reception At times it almost frightened me. The publicity was prodigious. I had been anything like this in our day. He handed me in a sheaf of cuttings, bowed under the weight. There were pages and pages of wasn't exaggerating. They really took to their knees. On the other hand, he was as quick as a cat to get up as he rose to receive me.

English means "English" is not there, he explained. "The liftmen, postmen, cab drivers—even the Chief of Police."

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says ROBERTO INGLEZ in this exclusive interview with LAURIE HENSHAW

Chiefs of Police write songs . . .

turntable. In Portuguese, a six-record set, including a section-campaign built-up. Then, an appearance was greeted by a Wembley roar.

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enough, it reflected the pattern of Roberto's own Parlophone recordings. Except that there was a Brazilian in the orchestra, they were out-standing.

Americans

Three months one disc sold 374,746 copies in the same period. Columbia passed the 100,000 mark, and "A Place in the Sun" hit 100,000 copies within three weeks of issue.

Americans
This time Roberto had no trouble in finding what he wanted. A couple of them were produced on this page.

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Inglez and Angélica Maria.



Angélica Maria.

The amateurs

"I was begged by amateur songwriters. They'd whistle a tune, and hawk a complex of this lot," he said as he came up with air-hearing a 10-inch transistor. The rhythm sections of the orchestra were playing on the record. It was an Oscar for the Radio Section of the Year.

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MAILBAG

MAURICE BURMAN'S allegation (MM, 25.10.52) that Brian Ruff is a heartless, spiteful, and unobjective tenor, has reduced Ruff to a put option, to an objectionable tenor. L. Gould, London, S.W.12.

WHERE was Bob Duffy on the "Halloween"? Certainly not on the Radio Five program, "The Ray Ellington Quartet."

YOUR headlines last week, "MU At Secret Meeting," gave a false impression. Beauty is light-headed stuff, but in its simplicity as well as in complexity. Yarey and Montana are just what this out-it was never realised by Morton MU, but with the present elected.

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SHOW REVIEW BY TONY BROWN
Why Alma only smouldered

It is not bad going to be billed third at such established acts as Peter Brown, Archie Andrews and Ronald Chesney only a bare six months after shirking of obscurity. This was the recognition afforded to Alma Cogan at the Wood Green Empire on the strength of the status attained as a featured singer in the BBC's Gently, Beauty.

After witnessing her debut, it might be pertinent to ask if Miss Cogan is mature enough for such honours. True, she has two virtues to offer: an attractive appearance and a pleasing voice. But both needs exploiting, and at this early stage it is pretty obvious that she has not developed the art.

MUSIC Hall goers are apt to demand more of a singer than merely smiling sweetly and sustaining to the limit. They are apt to be disappointed and unimpressed. Alma Cogan should have burned them up with "Kiss Of Fire." She just smouldered. With the Parry and Joan theme of "Two Little Boys" she had the advantage of the emotions of the middle-aged sentimentalists in the audience. She delivered it in the same monotone level of volume that extinguished the Kiss.

Boy bongosit

From then on, Angela was given a big featured part in the contract with RCA Victor.

WHERE are the fire and the heat? I was hoping to see a young boy spotted in a record. He was the best boy singer I ever heard. And he was only eight years old!



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SKIDMORE FINED £50 ON DRUGS Cokes and coffee... CHARGE; DRUMMER GETS EIGHT MONTHS



No Drieland Band is fixed for new club, said Rik Gunnell this week, but an MM photographer took this photo of the new club band rehearsing at the club premises while workmen finished its restoration. In the foreground are Gerry French, Dick Hughes, Nobby Willitt. Alf Payne, Co Laurie.

TENORMAN Jimmy Skidmore was fined £50, with the alternative of three months' imprisonment, and drummer Jack Meyer was sentenced to eight months' imprisonment, when the pair appeared on remand at Bow Street Magistrates' Court on Monday on a charge of possessing Indian hemp. They pleaded guilty.

Rik to open seven-nights-a-week club

A NEW jazz club, opening seven nights a week, enters the London set-up at the end of the month. After a "coffee and cokes" debut, the club will swing over to a licensed policy. We intend to create a real jazz club where you can listen to the music in comfort, said organizer Rik Gunnell this week.

Muddel signs his All-Stars

Pol-topping bassist Joe Muddel has netted ex-Health personnel. The new group will be a complete intimate atmosphere. The club will open for eleven in the morning until midnight. Later, when we become licensed, we hope to open until 3 a.m. and there will be a lounge cut off from the rest of the club.

Selby's snap up the Man from Windmill

Peter Ricardo, guitar-playing calypso singer who lately completed his third successful season at the Windmill, has been given a six months' contract by Selby's Restaurant, London.

Carol sings for the Princess

Singing guitarist, Carol Brooke had the honour of singing for H.R.H. Princess Margaret last week when the Princess called at the 500 Club after a visit to Forgy and Rose.

Peter Maurice
ISLE OF INNISFREE
AUF WIEDERSEHN SWEETHEART
Leeds Music BELLA MUSICA
ONLY FASCINATION
TO-NIGHT'S THE NIGHT KISS OF FIRE
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Arrested in Harmony Inn raid
The three were arrested when police raided the Harmony Inn, Archer Street, W. on October 24. Skidmore was described in the charge sheet as James Richard Skidmore (pseudonym), of Chapter-road, Wilsden, N.W. Meyer was described as Jack Desmond Vincent Meyer (40, of Sutherland-avenue, Maida Hill).

When told it was suspected that the packets contained Indian hemp, Meyer replied: "That's right, and I had been smoking 'the stuff' for 20 years." The officer said the packets contained a total of approximately 400 grains of hemp.

'Good character'
Det-Sgt. Carpenter said the 28-year-old Skidmore was a married man of 14 years, with one child, and was a good character. He had been in the Don Carlos Band in the 1920s and was a member of the Royal Albert Hall orchestra.

George Shearing will play the first concert of the R.N.M. with Frank Jordell accompaniment. The concert will be held at the Royal Albert Hall on December 10. Shearing is a well-known pianist and has played with many of the leading jazz bands of the world.

WOODY PLAYS FOR DANCERS - BUT DANCERS DON'T AGREE

Hollywood, Tuesday—Woody Herman, who told MM readers "I don't want a fifth trumpet" in his column last week, appeared at the Palladium here with five trumpets.

Bookers clamour for Class B Champs
Colin Melkim and his Ambassador, Scotland's section B winners in the All-Britain Championship contest, have been inundated with work since their success at Manchester.

3 Celebrities
The Restaurant Trio opened at London's Celestia Restaurant this week after a successful season in Jersey. The Trio consists of George (singer), George (piano), and George (drums).

Schoolboy jazzmen
The recently formed Clyde River Jazz Band gets its first big break on December 8 when it appears in the St. Andrew's Hall. The Quintet, which plays in the Clyde, is composed of leader Charlie Galt (tpa), Bob Shannon (drs.), Jim Forbes (pno.), George Galt (b), and Maurice Ross (s).



THE bands of Jimmy Walker and Geoff Taylor, Mike McKenzie, and new Sunday Club band, will be heard by John Williams and Wally Peterson.

Sweden has clamped down on jazz, with the result that the Swedish Jazz Federation has caused cancellation of the 1952 Rhythm Boys tour there.

Singer Tony Mercer was replaced by Frankie Boyce with the Eric Winston Band.

A Hollywood club bears the slogan "No admission—no band—no business." This place is a dead duck!

Burglars stole an emerald and a diamond necklace from the South Kensington flat last week of the vocalist Doreen Stephens on Saturday.

French, Belgian and Dutch bands compete in the eleventh International Jazz Competition in Brussels on Sunday.

Martians return
THE Woody Herman Band, now waiting for Woody's own Mars label, are set to cut an LP of tunes for dancing.

Telegest Steve Ralls has corner tomorrow till he has Jackman.

Singer Don Emaley has recorded "Congratulations and As Long As I Live" with the R.N.M. with Frank Jordell accompaniment.

Louis Armstrong, already set for Africa, may conclude his European tour in Spain and Portugal.

Eight bands will play for the St. London Music Dance at Ethelma dolls next Wednesday night.

George Shearing will play the first concert of the R.N.M. with Frank Jordell accompaniment.

Mr. USA
JAY MITCHELL has married "Miss USA"—red-haired "Cockie" Longshore of Brooklyn.

Jean Parks has closed her Paris nightclub in cabaret at London's Embassy Club.

Singer Tony Merril will air with Larry Leader on November 16.

Big Bill Broonzy and U.S. trumpeter Frank Williams star in the "Jazz Festival of Scherchenhofen, Holland, tomorrow."

EDGAR JACKSON'S RECORD REVIEWS

However, he plays a pretty fine throughout the rest of his one-and-a-half choruses. "Deep Purple" is his only rhythmic section (1/3).
LARS GULLIN QUARTET
"All Yours (Nones) (Sweden) Metronome 101-23-4"
"Deep Purple (P. de Rose) (Sweden) Metronome 101-23-4"
(Enquire 10-248-64, 51d.)

THE nothing very enterprising in the treatment of "Deep Purple" is just the usual sequence of on-the-spot chorus improvisations.
Nor is there anything very original. By home starting, about Jack Noren's original, and further factor, "All Yours."
But Gullin, although not as interesting as he can be, plays with the good taste and cool style that have won him an enviable reputation both here and in America.

Benj. Hallberg, despite a fluff (first bar of his second chorus), plays excellent drums help to make both sides good examples of small group jazz in the modern idiom.
DIMAN WASHINGTON
"I Don't Feel The Same (Blue Thornton) (pno.), Fred Lacey (sax), and Jack Noren (drs.)" (Enquire 10-248-64, 51d.)

LESTER YOUNG AND HIS BAND
"Sax-O-Be-Bop (Yongs) (Am Aladdin 50 51164A)
"The Sunny Side of the Street (Fields, McHugh) (Am Aladdin 51 1161A-2)
(Enquire 10-252-55, 51d.)

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Raw Onions from Humphrey

It's quite a while since we reviewed an unadorned disc by the Lyttelton band proper. Passes, late-night character, nine, and even 12, Belts have filled the Abbey-road studio; and so it is with pleasure that we return to the six-piece of which we all think so highly.

HUMPHREY LYTTELTON AND HIS BAND
Stepin' On The Blues (Parlophone R375)
Humphrey Lyttelton (tpa.), Wally Fawkes (sax), Johnny Parker (pno.), Freddy Lagon (str. bjo.), Micky Ashman (bass), George Washington (drs.). Recorded London, 1/9/52.

"THE ONIONS" is a good record to return with. The rhythm section, which has been better recorded than usual, sounds bright and lively, and both Humphrey and Wally play with a pronounced swing.

With its "silent" breaks in the first chorus, the Beech number makes an excellent jazz tune. In the last chorus the sympathetic blending of trumpet and clarinet sounds really hot.

The backing, though not quite so exciting, is nevertheless good. From the label it looks as if the Parlo people had been told of the Lyttelton "French derivation" and had decided to draw the latter blows a fine, long sound, but with the same tone colours by his use of muted.

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Both these numbers have been frequently featured at Lyttelton's concerts, and should be welcomed by his many admirers—which group includes me in.

Vic's Heart comes out of the Simplon tunnel

Laurie Henshaw's Pop Reviews
interlude at a village tea party. Annette sings with some spirit, but the backing, which is drawn on a single piano instead of the Simpson band heard on the Clouby disc, is negative and flat. And the tempo is too fast for comfort.

"Start Singing"
The remaining coupling is poor. "I Hadn't Anyone" is a Ray Noble standard—clattered up with a cooling choir, and the opening bars Damonie does it so well.

"I Hadn't Anyone"
The accompaniment plods. Glenn Osler's band is unnecessarily raucous in "Show," a tune offering in minor mood.

ANNETTE KLOOGER: Both-A-Start Singing A Song (Polygram P104)—Beside the Rosemary Clouby recording, this British-made "Both-A-Start" sounds like a polite musical interlude at a village tea party.

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Top Tunes
THIS list of the 29 best-selling songs for the week ended November 1, is supplied by the British Publishers' Committee of the Music Publishers' Association, Ltd.

1 HERE IN MY HEART (A) Robert Mellin
2 ISLE OF INNISFREE (2-1) Peter Maurice
3 HALF AS MUCH (A) Robbins
4 SOMETHING WALTZ (A) Robbins
5 WALKIN' MY BABY BACK HOME (A) Michael Raine
6 A BIRD IN THE HAND (A) Victoria
7 HIGH NOON (A) Robbins
8 FORGET ME NOT (B) Robbins

9 MEET MISTER CALLAGHAN (2-1) Michael Raine
10 FEET UP (A) Clapham
11 SOMEBODY ALONG THE WAY (A) Magna
12 BLUE TANGO (2-1) Magna
13 I'M YOURS (A) Mills Music
14 AUF WIEDERSEHN SWEETHEART (A) Peter Maurice
15 ZING LITTLE ZINA (A) Maddox
16 ROCK OF DUBLIN (A) Clapham
17 THE DAY OF JUBILO (A) Clapham
18 YOU BELONG TO ME (A) Clapham
19 WALKING TO MISSOURI (A) Dash
20 ROCK OF DUBLIN (A) Dash

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COLLECTORS' CORNER

Edited by MAX JONES and SINCLAIR TRAILL
Mahalia Jackson arrived in London last Wednesday. Her concert in Europe have been very successful from the promoters' point of view. As in the words of one reviewer, "a forceful and compelling emotional and spiritual experience."

Henry Kahn wrote of her Paris debut in our last issue. John Jorgensen tells us that her Copenhagen concert was completely sold out in 34 minutes, and thousands had to leave the smoking offices without hope of tickets.

At the fashionable Holy Trinity Church in New York, Grut, "one thousand Copenhageners listened spellbound to songs in an alien language and style. The magnificent voice filled the solemn building, carrying conviction to the farthest corner."

From records and broadcasts, we know it will be worth going miles to hear Mahalia. We urge readers not to miss this remarkable gospel singer.

Coinciding with her first visit to Britain, we print below an up-to-the-minute discography of Mahalia's work, by Erik Wiedemann.

Mahalia Jackson on Records

BY ERIK WIEDEMANN

Chicago, May 21, 1957 Mahalia Jackson (voc.), acc. by piano	LD 087, Vogt 301, LDE 005
Chicago, May 21, 1957 Mahalia Jackson (voc.), acc. by piano	LD 087, Vogt 301, LDE 005
Chicago, May 21, 1957 Mahalia Jackson (voc.), acc. by piano	LD 087, Vogt 301, LDE 005
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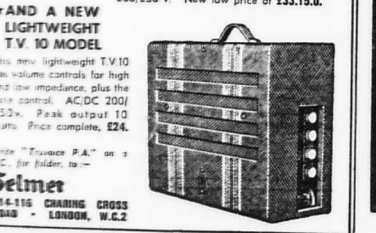
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All the elements of a truly original music are here, says ERNEST BORNEMAN—but where is the man to fuse them?

One brave man—and jazz could have a British style!

ONE NIGHT STAND

I've had so much comment on the column of October 25 that I'd better take up some of the arguments that my critics have tossed at me.

Two of the objections stand out. First of all, that jazz is essentially American music and that those of us in this country who want to make an original contribution to it can only do so at the cost of perverting its nature and meaning. Secondly, that Kenny Graham's and Humphrey Lyttelton's absorption in Caribbean rhythms "has done more harm to British jazz than the MU and NPO together," as one correspondent pointedly puts it.

One feels tempted to reply by asking: What do you mean by jazz? But since that question never got anyone anywhere, I'll simply re-assert that their music already shows three clearly separate elements—jazz, blues, and Creole songs—and two have simply adapted from the original.

Similar divisions are obvious within big band swing music, and like five, pop, cool jazz and progressive music.

Anyone who hopes to isolate the element that is common to jazz and the Americans, as I have said so often, is waste of time and energy.

I therefore wasn't at all surprised when Hallock's comment on the British jazz scene of Benny Payne's scathing remark that Britain has no jazz at all. They copy wonderfully.

What I was surprised at was that there were still some lingers on the two quality groups. There are enough good musicians in the country to build a band that sways as much as Parlane's, as disciplined as Orland's, and plays as much jazz as you can nowadays only hear from small bands in the small clubs. Why don't we have such a band?

Mainly because we have no arranger in the country who shows the slightest creative ambition to provide a framework for it.



Graham—he has something in common with Lyttelton, says Borneiman alongside.

Yes, there are dividing lines—vertical like national frontiers, horizontal like social strata. There is one kind of rhythm that unites Sidney Bechet, Charlie Parker, Humphrey Lyttelton and Kenny Graham. There is another kind of rhythm that unites Lombardo, Silvester, Ross and Cugat.

There are enough good musicians in the country to build a band that sways as much as Parlane's, as disciplined as Orland's, and plays as much jazz as you can nowadays only hear from small bands in the small clubs. Why don't we have such a band?

Can they prove it? Maybe there are plenty of arrangers with talent, but I have yet to discover them. The BBC Show Band is a case in point. I have heard such preposterous trash as the arrangements of the first two broadcasts. No complaints about the band as such, but it is really no one in this whole world who can write something that no leader wants. And in their turn, the leaders may well say that they're not going to risk their living by commissioning music which the public, the BBC, the dance halls, the clubs and the recording companies don't want.

But for heaven's sake, someone's got to start the ball rolling. Arranger, sooner or later, will have to discover that America isn't good enough. Some arranger, sooner or later, will have to put his ear to the ground. The traditional-moderate American and West Indian clubs around town.

Some composer, trained in a better school than Tin Pan Alley, will have to wake up to the fact that a new music is in the offing in this country—a composite of African, West Indian and European elements that can't be found anywhere except here and now.

All it takes is one brave man who puts all the ingredients together. The ingredients are there. Every artist, and every

Freddie Grant (left) plays with Lyttelton and Fennes. He and Donald (behind) have a band of jazz feeling than most of the small groups on the jazz club circuit.

Laurie Henshaw writes about MOVIE MUSIC

Soundtrack

THE Glenn Miller Story goes into production in the New Year at the Universal-International Studios.

Previous efforts to screen the life of Glenn Miller had proved abortive because Mrs. Miller refused to give approval unless she was assured that the film would be a "straight" picture, not a Hollywood musical.

Screen play will be penned by Oscar Brodney, who wrote the screen adaptation for Harvey Thorne's musical "The Bandwagon." Dick Haymes also stars in the picture, which marks the Columbia debut of the Bell Sisters song duo. The singing stars are Cynthia (16) and Kay (12). Both continuing to be trained in professional songwriting. Recordings by the Bell Sisters are available on HMV B10254, B10255 and B10257 (with Phil Harris).

Actor Dan Diley, who plays a fair trombone, has been fitted for the role of Miller. But nothing yet has been finally set.

FRANK CORDELL, MD on the doing his part to put jazz on the map.

Frank has just finished work as composer and conductor of the entire background score for the Voice of Merrill, a forthcoming British production starring Valerie Hobson.

A musical accompaniment was called for in a particular restaurant. The producers said they were tired of the usual music generally employed in such scenes. Cordell Frank do something different.

Frank could—and did. He lined up a star group comprising Bob Burns (tr.), Maurice Miller (p.), Dennis (dr.), and Tony Crombie (ds.). Jack Pano, Charlie Foy, and Jack Pano. These boys, who are playing in the commercial world, are in the business, of course, the cutting-room gets over-very with these scions.

MACK DAVID and Jerry Livingston wrote five new tunes for the film. The tunes were: "The Faraway Jump"; "The Big Blue Sky"; "Little Blue Eyes"; "I Can't Resist a Boy in Uniform"; and "Know a Dream When I See One."

MERV GRIFFIN, ex-Fred Astaire, wrote the lyrics. Griffin's debut with Doris Day and Gene Kelly in the Technicolor film "The Light of the Silver Moon" started his career on a San Francisco radio station, some 15 years in 1948.

Title song of the film was composed by Gus Edwards in 1909.

DIMITRI TIOMKIN of High Society fame, who is now working in native Israeli music to provide an authentic background to the screen version, is made by the British.

JAZZ highlights this film

BRITISH jazzmen directed by Jack Parnell make one of the highlights of the film Between Two Worlds.

In contrast to the "straight" score, which I thought a trifle diffuse, the jazz sequence in this film is experimental work, except for the opening bars, tonally brilliant, well-knit and setting the scene for the rest of the film.

The dancing is not jazz dancing, as has been pointed out—but then the dancing was filmed first, and Parnell's job was to fit music to a sequence already completed visually. He has succeeded admirably.

Between Two Worlds runs 10 minutes.

QUESTION BOX

Q Who played the alto solo in the background music to the sequence in 'Love to Look At'?

A It is being made available. Recommended recording: Leo Reisman and His Orchestra (Ultrasonic 03788).

Q AM I right in saying that the theme of Invitation was also prominently featured in Lena Turner's 'Life is Love'?

A Yes.

Q Did Charlotte Austin really sing in Rainbow 'Round My Shoulder' or was it ghost used by Joan Anderson, Northfield, Kent?

A Charlotte's songbook photo was Jo Ann Greer's.

Q What was the title of the Sunday music in 'Tomorrow is Another Day' and 'The African Queen'—A. Tringoni, Leeds?

A "Deep Night" and "The African Queen" were respectively used as themes in these films.

Address your Movie Music queries to Melody Maker, Goshams Press Ltd, 189, High Holborn, London, W.C.1.

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BOB GIBBY'S NEW VOICES	10-50

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VIC LEWIS SWINGS TO A MILLER LINE

IF you can imagine a Glenn Miller style brought up to the present day, that will be my style from now on.

The speaker was Vic Lewis, and was outlining to the MM his plans for a completely new musical set-up.

Vic has lined up three broad-casts on November 12, 20 and 27. Novelties in the Vic Lewis Quintet, featuring special arrangements by Vic Lewis, are: "Fimtime," a spot devoted to the latest film music specially arranged for dance orchestra, and "Spotlight on Ronnie Chasmar."

Vocalists airing with vic will be Shirley Gray late of George Evans' Orchestra, who comes out of retirement to join Vic and Derrick Francis, late of Gerald Canadian, who comes from the Merrilee, who comes from Mark Kenner's Orchestra, has now joined Vic.

Gray Allard leads at New Downbeat

Tenorman Gray Allard will take his own group into a new North London club at New Downbeat—which opens at Armstrong Terry Brown's. Gray will lead Benny Green (tb), Stan Vasser (bas) and Kenny Sinfeld (drs). Both continuing to be trained in professional songwriting. Recordings by the Bell Sisters are available on HMV B10254, B10255 and B10257 (with Phil Harris).

MODERN, DIXIE QUINETS UNITE

An antique set-up arranged between The Quintet, modernists 1952 and All-Britain Champions, and Midlands leader Peter Ken Hattenbury, leader of the traditionalist Baitcubary Quintet.

A venture was arranged between The Quintet, modernists 1952 and All-Britain Champions, and Midlands leader Peter Ken Hattenbury, leader of the traditionalist Baitcubary Quintet.

This venture will function only in the concert and jazz club sphere. The groups will otherwise continue to operate as separate entities, each featuring its individual musical style.

MELACHRINO NAMED TO SUCCEED BUSBY

Successor to the late Bob Busby has yet been fixed by the BBC. The most favoured name in the music world is that of George Melachrino.

George Melachrino, who has arrived in Germany to direct U.S. troops, said: "This is one of the most wonderful things that has happened to me."

WHOS WHERE

Work commencing November 9, 1952

Winifred ATWELL
Went: Empire, Shepherds Bush

Ken BAKER
Went: Empire, Glasgow

Carl BARRIET and Maudie
Monday: NCO's Club, Warrington
Monday: Rex Ballroom, Bolton
Tuesday: Tower Ballroom, Birmingham
Saturday: Pavilion Ballroom, Warrington

Four BURGESS Bros.
Went: Metropolitan, Edgware rd
Tuesday: Victoria Hall, Bristol
Wednesday: Colston Hall, Bristol
Wednesday: Palm, Wimbledon
Wednesday: Embassy Ballroom, Welling
Saturday: NCO's Club, Fairford

Alma COGAN
Went: Hippodrome, Manchester
Monday: Victoria Hall, Bristol
Monday: Embassy Ballroom, Welling
Tuesday: Astoria, Bolton
Wednesday: Queen's Ballroom, Bristol

Monday: Stanton and Hercules Ballroom, Norwich
Friday: Spa, Brighton
Saturday: Orange Grove Ballroom, Sutton Coldfield

The DEEP RIVER BOYS
Went: Theatre Royal, Portsmouth
Wednesday: Wiltier Gardens, Bournemouth
Friday: Country Hotel, Taunton
Saturday: Coronation Hall, Kingston

Harry GOLD and Pieces of Eight
Monday: Radio Cinema, York
Monday: Maritime Ballroom, South Shields
Tuesday: Harpurhey Baths, Manchester
Wednesday: Blockport
Thursday: Town Hall, London
Friday: Town Hall, Crewe
Saturday: Palace Hotel, Birkdale

Vic LEWIS
Monday: Otton, Warrley
Monday: Club 91
Saturday: Drill Hall, Kettering
Monday: Victoria Hall, Warrington

Freddie RANDALL
Monday: New Brighton
Thursday: Bath, Leyton
Wednesday: Gately Ballroom, Grimsby

Friday: Keyhole
Saturday: Darlington
TANNER SISTERS
Went: Palace, Leicester
Monday: Wanda Trio
Went: Empire, Newcastle

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F. D. & H. BARGAINS... Little PALI... burst into flames... Dundee bandster Jimmy Shand and five of his boys were travelling suddenly burst into flames...

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LESIE SHEPARD... COLLINS MUSIC HALL... SUNDA, NOVEMBER 6th... PIANO RAMONDY...

WSE FULL AMPLIFIERS... JAZZ PARADE... GEORGE CHISHOLM and the LONDON JAZZ GROUP... RALPH SHERRARD and the SATELITE... STAR INSTRUMENTS... COLLS MUSIC HALL...

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PROVINCIAL ROUND-UP BY Jerry Dawson... Harry Gold is to appear at the Palace, Stratford-on-Avon, on November 21... PIANIST Tony Mockford has announced the formation of the Globe Club, Newport, Abbot...

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By Royal Command



In a few hours Her Majesty the Queen will be arriving for the Royal Command Performance. Producer Allen Sharpe is worried, but expects to get Jack, Hilton and Woolf Phillips take it all... the Beverley Sisters take a last-minute run-through on the Palladium stage. Other musical stars lined up with them for the honour of appearing by Royal Command—blind singer Gerry Breerton, who scored an unqualified hit, and... more established names like Jack Jackson, Unifred Atwell and Billy Cotton (pictured above), backed by the Light Sixes, the Deep River Boys, Vera Lynn, Maurice Chevalier, Gracie Fields, Josef Locks, Lou Nichol, stars of Call Me Madam.

Archey Band arrives but not to play!

By Max Jones

JIMMY ARCHAY and his American band, now touring Germany, arrived at London Airport last Friday. They stayed less than an hour. Once again British fans have had to face the disappointment of a U.S. band visiting here and not stopping to play.

Archey reached here from New York by Pan American "Siroto" Clipper soon after midday. Baggage was transferred to a waiting plane and a few minutes later they were en route for Hamburg, where their tour began on November 1. I obtained special permission to meet the Archey band while they were being "processed" by airport officials. Trumpeter Henry Goodwin and veteran bassist George "Pop" Foster were familiar figures from the 1948 Nice Festival, where they played with Mezzrow's band.

Why not England?

Tommy Benford, a former Jelly Roll Morton drummer, was in France for a long time before the war and he is now asked after old friends like Bill Coleman, Django Reinhardt and Stephane Grappelli. The newcomers to Europe were clarinet and saxist Benny Waters, well known for his playing on records by Clarence Williams, Charlie Johnson, Liza Page, etc., and pianist Dick Welstood, a former member of Wilber's band. All the men were anxious to play in England during the trip. I told him about the AFN-MU disagreement. "I thought that thing had been straightened up now," he said. "How come the jazz bands can play almost any other country over here and never in England?"



Taking their first and last look at England are Jimmy Archey and his jazz band (l. to r.) Dick Welstood, Jimmy Archey, Pop Foster, Ben Waters, Henry Goodwin and Tommy Benford.

DEEPS AND SIX BANDS PLUS CAB & MARY LOU

DETAILS of the Big Rhythm Show of 1952 at the Royal Albert Hall on December 7 have now been finalised. With Cab Calloway and Mary Lou Williams topping the bill, a third big American act will be the Deep River Boys, Pearl Bailey being unable to make the date.

The British band selected to accompany Cab Calloway is Denny Boyce and his new powerhouse orchestra. Special arrangements for this act are being rehearsed now. Other bands on the bill are the Jimmy Walker Quintet with Leslie Hutchinson, which will be a part of the Mary Lou Williams feature as well as having their own complete sessions for future issue. The rest of the bands are the Hermanos Denis Latin-American group, Charlie Galbraith and his jazzmen, Ivor Mairants and his freelance sextet and the Ceilidh Quartet, and possibly Joe Mud-die's new orchestra.

Vocal parade There will also be an ambitious Hit Parade presentation featuring singers Harry Dawson, Diana Coupland, Dena Hale, Derrick Francis, Johnny Eager, and the Deeps, with organist Harold Smart and several of the bands already mentioned. One British top-line act which will be appearing will be the Rhythms of the World, which will be produced in both machine and evening performances. Preliminary negotiations have also taken place for a repeat of the show at Belle Vue, Manchester, the following Sunday.

BOB BUSBY

From Page 1 Maud to Measure and Roundabout and was musical adviser to Jess Mattewes. He worked on special recordings for Chappell's with the Queen's Hall Light Orchestra. He wrote a circus ballet for the Follies Bergere and contributed much of the music for Paris to Piccadilly. A concert orchestra with a jazz section, which he formed specially for radio, was turned over by the BBC, but he was appointed Musical Director of the BBC's Opera Orchestra in October, 1950. Bob's wife, Madge, died in 1951. He is married to a young girl and the funeral is at Streatham Crematorium today (Friday).

MU TO AID KERRISON

Meeting of the London Branch Committee of the MU on Wednesday legal assistance was recommended for bandleader Johnny Kerrison in his proposed proceedings against the BBC for two weeks' salary in lieu of notice following the recent dismissal of his band from the Jack of Clubs Restaurant, W.

400 CLUB

From Page 1 Several years ago, Chick Norton recently left Simone after three years. Bob Freeman is the Canadian singer who has just left Gerald. Bob will continue to air in Happy Ho-Down and Rendezvous. The three remaining members of the seven-piece band are Maurice Smart, (piano), George Brown (bass) and Harry Varley (drums). George Colborn will also play violin with the relief trio during dinner music.

HUMPHREY WEDS



Humphrey Lyttelton and Jill Richardson caught by the MU cameraman as they leave the Hampstead Register Office after their marriage last Saturday (1st).

Melody Maker

WORLD'S LARGEST NET SALE: OVER 72,500 COPIES WEEKLY

Vol. 28, No. 1000 [Registered at the G.P.O. as a Newspaper] NOVEMBER 15, 1952 EVERY FRIDAY - 6d.

A thousand issues of jazz news

THE MELODY MAKER this week celebrates its 1000th appearance with a Souvenir Number recalling many of the highlights of its 26 years' existence. In a Special Supplement are articles by two of the most famous contributors of pre-war years—Mike and Stanley Nelson—together with a comprehensive survey by Jack Marshall of outstanding events during the paper's career, and a double-page display of historic pictures from the Melody Maker files.

Cablegrams

This has also been an occasion of congratulation by most of the world's leading dance band personalities, and cables have poured into these offices from the States and the Continent. Some are reproduced in our Supplement, but space prevents our quoting, or even listing, all who sent such gratifying messages. The Editor wishes to take this opportunity of thanking them all most sincerely, together with the many readers (some of whom have read the MELODY MAKER since its first number) who have written or wired.

'KEEP POLITICS OUT' BLOC PLANS TO SEIZE MU POSTS

AT half-past ten this morning (Friday) the multitude of musicians who comprise the London Branch of the MU will be able to put forward candidates for the Union's Executive Committee—the inner circle which decides MU policy. Already, blocs of musicians, dissatisfied with the present regime, have selected their choice of men to push for a "less political" approach to musicians' problems. One of these blocs has planned its campaign in a series of closed meetings from which the Press was barred. They, and others, will be out to get their representatives on the Executive Committee and the London Branch Committee—whose 15 members stand down annually. This is the chance for the musicians who beat and mean through the year to put their complaints into practical channels. It is no good slumping today's meeting, then complaining because you want American musicians here; or want session rates increased.

L. W. RECALLS 25 YEARS OF SONG

Go to this morning's meeting at Victory House, Leicester-square, find out the views of the candidates on your problems and whether they will represent your interests. But make sure you have your Union card with you, stamped up to date. Nominations for the vacancies can be put forward (on forms supplied) at today's meeting. None can be accepted after this. In the near future you will receive ballot papers containing the names of the candidates. Then, it is up to you. You, the musicians, are responsible for MU policy. Make sure your votes go to the right men.

Bruts Gonella to replace Tomasso in Gold Eight

Trumpeter Bruts Gonella, brother of bandleader Nat, will join Harry Gold's Pieces of Eight on Monday week, taking the place of Freddie Tomasso. After four years of one-night stands with Pieces of Eight, Freddie wishes to rest, but has no definite plans yet. Bruts is at present with Sid Millward. Freddie's clarinetist brother, Ernie, who met with a road accident five weeks ago, is now out of hospital, but must rest for another five or six weeks.

Benelux owner takes over Café Anglais

LONDON'S Café Anglais will be taken over tomorrow (Saturday) by Mr. Van der Meer, owner of the Benelux Restaurant in Wardour-street, W. For the time being, resident leader Alan Kane will continue and is likely to enlarge his band. The bands at the Benelux, led by Johnny Franks and Theo Guttler, are unaffected. Johnny Franks, who has been at the Benelux since last April, has signed a contract which makes it possible for his special show group to transfer to the Anglais if necessary. Agent Harold Davison, who books the bands and cabaret at the Anglais and the Benelux, has signed a contract which makes it possible for his special show group to transfer to the Anglais if necessary.

Paris seeks Dizzy

Paris, Wednesday.—Negotiations are now going forward to bring Dizzy Gillespie and a band back to France early next year. It is understood the question was broached here Dizzy left France after his visit to the Jazz Festival (see page 14).

JIMMY YOUNG ON 'INVITATION' SET

On Sunday, Mahalia and Big Bill play a matinee at the Guildhall, Southampton, and appear at the Alma Theatre, Luton, in the evening. On Tuesday next, Mahalia leaves England to sing in Berlin, and later in Algiers. She has received offers to play in Scotland and Ireland, and the provisional offer of radio dates.

LYNDA RUSSELL TO SING IN KOREA

Vocalist Lynda Russell leaves Britain on Sunday for six and a half weeks in Korea. Lynda, formerly with the Song Peddlers, has recently been on film work.



Louis Armstrong was shaving when his first wife, Lil Armstrong, called on him after his arrival in Paris, and here is Harry Trotter's record of the greeting he gave her. His concert here the occasion of a fresh outbreak of partisanship among French fans, as Henry Kahn reports below.

Louis tells warring fans: 'Shut up!'

Paris, Monday.—Louis Armstrong and his band spent 24 hours in Paris last week-end. And, unfortunately, it was the occasion of a further outbreak of war between the two camps which make up French jazz (writes Henry Kahn). Louis had two concerts in Paris on Sunday. When he arrived at the Champs Elysees Theatre for the evening show I was told: "C'est la bataille! War was on in the street."

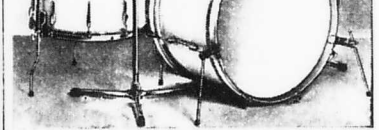
TWO MORE GERALDO BRASSMEN LEAVING

Further Geraldlo brass section changes involve trumpets Basil Jones and Alan Franks. Basil Jones is leaving shortly. Trumpeter Leslie Hutchinson was announced to leave in our last issue, so this means that Derrick Abbott will soon be the only original trumpeter man left. No replacements have been announced as we close for press.

FOR THE DRUMMER WHO CARES



The one and only George Fife Tinsley—Premier user always.



...there is only Premier

George Fife Tinsley is yet another of the top drummers who "play their best" on PREMIER! And little wonder—for Premier have now devoted thirty years to the production of drums and percussion equipment which have enhanced British prestige throughout the world. Today Premier Drums are sold in sixty-four countries... are revered over America... helping top drummers everywhere to play their best. See the latest Premier Drums at your dealer's—or send 6s. in stamps for full catalogue to—The Premier Drum Co., Ltd., 25, Abchurch Lane, London, E.C.4.

LONDON SCARES MAHALIA

MAHALIA JACKSON came into London Airport at 2.30 last Wednesday afternoon, accompanied by her manager, Harry Luetschka, and pianist Mildred Falls. The "Queen of the Gospel Singers" was met by Mrs. Beso Burnam, president of the Apollo Records (the company for whom Mahalia records); agent Harry Dawson, who is presenting her here; and numerous Pressmen. Mahalia was delighted, and specially glad to be in London. You know, it's funny, but here in England, where they speak the same language as me, I feel less sure about how they're going to receive me than I did over on the Continent. "In Paris and in Copenhagen they seemed to sense what I was singing. I think they got the feeling and the message, even though they were puzzled over the words. We played to 8,000 people in three days in Denmark—it was really something."

Two airings

Mahalia will broadcast to-morrow (Saturday) World Of Jazz and on in Town Tonight. On Sunday she gives her first British concert—sharing the bill with Big Bill Broonzy at Canterbury and Oxford. Commenting on our last week's front-page story, "No sinful songs from Big Bill, pleads Mahalia," she said: "Really I'm very happy to have Bill on the concert. There's no reason for any fuss. I was just hoping that he wouldn't do the lowdown blues, but those real country songs of his, they're fine."

MELODY MAKER OVERSEAS

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SEARCHLIGHT

THE Royal Festival Hall has caused so much controversy in the world of orchestral music that it is surprising no one has written a book about it...

These have now been enough jazz concerts held there to form an opinion... The Festival Hall is more suitable for jazz than almost any other kind of music...

A report has been taken on the festival of jazz which took place in detail in fact, extensive echo can be heard to jazz in the concert hall, as experience in the other London auditoria regularly shows...

No one can accuse the Festival Hall of permitting echo, just as no one can accuse it of enhancing ensemble tone. Generally speaking, the instruments in the Festival Hall are those found in jazz groups...

With the hall used more and more for jazz, the effect is that of change to anyone who dandles the tedious division of music into 'serious' and 'popular'...

The report notes that Definition is an outstanding characteristic of the hall, but that a small increase in fulness of tone might well be desirable...

Now that the official HMI enquiries regarding American playing here seems to be on the wane, we can perhaps look forward to the day when these 18 inches on the platform will contribute to the kind of an Armstrong All Stars or a Parker Quartet... Let's hope so.

Once a Knight... MUCH of my life has been devoted to the cutting out of copies-changes, lists, but at length there has been a way to lighten them out...

GRANT-YTTTELTON PASEO JAZZ BAND London Blues; Mike's Tangana - R.387

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Maurice Burman's Radio Commentary Now they have a jazz ban on the Northern air...

I HAVE before me two cuttings from the Daily Express. The first says: 'The Halle Orchestra, renowned for concertos and symphonies, is to try dance music for once—complete with bebop and live-up-at-the-New-Year Ball...'

The Halle Orchestra, renowned for concertos and symphonies, is to try dance music for once—complete with bebop and live-up-at-the-New-Year Ball... general manager, said yesterday: 'We intended to give old-time Viennese waltzes to the whole orchestra...'

The interest of the three admissible camps would be served by the acceptance of three facts, all of them well proved by the nature of present-day culture...

First, that the public is not yet ready for an Art 'Union' such as World Jazz presupposes, that, no one likes to be taken in by a name which is not what it seems to be...

Secondly, that the vast majority of jazz are not grown jazz on the air, not records. Last, that the third camp, the critics party, is actually smaller than the other two, even Mr. Maurice Johnson, the 51-year-old chief of the BBC's Northern Music department...

Here, of course, we come up against a snag—because we already know what the chief of that department is towards jazz tunes (whatever they are considered to be) as applied to children...

What I want to know is, by what right has Mr. Johnson the power to deny any music? In a democracy no person should have the authority to deny another, children included, the right to listen to any type of music...

PIANO PLAYING THE DENNIS WILSON TRIO... SUNDAY, NOVEMBER 16, 1952... MONDAY, NOVEMBER 17, 1952...

Two of the giants of pre-war jazz make a come-back this month—both of them exponents of hot violin style. On this page, the MM tells their stories...



Eddie South, pictured just after his recent opening with the Trio at the New York's Copacabana Lounge. Neither time nor health has harmed his virtuosity. Feather

Now the violin can find a real place in jazz...

Says STEPHANE GRAPPELly... popular French fiddler who has been a top-line name since 1935, is back at work in Britain after some three years away. And with literally more power to his elbow...

In his Variety act with pianist Yorke de Souza, Grappelly still uses his standard violin. But for dances and jazz sessions his improvisations are now amplified directly by means of a steel strings. He is an enthusiastic exponent of the electric violin—an American instrument which radio listeners heard for the first time in World of Jazz on November 1...

The second cutting states: 'The Jazz Times' show we heard Ralph Szwed, assisted by the Ambrose Campbell West African Rhythm Brothers, conducting a musical experiment. Then we thought of Manilla Jazz singing and being interviewed by Dennis Preston...

Now, while this was quite interesting to listen to, it is an experiment that leads us elsewhere because to have it so much that you play as a soloist. So when the Campbell Brothers played the music was African in feeling but the moment it fell into the hands of the Sharkey group it became a different style...

Szwed said: 'It is quite an amazing how African music is not the jazz category.' There is nothing amazing about it, it is an early adaptable jazz. Miss Jackson came on and said: 'I am a lover of music with all the real, true jazz feeling. She is undoubtedly a great and high level of innovation here. But let me remind the BBC that even though, in spite of the high level of innovation here, it is an experiment that leads us elsewhere because to have it so much that you play as a soloist...

Back comes Eddie South—and he's still a virtuoso!

Reports New York Correspondent LEONARD FEATHER

EDDIE SOUTH was playing 'Daphne' when Benny Goodman and I walked into the Copacabana. It struck a nostalgic note for when I met Eddie in Paris in 1927, he had just recorded this number together with his composers, Pingino Reinhardt, and Stephanie Grappelly.

The Copacabana is an upstairs adjunct of the basement Copacabana, the luxury nightclub for several years past the Lounge has had no entertainment except a disc jockey who sat at one of the tables and interviewed celebrities who came in. Now at last, live music has returned to the Lounge in the persons of the Eddie South Trio...

He put a gun on the table and told me to play Dred's 'Savoir'—and play it too sweet and not too hot, not too good and not too bad.

Nothing strenuous Told by the doctors not to do any strenuous practicing, Eddie did not work except for a couple of television guest spots, until the summer of 1949, and they released the October, 1949, edition in the Blue Note in Chicago.

Little recording Eddie has done very little recording since 1949. He has a few sides on assorted small labels such as Continental and Chess, but only one side that really shows his talent to advantage since the sides cut in France fifteen years ago.

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Modern jazz

Modern jazz... Stephane Grappelly's general taste in jazz is broad. What he demands is good music and by good music in the jazz sense he means music which has swing, improvisation, technique and feeling.

What can you do with it? Stephane's general taste in jazz is broad. What he demands is good music and by good music in the jazz sense he means music which has swing, improvisation, technique and feeling.

Devoted interest Grappelly, despite his long and devoted interest in jazz, has remained an office potter. He is an office attraction. Could he account for this that the 'truth is I enjoy music of all kinds, I must meet the public, so I play every type of music and like them all—every type of music, every type of music, every type of music...'

Basically, jazz is a gay music; even the blues is fatalist rather than despairing. You can't be serious about blues when you're playing 'I'm Just Wild About Harry'.

Jazz is my life, really. He concludes, but I cannot be a real purist because I like good living. I have learned that you have to put water with the wine sometimes.

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1926-1952



Sinclair Trill spans 20 years LUIS AND LOUIS

It wouldn't be difficult to find two current jazz releases spanning a quarter-century.

But at these two records, both new issues, cover a period of 26 years. I think they will do for Louis Russell and his not-so-old Sweet Mumtaz 20th and Dearborn (Vocalion 1503).

THE Louis Russell sides were recorded in 1926, the year that gave birth to the Melody Maker. No review of the record appeared in the paper that year, so far as I know, and it is doubtful if anyone on the staff at that time even knew of the existence of Louis Russell's orchestra.

It is an interesting sidelight on the growth of interest in classic jazz that this re-release (originally issued by Gramophone) should be reviewed in the world's premier dance music paper less than 26 years after it was recorded.

The Armstrong record is wonderful jazz. He sings beautifully and plays as only Louis can. The band supports him to perfection.

When Robbins introduced the band from the stage, he said of Louis: "He was born a 'back of town' in the slums, with every growth of interest in classic jazz that this re-release (originally issued by Gramophone) should be reviewed in the world's premier dance music paper less than 26 years after it was recorded."

modern by comparison, but both discs have essential factors in common—an improvisational quality despite a degree of arrangement, a true feeling for the music evidenced by the musicians' concerned, timeliness and group spirit.

This was Russell's first recording date. He used a band featuring George Mitchell, plus good musicians from the old King Oliver Plantation Club combination.

The record is not wholly a success. Bigard's tenor playing is noticeably dated and the record has areas worthy.

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Laurie Henshaw and the 4th Dimension Time flies on

I'm keeping with the spirit of the MM. I'm jumping this week into a musical fourth dimension.

I have been spinning a few old discs kindly loaned by a colleague to see how they sound to an ear attuned to the pop music of today.

A glow of nostalgia was soon dimmed by a combination of poor surfaces and inevitably dated performances.

Only a bold man—or musical bigot—could deny that today's standards are infinitely higher than those of the past.

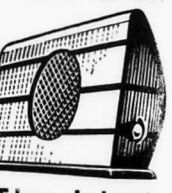
THE HMV list contains such an abundance of good things this month that it is difficult to pick out one better than another.

For those who want red-hot syncopated rhythm with a good deal of "dirt" thrown in, "Riverboat Shuffle," played by Jack Hylton's Kit-Cat Band (B2167) and "Stomp Off, Let's Go" by the Savoy Orpheans (B2174) should prove eminently satisfactory.

Both these numbers are excellent compositions and contain an abundance of modern style harmonic effects and rhythmic variations.

The former is conspicuous for an excellent hat-matt trumpet solo and some "dirt" on the fiddle by a super-jazz artist, Hugo Rignold.

Both these numbers are excellent compositions and contain an abundance of modern style harmonic effects and rhythmic variations.



Edgar Jackson's autumn double JACK COMES BACK

one of the Parnell band's exhibition arrangements. It could have been a great record, but it isn't.

However, taken by and large the solos—by Derek Humphreys, Ronnie Scott and Albert Mal—are as good as the tempo parts, and the band as a whole plays with that enlightened sense of modern jazz phrasing and rhythmic drive for which it is already noted.

THESE are Jack Parnell's first records under his new Parlophone contract. They are due for release on December 1.

MUSIC IN THE MAKING—EDITED BY MIKE NEVARD—RECALLS: The man who preferred Lester to Hawkins—sssh!

MR. PITTS is not a prolific letter writer. Twice in his life he has written to the MM. By those strange tricks of time his first letter appeared in Collector's Corner.

When Mr. Pitts set pen to paper in 1948 he started a war that caused him almost to be expelled from the No. 1 Rhythm Club.

He said that Herschel Evans was "merely an imitation of Hawkins at his worst—those dull, thapopopous passages which never seem to get anywhere."

MR. PITTS—the man who preferred Lester—started the hornets buzzing when he wrote to Collector's Corner in 1948. In 1949 he was here to assert that Herschel Evans was "merely an imitation of Hawkins at his worst—those dull, thapopopous passages which never seem to get anywhere."

There were not many who much enjoyed the music which they liked him, would have commented in heavy Editorial Type Jazz. Pres' in those days, of course, was something of a wolf. Most tenor players seemed

He started a riot!

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Combelli, the early Ben Webster and the faded Chu Berry as the most obvious purveyors of this new Jazz. Pres' in those days, of course, was something of a wolf. Most tenor players seemed

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He started a riot!

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Advertisement for Peter Maurice's 'Isle of Innisfree' and 'Auf Wiederseh'n Sweetheart' records.

Advertisement for 'MUSICIANS' DIRECTORY & DIARY FOR 1953'.

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Tom Henry quits Tennent for Town

Vocalist Tom Henry, who has been with Tennent for four years and is leaving to freelance in Town.

Provincial Round-Up

Fortworth attractions being presented by Border Dancers include Mack McCallister, a Canadian, at the 15th; Grace Cole at the 16th; Doreen, Freda, and Freddy at the 17th; and Freddie at the 18th. The Border Dancers also appear at the Market Ball, Carlisle, on November 22nd and 23rd.

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New Girl

MIKE PINGATORE, BANJO DEVIL OF THE WHITMANA BAND, DIES IN HOLLYWOOD

MIKE PINGATORE, veteran tenor-banjoist of Paul Whiteman's Orchestra, has died in Hollywood at the age of 64.

Pingatore retired from the Whiteman organisation three years ago. Since then he has been teaching and appearing at Army shows and on TV programmes. Whiteman authority Charles H. Waring told the MM: "Pingatore claimed to have been in the band for longer than Whiteman himself. Apparently Paul was half an hour late for rehearsal last prior to the band's debut. This was at the Hotel Alexandria, Los Angeles, on December 12, 1919.

14,000 votes threaten Sunday jazz at Newcastle

SUNDAY dance band concerts may be discontinued at Newcastle-on-Tyne cinemas if the wishes of 14,000 voters who voted in favour of Sunday film shows are carried into effect.

The most remunerative Sunday concert is being held at the Regent Cinema, Newcastle, on the 15th. The project was abandoned because of the fact that the cinema is a public house and the cinema owners would make such an unholly gain.

SPIVAK INVOLVED IN U.S. TAX ISSUE

PORTLAND, OREGON, Sunday. U.S. Republicans made a major issue of the fact that trumpeter Charlie Spivak, long unemployed, had settled a due bill for \$2,200 in back income taxes, paying \$10,000 to the Internal Revenue Bureau a flat \$10,000.

Off the Ice!

Bill Duff and his 12-piece sever a huge year's association with Kerkiraiky Ice Rink tomorrow.

After-wrestling dances - half price

Local bands are providing the music for fortnightly half-price after-wrestling dances at the Corn Exchange, Kings Lynn.

'No Impathy' Says KOP as 3rd JATP Debuts

HOLLAND staged its own JATP-styled show at the Schermering concert hall last Saturday (8th), but it failed to "come off" writes the MM.

Bob Arden 'commits suicide' on stage

Bob Arden, one-time dance band singer, died on stage at the 15th in Jack Spivak's performance at the 15th in Jack Spivak's performance at the 15th.

Jerry Dawson's

Jerry Dawson's band is playing at the 15th.

Tobias buys the 'Lonely Ballroom'

Bert Tobias, ex-Glasgow tenor, has bought the "Lonely Ballroom" in Glasgow.

78-year-old bass man gets award

Two musicians, each with 50 years membership of the MU, were guests of honour at a dinner given by members of the local branch at the Jubilee of the MU.

CONGRATULATIONS TO THE MELODY MAKER FROM DICK EDWARDS & GEORGE GAINFORD

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Old Boy

Marian McP. coming home for Christmas

A LETTER from Marian McPartland, British piano-playing wife of trumpeter Jimmy McPartland, tells the MM that she is coming home next month to stay for Christmas.

Capitol rep. scouts for European talent

GLENN E. WALLICHS, President of American Capitol Records, Inc. and Bob Weiss, Capitol's newly appointed European representative, paid a flying visit to London last week.

Razor Attack on Meccana 10yrs.

Twenty-two-year-old William Collins was sentenced to 10 weeks imprisonment at Glasgow on Monday for assaulting Alfred Ferris, assistant manager of the Glasgow Picture Palace, by slashing his face with a razor.

BBC to wax Contest champs for audition

Colin Melikian and his Ambassador, Class B winners at the MM All-Britain, have been invited to audition for the BBC.

Heide publicist

Prior to serving the USAF, Weiss was publicity director for the Horace Heidt Orchestra. At one time he was also a top executive with the Muehler label.

Part-time RAF duties for Yorkshire band

Ken Maxson and his Music are resident for all dances at the Royal Air Force Ballroom, at Foston, Yorkshire.

IN SEARCH OF SONGS...

The man holding the cat is Lemart Reuter-skold, head of Scandinavia's biggest music publishers. The man pointing is Denmark's street-wise Dave Torr, who owns the cat. Lemart on a buying and selling mission, a little at a time, every day. The cat, a toy poodle, is Dave's lucky mascot.

Dick James of Decca waxes for Parlo.

Singer Dick James, who was recorded for Decca, has waxed his first sides for the Parlo label.

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BIG RHYTHM SHOW OF 1952

Royal Albert Hall, Dec. 7th. Two Performances 3 p.m. & 7.30 p.m. 2/- - 12/-
CAB CALLOWAY - DEE-DEE RIVERBOYS • MARY LOU WILLIAMS
Lennie Hayton • Helen Dowdy • 8 Bands • Radio Singers • Herald Artist

PIANISTS!

MY MELANCHOLY BABY HOW DEEP IS THE OCEAN; THEY DIDN'T BELIEVE ME; SHE'S FUNNY THAT WAY; SWEET GEORGIA BROWN; MY BLUE HEAVEN; I'LL GET BY; CHLOE

Price 2/6d. each Solo

NEW ARRANGEMENTS BY STEVE RACE

FRANCIS, DAY & HUNTER, LTD. 138 CHARING CROSS RD., LONDON, W.C.2

A feature that was born during a jam session

IT being a backward-looking issue, we have looked back 11 years to the beginnings of the Corner. The feature first appeared in the issue of September 27, 1941. It was somewhat of a column inches about readers' letters and personal queries, ending with a record "Nap for the Week," which happened to be Trumbo's "Blue Bird Mice."

In the first Corner the McKinney's Cotton Pickers record of "Krazy Kat" on Parlophone (price 3s. 6d.) and the second was McKinney's "I Got a Believer That You're in Love With Me" on Mercury.

Like the British Hot Record Society's association with Decca, which followed a few years later, this aspect was short-lived. We believe that sales of the special recommendations were poor. Anyway, it was announced that they had agreed to issue themselves—the major companies were ultra-conservative about jazz releases.

Before the Revival

Swing music was still an established favourite, but Sidney Bechet, Winky Malone, Frank Newton, Bud Freeman, Lionel Hampton, Johnny DODGE and other leading improvising groups had lately and occasionally appeared in the lists.

The Brunswick "New Orleans Jazz Album" had just been released that September. And in October the Morton Album came together with the MM feature.

The jazz revival hadn't yet taken place over here, but it was being born in the States. And "Collectors' Corner" was one kind of expression of it.

There had always been plenty of jazz articles in the MM. Leonard Feather, B. M. Lyton-Edwards, Arthur Honegger and Claude Lucecombe were pretty busy in 1941.

Bill Elliott (left), now a band leader, and Sinclair Trail ("cornering" in 1941).

COLLECTORS' PIECES

RIK WIEDEMANN'S Mahalia Jackson Discography, printed here last week, ended with a session "probably Summer, 1950." The suggested personnel was Mildred Falls (pno) and Horbert J. Francis (organ).

From Mahalia Jackson and Mildred Falls we now learn that Francis, a blind organist from New York, was not on this "About Night" date.

The session took place in New York with organist Louise Overall, described as a "girl out of Chicago."

Bill Elliott, who had been playing the piano in the past few years, was on all the Jackson records save the first Decades.

The rest of the records listed by Wiedemann as "from above or later sessions" are—

Get Away, Jordan, Apollo 28, Vol. 1, 1942, 100, 1002, 207, LDE, 050.

I Gave Up Everything, To Follow Mum, Apollo 286, Vocal 1st, LD, 87, Vocal 2nd.

It's No Secret, Apollo 246.

My Eye is On The Sparrow—Apollo 246.

Now I Got Over—Apollo 248.

Just As I Am—Apollo 248.

I Bow On My Knees—Apollo 250.

City Called Heaven—Apollo 250.

Mrs. Boss Burman, of Apollo records, tells us that one of two of the records were recorded in New York, the rest in Chicago.

At least the last two dates probably more were made early this year with Kenneth Morris on the organ. And the titles featured a vocal group.

The latest Mahalia session was in New York, May, 1952, with Mildred Falls and Horbert Francis. Only one disc has been recorded in Chicago since then.

The latest Mahalia session was in New York, May, 1952, with Mildred Falls and Horbert Francis. Only one disc has been recorded in Chicago since then.

More bouquets—and a brickbat for Louis Armstrong!

CONGRATULATIONS to the Melody Maker on its 1,000th issue. We were in issue No. 1, so it is perhaps appropriate that our advertisement is on the front cover this week.

Even as I write the MM and every one connected with it, a continued success—Fred Della Porta, Premier Drum Co., Ltd., London, W.1.

CONGRATULATIONS I have almost a complete set of copies and have read them all with pleasure and interest. Present and past owners cater for all tastes and seek to give all points of view.

All success to the technical staff and contributors in the future.—L. A. Salmon, Cambridge.

I READ with sorrow of the passing of Bob Crosby, conductor of his own band, the Juvenile Band and the Savoy Union Band, and an association with Bob was happy and valuable.

He was responsible for the success of these bands, and did all the arranging and coaching, his handling of the kids did he called us, was a model of a band conductor.

They will all join me in offering sympathy to Bob's widow and six sons, Les. Their loss is no longer a grief shared by the profession.—Stanley Quinting, Leamington Spa.

SEEMING Louis Armstrong's first time, the first time is a great emotional experience. But very little to do with the actual quality of the music and how well it fits into the repertoire.

So when I made a special request to the editor to hear his last week-end recording in the nature of a pilgrimage to a jazz record.

Nevertheless, I have to say that, to me, Louis is a legend no longer. I intend to try very hard to remember his style and to create such splendid music in the twenties and thirties and

MELODY MAKER MILEAGE

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Ad-libbing—by RIFF

Britain's No. 1 Atom Scientist, Sir John Cockcroft, is keenly interested in music (New). He has recently published his book, "The Atom-Powered International Contest, took over the job of dance band pianist at the subsequent celebrations." (New item.)



EVERY day in Archer's "riff" column, the nucleus is popping back-room organists.

FROM the colleges of science, Sounds a note of guff defiance, Loudly, above the roar of atom fission, Where the nucleus is popping back-room organists.

FOR each physicist is now a dance musician.

EACH laboratory curator Keeps an eye on the dance-band date, Current personnel are classified and filed, And of course use the sharper dresser Than your present-day professor.

With his goatee beard and Bert, Dizzy-styled, Leading bio-chemists meet, And they're sniping at the choicest gigs with glee.

For you find on every hand, Bond directors now demand, MU membership, of course—and B.Sc.

COLLECTORS' CORNER—edited by Max Jones and Sinclair Trail—looks back on its 11 years of life

Whyte, George Shearing, Derek Neville, Nat. Conroy, Cyril Blake and G. V. Van der Poel, who are the customers, would be more than satisfied.

But the Corner was the first regular weekly column of a special nature for record collectors. It was originated in a place and a time in keeping with the period.

That was the day of the rhythm club—when a dozen or so of the new jazz club of modern times, and a dozen or so of the new jazz club of modern times, and a dozen or so of the new jazz club of modern times.

Sad piano

After the recall, if the club was a sad piano, it was a sad piano. It was a sad piano, it was a sad piano. It was a sad piano, it was a sad piano.

Changed critics

As you would expect, the names of the critics have changed too. Spike Hughes, Eric Ballard, Leonard Hibbs and George Ralph Vanables and Jeff Aldin are seldom-seen names in the jazz papers now.

ENSA

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• THEY SATISFY

• AND LAST

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PICTURENEWS—shots from Behind the Scenes



Rehearsing for a TV outside broadcast recently, the Woodville Band, led by arranger Harold Smart, are seen with the orchestra in a rehearsal room, with the conductor, Mr. Smart, and a pianist, Mr. John Henderson.

This is Blossom Deare, ex-Woodville band leader who is the latest Paris "find." She is accompanied on piano by arranger Harold Smart. The trio accompanying her is Mr. John Henderson, who is seen playing the piano in the background.

At the London studio, the band is rehearsing for a TV outside broadcast, with the conductor, Mr. Smart, and a pianist, Mr. John Henderson.

INSTRUMENTAL INTELLIGENCE

I HAVE recently formed a trumpet section and three rhythm instruments (drums, bass, and piano). I have decided to work from published orchestration. Could you please tell me the most suitable parts to use for my instruments?

JACK NATHAN answers: You will need small orchestration of instruments in the following manner—

Trumpet and drums as per part. The trumpet plays melody on the same line, and he can also play melody himself.

Who's Where

(Week commencing November 16, 1952)

SUNDAY: Pavilion Bath, Exmouth, Devon, W. B. N. 19.

FRIDAY: Miners Institute, South Gloucestershire, Exmouth, Devon, W. B. N. 19.

SATURDAY: NCO's Club, Fairford, Gloucestershire, Exmouth, Devon, W. B. N. 19.

TRUE BURNS and Sextet: Exmouth, Devon, W. B. N. 19.

WEDNESDAY: Club 31, W.C.2, Exmouth, Devon, W. B. N. 19.

THURSDAY: Kings Hall, Exmouth, Devon, W. B. N. 19.

FRIDAY: Kings Hall, Exmouth, Devon, W. B. N. 19.

SATURDAY: Kings Hall, Exmouth, Devon, W. B. N. 19.

MAHALIA—cold, tired, hungry—is still great!

IN black velvet, with gold sequined collar and cuffs, and an embroidered gold cross on her back, Mahalia Jackson was preoccupied on the platform at Oxford Town Hall last Sunday evening to kick off a programme half an hour behind time.

Despite the opposition of Fate and the absence of presenters, she opened the show. But he was temporarily lost in the lines of separate Oxford from Cambridge (where Bill and Mahalia had sung that afternoon).

She Mahalia just arrived and suffering from coughs, cold, hunger and weariness, went out unprepared and almost unannounced.

WHILE controlling a great Hollywood score for the past few years, Lawrence Wright was present at the show. These two famous names belonged to the same show. Lawrence's great hit of the twenties, "My Blue Heaven," was the acknowledged father of Tin Pan Alley's big success, "God Give Us a Little Sign." "God Give Us a Little Sign" was the acknowledged father of Tin Pan Alley's big success, "God Give Us a Little Sign."

ANOTHER reader asks if there is a book on memorizing music. I have often tried to analyse music and it has been a very difficult task. I have used a number of different methods, but none have worked. I have used a number of different methods, but none have worked.

REGGIE GOTT and Sextet: Exmouth, Devon, W. B. N. 19.

FRIDAY: Kings Hall, Exmouth, Devon, W. B. N. 19.

SATURDAY: Kings Hall, Exmouth, Devon, W. B. N. 19.

VIA LETTERS and Orchestra: Exmouth, Devon, W. B. N. 19.

FREDDY HANDALL: Exmouth, Devon, W. B. N. 19.

HARRY HAYES

Saxophones & Clarinets

20, RIMLEY ST., W.I. GER. 1858

Jazz On The Air

(Continued from p. 2)

2:20-2:30 p.m. N. Luncheonford.

2:45-3:15 p.m. C. Armstrong (live).

3:45-4:15 p.m. J. W. White Notes.

6:30-6:58 p.m. U. Jazz Fairground.

6:57-7:30 p.m. M2. Jazz Club—Blues For Tommy.

8:27-9:00 p.m. Y. Jam Session.

8:30-9:00 p.m. DE-272M. New swing discs (next week: Mostly Traditionally).

9:15-9:45 p.m. G. Jazz D.J.

9:25-9:45 p.m. F. White Notes.

KEY TO STATIONS AND WAVELENGTHS

A: H.T.P. Parsloes, 102.5m, 192m.

A1: As above plus 48.2m.

A2: As above—102.5m, 48.2m only.

B: H.T.P. Parsloes, 200m, 210m, 212m.

C: 25m, 27m, 44m, 49m, 213m.

G: A.T.P. or V.A.R., 240m, 260m.

DO: BBC European (21, 41 and 49 m bands only) on the bands above.

DO: BBC General Overseas (short wave only) on the bands above.

E: NWDR, 300m, 192m, 41.5m, 18.5m, 24m.

G: H.V. 2: 324m.

H: H.V. 2: 324m, 49.9m (late programme) on 48.2m, 48.7m, 49.2m, 49.7m, 50.2m, 50.7m, 51.2m, 51.7m, 52.2m, 52.7m, 53.2m, 53.7m, 54.2m, 54.7m, 55.2m, 55.7m, 56.2m, 56.7m, 57.2m, 57.7m, 58.2m, 58.7m, 59.2m, 59.7m, 60.2m, 60.7m, 61.2m, 61.7m, 62.2m, 62.7m, 63.2m, 63.7m, 64.2m, 64.7m, 65.2m, 65.7m, 66.2m, 66.7m, 67.2m, 67.7m, 68.2m, 68.7m, 69.2m, 69.7m, 70.2m, 70.7m, 71.2m, 71.7m, 72.2m, 72.7m, 73.2m, 73.7m, 74.2m, 74.7m, 75.2m, 75.7m, 76.2m, 76.7m, 77.2m, 77.7m, 78.2m, 78.7m, 79.2m, 79.7m, 80.2m, 80.7m, 81.2m, 81.7m, 82.2m, 82.7m, 83.2m, 83.7m, 84.2m, 84.7m, 85.2m, 85.7m, 86.2m, 86.7m, 87.2m, 87.7m, 88.2m, 88.7m, 89.2m, 89.7m, 90.2m, 90.7m, 91.2m, 91.7m, 92.2m, 92.7m, 93.2m, 93.7m, 94.2m, 94.7m, 95.2m, 95.7m, 96.2m, 96.7m, 97.2m, 97.7m, 98.2m, 98.7m, 99.2m, 99.7m, 100.2m, 100.7m, 101.2m, 101.7m, 102.2m, 102.7m, 103.2m, 103.7m, 104.2m, 104.7m, 105.2m, 105.7m, 106.2m, 106.7m, 107.2m, 107.7m, 108.2m, 108.7m, 109.2m, 109.7m, 110.2m, 110.7m, 111.2m, 111.7m, 112.2m, 112.7m, 113.2m, 113.7m, 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SAXOPHONES, 1/2 B., 1/2 A., 1/2 S. New...
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TROMBONES, 1/2 B., 1/2 A., 1/2 S. New...
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HAMP LEADS 4 DRUMMERS AND 'GREATEST GIGL TENOR' Lyttelton Club big 1953 plans

PORTLAND (OREGON), Monday. **LIONEL HAMPTON**, America's most imaginative maestro, has done it again (writes **Ted Hallowell**). This time it's a lady tenorist—the greatest—four drummers. Not four sax men doubling tenor-rolls but four fully equipped percussionists sparking one dance band. Again, Hamp's bizarre dabbling, in short P. T. Barnum lines, lies in the exotic hyper-showmanship presentation of jazz. His first experiment was to bring the jazz to jazz. In long order he subsidized protégés who introduced block-chord piano (Milt Buckner), squealing tenor (Herbie Fields) and electric organ (Doug Duke).

He was the first leader to use white and colored sidemen in the same band; to use ten to 12 brass; to introduce big band pop fills. So true to his code—(and on guitar) Cadillac to blue yachting cap—Hamp has done it again. And the result is not the loud and meaningless pot-pourri you might expect. The Hampton band is more than ever, swings more than ever.

Hamp still favours long, slow building "trotter" works like "Flying Home" starting with just a few snare drummers and winding up with a tap dancer on the floor. He's been playing a huge brass band-sized piece dancing on a lagoon, and twirling sticks like a majorette at a football game.

The crowd goes on and on. Though Hamp's longer one-piece anti-climatic during the last ten minutes, they have the satisfaction of Benny Goodman and Altered Hitchcock, save that his music is in a state of near-hysteria.

Lyttelton Club, which has been taken over by the 100, opening Wednesday night "jazz" sessions, at the Lyttelton Restaurant for the past 15 months, will extend its activities in 1953.

For next year, the club has planned a series of four premises for Monday, Wednesday and Saturday of each week. This means there will be "jazz" for dancing on Monday and Wednesday nights, and the Lyttelton band and leading traditional group-guest artists.

The Lyttelton Jazz Club, at present meets at Mackay's on Mondays and Saturdays, and Gerry led his Pocaiddy Hotel, W., for 14 years.

BELLSON HERE ON SUNDAY TO WED BUT NOT TO PLAY

LOUIE BELLSON, sensational drummer with the Duke Ellington band, arrives in London on Sunday for his marriage to song star Pearl Bailey. Pearl wants him to stay here when she opens in Celia in The Sky in the New Year. But if he decides to do so he will be unable to work as a musician.

Paul Lombard has American had to live in England before he became an MU member, MU Assistant Secretary Harry Francis said. Twelve months.

But Lombard may work in a variety act counteracting Pearl Bailey's really looking forward to coming here; he's never been out of America before.

Joe Mudge's band is also definite for the date.

The show will first be seen at the Albert Hall on December 7, when it will include—In addition to the artists mentioned—lured—the American singer Helen Dowdy, the Strawberry Women of Poys and Bees, Louis Bellson with a string of solo singers Elaine Gilbert and Joyce Carter.

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MELODY MAKER OVERSEAS

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Big Rhythm Show to be toured

The Big Rhythm Show of 1952, the most successful touring show of the last few years, is now set for a nationwide tour of the country until the spring.

The show will first be seen at the Albert Hall on December 7, when it will include—In addition to the artists mentioned—lured—the American singer Helen Dowdy, the Strawberry Women of Poys and Bees, Louis Bellson with a string of solo singers Elaine Gilbert and Joyce Carter.

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LOUIS IN PARIS

Louis Armstrong is expected to return to Paris in 1953, according to sources in the city. The jazz legend is currently touring Europe with his big band.

He is expected to perform at the Olympia Theatre in Paris during his visit.

GERRY HOEY HOME

Ex-London leader Gerry Hoey has returned to his home in Madeira, following a breakdown. Gerry led his Pocaiddy Hotel, W., for 14 years.

BRETHERTON AGAIN GOES 'CRAZY'

Once again Freddie Bretherton is to be mad with the Crazy Gang—and here he is (right) in Bud Flanagan's dressing-room during a break in rehearsals for *Jazz: Victoria's Ring Out The Bell!* production at the Victoria Palace Theatre.

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THIS IS OUR THOUSANDTH ISSUE, BUT HOWEVER LONG THE MELODY MAKER MAY LAST TWO NAMES WILL BE FOREVER ASSOCIATED WITH IT. THEY ARE GRAND OLD MAN OF MUSIC, LAWRENCE WRIGHT, WHO FOUNDED THE PAPER; AND EDGAR JACKSON, ITS FIRST EDITOR.

Laurie's pre-eminent position in music publishing and Edgar's knowledge of those early jazz days meant that the paper started from scratch with that authentic touch which has carried it through four reigns and more than a quarter of a century of reporting, photographing, commenting, and educating the public on the great and ever-changing world of jazz.

Just as it is difficult for those who did not live in those days to appreciate the terrific impact which the crude early jazz music had on the white nation just after the 1914-18 war, so it is difficult to appreciate the impact which the MM caused when it came on the scene. It was a scene which found a vast, disinterested public and a vast clamouring in vain for news of the music which had just arrived in jazz art was writing a new page of history.

In those "uncharted" times of largely formless and capricious dance music, it was the first authentic history-book of what

NELSON'S COLUMN

is revived for this special supplement by one of the MM's most trenchant critics of yesterday—**STANLEY NELSON**

Jazz was good

It is inevitable, but it is also intelligent, but would you have your wife remain the girl you met in the street? In one way, yes, perhaps; but in another, no. You can't catch those plates along at your feet.

You can categorise my jazz generation for all that. You can say I was one of those who played on the saxophone and electric guitars. We wrote arrangements in "concert" and were pointed patent shoes. Jazz is one of the few things which is better than it used to be.

Vital, but...

I told you when I started this column from the limbo that I was doing it just for the money. In the main it is a waste of time to do it.

That I believe a mountain has been made of the music of jazz is my opinion. My eminent view is that it is a waste of time to do it.

Snobs!

The "subsequent" "legitimate" careers of Ellsberg, Frank Bracken, Rio, Huguenet and many others should dispose of this snobish one and for all.

We were learning just like you are now. We were such intellectual snobs we knew much more about jazz than you are now. We were just as snobbish as you are now.

We were just a little sorry we hadn't attended the Royal College or Academy. As I've told you, we were such intellectual snobs we knew much more about jazz than you are now.

Actually, most of us were greatly aware of our deficiencies. We were sure we were looking for as intelligent as we looked to appear. Some of us were sure that the correct as could be in a slightly unreal business. I never thought it quite real. I thought it a temporary phase, a kind of chemical

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NEW BAND DEBUTS

Joan Brooks ex-Kenny Baker singer leads a new sextet with tenorist Hubert Bob Edford. It made a promising debut at Club 31 last Sunday.

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CONGRATULATIONS ON YOUR THOUSANDTH ISSUE COMRADES PERSONAL THANKS FROM THE EDITOR OF THE MELODY MAKER

STANLEY NELSON

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STANLEY NELSON

1926

A JOURNEY THROUGH THE MM FILES

The headlines and pictures that reflect the growth of a profession—and the paper that grew with it

SPECIAL



1926 American bands for Britain. Whiteman, Ellington, Armstrong, Calloway. They all came in those early MM days. And Whiteman, in 1926, was one of the first. Above are his 1920's Rhythm Boys. Bing Crosby included. Other headlines: Unknown Ray Noble wins arranging competition; Carrol Gibbons forms the Sycamors.



1927 Jack Hylton, always in the headlines with his fabulous stunts, takes down the melody of "Shepherd Of The Hills" by transatlantic phone from its composer, Horatio Nichols, who was in the States. Lew Weir, then chairman of Melody Maker, Ltd., watches.



1928 Sid Phillips (above) wins M.M. Contest. Fred Elizalde opens at the Savoy. First talkie made.



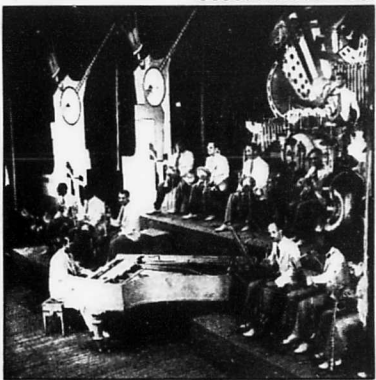
1929 Jack Jackson poses with members of the band he took into the Berkeley after leaving Jack Hylton. Abe Lyman opens at the Kit-Cat. Café de Paris reopens with King Melodians. Ben Bernie in London.



1930 Piano sensation Fred Elizalde (above) dies in a plane Roy Fox bands. Jimmy Dorsey with Ted Lewis band at the Kit-Cat.



1931 Blz Beiderbecke dies. Dec 6 a multiple Roy Fox MD. Stanley Black wins Unknown Arranger contest.



1932-3 Panchromatic photography. Jack Marshall took this as Duke Ellington played his opening bars at the London Palladium in 1928. Same year: Eddie Lang dies; Hoagy Carmichael here; 1932—Louis, Benny Carter booked for England; Russia bans Hylton.



1934 Another American arrives—Coleman Hawkins. Sophie Tucker visits, too, and Ray Noble leaves for America. Melody Maker, after eight years, is selling 25,000 copies a week.



1935 Club Calloway (above) causes BBC ban on scat singing. Nat Gonella forms his famous Georgians.



1936 Ambrose, now in talks, goes to the States. Above, on the set with Max Bacon and director, Maude Luu Luu discovered. Hyltonians break up. La Rocca reforms O.A.B. Porgy And Bess arrives in London. Savoy Orphans re-forming.



1937 Harry Belafonte (above) drums. Billy Ellington (above) in Hampton Blind O.



1938 Another Golden Era jazzman dies—King Oliver, pictured above with his band. Ambrose jacks Eric Breeze for doing outside seasons. Fats Waller, Ray Noble, Maxine Sullivan miss British tours. American Sisters discovered. Harry Leader "not good enough" for BBC. Drum prodigy Eric Delaney gets a break. Billy Thorburn discovers a new singer, Terry Deacon.



1939 War brings the profession into the front line. Later, it's business as usual while the bombs fall in Charing Cross-road. Chick Webb, Tommy Ladnier die in U.S. Jack Payne Band plays in France.

GERALDO LEAVES SAVOY
MUSICIANS PRESS FOR GOVERNMENT ACTION IN PROFESSION'S GRAVEST HOUR
B.B.C. PUBLIC APOLOGY TO 'MELODY MAKER' & FANS!
LONDON NITERIES BRAVE BLITZ AND RE-OPEN

1940 The headlines reflect the shadows of war. An "exemption" war shocks the profession, and Charlie Kunz denies rumours that he is sending messages to the Germans on his broadcasts. The MM conducts a campaign against radio song plugging. Johnny Dodds dies.



1941 The news takes its toll. Ken Johnson, here pictured with his band, dies in the Café de Paris bombing. Al Bonally (right) dies in another raid. Jelly Roll Morton (left), Hal Kemp, Teddy Joyce, Casper Pearson, Chu Berry die. Drum prodigy Victor Feldman discovered.



1942 Bunny Berigan dies—an ace drummer. Above, at a Waller recode session: Herman Autrey (left), Bertie Davis leaves Geraldo Krupa disbands. Ben Bernie dies.



1944 Glenn Miller arrives with his AEF Band and sets Britain talking, plays the Jamboree, and then disappears over the Channel. Above, talking to Gordon on a broadcast. Bob Zurke, Michael Home, Chick Henderson die. Bing Crosby in London. MM offices bombed. Squadrons top MM Band Poil.



1951 The Queen, then Princess Elizabeth, attends the N.F.O.'s Festival Hall jazz concert. Jack Parnell forms band for Prince of Wales show. Stapleton band at Savoy. Ray Weizel, Sid Catlett, Jimmy Yancey, Sam Grossman, Rube Stolfy, Mildred Bailey, Cyril Blake, Harry Sarton, Bosker Andrews die. Ray Starr, Head Scott, Artie Shaw here. Gibbons fronts at Savoy again.



1945 Ted Heath (above) leads a band. Irving Berlin visits Britain. Tricky Sam Nanton, Richard Braugs die. Gowells retires. George Evans breaks up.



1947 Woolf Phillips forms his own band, then gets conducting of the skip tickets at Palladium. Tommy Bromberg killed in car crash. Jimmy Lunceford dies.



1948 Richard Rodgers (left) Lytton forms his own band and is interviewed on TV by Richard Dimbleby. Harry Leader refuses to broadcast. Walter Marshall's Jess Smith, Dave Tough die. Chano Peco murdered. MU bans television. Ambrose returns. Denny Dennis joins Dorsey. N.F.O. forms. Danny Klaye, Merry Mac, Duke Ellington, Phil Harris, Dinah Shore, Maxine Sullivan here.



1949 Sidney Bechet (above) returns from Africa. Above, on the set with Max Bacon and director, Maude Luu Luu discovered. Hyltonians break up. La Rocca reforms O.A.B. Porgy And Bess arrives in London. Savoy Orphans re-forming.



1950 Four prominent men in the jazz world, Fats Navarro, Curly Turner, small combo polo, Hank Williams, modernists' Number One legend; Gibbons' band. Kathleen Strobert leads modernists' Trio at Palladium. Jimmy Miller leads Leo Schaefer. Leo Watson. Buddy Bichard.



1952 The latest picture in the files: it was snapped from Paris on Tuesday. Louis Armstrong signs autographs for French fans; Steve McCarroll stands besting him. Yes, the Americans still come in 1952. But not to England now.

The Melody Maker officially lifts the veil of secrecy that hid the identity of one of its most famous contributors... SPYKE HUGHES recalls...



SPYKE HUGHES, chief composer... Made British dance music famous with his early-40s... "Opening Bar," "Sound Movement."

I DON'T know that I really... hid the identity of one of its most famous contributors... My 13 years as 'like'...

Hylton and Payne

(From page 1 of Supplement)... Hylton and Payne... "The Hawk Talks"...

...in this particular case... "Rhythm Style"...

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Melody Maker WORLD'S LARGEST NET SALE: OVER 72,500 COPIES WEEKLY

Pearl & Louie dance down STAR MUSICIANS the steps of Caxton Hall TO CONTEST MU

—AND DRIVE AWAY AS WALKER 5 PLAY 'HAWK TALKS'



Pearl Bailey and Louie Bellson... Police held back the crowd... Louie Bellson as he leads the Caxton Hall after their wedding on Wednesday.

ELECTION

CAMPAGNING under a "New Deal" banner... bloc of London musicians has already chosen its candidates for the forthcoming MU elections.

Nothing has been done... But members have also been nominated from the straight side of the profession...

PEARL BAILEY and Louie

Bellson walked from the solemnity of Caxton Hall on Wednesday afternoon... "The Hawk Talks"...

FRONT PAGE

Only three days before... Duke Ellington's drummer had flown into London Airport unannounced...

Flash bulbs

Even the plans for the reception had to be switched at the last minute to accommodate the unexpected influx of cameras...

There'll always be...

I was furious, quite justifiably I think... The MM and all of us were being made to feel...

CONGRATULATIONS ON YOUR THOUSANDTH ISSUE

ON YOUR THOUSANDTH ISSUE... I LOVED EVERY MINUTE OF OUR ENGLISH TRIP MADE QU... MUCH HAPPIER BY ALL YOU...

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MORE MUSIC FOR THE FANS IN 1953: BBC

THE BBC Show Band will deviate from its light music trend towards a more vigorous rhythm policy in 1953...

Shearing, Burns tie-up hinted

The Norman Burns Quintet has been offered a tour of Germany as accompanying group to a famous American pianist...

FRANKS, HUTCHINSON STILL WITH GERALDO

A last-minute change of plan means that trumpeter Alan Franks will leave the band...

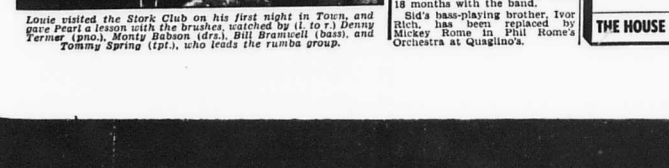
Ingles less Rich

Bongo player Sid Rich leaves the band... Franks' side-playing brother, Ivor...

YOU'RE THE CAUSE OF IT ALL

DOUBLE ORCH. — NOW READY — 3/6 per Set... The Outstanding Waltz... STAR OF HOPE

SINGLE NUMBER — 3/- per Set... THE HOUSE OF ASCHERBERG - 16 Mortimer St., London, W.1



Louie visited the Stork Club on his first night in town... Louie Bellson (dr.), Bill Bremmel (bass), and Tommy Spring (tp), who leads the rumba group.

ELEVISION by 'SCANNER' JACK JACKSON found him...

Entitled Strictly Off The Record... The record and developed by Jack and producer Bill Ward...

It's easier that way, says Bill Ward... The visual side is not hampered by any microphone...

TELEVISION'S monthly hit parade since it started last January... The record and developed by Jack and producer Bill Ward...

Even the one number it used as a background for... The record and developed by Jack and producer Bill Ward...

MAURICE KINN ENTERTAINMENTS LTD. Take pleasure in announcing that they are exclusively representing for One-Night Stands...

STANLEY BLACK & HIS ORCHESTRA with featured vocal stars In addition to other star radio attractions for dancing and concert engagements.

MAURICE KINN ENTERTAINMENTS LTD. LAMHAM HOUSE, 308 REGENT STREET, LONDON, W.1.

A wonderful low-price Trumpet... The "05B," made in Gt. Britain and sold by Besson, is value indeed!

£23.0.5d. Besson & Co. Ltd., 15 West St., London, W.C.2.

Radio Correspondent MAURICE BURMAN carries out his recent threat to beard the BBC planners in their den...

If listeners really wanted more dance music—they would get it!

says BBC Light Programme Controller KENNETH ADAM

worry more over what the Melody Maker is going to say... He said that he had no intention of changing the BBC's policy...

Minority Show My first question was: Why do we only have one jazz programme...

RADIO talking point DANCE music and the dance public are not getting their fair share of everyday life...

Sound Grasp As things turned out, he displayed a very sound grasp of the subject...

In France... We get exactly the same reaction to the modern type of jazz show.

JAZZ ON THE HEAR A listing compiled by F.W. STREET

Hit the right Dress Note... Tailored from the finest classical and baroque music...

PAT DODD with the Clavioline Brilliant piano electronic keyboard for his records...

DAILY HERALD DAILY EXPRESS THE STAR DAILY GRAPHIC Daily Mirror Mail NEWS CHRONICLE Evening Standard The Evening News

The drummer whose wedding made front-page headlines

BILLY BELLSO: How I joined the Duke

I MET Louie Bellson at London Airport last Sunday—and at first I thought he was getting married to Pearl Ray right there in the reception lounge...



Louie Bellson

Ellington's drum star is interviewed by Peter Leslie

Pearl came back from the States... He said that he had no intention of changing the BBC's policy...

Book Review BY JACK MARSHALL WEST End trombone player Jack Gilco has written a book which he alleges represents the true picture of his life in various nightclubs...

THE GREATEST SHOW GIRL IN A GREAT TECHNICAL MUSICAL HIT! BETTY HUTTON AND RALPH MEERER

MUSIC IN THE MAKING EDITED BY MIKE NEVARD

Stan hits the road...



EDGAR JACKSON REVIEWS THE LATEST SWING RECORDS

Sherwood of the Forest meets the rich girl...

BOBBY SHERWOOD AND HIS ORCHESTRA

AS the only other Bobby Sherwood records we have had...

their belated release here to the fact that both were included in a collection of Sherwood's 78 rpm recordings recently put out in America in LP form.

RONNIE SCOTT QUINTET

TONY CROMBIE and Tony Kinsey take the Scott's Expedition first to Latin-America...

unruffled pose and rather more drive than usual. But his ideas are not very interesting and there is a pervading atmosphere of dullness about the proceedings generally.

Dan Jones's piano solos could possibly have brightened things up but they are not forward enough.

REINHOLD SVENSSON QUINTET

Howard Lucraft arranges these dramatic locations (Solo of the new Kenton band from Hollywood...

"Reverie" but this version of it is almost as much Erroll's as it is Claude's...

ERROLL GARNER AND HIS RHYTHM

ERROLL GARNER AND HIS RHYTHM

ERROLL GARNER AND HIS RHYTHM

ERROLL GARNER AND HIS RHYTHM

MAX JONES REFERS TO...

MALIALIA JACKSON

Shall I Meet You Over Yonder

need only repeat that she is over-whelmingly "right" in the record that is making Malialia's name in Europe.

ONE of the most elegant and most interesting of Morton's compositions...

DELTA RHYTHM BOYS

DELTA RHYTHM BOYS

MARY SMALL

MARY SMALL

ECHOES IN THE NIGHT

DELTA RHYTHM BOYS

MARY SMALL

MARY SMALL

MARY SMALL

MARY SMALL

MARY SMALL

MARY SMALL

MARY SMALL

...with his most thrilling band



Kenton's men are blowing jazz for the first time

Stan reached the stage where he knew a dulcet book wouldn't draw flies under anybody's name SAYS TED HALLOCK

STAN'S on the road with the most thrilling Kenton band yet. And it's no surprise. Because Stan Kenton couldn't make a success of a dance band if he wanted to.

Stan reached the stage where he knew a dulcet book wouldn't draw flies under anybody's name SAYS TED HALLOCK

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Psychiatry

Psychiatry

Psychiatry

Psychiatry

Psychiatry

Anti-mickey

Anti-mickey

Anti-mickey

Anti-mickey

Anti-mickey

POP REVIEWS BY LAURIE HENSHAW

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Deltas wax boppish 'Things' with beat by Met. All-Stars

DELTA RHYTHM BOYS: All The Things You Are (9:30 special) (Capitol 3-477)...

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NOEL GAY MUSIC CO., 24 Denmark St., London, W.C.2. TEM. 3942

ISLE OF INNISFREE AUF WIEDERSEHN SWEETHEART MOON ABOVE MALAYA Leeds Music ONLY FASCINATION TO-NIGHT'S THE NIGHT RISS OF FIRE BOURNE MUSIC SANTA MARIA WITHIN YOUR ARMS

BROADWAY DRUMS JOHN GREY'S QUALITY RANGE AT POPULAR PRICES

Bellini Bellini Toff Music Co. MEET MISTER CALLAGHAN Piano Solo 2/6 Single Sided 5.0/3 F.O. 3/6

SOBBY BOXERS, \$40,000 SUIT LINE-UP FOR JOHNNIE (Palladium) RAY



"EVERYTHING happens to me," said Johnny Ray, who opens a two-week stint at the London Palladium on March 23.

Johnny, who started his career as a radio amateur in Portland (Oregon), returned home for the second time since "City" to be greeted with:

(1) a \$40,000 suit for punitive damages, levied by an amateur songwriter who claims Ray stole his tunes with no remuneration;

(2) a contract with 20th Century-Fox for a colour film next Spring, in which Ray claims he won't sing;

(3) an audience of 1,500 in an auditorium which seats 4,000;

(4) a never-decreasing throng of fans (now dubbed "sobby boxers");

(5) his father and mother.

Johnny opens at NYC's Capitol Theatre on December 24 with his six-track travelling troupe, and will take \$50,000 for the two weeks' stint.

After his London booking he will play a week in Glasgow and then holiday on the Continent.

"What did Ray play at five-point Oregon welcome?"

The damages which I'll take the matter up with my attorney in New York."

On coming home: "I enjoy being popular and meeting all kinds of people, but it's good to be back in Hollywood. I won't sing in the picture."

From TED HALLOCK

Instead of opening on January 1, the Rowberry band will undertake an extensive tour of one-nighters under the regis of Harold Davison, who is now the band's sole agent.

Between 1951 All-Britain winner Rowberry and Astoria proprietor Alec Taylor, will act as business manager for the Rowberry band.

The band enters its 10th season at Harpurhey Baths Ballroom, Manchester, on 20th and 21st. It commences its tour the next day with a Sunday concert at Bolton.

Alec Taylor, recently on the Arthur Wallwork at Glasgow Astoria.

NAT ALLEN CHANGES

Alec Blair takes over the Nat Allen piano chair from Ronnie Pipe at Glasgow, Leamington and other venues.

George Noble replaces Ronnie Pipe at Glasgow and other venues.

Alec Blair, recently on the Arthur Wallwork at Glasgow Astoria.

Singer flown from Rome after SOS

Urgent message to British singer Bobby Young brought him by air from Rome on Saturday to the bedside of his mother, who is seriously ill in Hackney Hospital.

Bobby, who has his own radio show in Rome, expects to stay in London for a week or two.

Accompanied by his Italian wife, Giovanna, the singer has been in hospital since the death of his mother.

Tour-not berth-will see in Rowberry's New Year

ARTHUR ROWBERRY'S scheduled New Year return to the Astoria, Nottingham, has been deferred until May.

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With Dankworth

This will be followed by the Savoy Ballroom, Oldham (19th), the Marine Hall, Fleetwood (20th) and the Odeon, Newcastle (21st) jointly with the Johnny Dankworth Seven.

Returning to the Astoria in May, Arthur remains there until the end of October. He also has a contract for a similar period in 1954.

Rowberry tenor saxist Don Pasley has now joined Oscar Rubin at the London Lyceum. He has been replaced by George Higham from the Blue Hockets.

4 'CHELSEA' BANDS

Edmundson, Billy Turner, Edmundson Tos and Ben Oakesy have booked for the Chelsea Arts Ball at the Albert Hall on New Year's Eve. It will be his first appearance at this event.

Immediately after the Ball, Ivy and her orchestra, featuring Gerry Lyons, will embark on a third tour of the Middle East, starting on 1st March, when she will return home on 15th, a further season in variety.

GERALDO ON TV



Geraldo and his Orchestra took over Cyril Stapleton's spot in TV's Hit Parade last Monday. Above, Gerry is seen with Sid Bright and guitarist Roy Plummer.



Singers Jean Campbell and Monty Norman see-saw in a summery scene from the production.

Spanier for Britain story is SCOTCHED

Hollywood, Tuesday announcement that a European tour had definitely been scotched.

But, says agent Joe Glaser, "Mugsy is scheduled for a 40-city tour of Scandinavia, France, Belgium and Germany, starting February 1 in Berno."

Spanier is currently in Akron, Ohio, which includes veteran Chicago clarinetist Darnel Howard, British trombonist Ralph Hutchinson, and ex-Luncheon bassist Truck Farham.

13-piece - too big for gigs - gets ice job

A 13-piece band - "so big, we have an optimistic return to gigs." The 13-piece band, which includes veteran Chicago clarinetist Darnel Howard, British trombonist Ralph Hutchinson, and ex-Luncheon bassist Truck Farham, is currently in Akron, Ohio, which includes veteran Chicago clarinetist Darnel Howard, British trombonist Ralph Hutchinson, and ex-Luncheon bassist Truck Farham.

Christies leaving LJC

"Live jazz is dying," say the Wilcox brothers with an optimistic return to gigs. The 13-piece band, which includes veteran Chicago clarinetist Darnel Howard, British trombonist Ralph Hutchinson, and ex-Luncheon bassist Truck Farham, is currently in Akron, Ohio, which includes veteran Chicago clarinetist Darnel Howard, British trombonist Ralph Hutchinson, and ex-Luncheon bassist Truck Farham.

Our Special Xmas Issue

December 13 - 24 pages
To BAND LEADERS... CABARET ARTISTS... CLUBS, AGENCIES, TUITION SPECIALISTS... CHRISTMAS GREETINGS

Reservations are now being received for the Xmas issue of the magazine, priced at 2s. 6d. per copy. The magazine is a most attractive number, large and to any size. For the convenience of intending subscribers, we have arranged the Xmas issue to be published on 13th November. The closing date for copy is Dec. 1st, but of returning copy forthwith.

Orders by post will receive prompt attention, and should be addressed to the Advertisements Manager, Dept. X.G., 94, Long Acre, London, W.C.2.

BARRITEAU GETS 9 MONTHS ON BANKRUPTCY CHARGE: WILL APPEAL

EDINBURGH, Friday. CARL BARRITEAU, 38-year-old clarinet-playing bandleader, was today sentenced to prison for nine months at Edinburgh Sheriff Court. He pleaded guilty to contravention of the Bankruptcy (Scotland) Act, 1913.

None of appeal was given, and Barriteau was committed to the Edinburgh House of Detention on ball of £100. After serving seven hours in Saughton Prison until the afternoon order arrived, he left the prison by train.

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£1,024 in debt'

Barriteau's full name was given as Carl Stanley Barriteau - was charged that, being a debtor in a process of sequestration, and being indebted to the amount of £1,024, he did at the Eldorado Ballroom, Leith, for seven years before March 1, 1951, fail to keep such books or accounts as were necessary to explain his business transactions.

He appeared, before the Sheriff, Principal James G. Christie.

The procurator Fiscal said Barriteau was a native of Trinidad, and he was married, but was separated from his wife, whose name was not given.

After sequestration, the musician left the Eldorado Ballroom in 1946, and was joined by an orchestra in the Isle of Man. He returned to Edinburgh in 1948, and returned his assets as one cigarette case, clothing, and two musical instruments on hire.

Weekly payments deducted

The Sheriff arranged that £7 10s. per week be deducted from his salary. This was done from August 20 to November 10, 1951, when the sum of £27 10s. was paid.

The procurator Fiscal said he was in touch with an income tax expert and that he had given him his books and papers. This expert found that he could make no statement out of these books and papers.

While leading his band at Leith, Barriteau was stated to have grossed an average of £4,700 a year as one period.

Barriteau's agent (Alfred Fraser) told the Sheriff Principal, "The accused is a coloured musician and a like most coloured musical artists is not very good at business."

The Sheriff said Barriteau's troubles started in 1948 when a limited company was formed with Leith, Barriteau was stated to have grossed an average of £4,700 a year as one period.

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Farmer ploughs 4 tracks for Decca

Walsall organist Harry Farmer has waded two more discs for Decca. These are "Takes Two to Tango," backed by "Come A-Long A-Long," and two medleys, Harry's first broadcast is on December 12 in Bright and Early.

Harry appears at the Carlton Bay Hotel, St. Austell, Cornwall, from December 24 to January 1, with his electronics, and as a soloist for his sixth season - the summer.

GOLD LOSES 3 OF HIS 8 PIECES

Three newcomers join Harry Gold's pieces of eight at Bradford on Tuesday. They are Brats (Doddie), The Alan Doniger (Cl), and Sid Levin (Dr). Freddy Tommaso, Alan Doniger, who has been playing with Dave Kain's Queen Mary band, takes over from Bernie Stanton, deputising for the injured Eric Tommaso.

Sid Levin, who comes from Liverpool, will be a temporary replacement for Tony Lynton, who leaves us into a West Coast. Sid was with bassist Charlie Short at the Ritz, Manchester.

Will Sunday see NFJO wind-up?

A YOUNG man and an even younger girl will preside over this Sunday's meeting of the NFJO. Apart from them, the platform will be vacant.

The man is Harold Pendleton, 14-months treasurer of the Federation. The girl is Marie Rafferty, its secretary of a week. They both resigned last month.

For seven weeks, Pendleton and Marie Rafferty have been the only elected officials at the helm.

Last week they co-opted Miss Rafferty to take over the duties of former secretary Asman, paid Asman, who dropped his resignation, after the September "circus," will be at Sunday's meeting. So will ex-president Lord Donnell, and other deposed officials.

Scots Group follows Ellington at the Cafe de Paris

THE Alan Stewart Quartet is to move from Glasgow to London to play at the Cafe de Paris on December 1. They will be replaced by the Ellington Quartet at London's Regency Hotel.

The Stewart Quartet came into being only nine months ago when Alan, then playing drums with Bert Tobin at the Locomo, left the management to form a group to succeed that led by organist John Holt.

Holt's departure was a success, amongst fans in the city, and first air-date in the Scottish

CHRISTMAS IN KOREA

WHO is the mystery joker with the broad Scots accent? Both Reg Clamtree and Howard Baker are asking the same question.

The hoaxed telephoned Reg and Howard last week offering them a Saturday night engagement at the Kingfisher Club, Walthamstow.

On checking with the Kingfisher Club, they were told by the manager that they had been the victims of a practical joke.

The practical jokester tells himself Mr. Steven and states that he is on a board of directors in Scotland.

Drummer Cyril Bass and bassist Reggie Beard are leaving Jan Stewart's band at the Berkeley Hotel.

Cyrl, who has been with Jan for six years, will join Felix King at the Comedy Club. He will be replaced by Don Kelt, from Joe Reggie Beard leaves to freelance.

TWO BASSES LEAVE LAN AT BERKELEY

Manchester bandleader Rae Allan, who operates Broadway Ballroom and Blackey Palais, has replaced the lease of the ballroom at the Royal Hotel, Chiswick.

The ballroom will continue to open for public dancing each Saturday with the George Kent outfit in residence.

LanCS leader buys London ballroom

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The boy from Pompey stars with the stars

"JOHNNY LYNE" said the Londoners three months ago. "Never heard of him. But the young Portsmouth boy plays on regardless. He knew the path he'd take to the top.

He took it - and nearly got there. Now he's a popular favourite at the famous Feldmans Club in Oxford-street.

His path? A simple but hard one - AMC Contests.

Jimmy Burman, part-owner of the Feldman Club, heard Johnny from the judging panel at an Arts Final.

"The boy's terrific," he said, and booked his ten-piece for the Club.

Since then the band has played three dates at the Feldman haunt and stormed to second place in the All-Britain, missing the top spot by one point.

DOREEN'S MUM LEADS

Hilda Stephens, mother of Billy Cotton's singer Doreen Stephens, is now leading at the Thornaby factory of Head Wrightson, engineering specialists.

BECAUSE YOU LOVE ME THE WAY I FEEL

TWO NEW HITS
CURRENT SUCCESSES.....
IT ISN'T EASY
BREAK DOWN AND CONFESS

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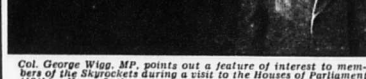
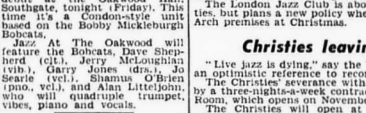
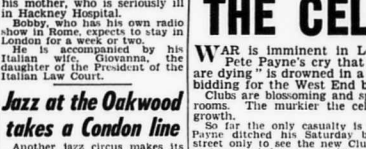
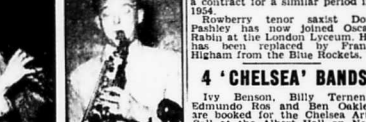
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LUTON SUNDAY STARS
SKYROCKETS LOOK OVER THE HOUSE

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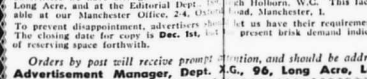
TIME FOR LOVE

The New French Tango...
Broadway...
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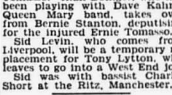
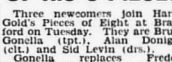
OLDE-TYME
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GAVOTTE
MOONLIGHT ON THE ALSTERS
WEDGWOOD BLUE



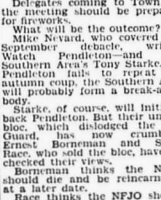
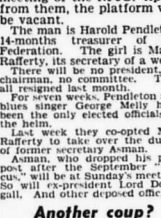
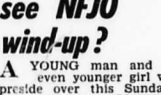
Col. George Wag. M.P. points out a feature of interest to members of the Skyrockets in the Houses of Parliament (13th). Harry Littleham (second from right) arranged the visit.



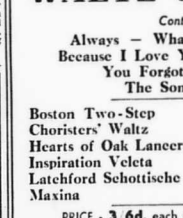
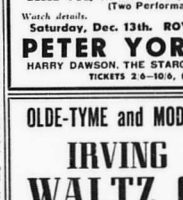
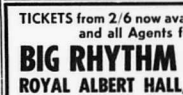
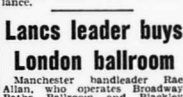
The full Geraldine Ferraro.



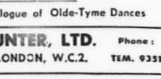
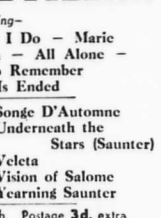
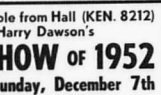
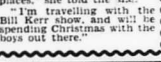
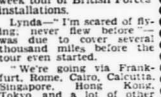
Midlands trumpet ace Ken Rattenbury gets his first TV date tomorrow (Saturday) when he appears in Steve Race's children programme, Whirligig.



Delegates coming to Town for the meeting should be prepared for fireworks.
What will be the outcome?
Mike Nevard, who writes "Watch" Pendleton - up at the Southern Area Tony Starke. If he returns to the Southern Area (he probably won't), he will be a star of the new band.
Mark of course, will initially back Pendleton. But their united bloc, which divided the Old Guard, the former members of Ernest Borneman and Steve Race, who sold the bloc, have checked their views.
It is not clear how the NFJO should die and be reincarnated at Race thinks the NFJO should die - period.
Pendleton will probably make his bid with suggested abolition of the Central Committee and establishment of a smaller, more manageable governing body.
Full report next week.



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Full report next week.



Lynda Russell, who sang pop with Vic Lewis and lullabies with the Song Peddlers, flew out to Korea on Sunday for a six-week tour of British Forces' installations.

"I'm travelling with the Bill Kerr show and will be spending Christmas with the boys."

"We're going via Frankfurt, Rome, Cairo, Calcutta, Singapore, Hong Kong, Tokyo, and a lot of other places," she told the M.M.

"I'm travelling with the Bill Kerr show and will be spending Christmas with the boys."

Look so how it depends on the fans!

THE Outlook of the BBC has changed dramatically. Today one must think twice before referring to it as "aloof," "autocratic," "monopolistic" or "dictatorial"—adjectives which have certainly applied in the past.

Whether this change has been caused by the threat of joining listeners to television, AFN and other stations which give very good entertainment is, for the moment, beside the point.

The fact that it can, without any difficulty, obtain interviews with Kenneth Adam, Michael Standish and Jim Davidson is not due to its personal beauty or charm, but to the fact that these people are willing, even anxious, to obtain all points of view for the betterment of radio.

For example, the criticism of the BBC Show Band had not been in vain, as the very next week's front page, where it was reported that the light broadcasts on Friday by the Show Bands will give place to offerings of modern rhythmic music.

In the same item, Jim Davidson is reported as saying: "I am convinced that our 1953 music plans will be more to the fans' liking." Kenneth Adam said more or less the same thing at the end of my interview with him.

Statements like these show a genuine desire to give the fans including the fans and a willingness to give more good dance music. The fact that the Corporation can be satisfied that there is a big demand for it (for, shall we say, as big a demand as there is for light music).

If Kenneth Adam can be convinced that the listeners want lots of dance music and jazz, they will certainly get it. He has said so.

Then it is our job—yours as well as mine—to convince him. I shall go into this more deeply next week, but the facts do show that the BBC has a New Look, an intelligent and reasonable outlook—something which it did not possess a few years back.

TITO BURNS AND HIS ORCHESTRA
WOULD you rather hear a BBC announcer telling you that the tunes than a band leader?

Michael Brooke and Frankie Fagan are some very funny fellows. Others attempt to be funny in their own way, but the rest are straight and formal. Tito Burns, who are good and the rest very ordinary. The policy of this column, however, has always been to encourage band leaders to do their own announcing, in the hope that this would make for individuality.

The Burns announced this week. One could say that he is bright, humorous and very much at home. I hope the listeners are pleased.

Unfortunately, such an opinion does not coincide with mine. I am a bit of a snob and very over-convicted, his humour dead, and the whole approach was—there is only one word for it—corny. Yet how I do get this impression when I listen to the fellows who are not.

It is because of their American accent? Emphatically, no. I believe they succeed for two reasons: they are trained to do their job, and they do it over and over. They lack training, and they are over-convicted. I have seen for one moment that he ought not to be there. I would have liked to see him on the subject.

RADIO BY MAURICE BURMAN

group. Its best feature is a swing and section. Ronnie Chamberlain was delightful in his solo soprano spot, while the band, was saved by some excellent piano from Clive Cheung. Ash does not play as fluently on the air as he does in clubs.

Terry Devon, Derek Francis and Vic Lewis were the singers. Terry sang being with a real boss, but style and sympathetic approach. Vic can now class himself as a singer. It has taken him a long time, but he has done it with of course, the help of Nat Cole.

There is just one thing more, and more particularly to the arrangers: the habit of sending numbers on the major seventh or ninth must stop. It is ugly and old-fashioned.

It is a pity that the listeners want lots of dance music and jazz, they will certainly get it. He has said so.

Then it is our job—yours as well as mine—to convince him. I shall go into this more deeply next week, but the facts do show that the BBC has a New Look, an intelligent and reasonable outlook—something which it did not possess a few years back.

JAZZ ON THE AIR

A listing compiled by F.W. STREET

WEEK COMMENCING SUNDAY, NOVEMBER 30, 1952. (TIMES GMT)

SUNDAY, NOVEMBER 30:
 10.15-11.00: Bill Goss and His Jazz.
 10.30-11.00: Bill Goss and His Jazz.
 11.00-11.30: Recording of Mahalia Jackson concert.
 12.00-12.45: 30 Years Jazz—1928.
 11.00-11.30: J. D. Shows.

MONDAY, DECEMBER 1:
 8.30-9.00: D. J. Shows.
 10.10-10.30: J. D. Shows (regular on weekdays).
 11.00-11.30: J. D. Shows.
 4.0-5.0: J. D. Shows (regular on weekdays).
 6.30-10.0: 25, 31, m. bands.
 7.15-10.0: J. D. Shows.

8.15-9.00: J. Monday Blues.
 9.00-10.0: J. Antwerp Jazz Club.
 9.45-10.15: Bill Goss and His Jazz.
 10.30-11.00: H. Hooper Jubilee.
 11.00-11.30: J. D. Shows.
 12.15-1.0: A. M. Dance Music.

TUESDAY, DECEMBER 2:
 12.00-12.15: 19. m. bands (French Jazz).
 12.15-1.0: A. M. Dance Music.
 1.15-1.30: J. D. Shows.
 8.40-9.00: E. The Jazz Club.
 9.00-9.30: E. The Jazz Club.
 10.00-10.30: J. D. Shows.
 10.30-11.0: J. D. Shows.
 11.00-11.30: J. D. Shows.
 12.15-1.0: Kurt Edelhagen.

WEDNESDAY, DECEMBER 3:
 12.00-12.15: 19. m. bands: As for Tuesday.
 12.15-1.0: A. M. Dance Music.
 1.15-1.30: J. D. Shows.
 8.15-9.00: J. Jazz Outlook.
 9.30-10.0: K. For Jazz Fans.
 10.00-10.30: E. The Jazz Club.
 10.30-11.0: J. D. Shows.
 11.00-11.30: J. D. Shows.
 12.15-1.0: A. M. Dance Music.

THURSDAY, DECEMBER 4:
 7.45-8.00: A. M. Dance Music.
 8.00-8.30: J. D. Shows.
 8.30-9.00: J. D. Shows.
 9.00-9.30: J. D. Shows.
 9.30-10.0: J. D. Shows.
 10.00-10.30: J. D. Shows.
 10.30-11.0: J. D. Shows.
 11.00-11.30: J. D. Shows.
 12.15-1.0: A. M. Dance Music.

FRIDAY, DECEMBER 5:
 8.15-9.00: J. D. Shows.
 9.00-9.30: J. D. Shows.
 9.30-10.0: J. D. Shows.
 10.00-10.30: J. D. Shows.
 10.30-11.0: J. D. Shows.
 11.00-11.30: J. D. Shows.
 12.15-1.0: A. M. Dance Music.

SATURDAY, DECEMBER 6:
 8.00-8.30: J. D. Shows.
 8.30-9.00: J. D. Shows.
 9.00-9.30: J. D. Shows.
 9.30-10.0: J. D. Shows.
 10.00-10.30: J. D. Shows.
 10.30-11.0: J. D. Shows.
 11.00-11.30: J. D. Shows.
 12.15-1.0: A. M. Dance Music.

RADIO TALKING POINT

AT 12.25 p.m. on Wednesday, November 27, the Light Programme, Tito Burns said: "You are being broadcast for the fourth time this year."

Are listeners bored by the constant sessions over the air? How often do you decide to find out and see for yourself? The BBC for something like a year has been broadcasting a variety of programmes, light music, variety shows, dance bands, and so on. They are all very good, and accurate, as some of these programmes have shown. They are all very good, and accurate, as some of these programmes have shown.

WHAT HAPPENED WHEN I BECAME A KOREAN GIRL...

WE touched down at Seoul a few days after the fighting had still been very hot and we were still very eager to get on with the job. We drove straight up to the Inchon Reception Centre where we sampled the camp cinema. There I learned about the Korean climate. I went in reasonably warm; came out with frozen feet.

We were, at least, within hailing distance of our first Korean concert, and Eustace seemed a long way behind. The Korean music was very different. We had left the old-fashioned arrangements for the new. On the way to Hong Kong we looked down at the sea. I was very glad to see the sea. I was very glad to see the sea. I was very glad to see the sea.



My own picture when I was in Korea. I was very glad to see the sea.

By EVE BOSWELL

their toll I felt very ill. The doctor said no evening show, and was an absolute necessity. I was very glad to see the sea. I was very glad to see the sea. I was very glad to see the sea.

There was the rush to get to the theatre. I was very glad to see the sea. I was very glad to see the sea. I was very glad to see the sea.

It was so cold. I was very glad to see the sea. I was very glad to see the sea. I was very glad to see the sea.

The battle area. I was very glad to see the sea. I was very glad to see the sea. I was very glad to see the sea.

An MM welcome. I was very glad to see the sea. I was very glad to see the sea. I was very glad to see the sea.

Melody Maker Mailbag

YOU have given much promise to the MM. I was very glad to see the sea. I was very glad to see the sea. I was very glad to see the sea.

When I arrived at Oxford. I was very glad to see the sea. I was very glad to see the sea. I was very glad to see the sea.

Mr. Adam's words were. I was very glad to see the sea. I was very glad to see the sea. I was very glad to see the sea.

It is not at all that some of our self-appointed promoters. I was very glad to see the sea. I was very glad to see the sea. I was very glad to see the sea.

Mr. Adam's words were. I was very glad to see the sea. I was very glad to see the sea. I was very glad to see the sea.

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Pyrotechniques

The word Pyrotechnique, it should be remembered, is not synonymous with fireworks. It is a technical term, and is largely in connection with the work of the Pyrotechnics Society.

As it happens they do not, and it is a pity that they do not, do a great deal of interesting listening with at least the expert performance to spark the whole.

Eight left-overs might well make a sorry collection. Some executives always recognised the best of their time across the board.

As it happens they do not, and it is a pity that they do not, do a great deal of interesting listening with at least the expert performance to spark the whole.

ART TATUM

semiquavers of "The Firstborn" tells us much more about him than the work of any other artist. It's the same with Tatum. He is a pianist who has a certain amount of virtuosity, and he is a pianist who has a certain amount of virtuosity.

Next week I hope to continue the series of articles on the piano. It's a recommendation that you should read "The Piano" by the author of "The Piano".

CHRISTMAS GREETINGS

Reverend and most Excellent, I have the honor to acknowledge the receipt of your kind letter of the 20th inst., and in reply to inform you that the same has been forwarded to the appropriate authorities for their consideration.

Yours faithfully,
 The Secretary

CONGRATULATIONS to Kenneth Adam, who, in his interview with Maurice Burman (MM, 22/11/52), put forward some very interesting questions.

Raymond A. Lightbourne, Secretary of the British Music Guild, has written to me regarding the above.

It was not only the Albert Hall concert but the highest standard of music which has ever been heard in this country.

Geo. Birch & Rube Ballen with the Cavoline

At the Dorchester Hotel, George Birch leads the Cavoline indispensable. Live leaders all over the country are coming to the same conclusion. This PROFESSIONAL Keyboard gives instrumental tones which satisfy the MUSICIAN'S ear—"ghost" members of the orchestra which can be used in the same way as the instruments for cabarets and more satisfying orchestras.

114-116 Charing Cross Rd. London W.C.2

THE Oxford Dictionary defines the word "depose" to put down or overthrow, especially, to dethrone. Hardly more apt in the case of a musician than in the case of a politician.

With a 40-piece orchestra composed of the finest musicians in the country, the show is always shown up to well against the orchestra. They are always there when it is needed, and despite all we are always hearing about the brilliant work of the orchestra, it can only say that when it came to most of the things that make music, this programme was one of the best.

ELEVISION BY 'SCANNER'

THE continual fight to prove that the show is a serious art form was carried on last Monday when Christian Simpson gave a performance of his entertainment-in-a-new-way.

With a 40-piece orchestra composed of the finest musicians in the country, the show is always shown up to well against the orchestra. They are always there when it is needed, and despite all we are always hearing about the brilliant work of the orchestra, it can only say that when it came to most of the things that make music, this programme was one of the best.

Simon and hear VITAL BETTY'S ragtime melody show!

Doyen of Trade Press critics. Josh Billings says: 'MAMMOTH EAR-TICKLING, HEART-WARMING SONG ALBUM, DAZZLINGLY ILLUMINATED BY BETTY HUTTON'S RADIANT PERSONALITY'

BETTY HUTTON and RALPH MEKKER

PIAZA Monopoly Loves Me

Color by Technicolor

ROBERT KEITH ADLE JERGENS

Produced by WILLIAM PERLBERG & GEORGE SEATON - Written and Directed by IRVING BROCHER

A PARAMOUNT PICTURE

JATP RELAXES We're a home—let's go says Basie



Shavers, new JATP star, talks music to...



Phil Phillips, Oscar Peterson drops out of the concert...

The current Basie-Eckstine-Sheraring tour is the happiest thing we've ever seen (writes Ted Hallock). It is also excellent, musically speaking.

This is Billy's fourth season on the road, each successive trek a slightly greater tour de force than the last. Says Eckstine:

Waller pupil
"I like singing for audiences more than records. I feel people use them as a testing ground to discover the best things for future use. I'm only out to satisfy."

Basie has a big band again, which is enough said. His group plays like a big band. Count thinks Eckstine gets better each time he sings and stands in the wings whenever Shering plays. As does Basie. It's confusing, but, like we said, happy.

embark on a deep south itinerary come mid-January. They're booked through February.

Basie is swinging beyond the hopes of any Kansas City-area band. He plays NY's Savoy before hopping off again with Billy. Says the Count:

"I've had better men, but none so enthusiastic and energetic. I'd like to keep the group together for ever. Everybody is interested, they're all working together for the same thing—"

The whole Basie-Eckstine-Sheraring band is a unit that it actually seems to mourn over those bars occupied by solo improvisation. Except when Basie plays Hammond organ with Fats Waller in Manhattan. He still considers himself a student, but his style is more suited to the instrument than anyone, save, perhaps, Louis Duke.



Billy Eckstine and Teddi King sit at the Sheraton piano during break...

This particular tour was only four days old when he caught it. Portland's audience had opened both wings, a house of about 6,000, which would give Vogue a bumper sale.

Eckstine stopper
Eckstine's showstopper was "Old Man River," which he somehow saved from the hands of three men agreed to break it to the audience at all costs.

Billy thinks his best record lately is "Strange Sensation," a Shearing thing for concert. It's a more subtle show. My regular press is too limited to praise it better this way for more people. It's very different from usual. Here, I don't feel I'm working when I sing. I'm just singing. I'm sitting there in an apartment. George and men will practice after the tour until late December, opening at NY's Birdland after Christmas.



CHAOS AND KESSEL

PORTLAND (OREGON)—Norman Granz's newest Jazz At the Philharmonic troupe blew here with more than his share of Great talent and greater disappointments. That Granz and Co. have created a public desire for screaming tenors and duelling drummers is a fact and a bane.

But even at their own pseudo-zestful game the frenzied JATP tremendous desire to get through and get out.

Biggest surprise was guitarist Barney Kessel, of which nothing more complimentary can be said than that he alone could have tipped the Asby with a "Krupa" trio and that he alone remained musically sane during the show.—Ted Hallock.

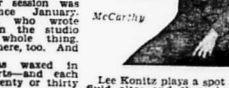
MUSIC in the MAKING

He came to sell paint tins—sold Kenton instead

LAST week, Ted Hallock reported on the new Kenton band. At the week-end, music in the Making heard it. Tomorrow you will hear it in "Tomorrow you will hear it in Tomorrow of Jazz."

Each solo part was wared separately, and Stan's dialogue was woven in between the pieces had been welded together.

Stan talks pleasantly, and there is humor in his reference to "The Reluctant Husband," which was dragged out on to the floor and the drum kit. As they say, the man is fantastic.



Lee Konitz plays a spot of lush, fluid solo, and there is soulful trumpet Buddy Childers lead through a string of phrases, and Maynard Ferguson rockets into one of his trademark solos.

There are passages by Bill Russo and Bill Holman, and Sal Salvador, and Frank Rosolino. In fact, by everyone.

Russo, incidentally, had a special feature at the session—a piece entitled "Frankie Speaking." And the band also cut "Serenity by Starlight."

"It was a great session," says McCarthy. "If you want to hear the new Kenton band, listen in tomorrow.—Mike Nevard."

Peter Maurice
ISLE OF INNISFREE
AUF WIEDERSEHN SWEETHEART
The Sensational New Hit!
MOON ABOVE MALAYA

Leeds Music
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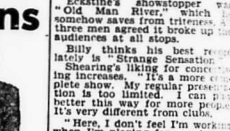
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SANTA MARIA
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DOUBLE ORCHE. F.O. 41, S.O. 316, TRIO 216, P.C. 118. EXTRA 10¢ each. SINGLE ORCHE. F.O. 316, S.O. 317, TRIO 119, P.C. 113. EXTRA 6¢ each.

HARRY GETS THE LAUGHS
APPEARING this week at the Manchester Hippodrome, the out-of-laughs—and gets them. If the show is better by far than Harry's recent stage offering, it is mainly because the accent being on comedy—the band is so much better than one expects.

... the Groom on the drums
Judy Allen looks good and shows that she's a drummer. She is allowed to do so; Harry she can be a sensation. If he could improve his microphone technique.—Jerry Dawson.

AMERICAN FACINGS NOW ADDED TO SELMER RANGE
Made in genuine steel selenite. Selmer offers this big range of bodies with choice of wood or steel about mousicality. If you instrument is in good shape, the best investment you can make is to have it re-plated with the answer to better mousicality—on a P.C. with details.



Miss Kendall plays hot!

THE young lady on the left can play the trumpet just as well as Kenny Baker. Surprised? Not when you know that Kenny will ghost the trumpet for Kay Kendall in Genevieve, Technicolor production now being shot at Pinewood.

Whether or not Kay's fingering and enunciation will pose master with the Ted Heath brass team, there's no doubt that the actual soundtrack will be the thumbs-up sign.

Another shot drawn from the ranks of the dance music production is guitarist Bert Weedon. He can be heard soundtracking the accompaniment to "Sadness," a Russian ballad sung by actress Nadia Gray in Top Secret (now showing at the Empire, Leicester Square).



Miss Gray actually sings this song, but although she is also a guitarist, she has decided to use an alternative accompaniment to the one she herself played when the scene was shot. And that's where Bert Weedon stepped in.

Stanley Black, who wrote the musical background for this picture, was so impressed with the melody of "Sadness" that he incorporated it in his score.

What was the title of the theme tune heard in "The Sun" has been recorded by Larry Coryell, Parlophone RB426. The Rudy Vallee-Charles Henderson composition "Deep Night" was used as a theme in this film. Recommended recording: Tommy Dorsey (HMV BDD733), Carmen Consuegra (Grama 6842).

ERNEST BORNEMAN'S One-Night Stand

or not, must pay £50 or so for a horn that costs no more than £20. After all, manufacturers, a amplifier instruments are also being added to the cost of manufacture. Twenty pounds have been snipped on by way of purchase tax, and that hasn't.

M. H. A. Newman, are very bad. But then, the tones produced by almost all electronically amplified instruments are also very bad tones. From tubes to electronic amplifiers and that hasn't stopped their popularity.

When Kirsten Flagstad wanted a mouthpiece like Stan Getz's!

THE items that caused me most concern last week were not the H-bomb and the cut in the ration, but the Purchase Tax on musical instruments and the prospects of electronic music. On the other hand, there has been consolation in a story about a canary named Kirsten Flagstad.

Luxury articles
A friend of mine, an amateur trombonist who wants to turn professional as soon as he can afford to pay income tax, had lowered my spirit greatly by introducing me to the intricacies of taxation.

WATCH for the Bostic sock. It's a Wynonie Harris on an electronic computer. As Professor Newman says, there would be intervals of silence while the machine rejects bad tunes and thinks of better ones. And these intervals will probably be thousands of millions of years before, during, and after the September meeting that this columnist would not have hesitated to compound the noise by offering himself as target.

THE BOSTIC SOCK
Earl Bostic rides out—hard and formal—with a big sound rhythm. And he hits it with the sea-sway punch of Ike Quebec.

Another jubilee
Wynonie Harris brings us to another jubilee: the fifth annual general meeting of the National Federation of Jazz Organisations of Great Britain. There was so much hullabaloo

Professional musician
It would appear, gets an income tax allowance (if he has an income, that is) on the cost of necessary replacements of instruments. He can also claim (if he can write) his professional expenses (whatever they may be).

Next step would be to make a machine which could compose good tunes. All you have to do is feed data into the machine on perforated tape and to instruct it not to play a bad tune when its tubes and transistors happen to hit on one.

So while we are at it, here is one voice raised in praise, thanks and good wishes to Duke, another to celebrate his silver jubilee as a leader. Pray, sir, let's have another 25 years of the same medicine, meliorated by time and wisdom!

Just like Stan Getz's!
While the shattering news reached the Metropolitan Opera House that Miss Flagstad was taking up the saxophone and a distinguished musicologist reportedly reported that Miss Flagstad was taking lessons from Lennie Tristano, my friend who is also a journalist, but not a musician, managed to track down the story. Miss Flagstad's music school was urgently waiting for his distinguished aunt to supply him with the music. Thus the Cavalcade of Musto thunders on.

QUESTION BOX

Q Can you suggest some recordings of the music heard in Where's Charley? and Just For You—June Lettich, Britain, S.W.A.

A Recommended recordings: "My Darling, My Darling," by Doris Day and Buddy Clark (Columbia 43416); "So Stuffed and Gordon MacRae (Capitol CL1378); and "Just For You" by Doris Day and Bing Crosby (Brunswick 9985).

Q Details of the background music from A Place in the Sun, please—Miss P. Danforth, Rhonda Valley, Glam.

A Music was composed by Franz Waxman. He won an Academy Award for his score for Sunset Boulevard. A Place in the Sun has been recorded by Larry Coryell, Parlophone RB426. The Rudy Vallee-Charles Henderson composition "Deep Night" was used as a theme in this film. Recommended recording: Tommy Dorsey (HMV BDD733), Carmen Consuegra (Grama 6842).

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WORLD'S SUPREME QUALITY
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TURKEY FOR TITO IN 8-WEEK CHRISTMAS SHOW TOUR

IVY'S PROBLEMS



Problem 1
MINUS A DOG
Ivy Benson packs for Germany and her dog leaps in the picture, wrote MM photographer John Hayes on the back of the picture above. But it took us some time to find Ivy's Calra terrier in the picture. Can you see him?

Problem 2
MINUS A SAXIST
Forty-eight hours before her departure to entertain the troops in BAOR, Ivy Benson heard that her saxophone, Edna Wayne, had been taken ill and could not make the trip.

But after telephoning all over Britain throughout Tuesday and Wednesday, Ivy secured 17-year-old Rita Nyavor, sister of her lead alto, Jean Nyavor. Opening their tour at Minden tomorrow (Saturday), the girls arrive home on New Year's Eve, a few hours before their appearance at the Chelsea Arts Hall.

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THE WAY I FEEL

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FAIRY ON THE XMAS TREE S.O. 4/4

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THE "secret" Tito Burns tour, first hinted at in the MM dated November 1, becomes a fact on December 8. The tour will take the Burns Orchestra and artists on a journey embracing seven different countries and lasting eight weeks. AFN broadcasts are being included.

The trip is being undertaken entirely for U.S. troops. A similar journey by Tito last December was for British Forces.

The entourage flew out to Wiesbaden on December 8. After the tour, the Burns Orchestra will then visit France, Austria, Italy, Greece, Turkey and North Africa. The British band has previously attempted such a prolonged tour in similar circumstances.

The Tito Burns Orchestra has been built into a production unit for the occasion. Besides the seven-piece band with Barbara Jay stage artists Bruce Forester and Penny Calvert will also be with the show, which will be in the form of a complete revue specially written by James Wright and Bob Monkhouse and Dennis Goodwin.



BIG JAY McNEELY, latest tenorman to score with American jazz fans, is reported to hook with one hand while he does a strip-tease with the other.

The Johnny Dankworth Seven recorded its first Parlophone sides on Tuesday.

Louis Armstrong, subjected to a blindfold test on his Dutch visit, expressed admiration of Humphrey Lyttelton.

Trombonist Bill Peck collapsed at the Saville Theatre last week and later died in Charing Cross Hospital.

Honky Tonk Angels

One of Decca's top-selling discs in America is "It Wasn't You Who Made Honky Tonk Angels."

Ex-Writing band leader Stan Aitkin has taken over the reins in Wellington Road, Hounslow.

Joe Mooney is featured vocalist on the latest Sauter-Finegan disc "The Cat in the Hat" which was later died in Charing Cross Hospital.

Stork calls

The Stork has called on band leader Kay Kyser, pianist Cyril Scott and singer Howard Jones.

Ray Sheppard, winner of a Rhythm Songwriting contest in 1939, has joined the AGCS as a copyist.

Blues singer Alberta Hunter, who visited Europe with Snub Mosely is now touring Korea.

Capitols and camps

The show will make two appearances in the capital of each country visited, and will then branch out on tours to many other countries.

Full personnel is Don Savage (alto, sax, etc.), arr. Johnny Wright (tr., vcl., vib.), Bobby Wright (pno., arr.), Duggie Cooper (dr., arr.), Coleman Goslin (bass) and Vaughn (vcl., str.).

The tour has been arranged jointly between Harold Davison and Jack Boncompagni.

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Moe Miller leaves Nathan at Grove

Canadian trumpeter Moe Miller has left the Dick Nathan band at the Grosvenor Gardens, and is being replaced temporarily by Stan Sudebnick.

Sudebnick, a member of the show band, will remain with Nathan's band at the Grosvenor Gardens. Stan Sudebnick has been built into a production unit for the occasion.

£1,000 in prizes for Coronation year contests

EVEN as the lights dimmed in the King's Hall, Belle Vue, Manchester, at the end of the memorable 1952 All-Britain Championship last month, plans were being laid to make next year's Contesting Season truly representative of the nation.

Already the first contest—the East Lancashire District Championship—has been fixed. It will take place at the Queen's Hall, Preston, on January 9, and will herald a season that promises to be a landmark in the history of British dance band music.

Throughout the season over £1,000 in prizes will be distributed in dance time, but so arranged as to appear as much to listeners as to the dancers themselves.

Further continuity of adjudication, criticism and advice throughout the season has been ensured by securing Leslie Brown and Maurice Burman as judges at every contest.

The vast experience behind these two names will thus be available to every contesting bandmaster and musician no matter where or when the contest is held.

The contesting season should immediately register their names to receive entry forms, etc., by sending a postcard to Muzley Music Centre Management, 96, Long Lane, London, W.C.2.

Film time for Felix

Felix King, who is an expert amateur cinematographer, is equipped by the MM with the facilities on which he edits all his films. He is now producing a synchronized tape-recorded concert of the Colony Singers at the Chelsea Arts Hall.

Dope splits famous pair

New York, Tuesday: The trial of Buck and Bunny, the two most famous names in the world of music, ended last week with the two men being sentenced to 30 days in jail.

Buck was sentenced to 15 days and Bunny to 15 days. They had been charged with the murder of a woman in New York.

Bedworth double

The London Coronation and Contemporary Bob Wilson and Eric Bedworth, tomorrow (Saturday), will be performing at the Grosvenor Gardens, London, W.C.2.

Lightning DOES strike the same place twice

LIGHTNING never strikes the same place twice" says the old adage.

Redcar band leader Charles Aitkin has proved otherwise. The central tower of his Constitution Hotel in Redcar was struck by lightning last Friday (21st).

The hotel was completely destroyed following a storm which struck the tower on October 23.

Loss plays Luton fashion show

Joe Loss and his Orchestra, with vocalist Howard Jones, Rose Brennan and Toni Ventro, have been booked for a fashion show at the Savoy Cinema, Luton, next Monday.

Companys & Famous, Luton, who originally came to this country from the States, are now country music recording in Hollywood.

The same evening the Loss Orchestra will play for dancing at the nearby Assembly Hall.

Paul Weston cuts a thousand records

After the Melody Maker celebrated its 1,000th issue, its conductor-arranger Paul Weston cut his 1,000th recording in Hollywood.

The side was a new number called "Once To Every Heart" written by Weston and the melody and the song was sung by Mrs. Paul Weston (Jo Stafford).

Four with Bert at Ardrossan Rooms

Ex-Glasgow Locarno band leader Bert Tobias has opened for four nights weekly at the Ardrossan Rooms, Ardrossan, with a five-piece band.

It comprises Bert (alto) fronted by Matt Adams (tr.), Jackie Dugan (dr.), Frank MacCallum (pno.) and Norman MacCallum (vcl.).

Manhattan pianist at Leeds Palace

Tony Allen, who has just completed a season as pianist at the Royal Albert Hall, London, has returned to Leeds to play at the Leeds Palace on Saturday (Saturday).

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Winstone hurt in fall; Parnell trampled by bulls

MOONDAY proved an unlucky day for band leader Jack Parnell and Eric Winstone. Parnell was nearly trampled to death by a herd of 40 bulls. Winstone was injured in a fall at midday.

Jack Parnell, who has just completed a season as pianist at the Royal Albert Hall, London, has returned to Leeds to play at the Leeds Palace on Saturday (Saturday).

Provincial Pars

Local bands are competing for the title of Provincial Pars in the Midlands.

James Bowers presents the Decca Stars in All-Colour Concerts at the Burslem Ballroom, Burslem, Stoke-on-Trent, tomorrow (Saturday).

Winstone bradford

Jack Winstone has been awarded a £1,000 prize for his services to the music industry.

Eric Winstone sustained his injury during his reunion night at the Coronation Ball in Bradford.

Pearl's Rocket - New Gold Pieces - Singing Irene

The selection of clarinetist Wally Rockett and his group to play the Astor during the Christmas season is a permanent replacement, and will have a permanent drummer and clarinetist.

Clubs Give New NFJO Committee Green Light to Negotiate Tie-up with LTD. Co.

THE NFJO remains. Pendleton is in. And some big changes can be expected very soon. Already the new committee has been vested with power to change the constitution of the Federation as it desires.

First move will be to discuss a proposal that NFJO administration be taken over by a limited company, formed, if necessary, from its members.

All this is the result of last Sunday's annual general meeting.

Change of name?

Another likely move will be to change the name of the body to give it a clean start under its new regime.

A new face at NFJO functions emerged at Sunday's meeting. A 26-year-old City clerk, Brian Keynes, brought some sanity to the morning's circus antics and was eventually made chairman of the Federation.

The body's week-old secretary, Mary Rafferty, was re-elected in a straight fight with Owen Broderick.

Donegal rejected

Lord Donegal was elected unanimously to the presidency which he resigned last month.

The meeting opened with Pendleton and his co-opted secretary, Miss Rafferty, as sole occupants of the platform.

After the meeting had decided to readmit clubs which resigned after the illegal meeting, Pendleton read his report.

"At the beginning of last year," he said, "the Federation had £1,000 in the bank. By the end of the year the picture had changed to one of abysmal failure. The balance was £100, and the committee was riddled with disension. The Federation had lost almost all of its prestige."

Asman interrupted. "You are making personal comments, not giving a report."

Pendleton apologized, and continued. "The Federation has lost money on almost everything it has touched."

£95 down

"At the time of the illegal AGM, the bank balance was £165. The day before yesterday the balance was £70, but there are charges to be drawn against it."

Pendleton revealed that £100 deposit had been paid on the Royal Festival Hall for February.

"The Federation might well have to raise that money," he said.

Donegal's resignation was accepted since the AGM, Owen Broderick intervened.

"I should just like to make a point that I was a co-opted member of the old committee, and I have never yet resigned."

An individual member: "Then why isn't he on the platform?"

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An individual member: "Then why isn't he on the platform?"

Bedworth double

The London Coronation and Contemporary Bob Wilson and Eric Bedworth, tomorrow (Saturday), will be performing at the Grosvenor Gardens, London, W.C.2.

Lightning DOES strike the same place twice

LIGHTNING never strikes the same place twice" says the old adage.

Redcar band leader Charles Aitkin has proved otherwise. The central tower of his Constitution Hotel in Redcar was struck by lightning last Friday (21st).

The hotel was completely destroyed following a storm which struck the tower on October 23.

Loss plays Luton fashion show

Joe Loss and his Orchestra, with vocalist Howard Jones, Rose Brennan and Toni Ventro, have been booked for a fashion show at the Savoy Cinema, Luton, next Monday.

Companys & Famous, Luton, who originally came to this country from the States, are now country music recording in Hollywood.

The same evening the Loss Orchestra will play for dancing at the nearby Assembly Hall.

Paul Weston cuts a thousand records

After the Melody Maker celebrated its 1,000th issue, its conductor-arranger Paul Weston cut his 1,000th recording in Hollywood.

The side was a new number called "Once To Every Heart" written by Weston and the melody and the song was sung by Mrs. Paul Weston (Jo Stafford).

Four with Bert at Ardrossan Rooms

Ex-Glasgow Locarno band leader Bert Tobias has opened for four nights weekly at the Ardrossan Rooms, Ardrossan, with a five-piece band.

It comprises Bert (alto) fronted by Matt Adams (tr.), Jackie Dugan (dr.), Frank MacCallum (pno.) and Norman MacCallum (vcl.).

Manhattan pianist at Leeds Palace

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Provincial Pars

Local bands are competing for the title of Provincial Pars in the Midlands.

James Bowers presents the Decca Stars in All-Colour Concerts at the Burslem Ballroom, Burslem, Stoke-on-Trent, tomorrow (Saturday).

Winstone bradford

Jack Winstone has been awarded a £1,000 prize for his services to the music industry.

Eric Winstone sustained his injury during his reunion night at the Coronation Ball in Bradford.

Pearl's Rocket - New Gold Pieces - Singing Irene

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The Egg—and Helen



Recently back from Korea, Helen Ward is now releasing her Humpty Dumpty in Scotland. The MM snapped Helen at King's Cross as husband Harry Turf saw her off on Tuesday.

BARRITEAU'S APPEAL BELONGED HOME

CARL BARRITEAU, who was sentenced to nine months' imprisonment at Edinburgh Sheriff Court on November 14, was liberated last Tuesday by the Scottish Court of Criminal Appeal.

He caught the first available train to London with a sergeant, Alfred Praeger. At King's Cross members of the band waited with a throng of well-wishers. Instruments were produced, and as Carl was lifted lively music and he was borne from the station.

As Carl entered his car a telegram was thrust into his hand. It read: "Congratulations. Lots of good luck. Knock 'em cold, pops. Tito and Terry."
Miscarriage of justice
Carl told the MM: "The feeling of unspoken relief is something I shall never be able to describe. During the summing up I died a thousand deaths. I knew all along that I did not deserve any sentence, but realised that I had been unbusinesslike, and that my affairs must have been in a tangled state since I have always left my finances in the hands of others."

Lord Cooper, Lord Justice General, admonishing and discharging Barribeau, said: "I cannot rid myself of the conviction that there has been a miscarriage of justice due to the fact that the applicant tendered a plea of guilty."
Lords Carmont and Russell concurred.
In giving judgment, Lord Cooper said that he could not think of the same standard of book-keeping could be expected from a pianist, a singer and a musical artist, as would be expected from a contractor or a manufacturer who contrives to fall foul of the criminal law; and that it had not, apparently, been explained that the £4,700 represented a gross figure for the entire band would show only a net of about £2,000.
"The analysis of figures—£200 per annum net to the applicant—was, in any event," said his Lordship, "the statistics laid before the court with the characteristics of this case, satisfy me that the sentence of nine months' imprisonment was out of all possible relation to the offence."

MAHALIA JACKSON SERIOUSLY ILL

PARIS, Wednesday.—Mahalia Jackson has had to cancel all concert engagements on the Continent and return to the States owing to sudden illness.

Mahalia, who had spent last Friday in London, returned to Paris by the evening plane. Already ill, she had to be carried from the plane on a stretcher.

Three specialists decided her condition was so serious on the Saturday evening that her life would be in grave danger if she went to Brussels. As an immediate operation was necessary, she was taken by ambulance to the airport and flown to the States.

Mahalia was due to sing in Berlin on Saturday night, so it seems that a cancellation of the concert was inevitable.

Brussels crisis
But Brussels, where Mahalia was to appear on Sunday, still had a chance. In the 24 hours before she was due at the Belgian Hot Club concert, president Willy de Cort was told of her critical condition. Faced with an empty theatre on his hands, he immediately put in a series of international calls for a replacement.

Peanuts Holland was eventually contacted in Paris at the Metro Jazz spot, where he was sitting with Lil Armstrong.

Despite broadcasting and recording commitments, he flew to Brussels, where he appeared at the Theatre Royal des Galeries with a repertoire led by Belgian hand-organist Charlie Calmen, who was booked at the last minute.

OWEN WALTERS ILL

Conductor Owen Walters is in hospital, and the Blue at the Britton-Knox Theatre has been temporarily taken by Ivan Dorin.

Owen has undergone an operation, and is expected to be detained for at least another week. His address is Ward 42, Dulwich Hospital, East Dulwich Grove, London S.E.22.

KENTON

FACT MCCARTHY FOR COPY.—WOGAN NATROBACQ.
Enquire Records rank of a transcription of the recording and it was passed on to Preston, who will discuss it with John J. Danworth in the New Records feature.

Before passing the disc to the BBC, the MM's Mike Nevard ran it through for a brief analysis (see page 4).

Soloist

Melody Maker Contest winners now follow the lead of stars like Les Gilbert, Johnny Gray, Sid Phillips, and Dougie Robinson, who use the new Soloistred. It's made by Selmer, graded and color signalled in five strengths. Each dozen box contains a chart showing the recommended color for every being.

Ask your dealer to write "Soloist" details on a C.P. today to: Selmer, 114-116 Chering Cross Road, London, W.C.2

Band wins audition despite car crash

ALTHOUGH involved in a serious car crash, Dick Lorraine and his hand still managed to win a broadcast audition only an hour or so after the accident.

The crash occurred while the band was travelling from Dumfries to Glasgow last Friday (21st) for a Carroll Levis audition. The car skidded on the icy road outside Abington, somersaulted twice down an embankment, and landed on its side in a field.

George Hutchinson's violin was smashed, and accordionist Andy Saunderson suffered a badly strained shoulder. The other members of the band escaped with bruises.

Broadcast fixed
As the car had to be "written off" for further travel, Dick and the boys decided to transport a lift to Glasgow. After an hour's wait, an Army truck picked them up.

At Mount Vernon, near Glasgow, they transferred to a taxi, only to be told upon arrival at the Empire Theatre: "Auditions are over."

But when Carroll Levis heard of the accident, he took them to get up their kit and play. Result? Successful. They are to get a broadcast within a few days.

Personnel of the band is Dick Lorraine (drum), Tommy Hart (and Andy Saunderson (acc.), George Hutchinson (vc), Jack Carroll (tm) and Bobby Shearer (tpt.).

PARIS HONEYMOON AMONG THE STARS



"Headliners" Pearl Bailey and Louis Bellson celebrated their 24 hours Paris honeymoon with a camera crew. The scene shows the MM cameraman caught them relaxing between courses. On left, a camera operator Jean Parls Folles Berger star Ruby Richmond and pianist Bobby Short. Pearl and Louis were due to return to the U.S. yesterday.

MP queries U.S. ban on British TV recordings

RECORDINGS by British and U.S. orchestras for radio and TV programmes and the restrictive practices of musicians' unions were discussed in the House of Commons last week. Lieut-Col. Marcus Lipton (Lab., Bristol) said that there was an import ban on sound recordings by British orchestras for U.S. radio and TV programmes.

He asked whether the import of similar recordings by U.S. orchestras would be banned pending the negotiation of fair reciprocal arrangements?

Mr. H. R. Mackeson, Secretary for Overseas Trade, replied: "So far as I am aware no restrictions are imposed by the U.S. Government on imports of sound recordings made in this country."

He added that Col. Lipton's request for a ban did not, therefore, arise.

Restrictions exist?

Col. Lipton: If information is provided that such an import ban does exist, will you take the matter up with the American Government so as to ensure fair reciprocal arrangements?

Mr. Mackeson replied: "I shall be very pleased to look into it. Mr. Niall Macpherson (Nat., Leamington) wanted to know if the Minister consulted the BBC before he replied to the question. He said there were, in fact, no restrictions as far as the networks were concerned."

This is largely due to the growth of the professional unions of musicians' unions on both sides of the Atlantic," Mr. Macpherson added.

Mr. Mackeson, replying, said he thought his Department had consulted the BBC and, as far as he knew, the information he had given to the House was correct.

RUDY—NOT PHIL

Bassist Mickey Rome has joined Rudy, not Phil Rome at QBG's Restaurant.

Mary Lou due next week for Rhythm Show

MARY LOU WILLIAMS' American Jazz pianist will appear in Britain on December 4. She will then begin rehearsals with the Jimmy Walker group in readiness for her Albert Hall appearance on the 7th.

Further offers for the Big Rhythm Show have come in which are being considered over the next few weeks. Some offers from Spain, Portugal, Scandinavia and even America.

Donald Heywood, the American conductor, in London, has arranged arrangements for Herbie Jordan, the Strawberries, Worms, Porgy And Bess) to feature in the show and will also accompany her.

FAREWELL



Coconut Grove bc graduates vocalist on Saturday week. His leading radio orch, Rossi, has been...

FIRST SIGNAL

THE first British new LP recordings will be out this week, although the Philips label is the only one to feature music, but will be nature of light music without vocals.

An interesting note will be among the Philips label is "Garry Miller" the name for stage as known by recordings. Neville was first recording except Newell three years man, who is now having to hold the "I thought New lovey voice, but it needed more experience years in various and I have signed ident that he has Garry has been fifty times over 15 years. His style is of the late Steve C.

Eddie Fisher singing in B...

Famous U.S. singer will be in Saturday.

Eddie, who is a U.S. Army, is on tour to entertain the troops. He has been content for a spell, but is Korean.

Arriving with a able conductor H. Eddie and Fisher, the chair formerly, Milton Blackstone.

CEDRIC WESLEY KANE AT WEST...

Trombonist-guitarist West joined Alan B. West's Gate Angels, the chair formerly, Cedric Chisholm, recently been with

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