

Melody Maker

INCORPORATING

'RHYTHM'

VOL. 26. No. 898

DECEMBER 2, 1950

(Registered at the G.P.O. as a Newspaper)

EVERY FRIDAY - 4d.

CHARLIE PARKER TO PLAY AT PARIS SALON DU JAZZ

SWEDEN? IT WAS TERRIFIC—PARKER

Death of famous MD, Percival Mackey

THE MELODY MAKER announces with the deepest regret the death of famous conductor-composer Percival Mackey, who passed away very suddenly at his Edgware home on Thursday, November 23. He was 56.

The cremation took place at Golders Green last Tuesday. By special request, the ceremony was private, only Mrs. Mackey and one or two special friends being present.

(See full story on page 7)

Geraldo Ork in new Forces' series

Geraldo and his Orchestra, the Starsingers, local group, Peñals, Clark and the George Mitchell Choir will all be heard in the mammoth new Forces programme. Calling All Forces starts this Sunday (1-2 p.m. Light) with Ted Ray as the compere.

The Geraldo orchestra will be the full accompanying unit, including strings, the whole complement being 23 players.

Leslie Bridgmont is the producer of this ambitiously conceived programme, in which it is planned to feature the cream of the country's musical attractions and famous stage and radio stars.

'GONE GAL' GOES



Nellie Lutcher, snapped at Waterloo Station, where she embarked on the first stage of her return to the U.S.

Jon Havana booked for Chuchills rumba band

PLAYING opposite Frank Weir and his orchestra at Churchills when it opens shortly will be a six-piece rumba group led by Jon Havana. (Insert) will be more readily known in the profession by his own name of John Hendricks. His new name has been chosen by Chuchills management. John is the well-known rhythm player and personality specialist who, currently with Alberto at Hatchets, has played with Don Mario Barretto, Jose Norman, Don Carlos, Francisco Conde, Raymond Lopez, Francisco Gavez, and Denis Walton.

Attack on Don Carlos, 2 men, girl, charged

Embassy Club bandleader Don Carlos (piano-leader Abe Walters) to the prosecution was attacked and robbed of £182 as he approached his garage last Friday (24th).

In an exclusive statement to the Melody Maker, Don Carlos told the details of the assault in these words:

"I was just setting out for work at the Embassy. I had the money amounting to £182 in separate envelopes in my pocket. It was 10 o'clock. As always, I walked to my garage to the two men whom I had known. Just as I was unlocking the door, the two men sprang on me. Knocked me to the ground, and took my wallet and the envelopes with the boys' pay."

(Please turn to page 7)

Graham replaces Dankworth in international jazz hook-up

PARIS, WEDNESDAY.

LAST-MINUTE addition to the galaxy of stars lined up to appear at the First International Jazz Fair, opening in Paris on December 1, is world-renowned altoist Charlie Parker.

Arriving in Stockholm last week from the U.S., he was at once contacted by trumpeter Roy Eldridge and invited to appear at the Fair. He agreed at once, and on Tuesday afternoon this week arrived in Paris. He will be playing at the Fair tomorrow.

"MM" Paris Correspondent Henry Kahn, interviewing him on arrival, asked how he had enjoyed his stay in Sweden. Parker replied: "Do you speak Swedish? If you do, then read the Swedish newspapers! I had a wonderful time."

Meanwhile, last-minute contact difficulties have prevented the Johnny Dankworth Seven from taking part in the international jazz broadcast, scheduled for Light Programme at 8.15 p.m. tomorrow.

In his place, Kenny Graham will be leading his Afro-Cubista to share Britain's spot with Humphrey Lyttelton and his Band. This 45-minute broadcast will be relayed direct to the Fair itself as well as to every other nation taking part in the Fair.

Star U.S. airing

In addition, arrangements are now complete for a 30-minute broadcast of music by jazz bands in the States, and fans switching over to Chaine Parisienne (8.47 m. 60) at 5.30 p.m. (British time) this Sunday will hear a programme called "The Fight Between New and Old."

This will include numbers by the New Orleans All-Stars, Papa Celestin and his Orchestra, Frederick Ramsey, Stan Kenton and the George Shearing Quintet. Each leader will be interviewed on the air by a personality well known in the jazz world.

Yet another last-minute fixture for the Jazz Fair is the inclusion of the Dutch Swing College Band. This group will play at the Salon on Saturday, Sunday and Tuesday. Three (Please turn to page 7)

JACK NATHAN SIGNS FREDDY SYER

Jack Nathan has finally found a permanent successor to Wally Brown in his top-notch Groves band recently, and as a result allows Freddie Syer, from the Kathleen Stobart group, started with Jack on Monday (27th).

Incidentally, Jack, who has been at the Groves now for almost six months, has had his contract with the management extended until June next year.

'BOP ADDICT AT A SILVESTER SESSION'

"On my first evening in hospital I felt like a bop addict at a Victor Silvester session, but the kindness of my fans has already altered all this.

This is the heartfelt message of appreciation which bandleader Cyril Stapleton sends to the many fans who have bombarded him with anxious inquiries the hospital-bound on Monday. Cyril underwent an operation on his throat.

Cyril is making no progress, and is still determined to be present at his band's broadcast today (2nd), although he must not speak at all for some time.

The Skatlon orchestra will be heard every Tuesday in December when they make music with Reggie Goff is the guest star. The orchestra has two Cyril views to the "Golden Slipper Club" on December 9 and 18.



Charlie Parker, Cab Kaye and Roy Eldridge relax after one of the "Bird's" Stockholm concerts. (See also page 3)



DECCA CHIEF FOR U.S.

Harry Barton, Artistes' Manager of Decca Records, left London yesterday (20th) for his first visit to the U.S.

He told the "MM": "Everyone in the record business should visit America, though mine is only a short stay."

Robin Richmond to join Kaye, Says, Lewis in Holland

Famous Hammond organist Robin Richmond leaves today for Holland to spend the whole of December in a star attraction at the Avilauna Restaurant.

He has a number of broadcasts.

Rob will come home to his things in 1951. The first Sunday in January will see the inauguration of a new Richmond radio series in which Robin,

Xmas Number

Next week's issue of the "Melody Maker" will be our special Christmas number and will contain 24 Pages

with his electronic organ, will be supported by star rhythmist Martin Slavin (vibraphone), plus a leading drummer still to be fixed.

Meanwhile, in Holland, a first-class entertainment is being put at the banner of British dance music flying high. The star attractions currently out there include Cab Kaye, who is about to open there after a very successful Swedish tour, Joe Saxe, whose trio, with singer Judy Johnson, has been big hit at the "Plying Dutchman" in Amsterdam, and Vic Lewis, whose Dutch concert and radio tour is a big success.

'BOP ADDICT AT A SILVESTER SESSION'

"On my first evening in hospital I felt like a bop addict at a Victor Silvester session, but the kindness of my fans has already altered all this.

This is the heartfelt message of appreciation which bandleader Cyril Stapleton sends to the many fans who have bombarded him with anxious inquiries the hospital-bound on Monday. Cyril underwent an operation on his throat.

Cyril is making no progress, and is still determined to be present at his band's broadcast today (2nd), although he must not speak at all for some time.

The Skatlon orchestra will be heard every Tuesday in December when they make music with Reggie Goff is the guest star. The orchestra has two Cyril views to the "Golden Slipper Club" on December 9 and 18.

DANCE MUSIC IS VERY MUCH ALIVE—WINSTONE

TO any gloomy prophets who may still say dance music is dead, bandleader Eric Winstone's answer is: "Dance music is very much alive—with me."

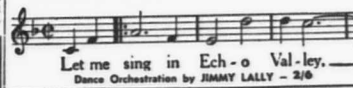
Carrying out an extremely busy programme of one-night dates currently in the North of England, Eric will be seen near London on Saturday, December 9, at the Coronation Ballroom. Parts of his New Year programme includes a number of Sunday concerts at the various big cinemas round town.

One of the few dance orchestras chosen for the outstanding honour of broadcasting on Christmas Day, the Winstone band will be heard at 12 midnight in a special studio presentation.

Other BBC sessions to note include December 9 (4-10 p.m.); December 12 (3.55-4.15 p.m.); December 23 (10.30-11 p.m.) and five consecutive Mondays in (Please turn to page 6)

A Sure-Fire Hit!

LET ME SING IN ECHO VALLEY



Let me sing in Ech-o Val-ley. — Dance Orchestration by JIMMY LALLY - 2/6

The All-time Favourite NOLA

Now sweeping America as a best Disc and Sheet seller. Recorded by LES PAUL (Capitol) - MORTON GOULD (Columbia), etc. ORCH. 3/6

KEITH PROWSE & Co. Ltd., 42/43, Poland St., W.1. Ger. 9000

BOSWORTH'S

have the Exciting HORA SAMBA Orch. 3/6

And the Squadronaires Choir Waltz.... GOODNIGHT LITTLE FELLA S.O. 3/- F.O. 3/6

And our XMAS Numbers IT'S CHRISTMAS and LET'S ALL DANCE AROUND THE XMAS TREE Double Mat. S.O. 3/- F.O. 3/6

BOSWORTH'S 16/18, Haddon Street, Regent Street, W.1 REG. 4961

LETTERS

I WOULD like to correct a mis-statement of fact which appeared in your issue of November 18, and to comment on a remark made in the November 25 issue...

A discussion on modern jazz and its effect on the straight musician is the main topic of this week's ONE NIGHT STAND

by Ernest Borneman

LAST week-end, at a friend's house, I was listening to a batch of those old 12-inch Blue Note piano solos by Meade Lux Lewis and Albert Ammons...

We had been playing some records of the new Italian 12-note school, Pergalio and Dallapiccola, which I had brought along...

That, from a man whose name is not known to me, is a very good example of the kind of music that is being played in the modern jazz world...

RECORD REVIEWS THE deletion by the various gramophone companies of recordings of jazz music has, unfortunately, passed away...

MUSICIANS' MANNERS I WAS very interested to read the correspondence on musicians' manners from Boston...

INSPIRATION—it came to him in Paris PARIS entertained one of the world's most famous Cuban composers this week: Osvaldo Quintero...

WHO'S WHERE (Week commencing December 4) THE BUSINESS and Sweet Monday: Wibben Thursday: Edmond Sunday: Liverpool Billy DOTTEN and Band...

Top Sax player—CLIFF TOWNSHEND leads on Giffan "Acrylic" in the "SQUADS" says: COURAGE and an almost unbelievable determination to be behind this picture, taken at last week's...

LOOK OUT FOR—ONE! TWO!!! THREE!!! A-LA-KA! A Concert Roy and Bird played a concert at the National. Both were in the mood to keep that waiting for me if I come to London...

Police arrive The inhabitants of the square were apparently not amused—by their own police and the police of the other square...

DAKOTA BERRY and BERNARD BARNETT are the stars of the new musical comedy "The Boy in the Blue Jeans"...

DAKOTA BERRY and BERNARD BARNETT are the stars of the new musical comedy "The Boy in the Blue Jeans"...

DAKOTA BERRY and BERNARD BARNETT are the stars of the new musical comedy "The Boy in the Blue Jeans"...

DAKOTA BERRY and BERNARD BARNETT are the stars of the new musical comedy "The Boy in the Blue Jeans"...

Why there are no Northern Bands on the air

by ROBERT STEAD Head of North Regional Programmes

FOURTEEN Northern bandleaders met B.B.C. North Region officials at Manchester recently, to complain of the lack of air-space for northern dance bands...

THE MELODY MAKER asked Mr. Stead to explain why, which he did in the following exclusive statement to JERRY DAWSON...

JUST of all let me make it quite clear that the decision to cut out all dance band broadcasts in the North of England...

It was not made because I do not think that Northern dance bands should be banned from the air...

When Bird flew out of the West "DIZZY" never had himself a band since the time Charlie Parker told me at 3 o'clock in the morning in my Stockholm flat...

An exclusive interview with CHARLIE PARKER in Sweden, by broadcaster CAB KAYE

THE BIRD was certainly great company. They don't play jazz any more in the States, Parker told me...

SUNDAY EVENINGS at the Stockholm radio station, the music in the "British Jam session"...

THE TUVANA REE, which opened at the Avonville Hall (London-road, S.W.2), recently with Kenny Graham's Afro-Cubists...

NINEPENCE is the charge of admission to members of "The New Society"...

LOOK OUT FOR—ONE! TWO!!! THREE!!! A-LA-KA! A Concert Roy and Bird played a concert at the National...

Police arrive The inhabitants of the square were apparently not amused—by their own police and the police of the other square...

DAKOTA BERRY and BERNARD BARNETT are the stars of the new musical comedy "The Boy in the Blue Jeans"...

DAKOTA BERRY and BERNARD BARNETT are the stars of the new musical comedy "The Boy in the Blue Jeans"...

DAKOTA BERRY and BERNARD BARNETT are the stars of the new musical comedy "The Boy in the Blue Jeans"...

DAKOTA BERRY and BERNARD BARNETT are the stars of the new musical comedy "The Boy in the Blue Jeans"...

B&H Bargains! Division No. 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120...

BOOSEY & HAWKES Ltd 100% DANCE NUMBERS. A "MUST" PLAY. SANTA'S CHRISTMAS PARTY GO MY LOVE SLOW FOX TROT IT'S AN IRISH GIRL FOR ME HAWAIIAN RENDEZVOUS VARIETY • ONE-NIGHTERS • 5 CENTERS JIMMY LEACH AND HIS ORGANOLIANS

WHO'S WHERE (Week commencing December 4) THE BUSINESS and Sweet Monday: Wibben Thursday: Edmond Sunday: Liverpool Billy DOTTEN and Band...

K.P. COMPLETE YOUR CHRISTMAS PROGRAMME WITH THE FAMOUS SAVOY MEDLEYS By DEBROY SOMERS CHRISTMAS MEDLEY COMMUNITY MEDLEY - HUNTING MEDLEY WALTZ MEMORIES - CHILDHOOD MEMORIES SEA SONGS MEDLEY - RUSSIAN MEDLEY Radio Medleys always in demand THE DOLL MEDLEY - SOLDIER SONGS MEDLEY RHUMBA MEDLEY - TANGO MEDLEY MINSTREL SONGS MEDLEY - SOUTH AFRICAN MEDLEY ANY OF THE ABOVE, 50. 4/- EACH SPECIAL OFFER - ANY 3 for 10/- KEITH PROWSE & CO. LTD., 43, Poland Street, London, W.1

JACK DAVIES tells you what happens When the bass goes Latin-American!



NOT many people appreciate the important part that the double bass plays in the authentic rumba band. Not only does it provide the fundamental rhythm, the player is also given a great deal of scope technically and artistically, as the bass is often called upon to weave its own melodic patterns.

This is, of course, very interesting to the bassist and further more takes his technique quite as much as the most advanced jazz. And, as with pop, the secret of playing Latin-American music well is the ability to "feel" it, thus getting a kick out of playing nearly four years since I joined Edmundo Ros and his band. For some time, I have been using a five-string bass and I find that the top C has the advantage in tackling some of the rumba parts that crop up.

The double-bass has a most important role to fill in the authentic modern rumba band, says the well-known Edmundo Ros bassist

known over here was the rumba. At that time, practically anything went. Some were played as rumbas; rumbas were played as anything else. Some were played as rumbas and few musicians had anything but a strictly idea of the rhythm and tempo requirements of these rumbas.

Nowadays, even the man in the street is becoming aware that there is also a dance called the rumba. Some bassists know the difference between the two dances, but then, not so out of a 100 musicians, and you would expect them to be a bit ahead.

Wise words to be The fault may lay with the bassist who says he knows the same tempo for each of these distinctive rhythms. Surely they are creeping into the hall rooms around the country. Modern, the simplest, sometimes and those who don't will have their ignorance exposed sooner or later.

Example 3 is the son as it is often incorrectly played while 4 is the correct bass rhythm. (For the benefit of bassists) the rhythm can be played in two and four for yourself. Years ago, the only LA dance was 6/8.

From piano pop to bass-drum beats... My backing is all right but my sight-reading is well behind. I suggest any way to speed it up. This is really just a matter of perseverance and the will to read. You must know on reading until it becomes a reflex action. Here is a piece of practice material for studying the piece you intend to play until you have absorbed it mentally.

PIANO by REVELL TERRY as there are stock phrases—and it is better to avoid those and concentrate on improving your own harmonic sense so as to be able to utilize your own ideas.

DRUMS by Eric Delany I can manage pretty well with it. It's a steady, always in trouble with the bass drum when it comes to a quick-stop. I just can't keep a steady beat going. Could it be due to sitting too low or too high, or can you suggest any way to improve?

SITTING very low will handicap you, although the modern trend is for drummers to sit on a stool or on an ordinary chair. But in deciding how you are going to sit, your own habits should be taken into consideration. The most comfortable playing position is likely to be the best in the matter of results.

WE SPECIALISE IN INSURANCE FOR THE MUSICAL PROFESSION MUSICAL INSTRUMENTS • LOWEST RATES • WIDEST COVER ANNUAL PREMIUMS "ALL RISKS" according to conditions in the UNITED KINGDOM.

Technical Page Not the best of Mr. Bechet

If you haven't a very clear idea of the difference between the mamba, listen to the following records: "Candonga" (Edmundo Ros) "Mambo" (Maurice Chevalier) "Mambo" (Maurice Chevalier) "Mambo" (Maurice Chevalier)

The basic beat Bear in mind that I have only given the basic mamba beat. This style calls for a good deal of improvisation from the bassist, but the man who tries to find himself in the mamba is likely to find himself in the mamba.

Mambo But quite apart from mere commercial considerations, consider that mambo-style rhythms are going to play a big part in future popular music and the smart bassist who has a good study of the current trend in this respect will be one of the first in the field.

* Your queries answered by Experts I have been practicing the second roll but can't get it right. Can you give me some hints? I should say that you haven't been practicing it properly otherwise what do you mean by "can't get it right"? I take it you can't get the accent clear—that is, as a single beat.

SAXES by Derek Hawkins My sax section comprises two alto, tenor and baritone saxes. I understand that in the ideal section a second tenor sax should be used. Bearing in mind that the baritone sax usually doubles the first alto parts to a certain extent, would you say in which our section could be made to resemble one with two tenors?

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show with Mezz Mezzrow (alt.); Wesley Ray Brown (sax.); Wolfson Brand (bass);

FOYLES SPLENDID RECORDS DEPT. FOR RECORDS * Foyles Gramophone Records department is one of the largest and best-equipped record showrooms in London. Call and see our splendid stock of titles—H.M.V., Columbia, Parlophone, Tempo, Jazz Collector, Esquire, Melodie, Manor, and all other makes.

W. C. COLLINS & CO. 14/10 Queen Victoria St., London, E.C.4 CITY 6875

Not the best of Mr. Bechet

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show with Mezz Mezzrow (alt.); Wesley Ray Brown (sax.); Wolfson Brand (bass);

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show with Mezz Mezzrow (alt.); Wesley Ray Brown (sax.); Wolfson Brand (bass);

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show with Mezz Mezzrow (alt.); Wesley Ray Brown (sax.); Wolfson Brand (bass);

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show with Mezz Mezzrow (alt.); Wesley Ray Brown (sax.); Wolfson Brand (bass);

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show with Mezz Mezzrow (alt.); Wesley Ray Brown (sax.); Wolfson Brand (bass);

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show with Mezz Mezzrow (alt.); Wesley Ray Brown (sax.); Wolfson Brand (bass);

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show with Mezz Mezzrow (alt.); Wesley Ray Brown (sax.); Wolfson Brand (bass);

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show with Mezz Mezzrow (alt.); Wesley Ray Brown (sax.); Wolfson Brand (bass);

COLLECTOR'S CORNER

LEROY HOLMES AND HIS ORCHESTRA New Discs: Parade (Decca) (MG 230-54, 55.)

LEROY HOLMES AND HIS ORCHESTRA New Discs: Parade (Decca) (MG 230-54, 55.)

LEROY HOLMES AND HIS ORCHESTRA New Discs: Parade (Decca) (MG 230-54, 55.)

LEROY HOLMES AND HIS ORCHESTRA New Discs: Parade (Decca) (MG 230-54, 55.)

LEROY HOLMES AND HIS ORCHESTRA New Discs: Parade (Decca) (MG 230-54, 55.)

LEROY HOLMES AND HIS ORCHESTRA New Discs: Parade (Decca) (MG 230-54, 55.)

LEROY HOLMES AND HIS ORCHESTRA New Discs: Parade (Decca) (MG 230-54, 55.)

LEROY HOLMES AND HIS ORCHESTRA New Discs: Parade (Decca) (MG 230-54, 55.)

Concluding his review of current U.S. releases of White jazz, which he began in last week's issue, RALPH VENABLES comments on WEST COAST JAZZ

THIS week, let's try another locality. Nowadays, to get your jazz fix, it is usually necessary to move from New York to Hollywood, where the West Coast jazz scene is working in the studios there and their maintenance men are no bounds. It's like the Condon review in last week's issue when I said his lopp it doesn't go the same way.

Two great tunes And now the box is nearly empty. At the bottom are a few more. This is interesting to me because I have been recording less than twenty years, so it is surprising to find that they know just what they want to do—and do it!

And now the box is nearly empty. At the bottom are a few more. This is interesting to me because I have been recording less than twenty years, so it is surprising to find that they know just what they want to do—and do it!

And now the box is nearly empty. At the bottom are a few more. This is interesting to me because I have been recording less than twenty years, so it is surprising to find that they know just what they want to do—and do it!

And now the box is nearly empty. At the bottom are a few more. This is interesting to me because I have been recording less than twenty years, so it is surprising to find that they know just what they want to do—and do it!

And now the box is nearly empty. At the bottom are a few more. This is interesting to me because I have been recording less than twenty years, so it is surprising to find that they know just what they want to do—and do it!

And now the box is nearly empty. At the bottom are a few more. This is interesting to me because I have been recording less than twenty years, so it is surprising to find that they know just what they want to do—and do it!

And now the box is nearly empty. At the bottom are a few more. This is interesting to me because I have been recording less than twenty years, so it is surprising to find that they know just what they want to do—and do it!

TECHNICAL BUREAU COUPON Form for requesting technical advice from the Melody Maker.

HUMPHREY LYTTTELTON featuring his SELMER TRUMPET FROM THE INTERNATIONAL JAZZ FAIR, PARIS YOU, TOO, WILL PLAY BETTER WITH A SELMER

HARRY HAYES THE TRIED, TESTED & APPROVED "GOLD BURST" LACQUERING

Fire! Fire! Don't let this happen to YOU! Music Makers Club

From piano pop to bass-drum beats... Musical notation and text for piano and bass.

PIANO by REVELL TERRY Musical notation and text for piano.

SAXES by Derek Hawkins Musical notation and text for saxophone.

DRUMS by Eric Delany Musical notation and text for drums.

FOYLES SPLENDID RECORDS DEPT. FOR RECORDS * Foyles Gramophone Records department

W. C. COLLINS & CO. 14/10 Queen Victoria St., London, E.C.4

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show

Jazz Reviews by SINCLAIR TRAILL

Badly recorded An example of this is the first feature up to date, here are two records by Leon Rapallo.

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show

MEZZOR-SOPEY GUNSET "Greatest" The Silver Strippers Show

LEROY HOLMES AND HIS ORCHESTRA New Discs: Parade (Decca)

LEROY HOLMES AND HIS ORCHESTRA New Discs: Parade (Decca)

LEROY HOLMES AND HIS ORCHESTRA New Discs: Parade (Decca)

LEROY HOLMES AND HIS ORCHESTRA New Discs: Parade (Decca)

LEROY HOLMES AND HIS ORCHESTRA New Discs: Parade (Decca)

LEROY HOLMES AND HIS ORCHESTRA New Discs: Parade (Decca)

LEROY HOLMES AND HIS ORCHESTRA New Discs: Parade (Decca)

Two great tunes And now the box is nearly empty. At the bottom are a few more.

And now the box is nearly empty. At the bottom are a few more.

And now the box is nearly empty. At the bottom are a few more.

And now the box is nearly empty. At the bottom are a few more.

And now the box is nearly empty. At the bottom are a few more.

And now the box is nearly empty. At the bottom are a few more.

TRUMPET OR TROMBONE Selmer £18.18.0

Best wishes from the Dance Music Profession

Christmas Greetings and Best Wishes for the New Year to All of You from All of Us

OSCAR RABIN and HARRY DAVIS

BERNARD RABIN DAVID RABIN
WINDSOR PALAIS DE DANSE STAVE VARIETY AGENCY

ALFRED PREAGER

Wishes all his Friends and Associates throughout the Entertainment Profession
ALL THE VERY BEST for CHRISTMAS & THE NEW YEAR
87/89 CHARGING CROSS ROAD, LONDON, W.C.2. GR 9488 701112

Geraldo...

HIS ORCHESTRA... HIS SINGERS...
All Wish You A Happy Christmas and A Prosperous New Year

The old piano-roll has returned; the Charleston is with us again in the dance halls; and in Canada—Back comes Alberta Hunter...

Canadian correspondent Henry Whiston rediscovered one of the most famous dance band and blues singers of the nineteen twenties and thirties.



☆ Alberta Hunter ☆

She was born in Memphis, raised in Tennessee—and she DID sing "Beale Street Blues"...

A SHORT while ago, I visited Louis Metcalf, bandleader at the Cafe St. Michel in the heart of Montreal's Harlem district. Louis mentioned that the floor was mighty interest me. The show started, and I paid particular attention to the singer. She was Alberta Hunter.

Getting a break

Then she went to Hugh Hootkin's cafe at 52nd Street, and State Street, where she stayed for three years. Politicians that she went to the Panama. She was earning about \$100 a week. And that was the club where she finally started getting the breaks she needed.

The first few weeks of her Chicago stay saw her earning six dollars a week, as a maid—and able to send a third of that amount to her mother each week. She started dressing beyond her means, and she wanted a girl singer, her voice wasn't too good in those days, but what she lacked in quality she made up for in courage and patience.

By H. F. WHISTON

After she left "Show Boat," Alberta spent the next few years travelling throughout England in vaudeville troupes. She went to Paris again and opened the swank Cafe Florence Club. Then she came back to Chicago in 1934 and opened at the Sunset Club.

On her local sides are Buddy Johnson, tenor; Gene Brooks, drums; Thomas Barney, string bass; Howard Blass, piano; and Al Casey, guitar. Her very first record was cut at her Paramount days and called "Downhearted Blues," one of her own songs. Love Austin wrote the words. It was later recorded by Clara Smith on Capitol Records in the States for three years with a guaranteed eight sides per year. Her first release included "Midnight Blues" and "I've Got A Mind To Hamble."

Blues singing

On her local sides are Buddy Johnson, tenor; Gene Brooks, drums; Thomas Barney, string bass; Howard Blass, piano; and Al Casey, guitar. Her very first record was cut at her Paramount days and called "Downhearted Blues," one of her own songs. Love Austin wrote the words. It was later recorded by Clara Smith on Capitol Records in the States for three years with a guaranteed eight sides per year. Her first release included "Midnight Blues" and "I've Got A Mind To Hamble."

Recordings

Alberta has recorded with the Original Memphis Five, Louis Armstrong's Hot Five and Hot Seven, Fletcher Henderson's Novelty band.

Christmas Greetings and Best Wishes for 1951 from EDNA & STANLEY BLACK

"Colony Restaurant," Berkeley Square, London, W.1.

Greetings from SID PHILLIPS AND HIS BAND

with JOHNNIE EAGER & GERALDINE FARRAR
Suite 1, Cecil House, 41, Charging Cross Rd., London, W.C.2

The Season's Greetings to All our Friends STARGAZERS

MARIE BENSON
RONNIE MILNE
FRED DATCHLER
BOB BROWN
CLIFF ADAMS

My Good Wishes for Christmas FELIX KING

"Colony Restaurant," Berkeley Square, London, W.1.

MASSELTOV NEVILLE MYATT AND HIS MUSIC

SELBY'S MANOVER ST., W.1

Christmas Greetings IAN STEWART

BERKLEY HOTEL, London, W.1

1st YEAR'S GREETINGS GEO. W. HARRISON PHOTOGRAPHY

Specialty service to Adms, Agents, Promoters, Publishers, Trade Organizations, etc., by a young photographer whose report action studies are featured in magazines throughout the world.

Christmas Greetings and Best Wishes for 1951 from HARRY DAWSON & JOE DANIELS

Representing FREDDY RANDALL and his BAND HARRY DAWSON - Adm. Theatre - N.M.Y. THROSE and his MANOLERS JOE DANIELS and his HOTSPOTS HAROLD SMART and his TRIO HERMANOS DENIZ Cuban Band HARRY DAWSON ENTERPRISES, 1, LEVINGHAM ST., LONDON, W.C.2. Telephone GR 42810

Greetings from Herta Colville

CHRISTMAS 1950

TONY STUART ENTERPRISES

ASTORIA BALLROOM BARNHURST MANCHESTER MODERN TEA SOCIETY MANCHESTER MODERN MUSIC CLUB
NORTHERN PROMOTIONS LTD.
TONY STUART wishes Patrons, Members, Staff, and all co-workers connected with the above
A Merry Christmas and A Prosperous New Year and a Special Greeting to "Melody Maker" readers all over the world.

Greetings to All from HAROLD SMART AND HIS TRIO

Featuring REX DENBY and JO SEARLE
Solo Recitals: NEW STAR DIRECTOR, 1, LEVINGHAM ST., LONDON, W.C.2. Telephone GR 42810

Seasonal Greetings from EDDIE CALVERT AND HIS RUMBA BAND

SELBY'S RESTAURANT, MANOVER ST., W.1

This proves that YOU have good taste

"The masses don't know a good tune when they hear one!" How often this criticism is levelled at the public. But is it really true? Is it in fact that the great IP only loves undiluted corn? A glance at the most popular hits over the past year indicates otherwise. Admittedly, the place in the frame is not even a cursory glance proves that public taste is surprisingly varied.

HERE are the song hits that attained the number one position in the lists of "Top Tunes" published in the Melody Maker during the past year. Dates in parentheses indicate the weeks during which they held the top spot. Composers, publishers and available recordings are given.

- YOU'RE BREAKING MY HEART** (January 7, 14): By Pat Boone, Michael Carr and Sonny Taylor (A). Publishers: Sterling. Records available: Oscar Rabin, HMV 50829; Ink Spots, Brunswick, Jan 14; Guy Lombardo, Cap. CL1319; Russ Case, MGM 24; Bill Johnson, Cap. D2026; Victor Silvester, Cap. F2322; Joe Loss, HMV 50829; The Four Aces, Decca F2049; Savoy Brothers, Decca F2049; The Four Tones, Decca F2049; Fred Astaire, Decca F2049; The Four Tones, Decca F2049; The Four Tones, Decca F2049; The Four Tones, Decca F2049.

ORCHETTES

SERIES No. 1
CONTRAS:
YOU'RE DRIVING ME CRAZY
SHE'S FUNNY THAT WAY
I NEVER KNEW (THAT ROSES GREW)
LOVE IS THE SWEETEST THING
MY BLUE HEAVEN

SERIES No. 2
CONTRAS:
IT HAD TO BE YOU
THEY DIDN'T BELIEVE ME
BLUE MOON
POOR BUTTERFLY
DON'T BE THAT WAY

SERIES No. 3
CONTRAS:
CHINA BOY
AFTER YOU'VE GONE
IN A LITTLE SPANISH TOWN
THE ONE I LOVE (Belongs to)
BYE BYE BLACKBIRD

Book 1. Piano (with Acc. Symbols) Book 4. Trumpet—Trombone
Book 2. Bass—Violin Book 5. 1st Alto—1st Tenor Sax
Book 3. Drums—Guitar Book 6. 2nd Alto—2nd Tenor Sax

Price Each Book 2/- Net.
FRANCIS, DAY & HUNTER LTD., 139/140, Charing Cross Rd., London, W.C.2

Laurie Henshaw hands the public a Christmas Bouquet

- Wives and Bernice Baum (A)**. Publisher: Lewis.
Records available: Teresa Brewer, London L694; Donald Peers, HMV 50829; Ink Spots, Brunswick, Jan 14; Guy Lombardo, Cap. CL1319; Russ Case, MGM 24; Bill Johnson, Cap. D2026; Victor Silvester, Cap. F2322; Joe Loss, HMV 50829; The Four Aces, Decca F2049; Savoy Brothers, Decca F2049; The Four Tones, Decca F2049; The Four Tones, Decca F2049; The Four Tones, Decca F2049.

- MY POLISH HEART** (April 29, July 1, 15). By Victor Young and Ned Washington. Publishers: Sun.
Records available: Gordon Jenkins, Decca 9489; Billy Cotton & The Dominoes, Cap. CL1327; Victor Silvester, Cap. F2322; Roberto Iniguez, HMV 50829; Joe Loss, HMV 50829; Peterson Brothers, Decca F2049; Jean Sablon, HMV 50829; Alan Jones, HMV 50829.

The Supert Grafton

ENDORSED BY EVERY EMINENT PLAYER & AUTHORITY

WHERE YOU CAN SEE AND HEAR IT!

Famous Band Leader and M.M. Musician of the year

JOHNNY DANKWORTH

Dec. 10 MANCHESTER Assembly Rooms, Higher Broughton
Dec. 17 SUKOTN The Pavilion
Dec. 23 BROADGATE Just Off Colindale
Dec. 29 WARRINGTON Town Hall
TOURING IN IRELAND and NORTHERN IRELAND Dec. 29 until Jan. 12

GUARANTEED FOR 10 YEARS
PRICE 53 Guineas including P.T.

Selected by leading players and fitted as DEARMAN Super Mouthpiece Write for details

SEE AND HEAR ERIC DELANEY ON CARLTON DRUMS

TUNE IN TO THE "SQUADS" Broadcasting every Sunday from RADIO LIVERPOOL on "Fourth

OBTAINABLE THROUGH THE BEST MUSIC DEALERS
FREE! Send coupon for art brochure Grafton Sax.

DAWSON & DANIELS LTD. 1, LEVINGHAM ST., LONDON, E.C.2

Christmas Greetings from the Profession

A Very Happy Xmas and New Year to Their Friends Everywhere from the SKYROCKETS Christmas 1950

Greetings to All Our Friends ERIC WINSTONE invites you to "Travel by Stego-coach" during 1951 BILL ELLIOTT will be happy to make the reservations

Shh! BANG!! (Oh! dear) I ONLY wanted to Wish You A MERRY CHRISTMAS and a HAPPY NEW YEAR from DOCTOR CROCK AND HIS CRACKPOTS

Christmas Greetings "BOYS AND GALS" from ROBIN RICHMOND

"FELIZ AÑO NUEVO!" "Happy New Year" from the KENNY GRAHAM AFRO CUBISTS

JOHNNY DANKWORTH Sends Greetings to Everyone for a Very Happy Christmas and an Exceptionally Prosperous New Year.

Greetings and Thanks a Million for your Grand Support HARRY LEADER And the Boys The Sweet Music with a difference

Sincere Wishes and Season's Greetings to You All from FRANKLYN BOYD

JOE APPLETON and his ALL COLOURED BAND With A MERRY XMAS To all their Friends and Members of the Profession CLUB PANAMA

Happy Christmas TO ALL OUR FRIENDS JOHNNIE FRANZ and PAT LEE at MAGNA MUSIC CO. LTD.

Greetings to You All from JACK NATHAN AND HIS BAND OF STARS COCONUT GROVE, LONDON, W.1

Wishing You All A Very Happy Christmas Victor Silvester

SEASONAL GREETINGS from "THE KEYNOTES" PEARL CARR, JOHNNY JOHNSTON, IRENE KING, MIFF KING

Season's Greetings and Best Wishes to All from... LAURIE GOLD and NORRIE PARAMOR

A Happy Christmas and A Successful New Year to You All from HARRY GOLD and his PIECES OF EIGHT

Monty Warlock pens war-cry for Southampton



Southampton Football Club, who are battling for a leading position in the Second Division to win promotion to the First Division at the end of the present season, it may be a good deal to do with the effect of their new "war cry" which has been specially written for them by Monty...

MJS TO RECORD A MODERN 'CHRISTMAS CAROL' ACE MOTORISTS & MUSICIANS MEET

A NOVEL twist is given Charles Dickens' "Christmas Carol" by the recently formed Modern Jazz Society in a special recording featuring Humphrey Lytton, Johnny Dankworth and Future...



Playing at a motorist's function recently, "Melody Maker" ace motorist Reg Wade and his band...

Foster 15-piece now complete Bandleader Teddy Foster has now completed the re-formation of his band, and reports the following interesting line-up: Pete Winslow...

PARKER (Continued from page 1) This is Little Jazz talking. What did you want to leave me for?

Racing Ball, then 40-mile road race London "pig king" Howard Baker again has a full date-book for the current season...

Paris reveals "I met him at the airport on arrival from Stockholm and asked him if he would play at the Salon. Delannay said: 'He pointed out that in Sweden there were not very happy about his coming to Paris as they had carried all the expense of getting him to Europe'..."

Xmas at Bournemouth for Bob Navarro Following his successful engagements in the West End of London, pianist-leader Bob Navarro will be dispensing his Latin-American music at the Green Park Hotel, Bournemouth during Christmas, opening on December 21 and remaining until December 31.

4 o'clock jump The concert then started buzzing between the two contestants. Slag said he had a one-night stand for Charlie and should return at once...

Pat Hyde returns to Variety Making one of her rare musical appearances in London, accordionist and vocalist Pat Hyde will be playing the Wood Green Empire next week commencing December 11...

Having a Whale of a time

VIBES leader Reg Wade, whose modern set-up has been heard at interesting engagements to date with the leadership of the dance band around the s.a. "Caronia"...

The Benson girls are Egypt-bound By the end of the present week, Ivy Benson and her All Girls Band will be starting their tour of the Middle East...

An AJAX Special - THE JACK PARNELL JUNIOR OUTFIT



The ideal outfit for the Gig Drummer!

EVERY OUTFIT IS TESTED BY ONE OF THE LEADING DRUMMERS IN THE COUNTRY, AND COSTS COMPLETE, ONLY £61.3.6 (TAX PAID)

To BOOSEY & HAWKES LTD. 129, REGENT STREET, LONDON, W.1. Please send me full details of The Jack Parnell Junior Outfit.

HARMS-CONNELLY present TWO SMASH HITS CHRISTMAS IN KILLARNEY Band Parts Now Ready The Overnight Sensation I TAIT I TAW A PUDDY-TAT

NOW READY SLEEPY EYES SINGLE ORCH. S.O. 216-F.O. 31 I REMEMBER THE CORNFIELDS SINGLE ORCH. S.O. 216-F.O. 31

ARCADIA MUSIC 24, Gt. Pultney Street, W.1. CR. 1265 (3 lines)

ARGENTINE TARGOS
 Amargura..... Corrido Real
 Bambina..... Amanecer
 Chitarra Antica. Quiero Olvidar
 Flowers of the Andes... Storm
 Porana..... Puntos Arenas
 Florianopolis... San Fernando
 Mama Nita..... Eugenio
 Najana..... Melancolico
 Mexicana... Chitarra D'Amore
 Senorita..... Riviera
 Lamento Argentino... Dubbio
 Noche de Plagaria... Mi Ricardo
 Amor Irgano..... Guitarrita
BOOKS NUMBER 23 - FULL DANCE
DIX LTD., NEW COMPTON ST., LONDON, W.C.2

MAESTRO MARIO
 IMPRESARIO OF
 101, New Bond St., W.1
 Represents:
 Wisles all his Pupils and
 Friends at Home & Abroad
 A Very
 Happy Christmas and a
 Prosperous New Year.

Seasonable Greetings
 FROM
GORDON BEESON
 Incorporating the good spirit at all times,
 and striving, as usual, to give even better
 service to his countless friends and customers
 Fully booked until well after the Panto Season

Leading INSTRUMENTALISTS
 and INSTRUMENT FINISHERS
 are in agreement...
 that for silver and Gold Plating and
 complete restoration of old instruments,
 send them to John Wilkins.
JOHN WILKINS & CO. LTD
 101, NEW BOND STREET, LONDON, W.1

Greetings!
 MRS. ALEX BURNS
 and the Staff of
ALEX BURNS LTD.
 With All Their Clients and Friends
 in the Musical World
**A Very Merry Christmas
 and A Happy & Prosperous
 New Year**
 Our grateful thanks for your continued confidence
 We pledge ourselves to merit your future favours
ALEX BURNS LTD., 114 & 116 Shaftesbury Ave., London, W.1

Collectors' Christmas Corner

★★★
BEST WISHES
 from **MAX JONES**
 and **SINCLAIR TRAILL**

WITH the arrival of another Christmas number, we put off normal Collectors' Corner for a week or two in order to present an end-of-year feature.
 It is always interesting to see what other enthusiasts' favourite records are. And these discs should make righteous presents for anyone who doesn't already have them.
 This is the kind of feature, too, that enables records to be reviewed on short acquaintance. Even so, nearly every one selected here has been given a very favourable review in these columns.
 Three of the discs have not yet been covered, because of the missing weeks. We shall try to catch up on the important issues early in the New Year.

This week, the preferences of three trumpet-playing bandleaders are published. Next week, we follow with the selections of three who are in the non-playing category.
 One point: these are not supposed to represent a considered choice of the year's best jazz records. All we asked for were the six records the players happened to prefer at the time we questioned them. Obviously, though, they form a guide to the prevailing jazz tastes among musicians in the States.
 Speaking of musicians reminds us to welcome back here for Christmas the consistently popular *Gramophone* Bell boys. May their stay be enjoyable.
 This is the seventh Christmas the *Collectors' Corner* has endured, and been endured, and are looking forward to its next decade. A happy holiday to all our readers. Now on to the trumpet choice.

★
Freddy Randall
 ★
WILD BILL'S STOMPERS
 Better Than That
 My Brother And Her Man
 (Capitol 10-032)
 Fine driving Dixieland played by Wild Bill Davidson.

★
BECHT-SPANIER BIG FOUR
 That's A Plenty
 I'll Sould So With You
 (Mercury 1023)
 MURPHY Spanier at his best combining with the Grand Old Man of Jazz.

★
WINGY MANNONE'S DIXIELAND BAND
 I Wish I Could Shimmy Like My Sister
 (Capitol 10-1378)
 Good example of the leading white American cornettists and their just rocks and rocks and rocks.

★
LOUIS ARMSTRONG'S HOT FIVE
 Muzkrat Rumble
 Cornet Chop Suey
 (Columbia 30282)
 Pure New Orleans at its best. "Muzkrat's" last chorus is just nobody's business, excellently done breaks on the reverse are likewise.

★
EDDIE CONDON AND HIS ORCHESTRA
 When You Hear His Gas
 Zig Zaggy's Blues
 (Brunswick 8028)
 Big T makes the "Angie" side a fine performance that aches for a little more ensemble with some lower-register trombone. The "Wee Wee" cries here.

★
LOUIS ARMSTRONG AND HIS ORCHESTRA
 My Lucky Stars
 I'll Get Mine By and By
 (Brunswick 8028)
 "Cannon Ball" (even if you hadn't seen the label), you know that Mr. Jelly Lord is going to make music in his own inimitable fashion, and that the band are going to play that way as well. This side is as full of good things as a well-packed Christmas stocking. The muted cornet of George Mitchell leads us into one of the most elegant trombone solos ever recorded by Kid Ory. It is followed by a Morton speed-tempered hand background—Jelly was a master at this stuff! Then listen to the wonderful light swing of the last ensemble.
 The backing is great. lively stomp treatment. It opens with New Orleans bakum music in the best from here on it jazz all the way.
 Mitchell plays wonderfully. He leads the ensembles with nerve and great jazz spirit, and his solo is truly hot.
 Listening to these sides one cannot wonder that Ellington was one of Morton's favourite cart-nists.

Morton back for Christmas
Jelly Roll Morton's Red Hot Peppers
 Steamboat Steam
 (HMV 8007-8, 80.)
 Morton (solo); George Mitchell (cornet); Oscar Simeon (sax); Ed Ory (trub); Buddy St. Cyr (dr.); Louis Lomax (bass); Andrew Hildner (trp). First side recorded September 10, 1926. Both in Chicago.
 EVERY year, just about this time, those great and bewitching of a great deal of the come imbued with that fiery spirit to all men; yes, even unto that wisest of creatures, the jazz fan.
 So Mr. E. says to Mr. M., but in turn says to Mr. V. "What do you say we give them jazz boys another of those Jelly Roll Morton's for Christmas?" And Mr. V. nods his wise head and explains, give them a present. I notice year after year we give them jazz. All of which is, of course, quite untrue and very unkind, but I only hope that we don't have to wait another year for our next Morton to grace the list.
 The most amazing thing about the Morton recordings is the unique way in which he was able to improve his musical personality upon any group under his leadership.
 The Red Hot Peppers have characteristic orchestral sound—mainly due to his exceptional abilities as an arranger. But there was always that piano as well, of course. From the very first note of

★
Mick Mulligan
 Jelly Roll Morton's Red Hot Peppers
 Common Ball Blues
 Steamboat Steam
 (HMV 8007)
 Fine examples of Morton's finest band.
 RED ONION JAZZ BABIES
 Of All The Wrongs
 Make Walker's Blues
 (Tempo R21 and Jazz Collector L28)
 Vintage jazz played, but not sure, as it should be.

★
SISTER ROSETTA THARPE AND MARIE KNIGHT
 Up Above My Head
 My Journey To The Sky
 (Brunswick 80284)
 Wonderful gospel singing.
HUMPHREY LYTTELTON AND HIS BAND
 Memphis Blues
 Night Long Ride
 (Parlophone R2327)
 This record shows the great understanding and excellent execution of jazz by Britain's leading band.

★
MEZZROW-BECHT QUINTET
 Where Am I?
 Fanny Butt
 (King Jazz 3)
 Two-part counterpoint beautifully played.
LOUIS ARMSTRONG'S HOT FIVE
 Muzkrat Rumble
 Cornet Chop Suey
 (Columbia 30282)
 A valuable addition to the available Hot Five, although the players unexpectedly go astray on several choruses in the solo choruses.

★
Humphrey Lyttelton
 ★
LOUIE JUSTIN'S BLUES SERRAVALLO
 Traveller's Blues
 (Jazz Collector L283)
LOUIS ARMSTRONG'S HOT FIVE
 Muzkrat Rumble
 Cornet Chop Suey
 (Columbia 30282)
 A valuable addition to the available Hot Five, although the players unexpectedly go astray on several choruses in the solo choruses.

★
SISTER ROSETTA THARPE AND MARIE KNIGHT
 Up Above My Head
 My Journey To The Sky
 (Brunswick 80284)
 ALWAYS USED BY
ALBERT HALL
 The well-known trumpet with
CRS STAFF
LOUIS ARMSTRONG
 Trumpeter of International fame and
 "King of the notes."
JACKIE ARMSTRONG
 If your dealer hasn't one in stock, ask him to get one for you in 10 days.
 FREE! Illustrated Booklet, send for your copy—NOW!
Dallas
 DALLAS BUILDING, LUTON, ENGLAND

 Wishing You All A Very
 Happy Xmas—Health and
 Prosperity for 1951 from
SYD DEAN AND HIS BAND

 Greetings
 from
PETE PAYNE

 Jazz Meeting List.
 Delta Jazz Club,
 Cannon Rhythm Club,
 223, Broadway Road, London, S.E.6.
 Hither Green 3132

MEMORISE YOUR MUSIC
 For you can play from the music note for any price book. Includes 214 "MUSIC-RECORDS" and have new year one from memory. The confidence and at night with ease and certainty. One from memory. State instrument and if a graduate of REGINALD FOOT, F.R.S. (Studio 4), 14, Edgworth Crescent, London, N.4.
 The "Compost" Music Book
 Made to order. Includes 214 "MUSIC-RECORDS" and have new year one from memory. The confidence and at night with ease and certainty. One from memory. State instrument and if a graduate of REGINALD FOOT, F.R.S. (Studio 4), 14, Edgworth Crescent, London, N.4.
 The Metal "Folklore" Music Book
 Made to order. Includes 214 "MUSIC-RECORDS" and have new year one from memory. The confidence and at night with ease and certainty. One from memory. State instrument and if a graduate of REGINALD FOOT, F.R.S. (Studio 4), 14, Edgworth Crescent, London, N.4.

PICCADILLY MUSIC SUPPLIES, 41, CHARING CROSS, LONDON, W.C.2. TEL. 4016 & 402. 1788 OXFORD, Wokingham 2442

The Season's Greetings to All

Hearty Christmas Greetings and Goodwill to All from
THE DEEP RIVER BOYS

Christmas Greetings
PAUL ADAM

Ah!—There's Something in the Air!!
 And once again we offer the
Christmas Greetings of the Squadronaires
 with
All the Best for 1951

Seasonal Greetings from
 1950
CENTRAL SCHOOL OF DANCE
 1951
 15 WEST ST., CAMBRIDGE CIRCUS, W.C.1 Temple Bar 3373

To All the Profession Every Good Wish from
WOOLF PHILLIPS

Saludos Amigos
SANTIAGO
 Christmas Greetings

All Best Wishes from the
LOU PRAEGER ORCHESTRA
 Lou Praeger—Hammersmith Palais, London

Christmas Greetings to All Our Present and Future Students from
PHIL & MA PARKER
 (PHIL & JACK)
 PARKERS BRASS STUDIOS LTD., 6, DANBY PLACE, WARDOUR STREET, LONDON, W.1

Hearty Christmas Greetings from
GEOFFREY WATLING
 and the
GEORGE BIRCH ORCHESTRA
 SAMSON & HERCULES BALLROOM, NORWICH

"Should Auld Acquaintance Be Forgotten"
 Christmas Greetings from
GEORGE MITCHELL
 —THE GLEE CLUB AND THE CHOIR

COMPLIMENTS OF THE SEASON
 SOUTHERN MUSIC PUB CO. LTD. LATIN-AMERICAN MUSIC PUB CO. LTD. LIBER-SOUTHERN LIMITED

Greetings... from
RONNIE PLEYDELL
 AND HIS ORCHESTRA
 TROCADERO RESTAURANT LONDON, W.1

Christmas Greetings
PETER YORKE
 Christmas, 1950

Every Good Wish for Christmas and the New Year from
NAT ALLEN
 and his ORCHESTRA

Christmas Greetings from
TED HEATH
 AND HIS MUSIC
 SAVOY HOTEL CHRISTMAS, 1950

Melodisc RECORDS

- LU WATTERS... YERBA BUENA JAZZ BAND... LEADERS... WOODY GUTHRIE... DOC EVAN'S DIXIELAND BAND...

I COULD see that Johnny had made another hit as soon as the number finished. The blonde had been making a study of him discreetly as she danced around...

The Very Persistent Blonde

'She was a lovely girl, but Johnny just didn't seem to notice her...' Turning his back on crochets and quavers, the Technical Editor writes this special Christmas story.

world that Johnny would have gone had Hymie not blurted out innocently that it was an ice cream - and Johnny was mad about waiting.

By TONY BROWN

He rubbed him about it during the break - with no more effect than usual. During the second half of the evening the blonde broke her partner's concentration...

Back again

But she was back the next evening with a different partner. It could be that she was determined to make Johnny or die in the attempt. She was so talented that, even knowing Johnny, I just couldn't understand his lack of interest.

Temperamental

He started to lay quite stable reading eggs on the stand this time. In her department, she showed signs of being temperamental. I came in one day and caught him with Hymie. He was also crying with vexation.

The truth

I think the real truth of the matter was that she had found out how much he was actually earning. There was no doubt that she was ambitious, but the idea of turning Johnny into anything but a good-natured loafer was preposterous.

'Anyway,' he considered, 'I felt terrifically fatigued in a black homburg and striped trousers. The one outside leaves you much choice in the way of the hat.'

'But I was dead inside a week. He would only say that the uncle had said something to offend him, and I reckon it was 'You're fired!'

'There are ways and means,' he blurted. 'I'm in with a pretty influential bunch of people now. The head honcho is just over the wall. To start with he couldn't afford to pay the right boys, and

apart from that his name didn't mean a row of beans in the Palais where he got a start. What really capped it was the fact that he talked him into letting far stug with the band, too.

Johnny was proud when he came back to work with us and tried to claim some kind of credit for having discovered her.

Marriage

Shortly afterwards Hafenberg and the girl got married and faded right out of the picture. I didn't recognise him at first and I practically had to introduce him to Johnny in Sitka.

'Good gracious! You're all that up long ago. After all, he appealed to me. I was surprised when you said you were married. He told us 'Two children to prove it too. I was sure whether he was still playing at the Palais looked horrible.'

'Precisely said, Hafenberg, looking rather surprised. He was in any case, he went on, 'suppose you were at the party, where people were talking about occasions.'

'You'd get laughed at if you



John Gray (pictured above), who scored the King Cole transcription on this issue, transcribed and tenor-saxist with the Harry Lewis band.

ANOTHER Frog cartoon



'Could we concentrate on King Wendell's right now, Mr. Grumpy - and save Harry James for the Church Dance tomorrow night?'

As a Christmas gift, this week's TECHNICAL PAGE brings you A King Cole piano chorus

ON hearing the record from which this chorus of 'Poor Butterfly' was taken, I was particularly impressed by the perfect rhythmic command of Nat. Cole's left hand and the easy manner in which rather awkward intervals were played smoothly as you will see, are three- and four-note chords. What a prodigious stretch the 'King' must have!

Musical score for 'Poor Butterfly' piano chorus, featuring multiple staves for piano and vocal parts.

My second impression was that the left hand had been used very expertly but on further inspection, I soon found out how misleadingly the left hand was doing a full-time job. I had been misled by the easy execution and accuracy which merged the left hand into the background of music, and brought it out as just the right level to punctuate or embellish harmonically a right-hand phrase.

In several places, some of you will have to resort to substitution of the more difficult left-hand notes. For instance, bar 10, the fingering can be altered so that the C in the right hand is fingered by the right hand alone on the C in the left hand.

After 'playing' on piano for a few years, I started on alto 12 days ago and am satisfied with my progress so far. I find reading the simpler music very easy indeed, but I experience a little difficulty in attempting to produce vibrato. What is the best method of getting a fast, shallow vibrato?

As you have had your instrument scarcely a fortnight, I am not surprised that you are experiencing difficulty with vibrating. You should not attempt either tongueing or vibrato for at least three months. Concentrate on forming a good embouchure and slow long notes and scales completely without tongueing and vibrato.

Substitution In several places, some of you will have to resort to substitution of the more difficult left-hand notes. For instance, bar 10, the fingering can be altered so that the C in the right hand is fingered by the right hand alone on the C in the left hand.

What is the correct embouchure for trombone? THE position of the mouthpiece depends entirely on the student's lip formation. Generally speaking, the player with medium lips should place the mouthpiece with minimum pressure on the corners of his mouth.

By DEREK HAWKINS Leave the reed, time is instantaneously produced. A fast, shallow vibrato can only be acquired by considerable movement of the lower jaw which also moves the lip slightly. Practice it slowly at first, fairly fast movement of the lower jaw and reed gradually to make it faster and shallower as facility is developed.

practising the Trombone What is the correct embouchure for trombone? THE position of the mouthpiece depends entirely on the student's lip formation. Generally speaking, the player with medium lips should place the mouthpiece with minimum pressure on the corners of his mouth.

At last! HOHNER The World's Best ACCORDIONS are now available!



but... stock is not yet sufficient to meet all demands. Please place your order with your local dealer to get an early place in the queue. HOHNER 9, Farringdon Road, London, E.C.1.

INTERNATIONAL BOOKSHOP (Great South and Beacon Dept.) 12, Lamb Lane, London, W.15. 10, Jersey Cross Rd, London, W.15. 10, Lamb Lane, London, W.15.

JUST IN CASE YOU'RE IN DOUBT... THE FOLLOWING PLAYERS HAVE BOUGHT, AND HAVE NEVER STOPPED USING Selmer IVY BENSON

JOE CROSSMAN RONNIE CHAMBERLAIN You too will play better with a Selmer and you'll get the fun by writing 'Selmer Box' on a P.C. to...

Squire Merry Christmas Issues THE ORIGINAL ZEPHYRUS BAND... CHARLIE PARKER QUARTET... SQUIRE RECORDS

Cathedral Strings IN THE U.S.A. The 'Cathedral' STAINLESS STEEL VIOLIN E is the biggest seller in the U.S.A. - although it is the highest priced Violin E String sold there!

COMPLETE SETS 'Cathedral' TROPICAL STAINLESS STEEL. 337 Plectrum Guitar... 354 Hawaiian Guitar... 376 Banjo... Also SOLD SEPARATELY at proportionate prices.

Have You Hung Up Your Stockin'? We have a good stock in for Xmas! DOUG DOBELL (LONDON) THE HOT SPOT (LONDON) INTERNATIONAL BOOKSHOP HARTLEY'S MUSIC STORE (LEEDS) TEMPO RECORD SHOP PAYNE'S MUSIC SHOP (LONDON) THE SWING SHOP (LONDON) ADDISCOMBE MUSIC STORE (CROYDON)

FOYLES SPLENDID RECORDS DEPT. FOR RECORDS Foyles Gramophone Records department is one of the largest and best-equipped record showrooms in London. Call and see our splendid stock of titles.

BEST XMAS WISHES to All Our Friends from DOUG DOBELL AND GEORGE ELLIS at DOBELL'S 77 CHARING CROSS ROAD, W.C.2

'MUSIC PARADE' The classical man's 'M.M.' Read by those with wide cultivated tastes. Symphony - Opera - Ballet - Records

ERIC DELANEY Model NON-SLIP CARLTON DRUMS. You don't know how good they are until you've used them. CARLTON DRUMS

Christmas Fare around the Country

YULETIDE AT BLACKPOOL FOR GERALDO ORCHESTRA

CHRISTMAS visitors to Lancashire's famous holiday coast at Blackpool will once again find Geraldo and his Orchestra lined up to offer them the best possible musical fare over the festive period. The band and artists are scheduled to play a 10-day season there, opening with a Sunday show by the concert orchestra on Christmas Eve in the magnificent Opera House Theatre.

From December 25 to 30 (inclusive) the band will play nightly for dancing in the Empress Ballroom, Winter Gardens, supported by Charles Farrell and the Empress Band and Horace Finch at the Wurlitzer Organ.

LEAMINGTON

Ray Lawrence at the Town Hall

Originally booked on a three-month contract in February, 1948, Ray Lawrence and his Music has remained in residence at the Town Hall, Leamington Spa, for two and a half years, interrupted only by a short summer recess in 1949. The hall was again closed for a short while for redecoration, and on October 6 the Lawrence boys re-started for a further season, with an unchanged personnel.

With Ray leading on drums, the orchestra includes Ron Smith and Martin Ward (alto); Dave Faine (trp.); Percy Freeman (pno.) and Cyril Ball (bass).



Ray Lawrence and his Music.

THURDAY

SEVEN BANDS

Now that the summer season has ended, Turin's resident orchestras are settling down to their winter commitments. At the Spa Ballrooms, Art Jennings and his Music continue to charm dancers, while at the 400 Ballroom, Norman Hill and his Orchestra will be installed. Billy Mann (impresario), Harry (Grand), Alan West (Palace) and Billy May (Top) are the hotel kings of the resort, each offering his own dance music as the occasion demands.

Harry Margolis has left his summer berth at the Palm Court Hotel to return to Glasgow, but will be back again for the Christmas season.

BATH

In October, 1949, Reg Hill opened with his band at the famous Pump Room. He transferred in 1942 to the Pavilion, and is thus now in his sixteenth year of Municipal Dances.

With Reg leading on alto, the band comprises five saxons, one trumpet and three rhythm.

SAVE £££££ AT RENO'S

Famous RENO ONE-SCREW DRUMS — top in value, tone, design and quality, are in short supply due to enormous world-wide demand.

PLACE YOUR ORDER NOW WITH YOUR LOCAL DEALER

RENO'S Special Clearance Offers 25% Discount of All Other makes of Drums, new and secondhand.

500 WONDERFUL BARGAINS — SELMER, CONN, BUESCHER, MARTIN, etc. SAXOPHONES, CLARINETS, TRUMPETS.

Write quickly for our Bargain Lists. RENO'S, Oxford St., MANCHESTER. Finest Value in the Trade

CAMPBELL CONNELLY & CO. 10, DENMARK ST. LONDON, W.C.2. TEL. 543 1653

Two Great Tunes BILLY REID'S YES, I'LL BE HERE AND ME & MY IMAGINATION

OUT ON TOP! ASHES OF ROSES

Printed in Great Britain and Published by Overseas Press Ltd., Long Acre, London, W.C.2. Postage on single copies: inland, Canada and Abroad, 1d.



This exclusive Melody Maker picture shows 11, Ray Lawrence, Nat King Cole, and BBC Producer Dennis Main Wilson. It was taken on December 15, 1949, when the Ray Lawrence Orchestra, for inclusion in the programme of American artists, which will be heard in the Light Programme from 4.15 to 4.30 a.m. on Christmas Day. Rose Murphy and Allan Jones will also be heard in this programme.

Provincial Hare

ONCE again, I would like to take this opportunity of thanking all those people who, during the past year, have helped to keep provincial news topical and up-to-the-minute. Best wishes for the Festive Season to all correspondents, bandleaders, musicians and readers who have, from time to time, given us the news. May I say in the simplest possible manner

A MERRY CHRISTMAS

CHRISTMAS Eve dances will, generally speaking, be held on the previous night (23rd), owing to the 24th being a Sunday and, in many towns do not allow dancing on Christmas Day, this will mean that a considerable number of musicians will have a two-day break. They will make up for it on Boxing Day however, from far and wide come news of a heavy date book for nearly all bands on December 26.

BANDS upon Bands in Manchester (Ritz and Plaza), Liverpool (Crown), Leeds (Lancaster) and Birmingham (Grand Casino) will all be able to spend Christmas Day with their families, although a number of them will be required to work on Sunday Club Sessions on Christmas Eve.

MANCHESTER is one of the towns which allows dancing on Christmas Day, and apart from the Mecca establishments in the city, most of the other dance halls will open on this day with Carnival Dances.

LIVERPOOL is on the other side of the fence, for the city magistrates will not allow dancing, cinema or theatre to open, and in consequence public entertainment on Christmas Day will be non-existent except on Club premises.

CHRISTMAS VISITORS to the coast will find a full entertainment programme at Blackpool, Fleetwood and Morecambe.

AT NEW YEAR most town and city councils have agreed to allow dancing on New Year's Eve, and to continue into the small hours. One anomaly is that although dancing is not allowed on the actual Sunday, in many towns extensions of dancing licences have been granted for this night.

WOULD ANYONE knowing the whereabouts of pianist Bill Meade, ask him to consider Mr. E. C. Barker at 40, Alansworth-street, Blackburn (Phone: Blackburn 5966), as there has been a bereavement in the family?

DON CLARKE and his Trio are the resident group at the Airport Hotel, Birmingham, and as Mr. Leo Williams, Orchestra, was stated in a recent issue. Both bands were among the five playing at the successful Benefit Dance for Mrs. Tim Snowden.

JERRY DAWSON.

MELODY MAKER INCORPORATING 'RHYTHM'

Editorial Offices: 109, High Holborn, W.C.1. Telephone: TELFORD 3600. Editor: PAT BRAND. Associate Editor: JACK HANDBALL. Advertisement Offices: 96, Long Acre, W.C.2. Telephone: TELFORD 3600. Advertisement Manager: F. S. PALMER. Manchester Office: JERRY DAWSON, 2-4, Oxford-street, Manchester 1. Phone: Central 2122.

NEW YORK Office: Leonard Hollander, 1, Sheridan Square, New York, N.Y. HOLLANDER Office: Stuart Allen, 289, Charleston Way, Haarlem, Holland. PARIS Office: Henry, 16, Rue Claude, Paris 9e. AMSTERDAM Office: Bob Zeyden, P.O. Box 484, Amsterdam. SYDNEY Office: Bradly, Australian Music Maker and Sales, 414, George Street, Sydney, N.S.W. COPENHAGEN Office: Harald Christ, 3, Ved Valden, Copenhagen. COPENHAGEN Office: Dr. Dietrich Holm-Klein, Helsingørsk 2, Helsingør, Denmark.

PIANO SOLOS 2/- each by Post 2/6. Beethoven's "Für Elise" Smith. Maple Leaf Rag (Original). Mozart's "Für Elise".

From all Music Dealers or Direct from: DAREWSKI MUSIC PUBLISHING CO. 9-10 NEW COMPTON ST., LONDON, W.C.2. TELFORD 6428

CHRISTMAS BOX FOR SONNY ROSE

SONNY ROSE has just signed a new contract taking him up to the end of 1951 at the West End Ballroom, Birmingham. This will bring Sonny into his fifth year at this venue which, with its new amenities and fewer hours, makes it one of the most attractive propositions in the Midlands for musicians. His contract leaves him free to undertake Sunday concert work. Sonny broadcasts in Music While You Work at 3.45 p.m. on December 21, and on December 15 takes his band, and vocalists Bob Hill, Sylvia Scott and Joe Bonaldi, to the bicycle factory of J. A. Phillips and Co. Ltd. at Southwick, for a lunch-time concert. Sonny is also featuring a vocal quartet at all seasons, comprising Sonny broadcasts in Music While You Work at 3.45 p.m. on December 21, and on December 15 takes his band, and vocalists Bob Hill, Sylvia Scott and Joe Bonaldi, to the bicycle factory of J. A. Phillips and Co. Ltd. at Southwick, for a lunch-time concert. Sonny is also featuring a vocal quartet at all seasons, comprising Sonny broadcasts in Music While You Work at 3.45 p.m. on December 21, and on December 15 takes his band, and vocalists Bob Hill, Sylvia Scott and Joe Bonaldi, to the bicycle factory of J. A. Phillips and Co. Ltd. at Southwick, for a lunch-time concert.

RICHARD AMES FROM BRIGHTON TO BOURNEMOUTH

Following his season at the Rotunda in Brighton, Richard Ames has switched to the Norfolk Hotel, Bournemouth. The band is called upon to play late music in the lounge in addition to its ballroom duties, and Richard has assembled a versatile group of musicians for this purpose. Playing violin himself, Richard leads Jack Chivers (pno.), Johnny Haver (trp.), Joe Wray (bass), and Ron Burbridge (dr.).

Edmunds Ros
JOINS IN WISHING YOU A MERRY CHRISTMAS AND GOOD PLAYING IN 1951 from JOHN GREY & SONS (LONDON) LTD. who make the Edmunds Ros Instruments and publish The Latin-American Way by Edmunds Ros 74-76 ROMANAGER ROW, E.C.1.

The Ideal Xmas Gift for your Jazz-minded Friends! DIXIELAND

FOR PIANO - ATTRACTIVELY PRODUCED

"JELLY ROLL" MORTON. Books 1 & 2 4/- each Book By Post 4/3

CONTENTS OF BOOK 1: King Porter Stomp, Chicago Breakdown, New Orleans Blues, The Porter, Stomp, Kansas City Blues, Blue Skirt's Rag.

CONTENTS OF BOOK 2: Congo Ball Blues, Mr. Jelly Roll, Red Hot Blues, Blue Skirt's Rag, Jelly Roll Blues, Wild Man Blues.

GEMS OF JAZZ. Album of 18 Hot Tunes 4/- By Post 4/3

CONTENTS: Wurlitzer Blues, Jelly Roll Blues, Maple Leaf Rag, The Red Blues, Sugar Babe, Compadre, Doodle Blues, Mississippi Blues, Jelly Roll Blues, Spanish Blues, Doctor Jazz, Sugar Foot Blues, Rodeo Prayer (Shimmering).

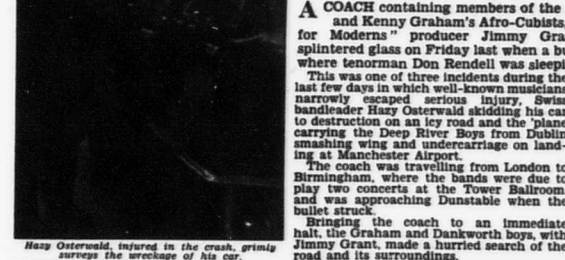
From all Music Dealers or Direct from: DAREWSKI MUSIC PUBLISHING CO. 9-10 NEW COMPTON ST., LONDON, W.C.2. TELFORD 6428

Melody Maker

INCORPORATING 'RHYTHM' VOL. 26. No. 900 DECEMBER 16, 1950 [Published on the G.P.O. as a Newspaper] EVERY FRIDAY - 4d.

STARS ESCAPE AMAZING SERIES OF ROAD, AIR ACCIDENTS

Bullet strikes Dankworth-Graham coach: Osterwald car somersaults: Deep River Boys' plane crashes on airfield



Harry Osterwald, injured in the crash, grimly surveys the wreckage of his car.



Kenny Graham points to the bullet hole in the coach window. Behind are Bill Le Sage, Johnny Dankworth, Jimmy Grant and Don Rendell.

Maurice Winnick leaving Giro's for S. of France

SURPRISE news in London as we close for press is that Maurice Winnick will be leaving Giro's Club at the end of this month.

Maurice has arranged his release from the Giro's contract because he is again being booked for the South of France next year and will be appearing with his orchestra at the Ambassadors in Cannes early in 1951. It is not known at the time of closing for press whether a new band, still directed by Maurice Winnick, will take over at Giro's or whether a fresh orchestra under a new leader will be installed.

Maurice, who has just returned from Paris, will be flying to the United States for a short visit before Christmas. He is interested in a television deal and will also review cabaret attractions for Europe.

Ray Ellington opus waxed by Cole Trio

While at Liverpool, where he was appearing with his Trio during his recent visit here, Nat King Cole heard a test record of Ray Ellington's "My Little Girl" in London for permission to use it.

Now Nat and the Trio are featuring the song in the opening number of their show at the Paramount Theatre in New York. It has been so well received that they recorded it for Capitol on Monday last (11th).

DENMARK-STREET IS STAR OF NEW PATHE FILM



The Pathe film was on sets last Thursday (14th). Doors of stars turned up when Pathe Pictorial filmed a typical day in the hectic life of Denmark-street. To show the public how a song is born, this "M.M." photo, taken in the Peter Maurice office, shows Sam Browne, with Ray Hartley at the piano, singing the song featured in the film. On left is Mr. Peter Maurice with General Manager Jimmy Phillips. (See also picture-page on page 3.)

Evans Ork to make Scottish debut

Progressive-minded band-leader-arranger George Evans will be paying his first visit to Scotland early in the New Year. He will follow in Joe Loss and his Orchestra at Green's Playhouse Ballroom, Glasgow, on Monday, January 22.

His season at Green's is of three weeks' duration, and he will be fronting his usual outfit of 18 players, specially featuring girl trumpeter stylist Grace Cole and trombonist Bill Goldard.

Meanwhile, George will be busy with several broadcasts and a hectic Christmas season. The broadcasts will be on Boxing Day (as already announced) with two more airings in the late-night dance music spot on January 5 and January 12.

Bernardo Mendoza TO FREELANCE

Bernardo Mendoza, vocalist and rhythm instrument player with Roberto Ingles and his Latin-American orchestra at London's Savoy Hotel, left the band last week-end after a year, and is now freelancing.

"Bernardo" who has also appeared in Latin Quarter, will be better known in the profession by his correct name of Benny Farrell.

SAVOY RENEWS HEATH CONTRACT

ONLY six days after his opening at the Savoy Hotel on December 6, Ted Heath has had his contract renewed for a further period.

Asked to comment on Ted's progress in his new role of London Hotel maestro, Carroll Gibbons, Director of Entertainment at the Savoy, said: "The fact that Ted Heath's contract has been renewed speaks for itself." Ted Heath told the Melody Maker (Please turn to page 6).

Planiat Ronnie Selby announces engagement

Pianist Ronnie Selby, who returned recently from America, where he was accompanied to Chester by Danmore, earns the congratulations of the profession by announcing this week his engagement to Miss Anita Edgard, of Haslemere Court, W.I.

Ronnie is at present accompanying Dolores Gray at the Congress Club. (Please turn to page 6).

Nadia Dore puts her foot in it!

While appearing with Geraldo and his Orchestra at the Kuronal Ballroom, Southend, last Friday (8th), attractive young vocalist Nadia Dore accidentally slipped through the glass in one of the footlights as she approached the microphone.

Although the resultant injury was not serious, there was quite a degree of hemorrhage and not inconsiderable shock. However, after having the wound bandaged, Nadia was able to resume her place on the stand and carried on singing until the function closed at 1 a.m. The accident left her with a limp for some days afterwards, though she has now completely recovered.

U.S. and U.K. VOTE PREMIER DRUMS TOPS!

These opinions from the leading drum specialists in the U.S.A. confirm the vote of nine out of ten drummers in this country, including such world renowned names as Ray Ellington, George Formstone, Martin Astor, Jimmy Benson, Danny Craig, Phil Seaman and Johnny Sanger (with Grano Belli, Hall's Drum Shop, New Orleans). The new Premier Vibes is the finest I have ever seen and is perfectly in tune.

Terminal Musical Supply, Inc., New York. You have small merchandise for superior to any line... Wurlitzer of Boston: We are ordering two more drums for Mr. V. F. de Stefano of the BOSTON SYMPHONY.

Chief's Drum Centre, Washington, D.C.; I find myself at a loss for words to convey my opinion of these very fine drums. A. F. M., Los Angeles: The Premier Drums have proven most popular with our members. If YOU are not using the latest PREMIER—the only drums with flush-bracing—see your Dealer or write for details (5d. stamps for full Catalogue) to PREMIER, 116, Charing Cross Road, London, W.C.2. Phone: TEM. 7227.

From Premier Dealers Throughout the World.

DUTCH BANDLEADERS GREET LEWIS



Vic Lewis and singer Marian Williams are the centre of the group who were in Holland with 12 to 13 of their wives...

Paris Jazz Fair will be annual event

Plans for next year's Salon des Jazz will be drawn up next March. The tremendous success of the first venture has persuaded Charles Delaunay that the Salon must become an annual event...

Geraldo plays for the sailors again

Geraldo goes north to the border for his second charity concert within a month when he appears with his orchestra at the British Sailors' Society Ball at the Central Hotel, Glasgow, on December 22.

FELDMANS

Latest Issues I DIDN'T SLIP, I WASN'T PUSHED, I FELL backed with YOU'RE MY BABY Current Successes I ONLY HAVE EYES FOR YOU HAPPY TIMES

LET'S ALL DANCE AROUND THE XMAS TREE

Quick-step - Double No. - S.O. 3/- F.O. 3/6 HORA SAMBA Orch. 3/6

CUBAN MAMBO GOODNIGHT LITTLE FELLA

Orch. 3/6 WALTZ - Double No. S.O. 3/- F.O. 3/6 BOSWORTHS

ECHO VALLEY

Let me sing in Ech-o Valley. The All-time Favourite NOLA Now sweeping America as a best dance and short story.

Eldridge to form Marshall Aid Quintet

ROY ELDRIDGE tells me that the Marshall Plan has asked him to form an International Quintet to play at a show the Plan is putting on in Trieste...

TOGETHER AGAIN



Stand-holders report extremely good business and one drum manufacturer said he had taken more orders than he could handle for some time.

Fred Hedley hurt, but band plays on

Well-known contesting and courted London bandleader Fred Hedley sustained a serious injury to his right hand while repairing a faulty pressing machine in a factory where he is a departmental manager.

Joe Toff leading at Brent Bridge Hotel

The Joe Toff Quartet has been selected by Bournemouth's Cumberland Hotel to lead the Christmas Eve party at the Brent Bridge Hotel, Hendon.

HEATHATHSAVOY

MAKER that he and his boys were finding the new environment a very pleasant change and that playing a quiet, rhythmic style with no particular fireworks, seemed to be making plenty of friends.

NEW ACCORDION VENTURE LAUNCHED

At the Jennings' Musical Instruments, Ltd. 1100, Charing Cross Road, London (W.1); L. 10/1 Mr. Burman (Horse Morris); Perry Road, London (W.12) Mr. J. W. Jennings (Director); Len Spalding (Director); Accordionists; Gerald Delmond; Don Destefano; Gerald Crossman.

ILLUSTRATED RECORDS MAKE THEIR DEBUT

AN interesting new gramophone record just marketed in Britain is the Ascot Illustrated Record, a 10- or 10-inch disc that is illustrated (in colour or black and white) over the whole of both sides.

STAR MUSICIANS' NARROW ESCAPES

THE marriage three weeks ago of vocalist Julie Dawn and tenor-organist Eric Winstone was one of the profession's closest kept secrets...

and French Vogue comes to Britain

A deal recently negotiated between the French Vogue record company and the International Bookshop in London will make available here several hundred hit records...

Deep River boys in plane crash

Following a week at the Olympia Theatre, Dublin, famous American colour rock act the Deep River Boys flew to Manchester...

Bell Boys, Tanner Sisters at Sheffield

Sheffield fans are in for a three-star treat as the City Hall tonight (Friday) when the Grammie Bell band and the Tanner Sisters will perform in a show composed by Paul Carpenter.

TRULY THE KING OF ALL REEDS

Guaranteed the choicest selection of the CHOICE REEDS will be guided by experts in eight strengths - No. 1, Very soft; No. 2, Soft; No. 3, Medium; No. 4, Medium-soft; No. 5, Medium; No. 6, Medium-soft; No. 7, Medium; No. 8, Hard.

A real discovery to MORE and MORE players

Yummy Baker TRUMPET MOUTHPIECE 36/3 FREE

Two Winstone stars wed



The first picture of newly wed Julie Dawn and Eric Winstone.

STAR MUSICIANS' NARROW ESCAPES

THE marriage three weeks ago of vocalist Julie Dawn and tenor-organist Eric Winstone was one of the profession's closest kept secrets...

ONE MORE DUTCH GROUP SLIPS IN

With the list of visiting bands to Britain growing longer every month, it is a difficult matter for a band to arrive here...

STAR 'TEACHERS' AT FELDMAN'S CLUB

A special evening of modern music will be staged at the Central School of Dance Music at the Feldman Club Sunday (17th) when...

WHO'S WHERE

(Week commencing December 18) GRAEME BELL'S Australian Jazz Band Monday: London Jazz Club Thursday: Grimsby Friday: Barrow-in-Furness Sunday: Boston and Chorley

CAMPBELL CONNELLY'S NEW ORCHESTRATIONS

Reg. Owen's arr. of Duke Ellington's STOMP, LOOK & LISTEN Bernie Fenton's arr. of MY VERY GOOD FRIEND THE MILKMAN

FOR THE FESTIVE SEASON HIGHLAND PATROL

FOR THE DIXIELANDERS CANAL ST. BLUES MEMPHIS BLUES I AIN'T GOT NOBODY Small Band 2/6 each

LESS BRITISH JAZZ TO BE AIRD OVERSEAS?

AS a result of the Musicians' Union announcement (stop-pressed in last week's 'MM') that two of the independent record companies had been accepted as members of Phonographic Performance, Ltd. (P.P.L.)...

Dodd to air as 'Fats' in 'JC'

TOMORROW (16th) 'Jazz Club' will present a tribute to the work of 'Fats' Waller, the part of this immortal jazz star being undertaken by Pat Dodd of the Skyrokers Orchestra.

THREE-STAR CONCERT AT CARDIFF CAPITOL

THE Cardiff All-star evening concert at the Capitol Theatre on Monday (18th) will feature the Ellington Quartet, with guest artists, the Tanner Sisters and Alna Dean.

GERALDO'S 'CARONIA' LUXURY CRUISERS

THE following day brings a Lennox-Lewis singing session, with the usual No. 1 Jazz Club appearance...

Quarmby brings back 'the human touch'

To restore the "human touch" Mecca has decided to dispense with the services of gramophone records which were used at the 'Tottenham' to provide relief for Ivor Kirchin and his band...

The stars prepare for their pantomime parts

DETAILS of this year's pantomimes, their bands and their musical programmes have been reaching the Melody Maker from every corner of the country since we dealt with the big London Christmas shows a week ago.

WHO'S WHERE

(Week commencing December 18) GRAEME BELL'S Australian Jazz Band Monday: London Jazz Club Thursday: Grimsby Friday: Barrow-in-Furness Sunday: Boston and Chorley

AWARD-WINNING SEXTET



The musical team that weekly heralds in the 'Daily Mail' National Radio Award winning series, 'Educating Archie', is here seen with the 'star' himself, The Hedley Ward Trio comprising...

8 dates in 8 days for Sharon 6

THIS approaching Yuletide will see Sharon 6 appearing in an exceptionally busy one for Ralph Shotton, with an eight-day tour to Warrington on Christmas Eve...

Canadian stars in BBC-CBC airing

CANADIAN bandleader-arranger-composer Robert Farron recently recorded a Christmas programme...

MONTY NORMAN AIRING WITH CONDE-TREE

Vocalist Monty Norman, who is making a first-night appearance at the Cricklewood Palais with Archie May tomorrow (16th), will be broadcasting on December 21 for the second time with the Conde-Tree rumba band.

Two 'Top of the Bill' Stars FOR CHRISTMAS

SEMPINE with rhythm accompaniment DANCING TO THE PIANO (No. 2), 'Hot Melody' (New Feature), 'Can anyone read Me and my Imagination', 'Thinking of you', 'His Holiday' (Archie May tomorrow 16th), 'Rumba Fantasy' (No. 1), 'I'll be home' (No. 1), 'S.O. 3/6'

STAN KENTON

ARTIST IN RHYTHM AND HEAVY JAZZ AND HIS OWN ORCHESTRA CONCERNED FOR DOUGHNUTS RAGS BEAVER GUN IN PATROL LEAVES US LEAD SOUTHERN SCANDAL

GENE KRUPA

GENE KRUPA DISC JOCKEY LEAD GETS US UP LEAVES US LEAD WHAT'S THIS?

ST. LOUIS BLUES

ST. LOUIS BLUES Arr. by JERRY GRAY TEX BENEKE'S Dance March Tempo Recorded on R.S.V. 50 6000

LIONEL HAMPTON

LIONEL HAMPTON HAMPS DOUGH WOODS TED HEATH BOB GOO THE WEASL DISC JOCKEY SMOOTH YOU'VE GOT WHAT IT TAKES

FRANCIS, DAY & HUNTER, LTD. 120/140, CARRING CROSS ROAD, LONDON, W.C.2

EIGHT DAYS TO BUY ONE OF THESE XMAS BARGAINS... BOBBY MICKLEBURGH BRASS INSTRUMENTS

REPAIRS AND SERVICE... BOBBY MICKLEBURGH BRASS INSTRUMENTS

MARVELLOUS for "BOUNCE" and "HI-HAT" BOBBY MICKLEBURGH BRASS INSTRUMENTS

BOBBY MICKLEBURGH BRASS INSTRUMENTS... BOBBY MICKLEBURGH BRASS INSTRUMENTS

BOBBY MICKLEBURGH BRASS INSTRUMENTS... BOBBY MICKLEBURGH BRASS INSTRUMENTS

BOBBY MICKLEBURGH BRASS INSTRUMENTS... BOBBY MICKLEBURGH BRASS INSTRUMENTS

PUBLIC NOTICES... BOBBY MICKLEBURGH BRASS INSTRUMENTS

AGENTS WANTED... BOBBY MICKLEBURGH BRASS INSTRUMENTS

AGENTS WANTED... BOBBY MICKLEBURGH BRASS INSTRUMENTS

AGENTS WANTED... BOBBY MICKLEBURGH BRASS INSTRUMENTS

AGENTS WANTED... BOBBY MICKLEBURGH BRASS INSTRUMENTS

Classified Advertisements... BOBBY MICKLEBURGH BRASS INSTRUMENTS

Classified Advertisements... BOBBY MICKLEBURGH BRASS INSTRUMENTS

Classified Advertisements... BOBBY MICKLEBURGH BRASS INSTRUMENTS

Classified Advertisements... BOBBY MICKLEBURGH BRASS INSTRUMENTS

Classified Advertisements... BOBBY MICKLEBURGH BRASS INSTRUMENTS

LEW DAVIS OFFERS... BOBBY MICKLEBURGH BRASS INSTRUMENTS

LEW DAVIS OFFERS... BOBBY MICKLEBURGH BRASS INSTRUMENTS

LEW DAVIS OFFERS... BOBBY MICKLEBURGH BRASS INSTRUMENTS

LEW DAVIS OFFERS... BOBBY MICKLEBURGH BRASS INSTRUMENTS

LEW DAVIS OFFERS... BOBBY MICKLEBURGH BRASS INSTRUMENTS

There are others... but THESE ARE BURNS BARGAINS!

ALEX BURNS, LTD. 114, SHAFTESBURY AVENUE, LONDON, W.1

Old Tyne Dancing... COCKNEY CAFERS... DREAM DANCE OF A PUPPET

KITCHENS OF LEEDS... Xmas Greetings to All Our Friends

R.S. KITCHEN Ltd. 27-31, Queen Victoria St. Leeds, L1. Telephone No. 2222

PARKERS' BRASS INSTRUMENTS... TENOR SAXOPHONE BARGAINS

THE ORCHID BALLROOM... BANCING EVERY WEEKDAY EVENING

DRUMS... The Ideal Christmas Present

NEW ACCORDIONS... RECONDITIONED ACCORDIONS

INSURANCE... FOR "ALL RISKS" Insurance of Contents

INSURANCE... FOR "ALL RISKS" Insurance of Contents

INSURANCE... FOR "ALL RISKS" Insurance of Contents

INSURANCE... FOR "ALL RISKS" Insurance of Contents

INSURANCE... FOR "ALL RISKS" Insurance of Contents

INSURANCE... FOR "ALL RISKS" Insurance of Contents

INSURANCE... FOR "ALL RISKS" Insurance of Contents

INSURANCE... FOR "ALL RISKS" Insurance of Contents

INSURANCE... FOR "ALL RISKS" Insurance of Contents

INSURANCE... FOR "ALL RISKS" Insurance of Contents

B & H BARGAINS!... BOBBY MICKLEBURGH BRASS INSTRUMENTS

B & H BARGAINS!... BOBBY MICKLEBURGH BRASS INSTRUMENTS

B & H BARGAINS!... BOBBY MICKLEBURGH BRASS INSTRUMENTS

B & H BARGAINS!... BOBBY MICKLEBURGH BRASS INSTRUMENTS

B & H BARGAINS!... BOBBY MICKLEBURGH BRASS INSTRUMENTS

B & H BARGAINS!... BOBBY MICKLEBURGH BRASS INSTRUMENTS

B & H BARGAINS!... BOBBY MICKLEBURGH BRASS INSTRUMENTS

B & H BARGAINS!... BOBBY MICKLEBURGH BRASS INSTRUMENTS

B & H BARGAINS!... BOBBY MICKLEBURGH BRASS INSTRUMENTS

B & H BARGAINS!... BOBBY MICKLEBURGH BRASS INSTRUMENTS

The material is there—but nobody seems to have enough imagination to use it

Why not give us a jazz opera?

asks ERNEST BORNEMAN in this week's ONE-NIGHT STAND

I WONDER why no one has ever written a jazz opera. Yes, I know about "The Blue Devils" and "Tremoniola," the un-performed ragtime opera, and I know that James P. Johnson has written a Liberian setting, and in between, there have been dozens of American Negro "folk" operas with music from Gerhart to William Grant Still.

The material is certainly there. Open "Jazzmen" on any page and there's your perfect libretto. Dramatic—Mr. Jelly Roll. "Really the Blues," "Trumpet on the Wing," or any other of the good jazz autobiographies and you have a better plot than most legitimate operas ever had.

As for music, why not follow the classic tradition and start out with folk songs settings—ragtime, blues, work songs, spirituals, calypso, crooner songs, mambo, rumba.

I thought of all these stilted horizons which stilt through a well-meaning and not too successful opera by Kurt Weill, the ecclesiastic German composer who became an American citizen and wrote some of the better musicals of the last 15 years.

Hopeful
The Davis-Reynolds Studio a hopeful group of singers and actors brought the Weill opera to the Three Clubs some time ago and gave a repeat performance of it last week—simply with a substitution of "Oh! and a great deal of enthusiasm.

The trouble with the opera "Down in the Valley," is that it falls right between two stools: it's too academic for the general public and it's not serious enough for a specialised audience. But it has a format that is worth studying. It takes a few well-known American folk songs, links them with the greatest of plots and builds its tension by changing the setting of the songs from the extremes of lyricism to those of dramatic conflict.

If the songs had been better and the plot a little more inventive it might have been a most object-lesson for a young jazz musician who was to imitate



Guiter-playing jazz impresario, Eddie Condon—maybe a libretto from his books. We called it "The Jazz Opera of the End" and it was written by Ernest Borneman in his column this week.

in his medium from dance music to stage music. The harmonic structure of Weill's music certainly wasn't more complex than that of Johnny Dankworth's or Kenny Graham's arrangements and compositions. And I know of half a dozen young writers around town who could have written a better libretto than "Down in the Valley."

The disturbing thing about the Weill world is that no one seems willing to try anything different. The talent is there, but the will-power is weak.

Unpopular

I MADE myself slightly unpopular a few months ago when I criticized the National Federation of Jazz Organizations for having selected a hall that was too large and a programme that was too long for its last London session.

The trouble with the opera "Down in the Valley," is that it falls right between two stools: it's too academic for the general public and it's not serious enough for a specialised audience.

How can British dance music ever progress while this sort of standardisation is being carried on? Is it not time that a lesson was taken from the greatest band of all time?

Who's band is it whose recordings can be identified with the name of Duke Ellington's?

There are other bands, of course, who have adopted the same ideas—and have had their own success. But the jazz purists and sections. And surely if a singer or musician is to be featured, shouldn't the arrangements be compounded to show off the soloist's talent at its very best?

Until this procedure is adopted the long-suffering British public will continue to turn on the radio in the middle of a dance programme—and not have the slightest idea if it is listening to the Montmartre Orchestra, the Trio or Bill Haley and his Boys.

MAY TEMPLE WRITES
MY thanks to Messrs. Burman and Badley for their complimentary "Tracks on the Bedtime" performance in the "Bedtime" column.

Credit for this should, I feel, be given not only to the orchestra for their individual virtuosity, but also to Malcolm Lockyer for his fine arranging, and Pat Dixon without whom this new sound would never have been heard.

Finally may I add just a child-like, unpretentious criticism concerning their broadcast. Have no fear, Gentlemen—concrete criticism never yet harmed anyone; it will have no effect on France. Office recipient will affect the possibility of further broadcast opportunities. In fact, it may very well have the opposite effect, bringing to your notice another "YEA!-BOO!"

HEATH AT THE SAVOY
AFTER hearing Ted Heath's broadcast from the Savoy Hotel, I was so impressed that I was satisfied that what I had heard was not just a novelty, but a new sound. I have been shouting down several of the period jazz and swing

ROUND THE CLUBS

with MIKE NEVARD
ROLL UP, ROLL UP! all the fun of the Christmas fair: clamber aboard the jolly jazz wagons for your Yuletide entertainment. Whether a regular at the London clubs or a visitor, you'll find plenty of stirring music.

FRIDAY, with Dickie Hawdon holds the traditional "Roll of the Drum" at the King's Club. At the Club Planning meets for an Afro-Cuban session by Kenny Graham.

SATURDAY sees another Planning session at Kingston, with the new Humphrey Lyttelton and Johnny Dankworth split the camp into Ancient and Modern. Humph's band holds a more code of any other kind of code, he says. "They are nothing about the literal, its reproduction of the sound of spoken words."

FOOTNOTE to last week's report on Africa: A reader sends us some recent observations on African drums and their use in public communication. You mustn't think of them as a more code of any other kind of code, he says. "They are nothing about the literal, its reproduction of the sound of spoken words."

WILL M'Bongo please return from the spin pack. All is forgotten. There a witch doctor in the land. The chief's brother-in-law, a priest of the noblest character, will arrive tomorrow.

STILL, SUNDAY—with the Ralph Shanon and Ronnie Ball groups at the No. 1 Jazz Club. The evening is the 10th of the Great Newport-street, and Kathleen Perry and the King's Club. At the Club Planning meets for an Afro-Cuban session by Kenny Graham.

CHRISTMAS DAY sees the end of another year. Another modern session from the Afro-Cuban group.

BOXING DAY, with yet another one starting twelve hours later. In the evening it's the Five Clubs co-operating at the Five Clubs chance of hearing the Kathleen Donohue band.

EVERY if you are out of town you should be able to sense some of the Christmas Club spirit in Saturday's Jazz For Moderns broadcast for Jimmy Hogg's air spot this week spotlight not only the Afro-Cuban group, but also the Club's regular committee.

THE BEST I can wish the numerous clubs holding their party sessions the week-end is that they can rustle up at least a fraction of the atmosphere ever seen at the London University's Jazz Festival last week. Despite the fact that the week-end is in the afternoon, the University's Jazz Festival, held in Russell Square resounded to the spirited efforts of Norman Hill, Dickie Hawdon, Chris Barber, Mike Danzig, and the band.

NAME AND ADDRESS, PLEASE?
I ATE one Saturday night, after playing a dance date, I was walking through a street in Leeds when I noticed my car. I was stable on account of my bag—something which, no doubt, happens to many musicians.

Cartoon by Froy
A Very Happy Christmas and every good wish for the NEW YEAR to all Dance Band Leaders and Musicians from Merca AGENCY LIMITED

BORIS VIAN, the demon trumpet player of the existentialist quarter, has written a play and left Paris for France.

PARIS report from Henry Kahn
The Song that is sweeping America
TENNESSEE WALL
CINEPHONE MUSIC CO. LTD. 17, BERNERS STREET, LONDON, W.1

The rhythm section goes AFRO CUBAN

DURING Jack Costanzo's recent stay in this country I had the opportunity of discussing with him many of the aspects of modern jazz development.

REVILL TERRY: Do you think that Afro-Cuban music is an integral part of the modern jazz rhythm section?

R. T.: Are you of the opinion that music will be confined to the special Afro-Cuban outfits of Machito, Perez Prado, Miguelito and Tito Puente, as developed by the standard type of big band?

J. C.: Since mambo, as played by Afro-Cuban outfits, combines jazz musically, will it probably be the evening of the week-end, in fact become a regular drum kit in some numbers—much in the same way as the conga drum style instead of sticks. Other drummers have noticed that this include Shelby Mann, Joe Jones, Terry Khan—to mention only a few.

ONE MAN
Since most outfits, even as large as Kenton's, use only one man for the most two on the instruments, and they not on all numbers as Kenton does, it would seem that they consider the conga drum as a necessary part of their rhythm section.

PERCUSSION
There is, however, little difference rhythmically between the conga drum and the snare drum. However, mambo interpretation calls for a more definite swing feel. By this I don't necessarily mean the playing of the conga drum, but rather, getting the Latin beats to knit closely with the jazz phrasing of the front line.

NO TASTE
I think the main reason why congas and conga drums are not used more universally yet is that so many players of these instruments are not playing with taste—nor are they interpreting correctly the role of these instruments pertaining to jazz.

BEES AND CHEERS
The bees and the cheers are not the result of satisfaction or satisfaction with the execution of the music, but because one musician plays in one style and another in the other style.

EMBEDDED MAP
WRITING on elastic and modern jazz in "Combat Maurice" which, complains bitterly about the "classic and modern" war, or the New Orleans quarter, now being carried on in France to his "new play, which is called "The French Bustamante" typical St. Germain. All the players are philistines and they are all looking for wires and money by its own standards.

St. Germain goes down to the sea...
Boris Vian, the demon trumpet player of the existentialist quarter, has written a play and left Paris for France.

Paris report from Henry Kahn
The Song that is sweeping America
TENNESSEE WALL
CINEPHONE MUSIC CO. LTD. 17, BERNERS STREET, LONDON, W.1

Original Kirby group to be revived at Carnegie Hall

JOHN KIRBY, who has been working lately as a sideman for his former employer, Charlie Shavers, will reorganise, for a Carnegie Hall concert on December 22, the original Kirby sextet that made swing history a decade or more ago.

Ad-libbing ... by RIFF
THERMIST humming, fully strumming. Simple theme is stated. Try it slow-time. Next to no time. Masterpiece created. Logic written. Public opinion. Both sides of Atlantic. Profits swelling. Platters sailing. Sheet music up and doing. Most successful. PIS—Jazz. Rhythms occurring. Dead nonstarter. Prospects brighter. Orders three of four suits. Comes the pay-off. Big Plagiarism lawsuits!

REVILL TERRY: Do you think that Afro-Cuban music is an integral part of the modern jazz rhythm section?

R. T.: Are you of the opinion that music will be confined to the special Afro-Cuban outfits of Machito, Perez Prado, Miguelito and Tito Puente, as developed by the standard type of big band?

J. C.: Since mambo, as played by Afro-Cuban outfits, combines jazz musically, will it probably be the evening of the week-end, in fact become a regular drum kit in some numbers—much in the same way as the conga drum style instead of sticks. Other drummers have noticed that this include Shelby Mann, Joe Jones, Terry Khan—to mention only a few.

ONE MAN
Since most outfits, even as large as Kenton's, use only one man for the most two on the instruments, and they not on all numbers as Kenton does, it would seem that they consider the conga drum as a necessary part of their rhythm section.

PERCUSSION
There is, however, little difference rhythmically between the conga drum and the snare drum. However, mambo interpretation calls for a more definite swing feel. By this I don't necessarily mean the playing of the conga drum, but rather, getting the Latin beats to knit closely with the jazz phrasing of the front line.

NO TASTE
I think the main reason why congas and conga drums are not used more universally yet is that so many players of these instruments are not playing with taste—nor are they interpreting correctly the role of these instruments pertaining to jazz.

BEES AND CHEERS
The bees and the cheers are not the result of satisfaction or satisfaction with the execution of the music, but because one musician plays in one style and another in the other style.

EMBEDDED MAP
WRITING on elastic and modern jazz in "Combat Maurice" which, complains bitterly about the "classic and modern" war, or the New Orleans quarter, now being carried on in France to his "new play, which is called "The French Bustamante" typical St. Germain. All the players are philistines and they are all looking for wires and money by its own standards.

St. Germain goes down to the sea...
Boris Vian, the demon trumpet player of the existentialist quarter, has written a play and left Paris for France.

Paris report from Henry Kahn
The Song that is sweeping America
TENNESSEE WALL
CINEPHONE MUSIC CO. LTD. 17, BERNERS STREET, LONDON, W.1

U.S. NEWS NOTES FROM LEONARD FEATHER

JOHN KIRBY, who has been working lately as a sideman for his former employer, Charlie Shavers, will reorganise, for a Carnegie Hall concert on December 22, the original Kirby sextet that made swing history a decade or more ago.

Ad-libbing ... by RIFF
THERMIST humming, fully strumming. Simple theme is stated. Try it slow-time. Next to no time. Masterpiece created. Logic written. Public opinion. Both sides of Atlantic. Profits swelling. Platters sailing. Sheet music up and doing. Most successful. PIS—Jazz. Rhythms occurring. Dead nonstarter. Prospects brighter. Orders three of four suits. Comes the pay-off. Big Plagiarism lawsuits!

REVILL TERRY: Do you think that Afro-Cuban music is an integral part of the modern jazz rhythm section?

R. T.: Are you of the opinion that music will be confined to the special Afro-Cuban outfits of Machito, Perez Prado, Miguelito and Tito Puente, as developed by the standard type of big band?

J. C.: Since mambo, as played by Afro-Cuban outfits, combines jazz musically, will it probably be the evening of the week-end, in fact become a regular drum kit in some numbers—much in the same way as the conga drum style instead of sticks. Other drummers have noticed that this include Shelby Mann, Joe Jones, Terry Khan—to mention only a few.

ONE MAN
Since most outfits, even as large as Kenton's, use only one man for the most two on the instruments, and they not on all numbers as Kenton does, it would seem that they consider the conga drum as a necessary part of their rhythm section.

PERCUSSION
There is, however, little difference rhythmically between the conga drum and the snare drum. However, mambo interpretation calls for a more definite swing feel. By this I don't necessarily mean the playing of the conga drum, but rather, getting the Latin beats to knit closely with the jazz phrasing of the front line.

NO TASTE
I think the main reason why congas and conga drums are not used more universally yet is that so many players of these instruments are not playing with taste—nor are they interpreting correctly the role of these instruments pertaining to jazz.

BEES AND CHEERS
The bees and the cheers are not the result of satisfaction or satisfaction with the execution of the music, but because one musician plays in one style and another in the other style.

EMBEDDED MAP
WRITING on elastic and modern jazz in "Combat Maurice" which, complains bitterly about the "classic and modern" war, or the New Orleans quarter, now being carried on in France to his "new play, which is called "The French Bustamante" typical St. Germain. All the players are philistines and they are all looking for wires and money by its own standards.

St. Germain goes down to the sea...
Boris Vian, the demon trumpet player of the existentialist quarter, has written a play and left Paris for France.

Paris report from Henry Kahn
The Song that is sweeping America
TENNESSEE WALL
CINEPHONE MUSIC CO. LTD. 17, BERNERS STREET, LONDON, W.1

Cartoon by Froy
A Very Happy Christmas and every good wish for the NEW YEAR to all Dance Band Leaders and Musicians from Merca AGENCY LIMITED

BORIS VIAN, the demon trumpet player of the existentialist quarter, has written a play and left Paris for France.

PARIS report from Henry Kahn
The Song that is sweeping America
TENNESSEE WALL
CINEPHONE MUSIC CO. LTD. 17, BERNERS STREET, LONDON, W.1

Cartoon by Froy
A Very Happy Christmas and every good wish for the NEW YEAR to all Dance Band Leaders and Musicians from Merca AGENCY LIMITED

BORIS VIAN, the demon trumpet player of the existentialist quarter, has written a play and left Paris for France.

PARIS report from Henry Kahn
The Song that is sweeping America
TENNESSEE WALL
CINEPHONE MUSIC CO. LTD. 17, BERNERS STREET, LONDON, W.1

Cartoon by Froy
A Very Happy Christmas and every good wish for the NEW YEAR to all Dance Band Leaders and Musicians from Merca AGENCY LIMITED

PICKWICK MUSIC...
The Quickest and Greatest Hit in 1950
and the No. 1 Hit for 1951
BELOVED, BE FAITHFUL
Another Great Hit
EASIN'

PICKWICK MUSIC LTD.
10 NEW COMPTON STREET, W.C.2
Phone: Temple Bar 5859

BOURNE MUSIC
presenting
THE Novelty Hit for XMAS and the NEW YEAR
IF YOU LIKE IT IF YOU DON'T
—HOLLER —HOLLER
YEA!-BOO!

BOURNE MUSIC LTD., 21, Denmark St., London, W.C.2. TEL. 3056
The Compliments of the Season from the NEW firm to all our OLD friends
JOE HENDERSON

MELODY MAKER MAILBAG
IT is customary in this country," writes Palle Dawn in his letter to Bill Badley in last week's MELODY MAKER. "For a novelist to meet at the end of a given song after it has been completed and put down on paper."
This procedure doesn't give the vocalist much scope, does it? It is the reason for the success of the British singers all sound alike. It is because of this that happens is applied to instrumentalists and groups of instrumentalists, and so many of our bands sound alike and are ends up any individual style.
How can British dance music ever progress while this sort of standardisation is being carried on? Is it not time that a lesson was taken from the greatest band of all time? Who's band is it whose recordings can be identified with the name of Duke Ellington's?

Cartoon by Froy
A Very Happy Christmas and every good wish for the NEW YEAR to all Dance Band Leaders and Musicians from Merca AGENCY LIMITED

BORIS VIAN, the demon trumpet player of the existentialist quarter, has written a play and left Paris for France.

PARIS report from Henry Kahn
The Song that is sweeping America
TENNESSEE WALL
CINEPHONE MUSIC CO. LTD. 17, BERNERS STREET, LONDON, W.1

Cartoon by Froy
A Very Happy Christmas and every good wish for the NEW YEAR to all Dance Band Leaders and Musicians from Merca AGENCY LIMITED

BORIS VIAN, the demon trumpet player of the existentialist quarter, has written a play and left Paris for France.

St. Germain goes down to the sea...
Boris Vian, the demon trumpet player of the existentialist quarter, has written a play and left Paris for France.

Paris report from Henry Kahn
The Song that is sweeping America
TENNESSEE WALL
CINEPHONE MUSIC CO. LTD. 17, BERNERS STREET, LONDON, W.1

Cartoon by Froy
A Very Happy Christmas and every good wish for the NEW YEAR to all Dance Band Leaders and Musicians from Merca AGENCY LIMITED

BORIS VIAN, the demon trumpet player of the existentialist quarter, has written a play and left Paris for France.

PARIS report from Henry Kahn
The Song that is sweeping America
TENNESSEE WALL
CINEPHONE MUSIC CO. LTD. 17, BERNERS STREET, LONDON, W.1

Cartoon by Froy
A Very Happy Christmas and every good wish for the NEW YEAR to all Dance Band Leaders and Musicians from Merca AGENCY LIMITED

LA SCLA, MILAN, ORCHESTRA play "NEW CREATION" TRUMPETS
Six trumpet players of this world-renowned orchestra chose Besson trumpets. The fame of Besson was so well known to them that—although they had the whole world's products to select from—they chose Besson! This proves once again that for sheer merit no trumpet can compare with the Besson—a fact that is recognised in all five Continents. Follow their example and buy a "New Creation"—and make use of the Besson easy payments scheme.

Besson & Co. Ltd., 15, West St., London, W.2
Please send illustrations of the "New Creation" and details of your Besson Scheme.
Name: _____
Address: _____
Tel: _____

YOU WONDERFUL YOU FRIENDLY STAR
DIG-DIG-DIG
DIG FOR YOUR DINNER
From M-G-M's new musical "If you feel like singing"

MAGNA MUSIC CO. LTD., 6, Denmark Place, W.C.2. TEL. 25467

Cartoon by Froy
A Very Happy Christmas and every good wish for the NEW YEAR to all Dance Band Leaders and Musicians from Merca AGENCY LIMITED

BORIS VIAN, the demon trumpet player of the existentialist quarter, has written a play and left Paris for France.

THE STAR(GAZERS) LOOK DOWN ...



The moderate 'Stargazers' have a lively spot in each week's edition of the 'Calling All Forces' ...

Four musicians on narcotics charges sentenced

'GETTING 'hopped up' to provide hotter music for night-club patrons is a poor excuse for smoking and possessing marijuana cigarettes.' ...

HAPPY HOE-DOWN - IN COSTUME

ANOTHER of David Miller's popular 'Happy Hoe-Down' broadcasts will take place on December 29 ...

Compelled to smoke

Myer Gross, defence lawyer, said his clients were almost compelled to smoke ...



Matt Moors

MATT MOORS TO FOLLOW ROY TO STRAND LYCEUM

Celebrates ten years with Mecca ... Matt Moors' career with Mecca started in 1940 ...

Silent stars start

Originally a pit orchestra musician and leader in the silent film days, he had graduated to light orchestras work ...

Sid Phillips' dash across ice to wax

SID PHILLIPS and his Band tried life and limb in the early hours of last Saturday ...

Plaza, Derby, band adds a Clavinole

Following the 'MM's' recent review of the remarkable new multi-toned instrument ...

Progressives play in retrogressive mood

Had they been given the chance to look into CRO's on Tuesday ...

SHIRLEY LENNER MAKES A COMEBACK



Shirley as pantomime-girls over her

MAKING a surprise comeback after settling down to domestic life, petite young vocalist, Shirley ...

JAZZ ON THE PIER

At least five bands are to be featured in a few months in the West End ...

WILDEMAN FRONTS ORCHID ORCH.

Jan Wildeman and his Orchestra, under the aegis of Maurice Wynick ...

Kealoha reports on Life in S. Africa

Kealoha-Life Hawaiian guitarist and one-time member of Felix Mendelssohn's outfit ...

VOGUE: A CORRECTION

In our story concerning the marketing in Britain of the French Vogue records ...

HARRY ROY

(Continued from page 1) ... one-night dates till the spring ...

DOWNBEAT FOR DANCERS ONLY

LENA MORRIS'S Great Success ... I DO ORCH. 3/6 ...

SAY IT ISN'T THE NIGHT

SOUTHERN ORCHESTRATIONS ... STILL LOVE YOU ...

Hank Shaw joins Cab Kaye as Wilkins, Tyndale leave

SINGING bandleader Cab Kaye, now barnstorming his way across the Continent to even bigger engagements ...

BOBBY NICKLEBURGH OPENS OWN BUSINESS

Well-known trombone-trumpeter Bobby Nickleburgh branched into business last Saturday when he opened a retail store ...

Recording, filming

With Sweden, Denmark and Holland behind them, the Kaye boys are expected to travel on from the Basle engagement ...

Ward Trio in 'QE' variety show

The Hedley Ward Trio have no fewer than four broadcasts in the variety show of the four in the variety show on Christmas ...

Christmas present for giggers

A diary is always an acceptable gift at Christmas, especially if it contains around one's own profession ...

Useful Gift!

Alan J. Baker, of 26, Abbott's Way, Portsmouth, Southampton ...

FRENCH BRIDE FOR 'PICALLE' LEADER

Raymond Douglas, bandleader in Quigley's Allegro Room, after his marriage to Clotilde Hill ...

KEYNOTES SOLOING

The Keynotes vocal quartet have in 'Solo' airing today ...

KEYNOTES SOLOING

THE MODERN PIANIST - ERROLL GARNER'S Piano Album of Five Original Compositions 5/-

ROBBINS NEST CONFIRMATION YARBIRD SUITE 2/6 each

BLACK AND GOLD FANTASY

Under this Anglo-U.S. agreement, Denis turns out scores in the modern trend for performance ...

Friday night is Abalabi Night

Tonight (Friday) at 7.30, at the Chelsea Gardens Cinema, the West African Society is staging an Abalabi Dance ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

Keynotes soloing

The Keynotes vocal quartet have in 'Solo' airing today ...

The Keynotes vocal quartet have in 'Solo' airing today ...

FELDMAN'S CURRENT SUCCESSES I DIDN'T SLIP, I WASN'T PUSHED, I FELL I ONLY HAVE EYES FOR YOU HAPPY TIMES

IN THE PRESS The new hit AS WE ARE TODAY From the Warner Bros. Picture 'THE DAUGHTER OF ROSE O'GRADY'

IT'S A SENSATION! HORA SAMBA 14/18, Haddon Street, W.1.

CUBAN MAMBO 14/18, Haddon Street, W.1. BOSWORTH'S 14/18, Haddon Street, W.1.

KEITH PROWSE & Co. Ltd extend To All Our Friends At Home and Abroad the Best Wishes for Christmas and the New Year 42-43, Poland St., London, W.1

Ward Trio in 'QE' variety show The Hedley Ward Trio have no fewer than four broadcasts in the variety show of the four in the variety show on Christmas

Christmas present for giggers A diary is always an acceptable gift at Christmas, especially if it contains around one's own profession

USEFUL GIFT! Alan J. Baker, of 26, Abbott's Way, Portsmouth, Southampton

FRENCH BRIDE FOR 'PICALLE' LEADER Raymond Douglas, bandleader in Quigley's Allegro Room, after his marriage to Clotilde Hill

KEYNOTES SOLOING THE MODERN PIANIST - ERROLL GARNER'S Piano Album of Five Original Compositions 5/-

Friday night is Abalabi Night Tonight (Friday) at 7.30, at the Chelsea Gardens Cinema, the West African Society is staging an Abalabi Dance

Keynotes soloing The Keynotes vocal quartet have in 'Solo' airing today

Keynotes soloing The Keynotes vocal quartet have in 'Solo' airing today

Keynotes soloing The Keynotes vocal quartet have in 'Solo' airing today

Keynotes soloing The Keynotes vocal quartet have in 'Solo' airing today

Progressives play in retrogressive mood Had they been given the chance to look into CRO's on Tuesday

Keynotes soloing The Keynotes vocal quartet have in 'Solo' airing today

Keynotes soloing The Keynotes vocal quartet have in 'Solo' airing today

Keynotes soloing The Keynotes vocal quartet have in 'Solo' airing today

Keynotes soloing The Keynotes vocal quartet have in 'Solo' airing today

Kealoha reports on Life in S. Africa Kealoha-Life Hawaiian guitarist and one-time member of Felix Mendelssohn's outfit

VOGUE: A CORRECTION In our story concerning the marketing in Britain of the French Vogue records

HARRY ROY (Continued from page 1) one-night dates till the spring

DOWNBEAT FOR DANCERS ONLY LEENA MORRIS'S Great Success

SAY IT ISN'T THE NIGHT SOUTHERN ORCHESTRATIONS STILL LOVE YOU

Keynotes soloing The Keynotes vocal quartet have in 'Solo' airing today

Keynotes soloing The Keynotes vocal quartet have in 'Solo' airing today

Keynotes soloing The Keynotes vocal quartet have in 'Solo' airing today

Keynotes soloing The Keynotes vocal quartet have in 'Solo' airing today

Keynotes soloing The Keynotes vocal quartet have in 'Solo' airing today

Christmas Greetings and Sincere Wishes for a 'Wright' Happy New Year LAWRENCE WRIGHT

SOME OF 1950'S OUTSTANDING SUCCESSES HEY NEIGHBOUR! YOUR HEART & MY HEART DOWN IN THE GLEN DREAM OF OLWEN LEGEND etc., etc.

LAWRENCE WRIGHT 19, Denmark Street, London, W.1. Telephone: TWIGLE Bar 2341

BIG HITS FOR THE NEW YEAR Au Revoir Again GOOFUS

FRANCIS, DAY & HUNTER LTD. 138/140, CHARING CROSS ROAD, LONDON, W.C.2. TEMPLE BAR 9351-5

The composers were in a rut -so we turned back to the 'twenties

CLAUDE LIPSCOMBE looks back on the revival of old-time numbers that made the popular songs of 1950

DESPITE the steady worsening of world affairs throughout 1950, the zipper side of popular and hot music has remained spontaneously gay...

Great tunes

The really great tunes which seemed to come by the dozen throughout the twenties were not only peculiar to the reckless exuberance of the twenties but were also the initial crop of an entirely new direction in the field of popular song writing...

Cartoon by Frooy



Jazz classics

Here Ward Kimball's easy-going piano and the Fire House Five's rhythmic accompaniment...

ROUND THE CLUBS

THOUGH Jimmy Grant was always a bit of a showman, he has written some of the most popular songs of the past few years...

An opportunity

This timely revival, in all its aspects, is a great opportunity for the younger generation of jazz musicians...

Six new songs for Cinderella

The glitter of the glass slipper has not dimmed with the passing of time. Cinderella remains the most popular and hot music of the past few years...

BENEKE IS NO LONGER IN EMI TO build disc factory in S. Africa

NEGOTIATIONS have now concluded for the establishment of a factory near Johannesburg...

but the Mood thrives in Britain

The Glenn Miller Appreciation Society formed earlier this year in Britain as a fitting and lasting memorial to the famous American bandleader...

Profession filmed again -at famous restaurant

FOLLOWING closely on their successful filming of Tin Pan Alley City see Felix Mendelssohn have operated on a short film...

Alan Dean fans get together

Canadian-born vocalist Katharine Odfield and film star Donald Houston will be among the guests at the Alan Dean Fan Club...

Southern Orchestration: STILL LOVE YOU SAY IT ISN'T THE NIGHT Graham's Afro-Cuban 7 guest at '77

IT COMES BUT ONCE A YEAR



EVERYBODY went mad last Thursday when the Modern Jazz Society got down to recording their Christmas Carolus...

Some Decca discs to cost more The Decca Record Company announces that tomorrow (December 30) they are increasing the price of certain series of their records...

New ties for old The door system of the shop would have made it impossible for the customer to get a normal means, all doors open only in the morning...

WEST END BASSISTS SWITCH JOBS Chamberlain steps in for Vic Lewis Confined to bed with a severe attack of influenza, Vic Lewis was unable to conduct his orchestra...

But Christmas Day was free... Harry Gold and his Pieces of Eight return to the BBC's 'Jazz Club' (this Saturday, 30th), with only two more dates needed to complete one of the most continuous series of their existence...

Mike Daniels plays in true tradition When Mike Daniels and his Dixie Jazz Band played at the Royal Festival Hall, London, on Saturday, they really were playing for a variety concert...

BIG HITS FOR THE NEW YEAR Au Revoir Again GOLFUS FRANCIS, DAY & HUNTER LTD. 138,140, CHARING CROSS ROAD, LONDON, W.C.2

FELDMAN'S CURRENT HITS! I DIDN'T SLIP, I WASN'T PUSHED, I FELL I ONLY HAVE EYES FOR YOU HAPPY TIMES THE GREAT NEW HIT from the Warner Bros. film 'The Daughter of Rosie O'Grady' AS WE ARE TO-DAY

IT'S A SENSATION! TORA TORA TORA SHANBA

CUBAN MAMBO GODDNIGHT LITTLE YELLA BOSWORTH'S 14/15, Heddon Street, Regent Street, W.1

A Sure-Fire Hit! LET ME SING IN ECHO VALLEY Let me sing in Echo Valley. Dance Orchestration by BARRY LALLY - 2/16

The All-time Favourite NOLA New recording America as a best Disc and Share with: Recorded by LES PAUL, CAROL, MORTON GOLD, COLUMBY, GUY LOMBARDI, BURT LIONEL, HAMPTON BRUCE, THE WINDS, BOBBI LYNN, MARY FERRELL. ORCH. 3/16

Britain's Top Tunes

- 1. RUDOLPH, THE RED NOSED REINDEER (A) ... Shering
2. I TAUT I TAW A PUDDY TAT (A) ... Shering
3. GOODNIGHT IRENE (A) ... Decca
4. BELIEVED, BE FAITHFUL (A) ... Decca
5. CHRISTMAS IN KILBARNEY (A) ... Decca
6. SAM'S SONG (A) ... Shering
7. ROMA LIPS (A) ... Shering
8. THE THING (A) ... Decca
9. MY CHRISTMAS WISH (A) ... Decca
10. HAVE I TOLD YOU LATELY THAT I LOVE YOU (A) ... Decca
11. ONLY SAW HIM ONCE (A) ... Decca
12. ORANGE COLOURED SKY (A) ... Decca
13. AUTUMN LEAVES (A) ... Decca
14. ALL MY LOVE (A) ... Decca
15. IF I WERE A BLACKBIRD (A) ... Decca
16. SILVER DOLLAR (A) ... Decca
17. I LOVE MY NEARBY (A) ... Decca
18. ENGLISH GARDEN (A) ... Decca
19. PETITE WALTZ (A) ... Decca

HARMS-CONNELLY, present

TWO SMASH HITS CHRISTMAS KILBARNEY and I TAUT I TAW A PUDDY TAT BAND PARTS NOW READY

Southern Orchestration

STILL LOVE YOU SAY IT ISN'T THE NIGHT Graham's Afro-Cuban 7 guest at '77

ROY FOX TAKES OVER AT ANOTHER IRISH BALLROOM

IN the short space of time since Roy Fox took over the management of the Embassy Ballroom, Dublin, he has made a big success of it. His "Come and have a cup of tea with Roy" slogan has resulted in excellent business.

MIRLIN

SEARCH FOR 'GOLDEN VOICE'

Ireland is searching for the "Golden Voice" man behind the idea is Dubliner Bill Fuller, proprietor of the Crystal Ballroom. Bill has given the scheme a big build-up and many of the provincial handovers in Eire are fighting for the regional promoting rights.

Each county will send a representative, boy or girl and the provincial eliminating contest will bring four singers to Dublin for the grand final.

The winner will receive £200 in cash, a week's engagement in Dublin's Capitol Theatre, a further engagement in the Crystal Ballroom, and finally a week in London.

Conservative state-owned Radio Eireann has broken its usual reserve and will feature the "Irish Golden Voice" contest, the winning singer is going to have a heavy month.

Bristol musician dies
Bristol musicians will regret the loss of the passing at the top of 46 of popular pianist-accordionist Arthur Cannon, recently, after a short illness.

JO LEADS FIVE

The International Centre is 26-year-old Jo Wake and her All-Girls Band Jo, who plays alto, viola and piano, studied classical music at London Guildhall and was deputy viola player in the City of Birmingham Symphony Orchestra for some time. She has achieved a life-long ambition in forming her own band.

Line-up, with Jo fronting the outfit, is Florence Hazell (soprano), with Blanche Cole-Blanche on drums, Hilda Smith (formerly with Jack Dale and his band) on piano, Barbara Jones (clarinet), and Susie Van Gemert (tr.).

Fred Norman and his Music are now resident at Leicester's Royal Restaurant, Birmingham.

Bolton dance musicians up in arms

FOLLOWING many complaints that an upright piano was inadequate for various types of musical functions at Bolton, municipally owned Albert Hall, has decided to purchase a grand piano at a cost of around £500.

Announcing this decision at a Council meeting, Councillor Lucas stated that the grand piano would not be for the use of "jazz pianists," but for concert pianists, etc. As many local dances, including the Municipal dances, are held in the Albert Hall, local pianists, and dancers in general are indignant at the inference that they are unskilled to play the instrument.

It would appear that here is an ideal opportunity for the MU to make a fight on behalf of dance musicians who use the hall. As usual, local dance musicians are completely unorganised, and therefore have no official standing in the town, and cannot make any kind of official approach to the Council.

Writing to the "Bolton Evening News," a local pianist states that in 26 years as a piano tuner and pianist he has been harassed and harassed due to playing "noise" on the far more damage is done by inattention to damp atmosphere, the writer is all the better for being a writer of the letter who, Councillor Lucas to justify the Council's ban on dance pianists using the grand piano.

Two Alans make radio 'Dance Date'

In the fourth broadcast of the series, two bands will be heard on Wednesday, January 3, from 10.45 p.m. onwards.

The two bands will be the Alan Gray Orchestra of Bristol, a five-piece outfit, and Alan Goddard and his Orchestra Americana from Bourne-mouth, with vocalists Jerry Stewart and Tony Bernard.

ANSWERS

To music quiz on page 4

- (1) Wrong. It has the extremely unusual formula of 29 bars.
- (2) Neither. It was written by Johnny Green.
- (3) The key in which the piece sounds, as opposed to the various keys in which the piece is read, or transposed.
- (4) He did, and recorded it as a piano solo.
- (5) By American musicians, when they are referring to what we call the "middle eight" part of a chorus.
- (6) Harry Lilla Crosby. As a member of Paul Whiteman's Rhythm Boys vocal group.
- (7) Carlo Krachmer, discologist-in-chief, knows of no fewer than 200 different versions.
- (8) The three movements are Bb, Ab, and A, respectively.
- (9) The State Theatre, Kilburn, 1929.
- (10) Always, of course, automatically an octave lower than written.
- (11) No, of course not, but merely lower than 4:11 soprano, whose notes register in the actual pitch as written.
- (12) Both going to top A, they exceed the normal range required by publishers (about an octave and a half) by a major 2nd.
- (13) The refrain.
- (14) Now resident in Brentford, Johnny was formerly a London tram-driver.
- (15) Ray Noble, former London, now American, bandleader, who first came to fame by winning an "MM" in a singing competition.
- (16) Lawrence Wright, the famous music publisher, in January, 1926.

ARCHIE ALEXANDER TO AIR FROM ABERDEEN

ONE of the old-timers of the profession, Archie Alexander shook the dust of London from his feet as long ago as 1930, when he has been domiciled in Scotland and, since 1946, been resident at the Northern Hotel in Aberdeen.

On January 6, at 8.30 p.m., he is to broadcast from this hotel, in the Scottish Home Service.

His band is called upon to play all types of music, and at the moment has a very good line-up of private functions in addition to the regular Saturday night dinner-dance when evening dress is still the custom.

With Archie leading, from Rivet (alto), Guido Guilleminotti (tr.); Don Keilman (tpt.); Jack Porter (bass); Stan King (dr.); and Jimmy Walker (voc.).

PROVINCIAL PARS

JOHN A. COSTELLO, Irish Prime Minister, left his Cabinet worries behind him last week to dance to the Greatman Hotel, Dublin. Occasion was the Royal College of Surgeons' Conferring Dance.

PATRICK J. MALONE, secretary of the Irish Federation of Musicians, is welcomed back to duty this week with a dose of his coupled with tenacity.

At the latest imposed a large public in the Christiania. Radio and stage star Percy Bell has now included in his south. First of the provincial men to use it was Ballina (County Mayo) bandleader Jack Buse.

RAY ALLEN has left Boston to headquarter Bert Flynn after many years as drummer-organist-composer to join brother John Allen in Cork. He was with Jimmy Gavelly (Dublin) and who took leave from Max Abrams.

DINAH MAYE was an easy winner of the poll conducted by the Deal Branch of the Club, in Kent, to discover the most popular artist or band to appear at the club's dances during 1950.

JAMES A. NYAN, the Manor Manor correspondent in Bolton, would like interested in reforming the Bolton Musicians' Association. He can be contacted at 11, Darter Avenue, Parnworth, Tel. Parnworth 88.

CHERYL WATTS, drummer with Ted Astley at Sale Lido, Manchester, was married at Ayrhead on Saturday last (22nd) to Miss Josephine Nelson, of Sale.

GRASME BELL and his Australian Jazz Band, supported by Alan Young's Organettes, will be attraction of the Queen's Hall, Preston, on Friday, January 5.

TED HUGHES, lead alto with Freddie Barrett at Birmingham Grand Casino, had a lucky escape recently when a car skidded on the icy road and knocked him down. As the car was only travelling slowly, Ted was fortunate enough not to suffer and with Edmunds he is now on duty with the Barrett band, replacing Gerry McLaughlin.

JERRY DAWSON, playing at Peabees Hydronautic Club, a quartet led by Alec Morton on piano, with Fred Martin (alto), Frank Perilli (sax, clar., vib.), and Les Miller (dr.). Straight and dance are both on the menu here, and this old-established resort provides work for the boys for the full 52 weeks of the year.

Scots News

At the Palais Dundee, Andy Lorenz has just completed a spell which was interrupted only by his war service. He originally came from Glasgow and has quite a few boys in his line-up who also emigrated from Clyde-side to the Juice City, among them being brother Jimmy, who plays piano in the band.

Andy leads on violin, and has with him Duncan Hooks and Johnny Crawford (altos), Ralph Jaconelli (tr.), John Clark and Harry Hall (tpts.), Fred Anderson (tbn.), Jimmy Lothian (pno.), Alf Cameron (bass), Chick Forthingham (dr.), and John McCherty (voc.).

At the Empress Ballroom, Arthur Wallwork has settled down nicely with versatile line-up which he leads on sax and violin.

At the Locarno Ballroom, Bernard Stanton leads on alto, the rest of the quintet being Jimmy Barton (alto), Innes Ford and Jimmy Waugh (tr.), and Norman Genever (bari.). Dave King (pno. arr.), George Murray (dr.), and Frank Dale (bass) comprise the rhythm section.

At the Perth Town Hall, Jimmy Barton (alto), Innes Ford and Jimmy Waugh (tr.), and Norman Genever (bari.), Dave King (pno. arr.), George Murray (dr.), and Frank Dale (bass) comprise the rhythm section.

At the Perth Town Hall, Jimmy Barton (alto), Innes Ford and Jimmy Waugh (tr.), and Norman Genever (bari.), Dave King (pno. arr.), George Murray (dr.), and Frank Dale (bass) comprise the rhythm section.

At the Perth Town Hall, Jimmy Barton (alto), Innes Ford and Jimmy Waugh (tr.), and Norman Genever (bari.), Dave King (pno. arr.), George Murray (dr.), and Frank Dale (bass) comprise the rhythm section.

At the Perth Town Hall, Jimmy Barton (alto), Innes Ford and Jimmy Waugh (tr.), and Norman Genever (bari.), Dave King (pno. arr.), George Murray (dr.), and Frank Dale (bass) comprise the rhythm section.

At the Perth Town Hall, Jimmy Barton (alto), Innes Ford and Jimmy Waugh (tr.), and Norman Genever (bari.), Dave King (pno. arr.), George Murray (dr.), and Frank Dale (bass) comprise the rhythm section.

At the Perth Town Hall, Jimmy Barton (alto), Innes Ford and Jimmy Waugh (tr.), and Norman Genever (bari.), Dave King (pno. arr.), George Murray (dr.), and Frank Dale (bass) comprise the rhythm section.

At the Perth Town Hall, Jimmy Barton (alto), Innes Ford and Jimmy Waugh (tr.), and Norman Genever (bari.), Dave King (pno. arr.), George Murray (dr.), and Frank Dale (bass) comprise the rhythm section.

At the Perth Town Hall, Jimmy Barton (alto), Innes Ford and Jimmy Waugh (tr.), and Norman Genever (bari.), Dave King (pno. arr.), George Murray (dr.), and Frank Dale (bass) comprise the rhythm section.

At the Perth Town Hall, Jimmy Barton (alto), Innes Ford and Jimmy Waugh (tr.), and Norman Genever (bari.), Dave King (pno. arr.), George Murray (dr.), and Frank Dale (bass) comprise the rhythm section.

HARTLEY'S FOR ACCESSORIES

TRUMPET ACCESSORIES		TROMBONE ACCESSORIES	
One Valve	.. 20 00	French Horn	.. 20 00
Two Valve	.. 25 00	Baritone	.. 20 00
Three Valve	.. 30 00	Euphonium	.. 20 00
Four Valve	.. 35 00	Contra Bass	.. 20 00
Five Valve	.. 40 00	Double Bass	.. 20 00
Saxophone	.. 45 00	Drum Set	.. 20 00
Clarinet	.. 50 00	Music Stand	.. 20 00
Flute	.. 55 00	Music Case	.. 20 00
Recorder	.. 60 00	Music Bag	.. 20 00
笙	.. 65 00	笙	.. 20 00
笙	.. 70 00	笙	.. 20 00
笙	.. 75 00	笙	.. 20 00
笙	.. 80 00	笙	.. 20 00
笙	.. 85 00	笙	.. 20 00
笙	.. 90 00	笙	.. 20 00
笙	.. 95 00	笙	.. 20 00
笙	.. 100 00	笙	.. 20 00

LIST FREE ON REQUEST
HARTLEY'S MUSIC STORES LTD. 22, KING EDWARD STREET, LEEDS, 1. Phone 2500

DEARMAN

Super MOUTHPIECES GERALDO'S Famous 1st Alto BOUGIE ROBINSON Advocates "Dearman" 4 or 5 Star Keys as fitted to the DEARMAN "ACRYLIC" ALTO SAX. Available in brown or blue. Send for your copy of "The Sax in its Glory".

By JOHNNY S. BLACK WHO'LL BE THE NEXT ONE (TO CRY OVER YOU) A natural!

DARENSKI MUSIC PUBLISHING CO. 8-10, NEW GUYTON ST., LEEDS, W.2.

CAMPBELL CONNELLY & CO. LTD., 10, DENMARK ST., LONDON, W.2. TEL. BR 1653

THREE GREAT TUNES!!! YES I'LL BE HERE ME AND MY IMAGINATION AND ASHES OF ROSES

Watch for details of our new "THREE-WAY" ORCHESTRAL CLUB commencing in Jan., 1951, and covering the Orchestrations of CAMPBELL CONNELLY, CINCHRONIC & BASH MUSIC

Printed in Great Britain and Published by GOSWAM PAPER LTD., Long Acre, London, W.C.2. Postage on single copies: Inland, Canada and Abroad, 1d.

NEW! "LONDON" MODEL LINCOLN Brass

TRUMPET or TROMBONE £15.10'

Price quoted is the instrument in professional lacquer finish complete with mouthpiece. Slick leatherette-covered rigid carrying case £2.10 extra for trumpet, £3.15 for trombone.

With the trumpet outfit we include without extra charge—
1 Rangelinder Air-cooled mouthpiece (value 19/6)
1 Low Davis "Softone" mute (value 2/-)

With the trombone outfit we include—
1 Rangelinder Air-cooled mouthpiece (value 25/-)
1 Low Davis "Mega" mute (value 24/-)

Write "New London" on a P.C. today to—
Selmer 100-100, CHARING CROSS ROAD, LONDON W.C.2

MELODYMAKER INCORPORATING "RHYTHM" Member: Anti Bureau of Censorship EDITORIAL OFFICES: 189, High Holborn, W.C.1. Telephone: TEMPLE BAR 2400 Editor: PETER BRADY Associate Editor: JACK MARSHALL ADVERTISEMENT OFFICES: 95, Long Acre, W.C.2. Telephone: TEMPLE BAR 2400 Advertisement Manager: F. S. PALMER HEADQUARTERS OFFICE: Provincial News Editor: JERRY DAWSON, 2-4, Oxford Road, Manchester 1. Phone: Central 2222 NEW YORK OFFICE: Leonard Frutkin, 1, Sheridan Square, New York, N.Y. HOLLYWOOD OFFICE: Stuart Allen, 2000, Clarendon Way, Blair Drive, Hollywood 28, California. PARIS OFFICE: Henry Kallin, 16, Rue Claude, Paris 8. AMSTERDAM OFFICE: Bob Zeyher, P.O. Box 404, Amsterdam. SYDNEY OFFICE: Jim Bradley, Australian Music Makers and Dance Band News, 2, Nicholson House, 416, George Street, Sydney. COPENHAGEN OFFICE: Harald Grut, 4, Ved Volden, Copenhagen. SHELLE-KÖLN OFFICE: Dietrich Schulte-Köln, Heugstr. 2, Hannover.