

Melody Maker

INCORPORATING

'RHYTHM'

VOL. 26. No. 891

SEPTEMBER 16, 1950

[Registered at the G.P.O.]

EVERY FRIDAY - 4d.

249 71P

TEDE HEATH LOSES TO OSTARS AS SMUSSEN 5 BENTLEY, BETTLE LEAVE ARRIVE FOR BRITISH TOUR

Star leaders to judge at 'All Britain'

FOLLOWING our recent announcement of the mammoth programme being arranged for the 1950 'All-Britain' Dance Band Championship at Belle Vue, Manchester, on October 15, comes further exciting news with the list of famous judges selected for this year's great event.

Under the chairmanship of Pat Brand, Editor of the Melody Maker, the judging panel will comprise Ted Heath, Ray Ellington, Johnny Dankworth and Leslie Evans. It was recently announced, the stars to be presented at the "All-Britain" this year include Ted Heath and his Music and the Ray Ellington Quintet.

Josh White back to air, telecast

American folk-singer Josh White, who left England on August 6, promising to return as soon as possible, arrived last Monday evening (11th) at London Airport.

SHARON SIX SECURE SWISS SEASIDE

Making their first visit to foreign shores, the Ralph Sharon Sextet leave London on September 29 for a stay of at least one month at the Chutko Club, in Bern, Switzerland, opening on October 1.

Owen to succeed Freddy Gardner in Yorke Ork: Bentley to script

TWO stalwarts of the Ted Heath aggregation, who have been with the band since its inception, are in the process of leaving. Trombonist Jack Bentley, who was released temporarily by Ted several weeks ago to concentrate on his script writing, has decided to remain in Town for that same reason. Reg Owen, alto with the Heath crew,

LYNNE SHAW COLLAPSES AT BROADCAST, DIES

Jack Bentley, who joined Ted from Ambrose, had previously played with Jack Hylton, Jack Payne and Geraldine among others. He started script writing while with Ted and was responsible for most of the band's production material. Bigger things came his way in the script field, and lately he has been writing Bonar Collesano's radio show, "It's A Great Life."



Lynne Shaw

It is with the deepest regret that the Melody Maker reports the death of vocalist Lynne Shaw. Lynne, who was only 27 years of age, died of inflammation of the brain last week following a long spell of ill-health. The funeral took place on Friday (15th) at East Ham Cemetery.

Lynne's unrequirable spirit was evidenced when she got up from a sick bed to take part in a "First House" broadcast on Friday (1st). She collapsed during rehearsal, and it was only prompt action by producer Dennis Main Wilson, band-leader Stanley Black, and arranger Cliff Adams that enabled the broadcast to go out, with the Starlight vocalists Marie Bettson deputising.

Introduced into the music profession by Stanley Black, Lynne sang with Lou Preager at the Hammersmith Palais for two years. She subsequently broadcast with many well-known leaders, among them Frank Weir, Cyril Stapleton, Robin Richmond, George Delano, Revell Terry, Rex Purvis, George and Jan Wildeman.

Five star bands to play for Tin Pan Alley Ball

THIS year's Tin Pan Alley Ball takes place on October 28 at the Lyceum, Strand, W.C.2.

The Association now has its own Benevolent Fund, and the Tin Pan Alley Ball is one of the annual functions which help to provide for the Fund. In four years the Association has gone far to provide benefits for its 60-odd members—a section of the music business which had never been catered for before.

Chee-Chee Girl Rose Murphy for Palladium

SINGING pianist Rose Murphy will crown her very considerable British success with two weeks at the London Palladium commencing on September 18.

Gone Gal Nellie

Nellie Litcher arrives here at the end of this month, as announced exclusively in the Melody Maker (25.7.50), and already has an impressive string of concerts and Variety dates awaiting her.

Announcement

We regret that owing to the recent disaster in the London printing industry it was not possible to publish the Melody Maker during the last two weeks.

'JAZZ JANSOREE' SOLD OUT!

Every ticket for the 1950 'Jazz Jamboree', announced in our issue of August 23, has been sold.

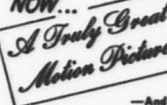


Send at the wheel

Driving up from Harwich with their violinist-leader at the wheel of his Buick "Commander," the members of the Svend Asmussen Quintet arrived in London on Saturday night (8th).

LONDON'S GREAT STAGE SUCCESS

OVER 600 PERFORMANCES AT THE HAYMARKET THEATRE



—And The Rare Greatness That Reaches Out To You... And Makes You Share Every Emotion, Every Moment... Of This Mighty Motion Picture!



Olivia de Havilland
Montgomery Clift
Ralph Richardson
WILLIAM WYLER'S

THE EIRESS

MIRIAM HOPKINS
MONA FREEMAN · VANESSA BROWN · SELENA ROYLE

STOP PRESS

ALFRED KING, pianist of George Kennerth's Orchestra aboard S.S. Manhattan, died at sea after heart attack. Boat docked Wednesday p.m.

PLAZA

POCAHONTAS CIRCUS

Weekdays, Cont. 11 a.m. 12.30 p.m.
Sundays, Open 4 p.m. 12.30 p.m.

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AMES DOM

Syd Dean A. Charing Upon his dent berth days was

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SE SERIES (2/8)

one cent SHEING CO. WOOD, N.E.1

WHO'S WHERE

Who's where section listing names and locations of musicians and bands.

One-Night Stand Letters

A Weekly Commentary by Ernest Borneman

Main commentary text by Ernest Borneman discussing music industry trends.

One Night Stand in Birmingham

Local news and reports from Birmingham, including mentions of Mike Nevard and other musicians.

JOIN THE Peter Maurice ORCH. CLUB

FOR THE WORLD'S GREATEST HIT TUNES

Count Every Star

HAPPY FEET

C'est Si Bon

WHY DO THEY ALWAYS SAY NO?

Have I Told You Lately

That I Love You?

GOONIGHT REE

Tzena, Tzena, Tzena

THE OLD PIANO ROLL BLUES

OLD TUNES: Small Orch. 38c, Full Orch. \$1.12, Trio \$1.00

THE PETER MAURICE MUSIC Co. Ltd., 21, Denmark St., W.C.2, TEL. 3656

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Out of touch

Mr. Goodfellow of 145, Stubbington, Hants, writes regarding the 'Out of touch' article.

Could it be . . . ?

Mr. Borneman's correspondence regarding the 'Could it be' article.

Apathy

Mr. Borneman's correspondence regarding the 'Apathy' article.

Not wanted

Mr. Borneman's correspondence regarding the 'Not wanted' article.

Who is right?

Mr. Borneman's correspondence regarding the 'Who is right?' article.

Who is right?

Mr. Borneman's correspondence regarding the 'Who is right?' article.

Who is right?

Mr. Borneman's correspondence regarding the 'Who is right?' article.

Small text at the bottom of the Borneman ad.

Intense

Mr. Borneman's correspondence regarding the 'Intense' article.

Byas the Fisherman!

Mr. Borneman's correspondence regarding the 'Byas the Fisherman!' article.

Woy No Lewis, Sharon?

Mr. Borneman's correspondence regarding the 'Woy No Lewis, Sharon?' article.

The Triumphphant New

JOHNNY SHAKESPEARE

BOOSEY & HAWKES LTD.

295, REGENT STREET, LONDON, W.1

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Chappell's Piano Music Service

CHAPPELL INCORE SERIES (31-par Set)

JUST ONE OF THOSE THINGS - THE BLUE ROOM

FASCINATING RHYTHM - THERE'S A SMALL ROOM

WHERE THE BLUE OF THE NIGHT - YOU'RE THE CREAM IN MY COFFEE

DANCING IN THE DARK - SOMETHING TO REMEMBER YOU BY

LITTLE ORCHESTRA SERIES (24-par Set)

IT'S LOVE MY DARLING, IT'S LOVE

SEPTEMBER SON

WILLIAMSON

IF I LOVED YOU

JUNE IS BUSTIN' OUT ALL OVER

STERLING BEWITHEN - SAM'S SONG

THE CHARLESTON

IRVING BERLIN

PLAY A SIMPLE MELODY

CHAPPELL'S ALL-TIMES (2-par Set)

IN THE STILL OF THE NIGHT - I CAN'T GET STARTED WITH YOU

THE LAST OF THE OLD TIME!

BLUE DEBERS

DAVID GORMAN'S CLARINET VELOCITY

GUITAR DIGEST BY HY WHITE

OUTSTANDING PIANO ACCORDION ARR.

ALL THE THINGS YOU ARE

CAIRO

ROSES OF PICADILY

CHAPPELL & CO. LTD. (Dept. B.M.)

30, NEW BOND STREET, LONDON, W.1

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Britain's Top Tunes

- List of popular tunes and artists from Britain.

Tuition

Advertisement for music tuition services.

Who is right?

Mr. Borneman's correspondence regarding the 'Who is right?' article.

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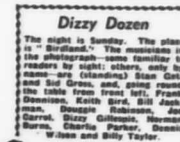
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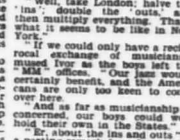
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Dizzy Dozen



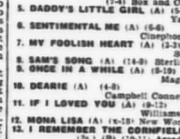
Portrait of a woman.



Portrait of a woman.



Portrait of a woman.



Portrait of a woman.



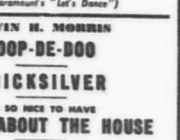
Portrait of a woman.



Portrait of a woman.



Portrait of a woman.



Portrait of a woman.

Small text at the bottom of the Dizzy Dozen ad.



On Wednesday, September 6, Oscar Robie (left) reached a landmark in his musical career and provided one of the highlights of this year's dance music calendar. With the King Cole Trio...

Concerts, Variety for 'King' Cole and Trio

HISTORY was made when Nat "King" Cole and his Trio opened at the London Palladium last week and thus became the first American jazz group to fulfill a year-long engagement in this country for over 12 years (see photo on opposite page).

The unit in the regular one which Nat leads in the States, and comprises Irving Ashby (guitar), Joe Comfort (bass) and Jack Constantino (saxophone). Finishing at the Palladium tomorrow, the group does concerts and variety dates until it goes to Scandinavia on October 16. Line-up are weeks at the Manchester Palace (18th), Glasgow Empire (20th), Birmingham Hippodrome (October 20th), Liverpool Empire (21st). The Trio will play a concert at the H. Alito, York, this Sunday (17th) and others in London on October 18 and 19. BBC producer Dennis Main has taken advantage of the King Cole Trio's visit to sign up the group for a pre-recording to be aired around Christmas.

DOWNBEAT REOPENS
The Down Beat Club made its reappearance on the London jazz club scene on September 10th with an American All-star Spite Quartet as regular attraction. Reopening is at Little Newport-street, Leicester Square, time, 4 p.m.

SECRETARY WANTED

Band-ament Alfred Pranger is urgently in need of a secretary. He seeks applicants to phone Gerrard 7011.

FELDMAN'S

Latest and Greatest Revival!
I ONLY HAVE EYES FOR YOU
ORCHESTRATIONS NOW READY
★
HAPPY TIMES - SPAGHETTI RAG
TWO LONELY PEOPLE

B. FELDMAN & CO. LTD., 125/7/9, Shaftesbury Ave., London, W.C.2

RAGTIME

(They're Bringing Back the Good Old Days)
A 'Hornie Paragon' Dixie Ann. Double No. S.O. 3/- F.O. 3/6

SLIPPERY SAMBA

It's a Sensation!
Orch. 3/6
Plane Transcription 2/6
And the Standard Waltz
THE KISS IN YOUR EYES
Single Orch.

BOSWORTHS'

141 St. Mark, London, E.C.1, REGENT ST., LONDON, W.1.
SENT FREE—LIST OF 100PS and 140PS and OLDE TYME DANCES

LATIN-AMERICAN MUSIC SERIES

ANGELA MIA
DOROTEA
LA MARCHINA
MIAMI BEACH
TE AMÉ

GIVE ME YOU
(OU ES-TU, MAON AMOUR?)
ORCH. 2/6

DOWN BY THE OLD ZUYDER ZEE
ORCH. 2/6

KEITH PROWSE & CO. LTD
42-43 POLAND STREET, W.1
GSR 9008

Write for List of Dance Music

THREE WEEKS' NEWS AND



On the left is Oscar's partner in the venture, Alec Taylor, well-known Nottingham Astoria proprietor, seen here with Geoff Welling, of the Nottingham Astoria, in the foreground. Third partner, Harry Davis, was meanwhile looking after the Astoria Band at Green's Playhouse, Glasgow, and conducted that same evening.

BBC producer David Miller, who acted as conductor for the first summer season at the Floral Hall, Southport, Leslie Douglas and his band head for the South Coast to spend the winter at the Aquarium Ballroom, Brighton. They finish at the Southport on September 24, do two weeks at Green's, Glasgow, starting September 25, and one week of one-night-stands in Scotland, begin at Brighton on Monday, October 16. At the moment, the Blue Devils are enjoying a return visit to the Brighton Aquarium, where they opened on September 4 for six weeks.

JOE LOSS LOSES PHIL MOSS AFTER FIVE YEARS

COMPLETING their two-week summer season at Villa Marina, Douglas, on September 2, Joe Loss and his band opened on September 4 at the Empire Ballroom, Winter Gardens, Blackpool, for one month, with broadcasts each week.

On Saturday week, (23rd), Joe's lead-trumpet, Phil Moss, will be leaving the band after an association of five years to return home to Manchester, for domestic reasons. His successor is not yet chosen.

Geraldine Farrar joins Sid Phillips

Geraldine Farrar joins Sid Phillips on September 26, replacing Jane Lee, who has been with the band since January and is now leaving to freelance. Since 1949 Geraldine has sung with Harry Roy, Henry Hall, Lew Stone, Stanley Holloway, Ronnie Murray, Lou Pinner and Don Costello.

AREA FINALS

RULES and entry forms for the 1950-51 Area Finals are now available from the respective organizers. Early application in each case is advised.

LIVERPOOL—Tonight, September 15 (7 p.m. to 12 midnight) at the Grand Theatre. The 1950-51 Area Final Competition. Organiser: Mr. Newton Lane, 'Oak Villa,' 247, Widdoway Road, Fallowfield, Manchester, 14. (Phone: Rushmore 1482).

MANLEY—Sunday, September 16 (10 p.m. to 11.30 p.m.) at the Victoria Hall. The 1950-51 Area Final Competition. Organiser: Mr. Newton Lane, 'Oak Villa,' 247, Widdoway Road, Fallowfield, Manchester, 14. (Phone: Rushmore 1482).

WIMBORNE—Tuesday, September 17 (7 p.m. to 11.30 p.m.) at the Palace Theatre. The 1950-51 Area Final Competition. Organiser: Mr. Newton Lane, 'Oak Villa,' 247, Widdoway Road, Fallowfield, Manchester, 14. (Phone: Rushmore 1482).

ROBESY—Friday, September 29 (8 p.m. to 11.30 p.m.) at the New Hippodrome Theatre, Coventry. (Phone: Coventry 1200). Organiser: Mr. Newton Lane, 'Oak Villa,' 247, Widdoway Road, Fallowfield, Manchester, 14. (Phone: Rushmore 1482).

COVENTRY—Saturday, September 30 (8 p.m. to 11.30 p.m.) at the New Hippodrome Theatre, Coventry. (Phone: Coventry 1200). Organiser: Mr. Newton Lane, 'Oak Villa,' 247, Widdoway Road, Fallowfield, Manchester, 14. (Phone: Rushmore 1482).

As predicted in the Melody Maker a month ago, Mecca has extended to Ilford. The new policy of using only one record, which is operated by gramophone, is being followed at the Lyceum and the Royal, Tottenham. As a result, Phil Home and his band, based at Ilford on August 27, and the Melb Trio, which was supporting Phil, has been augmented and carries on alone.

PICTURES IN TWO PAGES



With Ray Ellington and Dick Katz, the "Melody Maker" was at London Airport on Sunday, September 3, to greet Nat "King" Cole and the Trio on their arrival from America. This photograph, which was taken at the time by staff-photographer Jack Marshall, shows (l. to r.) Nat Cole, his wife, Maria Ellington, Ray Ellington, Dick Katz, George Evans, Joe Comfort, Irving Ashby and Dick Katz.

A week before the Cole Trio arrived, the Modern School of Music had the first rehearsal of its students' orchestra at Nat's rehearsal room, 61, Windmill-street. Here, pupils are seen playing under the watchful eye of four of the nine teachers present. The four are (l. to r.) George Evans, Fred Clegg, Jack Faton and Harry Hagen.

Amey visitors to the "Melody Maker" office during our visit to the "factory" and charming Kathrin Drexel, Kathrin, who has sung with several bands around London and has recorded with the Bessons, is training with Maurice Barman, Oh, to be a teacher!



When we called on Latin-American leader Eddie Calvert at Selby's Club to take this picture he told us of his one-nighters and broadcast activities. Next sitting is on Tuesday (19th).



The always-closeted Geraldine sent us this photograph from the South of France. Taken after he and his wife, together with their Bull-Dog car, had won a contest at St. Maurice for the most elegant ensemble. It shows the couple crossing the Cup d'Honneur from Count de Baha-Chabot.

NEXT WEEK

The "Melody Maker" will be back to test out with all the regular features and special articles, plus the usual month-wide coverage of dance-band news.

MIRANDA, GOLD, TEMPLE ROBBED

Noted sax-player Jack Miranda was the victim of a £2,000 robbery recently when he returned home after an evening out with his wife and two children. The house had been entered and ransacked, and the couple fled to the police.

TITO BURNS Sextet for Variety

Tito Burns and his Sextet, who returned on September 4 from a nine-week residence in Holland, go on to the Variety stage on September 25, when they commence a week at the New Cross Empire.

LENA HORN'S DEED I DO

By now, soap-publisher Eddie Kasser and Sidney Brown will have been in America two weeks. This picture, taken at a recent party before they left with 64 British songs they intend to sell in the States, shows (l. to r.) Noel Rogers, Rita Williams, Sidney Brown, Harry Benson, Alan Holmes, Mervyn Peterson, Betty Driver, Eddie Kasser, Wally Peterson and Sam Brown.

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THE MELODY MAKER AND RHYTHM



Since the Central School of Dance Music held its official opening on August 21, the school proper has opened with an encouraging rush of pupils. This picture was taken at the official opening and shows (l. to r.) Derrick Abbott, Les Bushy, David Miller (top), Kenny Barker, Andy Frank, Wally Scott, Principal Tom Marston, Lorna Martin, Alan Dean, Malcolm Lockyer, Keith Bow, the Isaacs, Jack Bate and Maurice Barman.



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THE "NEW CREATION" TRUMPET

The outstanding merits of this instrument are known to every trumpet player. It is now available to an even wider circle through the Besson easy payments scheme. Write now for details.

Besson

BESSON & CO. LTD., 15, WEST ST., LONDON, W.C.2. Telephone No. 9119/9

TITO BURNS' 'New Sounds in Music' SERIES

I'M COMING VIRGINIA

HOW AM I TO KNOW
DON'T BE THAT WAY

Instrumentation: ALTO, TENOR, TRUMPET, PIANO, GUITAR, BASS, DRUMS.
Francis, Day & Hunter, Ltd. 120 Ladbroke Square, W.1

IN LOS ANGELES

END

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in after serving 15

man and modern
outstanding trumpet
He was featured

Two new bands form as Empress Club expands

EXTENDING their musical scope on September 27, the management of the Empress Club in Dover Street, W. will be re-opening the former Blue Room as a restaurant-ballroom, with the club in the Empress Hotel, Richmond, Southend, Essex, whose management has been liquidated by Jack Pallen of the Jack Kilton Corporation, musical and entertainment advertiser to the club. It is a discovery of handwerker Billy Cotton, who featured him on tour for twelve months.

LATE AND EARLY WINSTONE AIRINGS

Eric Winstone and his Orchestra, who returned to the West End after an extremely successful season at the Regent, will be heard in the "Late and Early" broadcast on the Empress Club on the first three Saturdays in October. Eric and the boys have already been booked for New Year's Eve at Tretham Gardens Ballroom, Staffordshire.

WE ALL AGREE.. PREMIER DRUMS ARE TOPS!

The shower of praise from U.S. continues!
Karl Glasman, Harry Edman, Harry Edman with Tocantini and the World Famous H.B.C. Symphony.
"We all agree Premier Drums are tops."
Chuck George of Clair Parrott's Orchestra, Texas.
"I have never been so happy as I am now I am using your drums. The touch they gave me for my solos is amazing... I am the owner of the finest drum kit in the World."
Terminal Music Supply, New York.
"You have swell merchandise. In our opinion it is far superior to any line manufactured."
Mutt's Drum Shop, New Orleans.
"It's a sensation, Jimmy Young's hand drummer has his complete Premier outfit now and is wild about it."
Olan's Drum Centre, Washington, D.C.
"I find myself at a loss for words to convey the idea of your very fine drums."
Bob Ross, Minneapolis.
"I am playing our largest theatre here, it seats 4,500 and we are doing turnaway business with Danny Kaye. Have a brand new set of Premier on the stage, they really sound great."
Sam Sorenstein, 22 years principal percussionist N.Y. Philharmonic.
"Your Premier snare drum is tops."
Praise from the U.S. for British Premier drums is praise indeed! If you are not using the latest PREMIER—the only drums with built-in bearing—see your Dealer, or write for details to:
PREMIER, 116 Charing Cross Road, London, W.C.2. Phone: TEM. 7227



SOLD BY DEALERS THE WORLD OVER

ON THE BEAT

PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

THE vision of a musical instrument mechanic at work in a music store in Portland, Maine, to life this month with the release of the new album of the Dallas "Grafton" pianist.



lighted the audience, but left this critic cold.

Ray of Hope
A RAY of hope for songwriters...

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Backstage Inter

Why?

WHY did we go in without a drum set? Why did we go in with one we had never heard of? Why did we go in with one we had never heard of? Why did we go in with one we had never heard of?

New admirers

Of course, we had a lot of admirers. They said we were the best. They said we were the best. They said we were the best.

Luceford Meek

Just before we left States to come here we had a couple of admirers. They said we were the best. They said we were the best. They said we were the best.

One small lift

Think of the Decca company of Belgium which was raided by the Gestapo. It was a small lift. It was a small lift. It was a small lift.

I, too...

I also remember a booklet of instructions issued by the Gestapo. It was a small lift. It was a small lift. It was a small lift.

ONCE IN A WHILE

Orchestrations now available.

WHO'S WHERE

Week commencing September 21

PRE-WAR PATTERN

Of course, the obvious comment back to that is the vernacular.

A DAME BOWLER

No wonder opponents cringe when they see the towering figure of a saxophonist in the shadows in our accompaniment.

Magna Music Co. Ltd.

TEM. 51467 6, Denmark Place, London, W.C.2

RAGTIME

(They're Bringing Back the Good Old Days)

SLIPPERY SAMBA

It's a Sensation!

THE KISS IN YOUR EYES

And the Standard Waltz

BOSWORTH'S

14118, Hadden St., Regent St., S.O. 2/8 F.O. 3/1

CINEPHONIC'S Autumn Programme

SENTIMENTAL ME

LOVE LIKE OURS

(From the Film 'THE MEN')

TZIN TZUN TZAN

(Latin American)

WHY COMMUNISM?

But why link jazz with all this? And why link it with Communism?

SEDITION?

No, Sir. No, Sir. No, Sir. No, Sir. No, Sir.

UNDERGROUND JAZZ

I will grant you one point: Jazz, which began as the Negro's music of protest and assertion, and which in the hands of tunesmiths and arrangers, has often since then been debased from a powerful stimulus to a poor sporting can still, at times, find the power to sway.

POST-COUPON

POST COUPON TODAY for free prospectus

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POST COUPON TODAY for free prospectus

THE BEAT ONE-EIGHT STADIUM

PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

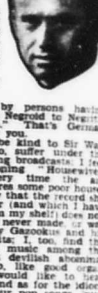
A Weekly Commentary by Ernest Borneman

THE vision of a musical instrument mechanic at work in a music store...



lighted the audience, but left this critic cold. Murphy's Palladium appearance crowned the success which he has achieved...

I HAVE nothing against organs or even organists. In fact, as long as they are limited to their proper place...



interpreted by persons having two or more Negro to Negro grandparents. That's German...

Plastic precision Imperial Chemical Industries took an interest in his experiments...

Ray of Hope A RAY of hope for songwriters who have for years been bruising their knuckles on the unyielding...

Seditious? No. Via early morning music. On Sir Waldron says, bass and crooning brooding...

Why Communism? But why link jazz with all this? And why link it to Communism...

Interpreted by persons having two or more Negro to Negro grandparents. That's German...

Reed and the Deep Into this extraordinary portrait of "The Polka Berge"...

Two grand acts SOON after the opening of the Palladium...

A Decca bowler NO wonder opponents cringe at the name of a bowler...

Pre-war pattern Of course, the obvious comes back to that in the vernacular...

One small lift Think of the Decca company of Belgium which was raised by the G.O. on the subject...

WHO'S WHERE (With names and addresses of various people mentioned in the articles.)

I, too... I also remember a booklet of instructions issued by the G.O. on the subject...

Cinephonic's Autumn Programme SENTIMENTAL ME (In the Hit Parade) LOVE LIKE OURS (From the Film 'THE MEN')

Limie Morris's Great Success I DO ORCH 3/6 ARTH SHAW Arrangement KEITH PROWSE, 43, Palace St., W.1

Southern Orchestras MY BABY TOLD ME THAT SHE LOVES ME backed with HILWATRA'S MITTERS backed with MAMBO JAMBO backed with RUMBA NEGRA

NOISE POLYPHONE ORCHESTRATIONS now available. Magna Music Co. Ltd. TEM. 51467 6, Denmark Place, London, W.C.2

RAGTIME (They're Bringing Back the Good Old Days) A 'Morris Parson' Discs. Double No. S.O. 31-F.G. 3/6

POST COUPON TODAY for free prospectus. To the Secretary, Central School of Dance Music, 11, West Street, Cambridge Circus, London, W.C.2

Limie Morris's Great Success I DO ORCH 3/6 ARTH SHAW Arrangement KEITH PROWSE, 43, Palace St., W.1

Southern Orchestras MY BABY TOLD ME THAT SHE LOVES ME backed with HILWATRA'S MITTERS backed with MAMBO JAMBO backed with RUMBA NEGRA

THE BEAT ONE-EIGHT STADIUM. A Weekly Commentary by Ernest Borneman. Includes various articles and advertisements.

Backstage interview gives Max Jones and Mike Nevard an answer to the fans' question

Why I made the Trio a Quartet

by NAT 'KING' COLE



"WHY did we go 12 years without a drummer? For so many years I leaned back in his chair. Because with one we'd have looked just like a rhythm section. And when we came on stage people would wait for the rest of the band to appear."

I got in quite a lot of trouble some time back because I was doing too many hits. I just had to keep on going. I'm glad I prefer a more direct melodic style with an authentic jazz beat. Big phrasms crop up in my playing, of course. We asked Nat about his association with the late Herbie Harper...

Now meet the King's Men

★ Bass: Joe Comfort. JOE COMFORT'S first bass was a 1927. His second was a three-string bass bought with money...

Fighting Bird

"We made eight sides at the Gram. The first session there were Lester, Buddy Rich today, pianist play much faster than the others. They have the drive that Hines has always maintained."

Underground jazz

I will grant you one point: jazz which began as the American Negro's protest and assertion, and which, in the hands of the Negro, has often since then been a force of liberation...

Jack Costanzo

JACK COSTANZO is the bonanza player who started his career as a graduate from the normal drummer's school, he started his professional career as a dancer.

Irving Ashby

IRVING ASHBY was born in Somerville, Massachusetts, in 1920. He started playing piano seven years later. His first recording was in 1942.

Still King

But to the many musicians recorded specialties such as "Lillets" and "Lush Life," as turned up night after night to pay their "homage" of homage...

Kenith Cole

Even the Trio's regular fans were, in many cases, disappointed by the result of the new recording based on a few meticulously recorded specialties...

Still King

But to the many musicians recorded specialties such as "Lillets" and "Lush Life," as turned up night after night to pay their "homage" of homage...

DEED I DO ORCH 3/6 ARTH SHAW Arrangement KEITH PROWSE, 43, Palace St., W.1

Southern Orchestras MY BABY TOLD ME THAT SHE LOVES ME backed with HILWATRA'S MITTERS backed with MAMBO JAMBO backed with RUMBA NEGRA

Olivia de Havilland Montgomery Clift Ralph Richardson WILLIAM WYLER'S THE EIRESS MIRIAM HOPKINS MONA FREEMAN-WENESSA BROWN-SELENA ROWLE Produced and Directed by WILLIAM WYLER

Vertical text on the right edge of the page, including "The British Library" and other marginalia.

WS LONDON PARTY

Irishmen, Scotland on resumed Loss touring list

At the close of their present short season at the Empress Ballroom, Blackpool, Joe Lee and his band will visit Ireland and Scotland.

Making their third visit to the Theatre Royal, Dublin, they stay for one week, commencing October 15, followed by a week at the Opera House, Belfast.

Other engagements during the next two months include recording in North and South Ireland, they return to England on November 5 for various dates before going to Green's, Glasgow, for five weeks starting December 18. It will be their seventh consecutive season at Green's over Xmas and the New Year.

The grass skirts wave farewell

Last week-end the grass skirts of Felix Mendelssohn's Hawaiian Sirensiders stage show waved farewell to London's Provincial audiences.

He played his last one-night engagement at the Empress Ballroom, where he returned to London, Three times he has ignored these orders, now, unless he is to face a complete breakdown in health, he has been forced to obey them, especially as he has had to enter hospital for a short time.

Singer for trumpet in Ayling Band

Realizing the need for a vocalist in the Ayling Band, which was opened with his band on August 15, pianist-leader Les Ayling has reduced his instrumentation by one trumpet and named one of his 22-year-old singer from Wood Green named Harry Kurland.

Harry was a pianist and decorator until a few weeks ago. He won a crooning contest at the Laureate Club, and became a pupil of Maurice Strakosky's appearance at the Palm Court.

THE SENSATIONAL HIT!

Remember the Cornfields

ARCADIA MUSIC

24, Gt. Pulteney Street, W.1

Belgian girls' flying CORAL MUSIC CONTRACT FOR visit to U.S. troops DENNY VAUGHAN



Two Belgian (second from left) and some of her girls with the two latest hits on her head—Betty Corbett, of Huddersfield (third from left), and Jane Robinson, of Edinburgh (fourth).

FAMOUS U.S. BASSIST, JOHN LINDSEY, DIES

FROM THE USA comes news of the death of John Lindsey, American Negro trombonist and bass player who worked with Louis Armstrong, King Oliver and Jimmie Noone. Lindsey, often spelled Lindsay, died July in Chicago at the age of 55.

He was born in Algiers, Louisiana, on August 21, 1894, and learned string bass at home, playing in a band with his father and brother while still a boy.

During 1917 and 18 he served in the Forces, then played bass with local groups on his return to New Orleans. Learning the trombone, he joined John Bochica's Orchestra in 1920 and later played with Armand Piron in New Orleans and New York.

In 1924, when King Oliver left the Lincoln Gardens to go on tour, he added Lindsey to the band. Back in Chicago Lindsey subsequently worked with Willie Highlover, Jimmy Bell and Carroll Dickerson.

He joined Armstrong in 1931 with Noone around '34, and since then had played in Chicago's American Decca studio, New Orleans Album in 1940. Lindsey was on bass for both the Johnny Dodds and Jimmie Noone sessions.

DON HONEYWELL JOINS SQUADRONAIRS

Bassist Don Honeywell, late of Eric Winstone's Orchestra, has joined the Squadroneirs, with whom he is playing baritone. Cliff Townsend is keyboard on the set, a position he took over when Tommy Bradbury left the band.

CAMPBELL CONNELLY'S NEW! ORCHESTRATIONS

POST HORN BOOGIE

IVY BENSON and her Girls' Band

which has several times previously toured Germany entertaining the troops, is once again playing in Germany this time in the American Zone.

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The Maholin Mitchell Trio—l. to r., Johnny Pearson (sng.); Teddy Brownstein (pian) and Martin Mitchell (gitar) and their new recordings during last Saturday's 'Just for Fun' production on T.V. The boys (second) appear on September 20.

TROPICAL TRIO—JUST FOR FUN

THE first three bands to qualify for the great October 15 Championship Finals at Belle Vue, Manchester, are already known and Durston, Henri Morrison and They are the Lyrians Orchestra of his Quintet of Greenock and the Blue Jubilee Band of Giddams.

'Cornfields' composer to manage Mills

Harry Ralton, composer of the fast-selling 'I Remember The Moon' and 'The Harleins Harleins', who has been named as managing director of Arcadia Music, Swan and Co., and the Polyphone Music Co.

CHARITY STARS

A charity concert at the London Casino this Sunday evening (24th) will feature among others, the Deep River Boys, the Harleins Harleins, Dennis, Julie Andrews, and the Deep River Boys, the Harleins Harleins, Dennis, Julie Andrews, and the Deep River Boys.

Penny Nicholls teams with Merrin

After an association of 10 months, vocalist Penny Nicholls has impressed Henry Hall at the end of September and teams up with her original sponsor, pianist Billy Merrin, for a Variety tour.

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FELIX KING TO REPEAT TV SUCCESS

Pianist Felix King, now leading at the Colony, will be seen on the radio and T.V. next in 'Frankie and Johnny' which he created on October 4. Felix has a broadcast with his orchestra on September 20, 11 p.m. to 12.15 a.m.

WARREN TO BROADCAST THE LONDON SEASONS

Bongos player Guy Warren, now with Kenny Graham's Afro-Cubists, broadcasts the first of a series of three Overseas programmes tomorrow (22nd), 8.15 p.m. to 9.15 p.m. in which he will be accompanied by the members of the London jazz club scene.

Chatter will be interspersed with records. In his first edition, Johnny Dankworth, Ralph Shingleton, and the Londoners, Catton, Kenny Graham, Leon Calvey and their groups, amongst others.

GERALDINE JOINS PHILLIPS BAND



Having joined the Phillips band earlier than anticipated—due to indisposition of Jane Lee.

CHITON WILL FOLLOW SANTA FE TRAIL

Today (Friday) BBC writer and producer Charles Chilton leaves this country for America on a two-month business and pleasure trip.

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Harry Roy Band to televise from Strand Lyceum

HARRY ROY and his Band are on TV next Friday (26th), when the new series of British Formation Dancing Trophy will be televised from the Lyceum, Strand.

For the occasion (writes Jeanette) the hall will be transformed into a huge TV studio. Also the new series which viewers will see is the inauguration of a new audience-participation feature called 'Stop The Music', which Harry Roy has brought over here from America.

REX DENBY FRONTS SOCIETY DANCE BAND

A new dance quartet opened recently at the Society Restaurant, W.1, when Rex Denby fronts the gipsy orchestra. It is fronted by drummer-vocalist-clarinetist Rex Denby, who leads Gordon Franka on piano, and bassist (sic) Carl and Bob Lynton (bass, acc.).

TANNER SISTERS IN LONDON VARIETY

London Variety audiences will next week be able to see as well as hear the well-known HMV and BBC vocal duo the Tanner Sisters. A pre-recording last Tuesday at the Lyceum's 'Educational Archie' airing in which they have featured from the start, has enabled them to accept a new Variety at Hackney Empire commencing Monday (25th).

Advertisement for 'YOU CAN GO WRONG WITH THE WRIGHT SONG' featuring 'YOUR HEART AND MY HEART HEY NEIGHBOUR!' and 'DOWN IN THE GLEN BASIN STREET BLUES MARCH'. Includes name LAWRENCE WRIGHT and address 10, Denmark Street, London, W.C.2.

Advertisement for 'Olde Time Dances' featured and recorded by HARRY DAVIDSON. Lists various dance titles and record numbers, such as 'Hearts of Oak Lancers', 'Yarling Round', 'Imperial Waltz', etc.

MUSICAL SCENE AT MARGATE

WITH the multitude of holiday makers augmented by regular on-the-town contingents from the U.S. Air Force base at nearby Margate aerodrome, Margate is holding its own as Kent's Number 1 dance music centre...

DIXIELAND ARRANGEMENTS OF JAZZ-ME BLUES

Murray is musical festival for the Lido bands. In the Cliff Club, he plays drums with a five-piece entertainment unit...

Watch for TIGER RAC also in this series—ready from all music dealers or direct from BARNESKI MUSIC PUBLISHING CO.

Cathedral Strings IN THE U.S.A.

The "Cathedral" STAINLESS STEEL VIOLIN E is the biggest seller in the U.S.A.—although it is the highest priced Violin E String sold there!

COMPLETE SETS "Cathedral" TROPICAL STAINLESS STEEL NO. 337 Plectrum Guitar ... NO. 338 Hawaiian Guitar ... NO. 339 Banjo ...

CAMPBELL CONNELLY & CO. LTD. 10, DENHAMER STREET, LONDON, W.C.2. EVERYBODY'S PLAYING THE LATIN-AMERICAN HIT

TAKE HER TO JAMAICA (FROM THE FILM COME FROM) MY FAVOURITE SAMBA

ASHES OF ROSES AND BUFFALO BILLY

AL FELD LEADS FIVE-PIECE AT BRIGHTON

IN a recent survey in these columns of the musical scene in Brighton, it was stated that Al Feld leads his five-piece band with a trio at the Norfolk Hotel...

NIGHTLY DANCING

At the Norfolk, well-known East Kent leader Harry Moorehead fronts on sax and violin. Redvers Clarke (sax) and Barry Moore (drums) for nightly dancing.

THE LIDO BANDS

Murray is musical festival for the Lido bands. In the Cliff Club, he plays drums with a five-piece entertainment unit...

GRAFTON NAME BANDS

The recent success of visiting name bands at the Grafton Rooms, Liverpool, has resulted in a further six top-line bands being booked for the Grafton Rooms.

THE FUN CENTRE

Associated with the Lido in Margate's fun centre, the Fun Centre at the ballroom there, Alan Collins is leading for his second season. Alan, who features a number of solo vocal spots...

LIVERPOOL JAZZ CLUB

Liverpool Jazz Club launched their new programme on Saturday, September 2, when it staged a concert at the Grand Western Hotel, Hummerly Lytelton, and a Band of Music.

BANDS BOILING

James Duggan is appearing at the "Cathedral" in the near future. In the past, he has appeared at the "Cathedral" in the near future.

CLARRY FREEMAN

Clarry Freeman (sax) leads a five-piece band at the Palais de Danse, Whitechapel, London. He is also appearing at the "Cathedral" in the near future.

GEORGE BARTMAN

George Bartman, Melody Maker's first correspondent, became the father of a baby girl. Wendy was born at 8, Doughty Street, Birmingham, on August 21, and will shortly appear at the "Cathedral" in the near future.

PHIL TATE

Phil Tate, whose contract at Lane Club Hall, Whitechapel, expires on Saturday, October 1, has had a further broadcast with his band on October 2.

EDDIE WARD

Eddie Ward, tenor sax with the "Cathedral" in the near future, is also appearing at the "Cathedral" in the near future.

New Area Champions gain winter contract

HARRY ROBINSON, leader of the new North Britain (Eastern) Area Champions, informs us that his Lyttons Orchestra, which won its title at the recent contest at Newcastle, is booked to the end of the winter season at the Drift Hall, Driffield.

WARD SIDE-MEN IN CAR SMASH

Four members of Hedley Ward's Band, returning from a battle of Brindley Hill held at Swadlowice, near Burton-on-Trent, were involved in a car accident in High Street, Driffield, Birmingham, during the early hours of Thursday morning (14th).

GRANHAM'S LONDON BIRTHDAY PARTY

Birthday celebrations for Liverpool band leader Hal Granham, to mark the beginning of this year of his sixth year at the Rialto Ballroom—ended on Monday (September 11) in London.

McLEAN'S YEAR

On September 9, at the Astoria Ballroom, Glasgow, manager Bob Gray presided over the first annual anniversary of the opening there of Al McLean's band.

Folk-Rock Rhythms

Folk-Rock Rhythms (Club) opens on Thursday (20th) under the leadership of drummer Johnny Cook. The band will play at the Wampash Hotel, Castle Hill Avenue, and at the "Cathedral" in the near future.

Wally Stott to leave Jack Nathan

Famous saxist-arranger Wally Stott, who has led the reeds in the London printing district dance orchestra since the outbreak of the war, is leaving soon.

Miles Davis arrested on narcotics charge

MILES DAVIS, youngest and most widely respected of the current modern trumpet stars, has been arrested on narcotics charges.

MICKY AMSTELL'S 'SALON ORK'

Micky Amstell's "Salon Ork" is a new dance orchestra which is being formed in London. It will be led by Micky Amstell.

PIA FLIES IN-ASMUSSEN LEAVES EARLY

Pia flies here from Holland on Sunday (16th) with the "Cathedral" in the near future. Pia will be joined by her husband, the pianist Asmus Jensen.

THE BAND SHOP ACKROYDS SUMMER CLEARANCE - MORE BARGAINS

119-125 CHARING CROSS ROAD LONDON WC2. Special offers for the week of September 23-29.

MELODY MAKER INCORPORATING 'RHYTHM'

Member: Alan Barnes of Circulation. EDITORIAL OFFICES: 109, High Street, W.C.2. Telephone: TEmple 8e 2403.

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ACKROYDS (Musical Instruments) LTD.

104, WOODSIDE LANE, LONDON, W.2. Tel. 7455.

Melody Maker INCORPORATING 'RHYTHM' VOL. 26. No. 893 SEPTEMBER 30, 1950 [Registered at the G.P.O. as a Newspaper] EVERY FRIDAY - 4d.

JIMMY MILLER CUTS SQUADS: Dorchester installing two new bands

DUE to a change of policy at the Dorchester Hotel, W. both bands playing in the ballroom will be dispensed with after October 21. This means for guitarist-leader Wally Chapman the end of a resident engagement which has lasted for eight years.

Announcement

Production difficulties arising from the fact that the London printing district has this week restricted its circulation to 100,000 copies, will be restored as soon as normal production is resumed.

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JIMMY MILLER CUTS SQUADS: CHILTON OFF TO RIDE THE RANGE



Alan Dean Star, who has been a solo act for some time, is leaving for the range after a long stay in London.

Three new stars for Ted Heath Orchestra

SURPRISE announcement by Ted Heath this week is that in addition to replacements for altoist Reg Owen and trombonist Jack Bentley, whose leaving was announced in these columns two weeks ago, there is to be a further change in the Heath brass section.

Cinephonic's Autumn Programme SENTIMENTAL ME

(In the Hit Parade) LOVE LIKE OURS (From the film "THE MEN") (Beautiful Strong Ballad) TZIN TZUN TZAN (Latin-American)

THEY PUT THE LIGHTS OUT I'M BASHFUL

WE'LL ALL GO RIDING ON A RAINBOW CINEPHONIC MUSIC CO. LIMITED 17 BERNERS STREET, W.1 Tel. MUS. 7475 (6 Lines)

If it's from BURNS It MUST be a Bargain

Star musicians at the opening in Max's Amstel's main salon opening last Saturday included: I. K. Robinson, Freda Clayton and Kenny Baker.

STOP PRESS

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ACKROYDS (Musical Instruments) LTD.

104, WOODSIDE LANE, LONDON, W.2. Tel. 7455.

ALEX BURNS, LTD.

114-116, SHAFTESBURY AVENUE, LONDON, W.1 Phone: GERard 3796 and 5193

Joe Kirkham gives up baton to manage 'Tuneful 20s'



Joe Kirkham

New men enter Ronnie Taylor's Spider's Web

With the end of the summer season at the Spider's Web, on the Watford By-Pass, it is likely that Ronnie Taylor and his band will shortly appear there only at week-ends.

JACK GLICCO TURNS BACK THE CLOCK

Old-time jazzman, Jack Glicco, returned to the scene of former triumphs when he opens his new jazz club, Club 44, in the premises of the old Cichau Club, 44, Gerrard-street, W.1., on October 7.

FELDMAN'S

Advertisement for Feldman's featuring 'I ONLY HAVE EYES FOR YOU' and 'TWO LONELY PEOPLE'.

Advertisement for Ragtime featuring 'GIVE ME YOU' and 'SLIPPERY SAMBA'.

Advertisement for 'GIVE ME YOU' and 'DOWN BY THE OLD ZUYDER ZEE'.

To take over the business management of 'The Tuneful Twenties' and 'John Bull's Band' famous Northern band leader and agent Joe Kirkham has given up all his musical activities.

Joe Kirkham has been one of the busiest and most-respected band leaders in the North for some 15 years, during which time he has appeared extensively with his own band and provided music at venues in an area roughly ranging from the Lake of Man to the coast of East Anglia.

He began band-leading in 1915 at the Fountainbridge Palace, Edinburgh, where he did his first broadcast in 1926. Among his many engagements in the North the most notable have included several summers at the Palace Ballroom, Douglas, Isle of Man, and five years at the Tower Ballroom, Blackpool, from 1943 to 1948.

He had the distinction of being the first provincial band leader on the air in a countrywide broadcast on VJ Night. Joe came to London on September 8 and officially started his new appointment on September 20, working at the offices of Torchard Evans and Hay at 125, Denmark Street, W.C.2.

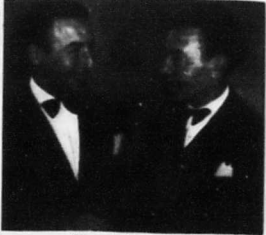
Joe came to London on September 8 and officially started his new appointment on September 20, working at the offices of Torchard Evans and Hay at 125, Denmark Street, W.C.2. He is likely to be travelling around a good deal on negotiations for the firm.

Before going on the 'Mauretania' to London, he was with the 'Tuneful Twenties', a medley of popular tunes featured by the orchestra and artists on the air, will be released on Parlophone on October 20. Others will follow.

George Evans Ork 'birthday party' Band leader George Evans and his complete outfit are the guest of honor at the Hammerstein Party on Monday, October 9.

THE LAST TWO AREA FINALS. HODDERSLEY.—Tonight (September 29), 7.30 p.m. to 11.30 p.m. at the Area Final Chamberline, Compton.

LOSS TO LOSS BAND AS PHIL MOSS LEAVES



Phil Moss

LESLEY MILLER REJOINS DALLAS

Lesley Miller has joined John E. Dallas and Sons, Ltd., as a sales representative in the London Area and the Home Counties.

NEWS IN BRIEF. Vocalist Rusty Hurren, who recently left Les Frenger after four years to return home to Ipswich, has joined Arthur Williamson and his band.

Leslie Miller has joined John E. Dallas and Sons, Ltd., as a sales representative in the London Area and the Home Counties. He will be working in the retail music trade with Les Daniel, Mastercraft firm, and was with Dallas's Service Department before the war.

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Francis Day & Hunter Ltd. 130-140 CHANCERY CROSS RD., LONDON, W.C.2. Telephone BR 5351

PAUL CARPENTER TO SOLO VARIETY TOUR



Paul Carpenter

Flowers for Eve

PAUL CARPENTER, brilliant young guitarist who temporarily left the music profession recently for health reasons, is unlikely to return.

Flowers for Eve. The Blue Rockets are to spend the winter season at Seaburn Hall, Sunderland, where they open on October 16, two days after concluding a six weeks engagement at Brighton Aquarium.

WHO'S WHERE. (week commencing October 23) The Savoy and Seast. Thursday: Andy Byrd. Friday: Saturday: Paul Carpenter. Sunday: Steve Gonsky.

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HARRY DAVIS PRESENTS 'MM' AWARDS



Harry Davis

PETE CHILVER 'I will not be dictated to'

PETE CHILVER, brilliant young guitarist who temporarily left the music profession recently for health reasons, is unlikely to return.

RAY SHEERAN IN MOTOR-CYCLE CRASH. Bassist-vocalist-band leader Ray Sheeran is in hospital as a result of a motor-cycling accident.

2,000 cheer 'MM' Contest winners. More than 2,000 fans gathered at the Victoria Hall, Hanley, on Wednesday to cheer the 'MM' contest winners.

PIANIST WANTED. A pianist who can play in accordance and able to sing is required for the Grafton Rooms, Liverpool, on October 8 and not the 16th as advertised last week.

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PLEYDELL ON U.S. HOLIDAY



Pleydell

British disc stars for U.S. radio?

When Marcel Stielman leaves for the U.S. next Tuesday (3rd) he will take with him two dozen British band records, which he hopes to play on American radio.

British disc stars for U.S. radio? When Marcel Stielman leaves for the U.S. next Tuesday (3rd) he will take with him two dozen British band records, which he hopes to play on American radio.

Advertisement for Grafton Gramophone featuring 'The Supert Grafton' and 'The Talk of the Town!'.



No matter if you prefer—13", 14", 15" medium/thin for Hi-Hat, 16", 17", 18" for Bounce, 13", for Rhythm, 14", thin for Crash, or 20" heavy.....

you can always rely upon K. ZILDJIAN CYMBALS to give the right effect in your cymbal work.

K. Zildjian still means every thing to drummers everywhere in the world.

John Concentration: JOHN E. DALLAS & SONS LTD. DALLAS BUILDING, CLIFTON STREET, LONDON, E.C.1.

BOOSEY & HAWKES LTD. 175, REGENT STREET, LONDON, W.1.



RECORDS FOR SALE... ALL TOP JAZZ and Swing... BIRD'S EYE... BIRD'S EYE... BIRD'S EYE...

HARRY HAYES

SAXOPHONE & CLARINET PLAYERS... HARRY HAYES... HARRY HAYES...

BOROUGH OF BRIDLINGTON MUSICAL DIRECTOR, SPA ROYAL HALL... HARRY HAYES... HARRY HAYES...

CONCERTS... GARRIBOLDI THEATRE... AAL COPPANOVA... AAL COPPANOVA...

MUSICIANS WANTED... ALL INSTRUMENTS... ALL INSTRUMENTS... ALL INSTRUMENTS...

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BOROUGH OF BRIDLINGTON MUSICAL DIRECTOR, SPA ROYAL HALL... HARRY HAYES... HARRY HAYES...

SPECIAL NOTICES... ALLEGRO MUSIC... ALLEGRO MUSIC... ALLEGRO MUSIC...

MUSICIANS WANTED... ALL INSTRUMENTS... ALL INSTRUMENTS... ALL INSTRUMENTS...

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PERSONAL... FRANK KING... FRANK KING... FRANK KING...

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Watch this Space each week for LEW DAVIS offers... LEW DAVIS offers... LEW DAVIS offers...

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LEW DAVIS PRODUCTS LTD. 134, GERRARD ST. E., LONDON, W.2... LEW DAVIS PRODUCTS LTD. 134, GERRARD ST. E., LONDON, W.2...

INSTRUMENTS FOR SALE... ALTO FOOTE... ALTO FOOTE... ALTO FOOTE...

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AGAIN! A SUPERB BARGAIN... AGAIN! A SUPERB BARGAIN... AGAIN! A SUPERB BARGAIN...

OUTSTANDING IN VALUE... OUTSTANDING IN VALUE... OUTSTANDING IN VALUE...

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AGAIN! A SUPERB BARGAIN... AGAIN! A SUPERB BARGAIN... AGAIN! A SUPERB BARGAIN...

OUTSTANDING IN VALUE... OUTSTANDING IN VALUE... OUTSTANDING IN VALUE...

Melodisc RECORDS... Melodisc RECORDS... Melodisc RECORDS...

HIGHEST PRICES PAID! for SAXES... HIGHEST PRICES PAID! for SAXES... HIGHEST PRICES PAID! for SAXES...

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- Alto Saxophones, Conn full artist's model, silver plated, low price... Tenor Saxophones, Buescher artist's model, gold lacquer, excellent as new... Trumpet, Buescher artist's model, gold lacquer, excellent as new...

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SAXOPHONE CAPRICE By ERNEST WELSON... First Public performance of complete work will be given by HAYINGS and his ORCHESTRA, November 20... 219 post free from RADIOMUSIC PUBLICATIONS

CONN ALTOS £25... Also Broucker, Martin and other famous makers... 106, SHAFTESBURY AVENUE, W.C.2.

Footie has it!... KITCHENS OF LEEDS... WE OFFER... R. S. KITCHEN Ltd. 27-31, Queen Victoria St. London, E.1

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SCARTH'S for everything... JUST ISSUED!!... 106, SHAFTESBURY AVENUE, W.C.2.

All-Britain Champs in new air series

FROM Bristol come news of a series of dance band broadcasts for West-England... The second night in the series will be held on November 14 and will feature Arthur Parkman and his Band from Bristol...

WHISPERING THE BEST "GOOD-NIGHT" SONG EVER WRITTEN SLEEP... ORCHESTRATIONS F.O. 3/6 G.S. 3/6... BAREWELL MUSIC PUBLISHING CO.

TRUVOICE... The answer to your P.A. problems in the new lightweight portable... 114-116, GRANGE COSS RD., LONDON, W.C.2

HARTLEY'S Second to none for Orchestration!... "GREENSLEEVES" SLOW WALTZ... Arranged for 5 Brass, 5 Saxons & Rhythm.

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CAMPBELL CONNELLY & CO. LTD. 10, DENMARK ST., LONDON, W.C.2... ASHES OF ROSES... BUFFALO BILLY (COWBOYS) TAKE HER TO JAMAICA MY FAVOURITE SAMBA

WELSH COAST WIND-UP

AFTER a most successful season at the Winter Gardens Ballroom, Llandudno, which finished on September 22, tenor-voiced Ernie Mills will, on October 7, begin for the winter at Payne's Majestic Ballroom, Cardiff.

WARRINGTON... Warrington's Town Council has chosen Alvin Atkinson and his Orchestra as the resident outfit at the Ball Hall, Warrington for the 1950-51 Saturday dance season.

PROVINCIAL PARS... Apologies for the brevity of this week's provincial news, which circumstances have rendered unavoidable.

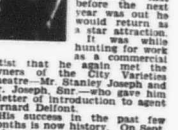
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'Prophet' in home town

SENSATIONAL new singing star Frankie Vaughan (last) will realize one of her greatest ambitions when, during the week ending October 2, she will appear at the City Theatre, Leeds—sharing top of the bill honours with Alfred Marks and Jack Jackson.



PRE-STAY'S... At nearby Prestatyn, Norman Wood and his Orchestra are now drawing to the close of their second highly successful season at the Holiday Camp.

your Rehearsals... Here is a way to make your Band even better still... Record your rehearsals on the Soundmirror... Price from £62 including Microphone

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