

# Melody Maker

INCORPORATING "RHYTHM"

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EVERY FRIDAY - 4d.

## WILCOX BROTHERS SIGN UP VIC LEWIS FOR NATIONWIDE CONCERT TOUR

### Scheme for town-to-town arranging competition

THE Wilcox Brothers—famous swing concert promoters and proprietors of the London Jazz Club—are to take over the progressive new Vic Lewis Orchestra in the capacity of impresarios.

In an exclusive statement to the Melody Maker last Wednesday, Bert Wilcox said: "Our first purpose in taking over this orchestra is to sponsor and promote a series of progressive music concerts all over the country.

"There is however, far more to it than this. We have many other live bands. One of them—the one which will probably interest Melody Maker readers the most—is the nationwide arranging contest which we shall shortly be making to discover the arrange of tomorrow.

#### KENTON PROJECT

"This will involve an arranging competition entirely for progressive music. Within the scheme in London over the arrangements will appear, and their work will be placed at the Vic Lewis concert. "When the winner is finally selected, we have a substantial plan—nothing less than to get all permission, can be obtained to bring Alan Kenton himself to England as guest conductor of the Lewis Band in the winning arrangement.

Also relatively stated to the new Vic Lewis project, is our arranger and M.M. Poll winner, Ken Thorne.

Asked how it was that he, an average two-week specialist, was going in as arranger for progressive music, Bert Wilcox said:

"This venture into the concert programme had a the outcome of many requests which arrive at our office each week from all parts of Britain. Spoken of by the Vic Lewis Orchestra does not entail a departure from our first central aim. New Orleans. Nothing else is meant that the policy of the London Jazz Club will be in any way affected.

(Please turn to page 7)

### Art Coppersmith personnel fixed

Artist Arthur Coppersmith, who, as reported in the Melody Maker (December 18, 1949), was appointed by Colonel Grove M.C., B.C. Police, to become horn as band leader at the Regent Street theatre, says the new band three tonight (Friday, 13th) for the first time.

But, who left the Grove to go on tour—the start tonight at Derby—continues his association there by presenting the new band, which includes Arthur Coppersmith, saxophone, and reading Joe Kelly (trp.); Eric Rogers (alt.); Tony Osborne (p.); M. McKeown (gtr.); Max Abrams (dr.); and Jill Allen (vcl.).



Details of the Art Coppersmith band are discussed at rehearsal by Bert Wilcox (left), Vic Lewis, and Ken Thorne.

### Poll-winners recording on special Decca contract

BIG news for record collectors breaks this week with the announcement that leading lights of the 1949 Melody Maker Dance Band Poll have been signed up by the Decca Record Co. to make a special series of sides that will be issued at regular intervals throughout the current year.

The names involved in this visionary venture are The Barons and his Sextet, with vocalists Terry Devon, modern-style singer Alan Dean; clarinetist Nat Temple, who will be recorded with his Ecclesiastical Rhythm Orchestra and the Temple Belles; and sax arranger Wally Sturt, who will be scoring many of the orchestras featured on the contracts.

The solo sides by Alan Dean will be backed by the complete Nat Temple ensemble.

#### TWELVE DISCS

The outcome of negotiations between the Decca and Harry Barton is that the first of the recordings will be made next month, and there is every possibility that at least twenty-four sides featuring the above-mentioned artists will shortly be released.

The actual deployment of the musicians and singers taking part in the sessions has yet to be decided.

"This is a big start, and it is now to be hoped that Harry Barton will find a sympathetic ear to proposals that some of the best specialists who were leading points in the Poll will be given the opportunity of developing their reputations on some outstanding progressive recordings.

### PLAN TO BRING SHEARING TO BRITAIN

TORY HUGHES, co-promoter of the Coleman Hawkins Concert, has called George Shearing with a view to presenting him for one concert appearance in London, and he has received a most encouraging reply from the British pianist.

This exciting news comes at an opportune time, for it was only last week that we announced George's victory in the "Down Beat" Poll. The programme will be Tony Hughes to George at the Regent Street Theatre.

"CAN YOU PLAY FOR ONE SUNDAY NIGHT ONLY JANUARY 20? PLEASE CONSIDER AT PRINCES THEATRE, SHAFTS-BURY AVENUE—STOP—ALL TRAVEL PAID—STOP—BEST WISHERS FROM ALL IN LONDON ON COMING TOP OF POLL—NICHOLS, WILLERDEN JAZZ CLUB.

The reply received from Shearing was:

"INTERESTED—LEAVING FOR CHICAGO—WIRE FROM TUDOR.

Tony Hughes, who commences his Jazz Session at Princes Theatre on January 20, informs us that it is not now certain that Shearing will be presented at the Regent Street Theatre, but further details will be worked out as soon as he hears again from George.

A similar telegram has been sent by Hughes to experimental modern vocalist Sarah Vaughan, who sang opposite the Shearing group during its spell at the Regent Street. A reply is being awaited.

Future articles to be contacted for possible appearances at the concert include "Gene Gillette" and "Nelle Lutzner."

(Please turn to page 7)

### Denny Dennis and Quartet for stage

FAMOUS radio singer Denny Dennis starts an important series of dates in the Melody Maker Monday (18th). His debut is at the Regent, Southend, with the Hippodrome, Wigton, for the week following.

Presenting a brand new act, Dennis is using unique arrangements in a new type musical setting. He is playing out on the road accompanied by his regular instrumentalists in the form of the Denny-Dennis Quartet. In this outfit Fraser Potts (guitar) leads Tony Hayes (bass) and Owen Dixon (drums).

Along with the world is singer Joyce Kira. They form a quartet of various possibilities. In addition to an instrumental trio of guitar, bass, and drums, a quartet of voices can also be brought up to give Denny Dennis an all-round accompaniment.

#### BBC SERIES

At the top of the vocal tree in Britain, since he leaped to fame with "My Fool in the Rain" (1948), Dennis has started on stage and radio with other leading artists, including Alan Thorne. After singing in the M.P. 1948 David King, crossing to the U.S. when he obtained the contract—an astonishing feat for a Britisher—to lead the States with Tommy Dorsey.

Returning last year, after twelve months, he has since been a radio favourite. He is all present with the Fraser Potts Quartet and will continue these dates.

In the musician who supports him, guitarist Fraser Potts is late of Ted Dean's Orchestra, and Owen Dixon will be remembered as the piano hand of the popular Lou and Owen stage and radio act. They now have a new act, Denny Dennis, vocalists, bassist and M.M. Brighton correspondent Alan Dean has a new act with partner Denny Owen. Owen is of Oudrey Stone's Band at Brighton's Northdown Hotel. The Lou-Dixon act is being handled by Ted Kavanagh and will be heard in London, Regent, and "Variety Band Box" in the early Spring.

### LOSS RESUMES IN VARIETY

THE end of this month will see the popular Joe Loss Orchestra, with its four-wire vocal team, back on the Variety stage. On January 20, the Joe Loss aggregation commences a five-week tour of theatres in the South.

The first engagement of this CTC tour is at the Theatre Royal, Portsmouth, and is followed by bookings at the Empire, Southampton; the Regent, Southampton; the Regent, Plymouth Park (18th); Hippodrome, Brighton (19th); and the Empire, Wokingham (27th).

During this period the Joe Loss Orchestra will also include vocalists and other engagements, playing at concerts on February 12 (Empire, Southampton) and 13 (Regent, Southampton) at 10.15 on February 1 (Southend) and 2 (Southend, London). Meanwhile, series of one-nighters, interspersed with concerts at Newcastle (the Sunday 14th), Birmingham (22nd), Tottenham, Elephant and Castle (24th), take them all over the country. The final of these one-night stands are at Edinburgh (next Monday, 18th), Perth (19th), Aberdeen (19th), Glasgow (19th), Preston (20th) and Newark (21st).

### 'MM' CONTESTS

Full details of the first events in the 1950 season of "Melody Maker" Dance Band Contests will be given in the next issue.



"Melody Maker" Poll winners meet with Harry Barton, left, in 1949. Terry Devon, Alan Dean, saxist Harold Dawson, The Barons, and Wally Sturt.

### KEYNOTES LOSE ALAN DEAN

After a lapse and extremely successful season, Poll-winning vocalist Alan Dean is leaving the Keynotes vocal group and will, in future, concentrate entirely on solo work.

That Alan is making his mark in the solo sphere need hardly be emphasized. His triumph in winning the solo work section of the Melody Maker 1949 Poll is testimony of the big order that he has made himself by his recent successes.

These include his long run in the recently completed "Disappointed Rhythm" radio series with Nat Temple, and his pro-



gressive Decca records in which he was backed by his own big group. Alan's latest recording triumph, his excellent solo Decca recordings with the Nat Temple group backing him, is reported above.

IT'S SWEEPING!

DOWN IN THE GLEN

Recorded by: ROBERT WILSON (H.M.V.), SYLVIA BOHM, TUDOR EVANS (Decca), THE DEEP RIVER BOYS (H.M.V.), DENIS MARTIN (Poly), THE SQUADRONAIRES (Decca), VICTOR SILVESTER (Col.).

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Advertisement for Alex Burns, Ltd. featuring Jack Jackson as the disc jockey. Text includes 'England's Greatest Disc Jockey' and 'To Open LONDON'S Newest RECORD CENTRE'.

It is true what they say about Harry Gold's Dixie

It is the record industry... Harry Gold and his Dixie... The Dixie... The Dixie...

Did the BBC know it was really jazz?

It is the record industry... Did the BBC know it was really jazz? TV... by 'Scanner'...

Native percussion... WHO'S WHERE... The who's where... The who's where...

Advertisement for Dawn Fantasy by Peter Yorke. Includes 'Authentic' and 'The who's where'.



Josh White and son on Broadway from 'M' New York Correspondent LEONARD FEATHER

Josh White and son on Broadway

Josh White and son on Broadway... The who's where... The who's where...

Ad libbing... by RIFF... The who's where... The who's where...

Advertisement for La Rosita, Keith Prowse & Co. Ltd. Includes 'The Ever Popular Standard' and 'LA ROSITA'.

AFN has plans afoot to boost British jazz

Every night, a superb... AFN has plans afoot to boost British jazz... In the American Zone of Germany, servicemen and civilians alike are anxious to hear British bands in person... JIMMY HENNEY

The 'Big Fix'

The 'Big Fix'... The who's where... The who's where...

LETTERS... The who's where... The who's where...

Advertisement for Besson Reconditioned Bargains. Includes 'Besson Reconditioned Bargains' and 'The Great American Hit'.

German jazz

German jazz... The who's where... The who's where...

'Dimes' plan... The who's where... The who's where...

Advertisement for Dawn Fantasy by Peter Yorke. Includes 'Authentic' and 'The who's where'.

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The 'Big Fix'... The who's where... The who's where...

LETTERS... The who's where... The who's where...

Advertisement for Besson Reconditioned Bargains. Includes 'Besson Reconditioned Bargains' and 'The Great American Hit'.

Playing in Holland was a real DUTCH TREAT say the Ray Ellington Quartet

WHAT did the Ellington Quartet find out about Holland during their recent tour? ... The Dutch are first and foremost a people of the sea...

... and listening to Harry Parry during the war was worth risking death says the Dutch

Fan clubs ... Dutch 'Nellie' ... One of the Dutch 'Nellie' fan clubs is the Dutch 'Nellie' fan club...

NFJO NOTEBOOK by Les Perrier

WORLD GREEN JAZZ CLUB ... The first night of this new venture will be January 20th...

This band (minus the signature tune) deserves the breaks

Radio Commentary by MAURICE BURMAN

THE New Year has started off with a bang for the Duke Ellington band...

... and listening to Harry Parry during the war was worth risking death says the Dutch

... and listening to Harry Parry during the war was worth risking death says the Dutch

NFJO NOTEBOOK by Les Perrier

WORLD GREEN JAZZ CLUB ... The first night of this new venture will be January 20th...

These are perfect jazz duets

Jazz Review by Max Jones

THE MILLON-ROBERT QUARTET ... The Million-Robot Quartet has been playing in the New York area...

... and listening to Harry Parry during the war was worth risking death says the Dutch

... and listening to Harry Parry during the war was worth risking death says the Dutch

NFJO NOTEBOOK by Les Perrier

WORLD GREEN JAZZ CLUB ... The first night of this new venture will be January 20th...

Dankworth & Scott in Club Eleven bop

Swing Reviews by Edgar Jackson

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NFJO NOTEBOOK by Les Perrier

WORLD GREEN JAZZ CLUB ... The first night of this new venture will be January 20th...



Columbia's new personnel booklet

... and listening to Harry Parry during the war was worth risking death says the Dutch

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NFJO NOTEBOOK by Les Perrier

WORLD GREEN JAZZ CLUB ... The first night of this new venture will be January 20th...

Advertisement for Peter Maurice Orch. Club featuring 'BE GOODY GOOD GOOD TO ME' and 'HOP SCOTCH POLKA'.

Advertisement for Campbell-Cornelly's Latin-American Classics featuring 'AMAPOLA' and 'THE WHISTLE SANBA'.

Large advertisement for Boosey & Hawkes Ltd. featuring 'The crack of that whip stung Petrillo' and '4,500 BRITISH-MADE B & H CLARINETS HAVE BEEN SUPPLIED TO U.S.A. & CANADA'.

Greed jeopardising 1950 Paris Festival

CHARLES DELAUNAY, high priest of French jazz and... CHARLES DELAUNAY... The Paris festival...

Five points... As an organizer of the Paris festival...

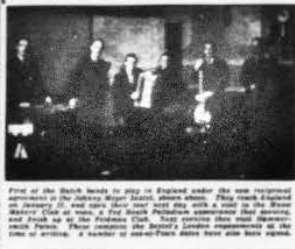
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Everybody is talking about COME HITHER WITH YOUR ZITHER

VANGUARD OF THE DUTCH INVASION



First of the Dutch heads to play in England... The Dutch invasion...

ON THE BEAT

PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

As the best news of 'Beat'... 'Beat' is a new style of music...

N's angle!... Starting with drummer Jim...

ANOTHER... looking about their feet...

GOLD... The music is their heritage...

MELODY MAKER... 100, RUSHWOOD...

SYD MILLWARD WEDS MANNEQUIN



The bride was Miss... Syd Millward...

Mendelssohn Serenaders stranded in Holland

FELIX MENDELSSOHN and his... The serenade...

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As a substitute for... Life's a sarong!

BUTLIN'S BOOK LARRY LANE FOR BAHAMAS

Due to the fact... Butlin's book...

LEWIS-WILCOX

It was extremely... Lewis-Wilcox...

Another matter... Lewis-Wilcox...

'I think we have the formula now'



Kenton tells 'MM'

The new band... Kenton tells 'MM'...

BRUSLAVSKY BAND'S week-end plans

Officially announced... Bruslavsky band...

REX MORRIS thanks his deputies

His deputy... Rex Morris...

OLDE-TYME

WALTER BARKER... Olde-Tyme...

THE KISS IN YOUR EYES

Still in the Best Sellers!... The Kiss...

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# Tongue control means a clean attack

## Technical Page In the piano chair...

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While Gray made suggestions in teaching the piano, she was very definite in her instructions with long lines and exercises which were intended to give the student a clean attack in the first place. It was not until she had done this that she began to work on the other things.

Now progress in teaching technique will be the main thing. It is not until the student has a clean attack that she can begin to work on the other things. It is not until she has a clean attack that she can begin to work on the other things.



**AUBREY FRANK**  
is a special article for saxophone students

THINK of you who read my last article will remember that it was built around a pupil of Miss Gray Allen, whose requirements over the past few months has been to guide for me students who have to study at home.

### RALPH SHARON

THINK of you who read my last article will remember that it was built around a pupil of Miss Gray Allen, whose requirements over the past few months has been to guide for me students who have to study at home.

Ex. 1  
Ex. 2  
Ex. 3  
Ex. 4  
Ex. 5  
Ex. 6  
Ex. 7  
Ex. 8

THINK of you who read my last article will remember that it was built around a pupil of Miss Gray Allen, whose requirements over the past few months has been to guide for me students who have to study at home.

### Tone variation for rumbas

by ERIC DELANEY

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### TECHNICAL CORNER

THINK of you who read my last article will remember that it was built around a pupil of Miss Gray Allen, whose requirements over the past few months has been to guide for me students who have to study at home.

### NORMAN BURNS on the 'Single-stick roll'

THINK of you who read my last article will remember that it was built around a pupil of Miss Gray Allen, whose requirements over the past few months has been to guide for me students who have to study at home.

### Vocal voicing

by ALAN BRISTOW

THINK of you who read my last article will remember that it was built around a pupil of Miss Gray Allen, whose requirements over the past few months has been to guide for me students who have to study at home.

### JOCK BAIN

THINK of you who read my last article will remember that it was built around a pupil of Miss Gray Allen, whose requirements over the past few months has been to guide for me students who have to study at home.

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# Collectors' Corner

Edited by Max Jones and Sinclair Trail

**QUOTES**

OTHER interesting quotations for the collectors of records and tapes...

**FROM A. J. FAY:**  
I have found that the most interesting records are those which have been forgotten by the general public. These are the records which have been forgotten by the general public. These are the records which have been forgotten by the general public.

**FROM FREDERICK B. HARRIS:**  
I have found that the most interesting records are those which have been forgotten by the general public. These are the records which have been forgotten by the general public. These are the records which have been forgotten by the general public.

# KING OF THE 12-STRING GUITAR

An appreciation of Huddie Ledbetter, by Max Jones

THEY call him "The King of the 12-String Guitar." They call him "The King of the 12-String Guitar." They call him "The King of the 12-String Guitar." They call him "The King of the 12-String Guitar." They call him "The King of the 12-String Guitar."

# LETTERS AID THE NEW COLLECTOR

FROM ALAN J. BAIN:  
I have found that the most interesting records are those which have been forgotten by the general public. These are the records which have been forgotten by the general public. These are the records which have been forgotten by the general public.

FROM FREDERICK B. HARRIS:  
I have found that the most interesting records are those which have been forgotten by the general public. These are the records which have been forgotten by the general public. These are the records which have been forgotten by the general public.

# DRAMATIC PORCH

CHARMING the scene in his country, Huddie changed from a blues singer to a dramatic singer. He changed from a blues singer to a dramatic singer. He changed from a blues singer to a dramatic singer.

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Notice is hereby given that the City Council have resolved to purchase the following property...

**THE CITY OF ABERDEEN**  
Notice is hereby given that the City Council have resolved to purchase the following property...

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**ALDO TOSCANI** - Saxophone  
**ALDO TOSCANI** - Saxophone  
**ALDO TOSCANI** - Saxophone

### MUSICIAN WANTED

**MUSICIAN WANTED** - Saxophone  
**MUSICIAN WANTED** - Saxophone  
**MUSICIAN WANTED** - Saxophone

### SITUATIONS WANTED

**SITUATIONS WANTED** - Saxophone  
**SITUATIONS WANTED** - Saxophone  
**SITUATIONS WANTED** - Saxophone

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### ENGAGEMENTS WANTED

**ENGAGEMENTS WANTED** - Saxophone  
**ENGAGEMENTS WANTED** - Saxophone  
**ENGAGEMENTS WANTED** - Saxophone

### MUSICIAN WANTED

**MUSICIAN WANTED** - Saxophone  
**MUSICIAN WANTED** - Saxophone  
**MUSICIAN WANTED** - Saxophone

### SITUATIONS WANTED

**SITUATIONS WANTED** - Saxophone  
**SITUATIONS WANTED** - Saxophone  
**SITUATIONS WANTED** - Saxophone

### SPECIAL NOTICES

**SPECIAL NOTICES** - Saxophone  
**SPECIAL NOTICES** - Saxophone  
**SPECIAL NOTICES** - Saxophone

### PERSONAL

**PERSONAL** - Saxophone  
**PERSONAL** - Saxophone  
**PERSONAL** - Saxophone

### BANDS

**BANDS** - Saxophone  
**BANDS** - Saxophone  
**BANDS** - Saxophone

### CLUBS

**CLUBS** - Saxophone  
**CLUBS** - Saxophone  
**CLUBS** - Saxophone

### NEW YEAR BARGAINS

**NEW YEAR BARGAINS** - Saxophone  
**NEW YEAR BARGAINS** - Saxophone  
**NEW YEAR BARGAINS** - Saxophone

### PERSONAL

**PERSONAL** - Saxophone  
**PERSONAL** - Saxophone  
**PERSONAL** - Saxophone

### BANDS

**BANDS** - Saxophone  
**BANDS** - Saxophone  
**BANDS** - Saxophone

### CLUBS

**CLUBS** - Saxophone  
**CLUBS** - Saxophone  
**CLUBS** - Saxophone

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### INSTRUMENTS FOR SALE

**INSTRUMENTS FOR SALE** - Saxophone  
**INSTRUMENTS FOR SALE** - Saxophone  
**INSTRUMENTS FOR SALE** - Saxophone

### INSTRUMENTS WANTED

**INSTRUMENTS WANTED** - Saxophone  
**INSTRUMENTS WANTED** - Saxophone  
**INSTRUMENTS WANTED** - Saxophone

### INSTRUMENTS FOR SALE

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**INSTRUMENTS FOR SALE** - Saxophone  
**INSTRUMENTS FOR SALE** - Saxophone

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