

Melody Maker

INCORPORATING

"RHYTHM"

VOL. 26 No. 837

JANUARY 7, 1950

[Registered at the G.P.O. as a Newspaper]

EVERY FRIDAY - 4d.

SURPRISE CHANGE AT CAFE ANGLAIS

Alan Carr 9-piece succeeds Harry Roy

MOST surprising news in Town this week is that Harry Roy and his Band are leaving the Cafe Anglais on January 16. Harry started the engagement on February 24, 1949, and has thus been practically a twelvemonth in residence.

Taking Harry's place as Anglais leader, and opening three on January 16, will be guitarist-pianist-vocalist Alan Carr. Alan is no stranger to the Café, since he led there for eighteen months, until quite shortly before Harry Roy took over the baton.

Smaller than Harry Roy's 15-member combination, the one which Alan will lead is to comprise five saxes, one trumpet and three trombones.

ATTENTION, ALL SEMI-PROS!

In the Melody Maker Column, the reader may be interested in the advertisement for the Melody Maker Semi-Pros.

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GEORGE SHEARING QUINTET TOPS 'DOWN BEAT' POLL

A TREMENDOUS fillip for British jazz prestige is contained in the news that George Shearing's Quintet has topped "Down Beat's" 1949 band poll.

The magnificent achievement of Britain's own premier top exponent becomes even more sensational when it is realized that the George Shearing Quintet has only been in existence for a few months. George now holds the throne previously occupied by tenor-saxist Charlie Ventura.

George, of course, is no newcomer to Poll honours. It will be recalled that he has been perennial winner in previous polls conducted by the Melody Maker. Last year his quartet, already acknowledged as being without peer, has been accorded unprecedented honours by winning the poll for the year 1948.

The results listed below will be seen that artists who have featured their 1949 recordings on the "Down Beat" Poll include such British names as Duke Ellington's Quintet, the Charlie Ventura Sextet, Charlie Parker's Quintet, and the George Shearing Quintet.

Other Gold Stars are: The Duke Ellington Quintet, the Charlie Ventura Sextet, the George Shearing Quintet, and the Duke Ellington Quintet.

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Showing a short photo

Simone takes over at the Savoy

A NEW type of light music and entertainment was introduced at London's Savoy Hotel last night when Simone took over the Savoy orchestra led by Arthur Sellicy.

Simone's new programme is planned to be very varied, ranging from the classical to the modern, and including the most popular songs of the day.

Leading on violin and featuring the Savoy orchestra, Simone is supported on piano by her husband, Jacques, and on guitar and bass by her brother, Jean.

In the first year of the profession for years past, Simone will be seen regularly performing for her own company at the Savoy Hotel, and also at the Savoy Restaurant in London.

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Winstone, Deniz, Rabin, Gold to 'Parade' with Geraldo

FOLLOWING the sensational re-emergence of the NBC's "Band Parade" last Sunday when Geraldo, Deniz, Rabin, Gold, and Winstone, who were formerly members of the "Band Parade" in 1947, are to appear in a new production of the same name in the "Band Parade" in London.

The new production is planned to be very varied, ranging from the classical to the modern, and including the most popular songs of the day.

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ALL-STAR NIGHT AT THE LONDON PALLADIUM



STAN KING (Golden Age drummer) DIES

STAN KING, noted drummer of the "Golden Age" jazz group, died recently in New York aged 48. In the days of the 1930s he was one of the leading American drummers. He made numerous recordings with the Count Basie band, for whom he played between 1935 and 38.

He also made records with Red Nichols, Phil Napoleon, the Charlie Finn, Frank Trumbauer, Eddie Lang, Joe Venuti, Louis Armstrong, and Duke Ellington.

Stan King was born in New York City and was a member of the "Golden Age" jazz group. He made numerous recordings with the Count Basie band, for whom he played between 1935 and 38.

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CINEPHONIC GIVE YOU TWO GREAT SONGS WHY IS IT EV'RYWHERE THE MEADOWS OF HEAVEN

and will shortly introduce that Great American Hit THE MEADOWS OF HEAVEN

ALSO TWO NOVELTY ITEMS YOU'VE GOTTA BOP THE QUESTION AND THE TELEPHONE SONG

STILL A GREAT FAVOURITE LOVERS LANE HAS EV'RYTHING EV'RYTHING BUT YOU

CINEPHONIC MUSIC CO. LTD. 108, Chancery Lane, London, W.C.2 TEL. 3855 (Dinner)

The reason LOUIS ARMSTRONG Tops on Trumpet HE ALWAYS USES RUDY MUCK

Rudy Muck MOUTHPIECES FOR FINE PERFORMANCE

Heavily used fitted 3 models to each instrument. Each in a leather case in its own packet.

★ If your local dealer hasn't Rudy Muck Mouthpieces—ask him to get them for you in 48 hours.

JOHN E. DALLAS & SONS, LTD., Pathe Building, Chancery Lane, London, E.C.2

Poll-winners and Heath newcomers in great New Year 'Session'

SHOW PAGE

Show-stopper vocalist in immaculate Geraldo show

PROOF positive that Geraldo really was the best... The show was given when the Melody Maker Poll-winning band...

Ward 3 success... with 'men-only' audience... In getting out to review the...

COMEDY FLAIR... The "Meat for the Millions"...

TO-MORROW'S START?... The audience loved it. Three...

Panto Revelers... The happy revelers in their...

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'MM' Contestant to 'MM' 1949 Poll Winner is the story of Ralph Sharon's musical life. Today he looks back and recalls the thrills and anxieties of his first Contest

We were deathly white, scared stiff and sick... but we won!

In a short while the 1950 'MM' Contesting Season will be in full swing and bands from all over Britain will be...

To bands and musicians who have never been to the "MM"...

After finding out that the judges were Johnny Clax and...

The contest was "The People's Choice" and our band was...

Supporters? To receive support, we were...

The end! We were trained for the result...

LETTERS... All the letters received in the...

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CHAPPELL'S BAND MUSIC SERVICE

CHAPPELL & CO. Ltd. BULE TRAIN SOME DAY MY HEART WILL AWAKE NOW HIGH THE MOON THE THIRD MAN MARY LANE THEM

DEAR HEARTS AND GENTLE PEOPLE BABY, IT'S COLD OUTSIDE DINE A DOZEN CARELESS HANDS

A THOUSAND VIOLINS WHERE ARE YOU SHOW THAT I NEED YOU SONG OF SURRENDER MAYBE IT'S BECAUSE

JEALOUS HEART CONFIDENTIALLY THE FOUR WINDS AND THE SEVEN SEAS DON'T EVER MARRY FOR MONEY

A COUPLE OF SWELLS LITTLE COUNTRY BIRD (2/6 each)...

POPULAR WALTZES (2/6 each)...

CHAPPELL & CO. LTD (Dept. B.M.) 50, NEW BOND STREET, LONDON, W.1.

'BUTTONS' AND BLADES



The British Dance requirement... The man and woman were seen...

Heathen hails Ellington

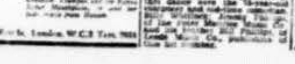
A NEW jazz prototype... Heathen hails Ellington...

Top of the Poll Again!

Last month, DENNY BAKER... Top of the Poll Again!

Start the New Year right—with a "New Creation"

Start the New Year right—with a "New Creation"...



Besson... 15, W. 1, London, W.C.2, Eng. 1950

A Happy (New Orleans) New Year

THE CITY OF THE DREAM... A Happy (New Orleans) New Year...

STOPPING OUT THE 'POP SCOTCH'

STOPPING OUT THE 'POP SCOTCH'...

Swiss hop Defeated

Swiss hop Defeated...

CONCERTO IN JAZZ

CONCERTO IN JAZZ... LAWRENCE WRIGHT

LAWRENCE WRIGHT... 15, W. 1, London, W.C.2, Eng. 1950



Ralph Sharon

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SOUND AND VIDEO

Lipton Band could be among the first six

BY LEO AND HIS BROTHERS... THE LIPTON BAND... Radio Commentary by MAURICE BURMAN

Radio Commentary by MAURICE BURMAN

THE LIPTON BAND... Radio Commentary by MAURICE BURMAN... The band played well and...

TV WASTED MINUTES

TV WASTED MINUTES... that could be used for jazz... Television was in the...

by 'SCANNER'

by 'SCANNER'... The band played well and...

Ad libbing..

Ad libbing.. by RIFF... This is an excellent...

WHO'S WHERE

WHO'S WHERE... The band played well and...

HOP SCOTCH POLKA

HOP SCOTCH POLKA... I DIDN'T KNOW THE GUN WAS LOADED THE LAST MILE HOME

Three points were missed in last week's 'BBC Inquiry' by Maurice Burman, says Edger Jackson. He steps over to page 4 to raise them in the article below

The inspiration is being denied us

There are two who are... The inspiration is being denied us...

Front-line beat

Whenever else may be... Front-line beat...

Vicious circle

Apparently concerned... Vicious circle...

Leaders of fashion

What we need therefore... Leaders of fashion...

SO SHOW MY SEARCH FOR A GIRL

SO SHOW MY SEARCH FOR A GIRL... THE GIRL WHO'S WHERE

THE GIRL WHO'S WHERE

THE GIRL WHO'S WHERE... THE GIRL WHO'S WHERE

THE GIRL WHO'S WHERE

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RECORD PAGE

'Stonewall's' tour de force

Sweet Reviews by Laurie Hanshaw

'Stonewall's' tour de force... Sweet Reviews by Laurie Hanshaw...

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EDDIE CONDON undertakes a blindfold test and says...

It's all under one tent ... it's music

EDDIE CONDON, the high potent of the... It's all under one tent... it's music...

Unrecognisable

The writing tradition... Unrecognisable...

Pearl in skittish mood

Pearl Bailey... Pearl in skittish mood...

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Eddie Condon

Too bad...

Too bad... Too bad...

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BE GOODY GOOD GOOD TO ME WHEN THE HEATHER GLEAMS LIKE STARDUST... HOP SCOTCH POLKA... I DIDN'T KNOW THE GUN WAS LOADED THE LAST MILE HOME

Ad libbing.. by RIFF... WHO'S WHERE... THE GIRL WHO'S WHERE... THE GIRL WHO'S WHERE... THE GIRL WHO'S WHERE

CAPITOL SONGS INC. TITO TURNER GREAT HITS PINA COLADO... CHARLIE PARKER'S BE-BOP FOR ALTO... "ELLIOTT" JACQUET'S MODERN TENOR SOLOS

Fresh, alive, swingy Jazz Reviews by Sinclair Trail... BOOSEY & HAWKES LTD

B & H NEW YEAR BARGAINS... BOOSEY & HAWKES LTD

ON THE BEAT PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' WRITERS

They will be members of the London... They will be members of the London...

They will be members of the London... They will be members of the London...

1950: THE STARS MADE MERRY



... TWENTY-FOUR HOURS TOO SOON!

Radio cars... A MATTHEW radio may be used... A MATTHEW radio may be used...

Radio cars... A MATTHEW radio may be used... A MATTHEW radio may be used...

See shady... JIM MCGEE... See shady... JIM MCGEE...

Just at the Philharmonic... The evening of Monday... The evening of Monday...

Just at the Philharmonic... The evening of Monday... The evening of Monday...

1949: THE STARS MADE NEWS Refresh your memories with this FLASHBACK

FELDMAN'S... JOE MARASALA'S SINGING... JOE MARASALA'S SINGING...

FELDMAN'S... JOE MARASALA'S SINGING... JOE MARASALA'S SINGING...

Death of Ellington singer... IVEY ANDERSON... IVEY ANDERSON...

THE KISS IN YOUR EYES... LEMON DROP SUPERDOGS... LEMON DROP SUPERDOGS...

THE KISS IN YOUR EYES... LEMON DROP SUPERDOGS... LEMON DROP SUPERDOGS...

'DOWNBEAT' POLL... (Continued from page 1)... (Continued from page 1)...

Everybody is talking about... COME HITHER WITH YOUR ZITHER... COME HITHER WITH YOUR ZITHER...

Everybody is talking about... COME HITHER WITH YOUR ZITHER... COME HITHER WITH YOUR ZITHER...

MELODY MAKER... MELODY MAKER... MELODY MAKER...

SEND FOR PRO. COPY... KEITH PUGH & CO. LTD., 41-43, Finsbury St., W.C.1. KEITH PUGH & CO. LTD., 41-43, Finsbury St., W.C.1.

SEND FOR PRO. COPY... KEITH PUGH & CO. LTD., 41-43, Finsbury St., W.C.1. KEITH PUGH & CO. LTD., 41-43, Finsbury St., W.C.1.

Allen recasts Palais Band: plans super TV show



HILSDEN MOVES BAND INTO SHERRY'S

Allen recasts Palais Band: plans super TV show... Allen recasts Palais Band: plans super TV show...

Allen recasts Palais Band: plans super TV show

Allen recasts Palais Band: plans super TV show... Allen recasts Palais Band: plans super TV show...

Globe-trotting Felix

Globe-trotting Felix... Felix... Felix...

DENNY VAUGHAN AND HIS BRIDE



Death of Ellington singer

Death of Ellington singer... IVEY ANDERSON... IVEY ANDERSON...

Starrs Groups to broadcast

Starrs Groups to broadcast... Starrs Groups to broadcast...

FELIX KING TO HOLIDAY IN PARIS

FELIX KING TO HOLIDAY IN PARIS... Felix King to holiday in Paris...

PHILLIPS' GUEST-AIRS

PHILLIPS' GUEST-AIRS... Phillips' guest-air...

'BAND PARADE'

'BAND PARADE'... Band parade...

ANGELS CHANGES

ANGELS CHANGES... Angels changes...

Derek Neville robbed

Derek Neville robbed... Derek Neville robbed...

FRANCIS DAY & HUNTER LTD.

FRANCIS DAY & HUNTER LTD. A DREAMER'S HOLIDAY MADEMOISELLE HORTENSIA FOREVER AND EVER

Drummers! Do yourselves a favour

Bass jottings

by CHARLIE SHORT

AN ever-increasing number of drummers recognize the fact that the 20 rudiments laid down by The National Association of Professional Drummers are the basis of all drumming and are very often the foundation of a five-drum set.

What is the ideal height for the drums on a stand?

I don't profess to know what is ideal, but I think it is safe to say that the height of the drums should be such that the drummer can play them with the least strain on his back and arms.

Where should the cymbal be set on the stand?

The cymbal should be set on the stand at a height which allows the drummer to play it with the least strain on his back and arms.

Should the snare drum be played with the fingers or the sticks?

The snare drum should be played with the fingers, as this allows the drummer to play it with the least strain on his back and arms.

Do you like the amplified bass?

The amplified bass is a great asset to the drummer, as it allows him to play with the least strain on his back and arms.

What is the best way to practice the rudiments?

The best way to practice the rudiments is to play them slowly and accurately, as this allows the drummer to play them with the least strain on his back and arms.

How should the snare drum be played?

The snare drum should be played with the fingers, as this allows the drummer to play it with the least strain on his back and arms.

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The snare drum should be played with the fingers, as this allows the drummer to play it with the least strain on his back and arms.

invites Gerald Percussion star ERIC DELANEY



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Collectors' Corner

Edited by Max Jones and Sheila Trull

WITH reference to William Armstrong's biography in the "Melody Maker" of 12/11/49, we have received a number of letters from collectors of Armstrong's records. These letters have been forwarded to the collector of the records in question.

There are many collectors of Armstrong's records who are interested in the records of the "Hot Seven" and "Hot Five" groups. These records are highly sought after by collectors.

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MUSICIANS WANTED... AMERICAN BRASS BAND... BRASS BANDS WANTED

SITUATIONS VACANT... DEPARTMENTAL MANAGER... MANAGER ASSISTANT

TECHNIDISC... Artists placed FIRST or well on TOP in 'M.M.' Poll!

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