

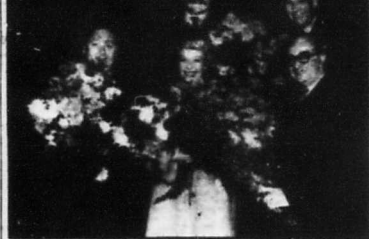
## GOVERNMENT AND BROADCASTERS BREAK UP

### BENNY WILL TOUR QUARTET—BUT CHARLIE IS THROUGH WITH MUSIC BUSINESS

LAST WEEK SAW THE BREAK-UP OF TWO OF AMERICA'S BEST-KNOWN BANDS. BOTH LIED BY LEADING PERSONALITIES OF THE SWING ERA—BENNY GOODMAN AND CHARLIE BARNET.

This dramatic news item from New York was reported Leonard Feather, heads a further shock for all admirers of progressive jazz on both sides of the Atlantic. Not only has Charlie Barnet disbanded, but he has stated that he is giving up fronting a band for ever.

## Sweedish concert for British alto-top-star



Floral decorations used at last Thursday's Tin Pan Alley Ball were donated to Charing Cross Hospital by the Music Publishers' Contact Personnel Association. Above are representatives of the MPCA—Ray Evans, President; Leslie Osborne, Secretary; and Hubert W. David, Publicity Director—handing tokens of honor to Miss Joy Nichols and Jimmy Edwards, famous stars of "Take It From Here," who received the flowers on behalf of the hospital on the steps of the Lyceum.

A TERRIFIC boost to the prestige of British pop and to its Number One star, Johnny Dankworth, is contained in the news that the 26-year-old alto-player is to be flown to Sweden next week to appear in four concerts starting alto-clarinet-organ-wizard Sidney Bechet.

The concerts, which are to be held at Stockholm and Copenhagen next Thursday and Friday (12th and 13th), are being organized by Nils Hellstrom, Editor of the "Musical" music magazine. "Bechet" who was much impressed by Johnny's alto-work when he heard the British trio at the Paris club at the time of the recent Paris Jazz Festival.

## AMRU SAYS BADLY HURT IN PARIS CAR CRASH

A severe motor accident in Paris has brought to a temporary halt the very promising career of young vocal star Amru Saal, who is now in hospital over three suffering from a fractured leg, fractured chest-bone, broken teeth and other injuries.

It will be remembered that Amru—also known as Amru Saal, and more recently reaching Amru—via radio recording success—went across to Paris in September, where, ever since, she has been delighting patrons of the exclusive Carillon Club.

## NADIA DORE AMRU BURNS TEAM UP FOR VARIETY

SHINING personalities Nadia Dore and Ray Burns, who first came together with the impeccable Ambrose Orchestra, make the headlines this week with news of a venture which will prove popular with their legion of fans.

In short, they are teaming up for an extensive variety tour, in which they are being presented by maestro Ambrose himself.

## WOOLF PHILIPS' COMMAND HONOUR

The dissatisfaction felt throughout the profession by the dance band has been selected to appear in the Variety Royal Command Performance next Monday (7th), is tempered by the excellent fact that two famous London bandleaders have roles in the production.

## Stars Aid Cancer Research

A galaxy of famous stars are giving their services at a concert in aid of the Cancer Research Fund, which is being held at the Scala Theatre, Charlotte Street, W.1, on Tuesday next (8th) at 7.30 P.M.

Among those taking part are Humphrey Lyttelton and his Band, Derek Roy, Borrah Minors' Harmonica Band, Vera Lynn, the Windmill Girls, etc.

## SOUTHERN ORCHESTRATIONS

SO ENDS MY SEARCH FOR A DREAM BACKED WITH THE ORGAN MAN WHILE THE ANGELUS WAS RINGING BACKED WITH I LOVE YOU SO MUCH S.O. 3/3 F.O. 3/9 POST FREE

## LATIN-AMERICAN ORCHESTRATIONS

WONDERFUL ILLUSION BACKED WITH UNGRATEFUL HEART EL CUMBANCHERO BACKED WITH ARMANDILLO SAMBA S.O. 3/3 F.O. 3/9 POST FREE

## CARLTON "TWENTIES" for "Clipped" Bass

9 DISTINCTIVE MODELS CARLTON "KING" Available in the 5 Star finishes also Black and White Coloured, with staggered or normal tone lines.

## B.G.'S PLANS

U.S. music critics were almost unanimous in declaring that the new Barnet group was the most exciting the sax star had ever fronted—an opinion that is certainly endorsed by British admirers who brought the four box sides issued here on Capitol records.

Disappointed enthusiasts have, however, one small consolation. Barnet may still record from time to time on Capitol with a pick-up unit, and sides made at the earlier Capitol sessions have yet to be released.

Leonard Feather announces that Benny Goodman's Band discovered after an engagement at the Roxy Theatre. Reason for the move, says the critic, is the generally depressed condition of the business, particularly in New York, which has had some lucrative offers for a small combination. The latter is what he will go to Manila with a quartet, and the former, says Buddy Greco will remain with the four-piece band.

George Melachrino (right) signs the Empire Contract with E. S. Solomon, Jr., of N.M.M.

## CHRISTMAS GREETINGS

The M.M.'s own new songs Christmas greetings from the professional side of the Christmas tree, dated September 10. Full details will be found on page 16.

## HIS EMPIRE PLANS

Lighting and stage mechanics, through which we will be able to provide dazzling backgrounds for our entertainment. In short, the spectacles will be on a scale not usually seen in this country.

## Maurice Winnick III

His friends throughout the profession will be sorry to learn that Maurice Winnick is currently in a London hospital suffering from bronchial trouble. He is receiving the best rest and medical attention partly to cure his present ailment, and partly in the hope that present-day medical science will be able to cure him. Maurice has a long history of bronchial troubles which have often been cured, but low and interrupted his professional activities in the past.

## OUR target is the Empire

George Melachrino (right) signs the Empire Contract with E. S. Solomon, Jr., of N.M.M.

In addition to George's orchestra, the Empire is engaging a corps de ballet, a chorus of twenty-six precision dancers and a male chorus.

"The scope of the show," says Melachrino, "will embrace world-famous stars, miniature musical operas, or operettas, and they will be presented with the latest resources of Royal Opera House."





'BAFFLING' BAN ON COMMERCIAL RADIO

Analysis of air-times allotted to dance bands during six months on the BBC's Light and London Home Services

SEE HOW THEY ARE

Table with columns: Rank, Band, Air-time, and other details. Includes bands like The Four Freshmen, The Ink Spots, etc.

Pit-men have the remedy in their own hands

LETTERS TO THE EDITOR. Question considered by the Editor regarding the position of pitmen.

Record Page More of this Black 'magic' could break the U.S. spell

Sweet Reviews by Laurie Henshaw. THE STANLEY CLARK ORCHESTRA. PEGGY LEE.

All hail to private labels (but there are snags!)

Swing Reviews by Edgar Jackson. FOR quite a while now, certain enterprising individuals have been doing quite well for themselves by obtaining records from the catalogues of American concerns...

THE result of the most annoying obstacles ever put in the way of a broadcast attempting to earn an honest crust in the fact that the BBC has recently placed a ban on commercial recording.

Footnote by Badley. On presenting the list of air-times allotted to dance bands playing dance music on the air for the first six months of the third year of competition...

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Formulae for success

Radio Commentary by MAURICE BURMAN. 'Battered' rhythm. NAT TEMPLE and his ORCHESTRA.

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Peter Maurice Orch. Club advertisement. 'HOW CAN YOU BUY KILARNEY?' 'THE LAST MILE HOME' 'EUPHORIA' 'THE WEDDING SAMBA'.

Orchestrations advertisement. 'RETURN POST' 'PICCADILLY MUSIC SUPPLIES' 'THE QUICK MUSIC SERVICE'.

Orchestrations advertisement. 'New Orchestrations' 'JOHNNY BARNWORTH'S GONE WITH THE WINDMILL AND ELEPHENSES'.

AJAX presents JACK PARNELL JUNIOR OUTFIT advertisement. 'THE COMPLETE OUTFIT COMPRISES...' 'FINISHED IN WHITE OR BLACK WITH CHROMIUM FITTINGS'.

# Melody Maker

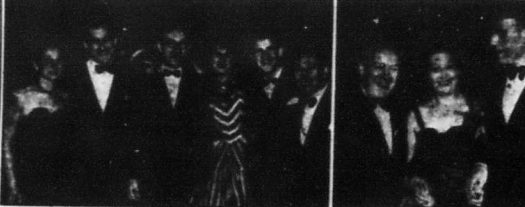
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6, CAVENDISH STREET,  
STRAND, LONDON, W.C.2  
Tel: TEK 9888. Editor: RAY BROWN

## PLUGGING THE SOCIAL SIDE

TO the ill-maligned "social-pluggers" of the music profession falls the credit of having inaugurated, in resoundingly successful fashion, a social side to our profession which has hitherto been sadly lacking.

In every other branch of professional activity, there are regular dancers and other social functions for the members of that vocation, but popular music has hitherto had nothing like this.

# The Week's Picture Parade



These special "M.M." pictures taken at the Tin Pan Alley Ball last Thursday, give a good idea of the star-studded occasion. The group above includes Hal Toppo, Harry Leader, Benny Lee and Jimmy Lorde.



Jack Heath (left) and Vera Bennett smile at the "M.M." camera. Their companion is Miss Lilian Jackson, Publicist Laurence Wright's nurse.



Harry Leader (left) and his daughter Cheryl, with other guests, at the Tin Pan Alley Ball.



Among the celebrities in this shot of the Campbell, Connors bar are Eddie Stander (centre, seated), Glen Jack, Geraldine Farrer, Claude Connors, Frank Patton and Jack Irish.

# U.S. NEWS NOTES

from  
LEONARD FEATHER

A NEW and exciting musical experiment has been tried in New York City when Roy Kral and Jackie Cain opened at Pop City with their new sextet. Jackie and Roy are the couple who were the such a big hit in the Charlie Ventura Band last year singing the pop vocal duets to Roy's piano arrangements.

After leaving Ventura early this year, Jackie and Roy were married and shortly afterwards started work with their own group. Strangely enough, their personnel includes another member (also formerly with Ventura), Eddie Leighton, who formerly was a member of the "M.M." quartet.

Completing the sextet are guitarist Johnny Roman (formerly with the Dead End Kids Orchestra), and the "M.M." quartet on cello. The latter is Benjamin Glasser, a musician, but her parts have been so cleverly incorporated into Kral's arrangements that they give the band a wonderful distinctive sound without ever losing the "colorful" name.

## Child's all-stars

GEORGE ALDRE made one of his periods here in New York when he headed an all-star trio pre-arranged at the Tin Pan Alley Ball, sharing the bill with Sarah Vaughan and the Erroll Garner Trio. The trio, which was recorded in the Capitol Building, did not record in New York, and were only heard in the States.

## New disc labels

TALKING OF THE Three Deuces, this also is the name of a new record label started by the members of the club, which made its debut last week. The label is headed by Erroll Garner, who is the most prolific recording artist in New York.

## Lawrence box five

GERRY MULLOAN, talented young arranger and baritone sax man, who did the music for the Lawrence, is joining Lawrence's band and will be touring with a quintet composed of members of the regular orchestra.

## Jim Crow unions stay

THE situation that prevents Negro musicians from competing on an equal basis with others for the radio and movie jobs in Hollywood, has been recognized last week by the Los Angeles City Council, which has proposed city ordinance which would have outlawed Jim Crow unions. The vote was eight to six in favor of the ordinance.

## Roach as leader

MAX ROACH became a band leader for the first time last week, following in Glenn Miller's footsteps as conductor of the Broadway Big Band with J. J. Johnson, trombone; Ernie Wilkins, alto; John Lewis, piano; Zutty Singleton, drums; and Kenny Hagood, vocalist.

## TV rough on jazz

JAZZ seems to be having a rough time on television, with the revelation this week that Eddie Condon is being taken off the air after a run of slightly more than a year. All three of the jazz video programmes that were featured in reports over many months ago have now disappeared.

# Lytelton to tour Jazz Show round country

Dates fixed in London and provinces

THE big winter tour of the London Jazz Club camp is set to start next week. The tour is to be headed by Lytelton, who will be accompanied by the band.

## Bobby Leitch leading at Coconut Grove

Speculation as to who would succeed Eddie Calvert and his Rumba Band at the Coconut Grove later will be terminated this week by the news that the Bob Navarro Quartet is taking over on next Monday (7th). Eddie Calvert finishes this Saturday and, as announced in our last issue, is to officiate as MD at Selby's Restaurant (late Wilby's) in Hanover Street.

## Joe Loss for Sunday Air-Series

INTERESTING news for Joe Loss fans is that the popular orchestra, complete with vocalists Elizabeth Bayes, Howard Jones, Irene Miller and Tony Venturo, is to take over the Sunday morning radio spot (10.30 to 11 a.m.) at the moment filled by Billy Cotton and his band, starting on November 12.

## Kirkeby in 'Jazz Club' Fats Waller Programme

In presenting an appreciation of Thomas Fats Waller on "Jazz Club" tomorrow (6th), 6.15 p.m., Legit, promoter Johnny Stewart is presenting a new series of programmes. Ed Kirkeby, who is touring this country in a similar capacity with the Deep River Band, will be the featured soloist.

## MELACHRINO

The organ, if used judiciously, has great possibilities as an integral part of the orchestra. We should get some very interesting new music effects.

## New Dance Band for 'Mauretania'

Plaint-leader Jimmy Henney who has been leading aboard the Mauretania for a very long time, has now given up this post and is returning to Australia, where he will produce a new permanent "Mauretania" dance band.

## Geoff Kaye is making progress

Leslie Douglas drummer Geoff Kaye, who was severely injured in the crash of the New York aboard the ship last Wednesday (2nd), is making a fine recovery.

## Sally in Spain

Popular vocalist Sally Brownie recently returned from a highly successful tour in Spain and went on to appear at the Hippodrome Club on Tuesday (4th) with the Sharon Quartet. She has since returned to London and is expected to return to Spain and tour in the New Year.

## SECRET POSITION

Dates have already been fixed for Sheffield, Manchester, Liverpool, Southampton and other cities. However, the show will visit most big provincial towns.

## Ivy Benson making seventh visit to troops in Germany

The great popularity of Ivy Benson and her All-Ladies Orchestra among the British troops in Germany is again exemplified by her seventh visit to the troops.

## Baker's air-dates

Leslie Baker who opened this week at Fichers Restaurant with his new band, will be on the radio dates in the next month.

## Watson stays but Lawrence leaves Stapleton brass

Further changes are announced this week as being imminent in the seven-piece Cyril Stapleton brass section, following the departure of Watson.

## MORE AIRINGS FOR GIBBONS-GOFF

Carroll Gibbons and his Roy Brooks and Raymond and the Glee Girls, who have proved to be admirably well suited to the radio, will be heard on the new completed series of four Friday nights broadcasts.

## BIG POLICY CHANGE IN WINSTONE BAND

OPENING at Green's Playhouse Ballroom, Glasgow, on Monday (October 31), the band will be a very big surprise on music fans familiar with its five-year-old uncanny promisingly commercial pattern.

## Heath and Gerald start film-recording

THIS week the orchestras of maestro Ted Heath and Gerald started recording the musical episodes that have been prominently featured in the new Michael Balcon film, "Dance Hall" (see story front page in our issue 11-10-49).

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**FELDMAN'S**  
From the Warner Bros. Musical "MY DREAM IS YOURS"  
**MY DREAM IS YOURS**  
I'll string along with you  
**KISS ME SWEET**  
24 HOURS OF SUNSHINE  
L. BLOOMER & CO. LTD. 125/7/8, Shaftsbury Street, London, W.C.2. Tel: HO 6332

The Big New American Hit!  
**RENDEZVOUS WITH A ROSE** P.T.  
Recorded by the PIED PIPERS (Capitol), BOB BEELY (Brunswick) and BUDDY CLARK (Columbia).  
DOUBLE NUMBER S.O. 3/- F.O. 3/6  
CURRENT SUCCESSES.  
SAY GOODNIGHT, BUT NOT GOODBYE (W) backed with HEAVEN IN YOUR GARAGE (W)  
OPPORTUNITY (Rumba) backed with CARNIVAL TIME (Quick-Step)  
L. BASSER MUSIC CO. LTD., 125a, Shaftsbury Street, W.C.2. TEL. 6333

**K-P**  
THE WINDMILL SONG  
THE FROGZEE AND THE FLYZEE  
MIAMI BEACH RUMBA  
2/6 PER SET  
NEW! ONLY ONE COPY AVAILABLE OF THIS SENTIMENTAL OVER NOTHING  
L. BASSER MUSIC CO. LTD., 125a, Shaftsbury Street, W.C.2. TEL. 6333

Visitors from Birmingham at the Ball—band-leader Sonny Bone, left, and Holiday Ward, who found the glamorous occasion well worth the effort.

Visitors from Birmingham at the Ball—band-leader Sonny Bone, left, and Holiday Ward, who found the glamorous occasion well worth the effort.

This newspaper (not taken at the Tin Pan Alley Ball) shows stars of the profession, such as U.S. music-maker Jack Mills, in the foreground. Other guests include Hal Toppo, Harry Leader, Benny Lee and Jimmy Lorde.

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The Sensation of the Music Business In the Press!  
**THE THIRD MAN**  
(HARRY LIME THEME)  
DANCE ORCH. (Arranged by Jimmy Lally)  
LIGHT ORCH. Arrangement by Geo. L. Zalva  
Coupled with the CAFE MOZART WALTZ— from the Zither music by ANTON KASS, heard in the Carol Reed film, "THE THIRD MAN"  
PIANO SOLO VERSIONS NOW ON SALE.  
**CHAPPELL** 50, New Bond Street, London, W.1

**30's Dixieland Series**  
2/6 EACH ORCH  
**RUSSIAN RAG WABASH BLUES**  
CLARINET MARMALADE  
THE DARTMOUTH STRUTTER'S BALL  
SOUTH RAMPART STREET PARADE  
AT THE JAZZ BAND BALL  
Arranged by HARRY GILD & BERNIE PARADISE  
TRUMPET, CLARINET, TRUMPET, TENOR & BASS  
2/6 EACH ORCH

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# Play with intensity . . .

says IVOR MAIRANTS . . . completing his survey of the guitar's rhythmic role

I RECENTLY read an article which advocated the use of an off-beat touch on strings and chords almost silent, as the main rhythm. I absolutely disagree with this advice. It is rarely used in the hands of virtuoso guitarists like Parker, Damiano, Ted Heath, or Corrado, and even then mostly for a special effect. One such exception was when I played the accompaniment to "I've Got My Love to Keep Me Warm" in the last eight bars of an extremely exhilarating. But this style is not my forte. I've got my love to keep me warm in the last eight bars of an extremely exhilarating. But this style is not my forte.

## Technical Page

often helps to improve the smoothness and lift. This "four-in-the-bar" is by no means a pose (as the uninitiated might imagine), and can quite genuinely take place. It is very enlightening to see some "horre" sing "Stormy Weather" at a slow tempo, the swing rhythmically to an eight-in-the-bar. Such articles are not given to posting.

Exercise 1: Musical notation for guitar exercise.

In a slow tempo it is sometimes better to play a four-in-the-bar while, at the same time, playing a two-in-the-bar. Exercise 2 is an example of what I mean. This tempo is four-in-the-bar with the most effective of a long beat. The best should not be too short, but just longer than a quarter as in Exercise 1. The guitarist should try to match the length of his notes with those of the piano and both of course, should move together. Occasionally, it is permissible to break the rhythm for a few bars here and there to emphasize a particular note or eighth. This sort of thing adds a kick to the rhythm when done tastefully, but I'd like to emphasize that the length of his notes with those of the piano and both of course, should move together.

Exercise 2: Musical notation for guitar exercise.

Technique queries should be addressed to Tony Brown (Technical Editor), Melrose, 2, Catherine Street, Strand, W.C.2. For answering by my name of expert instrumentalists.

# Commercial bop drumming MAX ABRAMS

A RECENTLY released record was about the first example of featured commercial bop drumming and, although 95 per cent of young drummers profess to be interested in this form of drumming, I am sure that not many of them have a copy of the disc.

I am referring to Woody Herman's "Four in the Bar" which drummer Don Lamond plays those intriguing fills on the main four-in-the-bar with the right hand and a loose "bitch cymbal." This rhythm is applied to the main four-in-the-bar while the left foot, which plays a four-in-the-bar on the hi-hat cymbal, is in the order that they occur in the drum.

Examples A, B, C, D, E: Musical notation for drumming exercises.

## Crisp bongoes by ERIC DELANEY

I recently bought some bongoes and was surprised to find that they were made in the U.S.A. I was surprised to find that they were made in the U.S.A. I was surprised to find that they were made in the U.S.A. I was surprised to find that they were made in the U.S.A.

# Collectors' Corner

Edited by Max Jones and Sinclair Trull

## CORNER FORUM

I THINK I was the person referred to in a letter (10/24/49) as sitting in the crowd at a Rhythm Club meeting. I was not, but I am sure that I am not the only one who has not read the letter if they did.

After a brief intro on "Sleepy Time" Louis announced "Sherry Wine" with Louis Armstrong, and with it the temperature rose. Then came "Blue and Blue" with Louis moving all hearts, and the old "Royal Garden Blues" which had the theatre rocking.

THE short answer to reader Max Clark's question of 10/21/49 is, of course, that there is no such thing as a free lunch. However, I am sure that there is no such thing as a free lunch.

ONCE again we seek the role of the English jazz lover who writes to us. The English jazz lover who writes to us. The English jazz lover who writes to us.

# BENVENUTI, SATCHMO!



This Associated Press photo shows Louis Armstrong (centre) being shown a jazz tune by the "Roman New Orleans Band" when he arrived in Rome on Wednesday, October 2.

AS they have already been mentioned in a detailed report of Louis Armstrong's concert, I shall content myself to some impressions of his appearances in Switzerland. An everywhere, Louis Armstrong has been the biggest drawing-card ever in the Swiss music scene. From the first row to the orchestra, he has been the best and most exciting concert yet offered in this country.

Barney Bigard was not so disappointed as he seemed to be by his Scandinavian colleagues. Although he does not display many modern ideas (which would expect him to do), he is distinguished by his fantastic tempo control and superb technique. I am sure that the traditional "High Society" executed in the true New Orleans fashion, were two of the outstanding contributions to the occasion.

CLAIM TO FAME comes this week from the London-based Rhythm Club, for they are the first jazz club to become established in a satellite town. Paris, through of Chexon has been most helpful, and Secretariat Orleans inform me that meetings will be held on alternate Sundays at the Community Hall, New Addington, London, from 8.15 to 10.15 p.m.

HERE'S THE FIRST OF THE SEASON'S NEW RELEASES — and it's "the end"! "MODERN PIANO TECHNIQUE" by RALPH SHARON. In this wonderful new "Technique" Ralph shows one of his most excellent ideas for the piano. The course includes the new program, piano ball on the new chord technique, scale use of octaves, etc., and for all reasons, please see or write to the publisher.

## TECHNIDISCS PERSONAL TUITION RECORDS

From all dealers 6/6, or direct — PANFARE MUSICAL PUBLICATIONS, 21, Whitecross St., W.C.2

BRITAIN'S TOP TUNES: THIS list of the 20 best-selling songs for the last week, Saturday (10/29) is compiled by the Popular Music Association Ltd. from the Music Publishers' Association Ltd.

WITH A FULL DATE BOOK FREDDIE GARDNER and his Selmer. Like most of the world's top soloists, he's always played Selmer. Your first step towards better playing is to get a copy of the new Selmer at catalogue price. Just 3/6. "Selmer" catalogue price 3/6.

Real BOP-DRUM Value. 20" x 20" BOP DRUM, beautifully made by Britain's quality percussion specialists. On sale of your local John Grey dealer NOW. £10-15-0

Learning the violin . . . by LES BAKER. Foots has it! POWER DRUM! New and improved. 100% guaranteed. 100% guaranteed. 100% guaranteed.

THE BAND SHOP ACKROIDS of LEEDS. Offer these bargains: 1. Harmonica, electric guitar, etc. 2. Harmonica, electric guitar, etc. 3. Harmonica, electric guitar, etc.

ALTO BARGAINS! ALL AT £25. LEVIN SEARANT S.P., HORAGE MARTIN S.P., MACK GAVONE S.P., RADNOTHOE S.P., RABSONI S.P., CHAS. E. FOOTE S.P.

STRING PLAYERS if YOU EVER FIND A FAULTY ECHO STRING. RETURN IT TO YOUR DEALER FOR REPLACEMENT. DOLLAR.

THE ACCORDIONIST. A new magazine devoted entirely to the Accordion. Packed full of pictures, news, tips, and articles by leading Professionals. A must for everyone who has an Accordion or plays the Harmonica.

READ THE SEASIDE IN "LADIES' NIGHT" LIGHT PROGRAMME. MONDAY, at 8.15 p.m.

Besson. "NEW CREATION" TRUMPET. All three trumpet players in the Ivry Brons Orchestra are delighted at having changed over to this latest model, and have nothing but praise for the flawless performance it always gives.

MUSIC FARE. Pianists, Violinists, Guitarists, and all musicians. Music fare. Music fare. Music fare.

GET THE BEST OUT OF YOUR PLAYING BY PLAYING R.O.C THIS SEASON! R.O.C. Mouthpieces and Reeds for Ted Heath Sax Stars.

DIARY BUSY. DIARY BUSY. DIARY BUSY. DIARY BUSY.







Film ball
Circuit Management Association, which controls all Gramercy and Odessa Theatres, has now placed its theatres under the direction of its existing manager, Mr. John...

LONDON DRUMMER LAUNCHES SCOTS LATIN-AMERICAN GROUP
SOMETHING new has emerged North of the Border through the efforts of London drummer Norman Harris, now domiciled in Glasgow...

STAN SYKES TO LEAD AT SCARBOROUGH
Violin-trumpeter Stan Sykes, formerly with the Stan Sykes Quartet, has been invited to lead the orchestra at Scarborough...

PROVINCIAL PARTS
To complete his band at the Orrell Park Ballroom, Liverpool, he has recruited the services of trumpeter Bill Maher, who makes his regular appearances at the Grand Hotel...

Northern star
LOU RILEY
Comments on the cover of a sports column in suburban Manchester...

SYD DEAN IS BUSY PROFESSIONALLY, BUT WORRIED DOMESTICALLY
Bad luck has come the way of Brighton's biggest maestro, Syd Dean, just at the time when he is really coming to the notice of the public through his impressive broadcasts and Columbia records...

AL SHARKEY FORMS OWN QUARTET
Appearing each Wednesday and Friday at the Grand Hotel Ballroom, Scarborough, is a quartet led by Al Sharkey, who formerly led the Musical Direction of the Scarborough Grand Hotel...

NEW BAND AT BRIGHTON GRAND
Tomorrow (5th), a new band to play at Brighton Grand Hotel will be formed by the late Mr. J. H. Jones, who was formerly with the late Mr. J. H. Jones's orchestra...

NEW RADIO SERIES
On Wednesday, November 3, North Regional listeners will hear the first of a new series of ten-minute programmes featuring the leader of the band, Mr. J. H. Jones...

NEW RUMBA BAND MARKS D'AMATO'S TENTH BIRTHDAY AT HATCHETT'S
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You'll Always GET A BETTER BARGAIN FROM BURNS'
Burns' is the name that stands for quality and value in every article we sell. Our prices are always the lowest, and our quality is always the highest...

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Campbell Connelly
I DON'T SEE ME IN YOUR EYES ANY MORE
WATCH FOR THE NEXT No. 1
A SHAWL OF GALWAY GREY PIGALLE
JOIN NOW AND BE SURE OF YOUR ORCHESTRATIONS

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INCORPORATING 'RHYTHM'
VOL. 25 No. 849 NOVEMBER 12, 1949
EVERY FRIDAY - 4d

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# Armstrong completes his half-century of European concerts: Paris shows are blend of greatness & disappointment

WITH two concerts at the Salle Pleyel on Thursday and Friday last, followed by another two at the Theatre Champs Elysees on the following nights, Louis Armstrong and his All Stars brought their total of concerts to the half-century mark since October 1, when they commenced their current European tour.

From Helsinki, in the north, to Naples, way down south, Paris and his "brothers" have called them. They have delighted packed houses of concertgoers and jazz lovers. No royalty has ever had a greater reception than Armstrong, King of Jazz.

In Rome, the band, working day and night, completed a four-length film in the surrounding hills. In London, they were supporting artists to Armstrong's "Maurice Chevalier" and Josephine Baker. The film, entitled "Boris & Riposte," was directed by Italy's leading producer, Mario Mattioli, and it includes seven numbers by the band, including "Swinging with Louis," "Strutting With Some Barbecue," to the Armstrong version of "O Sole Mio."

And so to Paris.

## FIRST CONCERT

The first concert at the Salle Pleyel started in very lukewarm fashion. The band appeared for the first time in the city, excepting Earl "Patna" Hines, played the trumpet, and Louis Armstrong, who was the only one of the band's members to have any previous experience in the city. The concert was controlled. Not a note was played that neither was there much applause.

Frankly the music was not of a high standard, and there were far too many "tricks" aimed to please the general public. Louis solo spots for the young band played with some technical proficiency, but not as well as they should have. The single note held for 32 bars, and the excellent Duke Ellington playing the comic with his trombone side resting on the floor.

In addition, the band lacks the largest female vocalist singer today, and it appears to be her main attraction for the night. Her name is Louella, and she is a very good singer, but not as technically brilliant, but not as good as she should be. The music was not as good as it should be, and the result was some of the finest music that has happened at any of the concerts.

## "LE BOP"

The audience were pleased with the gallery boys' mad dancing, and the band's mad dancing. The band's mad dancing was not as good as it should be, and the result was some of the finest music that has happened at any of the concerts.

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## GREAT HINES

From a music point of view the band proved from the very first to be disappointing. Earl Hines is just plain wonderful. In his playing of "Honeydripper," "Fine and Dandy" and "Boogie on St. Louis Blues" he was the Louis Blues of the jazzman supreme. It is a noteworthy fact that he received all the applause due to him.

Jack Teagarden also played and sang extremely well in numbers as "Basin Street" and "Baby Blue Eyes." Earl Hines is a beautiful swing, and plays with great swing. He plays with great swing, and plays with great swing. He plays with great swing, and plays with great swing.

## STARS OF JAZZ & Swing

**BURK JOHNSON**  
and his New Orleans Band  
A closer walk with them:  
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records

**LUCKY THOMPSON**  
and his Lucky Seven  
No. 41 Boulevard Bourse  
No. 42 From Dixieland to Be-Bo

**DIZZY GILLESPIE** & his Orchestra  
No. 43 Jump Did-De-Be  
No. 44 St. Louis Blues - 8932

**GIVE RECORD TOKENS**

**CHARMANT**

# VARIETY AUDIENCES REVEL IN THE REVELLERS

THE reason why the Revellers, which is a group of young musicians, has been so successful in the Victoria Palace was due to the fact that they have a variety of talents. Under the astute direction of their manager, they have been able to attract a wide variety of audiences.

The group consists of several talented musicians, including a pianist, a guitarist, and a drummer. They have been able to perform a wide variety of music, from jazz to pop, and have been able to attract a wide variety of audiences.

## LYTTELTON BRINGS DIXIE JAZZ TO H'SMITH PALAIS

BUDDY VALLE, bassist John Brown and drummer Bernard Brown, fulfilled their purpose in a variety of ways. They have been able to attract a wide variety of audiences, and have been able to perform a wide variety of music.

The group consists of several talented musicians, including a pianist, a guitarist, and a drummer. They have been able to perform a wide variety of music, from jazz to pop, and have been able to attract a wide variety of audiences.

## Accordianists surprise and delight our reviewer

HAVING regard for the Briton's inherent conservatism against jazz, I am nevertheless glad to see that the accordianists have been able to attract a wide variety of audiences.

The group consists of several talented musicians, including a pianist, a guitarist, and a drummer. They have been able to perform a wide variety of music, from jazz to pop, and have been able to attract a wide variety of audiences.

## AUSTRALIAN STAR

From Sydney, Australia came a star who has been able to attract a wide variety of audiences. He has been able to perform a wide variety of music, from jazz to pop, and has been able to attract a wide variety of audiences.

The group consists of several talented musicians, including a pianist, a guitarist, and a drummer. They have been able to perform a wide variety of music, from jazz to pop, and have been able to attract a wide variety of audiences.

## FINE SUPPORT

For this concert, organized by Charles Delaney, Bechet was accompanied by a fine group of musicians. They have been able to perform a wide variety of music, from jazz to pop, and have been able to attract a wide variety of audiences.

The group consists of several talented musicians, including a pianist, a guitarist, and a drummer. They have been able to perform a wide variety of music, from jazz to pop, and have been able to attract a wide variety of audiences.

# When it comes to discussing modern trends... The Velvet Fog isn't so dense.

MANY people think of another American vocalist as just another good-looking kid with a voice, but with a wisp of hair and a nose not only was you over or nauseated you.

The more enlightened will know, of course, that this young man of twenty-three has been in show business since he was four. He has written many songs, and has been a successful performer in the U.S. in recent years (the "Millions" and is now not only a top seller on records, but a big name in nightclubs as an all-around entertainer, as well as an up-and-coming screen personality.

## ALL ORIGINAL

Of course we've had these vocal and guitar groups before, but the Velvet Fog is different. They have a variety of talents, and have been able to attract a wide variety of audiences.

The group consists of several talented musicians, including a pianist, a guitarist, and a drummer. They have been able to perform a wide variety of music, from jazz to pop, and have been able to attract a wide variety of audiences.

## Nonsense translated

He also takes over from his act and accompanies the act and accompanies the act. He has been able to attract a wide variety of audiences, and has been able to perform a wide variety of music.

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## Kenton 'neurotic'

"How about Kenton?" I asked. "Stan is a very good and close friend of mine, and he is a fine musician and a great composer. He has been able to attract a wide variety of audiences, and has been able to perform a wide variety of music.

The group consists of several talented musicians, including a pianist, a guitarist, and a drummer. They have been able to perform a wide variety of music, from jazz to pop, and have been able to attract a wide variety of audiences.

## Behop? One long search for the right note

LOUIS ARMSTRONG said to me today: "Tell the Brits that I want to come over and play for them. I want to come alone. I want to bring my own group, and we'll understand each other."

The group consists of several talented musicians, including a pianist, a guitarist, and a drummer. They have been able to perform a wide variety of music, from jazz to pop, and have been able to attract a wide variety of audiences.

## THE WRIGHT ORCHESTRAL CLUB FOR HITS

**THE WRIGHT ORCHESTRAL CLUB FOR HITS**

**AM I WASTING MY TIME ON YOU?**

**EVERYONE'S ASKING FOR DOWN IN THE GLEN**

**THE KISS KISS Novelty**

**LAWRENCE WRIGHT**

**THE WRIGHT ORCHESTRAL CLUB FOR HITS**

# U.S. star vocalist Mel Tormé pulls no punches in this exclusive interview with STUART ALLEN

George Shearing, who are not only brilliant technicians, but men who write and play it well.

"I don't like the modern musicians," Mel continued. "Unlike the old school, these young stars are great snobs. They think of today seems to think that modern jazz and weird technical feats of arranging is the highest square in the world, and this modern jazz is not a musical, musical appreciation, and is unworthy of its acquaintance."

"After Duke I heard out Ralph Burns, Dixie Gillespie, Neal Hefti and musicians like them."

## THE FAME FOR FRAN

First of all, though I want to give you an idea about Tormé's personality, let me say that he stands about as tall as the rest of the world. He is a very good and close friend of mine, and he is a fine musician and a great composer.

The group consists of several talented musicians, including a pianist, a guitarist, and a drummer. They have been able to perform a wide variety of music, from jazz to pop, and have been able to attract a wide variety of audiences.

## Time will tell

I asked Mel Tormé what he thought would be the outcome of all this type of music and the modern jazz. He said that he was not sure, but he thought that it would be a good thing for the music industry.

The group consists of several talented musicians, including a pianist, a guitarist, and a drummer. They have been able to perform a wide variety of music, from jazz to pop, and have been able to attract a wide variety of audiences.

## YOU'RE BREAKING MY HEART EVERYWHERE YOU GO

After the four Paris concerts, Louis was going to come over and play for them. I want to come alone. I want to bring my own group, and we'll understand each other."

The group consists of several talented musicians, including a pianist, a guitarist, and a drummer. They have been able to perform a wide variety of music, from jazz to pop, and have been able to attract a wide variety of audiences.

## YOU BROKE YOUR PROMISE

A Rhythm Number with a Beat!

**YOU BROKE YOUR PROMISE**

Broadcast by AMBROSE, CARROLL GIBBONS, HARRY ROY, FRANK BARON, etc.

## WHO'S WHERE

**WHO'S WHERE**

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**YOU'RE BREAKING MY HEART EVERYWHERE YOU GO**

**THE ECHO TOLD ME A LIE**

**YOU BROKE YOUR PROMISE**

**WATCH OUT FOR CIRCUS**

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**THE Walts that you have been asked for**

**KISS IN YOUR EYES**

**LEMON DROP**

**BOSWORTH'S**



# Ladies, I'm surprised at you!

LADIES NIGHT - IVY SEVEN AND HER GIRLS ORCHESTRA 12.50-1.00

I FOUND this show disappointing, with typical feminine insouciance. It seems to me everything was being done to make sure that the audience would be missed. (As the title suggests this is a show for the entire of ladies.) There was much chatter and giggling, but in fact, all the music we had was two numbers by Dorothy Squires, one by the Michael Madez two piano pieces by Phyllis Bellack, and one short number from the band. "Good-night Ladies" is inappropriate to start the show off, but the orchestra sounded fine. Dorothy Squires sounded to me like a fine jazz singer gone quite commercial. She sang a new number called "Snowy White Snow" which is almost as much a case of redundancy as the one which my English master taught me at school. The new numbers by the Dark Dark, "Ladies" and "I'll turn you into a commercial number."

## RADIO COMMENTARY by MAURICE BURMAN

band from the point of view of musical interest and section work, but these virtues are not matched by a modern style. "SATURDAY NIGHT DANCE DATE" TEDDY FOSTER AND HIS BAND "THEY'RE HERE TO STAY" PHYLIS BELLECK AND HER ORCHESTRA "LADIES NIGHT" IVY SEVEN AND HER GIRLS ORCHESTRA "LADIES NIGHT" IVY SEVEN AND HER GIRLS ORCHESTRA

## THEY'RE SELLING A TOUGH FIGHT AHEAD OF BOP

Says TONY CROMBIE -famous bop drummer and 1/10th of the Club Eleven

When the boys and I started playing about three years ago we thought we were on to a good thing. We still do, in fact, but we have learnt a lot since those early days—mainly, that the public is not so easily won over with the bands, and a certain amount of luck to keep on playing "the gear".

## THESE LITTLE THINGS ARE SENT TO TRY US!

These little things are sent to try us! These little things are sent to try us! These little things are sent to try us!

## MEMO WRITERS UNDER FIRE

MEMO WRITERS UNDER FIRE. MEMO WRITERS UNDER FIRE. MEMO WRITERS UNDER FIRE.

# New British vocal duo make a good Tanner's worth

Sweet Reviews by Laurie Henshaw

THE TANNER SISTERS No Scotch Pops (Scotch Hit) (HEV 5006)

I HAVE never been one to rave about short vocal tunes in commercial style by British groups, whether they be girls or boys. I have, however, been a little more open-minded since I met the Tanner Sisters. They are a duo consisting of Frances and Stella Tanner (they pronounce their names as if they were one).

# Record Page Ory's 25-year-olds run true to form

Jazz Reviews by Sinclair Trail

KID ORY'S SUNSHINE ORCHESTRA Sweet Home/Ory's Great Trombone (Capitol 1015-38-8)

I MUST admit to certain qualms about these sides before playing them. I had a fancy that the noise I was going to hear would turn out to be so loud that it would be impossible to listen to it without a stomach which can digest the sound without too much discomfort.

# Swing Reviews by Edgar Jackson

MILES DAVIS AND HIS ORCHESTRA (Capitol 1015-38-8)

THESE sides should have been labelled as swing rather than jazz, with Teddy Wilson, instead of the other way round as they are. For, although Wilson's trumpet solo and Remo Palmieri's guitar solo are excellent, it is the highspot of the proceedings in Sarah.

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JOIN THE Peter Maurice ORCH. CLUB THE CAPTIVATING NEW HIT! ON THE PRESS OH TELL ME GYPSY BOLERO (From "Latin Quarter") MORE POPULAR THAN EVER! HOW CAN YOU BUY KILARNEY? Leads Music Ltd. LEADS NEW SENSATIONAL HIT! ON THE PRESS HOP SCOTCH POLKA AND THE KNOW THE GUN WAS OILED THE WALTZ OF THE YEAR! THE LAST MILE HOME

CC's "BOP" NEWS A Success Everywhere! The BOP-TET Series EAST OF THE SUN PEPERNO DON'T BLAME ME PENNIES FROM HEAVEN I'VE GOT A FEELING I'M FALLING AND BEING FROTHY COME WITH THE WINDMILL AND ELEVENETS NO FIXED ADDRESS

Boosey & Hawkes present The sensational NEW "L" TRUMPET FEATURES INCLUDE - The NEW "23" medium-large bore. NEW type nickel valves with silky action. Nickel-silver mounts. Adjustable 3rd-finger valve slide. Here are a few of the NEW models: JOHNNY SHAKESPEARE (first name) BOB LEON CALVERT (Andrew) LEON DUNN (Billy Cotton) BOB EDLIE (Billy Cotton) BOB BENSTAD (Billy Cotton)



Melody Maker... CATHARINE STREET, STRAND, LONDON, W.C.2

S L S P goes to the Continent this week and is written by Don Berry

U.S. NEWS NOTES from LEONARD FEATHER

HIP, ID, SOCK... OR JAZZ? The editors of our Chicago contemporary, "Down Beat," seemed to think so when they offered a prize of 1,000 dollars...

IF an Englishman goes and lives on the Continent for a couple of years... Den Berry

THE often rumored but long delayed project of coproducing... U.S. NEWS NOTES

Other incredible words submitted... Melody Maker

A 20-year-old Londoner, Don Berry... Negotiation

BILLIE HOLIDAY, for whom several night club proprietors in New York... U.S. NEWS NOTES

It is an interesting advertisement... Melody Maker

He declined his offer, for the simple reason that I had no idea... U.S. NEWS NOTES

ONE of the biggest sensations in the music business in several years... U.S. NEWS NOTES

Complication... Melody Maker

A lot of Swedish musicians have been getting considerable publicity lately... U.S. NEWS NOTES

THE big musical interpretation of this programme will be played by... U.S. NEWS NOTES

MY DREAMS IS YOURS... I'LL STRING ALONG WITH YOU SOMEONE LIKE YOU

Chief topic of discussion was the... U.S. NEWS NOTES

BUDDY ORICO, who scored such a big hit with Benny Goodman... U.S. NEWS NOTES

KISS ME SWEET 24 HOURS OF SUNSHINE

Most of our journeys around Europe were made in my trusty... U.S. NEWS NOTES

JACK NATHAN a Command casualty... U.S. NEWS NOTES

THE WINDMILL SONG THE FROGZEE AND THE FLYZEE

Now that I'm back in England again, it's easy to remember... U.S. NEWS NOTES

GOLDEN CROP... U.S. NEWS NOTES

K-P ROWSE THE WINDMILL SONG THE FROGZEE AND THE FLYZEE MIAMI BEACH RUMBA

Now that I'm back in England again, it's easy to remember... U.S. NEWS NOTES

LOVELL JOHNS... U.S. NEWS NOTES

U.S. DISC-JOCKEYS VOTE THEIR FAVORITES MALCOLM MITCHELL: BY AIR TO AIR

AMMY KAYE, Xavier Cugat, Spike Jones, Vaughn Monroe, The Pied Pipers, and The King Cole Trio... U.S. NEWS NOTES

Following this Saturday's musical presentation... U.S. NEWS NOTES

Greatest All-Time... U.S. NEWS NOTES

For this occasion Johnny has virtually handed over the programme to Robin Richmond... U.S. NEWS NOTES

Favorite Ballad... U.S. NEWS NOTES

The musical interpretation of this programme will be played by... U.S. NEWS NOTES

Favorite Ballad... U.S. NEWS NOTES

On Air, Wax, Stage... U.S. NEWS NOTES

Favorite Ballad... U.S. NEWS NOTES

Club Elvion opening Sunday afternoon... U.S. NEWS NOTES

Favorite Ballad... U.S. NEWS NOTES

Another Big Accordion Day... U.S. NEWS NOTES

Favorite Ballad... U.S. NEWS NOTES

'MM' POLL... U.S. NEWS NOTES

Favorite Ballad... U.S. NEWS NOTES

Johnny Gray teaching... U.S. NEWS NOTES

THE THIRD PART... HARRY LIME THEME... DANCE ORCH.

ON WITH THE WHITLEY!... COLEMAN HAWKINS IS NEXT FOR EUROPE

LEON ROY BARD'S WEST END DEBUT... MANTOVANI FIXES PANTOMIME SEASON

THE THIRD PART... HARRY LIME THEME... DANCE ORCH.

THE THIRD PART... HARRY LIME THEME... DANCE ORCH.

Jed's Rhythm Aids... FOR SMALL ORCHESTRA... TEMPTATION DARKTOWN STRUTTER'S BALL

CHRISTMAS CRACKERS... SLEEPY TIME GAL MOONLIGHT SERENADE PAGAN LOVE SONG

K-P ROWSE THE WINDMILL SONG THE FROGZEE AND THE FLYZEE MIAMI BEACH RUMBA

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CHRISTMAS CRACKERS... SLEEPY TIME GAL MOONLIGHT SERENADE PAGAN LOVE SONG



# Drum-reading by numbers is easy

says MAURICE BURMAN

**I**N this, my third article, I am going to show how to read and count correctly the quaver rales. As I pointed out earlier, reading a drum part is really just a matter of counting, and speed in reading is just a matter of practice and experience.

In the first bar of example 1, there are eight quaver notes. In the second bar of example 1, there are four eighth notes and four quaver notes. In the third bar of example 1, there are four eighth notes and four quaver notes. In the fourth bar of example 1, there are four eighth notes and four quaver notes. In the fifth bar of example 1, there are four eighth notes and four quaver notes. In the sixth bar of example 1, there are four eighth notes and four quaver notes. In the seventh bar of example 1, there are four eighth notes and four quaver notes. In the eighth bar of example 1, there are four eighth notes and four quaver notes. In the ninth bar of example 1, there are four eighth notes and four quaver notes. In the tenth bar of example 1, there are four eighth notes and four quaver notes. In the eleventh bar of example 1, there are four eighth notes and four quaver notes. In the twelfth bar of example 1, there are four eighth notes and four quaver notes. In the thirteenth bar of example 1, there are four eighth notes and four quaver notes. In the fourteenth bar of example 1, there are four eighth notes and four quaver notes. In the fifteenth bar of example 1, there are four eighth notes and four quaver notes. In the sixteenth bar of example 1, there are four eighth notes and four quaver notes. In the seventeenth bar of example 1, there are four eighth notes and four quaver notes. In the eighteenth bar of example 1, there are four eighth notes and four quaver notes. In the nineteenth bar of example 1, there are four eighth notes and four quaver notes. In the twentieth bar of example 1, there are four eighth notes and four quaver notes. In the twenty-first bar of example 1, there are four eighth notes and four quaver notes. In the twenty-second bar of example 1, there are four eighth notes and four quaver notes. In the twenty-third bar of example 1, there are four eighth notes and four quaver notes. In the twenty-fourth bar of example 1, there are four eighth notes and four quaver notes. In the twenty-fifth bar of example 1, there are four eighth notes and four quaver notes. In the twenty-sixth bar of example 1, there are four eighth notes and four quaver notes. In the twenty-seventh bar of example 1, there are four eighth notes and four quaver notes. In the twenty-eighth bar of example 1, there are four eighth notes and four quaver notes. In the twenty-ninth bar of example 1, there are four eighth notes and four quaver notes. In the thirtieth bar of example 1, there are four eighth notes and four quaver notes. In the thirty-first bar of example 1, there are four eighth notes and four quaver notes. In the thirty-second bar of example 1, there are four eighth notes and four quaver notes. In the thirty-third bar of example 1, there are four eighth notes and four quaver notes. In the thirty-fourth bar of example 1, there are four eighth notes and four quaver notes. In the thirty-fifth bar of example 1, there are four eighth notes and four quaver notes. In the thirty-sixth bar of example 1, there are four eighth notes and four quaver notes. In the thirty-seventh bar of example 1, there are four eighth notes and four quaver notes. In the thirty-eighth bar of example 1, there are four eighth notes and four quaver notes. In the thirty-ninth bar of example 1, there are four eighth notes and four quaver notes. In the fortieth bar of example 1, there are four eighth notes and four quaver notes. In the forty-first bar of example 1, there are four eighth notes and four quaver notes. In the forty-second bar of example 1, there are four eighth notes and four quaver notes. In the forty-third bar of example 1, there are four eighth notes and four quaver notes. In the forty-fourth bar of example 1, there are four eighth notes and four quaver notes. In the forty-fifth bar of example 1, there are four eighth notes and four quaver notes. In the forty-sixth bar of example 1, there are four eighth notes and four quaver notes. In the forty-seventh bar of example 1, there are four eighth notes and four quaver notes. In the forty-eighth bar of example 1, there are four eighth notes and four quaver notes. In the forty-ninth bar of example 1, there are four eighth notes and four quaver notes. In the fiftieth bar of example 1, there are four eighth notes and four quaver notes. In the fifty-first bar of example 1, there are four eighth notes and four quaver notes. In the fifty-second bar of example 1, there are four eighth notes and four quaver notes. In the fifty-third bar of example 1, there are four eighth notes and four quaver notes. In the fifty-fourth bar of example 1, there are four eighth notes and four quaver notes. In the fifty-fifth bar of example 1, there are four eighth notes and four quaver notes. In the fifty-sixth bar of example 1, there are four eighth notes and four quaver notes. In the fifty-seventh bar of example 1, there are four eighth notes and four quaver notes. In the fifty-eighth bar of example 1, there are four eighth notes and four quaver notes. In the fifty-ninth bar of example 1, there are four eighth notes and four quaver notes. In the sixtieth bar of example 1, there are four eighth notes and four quaver notes. In the sixty-first bar of example 1, there are four eighth notes and four quaver notes. In the sixty-second bar of example 1, there are four eighth notes and four quaver notes. In the sixty-third bar of example 1, there are four eighth notes and four quaver notes. In the sixty-fourth bar of example 1, there are four eighth notes and four quaver notes. In the sixty-fifth bar of example 1, there are four eighth notes and four quaver notes. In the sixty-sixth bar of example 1, there are four eighth notes and four quaver notes. In the sixty-seventh bar of example 1, there are four eighth notes and four quaver notes. In the sixty-eighth bar of example 1, there are four eighth notes and four quaver notes. In the sixty-ninth bar of example 1, there are four eighth notes and four quaver notes. In the seventieth bar of example 1, there are four eighth notes and four quaver notes. In the seventy-first bar of example 1, there are four eighth notes and four quaver notes. In the seventy-second bar of example 1, there are four eighth notes and four quaver notes. In the seventy-third bar of example 1, there are four eighth notes and four quaver notes. In the seventy-fourth bar of example 1, there are four eighth notes and four quaver notes. In the seventy-fifth bar of example 1, there are four eighth notes and four quaver notes. In the seventy-sixth bar of example 1, there are four eighth notes and four quaver notes. In the seventy-seventh bar of example 1, there are four eighth notes and four quaver notes. In the seventy-eighth bar of example 1, there are four eighth notes and four quaver notes. In the seventy-ninth bar of example 1, there are four eighth notes and four quaver notes. In the eightieth bar of example 1, there are four eighth notes and four quaver notes. In the eighty-first bar of example 1, there are four eighth notes and four quaver notes. In the eighty-second bar of example 1, there are four eighth notes and four quaver notes. In the eighty-third bar of example 1, there are four eighth notes and four quaver notes. In the eighty-fourth bar of example 1, there are four eighth notes and four quaver notes. In the eighty-fifth bar of example 1, there are four eighth notes and four quaver notes. In the eighty-sixth bar of example 1, there are four eighth notes and four quaver notes. In the eighty-seventh bar of example 1, there are four eighth notes and four quaver notes. In the eighty-eighth bar of example 1, there are four eighth notes and four quaver notes. In the eighty-ninth bar of example 1, there are four eighth notes and four quaver notes. In the ninetieth bar of example 1, there are four eighth notes and four quaver notes. In the ninety-first bar of example 1, there are four eighth notes and four quaver notes. In the ninety-second bar of example 1, there are four eighth notes and four quaver notes. In the ninety-third bar of example 1, there are four eighth notes and four quaver notes. In the ninety-fourth bar of example 1, there are four eighth notes and four quaver notes. In the ninety-fifth bar of example 1, there are four eighth notes and four quaver notes. In the ninety-sixth bar of example 1, there are four eighth notes and four quaver notes. In the ninety-seventh bar of example 1, there are four eighth notes and four quaver notes. In the ninety-eighth bar of example 1, there are four eighth notes and four quaver notes. In the ninety-ninth bar of example 1, there are four eighth notes and four quaver notes. In the one hundred bar of example 1, there are four eighth notes and four quaver notes.

## Technical Page

EXAMPLE 1  
Musical notation for drum-reading example 1, showing various rhythmic patterns and quaver notes.

It has a circle around the figure and the number in the case as in the case may be. Count just the quaver notes, but merely pretend to play the quaver notes. Keep your balance. But remember this applies to all quaver notes where the number is enclosed. The 'and' is, of course, treated as a number.

EXAMPLE 2  
Musical notation for drum-reading example 2, showing rhythmic patterns and quaver notes.

how the mastery of even these simple exercises will increase your confidence.

When you are satisfied that you have grasped example 1, take the second half of bar eight. This will give you quaver notes in the bar, so in example 2, you must, of course, make up many combinations as you like in this way, and thus familiarize yourself with them. You will certainly come across many exercises very frequently in your playing. But, however easy these exercises may seem, remember that in learning them you have taken the first step towards becoming a real drummer.

# Getting that 'Miller sound'

means solving the small front-line problem and doubling the melody

**I**DON'T suppose there has ever been a more popular noise in commercial music than what is now generally referred to as the 'Miller sound'. But for the semi-pro arranger who must score for a small front line, this style brings problems. This article is intended to help towards solving some of them.

Quite a good effect can be obtained if there are at least five instruments in the front line. A suitable line-up would be one trumpet and four saxes, with one of the latter doubling the clarinet. The peculiar 'Miller' tone

## Arrangers' rostrum

**Your queries answered**

Q. Will it be infringing any copyright to use a first line of music for my own? If so, how can I get a licence? If not, what is the publisher's name and how can I contact him?

All music publishers hold the legal rights to refuse permission for the alteration or re-arranging of their published arrangements. But in reality they are only too glad to license their music. If you are in doubt, write to the publisher and ask for a licence. The correct procedure is to ask for permission and submit your score for their approval.

## by ALAN BRISTOW

with that of the saxes. Turning the bell of the instrument downwards is not good enough. A suitable line-up would be one trumpet and four saxes, with one of the latter doubling the clarinet. The peculiar 'Miller' tone

KENNY BAKER'S Trumpet case-book  
HIGH NOTES  
Q. - Will you send me an exercise to practice high notes?  
I suggest that you practice chromatic scales. Start on C and run up the octave in G and then descend. Use a metronome, starting at a semi-note higher, up to F and then descend. Use some exercises of major, C sharp major, D major, and so on.

NEW MOUTHPIECE  
Q. - I have a question about a new mouthpiece I saw in your issue. It is a double-bell mouthpiece. Can you tell me more about it?  
Changing your mouthpiece might help, but you should first make sure you are using the right one. A double-bell mouthpiece is a good idea, but it's not a magic solution. Try it out and see if it works for you.

STRAIN  
Q. - After playing for some years, I sometimes strain my hands. How can I avoid this?  
You should take regular breaks and stretch your hands. Use a metronome to keep a steady rhythm. Avoid playing for too long at a time. If you have any pain, stop immediately and consult a doctor.

THIN TONE  
Q. - After playing for some years, I sometimes strain my hands. How can I avoid this?  
You should take regular breaks and stretch your hands. Use a metronome to keep a steady rhythm. Avoid playing for too long at a time. If you have any pain, stop immediately and consult a doctor.

TECHNICAL BUREAU COUPON  
Alan Bristow, one of our main staff of experts, is prepared to answer your queries. Write to: Technical Bureau, 11, Bedford Way, Cambridge, England. Please include a stamped addressed envelope for your reply.

# Collectors' Corner: Edited by Max Jones and Sinclair Trail

## CORNER FORUM

**ARMSTRONG ON WEEMS** ("Collectors' Corner", October 12, 1949) was undoubtedly one of the most interesting articles I have ever read. It showed me the all-time low for the Collectors' Corner, and that created a feeling of hope. It would appear that the writers here are not afraid to go anywhere to get anything printed.

I cannot see what Whiteman, Warren, Weems, Waring on Whiteman, and now we see collectors' Corner, have done for us. It is not as if we are not interested in the current value, but merely New Orleans. The current value is not as if we are not interested in the current value, but merely New Orleans.

## THE RESULTS

- 1. Louis Armstrong's 'Muskrat Blues' (1955)
- 2. Duke Ellington's 'Empty Bed Blues' (1955)
- 3. Clarence Williams's 'Tessie's Blues' (1931)
- 4. Jelly Roll Morton's 'Cannon Ball' (1931)
- 5. New Orleans Wanderers' 'Gatemouth Blues' (1944)
- 6. Jelly Roll Morton's 'Grand Slam' (1931)
- 7. Jelly Roll Morton's 'Doctor Jazz' (1931)
- 8. N.O. Wanderers' 'Perfidio' (1931)
- 9. Johnny Dodds's 'Buck Town Blues' (1931)
- 10. Louis Armstrong's 'Cornet Chop Suey' (1931)
- 11. Jelly Roll Morton's 'Black and Blue' (1931)
- 12. Stan Kenton's 'Mad Dog' (1931)
- 13. Stan Kenton's 'Concerto to End All Concerts' (1931)
- 14. Louis Armstrong's 'Gut Bucket Blues' (1931)
- 15. Stan Kenton's 'How High the Moon' (1941)
- 16. Jelly Roll Morton's 'Steam Heat Blues' (1931)
- 17. Johnny Dodds's 'Weary Blues' (1931)
- 18. Clarence Williams's 'Wind on the Water' (1931)
- 19. Huddie Ledbetter's 'T.B. Blues' (1931)
- 20. Stan Kenton's 'Intermission' (1931)

As announced at the recent N.F.J.O. Club's Convention, Doctor Jones will be appearing on the radio on 'Armstrong's Musical Heritage' and 'Collectors' Corner'.

## NFJO NOTEBOOK

by Les Ferrin  
The Red Barn was, of course, the home of the Dixieland era. It was the scene of many of the great recordings made by the Original Dixieland Jass Band.

## AMERICA SAYS

### BOB BASS

Bob Bass, all-round drummer, teacher and leading dealer in MINNEAPOLIS. Advertisement for Bob Bass's drum shop and studios.

### JOHN WILLIAMS & CO LTD

John Williams & Co Ltd. Advertisement for their musical instruments and services.

### KITCHENS OF LEEDS

- (1) Cut down your Bass Drum in 5 days.
- (2) Re-up your hands return post.
- (3) Overhaul your Sax in 4 days.
- (4) Restore your accordion in 3 days.
- (5) Silver or gold plate or lacquer your instrument.
- (6) Undertake any repair to any musical instrument.

### R. S. KITCHEN Ltd.

27-31 Queen Victoria St. LEEDS. 1. Telephone: 42222

### BOB BASS

Advertisement for Bob Bass's drum shop and studios, mentioning his services and products.

### TECHNIDISCS

PERSONAL TUTOR RECORDS. Advertisement for Technidiscs, offering personal tuition records.

### JOE DANIELS

Advertisement for Joe Daniels, offering musical services and instruments.

### ERIC DELANEY

Advertisement for Eric Delaney, offering musical services and instruments.

# FIVE MORTONS IN FIRST EIGHTEEN

Advertisement for Five Mortons in First Eighteen, mentioning the N.F.J.O. Club and the importance of the record.

## Parlophone deletions

Parlophone's 1950 deletions are listed here. The list includes various records and their current status, such as 'Muskrat Blues' and 'Empty Bed Blues'.

## November releases

November releases from Columbia and Regal. Includes records like 'Muskrat Blues' and 'Empty Bed Blues'.

## NEW NOW

NEW NOW: A list of new records and releases from the N.F.J.O. Club, including titles like 'Muskrat Blues' and 'Empty Bed Blues'.

## RECAL ZONOPHON

RECAL ZONOPHON: A list of records from the Regal Zonophone label, including titles like 'Muskrat Blues' and 'Empty Bed Blues'.

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Advertisement for Bob Bass, a prominent drummer and dealer in Minneapolis, highlighting his expertise and services.

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# WORLD WIDE DISTRIBUTION!

## ENORMOUS SALES PERMIT SLASHING PRICE CUTS

Record sales of the ff mouthpieces have absorbed the heavy initial tool cost on this, the original metal mouthpiece cut from the solid rod. Benefits are passed to the consumer as shown in the new prices.

Complete with ligature and cap, including Pressure Tax.  
alto £4  
tenor £4.10

- DOUBLE TONE CHAMBER
- DOUBLE G LAYS
- HEAVY GOLD PLATED
- CUT FROM SOLID ROD

## Selmer

114-116 Charing Cross Rd., London, W.C.2

## Rudy Much

Advertisement for Rudy Much mouthpieces, highlighting their quality and features.

## Dallas

Advertisement for Dallas mouthpieces, mentioning their design and performance.

## EVERLEY

BIGGER RANGE - REDUCED PRICES AND Still the Finest Value in MODERN DRUMS & EQUIPMENT

You SAVE when you SPEND on EVERLEY

## HARTLEY'S ORCHESTRATIONS

Advertisement for Hartley's Orchestrations, offering musical services and arrangements.

## PARKERS BRASS STUDIOS LTD.

Advertisement for Parkers Brass Studios Ltd, specializing in brass instrument repairs and services.

## 6. DANSEY PLACE

Advertisement for 6. Dansey Place, offering musical services and instruments.

## ERIC DELANEY

Advertisement for Eric Delaney, offering musical services and instruments.

## KING Model A CARLTON STICKS

Advertisement for King Model A Carlton Sticks, highlighting their quality and performance.

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Advertisement for King Model A Carlton Sticks, highlighting their quality and performance.









SQUADRONAIRES HAVE BRIGHT AND SLICK STAGE-SHOW

THE Squadronaires' offering at the Chelsea Palace on Monday last (14th) possessed all the necessary ingredients of a successful musical presentation, and it was well-received...

For the record, these "Specialties" consisted of: vocal soloist, soprano Joan Hammond; vocal soloist, soprano Joan Hammond; vocal soloist, soprano Joan Hammond...

BALANCED SHOW

Possibly Varietygoers feared that their commercially attuned ears would suffer a surfeit of swing if so such fears were unfounded. The show was well-balanced...

VOCALISTS SCORE

For the record, these "Specialties" consisted of: vocal soloist, soprano Joan Hammond; vocal soloist, soprano Joan Hammond...

FOSTER BAND IN NEW FILM

It is always a pleasant surprise when a spot of jazz or good dancing is included in a picture, particularly in an otherwise uninteresting one...

350 ACCORDIONS MAKE MUSIC AT GREAT ACCORDION DAY

Three hundred and fifty accordions and eighty voices took part in the annual Great Accordion Day at the London Hippodrome...

BECHTOLD IN LONDON

(Continued from page 1) tired at the finish, and most of the audience looked pretty tired. It had been an historic evening for everyone present...

54th Ted Heath Session keeps up the standard

FOR jazz fans within easy reach of the capital, the 54th Ted Heath Session kept up the standard...

BECHTOLD SOUVENIR

These discs are scheduled for release on December 18, and will be a magnificent souvenir of Bechtold's visit...

DANKWORTH IN SWEDEN

Yet another fine jazz concert took place here in Stockholm on the evening of November 10th...

LIPTON, PRAEGER, ROS FOR SATURDAY SERIES

The BBC's regular "Saturday Night Music" programme will feature a diversion from its usual practice...

Bill Elliott Ill

The many friends of Bill Elliott Ill will be glad to hear that he has had a recurrence of a painful ailment...

Britain's Top Ten

THIS list of the 30 best-selling records in Britain for the week ending November 13th is compiled by the British Record Industry Association...

Fenetrot musicians in 15-piece band

Permanently from Paris, Fenetrot's Orchestra was reformed by the decision of the maestro...

Chris Hayes in hospital

His many friends in the profession will be sorry to hear that Melroy Mackay reporter-feature writer Chris Hayes is in hospital...

Keith Prowse & Co. Ltd.

42/43, POLAND STREET, W.1

Tottenham

Londoner who recently finished a five-month tour with the Tottenham Hotspur band...

Modern Music

Billie Holiday, Ella Fitzgerald, and other modern jazz artists...

THE TRUTH ABOUT THE LACK OF BANDS ON BRITAIN'S TV SCREENS

Bandleaders can't be bothered with Television!

Their greatest chance to regain the pre-war popularity of dance music is being passed up by bandleaders who 'just don't want to know'—says Britain's only regularly telecasting bandleader

ON December 17, the flick of a switch will throw television to satisfy the ever-growing TV audience will be created...

By 1954, according to present plans, the South West, North West, and Central Scotland will have formed an estimated 80 per cent of the population of the British Isles...

Waiting stages It is not as yet many members of the profession who have believed in this sort of thing...

Co-operation When it came to the run-through in the studio prior to a broadcast, the TV Light...

Visual variations To intending TV vocalist, I would say: bring your voice, a flowing pastel-shaded frock...

Camera-conscious Working before the camera is not a new thing...

By this reason, no vocalist of mine is given more than one "spot" in any arrangement, so



The end of a run-through in the TV studio. Seen, scripts will be ready to go. The camera on the right will shoot the scene...

By Nat Allen

national appears more than once; no arrangement lasts more than two minutes. And every number is interspersed with what I term "airings"...

And the producer has assumed that the band has been fully rehearsed down to the last and last note...

Baby, it's cold outside. Two little, new little, blue little eyes. Careless hands. Edwin H. Morris. 52 Maddox Street, London, W.1.

DAINTY BRENDA LEE. S.O. 30. J.P. 316.

I NEVER SEE MAGGIE ALONE. SONG COPY 1/- NOW READY. BAND PARTS IN THE PRESS.

modern music (LONDON) Ltd. GALAXY. THAT'S THE OLD PEPPER. THE JUBIT'S A JUBIT. PLAIN ANGLE. I'M NOT A BEAT.

side for Melodic with Humphrey Lottelton and his band. When "Red Harris and the Blue Boys" were recorded...

BECHTOLD IN LONDON

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PARLOPHONE RECORDS THE STARS TURN ON Parlophone RECORDS THE TEDDY WILSON OCTET Don't Worry 'bout me The Teddy Wilson Quartet Time after Time - R.2235



# It is high time we cleared the air

### RADIO COMMENTARY

LET'S MAKE MUSIC—SQUADRONERS BAND. THE RAY BILINGTON QUARTET. 4515 11-19-49.

THE SQUADRONERS are among the best four dance bands in the country. They are a very rhythmic, bold and musical combination. Outstanding is the fine section work and the excellent soloists.

A very commendable thing about this band is the way that it has brought its style right up to date. Readers may remember that about a year ago I complained that it was playing a rather dated form of Dixieland. Well, I am happy to say that this band is playing everything from top backward, and doing so very well. I am going to say that this is a top band, but it does give good interpretation of this style.

Mark you, it is a band to be versatile, but there is a danger that it will lose its individuality. I don't think this is the case with the SQUADRONERS, because this is a band which contains a large number of brilliant musicians and good soloists. I am sure that this band is playing in a style that is a standard group like this in Dixieland.

In "Flying Home" I thought the trumpet solo was very good, but rather waxy. On the other hand, the saxophone section was quite good and stylish. The rhythm section is very good. "My Heart Stood Still" is a very nice piece. The band brought up to date. From some soloist was Don Lawrence, who is playing in the accepted new style of trombone.

It is a very nice thought that, although George Chisholm is not big enough to give solos to the great trombone players we have met previously in this column, he is a soloist in the trumpet solo in "Flying Home". I thought the trumpet solo was very good, but rather waxy. On the other hand, the saxophone section was quite good and stylish. The rhythm section is very good.

Another good feature is the splendid choir which is made up of the style which is only a few years old. The band brought up to date. From some soloist was Don Lawrence, who is playing in the accepted new style of trombone.

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# INSPIRATION ON LONDON JAZZ FANS

### MELODY MAKER MAILBAG

FOLLOWING LONDON, BECHTERE'S column "Inspiration on London Jazz Fans" has received a number of letters from readers who have been inspired by the following:

I have a question for you. I am a fan of the music of the late Duke Ellington. I have a question for you. I am a fan of the music of the late Duke Ellington. I have a question for you. I am a fan of the music of the late Duke Ellington.

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# Continental Record Page

## Swing Reviews by Max Jones

CLAUDE LUTER'S CRESCENT CITY JAZZ BAND. (Capitol 5025-6, 6.)

THAT'S HOW I LIKE 'EM. (Capitol 5025-6, 6.)

ON 'LOVIN' MAN. (Capitol 5025-6, 6.)

CLAUDE LUTER'S CRESCENT CITY JAZZ BAND. (Capitol 5025-6, 6.)

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# 'Mood music' for voice and trombone

## Swing Reviews by Edgar Jackson

DUKE ELLINGTON AND HIS ORCHESTRA. (Capitol 5025-6, 6.)

ON 'LOVIN' MAN. (Capitol 5025-6, 6.)

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Finest value—all-British! THE "REGENT" BOBHM CLARINET. Professionals and semi-pros alike have taken to this wonderful B-flat Clarinet, both at home and overseas. Remember, NAT TEMPLE himself plays and heartily recommends the "Regent" Clarinet. BOOSEY & HAWKES LTD 295, REGENT STREET, LONDON, W.1. LANGHAM 2660

TEAGARDEN HAD THE BLUES



Bobo A. Anson interviews a star Big T for "Jazz Club."

Jack Teagarden had the blues. No doubt about it. Cheesed off, fed up, browned out... in these phrases would have described the great trombonist's mood when I met him at the Northolt Aerodrome on Thursday last week.

by Jack Marshall

He was spending two and half hours on British soil before resuming the flight from the Continent back home to America. Around him, chatting and laughing with the handful of enthusiasts who had driven out from Town to meet them, were his stasia who had driven out from Town to meet them, were his confères, Louis Armstrong, Earl Hines, Barney Bigard, and the rest of the Armstrong Band.

But Big T stood by himself, aloof from the others. Or lay stretched out, fast asleep for a spell, in the lounge adjoining the airport restaurant.

Whenever I had suggested photographing a group, he would unthinkingly make off. The one of two pictures which do include him were taken with his friends in disapproval.

'TIRED AND BORED' But Big T stood by himself, aloof from the others. Or lay stretched out, fast asleep for a spell, in the lounge adjoining the airport restaurant.

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Where are the dire repercussions?

SO Sidney Bechet has played in London. Despite the ban of the Ministry of Labour and the Musicians' Union, he has entertained a madly cheering crowd of 1,700 fans, and has given them a memory of great music that will remain with them for many years to come.

by The Editor

In fact, nothing but good has come out of it. A theatre which has been reasonably comfortable and well-attended, has been transformed into a theatre which has been reasonably comfortable and well-attended.

Provinces denied What a pity that the Wilcox Brothers' original intention to tour the provinces... could not be carried out.

ENSEMBLE CHORUS 'MM' staff writers combine to present a personal commentary on the week's events

OWING to a crossed airline, or something, I was waiting for other newcomers at Northolt Airport last Saturday around 3.30 p.m.

Police 'protection' SOMETHING exciting and strange was seen in West London last night and the following day.

Co-operation L.R.I.C. writing in Holland must be a tough business. All reports are filed with the D.V.S.

Retaliation DURING the last concert in Paris which Earl 'Pat' Hines was playing... he was actually seen to clasp his right hand to his ear.

Verstetly I AM very interested in what gruffly the professor... might be for instance, I was in-terested in the musician Billy Fletcher.

Melody Maker INCORPORATES 'RHYTHM' Member of the British Broadcasting Corporation... 6, CATHERINE STREET, STRAND, LONDON, W.C.2

News of the Week in Pictures



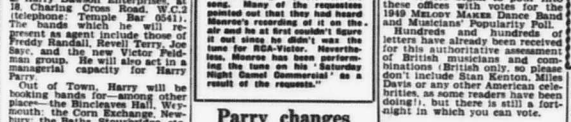
ABOVE: With great enterprise, 'Jazz Club' producer John Stewart brought a recording van to greet the Armstrong band when it stopped for two hours at Northolt en route for the States.



ON RIGHT: Earl Hines (with cap) and Barney Bigard at the airport.



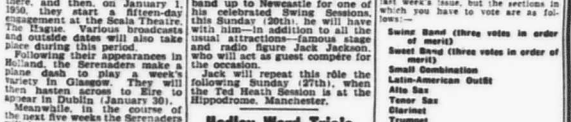
BELOW: An admiring group listens to the magic tones of Bechet's soprano in his dressing-room after Sunday's concert.



ABOVE: N.F.O. officials at the House of Commons (see story on page 11, etc.) to see a professional-looking band which is being put together by P.D. M.D. in the new premises at Hamersmith Palace.



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AGENT HARRY DAWSON MOVES

West End agent Harry Dawson, who has been with New Century Artists Ltd. since the days of Eric Winston, since his 50th birthday... and is branching out with his own agency.

ENTRIES POUR IN FOR 'MM' 1949 POLL

NO sooner was last week's Melody Maker poll on the streets than letters began to pour into the office... and the number of entries has increased.

Parry changes

Continuing his policy of presenting a band of enthusiastic young musicians... Parry has changed his band members.

Jack Jackson to compare Heath shows

When Ted Heath takes his band up to Newcastle for one of his celebrated Swing Sessions... Jack Jackson will compare his show.

FELIX KEEPS ON WORKING!

Felix Mendelsohn and his Hawaiian Serenaders have just returned from their tour... and are back in London.

RELEASED TO-DAY!! THE THIRD MAN (HARRY LIME THEME) THE VIOLIN BEGAN TO PLAY

Released to-day!! The Third Man (Harry Lime Theme) The Violin Began to Play. Now High the Moon Song of Capri.

MY DREAM IS YOURS I'LL STRING ALONG WITH YOU SOMEONE LIKE YOU from the Warner Bros' Musical "My Dream Is Yours"

KISS ME SWEET 24 HOURS OF SUNSHINE B. FELDMAN & CO. LTD., 125/129, Shaftsbury Ave., London, W.2 TEL. 5532

KISS IN YOUR EYES The Waltz that you have been asked for KISS IN YOUR EYES

BOSWORTH'S THE WINDMILL SONG THE FROGZEE AND THE FLYZEE MIAMI BEACH RUMBA

K.P. ROWSE THE WINDMILL SONG THE FROGZEE AND THE FLYZEE MIAMI BEACH RUMBA

THE MORTARY The room allotted to the Theatre Champs Elysees was situated in the heart of the city... and was large and roomy.

CONFIDENTIALLY THE FOUR WINDS AND THE SEVEN SEAS JEALOUS HEART

NEW HITS NEW WORLD CONFIDENTIALLY THE FOUR WINDS AND THE SEVEN SEAS JEALOUS HEART

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**BRON'S** Orchestra Service All the Finest... We have the largest and most complete...

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**BARGAINS from SELMER** GREAT CLEARANCE... **POST FREE** Special reductions - original price 195s, now offered at 29s each

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'PERFECT VARIETY ACT' FROM ADELPHI HALL

IF I were to be asked what makes the Adelphi variety act... I would say one that (a) is in its kind... (b) is presented with technical skill... (c) is presented with all the showmanship and polish that might be possible...

Johnny Denis goes 'Way Out West' out East

BEARDED 'Wild Bill' Johnny Denis took his Bananers and Chorus Kids to East London's Hackney Empire this week.

INFECTIOUS GAIETY

Despite her early association with Duke Ellington, Adelaide's singing these days makes little provision to allow for a little modern sense, but she does sing with an infectious gaiety...

SLICK PRESENTATION

Eight part vocals were a triumph for arranger Edwards, and the super-slick presentation reflected well upon the partnership between ideas-man, Denis and producer, Tony Stewart.

THE MELODY MAKER JOINS HIS MANY MUSICAL ASSOCIATES

The Melody Maker joins his many musical associates in a new venture with well-known musician and singer of the Songwriters' Guild...

DEVON CONGO

Not another Melodious Competition. A new English Ballad. Still setting the new show. LOVERS' LANE HAS EVERYTHING.

WHY IS IT EVERYWHERE

THE MELODY MAKER JOINS HIS MANY MUSICAL ASSOCIATES IN A NEW VENTURE WITH WELL-KNOWN MUSICIAN AND SINGER OF THE SONGWRITERS' GUILD...

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BESSON DANCE MODEL

Largo Solo Trombone. Special Offer! In your opportunity to own a new instrument at a reduced price...

IS IT TOO LATE?

CREATED BY VAUGHN MONROE AND HIS ORCHESTRA AND RAPIDLY INCREASING IN POPULARITY. MELANCHOLY MINSTREL (WALTZ)

COLOUR PROBLEM IN TWO NEW FILMS

TWO films dealing with colour prejudice are now running in the West End. One is 'Pinky' (showing at the Regent) which tells the story of a light-skinned girl who is loved by a dark-skinned man...

Swing News from Holland

SWING fans in England will probably be plenty curious about the Dutch counterparts for the fact that the latter were able to hear Louis Armstrong and Duke Ellington...

HAWKINS BANNED

Bechet, Hawkins, Armstrong, etc. as they would be presented at leading London concert halls as well as NFO jazz clubs, which are fully booked for music and dancing.

JOE DANIELS FOR U.S.T.V.

Joe Daniels, whose Hotshots band has been broadcast on British television, will be shown on U.S.T.V.

Des Williams joins Paul Adam

West End singer Des Williams, who was last seen recently with Paul Adam's Orchestra, has signed a contract with the new Colony Restaurant.

DENNIS SHIRLEY WITH LEWIS

Now playing with the Progressive View Lewis Orchestra is Dennis Shirley, who returned to this country from his tour abroad after playing for two years in the States.

YOU CAN'T GO WRONG WRIGHT SONG

DOWN IN THE GLEN AM I WASTING MY TIME ON YOU TWO LIPS. LAWRENCE WRIGHT

Stuart Allen reports on a Los Angeles concert by... Les Brown—with the hottest thing in the States today

DISC JOCKEY Gene Norman's latest jazz concert at the Los Angeles Shrine Auditorium presented the greatest of Les Brown and America's present number one singing star Billy Eckstine in a double bill that for sheer musical enjoyment, would be hard to beat anywhere these days.

Today's Miller

They started with 'A Pine Rhapsody' played in 'Love To You' which was a follow-up to the previous night's concert.

Band applause

There is nothing one can say about the band that is not complimentary. There may be some criticism of the band after a little concentration on this man is tasteful to the point of being overdone.

Geoffrey Scott backstage with STEVE CONWAY

Ex-brewery boy is getting ahead!

IN a cold, untidy dressing-room somewhere in the provinces, a former Mile End Road brewer worker is waiting for a telephone call from Yankeland to be dropped through the letter box.

CONWAY'S CLIMB

"It's most important," he enthuses, "to get to know how your circle of friends think. It checks the artist and the letter-writer. That's why I want my own circle of friends."

Fan philosophy

This fan celebrates his second anniversary as a dance-band-pooler-turned-music-hall performer, but he has mastered the four corners of music without stumbling into awkward topics.

Leonard Feather's New York News Notes

Dixie upsurge in N.Y.

TWO new Dixieland bands have opened in Manhattan. One is under the guidance of trumpeter Bobby Hackett, and Nick's, the personnel including former Charlie Barnet drummer Cliff Leeman.

Vocalist's debut

Jackie Paris, a promising young singing star, recently with Lionel Hampton's Orchestra, is appearing in the direction of your correspondent at a quiet venue in a Carnegie Hall concert.

Restlessness

But triumphs have not translated into the stage. He has been along the Mile End Road. Regularly there is a constant stream of friends and relations to the East Ham Palace Theatre.

BABY, IT'S COLD OUTSIDE

TWO LITTLE, NEW LITTLE, BLUE LITTLE EYES

CARELESS HANDS

Why, for that sum, I'd willingly spend the rest of my days in London, singing to the accompaniment of a tenor saxophone and a whistler. He needs to be in the Union sixth!

THE KISS IN YOUR EYES

SMALL BAND GROUPS STEVE BACHT Quintessence BALTIMORE BEBOP LEMON DROP LADYBYRD STEREOUS SHAWFROCK

BOSWORTH'S 1416, LONDON, E.C.

THE EVER POPULAR Standard CHAIRMAN KEITH PROWSE & CO. LTD. 42, 43, POLWARD ST. W.I.

Leonard Feather's New York News Notes

Dixie upsurge in N.Y.

TWO new Dixieland bands have opened in Manhattan. One is under the guidance of trumpeter Bobby Hackett, and Nick's, the personnel including former Charlie Barnet drummer Cliff Leeman.

Vocalist's debut

Jackie Paris, a promising young singing star, recently with Lionel Hampton's Orchestra, is appearing in the direction of your correspondent at a quiet venue in a Carnegie Hall concert.

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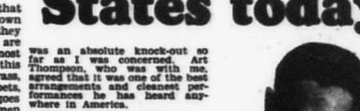
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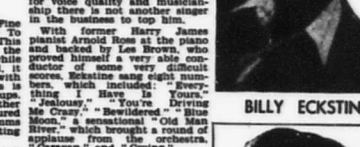
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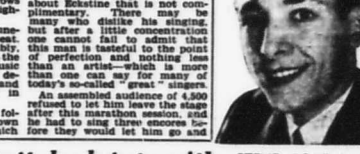
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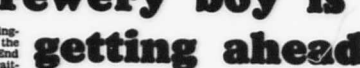
BILLY ECKSTINE



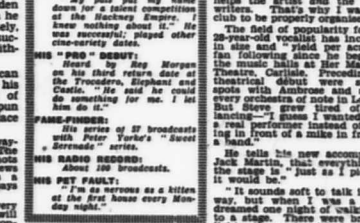
LEONARD FEATHER'S NEW YORK NEWS NOTES



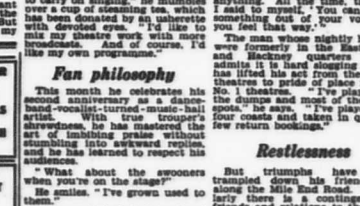
STEVE CONWAY



JOE DANIELS



DES WILLIAMS



DENNIS SHIRLEY



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Radio Commentary

"ENHANCED RHYTHM"
HAT TEMPLE AND HIS ORCHESTRA
THE LESLIE BAKER RHYTHM
QUARTET

NOW, nobody get excited: I'm not reviewing the playing of Hat Temple and his orchestra again. It is the Leslie Baker Quartet I am reviewing...

BC-worthy Marmers: Mackintosh's fine sell

number, a real British one; and, though it didn't make much of a sale, it might make more people aware of the sort of things hand made more than any other in the world...

WORTHY MARMERS: TAKING IT ON THE CHIN

propaganda, however, in the conversation that Robin had had with the boys in the orchestra at the time of the do so.

AN INSPIRING STORY OF COURAGE AND DETERMINATION, TOLD BY LEN CONLEY

It would be the last person to be diagnosed as a pianist, but I would like to know just why available to him...

REINHARDT RETURNS—but AMPLIFIED!

DIAMOND REINHARDT With no Gipsy Swing Club of France
Songs D'Amour (Columbia 60222-2)
Good to find French pianist Diamond Reinhardt back in the lists...

Public jam sessions: a vicious circle

WITH the platitudinous but irrefutable comment of better late than never, I con-

Swing Reviews by Edgar Jackson

CLAUDE THORNHILL AND HIS
"Several Claude Thornhill records have been reviewed in this column...

Young, whose prerogative this title is considered to be in issue with the records we have to contend with...

"BREAK FOR MUSIC"

GEORGE BRANT AND THE BLUE MARMERS
12 songs, 10/11/49

A WELL-THOUGHT-OUT and interesting record because there were good tunes and good playing...

"GOOD OLD CHAMPI"

CHAMPI D'AMATO'S MIXED GRILL
4.30 p.m. 10/11/49
"Good Old Champ!" he said...

Champi has a very nice way of playing and always to the point of view, it might become one of our records...

ACK OF SPICES

ACK OF SPICES presents me a giving this band a full review...

The story starts back in 1943 when Frank was with the R.A.P. and played first trombone with the Middle East Command Dance Orchestra...

BURMAN'S BAUBLE

COES to Reg Arnold for "The Man, Low" in the Eric Winstone Orchestra

But when Frank came out of hospital he rejoined the band as a soloist! At the same time he started to study the saxophone...

THE SQUADROONS

THE SQUADROONS
Two Sent (Columbia 60222-2)
I like Hubert Rowland's clear playing...

Once again, unlucky Frank had come back to the club and was faced with the unenviable task of finding a new group to play with...

MELODY MAKER MAILBAG

BY ANY OTHER NAME

Editorial in your November 22 issue which was so full of interest and information...

In conclusion, if you think you are a good pianist, you should be able to play any style...

As for "big-top" and "retail" music, I have no objection to it as long as it is played with style...

That one evening, whilst playing at the Astor, the car trouble started up again with a bang...

Once again, unlucky Frank had come back to the club and was faced with the unenviable task of finding a new group to play with...

Dutch revivalists are individualists

THE DUTCH SWING COLLEGE
Sister Kate Page & Five Times
Alexander's Ragtime Band Birthdays

Jazz Reviews by Sinclair Trail

THE PHILHARMONIC—
"Jazz (Pt. I & II) (Trad.)
"Jazz (Pt. III) (Trad.)
"Jazz (Pt. IV) (Trad.)

The "Skyrockets" Dance Orchestra

with their Complete Brass Section of "REGENT" TRUMPETS and Trombones

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both at home and overseas, combined with continually improving methods of production, have enabled us to effect such economies as to make possible new retail prices...

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KERRY BAKER'S Arrangement of DARK EYES

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"REGENT" TRUMPETS and Trombones
GOOD NEWS! The increasing popularity of the 'Regent' Trumpet and Trombone

Melody Maker... CHRISTMAS STREET, ST. PAULS, LONDON, W.C.2

IT IS NOT 'SMART'

BILLY KAYE, a band leader of some prominence in Cambridge and a frequent visitor to the top and jazz haunts of London, was recently sentenced to 12 months imprisonment for being in possession of Indian hemp...

Early settler... You might say I was one of the early settlers of jazz...

Mile-Stone... A few Stone had a hand in this... I remember the name of the man who was...

The Beauvais... That did it. Jack the noise those female cats were giving out...

FELDMAN'S MY DREAM IS YOURS I'LL STRING ALONG WITH YOU SOMEONE LIKE YOU

KISS ME SWEET 24 HOURS OF SUNSHINE

MAYBE IT'S BECAUSE Four Great Songs

WHERE ARE YOU? NOW THAT I NEED YOU

SONG OF SURRENDER

CHRISTMAS EVE IN FAIRYLAND VICTORIA 14, ST. GEORGE STREET, W.1

How one man grew up with jazz is the theme of this week's SOLO SPOT

An Austrian archduke... I had yet to be assimilated... The City of Birmingham still had horse-drawn...

After battling him as the 'King of the trumpet'... The poster quoted the news of leading show critics as if they knew a damn thing about jazz...

On the other hand I concede the technical brilliance of Gillespie... I had yet to realize that Louis even in this, his most grotesque...

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Douglas Enefer

longtime 'Melody Maker' correspondent, and jazz critic of the Manchester 'Evening Chronicle'

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Henry Hall bringing back his radio 'Guest Night'

This name of Henry Hall is once again to be associated with large radio orchestras, when show...

INQUEST ON BOB LAZARD... A VERDICT of Accidental Death was returned by a jury at the resumed inquest...

PENNY'S BREAK... Another artist, in quite a different sphere, who gets a terrific chance in the new 'Guest Night' programme is popular Midlands vocalist Penny Nichols.

ELsie CARLISLE OPENS BALLROOM IN TOOTING... Former Angora vocalist and well-known figure in the entertainment world...

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RAY ELLINGTON QUARTET SWITCH TO DECCA FOR LONDON LABEL

The progressive Ray Ellington Quartet announce several new releases of a specially interesting nature...

Star hands at BBC Ball... With dancing to the orchestra of Gerald and Victor Silvester...

Arthur Lester leaves Loss... Arthur Lester, 2nd tenor for the past two years in the Joe Low Orchestra...

YOUR LAST CHANCE TO VOTE IN 'MM' POLL... WITH hundreds of entries for the 'Melody Maker' Poll...

Leon Roy Band gets resident berth... Rarely has a band caused such a stir in musical circles during the past few months...

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