VOL. 25 No. 839

SEPTEMBER 3, 1949 [Registered at the G.P.O.]

EVERY FRIDAY - 4d

Alec Templeton looks in from the States



Provincial, bop, and dixieland outfits are among those honoured in 1949 line-up

THE list of attractions ao far lined up for the mammenh issel. The list of attractions as far lined up for the mammenh issel assume that the common state clinens. Rilburn, London, N.W.A. at moon on Stundsy, October 9-berings in some of the country's leading dance bards, in true jamboree tradition, and also promises a large degree of variation in the styles of music to be presented.

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to appear issued to them by the organisers of the invitaTime acceptances are as follows:
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# CIRO'S BAND PLANS WILL NEW NAME TO WEST END LEADERSHIP

Max Jaffa, Don Carlos, Doreen Lundy featuring in new musical set-up

A L'HOUGH NO OPENING DATE IS YET ANNOUNCED FOR L'HOUGH NO OPENING DATE IS YET ANNOUNCED FOR MANAGEMENT, WITH COMMERDIABLE VISION AND INITIATIVE—HANGEMENT, WITH COMMERDIABLE VISION AND INITIATIVE—TO THE WINTER SEASON AIEAD.

The Mincow Maxes understands that the choice of one of the new circles, since it puts the south well came a big surprise in muscicaries, since it puts the south well came a big surprise in circles are an isader so far as smart West End restaurant circles are considered to the moderate of the commercial of the musical in the circles are considered.

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boppers to record for

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## HEATH BASS CHANGE

Nottingham.

Jack's successor in the
Heath Band will be Sa
Stokes. currently with
Penoulhet's Orchestra. Sa
starts in with Heath on Mos
September 12.

Internet of Jondone Occosery, in Section 1988. Heath Band will be Samuel 1988. President oper the same installed is that premier easier of the Latita-American musical installed is that premier easier of the Latita-American musical installed is that premier easier of the Latita-American musical for some time been playing between the Latita-American musical for some time been playing late and the support of the Latita-American musical for some time been playing late and the support of the latital premier easier. The Inkapots American close-band paraneces in the own include appearances in the own include the control of the contr



heard him.

Actually, Roy has already been on their stee eith the Squads in "Just For Fith series they were forced to give up after they were forced to give up after one programme, owing to the collapse of Jimmy Miller.

Roy starts work with the Squads at Butlin's Holiday Camp Clacton, on September 11, directly

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with Ocar Babalo Green's Playhouse Clasgow will all-score compact instrument.

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## previous years, demand for Nease turn to page 2, col. 2)

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missed by that straines, compelling
times and the white feel built from the property of the control of the con

the stirrection. The cities will be lied at the Victory Ballroom Ledester Square.

ABPS BIG "DOUBLE"

APPOLAT vocable Critical and adds the name of one more famous bandlesser to the coordinate of the coordinate of

# plucky come-back resident berth in the West End. Edmundo, who reopened at the Ragatelle on Monday last week (22nd), and Bob part on the best of terms.

"Judy's Corner" at 191, havensee Park Road, London, S. Will, week highlay,
Jammy has spent several years
ing with the profession, place
lawriteau, Wool Fpillips, George
Statistics, S. Williams, S. Williams, S. Williams,
Barriteau, Wool Fpillips, George
Statistics, S. Williams, S. Williams, S. Williams,
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Barriteau, Wool Fpillips, George
Statistics, S. Williams, S. Williams, S. Williams,
Barriteau, W. Williams, S. Williams, S. Williams,
His Commercial vonture with
His Commer

Popular vocalist Cyril Shane adds the name of one more famous bandlesder to the enormous list of those for whom he mous list of those for whom he with sea Lipton and his Orchestra in "Music Box" at 1.15 p.m.

pulse y come-back
A story of great pitted and dedefined the come-back of a come-back of the story of great pitted and desplendid come-back of the story of the form of the story of the form, aftershored at the tips of his form, afterwhich threatend to put an end
to his musical career.

A story of great pitted and the story of the form of the
which threatend to put an end
to his musical career.

Towards the end of last year,
after a long battle to get the
threatend of the form of the
story of

# LOU PREAGER TAKES A HOLIDAY FROM

NEWCOMERS AT STREATHAM.

## ANOTHER GREAT WRIGHT HIT

STILL GOING STRONG -

## RED ROSES FOR A BLUE LADY

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RCA are, of course, hig maintenance for the presence of his properties style for misses the slightest chance to the state of the state of

drummer.

Tro Burns.

If I were a front-line musician.

If I were a front-line mand say:

Just another guy who doesn't
like musicians.

But I am a drummer myself,
and like to think that my instrument is a tasteful medium

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- THE HUCKLE-BUCK
- CLANCY LOWERED THE BOOM
- BRUSH THOSE TEARS FROM YOUR EYES

## Melody Maker

Member: Andit Birray of Circulations 6, CATHERINE STREET, STRAND, LONDON, W.C.2 Tel.: YEN 2008. Editor: RAY SORIN

Meliody Maker

massraachts - Charles Allendary

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THIS is a programment different

The rece as prime week.

The re

easier playing this season



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# Italian tour ends in disillusionment for three stranded British musicians



## Radio-starring break for Lee Lawrence

Although popular vocalist Lee Lawrence has been one of our most consistent broadcasters over the past year, he has never yet had a featured part in a radio production.

# For to-day's









THREE disillusioned musicians returned to London last week after a season in Italy which left them stranded. It was only with the strander and the strander and the week and the MELODY Music part of the strander and the strander

Tennery Foot he light in the latest picture of making and providing the part of August at the Backer share when the morth of August at the Backer who for the morth of August at the Backer who for a willing and the for the morth of August at the Backer who for a willing and the form and the form of the promitten of the form of the summer season he is spending with the strings of the

# Astor niterie reopens



## Fallon's stars at Hammersmith

Freager change
Fourth ast-clayer to leave
Hammersmith Palais leader Lou
Freager in an amay weeks will be
Green the standard of the standard of

Suppense Continued to the continued to t

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BARGAINS

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# The easy way to improvise by FREDDY CLAYTON

IN my last article, I demonstrated how a simple improvised but.

I chorus could be built up by using the main notes of the chorus and phrasing these in a rhythine the main notes of the chorus and phrasing these in a rhythine the chorus and phrasing these for a result in the chorus and it is shen this has to be done for a who course, comparatively easy, it is when this has to be done for a who course, comparatively easy, it is shen this has to be done for a who course, comparatively easy, it is shen this has to be done for a who course, comparatively easy increased the chorus and it is not considered to the chorus and the chorus



# Bass Tims

use a gut A string. It is to floppy for pizzicale work.

# BO

Make your old Instrument look like NEW We will remove your old silver-plate and incquer your instrument

remember to let down the hor CHARLIE SHORT

FREDDY GARDNER on

Q.—I am not playing with a dance hand yet, but an singuly preparing for the day when I do hope yet and the preparing for the day when I do hope yet a large when I do have the doing this, but I understand from around this area are very efficient in time. When I datered playing, the property of the prop

Admiton.

A-I do sympathise with you in this matter of out-of-time planes. However, when one entry the system of t

Studies.

But, getting back to the as-quence of seventh chords, let us take as an elegit-bar example to the seventh of the seventh of Er. For the benefit of those who have not yet learned their chords, we have these notes to play with: C, E, G; E, G sharp, B, D; A, C sharp, E, G; D, F sharp, A, C.

out some phrases of your own.

Just one final word of advice
Don't be content to play these
examples and leave it at that
Get your own brains and imagi
nation working, and, if you
haven't done so already, get bus;
learning those chords.

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Edited by Max Jones and Sinclair Truill

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Glasgow News



Melody Maker

VOL. 25 No. 840

SEPTEMBER 10, 1949 [Registered at the G.P.O.]

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\*\*ALL-BRITAIN\*\*

FURTHER big news about the silest that possess food licences. The silest possess are considered to the silest possess and the silest possess affects that possess food licences. The silest possess affects that possess food licences ally forced out of business, since it was a silest possess. The silest possess affects are provided. Food licences ally forced out of business, since it was a silest possess. The silest possess affects are now applications of the country's leading affects are now applications. The silest possess and silest possess and silest possess and bandlesder in his own right. Jack Jackson, who will interest affects affects are now applications. The silest possess and bandlesder in his own right, Jackson who will be compelled to closs, and livent affects affects are now applications. The silest possess are silent possesses and bandlesder in his own right, Jackson, who will be compelled to closs, and livent possess and the silent possess and the silent possess. The silent possess are silent possesses and the silent possesses are now applications. The silent possesses are now applications and silent possesses are now applications. The silent possesses are now applications and silent possesses are now applications. The silent possesses are now applications are now applications are now applications. The silent possesses are now applications are now applications are now applications. The silent possesses are now applications are now applications. The silent possesses are now applications are now applications. The silent possesses are now applications are now applications. The silent possesses are now applications are now applications. The silent possesses are now applications are now applications. The silent possesses are now applications are now applications. The silent possesses are now applications are now applications are now applica

Johnny Gray leaving Heath COLLOWING the departure during the past few months of several of the original stalwarts of Ted Heath and his Music comes another suprise resignation from the band, within the next ten days, popular tenorist, Johnny Gray, which be a supplementable to the past of the supplemental tenorist of the supplemental tenorist to the supplemental tenorist of the supplemental tenorists of the supplemental tenorists.



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From MM New York Green a good fifteen years since the last of the Prohibition-en netetters droped out of the night-club state from coast to coast is a hangover from the days when angeters muscled in on the entertainment world and used night club state from coast to coast is a hangover from the days when angeters muscled in on the entertainment world and used night club state from coast to coast is a hangover from the days when angeters muscled in on the entertainment world and used night club state from coast to coast is a hangover from the days when angeters muscled in on the entertainment world and used night club state from the coast is a hangover from the days when angeter from the days when the coast is a hangover from the days when the coast indirectly control to the coast is a hangover from the days when the coast indirectly control to the coast is a hangover from the days when the coast indirectly control to the coast indirectly control

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I would not have mentioned this at all but since Mr. Preston in the Maxory Maxen of August 27 comments on the contrasting Bechet. the Miles Davis-Tadd Dameron Group and Hot Lips Page, I feel I must put in a few words about the Davis-Dameron reherans.

other at two performances of the Paris Jazz Pestival and.

Puched SUCH LOVELY THINGS ARE THESE

USE THE LUXE'

DE LUXE'

TOM - TOM

STANDS

# casual. but—! Those Davis-Dameron rehearsals ST. DENIS PRESTON and as witnessed by Mairants present on the stage during the Davis - Dameron rehearsals on Sunday and Monday Denis says that the atmosphere was so castal that it was hard to believe that r serious rehearsal was in progress.



Non-temporal by Residency P.T., State of Percy Grainger's Country of speeding up the finish, with it unknow and the drune rolling in unknown and the drune rolling in unk



Vinecademic Tadd

In word not not make memboored this cit all but since Mr. Previous membranes are not make the city of the Makoov Makas of August There was very much going on receivants previous and the make t



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Laurie Henshaw

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September 10, 1949

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# From GEORGE WOOD AT a recent meeting of the New Zealand Musicians' Union, member after mymber was raising the question of higher property of the New Zealand Musicians' Union, member after mymber was raising the question of higher property of the New Zealand Autocians' Union, member after mymber was raising the question of higher property of the New Zealand Autocians' Union, member after mymber was raising the question of higher property of the New Zealand Autocians' Union, which is a survived to the authorities is the newly formed Stational Grobeston and the reaching in New Zealand & entirely Government-controlled the property formed Stational Grobeston Big. We will remove your old silverson of LEEDS are three distinctions, despite persistent lack of recognition by the reaching place of the property of the New Zealand Musicians' Union, agent property in Australia. The ABC and the second of the New Zealand Autocians' in the property of the New Zealand Musicians' Union, depth property in Australia. The ABC and the second of the New Zealand Musicians' Union, depth property of the New Zealand Musicians' Union State of the Union State of the Union State of the Union State of

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# Melody Maker

VOL. 25 No. 841

SEPTEMBER 17, 1949 [Registered at the G.F.O.]

Famous bandleaders in and out of the pit make news this week

# CONDUCTING



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cavalcade of stars

# Amru Sani's Paris

CLARINGE-BANDLEADED Frink Weir makes the headlines this week with news of on mit year departure for someone who has so far been exclusively associated with leading west flowers on the south of the sou

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S recinitively revealed in the Micros Magra i orinight ago, the two handings chosen to roopen City Citib, the second of the second control of the second c



Chubby Jackson
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EDWIN H. MORRIS

This criticals "NA" priors have be seen treeped and once prints. The backets of the combine rate over out Currell Gibbons, or report to the control of the combine rate over out Currell Gibbons, or report to the combine rate over out Currell Gibbons, or report to the combine rate over out Currell Gibbons, or report to the combine rate over out Currell Gibbons, or report to the combine rate over out Currell Gibbons, or report to the combine rate over out Currell Gibbons, or report to the currell Gibbons and currell report to the currell report to the currell gibbons and currell report to the curre

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STILL GOING STRONG -LADY

LOVE SONG OF RENALDO



RED ROSES FOR A BLUE

LAWRENCE WRIGHT

# 'Man, fetch me my liquid ham and eggs,' said Fats

September 17, 1949

To the Missoy Mares offices last week valled the man who was with the man with greying hair produced with the man who greying hair was many to the man who managing the Deep River Boya-successful American Negro Quartet now touring man whom Pats used on our recordings.

Ed-the man who formed the California Ramblers—told how the word "goofus" came into being, how Pats Wallers 1 close with the word "goofus" came into being, how Pats Wallers 1 close with the word "goofus" came into being, how Pats Wallers 2 close with the word "goofus" came into how Rollini came to take the word "goofus" came into how Rollini came to take the word "goofus" came into how Rollini came to take the word "goofus" came into how Rollini came to take the word "goofus" came into how Rollini came to take the word "goofus" came into how the word "goofus" came in the word "goofus" came in the came in the word "goofus" came in the came in the word "goofus" came in the came in the word "goofu

WHILE THE ANGELUS WAS RINGING backed with

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SUCH LOVELY THINGS ARE THESE

WITH the aummer season almost at an end, casino and night club owners report a record season all along the surshine strip from Monte Control of the Strip of the

IT'S HOT—on the Riviera

Highlights in the career of the man who has been behind the scenes of New York jazz since 1916 were recalled when Max Jones and Laurie Henshaw falked last week to ...

-and then composed his 'London Suite'



Thomas and his Merry to once again at Massim as it is Pink assume the property of the property

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West: Hippodrome, Bristol.

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Pridar: Develor,

Resident, Herwing,

Enthroat, Herwing,

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Estimated Palladium (Swin,

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Wednesday Colchester. Thursday Muncaton. Freday Beile Vue. Manchester. Rutarday Hincaley. Sunciay Chorley (concert). FULD. Week: Empire. Wood Comm.

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(London dazz LJ 6-7s. 66.)  Ehcabeth Vos Humans Blues (London dazz LJ 6-7s. 66.)  The rhythm section sound a ""Be Bos Sooken Here the Lu	ALTO SATORMAN IN THE COMING SEASON!
The rhythm section sound a state the section sound a section s	ALTO SAXOPHONES, four pitch, complete with cases  \$\tilde{c} \tilde{L} \tilde{c} \tild
I FIND all the Humphrey Lyttle: —but half way through the ra- tion records anomerate of a cord the band seem to lose disappointment. It is not that their way and everything fails to they are bad records, but the bits from then on.	on. Majorite, gold lacquer 636 9 3 3 1 14 6
The state framinates Latter of the based section to be disappointment. It is based of the based section to the based section but the base of the based section but the based section b	
is that they are just not pleasant angust if Biles is Burns (accordion) with Jime	
5-3d chough.  The hand, when heard in the Humphrey Lyttelton, writer being light, so much so much better with spaces for breaks by trum.  Ithan this, They sound alive with spaces for breaks by trum.	
they produce a heat; and they all trombone. They	7. Besenther Trustanes, gold locquer finish
amount of heat But it doesn't His coming out a winner. Whis debut on the Dec	Bussisher Trustone, where placed minh
come out on the wax. gister are full of feeling (how less complexus one than Half these sides sound as if this boy has studied New Orleans should and could have been.	
Thythm section is so sadly backing Dression sections of the choice of titles	
sound insipid and uninspired. Faster teams	and the state of t
they have no driving force be. The ensembles are neat enough been fans. But more more parties and the control of the control o	Bullet, Harbert stylens, wood
hassist and guitarist do to the swing and Humphrey contributes thought fit to attempt would	Desting, district system, wood
well have staued at here as the closing stages	VIBRAPHONE Ajm, 1 octaves, fitted Universal electric motor, complete
when he can be heard does not girl friend newly apparelled in tess who I am entirely apparelled in test who I am entirely apparelled in the same apparelled in the	DRUMS (no cases)
dissumer is adequate enough for the her here and seems to suit following.	
half to more the front line a rhythm section sounds much "regular" bon band we have	ot too Drams, Premier, latest, 14 in. by 64 in., black & chrome 588 4 0 0 15 5 Ajan 69 Lums, 14 in. by 75 in., white & chrome finish, as new 589 4 15 0 15 2
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Maybe many of the trombone, clarinet and trumpat have pointed out before	I By TRUMPETS, low piles, with cases
into of these sides can be blamed good, without having anythinal new dance, inn't a bop doth in recordings. There is no very vital to say: gweige, as without new dance, inn't a bop doth in the sound. They are usual, is excellent; are described.	8. & M. Regent, gold Leequer, as new
of the eddes can be blamed good, without haring most some actual of double in the Agoud. The no very rital to say: Fawks, as lice a loo quickly poured have usual, is excellent; and Lytetlon the control of the control	
its a to quickly poured laser, shows what really excellent lazz it I don't know. But The juzz idea he can conceive.  Exactly how one would describ it I don't know. But The juzz idea he can conceive.	
brilliance of the imitation sem made in December last, and, in a chorus by al Hall which does no	Goognes, silver plated 618 3 3 3 3 12 E
The same on the surrace, these six sides.	Gootsey, N.V.A., salver plated
side is the one that points the pleasant little melody written by war to that English beauty the trombonist. Harry Brown.	Goussian, grid Lacquer, shop-soded
Lettetton plays such fine muted and all it autility reat feeling ensemble tone. (I thought Tite	By TROMBORES, large bore, dance models, in cases
the current ne con- They get a good lift into the last "Be-Ron Snoken Hern" to	Tallegr, Allssor, silver pisted, high and low pitch   280 7 9 3 1 6 10
The choist Christy and clarinet- iding a good solid beat for the Fawken share a tasty chorus band to swing on	Bartin imperis, soler plated
of good authentic blues of the country to take at letter the country to the count	Office, America's fuent, gold lacquet 680 12 10 0 2 7 15
and the record closes on a smart smack and has a really self-control of the writer and the record close and a smart smack and has a really self-control of the writer and the record close happy sound. I shall self-control of the writer and the record of the writer and the record of the writer and the write	maring, continental, 120 base, 41 piano keys, 3 treble and
	1 lusas compler  1 lusas compler  1 lusas compler  1 lusas complex  1 lusa
	Checolas, Gourds, Meracas, hand painted, 31 86, post tree.
the castely degenerates into lance of heat. This sides makes manufactured in the control of the	Piente quate ref. 1M/17
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MAKER

I WOULD like to preface this letter by saying that I rajey every type of music: Faxe no preference for any particular kind. I mention this because what I have in say may be greeted by hostility from cer. However, I cannot let a broadcast I heard last Priday pass without comment. It was the "Records at 4,50".

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## 'Collectors' Corner' d evotes its space to a pioneer of jazz

THIS week's "MM" gives the news of Big Fre Louis Nelson's death, with some of his history. Not much more, in the way of eventful facts, is known about Louis, thought and the large of the

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time 'I mean making a noise wit

the vocal chords—not a definite not

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should be addressed to Tuny Brown (Technical Editor), Room 297, The Mallow MARE, 6, Catherine Street, Strand, W.C.2, for answering by our panel of expert in-framentalists.

Answers a

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Sharon Piano Competition

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consideration they merit.
The name and address of the
winner, together with the
prize-winning sixteen bars,
will be published next week.

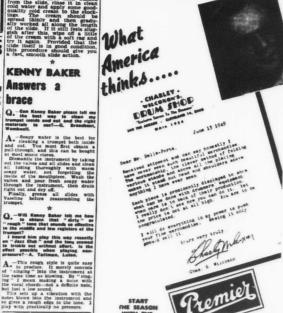


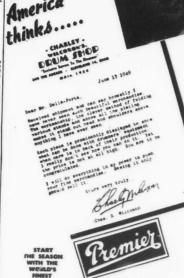
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NFJO NOTEBOOK by Les Perrin

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THE WESTERN AAZZ CLUE.
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Sunday Barbecoe's experiment last Sunday (18th) of inviting members to choose the programme, proved an inequalified success. Next Sunday. Nex Ripoten, leader of the Original Distribution of the Company of the citalist, as well as with the band. .

HAPPENED TO ... Finkle

PIONT of Scotlands, competing in the dance binds, competing in the Maiors March Scotlands Dance Band Championship to Britons and Ballroom, Glasgow, Wennaday, September 28, won't go loose till morning." your seats, please!" at Loughborough

Resisting engagements for the ball room were not heavy that for find many the manager found the only time was between 1130 p.m. and a small find the property of the property

about Staged by Arthur Kimbrell from 2.15 till 5 p.m., the event has already drawn heavily upon the theatry capacity, though some tickets are still shall be from Messrs. G. Hames, the control of the still be from Messrs. G. Hames, bureugh, Stalls, 48, 24, 28, halcony, 54, 28, 64

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