

Don't go down the pit, Daddy!

A warning and a reason by JACK WALKER. THE worst possible advertisement for British music...

Artists to blame. IT has become commonplace for managerial staffs to remark to an occasional conductor...

Lack of unity. THIS fact that all of these reasons could be eliminated...

Comparisons. THAT is a brief summary of the play of the troubles which beset the music business...

Besson BARGAINS in NEW Drums at attractive prices. Bass Drum, Snare Drum, Tom-Tom, etc.

Maybe you'll love these Bessons and Bows. Join the Ace of Clubs, 30 numbers S.O. £1.15 F.O. £2.

SAY IT EVERY DAY. Backed with FAR AWAY ISLAND. ALSO A GREAT DOUBLE WALTZ JUST A LOOK, JUST A SMILE.

Tin-Pong Alley! HITS & PIECES by SAMMY QUAYER

"SO TYPED" dropped out of the love. I'm jumping in to say that the Tin-Pong Alley! is a collection of hits and pieces by Sammy Quayer.

Nat Temple, Harry Leader address replies to Dear Maurice... I AM indeed flattered that you devoted considerable time to reviewing my "Woodenies" broadcast...

Dear Maurice... I AM indeed flattered that you devoted considerable time to reviewing my "Woodenies" broadcast...

Dear Maurice... I AM indeed flattered that you devoted considerable time to reviewing my "Woodenies" broadcast...

CALL SHEET (Week commencing December 6) Peter Maurice Orch. Club. AH! BUT IT HAPPENS. I WENT DOWN TO VIRGINIA.

Bel Ami. Woody Woopecker. The Pussycat Song. Underneath the Linden Tree.

Britain's Top Tunes. Following the list of ten best tunes, irrespective of price, for week ending November 28, 1948, has been compiled from lists supplied by the Wholesale Music Distributors Association in London and Birmingham.

Maurice Barman's Radio Commentary

Due to circumstances beyond my control, I have been unable to hear any complete programme in the course of the week...

Dear Maurice... I AM indeed flattered that you devoted considerable time to reviewing my "Woodenies" broadcast...

Dear Maurice... I AM indeed flattered that you devoted considerable time to reviewing my "Woodenies" broadcast...

Dear Maurice... I AM indeed flattered that you devoted considerable time to reviewing my "Woodenies" broadcast...

Edgar Jackson's Record Reviews. Count Basie's new recordings. Duke Ellington's new recordings.

Edgar Jackson's Record Reviews. Duke Ellington's new recordings. Count Basie's new recordings.

Edgar Jackson's Record Reviews. Duke Ellington's new recordings. Count Basie's new recordings.

I'm blowing myself to PIECES! LESLIE NUTCHINSON

JAMAICAN trumpet star Leslie Nutchinson. I'm blowing myself to pieces! I used to tour with a big band...

Dear Maurice... I AM indeed flattered that you devoted considerable time to reviewing my "Woodenies" broadcast...

Dear Maurice... I AM indeed flattered that you devoted considerable time to reviewing my "Woodenies" broadcast...

Dear Maurice... I AM indeed flattered that you devoted considerable time to reviewing my "Woodenies" broadcast...

Edgar Jackson's Record Reviews. Duke Ellington's new recordings. Count Basie's new recordings.

Edgar Jackson's Record Reviews. Duke Ellington's new recordings. Count Basie's new recordings.

Edgar Jackson's Record Reviews. Duke Ellington's new recordings. Count Basie's new recordings.

The 'New Listen' Ex-King Oliver shoebox boy, Hard Griffin, writes the first book on bop and calls it—

Reviewed by LAURIE HENSHAW. "TO Be Or Not To Be" is a question of the moment. The first question is the title of a new American book by Negro vocalist Hard Griffin...

Dear Maurice... I AM indeed flattered that you devoted considerable time to reviewing my "Woodenies" broadcast...

Dear Maurice... I AM indeed flattered that you devoted considerable time to reviewing my "Woodenies" broadcast...

Dear Maurice... I AM indeed flattered that you devoted considerable time to reviewing my "Woodenies" broadcast...

This Year's AND Next Year's Hits! SAY SOMETHING SWEET TO YOUR SWEETHEART. A BOY FROM TEXAS—A GIRL FROM TENNESSEE.

YOU CALL EVERYBODY LARLIG. SLOW BOAT TO CHINA. EVERYBODY LOVES SOMEBODY.

"RHYTHM" ANKS. THE DICKEY-BIRD SONG. Ballin' the Jack. You're Still the Only Girl in the World.

Sensational Offer! DE FEIGUS REEDS BEST QUALITY IMPORTED CASH... SHAPED GUITAR CASES... R.S. AMPLIFIERS

Leader of the Band BERTINI FOR EDINBURGH CIRCUS... RUBIE SUNSHINE... PROVINCIAL PARS

NAL GRAMH REORGANISES... FOLLOWS THE trend of current musical fashion...

SIX NU Bands for Edinburg Ball... EDINBURGH LEADER WEDS CONGRATULATIONS

FAMOUS PIANIST M.D. AT FELIXSTOWE HOTEL... VETERAN pianist of the early days of musical...

VOL. 24 No. 801 DECEMBER 11, 1948 [Printed in the G.P.O. as a Newspaper.] THREEPENCE

THE NEW AMBROSE BAND FAMOUS DRUMMER MURDERED... Tragedy Hits the American Jazz Scene

GREAT LINE-UP FOR SUPER EARLS COURT 'BAND CAVALCADE'

STAPLETON'S BIG AIR BREAKS... CYNTH STAPLETON makes broadcasting news in a big way...

ANNOUNCEMENT! Led Davis WORLD-FAMOUS AUTOGRAPH MUTES NOW IN THE AMERICAN MANNER

FIRST IN 1949... As if this were not enough, Cyril will have the distinction of being the first dance band to broadcast on the radio...

50% BRITISH SONGS IN NEW AIR-SHOW... THE constant and well-merited agitation for a fairer air break for British songs...

Campbell Connelly OFFER TO CLUB MEMBERS... SOUVENIR UNDERNEATH THE ARCHES... JIMMY CUMMINS FOR DORCHESTER

HARRY ROY RETURNING... As we close for 1948, we have had a wonderful year...

GOODMAN FIND... Benny Goodman heard him there at a jam session, and was so impressed...

HAIR OF GOLD EYES OF BLUE... MY HAPPINESS BLUEBIRD OF HAPPINESS... USA again endorses

Maxine Sullivan Airings Fixed... A long list, the six broadcasts recorded in September...

Premier DRUMS... 'Before I left England, I disposed of my Premier...'

R.S. U.12 - USED BY MORE THAN ALL OTHER MAKES COMBINED... COMPLETE 8-12 BIRTHDAY

QUALITY REEDS AT BARGAIN PRICES... FRENCH 'U.S.A.' and 'GRATON' French Sax Reeds...

CURRENT ORCHESTRATIONS... YOU'LL SOON BE SINGING BING'S LATEST SONG

MAURICE LITTLE'S ABERDEEN LINE-UP... MAURICE LITTLE, who is due to leave Aberdeen...

THE SAXOPHONE SHOP (JOHN PAUSEY)... THE saxophone shop is now open...

YOU'LL SOON BE SINGING BING'S LATEST SONG... KENTUCKY BABE... WHISPERING

LIVERPOOL CONTEST BANDS JOIN FORCES... GEORGE CARROLL, Secretary of the Liverpool Contest Bands...

EIRE MAIL... A NEWly formed band, the Astor...

BE-BOP Drummers! See your Dealer about 'Tailor-made' Bass Drums... 20" x 20" x 17" or other sizes.

THE SAXOPHONE SHOP (JOHN PAUSEY) - continued list of instruments and prices.

Be-bop Drummers! See your Dealer about 'Tailor-made' Bass Drums... 20" x 20" x 17" or other sizes.

Campbell Connelly OFFER TO CLUB MEMBERS... SOUVENIR UNDERNEATH THE ARCHES... JIMMY CUMMINS FOR DORCHESTER

ANNOUNCEMENT! Led Davis WORLD-FAMOUS AUTOGRAPH MUTES NOW IN THE AMERICAN MANNER

Be-bop Drummers! See your Dealer about 'Tailor-made' Bass Drums... 20" x 20" x 17" or other sizes.

Campbell Connelly OFFER TO CLUB MEMBERS... SOUVENIR UNDERNEATH THE ARCHES... JIMMY CUMMINS FOR DORCHESTER

REG. FORESYTHE TO AIR FROM WEST REGIONAL... WEST REGIONAL variety producer... FAMOUS PIANIST M.D. AT FELIXSTOWE HOTEL

GREAT LINE-UP FOR SUPER EARLS COURT 'BAND CAVALCADE'

ANNOUNCEMENT! Led Davis WORLD-FAMOUS AUTOGRAPH MUTES NOW IN THE AMERICAN MANNER

Campbell Connelly OFFER TO CLUB MEMBERS... SOUVENIR UNDERNEATH THE ARCHES... JIMMY CUMMINS FOR DORCHESTER

Edgar Jackson's Record Reviews

THIS week, as promised, I am dealing with some of the new Capitol records...

EDGAR JACKSON'S RECORD REVIEWS... I have heard that the Trio in the new Capitol record...

...I have heard that the Trio in the new Capitol record...

Ingle, Cole, Goodman and Hunt among the Capitol 'musts'

They're what the music world says about the new Capitol records...

...I have heard that the Trio in the new Capitol record...

...I have heard that the Trio in the new Capitol record...

Maurice Rostand's Radio Commentary

I have returned a few days ago from a trip to New York...

...I have returned a few days ago from a trip to New York...

...I have returned a few days ago from a trip to New York...

...I have returned a few days ago from a trip to New York...

What do we want out of 'Jazz Club'?

SIX months ago in the MELODY MAKER I was given the opportunity...

...I was given the opportunity to express my views on 'Jazz Club'...

...I was given the opportunity to express my views on 'Jazz Club'...

...I was given the opportunity to express my views on 'Jazz Club'...

Laurie Maslow's December Supplement

THE HEATHS and his band: 'Heath's Band'...

...THE HEATHS and his band: 'Heath's Band'...

AMERICAN NEWS

Woody and Cole unite from LEONARD FEATHER

...Woody and Cole unite from LEONARD FEATHER

...Woody and Cole unite from LEONARD FEATHER

...Woody and Cole unite from LEONARD FEATHER

SELLING BOP TAKES TACT

SOME months ago the Trio months outfit broke up...

...SOME months ago the Trio months outfit broke up...

...SOME months ago the Trio months outfit broke up...

...SOME months ago the Trio months outfit broke up...

CALL SHEET

...CALL SHEET

...CALL SHEET

...CALL SHEET

...CALL SHEET

Super Rhythm Series THE RAY ELBERTON QUARTET

LEARN YOUR BEBOP JAZZ CLUB STOMP

LETTERS

LETTERS

THE VICTOR SHEPHERD BALLOON ALBUM

THE VICTOR SHEPHERD BALLOON ALBUM

SAY SOMETHING SWEET TO YOUR SWEETHEART

YOU CALL EVERYBODY DARLING

CHRISTMAS CRACKERS

Melody Maker INCORPORATED "MITHY" Members: Audit Bureau of Circulations

6, CATHERINE ST., STRAND, LONDON, W.C.2 Tel.: Temple Box 3448 Editor: RAY SONNIN

Another penny—and the reasons why

When you buy your first Melody Maker in 1948, the issue dated January 18, you will find that the price has increased by a penny to fourpence.

It is an increase which we have been very reluctant to inflict on our readers, and, as a matter of fact, despite mounting costs of labour and production, throughout the years, we have maintained our price at 3d. ever since the Melody Maker went weekly in 1935.

Now we cannot help ourselves. Our much-increased circulation is nearly double what it was before the war—has meant a constant increase in the number of copies of the paper.

We hope you will think your Melody Maker is worth the extra penny a week. We wish we could put on the extra pages for free, but the simple truth is that the Melody Maker is too popular.

We have a large list of people who want to take out subscriptions, and we are unable to do so because of the shortage of paper. We hope to print a few thousand more copies every week to help towards fulfilling some of the great demands.

As soon as the paper ration allows, we shall add on a few pages to our weekly issues, and give you an even wider coverage of news and features.

In a specialised newspaper like ours, some of our readers often wonder how we manage to fill it every week. The same readers will probably be surprised to learn that our big editorial headsache every week is not what to put in, but what to leave out!

Which comes first in every big town in the country, and in all the big centres of the world, you can imagine how much dance-band news papers in every week, and if you saw the number of articles we have in type or written by or about famous personalities, you would realise that we are as anxious to get a larger paper as you are.

We hope the Paper Controller is listening, and if he happens to be a jazz fan, he will know how to get an even bigger and better service of dance-band news and features to read every week! Story to talk about ourselves; it is not a habit of ours, as our readers know, to pretend to let our papers and our influence speak for trumpet players within a week of our story asking for readers to get some much more news—that in itself says more about us than any words of self-praise can do.

Since we started in 1935, we have endeavoured to mirror the dance-band world exactly as it swings; we have kept our readers abreast of all new developments, and have maintained the dignity and prestige of our profession by not pandering to sensationalism, "gossip," self-indulgence, or tub-thumping.

With over 40,000 of you are good enough to support this policy every week by spending your 3d. on the old paper; we hope and believe you will find 4d. in future just as well spent.

FELDMANS New and Current Hits... HUSH-A-BYE (THE ROSE OF ILLARYN) MY WILD IRISH ROSE... BLUE SOMEWHERE BEYOND THE STARS

PETER MAURICE Terrific New Hits! AH! BUT IT HAPPENS... DOWN TO VIRGINIA... DANCE BALLERINA DANCE... LEEDS MUSIC LTD.

THE PUSSYCAT SONG BEL AM WOODY WOODPECKER

THE STORY BEHIND THE SIGNATURE TUNES 'Black Magic' introducing STANLEY BLACK

MAYBE YOU'LL BE THERE... BUSTIONS AND BOWS

ON THE BEAT PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

WRITING about jazz and the Third Programme in last week's Melody Maker, MacKock quoted a letter he received from Paul of the BBC. Part of it went: 'We should only broadcast real original jazz...'

In the gramophone world, music is not just labelled 'commercial' and 'non-commercial' and it is the job of every company to record good music as it does to other forms of music.

Another Bill for Father VILLAGERS who crowded round the country church at Ivry, France, on Saturday afternoon may not have known the name of the respected man whose son was about to be married with none other than renowned bandleader Billy Cotton.

Ed is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.



Wearing the 'Rita Rajani' of his current film, Leszowski's outfit, double-jacketed Ralph Nash for his Larry-Burns-and-Gill Speechman, he is shown in the picture with the programme for him, Jimmy Hovsey (Chappell), Peter Daniels (Morris), and Leslie Lee Lawrence and Norman Newell (1948-1949).

Playing for a private party given by the Prince of Monaco at his Monte Carlo palace, the variety programme has already resulted in offers from the King of the Netherlands and the King of the Belgians.

But when I dropped into the Kensington Palace to see the hall in the film last week, I was surprised to find that the Barry White quartet in full swing under the arc lights.

It seems that recent orchestras in London musicians in this paper to leave the grim service of Archer Street and go North, young man could, with just a little more family, as bandleader.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

Low notes Ted is an assistant director at British Lion Studios, and one recent British film on which he worked was the successful comedy adaptation of the stage play, 'The Winslow Boy.'

After all the unkind words he spoken about landladies, it is refreshing to hear of one who has married so high.

DBDA HOLDING FIRST SOCIAL IN JANUARY

A SOCIAL gathering of dance band leaders is quite a novelty, and we welcome the news that the DBDA (Dance Band Directors' Association) is holding its first annual dinner at the Dorchester Hotel, W., on Saturday evening, January 9.

We have been asked to advise all bandleaders to show their invitations and engagements away from the stars so that they may have a real get-together of the profession.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

The selection of a band for the banquet has required of course a certain amount of tact, and all directors will be asked to contribute to the long career of the profession of also say publicly Joe Crossman, who is organising the event, especially for the date.

THE YEAR OF THE JAZZ-GIFT FOR HOME LISTENERS

BBO producer David Miller brings a welcome New Year gift to swing enthusiasts with a programme of records commencing January 3, his long-running General Overseas Service.

David Miller, the Melody Maker, says that the general policy of the "Bands Within Bands" series will remain unaltered: the small record drawn from the series will be given a free hand in the choice of their musical presentation.

"The series has always been carried on to 'let their hair down,'" says Miller, and he intends to let them carry on that way.

Musical gifts to the New Year programmes will be given on January 3 by trombonist Jack Haines and his Dixieland Group—a contingent drawn from Maxine Winnick's Orchestra. Subsequent broadcasts will feature the music of the late Reginald Owen, Sir Denon, and George Chisholm. The Silver Jubilee, a live quartet from Victor Silver's Ballroom Orchestra, will be heard on February 23.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

"Bands Within Bands" series will also be transmitted on the Light Programme. The weekly programmes will be broadcast on both services from 12.15 to 12.30 p.m.

DIXIELAND STARS IVY BENSONS' MIDDLE EAST TOUR POSTPONED

ORIGINALLY due to leave this country for an extensive tour of the Mediterranean area on December 21, the sailing date of the Ivy Bensons' Middle East Band has been postponed for the second time. The band will now sail from Liverpool on Friday, January 7.

Needless to say, the delay incurred has not only postponed the New Year. Not for long, however, as the band has been asked to play for dancing at the Sportsman's Ball of the Year to be held at the Grosvenor Hotel, London, on New Year's Eve (8 p.m. to 2 a.m.).

As a result of the sailing date delay, the band will not return to Liverpool until the 14th. Thanks to the co-operation of booking agents, however, Ivy's tour will be varied, commencing on April 11, and it is hoped that the band will be able to conclude the foreign tour.

The band commences another summer season for British Camps on June 2 next.

As a result of the sailing date delay, the band will not return to Liverpool until the 14th. Thanks to the co-operation of booking agents, however, Ivy's tour will be varied, commencing on April 11, and it is hoped that the band will be able to conclude the foreign tour.

The band commences another summer season for British Camps on June 2 next.

As a result of the sailing date delay, the band will not return to Liverpool until the 14th. Thanks to the co-operation of booking agents, however, Ivy's tour will be varied, commencing on April 11, and it is hoped that the band will be able to conclude the foreign tour.

The band commences another summer season for British Camps on June 2 next.

As a result of the sailing date delay, the band will not return to Liverpool until the 14th. Thanks to the co-operation of booking agents, however, Ivy's tour will be varied, commencing on April 11, and it is hoped that the band will be able to conclude the foreign tour.

The band commences another summer season for British Camps on June 2 next.

As a result of the sailing date delay, the band will not return to Liverpool until the 14th. Thanks to the co-operation of booking agents, however, Ivy's tour will be varied, commencing on April 11, and it is hoped that the band will be able to conclude the foreign tour.

The band commences another summer season for British Camps on June 2 next.

As a result of the sailing date delay, the band will not return to Liverpool until the 14th. Thanks to the co-operation of booking agents, however, Ivy's tour will be varied, commencing on April 11, and it is hoped that the band will be able to conclude the foreign tour.

The band commences another summer season for British Camps on June 2 next.

As a result of the sailing date delay, the band will not return to Liverpool until the 14th. Thanks to the co-operation of booking agents, however, Ivy's tour will be varied, commencing on April 11, and it is hoped that the band will be able to conclude the foreign tour.

The band commences another summer season for British Camps on June 2 next.

As a result of the sailing date delay, the band will not return to Liverpool until the 14th. Thanks to the co-operation of booking agents, however, Ivy's tour will be varied, commencing on April 11, and it is hoped that the band will be able to conclude the foreign tour.

The band commences another summer season for British Camps on June 2 next.

As a result of the sailing date delay, the band will not return to Liverpool until the 14th. Thanks to the co-operation of booking agents, however, Ivy's tour will be varied, commencing on April 11, and it is hoped that the band will be able to conclude the foreign tour.

The band commences another summer season for British Camps on June 2 next.

As a result of the sailing date delay, the band will not return to Liverpool until the 14th. Thanks to the co-operation of booking agents, however, Ivy's tour will be varied, commencing on April 11, and it is hoped that the band will be able to conclude the foreign tour.

The band commences another summer season for British Camps on June 2 next.

As a result of the sailing date delay, the band will not return to Liverpool until the 14th. Thanks to the co-operation of booking agents, however, Ivy's tour will be varied, commencing on April 11, and it is hoped that the band will be able to conclude the foreign tour.

The band commences another summer season for British Camps on June 2 next.

As a result of the sailing date delay, the band will not return to Liverpool until the 14th. Thanks to the co-operation of booking agents, however, Ivy's tour will be varied, commencing on April 11, and it is hoped that the band will be able to conclude the foreign tour.

The band commences another summer season for British Camps on June 2 next.

As a result of the sailing date delay, the band will not return to Liverpool until the 14th. Thanks to the co-operation of booking agents, however, Ivy's tour will be varied, commencing on April 11, and it is hoped that the band will be able to conclude the foreign tour.

The band commences another summer season for British Camps on June 2 next.

As a result of the sailing date delay, the band will not return to Liverpool until the 14th. Thanks to the co-operation of booking agents, however, Ivy's tour will be varied, commencing on April 11, and it is hoped that the band will be able to conclude the foreign tour.

TROMBONISTS' OPPORTUNITY WEEK. These instruments have been thoroughly overhauled, repaired or completely replaced...

Send for list of NEW CLARINETS & SAXOPHONES, etc. M.P. Terms and Part Exchange.

ACCESSORIES for all instruments. DE FEICUS REEDS Imported Cans.

Send for list of NEW CLARINETS & SAXOPHONES, etc. M.P. Terms and Part Exchange.

HARTLEY'S ORCHESTRATIONS. XMAS NUMBERS. Christmas Eve, Christmas Day, New Year's Eve...

Send for list of NEW CLARINETS & SAXOPHONES, etc. M.P. Terms and Part Exchange.

HARTLEY'S MUSIC STORES. 75, VIGAR LANE, LEEDS. 1 Phone 5500.

Put DASH in Your Programmes. IN MY DREAMS RAMBLING ROSE. WORRY! WORRY! WORRY! MOONLIGHT ON BRAZIL.

THE IRWIN DASH MUSIC CO. LTD. 17, BERNERS STREET, LONDON, W.1. Tel. No. 1. MUS. 7475-7

ACCORDION AMPLIFICATION. Safeguard your interests and fit a W.S.E. Accordion Mike. MIKE ES.19.6 the P.T.J. MATHEW AMPLIFIER ES.22.10 (no Tax)

JENNINGS. Send for free illustrated brochure. 519 DARTFORD ROAD, DARTFORD, KENT. Phone 3362.

SECONDHAND INSTRUMENTS. In Great Demand LULLABY HIT SONG KENTUCKY BADE. ALSO A BRILLIANT NEW ARRANGEMENT OF MOONLIGHT ON THE NILE. THE MOONLIGHT SAUNTER DANCE OF 1948. ORDER NOW! BARENSKY MUSIC PUBLISHING CO.

G. SCARTH LTD. 114, CHANCERY LANE, LONDON, W.C.2. TEL. 7541

Leader of the Band. HARRY FARMER. A notable radio feature, Harry Farmer and his orchestra are spreading the winter season...

PROVINCIAL PARS. Northampton, auditioned recently at the BBC Midland Station at Birmingham. Eric Carter, the leader of the trumpets...

WELCOME Christmas-box Merrin in the form of a contract for the 1949 summer season at Hereford Bay.

TWO RADIO BATES FOR AL FLUSH. ONE of the best bands in the province, and one whose members are all well known...

ERIC SIDDOUS RETURNS TO BANDLEADING. ERIC SIDDOUS, bandleader at the Adelphi Ballroom, West Bromwich, until he had to resign for health reasons...

ROUND AND ABOUT. FOR the tenth time, Howard Baker and his orchestra will be playing over Christmas at the exclusive Waldorf Hotel, W.2.

RICKARD NINE-PIECE BUSY IN CORNWALL. BOOKED for the Christmas season at the famous Blue Lagoon, Newquay, Cornwall, is a nine-piece outfit, Jimmy Rickard and his band.

THE IRWIN DASH MUSIC CO. LTD. 17, BERNERS STREET, LONDON, W.1. Tel. No. 1. MUS. 7475-7

ACCORDION AMPLIFICATION. Safeguard your interests and fit a W.S.E. Accordion Mike.

JENNINGS. Send for free illustrated brochure. 519 DARTFORD ROAD, DARTFORD, KENT. Phone 3362.

SECONDHAND INSTRUMENTS. In Great Demand LULLABY HIT SONG KENTUCKY BADE. ALSO A BRILLIANT NEW ARRANGEMENT OF MOONLIGHT ON THE NILE. THE MOONLIGHT SAUNTER DANCE OF 1948. ORDER NOW! BARENSKY MUSIC PUBLISHING CO.

G. SCARTH LTD. 114, CHANCERY LANE, LONDON, W.C.2. TEL. 7541

BANDLEADER WINS ACTION. AFTER an all-day hearing by the Royal Court, Jersey, coloured pianist-vocalist-bandleader Willie Wilson was awarded £551 5s. in an action against the Jersey Sports Stadium.

CHARLES HENEY'S STOCKPORT LINE-UP. FOR his Christmas line-up, Charles Heneley has selected a team of ten musicians...

WELCOME Christmas-box Merrin in the form of a contract for the 1949 summer season at Hereford Bay.

TWO RADIO BATES FOR AL FLUSH. ONE of the best bands in the province, and one whose members are all well known...

ERIC SIDDOUS RETURNS TO BANDLEADING. ERIC SIDDOUS, bandleader at the Adelphi Ballroom, West Bromwich, until he had to resign for health reasons...

ROUND AND ABOUT. FOR the tenth time, Howard Baker and his orchestra will be playing over Christmas at the exclusive Waldorf Hotel, W.2.

RICKARD NINE-PIECE BUSY IN CORNWALL. BOOKED for the Christmas season at the famous Blue Lagoon, Newquay, Cornwall, is a nine-piece outfit, Jimmy Rickard and his band.

THE IRWIN DASH MUSIC CO. LTD. 17, BERNERS STREET, LONDON, W.1. Tel. No. 1. MUS. 7475-7

ACCORDION AMPLIFICATION. Safeguard your interests and fit a W.S.E. Accordion Mike.

JENNINGS. Send for free illustrated brochure. 519 DARTFORD ROAD, DARTFORD, KENT. Phone 3362.

SECONDHAND INSTRUMENTS. In Great Demand LULLABY HIT SONG KENTUCKY BADE. ALSO A BRILLIANT NEW ARRANGEMENT OF MOONLIGHT ON THE NILE. THE MOONLIGHT SAUNTER DANCE OF 1948. ORDER NOW! BARENSKY MUSIC PUBLISHING CO.

G. SCARTH LTD. 114, CHANCERY LANE, LONDON, W.C.2. TEL. 7541

THE MELODY MAKER AND RHYTHM December 16, 1948

VOL. 24 No. 803 DECEMBER 25, 1948 THREEPENCE

Casual Broadcast Fees Increased

A TREMENDOUS victory for the Musicians' Union is contained in the news that the minimum fee of £2 10s. for casual studio broadcasts by London dance-band musicians has been increased by 10s.

THE new Broadcasting Act, which came into force on January 1, 1948, has brought about a number of changes in the way in which casual studio broadcasts are made.

THE new Broadcasting Act, which came into force on January 1, 1948, has brought about a number of changes in the way in which casual studio broadcasts are made.

THE new Broadcasting Act, which came into force on January 1, 1948, has brought about a number of changes in the way in which casual studio broadcasts are made.

THE new Broadcasting Act, which came into force on January 1, 1948, has brought about a number of changes in the way in which casual studio broadcasts are made.

BUTLIN'S BOOK WINSTONE BAND FOR BERMUDA SEASON

FOLLOWING close behind last week's exciting announcement that Messrs. Butlin were sending a British orchestra to the Bahamas, comes the even more sensational news that one of the country's foremost name bands, Eric Winstone and his Orchestra, fly across to open up for a big season in Bermuda, starting on February 1.

ERIC and his band are making their mammoth journey to be featured at the Princess Hotel in Bermuda, one of the most famous holiday hotels in the world.

THE taking over of this magnificent establishment with the Fort Cottage Beach Hotel at Nassau (about January 24 and Jack Frost, as reported in our last issue, is shortly expected to lead his own band forces of over 40 musicians to Bermuda.

THE Winstone band personnel of this latest venture remains the same, with the exception of pianist Art Day, who will stay behind at the London office, together with the band's arranger Fred Evans, to prepare a library of new arrangements ready for the boys' return.

ERIC Winstone and his Orchestra are already proceeding for a series of concert dates in Bermuda, starting on February 1.

ERIC Winstone and his Orchestra are already proceeding for a series of concert dates in Bermuda, starting on February 1.

Happy Christmas to All!

A MAJOR attraction was created in West End dance studios last week by the departure of the dance bands of the club...

THE departure of the dance bands of the club has created a vacuum in the West End dance studios...

THE departure of the dance bands of the club has created a vacuum in the West End dance studios...

THE departure of the dance bands of the club has created a vacuum in the West End dance studios...

THE departure of the dance bands of the club has created a vacuum in the West End dance studios...

Night Club Owners Unite to Fight Licensing Bill

MANY of the West End's night club owners are closely studying the Licensing Bill, which aims at closing down London's nightclubs...

THE Licensing Bill, which aims at closing down London's nightclubs, has caused a great deal of concern among night club owners...

THE Licensing Bill, which aims at closing down London's nightclubs, has caused a great deal of concern among night club owners...

THE Licensing Bill, which aims at closing down London's nightclubs, has caused a great deal of concern among night club owners...

THE Licensing Bill, which aims at closing down London's nightclubs, has caused a great deal of concern among night club owners...

THE Licensing Bill, which aims at closing down London's nightclubs, has caused a great deal of concern among night club owners...

Winnick Finishing at GPO's

A MAJOR attraction was created in West End dance studios last week by the departure of the dance bands of the club...

THE departure of the dance bands of the club has created a vacuum in the West End dance studios...

THE departure of the dance bands of the club has created a vacuum in the West End dance studios...

THE departure of the dance bands of the club has created a vacuum in the West End dance studios...

THE departure of the dance bands of the club has created a vacuum in the West End dance studios...

Death of Dave Tough

FOLLOWING the tragic death of Stan Hammett and Chano Mariano in three weeks when Dave Tough suffered his third drummer of all time, died on December 9 in New York N.Y. of a heart attack.

DAVE had been in very poor shape on and off for several years, but his greatest loss was the death of his wife, who was a rhythm section that included Ralph Burns, Jimmy Busby and Chano Mariano.

DAVE had been in very poor shape on and off for several years, but his greatest loss was the death of his wife, who was a rhythm section that included Ralph Burns, Jimmy Busby and Chano Mariano.

DAVE had been in very poor shape on and off for several years, but his greatest loss was the death of his wife, who was a rhythm section that included Ralph Burns, Jimmy Busby and Chano Mariano.

DAVE had been in very poor shape on and off for several years, but his greatest loss was the death of his wife, who was a rhythm section that included Ralph Burns, Jimmy Busby and Chano Mariano.

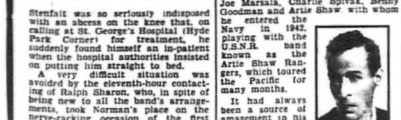
DAVE had been in very poor shape on and off for several years, but his greatest loss was the death of his wife, who was a rhythm section that included Ralph Burns, Jimmy Busby and Chano Mariano.



Eric Winstone. PIANO PANIC PRECEDES AMBROSE DEBUT



Sharon Stenalt. YOU BELONG TO SOMEONE ELSE



A CRY LITTLE GIRL

Campbell Connelly Presents Ted Shapiro & Kenneth Coell's NEW WALTZ HIT YOU BELONG TO SOMEONE ELSE

YOU BELONG TO SOMEONE ELSE. THE MISTLETOE KISS. SO TIRED - UNDERNEATH THE ARCHES. A CRY LITTLE GIRL

YOU BELONG TO SOMEONE ELSE. THE MISTLETOE KISS. SO TIRED - UNDERNEATH THE ARCHES. A CRY LITTLE GIRL

YOU BELONG TO SOMEONE ELSE. THE MISTLETOE KISS. SO TIRED - UNDERNEATH THE ARCHES. A CRY LITTLE GIRL

YOU BELONG TO SOMEONE ELSE. THE MISTLETOE KISS. SO TIRED - UNDERNEATH THE ARCHES. A CRY LITTLE GIRL

YOU BELONG TO SOMEONE ELSE. THE MISTLETOE KISS. SO TIRED - UNDERNEATH THE ARCHES. A CRY LITTLE GIRL

ABBOTT-VICTOR GUITARS

FRANCIS DAY & HUNTER LTD. 25 D'ARCY STREET, LONDON, W.1

IN MOSCOW, 'DZAS' IS FROWNED ON—but they know about rebop

Jazz behind the Iron Curtain is revealed in this exclusive interview with the Chief of the Moscow Bureau of the Associated Press of America.

EDDY GILMORE

"THE good German is completely immune against the dangers of mixing up music, especially good music, with the rhythmic grunting of a mud-wallowing pig, and of regarding it as art, or even culture."

"There's not much future for jazz in Russia," said Eddy Gilmore, chief of the Associated Press of America's Moscow Bureau. "The British musical literature and records have divided, and the Russians are only able to keep in touch with jazz through a relayed broadcast program."

"MOSCOW'S jazz musicians had their heyday during the war when there was a cultural tie-up between the U.S. Office of War Information and YOKO—the Russian word for YOKO—the American publication supplied by the OWI."

"I'M DREAMING OF A WHITE CHRISTMAS"
IRVING BERLIN LTD., 14, St. George Street, London, W.1. Mayfair 0513

"THEY SAY IT'S WONDERFUL... I CAN GET YOU OUT OF MY MIND"
The PETER MAURICE Music Co. Ltd. and LEEDS MUSIC LTD.

"A VERY HAPPY CHRISTMAS and a Prosperous New Year"
PETER MAURICE HITS
Ah, But It Begins I Went Down To Virginia

"GIRL IN BLUE"
The PETER MAURICE Music Co. Ltd., 21, Mark Lane, London, E.C.2

"PROMISE IN YOUR EYES"
Backed with I CAN'T GET YOU OUT OF MY MIND

"GIRL IN BLUE"
Backed with I CAN'T GET YOU OUT OF MY MIND

"OOP-P-O-P-A-DA"
ALSO TRUMPET SOLO WITH PIANO-ACC. 2/6

"GLOCKEN VERLAG LTD."
33, Cornhill Street, London, W.1.

"THERE'S no unemployment in the USSR," said Eddy Gilmore. "The Russians are particularly well paid. I've seen men earn around £4 a week."

"There are no dance halls as we know them," said Eddy Gilmore. "The Russians have a few night clubs, but they are not really night clubs."

"I regularly listened to 'Jazz Club' on the radio," said Eddy Gilmore. "The program was broadcast on Moscow time and on Fridays."

"For example, take the Grand Hotel. This is a very cocktail bar, and music is provided by a small piece band."

"When Gries 'Stewart' (Chubby) to you," said Eddy Gilmore. "The program was broadcast on Moscow time and on Fridays."

"In this performance, however, the tempo is continually varied. The music is very lively and has been well received."

"CALL SHEET"
Dr. CRACK and Crickets.
RACILTON and Crickets.

"SAUL 'SONNY' BERMAN"
SAUL 'SONNY' BERMAN was remembered as the late tenor saxophone player of the famous 'Blue Bird' band.

"WILD ROSES"
THE (CHRYSANTHEMUM WALTZ)
By Franz Lehár

Letters to the Editor

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I would like to see a copy of the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

Maurice Burman's Radio Commentary

"CHECKING to you, my dear public, the 'band-leaders, musicians, publishers, etc., but—yes, even Benny Quater."

"I did like the 'Rebop' arrangement by Benny Quater. It was a very good piece of work."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

All I got from the States was a first-class musical hangover!

"Bestest, delectablest, Britain's broadest, headliner returns home to give Lancia. Under the auspices 'Baby Blue' Interior."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

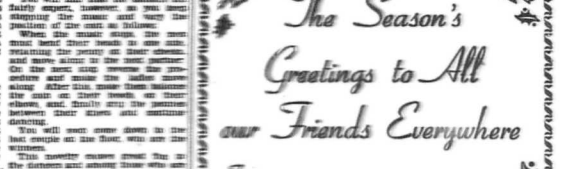
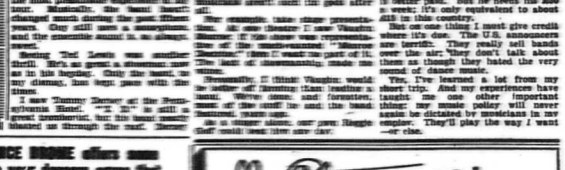
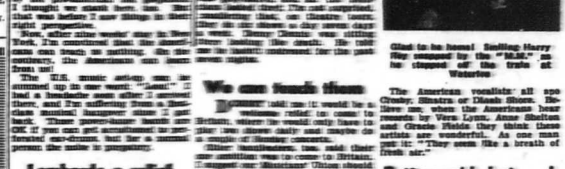
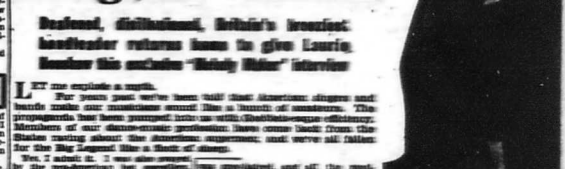
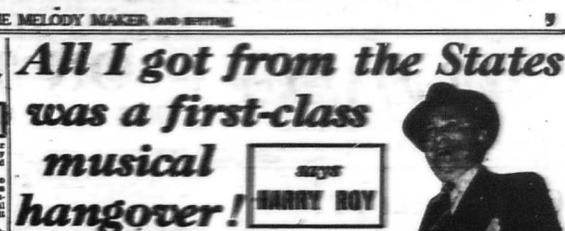
"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."



"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

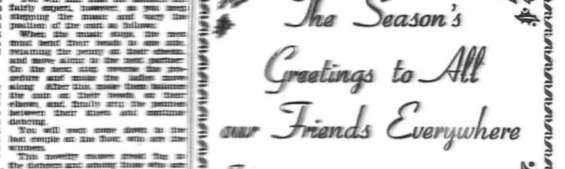
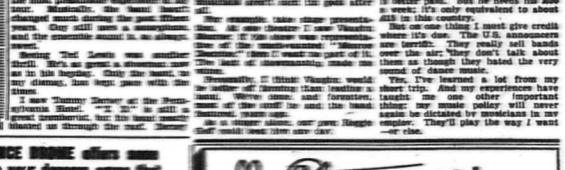
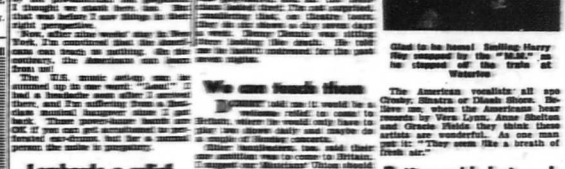
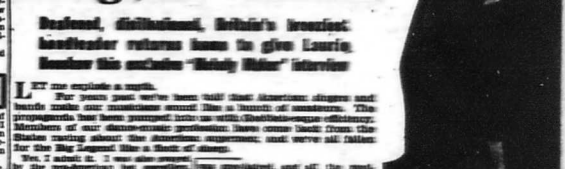
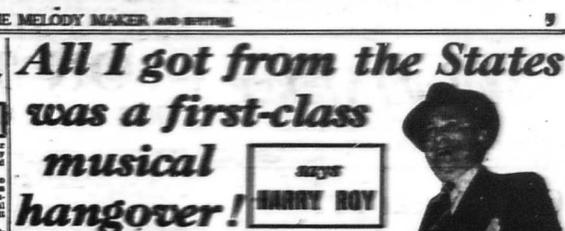
"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."



"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

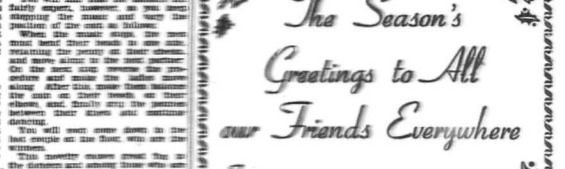
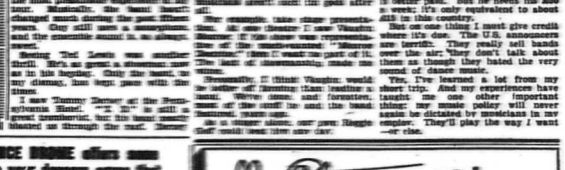
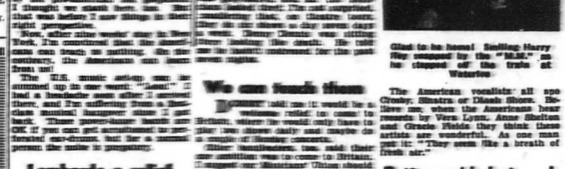
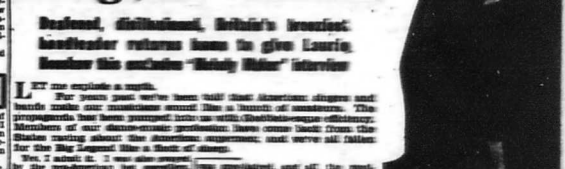
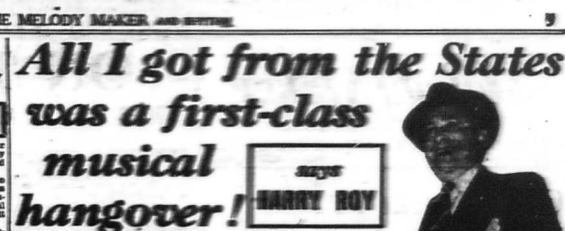
"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."



"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

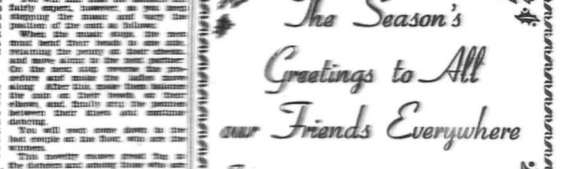
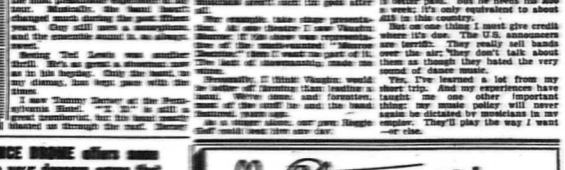
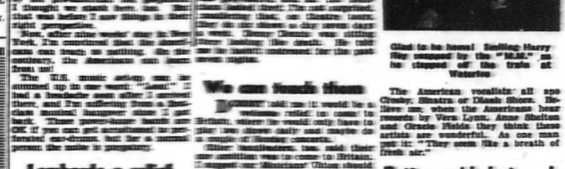
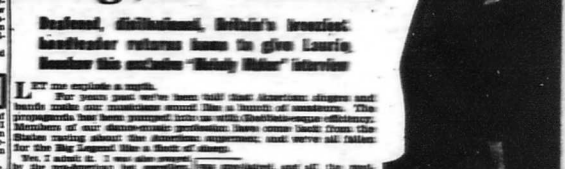
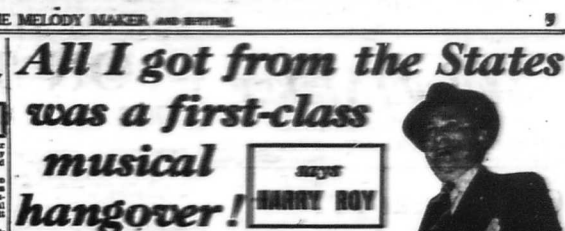
"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."



"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

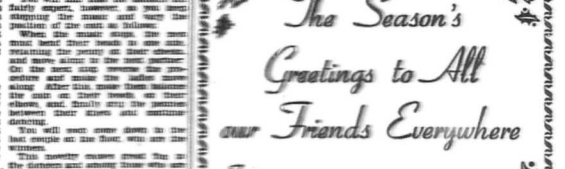
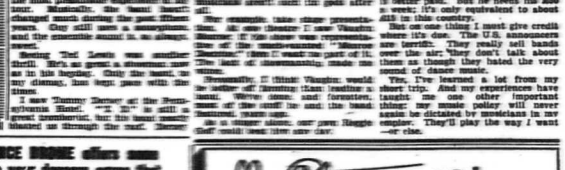
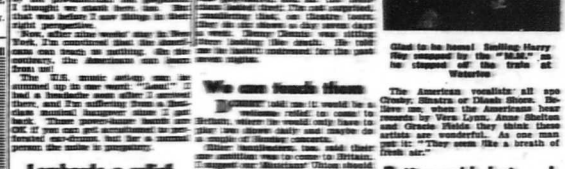
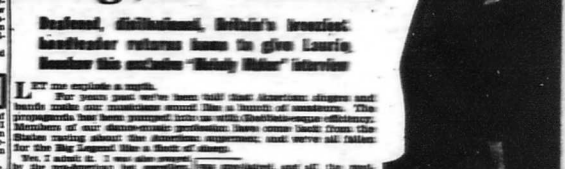
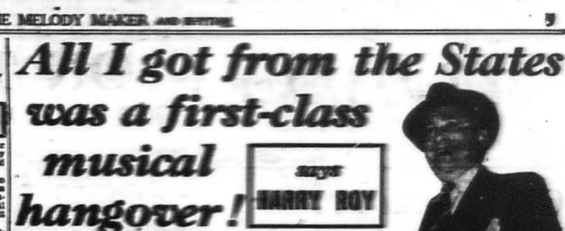
"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."



"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

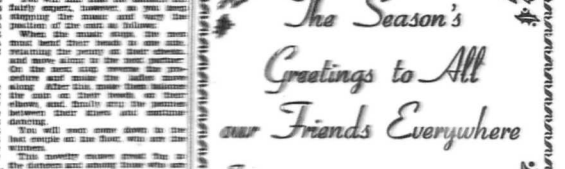
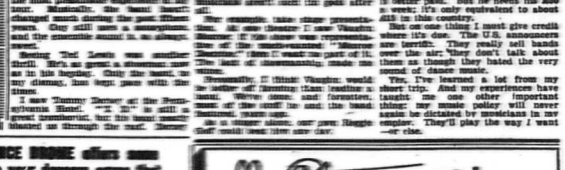
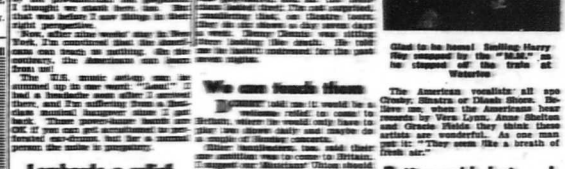
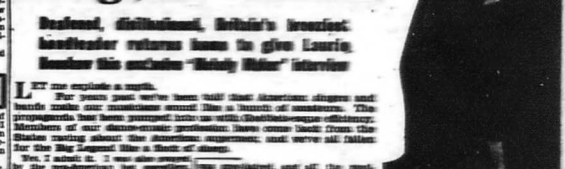
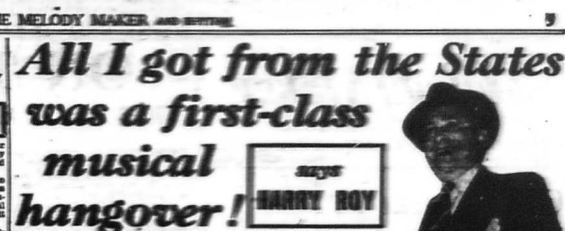
"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."



"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

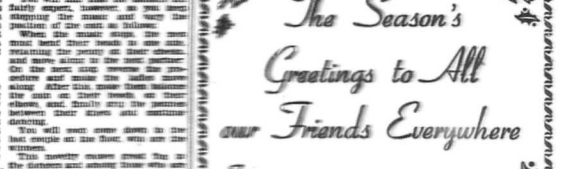
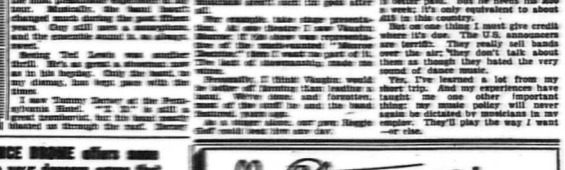
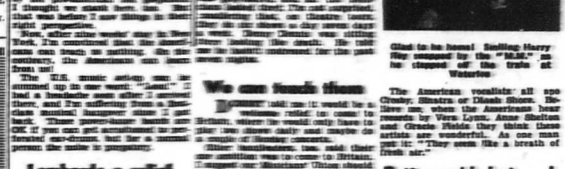
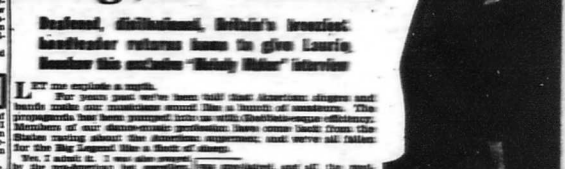
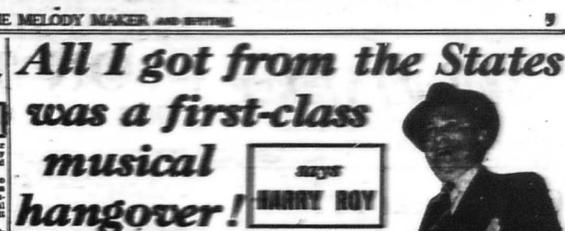
"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."



"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

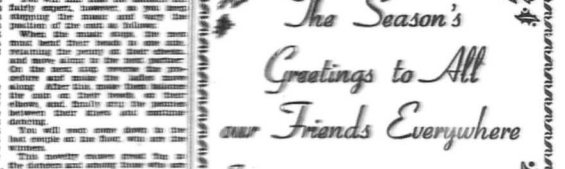
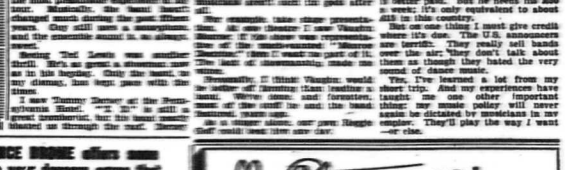
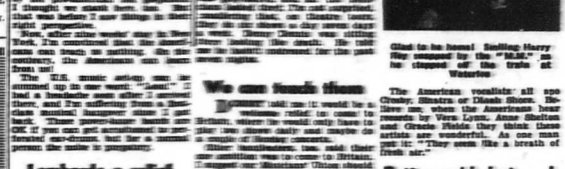
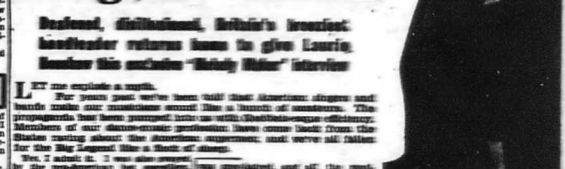
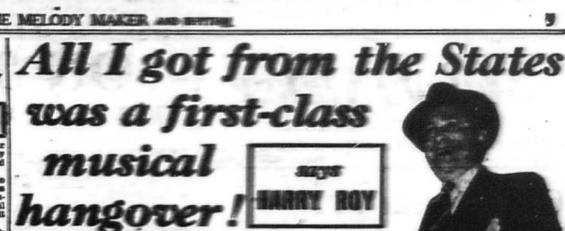
"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."



"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from the Moscow Bureau regarding the 'Dzas' situation."

"I am sorry to hear that you are not publishing the letter from

Melody Maker

MEMBER: Audit Bureau of Circulations
6, CATHERINE ST., STRAND, LONDON, W.C.2
Tel: Temple Bar 3448 Editor: RAY SONN

ON THE BEAT

PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

Once a year . . .

This season of goodwill. . . Sometimes it seems to get harder to write the Christmas message as the years roll on, and the various controversies and arguments which constantly split the ranks of musicians everywhere tend to increase rather than diminish, to get more heated rather than to become dissolved in the melting-pot of friendly discussion and co-operation.

And then, as the Yuletide approaches, we come to that time when the merry chink of glasses sounds in every publisher's office, when the bare, over-camouflaged joints of the old parties or even the village hall, take on a brand new aspect beneath the strange disguise of the holly, the paper chains, holly and what have you.

This is the time of year when, under the influence of that extra noogie, we accomplish prodigies of overtime, blowing, banging, sewing, mucking and tinkling without complaint, happy indeed, to be almost the only people working while the rest of the world is at play. It is that it makes us realise how, all the rest of the year, we take ourselves a jolly slight too seriously, indulging ourselves often in petty arguments and recriminations that are as nothing compared with all the problems, struggles, and harsh realities of the great brotherhood of mankind.

Of course, we realise that critics can, and will, blow such talk sky-high. Has not the great jazz himself no stranger to the world of jazz—just stated that even the eternal Christmas card is an institution full of insincerity that should be banished forthwith?

However, in company with that great body of our friends, the Melody Maker readers, we like to dream just one day a year. That day, by the strangest of coincidences—in December 25, so to come, at last, to those few simple, sincere words towards which this weary diatribe has been leading, we wish you all . . .

A very Happy Christmas!

A great victory

NONE would dispute the fact that our Musicians' Union has won a great victory. Not only has it wrung a major concession from the BBC by having its claim for a 10% increase on all recorded studio broadcasts upheld by the Committee of Inquiry appointed by the Minister of Labour, it has also proved—if proof were needed—that it does not make irreparable claims. When it raises its voice it is to ventilate the legitimate grievances of the musical profession.

It is only just that its efforts, as once again shown in this long-term struggle, should meet with success.

The MU representatives attending the Committee of Inquiry comprised Harold Ratcliffe, W. Batten, V. Sullivan, George Francis, Van Phillips and A. Burkhadow. The latter was largely responsible as a member of the Union members is self-evident, and we congratulate them on a grand job of work.

Without wishing to detract from the fine efforts of his colleagues, we would hand a special "Oscar" to newly appointed General Secretary Harold Ratcliffe. His case was largely formulated and presented by Ratcliffe himself, who was honoured by having a good deal of his evidence printed in the Committee's Report.

Finally, we endorse the Committee's recommendation that "it is highly desirable that a standing joint body with scope and functions clearly defined should be established between the BBC and the Union."

Such a body would help to smooth out the most complicated problems which have hitherto been an employing organisation of the BBC's size and members of the musical profession.

WHETHER by accident or design, the Christmas spirit in lavish measure has enveloped London dance music this past week.

New clubs have opened with music from top to Dickie Dale, down at Murray's the crowd has become to town under the ring-mastery of Roy Fox; over at the Esplanade, the Christmas scene is to be staged for the mammoth "Band Cavalcade" in the Esplanade. All that puts to shame many a much-touted pantomime effort.

The big (glass) top

THE Murray's Club "Crown Room" opened on Christmas Eve. After months of frantic preparation to keep up the calendar, Roy Fox managed to launch his colourful business just in time to catch Christmas.

At one time, it looked as if the double bill would be a success. But although a few late arrivals opened on schedule, and with their own Christmas cards, the night was a waste of money. The only success was a West End restaurant.

Almost unrecognisable, draped with red and gold streamers, the Murray's Club was made from spun glass. Murray's and taken on the Christmas Eve. The Murray's Club was a great success, with the dance floor and the bar.

Unable to see anything other than the Murray's Club, the Murray's Club was a great success, with the dance floor and the bar.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

At the meetings of the London Music Bureau, the subject was discussed in the most informal manner. The subject was discussed in the most informal manner.

STARS LINED UP FOR XMAS BROADCASTS

ALTHOUGH the Yuletide broadcast season will be emphatically not over-riding with dance musical fare this season, the stars lined up for the festive season are:

Mr. Lewis and his Orchestra play on Friday (Christmas Eve, 24th) at 11 p.m., light setting the tempo for the whole holiday. Christmas Day (Saturday, 25th) actually produces only one dance band airing. This will be a special 15 minutes "Midnight" broadcast at 11.45 p.m. The Skyrokers' Christmas Orchestra and the Philharmonia will be heard at 10.45 p.m. in the Light Programme.

On Sunday (26th), at 1.15 p.m. in the Light Programme, the Philharmonia will play with the George Formby Quartet and five-lancing.

BOXING DAY

Boxing Day (Monday, 27th) is the most important day in the year for the music world. Ken Beaumont's Music will play at 11.45 p.m. as an effective antidote to the Christmas Eve. An early morning spot in the Light Programme will be played by Victor Silvester's Orchestra at 11.45 p.m. The Philharmonia will be heard at 10.45 p.m. in the Light Programme.

JACK FALLON LEADS IN NEW AIR-SHOW

FAMOUS vocalist Paul Carpenter and Carole Carr will lead the new "Four Ramblers" vocal quartet which will be heard, and bass notably Jack Fallon assumes the role of band leader, in the new radio series "The Ramblers" which begins on New Year's Eve and features Carole Carr, Paul Carpenter, and Jack Fallon.

Edward Kasser Back from the States

FAMOUS music publisher Edward Kasser and his partner, Sidney Rosen, returned from their tour of the States on Monday, December 15, after concluding an important business visit to the States.

PAROLE'S PARS

PERSONS unknown arrived at 4, Barbican Street, W.C.2, on Saturday, December 19, with various articles and a small amount of cash.

CLUB OWNERS UNITE

"During the committee stage we shall try to make amendments and decisions within the hour. Although it is impossible to predict how far our efforts will bear fruit, we have strong hopes of being successful."

A Merry Xmas to all Drummers

including the 9 out of 10 who prefer

CLUB OWNERS UNITE

"During the committee stage we shall try to make amendments and decisions within the hour. Although it is impossible to predict how far our efforts will bear fruit, we have strong hopes of being successful."

CLUB OWNERS UNITE

"During the committee stage we shall try to make amendments and decisions within the hour. Although it is impossible to predict how far our efforts will bear fruit, we have strong hopes of being successful."

CLUB OWNERS UNITE

"During the committee stage we shall try to make amendments and decisions within the hour. Although it is impossible to predict how far our efforts will bear fruit, we have strong hopes of being successful."

CLUB OWNERS UNITE

"During the committee stage we shall try to make amendments and decisions within the hour. Although it is impossible to predict how far our efforts will bear fruit, we have strong hopes of being successful."

Don Emsley Rejoins Ternent

POPULAR guitarist-vocalist Don Emsley rejoined his old band, the "Ternent" last Wednesday, December 15. Don returned from a trip to the States in the "Ternent" for the past two and a half years.

The Skyrokers will continue with their announced programme of four series, six hours, seven strings, five bars, one and three pounds, as it says "High Sky."

Norman White Plays for Vera Lynn

REPUTED pianist with Harry Partridge has been engaged to play for Vera Lynn (White) Varlet springs into the foreground after a period of recalcitrance by becoming accompanist to popular vocalist Vera Lynn.

COLLINS' "HUMPTY"

"Humpty Dumpty" which began in the "War of Wits" programme, is now being played in the "War of Wits" programme.

Bromley's "WIZARD"

In "The Wizard of Oz" played in the "War of Wits" programme, is now being played in the "War of Wits" programme.

Squads to Star in 'Hit Parade' Series

A NEW broadcast series is being introduced by the Squadras Dance Orchestra, top-line vocalist Anne Shelton and Bruce Trent, who are the stars of the series.

PAROLE'S PARS

PERSONS unknown arrived at 4, Barbican Street, W.C.2, on Saturday, December 19, with various articles and a small amount of cash.

CLUB OWNERS UNITE

"During the committee stage we shall try to make amendments and decisions within the hour. Although it is impossible to predict how far our efforts will bear fruit, we have strong hopes of being successful."

CLUB OWNERS UNITE

"During the committee stage we shall try to make amendments and decisions within the hour. Although it is impossible to predict how far our efforts will bear fruit, we have strong hopes of being successful."

CLUB OWNERS UNITE

"During the committee stage we shall try to make amendments and decisions within the hour. Although it is impossible to predict how far our efforts will bear fruit, we have strong hopes of being successful."

CLUB OWNERS UNITE

"During the committee stage we shall try to make amendments and decisions within the hour. Although it is impossible to predict how far our efforts will bear fruit, we have strong hopes of being successful."

CLUB OWNERS UNITE

"During the committee stage we shall try to make amendments and decisions within the hour. Although it is impossible to predict how far our efforts will bear fruit, we have strong hopes of being successful."

CLUB OWNERS UNITE

"During the committee stage we shall try to make amendments and decisions within the hour. Although it is impossible to predict how far our efforts will bear fruit, we have strong hopes of being successful."

CLUB OWNERS UNITE

"During the committee stage we shall try to make amendments and decisions within the hour. Although it is impossible to predict how far our efforts will bear fruit, we have strong hopes of being successful."

CLUB OWNERS UNITE

"During the committee stage we shall try to make amendments and decisions within the hour. Although it is impossible to predict how far our efforts will bear fruit, we have strong hopes of being successful."

GERALDO'S 'MUSIC CLUB' SCHEME FORGES AHEAD

SO great has been the response to the announcement in these columns two weeks ago of the proposal for a Music Club of Great Britain that a preliminary plan for an inaugural meeting had to be drastically revised.

"I had it in mind to hold an inaugural meeting in the Music Club on January 2, 1949, but the flood of protests from those who live too far away to attend made a change of plan desirable."

EMRESS HALL 'JAZZ CLUB' LINE-UP

AT the time of writing, Helen is in the process of writing the details of the Jazz Club line-up for the Emress Hall.

BOOSEY AND HAWKES LTD.

295, Regent Street, London, W.1.

BOOSEY AND HAWKES LTD.

295, Regent Street, London, W.1.

BOOSEY AND HAWKES LTD.

295, Regent Street, London, W.1.

BOOSEY AND HAWKES LTD.

295, Regent Street, London, W.1.

BOOSEY AND HAWKES LTD.

295, Regent Street, London, W.1.

BOOSEY AND HAWKES LTD.

295, Regent Street, London, W.1.

BOOSEY AND HAWKES LTD.

295, Regent Street, London, W.1.

BOOSEY AND HAWKES LTD.

295, Regent Street, London, W.1.

BOOSEY AND HAWKES LTD.

295, Regent Street, London, W.1.

BOOSEY AND HAWKES LTD.

295, Regent Street, London, W.1.

BOOSEY AND HAWKES LTD.

295, Regent Street, London, W.1.

BOOSEY AND HAWKES LTD.

295, Regent Street, London, W.1.

Besson

THE 'ELECTONE' PLECTRUM GUITAR PICK-UP UNIT

As used by Mr. PAUL SULLIVAN winner of individual award in Guitar 'Melody Maker' Dance Band Champions' Final, 1948.

BESSON, 15, WEST ST., LONDON, W.C.2. Temple Bar 9018

YOU CALL EVERYBODY DARLING EVERYBODY LOVES SOMEBODY SLOW BOAT TO CHINA

EDWIN H. MORRIS 52, Maddox St., London, W.1

THE STORY BEHIND THE SIGNATURE TUNES 'Stairway to the Stars'

introducing The SKYROCKETS directed by Woolf Phillips

PHILIPS SOUND REPRODUCTION EQUIPMENT

PHILIPS ELECTRO-LAMINATED, APPLIED DEPT. SHAFFERSAY AVENUE, LONDON, W.C.8.

BOOSEY & HAWKES Ltd. Sole Distributors LONDON, W.1.

HAIR OF GOLD EYES OF BLUE MY HAPPINESS BLUEBIRD OF HAPPINESS

CHAPPELL & Co. Ltd., 20, New Bond St., London, W.1. P.O. 214, S.O. 619, TRIO 614

Boosey and Hawkes Ltd. 295, Regent Street, London, W.1. Christmas 1948

CLUB OWNERS UNITE

"During the committee stage we shall try to make amendments and decisions within the hour. Although it is impossible to predict how far our efforts will bear fruit, we have strong hopes of being successful."

Gerry Maro went on to emphasize the hardship to musicians, cabaret artists, and staff which would result from the proposed changes.

Apart from being a great setback to the American tourist trade, the closing down of the annual Trade Fair would mean unemployment to a vast number of people, many of whom are hundreds of waters and factories.

As a result of the proposed changes, 40 per cent of music employees would be made redundant.

