

GRAPPELLO AND REINHARDT FOR SWEDEN
 MAKING their first visit to Scandinavia since before the war, **Stephan Grappello** and **Django Reinhardt**, with their three well-known backing musicians, will arrive in Stockholm on May 11, to be in Sweden for a month at the end of the tour.

FELIX KING'S NEW AIR-SERIES
 ANOTHER grand band has come the way of noted West End pianist **Felix King**, whose band is still going at the exclusive **Highlights** story in **Rocking Square**.

HATCHETT'S GUITAR OFF TO SOUTH AFRICA
 ONE of the best known guitarists in the country, **Ivor Danchev**, left for **South Africa** (under **25th**) to take his place in the **Don Harrison's Band** at the exclusive **Stock Club** in Johannesburg.

DAUGHTER FOR HARRY HAYES
 THERE is no truth in the rumour that **band-leader Harry Hayes** is going away instruments free of charge at his shop in **Stamford Avenue** this week, but it is true that he feels happy enough to do so on condition that his wife **Princess** presented him with a second child.

Bob Dryden Emigrates to Canada
LAST Thursday (April 22) a noted figure of the profession left this country to emigrate to Canada. He is drummer **Bob Dryden**, who is called in the "Meds" for New York on route to recuperate, which will take up residence.

THE M.M. camera catches Harry Gold in athletic mood as, inspired by the terrific drive of Gene Lee's recording, he himself catches the Pleasure of Eight—undoubtedly one of the big successes of this year's Jamboree—its rhythmic on the rest room.

LEWIS, ELLINGTON, GOLD SHINE IN BELOW-STANDARD "JAZZ JAMBOREE"

THE tenth annual **Jazz Jamboree** packed the **Gaymont State Cinema**, **Kilburn**, last **Sunday** (April 26) with 4,000 fans and members of the profession who turned up in the hopes of catching one of the leading British dance bands which gave their services.

NO JAMBOREE ROAR
 In the past the full-throated, excited yelling of the Jamboree audience was missing on Sunday. Only occasionally did the audience really continue, and only once throughout the hour show was an individual voice applauded.

NEUROUS... ROUGH...
 Then we had a very nervous and surprised **JOHN HAYES** leading his **Churchill Club Band**, and the audience showed interest on broadcast, but the occasion seemed to prove too much for it on Sunday, and the playing was anemic rather than the usual treatment.

Now Ready BILLY REID'S NEW HIT AFTER ALL
 Reached with **PASSING FANCY**
 Still the Biggest Request Number
ONCE UPON A WINTER-TIME
THE CROW AND THE BLACKBIRD
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 155, Charing Cross Road, London, W.C.2. TEL: 2595 "Glamour"

George Evans Becomes 'M.M.' Radio Critic
OWING to the heavy other activities, our Radio critic **George Evans**, has been unable to contribute to this weekly feature for the past few weeks. But we have secured the services of following, noted authority **George Evans**, who from this week onwards will provide broadens of interest to the readers of this paper. He is our best band-leader, writer, critic, and columnist, and is the most prolific writer on musical subjects. His radio brings to bear on his judgments a wealth of experience and his long experience, which has made him a well-known name in the radio world. He is sure that our readers will be interested in his contributions, and he has promised to be a regular contributor to this paper.

Jackie Temblett "Jazz Jamboree" Strokes—Loverly's Cuten Strums
 JACKIE—Inimitable "Jazz Jamboree" strokes were enjoyed in notes.
 STROKES—Loverly's Cuten Strums with his leader, Roy Hineson, dressed in one of the bright Quartet numbers.

AND NOW, FOLKS—Deryl Stobben announces the next number by his Orchestra.

ANNOUNCING on Monday (May 3), after a two weeks' break, the popular **RBO** (Radio Broadcasting Orchestra) will comprise the resident outfit—**Billy Tennant** and his Orchestra—plus **Billy Cotton** and his Band, and **Frank Wells** and his Orchestra (8.30 to 9.30 p.m. Light).

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WE TIP A BAND FOR STARDOM

Ken Mackintosh's Bunch at Nottingham is Already a Sensation

It has been our pleasure from time to time to bring to the notice of our readers and the profession in general news of new and up-and-coming ensembles and bands which have attracted "rave" notices and enthusiastic forecasts of future success.

Never in my twenty years' association with the MELODY MAKER (formerly Dance) have I seen so cordial and so unanimous a verdict without any reservation that given the big, rich, throbbing, and whiplike sound of the radio, Ken Mackintosh and his band, currently resident at the Astoria Ballroom (late Greyfriars Hall), Nottingham in this country's best No. 1 dance band.

In the first place, it does not sound—or attempt to sound—like a standard American band. Nor, for that matter, does it try to copy any other British outfit. Nevertheless, its ensemble is noticeable for its richness and its superb, whiplike sound, which is a fair comment on the band's sound.

Ken Mackintosh band does not yet have the outstanding individual virtuosity of the great bands of the past. With his customary good taste, he has a strong Abercrombie and Kentish young pianist, who is ably supported by the best of the drummer, Bobby Kerin, whose style has originally been influenced by recent visits to America, also a section which even when in the middle of a piece is playing in good enough to challenge most of the leading bands of freedom.

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Mantovani Show for London

HAVING toured some of the most famous cities in the world, Mantovani is now in London for a show at the Astoria Ballroom. The show will be a grand affair, with Mantovani and his orchestra playing a variety of music, including some of the best of his own compositions.

LONDON JAZZ CLUB OPENS

LATEST club to make its appearance with a jazz-club atmosphere is the London Jazz Club, which has opened at the Astoria Ballroom. The club will feature a variety of jazz music, including some of the best of the London scene.

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THE WISHING WALTZ
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PALS OF THE LONESOME TRAIL
SMOKE DREAMS

Besson - PICK OF THE BARGAINS!

Trumpet, Conn. 1/2, 2/2, 3/4, 4/4, 5/4, 6/8, 7/8, 9/8, 10/8, 11/8, 12/8, 13/8, 14/8, 15/8, 16/8, 17/8, 18/8, 19/8, 20/8, 21/8, 22/8, 23/8, 24/8, 25/8, 26/8, 27/8, 28/8, 29/8, 30/8, 31/8, 32/8, 33/8, 34/8, 35/8, 36/8, 37/8, 38/8, 39/8, 40/8, 41/8, 42/8, 43/8, 44/8, 45/8, 46/8, 47/8, 48/8, 49/8, 50/8, 51/8, 52/8, 53/8, 54/8, 55/8, 56/8, 57/8, 58/8, 59/8, 60/8, 61/8, 62/8, 63/8, 64/8, 65/8, 66/8, 67/8, 68/8, 69/8, 70/8, 71/8, 72/8, 73/8, 74/8, 75/8, 76/8, 77/8, 78/8, 79/8, 80/8, 81/8, 82/8, 83/8, 84/8, 85/8, 86/8, 87/8, 88/8, 89/8, 90/8, 91/8, 92/8, 93/8, 94/8, 95/8, 96/8, 97/8, 98/8, 99/8, 100/8.

IT'S A STANDARD HEAR MY SONG, VIOLETTA
DON'T TELL A SOUL

ROBIN RICHMOND WITH CARMEN

MARKING an "A" night, Robin Richmond and Carmen are back in London for a show at the Astoria Ballroom. The show will be a grand affair, with Richmond and Carmen playing a variety of music, including some of the best of their own compositions.

Richard's New Act

RICHARD'S new act, featuring a variety of music, including some of the best of his own compositions, is now in London for a show at the Astoria Ballroom.

Carlton Drum Club Reunion

HOLDING their reunion meeting on Sunday afternoon last (26th), the Carlton Drum Club members gathered for the entertainment of the evening.

Twice-a-Week Leicester Square J.C.

THE Leicester Square Jazz Club, which opened its doors on Tuesday evening last (24th), is now in London for a show at the Astoria Ballroom.

BLUE LAGOON BLAKE

OPENING to a fine start last night, the Blue Lagoon Blake show at the Astoria Ballroom was a grand affair, with Blake playing a variety of music, including some of the best of his own compositions.

Passion on the Air UP - AND - COMING Young at heart, passion on the air, the Blue Lagoon Blake show at the Astoria Ballroom was a grand affair, with Blake playing a variety of music, including some of the best of his own compositions.

Collectors' Corner

IN view of the death of James Venable, we have decided to offer the "Corner" this week to his family. We will be pleased to receive any information regarding the collection of his records.

TRANSFERRING STYLE... AROLDI'S style has been transferred to the "Corner" this week. We will be pleased to receive any information regarding the collection of his records.

THE "WINGS" WHEN NEEDED... TO read more by George Hayward, however, his contributions have been... We will be pleased to receive any information regarding the collection of his records.

LETTERS

As a periodical member of the "Corner" this week, we will be pleased to receive any information regarding the collection of his records.

CC's NEW ORCHESTRATIONS

A Great Success!! SERIE FANTON'S Arrangements of - OUT OF SPACE AND JUDY NOW READY. DUNE ELLINGTON'S GOLDEN FEATHER THREE LATIN-AMERICAN GENTS. GREEN EYES A Brand New Arrangement by GEORGE COLE Featured by the LEBRON-COBAN BOYS and the World-Famous JUNGLE DRUMS (Musical) ORCHESTRATIONS 2/6 EACH CAMPBELL CONNOLLY CO. LTD. 10, DENMARK ST., LONDON, W.C.2 THE GAZ 1953

JAMBOREE REPORT

THE jamboree report has been... We will be pleased to receive any information regarding the collection of his records.

NOVELTY... GERRIE MITCHELL and his Bette... We will be pleased to receive any information regarding the collection of his records.

DISAPPOINTMENT... AND finally, we had TOMMY SAND... We will be pleased to receive any information regarding the collection of his records.

The renaissance of the Dixieland Style

HARRY GOLD and his PIONEERS of Dixieland... We will be pleased to receive any information regarding the collection of his records.

PETER MAURICE CLUB REFLECTIONS ON THE WATER

KISS ME ONCE KISS ME MORE LEEDS MUSIC HITS! I'M MY OWN GRANDPA TERESA

DEATH OF GABY ROBBINS

A death in the profession... We will be pleased to receive any information regarding the collection of his records.

DON SMITH TO LEAD OWN BAND AT NORWICH

ON May 22 a new band will... We will be pleased to receive any information regarding the collection of his records.

PARIS JAZZ FESTIVAL PROGRAMME

FRANCOIS CHARLES DELANNOY... We will be pleased to receive any information regarding the collection of his records.

REBORN

A "new old" face in the... We will be pleased to receive any information regarding the collection of his records.

THE GIRL THAT I MARRY

THE GIRL THAT I MARRY DOIN' WHAT COMES NATURALLY ANYTHING YOU CAN DO

DEATH OF GABY ROBBINS

A death in the profession... We will be pleased to receive any information regarding the collection of his records.

"Jazz Club" Goes to Cook's Ferry

THE second outdoor broadcast... We will be pleased to receive any information regarding the collection of his records.

REBORN

A "new old" face in the... We will be pleased to receive any information regarding the collection of his records.

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CALL SHEET

THE GIRL THAT I MARRY DOIN' WHAT COMES NATURALLY ANYTHING YOU CAN DO

Melody Maker

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Tel: Temple Bar 3468 Editor: RAY BOWEN

Carmen—and Dizzy

WE should like to pose a pertinent question—what is the official difference between a guitar and a trumpet? Or, to put it another way, is there one law for the guitar and another for the trumpet?

We ask these questions because we are intrigued by something that has happened in London this week—the opening of Carmen Miranda's show at the London Palladium to the accompaniment of her Banda da Lua. The Mizory Maxes warmly welcome Carmen Miranda to this country. We are staunch admirers of her work on the screen, and her gramophone records occupy a wide place in our collection. We are very glad, therefore, that she has come to visit us, and we hope she will enjoy her stay.

But it is certainly a strange fact that Carmen should have been allowed to bring her little band of guitar and rhythm with her to appear in this country when, only a few months ago, trumpeter Dizzy Gillespie was refused permission to play here with his orchestra by the Ministry of Labour. That is why we ask—is there one law for the guitar and another for the trumpet?

The explanation of the Ministry of Labour for the differentiation between the Banda da Lua and Dizzy Gillespie's orchestra is, we are told, that the band plays a subsidiary rôle to star-of-the-show Carmen Miranda. But the fact that Carmen Miranda can appear on the British stage with her own musicians seems to indicate that there is a definite loophole in the ban as it is presently applied. For example, what is to prevent some enterprising British agent bringing over and starting Betty Grable or another attraction, with husband Harry James' Band playing an accompanying rôle?

But if it is true that the Ministry of Labour considers each case on its merits, could a stage presentation of this sort really be prevented? It makes you think.

Jamboree Summing-Up

CONSIDERING that so much usefulness and voluntary work goes into the staging of the Jazz Jamboree every year, and considering that the bands come long distances without pay to do their bit for their fellow-musicians, it may be apparently uncharitable of our part to criticise the show and to refer to it—as we do on the front page this week—as "dull and disappointing."

But the Jazz Jamboree is no longer regarded as a charity show, but as a show-thing for the bands in the business. It is up to the organisers, therefore, to consider their choices very carefully, and it is up to the bands to accept an invitation to appear to put on the best possible show that they can. On both counts there could be criticism this year. It is true that a number of the bands invited were unable to accept owing to prior commitments, but last Sunday's programme did not look particularly exciting on the face of it—and so it turned out to be.

As for the bands, two things are not needed at the Jamboree—pretentiousness and artificiality. We would rather have a commercial pop tune well scored and well played than a Sixteen arrangement badly played but included because present-day dance band snobbery says "it's the thing to do."

The only thing to do at the Jamboree, or anywhere, is to play as well as you can in the style with which you are associated. Had more bands remembered this elementary dictum, this year's Jamboree would have been less dull and less disappointing.

IT'S A HIT! ASK ANYONE WHO KNOWS

SKIES A NEW HIT SONG
By Manning Sherwin & Tommie Connor

WOULD YOU BELIEVE ME

A SENTIMENTAL FOOL BALLERINA

JOIN THE "SUN" CLUB AND RECEIVE—

"THE GOODNIGHT WALTZ"

OF 1948—

"TOO BUSY" Backed with "TOO GOOD TO BE TRUE"

Two Terrific Sambas—"DINORAH" and "SHU SHU" (Double Orchestration)

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BOSWORTH PRESENTS Lionel Hampton's TEMPO'S BIRTHDAY

Hampson Specials... HOMEWARD BOUND - MIDNIGHT PROWL - LOOSE WIG - BEULAH'S BOOGIE

Radio Review

Introducing noted bandleader and arranger GEORGE EVANS

in the first of his weekly analyses of broadcast dance music

TOMMY SANDPSON
Dick James' vocal sound "moony" too banal and started softly with no vibrato, then, as it was faded, opening his throat. Result is far from unusual and nothing sound like him.

First-class sax noticeably in several solo and top-line passages—this is a sad but tremble which makes for "cold" tone. (Particularly trumpet section) is loud, rough, edgy and ragged. The solo sax (not My Kaitie), who plays the quartet, succeeds in sounding remarkably like such an expert. This intended? If so, it is good! It is a good thing, too, that the main, are good—too good for a band which would be better technique and experience to play them. It is a pity that the band, led by Edwin Holland, and a bit, your accompaniments to vocals are much too busy.

Regarding the Henry McKenna guitar—what goes on? Busy "music" which seems to aim at bebop style, but falls lamentably a guitarist who gets hopelessly lost in his solo, a drumming Doug Cooper which sounds like and good, sorting over a junk pile, some of the work which can easily be being over-busy. Henry McKenna has good ideas and technique, but spoils them by using an electric guitar.

The vocal section would do well to practice playing quaver notes. The vocal section would do well to practice playing quaver notes. The vocal section would do well to practice playing quaver notes.

TED HEATH
I like the solo spots from Pete Chivers. It seems to have settled in well and certainly puts a smile on the face.

I like the sax section, too; it is equalled by any other in this country. The vocal section is equally good—a nice—no extraneous, definitely thrilling to me. As a vocalist, Paul Carpenter puts those screaming brass flares into his solo, and his vocal? They aren't in keeping with the music.

"Big Ben Bounce" is the one that got away from me on a specially commissioned job. It is a good one, and it is a good one, and it is a good one.

GEORGE EVANS WAS RIGHT!

says former Less trumpet star and bandleader Bert Collier

BIG, small, sweet, swing, powerhouse... what apt descriptions of our dance bands! But to what depths have these, a major portion of the entertainment world, sunk to warrant such condemnation from one of its best players (one of the best players) last week?

With reference to vocalists, I began and did myself in complete agreement with George Evans when he asks: "Why must our vocalists sound so horribly affected when singing? Is it necessary to acquire a synthetic American twang to sing in a British band, even when singing British songs?"

I HAVE listed what are, I think, the main faults, and should, I suppose, offer some advice, the point naturally being to get to know the public which, after all, keeps the profession going, and to try hard to find out, and understand, what it wants from dance music, whether it be entertainment or for dancing, or both.

It would be unfair to lay the blame at the door of the leading bands. These, I feel, if the right, could attain the standard reached by American bands, and just as well as it is not forgotten that our bands are playing to audiences who are considerably from their American counterparts, and just as well as it is not forgotten that our bands are playing to audiences who are considerably from their American counterparts.

TOMMY SANDPSON
Light April 22, 4.45 a.m.
TED HEATH
Light April 22, 4.45 a.m.
SQUADRONAIRES
Light April 22, 4.45 a.m.
JAZZ CLUB
Light April 22, 4.45 a.m.

voiced passages with clarinet on top just don't "come off." (Unbalanced) makes you sound raggedness is quite a factor. I don't go any on either the trumpet solo or the busy-quieters solo. I don't go any on either the trumpet solo or the busy-quieters solo. I don't go any on either the trumpet solo or the busy-quieters solo.

JAZZ CLUB
In "Sleepy Time Cal" I liked both "Joe Kelly's" tenor solo (and the muted trumpet work of Tommy) and the multiple solo of Tommy. You just a wee bit about Tommy's trombone solo very original and other-embellished or too busy to the milk.

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Britain's Top Tunes

- 1. NEAR YOU (A) (11) Broadway World
- 2. TREE IN THE WOOD (A) (11) Campbell Wood
- 3. CIVILISATION (A) (11) J. E. Morris
- 4. SERENADE OF THE BELLS (A) (11) J. E. Morris
- 5. I WONDER WHO'S KISSING ME (A) (11) J. E. Morris
- 6. GOLDEN EARRINGS (A) (11) J. E. Morris
- 7. ONCE UPON A WINTER TIME (A) (11) J. E. Morris
- 8. YERUSA (A) (11) J. E. Morris
- 9. WHEN YOU WERE SWEET (A) (11) J. E. Morris
- 10. SAKRAMENT (A) (11) J. E. Morris

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The Jazz Jamboree in Pictures



The photographs of the "Jazz Jamboree" on this page and elsewhere were taken by the late... The photographs of the "Jazz Jamboree" on this page and elsewhere were taken by the late... The photographs of the "Jazz Jamboree" on this page and elsewhere were taken by the late...



Leader Wood Phillips gets out his trombone and plays with the brass section of the Skybeats.

GIG DRUMMER'S JAMBOREE BREAK

EXPLOITING to be only a spectator at the Jazz Jamboree, London gig drummer, Eddie Westbrook, had an unexpected pleasure, for he appeared on the programme, drumming with Leslie Douglas and his Orchestra. Due to Ian Donaldson returning home to Glasgow for family reasons, Eddie was given an addition by Leslie Douglas and his Orchestra.

YOU CAN'T BE TRUE DEAR

Orchestration in the Press, coupled with... THERE'S NO SWEETER WORD THAN SWEETHEART YOU DO GLEN ECHO CHAPPELL LTD. London, W.1

CARISSIMA

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2 STARS Tommy White & Ken Footell (Harry Hayes and Whistler Manager)

GIVE YOUR SAXOPHONE THE "NEW LOOK" Have it gold lacquered in the new Harry Hayes "Gold Burst" finish, an improvement on the standard gold lacquer.

BRON'S ORCHESTRAL SERVICE All the Publications, Orchestrations in Stock

GLADIE HANFORD'S FAMOUS TECHNICAL PIANO GUIDES

THE SAXOPHONE SHOP (JOHN PAUSLEY)

SALE OF TENDORS

FOOTE HAS IT

"M.M." Contests Page '47 runners-up 'pipped' at Rochdale Mid-Surrey event draws extra 300

CONTEST RESULTS SCOTCHBORO RESULTS Judges: Mr. James Edgar Jones, Mr. J. H. ...

CONTEST FIXTURES BIRMINGHAM - This Sunday, May 2, 8.30 p.m.

COMPERE'S 45-MIN. FEAT AT YORK

CONTEST RESULTS BRON'S ORCHESTRAL SERVICE

CONTEST FIXTURES BIRMINGHAM - This Sunday, May 2, 8.30 p.m.

ONE ONLY Medical Instruments at prodigious prices

MELODY MAKER Classified Advertisements Rates

CONTEST RESULTS BRON'S ORCHESTRAL SERVICE

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Gold Seal CLARINET BOREN SYSTEM

BEVERLY NEW SPEED SELF-OILING BEARINGS

REGINAL FOOT CALVEY'S METHOD HOW TO MEMORISE YOUR MUSIC

LONDON'S Drum Centre "RIGHT" is the heart of the Capital.



VANDOREN REEDS has been entrusted to Dallas

JOHN C. DALLAS & SONS, LTD. DALLAS BUILDING, CLIFTON STREET, LONDON, E.C.2

ACCORDIONS The W.S.E. Accordion is being used by such players as ERIC WINSTONE, TOMMY NICHOLS, etc.

J.H. HAWKINS Carnival Halls - Streamers - Decorations - Music Makers - Balloons - Playthings, etc.

JAZZ JAMBOREE PROVED to be a very fine band on the WSE MUSIC-APPLIANCE THEATRE.

THROW OPEN YOUR WINDOW World Famous Quick Waltz by HANS KAY

MI CHIQUITA MOONLIGHT ON THE NILE

THE HARMONIC MUSIC PUBLISHING CO., LTD. 38, CORNHILL ST., LONDON, W.C.2

CURRENT ORCHESTRATIONS 25, SOUTHVIEW SQUARE, W.1

G. SCARTH LTD. 56, GARDENS ST., LONDON, W.C.2

WHITHER NORTHERN BROADCASTING?

ON Tuesday last (27th), Bill ... the BBC ... Northern Broadcasting ...

THE recent BBC ... Northern Broadcasting ...

Phil Richardson Fixes his Men After much careful selection ...

MANCHESTER MOVE Having concluded his successful winter season ...

SCOTTISH WINGER WANTS YORKS SIGNS (York) district who might want a Yorkshire ally ...

REAL VALUE Every instrument thoroughly examined and guaranteed to perform ...

GLASGOW FIVE-PIECE FOR DUMFRIES PLACE JUST in time to fill the pre-summer season ...

TRUMPETS Benson's Protectors ...

M. M. Brighton correspondent ...

SHEFFIELD LEE FOR CLIFTONVILLE

OUTSTANDING for his versatility and quiet, tactful ...

THORPE RETURNS TO NOTTINGHAM ON Monday last week (16th) ...

Bassinet Leader Opens Repair Shop WHILE his attractive wife ...

SQUADS IN N.-W. QUAYS one of their rare ...

ALEX BURNS LTD. THE FIRM YOUR FRIENDS RECOMMEND!!!

ALEX BURNS LTD. 114-116, Shaftesbury Avenue, London, W.1

THORPE RETURNS TO NOTTINGHAM

ON Monday last week (16th) ...

FLUSH'S RADIO DATES A title of a new production ...

THE AUSTRALIAN CRICKETERS "JOH" GERALD'S ORCHESTRA ...

NAT TEMPLE TAKING 9-PIECE INTO NIGHTINGALE

ANDREWS SISTERS FOR LONDON PALLADIUM

Tommy Sampson to Tour BAOR

THOUSANDS of Forces ...

BOOKED SOLID Leaving this country on Monday ...

GERALDO MEETS TITO BURNS SEXTET SENSATION

THE AUSTRALIAN CRICKETERS "JOH" GERALD'S ORCHESTRA ...

FLUSH'S RADIO DATES A title of a new production ...

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Melody Maker

INCORPORATING "RHYTHM" VOL. 24 No. 770 MAY 8, 1948

TITO BURNS SEXTET SENSATION

Cab Kaye Takes Over Outfit as Tito Disbands to Re-form

A NEWS item for the many fans of Tito Burns and his Sextet ...

THE SURPRISE NEWS broke at ...

CABE'S PLANS The boys discussed the matter ...

Three Great Revivals LOVE'S LAST WORD IS SPOKEN

ASCHERBERG'S 16, NEWINGTON STREET, S.W.1

ABBOTT VICTOR GUITARS

FRANCIS DAY & HUNTER LTD 25, DENMARK STREET, CHANCERY CROSS, W.C.2

Readers slate the Jamboree...

JAZZ JAMBOREE 1948! Lovable if it had not been bitter. For over three hours had followed with successive waves of criticism...

LETTERS TO THE EDITOR

Letters must be kept on about a page. We will not accept letters longer than one page...

My first year's Jamboree was one of the best I have ever seen. I was particularly pleased to see...

COMMENT by the EDITOR

How first some readers' doubts about the past few months have our been... The Editor's comment on the Jamboree and the state of the music industry.

THE Jamboree was a very good one. I was particularly pleased to see that the music was so good...

THE Editor's comment on the Jamboree and the state of the music industry. We are glad to see that the music is so good...

...agree with George Evans

GOOD George Evans! He is one of the best writers we have. He is always right...

BRITAIN'S TOP TUNES. THE following list of Top Tunes is based on the results of the weekly poll...

WHAT I feel is required urgently... The Editor's comment on the current state of the music industry.

...and criticise 'Jazz Club'

SO the Jazz Jamboree was not up to the standard of the previous years. It was a disappointment...

THE Editor's comment on the Jazz Club. It is a public corporation and should be run like one...

"BING" Sings THE KISS IN YOUR EYES. The Waltz Song of 1948! In the Paramount Film, "The Emperor Waltz"...

MIRANDA. NOW READY. NO ORCHIDS FOR MY LADY. ONLY PASSING CLOUDS. MIRANDA (Vocal) From the Sydney Hit Film Success "MIRANDA"...

GOLDEN EARRINGS. STELLA BY STARLIGHT. DON'T CALL IT LOVE. VICTORIA. 14, St. George Street, Banner Square, W.1. (Mayfair 7400)

THE Editor's comment on the Jazz Club. It is a public corporation and should be run like one...

PETER MAURICE CLUB. REFLECTIONS ON THE WATER. KISS ME ONCE KISS ME MORE. HARRY PARRY FLIES TO BELFAST. LEADS MUSIC HITS! I'M MY OWN GRANDPA TERESA.

HARRY PARRY FLIES TO BELFAST. LEADS MUSIC HITS! I'M MY OWN GRANDPA TERESA. HARRY and Bessie at the airport.

GEORGE EVANS Reviewing Radio

THE best radio country. The Editor's review of the current radio scene.

Efficient, but...

THE Editor's review of the current radio scene. A good program, also, looking for a good program, also, looking for a good program...

Edgar Jackson's Record Reviews

Edgar Jackson's Record Reviews. A good program, also, looking for a good program...

Heath's 4-star rating for 'London Suite'

HEATH AND HIS SUITE. Heath's 4-star rating for 'London Suite'. A good program, also, looking for a good program...

Dull and dreary

Dull and dreary. The Editor's review of the current radio scene. A good program, also, looking for a good program...

Excellent

Excellent. The Editor's review of the current radio scene. A good program, also, looking for a good program...

STY BEAN

STY BEAN. The Editor's review of the current radio scene. A good program, also, looking for a good program...

MARY JAMES AND HIS ORCHESTRA

MARY JAMES AND HIS ORCHESTRA. The Editor's review of the current radio scene. A good program, also, looking for a good program...

There may be something to be said for...

There may be something to be said for... The Editor's review of the current radio scene. A good program, also, looking for a good program...

MEGA 18-24. REGULAR 18-24. VOW-WOW 15-20. NUSH 20-24. The Editor's review of the current radio scene. A good program, also, looking for a good program...

April 27, 1947 to April 24, 1948 SEE HOW THEY AIRED

An analysis of air-times allotted to dance bands during one year on the BBC's Light and London Home services

Table with columns: Band, No. of Broadcasts, Total Air-time. Lists various bands and their performance statistics.

Footnote by Badley

CONSIDERABLE interest both in the music and the program... Footnote by Badley discussing the data in the table.

LOUIS ARMSTRONG AND HIS SEVEN DEMONSTRATORS. LOUIS ARMSTRONG AND HIS SEVEN DEMONSTRATORS...

WRIGHT EVERGREEN HITS SWEET LOBBRAINE STAR DUST MY TIDIDISEE MOMME

WRIGHT EVERGREEN HITS. SWEET LOBBRAINE. STAR DUST. MY TIDIDISEE MOMME. The Editor's review of the current radio scene. A good program, also, looking for a good program...

LAWRENCE WRIGHT MUSIC

LAWRENCE WRIGHT MUSIC. The Editor's review of the current radio scene. A good program, also, looking for a good program...

OUT OF MY DREAMS OH! WHAT A BEAUTIFUL MORNIN'

OUT OF MY DREAMS. OH! WHAT A BEAUTIFUL MORNIN'. The Editor's review of the current radio scene. A good program, also, looking for a good program...

WILLIAMSON MUSIC LTD.

WILLIAMSON MUSIC LTD. The Editor's review of the current radio scene. A good program, also, looking for a good program...

Francis & Day's ORCHETTES. SERIES No. 1. SERIES No. 2. YOU'RE DYING ME CRAZY. SHE'S FUNNY THAT WAY. I NEVER KNEW (but now I do). LOVE IS THE SWEETEST THING BUT BLUE HEAVEN.

COMMENT by the EDITOR

There had been some comments during the past few months about our...
The whole band really seems to be...
The whole band really seems to be...
The whole band really seems to be...

Free with George Evans

The past and the future...
The past and the future...
The past and the future...
The past and the future...

'Jazz Club'

The name that one hears in the...
The name that one hears in the...
The name that one hears in the...
The name that one hears in the...

GEORGE EVANS April 27, 1947 to April 24, 1948

SEE HOW THEY AIRED An analysis of air-times allotted to dance bands during one year on the BBC's Light and London Home services

Table with columns: Name, Band, Hrs. Min. listing various bands and their airtime.

Footnote by Badley

CONSIDERABLE interest both inside and outside the...
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CONSIDERABLE interest both inside and outside the...

Heath's 4-star rating for 'London Suite'

HEATH'S 4-STAR rating...
HEATH'S 4-STAR rating...
HEATH'S 4-STAR rating...

Dull and dreary

A dull and dreary...
A dull and dreary...
A dull and dreary...

Excellent

DEVELOPMENT...
DEVELOPMENT...
DEVELOPMENT...

OKLAHOMA

OUT OF MY DREAMS

OH! WHAT A BEAUTIFUL MORNIN'

WILLIAMSON MUSIC LTD.

Francis & Day's ORCHETTES

SERIES No. 1...
SERIES No. 2...
SERIES No. 1...
SERIES No. 2...

PETER MAURICE CLUB REFLECTIONS ON THE WATER KISS ME ONCE KISS ME MORE PARRY FLIES TO BELFAST LEADS MUSIC HITS! I'M MY OWN GRANDPA! TERESA

Now Stone-Lined In the American Manner MEGA 180 240... REGULAR 120 180... TROUSERS 180 240... HUSH 200 260...

LEAD SINGER'S AUTOGRAPH NOTES... NOW STONE-LINED... In the American Manner...

CALL SHEET (Week commencing May 10) BLUE ROCKET... MERRY MARCH... MERRY MARCH... MERRY MARCH...

WRIGHT EVERGREEN HITS SWEET LORRAINE STAR DUST MY YIDDISH MOMME... LAWRENCE WRIGHT... OKLAHOMA... OUT OF MY DREAMS... OH! WHAT A BEAUTIFUL MORNIN'... WILLIAMSON MUSIC LTD. 14, St. George Street, London, W.I. (Mayfair 7600).

Footnote by Badley... WRIGHT EVERGREEN HITS... SWEET LORRAINE STAR DUST MY YIDDISH MOMME... LAWRENCE WRIGHT... OKLAHOMA... OUT OF MY DREAMS... OH! WHAT A BEAUTIFUL MORNIN'... WILLIAMSON MUSIC LTD. 14, St. George Street, London, W.I. (Mayfair 7600).

Bill Badley... THE WHOLE BAND REALLY SEEMS TO BE... THE WHOLE BAND REALLY SEEMS TO BE... THE WHOLE BAND REALLY SEEMS TO BE...

George Evans... THE WHOLE BAND REALLY SEEMS TO BE... THE WHOLE BAND REALLY SEEMS TO BE... THE WHOLE BAND REALLY SEEMS TO BE...

Readers slate the Jamboree...

JAZZ JAMBOREE, 1948! Lovable... if it had been given the... over three hours band follow...

LETTERS TO THE EDITOR

Letters must be kept as short as... in the top left corner...

COMMENT by the EDITOR

Now that some suggestions... made on the air and in the dance... have been put into effect...

...agree with George Evans

GOOD, George Evans! No one else... would dare say that he was... and get away with it...

...and criticise 'Jazz Club'

WHAT I feel is required urgently... is a development parallel to... the first World War...

20th year's Jamboree was one of... the most successful I have seen... in the history of the club...

Britain's Top Tunes

- THE following list of Ten Best... 1. GALWAY RAY (E) ... 2. TREE IN THE REDWOOD (E) ...

"BING" Sings THE KISS IN YOUR EYES The Waltz Song of 1948!

NOW READY MIRANDA (Waltz) NO ORCHIDS FOR MY LADY ONLY PASSING CLOUDS

GOLDEN EARRINGS STELLA BY STARLIGHT DON'T CALL IT LOVE

HARRY PARRY FLIES TO BELFAST LEAVING Northport aerodrome... HARRY PARRY FLIES TO BELFAST

HARRY PARRY FLIES TO BELFAST LEAVING Northport aerodrome... HARRY PARRY FLIES TO BELFAST

GEORGE EVANS Reviewing Radio

Efficient, but... SKEWYNOTES... A good programme, also, kicking... a good programme, also, kicking...

Heath's 4-star rating for 'London Suite'

HEATH AND HIS MUSIC... Heath's 4-star rating for 'London Suite'... Heath's 4-star rating for 'London Suite'...

Shull and dreary

SHULL AND DREARY... A dull and dreary thirty-five... A dull and dreary thirty-five...

Excellent

EXCELLENT... DREARY... DREARY... DREARY...

PETER MAURICE CLUB REFLECTIONS OF THE WATER KISS ME ONCE KISS ME MORE

SEE HOW THEY AIRED An analysis of air-times allotted to dance bands during one year on the BBC's Light and London Home services

Table with columns: Band, Mins, Secs, Mins, Secs. Lists various bands and their airtime.

Footnote by Badley

CONSIDERABLE interest both... inside and outside the pro-... inside and outside the pro...

WRIGHT EVERGREEN HITS SWEET LOBBRAINE STAR DUST MY YIDDISH MOMME

OUT OF MY DREAMS OH! WHAT A BEAUTIFUL MORNIN'

CALL SHEET (For conducting May 10) BLUE ROCKET GAGLY Ballroom Orchestra

Readers slate the Jamboree...

JAZZ JAMBOREE 1948... Letters to the Editor... I have just got back from a very busy week...

COMMENT by the EDITOR

There have been many... The Jamboree was a success... The music was excellent...

...agree with George Evans

GOOD, George Evans!... I agree with you... The music is what matters...

...and criticise 'Jazz Club'

THE name that we hear in the... I am sorry to hear... The club is not what it should be...

GEORGE EVANS Reviewing Radio

Efficient, but... I have been listening... The radio is doing well...

Ally and kicking

Edgar Jackson's Record Reviews... Heath's 4-star rating for 'London Suite'...

Dull and dreary

Good recordings... I am sorry to hear... The music is too dull...

Excellent

STO BEAN... I am sorry to hear... The music is excellent...

PETER MAURICE CLUB

REFLECTIONS ON THE WATER... KISS ME ONCE... I'M MY OWN GRANDPA... TERESA... Peter Maurice Club advertisement.

SEE HOW THEY AIRED

Table with columns: Name, Time, etc. Listing radio broadcast schedules for various stations.

Footnote by Bailey

CONSIDERABLE interest... I am sorry to hear... The music is what matters...

WRIGHT EVERGREEN HITS

SWEET LOBRANE STAR DUST MY YIDDISH MOMME... Wright Evergreen Hits advertisement.

LAWRENCE WRIGHT

OKLAHOMA... OH! WHAT A BEAUTIFUL MORNIN'... Lawrence Wright advertisement.

CALL SHEET

BLUE BOKETS... FRANCIS & DAY'S ORCHETTES... Call sheet advertisement.

"BING" Sings

THE KISS IN YOUR EYES... The Waltz Song "The Emperor Waltz"...

MIRANDA... NO ORCHIDS FOR MY LADY... Only Passing Clouds... Miranda advertisement.

GOLDEN EARRINGS... STELLA BY STARLIGHT... DON'T CALL IT LOVE... Golden Earrings advertisement.

HARRY PARRY FLIES TO BELFAST... LEAVING NORTH... I'M MY OWN GRANDPA... Harry Parry advertisement.

BOSWORTH'S

14/18, Haddon St., London, W.1... Bosworth's advertisement.

HARRY PARRY FLIES TO BELFAST

LEAVING NORTH... I'M MY OWN GRANDPA... Harry Parry advertisement.

HARRY PARRY FLIES TO BELFAST

LEAVING NORTH... I'M MY OWN GRANDPA... Harry Parry advertisement.

BRON'S

35-39, QUEEN STREET, LONDON, W.1

Advertisement for Bron's, listing various musical instruments and services.

Collectors' Corner

by Max Jones and Basil Hall

Advertisement for Collectors' Corner, featuring various items for sale.

MELODY MAKER

Classical Advertisement

Advertisement for Melody Maker, featuring classical music and related services.

MUSICIANS WANTED

Advertisement for musicians, listing various bands and opportunities.

HARRY PARRY

and his "Gold Seal" Clarinet

"Nothing could be finer!"



Advertisement for Harry Parry's Gold Seal Clarinet, highlighting its quality and performance.

LEN WOOD

The Drummer's Paradise

Advertisement for Len Wood, a drum shop, listing various drum sets and accessories.

CONTEST REPORTS

Advertisement for contest reports, detailing results and winners of various musical competitions.

MELODY MAKER

Advertisement for Melody Maker, featuring various musical items and services.

MUSICIANS WANTED

Advertisement for musicians, listing various bands and opportunities.

OLD TIME

Advertisement for Old Time, featuring various musical instruments and services.

EVERYTHING FOR THE MUSICIAN

from KITCHENS of LEEDS

Advertisement for Kitchens of Leeds, listing various musical instruments and accessories.

CONTEST FIXTURES

Advertisement for contest fixtures, listing various musical competitions and their dates.

MELODY MAKER

Advertisement for Melody Maker, featuring various musical items and services.

MUSICIANS WANTED

Advertisement for musicians, listing various bands and opportunities.

FOOTE HAS IT

Advertisement for Foote, featuring various musical instruments and services.

THE SAXOPHONE SHOP

Advertisement for The Saxophone Shop, listing various saxophones and accessories.

CONTEST FIXTURES

Advertisement for contest fixtures, listing various musical competitions and their dates.

MELODY MAKER

Advertisement for Melody Maker, featuring various musical items and services.

MUSICIANS WANTED

Advertisement for musicians, listing various bands and opportunities.

ROC INSTRUMENT CO.

Advertisement for ROC Instrument Co., featuring various musical instruments and services.

AMPLIFIERS

Advertisement for amplifiers, listing various models and prices.

CONTEST FIXTURES

Advertisement for contest fixtures, listing various musical competitions and their dates.

MELODY MAKER

Advertisement for Melody Maker, featuring various musical items and services.

MUSICIANS WANTED

Advertisement for musicians, listing various bands and opportunities.

ROC INSTRUMENT CO.

Advertisement for ROC Instrument Co., featuring various musical instruments and services.



HEARD AT THE CARLTON DRUM CLUB REUNION



THE CARLTON HI-HAT PEDAL puts over a cymbal show with full effect.

From 30/- each plus 2/2 Post Tax

Used in daily performance by THE KING OF POP

RAY ELLIOTT'S BOBBY MIDWAY

Civil Station's Orchestra JACK GREENWOOD - JOE DANIELS.

Illustrated lists and on request.

Dallas DALLAS BUILDING, CLAYTON STREET, LONDON, E.C.2

TOP NOTCH PRODUCTS AT THE RIGHT PRICES

In your continued search for the perfect and the most reasonably priced instrument, you will eventually discover us.

We have undoubtedly the most select stock in the country of every type of musical instrument and accessory at competitive prices.

Full range of REG LARSEN mouthpieces.

All REPAIRS UNDERTAKEN. We close Saturday 1.15 pm.

DANCE BAND INSTRUMENT SUPPLIERS.

24, Roper Buildings, W.1. Tel: 2746 7456

For LORIBERT Best DRUM SERVICE

4 SPEAKERS 9 SIZE RIBBON MIKE AND HIGH FIDELITY AMPLIFIER

IN ONE PORTABLE OUTFIT TO RUN ON BATTERY OR MAINS

R.S. AMPLIFIERS Filbert Street, Charing Cross, W.C.2

Leader of the Band

BYD DEAN, now leading his own orchestra with the excellent combination, continuing to grow, guns at the Regent Palace, Brighton.

Resident at the Burlington Hotel, Southampton for the past two years, and successfully broadcasting from the West of London and Light Programme.

PROVINCIAL PARS RECENTLY finishing up their tour of the Midlands, Birmingham and London in a tour of the Midlands.

LOU SIMMONS Resident at the Burlington Hotel, Southampton for the past two years, and successfully broadcasting from the West of London and Light Programme.

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IN ONE PORTABLE OUTFIT TO RUN ON BATTERY OR MAINS

R.S. AMPLIFIERS Filbert Street, Charing Cross, W.C.2

BRIGHTON DEAN NEARS HALF-CENTURY

BYD DEAN, now leading his own orchestra with the excellent combination, continuing to grow, guns at the Regent Palace, Brighton.

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IN ONE PORTABLE OUTFIT TO RUN ON BATTERY OR MAINS

R.S. AMPLIFIERS Filbert Street, Charing Cross, W.C.2

CHARLES AMER OPENS AT FILEY

ON May 1, Charles Amer and his band again took over the Filey Theatre with the personnel little changed from when it proved so popular.

SMITH AT Pwllheli A NOTHER Butlin boy who has been at the Pwllheli on May 1 is Canadian leader Jim Smith.

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Melody Maker INCORPORATING "RHYTHM"

VOL. 24 No. 771 MAY 15, 1948

AUSTRALIAN BAND LEADER IS NEW CHIEF OF RADIO DANCE BANDS

AN APPOINTMENT WHICH MAY HAVE THE MOST IMPORTANT REPERCUSSIONS ON THE WHOLE WEEKED SECTION OF DANCE BAND BROADCASTING WAS MADE THIS WEEK.

TRIBUTE

THE DEATH OF a great musician, for there has been no other who has done so much for the music of his country.

ARMY SERVICE

THEir transference popularity in Australia and New Zealand has been such that the Army Service has been asked to give them a special place.

TITO BURNS: LATEST DEVELOPMENTS

FOLLOWING upon last week's front-page bombshell that the Tito Burns Quartet was to be disbanded in the near future...

SOLID FOR TITO

FROM the time we began to talk last week about the Tito Burns Quartet...

DANCE BAND TIMES

ASKE his opinion about individual arrangements for the week, he personally was an admirer of the band's work.

SIMONE PICKS LANSOWNE MEN

WEST END violin-vocalist Simone Signoret has announced that she has now fixed up the personnel for the band which she will lead.

A TREE IN THE MEADOW GOLDEN FEATHER

NOW READY-DUCE ELLINGTON'S GOLDEN FEATHER As Recorded on Parlophone R3048 3/6 per set

BRUCE LEAVES GOLF

FOR a very long time and in a most successful manner, Bruce has been playing a most successful game of golf.

Art Thompson and Kathleen Are Back

AFTER a remarkably interesting and successful month's absence, Art Thompson and Kathleen are back in the studio.

TOO LOO DOO LEE

THEir transference popularity in Australia and New Zealand has been such that the Army Service has been asked to give them a special place.

ADAM PIANIST'S Illness While Airing

AN unexpected drama occurred last week when Adam Clayton was ill during his broadcast.

TORNETT'S Air Dates

ALTHOUGH "Band Leader" is not a new name, it is a name that has been heard in the past.

STOP PRESS

AS we close for press, we learn that Maurice... has been appointed as the new leader of the Burlington Band.

THE COMPLETE TRUMPET SECTION OF TOMMY SAMPSON'S BAND

is now equipped with the latest large-bore model.

SPREADS FOR 1700/4

THEir transference popularity in Australia and New Zealand has been such that the Army Service has been asked to give them a special place.

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Melody Maker

Jim Davidson— A Man Who "Knows"

THERE is one subtle quality which is the life and soul of intellectual status in the dance-band profession. It is the peculiar attribute of knowing. A man either knows the business, with all its subtle and peculiar implications, or he does not. And if he doesn't know, he never will, because one's whole make-up and character have to be part of the profession, and even experience cannot of themselves bring about the vitally important attribute of knowing.

On the front page of this issue we announce the appointment as BBC Assistant Head of Variety (Music) of Mr. Jim Davidson, and tell the profession positively that, without any question at all, Mr. Davidson is a "know."

He is an experienced man who has spent his professional life in dance music and entertainment. He formed and built up the greatest band in Australia, and in respect of the band leader's life he is stage, radio, one-night stands or records—unknown to him, but more than that, he knows the subtleties of a band leader's psychology, and at the same time, he knows that all is not well with British dance music.

We would like to congratulate the BBC on having appointed a practical man for the job of trying to put its dance-band house in order. We understand that Mr. Davidson will confine himself exclusively to sitting at a desk and giving orders, but will be on hand at auditions and, whenever necessary, in the studio, to lend a practical hand. This is all to the good.

There may be some criticism of the fact that the BBC had to go all the way to Australia to find a man for this job. Perhaps that may turn out to be a wise step. There is a good deal to be said for the theory that only an outsider completely unaffiliated by any personal considerations with radio dance bands only as a collector of unknown musicians making the best kind of best of a come out of a loudspeaker can help to extricate air dance music from the mire into which it has unfortunately been pushed during the years.

It is our firm belief that Mr. Jim Davidson may prove to be the kind of man this industry has been looking for. He approaches music, and, best of all, he knows.

We have already heard instances of the practical way in which he is constructively co-operating between the BBC and the band leaders—no mistrust, and suspicion, as exist in the minds of many of us.

If the BBC does not swallow him up into its complex and unwieldy organisation, and fetter his individuality and knowledge by those restrictions and frustrations which are unfortunately, far too big a part of the Corporation's internal workings, the dance bands of this country may find a firm friend and a helpful colleague in the person of this likeable and intelligent man.

Like Mr. Davidson—and we are sure, all band leaders and fans—the Melody Maker's aim is for the best in radio dance music. We wish him, therefore, the best of luck in his new job, and just be able to put into execution his high ideals and knowledgeable ideas.

FELDMAN'S
BALLERINA
IT'S A HIT!
ASK ANYONE WHO KNOWS
SKIES
An Overwinding British Song
By Manning Sherwin & Michael Carr
From the Motion Picture "The Skies"
"Love and Laughter"
WOULD YOU BELIEVE ME
A SENTIMENTAL FOOL
B. FELDMAN & CO. LTD., 175/7, Shaftesbury Avenue, London, W.2, TEL. 5532

SERENADE
OF THE BELLS
I'LL DANCE AT YOUR WEDDING
CIVILISATION
(BONCO, BONCO, BONCO)
BUT BEAUTIFUL
EDWIN H. MORRIS CO., LTD. (Mayfair 7600)
52, MADDOX ST., LONDON, W.1

"BING" Sings
THE KISS IN YOUR EYES
In the Paramount Film, "The Sign of the Cross" now at the Coliseum Cinema
Song 1/- S.O. 2/6 F.O. 3/-
All the Bands are playing...
HUMBA ROYAL VEM VEM
Song 1/-
CHEIKH CHIKI CHA
Orch. 3/6d. each
Send for free list of swing hits—
BOSWORTH'S, 141-143, Tottenham Court Road, London, W.1
Phone: Regent 4991-2

Ellington's 20 years of compromise

Barry Ulanov's book on Duke Ellington discussed by Max Jones

DUKE ELLINGTON is a big man, whatever he is. He is a musician, influential and wealthy, he is a success in the American fashion. He has a reputation for achievement behind him. If he is a musician, it is the consequence, with 20 years' experience, of a life of achievement. He has been circumscribed by the existing American pattern of colour prejudice—what they term "race relations"—he has at least been able to express himself prettily in the musical sense.

The extent of this self-expression is indicated by figures. Duke is said to have had a hand in the writing of a thousand tunes, and he has made about that number of records, and these have sold an aggregate of more than 20,000,000 copies. Apart from the pop and the jazz, he has written several suites and "tone pictures" for the Broadway musical and an opera.

By 1945 it was estimated that Ellington had taken about a million dollars for himself, nearly three-quarters of which had been the sale of records and music. He has also made a fortune conducting along more ambitious lines. By 1945 he reckons to have grossed about a million dollars, according to one writer, out of his work as a composer, pianist and arranger. Some idea of the scale of his work can be gained from the 1942 income tax return which shows a thousand dollars out of a gross income of over two hundred thousand.

All this represents the said to be a kind of success that is not only a matter of creative ability, and there are many who would dispute that a musician has once won. For many of the things that he has done, he has had to make a compromise. He has had to make a compromise between his own ideas and the ideas of the public. He has had to make a compromise between his own ideas and the ideas of the public. He has had to make a compromise between his own ideas and the ideas of the public.

Indeed, one cannot escape the conclusion that Duke writes pop music in order to afford himself the luxury of performing his longer works in public. He has undoubtedly sacrificed a deal of public goodwill and hard cash by featuring his more ambitious works. He has undoubtedly sacrificed a deal of public goodwill and hard cash by featuring his more ambitious works.

ELLINGTON discusses the music that he has written and the music that he has written. He discusses the music that he has written and the music that he has written. He discusses the music that he has written and the music that he has written.

Personal Points: REVELL TERRY
Born March 24, 1917, at Stockton-on-Tees, Durham. Formed his own piano studio at the age of 10. He is a pianist and a composer. He has written several songs and has been recorded on several records. He is a member of the Royal Academy of Music.

Great Hawaiian Electric Guitars
Designed and built by...
Complete with case and lead.
Price £21.10

COLEMAN HAWKINS STARS AT PARIS JAZZ FESTIVAL

FINANCER second jazz festival of 1948, La Biennale du Jazz, took place in Paris at the Theatre de la Ville on Monday (10th) with the participation of Coleman Hawkins. The festival was a success and all of those who attended were impressed by the quality of the music. Coleman Hawkins was the star of the festival and his playing was a revelation.

INSPIRATION
Inspired by the audience's reaction, Coleman Hawkins played a series of improvisations which were a revelation. His playing was a revelation and it was a pleasure to hear him play.

Arm in Plaster, MD Bram Martin Carries On

ARMED with a cast on his right arm, Bram Martin carried on with his work at the jazz festival. He was a great success and his playing was a revelation. He was a great success and his playing was a revelation.

Tommy Whittle Taken Ill

TOMMY WHITTLE senior was taken ill during his performance at the jazz festival. He was a great success and his playing was a revelation. He was a great success and his playing was a revelation.

Prager Arrives

PRAGER arrived in London for his performance at the jazz festival. He was a great success and his playing was a revelation. He was a great success and his playing was a revelation.

Patrons during the past

PATRONS during the past two weeks of the jazz festival were a great success. The festival was a success and all of those who attended were impressed by the quality of the music.

Cliff Tames to Lead for Winnick at Harrogate

CLIFF TAMES is to lead the jazz band at Harrogate. He was a great success and his playing was a revelation. He was a great success and his playing was a revelation.

NEW BBC Appointment

NEW BBC APPOINTMENT... The appointment of Jim Davidson as BBC Assistant Head of Variety (Music) is a great success. He was a great success and his playing was a revelation.

YOU DO YOU CAN'T GLEN BE TRUE ECHO WORD THAN DEAR SWEETHEART

YOU DO... YOU CAN'T GLEN... BE TRUE ECHO WORD THAN DEAR SWEETHEART. This is a great success and it is a pleasure to hear it.

FREDDY RANDALL AT BRIGHTON

FREDDY RANDALL is to perform at Brighton. He was a great success and his playing was a revelation. He was a great success and his playing was a revelation.

Nat Gonella's Summer Plans

NAT GONELLA'S summer plans are a great success. He was a great success and his playing was a revelation. He was a great success and his playing was a revelation.

"Carlos" Waiters Doubles Lansdowne

"CARLOS" WAITERS has doubled his success at Lansdowne. He was a great success and his playing was a revelation. He was a great success and his playing was a revelation.

NEWMAN LEAVES TAPSCOTT

NEWMAN LEAVES TAPSCOTT... Newman has left Tapscott and is moving to a new band. He was a great success and his playing was a revelation.

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THE NEW IMPERIAL

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BOOSEY & HAWKES LTD

BOOSEY & HAWKES LTD... This is a great success and it is a pleasure to hear it.

HARTLEY'S FOR ORCHESTRATIONS

For all your orchestration needs, Hartley's is the expert. We have a staff of experienced arrangers who can provide you with the best possible results for your music.

WOLF'S WESTCLIFF SWITCH

After 16 months' residence at the Holiday Inn Restaurant, Westcliff-on-sea, with a quartet, the rest of Harry Wolf, Tommy Wolf, on his own initiative, has moved to the Westcliff Hotel, Westcliff, where he will be playing with a quartet of his own. Tommy Wolf was formerly with the Westcliff Hotel, where he played with a quartet of his own. He is now playing with a quartet of his own at the Westcliff Hotel.

Birmingham Ward Fixes Octet for Summer Season

HERBERT WARD has fixed his eight-piece straight-ahead octet for the summer season at the Pavilion, Birmingham. The octet will be playing at the Pavilion from May 24 (8.30 p.m.) to June 1 (8.30 p.m.). The octet consists of: Herbert Ward (vocals), Bill Paine (piano), and six instrumentalists.

PROVINCIAL PAIRS

DANCE bands are in the vogue in the provinces. The Provincial Pairs are a collection of dance bands from various parts of the country, playing at the Pavilion, Birmingham.

WE ARE TO SATISFY

EVERY QUALITY OF POSE HERE. We have built up our reputation for quality and service. Our products are made to order and delivered on time.

REN LAUREN

REN LAUREN has been appointed to the position of Music Director at the Pavilion, Birmingham. He will be responsible for the musical arrangements for the summer season.

LEN WOOD

LEN WOOD is the Music Director at the Pavilion, Birmingham. He has been responsible for the musical arrangements for the summer season.

DOWN BY THE OLD MILL STREAM

Featured by Blue Grady. This is a collection of songs and instrumental pieces, including 'Down by the Old Mill Stream'.

MOONLIGHT ON THE NILE

MOONLIGHT ON THE NILE. A collection of songs and instrumental pieces, including 'Moonlight on the Nile'.

ACCORDION WEEK

ACCORDION WEEK. A collection of songs and instrumental pieces, including 'Accordions'.

BBC DANCE BAND DEPARTMENT IS DISSOLVED

Jim Davidson in Charge of New High-Level Band Policy. THE "MELODY MAKER" IS AUTHORITY-ABLE TO ANNOUNCE THAT, FOLLOWING A HIGH-LEVEL EXECUTIVE MEETING JUST BEFORE WHITSUN, THE BBC DANCE BAND DEPARTMENT, AS AT PRESENT CONSTITUTED, HAS BEEN DISSOLVED.

JOE DOUGLAS WINS POLL

JOE DOUGLAS has won the poll for the best dance band in the country. He was chosen by a panel of experts and a large number of listeners.

JOE SAYS' PENZANCE SEASON

JOE SAYS' PENZANCE SEASON. Joe SAYS is playing at the Pavilion, Penzance, during the summer season.

Taylor Frame Returns to Wallasey

Taylor Frame returns to Wallasey. He has been playing at the Pavilion, Wallasey, during the summer season.

HUGNIE GIBB'S TWO BANDS

HUGNIE GIBB'S TWO BANDS. Hugnie Gibb is playing with two bands at the Pavilion, Wallasey, during the summer season.

LYNE'S CHANGES

LYNE'S CHANGES. Lyne has made some changes to his band for the summer season.

LAURE KELY BACK TO NEWTON HEATH

LAURE KELY BACK TO NEWTON HEATH. Laure Kelly has returned to the Pavilion, Newton Heath, during the summer season.

NAME BANDS AT FOLKESTONE

NAME BANDS AT FOLKESTONE. A collection of songs and instrumental pieces, including 'Name Bands at Folkestone'.

OH! MY ACHIN' HEART

OH! MY ACHIN' HEART. A collection of songs and instrumental pieces, including 'Oh! My Achin' Heart'.

Melody Maker

INCORPORATING RHYTHM. VOL. 41 No. 72. MAY 22, 1948. (Registered at the G.P.O. as a Newspaper.) THREEPENCE

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NAT TEMPLE NOT GOING TO NIGHTINGALE: FELIX KING STAYING ON. Nat Temple and his Orchestra will not be going into that exclusive establishment, and Felix King and his orchestra will stay on at the Nightingale Hotel, Berkeley Square, London.

PARIS'S PARIS BUSTLE

PARIS'S PARIS BUSTLE. One of the biggest bustles in his whole career, London's Milroy City Orchestra, conducted by Paul Adams, was able to dash over to Paris yesterday (19th) to participate in the British dance music at the Theatre des Champs Elysees.

KEN CROSSLEY'S RECORD BUSINESS

KEN CROSSLEY'S RECORD BUSINESS. Ken Crossley, famous dance band-leader, has started a record business in addition to his main business of playing at the Pavilion, Wallasey.

ROS NEEDS TEOR

ROS NEEDS TEOR. The picture of Ros Needs Teor is a collection of songs and instrumental pieces, including 'Ros Needs Teor'.

RIVAL JAZZ FACTIONS IN NOISY VERBAL "BATTLE" AT PARIS FESTIVAL

RIVAL JAZZ FACTIONS IN NOISY VERBAL "BATTLE" AT PARIS FESTIVAL. THE Paris "Jazz Hubs" came to a successful close last Sunday (14th) with a grand finale which featured all the American players, the Alvin Karpis and Claude Luter bands, and other French jazz players.

JOSE NORMAN TO DOUBLE AT BERKELEY

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From Canada, readers are wanting to know—Where are the British discs?

FOR eight years I have received the Melody Maker and Rhythm from the issue of April 10, 1940, as a complimentary gift...

LETTERS TO THE EDITOR

Letters must be kept on short as EDITORIAL space is very limited. Kindly send your name and address with every letter...

Sammy Quaver's New York HITS AND PIECES

DROPPED into the "Heaven," a swank ringer on 42nd Street, and caught Frankie Laine, current hot name vocalist. A nice guy...

From the States, CYRIL SHANE sent this coming-up of his six-months' stay. Our fans should give our bands a break!

ALTHOUGH I have been in America for almost six months, I have not yet been able to get to the bottom of the "beatnik" craze...

Three credits LOU BRAGAN... I'VE often been asked what I think of the "beatnik" craze...

Why, oh, why? As for the ordinary type of commercial music...

Discs-plugs All in all, I guess you will realize that I am not a very big fan of the "beatnik" craze...

THE HOTTEST THING SINCE THE CHICAGO FIRE!

THE HOTTEST THING SINCE THE CHICAGO FIRE! by Len Cattridge... I have enjoyed being very much indeed, and I'm happy to see that you are also enjoying it...

The British Colony

As for the risk of the "British Colony" in America, I think it is a very real one. I have seen many of the "beatniks" who have come to America...

GEORGE EVANS Is Listening!

LOW PRICES... I'VE often been asked what I think of the "beatnik" craze...

Outlaw the 'payola' and gin rummy comes into its own!

WANTS U.S. PUBLISHER KERMIT GOELL... I've often been asked what I think of the "beatnik" craze...

Phillips' two-brass hits!

Edgar Jackson's Record Reviews... PHILLIPS' two-brass hits! PHILLIPS' two-brass hits!

Of its kind... A.I. BILLY THERMANT

A PROGRAMME of "two-beat" music... I have enjoyed being very much indeed, and I'm happy to see that you are also enjoying it...

PETER MAURICE CLUB REFLECTIONS IN THE WATER

KISS ME ONCE KISS ME MORE... I have enjoyed being very much indeed, and I'm happy to see that you are also enjoying it...

HERE THEY ARE!!! L & C BE-BOP ALBUMS

ALTO SAX by RONNIE CHAMBERLAIN... I have enjoyed being very much indeed, and I'm happy to see that you are also enjoying it...

283 MAN-HOURS = 2 SWING DISCS

HOW many man-hours do you think it takes for one American... I have enjoyed being very much indeed, and I'm happy to see that you are also enjoying it...

CALL SHEET

(Week commencing May 24) GUY BIRCHALL... I have enjoyed being very much indeed, and I'm happy to see that you are also enjoying it...

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NEW Rhythm Style Records REX STEWART HARRY PARRY RAY ELLINGTON ON PARLOPHONE

THE NEW Besson CLARINET BOREM SYSTEM BUILT IN B-BLAT. ASK YOUR LOCAL DEALER

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THE GREAT SAMBA EVER! THE LAUGHING SAMBA "I MAY BE WRONG" S.O. DOUBLE NUMBER 228, POST FREE

FRANCIS & DAY'S WITH The SUN MUSIC Co. HAVE PLEASURE IN ANNOUNCING THE ENGAGEMENT OF LEON YOUNG AS STAFF ARRANGER

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Melody Maker
INCORPORATING "RHYTHM"
Member: Audit Bureau of Circulations
6, CATHERINE ST., STRAND, LONDON, W.C.2
Tel. Temple Bar 2448 Editor: RAY SCOTT

The 'Iron Curtain' fe on Prague

but not on this British band!

By handleader ROY BOLTON who tells how his band played on during the recent coup d'état

WE were left in no doubt this year at the end of February that the Iron Curtain was falling between us and our homeland, when armed masses of demonstrators appeared in Prague's Wenceslav Square bearing the Red Flag side by side with the national flag of Czechoslovakia—men and women in a gigantic parade lasting two days and most of the night before.

The success of this demonstration is now well known, and Czechoslovakia has passed into the hands of the Communist party of the Soviet Union.

But how has all this affected music in Prague? It affects it in many ways, and it affects it in many ways.

First, Prague is playing at the moment in a state of confusion. The city is in a state of confusion. The city is in a state of confusion.

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Provincial Voice

THE appointment of Jim Davidson as Chief of the Dance Bands and Variety Music for the BBC, which we chronicled last week, has already had a healthy effect upon the dance-band business, and the general feeling is that the new set-up may well lead to the salvation of radio dance music in the future.

So that Mr. Davidson may have an overall picture of the attitude of all sections of the dance band community to broadcasting, we print here an open letter to him which was sent to us on behalf of the provinces, by our provincial staff representative, Jerry Dawson. We feel sure that Mr. Davidson will give Jerry's comments and suggestions his fullest consideration. The letter reads:

Dear Mr. Davidson:

On behalf of all the members of the dance-band profession in the provinces, may I offer you hearty congratulations upon your recent BBC appointment, and express the sincere hope that this active move will result in the creation of a much better feeling between musicians and the BBC.

At the same time, I would like to take it upon myself to make some suggestions which may be of assistance to you in carrying out the onerous task which has been entrusted to you. I do not think that I am attempting to teach you your job—but I do feel that I would help a lot if you were able to marshal all your facts from the word 'Go'.

I don't know how dance-bands in this country compare with those in Australia, but this I can say with some authority—that talent in Britain is not confined to London's West End, and I see no reason at all why it should be necessary either to be a resident of, or to be employed in, the few square miles, in order to be favoured with national broadcasts.

We who are outside the Metropolitan area liked very much indeed the curious last statements which you made in your interview with the Editor of the Melody Maker—we, too, like to call a spade a spade. We feel that there is a man who will, at least, give a spade a spade. We feel that there is a man who will, at least, give a spade a spade.

WE have some very good bands in the provinces, both large and small in size, which can do compare most favourably with the London bands one hears so frequently and without much reason. Can we have a chance to prove this, please?

Can we have some representation in "Band Parade," so far as you yourself stated was the profession's shop window? So far as this programme has been the province of London and touring bands, we have a few more "Music While You Work" spots? And can we have a similar treatment to London bands which are regularly given a weekly air date for four, six, and even more, weeks with every facility at their disposal to give of their best?

Finally—7000 workers, the underground attitude of the dance musicians in the provinces if you could arrange for each of the Regional headquarters to have on the staff of its variety department (which handles dance music) at least one man who understands (and is sympathetic towards dance bands, dance music and musicians). Good luck to you, and may our dreams come true!

(Signed) JERRY DAWSON

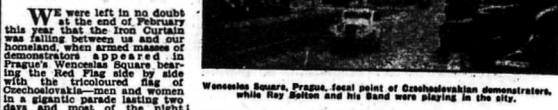
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DON'T CALL IT LOVE
VICTORIA
14, St. George Street, Weaver Square, W.I. (Hayley 7400)

"BING" Sings THE KISS - YOUR EYES
In the Paramount Film, "The Enforcer" with the cast of the Carlton Case
Song 1- S.O. 2/6 P.O. 3/1

BUMBA ROYAL VEM VEM
CHOU CHOU CHOU CHOU
Send for free list of singing hits—
14118, Haddon Street, London, W.1
BOSWORTH'S. Phone 1 Regent 4061-2

"BING" Sings THE KISS - YOUR EYES
In the Paramount Film, "The Enforcer" with the cast of the Carlton Case
Song 1- S.O. 2/6 P.O. 3/1



Wenceslav Square, Prague, focal point of Czechoslovakian demonstrators, who have taken over the city and are now playing an air.

grading rates with URO, and the amount to be paid in accordance with a set minimum and maximum rate. The latter is a maximum rate, and the former is a minimum rate. The latter is a maximum rate, and the former is a minimum rate.

ALL-ROUND PASSMORE
ALTHOUGH Arthur Passmore is a well-known name in the music world, it is not generally known that he is a composer of music for the radio. He has composed a number of pieces for the radio, and his music is well known to many listeners.

Billy Pearce Back from the East
AFTER an eventful six months tour of the Middle East, Billy Pearce has returned to his home in London. He has had a very successful tour, and his music is well known to many listeners.

U.S. JAZZ AUTHORITY'S DEATH
DUANE WILLIAMS, well-known U.S. jazz musician, has died. He was a very talented musician, and his death is a great loss to the jazz world.

How right you were to wait for FLUSH BRACING
This is a great piece of music, and it is well worth the wait. It is a masterpiece of music, and it is well worth the wait.

Personal Points: ERIC JUPP
Born January 7, 1922, in Brighton, and began studying piano at the age of seven. He is a very talented pianist, and his music is well known to many listeners.

Carl Hofner
Every Genuine Mandolin bears this 5 or 4 String Bass, from \$38.12.6 plus P.T.

LUNGTIME DANCES AT LYCEUM
A NIGHT of music and dancing at the Lyceum Theatre. The music is excellent, and the dancing is first-class. It is a great night of music and dancing.

MU TELEVISION BAN IS POSTPONED TO JUNE 30

THERE has been a change in the position regarding the Television ban on music. The ban, which was originally set to take effect on June 1, has now been postponed to June 30. This new decision is contained in a statement issued by the BBC on May 21.

EX-HYMAN BISHOP'S TRIUMPHANT YARMOUTH RETURN

BY what would appear—from his last year's outstanding success in Yarmouth—a triumphal return to the town of his birth. Bishop's return was a great success, and his music is well known to many listeners.

NEW AIR SERIES IS 'FRETTED PLAYERS' OWN PROGRAMME
WHEN, on Thursday, May 21, a regular weekly programme of music for the radio was introduced, it was a great success. The programme is well known to many listeners.

COLES AND REVELLERS COMPLETE CARTOONS
INDICATION of the gradual but definite competition that is being waged by the new entrants in the field of music and dancing. The music is excellent, and the dancing is first-class.

GRIFF AT SANDOWN
A SUFFICIENTly small outfit made up of the best of the West and North of England, who were in the West and North of England, who were in the West and North of England.

LONDON MU BANCES
TWO MU Bales which swelled the benevolent funds of the London Music Union, were presented to the London Music Union, who were in the West and North of England.

MAKING HIS BROADCASTING DEBUT
THIS month, a young man from the West and North of England, who were in the West and North of England, made his broadcasting debut.

FLUSH BRACING
This is a great piece of music, and it is well worth the wait. It is a masterpiece of music, and it is well worth the wait.

FLUSH BRACING
This is a great piece of music, and it is well worth the wait. It is a masterpiece of music, and it is well worth the wait.

BOB BARBER RE-FORMS

BOB BARBER IS BACK IN THE BAND BUSINESS! THE RE-FORMER, WHOSE BAND WAS AN EARLY AWARD-WINNING GROUP, HAS RE-FORMED HIS BAND AND IS NOW REFORMING HIS BAND AND IS NOW REFORMING HIS BAND.

DISC-BAN SETTLEMENT?
MUSICIANS are protesting against the proposed settlement of the disc-ban. They feel that the settlement is unfair, and they are protesting against it.

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BOOSEY & HAWKES LTD.
295, REGENT ST., LONDON, W.1. LAR. 2060

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295, REGENT ST., LONDON, W.1. LAR. 2060

THE "GOODNIGHT WALTZ" OF THE YEAR— I'D LOVE TO SEE YOU HOME TO-NIGHT

Backed with the latest FERRY COMB Records "FANTASIES" — ALSO — A Terrific BERT BARNES arrangement of the Popular RHYTHM—

★ KNICK KNACK SONG

DREAMY LULLABY

Sun Music Co. 22, BERNERS ST. W.C.2. Tel: BR 8512

Now Available



Close bound, with striking picture jacket, 22 pages, 30 special pieces, full index, and Complete Discography, specially revised for the U.K. by Albert J. McCarthy.

MUSICIANS PRESS LTD., 114-116, Charing Cross Rd., W.C.2

Delmer Vocalitone DOWN BY THE OLD MILL STREAM

★ THE OUTSTANDING WHEN YOU WERE SWEET SIXTEEN

MOONLIGHT ON THE NILE (MOONLIGHT SAUNTER) Piano Solo 2/- Orchs. 3/-

DAREWSKI MUSIC PUBLISHING CO., 6-10, NEW COMPTON ST., LONDON, W.C.2

ACCESSORIES DRUM RUMBA INSTRUMENTS TRUMPET TROMBONE CLARINET

Leader of the Band KEN MACKINTOSH CHANGES

AFTER an association lasting two years, Harrison, ex-cis Jimmy Staples, who also plays saxophone and flute, has left today for May 24.

Further change in the personnel at Nottingham is in the local department, from which local girl Jean Rickie departed last week.

It is not Ken's intention to replace her, but he has a special offer for a young girl singer able to cope with the long concert with such small numbers as being well cared for.

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RHYTHM CLUB JAZZ CONCERT IN MANCHESTER

ON Saturday, May 26, the South will be giving its 10th Anniversary Concert at the Oxford Hall, Manchester.

The concert will feature a variety of jazz and rhythm music, with a special emphasis on the work of the Rhythm Club.

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MACK'S BREAK AT CLIFTONVILLE

A 25-piece band, directed by Mack, will be playing at Cliftonville on Saturday, May 23.

The band will feature a variety of jazz and rhythm music, with a special emphasis on the work of Mack.

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"SNOW-TIME" IN NORTH REGION

When the "Snow-Time" radio feature replaced the "Light Programme," it was a great success.

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THE "RED HOT MOMMA" IS HERE!

Was Sophie Tucker anyone in the 1920s? She was!

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Melody Maker INCORPORATING "RHYTHM" VOL. 24 No. 773 MAY 29, 1948 [Replaces at the G.P.O. as a Newspaper.] THREEPENCE

A F of M Holding Up New York Hotel Bid for Britain's Ace Bandleader

ALTHOUGH THREE DAYS MORE OF BRILLIANT LIGHT SHED THE SHINE OF ONLY ONE BRICA BRACCA BEHIND HIM, THE NEWS THAT HE HAS RECEIVED A VERY BIG OFFER TO LEAD AT THE EXCLUSIVE ST. REGIS HOTEL, NEW YORK...

LEADING AGAIN 6000 The only one of the great old-time jazz bands which was entirely satisfactory to America's big-time musicians, is the attitude of the profession for America to return to New York and form his orchestra...

ROBERTO INGLEZ TAKING HIS BAND TO PORTUGAL JUST back from a fortnight's visit to Portugal, the Savoy Hotel's famous "Lido" band leader, Roberto Inglez, informs the Melody Maker that he has already paved the way for an appearance by his orchestra in Lisbon during the summer...

TITO BURNS RESHUFFLE: CHANGES & DATES A FEW considerable reshuffles in his combination, Tito Burns has been conducting daily rehearsals, and opened up with his reformed outfit in a special Hammerstein Palace appearance on Tuesday night...

FELDMAN FOUR'S FIRST FIXTURE FOLLOWING our initial announcement in the Melody Maker of April 28 of the sensational formation of a quartet by Victor Feldman comes news this week of the group's opening performance...

WEIR AND VOCALONES IN NEW CROWLEY SHOW CLARINET-LEADER Frank Weir and his band (two who this month ended a year's successful run at the Regal, Weymouth, W.) will be the musical mainstay of a new variety show...

THE FAMOUS BARROW SONG ON HE PLISHED ME ON 'S BARKER Old-fashioned Newby Tune S.O. 2/6

GOODNIGHT LITTLE DREAMER S.O. 2/6 IDEAL MUSIC 4, DENMARK STREET, LONDON, W.C.2 TEL. BA 0194

WEIR AND VOCALONES in New Crowley Show CLARINET-LEADER Frank Weir and his band (two who this month ended a year's successful run at the Regal, Weymouth, W.) will be the musical mainstay of a new variety show...

MIRANDA SKYROCKETS' ORCHESTRATION will be on the bill with their Carmen Miranda, at two concerts at the Regal, Weymouth, W. on Sunday, June 28 and Monday, June 29. The Regal's annual Health and Strength Day will be held at the Regal, Weymouth, W. on Saturday afternoon (29th).

I'm Looking Over a Four Leaf Clover When a Gypsy Plays a Violin

JOHN GREY & SONS LONDON LTD Present A NEW VIOLIN BOW AN INNOVATION WITH MANY PATENTED FEATURES.

MERRY MACS ON RECORDS WITH

WRITING about the arrival in Britain of the famous American rock and roll Merry Macs, two months ago, the Merry Macs...

THE SQUADS

co-operative outfit to be ideal for the job. The first two were made up of...

Unlucky Ted

AN extremely unlucky drummer befell Alexander Hill last Monday (24th). After several months of being engaged mainly in free-lancing work only, Ted hooked up the regular...

PARRY SEXTET FOR IRELAND?

IT is possible that Harry Parry and his sextet will be visiting Ireland in the near future as the Irish authorities are reported to have been making enquiries...

HAWAIIANS ON PARADE!

FROM Holland to Hawaii will be the musical resistance trap which the Hawaiian band...

Webb tops 'Corner' poll

FAMILY this year we asked readers of this column to vote for their favourite British recording. The response was not good...

Verity appeared last on the record for the first time when she was...

Bobby Young Goes Solo

AFTER nearly two years with vocalists Bobby Young and the...

Musical Mites

HAVING only been released from the R.A.P. a few weeks ago, some-thing Norman Bagshaw...

Letters to The Editor

ROX BROWN writes: "The 'Merry Macs' article in the issue of May 11th...

From the Glasgow Herald Jazz Notice, I have seen that you have...

It gives a false impression to say that the public was not interested in the music...

GEORGE EVANS Is Listening!

What an earth was that wonderful performance by George Evans...

Vocal personality

PAUL ADAMS writes: "The vocalists have been on of late, and it is a pity that the public has not been able to hear them..."

Renaldi was the star

JAZZ CLUB writes: "I liked your report on the performance of Renaldi at the club..."

What's in a name?

DR. GARDNER writes: "I was very interested in your article about the names of jazz musicians..."

The Red Hot Momma's Boy is 27 this year and still no contract!



An interview with Ted Shapiro in his 27th year. He has been in the business for a long time...

THE Red Hot Momma's Boy is 27 this year and still no contract! He has been in the business for a long time...

We've waited two years for this Hampton disc

After two years of waiting, the Hampton disc is finally here. It is a masterpiece of jazz...

Sammy Quaver's New York HITS AND PIECES

HELLO there, Quaverist! Here's your "Hits and Pieces" coming up cooking in this wondrous city last seven days...

by Laurie Henshaw

THE Red Hot Momma's Boy is 27 this year and still no contract! He has been in the business for a long time...

THE Red Hot Momma's Boy is 27 this year and still no contract! He has been in the business for a long time...

KEITH PROWE STAR PARADE! ANNUAL SINGERS, TWO IN A HONORABLE POSITION, SANTA ROSA, NEW READY! CARISIMA!

Collectors' Corner Edited by Max Jones and Sinclair Trail! Includes records like 'Six Six Six' and 'The Merry Macs'.

THE GOODMIGHT WALTZ OF THE YEAR! ID LOVE TO SEE YOU HOME TONIGHT! A Terrific BERT BAIRD arrangement of THE KNICK KNACK SONG!

NO MODERN? It is significant that the modern trend in music is towards a return to the roots of jazz...

NOEL GAY & CLOVER MUSIC CO'S LTD. CALL IT LOVE HE LOVES ME THE WISHING WALTZ

Arms—and the Drummer A New York drum-trot described by HAROLD SCHORFIELD

NOEL GAY & CLOVER MUSIC CO'S LTD. CALL IT LOVE HE LOVES ME THE WISHING WALTZ

WHILE WE RECORD. The crowd went wild when he finished up that with 'Not So Quiet'...

Sammy Quaver's New York HITS AND PIECES

PETER HAIRICE CLUB REFLECTIONS ON THE WATER KISS ME ONCE KISS ME MORE LEEDS MUSIC HITS! HEARTBREAKER TERESA I'M MY OWN GRANDPA

REVIVED BY REQUEST! CARRY ME BACK TO GREEN PASTURES LYING IN THE HAY FOXBROS Full Dance 2/6 DIX LTD

NEW! The Girl That I Love... THE GIRL THAT I LOVE... THE GIRL THAT I LOVE...

THE GIRL THAT I LOVE... THE GIRL THAT I LOVE... THE GIRL THAT I LOVE...

BRITAIN'S TOP TEN... 1. GOLDEN EARRINGS, 2. SILVER WEDDING WALTZ, 3. THE MERRY MACS...

AFTER ALL PASSING FANCY ONCE UPON A WINTERTIME... MOONLIGHT OVER TAHITI... KISS IN YOUR EYES... REBOP REBELS

BUYING ?

If you consider the purchase of another instrument, come to the Home...

- 2000 INSTRUMENTS, including:- ALTO SAXOPHONES, TRUMPET, BARITONE, TROMBONE, CLARINET, PIANO ACCORDIONS, DRUMS, GUITARS, STRING BASSES

Pro-Ver Service. We are pleased to offer you the best service...

Westbourne Sound Equipment Co., Ltd. 24, Abchurch Lane, London, E.C. 4

AMPLIFICATION

is entirely dependent on the quality of the equipment...

WESTBOURNE SOUND EQUIPMENT CO., LTD. 24, Abchurch Lane, London, E.C. 4

RECORDAL FOOT

MEMORISE YOUR MUSIC with a new method...

DRUM SERVICE

For the finest DRUM SERVICE...

ACCORDIONISTS

This World's Greatest Gift...

LONDON'S Drum Centre

'RIGHT' is the heart of the Capital...

DRUM SERVICE

Re-spraying, Polishing and Painting...

L. W. HUNT DRUM CO. LTD. ARCHER ST., PICCADILLY, W.1

It's TOPS- with every player of note



RUDY MUCK CUSHION RIM Mouthpieces

USED BY LOUIS ARMSTRONG, LEX LAMBERT, TOMMY MCGAHEE, BILLY RODGEE, GEORGE HOWE...

Dallas Needs BRASS

Shetlock MUTES. Made in the U.S.A. and has been used by the world's best brass players...

DOUBLE CUP MOUTHPIECE

Cushion rim, air-riding, cooling and better tone...

Jiffy BOWLER HAT and MUTE STAND

Hand made, light weight, folds flat...

Selmer R.E. MOUTHPIECES

World's Best, as used by the world's best players...

BEBOP !!

Major Sale Address each instrument...

REAL VALUE

Every instrument thoroughly overhauled...

G. SCARF LTD.

25, Abchurch Lane, London, E.C. 4

NORTHERN LEADERS MEET BBC

At a recent informal meeting of a number of Northern orchestras...

Six Bands for Drum M.U. Ball

Plans for Birmingham M.U. Drum M.U. Ball...

HERRIN'S HEINE DAY LINE-UP

At June 5, Billy Merrin and his Commanders will commence their 18 week season...

JONNY FRANKS AT NEWQUAY

A fine break for swing fiddler Jonny Franks takes him...

Haydn Powell Wants Bassist

OWEN to the sudden serious Haydn Powell—still scoring at the Grand Pavilion...

CONDENBETH CHANGES

A noteworthy new section has been installed in Frankie Smith's band at Condenbeth...

Eire Mail

FOLLOWING the departure of Billy Morrow from London...

CAVALOTTI RETURNS TO SCARBOROUGH

OPENING on May 31, Claude Cavallotti returns once again for the summer season...

BAND SWITCH AT RHYL

COMING as a bombshell to the Rhyll orchestra...

Wallwork at Manchester Plaza

AFTER six months at Edinburgh Palais, followed by further six months at the Locarno Ballroom...

BRIGHTON NITERY

I ATENET Niterey to open in Brighton is the Brighton Club in West Street...

CASINO CLOSURE

THE CASINO CLOSURE—One of Kent's most popular dance halls...

YOUNG MAN WITH A GOOD IDEA. MIKE PURCHASE PART EXCHANGE OR CASH. A FEW OF OUR GREAT BARGAINS...

ALEX BURNS. 14-16 SHAFTESBURY AVENUE, LONDON, W.1. Phone: GERRARD 5153-4 3796

CAMPBELL CONNELLY & CO. LTD. "THE HOUSE OF MELODY". 10, DENMARK STREET, LONDON, W.C.2.

TIME MAY CHANGE. OH! MY ACHIN' HEART. A beautiful melody. TWO NEW ORCHESTRATIONS. A brilliant novelty fest-trot.

TELEFONES

TELEFONES. TERRY... FINISHING UP...

NEW LINE-UP

I have given the new line-up...

THE HOUSE OF MELODY

THE HOUSE OF MELODY. A number of dates...

NAWH

NAWH. A number of dates...

OH! MY ACHIN' HEART

OH! MY ACHIN' HEART. A beautiful melody...

OH! MY ACHIN' HEART

OH! MY ACHIN' HEART. A beautiful melody...

OH! MY ACHIN' HEART. A beautiful melody...