VOL. 23 No. 734

AUGUST 30, 1947

[Registered at the G.P.O.]

THREEPENCE

INK SPOTS TO GIVE SPECI **CONCERTS FOR THE FANS**

Arriving here on Sunday for Month's Visit

AROUSED, BOTH AMONG FANS AND AMONG MUSICALLY MINDED MEMBERS OF THE GENERAL PUBLIC, AS
BY THE PORTHOGMENG VISIT (FIRST EXCLUSIVELY
ANNOUNCED IN THE "MELODY MAKER" AS LONG AGO
AS MAY 31) OF THE FAMOUS AMERICAN VOCAL QUARTET,
THE "INK SPOTS." THEY OPEN AT THE LONDON CASINO,
EOD A MONTH'S SPACON THES COMING MONDAY FOR 'A MONTH'S SEASON, THIS COMING! MONDAY

The news that these boys are to be domiciled in the centre of FOR BRITISH Town for a complete month is good, but there is better to follow. In addition to their regular daily appearance at the Casino, the "Melody Maker" is in a position to announce this week that the "Ink Spots" will be featured in a series of London Sunday

concerts especially for the fans These concerts owe their origin to the outstanding enterprise of Mr. Leslic M. Posner, of the Gaumont-British Film Company, who has arranged some specialised, two-hour shows, to feature the "Ink Spots" in the type of presentation which should thoroughly delight the fans.

PARRY, TOO

In these presentations the "Ink Spots" will be supported by no less famous a figure of British jazz than clarinettist-bandleader Harry Parry, with his

Now on the last few days of his own successful month's engagement at the London Casino, Harry will start almost immediately to prepare for these Sunday dates, in which he will play his part by featuring a jive programme to get audiences "in the mood" for the "Ink Spots," who will appear in two 20-minute spots at each concert.

In addition to giving out with some lively jazz with his Sextet, Harry will offer variation by leaturing the vocalisms of Jean Bradbury and modernistic Paula Green, who also has a "solo" spot. So much for the form of the concepts and now for the venue. So much for the form of the concerts, and now for the venue which, in the case of the first concert, is the mammoth Trocadero Cinema. Elephant and Castle a place at which older fans will remember having enjoyed concerts by Duke Ellington, Cab Calloway, etc., in the past. Sunday, September 7, is the first "Ink Spots" date there. On the following Sunday (September 14) following Sunday (September 14) the presentation will be given at the Gaumont, Hammersmith.

It is very important for fans to note that there will be figo concerts at each of these venues; two separate and distinct shows, taking place at 4.30 and 8 p.m. Each show will be for a duration of two hours. Tickets and all details about seats can be obtained direct from the Trocadero, Elephant and Castle; or the Gaumont Cinema, Hammersmith.

It was to be hoped, with the visit of a singing group whose records are the most popular feature of every radio request programme here, that the B.B.C. would jump at the opportunity of booking several airings by the "Ink Spots" at peak istening times.

ONE BROADCAST!

At the time of going to press, however, it is an extraordinary fact that only one solltary airing has so far been arranged. This one will take place during the regular weekly broadcast from the London Casino on Monday evening. September 8 (7.35 p.m., Light).

ing. September 8 (7.35 p.m., Li-ht).

However, it is early days yet, and with the boys not even arriving in London until this Sunday, it is still quite possible that we shall be hearing them in a specialised show—perhaps in "Jazz Matinée," or some appropriate programme where their presence would be more than welcome; and it is hoped in several other programmes as well.

The "M.M." sincerely hopes that the B.B.C. will not lose sight of what a terrific attraction the "Ink Spots" would be, both to fans and to a large section of the general listening public as well.

AUSTRALIAN

AST year the Adelaide (Australia) Jazz Lovers' Society sent Christmas food parcels to sixteen of the English swing virtuosi and critics who the Society felt had done most during the year to further the interests of jazz in this country. For this Christmas the Society hopes to improve on even this generous gesture.

It is organising a great show by Australian jazz and dance musicians to raise funds to sand, it is hoped, up to 100 parcels.

In response to a request by the Society's secretary. Mr. Bill Holyoak, that the MELOOT MAKER find someone to decide to whom the parcels should go, we have asked the Musicians' Social and Benevolent Council to take on the task, and Secretary Fred Stone has gladly agreed that it will do so. The only condition governing the Council's choice is that it should select musicians concerned with dance music.

On behalf of all English dance musicians we sincerely thank the Adelaide Jazz Lovers' Society for

musicians we sincerely thank the Adelaide Jazz Lovers' Society for the friendly spirit which has prompted it to make this magnificent expression of its feeling towards the old country.

STERN BACK WITH TABOR AT BAGATELLE

Now using three violins at the Bagatelle. Al Tabor has persuaded Bing Stern, who was with him for a long while, but left to go into the cosmetic business, to return to the band.

At the moment, Bing is deputising for alto-violinist Harry Franks, who was married last Sunday (24th) and is honeymooning in Switzerland.

When Harry gets back, Bing

When Harry gets back, Bing will take the place of Eddie Gur-ney, who is leaving Al to concentrate on orchestrating.

BILLY MUNN'S **NEW MEN**

SFVERAL well-known musicians from Town have hastened down to join Billy Munn's Band

down to join Billy Munn's Band for the remainder of his season at the Ocean Hotel, Sandown, Isle of Wight, consequent upon the recent developments which led to a number of sudden changes in the outfit's personnel.

Among the newcomers are famous rhythm men Joe Nussbaum (bass): and Billy Wiltshire (drums). Also in the new line-up are Jerry Cane and Buddy Harvard (saxophones): and Leon Calvert (trumpet). Calvert (trumpet).

Harry Hayes for **Jazz Matinee**

Matinee" (6.15 p.m., Light) will feature the music of Harry Hayes and his Bind—eight strong for the occasion—whilst on Saturday week (September 6), clarinet virtuoso Sid Phillips with his Band will debut in this programme.

gramme.
Sid and the boys will also be heard in the Light programme on September 3. at 5.45 p.m.

Three-Band Film Ball

THREE famous bands will play at the mammoth Film Ball, organised by the "Daily Express," and being held at the Royal Albert Hall, London, on Monday, September 29 (8.30 p.m. to

2 a.m.).
The bands are those of Geraldo, Victor Silvester, and Santiago Lopez with his Latin-American outfit from the Milroy.
Profits from the ball will be given to the Cinematograph Trade Benevolent Fund.



Above is an exclusive picture of Geraldo and his Orchestra playing to the masses at the Empress Ballroom, Winter Gardens, Blackpool, where they complete their two weeks' season this Saturday. The hand has been a terrific success with Lancashire holiday-makers, and last Saturday no fewer than 16,000 dancers packed the Empress Ballroom, whilst during the first week at Blackpool, Geraldo gave away 6,000 autographed photographs to fame and admirers.

MELACHRINO BAND FOR NEW LONDON HIPPODROME

THE "Melody Maker" is able to make the exclusive announcement this week that the new London Hippodrome show, scheduled to open in late October, will be making a big feature of the famous Melachrino strings.

Title of this show is not yet to hand, but among the many stars who will appear in it are Vic Oliver, Pat Kirkwood, Fred Emney, and others.

The Melachrino strings will, apparently, he used both as an important separate feature and as an accompanying unit for many of the stars. The band will appear on the stage in a mammoth, cabaret-like type of presentation. THE "Melody Maker" is able

mammoth, cabaret-like type of presentation.

All those who remember the great success of Paul Fenoulhet's Skyrockets in the two London Palladium shows, "High Time" and "Here, There, and Everywhere," will have no doubt that the highly specialised experts under George Melachrino will also make a big and lasting impression in show business.

Two Trumpets Leave Cotton

AT the end of last week, at the Metropolitan Theatre. Edgware Road, London, two of Billy Cotton's trumpet players left the band, Abie Hunterman to join. "Dr. Crock and his New Orchestra," and Eddie Lever to go home to Bury to work for local leader Bill Hawkins at the Bury Palais.

Palais.

So far, Billy Cotton has only one permanent replacement, and an extremely good one, as he has signed-on famous trumpeter-vocalist Billy Gaskin, who has been quite accustomed to stage work, with Joe Loss and other touring leaders. He should admirably follow on the Billy Cotton tradition of featured trumpet-vocalists, among whom have been Nat Gonella, Teddy Poster and Jack Doyle.

Meanwhile, it is good to hear Cotton's "veteran" vocalist Alan Breeze singing as well as he did in last Monday's "Band Parade."

PUT DASH IN YOUR PROGRAMMES

BILLY REID'S LATEST & GREATEST

MY FIRST LOVE MY LAST LOVE FOR ALWAYS

I'M GONNA HOLD YOU - IN MY ARMS

Two Top Tunes

WHY DID YOU SAY YOU LOVED ME?

STANDARDS-

BLUE CHAMPAGNE FALLING LEAVES

ST. BERNARD WALTZ WALTZ MEDLEY MIDNIGHT IN MAYFAIR

I'M GETTIN' SENTIMENTAL OVER YOU BARLING HELLIE GREY (8 piece) MOMENT MUSICAL (8 piece)

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OPERATION ON **ARTHUR**

HARRY DAVIS

FLIES TO U.S.

THE MELODY MAKER is deeply sorry to learn that famous instrumentalist and arranger. Arthur Fenoulhet, has for several days been seriously ill in Westminster Hospital. Taken there on Friday last (22nd) he underwent a complicated operation for severe internal trouble on Sunday (24th).

Orpheans.

A fine trumpet-player and gifted arranger, Arthur served in the R.A.F. during the war and when released, concentrated on arranging, for dance bands, filter and stage shows, helping Paul, for instance, to write the score for the London Palladium show, "Here, There and Everywhere."

The whole profession will join with the Melody Maker in wishing him a rapid and complete recovery. Orpheans.

HARRY DAVIS. debonair conband and co-partner with Oscar Rabin in all the enterprises of the Rabin organisation. flew to the States last Sunday (24th) for a fortnight's vacation, in which he will combine pleasure with some pretty concentrated business inquiries, etc. During Harry's absence—he returns here on September 8—the Rabin Band is being very successfully fronted by Don Smith. trumpet and singer with the band, who has just the right personality and is doing a fine job. This is a big break for a personable young man whom Harry Davis and Oscar Rabin have been grooming for stardom, and Don is now doing his stuff to the liking of the holiday crowds at the Britannia Pier, Great Yarmouth, where the Rabin band is in residence. Part of the pleasure side of Harry's trip, it need hardly be mentioned, will be his reunion with daughter Beryl, now flying ace-high in the States, and with his wife and his other daughter. Cherry, who crossed to New York a few weeks ago. SALUDOS, HERMANOS

(LUITAR enthusiasts and deshould tune in to the Home programme at 2.15 p.m. on September 11, when Frank Deniz essays a new venture in presenting the "Hermano's Deniz" — Brothers Deniz to you.

Deniz to you.

This group will feature special arrangements of South American music played in the manner of the Bando da Lua, which supplies Carmen Miranda with that authentic south-of-the-border atmosphere on records.

In addition to brothers Frank and Joe on guitars, the band will consist of Jules Ruben (piano): Carl Kahn (bass): and Donaldo (bongos and vocais). Frank assures the Millory Maker that no effort will be spared to achieve sures the Meloor Maker that no finest on the coast. Currently playing there is Leslie Something really new and outstanding in the presentation of Latin-American music in this country. country.

FENOULHET

day (24th). Known to everyone in the business Arthu, and his equally talented brother, Paul, who is leader of the Skyrockets, were to-gether for many years with Carroll Gibbons and the Savoy

NAME BANDS

THE name-band policy in the Winter Garden of the Tom Arnold Prince Littler Palace Hotel. Southend, opened to a flying start with the music of Benny Daniels and the Blue Bookets.

Bernard Rabin (of R.D.S. Productions, who are hancling the musical side of this luxury hotel) tells us that he has every hope of building up this ballroom, with its sea outlook, into one of the treat on the coast.

by Sammy Quaver

Now is the hour comin up fast, and likely to wind up the new topper on the racks ere this week as out. The milk-round boys are already whiteling "Across the Alley from the Alamo." Lou Preager the list me that Gordon Homer's crew depping while Lou was Channel Islandings rang the bell at Hammer-smith with some top-rate dansapation. Watch out for "Feudin and Pightin". Birthday greetings to The Revellers. The act will be one year old next Monday, September 1. The Yank

and Fightin."

Jack White's airshot last Wednesday afternoon about his best ever, and his treatment of the Latin-American stuff lears comparison with the big-mame rumba-samba outfits. In spite of lack of regular broadcasts, Monte Rey still slaying 'em on the Halls, and it's high time the "Donkey still slaying 'em on twenty-minute series. Can you hear me, B.H.C."

A reader writes: "So Tommy

B.B.C.? "So Tommy A reader writes: "So Tommy Sampson is commercially minded. So what?" "So nice to listen to.

brother!"
Frank Sinaira just waxed "I Have But One Heart," and here's the big surprise—The Voice did part vocal in Italian. . . Another Frankie, Frankie Laine, has hit the jackpot over there. This new come-up singer knocked around for over twenty years before landing break with Mercury records. He waxed an obscure oldle. "That's My Desire" (currently here), and the roundary have sold close to 700,000 platters to date. Frankie's disc sales since January have totalled 2,000,000 nce January have totalled 2,000,000 keep crucking ye old crooners; you

so keep cracking ye old crooners; you nover can tell!

Reported top-name Yank maestro deckering for Denny Dennis. Hitch turned in a briliant job on hally Reid's "Danger Ahead" from Skegness. All the contact boys how on the Sharman "Music Hall" warpath. Big targets are three top femme thrushes, Australian Peggy brooks (September 6:, Doreen Harris (13th). Anne Shelton (20th). How's about a "Band Parade" for Feter Yorke and Stanley Black? Reckon that Monday night listeners would eat their class orchestras.

I figure there are more hopes shattered and less promises kept at "The Grosvenor Arms" than in any other pub in Britain. . The heatwave topped the bill at empty first-house shows in London past seven days. . . Top songwriter Jimmy Kennedy (now operating in the U.S.A.) part writer of hot potential "An Apple

Britain's Top Tunes

The following list of Ten Best Seffers, irrespective of price, for week ended August 21 has been compiled from lists supplied by members of the Wholesale Music Distributors' Association in London and the provinces;-

- 1. PEOPLE WILL SAY WE'RE IN LOVE 128.7 Chappell 2. COME BACK TO SORRENTO
- 2. NOW IS THE HOUR (2s.) Ricordi
- 4. AMONG MY SOUVENIRS

- 5. I BELIEVE (1s.) Edwin Morris
 6. I GOT THE SUN IN THE
 7. DOWN THE OLD SPANISH
 6. TRAIL
 7. GAL IN CALIGO (1s.) Feldman
 7. MAM'SELLE (1s.) Francis Day
 8. MAM'SELLE (1s.) Francis Day
 9. ON WHAT A BEAUTIFUL
 1. MORNING (2s.) Chappell

or 'phone for details to

Birthday greetings to The Revellers.
The act will be one year old next
Monday, September 1. . . The Yank
contact boys must be important
fellers. Following hard on Fred
Waring's recent hosting, Manny
Sacks. Columbia Record's directer,
hauled a busload of 'em to Philadelphia for the Ike Williams-Bob
Montgomery title fight. . .

Montgomery title fight.

Your scribe Sammy acted as judge in a besury comp, at the Royal Forest Hotel, Chingford, last Friday night.

Caught a better-than-average band in Will de Barr's outfit, Hertfordshire section winner of "M.M." current championship. Also found my pin-up-of-the-week in Sylvia Wren, a luscious beauty who copped second prize in the glamour parade. Impresario Maurice Kinn is seriously considering grooming this seriously considering grooming this bagenham Miss for the dance band world. She can sing, and may prove a goldmine for a name outfit this time next year.

Gnt. Alfred Sanders writes from

Gnf. Alfred Sanders writes from Palestine asking me to search for some nen pals, preferably femmes. This guy's pretty lonely out there, so how's about a few "Quaverites" helping to break the monotony in the life of one of our boys? Pull address: 903007 Gnr. Sanders, A., R.H.Q., 52 Observation Regt. R.A. British Forces in Palestine. Thank you, Gnr. Alfred, for your nice letter!

TIN PAN ALLEY Occass to PITER
BERNARD for an inspired "I Believe"
in "Variety Band Box."... To Masse
PRIESTMAN for a polished vocal on
"Paddling in the Stream" in
"Beginners, Please."... To LEN
CAMBER for a socko "Rainy Night in
Rio" in "Black Magic."

CALL SHEET

(Week commencing September 1) BINY COTTON and Band.

Billy COTTON and Band.
Empress, Briston.
Joe DANIELS and Hot Shots.
Hippodrome, Norwich.
Leslie DOUGLAS and Band.
Pier Pavillon, Cleethorpes.
Teddy FOSTER and Band.
Astoria Ballroom, Manchester.
Henry HALL and Band.
Empire, Wood Green.
Ted HEATH and Music.
Sports Stadium, Jersey.
Vie LEWIS and Band.
One-night Stands N. Ireland and
Eire.

Felix MENDELSSOHN and Hawaiian Felix MENDELSSOHN and Hawaii
Souvenirs
OUVENIRS

(1s.) L. Wright
(1s.) Edwin Morris
UN IN THE
OLD SPANISH

(1s.) P. Maurice
(1s.) Feldman
(1s.) Francis, Day
BEAUTIFUL
(2s.) Chappell

Felix MENDELSSOHN and Hawaii
Sereimders.
Palace Leicester.
Sid MILLWARD and Nitwits.
Hippodrome, Dudley.
Ossie NOBLE,
Lveeum, Sheffield.
PETERS Sisters.
Palace, Blackpool.
Ossae RABIN and Band.
Britannia Pier, Yarmouth.
Charles SHADWELL and Orchestra.
Shakespeare Theatre, Liverpool.

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IF you are studying elecution, singing or a musical





AS a keen student of Sammy Quaver's columns I am cognisant with the "Alley's" "holidays for Bines." But surely Mr. Irwin Dash, in the "M.M." of 16/8/47, does hold out some hope for songwriters if he means what he says and would welcome good british songs? I have peddled a song around without succeas, although it has the written approbation of two famous songwriters. Vera Lynn, Sid Wright, and no less an authority than the editor of Britain's brightest popular music weekly.

Largely, what is lacking in the profession is a little courage—the guts to take a chance with a British tune which could reasonably hope to "open that door" to prosperity, where the mediocre American "Richard" failed. What about it, Mr. Dash and Co.?

Illford, Essex.

boost sales of the original classic from which it was taken? The MELODY MAKER has a great pull

in musical circles, so here's hoping something can be done about it, otherwise there will be 100 per cent. A.F.N. listeners instead of 95 per cent.!

DAPHNE W. FPYER. Watford, Herts.

success. Although it has the written approbation of two famous songwriters. Vera Lynn. Sid Wright, and no less an authority than the editor of Britain's brightest popular music weekly.

Largely, what is lacking in the profession is a little courage—the guts to take a chance with a British tune which could reasonably hope to "open that door" to prosperity, where the mediocre American "Richard" failed. What about it, Mr. Dash and Co.?

Illord, Essex.

HAVE you heard the latest B.B.C. "must not do"? The swung-up classics are taboo.

"Till the End of Time," from Chopin's "Polonaise," has twice to my knowledge been refused requests. Can nothing be done about this? The aforementioned record of Perry Como's is a top favourite in the States. Why shouldn't it be popular here, too?

The B.B.C. see not consistent either. How about Harry Roy's "Concerto for Two," which did a great deal to minutes devoted weekly to such names minutes devoted weekly to such names

ted around the conference table, ah was friginally in Herr Ribbenr's pates, at Nuremburg, and
sh was surehased by Butlin's and
talted at their Pwithen Camp, is
complete Eric Winstone Band,
a the massive seated going over
details of the new "Butlin
ign" which Eric has recently
ritten and scatured at the camp.

as Jelly Roll Morton, Rod Cless, Chartie Christian and Tommy Ladnier, to name only a few.

These two boys on B.P.N.'s staff are to be congratulated on their fine work, which so far seems to have escaped the notice of the "M.M.'s scribes.

Yet another fine show is run by Yet another fine show is run by Col. Derek Jones, who presents "Left-Hand Drive," a programme featuring all that is best in recorded plane juzz.

SGT. ROB WHITEMAN.

Sammy QUAVER'S piece is invaluable for stocking up-aud-coming "pops." We are now way shead of the public demand!

Please keep him in—thanks.

J. A. SHARMAN.

Manager.

Albion Music House, Carfax, Horsham.

I AGREE entirely with the reader who suggested that big bands should be given a chance in Jazz Matinee. While I have nothing against small jazz outdis, I much prefer bands of the callbre of, say, the "Squads." Ted Heath, Teddy Poster, Geraldo, etc., and so, I fancy, do many more fant.

LESLIE EVANS. Warrington, Lanes.

Collectors' Corner

CONTINUING with the good work of releating American records in limited editions for members, the Tempo Record Society, under the benign guidance of Colin Pomroy, have issued their third disc and now announce number four.

To begin with the old, we should mention that Tempo A3 is two titles by O'Brien's State Street Seven—"Royal Reserve Blues" and "Carolina in the Morning"—plated by the usual Jump gang comprising Matlock, La Vere Rushton, Mackey, Van Eps, etc. It is possibly the best of the furse so far as the music goes, the quality of the pressing and recording being up to standard. Price is the usual 10s.

"Royal Reserve" is the qld, old blues finely played by Matlock, leas finely by Flo-d O'Brien, whose solo passages are haiting yet haunting.

"Carolina," a nice old tune, sounds hard to lurn into a hot solo, but makes for satisfactory ensembles. Matty doesn't quite get away; Chuck Mackey plays a lot like Hackett (with one sour one and one Bixish run).

Mackey plays a lot like Hackett (with one sour one and one Bixish run), and "Bass" Rushton, naturally recalling Rollini in all he does, delivers a with solo that nearly steals the side. Van Eps contributes one of his precise. precise, un-not solos more in the academic than the jazz vein, and O'Brien blows a chorus of his lethargic trombon. The side winds up with everyone in and Matlock out on top. This is what the Tempo people call it—"Modern American small-band Jazz." And we don't mean beloop.

Jazz." And we don't mean bebop.

AUSTRALIAN JAZZ

Most people know, or have heard of, the Ambersand recordings made in Australia by the Graeme Bell Dixleland Band. Now Tempo are to put out two of their sides made with Max Kaminsky when Max was over there with a Navy band or some such unit. The record is scheduled for release at the end of this month and details will be given early in September. Good news indeed is that Tempo intend dropping their price, from number four issue on, and including such back numbers as are then available, to 8s. 6d. a copy.

The Bell band is now in Europe and due to appear here in a series of concerts in a couple of months' time. They play good jazz, and the appearance of one of their records should make a handy introduction to the music just at the right moment.

by Rex Harris and Max Jones

enough to impart freshness. His broad tone is thrilling, leading the band in numbers like "When The Saints Go Marching In," "Careless Love," or pops like "Sugar," "The Sheik and "I Never Knew."

Marsala, incidentally, has a yen for the theatre, and has had big rôles in acveral Broadway stage productions. Recently, he and Sidney Bechet had speaking parts in an ill-fated play starring Bobby Sherwood. This vehicle folded after nine performances, but Marty and Sidney were specially cited by the critics for their atellar stagecraft.

The remainder of the band is identical with Blesh's radio band, with the exception of James P. Johnson, whom Rudi alternates on each broadcast with Art Hodes, Joe Builivan and Balph Sutton. Suiton

Sullivan and Ralph Sutten. Sutten

Sullivan and Raiph Sutton. Sutton is a white pianist of great promise. He hails from St. Louis, and is currently working with the Teagarden band at The Famous Door. Perhaps he looks more like a schoolmaster than a musician, but he plays grand piano, and his career should be worth following.

One can't gain a real conception of how immense Jimmy Johnson is except by sceing and hearing him in person. Immense—physically and musically. His frame is huge and his head large. His mouth seems literally full of teeth, and his voice is rich. Before a piano, with his hands dwarfing the keyboard, he is a complete master of his craft. Not merely a piano-player, he is truly a musician in every sense of the word.

THE RHYTHM TEAM

planoplayer, he is truly a musician but with Max was over the with a Maxy band or some such that with a May band or some such that with a May band or some such that with a May band or some such that will be given early in September. Good news indeed is that Tempo intend dropping their price, from number four issue on, and including such back numbers as are then available, to 8. 6d. a copy.

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RIVERBOAT REVIVAL—PART 3

By Thurman and Mary Grove THE PLAYERS IN THE BAND

THIS is a great band; equal, we feel, to the Watters or Ory groups on the West Coast, and surely the superior of any other in New York to-day. On the boat, due perhaps to the novelty of the situation, the music is attacked win extreme enthusiasm. Later in the season the band may at all present they be familiar rul, but at a present they be familiar rul, but at a present they be familiar rul, but at a present they have been considered in the received by Danny a section. He is a clean-looking fellow who the novelty of the situation, the music is attacked win extreme enthusiasm. Later in the season the band may are allowed the present they be replaying their The front line, composed of Marter Arrier, has a crisp, sure manner of improvising the melody, backed by a rhythm section. They sounce for the provising the melody, backed by a rhythm section. The sounce of the provising for the Vorkes Bunker and penetrating. James P. Johnson, Danny Barker. Pops Foster and Baby Dodds combine to make a great unit. Blesh has often told used to the penetrating of the provising the melody, backed by a white trumpeter against a negrold river the provising the melody, backed by a white trumpeter against a negrold river the provising the melody, backed by a white trumpeter against a negrold of the provising the without many foreid of

is Jimmy Archey. It was he who succeeded Higginbotham in the Luis Russell band. He recorded on the beautiful "Patrol Wagon Blues" session for Victor, also on many King Oliver Victors and early Louis Arkitong Deccas. Since those days he has been completely divorced from the real jarz.

Back to his first love, it is apparent that he is among the top trembone men living. He can match Brunis, in our opinion. His sayle is much like that of Jim Robinson, although he lacks the crudeness jazz lovers found exciting in Robinson. But Archey has all the technique which escapes Jim. Like Jim Crow (Robinson's nickname among his fellow). Archey has that habit of hammering out a series of notes or a repeated phrase, stabbing them harder each time with mounting tension. Archey has short, roly-poly, senial fellow. Still relatively young, he has many years of fine jazz left in his bones—thank goodness! We found it amazing to watch him play tunes like "Sister Kate," "Yellow Dog Blues," Squeeze Me," "Sensation Rag and "Pidgety Feet," after admitting he had not heard or attempted to play them for years. But his trombone part was strong and decisive and his memory was clear.

(To be concluded next week)

(To be concluded next week)

We noticed in last week's issue that Iver Mairants referred to Charles Jazeika as a new name to him. We have seen the name listed in many Herman line-ups, often on the tack of sides that have Chuck Wayne playing guitar. Little as we specialise in this branch of string-work, we feel that his style might be said to resemble that of Wayne, who is a modern sensation. Maybe Leonard Peather said Wayne's real name was charles Jageika. Can anyone enlighten us? enlighten us?



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'The Puerto Rican



Nero Morales

BRITISH PIANIST RONNIE SELBY SETTLES IN STATES

Duke'

WHEN I joined Geraldo's Quintet, led by Paul Lombard, aboard the Mauretania as drummer and vibrapbonist, I was drummer and vibraphonist, I was eagerly looking forward to seeing New York again. It was eight years since I'd been there, and I was keen to see what had changed in my absence. But, strange as it may seem, it hadn't changed a lot. Except that my old friends Gene Krupa, Harry James and Lionel Hampton, whom I used to visit frequently during my three

whom I used to visit frequently during my three years playing there, were all out of town when the liner docked, it was much the same as in 1939. Down in Eddie Condon's Club in Greenwich Viliage I immediately picked up the old-time jazz atmosphere, whilst on 52nd Stroet. I found a tremendous jazz advance, with Jack Teagarden at the Downbeat Club and Bill Harris, with that wonderful tenor man Flip Phillips and drummer Dave Tough, at the Three Deuces. At the Hickory House the Dardanelle Trio was being led by that stylish pianist Mile. Dardanelle, backed by bass and electric guitar; at Jack Dempsey's Restaurant on Broadway, Adrian Rollini's Trio was being billed as the finest small band in town.

On the Air

I went with him over to the Glen Island Casino the following day, where, from playing "support" when I was last in N.Y., he was starring with Bobby Byrnes's very polished band (with Bobby blowing wonderful "tram" and featuring Cliff Leeman on drums and Karen Rich in the vocals).

Greatest Thrill

I RAN into British swing pianist
Ronnie Seiby the other evening down at Nick's in the Village (corries Peter Tainier).

Ronnie is over here permanent; and is at present waiting for his union card.

Bothy Hackett, who had taken over leadership of Musgy's Spanier's band during the latter's (wo-week vacation, invited Ronnie to sit in for a set during which he played some very tasteful plano and came in for a deal of compilmentary comment.

The Nick's group, by the way, features another old friend in basisti Irving Ledor. Rest of the boys are Charlie Queener (pno.): Ernie Caceres (cft.): Joe Grauso (drs.): and Freddy Ohms (tmb.):

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Grant Discs

Circle Records plan to issue shortly the complete collection of Jelly Roll Morton recordings made in the man himself, all 280

The horse at thrill

But my greatest New York thrill for the annuncements, so different in suffice that they were on the six was scarcely noticeable, save for the saturation of chilespies with first limit and the sunting for the annuncements, so different in such the sack man and the fact that they were on the six was exactely noticeable, save over things with the six was exactely noticeable, save things with the same st

Newspage

I went with him over to the Glen Island Casino the following day, where, from playing "support" when I was last in N.Y., he was starring with Bobby Byrnes's very polished band (with Bobby blowing wonderful "tram" and featuring Cliff Leeman on drums and Karen Rich in the vocals). The fact that they were on the air was scarcely noticeable, save for the announcements, so differently are things managed over there. But I sat and listened to music that has the thrill of Cugat and the fascination of Gillespie and knew that I was in at the start of something that will sweep the world of swing.

Before I left N.Y., Noro gave me some music to take home to his old friend, Edmundo Ros, and, when he heard I would be dropping in to see the Meloov Maker on my return, the picture you see here, inscribed "To Melody Maker' of London—lots of luck."

The luck was mine that night. It will be yours when the Morales music reaches these shores.

DIZZY GILLESPIE SIGNS FOR **VICTOR**

\$2,000 Per Session

BIGGEST recording news of the day is the contract which Dizzy Gillespie lately signed with Victor Records. It is reported that the be-bop trumpet-leader will make at least two thousand dollars per session under the deal, that he will be making eight sides (at four cents royalties) the first year and

ten sides (at five cents) the following year.

Gillespie's bands, large and small, have been waxing for Musicraft in the past, his records being released in Eng-

land by Parlophone. His new Victor sides will, it is presumed, be available to H.M.V. over here, which should afford British enthusiasts the opportunity of hearing

opportunity of hearing his latest and greatest orchestra. Dizzy severed his connection with the Musicraft concern earlier this summer, and the sides they have issued were, of course, recorded some time ago.

Dizzy is working hard to make his coming Carnegie Hall concert (scheduled for September 29) a great success. The programme will include two concertos in Latin-American swing style, and Dizzy is now rehearding a special rhmba rhythm team for these "Rhumbop" numbers.

If the concert goes over as big as critics expect, Gillespie intends to take his show on tour.

TAFT-HARTLEY BILL: SERIOUS IMPLICATIONS

MMEDIATE results of the Tait-Hartiey Anti-Labour Bill, as they will affect U.S. musicians, they will affect JJS. musicians, are as yet uncertain. By the terms of this very drastic Bill the closed-shop policy is illegal and thus non-union musicians are at liberty to work alongside union men at any time and also on recording, radio and motion picture recording dates. Unions are also forbidden to bargain collectively and are not allowed to make an employer pay for services which have not been performed. This wipes out, at one fell swoop, the old standby clause as applied to musicians of one State playing in another and standing by for foreign musicians and so on. Another clause in this Bill states that every union official must sign a sworn affidavit

this Bill states that every union official must sign a sworn affidavit that he is not a member of the Communist Party, and no union may in any way contribute or cause its members to contribute to any political or Party fund.

It will be seen very clearly that the results of this Bill are going to be very far-reaching, though it is hard to say, at the present juncture, to what extent they will affect the average musician here. Petrillo has so far made no definite statement on the subject.

The latest Danny Kaye movie, titled "That's Life," will feature at least five bandleaders. Among those lined up for roles, both playing and acting, in this film are Louis Armstrong, Benny Goodman, Tommy Dorsey and Paul Whiteman.

Congress debates knees, saxes and Sinatra-stylists

SEEMS that the U.S. Congress is in a quandary over such problems as Guy Lombardo's sax section, Ai Jolson's knees, and Bing Crosby and Frank Sinatra's recording copyrights.

Affair started when bandleader Pred Waring, head of the National Association of Performing Artists, declared that the law should be amended to allow for well-known artists to copyright their phonograph record performances.

and not the performance that counted. When asked if he couldn's recognise certain orchestras when playing a piece of music, Deems replied that he could recognise the Lombardo sax section because

Pred Waring declares that many of to-day's leading artists from Benny Goodman to Toscanini have a distinctive style, and when the work of such talented artists appears on records it should be protected against all types of initation. Both Bing Crosby and Frank Sinatra have apparently been suffering from plagiarism in this way, whilst the Spike Jones imitations are two a penny. when the work of such talented artists appears on records it should be protected against all types of imitation. Both Bing Crosby and Prank Sinatra have apparently been suffering from plagiarism in this way, whilst the Spike Jones imitations are two a penny.

At the Congress hearing, witnesses did not agree: Deems Taylor, the composer, declaring that it was the music itself life—if you don't weaken!

SEND FOR YOUR COPY NOW -

"AMONG MY

S-PIECE ORCHESTRATIONS

when asked if he couldn's recognise certain orchestras when playing a piece of music, Deems replied that he could recognise the Lombardo sax section because it was generally flat!
Sidney Wattenberg, of the Music Publishers Protective Association, then asked how far a particular artist might be protected.

VEDDING OF THE

- 1/1d. POST PREE

Peter Tanner revisits the Windy City and finds All kinds of jazz

In the former category, the Hotel Sherman is presenting the Stan Kenton Stars with June Christy supplying vocals. This little group, led by Vido Musso on tenor, consists of a number of the top musicians from the Stan Kenton Band, men like Buddy Childers, Pete Rugolo, Bob Gioga, Ray Wetzel, Roy Harte, Norman Colman and Skip Layton.

STRICTLY MODERN

The band plays in a strictly modern style: not bebop, but a style which I think is best described as "classical jazz." By this I do not mean that they play

this I do not mean that they play classic jazz numbers, but that their work is influenced by the modern classical composers.

Prom the Sherman I went to hear quite a different kind of jazz at a new club called Jazz Limited, which should be called jazz unlimited. The club is run by clarinet player Bill Reinhardt and he intends to have only the

On my way back east I stopped of at Chicago for a couple of days, and found plenty to interest both those who like jazz in the modern manner and those who prefer it with a dixieland heat.

In the former category, the hotel Sherman is presenting the lious fine start, too, with Doc Evans himself plays fine cornet, and is just another one of the many good musicians who never seem to get the recording or recognition they deserve. Bill Reinhardt plays manner) and Sam Aaron on bass. musicians who never seem to get the recording or recognition they deserve. Bill Reinhardt plays clarinet in the band and Munn Ware is on trombone. The piano is played by Don Ewell in a style very reminiscent of Jelly Roll Morton, while the drums are in the capable hands of Danny

McPARTLAND ADDS

The band played all the good old tunes, such as "Muskrat Ramble," "Georgia Cakewalk" and "Bluin' the Blues," to the delight of an audience which included such jazz enthusiasts as Squirrel Ashcroft, Judy Downs, John Steiner and guitarist Jack Goss, who may join the group chortly

Talking of dixieland music, Jimmy McPartiand, still at the Brass Rail, has just added Jack Golly on clarinet to his quartet. Jimmy's recording plans are still

AS IT SHOULD BE

When John Steiner and I walked into the Cairo we both imagined ourselves back in the great Windy City days during the Roaring Twentles; for here, in this dimly lit bar, were three men playing jazz as it was meant to be played—with guts and enthu-siasm and real enjoyment. Boyce's attack is phenomenal: standing there, slim and rather bald, with his cheeks puffed out as though he had mumps, he puts his whole heart and soul into every num-

John Steiner told me that the band recorded for his SD. label, both as a sextet and as a trio, but that all the former masters burnt in the fire which did so much damage to his records

Jimmy's recording plans are still However, he intends to issue some in the negotiation stage, but he of the trio sides shortly. Here is real Dixieland

Edgar Jackson's Record Review

the famous New Orleans Rhythm Kings. He took George Brunis's place in the combination

Jelly - Roll Morton's, Johnny Dunn's, and Sharkey Bonano's are other bands with which, at one time or another, he played. He is a disciple of the old-time Dixieland style, and "I Never Knew Just What a Gal" (not to be confused with either of the two "I Never Knews" respectively by Piorito Kahn and Pitts/ Egan/Marsh) has the real early New Orleans character and spirit.

leaves nothing to be desired: and if vocalist Riley Scott is not exactly a second Gigli, at least he has the right outlook on the blues and knows how to phrase.

Miff Mole Quits to Teach

Original "Penny" trombonist Miff Mole, who recently quit leading his own outfit at Nicks featuring Muggsy Spanier, is out of the business once again. Mil will not attempt to form another band, but will concentrate on giving trombone instruction in New In fact, what with Peck's muted | York.

BERLIN IRVING

STARDUST O PASADENA O ROYAL BLUE WAY DOWN YONDER IN NEW ORLEANS O STRUT MISS LIZZIE I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME NOBODY'S SWEETHEART O 12-BARS FOR EIGHT BETWEEN THE DEVIL AND THE DEEP BLUE SEA

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Bilious Attack!

N the 'twentles it was considered smart by some sections of the lay Press to make cheap cracks at the dance band business and to sneer at "crooners." We thought that journalists nowadays were more enlightened, but we are apparently wrong.

A reader has sent us a cutting from the September issue of "Practical Wireless" in which a gentleman hiding his light behind the bushel of the name "Thermion" contributes a feature called "On Your Wavelength."

For the amusement of our readers, we reproduce some of his dyspeptic statements. After quoting a lamentably ill-informed definition of crooning which has just appeared in a new Dictionary of Music, "Thermion" proceeds to wax lyrical on this theme in the best manner of the early 'twenties. This is what he says;

Take the microphone away from crooners and no one will want to listen to them. I greatly deplore this modern tendency towards anything but music. I have even heard it said that a tap drum is a musical instrument, and that enormous skill is required in order to tintinnabulate on this aboriginal childish instrument

"It is even asserted that the tap drummer is the most important member of an orchestra. I have always regarded him as the most dispensable. In fact, most orchestras would vastly improve if the tap grummer, who, when he is not tap drumming, clashes a few percussion instruments for good measure, were abolished.

"As a humorous turn, a dance band, I suppose, has its place. Pill the stage with a lot of highly pollshed instruments chandsmen love a piece of brass to pollsh, rather like the gipsy who loves pollshing the twisted brass pillars on a roundabout), have a few tired-eyed men in dinner jackets, put them under the charge of a man who cannot read a note of music and cannot play an instrument, call the band the National Serenaders, or Al Nitwit and his Band, and success is assured among the nowling, uneducated mos which constitutes the community of crooning fans. Malady makers, please note!

"I do not quite agree that crooning is prolonged moaning somewhere near the written notes. It is prolonged moaning nowhere near the written notes. Also I do not think any vocal equipment is necessary at all, not even the smallest. However, now that a standard Musical Dictionary supports my views, I consider that my campaign against crooning has had the desired effect. (Inspired correspondence will go to the salvage campaign.) "

It is impossible to treat this extraordinary outburst as anything more than a literary billious attack. One does not argue with a child, and obviously Mr. "Thermion" is so bigoted about crooners and "tap-drummers" that he will advance any ridiculous argument to support his warped outlook.

Jack Parnell will, we are sure, be intrigued to know that he is "the most dispensable," member of an orchestra since no skill at all is apparently required to play on his "aboriginal childish instrument." We are grateful to Mr. "Thermion" for conceding the fact that "as a humorous turn, a dance band, I suppose, has its place." We presume that that means that a dance band has no place in playing for dancing!

The old corny, outworn gibe that dance bandleaders "cannot read a note of music and cannot play an instrument" is so far from the truth as to need no refutation here; and the millions and millions of fans throughout the world of Bing Crosby and Frank Sinatra will be flattered to know that they are nothing but a "howling, uneducated moh."

We observe with particular interest that Mr. "Thermion" is very pleased with himself in that his "campaign against crooning has had the desired effect." What "desired effect "? Are "crooners" banned from the air or hanged, drawn and quartered on Tower Hill? Do radio-listeners smash their sets when they hear a "crooner"? Or is it not a fact that the B.B.C. is inundated by requests for live and recorded performances of the great dance band "crooners" here and in America?

Everybody is entitled to his opinion, and Mr. "Thermion" has every right to hate dance bands and crooners if he wants to. But hate by itself is no argument; until he has more concrete and intelligent arguments with which to back up his jaundiced viewpoint, we shall know how to treat his opinion.

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....

IS SONG-PLUGGING A **MENACE?**



CYRIL STAPLETON Answers

WHILE I am not prepared to say that song-plugging is good. I do think there are several good things about it which are not generally appreciated.

Song-plugging can be used as a means of bettering performances of popular tunes. Some people have taken advantage of music publishers and have made it a matter of financial gain whether they play a certain number or not. But other bandleaders have used song-plugging as a means not. But other bandleaders have used song-plugging as a means to better their own programmes. This, surely, must be to the public's advantage, by making it possible for the bandleaders to maintain the high standard of modern radio programmes in an absence of adequate fees paid by the B.B.C.

£50 Received £150 Expended

That these fees are inadequate is easily proved. I don't want to depress any aspiring broadcasters, but for a normal half-hour's programme featuring a tweive-piece band and three vocalists, a band-leader will have to meet approximately these expresses.

leader will have to meet approximately these expenses:—
Twelve musicians at £3 a
head (the Union rate paid
by the B.B.C. is £2 10s.;
but if you want good men
you must pay the extra).. £36
Three vocalists at between
five to twelve guiness each
(the B.B.C. allows only the
same payment for these as
for musicians; but, again,
if you want good singers
you have to bear the extra
cost), say......£20

Thus, even at a conservative estimate, your broadcast is going to cost you something in the region of £150 to £160. But, for region of £150 to £160. But, for the type of programme specified, the B.B.C. will pay you under £50! Therefore, a bandleader, if he relies only on the B.B.C.'s remuneration, must either be out of pocket or his programmes must suffer.

Admittedly, some of the special arrangements will be played on two or three broadcasts, and thus bring down the costs of any one programme. But the fact remains that, for isolated, half-hour broadcasts, the above estimate is approximately correct.

Some might say that it is not some might say that it is not necessary for every number to be specially arranged, since the parts supplied by the music publisher are fairly good. But, if a band obtains an audition, just let it new from printed parts—and see play from printed parts—and see how far it gets!

Two famous Bandleaders give the "M.M." their exclusive, outspoken views on this contentious and always topical subject of dance band argument

leaders who, in spite of taking plug money, are still out of pocket on their programmes. The reason being that, apart from the popular, or plug numbers, featured, all leaders also play several special standards, or "evergreens," for which they receive no subsidies whatsoever.

If song-plugging is stopped, the

no subsidies whatsoever.

If song-plusging is stopped, the public are still going to get the same tunes played on the air, because a bandleader, if he is out to please his public—and which sensible bandleader isn't?—is going to play those very same numbers that, in the music publisher's opinion, will seil well, and which the public will therefore want to hear.

which the public will therefore want to hear.

For instance, a short time ago a music publisher had a tune called, "Open The Door, Richard," for which he decided not to pay plug money; but, in spite of this, as you will remember, that tune had its full quota of broadcasts.

However, although I think too much fuss has been made out of the whole thing. I shall be glad to see song-plugging finished, and with it the stigma at present attached to bands who indulge in it.

Frank Weir **Answers**

P not exactly a menace, song-plugging is a pretty un-

savoury business.
It is undesirable on three main It is undesirable on three main counts. Briefly, these are that, in effect, song-plugging hampers the discovery of new song-writing talent; places bandleaders in the dependent and, therefore, invidious position of having to accept bribes; and also restricts them in their choice of material. To take these objections separately. There are cases of marketed songs written by, or in collaboration with, the publishers themselves. Thus, having a vested interest in a tune from the outset they will, irrespective of its quality, plug it for all it's worth—which may not be much.

The Biggest Offenders

If a person comes along with something good, they are often not a bit interested. Instead they prefer to push their own stuff. This is one of the reasons why British bands do not often play British tunes (Sammy Quaver, please note!).

Frequently, most of the blame for accepting plug-money is laid against the bandleaders. This is fundamentally unjust. The biggest offenders are solo artists who, because they often appear on peak-hour programmes, can demand, and get, fabulous amounts for singing plug numbers.

This has led to newspaper columnists gibly writing that bandleaders who take plugmoney get £40 or £50 a tune. This, of course, is absurd: but it But then, plug money isn't altogether an "Open Sesame." I This, of course, is absurd: but it know quite a number of band- is often true to say that solo per-



Frank West

receive some

amounts.

The publisher is not entirely to blame for the inherent evils of the song-plugging racket. The B.B.C., although condemning the system, is primarily responsible. By paying totally inadequate fees, it places the bandleader in such a position that he cannot economically broadcast unless he accepts plug-money. As I have said, apart from making him dependent on the publisher, it is also degrading for a leader to have to accept money from an outside source. amounts.

Two Constructive Suggestions

That he is forced to do so iimits his whole programme presentation, for, if he wants to ensure the best possible performance by paying his men that little extra, or to include two or three modern arrangements of "evergreens," then the only way to do so is to subsidise himself by playing five or six plug numbers. The B.B.C., of course, will not pay for arrangements in any

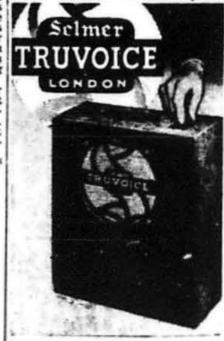
bers. The B.B.C., of course, will not pay for arrangements in any shape or form.

Special arrangements are essential, but, by making various bandleaders dependent upon certain publishers for "stock" arrangements, the B.B.C., apart from encouraging the very system it deplores, tends to make bands lose their individuality.

Since broadcasts are of such supreme importance—upon them primarily depends the success of a band's record sales, one-night stands, theatre dates, etc.—no edicts, or even threats, will prevent a bandleader from accepting plug-money if only by so doing can he broadcast at a profit. The B.B.C. must know this: therefore, if as reports say, it genuinely intends to stop the song-plugging ramp, it might, I submit, take at least these two constructive steps:

(a) Raise fees, and defray records of arrangements.

(a) Raise fees, and defray costs of arrangements.
(b) Show more discernment in its choice of talent, by letting only the best bands broadcast. For example, if half the available dance-music proavailable dance-music programmes were shared by approximately half the present number of broadcasting hands, then both the bands and the public would greatly benefit. We would have a whole repertoire of tunes to play, and not the few that the publishers wish to plug; therefore giving us unlimited scope with our programmes. programmes.



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Personal Points:



Born in September, 1918. Derek Hawkins took up the study of the clarinet when he was sixteen, adding the alto sax a year later. As he became proficient, he became a semi-pro., and continued to play with gig bands for the next eleven years. Deafness in one ear prevented him being ear prevented him being called up during the war, and he remained in factory work until turning full professional in January, 1945, when he joined Frank Weir. He became popular at jam sessions and caused a minor sensation as a guest artist on one of as a guest artist on one of Geraldo's Swing Concerts. After Weir, Hawkins played for spells with Ted Heath. Ambrose, Eric Winstone and the Parnell-Lewis Jazzmen, with whom he recorded Western Construction of the Parnell-Lewis Construction of th with whom he recorded. He is currently with Roy Fox. whom he joined in November, 1946.

Favourite Musicians: Benny Goodman, Willie Smith. Favourite Rands: Stan Kenton, Benny Goodman Sextet.
Favourite Records: "Clarinet à la King "by Benny Goodman;
"Happiness is a Thing Called Joe "by Woody Herman.
Favourite Composers: Beethoven, Rachmaninoff.
Favourite Arrangers: Ralph Burns, Pete Rugulo.
Hobby: Tennis and Chess. Ambition: To be able to tell a good reed when I see one!



Harry Hines in the "Dr. Crock" make-up in which he fronts his new stage-band.

NORWICH STAGES ITS OWN "BAND PARADE"

NEXT week (commencing Tuesday, September 2) sees the presentation of "Band Parade of 1947" at the Samson and Hercules Ballroom, Norwich, under the aegis of R.D.S. Productions,

With the ultra-efficient "Star-dusters" permanently in resi-dence at the Ballroom, a big one-night attraction on Tuesday will be Oscar Rabin and his complete

band.
Oscar will come over from Yarmouth, where he is playing a resident season at the Britannia Pier, and for this one evening Victor Silvester and his Ballroom Orchestra will make a special appearance at Yarmouth to take the place of the Rabin Band.
The Silvester band then takes over the bandstand at the Samson and Hercules Ballroom the following evening (Wednes-

samson and Hercules Bairoom the following evening (Wednes-day, September 3). On Friday, September 5, Harry Davidson and his "Old Tyme" Dance Orchestra will be visiting Norwich for a one-night date at the Samson and Hercules.

All Set for Contest Semi-Finals

THE week after next will see the commencement of the Area Pinals, which are the semi-inals for this year's great "All-Britain" Pinal on Sunday, Octo-ber 19, at the King's Hall, Belle Vue, Manchester.

At these spectacular events, which

At these spectacular events, which in importance rank second only to the "All-Britain" Final, there will be not only the competing banda, all of which have already won three County or District Championships this season and will be at the top of their form as they fight to win the right to go forward to the "All-Britain," but also special features.

For instance, at the North Britain (Eastern Region) Area Final at Bridlington at 2 p.m. on Sunday week

lington at 2 p.m. on Sunday week September 71, there will be Tito Burns and his B.B.C. Accordion Club

They will close the show with a special stage presentation.

For further details of this and all other Area Finals see Fixtures List



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HARRY ("DR. CROCK" HINES IS A SMASH ON THE STAGE

NDER the title of "Dr Crock and his Orchestra," noted sax-clarinet-arranger, Harry Hines, started a music-hall tour at the Lewisham Hippodrome this week with a comedy, musical stage show that will undoubtedly be a smash hit with audiences everywhere sessies Chris Hopen.

Attired in outrageous clothes and doing the maddest things, Harry and his merry men and women clown without a stop for half an hour, one gag coming right after another, beautifully timed and punched over, thanks obviously to some brilliant production and thorough rehearsal.

Dozens of tunes crazily overlap one another, it being nothing for "Mairzy Doats" to creep into "William Tell," but the music matters little when there is so much good, clean, fresh fun going on. although one does get a serious touch when, at just the right moment, the Crackpots take on "Finlandia" and make a pretty good job of it, despite Harry Hines falling flat on his face after announcing it!

With everyone working so hard to make the show a success—and succeeding gloriously—it would not be right to bestow individual bouquets, especially as Bill Williams and Cosmo Kay (violins), Abie

Hunterman and Johnny Walker (trumpets). Preddy Burgess (trombone), Albert Reather (trombone), Albert Reather (tuba) and Jack Lawton (electric organ) show their musical competence, while featured artists Ted Fielding (timps), Larry Jay (triangle), Roy Dexter (drums), Les Thomas (violin and posthorn), Irisa Cooper and Helen Ward (singers and dancers) trot out the slapstick.

Harry Hines, although he could have put a bit more emphasis into some of his cracks, was ideal in front, looking suitably bewildered and quite absurd as a red-nosed hobo.

And so, although the comical

wildered and quite absurd as a red-nosed hobo.

And so, although the comical placards outside advise one to leave the theatre before Dr. Crock and his Orchestra go on, the soundest advice is to stop and see it twice, if the manager will let you!

Next week, after a concert at Folkestone on Sunday (30th), the show goes to Brighton, and then the Met., Edgware Road.

One interesting thing about the line-up is the reunion of two old Billy Cotton comrades, Able Hunterman on trumpet and Freddy Burgess on trombone.

Abie has just left Bill after six years, less a spell in the Forces, and Freddy, who took the place of ailing Paddy Thomas, is back to tomfoolery, after a while with the immaculate music of Felix King!

GUITAR AND DOMRA

TWO well-known West End guitarists get together for a couple of unusual broadcasts on September 3 and 9 (10.15 to 11 a.m.), when Bert Weedon, versatile free-lance, who plays for the Squads, Cyril Stapleton, Harry Gold, Harry Leader, and other broadcasting bands, joins with Andy Wolkowsky, experienced plectrist, at present with Wally Chapman, at the Dorchester, for a classical recital

Classical recital

With Bert playing the legitimate finger-style guitar and Andy
on the Domra, peculiar threestringed Russian peasant instrument, which is exceedingly diffi-cult to manipulate, the broadcasts should be quite out of the ordinary and most interesting to

Chris Hayes's

PRESENT FOR MORGAN.—Congraturations to clarinettist M.S.B.C. Treasurer Alf Morgan and Mrs. M. on the arrival of a daughter, Felicity Field Morgan, who made her debut tweighing 7 lb. 8 oz.) on August 21. Alf's "better half." it will be remembered, was "Toby" Field, also late of the M.S.B.C. offices. Alf is nowadays with Lew Stone at the London Coliseum in "Annie Get Your Gun."

LEWIS STILL AT 400.—Charinettisi Alf Lewis, who now leads Bert Wittam on piano and Bill Airey Smith on drums, is still going strong as relief bandicader at the 400 Club, where he has played for seven years, including right through the war.

A GAME OF GOLF.—Issuing a challenge to any soccer team or entertainment outlit at golf—rival bands being especially welcome—the Skyrockets tell us they can muster eight golfers and are free most week-days and willing

us they can muster eight golfers and are free most week-days and willing to play anywhere in or around London. Anyone interested should contact Pat Dodd at the London Palladium.

WELCOME VISITOR.—Distinguished thatter to London the part of the part of the part week-seed thatter to London this part week-seed thatter to London this part week-seed

don. Anyone interested should contact Pat Dodd at the London Palladium.

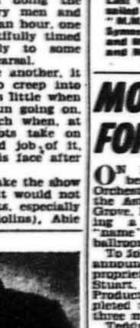
WELCOME VISITOR.—Distinguished fisitor to London this past week-end has been Iceland's leading bandleader and only Dixicland exponent, Bjussi Einarsson, who leads his own popular six-piece up there. Known to Buddy Peatherstonhaugh and his boys from their trip to Iceland, Bjussi was being shown round the hot spots in Town by planist Steve Race and drum-man Geoff Lofts. He described the Feldman Club as "the beat atmosphere he had ever been in"!

SQUADS ON THE AIR.—On the air again on September 4, from 5.45 to 6.15 p.m., with an Overseas broadcast due on the next day, the Squadron-aires also have a big date on September 2.

To-night (The Silvester will be pany with Tomin dost of film state the first at the next open or 6, when they appear at a Film Garden Party, at Morden, organised by "The Bunday Pictorial."

JIVER ON TOUR.—Appearing all this week at the newly opened Palace Hotel, at Southend, Leslie "Jiver" Hutchinson and his Orchestra go next week to the Pier Pavillion, Redex, They have a concert at the Odeon Newcastle, on September 7, and a week week to the Pier Pavillion, Redex, They have a concert at the Odeon Newcastle, on September 7, and a week to follow at the Manchester Astoria, afterwards visiting Cleethorpes for a week (September 15) and Sunderland for a seek 22nd.

WEIGHT AND SEA.—The Peters Sisters, famous girls' vocal trio currently featuring in British Variety, 20 to Paris shortly, when the girls return to a scene of old triumphs at the "Doctor Show." Roy assures the that he is very Temple Band an tion of leaving.



Spanish-Indian bundle of personality Amru Sani left Panams with the idea of making folks sit up and take notice over the widest possible area of operations. When she sang at the Feldman Club last Sunday (24th) the general raising of cycbrous was so very marked that it was perfectly elivious that Amru's ambition has succeeded over an area of many thousands of miles, since she has already successfully appeared in Hawana. Bermuda, Jamaica, etc. Trayelling to England last month, she is determined to break into the entertainment business here—and with looks like hers, she ought to succeed in a big way.

Johnny Green's STAGE SHOW

MAKING his most impressive date, young rocal star Johnny Green tops the bill this week at the Empress Theatre, Brixton, with a well-rehearsed show, popular and well-appreciated numbers. and with the support, at piano, of that tried and trusted stage and dance-band "veteras," Len

Edwards.

Any weaknesses which this show may have had when seen by the "M.M." were due more to outside influences than to any fault of Johnny himself. The composition of his act causing him to deden from one stage misrophone. dodge from one stage microphone to another. Johnny was unlucky enough to find one instrument very much better than its lellow. whilst his appearance on Monday night seemed to be one long struggle with a refractory pit orchestra.

Nevertheless, an impressive stage act which should keep Johnny's name green on all the Nevertheless, leading music-hall bills for a long time to come.

STARS AT SOUTHEND

CONTINUING their presenta-tion of one-night stands of broadcasting bands, the Kursaal on Friday last (August 22) drew a record crowd with Ted Heath and his Band (on the eve of their

Sydney Lipton and his Band from Grosvenor House, featuring the planistics of Southend's own Pat Turner and Frankle Lester, will make their first appearance at the Kursaal on Tuesday, Sep-tember 2

To-night (Thursday), Victor Silvester will be playing in com-pany with Tominy Trinder and a host of film stars for the Essex cricketer Peter Smith's Benefit

The house band for this gala show will be Bob Bean and his augmented Queen's Hotel Orches-

Two Roy Bexters

ROY DEXTER, bassist and vocalist with Nat Temple, points out that he is not to be confused with the Roy Dexier now appearing with Harry Hines in the "Doctor Crock" stage

Roy assures the MELODY MAKEE that he is very happy with the Temple Band and has no inten-



Sistem altered the S.S. "Queen Mary," and this special res. smarped at Wateries Station, shows (I, to r.) Gyril have Engletteine Chief: Nrs. Toll; Dave Toll; and Ken side stife their young offspring. A very old friend of Dave k, famous secufiet Sen is busy newadays at the May Fair Settl, and with television, broadcasting etc.

MORE NAME BANDS FIXED FOR MANCHESTER ASTORIA

ON Monday neal (Septem-ber 1). Teddy Faster and his Orchestra open for the week at the Astoria Ballimon. Plumouth Grove, Manchester, thus hunching a twelve-week series of ing a twente-week.
"name" bands at this progressive

To joliow the six bands already announced in the Menany Measur. proprietor / handlingfer Tony Stuart, in op-operation with J.P. Productions, Ltd., has now completed the bookings for the full three months.

three monats.

Teddy Poster will pay a return visit in the week of Octaber 13, followed by the ex-world flyweight boxing champion. Jackie Paterson and his Band (20th). During this week it is understood

Paterson and his Band (20th). During this week it is understand that boxing displays in the fayer cafe will be an added attraction.

Commencing Manday, October 27, Toxing Sampson and his Band will play a two-week season, and the list is completed by Bonnie Manny and his Orchestra, fresh from their sensational season at Busin's Camp, Ayr (November 10), and a return visit of Carl Barnineau and his Band (170h).

Maxwell's Line-up

CLINTON MAXWELL, Calyped especialist and leader at the Harbrook Hestaurant. Martair Harbrook Bestaurant, Mayfair, has reorganised his band and his new line-up consists of Freddy Grant (unt. cir., flute); Louis Stephenson (after, bass, vol.); Cyril Jones spinnic Feter Josephin (tept. and Calypso with it with Clinton, of course, leading on

HEATH DANIE.—The heat of Ted Heath fans within mach of Wimbledon Town Hall will be delighted to hear that Ted and the town will be making their first Landon dates appearance for nearly large manufact at this venue on Sentember 2.

DEN BERRY OFF

ONE-TIME guitarist and tenorist, and nowadays famous arranger and manager of the Cosmo Music Company, Den Berry packs his grip and acts off —by air—for Holland this Saturday (28th).

As many will have quickly deduced from his recent article in the "MM." the writer of "Boston Bounce," "Apple Honey," "Florida Special," etc., is no jay when it comes to knowing his way about Holland's world of

Domiciled at Hilversum, Den will work mainly at arranging and broadcasting activities, and will also be the European Representative for the Paxton Music Company. The innumerable friends he has made in London will join us in wishing him "all the best" in his new move.

SMETHWICK STILL **CHOOSING ITS BAND**

THE Smethwick Corporation ask us to point out that the story printed in the "Melody Maker" dated August 16, stating Maker" dated August 16, stating that Jimmy Donnelly and his Bland will be working for them again next winter, is not correct. The actual position is that the Corporation has been advertising for a band and has not yet made its final choice, but all applicants will stand an equal chance.

The MELODY MARER wishes to apologise to the Smethwick Corp-oration and to Jimmy Donelly for the error, which arose through a misunderstanding when our reporter interviewed him.



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Mouthpieces But tood as this band it, it is not but the But to the All-Scotland. It will be up acainst the Bat? It will be up acainst the Bat? It will be up acainst the Bat? Wit Bay Quartet, which won the Glasgow and District Championship at Glasgow last Friday (Tind), and the Henri Morrison Quinseite, of Orecnock which in the face of some quite form.dashe opposition, accurat the wredict at his Sunday's (24th) which of Clyde Championship at Gourock, Both these enterprising and accomplished little wines receptable at the Colquinous lacks an exceedingly tough little wines Erecting and the exceedingly tough little.

Entering also into the frat last week was the heat wave. But even this could not heat the routests. At all three, the alternatures were above the dance floor and the specialty at Passey where a sathering of over 150 parked the dance floor and the specialty.

Even more notable was the extinct the dance floor and the specialty the states. Even more notable was the extinusiasm shown of the audience.

1947 REMFREWSHIRE COUNTY
CHAMPIONSHIP, Town Hall, Paisery.
Tuesday, August '9, 1947.
Judges: Harry Hayes, Edgar
Jackson, Marry Hayes, Edgar
Jackson, Marry COLQUINOUN AMD
HIS MUSIC MAKERS (four 'August,
three trumpets, trombone, plane, basis
drums), All con. 11, Coctiran Suret. Coiston): Trumper (Thomas Laidhne):
Bass (Rabert Deiston): Drums (Air:
Pringle).

THE SANDERLING QUINTET, of
Palsky secured hon mention for
Charinet (Pass A Simpose).

1847 CLASCOW DISTRICT CHAMPIONSMIP, St. Andrew's Hall Chaspionsmip, St. Andrew's Hall Chasgow, Friday, Aurust 21
Judges: Harry Hayes, Bully Mason,
Edgar Jackson, Wig Bay OUARTEY
(trumpet plans bass drums). All
coms.: The Band Leader, Entertainments Office, 57 M.U. Wir Bay near
Stranger, (Phone Stranger 511,
Individuality: awards for Trumpet
(Denis Raferty Phane (Mass C. 4,
Loat): Bass (Rosand C. Moore).

Drums (James D. McKean) halsley half vidualist awards for ladvidualist awards for labora Denmark): Tenor (Harry Indon Denmark): Claiming (Harry Denmark): Claiming (Laleming Caligninaum): Proce (Coorge Caleming Caligninaum): Proce (Caleming Caligninaum): Process (Harry Basses): Drums (James Legsal).
Second: JACK WHITEFORD HIS MUSIC (Jour sales, three trombotto, piano, frums)

Individual authorisms and anti-

THE HARDY SHITH IN ORDHESTRA, of Manifeld was mention for Tenor (Romald A.

A pleasant supprise was the importance of the September Faster it Button George Earth who presented the prized that September Park Theorems Hardward State of the September Adjusted Theorems Indianated the September Planting Theorems Indianated Th

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F. S. PALMER PUBLIC NOTICES SL per word

BOROVAH OF SCUNTMORPE.—
Resident Dance Orchestra—Winter Season 1947/1948. Tendern are invited for the appointment of an B. or 9-piece resident Dance Orchestra for Municipal Dancing in the Public Baths Hall, Doncaster Rd., Scunthorpe, for the period November B. 1947, to April 24, 1948, inclusive. The Orchestra will be required for approximately 36 to 33 hours per week and will be under the control of the Municipal Dance Organizer. Tenders, giving full details of the Orchestra, the name of each member and the instrument played, whether available for auditions and the terms of engagement, should be sent in scaled emicipal or the undersigned not later than 12 noon, on Thursday, September 11, 1947—W. P. Exciptor.

to the undersigned not later than 12 noon, on Thursday, September 11, 1947.—W. P. Errington, Town Clerk, Municipal Offices, 34, High St., Scunthorpe, August 28th, 1947.

LEYTON Borough Council invites applications for the position of Master of Ceremonies for modern ballroom fiancing at Municipal Dances during forthcoming season as follows: continuous for modern baltroom dancing at Municipal Dances during the forthcoming season as follows:—
Levton Super Baths, Baker's Arms, Lio, (1) Evening Dances, 7.36 to 11.30—probable dates: Oct. 25, Nov. 1, 8, 22; Dec. 6, 20, 24, 26, 31, 1947; Jan. 3, 17, 31; Feb. 14, 28; March 13, 29; April 16, 1948, (2) Afternson Tea Dances, 3 to 5.30—probable dates: Each Saturday, Oct. 25, 1947, to April 10, 1948 (inclusive). Town Hall, Leyton, Evening Dances, 7.30 to 11.30—probable dates: Oct. 4; Nov. 15; Dec. 13, 1947; Jan. 16, Feb. 7, Mar. 6, April 24, May 15, June 5, July 19, 21, Aug. 14, 28, Sept. 11, 1948.—Applications stating age, experience, qualifications and fee for each of the various categories of dances, should be received by the undersigned by Manday, Sept. 8, 1947. D. J. Osborne, Town Clerk, Town Hall, Leyton, E.10.

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COOKS FERRY INN.-S.E. S.X. R.C. No meeting next Sunday, August 31. Please see this column next week for Sept. 7 programme. EAST HAM and liford Swing Club

EAST HAM and liferd Swing Club is opening on Sept. 4 at Herbert's School of Dancing, Barking Rd. Prospective members desiring application forms apply to T. Kave. 157. Osborne Rd., Porest Gate, E.7, with stamped addressed envelope.

FELDMAN SWING GLUE, 168. Oxford Street, W.1. Air conditioned: coolest place in London. Next Sunday, 31st, at 7.30 p.m. Bobby Mickleborough, Ken Oldham, Reg. Dare, Jack Penn, Teddy Wadmore, Carlo Krahmer, etc. Also, Amru Sani, torch singer. Por membership send 5 - and s.a.e. to Secretary, 9, Oakleigh Gardens, Edgware.

HELICON GLUB reopens after short

HELICON GLUB reopens after short holiday, August 29 (Dance). Jam ession every Monday, Ampler Rd. School, Blackstock Rd., N.4. 8 p.m. We thank Geraldo and boys for recent sist and for becoming Vice-President and Ted Heath. Membership details. write: D. Try, 62, Highbury Hill, N.5. HOT CLUB OF LONDON reopens Saturday, Sept. 27; venue as before. One price only, 3/6. Further details next week.

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Barnehurst, Recital, etc., commences,
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PIANIST ACCORDIONIST, S.D. experienced.—Hampstead 1490.

STYLISH DANCE TROMBONE at liberty, Sept. 7.—Jackie Butch, Cliff Pavilion Dovercourt, Easex.

TENOR.—Embertrook 3683.

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Leader of the Band



Canta: Wheepor Gazette. CHARLES FARRELL

An ex-Army musician, Charles Farrell was for many years a corner-stone of the Blackpool Tower band under Bertini and Norman Newman. When Larry Brennen relinquished lead-rinip of the Empress Band at the Winter Gardens, Blackpool, Charlie took over the reins. His band was on the air in "Northern Palais" last month. month.

GOSSIP

WIGAN and district musicians will be interested to hear that an MU meeting has been arranged for Sunday, Abgust Jl. Bandleader Ron Mail, 400, Bolton Road, Ashton-in-Makerfield, will supply any further details. Jack Brown, drummer with Frankie Hales at the Marmaduke Baltroom. Liverpool, is in Ward U. Walton Hospital, recovering from an operation. He would like to hear from his friends. Jack's chair in the Hales Hand is being taken over temporarily by Johnny Lewis. Bassist Dick Brown would like to express to the Northern Ireland Musicians Association and its officials his thanks for their kindnesses durhis thanks for their kindnesses dur-ing his recent long illness. . . . Harry Ryder, bandlender at Buille Hill Cafe, Ryder, bandleader at Buille Hill Cair, Sallorii, is in urgent need of a tenor placer. Day-time telephone number, Traflorii 2010. . . Frank Naylor, in the plane chair with Harry Chatterton at the Fulford Ballroom, Hull, in the of Rea Hilton. . . Eddie Lever, who recently left Billy Cotton, replaces Jack Murray in Bill Hawkins' Band at Bary Ritz. . . Big date this Salurday for Alan Phillips, drummer Band at Bary Ritz. . . . Big date this Saurday for Alan Phillips, drummer with George Turner at the Casino Ballroom, Oldhani Road, Manchester, who is marraing Miss Joyce Hamer at Pendleton Church.

JERRY DAWSON.

SSIST "ARRESTED"

embarrassing experience befell Johnny Scarff, baseist/manager of the Al Winnett outfit at Caproni's Ballroom, whilst he was out shopping in Bangor, Northern Ireland, recently. He had just left a chemist's shop and was setting off along the promenade when he was approached by a plain-clothes detective and asked to accompany him to the local police station. embarrassing experience

him to the local police station.

Upon arrival he was told that
he fitted exactly the description
of a "wanted man," and, despite
his protestations of innocence, he was informed that he would be detained. However, he was allowed to get a message through to his boss and explain his predicament.

Al Winnett rushed round to the station to claim his bass-player and managed to get him released, but on one condition—that Johnny Scarff should return later that evening for an identification

At the parade the "wanted man" was picked out, and after a round of apologies Johnny left the station no longer a "suspect." Al Winnett, who went over to Caproni's Ballroom in Bangor on a three-weeks' contract, has had it extended by a further five weeks. Since he opened in July there have been several changes in the personnel of the band. Saxists Johnny Myers and Charlie Pelling have returned to London, and a former P.A.F. collective of and a former R.A.F. colleague of Al's, Olly Singleton, has joined the band on tenor. Previous to this Olly was playing with Bill Adams at the Orpheus, Belfast.

NEW SERIES FOR BROOKS

H AVING just completed a six months' series of weekly Olde Tyme dance music airings under the appropriate title of
"Hansom Days." violinist Norman
Brooks commenced a new series
of Light Programme broadcasts
last Monday (25th) directing
the West Country Variety

Norman. who presents the resident band at the Berkeley Cafe. Bristol. and the light orchestra at the Grand Hotel, is well known to Western listeners as leader of the Norman Brooks Sextet, broadcasting unit.

Up to the time of the Princes opening there had never been a Palais in Yeovil, and the Kelly outhit is the town's first professional band.

WANTED.—To comments See-

FEATURED three times daily at the North Bay Corner Café, Scarborough, is Geri Thornton and his Novelty Quartet.

Led by Geri on electric Hawaiian guitar, the quartet includes Roy Ashcroft (guitar); Clifton Russell (piano); and Fred Percival (bass).

Percival (bass) Last on the air in April, Geri looking forward to another radio date in the near future.

This seasonable pic-ture was taken at Nottingham when ture was taken at Nottingham when two local teams played a charity oricket match in aid of the Poor Children's Summer Outing Fund. In the phote are seen (I. to r.) Nottinghamshire and England cricket star Bill Yose and handlender Billy Merrin (who both took part in the match), and Billy's charming vecalist Penny Nichels, who bouled in the match), and Billy's charming vocalist Penny Nichels, who bowled the first half. Incidentally, the Merrin hand—with Pennyare broadmasting tomorrow (Friday) in the Midland Home Service at 16.30 p.m. from the Grayfriars Hall, Nottingham.

KELLY LEADS EIGHT-PIECE AT YEOVIL

EADING the band at the Princes Ballroom. Yeovil. Princes Ballroom, Yeovil, Somerset, venue of the recent South-West Counties MELOOV MAKER Championship, is altoist

Billy Kelly, who took over the lease of the pre-mises 18 months

With Billy are Alf Stubbs (alto): Tas Holbart (tenor): Lionei Pegg and Ron Allen (tpts.): Peter Riley (bass): and Jack Moscrop (drums): whilst on plano is arranger/ deputy leader Harry Lawson.

WANTED.—To commence Sep-tember 9, tenor or barrione sax doubling vocals for four weeks at Margate and the winter sea-son at the Grand Hotel. Shef-field. Contact Winston Lee, St. George's Hotel, Margate.

GLASGOW

STILL another new M.U. branch reports progress this time Cambuslang. Secretary Sadney Smith (address 23. Westburn Roads tells us that since the formation of the branch a few months ago the boxs. have been carrying on successful negotiations with council-owned halls, miners' welfare institutes, etc. with a tirk to enforcing a closed-shap policy. Last winter was a good season for the local ricsters, and this forthroming one should be even better, with the increased terms obtained by the M.U.

Bally McGreror and the boys from Barrowland did a good feed the other day, when they went down to Troon with a party of children from Mearnshirk Hospital the affair being organised by Bex Kimrsley of the "Sunday Mail" The children were the guests of the the guests of the Taxasen's Associa-tion, a prominent figure in the latter being Johnny Samson, who used to play tenor at Barrowland.

More trombone changes, Billy Hill going into the Berkeley, following Clare Welsh's departure, and George Kerr going to the Empire in place of Ivor Haining, now at the Albert. Hugh Hieshelwood.

NORTHERN IRELAND

BACK in Belfast after completing an agreement with the Musicians' Union, is energetic secretary of the Northern Ireland Musicians' Associa-tion, Laurie McCrea.

The main tener of the agreement is that the local branch of the M.U. will be wound up and the remaining members given the opportunity to join the N.I.M.A. Agreements entered into with the B.B.C. recording companies, etc., by the M.U. will have a similar effect in Belfast. Now that the air has been cleared, misunderstandings prevalent in the past should atandings prevalent in the past should no longer exist.

An interesting item from the rules of the NIMA is that members may be fined for being late for a job or for alovenly appearance on the stand. Secretary McCrea is the "sunior" member of the hand at the Mayfair Dance studio, having only been resident for 17 years. Drummer Jimmy McSarthy and his wife, Gertie, have been on the same job for II years, and violinist Jimmy Farrelly 19 years, which tedged by any standard in a which judged by any standard to a pretty good record.

EIRE

DUBLIN'S largest ballroom the Mansion House, closed for renovation and enlargement to hold 1,000 dangers. Stan Cauley and his dancers. Stan Caulet and his BBC dance hand from Derre Northern Ireland, playing at Ennis-Northern Ireland, playing at Engiseration scanner resort for summer scann. We Lewis and his Band from London on a six weeks four of Eire. Mollie McDonaid's band at the Hidro, Kilker Co Chire, for summer scann. Bellie Quinti, well-known Dublin accordants, again coing strong after serious stomach operations. Arthur Bell, well-known Desclich arranger at Marklaft Ballroom, Arthur Bell, well-known Sectich arranger at Marklaft Ballroom, Arthur Will Scott and his Band at Great Northern Hotel, Bundoran, for summer season. Dublin Dengle's band play for all dances at the Chasse Ballroom, Dublin, Prays Dell, one-time Roy For tocalist, now at the Bolero Restaurant, Dublin, Jack Shiver and his Dublin Band at Trampers, On Waterford, in Atlantic Ballroom in place of Your Crombie.

CARDIFF NEWS

A PTER a stay of 14 years at the Connaught Rooms, the popular Locarno's Band has just completed its first twelve-months engagement at the Capitol Ballroom, Cardiff, next door to its old locale. Led by Jack O'Brien on saxes and fiddle, the full line-up includes Deryck Polley (alto): Frank Harding (tenor); Bernard Crook (trumpet and accordion); Syd Payne (piano); and Ken Howard (drums).

That popular band, well known to the Weish followers of "M.M." contests, the Capitol Orpheans, is at present in residence at the Marina Ballroom, Penarth; whilst out at the Celtic Ballroom, Newport Road, Tommy Marriott is leading a swingy four-piece outfit. Jack Williams continues to lead the Victoria Ballroom band at Victoria Park.

One of the leading lights in and around Cardiff, Bert Miller and his Mayfair Sextet give out nightly at the Astaire Ballroom. Bert's vocaliste daughter has recently married noted London planist Art Day. Another contesting band, led by Bert Miller on alto and clarinet, the sextet is completed with David Charles (tenor): Ronnie Hewings (trumpet): Wally Wright (piano): Reg Chick (bass): and Frank Fitzgerald (drums); with Louis Dennis (vocals).

IN LES FEENEY LEADING AT NEWCASTLE

A FTER ten years of playing piano with Guy Bland and his Orchestra at Fenwick's Tea Rooms, Newcastle-on-Tyne, prior to which he was at Binns' Calé, Middlesbrough, for nine years, Les Feeney is moving over to the Heaton Assembly Rooms, where he will lead his own band from piano. piano.

piano.

With him will be Les Todd and Jack Warren (saxes) Stan Harkness and Alf Cullen (tpts.); George Bright (bass); and Ernie Walton (drums).

During his five years' service in the R.A.P., Les Peeney was associated with a number of West End musicians in the "Flight" and "Stardust" Service shows at Blackpool.

WARD FOR BRUM SONG-FINALS

THIS Friday and Saturday.

(29th and 30th), at the
Handsworth Plower Show, Eirmingham, the final of the
Birmingham Songwriting contest
is being staged.

Hedley Ward and his Band will
play the selected numbers, and
the winners will be decided by
public appliause.

the winners will be decided by public applause.

Incidentally, Hedley Ward's "Radio Players" sextet has been resident at the Mirabelle Ballroom, Dudley, during the summer months, and his contract here has been renewed for a further year from the end of August.

Hedley Ward's band is again broadcasting in the Midland Regional programme, at 6.30 on

Regional programme, at 6.30 on September 22.

GERRARD'S CHANGES

L'NJOYING a most successful season at the Pavilion, Rothesay (under the Geraldo banner). Harry Gerrard and his Orchestra are due to return to the Sampson and Hercules Ballroom. Norwich, on October 2, where they will remain for the winter season.

winter season.

Recent changes in the sax section have brought in Joe McKenna on tenor from the Blue Rockets, and altoist George Noble from Glasgow.

from Glasgow.

Comprising five saxes, five brass, three rhythm, and vocalist Les Morris. Harry Gerrard has undoubtedly one of the best bands in the provinces, as was shown by his recent "Music while you Work" airing.

** Would Freddy Clayton (Geraldo) or his brother Stan get in touch with Timmy Taylor at Caproni's Ballroom, Bangor, Co. Down?

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South
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Beware My Heart 2
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