



# HIT music!

**THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS**

**6 June 1998**

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**Number 292**

# WELCOME TO HIT MUSIC!

**EXCLUSIVE TO HIT MUSIC** - The full Top 200 singles and albums charts, compiled by Millward Brown, as used by BBC Radio 1 and Top Of The Pops

A closer look at each new entry to the singles and albums chart. Everything you'll need to know about the acts and the hits

Every Top 40 hit this year, listed by artist, including its peak position

The hits showing the greatest sales gains

The Top 10 singles and albums in America. The British acts bubbling under

Top 30 artists and hits of the year to date

The records most likely to be in next weeks chart

Number one singles around the world

The Top 100 Airplay Chart

British Phonographic Industry sales awards

| STYLE                                                                                                                                                                                                                                                                                                                    | FORMATS                                                                                                                                                                                                                                                                 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Dance Single</b><br/>HORNY Mousse T vs Hot'n'Juicy (AM:PM)</p> <p><b>Club Single</b><br/>IT'S OVER Pianoheadz (Inclusive)</p> <p><b>Indie Single</b><br/>FEEL IT Tamperer feat Maya (Pepper)</p> <p><b>R&amp;B</b><br/>THE BOY IS MINE Brandy &amp; Monica (Atlantic)</p>                                          | <p><b>7" Single</b><br/>ICE HOCKEY HAIR Super Furry Animals (Creation)</p> <p><b>12" Single</b><br/>HORNY Mousse T vs Hot'n'Juicy (AM:PM)</p> <p><b>Cassette Single</b><br/>C'EST LA VIE B*witched (Epic)</p> <p><b>CD Single</b><br/>C'EST LA VIE B*witched (Epic)</p> |
| AMERICA                                                                                                                                                                                                                                                                                                                  | TOP OF THE POPS                                                                                                                                                                                                                                                         |
| <p><b>No 1 Urban Single</b><br/>THE BOY IS MINE Brandy &amp; Monica (Atlantic)</p> <p><b>No 1 College Single</b><br/>CLOSING TIME Semisonic (MCA)</p> <p><b>No 1 Club Single</b><br/>A ROSE IS STILL A ROSE Aretha Franklin (Arista)</p> <p><b>No 1 Adult Single</b><br/>TRULY MADLY DEEPLY Savage Garden (Columbia)</p> | <p><b>5 June</b></p> <p>Spice Girls<br/>Super Furry Animals<br/>Boyzone<br/>Natalie Imbruglia<br/>Mousse T<br/>N-Tyce<br/>Gloria Estefan<br/>B*witched</p>                                                                                                              |



# HIT SINGLES 1

| Last | This | Title<br>Artist                                             | Catalogue No.<br>Label                           |
|------|------|-------------------------------------------------------------|--------------------------------------------------|
| -    | 1    | <b>C'EST LA VIE</b><br><i>B'Witched</i>                     | <b>6660532</b><br><i>Epic</i>                    |
| -    | 2    | <b>THE BOY IS MINE</b><br><i>Brandy &amp; Monica</i>        | <b>AT0036CD</b><br><i>Atlantic</i>               |
| -    | 3    | <b>HORNY</b><br><i>Mousse T Vs Hot'N' Juicy</i>             | <b>5826712</b><br><i>AM:PM</i>                   |
| 1    | 4    | <b>FEEL IT</b><br><i>Tamperer Feat Maya</i>                 | <b>0530032</b><br><i>Pepper</i>                  |
| 2    | 5    | <b>UNDER THE BRIDGE/LADY MARMALADE</b><br><i>All Saints</i> | <b>LONCD408</b><br><i>London</i>                 |
| -    | 6    | <b>COME BACK TO WHAT YOU KNOW</b><br><i>Embrace</i>         | <b>HUTCD93</b><br><i>Hut</i>                     |
| 4    | 7    | <b>DANCE THE NIGHT AWAY</b><br><i>Mavericks</i>             | <b>MCSTD48081</b><br><i>MCA Nashville</i>        |
| 3    | 8    | <b>STRANDED</b><br><i>Lutricia McNeal</i>                   | <b>CXSTAS2973</b><br><i>Wildstar</i>             |
| 6    | 9    | <b>LAST THING ON MY MIND</b><br><i>Steps</i>                | <b>0518492</b><br><i>Jive</i>                    |
| 9    | 10   | <b>HOW DO I LIVE</b><br><i>Leann Rimes</i>                  | <b>CUBC30</b><br><i>Curb</i>                     |
| 12   | 11   | <b>KUNG FU FIGHTING</b><br><i>Bus Stop Ft Carl Douglas</i>  | <b>CDGLOBE173</b><br><i>All Around The World</i> |
| -    | 12   | <b>ICE HOCKEY HAIR</b><br><i>Super Furry Animals</i>        | <b>CRESCD288</b><br><i>Creation</i>              |
| 5    | 13   | <b>GONE TILL NOVEMBER</b><br><i>Wyclef Jean</i>             | <b>6658712</b><br><i>Columbia</i>                |
| 7    | 14   | <b>TURN BACK TIME</b><br><i>Aqua</i>                        | <b>UMDX80490</b><br><i>Universal</i>             |
| 8    | 15   | <b>DREAMS</b><br><i>Corrs</i>                               | <b>AT0032CD</b><br><i>Atlantic</i>               |
| -    | 16   | <b>HE GOT GAME</b><br><i>Public Enemy</i>                   | <b>5689852</b><br><i>Def Jam</i>                 |
| -    | 17   | <b>HEAVEN'S WHAT I FEEL</b><br><i>Gloria Estefan</i>        | <b>6660042</b><br><i>Epic</i>                    |
| -    | 18   | <b>BOOM BOOM</b><br><i>N-Tyce</i>                           | <b>CDSTAS2971</b><br><i>Telstar</i>              |
| -    | 19   | <b>WISHING I WAS THERE</b><br><i>Natalie Imbruglia</i>      | <b>74321585062</b><br><i>RCA</i>                 |
| 17   | 20   | <b>TRULY MADLY DEEPLY</b><br><i>Savage Garden</i>           | <b>6656022</b><br><i>Columbia</i>                |
| 10   | 21   | <b>LIFE AIN'T EASY</b><br><i>Cleopatra</i>                  | <b>WEA159CD1</b><br><i>WEA</i>                   |
| 13   | 22   | <b>RAY OF LIGHT</b><br><i>Madonna</i>                       | <b>W0444CD</b><br><i>Maverick</i>                |
| -    | 23   | <b>CURIOUS</b><br><i>Levert/Sweat/Gill</i>                  | <b>E3842CD</b><br><i>East West</i>               |
| -    | 24   | <b>TOO CLOSE</b><br><i>Next</i>                             | <b>74321580672</b><br><i>Arista</i>              |
| 14   | 25   | <b>FIGHT FOR YOUR RIGHT (TO PARTY)</b><br><i>N.Y.C.C.</i>   | <b>0042645CON</b><br><i>Control</i>              |

| Last | This | Title<br>Artist                                          | Catalogue No.<br>Label                        |
|------|------|----------------------------------------------------------|-----------------------------------------------|
| 23   | 26   | <b>IT'S LIKE THAT</b><br><i>Run-DMC Vs Jason Nevins</i>  | <b>SM90652</b><br><i>Sm:)e Comms</i>          |
| -    | 27   | <b>BEEN A LONG TIME</b><br><i>Fog</i>                    | <b>CDPUKKA16</b><br><i>Pukka</i>              |
| 15   | 28   | <b>HOT STUFF</b><br><i>Arsenal F.C.</i>                  | <b>AFCCD1</b><br><i>Grapevine</i>             |
| -    | 29   | <b>RUNAGROUND</b><br><i>James</i>                        | <b>JIMCD20</b><br><i>Fontana</i>              |
| 26   | 30   | <b>MY HEART WILL GO ON</b><br><i>Celine Dion</i>         | <b>6655472</b><br><i>Epic</i>                 |
| 27   | 31   | <b>ALL MY LIFE</b><br><i>K-Ci &amp; Jojo</i>             | <b>MCSTD48076</b><br><i>MCA</i>               |
| 16   | 32   | <b>OOH LA LA</b><br><i>Rod Stewart</i>                   | <b>W0446CD</b><br><i>Warner Bros</i>          |
| 24   | 33   | <b>WHERE ARE YOU</b><br><i>Imaani</i>                    | <b>CDEM510</b><br><i>EMI</i>                  |
| -    | 34   | <b>DRINKING IN L.A.</b><br><i>Bran Van 3000</i>          | <b>CDCL802</b><br><i>Capitol</i>              |
| 22   | 35   | <b>SAY YOU LOVE ME</b><br><i>Simply Red</i>              | <b>EW164CD</b><br><i>East West</i>            |
| -    | 36   | <b>I WOULD FIX YOU</b><br><i>Kenickie</i>                | <b>CDEM513</b><br><i>EMI</i>                  |
| 18   | 37   | <b>EAT MY GOAL</b><br><i>Collapsed Lung</i>              | <b>BLUFF060CD</b><br><i>Deceptive</i>         |
| 11   | 38   | <b>AVA ADORE</b><br><i>Smashing Pumpkins</i>             | <b>HUTCD101</b><br><i>Hut</i>                 |
| -    | 39   | <b>THE ABBEY ROAD EP</b><br><i>Spiritualized</i>         | <b>SPIRTO15CD</b><br><i>Dedicated</i>         |
| 20   | 40   | <b>DO YOU REALLY WANT ME</b><br><i>Robyn</i>             | <b>74321582982</b><br><i>RCA</i>              |
| -    | 41   | <b>ANYTIME</b><br><i>Nu-Birth</i>                        | <b>LOX97CD</b><br><i>Locked On</i>            |
| 28   | 42   | <b>ROAD RAGE</b><br><i>Catatonia</i>                     | <b>NEG112CD</b><br><i>Blanco Y Negro</i>      |
| -    | 43   | <b>EVERYBODY HERE WANTS YOU</b><br><i>Jeff Buckley</i>   | <b>6657912</b><br><i>Columbia</i>             |
| 31   | 44   | <b>ALL THAT I NEED</b><br><i>Boyzone</i>                 | <b>5698732</b><br><i>Polydor</i>              |
| -    | 45   | <b>MAYBE I'M DEAD</b><br><i>Money Mark</i>               | <b>MW089CD1</b><br><i>Mo Wax</i>              |
| 19   | 46   | <b>DEEPER LOVE (SYMPHONIC PARADISE)</b><br><i>B.B.E.</i> | <b>CDTIV93</b><br><i>Positiva</i>             |
| 30   | 47   | <b>NIGHT FEVER</b><br><i>Adam Garcia</i>                 | <b>5697972</b><br><i>Polydor</i>              |
| -    | 48   | <b>ANYTIME</b><br><i>Brian McKnight</i>                  | <b>8607752</b><br><i>Motown</i>               |
| 21   | 49   | <b>MADE IT BACK</b><br><i>Beverley Knight Ft Redman</i>  | <b>CDRHYTHM11</b><br><i>Parlophone Rhythm</i> |
| -    | 50   | <b>ALL THE MAN THAT I NEED</b><br><i>Shernette May</i>   | <b>VSCDT1691</b><br><i>Virgin</i>             |



# HIT SINGLES 2

| Last<br>This | Title<br>Artist                                         | Catalogue No.<br>Label              |
|--------------|---------------------------------------------------------|-------------------------------------|
| - 51         | <b>THE BUSINESS</b><br><i>Brian May</i>                 | <b>CDR6498</b><br>Parlophone        |
| 34 52        | <b>TURN IT UP/FIRE IT UP</b><br><i>Busta Rhymes</i>     | <b>E3847CD</b><br>Elektra           |
| - 53         | <b>HOKUS POKUS</b><br><i>Insane Clown Posse</i>         | <b>CID705</b><br>Island             |
| - 54         | <b>SCOTLAND BE GOOD</b><br><i>Tartan Army</i>           | <b>JWLCD33</b><br>Precious          |
| - 55         | <b>OOH LA LA</b><br><i>Wiseguys</i>                     | <b>WALLD038</b><br>Wall Of Sound    |
| 35 56        | <b>ALL MY LOVE</b><br><i>Queen Pen Ft Eric Williams</i> | <b>IND95584</b><br>Interscope       |
| 29 57        | <b>SUNNY CAME HOME</b><br><i>Shawn Colvin</i>           | <b>6648022</b><br>Columbia          |
| 55 58        | <b>STOP</b><br><i>Spice Girls</i>                       | <b>VSCDT1679</b><br>Virgin          |
| 37 59        | <b>TEARDROP</b><br><i>Massive Attack</i>                | <b>WBRX9</b><br>Virgin              |
| - 60         | <b>SWEET JOHNNY</b><br><i>Gorky's Zygotic Mynci</i>     | <b>GZMCD4</b><br>Fontana            |
| 40 61        | <b>YOU THINK YOU OWN ME</b><br><i>Hinda Hicks</i>       | <b>CID700</b><br>Island             |
| 33 62        | <b>DEEPER LOVE</b><br><i>Ruff Driverz</i>               | <b>CDFERN006</b><br>Inferno         |
| - 63         | <b>SLAIN BY ELF</b><br><i>Urusei Yatsura</i>            | <b>CHE80CD2</b><br>Che              |
| 44 64        | <b>PUSH IT</b><br><i>Garbage</i>                        | <b>MUSH28CDS</b><br>Mushroom        |
| 36 65        | <b>IF...</b><br><i>Bluetones</i>                        | <b>BLUED009</b><br>Superior Quality |
| 39 66        | <b>THE HEROES</b><br><i>Shed Seven</i>                  | <b>5699172</b><br>Polydor           |
| - 67         | <b>STOP LISTENING</b><br><i>Tanita Tikaram</i>          | <b>MUMCD102</b><br>Mother           |
| 53 68        | <b>LET ME ENTERTAIN YOU</b><br><i>Robbie Williams</i>   | <b>CDCHS5080</b><br>Chrysalis       |
| - 69         | <b>SECRET LOVE</b><br><i>Shah</i>                       | <b>EVOKE5CDS</b><br>Evocative       |
| 25 70        | <b>MONEY GREEDY/BROKEN HOMES</b><br><i>Tricky</i>       | <b>CID701</b><br>Island             |
| 52 71        | <b>LA PRIMAVERA</b><br><i>Sash!</i>                     | <b>CXMULTY32</b><br>Multiply        |
| 45 72        | <b>KISS THE RAIN</b><br><i>Billie Myers</i>             | <b>UND56182</b><br>Universal        |
| 62 73        | <b>TELETUBBIES SAY EH-OH!</b><br><i>Teletubbies</i>     | <b>WMXS00092</b><br>BBC Worldwide   |
| 56 74        | <b>SOUND OF DRUMS</b><br><i>Kula Shaker</i>             | <b>KULA21CD</b><br>Columbia         |
| - 75         | <b>YOU ARE SOMEBODY</b><br><i>Full Intention</i>        | <b>CSDS001</b><br>Sugar Daddy       |

| Last<br>This | Title<br>Artist                                                            | Catalogue No.<br>Label             |
|--------------|----------------------------------------------------------------------------|------------------------------------|
| 78 76        | <b>MY WAY</b><br><i>Frank Sinatra</i>                                      | <b>W0163CD</b><br>Reprise          |
| 42 77        | <b>JUNGLE BROTHER</b><br><i>Jungle Brothers</i>                            | <b>GEE5000493</b><br>Gee Street    |
| 66 78        | <b>UNITED CALYPSO '98</b><br><i>Reds United</i>                            | <b>MANUCD3</b><br>Music Collection |
| 48 79        | <b>TRUE TO US</b><br><i>Vanilla</i>                                        | <b>CDEM509</b><br>EMI              |
| - 80         | <b>PARADISE</b><br><i>Miro</i>                                             | <b>HOOJ61CD</b><br>Hooj Choons     |
| 32 81        | <b>LONELY, CRYIN', ONLY</b><br><i>Therapy?</i>                             | <b>0441212</b><br>A&M              |
| - 82         | <b>THE DAY OF YOUR LIFE</b><br><i>Midget</i>                               | <b>TINYCDS8</b><br>Radarscope      |
| 60 83        | <b>FOUND A CURE</b><br><i>Ultra Nate</i>                                   | <b>5826452</b><br>AM:PM            |
| 64 84        | <b>HERE'S WHERE THE STORY ENDS</b><br><i>Tin Tin Out Ft Shelley Nelson</i> | <b>VCRD30</b><br>VC                |
| 38 85        | <b>ILOVEROCKNROLL</b><br><i>Jesus And Mary Chain</i>                       | <b>CRESCD296</b><br>Creation       |
| 50 86        | <b>SINCERE</b><br><i>MJ Cole</i>                                           | <b>5826912</b><br>AM:PM            |
| 47 87        | <b>KELLY WATCH THE STARS</b><br><i>Air</i>                                 | <b>VSCDT1690</b><br>Virgin         |
| 61 88        | <b>SOUNDS OF WICKEDNESS</b><br><i>Tzant Feat The Original ODC MC</i>       | <b>74321568842</b><br>Logic        |
| 58 89        | <b>KEEP ON DANCIN' (LET'S GO)</b><br><i>Perpetual Motion</i>               | <b>CDTV90</b><br>Positiva          |
| - 90         | <b>CHEMISSINYADISS</b><br><i>Silvah Bullet</i>                             | <b>ART009CD</b><br>Arthrob         |
| - 91         | <b>SUMMER HERE KIDS</b><br><i>Grandaddy</i>                                | <b>ABB162SCD</b><br>Big Cat        |
| 41 92        | <b>MOVIN' ON</b><br><i>Debbie Pender</i>                                   | <b>5826492</b><br>AM:PM            |
| 49 93        | <b>LET'S RIDE</b><br><i>Montell Jordan</i>                                 | <b>5686912</b><br>Def Jam          |
| 65 94        | <b>A ROSE IS STILL A ROSE</b><br><i>Aretha Franklin</i>                    | <b>74321569742</b><br>Arista       |
| 105 95       | <b>WEIRD</b><br><i>Hanson</i>                                              | <b>5685412</b><br>Mercury          |
| - 96         | <b>MEAT PIE SAUSAGE ROLL</b><br><i>Grandad Roberts/His Son Elvis</i>       | <b>WEA160CD</b><br>WEA             |
| - 97         | <b>LONDON RAIN</b><br><i>Heather Nova</i>                                  | <b>VVR5001888</b><br>V2            |
| 68 98        | <b>FROZEN</b><br><i>Madonna</i>                                            | <b>W0433CD</b><br>Maverick         |
| 71 99        | <b>NICE &amp; SLOW</b><br><i>Usher</i>                                     | <b>74321579102</b><br>Laface       |
| 72 100       | <b>SAY YOU DO</b><br><i>Ultra</i>                                          | <b>EW124CD</b><br>East West        |



# HIT SINGLES 3

| Last | This | Title<br>Artist                                                      | Catalogue No.<br>Label |
|------|------|----------------------------------------------------------------------|------------------------|
| 89   | 101  | ALL I WANT IS YOU<br>911<br>Virgin                                   | VSCDT1681              |
| -    | 102  | GO AWAY<br>Cold<br>A&M                                               | 5826732                |
| 51   | 103  | THIS FEELING<br>Purescence<br>Island                                 | CID688                 |
| 76   | 104  | KUNG-FU<br>187 Lockdown<br>East West                                 | EW155CD                |
| 85   | 105  | I GET LONELY<br>Janet Jackson<br>Virgin                              | VSCDT1683              |
| 92   | 106  | DOCTOR JONES<br>Aqua<br>Universal                                    | UMD80457               |
| 70   | 107  | PACIFIC/CUBIK<br>808 State<br>ZTT                                    | ZIT98CD1               |
| 46   | 108  | CAN YOU FEEL IT<br>C.L.S.<br>Satellite                               | 74321580162            |
| 74   | 109  | SONNET<br>Verve<br>Hut                                               | 8950752                |
| 124  | 110  | WHEN THE LIGHTS GO OUT<br>Five<br>RCA                                | 74321562312            |
| 120  | 111  | NO SWEAT '98<br>North And South<br>RCA                               | 74321562212            |
| 90   | 112  | BIG MISTAKE<br>Natalie Imbruglia<br>RCA                              | 74321566782            |
| 54   | 113  | SCATTER & SWING<br>Lionrock<br>Concrete                              | HARD35CD               |
| 81   | 114  | THE IMPRESSION THAT I GET<br>Mighty Mighty Bosstones<br>Mercury      | 5748432                |
| 75   | 115  | SLEEP ON THE LEFT SIDE<br>Cornershop<br>Wiiija                       | WIJ80CD                |
| 59   | 116  | A PESSIMIST IS NEVER DISAPPOINTED<br>Audience<br>Mercury             | AUDCD3                 |
| 91   | 117  | SPARK<br>Tori Amos<br>Atlantic                                       | AT0031CD               |
| 95   | 118  | BRIMFUL OF ASHA<br>Cornershop<br>Wiiija                              | WIJ81CD                |
| 63   | 119  | WISHLIST<br>Pearl Jam<br>Epic                                        | 6657902                |
| 77   | 120  | NO WAY<br>Freakpower<br>Deconstruction                               | 74321578572            |
| 93   | 121  | NO NO NO<br>Destiny's Child<br>Columbia                              | 6656592                |
| -    | 122  | COLOURED CITY<br>Laurent Garnier<br>F Comms                          | F086CD                 |
| 96   | 123  | NOT IF YOU WERE THE LAST JUNKIE ON EARTH<br>Dandy Warhols<br>Capitol | CDCL800                |
| 109  | 124  | NEVER EVER<br>All Saints<br>London                                   | LONCD407               |
| 103  | 125  | ANGELS<br>Robbie Williams<br>Chrysalis                               | CDCHS5072              |

| Last | This | Title<br>Artist                                                  | Catalogue No.<br>Label |
|------|------|------------------------------------------------------------------|------------------------|
| -    | 126  | YOU'RE STILL THE ONE<br>Rochelle<br>Almighty                     | CDALMY121              |
| 88   | 127  | UH LA LA LA<br>Alexia<br>Dance Pool                              | ALEX1CD                |
| 43   | 128  | WAR BABIES<br>Simple Minds<br>Chrysalis                          | CDCHS5088              |
| 73   | 129  | GET UP STAND UP<br>Phunky Phantom<br>Distinctive                 | DISNCD44               |
| 97   | 130  | SUPERSTAR<br>Novy Vs Eniac<br>D:Disco                            | 74321569352            |
| 84   | 131  | BE ALONE NO MORE<br>Another Level<br>Northwestside               | 74321551972            |
| 119  | 132  | ALL THAT MATTERS<br>Louise<br>EMI                                | CDEM506                |
| 130  | 133  | BITTER SWEET SYMPHONY<br>Verve<br>Hut                            | HUTDG82                |
| 100  | 134  | WHAT YOU WANT<br>Mase Featuring Total<br>Puff Daddy              | 74321578772            |
| 108  | 135  | GIVE A LITTLE LOVE<br>Daniel O'Donnell<br>Ritz                   | RITZCD315              |
| 98   | 136  | BEAT GOES ON<br>All Seeing I<br>Frr                              | FCD334                 |
| 101  | 137  | YOU'RE STILL THE ONE<br>Shania Twain<br>Mercury                  | 5684932                |
| 94   | 138  | UNDER THE BRIDGE<br>Red Hot Chili Peppers<br>Warner Bros         | W0237CDX               |
| 106  | 139  | BETTER MADE<br>Headswim<br>Epic                                  | 6658402                |
| 111  | 140  | SAY WHAT YOU WANT/INSANE<br>Texas Ft The Wu Tang Clan<br>Mercury | MERCD499               |
| 115  | 141  | REDUNDANT<br>Green Day<br>Reprise                                | W0438CD1               |
| 123  | 142  | BEEP ME 911<br>Missy 'Misdemeanor' Elliott<br>East West          | E3859CD                |
| 117  | 143  | EL PRESIDENT<br>Drugstore<br>Roadrunner                          | RR22363                |
| 87   | 144  | I DON'T EVER WANT TO SEE YOU AGAIN<br>Uncle Sam<br>Epic          | 6656382                |
| 113  | 145  | DEJA VU (UPTOWN BABY)<br>Lord Tariq & Peter Gunz<br>Columbia     | 6658722                |
| 132  | 146  | READ MY MIND<br>Conner Reeves<br>Wildstar                        | CXWILD4                |
| 69   | 147  | BLACK & WHITE ARMY<br>Black & White Army<br>Toon                 | TOON1CD                |
| 152  | 148  | WHINE AND GRINE<br>Prince Buster<br>Island                       | CID691                 |
| 79   | 149  | ICE RAIN<br>Alex Whitcombe & Big C<br>Xtravaganza                | 0091075EXT             |
| 133  | 150  | MEET HER AT THE LOVE PARADE<br>Da Hool<br>Manifesto              | FESCD39                |



# HIT SINGLES 4

| Last<br>This | Title<br>Artist                                   | Catalogue No.<br>Label    |
|--------------|---------------------------------------------------|---------------------------|
| 135 151      | I WANT YOU TO WANT ME<br><i>Solid Harmonie</i>    | JIVECD452<br>Jive         |
| 80 152       | LONDON TOWN<br><i>JDS</i>                         | 0530042<br>Pepper         |
| 126 153      | WHO AM I<br><i>Beenie Man</i>                     | GRECD588<br>Greensleeves  |
| 116 154      | ANGEL ST<br><i>M People</i>                       | 74321564182<br>M People   |
| 148 155      | FATHER<br><i>LL Cool J</i>                        | 5685292<br>Def Jam        |
| 163 156      | READY FOR A NEW DAY<br><i>Todd Terry</i>          | FESCD40<br>Manifesto      |
| 175 157      | I'M GONNA MISS YOU FOREVER<br><i>Aaron Carter</i> | 0099735ULT<br>Ultrapop    |
| 129 158      | MY HEART WILL GO ON<br><i>Clueless</i>            | ZYX87988<br>ZYX           |
| 102 159      | IF YOU CAN'T SAY NO<br><i>Lenny Kravitz</i>       | VUSCD130<br>Virgin        |
| 138 160      | IT'S TRICKY<br><i>Run-DMC Vs Jason Nevins</i>     | EPD6656982<br>Epidrome    |
| 145 161      | LOVE SHY<br><i>Kristine Blond</i>                 | BNOISE1CD<br>Reverb       |
| 181 162      | 5,6,7,8<br><i>Steps</i>                           | JIVECD438<br>Jive         |
| 82 163       | LOVIN' YOU<br><i>UBM</i>                          | 74321571692<br>Logic      |
| 107 164      | TO THE WORLD<br><i>O.R.G.A.N.</i>                 | CDMULTY34<br>Multiply     |
| 136 165      | CHEAP THRILLS<br><i>Frank Zappa</i>               | RCD10579<br>Rykodisc      |
| 122 166      | THIS IS HARDCORE<br><i>Pulp</i>                   | CID695<br>Island          |
| 83 167       | JOY<br><i>Deni Hines</i>                          | MUSH30CDS<br>Mushroom     |
| 168 168      | STAND BY ME<br><i>Oasis</i>                       | CRESCD278<br>Creation     |
| 146 169      | LET ME SHOW YOU<br><i>Camisra</i>                 | VCRD31<br>VC              |
| - 170        | ANIMAL<br><i>Sunhouse</i>                         | ISOM13MS<br>Independiente |
| 99 171       | LOVE THEME FROM SPARTACUS<br><i>Terry Callier</i> | TLCD32<br>Talkin Loud     |
| 186 172      | ALL AROUND THE WORLD<br><i>Oasis</i>              | CRESCD282<br>Creation     |
| 174 173      | MOVE ON UP<br><i>Trickster</i>                    | 5825812<br>AM:PM          |
| 167 174      | MORE THAN US EP<br><i>Travis</i>                  | ISOM11MS<br>Independiente |
| 86 175       | JUMP UP IN A FASHION<br><i>Bullyrag</i>           | BYRCD3<br>Vertigo         |

| Last<br>This | Title<br>Artist                                                           | Catalogue No.<br>Label               |
|--------------|---------------------------------------------------------------------------|--------------------------------------|
| 188 176      | CORPSES<br><i>Ian Brown</i>                                               | 5696552<br>Polydor                   |
| 200 177      | WHATEVER<br><i>Oasis</i>                                                  | CRESCD195<br>Creation                |
| 143 178      | THE BALLAD OF TOM JONES<br><i>Space Featuring Cerys</i>                   | CDGUT18<br>Gut                       |
| 214 179      | FLOWER OF SCOTLAND<br><i>Corries</i>                                      | MOISN001<br>Moidart                  |
| 57 180       | ENGLISH COUNTRY GARDEN<br><i>Dandys</i>                                   | ATFCD4<br>Artificial                 |
| 172 181      | BARBIE GIRL<br><i>Aqua</i>                                                | UMD80413<br>Universal                |
| 131 182      | MY BEATBOX<br><i>Deejay Punk-roc</i>                                      | ISOM12MS<br>Independiente            |
| 221 183      | SOMEDAY I'LL FIND YOU/I'VE BEEN TO A...<br><i>Shola Ama/Divine Comedy</i> | CDTCB001<br>EMI                      |
| 201 184      | LUCKY MAN<br><i>Verve</i>                                                 | HUTDG92<br>Hut                       |
| 158 185      | R U SLEEPING<br><i>Indo</i>                                               | 74321568212<br>Satellite             |
| 259 186      | I'LL BE MISSING YOU<br><i>Puff Daddy &amp; Faith Evans</i>                | 74321499102<br>Puff Daddy            |
| 238 187      | TOO MUCH<br><i>Spice Girls</i>                                            | VSCDR1669<br>Virgin                  |
| 121 188      | LONG TIME COMING<br><i>Bump &amp; Flex</i>                                | HEATCD014<br>Heat                    |
| 67 189       | THE MUSIC'S GOT ME<br><i>Brooklyn Bounce</i>                              | 0064795CLU<br>Club Tools             |
| 161 190      | TREAT INFAMY<br><i>Rest Assured</i>                                       | FCD333<br>Ffrr                       |
| 140 191      | THE ROOF (BACK IN TIME)<br><i>Mariah Carey</i>                            | 6655212<br>Columbia                  |
| 223 192      | ALL I HAVE TO GIVE<br><i>Backstreet Boys</i>                              | JIVECD445<br>Jive                    |
| 204 193      | WONDERWALL<br><i>Oasis</i>                                                | CRESCD215<br>Creation                |
| 165 194      | JOURNEY TO THE PAST<br><i>Aaliyah</i>                                     | AT0026CD<br>Atlantic                 |
| 225 195      | SPICE UP YOUR LIFE<br><i>Spice Girls</i>                                  | VSCDT1660<br>Virgin                  |
| 112 196      | STAY<br><i>Mica Paris</i>                                                 | CDCOOL334<br>Cooltempo               |
| - 197        | CANT STOP, WON'T STOP/ROCK YOUR BODY<br><i>F1</i>                         | TRAX035<br>Tripoli Trax              |
| 118 198      | DAY AFTER DAY<br><i>Julian Lennon</i>                                     | JULIAN4CD<br>Music From Another Room |
| 162 199      | SOMETHING ABOUT THE.../CANDLE IN THE WIND 97<br><i>Elton John</i>         | PTCD1<br>Rocket                      |
| 178 200      | DIRTY BARRY<br><i>Baby Maniac</i>                                         | TTC001<br>White Label                |



# HIT ALBUMS 1

| Lost | This | Title<br>Artist                                                 | Catalogue No.<br>Label       |
|------|------|-----------------------------------------------------------------|------------------------------|
| -    | 1    | WHERE WE BELONG<br><i>Boyzone</i>                               | 5573982<br>Polydor           |
| 1    | 2    | BLUE<br><i>Simply Red</i>                                       | 3984230972<br>East West      |
| 3    | 3    | TALK ON CORNERS<br><i>Corrs</i>                                 | 7567830512<br>Atlantic       |
| 5    | 4    | LIFE THRU A LENS<br><i>Robbie Williams</i>                      | CDCHR6127<br>Chrysalis       |
| 2    | 5    | INTERNATIONAL VELVET<br><i>Catatonia</i>                        | 3984208342<br>Blanco Y Negro |
| 6    | 6    | ALL SAINTS<br><i>All Saints</i>                                 | 8289792<br>London            |
| 9    | 7    | URBAN HYMNS<br><i>Verve</i>                                     | CDHUT45<br>Hut               |
| 4    | 8    | RAY OF LIGHT<br><i>Madonna</i>                                  | 9362468472<br>Maverick       |
| 7    | 9    | MY WAY - THE BEST OF<br><i>Frank Sinatra</i>                    | 9362467122<br>Reprise        |
| 12   | 10   | THE BEST OF<br><i>James</i>                                     | 5368982<br>Fontana           |
| -    | 11   | SITTIN' ON TOP OF THE WORLD<br><i>Leann Rimes</i>               | 5560202<br>Curb              |
| 11   | 12   | TRAMPOLINE<br><i>Mavericks</i>                                  | UMD80456<br>MCA Nashville    |
| 8    | 13   | VERSION 2.0<br><i>Garbage</i>                                   | MUSH29CD<br>Mushroom         |
| 13   | 14   | LEFT OF THE MIDDLE<br><i>Natalie Imbruglia</i>                  | 74321544412<br>RCA           |
| -    | 15   | HOW TO OPERATE WITH A BLOWN MIND<br><i>Lo Fidelity Allstars</i> | BRASSIC8CD<br>Skint          |
| 10   | 16   | MEZZANINE<br><i>Massive Attack</i>                              | WBRC4<br>Virgin              |
| 14   | 17   | LET'S TALK ABOUT LOVE<br><i>Celine Dion</i>                     | 4891592<br>Epic              |
| 18   | 18   | AQUARIUM<br><i>Aqua</i>                                         | UMD85020<br>Universal        |
| 15   | 19   | SAVAGE GARDEN<br><i>Savage Garden</i>                           | 4871612<br>Columbia          |
| -    | 20   | COMIN' ATCHA!<br><i>Cleopatra</i>                               | 3984233562<br>WEA            |
| 17   | 21   | TITANIC - OST<br><i>James Horner</i>                            | SK63213<br>Sony Classical    |
| 19   | 22   | POSTCARDS FROM HEAVEN<br><i>Lighthouse Family</i>               | 5395162<br>Wild Card         |
| -    | 23   | ANGELS WITH DIRTY FACES<br><i>Tricky</i>                        | CID8071<br>Island            |
| 27   | 24   | SPICEWORLD<br><i>Spice Girls</i>                                | CDV2850<br>Virgin            |
| 16   | 25   | ESSENTIALS...THE VERY BEST OF<br><i>George Benson</i>           | 9548362292<br>Warner.esp     |

| Lost | This | Title<br>Artist                                             | Catalogue No.<br>Label       |
|------|------|-------------------------------------------------------------|------------------------------|
| 23   | 26   | MAVERICK A STRIKE<br><i>Finley Quaye</i>                    | 4887582<br>Epic              |
| 21   | 27   | RETURN TO THE LAST CHANCE SALOON<br><i>Bluetones</i>        | BLUED008<br>Superior Quality |
| 25   | 28   | GOLD - GREATEST HITS<br><i>Abba</i>                         | 5170072<br>Polydor           |
| 26   | 29   | FROM THE CHOIRGIRL HOTEL<br><i>Tori Amos</i>                | 7567830952<br>Atlantic       |
| 31   | 30   | WHITE ON BLONDE<br><i>Texas</i>                             | 5343152<br>Mercury           |
| -    | 31   | TOGETHER FOREVER - GREATEST HITS 83-98<br><i>Run-DMC</i>    | FILECD474<br>Profile         |
| 37   | 32   | OK COMPUTER<br><i>Radiohead</i>                             | CDNODATA02<br>Parlophone     |
| 22   | 33   | THE BEST OF<br><i>Nick Cave &amp; The Bad Seeds</i>         | LCDMUTEL4<br>Mute            |
| 30   | 34   | FRESCO<br><i>M People</i>                                   | 74321524902<br>M People      |
| 39   | 35   | THIS IS HARDCORE<br><i>Pulp</i>                             | CID8066<br>Island            |
| -    | 36   | BRASSED OFF - OST<br><i>Grimethorpe Colliery Band</i>       | 09026687572<br>RCA Victor    |
| 38   | 37   | BRING IT ON<br><i>Gomez</i>                                 | CDHUTX49<br>Hut              |
| 41   | 38   | OCEAN DRIVE<br><i>Lighthouse Family</i>                     | 5237872<br>Wild Card         |
| 28   | 39   | GREATEST HITS<br><i>Jazzy Jeff &amp; Fresh Prince</i>       | 0518482<br>Jive              |
| 42   | 40   | BIG CALM<br><i>Morcheeba</i>                                | ZEN017CD<br>Indochina        |
| 20   | 41   | SKETCHES FOR MY SWEETHEART THE DRUNK<br><i>Jeff Buckley</i> | 4886616<br>Columbia          |
| 35   | 42   | MOON SAFARI<br><i>Air</i>                                   | CDV2848<br>Virgin            |
| -    | 43   | TUBULAR BELLS<br><i>Mike Oldfield</i>                       | CDV2001<br>Virgin            |
| 43   | 44   | THE CARNIVAL<br><i>Wyclef Jean/Refugee Allstars</i>         | 4874422<br>Columbia          |
| 36   | 45   | COME DOWN<br><i>Dandy Warhols</i>                           | 8365052<br>Capitol           |
| 33   | 46   | IN MY LIFE<br><i>George Martin</i>                          | ECHCD20<br>Echo              |
| 45   | 47   | COME ON OVER<br><i>Shania Twain</i>                         | 5580002<br>Mercury           |
| 119  | 48   | NEVERMIND<br><i>Nirvana</i>                                 | DGCD24425<br>Geffen          |
| 51   | 49   | THE VELVET ROPE<br><i>Janet Jackson</i>                     | CDV2860<br>Virgin            |
| 24   | 50   | DESPITE YOURSELF<br><i>Headswim</i>                         | 4877262<br>Epic              |



# HIT ALBUMS 2

| Last | This | Title<br>Artist                                           | Catalogue No.<br>Label         |
|------|------|-----------------------------------------------------------|--------------------------------|
| 29   | 51   | 5<br><i>Lenny Kravitz</i>                                 | CDVUS140<br><i>Virgin</i>      |
| 34   | 52   | RAFI'S REVENGE<br><i>Asian Dub Foundation</i>             | 5560062<br><i>Ffrr</i>         |
| 46   | 53   | PILGRIM<br><i>Eric Clapton</i>                            | 9362465772<br><i>Duck</i>      |
| 58   | 54   | TIN PLANET<br><i>Space</i>                                | GUTCDS<br><i>Gut</i>           |
| 83   | 55   | TRACY CHAPMAN<br><i>Tracy Chapman</i>                     | K9607742<br><i>Elektra</i>     |
| 54   | 56   | THE FAT OF THE LAND<br><i>Prodigy</i>                     | XLCD121<br><i>XL</i>           |
| 44   | 57   | PUSH THE BUTTON<br><i>Money Mark</i>                      | MW090CD<br><i>Mo Wax</i>       |
| 49   | 58   | BIG WILLIE STYLE<br><i>Will Smith</i>                     | 4886622<br><i>Columbia</i>     |
| 61   | 59   | LIKE YOU DO...BEST OF<br><i>Lightning Seeds</i>           | 4890342<br><i>Epic</i>         |
| 62   | 60   | OLDER<br><i>George Michael</i>                            | CDV2802<br><i>Virgin</i>       |
| 120  | 61   | PABLO HONEY<br><i>Radiohead</i>                           | CDPCS7360<br><i>Parlophone</i> |
| 53   | 62   | BLUE LINES<br><i>Massive Attack</i>                       | WBRC1<br><i>Wild Bunch</i>     |
| 52   | 63   | FORGIVEN, NOT FORGOTTEN<br><i>Corrs</i>                   | 7567926122<br><i>Atlantic</i>  |
| 40   | 64   | 808:88:98<br><i>808 State</i>                             | ZTT100CD<br><i>ZTT</i>         |
| 60   | 65   | GROWING, PAINS<br><i>Billie Myers</i>                     | UND53100<br><i>Universal</i>   |
| 71   | 66   | MARCHIN' ALREADY<br><i>Ocean Colour Scene</i>             | MCD60048<br><i>MCA</i>         |
| 68   | 67   | WORD GETS AROUND<br><i>Stereophonics</i>                  | VVR1000432<br><i>V2</i>        |
| 59   | 68   | THE BENDS<br><i>Radiohead</i>                             | CDPCS7372<br><i>Parlophone</i> |
| 70   | 69   | UNFINISHED MONKEY BUSINESS<br><i>Ian Brown</i>            | 5395652<br><i>Polydor</i>      |
| 50   | 70   | WALKING INTO CLARKSDALE<br><i>Jimmy Page/Robert Plant</i> | 5580252<br><i>Mercury</i>      |
| 65   | 71   | ARIA - THE OPERA ALBUM<br><i>Andrea Bocelli</i>           | 4620332<br><i>Philips</i>      |
| 66   | 72   | HE GOT GAME<br><i>Public Enemy</i>                        | 5581302<br><i>Def Jam</i>      |
| 109  | 73   | A NORTHERN SOUL<br><i>Verve</i>                           | CDHUT27<br><i>Hut</i>          |
| 86   | 74   | BACKSTREET'S BACK<br><i>Backstreet Boys</i>               | CHIP186<br><i>Jive</i>         |
| 76   | 75   | (WHAT'S THE STORY) MORNING GLORY?<br><i>Oasis</i>         | CRECD189<br><i>Creation</i>    |

| Last | This | Title<br>Artist                                                  | Catalogue No.<br>Label               |
|------|------|------------------------------------------------------------------|--------------------------------------|
| -    | 76   | ABANDON<br><i>Deep Purple</i>                                    | 4953062<br><i>EMI</i>                |
| 32   | 77   | ON THE OUTSIDE<br><i>Symposium</i>                               | INFECT56CD<br><i>Infectious</i>      |
| 47   | 78   | CHICKENEYE<br><i>Deejay Punk-Roc</i>                             | ISOM5CD<br><i>Independiente</i>      |
| 176  | 79   | REPUBLICA<br><i>Republica</i>                                    | 74321410522<br><i>Deconstruction</i> |
| 67   | 80   | MY WAY<br><i>Usher</i>                                           | 73008260432<br><i>Laface</i>         |
| 116  | 81   | THE CREAM OF<br><i>Eric Clapton</i>                              | 5218812<br><i>Polydor</i>            |
| 73   | 82   | LEGEND<br><i>Bob Marley And The Wailers</i>                      | BMWCD1<br><i>Tuff Gong</i>           |
| 56   | 83   | SITUATION:CRITICAL<br><i>Ultra Nate</i>                          | 5408242<br><i>AM:PM</i>              |
| 74   | 84   | SGT PEPPER'S LONELY HEARTS CLUB BAND<br><i>Beatles</i>           | CDPCS7027<br><i>Parlophone</i>       |
| 48   | 85   | ALMOST HERE<br><i>Unbelievable Truth</i>                         | CDV2849<br><i>Virgin</i>             |
| 72   | 86   | TRULY - THE LOVE SONGS<br><i>Lionel Richie</i>                   | 5308432<br><i>Motown</i>             |
| 81   | 87   | GREATEST HITS<br><i>Simply Red</i>                               | 0630165522<br><i>East West</i>       |
| 140  | 88   | BLUE FOR YOU - THE VERY BEST OF<br><i>Nina Simone</i>            | RADCD84<br><i>Global Television</i>  |
| -    | 89   | THE THINGS WE MAKE<br><i>Six By Seven</i>                        | MNTCD1011<br><i>Mantra</i>           |
| 87   | 90   | LADIES & GENTLEMEN WE ARE FLOATING IN...<br><i>Spiritualized</i> | DEDCD034<br><i>Dedicated</i>         |
| 89   | 91   | SPICE<br><i>Spice Girls</i>                                      | CDV2812<br><i>Virgin</i>             |
| 77   | 92   | FALLING INTO YOU<br><i>Celine Dion</i>                           | 4837928<br><i>Epic</i>               |
| 80   | 93   | JAGGED LITTLE PILL<br><i>Alanis Morissette</i>                   | 9362459012<br><i>Maverick</i>        |
| 141  | 94   | THE VERY BEST OF<br><i>Bee Gees</i>                              | 8473392<br><i>Polydor</i>            |
| -    | 95   | STOOSH<br><i>Skunk Anansie</i>                                   | TPLP85CD<br><i>One Little Indian</i> |
| 108  | 96   | BUTTERFLY<br><i>Mariah Carey</i>                                 | 4885372<br><i>Columbia</i>           |
| -    | 97   | BORN<br><i>Hothouse Flowers</i>                                  | 8289662<br><i>London</i>             |
| 101  | 98   | THE VERY BEST OF<br><i>Sting &amp; The Police</i>                | 5404282<br><i>A&amp;M</i>            |
| 69   | 99   | MY SECRET PASSION - THE ARIAS<br><i>Michael Bolton</i>           | SK63077<br><i>Sony Classical</i>     |
| 55   | 100  | GOOD HUMOR<br><i>Saint Etienne</i>                               | CRECD225<br><i>Creation</i>          |



# HIT ALBUMS 3

| Last<br>This | Title<br>Artist                                                            | Catalogue No.<br>Label              |
|--------------|----------------------------------------------------------------------------|-------------------------------------|
| 57 101       | <b>THE ROBERT JOHNSON SONGBOOK</b><br><i>Peter Green With Nigel Watson</i> | <b>SARCD002</b><br>Artisan          |
| 85 102       | <b>MELTING POT</b><br><i>Charlatans</i>                                    | <b>BBQCD198</b><br>Beggars Banquet  |
| 102 103      | <b>DECKSANDRUMSANDROCKANDROLL</b><br><i>Propellerheads</i>                 | <b>WALLCD015</b><br>Wall Of Sound   |
| 105 104      | <b>PAINT THE SKY WITH STARS - THE BEST OF</b><br><i>Enya</i>               | <b>3984208952</b><br>WEA            |
| 107 105      | <b>RUMOURS</b><br><i>Fleetwood Mac</i>                                     | <b>K256344</b><br>Warner Bros       |
| 98 106       | <b>BLUR</b><br><i>Blur</i>                                                 | <b>FOODCD19</b><br>Food             |
| 92 107       | <b>THE BEST OF</b><br><i>Van Morrison</i>                                  | <b>8419702</b><br>Polydor           |
| 97 108       | <b>TRAVELLING WITHOUT MOVING</b><br><i>Jamiroquai</i>                      | <b>4839992</b><br>Sony S2           |
| 121 109      | <b>BE HERE NOW</b><br><i>Oasis</i>                                         | <b>CRECD219</b><br>Creation         |
| - 110        | <b>TUESDAY NIGHT MUSIC CLUB</b><br><i>Sheryl Crow</i>                      | <b>5401262</b><br>A&M               |
| 94 111       | <b>LOVE SONGS</b><br><i>Elton John</i>                                     | <b>5287882</b><br>Rocket            |
| 88 112       | <b>THE BEST OF</b><br><i>Wham</i>                                          | <b>4890202</b><br>Epic              |
| 113 113      | <b>DIG YOUR OWN HOLE</b><br><i>Chemical Brothers</i>                       | <b>XDUSTCD2</b><br>Virgin           |
| 93 114       | <b>REMASTERS</b><br><i>Led Zeppelin</i>                                    | <b>7567804152</b><br>Atlantic       |
| 64 115       | <b>ANGELS &amp; ELECTRICITY</b><br><i>Eddi Reader</i>                      | <b>3984228162</b><br>Blanco Y Negro |
| 117 116      | <b>LENNON LEGEND - THE VERY BEST OF</b><br><i>John Lennon</i>              | <b>8219542</b><br>Parlophone        |
| 115 117      | <b>GREATEST HITS</b><br><i>Queen</i>                                       | <b>CDPCSD141</b><br>Parlophone      |
| - 118        | <b>MY GENERATION - THE VERY BEST OF</b><br><i>Who</i>                      | <b>5331502</b><br>Polydor           |
| 147 119      | <b>RECURRING DREAM - THE VERY BEST OF</b><br><i>Crowded House</i>          | <b>CDEST2283</b><br>Capitol         |
| 84 120       | <b>THE BEST OF</b><br><i>Doors</i>                                         | <b>K9603452</b><br>Elektra          |
| 149 121      | <b>EARTHBOUND</b><br><i>Conner Reeves</i>                                  | <b>CDWILD3</b><br>Wildstar          |
| 165 122      | <b>ALWAYS ON MY MIND - ULTIMATE LOVE...</b><br><i>Elvis Presley</i>        | <b>74321489842</b><br>RCA           |
| 95 123       | <b>IT'S MY LIFE - THE ALBUM</b><br><i>Sash!</i>                            | <b>MULTYCD1</b><br>Multiply         |
| 110 124      | <b>THE IMMACULATE COLLECTION</b><br><i>Madonna</i>                         | <b>7599264402</b><br>Sire           |
| 137 125      | <b>CAPITAL PUNISHMENT - THE BEST OF VOL 2</b><br><i>Steve Penk</i>         | <b>CDPENK2</b><br>Capital FM        |

| Last<br>This | Title<br>Artist                                                         | Catalogue No.<br>Label               |
|--------------|-------------------------------------------------------------------------|--------------------------------------|
| 157 126      | <b>PEOPLE MOVE ON</b><br><i>Bernard Butler</i>                          | <b>CCRE221</b><br>Creation           |
| 63 127       | <b>SONGS FOR SWINGING LOVERS</b><br><i>Frank Sinatra</i>                | <b>CDP7465702</b><br>Capitol         |
| 130 128      | <b>THE VERY BEST OF</b><br><i>Eagles</i>                                | <b>9548323752</b><br>Elektra         |
| 75 129       | <b>ODYSSEY THROUGH O2</b><br><i>Jean Michel Jarre</i>                   | <b>4897646</b><br>Epic               |
| 82 130       | <b>THEIR GREATEST HITS</b><br><i>Hot Chocolate</i>                      | <b>CDEMTV73</b><br>EMI               |
| 91 131       | <b>LET'S FACE IT</b><br><i>Mighty Mighty Bosstones</i>                  | <b>5344722</b><br>Mercury            |
| - 132        | <b>BROTHERS IN ARMS</b><br><i>Dire Straits</i>                          | <b>8244992</b><br>Vertigo            |
| 124 133      | <b>HARLEM WORLD</b><br><i>Mase</i>                                      | <b>78612730172</b><br>Puff Daddy     |
| 129 134      | <b>THE COLOUR OF MY LOVE</b><br><i>Celine Dion</i>                      | <b>4747432</b><br>Epic               |
| 100 135      | <b>SOULFLY</b><br><i>Soulfly</i>                                        | <b>RR87482</b><br>Roadrunner         |
| 139 136      | <b>GREATEST HITS II</b><br><i>Queen</i>                                 | <b>CDPMTV2</b><br>Parlophone         |
| 135 137      | <b>THE JOSHUA TREE</b><br><i>U2</i>                                     | <b>CIDU26</b><br>Island              |
| 79 138       | <b>A THOUSAND LEAVES</b><br><i>Sonic Youth</i>                          | <b>GED25203</b><br>Geffen            |
| 127 139      | <b>SHERYL CROW</b><br><i>Sheryl Crow</i>                                | <b>5405902</b><br>A&M                |
| 96 140       | <b>WHEN I WAS BORN FOR THE 7TH TIME</b><br><i>Cornershop</i>            | <b>WIJCD1065</b><br>Wiiija           |
| 125 141      | <b>PICTURE BOOK</b><br><i>Simply Red</i>                                | <b>9031769932</b><br>East West       |
| 114 142      | <b>PROTECTION/NO PROTECTION</b><br><i>Massive Attack</i>                | <b>WBRCD2</b><br>Wild Bunch          |
| - 143        | <b>SAID AND DONE</b><br><i>Boyzone</i>                                  | <b>5278012</b><br>Polydor            |
| 196 144      | <b>ELEGANT SLUMMING</b><br><i>M People</i>                              | <b>74321166782</b><br>Deconstruction |
| 156 145      | <b>MOSELEY SHOALS</b><br><i>Ocean Colour Scene</i>                      | <b>MCD60008</b><br>MCA               |
| 128 146      | <b>DEFINITELY MAYBE</b><br><i>Oasis</i>                                 | <b>CRECD169</b><br>Creation          |
| 118 147      | <b>UNPLUGGED</b><br><i>Bryan Adams</i>                                  | <b>5408312</b><br>A&M                |
| 133 148      | <b>THE DARK SIDE OF THE MOON</b><br><i>Pink Floyd</i>                   | <b>CDEMD1064</b><br>EMI              |
| 153 149      | <b>AUTOMATIC FOR THE PEOPLE</b><br><i>R.E.M.</i>                        | <b>9362450552</b><br>Warner Bros     |
| 144 150      | <b>THE DEFINITIVE SIMON AND GARFUNKEL</b><br><i>Simon And Garfunkel</i> | <b>MOODCD21</b><br>Columbia          |



# HIT ALBUMS 4

| Loist<br>This | Title<br>Artist                                                | Catalogue No.<br>Label                |
|---------------|----------------------------------------------------------------|---------------------------------------|
| - 151         | <b>SECOND COMING</b><br><i>Stone Roses</i>                     | <b>GED24503</b><br>Geffen             |
| - 152         | <b>TRAILER PARK</b><br><i>Beth Orton</i>                       | <b>HVNL17CD</b><br>Heavenly           |
| 111 153       | <b>SHOOT THE BOSS</b><br><i>Monkey Mafia</i>                   | <b>HVNL21CD</b><br>Heavenly           |
| 158 154       | <b>MEN AND WOMEN</b><br><i>Simply Red</i>                      | <b>K2420712</b><br>East West          |
| 162 155       | <b>THE BEST OF</b><br><i>Rod Stewart</i>                       | <b>K9260342</b><br>Warner Bros        |
| 198 156       | <b>ODELAY</b><br><i>Beck</i>                                   | <b>GED24926</b><br>Geffen             |
| 171 157       | <b>MUSIC FOR THE JILTED GENERATION</b><br><i>Prodigy</i>       | <b>XLCD114</b><br>XL                  |
| 104 158       | <b>GRACE</b><br><i>Jeff Buckley</i>                            | <b>4759282</b><br>Columbia            |
| - 159         | <b>DEBUT</b><br><i>Bjork</i>                                   | <b>TPLP31CDX</b><br>One Little Indian |
| 132 160       | <b>GREATEST HITS</b><br><i>Fleetwood Mac</i>                   | <b>K9258382</b><br>Warner Bros        |
| 159 161       | <b>GREATEST HITS</b><br><i>Eternal</i>                         | <b>8217982</b><br>EMI                 |
| - 162         | <b>WILD ONE - THE VERY BEST OF</b><br><i>Thin Lizzy</i>        | <b>5281132</b><br>Vertigo             |
| 152 163       | <b>NEW FORMS</b><br><i>Roni Size/Reprazent</i>                 | <b>5349342</b><br>Talkin Loud         |
| 150 164       | <b>LOVE ALWAYS</b><br><i>K-Ci &amp; Jojo</i>                   | <b>MCD11613</b><br>MCA                |
| - 165         | <b>BECOMING X</b><br><i>Sneaker Pimps</i>                      | <b>CUP020CD</b><br>Clean Up           |
| 148 166       | <b>BLOOD SUGAR SEX MAGIK</b><br><i>Red Hot Chili Peppers</i>   | <b>7599266812</b><br>Warner Bros      |
| 167 167       | <b>SO FAR SO GOOD</b><br><i>Bryan Adams</i>                    | <b>5401572</b><br>A&M                 |
| 163 168       | <b>REVOLVER</b><br><i>Beatles</i>                              | <b>CDPCS7009</b><br>Parlophone        |
| - 169         | <b>DOOKIE</b><br><i>Green Day</i>                              | <b>9362455292</b><br>Reprise          |
| 173 170       | <b>THE BEST OF 1969/1974</b><br><i>David Bowie</i>             | <b>8218492</b><br>EMI                 |
| 164 171       | <b>STONE ROSES</b><br><i>Stone Roses</i>                       | <b>ORECD502</b><br>Silvertone         |
| - 172         | <b>PIANO MOODS - THE VERY BEST OF</b><br><i>Oscar Peterson</i> | <b>5574622</b><br>Verve               |
| - 173         | <b>ELECTRIC LADYLAND</b><br><i>Jimi Hendrix Experience</i>     | <b>MCD11600</b><br>MCA                |
| 160 174       | <b>THE COMPLETE</b><br><i>Stone Roses</i>                      | <b>ORECD535</b><br>Silvertone         |
| - 175         | <b>THE BLUE CAFE</b><br><i>Chris Rea</i>                       | <b>3984216882</b><br>East West        |

| Loist<br>This | Title<br>Artist                                                         | Catalogue No.<br>Label               |
|---------------|-------------------------------------------------------------------------|--------------------------------------|
| 189 176       | <b>NO WAY OUT</b><br><i>Puff Daddy &amp; The Family</i>                 | <b>78612730122</b><br>Puff Daddy     |
| 185 177       | <b>CROSS ROAD - THE BEST OF</b><br><i>Bon Jovi</i>                      | <b>5229362</b><br>Mercury            |
| 136 178       | <b>DO IT YOURSELF</b><br><i>Seahorses</i>                               | <b>GED25134</b><br>Geffen            |
| - 179         | <b>HOMOGENIC</b><br><i>Bjork</i>                                        | <b>TPLP71CD</b><br>One Little Indian |
| 192 180       | <b>RATED NEXT</b><br><i>Next</i>                                        | <b>07822189732</b><br>Arista         |
| 123 181       | <b>THE GAELIC COLLECTION</b><br><i>Runrig</i>                           | <b>RR009</b><br>Ridge                |
| 146 182       | <b>GREATEST HITS</b><br><i>Smurfs</i>                                   | <b>4941972</b><br>EMI                |
| 178 183       | <b>CARRY ON UP THE CHARTS-BEST OF</b><br><i>Beautiful South</i>         | <b>8285692</b><br>Go! Discs          |
| - 184         | <b>ARE YOU EXPERIENCED</b><br><i>Jimi Hendrix Experience</i>            | <b>MCD11608</b><br>MCA               |
| - 185         | <b>BIG ONES</b><br><i>Aerosmith</i>                                     | <b>GED24546</b><br>Geffen            |
| 154 186       | <b>GRACELAND</b><br><i>Paul Simon</i>                                   | <b>K9254472</b><br>Warner Bros       |
| 174 187       | <b>MCMXC A.D.</b><br><i>Enigma</i>                                      | <b>CDVIR10</b><br>Virgin             |
| 145 188       | <b>THE BEYONDNESS OF THINGS</b><br><i>English CO/Barry</i>              | <b>4600092</b><br>Decca              |
| 172 189       | <b>SIMPLY THE BEST</b><br><i>Tina Turner</i>                            | <b>CDESTV1</b><br>Capitol            |
| - 190         | <b>BACK TO FRONT</b><br><i>Lionel Richie</i>                            | <b>5300182</b><br>Motown             |
| 197 191       | <b>A DIFFERENT BEAT</b><br><i>Boyzone</i>                               | <b>5337422</b><br>Polydor            |
| - 192         | <b>MOVER</b><br><i>Mover</i>                                            | <b>MOVE004CD</b><br>Superior Quality |
| 122 193       | <b>RED RICE</b><br><i>Eliza Carthy And Nancy Kerr</i>                   | <b>TSDCD2001</b><br>Topic            |
| 184 194       | <b>GARBAGE</b><br><i>Garbage</i>                                        | <b>D31450</b><br>Mushroom            |
| 170 195       | <b>EXPERIENCE HENDRIX - THE BEST OF</b><br><i>Jimi Hendrix</i>          | <b>TVCD2930</b><br>Telstar TV        |
| 177 196       | <b>SONG REVIEW - A GREATEST HITS COLLECTION</b><br><i>Stevie Wonder</i> | <b>5307572</b><br>Motown             |
| 187 197       | <b>WHEN DISASTER STRIKES...</b><br><i>Busta Rhymes</i>                  | <b>7559621542</b><br>Elektra         |
| - 198         | <b>THE VERY BEST OF</b><br><i>Supertramp</i>                            | <b>3970912</b><br>PolyGram TV        |
| - 199         | <b>THE DOCK OF THE BAY</b><br><i>Otis Redding</i>                       | <b>9548317092</b><br>Atlantic        |
| - 200         | <b>GREATEST HITS</b><br><i>Bob Dylan</i>                                | <b>4609079</b><br>Columbia           |



# HIT ALBUMS 5

| Last<br>This | Title<br>Artist                                            | Catalogue No.<br>Label                   |
|--------------|------------------------------------------------------------|------------------------------------------|
| 1 1          | NOW THAT'S WHAT I CALL MUSIC!<br>Various Artists           | 39 CDNOW39<br>EMI/Virgin/PolyGram        |
| 5 2          | SMASH HITS - SUMMER '98<br>Various Artists                 | VTDCD186<br>Virgin                       |
| 2 3          | TOP OF THE POPS 1998 - VOLUME 1<br>Various Artists         | 5557132<br>PolyGram TV                   |
| 4 4          | DAVE PEARCE PRESENTS DANCE ANTHEMS<br>Various Artists      | 5559602<br>PolyGram TV                   |
| 6 5          | THE BEST CLUB ANTHEMS III...EVER!<br>Various Artists       | VTDCD187<br>Virgin                       |
| 3 6          | FANTAZIA - BRITISH ANTHEMS - SUMMERTIME<br>Various Artists | FBA2CD<br>Fantazia                       |
| 9 7          | THE BEST DISCO ALBUM IN WORLD...EVER! 2<br>Various Artists | VTDCD191<br>Virgin                       |
| 7 8          | FANTASTIC 80'S! - 2<br>Various Artists                     | SONYTV45CD<br>Columbia                   |
| 8 9          | BONKERS 4 - WORLD FRENZY<br>Various Artists                | REACTCD122<br>React                      |
| 15 10        | DROP DEAD GORGEOUS 2<br>Various Artists                    | RADCD94<br>Global Television             |
| 12 11        | THE FULL MONTY<br>Original Soundtrack                      | 09026689042<br>RCA Victor                |
| - 12         | PAUL OAKENFOLD - NEW YORK<br>Various Artists               | GU007CD<br>Global Underground            |
| 10 13        | CLUBBIN'<br>Various Artists                                | 9548364262<br>Warner.esp                 |
| 11 14        | KISS GARAGE<br>Various Artists                             | 5558872<br>PolyGram TV                   |
| 13 15        | CLUB HITS 98<br>Various Artists                            | TTVCD2953<br>Telstar TV                  |
| - 16         | THE GREATEST CLASSICAL STARS ON EARTH<br>Various Artists   | 4603902<br>Decca                         |
| 17 17        | THE BEST...ANTHEMS...EVER!<br>Various Artists              | VTDCD183<br>Virgin                       |
| 18 18        | NEW HITS 98<br>Various Artists                             | MOODCD57<br>Warner.esp/Global TV/Sony TV |
| 14 19        | STREET JAMS<br>Various Artists                             | TTVCD2963<br>Telstar TV                  |
| 16 20        | THE BEST DANCE ALBUM OF THE YEAR<br>Various Artists        | RADCD97<br>Global Television             |
| 19 21        | PETE TONG ESSENTIAL SELECTION<br>Various Artists           | 5557862<br>Ffr                           |
| - 22         | HIP HOUSE<br>Various Artists                               | TTVCD2959<br>Telstar TV                  |
| - 23         | THE VERY BEST OF LATIN JAZZ<br>Various Artists             | RADCD96<br>Global Television             |
| 20 24        | TUFF JAM: UNDERGROUND FREQUENCIES 2<br>Various Artists     | 74321564462<br>Satellite                 |
| 23 25        | THE BEST HIP HOP ANTHEMZ...EVER!<br>Various Artists        | VTDCD184<br>Virgin                       |

| Last<br>This | Title<br>Artist                                             | Catalogue No.<br>Label          |
|--------------|-------------------------------------------------------------|---------------------------------|
| - 26         | SORTED<br>Various Artists                                   | 5581122<br>PolyGram TV          |
| 22 27        | FANTASTIC 80'S!<br>Various Artists                          | SONYTV37CD<br>Columbia          |
| 30 28        | MOST RELAXING CLASSICAL ALBUM...EVER!<br>Various Artists    | VTDCD155<br>Virgin              |
| 25 29        | PETE TONG/BOY GEORGE - DANCE NATION 5<br>Various Artists    | DNCD5<br>Ministry Of Sound      |
| 27 30        | JACKIE BROWN<br>Original Soundtrack                         | 9362468412<br>Maverick          |
| 28 31        | BEST 60'S ALBUM IN THE WORLD...EVER! III<br>Various Artists | VTDCD160<br>Virgin              |
| 29 32        | THE BEST DISCO ALBUM IN THE WORLD..EVER!<br>Various Artists | VTDCD143<br>Virgin              |
| 31 33        | THIS IS... SPEED GARAGE 2<br>Various Artists                | BEBOXCD20<br>Beechwood Music    |
| 21 34        | WEEKENDER<br>Various Artists                                | 4911132<br>Columbia             |
| 24 35        | OFF YER NUT!!<br>Various Artists                            | TVDCD1<br>TVT Entertainment     |
| 26 36        | OH! WHAT A NIGHT<br>Various Artists                         | SONYTV38CD<br>Columbia          |
| - 37         | FUTURE SOUND OF THE UNITED KINGDOM - TWO<br>Various Artists | FSUKCD2<br>Ministry Of Sound    |
| 32 38        | THE BEST...ANTHEMS...EVER!<br>Various Artists               | VTDCD154<br>Virgin              |
| 74 39        | PULP FICTION<br>Original Soundtrack                         | MCD11103<br>MCA                 |
| 35 40        | PERFECT DAY<br>Various Artists                              | SONYTV42CD<br>Columbia          |
| 37 41        | THE BEST 70'S ALBUM IN THE WORLD...EVER!<br>Various Artists | VTDCD157<br>Virgin              |
| 34 42        | BEST 60'S ALBUM IN THE WORLD...EVER! II<br>Various Artists  | VTDCD106<br>Virgin              |
| 67 43        | SATURDAY NIGHT FEVER<br>Original Soundtrack                 | 8253892<br>Polydor              |
| 40 44        | THE BEST PARTY IN THE WORLD...EVER!<br>Various Artists      | VTDCD161<br>Virgin              |
| 42 45        | SLIDING DOORS<br>Original Soundtrack                        | MCD11715<br>MCA                 |
| 33 46        | URBAN RHYMES<br>Various Artists                             | RADCD89<br>Global Television    |
| 45 47        | THE LOVE ALBUM IV<br>Various Artists                        | VTDCD156<br>Virgin              |
| 48 48        | ROMEO + JULIET<br>Original Soundtrack                       | PRMDCD28<br>Premier Soundtracks |
| 44 49        | IBIZA UNCOVERED<br>Various Artists                          | VTDCD168<br>Virgin              |
| 39 50        | INTENSE PTS LOGICAL PROGRESSION LEVEL 3<br>Various Artists  | GLRCD003<br>Good Looking        |



# PEPSI CHART

| Last<br>This | Title<br>Artist                                             | Catalogue No.<br>Label                    |
|--------------|-------------------------------------------------------------|-------------------------------------------|
| - 1          | <b>C'EST LA VIE</b><br><i>B'Witched</i>                     | <b>6660532</b><br><i>Epic</i>             |
| - 2          | <b>THE BOY IS MINE</b><br><i>Brandy &amp; Monica</i>        | <b>AT0036CD</b><br><i>Atlantic</i>        |
| - 3          | <b>HORNY</b><br><i>Mousse T Vs Hot'N'Juicy</i>              | <b>5826712</b><br><i>AM:PM</i>            |
| 1 4          | <b>FEEL IT</b><br><i>Tamperer Feat Maya</i>                 | <b>0530032</b><br><i>Pepper</i>           |
| 2 5          | <b>UNDER THE BRIDGE/LADY MARMALADE</b><br><i>All Saints</i> | <b>LONCD408</b><br><i>London</i>          |
| - 6          | <b>COME BACK TO WHAT YOU KNOW</b><br><i>Embrace</i>         | <b>HUTCD93</b><br><i>Hut</i>              |
| 4 7          | <b>DANCE THE NIGHT AWAY</b><br><i>Mavericks</i>             | <b>MCSTD48081</b><br><i>MCA Nashville</i> |
| 3 8          | <b>STRANDED</b><br><i>Lutricia McNeal</i>                   | <b>CXSTAS2973</b><br><i>Wildstar</i>      |
| 6 9          | <b>LAST THING ON MY MIND</b><br><i>Steps</i>                | <b>0518492</b><br><i>Jive</i>             |
| 9 10         | <b>HOW DO I LIVE</b><br><i>Leann Rimes</i>                  | <b>CUBC30</b><br><i>Curb</i>              |
| 7 11         | <b>TURN BACK TIME</b><br><i>Aqua</i>                        | <b>WUMD80490</b><br><i>Universal</i>      |
| 8 12         | <b>DREAMS</b><br><i>The Corrs</i>                           | <b>AT0032CDDJ</b><br><i>Atlantic</i>      |
| 18 13        | <b>WISHING I WAS THERE</b><br><i>Natalie Imbruglia</i>      | <b>WISHING 1</b><br><i>RCA</i>            |
| 12 14        | <b>TRULY MADLY DEEPLY</b><br><i>Savage Garden</i>           | <b>XPCD938</b><br><i>Columbia</i>         |
| 5 15         | <b>GONE TILL NOVEMBER</b><br><i>Wyclef Jean</i>             | <b>XPR2399</b><br><i>Ruffhouse</i>        |
| 11 16        | <b>RAY OF LIGHT</b><br><i>Madonna</i>                       | <b>9362468472</b><br><i>Maverick</i>      |
| 13 17        | <b>HERE'S WHERE THE STORY ENDS</b><br><i>Tin Tin Out</i>    | <b>VCRDDJ27</b><br><i>VC</i>              |
| 15 18        | <b>LET ME ENTERTAIN YOU</b><br><i>Robbie Williams</i>       | <b>CDCHSDJ5080</b><br><i>Chrysalis</i>    |
| 14 19        | <b>SAY YOU LOVE ME</b><br><i>Simply Red</i>                 | <b>PRCD 1095</b><br><i>East West</i>      |
| 10 20        | <b>LIFE AIN'T EASY</b><br><i>Cleopatra</i>                  | <b>WEA159CDDJ</b><br><i>WEA</i>           |

| Last<br>This | Title<br>Artist                                              | Catalogue No.<br>Label                           |
|--------------|--------------------------------------------------------------|--------------------------------------------------|
| 17 21        | <b>KISS THE RAIN</b><br><i>Billie Myers</i>                  | <b>WUND56167</b><br><i>Universal</i>             |
| 26 22        | <b>ANGELS</b><br><i>Robbie Williams</i>                      | <b>CDCHSDJ5072</b><br><i>Chrysalis</i>           |
| 20 23        | <b>OOH LA LA</b><br><i>Rod Stewart</i>                       | <b>PRCD1156</b><br><i>Warner Brothers</i>        |
| 16 24        | <b>ALL THAT I NEED</b><br><i>Boyzone</i>                     | <b>ZONE1</b><br><i>Polydor</i>                   |
| 25 25        | <b>BITTER SWEET SYMPHONY</b><br><i>Verve</i>                 | <b>HUTCPD82</b><br><i>Hut</i>                    |
| 27 26        | <b>KUNG FU FIGHTING</b><br><i>Bus Stop Feat Carl Douglas</i> | <b>CDGLOBE173</b><br><i>All Around The World</i> |
| 21 27        | <b>IT'S LIKE THAT</b><br><i>Run-DMC Vs Jason Nevins</i>      | <b>SM90652</b><br><i>Smile Comms</i>             |
| 29 28        | <b>FROZEN</b><br><i>Madonna</i>                              | <b>PRCD1007</b><br><i>Maverick</i>               |
| 19 29        | <b>ROAD RAGE</b><br><i>Catania</i>                           | <b>NEG112CDDJ</b><br><i>Blanco Y Negro</i>       |
| 23 30        | <b>FOUND A CURE</b><br><i>Ultra Nate</i>                     | <b>ULTRA01</b><br><i>AM:PM</i>                   |
| - 31         | <b>ALL THE MAN THAT I NEED</b><br><i>Shernette May</i>       | <b>VSCDJ1691</b><br><i>Virgin</i>                |
| - 32         | <b>BOOM BOOM</b><br><i>N-Tyce</i>                            | <b>CDR</b><br><i>Telstar</i>                     |
| 24 33        | <b>WHERE ARE YOU?</b><br><i>Imaani</i>                       | <b>CDIMADJ001</b><br><i>EMI</i>                  |
| 28 34        | <b>ALL MY LIFE</b><br><i>K-Ci &amp; Jojo</i>                 | <b>SAM135CD</b><br><i>MCA</i>                    |
| 22 35        | <b>SOUND OF DRUMS</b><br><i>Kula Shaker</i>                  | <b>????</b><br><i>Columbia</i>                   |
| - 36         | <b>HEAVEN'S WHAT I FEEL</b><br><i>Gloria Estefan</i>         | <b>CDR</b><br><i>Sony</i>                        |
| 30 37        | <b>HIGH</b><br><i>Lighthouse Family</i>                      | <b>POSTINT1</b><br><i>Wild Card</i>              |
| - 38         | <b>LIFE</b><br><i>Des'ree</i>                                | <b>XPCD2257</b><br><i>Dusted Sound</i>           |
| 33 39        | <b>ALL MY LOVE</b><br><i>Queen Pen Feat Eric Williams</i>    | <b>WINT95584</b><br><i>Interscope</i>            |
| - 40         | <b>ICE HOCKEY HAIR</b><br><i>Super Furry Animals</i>         | <b>CRESCD 288</b><br><i>Creation</i>             |



# new entries - singles

full details for all new top 75 singles

|                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| <p><b>1</b></p> <p>7%<br/>12%<br/>MC 38<br/>CD 62</p> <p>Charts:<br/>Airplay<br/>24<br/>Pop club<br/>14</p>                                    | <p><b>B*WITCHED</b><br/><b>C'est La Vie (Glowworm)</b></p> <p><b>Ireland DEBUT</b></p> <p><b>Producer:</b> Ray Hedges<br/><b>Publisher:</b> Sugarfree/Bucks/BMG/Chrysalis/PolyGram<br/><b>Writer:</b> B*witched/Hedges/Ackerman/Brannigan</p> <p><b>Line-Up:</b> Edele Lynch (v), Keale Lynch (g,v), Lindsay Armaou (g,v), Sinead O'Carroll (k,v)</p> <p><b>Notes:</b> For only the 2nd time in history the Top 3 are all new entries. B*witched are a female quartet from Dublin aged 18-20. First hit for the new Ray Hedges/Kim Glover Glowworm imprint (through Epic) and the first French-titled No. 1 since Chanson D'Amour in 1977. The band are the 7th act to enter at No. 1 with their debut hit.</p> <p><b>Album:</b> None scheduled<br/><b>Contact Tel:</b> Epic 0171 911 8464</p>                                                                         | <p><b>12</b></p> <p>7% 8<br/>12%<br/>MC 5<br/>CD 87</p> <p>Charts:<br/>Indie<br/>2</p>                                         | <p><b>SUPER FURRY ANIMALS</b><br/><b>Ice Hockey Hair (Creation)</b></p> <p><b>UK 10th Hit</b></p> <p><b>Producer:</b> Earthlings<br/><b>Publisher:</b> PolyGram<br/><b>Writer:</b> Super Furry Animals</p> <p><b>Line-Up:</b> Gruff Rhys (v,g), Huw Bunford (g), Guto Pryce (b), Cian Ciaran (b), Dafyd Ieuan (d)</p> <p><b>Notes:</b> 4 tracks on CD are described by the band as 'too crude, too long or too self indulgent' for inclusion on next LP.</p> <p><b>First Hit:</b> Hometown Unicorn (47) 96<br/><b>Biggest Hit:</b> Something 4 The Weekend (18) 97<br/><b>Last Hit:</b> Demons (27) 97<br/><b>Album:</b> Due later this year<br/><b>Contact Tel:</b> Coalition 0181 987 0123</p>                                                                             |
| <p><b>2</b></p> <p>7%<br/>12% 9<br/>MC 25<br/>CD 72</p> <p>Charts:<br/>Airplay<br/>41<br/>Dance<br/>7<br/>R&amp;B<br/>1<br/>US<br/>1</p>       | <p><b>BRANDY &amp; MONICA</b><br/><b>The Boy Is Mine (Atlantic)</b></p> <p><b>US 3rd/5th Hit</b></p> <p><b>Producer:</b> Rodney Jerkins/Dallas Austin/Brandy<br/><b>Publisher:</b> EMI/Henchi/Bran-Bran/Famous<br/><b>Writer:</b> Jerkins/Brandy/Daniels/Jerkins III</p> <p><b>Notes:</b> 19-year-old Brandy stars in TV's Moesha (C4, Sundays). Single jumps 23-1 in US this week, the 2nd biggest jump to the top in chart history after Beatles' Can't Buy Me Love. They are the first female duo to top the chart since Donna Summer &amp; Barbra Streisand in 79.</p> <p><b>First Hit:</b> I Wanna Be Down (44) 94/Don't Take It Personal (32) 95<br/><b>Biggest Hit:</b> This<br/><b>Last Hit:</b> Sittin' Up In My Room (30) 96/For You I Will (27) 97<br/><b>Album:</b> Brandy: Never Say Never (rel: Jun)<br/><b>Contact Tel:</b> East West 0171 938 2181</p> | <p><b>16</b></p> <p>7%<br/>12% 11<br/>MC 16<br/>CD 72</p> <p>Charts:<br/>Airplay<br/>93<br/>Dance<br/>5<br/>R&amp;B<br/>4</p>  | <p><b>PUBLIC ENEMY</b><br/><b>He Got Game (Def Jam)</b></p> <p><b>US 15th Hit</b></p> <p><b>Producer:</b> Hank Shocklee/Keith Shocklee<br/><b>Publisher:</b> Chrysalis<br/><b>Writer:</b> D/Leap/Stills</p> <p><b>Line-Up:</b> Chuck D, Flavor Flav, Terminator X, Professor Griff</p> <p><b>Notes:</b> Samples Buffalo Springfield's For What It's Worth &amp; features Buffalo Springfield's Stephen Stills on guitar &amp; vocals. From Spike Lee's forthcoming film of the same name starring Denzel Washington.</p> <p><b>First Hit:</b> Rebel Without A Pause (37) 87<br/><b>Biggest Hit:</b> Don't Believe The Hype (18) 88<br/><b>Last Hit:</b> So watcha Gonna Do Now (50) 95<br/><b>Album:</b> He Got Game (OST)<br/><b>Contact Tel:</b> Mercury 0181 910 5680</p> |
| <p><b>3</b></p> <p>7%<br/>12% 10<br/>MC 30<br/>CD 40</p> <p>Charts:<br/>Airplay<br/>13<br/>Dance<br/>1<br/>Club<br/>32<br/>Pop club<br/>34</p> | <p><b>MOUSSE T vs HOT 'N' JUICY</b><br/><b>Horny (AM:PM)</b></p> <p><b>Germany/UK DEBUT</b></p> <p><b>Producer:</b> Mousse T<br/><b>Publisher:</b> Rondor<br/><b>Writer:</b> Mousse T/Rennalls</p> <p><b>Line-Up:</b> Mousse T, Nadine Richardson, Emma Southam</p> <p><b>Notes:</b> German DJ Mousse T has written tracks for Randy Crawford &amp; Bootsie Collins &amp; remixed recent hits for Nuycorian Soul (Runaway); En Vogue (Whatever) &amp; Michael Jackson (Ghosts). Hot'N' Juicy are a female duo from Birmingham, both aged 18. Single originally came out on Peppermint Jam but was picked up by A&amp;M at the Miami Dance Music Conference.</p> <p><b>Album:</b> None scheduled<br/><b>Contact Tel:</b> Slice 0171 221 2241</p>                                                                                                                        | <p><b>17</b></p> <p>7%<br/>12% 27<br/>MC 27<br/>CD 73</p> <p>Charts:<br/>Airplay<br/>66<br/>Pop club<br/>19<br/>US<br/>29</p>  | <p><b>GLORIA ESTEFAN</b><br/><b>Heaven's What I Feel (Epic)</b></p> <p><b>US 29th Hit</b></p> <p><b>Producer:</b> Emilio Estefan Jr/Tony Moran<br/><b>Publisher:</b> EMI<br/><b>Writer:</b> Santander</p> <p><b>Notes:</b> 1997 was the first hitless year for Gloria Estefan since 1987. Mixes by Victor Calderone, Love Top Infinity, Soul Solution &amp; Trouser Enthusiasts. CD also has another 'hitmix' including Everlasting Love, Mi Tierra, Turn The Beat Around &amp; I'm Not Giving You Up.</p> <p><b>First Hit:</b> Dr. Beat (6) 84<br/><b>Biggest Hit:</b> As above<br/><b>Last Hit:</b> I'm Not Giving You Up (28) 96<br/><b>Album:</b> Gloria (rel: 1 Jun)<br/><b>Contact Tel:</b> Epic 0171 911 8518</p>                                                     |
| <p><b>6</b></p> <p>7%<br/>12%<br/>MC 11<br/>CD 89</p> <p>Charts:<br/>Airplay<br/>20</p>                                                        | <p><b>EMBRACE</b><br/><b>Come Back To What You Know (Hut)</b></p> <p><b>UK 4th Hit</b></p> <p><b>Producer:</b> Youth<br/><b>Publisher:</b> Copyright Control<br/><b>Writer:</b> McNamara/McNamara</p> <p><b>Line-Up:</b> Danny McNamara (v,g), Richard McNamara (g), Steven Firth (b), Mike Heaton (d)</p> <p><b>Notes:</b> Embrace performed 6 songs at Abbey Road studios last year. The session was filmed &amp; will be broadcast in Jun.</p> <p><b>First Hit:</b> Fireworks EP (34) 97<br/><b>Biggest Hit:</b> All You Good Good People (8) 97<br/><b>Last Hit:</b> As above<br/><b>Album:</b> The Good Will Out (rel: 8 Jun)<br/><b>Contact Tel:</b> Coalition 0181 987 0123</p>                                                                                                                                                                                 | <p><b>18</b></p> <p>7%<br/>12%<br/>MC 38<br/>CD 62</p> <p>Charts:<br/>Airplay<br/>77<br/>Pop club<br/>31<br/>R&amp;B<br/>8</p> | <p><b>N-TYCE</b><br/><b>Boom Boom (Telstar)</b></p> <p><b>UK 4th Hit</b></p> <p><b>Producer:</b> Don Boyette<br/><b>Publisher:</b> Mo Bounce/Boomin Music/D. Tree B/Dreamworks<br/><b>Writer:</b> Mo Bounce/Gasper</p> <p><b>Line-Up:</b> Ario, M-Chelle, Chantal &amp; Donna (all v)</p> <p><b>Notes:</b> Rap is by Dionne Warwick's son Damon Elliott. Group recently supported the Backstreet Boys on their European tour.</p> <p><b>First Hit:</b> Hey DJ (Play That Song) (20) 97<br/><b>Biggest Hit:</b> We Come To Party (12) 97<br/><b>Last Hit:</b> Telefunkin (16) 98<br/><b>Album:</b> All Day Every Day (rel: 8 Jun)<br/><b>Contact Tel:</b> Telstar 0181 878 7888</p>                                                                                           |



**new entry singles continued new entry singles continued new entry**

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| <p><b>19</b></p> <p>7%<br/>12%<br/>MC 22<br/>CD 78</p> <p>Charts:<br/>Airplay<br/>6</p>                         | <p><b>NATALIE IMBRUGLIA</b><br/><b>Wishing I Was There (RCA)</b></p> <p><b>Australia</b><br/><b>3rd Hit</b></p> <p><b>Producer:</b> Phil Thornally<br/><b>Publisher:</b> BMG/Dalmatian<br/><b>Writer:</b> Imbruglia/Thornally/Campsie</p> <p><b>Notes:</b> Tom is No. 1 on US airplay chart &amp; would certainly be No. 1 there if it were available as a single. CD1 has MTV version of Big Mistake. LP has sold 550,000 in UK, 1m in US (where it peaked at No. 10) &amp; a total of 3m worldwide.</p> <p><b>First Hit:</b> Tom (2) 97<br/><b>Biggest Hit:</b> As above<br/><b>Last Hit:</b> Big Mistake (2) 98<br/><b>Album:</b> Left Of The Middle<br/><b>Contact Tel:</b> RCA 0171 384 7624</p>                                                                                                   | <p><b>29</b></p> <p>7%<br/>12%<br/>MC 100<br/>CD 100</p> <p>Charts:<br/>Airplay<br/>50</p> | <p><b>JAMES</b><br/><b>Runaround (Fontana)</b></p> <p><b>UK</b><br/><b>16th Hit</b></p> <p><b>Producer:</b> OTT/James<br/><b>Publisher:</b> PolyGram<br/><b>Writer:</b> Booth/Glennie/Davies/Hunter/Bayton-Power</p> <p><b>Line-Up:</b> Tim Booth (v), Adrian Oxal (g), Saul Davies (g), Jim Glennie (b), Mark Hunter (k), David Baynton-Power (d)<br/><b>Notes:</b> CD2 has Say Something, Laid &amp; Lose Control recorded live at GLR. LP topped the chart &amp; has so far sold 253,000.<br/><b>First Hit:</b> How Was It For You (32) 90<br/><b>Biggest Hit:</b> Sit Down (2) 91<br/><b>Last Hit:</b> Destiny Calling (17) 98<br/><b>Album:</b> Greatest Hits<br/><b>Contact Tel:</b> Excess Press 0171 837 0885</p>      |
| <p><b>23</b></p> <p>7%<br/>12% 9<br/>MC 34<br/>CD 87</p> <p>Charts:<br/>Dance 11<br/>R&amp;B 6</p>              | <p><b>LEVERT SWEAT GILL</b><br/><b>Curious (East West)</b></p> <p><b>US</b><br/><b>2nd Hit</b></p> <p><b>Producer:</b> Rashad Smith/Keith Sweat/Armando Colon<br/><b>Publisher:</b> Hip Trip/Mid Star/LL Cool J/Def Jam/T'ziah's/Brooklyn Based<br/><b>Writer:</b> Gentry/Lovelace/Watson/LL Cool J/Smith/MC Lyte</p> <p><b>Line-Up:</b> Gerald Levert, Keith Sweat, Johnny Gill<br/><b>Notes:</b> Trio have between them sold 25m LPs worldwide; In US they are known as LSG. In Europe, though, that name is the moniker of German trance DJ Oliver Lieb who had a No. 63 hit with Netherworld last year. Single features LL Cool J, Busta Rhymes &amp; MC Lyte.<br/><b>First Hit:</b> My Body (21) 98<br/><b>Album:</b> LSG<br/><b>Contact Tel:</b> East West 0171 938 2181</p>                      | <p><b>34</b></p> <p>7% 9<br/>12%<br/>MC 12<br/>CD 79</p> <p>Charts:</p>                    | <p><b>BRAN VAN 3000</b><br/><b>Drinking In LA (Capitol)</b></p> <p><b>Canada</b><br/><b>DEBUT</b></p> <p><b>Producer:</b> Haig Vartzedian<br/><b>Publisher:</b> Kaligram/Audiogramme<br/><b>Writer:</b> Di Salvio/Larson/Vartzedian</p> <p><b>Line-Up:</b> James DiSalvio (v), Sara Johnston (v), Jayne Hill (v), Steve Hawley (rap), Stephane Morailles (v), Electronic Pierre Bergen (k), Nick Hynes (g), Rob Joannis (d)<br/><b>Notes:</b> Former video director Di Salvio formed the Montreal-based collective of singers, musicians &amp; DJs in 96. They will be supporting Massive Attack on their forthcoming European tour.<br/><b>Album:</b> Glee (rel: 15 Jun)<br/><b>Contact Tel:</b> Parlophone 0171 605 5314</p> |
| <p><b>24</b></p> <p>7%<br/>12% 6<br/>MC 17<br/>CD 77</p> <p>Charts:<br/>Dance 6<br/>R&amp;B 7<br/>US 2</p>      | <p><b>NEXT</b><br/><b>Too Close (Arista)</b></p> <p><b>US</b><br/><b>DEBUT</b></p> <p><b>Producer:</b> Kay Gee/Darren Lighty<br/><b>Publisher:</b> Naughty/Do What I Gotta/Oh Entertainment/CC/Neutral Gray/Pure Love<br/><b>Writer:</b> Gist/Lighty/Huggar/Brown/Ford/Miller/Moore/Walker/Smith</p> <p><b>Line-Up:</b> RL, Tweety, T-Low<br/><b>Notes:</b> R&amp;B trio formed in Minneapolis in 92. T-Low is the godson of former Sounds Of Blackness lead singer Ann Nesby. Nesby managed the group for a while before they hooked up with Queen Latifah's Flavour Unit management stable. In 95 they sent a copy of their demo tape to KayGee of Naughty By Nature who signed the band to his fledgling Divine Mill label.<br/><b>Album:</b> Rated Next<br/><b>Contact Tel:</b> Arista 0171 384</p> | <p><b>36</b></p> <p>7%<br/>12%<br/>MC 10<br/>CD 90</p> <p>Charts:<br/>Airplay<br/>65</p>   | <p><b>KENECKIE</b><br/><b>I Would Fix You (EMI)</b></p> <p><b>UK</b><br/><b>5th Hit</b></p> <p><b>Producer:</b> Adrian Bushby/Peter Gofton/Andy Carpenter<br/><b>Publisher:</b> MCA<br/><b>Writer:</b> Laverne/Gofton/Du Santiago</p> <p><b>Line-Up:</b> Lauren Laverne, Marie Du Santiago, Emma Montrose, Johnny X (Peter Laverne)<br/><b>Notes:</b> Band performed Brotherhood Of Man's Save Your Kisses For Me on the recent Song For Eurotrash LP.<br/><b>First Hit:</b> Punka (43) 96<br/><b>Biggest Hit:</b> In Your Car (27) 97<br/><b>Last Hit:</b> Punka (re-issue) (38) 97<br/><b>Album:</b> Get In (rel: 5 Aug)<br/><b>Contact Tel:</b> Bad Moon 0181 960 9899</p>                                                  |
| <p><b>27</b></p> <p>7%<br/>12% 32<br/>MC 11<br/>CD 57</p> <p>Charts:<br/>Airplay 74<br/>Dance 3<br/>Club 55</p> | <p><b>FOG</b><br/><b>Been A Long Time (Pukka)</b></p> <p><b>US</b><br/><b>Remix of 1st Hit</b></p> <p><b>Producer:</b> Ralph Falcon<br/><b>Publisher:</b> Miami Sound<br/><b>Writer:</b> Falcon</p> <p><b>Line-Up:</b> Ralph Falcon<br/><b>Notes:</b> Miami-based Falcon also records with his partner Oscar G as the Funky Green Dogs. They have remixed tracks for Madonna the Spice Girls &amp; Pet Shop Boys. This hit was initially released on Miami Soul Records in 92, now remixed by Full Intention &amp; Y-Tribe.<br/><b>First Hit:</b> Been A Long Time (44) 94<br/><b>Album:</b> None scheduled<br/><b>Contact Tel:</b> Pukka 0181 878 7888</p>                                                                                                                                             | <p><b>39</b></p> <p>7% 9<br/>12% 11<br/>MC<br/>CD 80</p> <p>Charts:<br/>Indie 5</p>        | <p><b>SPIRITUALIZED</b><br/><b>Come Together/Broken Heart (Dedicated)</b></p> <p><b>UK</b><br/><b>8th Hit</b></p> <p><b>Producer:</b> Jason Spaceman<br/><b>Publisher:</b> Redemption/Chrysalis<br/><b>Writer:</b> Spaceman</p> <p><b>Line-Up:</b> Jason Spaceman (v,g), Michael Mooney (g,b), Sean Cook (b), Tim Lewis, Ray Dickey, Malcolm Cross, Damon Reece (d)<br/><b>Notes:</b> A limited edition 12" featuring Death In Vegas &amp; Andy Weatherall mixes of Come Together is out in Jun. Anyway You Want Me/Step Into The Breeze (75) 90<br/><b>First Hit:</b> I Think I'm In Love (27) 98<br/><b>Album:</b> Ladies &amp; Gentlemen We Are Floating In Space<br/><b>Contact Tel:</b> Dedicated 0171 221 6677</p>       |



**new entry singles continued new entry singles continued new entry**

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| <p><b>41</b></p> <p>7%<br/>12% 43<br/>MC 7<br/>CD 50</p> <p>Charts:<br/>Dance<br/>2</p>                                   | <p><b>NU-BIRTH</b><br/><b>Anytime (Locked On)</b></p> <p style="text-align: right;"><b>UK</b><br/><b>Re-Issue of 1st Hit</b></p> <p><b>Producer:</b> Julian Jonah/Danny Harrison<br/><b>Publisher:</b> Bucks/BMG<br/><b>Writer:</b> Jonah/Harrison</p> <p><b>Line-Up:</b> Julian Jonah, Danny Harrison<br/><b>Notes:</b> Harrison's previous chart outings include Congress &amp; Nush. Nu-Birth and Gant were 2 early monikers for his collaborations with Jonah, although they are now known as 187 Lockdown This re-issued package contains the original mixes by Dem 2 &amp; Rhythm Masters.</p> <p><b>First Hit</b> Anytime (48) 97<br/><b>Album:</b> None scheduled<br/><b>Contact Tel:</b> Locked On 0181 870 9912</p>                                                               | <p><b>50</b></p> <p>7%<br/>12% 14<br/>MC 23<br/>CD 64</p> <p>Charts:<br/>Airplay<br/>38<br/>Dance<br/>19</p> | <p><b>SHERNETTE MAY</b><br/><b>All The Man That I Need (Virgin)</b></p> <p style="text-align: right;"><b>UK</b><br/><b>DEBUT</b></p> <p><b>Producer:</b> Absolute<br/><b>Publisher:</b> 19 Music/BMG/Windswept pacific<br/><b>Writer:</b> Watkins/Wilson/May</p> <p><b>Notes:</b> May was born in south London but moved to the US at the age of 9. Her parents relocated again a few years later, this time to Jamaica; May was unhappy in the Carribean &amp; eventually the family returned. Back in London May decided on a career in music, she joined the choir of the Seventh Day Adventist church in Deptford &amp; enrolled in the Lewisham Academy of Music.</p> <p><b>Album:</b> You &amp; I (rel: autumn)<br/><b>Contact Tel:</b> Virgin 0181 964 6130</p>         |
| <p><b>43</b></p> <p>7%<br/>12%<br/>MC<br/>CD 100</p> <p>Charts:</p>                                                       | <p><b>JEFF BUCKLEY</b><br/><b>Everybody Here Wants You (Columbia)</b></p> <p style="text-align: right;"><b>US</b><br/><b>2nd Hit</b></p> <p><b>Producer:</b> Tom Verlaine<br/><b>Publisher:</b> Sony ATV<br/><b>Writer:</b> Buckley</p> <p><b>Notes:</b> Buckley drowned in a Memphis marina on 29/5/97; the night he died he was on his way to meet his band to begin 3 weeks of rehearsals for his new LP. The LP was released 3 weeks ago, containing earlier sessions &amp; some of Buckley's 4-track recordings. Another CD of live material as well as some recently unearthed recordings are set for release at a later date.</p> <p><b>First Hit</b> Last Goodbye (54) 95<br/><b>Album:</b> Sketches For My Sweetheart The Drunk<br/><b>Contact Tel:</b> Columbia 0171 911 8200</p> | <p><b>51</b></p> <p>7% 27<br/>12%<br/>MC<br/>CD 73</p> <p>Charts:</p>                                        | <p><b>BRIAN MAY</b><br/><b>The Business (Parlophone)</b></p> <p style="text-align: right;"><b>UK</b><br/><b>8th Hit</b></p> <p><b>Producer:</b> Brian May/Justin Shirley-Smith<br/><b>Publisher:</b> Duck/EMI<br/><b>Writer:</b> May</p> <p><b>Notes:</b> After the death of Cozy Powell (who plays on May's new LP) in a car crash n Apr, the original lead-off track from the LP was pulled &amp; this released as a tribute instead. CD also has a cover of Buddy Holly's Maybe Baby.</p> <p><b>First Hit</b> Star Fleet (65) 83<br/><b>Biggest Hit:</b> Too Much Love Will Kill You (5) 92<br/><b>Last Hit:</b> Lost Horizon (51) 93<br/><b>Album:</b> Another World (rel: 1 Jun)<br/><b>Contact Tel:</b> Cowan/Symes 0171 439 3535</p>                                    |
| <p><b>45</b></p> <p>7%<br/>12% 19<br/>MC<br/>CD 81</p> <p>Charts:<br/>Dance<br/>15<br/>R&amp;B<br/>11<br/>Indie<br/>8</p> | <p><b>MONEY MARK</b><br/><b>Maybe I'm Dead (Mo Wax)</b></p> <p style="text-align: right;"><b>US</b><br/><b>2nd Hit</b></p> <p><b>Producer:</b> Mark Ramos Nishita<br/><b>Publisher:</b> Fido Speaks<br/><b>Writer:</b> Ramos Nishita</p> <p><b>Line-Up:</b> Mark Ramos-Nishita<br/><b>Notes:</b> Nishita is known as the fourth Beastie Boy because of his extensive work with the trio. His debut solo LP, Mark's Keyboard Repair reached No. 35 in 95 &amp; was the first chart hit for James Lavelle's Mo Wax label. Mixes by the Dust Brothers, Underdog, Psychonauts &amp; Comelius.</p> <p><b>First Hit</b> Hand In Your Head (40) 98<br/><b>Album:</b> Push The Button<br/><b>Contact Tel:</b> Mo Wax 0171 705 4343</p>                                                              | <p><b>53</b></p> <p>7% 12<br/>12%<br/>MC<br/>CD 88</p> <p>Charts:</p>                                        | <p><b>INSANE CLOWN POSSE</b><br/><b>Hokus Pokus (Island)</b></p> <p style="text-align: right;"><b>US</b><br/><b>2nd Hit</b></p> <p><b>Producer:</b> Mike E. Clark/Insane Clown Posse<br/><b>Publisher:</b> Zomba<br/><b>Writer:</b> Clark/Insane Clown/Posse</p> <p><b>Line-Up:</b> Violent J, Shaggy 2 Dope (both v)<br/><b>Notes:</b> The 2 former gang members formed ICP in the early 90s. They released 3 LPs on local labels before attracting the interest of the Disney-owned Hollywood Records. They delivered their first album for the label, The Great Milenko, to Hollywood but the label withdrew it after just one day.</p> <p><b>First Hit</b> Halls Of Illusions (56) 98<br/><b>Album:</b> The Great Milenko<br/><b>Contact Tel:</b> Island 0181 910 3333</p> |
| <p><b>48</b></p> <p>7%<br/>12% 11<br/>MC 9<br/>CD 80</p> <p>Charts:<br/>Dance<br/>21<br/>R&amp;B<br/>12</p>               | <p><b>BRIAN McKNIGHT</b><br/><b>Anytime (Motown)</b></p> <p style="text-align: right;"><b>US</b><br/><b>DEBUT</b></p> <p><b>Producer:</b> Brian McKnight<br/><b>Publisher:</b> PolyGram/Cancelled Lunch/Brandon Barns<br/><b>Writer:</b> McKnight/Barns</p> <p><b>Notes:</b> R&amp;B singer/songwriter McKnight was born on 5/6/69 in Buffalo, New York &amp; signed with Mercury Records in the US at the age of 19. In 92 he released his debut eponymously titled LP which yielded One Last Cry, a duet with Vanessa Williams &amp; a US Top 3 hit. His 2nd LP, I Remember You was released in 95. Current LP has production &amp; songwriting credits from Puff Daddy, Mary J. Blige &amp; Diane Warren</p> <p><b>Album:</b> Anytime<br/><b>Contact Tel:</b> Polydor 0181 910 4800</p>  | <p><b>54</b></p> <p>7%<br/>12%<br/>MC<br/>CD 100</p> <p>Charts:<br/>Indie<br/>13<br/>Scottish<br/>6</p>      | <p><b>TARTAN ARMY</b><br/><b>Scotland Be Good (Precious)</b></p> <p style="text-align: right;"><b>UK</b><br/><b>DEBUT</b></p> <p><b>Producer:</b> Drew McCulloch/Larry Primrose<br/><b>Publisher:</b> Jewel<br/><b>Writer:</b> Berry</p> <p><b>Notes:</b> The Scottish football team have scored 5 hits between 74 &amp; 96 including 2 Top 5 hits (Ole Ola in 78 &amp; We Have A Dream in 82). 78 was also the year that Andy Cameron scored a No. 6 hit with Ally's Tartan Army. This year their theme song is released on Wet Wet Wet's Precious label. The Scotland v Brazil game opens the World Cup on 10 Jun at 3.30pm, the play Norway on 16 Jun &amp; Morocco on 23rd.</p> <p><b>Album:</b> None scheduled<br/><b>Contact Tel:</b> Precious 0141 353 2255</p>         |



new entry singles continued new entry singles continued new entry

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| <p><b>55</b></p> <p>7%<br/>12% 44<br/>MC<br/>CD 56</p> <p>Charts:<br/>Dance<br/>4<br/>Indie<br/>9</p> | <p><b>WISEGUYS</b><br/><b>Ooh La La (Wall Of Sound)</b></p> <p><b>UK DEBUT</b></p> <p>Producer: Theo Keating<br/>                     Publisher: Copyright Control<br/>                     Writer: Theo Keating</p> <p>Line-Up: Theo Keating (Touchè)<br/>                     Notes: London-based DJ Keating formed the Wiseguys a couple of years ago with his partner Regal. After the release of their debut LP, Executive Suite, Regal left to form the Bronx Dogs &amp; the Wiseguys became essentially a solo project. Ooh La La has been a popular title recently providing similarly titled hits for Coolio, 2 Eivissa, Alexia &amp; Rod Stewart.</p> <p>Album: Due October<br/>                     Contact Tel: Darling Dept 0181 964 5355</p> | <p><b>69</b></p> <p>7%<br/>12% 20<br/>MC<br/>CD 80</p> <p>Charts:<br/>Dance<br/>16<br/>Pop club<br/>36<br/>Indie<br/>10</p> | <p><b>SHAH</b><br/><b>Secret Love (Evocative)</b></p> <p><b>UK DEBUT</b></p> <p>Producer: Masterjam<br/>                     Publisher: Rondor/G2/Evocative<br/>                     Writer: Wolinski/Gammons/Wolff/Truman/Shah</p> <p>Notes: Shah is a 24-year-old female vocalist from Swansea, south Wales. In her teens she toured the local nightclub and cabaret circuit then went on to become a session singer, working with the likes of DJ Flavio &amp; Boyzone, for whom she recently opened at the Irish band's Cardiff Arms Park Spectacular.</p> <p>Album: None scheduled<br/>                     Contact Tel: Evocative 0181 742 3366</p>                                                                                                                      |
| <p><b>60</b></p> <p>7% 25<br/>12%<br/>MC<br/>CD 75</p> <p>Charts:</p>                                 | <p><b>GORKY'S ZYGOTIC MYNCI</b><br/><b>Sweet Johnny (Fontana)</b></p> <p><b>UK 4th Hit</b></p> <p>Producer: Gorwell Owen/Gorky's Zygotic MynCI<br/>                     Publisher: Copyright Control<br/>                     Writer: Childs</p> <p>Line-Up: Euros &amp; Megan Childs, John Lawrence, Richard James, Euros Rowlands<br/>                     Notes: Cd has the Welsh language track, Mifi Mihafan. New LP will be band's 5th to date.</p> <p>First Hit: Patio Song (41) 96<br/>                     Biggest Hit: As above<br/>                     Last Hit: Young Girls &amp; Happy Endings/Dark Night (49) 97<br/>                     Album: Gorky 5 (rel: Jul)<br/>                     Contact Tel: Brassneck 0171 336 8855</p>       | <p><b>75</b></p> <p>7%<br/>12% 55<br/>MC<br/>CD 45</p> <p>Charts:<br/>Dance<br/>14<br/>Indie<br/>11</p>                     | <p><b>FULL INTENTION</b><br/><b>You Are Somebody (Sugar Daddy)</b></p> <p><b>UK 4th Hit</b></p> <p>Producer: Mike Gray/Jon Pearn<br/>                     Publisher: Chrysalis<br/>                     Writer: Gray/Pearn</p> <p>Line-Up: Nick Clow (v), Mike Gray (k), Jon Peam (k)<br/>                     Notes: Recent Full Intention remixes include Ultra Naté's Found A Cure &amp; the Fog's Been A Long Time. CD has Jason Nevins remix of America (I Love America).</p> <p>First Hit: America (I Love America) (32) 96<br/>                     Biggest Hit: As above<br/>                     Last Hit: America (I Love America) (remix) (56) 97<br/>                     Album: None scheduled<br/>                     Contact Tel: Sugar Daddy 01628 667124</p> |
| <p><b>63</b></p> <p>7% 31<br/>12%<br/>MC<br/>CD 69</p> <p>Charts:<br/>Scottish<br/>52</p>             | <p><b>URUSEI YATSURA</b><br/><b>Slain By Elf (Che)</b></p> <p><b>UK 4th Hit</b></p> <p>Producer: Chris Allison<br/>                     Publisher: Sweet Sweet<br/>                     Writer: Kemp/Yatsura</p> <p>Line-Up: Graham Kemp (v,g), Fergus Lawrie (g), Elaine Graham (b), Ian Graham (d)<br/>                     Notes: Their name means Noisy Aliens &amp; is taken from a popular Japanese comic &amp; TV series. Band play Phoenix in Jul.</p> <p>First Hit: Strategic Hamlets (64) 97<br/>                     Biggest Hit: Hello Tiger (40) 98<br/>                     Last Hit: As above<br/>                     Album: Slain By Urusei Yatsura<br/>                     Contact Tel: Che 0181 530 8381</p>                           |                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <p><b>67</b></p> <p>7%<br/>12%<br/>MC 9<br/>CD 81</p> <p>Charts:</p>                                  | <p><b>TANITA TIKARAM</b><br/><b>Stop Listening (Mother)</b></p> <p><b>UK 8th Hit</b></p> <p>Producer: Marco Sabiu<br/>                     Publisher: PolyGram/Sony ATV<br/>                     Writer: Tikaram/Sabiu</p> <p>Notes: Tikaram is the daughter of a Malay mother &amp; Fijian father &amp; has sold 7m LPs worldwide. Single has been remixed by Asian Dub Foundation, LP includes a cover of Abba's The Day Before You Came.</p> <p>First Hit: Good Tradition (10) 88<br/>                     Biggest Hit: As above<br/>                     Last Hit: I Might Be Crying (64) 95<br/>                     Album: Cappuccino Songs (rel: Jun)<br/>                     Contact Tel: Judith Wheaterton 0171 289 9727</p>                     |                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |



# new entries - albums

full details for all new top 75 albums

|                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| <p><b>1</b></p> <p>LP%<br/>MC 15<br/>CD 85</p> <p>Charts:<br/>Dance 2</p>              | <p><b>BOYZONE</b><br/><b>Where We Belong (Polydor)</b></p> <p>Ireland<br/>3rd Hit</p> <p>Producer: Various<br/>Engineer: Various<br/>Studio: Marcus/Townhouse, London/Lansdowne, Dublin/Various</p> <p>Line-Up: Ronan Keating, Shane Lynch, Mikey Graham, Keith Duffy, Stephen Gately (all v)</p> <p>Notes: Group are the 4th act to have their first 3 LPs reach No. 1 after the Beatles, Oasis &amp; the Black &amp; White Minstrels.</p> <p>First Hit: Said And Done (1) 95<br/>Biggest Hit: As above<br/>Last Hit: A Different Beat (1) 96<br/>Single: All That I Need<br/>Contact Tel: Polydor 0181 910 4800</p>                                                                                                       | <p><b>23</b></p> <p>LP% 7<br/>MC 5<br/>CD 88</p> <p>Charts:<br/>Dance 2</p> | <p><b>TRICKY</b><br/><b>Angels With Dirty Faces (Island)</b></p> <p>UK<br/>3rd Hit</p> <p>Producer: Tricky<br/>Engineer: Various<br/>Studio: Various, New York</p> <p>Notes: Tricky was born in 68 in Knowle West, Bristol. At 18 he joined the Fresh 4 collective &amp; went on to work with Massive Attack, performing 3 tracks on their Blue Lines LP. his first solo LP sold nearly 200,000, his last sold just 53,000.</p> <p>First Hit: Maxinquaye (3) 95<br/>Biggest Hit: As above<br/>Last Hit: Pre Millenium Tension (30) 96<br/>Single: Broken Homes/Money Greedy<br/>Contact Tel: Island 0181 910 3330</p>                                                                                                          |
| <p><b>11</b></p> <p>LP%<br/>MC 19<br/>CD 81</p> <p>Charts:<br/>Country 2<br/>US 10</p> | <p><b>LEANN RIMES</b><br/><b>Sittin' On Top Of The World (Curb)</b></p> <p>US<br/>DEBUT</p> <p>Producer: Wilbur C Rimes<br/>Engineer: Greg Hunt<br/>Studio: Rosewood Studios, Tyler, Texas</p> <p>Notes: Rimes was born on 28/8/82 in Jackson, Mississippi. She released her debut LP, All That, at the age of 11; produced by her father the LP resulted in a deal with Curb Records. In 97 she sold nearly \$100m worth of LPs, more than any other US artist. Both her last LP, Blue, and this contain her current hit, How Do I Live, which has sold 450,000 copies without climbing any higher than No. 7.</p> <p>Single: How Do I Live<br/>Contact Tel: London 0181 910 5111</p>                                      | <p><b>31</b></p> <p>LP%<br/>MC<br/>CD 100</p> <p>Charts:<br/>Indie 5</p>    | <p><b>RUN-DMC</b><br/><b>Together Forever-Greatest Hits 83-98 (Profile)</b></p> <p>US<br/>4th Hit</p> <p>Producer: Various<br/>Engineer: Various<br/>Studio: Various</p> <p>Line-Up: Josphe Simmons, Jam Master Jay, Darryl McDaniels</p> <p>Notes: 20 track LP includes 2 versions of It's Like That &amp; It's Tricky but does not feature their Ghostbusters hit from 89 nor Down With The King from 93.</p> <p>First Hit: Raising Hell (41) 86<br/>Biggest Hit: Tougher Than Leather (13) 88<br/>Last Hit: Down With The King (44) 93<br/>Single: It's Tricky<br/>Contact Tel: Profile 0181 995 6229</p>                                                                                                                   |
| <p><b>15</b></p> <p>LP%<br/>MC 16<br/>CD 80</p> <p>Charts:<br/>Dance 2<br/>Indie 1</p> | <p><b>LO-FIDELITY ALLSTARS</b><br/><b>How To Operate With A Blown Mind (Skint)</b></p> <p>UK<br/>DEBUT</p> <p>Producer: Lo Fidelity Allstars<br/>Engineer: Lo Fidelity Allstars<br/>Studio: The Brain Farm, Chiswick</p> <p>Line-Up: Wrecked Train (v), Albino Priest (DJ), Gentile (b), Sheriff John Stone (k), The Many Tentacles (k), Slammer (d)</p> <p>Notes: The Brighton-based big beat/techno act. released their debut single, Kool Roc Bass, in Jun 97. Their debut LP contains a plethora of samples by a whole host of artists including Ertha Kitt, Billy Paul, Rick James, Booker T &amp; The MGs, 3 Degrees &amp; James Last.</p> <p>Single: Vision Incision<br/>Contact Tel: Darling Dept 0181 964 5355</p> | <p><b>36</b></p> <p>LP%<br/>MC<br/>CD 100</p> <p>Charts:</p>                | <p><b>GRIMETHORPE COLLIERY</b><br/><b>Brassed Off (OST)</b></p> <p>UK<br/>DEBUT</p> <p>Producer: Trevor Jones<br/>Engineer: Simon Rhodes<br/>Studio: Abbey Road</p> <p>Notes: Soundtrack to the film starring Ewan McGregor, Pete Postlethwaite &amp; Stephen Tompkinson. LP was released simultaneously with the film in 96 &amp; has sold steadily ever since, shifting 40,000 copies over the past two years. It charts this week thanks to an airing on Channel 4 and an ad campaign promoting the LP in the Daily Mail. The LP is the highest chart placing for a brass band since the Brighouse &amp; Rastrick's Floral Dance reached No. 10 in 78.</p> <p>Single: None scheduled<br/>Contact Tel: RCA 0171 384 7624</p> |
| <p><b>20</b></p> <p>LP%<br/>MC 19<br/>CD 81</p> <p>Charts:</p>                         | <p><b>CLEOPATRA</b><br/><b>Comin' Atcha (WEA)</b></p> <p>UK<br/>DEBUT</p> <p>Producer: Dennis Charles/Ronnie Wilson/Damien Mendis/Shawn Lavelle<br/>Engineer: Sam Noel/Barney Chase/Reny Hill<br/>Studio: Various</p> <p>Line-Up: Cleopatra, Yonah &amp; Zainam Higgins</p> <p>Notes: Sibling trio from Moss Side in Manchester aged between 13 &amp; 17. 10 of the 11 tracks on the LP were co-written by Cleo Higgins, the one exception is the new single, a cover of the Jackson 5's debut hit, I Want You Back. Group have just signed Madonna's Maverick label for the US where Cleopatra's Theme is set for release next month.</p> <p>Single: I Want You Back (rel: 10 Aug)<br/>Contact Tel: WEA 0171 937 8844</p>  |                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |



## CHART FACTS

### Singles - Week 21

| Year | Chart Entries | Straight In Top 40 | Straight In Top 10 | New No 1s | Debuts |
|------|---------------|--------------------|--------------------|-----------|--------|
| 1998 | 456           | 284                | 70                 | 13        | 156    |
| 1997 | 468           | 320                | 102                | 14        | 128    |
| 1996 | 498           | 315                | 72                 | 10        | 144    |
| 1995 | 477           | 290                | 45                 | 8         | 131    |
| 1994 | 454           | 252                | 34                 | 10        | 119    |

### Albums - Week 21

| Year | Entries | No 1s | Debuts |
|------|---------|-------|--------|
| 1998 | 123     | 10    | 43     |
| 1997 | 130     | 11    | 41     |
| 1996 | 148     | 7     | 48     |
| 1995 | 137     | 10    | 49     |
| 1994 | 145     | 11    | 57     |

### SINGLE CLIMBERS

|    |                                                            |
|----|------------------------------------------------------------|
| 1  | <b>FEEL IT</b> Tamperer featuring Maya (Pepper)            |
| 2  | <b>KUNG FU FIGHTING</b> Bus Stop/Carl Douglas (AATW)       |
| 3  | <b>DANCE THE NIGHT AWAY</b> Mavericks (MCA Nashville)      |
| 4  | <b>HOW DO I LIVE</b> LeAnn Rimes (Curb)                    |
| 5  | <b>LAST THINK ON MY MIND</b> Steps (Jive)                  |
| 6  | <b>STOP</b> Spice Girls (Virgin)                           |
| 7  | <b>TRULY MADLY DEEPLY</b> Savage Garden (Columbia)         |
| 8  | <b>TELETUBBIES SAY 'EH-OH'</b> Teletubbies (BBC Worldwide) |
| 9  | <b>LET ME ENTERTAIN YOU</b> Robbie Williams (Chrysalis)    |
| 10 | <b>MY HEART WILL GO ON</b> Celine Dion (Epic)              |

Singles registering the greatest sales gains compared to last week

### ALBUM CLIMBERS

|    |                                                            |
|----|------------------------------------------------------------|
| 1  | <b>URBAN HYMNS</b> Verve (Hut)                             |
| 2  | <b>LIFE THRU A LENS</b> Robbie Williams (Chrysalis)        |
| 3  | <b>TALK ON CORNERS</b> Corrs (Atlantic)                    |
| 4  | <b>ALL SAINTS</b> All Saints (London)                      |
| 5  | <b>BEST OF</b> James (Fontana)                             |
| 6  | <b>LEFT OF THE MIDDLE</b> Natalie Imbruglia (RCA)          |
| 7  | <b>AQUARIUM</b> Aqua (Universal)                           |
| 8  | <b>SPICEWORLD</b> Spice Girls (Virgin)                     |
| 9  | <b>TRAMPOLINE</b> Mavericks (MCA Nashville)                |
| 10 | <b>POSTCARDS FROM HEAVEN</b> Lighthouse Family (Wild Card) |

Albums registering the greatest sales gains compared to last week

### US SINGLES

Because of distribution leaks **Brandy & Monica's The Boy Is Mine** entered at Number 23 last week. In its first full week on sale it shifted 307,000 copies, the biggest selling one-week sale since **Celine Dion's My Heart Will Go On**. It's the first Number 1 hit for both artists, although each has had one single peak at Number 2.

#### UK (or part UK) acts:

- Kiss The Rain** - Billie Myers (46)
- Candle In The Wind/Something...** - Elton John (47)
- Bitter Sweet Symphony** - The Verve (51)
- Push It** - Garbage (54)
- Recover Your Soul** - Elton John (58)
- When The Lights Go Out - 5** (64)
- I Honestly Love You** - Olivia Newton-John (69)
- My Heart Will Go On** - DeJa Vu (76)
- Are You Jimmy Ray** - Jimmy Ray (78)
- Too Much** - Spice Girls (85)
- Have Fun Go Mad** - Blair (93)

**Stop** by the **Spice Girls** and **Never Ever** by **All Saints** enter the Top 75 Airplay chart this week.

### US ALBUMS

There are five new entries in the Top 8 of the US album chart: **It's Dark & Hell Is Hot** by **DMX** at 1, **Sparkle** by **Sparkle** at 3, **The Godzilla OST** at 4, **Lost** by **Eightball** at 5 and **Natalie Merchant's Ophelia** at 8.

#### UK (or part UK) acts:

- Version 2.0** - Garbage (23)
- Pilgrim** - Eric Clapton (37)
- Spiceworld** - Spice Girls (50)
- Walking Into Clarksdale** - Jimmy Page/Robert Plant (54)
- The Dance** - Fleetwood Mac (75)
- The Wedding Singer (OST)** - Various (78)
- Spice** - Spice Girls (81)
- Mezzanine** - Massive Attack (84)
- Back With A Heart** - Olivia Newton-John (97)
- Urban Hymns** - The Verve (98)



# FUTURE HITS

**MARIAH CAREY:** My All (Columbia)  
**2PAC:** Do For Love (Jive)  
**ENGLAND UTD:** On Top Of The World (London)  
**KP & ENVYI:** Swing My Way (East West)  
**DEL AMITRI:** Don't Come Home Too Soon (A&M)  
**SHANIA TWAIN:** When (Mercury)  
**CHUMBAWAMBA:** Top Of The World (EMI)  
**NEIL FINN:** She Will Have Her Way (Parlophone)  
**ALEXIA:** Gimme Love (Dance Pool)  
**ULTRASOUND:** Stay Young (Nude)  
**SONIQUE:** I Put A Spell On You (Serious)  
**WOMBLES:** Wombing Song (Columbia)  
**ELTON JOHN:** If The River Can Bend (Rocket)

**GOMEZ:** Get Myself Arrested (Hut)  
**WESTBAM:** Wizards Of The Sonic (Wonderboy)  
**JONESTOWN:** Sweet Thang (Universal)  
**BYRON STINGILY:** Testify (Manifesto)  
**ABI:** Counting The days (Kuku)  
**ELECTRASY:** Lost In Space (MCA)  
**KEVIN AVIANCE:** Din Da Da (Distinctive)  
**URBAN SOUL:** Love Is So Nice (VC)

## Albums

Rod Stewart, Shed Seven, Gloria Estefan, Brian May, Alexia, Hanson, Jimi Hendrix, Jesus & Mary Chain, Natalie Merchant, Monster Magnet, Jurassic 5

## TOP 30 SINGLES ARTISTS

| Pos | ARTIST                  | Sales (000s) |
|-----|-------------------------|--------------|
| 1   | CELINE DION             | 1355         |
| 2   | RUN-DMC vs JASON NEVINS | 1090         |
| 3   | AQUA                    | 898          |
| 4   | ALL SAINTS              | 891          |
| 5   | ROBBIE WILLIAMS         | 668          |
| 6   | MADONNA                 | 666          |
| 7   | SAVAGE GARDEN           | 576          |
| 8   | CORNERSHOP              | 522          |
| 9   | SPICE GIRLS             | 516          |
| 10  | JANET JACKSON           | 495          |
| 11  | LEANN RIMES             | 446          |
| 12  | NATALIE IMBRUGLIA       | 383          |
| 13  | TAMPERER FEATURING MAYA | 378          |
| 14  | USHER                   | 372          |
| 15  | STEPS                   | 371          |
| 16  | LIGHTHOUSE FAMILY       | 365          |
| 17  | SPACE                   | 339          |
| 18  | CATATONIA               | 333          |
| 19  | CLEOPATRA               | 319          |
| 20  | BOYZONE                 | 311          |
| 21  | OASIS                   | 311          |
| 22  | BUSTA RHYMES            | 286          |
| 23  | SASH!                   | 279          |
| 24  | WILL SMITH              | 275          |
| 25  | VARIOUS ARTISTS         | 263          |
| 26  | BAMBOO                  | 252          |
| 27  | 5                       | 251          |
| 28  | LUTRICIA McNEAL         | 240          |
| 29  | BACKSTREET BOYS         | 240          |
| 30  | MAVERICKS               | 228          |

Sales period: 29 December 1997 to 30 May 1998

## TOP 30 ALBUMS ARTISTS

| Pos | ARTIST            | Sales (000s) |
|-----|-------------------|--------------|
| 1   | VERVE             | 807          |
| 2   | CELINE DION       | 726          |
| 3   | ROBBIE WILLIAMS   | 711          |
| 4   | JAMES HORNER      | 684          |
| 5   | ALL SAINTS        | 579          |
| 6   | MADONNA           | 545          |
| 7   | LIGHTHOUSE FAMILY | 485          |
| 8   | RADIOHEAD         | 425          |
| 9   | SPICE GIRLS       | 336          |
| 10  | TEXAS             | 312          |
| 11  | NATALIE IMBRUGLIA | 303          |
| 12  | FINLEY QUAYE      | 284          |
| 13  | AQUA              | 255          |
| 14  | JAMES             | 253          |
| 15  | CATATONIA         | 249          |
| 16  | LIONEL RICHIE     | 249          |
| 17  | MASSIVE ATTACK    | 233          |
| 18  | CORRS             | 212          |
| 19  | OASIS             | 200          |
| 20  | M PEOPLE          | 188          |
| 21  | BEATLES           | 185          |
| 22  | SIMPLY RED        | 180          |
| 23  | HOT CHOCOLATE     | 167          |
| 24  | ERIC CLAPTON      | 152          |
| 25  | BACKSTREET BOYS   | 147          |
| 26  | WILL SMITH        | 144          |
| 27  | SPACE             | 139          |
| 28  | LIGHTNING SEEDS   | 135          |
| 29  | PULP              | 133          |
| 30  | PRODIGY           | 133          |

Sales period: 29 December 1997 to 30 May 1998



**XFM TOP 20**

**KISS 100 FM 20**

|    |    |                                                         |
|----|----|---------------------------------------------------------|
| —  | 1  | <b>COME BACK TO WHAT YOU KNOW</b><br><i>Embrace</i>     |
| 1  | 2  | <b>AVA ADORE</b><br><i>Smashing Pumpkins</i>            |
| —  | 3  | <b>ICE HOCKEY HAIR</b><br><i>Super Furry Animals</i>    |
| —  | 4  | <b>HE GOT GAME</b><br><i>Public Enemy</i>               |
| 5  | 5  | <b>EAT MY GOAL</b><br><i>Collapsed Lung</i>             |
| 2  | 6  | <b>MONEY GREEDY/BROKEN HOMES</b><br><i>Tricky</i>       |
| 4  | 7  | <b>IT'S LIKE THAT</b><br><i>Run-DMC Vs Jason Nevins</i> |
| —  | 8  | <b>I WOULD FIX YOU</b><br><i>Keneckie</i>               |
| —  | 9  | <b>DRINKING IN LA</b><br><i>Bran Van 3000</i>           |
| —  | 10 | <b>EVERYBODY HERE WANTS YOU</b><br><i>Jeff Buckley</i>  |
| —  | 11 | <b>THE ABBEY ROAD EP</b><br><i>Spiritualized</i>        |
| 3  | 12 | <b>JUNGLE BROTHER</b><br><i>Jungle Brothers</i>         |
| —  | 13 | <b>MAYBE I'M DEAD</b><br><i>Money Mark</i>              |
| —  | 16 | <b>ILOVEROCKNROLL</b><br><i>Jesus &amp; Mary Chain</i>  |
| —  | 15 | <b>RUNAGROUND</b><br><i>James</i>                       |
| 7  | 16 | <b>ROAD RAGE</b><br><i>Catatonia</i>                    |
| 6  | 17 | <b>TURN IT UP/FIRE IT UP</b><br><i>Busta Rhymes</i>     |
| 10 | 18 | <b>TEARDROP</b><br><i>Massive Attack</i>                |
| —  | 19 | <b>SWEET JOHNNY</b><br><i>Gorky's Zygotic Mynci</i>     |
| —  | 20 | <b>OOH LA LA</b><br><i>Wiseguys</i>                     |

|    |    |                                                             |
|----|----|-------------------------------------------------------------|
| —  | 1  | <b>THE BOY IS MINE</b><br><i>Brandy &amp; Monica</i>        |
| 2  | 2  | <b>UNDER THE BRIDGE/LADY MARMALADE</b><br><i>All Saints</i> |
| 1  | 3  | <b>GONE TILL NOVEMBER</b><br><i>Wyclef Jean</i>             |
| 3  | 4  | <b>FEEL IT</b><br><i>The Tamperer featuring Maya</i>        |
| 18 | 5  | <b>STRANDED</b><br><i>Lucretia McNeal</i>                   |
| —  | 6  | <b>HORNY</b><br><i>Mousse T Vs Hot'N' Juicy</i>             |
| —  | 7  | <b>MADE IT BACK</b><br><i>Beverley Knight/Redman</i>        |
| —  | 8  | <b>TOO CLOSE</b><br><i>Next</i>                             |
| 4  | 9  | <b>RAY OF LIGHT</b><br><i>Madonna</i>                       |
| —  | 10 | <b>MONEY GREEDY/BROKEN HOMES</b><br><i>Tricky</i>           |
| —  | 11 | <b>CURIOUS</b><br><i>Lever/Sweat/Gill</i>                   |
| —  | 12 | <b>HE GOT GAME</b><br><i>Public Enemy</i>                   |
| —  | 13 | <b>ANYTIME</b><br><i>Brian McKnight</i>                     |
| 7  | 14 | <b>LIFE AIN'T EASY</b><br><i>Cleopatra</i>                  |
| 9  | 15 | <b>ALL MY LIFE</b><br><i>K-Ci &amp; JoJo</i>                |
| 11 | 16 | <b>IT'S LIKE THAT</b><br><i>Run-DMC vs Jason Nevins</i>     |
| 15 | 17 | <b>SINCERE</b><br><i>MJ Cole</i>                            |
| 17 | 18 | <b>LET'S RIDE</b><br><i>Montell Jordan</i>                  |
| —  | 19 | <b>ANYTIME</b><br><i>Nu-Birth</i>                           |
| —  | 20 | <b>MOVIN' ON</b><br><i>Debbie Pender</i>                    |

**INTERNATIONAL NUMBER ONES**

**NEW BPI AWARDS**

|                 |                             |                          |
|-----------------|-----------------------------|--------------------------|
| AUSTRALIA:      | YOU'RE STILL THE ONE        | Shania Twain             |
|                 | YOURSELF OR SOMEONE LIKE... | Matchbox 20              |
| AUSTRIA:        | NO TENGO DINERO             | Los Umbrellos            |
|                 | BLUE                        | Simply Red               |
| BELGIUM:        | LAST THING ON MY MIND       | Steps                    |
|                 | VERSION 2.0                 | Garbage                  |
| CANADA:         | THE BOY IS MINE             | Brandy & Monica          |
|                 | NOW 3                       | Various                  |
| CZECH REPUBLIC: | BACK FOR GOOD               | Modern Talking           |
| DENMARK:        | SPACE INVADERS              | Hit'n'Ride               |
|                 | LET'S TALK ABOUT LOVE       | Celine Dion              |
| FINLAND:        | CHILDREN OF BODUM           | Children Of Bodum        |
|                 | LAURA HAKKISON SILMAT       | J. Karjalainen           |
| FRANCE:         | LA COPA DE LA VIDA          | Ricky Martin             |
|                 | LOUISE ATTAQUE              | Louise Attaque           |
| GERMANY:        | RAY OF LIGHT                | Madonna                  |
|                 | GREAT EXPECTATION (OST)     | Various                  |
| GREECE:         | ENA BIRMA PRIN              | S. Rokkos                |
|                 | TITANIC (OST)               | James Horner             |
| HOLLAND:        | ALL MY LIFE                 | K-Ci & JoJo              |
|                 | LET'S TALK ABOUT LOVE       | Celine Dion              |
| HUNGARY:        | MY HEART WILL GO ON         | Celine Dion              |
|                 | HAJRA TORPOK!               | Hupikek Torpikak         |
| IRELAND:        | FEEL IT                     | Tamperer feat Maya       |
|                 | BLUE                        | Simply Red               |
| ITALY:          | HORNY                       | Mousse T vs Hot'n' Juicy |
|                 | MINA & ADRIANO CELENTANO    | Mina & Adriano           |
| JAPAN:          | PINK SPIDER                 | Hide With Spread Beaver  |
|                 | B'Z THE BEST PLEASURE       | B'z                      |
| NORWAY:         | VILL HA DIG                 | Dromhus                  |
|                 | OHWAEAEAE                   | DDE                      |
| PORTUGAL:       | ERA                         | Era                      |
| SPAIN:          | RAY OF LIGHT                | Madonna                  |
|                 | ARENA EN LAS BOLSILLOS      | Manolo Garcia            |
| SWEDEN:         | VILL HA DIG                 | Dromhus                  |
|                 | PA RYMMEN                   | Hjalle & Heavy           |
| SWITZERLAND:    | EIN SCHWEIN NAMENS MAENER   | Aerthe                   |
|                 | MAGIC                       | DJ Bobo                  |

**ALBUMS**

**PLATINUM**

INTERNATIONAL VELVET Catatonia (Blanco Y Negro)

**GOLD**

ESSENTIALS...THE VERY BEST OF George Benson (Jive)

**SINGLES**

**PLATINUM**

TRULY MADLY DEEPLY Savage Garden (Columbia)

**SILVER**

GONE TILL NOVEMBER Wyclef Jean (Columbia)

LAST THING ON MY MIND Steps (Jive)

**MARKET PLACE**

| Singles      | TW           |                  | Albums       | TW           |                  |
|--------------|--------------|------------------|--------------|--------------|------------------|
|              | %            | vs last week (%) |              | %            | vs last week (%) |
| 7"           | 1.1          | +21              | MD           | 0.1          | +16              |
| 12"          | 4.9          | +34              | Vinyl        | 0.7          | +2               |
| Cass         | 25.6         | +43              | Cass         | 14.3         | +8               |
| CD           | 68.4         | +49              | CD           | 84.9         | +16              |
| <b>Total</b> | <b>100.0</b> | <b>+46</b>       | <b>Total</b> | <b>100.0</b> | <b>+15</b>       |



# 1998 hit singles

## cumulative list of this year's top 75 singles

### cumulative hit singles cumulative hit singles cumulative hit singles

| artist               | title                            | pos | date     |
|----------------------|----------------------------------|-----|----------|
| 2 Pac                | I Wonder If Heaven Got A Ghetto  | 21  | 10.01.98 |
| 5                    | Slam Dunk (Da Funk)*             | 7   | 01.01.98 |
|                      | When The Lights Go Out           | 4   | 14.03.98 |
| 60ft Dolls           | Alison's Room                    | 61  | 09.02.98 |
| 187 Lockdown         | Kung Fu                          | 9   | 25.04.98 |
| 808 State            | Pacific/Cubik                    | 21  | 16.05.98 |
| 911                  | Paty People (Friday Night)*      | 5   | 01.01.98 |
|                      | All I want Is You                | 4   | 04.04.98 |
| <b>A</b>             |                                  |     |          |
| <b>A</b>             |                                  |     |          |
| Aaliyah              | Foghorn                          | 63  | 07.02.98 |
|                      | Number One                       | 47  | 11.04.98 |
| Aaliyah              | Journey To The Past              | 22  | 18.04.98 |
| Absolute             | Catch Me                         | 69  | 14.03.98 |
| Adams, Bryan         | Back To You*                     | 18  | 01.01.98 |
|                      | I'm Ready                        | 20  | 21.03.98 |
| Agent 00             | The Magnificent                  | 65  | 07.03.98 |
| Air                  | Sexy Boy                         | 13  | 21.02.98 |
|                      | Kelly, Watch The Stars           | 18  | 16.05.98 |
| Alabama 3            | Ain't Going To Goa               | 40  | 11.04.98 |
| Alexia               | Uh La La La                      | 10  | 21.03.98 |
| Ali                  | Love Letters                     | 63  | 23.05.98 |
| Aaliyah              | How Much I Feel                  | 58  | 07.02.98 |
| Allure               | All Cried Out                    | 12  | 10.01.98 |
| All Saints           | Never Ever*                      | 1   | 01.01.98 |
|                      | Under The Bridge/Lady Marmalade  | 1   | 09.02.98 |
| All Seeing I. The    | The Beat Goes On                 | 11  | 28.03.98 |
| Ama, Shola           | Who's Loving My Baby*            | 13  | 01.01.98 |
|                      | Someday I'll Find You            | 28  | 11.04.98 |
| Amos, Tari           | Spark                            | 16  | 02.05.98 |
| Anderson, Carleen    | Maybe I'm Amazed                 | 24  | 07.02.98 |
|                      | Woman In Me                      | 74  | 25.04.98 |
| Andre, Peter         | Lonely*                          | 6   | 01.01.98 |
| Andre, Peter         | All Night, All Right             | 16  | 24.01.98 |
| Another Level        | Be Alone No More                 | 6   | 28.02.98 |
| Aqua                 | Barbie Girl*                     | 1   | 01.01.98 |
|                      | Doctor Jones                     | 1   | 07.02.98 |
|                      | Turn Back Time                   | 1   | 16.05.98 |
| Arab Strap           | Here We Go/Trippy                | 48  | 04.04.98 |
| Armin                | Blue Fear                        | 45  | 14.02.98 |
| Arsenal FC           | Hot Stuff                        | 9   | 23.05.98 |
| Asian Dub Foundation | Free Sapta! Ram                  | 56  | 21.02.98 |
|                      | Buzzin'                          | 31  | 02.05.98 |
| Audioweb             | Policeman Skank...               | 21  | 25.04.98 |
| AvsB                 | Ripped In 2 Minutes              | 49  | 09.02.98 |
| Awesome              | Crazy                            | 63  | 21.03.98 |
| Azure                | Mama Used To Say                 | 56  | 25.04.98 |
| <b>B</b>             |                                  |     |          |
| <b>B</b>             |                                  |     |          |
| B, Howie             | Take Your Partner By The Hand    | 74  | 11.04.98 |
| B, Sandy             | Make The World Go Round          | 20  | 28.02.98 |
| B*witched            | C'est La Vie                     | 1   | 06.06.98 |
| Babybird             | Bad Old Man                      | 31  | 09.02.98 |
| Backstreet Boys      | As Long As You Love Me*          | 3   | 01.01.98 |
|                      | All I Have To Give               | 2   | 14.02.98 |
| Bamboo               | Bamboogie                        | 2   | 17.01.98 |
| BBE                  | Desire                           | 19  | 14.02.98 |
|                      | Deeper Love (Symphonic Paradise) | 19  | 30.05.98 |
| Bedlam Ago Go        | Season No. 5                     | 57  | 04.04.98 |
| Ben Folds Five       | Brick                            | 26  | 18.04.98 |
| Bjork                | Bachelorette*                    | 21  | 01.01.98 |
| Black & White Army   | Black & White Army               | 26  | 23.05.98 |
| Black Connection     | Give Me Rhythm                   | 32  | 14.03.98 |
| Black Grape          | Marbles                          | 46  | 07.03.98 |
| Blackstreet          | (Money Can't) Buy Me Love*       | 18  | 01.01.98 |
| Blond, Kristine      | Love Shy                         | 22  | 11.04.98 |
| Blu Peter            | Tell Me What You Want            | 70  | 21.03.98 |

| artist                   | title                                      | pos | date     |
|--------------------------|--------------------------------------------|-----|----------|
| Bluetones, The           | Salomon Bites The Worm                     | 10  | 21.02.98 |
|                          | If                                         | 13  | 09.02.98 |
| Bowie, David             | I Can't Read                               | 73  | 21.02.98 |
| Boyzone                  | Baby Can I Hold You Tonight/Shooting Star* | 2   | 01.01.98 |
|                          | All That I Need                            | 1   | 02.05.98 |
| Brand New Heavies, The   | Shelter                                    | 31  | 10.01.98 |
| Brandy & Monica          | The Boy Is Mine                            | 2   | 06.06.98 |
| Bran Van 3000            | Drinkin In LA                              | 34  | 06.06.98 |
| Brooklyn Bounce          | The Music's Got Me                         | 67  | 30.05.98 |
| Brooks, Meredith         | What Would Happen                          | 49  | 07.03.98 |
| Brown, Ian               | My Star                                    | 5   | 24.01.98 |
|                          | Corpses                                    | 14  | 04.04.98 |
| BT                       | Flamin' June                               | 28  | 10.01.98 |
|                          | Remember                                   | 27  | 18.04.98 |
| Buckley, Jeff            | Everybody Here Wants You                   | 43  | 06.06.98 |
| Bump & Flex              | Long Time Coming                           | 73  | 23.05.98 |
| Bus Stop                 | Kung Fu Fighting                           | 12  | 23.05.98 |
| Butler, Bernard          | Stay                                       | 12  | 17.01.98 |
|                          | Not Alone                                  | 27  | 28.03.98 |
| <b>C</b>                 |                                            |     |          |
| <b>C</b>                 |                                            |     |          |
| Callier, Terry           | Love Theme From Spartacus                  | 57  | 23.05.98 |
| Camisra                  | Let Me Show You                            | 5   | 21.02.98 |
| Carey, Mariah            | Butterfly*                                 | 22  | 01.01.98 |
| Carrie                   | Molly                                      | 56  | 14.03.98 |
|                          | California Screamin'                       | 55  | 09.02.98 |
| Carter, Aaron            | Crush On You*                              | 9   | 01.01.98 |
|                          | Crazy Little Party Girl                    | 7   | 07.02.98 |
|                          | I'm Gonna Miss You Forever                 | 24  | 28.03.98 |
| Cast from Casualty       | Everlasting Love                           | 5   | 14.03.98 |
| Catatonia                | Mulder And Scully                          | 3   | 31.01.98 |
|                          | Road Rage                                  | 5   | 02.05.98 |
| Catch                    | Dive In                                    | 44  | 21.02.98 |
| Catherine Wheel          | Ma Solituda                                | 53  | 28.02.98 |
|                          | Broken Nose                                | 48  | 02.05.98 |
| Cecil                    | The Most Tiring Day                        | 69  | 28.03.98 |
| Celestia                 | Rewind                                     | 29  | 11.04.98 |
| Changing Faces           | Time After Time                            | 35  | 04.04.98 |
| Charlotte                | Be Mine                                    | 59  | 02.05.98 |
| Chicken Shed Theatre Co. | I Am In Love Withe The World*              | 15  | 01.01.98 |
| Chumbawamba              | Amnesia                                    | 10  | 31.01.98 |
| Clapton, Eric            | My Father's Eyes                           | 33  | 04.04.98 |
| Cleopatra                | Cleopatra's Theme                          | 3   | 14.02.98 |
|                          | Life Ain't Easy                            | 4   | 16.05.98 |
| Clack                    | That's The Way (I Like It)                 | 11  | 17.01.98 |
| CLS                      | Can You Feel It                            | 46  | 30.05.98 |
| Cole, MJ                 | Sincere                                    | 38  | 23.05.98 |
| Collapsed Lung           | Eat My Goal                                | 18  | 30.05.98 |
| Colvin, Shawn            | Sunny Came Home                            | 29  | 30.05.98 |
| Convert                  | Nightbird                                  | 45  | 31.01.98 |
| Coppola, Imani           | Legend Of A Cowgirl                        | 32  | 28.02.98 |
| Comershop                | Brimful Of Asha                            | 1   | 28.02.98 |
|                          | Sleep On The Left Side                     | 23  | 16.05.98 |
| Cors, The                | What Can I Do                              | 53  | 28.03.98 |
|                          | Dreams                                     | 6   | 16.05.98 |
| Crow, Sheryl             | Tomorrow Never Dies*                       | 12  | 01.01.98 |
| Curve                    | Coming Up Roses                            | 51  | 16.05.98 |
| Crystal Method           | Keep Hope Alive                            | 71  | 07.03.98 |
| <b>D</b>                 |                                            |     |          |
| <b>D</b>                 |                                            |     |          |
| Da Hool                  | Meet Her At The Love Parade                | 15  | 14.02.98 |
| Da Mob ft Jocelyn Brown  | Fun                                        | 33  | 02.05.98 |
| Daft Punk                | Revolution 909                             | 47  | 28.02.98 |
| Dandy Warhols            | Every Day Should be A Holiday              | 29  | 28.02.98 |
|                          | Not If You Were The Last Junky On Earth    | 13  | 02.05.98 |



**cumulative hit singles cumulative hit singles cumulative hit singles**

| artist                       | title                             | pos | date     |
|------------------------------|-----------------------------------|-----|----------|
| Dandys                       | You Make Me Wanna Scream          | 71  | 14.03.98 |
|                              | English Country Garden            | 57  | 30.05.98 |
| Dannii                       | Disremembrance                    | 21  | 28.03.98 |
| Das Efx feat. Red Man        | Rap Scholar                       | 42  | 25.04.98 |
| Dawn Of The Replicants       | Candlefire                        | 52  | 07.02.98 |
|                              | Hogwash Farm                      | 65  | 04.04.98 |
| Day, Darren                  | How Can I Be Sure?                | 71  | 09.02.98 |
| DeBarge, Chico               | Iggin' Me                         | 51  | 14.03.98 |
| De Grey, Etienne             | Prix Choc - Remixes               | 60  | 28.03.98 |
| DeLacy                       | Hideaway 1998                     | 21  | 14.02.98 |
| Deejay Funk-Roc              | Dead Husband                      | 71  | 21.03.98 |
|                              | My Beatbox                        | 43  | 09.02.98 |
| Defones, The                 | My Own Summer (Shove It)          | 29  | 21.03.98 |
| Delgados, The                | Pull The Wires From The Wall      | 69  | 23.05.98 |
| Destiny's Child              | No No No                          | 5   | 28.03.98 |
| Dion, Celine                 | The Reason*                       | 11  | 01.01.98 |
|                              | My Heart Will Go On               | 1   | 21.02.98 |
| Dive                         | Boogie                            | 35  | 21.02.98 |
| Divine Comedy, The           | I've Been To A Marvellous Party   | 28  | 11.04.98 |
| DJ Dado                      | Coming Back                       | 63  | 14.03.98 |
| DJ Milano feat. Sam Fox      | Santa Maria                       | 31  | 28.03.98 |
| DJ Quicksilver               | Planet Love                       | 12  | 21.02.98 |
| DJ Shadow                    | What Does Your Soul Look Like     | 54  | 24.01.98 |
| DJ Scott                     | Y (How Deep Is Your Love)         | 57  | 14.02.98 |
| DJ Supreme                   | Tha Horns Of Jericho              |     |          |
| Drugstore                    | El President                      | 20  | 02.05.98 |
| Dougan, Rob                  | Furious Angels                    | 62  | 04.04.98 |
| Dubstar                      | I Will Be Your Girlfriend         | 28  | 07.02.98 |
| Dust Junkys, The             | What Time Is It                   | 39  | 28.02.98 |
|                              | Nothin' Personal                  | 62  | 16.05.98 |
| <b>E/F</b>                   |                                   |     |          |
| E-Male                       | We Are E-Male                     | 44  | 31.01.98 |
| Elliot, 'Misdemeanour' Missy | Beep Me 911                       | 34  | 25.04.98 |
|                              | Come Back To What You Know        | 6   | 06.06.98 |
| Embrace                      | Le Disc Jockey                    | 12  | 14.02.98 |
| Encore                       | The Promise                       | 27  | 21.03.98 |
| Essence                      | Heaven's What I Feel              | 17  | 06.06.98 |
| Estefan, Gloria              | Casual Sub (Burning Spear)        | 28  | 31.01.98 |
| ETA                          | Watching You                      | 74  | 28.03.98 |
| Elter                        | Everything To Everyone            | 41  | 09.02.98 |
| Everdear                     | Music In My Mind                  | 27  | 07.03.98 |
| F, Adam                      | Ahes To Ashes                     | 29  | 17.01.98 |
| Faith No More                | Masquerade                        | 69  | 21.02.98 |
| Fall, The                    | Ghetto Heaven                     | 30  | 17.01.98 |
| Family Stand                 | Suffocate                         | 37  | 28.02.98 |
| Feeder                       | Shout To The Top                  | 23  | 11.04.98 |
| Fire Island                  |                                   |     |          |
| Fog                          |                                   |     |          |
| Franklin, Aretha             | A Rose Is Still A Rose            | 22  | 09.02.98 |
| Freakpower                   | No Way                            | 29  | 09.02.98 |
| Freestylers                  | B-Boy Slance                      | 23  | 07.02.98 |
| Foo Fighters, The            | My Hero                           | 21  | 31.01.98 |
| Full Intention               | You Are Somebody                  | 75  | 06.06.98 |
| Funk Junkeez                 | Got Funk                          | 57  | 21.02.98 |
| <b>G</b>                     |                                   |     |          |
| G Dario                      | Sunchyme*                         | 2   | 01.01.98 |
| G, Warren feat. Sissel       | Prince Igor                       | 15  | 10.01.98 |
| Gala                         | Let A Boy Cry*                    | 11  | 01.01.98 |
| Garbage                      | Push It                           | 9   | 09.02.98 |
| Garcia, Adam                 | Night Fever                       | 15  | 16.05.98 |
| Genesis                      | Not About Us                      | 66  | 07.03.98 |
| Ginuwine                     | Holler                            | 13  | 14.03.98 |
| Galdie                       | TemperTemper                      | 13  | 24.01.98 |
|                              | Believe                           | 36  | 18.04.98 |
| Gamez                        | 78 Stone Wobble                   | 44  | 11.04.98 |
| Gorky's Zygotic Mynci        | Sweet Johnny                      | 60  | 06.06.98 |
| Gravediggaz                  | The Night The Earth Cried         | 44  | 24.01.98 |
|                              | The Unexplained                   | 48  | 25.04.98 |
| Green Day                    | Time Of Your Life (Good Riddance) | 11  | 31.01.98 |
|                              | Redundant                         | 27  | 09.02.98 |

| artist                    | title                                          | pos | date     |
|---------------------------|------------------------------------------------|-----|----------|
| Groove Connection         | Club Lonely                                    | 54  | 11.04.98 |
| Grooves, Scott            | Expansions                                     | 68  | 16.05.98 |
| Gus Gus                   | Polyesterday                                   | 55  | 21.02.98 |
| <b>H</b>                  |                                                |     |          |
| Hanson                    | I Will Come To You*                            | 5   | 01.01.98 |
|                           | Wierd                                          | 39  | 28.03.98 |
| Harper, Ben               | Faded                                          | 54  | 04.04.98 |
| Headswim                  | Tourniquet                                     | 30  | 14.02.98 |
|                           | Better Made                                    | 42  | 16.05.98 |
| Heartists                 | Belo Horizonti                                 | 40  | 31.01.98 |
| Hicks, Hinda              | If You Want Me                                 | 25  | 07.03.98 |
|                           | You Think You Own Me                           | 19  | 16.05.98 |
| Hines, Deni               | Delicous                                       | 52  | 28.02.98 |
|                           | Joy                                            | 47  | 23.05.98 |
| Holmes, David             | Don't Die Just Yet                             | 33  | 10.01.98 |
|                           | My Mate Paul                                   | 39  | 04.04.98 |
| Hot Chocolate             | You Sexy Thing*                                | 6   | 01.01.98 |
|                           | It Started With A Kiss                         | 18  | 14.02.98 |
| Houghton, Steven          | Truly                                          | 23  | 07.03.98 |
| Hothouse Flowers          | You Can Love Me Now                            | 65  | 16.05.98 |
| Hurricane                 | Only The Strongest Will Survive                | 19  | 21.02.98 |
| Hyperlogic                | Only Me                                        | 48  | 09.02.98 |
| Hysteric Ego              | Want                                           |     |          |
| <b>I/J/K</b>              |                                                |     |          |
| Idlewild                  | A Film For The Future                          | 53  | 09.02.98 |
| Imaani                    | Where Are You                                  | 15  | 09.02.98 |
| Imbruglia, Natalie        | Tom*                                           | 2   | 01.01.98 |
|                           | Big Mistake                                    | 2   | 14.03.98 |
|                           | Wishing I Was There                            | 19  | 06.06.98 |
| Indian Vibes              | Mathar                                         | 52  | 02.05.98 |
| Indo                      | R U Sleeping                                   | 31  | 18.04.98 |
| Industry Standard         | Volume 1 (What You Want What You Need)         | 34  | 10.01.98 |
| Inner Sanctum             | How Soon Is Now                                | 75  | 23.05.98 |
| Insurance Clown Posse     | Halls Of Illusions                             | 56  | 17.01.98 |
|                           | Hokus Pocus                                    | 53  | 06.06.98 |
| Iron Maiden               | The Angel And The Gambler                      | 18  | 21.03.98 |
| Jackson, Janet            | Together Again*                                | 4   | 01.01.98 |
|                           | I Get Lonely                                   | 5   | 04.04.98 |
| James                     | Destiny Calling                                | 17  | 21.03.98 |
|                           | Runaround                                      | 29  | 06.06.98 |
| Jay-Z                     | Wishing On A Star                              | 13  | 14.02.98 |
| J-C                       | So Hot                                         | 74  | 07.02.98 |
| JDS                       | London Town                                    | 49  | 23.05.98 |
| Jean, Wydel               | Gone 'Til Novembr                              | 3   | 16.05.98 |
| Jesus And Mary Chain, The | Cracking Up                                    | 35  | 18.04.98 |
|                           | Iloverocknroll                                 | 38  | 30.05.98 |
| Jez & Chaple              | Yim                                            | 36  | 21.03.98 |
| Joe                       | Good Girls                                     | 29  | 10.01.98 |
| John, Elton               | Something About The Way/Candle In The Wind 97* | 1   | 01.01.98 |
|                           | Recover Your Soul                              | 16  | 14.02.98 |
| Jordan, Montell           | Let's Ride                                     | 25  | 23.05.98 |
| JT Playaz                 | Let's Get Down                                 | 64  | 02.05.98 |
| Juice                     | Best Days                                      | 28  | 18.04.98 |
| Jungle Brothers           | Jungle Brother                                 | 18  | 09.02.98 |
| Kaleef                    | Sands Of Time                                  | 26  | 24.01.98 |
| KC & Jo Jo                | All My Life                                    | 8   | 18.04.98 |
| Kenickie                  | I Would Fix You                                | 36  | 06.06.98 |
| Killah Priest             | One Step                                       | 45  | 07.02.98 |
| Knight, Beverley          | Madell Back                                    | 21  | 30.05.98 |
| Kinane                    | Heaven                                         | 49  | 16.05.98 |
| Kravitz, Lenny            | If You Can't Say No                            | 48  | 16.05.98 |
| Kula Shaker               | Sound Of Drums                                 | 3   | 02.05.98 |
| <b>L</b>                  |                                                |     |          |
| Lennon, Julian            | Day After Day                                  | 66  | 23.05.98 |
| Les Rhythmes Digitales    | Music Makes You Lose Control                   | 69  | 25.04.98 |
| Levellers, The            | Dog Train*                                     | 24  | 01.01.98 |
|                           | Too Real                                       | 46  | 14.03.98 |
| Leveret Sweat Gill        | My Body                                        | 21  | 14.03.98 |
|                           | Curious                                        | 23  | 06.06.98 |



## cumulative hit singles cumulative hit singles cumulative hit singles

| artist                       | title                       | pos | date     | artist                     | title                             | pos | date     |
|------------------------------|-----------------------------|-----|----------|----------------------------|-----------------------------------|-----|----------|
| Libido                       | Overthrown                  | 53  | 31.01.98 | NYCC                       | Fight For Your Right To Party     | 14  | 30.05.98 |
| Lighthouse Family            | High                        | 4   | 10.01.98 | O'Donnell, Daniel          | Give A Little Love                | 7   | 11.04.98 |
| Lightning Seeds              | Say What You Say*           | 41  | 01.01.98 | Oasis                      | Stand By Me*                      | 2   | 01.01.98 |
| Lilys, The                   | A Nanny In Manhattan        | 16  | 21.02.98 | Oasis                      | All Around The World              | 1   | 24.01.98 |
| Lionrock                     | Rude Boy Rock               | 20  | 14.03.98 | Ocean Colour Scene         | It's A Beautiful Thing            | 12  | 28.02.98 |
|                              | Scatter & Swing             | 54  | 30.05.98 | ORGAN                      | To The World                      | 33  | 16.05.98 |
| Little Louis & mark Anthony  | Ride ON The Rhythm          | 36  | 31.01.98 | OTT                        | The Story Of Love                 | 11  | 24.01.98 |
| Li Cool J                    | Father                      | 10  | 28.03.98 | Outlander                  | Vamp                              | 62  | 07.02.98 |
| Lo-Fidelity Allstars         | Vision Incision             | 30  | 02.05.98 |                            |                                   |     |          |
| Lodger                       | I'm Leaving                 | 40  | 02.05.98 | <b>P/O</b>                 |                                   |     |          |
| Lord Tariq & Peter Gunz      | Deja Vu (Uptown Baby)       | 21  | 02.05.98 | Page & Plant               | Most High                         | 27  | 11.04.98 |
| Louise                       | Let's Go Round Again*       | 22  | 01.01.98 | Pappa Bear                 | Cherish                           | 47  | 16.05.98 |
|                              | All That Matters            | 11  | 04.04.98 | Paris, Mica                | Slay                              | 40  | 16.05.98 |
|                              |                             |     |          | Patterson, Rahaam          | Where You Are                     | 55  | 21.03.98 |
| <b>M</b>                     |                             |     |          | Peace By Piece             | Nobody's Business                 | 50  | 25.04.98 |
| M People                     | Fantasy Island*             | 33  | 01.01.98 | Peach                      | On My Own                         | 69  | 17.01.98 |
|                              | Angel Street                | 8   | 28.03.98 | Rearl Jam                  | Given To Fly                      | 12  | 31.01.98 |
| Madonna                      | Frozen                      | 1   | 07.03.98 |                            | Wish List                         | 30  | 23.05.98 |
|                              | Ray Of Light                | 2   | 09.02.98 | Pender, Debbie             | Movin' On                         | 41  | 30.05.98 |
| Makavelli                    | Hail Mary                   | 43  | 14.02.98 | Peniston, Ce Ce            | Somebody Else's Guy               | 13  | 07.02.98 |
| Man With No Name             | Vavoom!                     | 43  | 02.05.98 | Perpetual Motion           | Keep On Dancin' (Let's Go)        | 12  | 02.05.98 |
| Mann, Beanie                 | Who Am I                    | 10  | 07.03.98 | Peshay                     | Miles From Home                   | 75  | 09.02.98 |
| Marcy Playground             | Sex & Candy                 | 29  | 18.04.98 | PF Project                 | Choose Life*                      | 6   | 10.01.98 |
| Marmion                      | Schonenberg                 | 56  | 14.02.98 | Phatek                     | Modus Operandi                    | 66  | 28.02.98 |
| Marion                       | Miyako Hideaway             | 45  | 07.03.98 | Phunky Phantom             | Get Up Stand Up                   | 27  | 16.05.98 |
| Masefeat. Total              | What You Want               | 15  | 18.04.98 | Pitch Shifter              | Genius                            | 71  | 28.02.98 |
| Massive Attack               | Teardrop                    | 10  | 09.02.98 | Pop, Iggy                  | The Passenger                     | 22  | 07.03.98 |
| Matchbox 20                  | Push                        | 39  | 11.04.98 | Portishead                 | Only You                          | 35  | 14.03.98 |
| Mavericks, The               | Dance The Night Away        | 4   | 02.05.98 | Powerhouse                 | Rhythm Of The Night*              | 38  | 01.01.98 |
| May, Brian                   | the Business                | 51  | 06.06.98 | Pressure Drop              | Silently Bad Minded               | 53  | 21.03.98 |
| May, Sharnette               | All The Man That I Need     | 50  | 06.06.98 | Prince Buster              | Whine & Grine                     | 21  | 04.04.98 |
| McCarfney, Paul              | Beautiful Night*            | 25  | 01.01.98 | Prodigy, The               | Smack My Bitch Up*                | 8   | 01.01.98 |
| McKnight, Brian              | Anytime                     | 48  | 06.06.98 | Propellerheads             |                                   |     |          |
| Mc Neal, Lutricia            | Standed                     | 3   | 23.05.98 | (feat Miss Shirley Bassey) | History Repeating                 | 40  | 01.01.98 |
| Mellow, Will                 | When I Need You             | 5   | 28.02.98 | Public Enemy               | He Got Game                       | 16  | 06.06.98 |
| Metallica                    | The Unforgiven II           | 15  | 07.03.98 | Puff Daddy                 | It's All About The Benjamins      | 18  | 07.02.98 |
| Midget                       | All Fall Down               | 57  | 31.01.98 | Pulp                       | This Is Hardcore                  | 12  | 28.03.98 |
|                              | Invisible Baloon            | 66  | 18.04.98 | Purescence                 | This Feeling                      | 33  | 23.05.98 |
| Mighty Mighty Bosstones, The | The Impression That I Get   | 12  | 25.04.98 | Quaye, Finlay              | You're Love Gets Sweeter          | 16  | 07.03.98 |
| Milk Inc.                    | Good Enough (La Vache)      | 23  | 28.02.98 | Queen                      | No-One But You                    | 13  | 17.01.98 |
| Minogue, Kylie               | Did It Again*               | 14  | 01.01.98 | Queen Pen                  | Man Behind The Music              | 38  | 07.03.98 |
|                              | Breathe                     | 14  | 21.03.98 |                            | All My Love                       | 11  | 09.02.98 |
| Moby                         | James Bond Theme*           | 8   | 01.01.98 |                            |                                   |     |          |
| Mogwai/Magoo                 | Sweet Leaf/Black Sabbath    | 60  | 04.04.96 | <b>R</b>                   |                                   |     |          |
| Mogwai                       | Fear Satan (Remixes)        | 57  | 11.04.98 | Radiohead                  | No Surprises                      | 4   | 24.01.98 |
| Money Mark                   | Got My Hand In Your Head    | 40  | 28.02.98 | Rakim                      | Guess Who's Back                  | 32  | 01.01.98 |
|                              | Maybe I'm Dead              | 45  | 06.06.98 | Ramirez, Karen             | Troubled Girl                     | 50  | 28.03.98 |
| Monkey Malia                 | Long As I Can See The Light | 51  | 02.05.98 | Roy, Jimmy                 | Goin' To Vegas                    | 49  | 14.02.98 |
| Mono                         | Life In Mono                | 60  | 02.05.98 | Red 5                      | Lift Me Up*                       | 41  | 01.01.98 |
| Montrose Avenue, The         | Where Do I Stand?           | 38  | 28.03.98 | Reds United                | Sing Up For The Champions*        | 12  | 01.01.98 |
| Moore, Tina                  | Nobody Better               | 20  | 25.04.98 |                            | United Calypso '98                | 33  | 09.02.98 |
| Morcheeba                    | Blindfold (1st edition)     | 56  | 11.04.98 | Rees, Maureen              | Driving In My Car*                | 52  | 01.01.98 |
| Morrissey                    | Satan Rejected My Soul      | 39  | 10.01.98 | Reeves, Conner             | Read My Mind                      | 19  | 11.04.98 |
| Mother's Pride               | Floribunda                  | 42  | 21.03.98 | Rest Assured               | Treat Infamy                      | 14  | 28.02.98 |
| Mousse T vs Hot n' Juicy     | Horny                       | 3   | 06.06.98 | Rhymes, Busta              | Dangerous*                        | 32  | 01.01.98 |
| Mr. President                | Jo Jo Action                | 73  | 25.04.98 |                            | Turn It Up                        | 2   | 18.04.98 |
| Myers, Billie                | Kiss The Rain               | 4   | 11.04.98 | Rialto                     | Untouchable                       | 20  | 17.01.98 |
| Mystica                      | Ever Rest                   | 62  | 24.01.98 |                            | Dream Another Dream               | 39  | 28.03.98 |
|                              | African Horizon             | 59  | 09.02.98 | Rimes, LeAnn               | How Do I Live                     | 7   | 07.03.98 |
|                              |                             |     |          | Roachford                  | How Could I (Insecurity)          | 34  | 14.02.98 |
| <b>N/O</b>                   |                             |     |          | Roberts, Juliet            | So Good                           | 15  | 31.01.98 |
| N-Tyce                       | Boom Boom                   | 18  | 06.06.98 | Robyn                      | Show Me Love                      | 8   | 07.03.98 |
| Nakatomi                     | Children Of The Night       | 47  | 07.02.98 |                            | Do You Really Want Me             | 20  | 30.05.98 |
| Nalin Inc.                   | Planet Violet               | 51  | 28.03.98 | Rolling Stones             | Saint Of Me                       | 26  | 07.02.98 |
| Naylor, Maria                | Naked & Sacred              | 32  | 07.03.98 | Ruff Driverz               | Don't Stop                        | 30  | 07.02.98 |
| Next                         | Too Close§                  | 24  | 06.06.98 |                            | Deeper Love                       | 19  | 23.05.98 |
| No Authority                 | Don't Stop                  | 54  | 14.03.98 | Run DMC vs Jason Nevins    | It's Like That (import)           | 65  | 21.02.98 |
| North & South                | No Sweat                    | 29  | 04.04.98 |                            | It's Like That (official release) | 1   | 21.03.98 |
| Notorious B.I.G., The        | Sky's The Limit             | 35  | 14.02.98 |                            | It's Tricky (import)              | 74  | 18.04.98 |
| Noxy Vs Eniac                | Superstar                   | 32  | 02.05.98 |                            |                                   |     |          |
| N-Tyce                       | Telefunkin'                 | 16  | 28.02.98 | <b>S</b>                   |                                   |     |          |
| Nu-Birth                     | Anytime                     | 41  | 06.06.98 |                            |                                   |     |          |







## cumulative list of this year's top 75 albums

## 1998 hit albums

## cumulative hit albums cumulative hit albums cumulative hit albums

| artist                     | title                                       | pos | date     | artist                    | title                                   | pos | date     |
|----------------------------|---------------------------------------------|-----|----------|---------------------------|-----------------------------------------|-----|----------|
| <b>A</b>                   |                                             |     |          | <b>D</b>                  |                                         |     |          |
| Adams, Bryan               | Unplugged*                                  | 19  | 01.01.98 | Destiny's Child           | Destiny's Child                         | 45  | 14.03.98 |
| Air                        | Moon Safari                                 | 6   | 31.01.98 | Dion, Celine              | Let's Talk About Love*                  | 1   | 01.01.98 |
| All Saints                 | All Saints*                                 | 2   | 01.01.98 | DJ Quicksilver            | Quicksilver                             | 26  | 07.03.98 |
| Arma, Shola                | Much Love*                                  | 6   | 01.01.98 | Doors, The                | The Best Of                             | 37  | 21.03.98 |
| Amos, Tori                 | From The Choirgirl Hotel                    | 6   | 16.05.98 | Drugstore                 | White Magic For Lovers                  | 45  | 16.05.98 |
| Anderson, Carleen          | Blessed Burden                              | 51  | 02.05.98 | Dust Junkys, The          | Done An Dusted                          | 35  | 21.03.98 |
| Aqua                       | Aquarium*                                   | 10  | 01.01.98 | Dylan, Bob                | The Best Of*                            | 6   | 01.01.98 |
| Arab Strap                 | Philophobia                                 | 37  | 02.05.98 | 808 State                 | 808:88-98                               | 40  | 30.05.98 |
| Arnold, David              | Shaken & Stirred*                           | 11  | 01.01.98 | Enya                      | Paint The Sky With Stars - The Best Of* | 4   | 01.01.98 |
| Asian Dub Foundation       | Rafi's Revenge                              | 20  | 23.05.98 | Eternal                   | Greatest Hits*                          | 2   | 01.01.98 |
| <b>B</b>                   |                                             |     |          | <b>E</b>                  |                                         |     |          |
| Backstreet Boys            | Backstreet's Back*                          | 2   | 01.01.98 | Everdear                  | So Much For The Afterglow               | 63  | 14.03.98 |
| Barlow, Gary               | Open Road*                                  | 1   | 01.01.98 | Fugazi                    | End Hits                                | 47  | 25.04.98 |
| BBC Symphony Orchi.        | Elgar/Payne Symphony No.3                   | 44  | 28.02.98 | <b>G/H/I/J/K</b>          |                                         |     |          |
| BBE                        | Games                                       | 60  | 28.02.98 | G, Kenny                  | Greatest Hits*                          | 52  | 01.01.98 |
| Ben Folds Five             | Naked Baby Photos                           | 65  | 24.01.98 | Garbage                   | Version 2.0                             | 1   | 23.05.98 |
| Benson, George             | Essentials...The Very Best Of               | 8   | 25.04.98 | Gang Starr                | Moment Of Truth                         | 43  | 11.04.98 |
| Black, Frank               | Frank Black & The Catholics                 | 61  | 16.05.98 | Ginuwine                  | Ginuwine...The Bachelor                 | 74  | 28.03.98 |
| Black Grape                | Stupid Stupid Stupid*                       | 11  | 01.01.98 | Goldie                    | Saturnz Return                          | 15  | 14.02.98 |
| Blige, Mary J              | Share My World*                             | 8   | 01.01.98 | Gomez                     | Bring It On                             | 26  | 25.04.98 |
| Bluetones, The             | Return To The Last Chance Saloon            | 10  | 21.03.98 | Green, Peter/Nigel Watson | The Robert Johnson Songbook             | 57  | 30.05.98 |
| Blur                       | Blur*                                       | 1   | 01.01.98 | Grimethorpe Colliery Band | Brassed Off - OST                       | 36  | 06.06.98 |
| Bocelli, Andrea            | Aria - The Opera Album                      | 33  | 09.02.98 | Hanson                    | Middle Of Nowhere*                      | 1   | 01.01.98 |
| Bolton, Michael            | My Secret Passion - The Arias               | 25  | 02.05.98 | Headswim                  | Despite Yourself                        | 20  | 30.05.98 |
| Bowie, David               | The Best Of 1969/1974*                      | 13  | 01.01.98 | Hersh, Kristen            | Strange Angels                          | 64  | 14.02.98 |
|                            | The Best Of 1974/1979                       | 39  | 02.05.98 | Harmonium                 | Spirit Of Tranquility                   | 25  | 21.03.98 |
| Boyzone                    | Where We Belong                             | 1   | 06.06.98 | Hollis, Mark              | Mark Hollis                             | 53  | 14.02.98 |
| Brand New Heavies, The     | Shelter*                                    | 5   | 01.01.98 | Homer, James              | Titanic                                 | 1   | 31.01.98 |
| Braxton, Toni              | Secrets*                                    | 10  | 01.01.98 | Houghton, Steven          | Steven Houghton*                        | 21  | 01.01.98 |
| Brooks, Garth              | Sevens*                                     | 34  | 01.01.98 | Imbruglia, Natalie        | Left Of The Middle*                     | 5   | 01.01.98 |
| Brown, Ian                 | Unfinished Monkey Business                  | 4   | 14.02.98 | Iron Maiden               | Virtual XI                              | 16  | 04.04.98 |
| Buckley, Jeff              | Sketches For My Sweetheart The Drunk        | 7   | 23.05.98 | Jackson, Janet            | The Velvet Rope*                        | 6   | 01.01.98 |
| Butler, Bernard            | People Move On                              | 11  | 18.04.98 | James                     | The Best Of                             | 1   | 04.04.98 |
| <b>C</b>                   |                                             |     |          | <b>J</b>                  |                                         |     |          |
| Cappadonna                 | The Pillage                                 | 43  | 04.04.98 | Jamiriquai                | Travelling Without Moving*              | 2   | 01.01.98 |
| Carey, Mariah              | Butterfly*                                  | 2   | 01.01.98 | Jarre, Jean Michel        | Odyssey Through 02                      | 50  | 23.05.98 |
| Carter, Aaron              | Aaron Carter                                | 12  | 28.02.98 | Jazzy Jeff & Fresh Prince | Greatest Hits                           | 20  | 16.05.98 |
| Cast                       | Mother Nature Calls*                        | 3   | 01.01.98 | John, Elton               | The Big Picture*                        | 3   | 01.01.98 |
| Catania                    | International Velvet                        | 2   | 14.02.98 | Joy Division              | Heart & Soul                            | 70  | 07.02.98 |
| Catherine Wheel, The       | Adam And Eve                                | 53  | 16.05.98 | K-Ci & JoJo               | Love Always                             | 64  | 28.06.97 |
| Cave, Nick & The Bad Seeds | The Best Of                                 | 11  | 23.05.98 | Kravitz, Lenny            | 5                                       | 18  | 23.05.98 |
| Celtic Dreams              | Celtic Spirit                               | 62  | 31.01.98 | <b>L/M</b>                |                                         |     |          |
| Charlatans, The            | Melting Pot                                 | 4   | 07.03.98 | Last, James               | Pop Symphonies 2                        | 32  | 28.03.98 |
| Clannad                    | Landmarks                                   | 34  | 11.04.98 | Led Zeppelin              | BBC Sessions*                           | 23  | 01.01.98 |
| Clapton, Eric              | Pilgrim                                     | 6   | 21.03.98 | Lennon, John              | Lennon Legend - The Very Best Of*       | 4   | 01.01.98 |
| Cleopatra                  | Comin' Atcha                                | 20  | 06.06.98 | Lighthouse Family, The    | Ocean Drive*                            | 3   | 01.01.98 |
| CNC/Higginsbottom          | Agnus Dei II                                | 57  | 18.04.98 |                           | Postcards From Heaven*                  | 2   | 01.01.98 |
| Comershop                  | When I Was Born For The 7th Time (re-entry) | 17  | 10.01.98 | Lightning Seeds           | Like You Do...The Best Of*              | 5   | 01.01.98 |
| Cors, The                  | Talk On Comers*                             | 3   | 01.01.98 | Lionrock                  | City Delirious                          | 73  | 28.03.98 |
| Cradle Of Filth            | Cruelty And The Beast                       | 48  | 16.05.98 | Lo-Fidelity Allstars      | How To Operate On A Blown Mind          | 15  | 06.06.98 |
| Crow, Sheryl               | Sheryl Crow*                                | 5   | 01.01.98 | Louise                    | Woman In Me*                            | 5   | 01.01.98 |
| <b>D/F/A</b>               |                                             |     |          | <b>N</b>                  |                                         |     |          |
| Dandy Warhols, The         | Come Down                                   | 16  | 16.05.98 | M People                  | Fresco*                                 | 2   | 01.01.98 |
| Dawn Of The Replicants     | One Head, Two Arms, Two Legs                | 62  | 28.02.98 | Madonna                   | Ray Of Light                            | 1   | 14.03.98 |
| Day, Darren                | Darren Day                                  | 60  | 18.04.98 | Mae, Vanessa              | China Girl - The Classical Album 2      | 56  | 07.02.98 |
| Deejay Punk-Roc            | Chickeneye                                  | 47  | 30.05.98 | Marcy Playground          | Marcy Playground                        | 61  | 09.02.98 |
| Deep Forest                | Comparsa                                    | 60  | 31.01.98 | Marley, Bob & The Wailers | Legend                                  | 73  | 30.05.98 |
| Deep Purple                | Made In Japan                               | 73  | 31.01.98 | Martin, George            | In My Life                              | 6   | 04.04.98 |
|                            |                                             |     |          | Martyn, John              | The Church With One Bell                | 51  | 04.04.98 |
|                            |                                             |     |          | Marx, Richard             | Greatest Hits                           | 34  | 21.02.98 |
|                            |                                             |     |          | Mase                      | Harlem World                            | 53  | 24.01.98 |
|                            |                                             |     |          | Massive Attack            | Mezzanine                               | 1   | 02.05.98 |
|                            |                                             |     |          |                           | Blue Lines (re-entry)                   | 53  | 30.05.98 |
|                            |                                             |     |          | Matchbox 20               | Yourself Or Someone Like You            | 50  | 25.04.98 |



## cumulative hit albums cumulative hit albums cumulative hit albums

| artist                       | title                                    | pos | date     | artist                                                                                     | title                         | pos | date     |
|------------------------------|------------------------------------------|-----|----------|--------------------------------------------------------------------------------------------|-------------------------------|-----|----------|
| Mavericks, The               | Trampoline                               | 11  | 14.03.98 | Therapy?                                                                                   | Semi-Detached                 | 21  | 11.04.98 |
| Mellencamp, John             | The Best That I Could Do                 | 25  | 17.01.98 | Thunder                                                                                    | Live                          | 35  | 28.02.98 |
| Metallica                    | Reload*                                  | 4   | 01.01.98 | Tricky                                                                                     | Angels With Dirty Faces       | 23  | 06.06.98 |
| Michael, George              | Older*                                   | 1   | 01.01.98 | Twain, Shania                                                                              | Come On Over                  | 15  | 24.01.98 |
| Mighty Mighty Bosstones, The | Let's Face It                            | 40  | 16.05.98 | Ullra Nate                                                                                 | Situation Critical            | 17  | 09.02.98 |
| Minogue, Kylie               | Kylie Minogue                            | 10  | 04.04.98 | Urset Yatsura                                                                              | Slain By                      | 64  | 14.03.98 |
| Money Mark                   | Push The Button                          | 17  | 16.05.98 | Usher                                                                                      | My Way                        | 16  | 17.01.98 |
| Monkey Mafia                 | Shoot The Boss                           | 69  | 16.05.98 | Van Halen                                                                                  | Van Halen 3                   | 43  | 28.03.98 |
| Morcheeba                    | Big Calm                                 | 18  | 28.03.98 | Verve, The                                                                                 | Urban Hymns*                  | 1   | 01.01.98 |
| Myers, Billie                | Growing, Pains                           | 19  | 02.05.98 | Warmjets, The                                                                              | Future Signs                  | 40  | 07.03.98 |
| <b>N/O/P/O</b>               |                                          |     |          | Wham!                                                                                      | The Best Of*                  | 4   | 01.01.98 |
| Nail, Jimmy                  | The Nail File - The Best Of*             | 8   | 01.01.98 | Williams, Robbie                                                                           | Life Thru A Lens*             | 1   | 01.01.98 |
| New Model Army               | Strange Brotherhood                      | 72  | 25.04.98 | Wombles                                                                                    | The Best Wombles Album So Far | 26  | 18.04.98 |
| O'Donnell, Daniel            | I Believe*                               | 11  | 01.01.98 | Yanni                                                                                      | Tribute                       | 40  | 04.04.98 |
| Oasis                        | (What's The Story) Morning Glory?*       | 1   | 01.01.98 | *All entries marked with an asterisk were featured in the Top 75 at the beginning of 1998. |                               |     |          |
|                              | Be Here Now*                             | 1   | 01.01.98 | Re-entries are only listed if they achieve a higher chart position than previously listed. |                               |     |          |
| Ocean Colour Scene           | Marchin' Already                         | 1   | 01.01.98 |                                                                                            |                               |     |          |
| Page, Jimmy & Robert Plant   | Walking Into Clarksdale                  | 3   | 02.05.98 |                                                                                            |                               |     |          |
| Pearl Jam                    | Yield                                    | 7   | 14.02.98 |                                                                                            |                               |     |          |
| Portishead                   | Portishead*                              | 2   | 01.01.98 |                                                                                            |                               |     |          |
| Presley, Elvis               | Always On My Mind - Ultimate Love Songs* | 3   | 01.01.98 |                                                                                            |                               |     |          |
|                              | Blue Suede Shoes                         | 39  | 28.02.98 |                                                                                            |                               |     |          |
| Prodigy, The                 | The Fat Of The Land*                     | 1   | 01.01.98 |                                                                                            |                               |     |          |
| Propellerheads               | Decksanddrumsandrockandroll              | 6   | 07.02.98 |                                                                                            |                               |     |          |
| Pulp                         | This Is Hardcore                         | 1   | 11.04.98 |                                                                                            |                               |     |          |
| Public Enemy                 | He Got Game                              | 50  | 16.05.98 |                                                                                            |                               |     |          |
| Quaye, Finley                | Maverick A Strike*                       | 3   | 01.01.98 |                                                                                            |                               |     |          |
| <b>R</b>                     |                                          |     |          |                                                                                            |                               |     |          |
| Radiohead                    | OK Computer*                             | 1   | 28.06.97 |                                                                                            |                               |     |          |
| Raitt, Bonnie                | Fundamental                              | 52  | 18.04.98 |                                                                                            |                               |     |          |
| Rea, Chris                   | The Blue Cafe                            | 10  | 31.01.98 |                                                                                            |                               |     |          |
| Reader, Eddi                 | Angels & Electricity                     | 49  | 23.05.98 |                                                                                            |                               |     |          |
| Richie, Lionel               | Truly-The Love Songs                     | 5   | 31.01.98 |                                                                                            |                               |     |          |
| Rimes, LeAnn                 | Sitting On Top Of The World              | 11  | 06.06.98 |                                                                                            |                               |     |          |
| Run DMC                      | Together Forever - Greatest Hits 83-98   | 31  | 06.06.98 |                                                                                            |                               |     |          |
| Runrig                       | The Gaelic Collection                    | 71  | 23.05.98 |                                                                                            |                               |     |          |
| <b>S</b>                     |                                          |     |          |                                                                                            |                               |     |          |
| Saint Etienne                | Good Humour                              | 18  | 16.05.98 |                                                                                            |                               |     |          |
| Sash!                        | It's My life - The Album (re-entry)*     | 6   | 01.01.98 |                                                                                            |                               |     |          |
| Sambora, Richie              | Undiscovered Soul                        | 24  | 14.03.98 |                                                                                            |                               |     |          |
| Satriani, Joe                | Crystal Planet                           | 32  | 14.03.98 |                                                                                            |                               |     |          |
| Savage Garden                | Savage Garden                            | 13  | 14.03.98 |                                                                                            |                               |     |          |
| Seahorses, The               | Do It Yourself*                          | 2   | 01.01.98 |                                                                                            |                               |     |          |
| Senser                       | Asylum                                   | 73  | 02.05.98 |                                                                                            |                               |     |          |
| Shamen, The                  | The Shamen Collection                    | 26  | 02.05.98 |                                                                                            |                               |     |          |
| Simone, Nina                 | Blue For You - The Very Best Of          | 12  | 07.02.98 |                                                                                            |                               |     |          |
| Simple Minds                 | Neapolis                                 | 19  | 28.03.98 |                                                                                            |                               |     |          |
| Simply Red                   | Blue                                     | 1   | 30.05.98 |                                                                                            |                               |     |          |
| Sinatra, Frank               | Songs For Swinging Lovers (re-entry)     | 63  | 30.05.98 |                                                                                            |                               |     |          |
|                              | My Way - The Best Of (re-entry)          | 7   | 30.05.98 |                                                                                            |                               |     |          |
| Size, Ronni, Reprazent       | New Forms*                               | 8   | 01.01.98 |                                                                                            |                               |     |          |
| Smith, Will                  | Big Willie Style (re-entry)              | 13  | 17.01.98 |                                                                                            |                               |     |          |
| Smurfs                       | Greatest Hits                            | 30  | 18.04.98 |                                                                                            |                               |     |          |
| Sonic Youth                  | A Thousand Leaves                        | 38  | 23.05.98 |                                                                                            |                               |     |          |
| Soulfly                      | Soulfly                                  | 16  | 02.05.98 |                                                                                            |                               |     |          |
| Space                        | Tin Planet                               | 3   | 21.03.98 |                                                                                            |                               |     |          |
| Spice Girls                  | Spice*                                   | 1   | 01.01.98 |                                                                                            |                               |     |          |
|                              | Spiceworld*                              | 1   | 01.01.98 |                                                                                            |                               |     |          |
| Sting/The Police             | The Very Best Of                         | 11  | 22.11.97 |                                                                                            |                               |     |          |
| Streisand, Barbra            | Higher Ground*                           | 12  | 01.01.98 |                                                                                            |                               |     |          |
| Symposium                    | On The Outside                           | 32  | 30.05.98 |                                                                                            |                               |     |          |
| <b>TZ</b>                    |                                          |     |          |                                                                                            |                               |     |          |
| Teletubbies                  | The Album                                | 34  | 04.04.98 |                                                                                            |                               |     |          |
| Texas                        | White On Blonde*                         | 1   | 01.01.98 |                                                                                            |                               |     |          |



# RADIO ACTIVITY

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All information is based on actual plays

| AIRPLAY 100 |      |      |                              |                           | AIRPLAY 100       |       |      |      |                                |                             |                   |
|-------------|------|------|------------------------------|---------------------------|-------------------|-------|------|------|--------------------------------|-----------------------------|-------------------|
| 2 wks       | 1 wk | This | TITLE                        | Artist                    | Label             | 2 wks | 1 wk | This | TITLE                          | Artist                      | Label             |
| 4           | 5    | 1    | FEEL IT                      | Tamperer Feat. Maya       | Pepper            | 44    | 76   | 51   | FREE                           | Ultra Nate                  | AM:PM             |
| 5           | 1    | 2    | STRANDED                     | Lucretia McNeal           | Telstar           | 82    | 39   | 52   | WHEN                           | Shania Twain                | Mercury           |
| 3           | 3    | 3    | RAY OF LIGHT                 | Madonna                   | Maverick          | 63    | 70   | 53   | IF THE RIVER CAN BEND          | Elton John                  | Rocket            |
| 2           | 2    | 4    | UNDER THE BRIDGE             | All Saints                | London            | 55    | 52   | 54   | BLACK EYED BOY                 | Texas                       | Mercury           |
| 12          | 6    | 5    | DREAMS                       | The Corrs                 | Atlantic          | 62    | 57   | 55   | VIRTUAL INSANITY               | Jamiroquai                  | Sony S2           |
| 17          | 9    | 6    | WISHING I WAS THERE          | Natalie Imbruglia         | RCA               | 35    | 45   | 56   | IF...                          | The Bluetones               | Superior Quality  |
| 9           | 4    | 7    | TURN BACK TIME               | Aqua                      | Universal         | 77    | 61   | 57   | LADY MARMALADE                 | All Saints                  | London            |
| 1           | 7    | 8    | HERE'S WHERE THE STORY ENDS  | Tin Tin Out               | VC                | 57    | 67   | 58   | DON'T SPEAK                    | No Doubt                    | MCA               |
| 11          | 14   | 9    | LET ME ENTERTAIN YOU         | Robbie Williams           | Chrysalis         | 38    | 53   | 59   | ANGEL ST                       | M People                    | M People          |
| 15          | 10   | 10   | GONE TILL NOVEMBER           | Wyclef Jean               | Ruffhouse         | -     | -    | 60   | LOST IN SPACE                  | Electrasy                   | MCA               |
| 6           | 8    | 11   | SAY YOU LOVE ME              | Simply Red                | East West         | -     | -    | 61   | AVA ADORE                      | Smashing Pumpkins           | Hut               |
| 10          | 13   | 12   | TRULY MADLY DEEPLY           | Savage Garden             | Columbia          | -     | 97   | 62   | YOU SEXY THING                 | Hot Chocolate               | EMI               |
| 33          | 20   | 13   | HORNY                        | Mousse T Vs Hot 'n' Juicy | AM:PM             | 78    | 66   | 63   | CARNAVAL DE PARIS              | Dario G                     | Eternal           |
| 16          | 16   | 14   | LIFE AIN'T EASY              | Cleopatra                 | WEA               | -     | 99   | 64   | GOT THE FEELIN'                | 5                           | RCA               |
| 19          | 17   | 15   | DANCE THE NIGHT AWAY         | Mavericks                 | MCA               | 39    | 68   | 65   | I WOULD FIX YOU                | Kenickie                    | EMI               |
| 7           | 15   | 16   | KISS THE RAIN                | Billie Myers              | Universal         | 97    | 79   | 66   | HEAVEN'S WHAT I FEEL           | Gloria Estefan              | Sony              |
| 8           | 11   | 17   | ALL THAT I NEED              | Boyzone                   | Polydor           | -     | 78   | 67   | TOO MUCH, TOO LITTLE, TOO LATE | Silver Sun                  | Polydor           |
| 13          | 12   | 18   | ROAD RAGE                    | Catatonia                 | Blanco Y Negro    | 28    | 46   | 68   | YOU THINK YOU OWN ME           | Hinda Hicks                 | Island            |
| 23          | 23   | 19   | ANGELS                       | Robbie Williams           | Chrysalis         | -     | 98   | 69   | TUBTHUMPING                    | Chumbawamba                 | EMI               |
| 37          | 29   | 20   | COME BACK TO WHAT YOU...     | Embrace                   | Hut               | 79    | 84   | 70   | MISSING                        | Everything But The Girl     | Blanco Y Negro    |
| 25          | 18   | 21   | HOW DO I LIVE                | Leann Rimes               | Curb              | -     | -    | 71   | BOOM BOOM                      | N-Tyce                      | Telstar           |
| 30          | 21   | 22   | BITTER SWEET SYMPHONY        | Verve                     | Hut               | 91    | 59   | 72   | I'LL BE THERE FOR YOU          | Rembrandts                  | Elektra           |
| 56          | 27   | 23   | OOH LA LA                    | Rod Stewart               | Wamer Bros        | 68    | 55   | 73   | MY FATHER'S EYES               | Eric Clapton                | Reprise           |
| 95          | 40   | 24   | C'EST LA VIE                 | B*witched                 | Epic              | -     | -    | 74   | BEEN A LONG TIME               | The Fog                     | Pukka             |
| 51          | 36   | 25   | LAST THING ON MY MIND        | Steps                     | Jive              | 36    | 72   | 75   | BRIMFUL OF ASHA                | Comershop                   | Wiiija            |
| 22          | 25   | 26   | IT'S LIKE THAT               | Run-DMC Vs Jason Nevins   | Smile             | 86    | 81   | 76   | FASTLOVE                       | George Michael              | Virgin            |
| 45          | 28   | 27   | LIFE                         | Des'ree                   | Dusted Sound      | 66    | 63   | 77   | SAY WHAT YOU WANT              | Texas                       | Mercury           |
| 14          | 19   | 28   | SOUND OF DRUMS               | Kula Shaker               | Columbia          | -     | -    | 78   | SWEET SUMMER DAY               | Chris Rea                   | East West         |
| 54          | 65   | 29   | (HOW...) ON TOP OF THE WORLD | England United            | London            | 48    | 47   | 79   | LOVE LETTERS                   | Ali                         | Wild Card         |
| 67          | 54   | 30   | EAT MY GOAL                  | Collapsed Lung            | Deceptive         | -     | -    | 80   | MEN IN BLACK                   | Will Smith                  | Columbia          |
| 31          | 34   | 31   | FROZEN                       | Madonna                   | Maverick          | 71    | 90   | 81   | LUCKY MAN                      | Verve                       | Hut               |
| 32          | 26   | 32   | WHERE ARE YOU?               | Imaani                    | EMI               | 42    | 62   | 82   | MY HEART WILL GO ON            | Celine Dion                 | Epic              |
| 20          | 22   | 33   | ALL MY LOVE                  | Queen Pen                 | Universal Vibe    | 69    | 75   | 83   | TOGETHER AGAIN                 | Janet Jackson               | Virgin            |
| 49          | 38   | 34   | ROCKAFELLER SKANK            | Fatboy Slim               | Skint             | -     | 83   | 84   | BREAKFAST AT TIFFANY'S         | Deep Blue Something         | Interscope        |
| 60          | 30   | 35   | SUNNY CAME HOME              | Shawn Colvin              | Columbia          | 60    | 43   | 85   | THE HEROES                     | Shed Seven                  | Polydor           |
| -           | 51   | 36   | LOST IN SPACE                | Lighthouse Family         | Wild Card         | -     | -    | 86   | DIVA                           | Dana International          | Sony              |
| 18          | 31   | 37   | PUSH IT                      | Garbage                   | Mushroom          | 26    | 60   | 87   | TURN IT UP                     | Busta Rhymes                | East West         |
| 61          | 35   | 38   | ALL THE MAN THAT I NEED      | Shemette May              | Virgin            | -     | -    | 88   | SAVE TONIGHT                   | Eagle Eye Cherry            | Polydor           |
| 21          | 24   | 39   | FOUND A CURE                 | Ultra Nate                | AM:PM             | -     | -    | 89   | THE DRUGS DON'T WORK           | The Verve                   | Hut               |
| 27          | 44   | 40   | ALL MY LIFE                  | K-ci & Jojo               | MCA               | -     | -    | 90   | WHAT A FOOL BELIEVES           | Peter Cox                   | Chrysalis         |
| 52          | 64   | 41   | THE BOY IS MINE              | Brandy & Monica           | Atlantic          | 89    | 80   | 91   | WAR BABIES                     | Simple Minds                | Chrysalis         |
| 73          | 50   | 42   | GIMME LOVE                   | Alexia                    | Dance Pool        | -     | -    | 92   | GO DEEP                        | Janet Jackson               | Virgin            |
| 24          | 32   | 43   | HIGH                         | Lighthouse Family         | Wild Card         | 70    | 73   | 93   | HE GOT GAME                    | Public Enemy/Stephen Stills | Def Jam           |
| -           | 37   | 44   | LOOKING FOR LOVE             | Karen Ramirez             | Manifesto         | -     | -    | 94   | OLD BEFORE I DIE               | Robbie Williams             | Chrysalis         |
| 46          | 42   | 45   | MADE IT BACK                 | Beverley Knight           | Parlophone Rhythm | -     | -    | 95   | HEDONISM (JUST BECAUSE...)     | Skunk Anansie               | One Little Indian |
| -           | 89   | 46   | MY ALL                       | Mariah Carey              | Columbia          | -     | -    | 96   | THE STRUTT                     | Bamboo                      | VC                |
| 29          | 33   | 47   | TORN                         | Natalie Imbruglia         | RCA               | -     | -    | 97   | KUNG FU FIGHTING               | Bus Stop Feat Carl Douglas  | AATW              |
| 80          | 95   | 48   | I WANNA BE THE ONLY ONE      | Eternal Feat Bebe Winans  | EMI               | 98    | 87   | 98   | DON'T COME HOME TOO SOON       | Del Amitri                  | A&M               |
| -           | -    | 49   | A LITTLE SOUL                | Pulp                      | Island            | -     | -    | 99   | YOUR IMAGINATION               | Brian Wilson                | RCA               |
| 47          | 49   | 50   | RUNAGROUND                   | James                     | Fontana           | -     | 85   | 100  | HALO                           | Texas                       | Mercury           |

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