



HIT music!

THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS

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Number 288

WELCOME TO HIT MUSIC!

EXCLUSIVE TO HIT MUSIC - The full Top 200 singles and albums charts, compiled by Millward Brown, as used by BBC Radio 1 and Top Of The Pops

A closer look at each new entry to the singles and albums chart. Everything you'll need to know about the acts and the hits

Every Top 40 hit this year, listed by artist, including its peak position

The hits showing the greatest sales gains

The Top 10 singles and albums in America. The British acts bubbling under

Top 30 artists and hits of the year to date

The records most likely to be in next weeks chart

Number one singles around the world

The Top 100 Airplay Chart

British Phonographic Industry sales awards

| STYLE | FORMATS |
|---|--|
| <p>Dance Single MILES FROM HOME PESHAY (MO WAX)</p> <p>Club Single TESTIFY Byron Stingily (Manifesto)</p> <p>Indie Single FEEL IT Tamperer feat Maya (Pepper)</p> <p>R&B UNDER THE BRIDGE/LADY MARMALADE All Saints (London)</p> | <p>7" Single IF... Bluetones (Superior Quality)</p> <p>12" Single TEARDROP Massive Attack (Virgin)</p> <p>Cassette Single UNDER THE BRIDGE/LADY MARMALADE All Saints (London)</p> <p>CD Single UNDER THE BRIDGE/LADY MARMALADE All Saints (London)</p> |
| AMERICA | TOP OF THE POPS |
| <p>No 1 Urban Single TOO CLOSE Next (Arista)</p> <p>No 1 College Single THE WAY Fastball (Hollywood)</p> <p>No 1 Club Single FOUND A CURE Ultra Nate (Strictly Rhythm)</p> <p>No 1 Adult Single TRULY MADLY DEEPLY Savage Garden (Columbia)</p> | <p>8 May</p> <p>Boyzone All Saints Imaani Bluetones LeAnn Rimes Jungle Brothers Freakpower Tamperer feat Maya</p> |

HIT SINGLES 1

| Last | This | Title Artist | Catalogue No. Label |
|------|------|---|-------------------------------------|
| - | 1 | UNDER THE BRIDGE/LADY MARMALADE <i>All Saints</i> | LONCD408 <i>London</i> |
| - | 2 | RAY OF LIGHT <i>Madonna</i> | W0444CD <i>Maverick</i> |
| 4 | 3 | FEEL IT <i>Tamperer Feat Maya</i> | 0530032 <i>Pepper</i> |
| 1 | 4 | ALL THAT I NEED <i>Boyzone</i> | 5698732 <i>Polydor</i> |
| 2 | 5 | IT'S LIKE THAT <i>Run-DMC Vs Jason Nevins</i> | SM90652 <i>Sm:)e Comms</i> |
| 7 | 6 | TRULY MADLY DEEPLY <i>Savage Garden</i> | 6656022 <i>Columbia</i> |
| 6 | 7 | LAST THING ON MY MIND <i>Steps</i> | 0518492 <i>Jive</i> |
| 9 | 8 | DANCE THE NIGHT AWAY <i>Mavericks</i> | MCSTD48081 <i>MCA Nashville</i> |
| - | 9 | PUSH IT <i>Garbage</i> | MUSH28CDS <i>Mushroom</i> |
| - | 10 | TEARDROP <i>Massive Attack</i> | WBRX9 <i>Virgin</i> |
| - | 11 | ALL MY LOVE <i>Queen Pen Ft Eric Williams</i> | IND95584 <i>Interscope</i> |
| 11 | 12 | HOW DO I LIVE <i>Leann Rimes</i> | CUBC30 <i>Curb</i> |
| - | 13 | IF... <i>Bluetones</i> | BLUED009 <i>Superior Quality</i> |
| 5 | 14 | ROAD RAGE <i>Catatonia</i> | NEG112CD <i>Blanco Y Negro</i> |
| 10 | 15 | MY HEART WILL GO ON <i>Celine Dion</i> | 6655472 <i>Epic</i> |
| 8 | 16 | TURN IT UP/FIRE IT UP <i>Busta Rhymes</i> | E3847CD <i>Elektra</i> |
| 3 | 17 | SOUND OF DRUMS <i>Kula Shaker</i> | KULA21CD <i>Columbia</i> |
| - | 18 | JUNGLE BROTHER <i>Jungle Brothers</i> | GEE5000493 <i>Gee Street</i> |
| 15 | 19 | ALL MY LIFE <i>K-Ci & Jojo</i> | MCSTD48076 <i>MCA</i> |
| 14 | 20 | KISS THE RAIN <i>Billie Myers</i> | UND56182 <i>Universal</i> |
| 12 | 21 | KEEP ON DANCIN' (LET'S GO) <i>Perpetual Motion</i> | CDTIV90 <i>Positiva</i> |
| - | 22 | A ROSE IS STILL A ROSE <i>Aretha Franklin</i> | 74321569742 <i>Arista</i> |
| 18 | 23 | LA PRIMAVERA <i>Sash!</i> | CXMULTY32 <i>Multiply</i> |
| 17 | 24 | FOUND A CURE <i>Ultra Nate</i> | 5826452 <i>Am:pm</i> |
| 19 | 25 | SOUNDS OF WICKEDNESS <i>Tzant Feat The Original ODC MC</i> | 74321568842 <i>Logic</i> |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|---|--------------------------------------|
| 13 | 26 | NOT IF YOU WERE THE LAST JUNKIE ON EARTH <i>Dandy Warhols</i> | CDCL800 <i>Capitol</i> |
| - | 27 | REDUNDANT <i>Green Day</i> | W0438CD1 <i>Reprise</i> |
| 22 | 28 | KUNG-FU <i>187 Lockdown</i> | EW155CD <i>East West</i> |
| - | 29 | NO WAY <i>Freakpower</i> | 74321578572 <i>Deconstruction</i> |
| 24 | 30 | NICE & SLOW <i>Usher</i> | 74321579102 <i>Laface</i> |
| - | 31 | BAD OLD MAN <i>Babybird</i> | ECSCD60 <i>Echo</i> |
| 23 | 32 | THE IMPRESSION THAT I GET <i>Mighty Mighty Bosstones</i> | 5748432 <i>Mercury</i> |
| - | 33 | UNITED CALYPSO '98 <i>Reds United</i> | MANUCD3 <i>Music Collection</i> |
| 28 | 34 | HERE'S WHERE THE STORY ENDS <i>Tin Tin Out Ft Shelley Nelson</i> | VCRD30 <i>VC</i> |
| 26 | 35 | LET ME ENTERTAIN YOU <i>Robbie Williams</i> | CDCHS5080 <i>Chrysalis</i> |
| 29 | 36 | STOP <i>Spice Girls</i> | VSCDT1679 <i>Virgin</i> |
| 25 | 37 | SAY YOU DO <i>Ultra</i> | EW124CD <i>East West</i> |
| 16 | 38 | SPARK <i>Tori Amos</i> | AT0031CD <i>Atlantic</i> |
| - | 39 | SOLVED <i>Unbelievable Truth</i> | VSCDT1684 <i>Virgin</i> |
| 20 | 40 | EL PRESIDENT <i>Drugstore</i> | RR22363 <i>Roadrunner</i> |
| - | 41 | EVERYTHING TO EVERYONE <i>Everclear</i> | CDCLS799 <i>Capitol</i> |
| 21 | 42 | DEJA VU (UPTOWN BABY) <i>Lord Tariq & Peter Gunz</i> | 6658722 <i>Columbia</i> |
| - | 43 | MY BEATBOX <i>Deejay Punk-Roc</i> | ISOM12MS <i>Independiente</i> |
| 34 | 44 | FROZEN <i>Madonna</i> | W0433CD <i>Maverick</i> |
| 36 | 45 | UH LA LA LA <i>Alexia</i> | ALEX1CD <i>Dance Pool</i> |
| 38 | 46 | I GET LONELY <i>Janet Jackson</i> | VSCDT1683 <i>Virgin</i> |
| 37 | 47 | WHAT YOU WANT <i>Mase Featuring Total</i> | 74321578772 <i>Puff Daddy</i> |
| - | 48 | ONLY ME <i>Hyperlogic</i> | TIDY113CD1 <i>Tidy Trax</i> |
| - | 49 | RIPPED IN 2 MINUTES <i>A Vs B</i> | CDTIV89 <i>Positiva</i> |
| 32 | 50 | SUPERSTAR <i>Novy Vs Eniac</i> | 74321569352 <i>D:disco</i> |

HIT SINGLES 2

| Last This | Title Artist | Catalogue No. Label |
|--------------|--|-----------------------------------|
| 39 51 | NO NO NO <i>Destiny's Child</i> | 6656592 Columbia |
| 46 52 | TELETUBBIES SAY EH-OH! <i>Teletubbies</i> | WMXS00092 BBC Worldwide |
| - 53 | A FILM FOR THE FUTURE <i>Idlewild</i> | CDFOOD111 Food |
| 35 54 | BEEP ME 911 <i>Missy 'Misdemeanor' Elliott</i> | E3859CD East West |
| - 55 | CALIFORNIA SCREAMIN' <i>Carrie</i> | CID694 Island |
| 27 56 | THE BAD PHOTOGRAPHER <i>Saint Etienne</i> | CRESCD290 Creation |
| 31 57 | BUZZIN' <i>Asian Dub Foundation</i> | FCD335 Ffrr |
| 41 58 | BRIMFUL OF ASHA <i>Cornershop</i> | WIJ81CD Wiiija |
| - 59 | AFRICAN HORIZON <i>Mystica</i> | PERF161CD Perfecto |
| 89 60 | WHERE ARE YOU <i>Imaani</i> | CDEM510 EMI |
| - 61 | ALISON'S ROOM <i>60ft Dolls</i> | DOLL007CD1 Indolent |
| 42 62 | BEAT GOES ON <i>All Seeing I</i> | FCD334 Ffrr |
| 30 63 | VISION INCISION <i>Lo Fidelity Allstars</i> | SKINT33CD Skint |
| 33 64 | FUN <i>Da Mob Ft Jocelyn Brown</i> | INCRL2CD Incredible |
| 45 65 | GIVE A LITTLE LOVE <i>Daniel O'Donnell</i> | RITZCD315 Ritz |
| 47 66 | BIG MISTAKE <i>Natalie Imbruglia</i> | 74321566782 RCA |
| 40 67 | I'M LEAVING <i>Lodger</i> | CID693 Island |
| 53 68 | ALL I WANT IS YOU <i>911</i> | VSCDT1681 Virgin |
| 50 69 | WHEN THE LIGHTS GO OUT <i>Five</i> | 74321562312 RCA |
| - 70 | CANDLELIGHT <i>Six By Seven</i> | MNT34CD Mantra |
| - 71 | HOW CAN I BE SURE? <i>Darren Day</i> | DDCD001 Eastcoast |
| 74 72 | TRULY <i>Steven Houghton</i> | 74321558552 RCA |
| 44 73 | NOBODY BETTER <i>Tina Moore</i> | 74321571612 Delirious |
| 56 74 | DOCTOR JONES <i>Aqua</i> | UMD80457 Universal |
| - 75 | MILES FROM HOME <i>Peshay</i> | MW092 Mo Wax |

| Last This | Title Artist | Catalogue No. Label |
|--------------|---|-------------------------------------|
| - 76 | YOURS FAITHFULLY <i>Rebbie Jackson</i> | 6658742 Epic |
| 72 77 | YOU MAKE ME WANNA... <i>Usher</i> | 74321550502 Laface |
| - 78 | WONDERFUL WAY TO GO <i>New Model Army</i> | EAGXS021 Eagle |
| 63 79 | ANGEL ST <i>M People</i> | 74321564182 M People |
| 68 80 | ALL I HAVE TO GIVE <i>Backstreet Boys</i> | JIVECD445 Jive |
| 78 81 | WHEN I NEED YOU <i>Will Mellor</i> | UNITY017CD Unity |
| - 82 | GET INTO YOU <i>Deep Bros Ft Fonda Rae</i> | ART007CD Arthrob |
| 69 83 | YOU'RE STILL THE ONE <i>Shania Twain</i> | 5684932 Mercury |
| 58 84 | ALL THAT MATTERS <i>Louise</i> | CDEM506 EMI |
| 67 85 | SAY WHAT YOU WANT/INSANE <i>Texas Ft The Wu Tang Clan</i> | MERCD499 Mercury |
| - 86 | CHEAP THRILLS <i>Frank Zappa</i> | RCD10579 Rykodisc |
| - 87 | MAKING YOUR MIND UP '98 <i>Bucks Fizz</i> | PTCD607 President |
| 61 88 | I WANT YOU TO WANT ME <i>Solid Harmonie</i> | JIVECD452 Jive |
| 70 89 | NEVER EVER <i>All Saints</i> | LONCD407 London |
| 187 90 | UNDER THE BRIDGE <i>Red Hot Chili Peppers</i> | W0237CDX Warner Bros |
| 62 91 | READ MY MIND <i>Conner Reeves</i> | CXWILD4 Wildstar |
| 55 92 | JOURNEY TO THE PAST <i>Aaliyah</i> | AT0026CD Atlantic |
| 84 93 | ANGELS <i>Robbie Williams</i> | CDCHS5072 Chrysalis |
| 76 94 | THE BALLAD OF TOM JONES <i>Space Featuring Cerys</i> | CDGUT18 Gut |
| 51 95 | LONG AS I CAN SEE THE LIGHT <i>Monkey Mafia</i> | HVN84CD Heavenly |
| 152 96 | THE ROOF (BACK IN TIME) <i>Mariah Carey</i> | 6655212 Columbia |
| 71 97 | R U SLEEPING <i>Indo</i> | 74321568212 Satellite |
| 49 98 | BRICK <i>Ben Folds Five</i> | 6656612 Epic |
| 85 99 | BE ALONE NO MORE <i>Another Level</i> | 74321551972 Northwestside |
| 102 100 | IT'S TRICKY <i>Run-DMC Vs Jason Nevins</i> | EPD6656982 Epidrome |

HIT SINGLES 3

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--|---|
| 54 | 101 | HIGH NOON <i>Serious Danger</i> | FRSHD69 <i>Fresh</i> |
| 43 | 102 | VAVOOM! <i>Man With No Name</i> | PERF159CD1 <i>Perfecto</i> |
| 106 | 103 | WHO AM I <i>Beenie Man</i> | GRECD588 <i>Greensleeves</i> |
| 79 | 104 | WEIRD <i>Hanson</i> | 5685412 <i>Mercury</i> |
| 52 | 105 | MATHAR <i>Indian Vibes</i> | VCRD32 <i>VC</i> |
| 90 | 106 | LOVE SHY <i>Kristine Blond</i> | BNOISE1CD <i>Reverb</i> |
| 66 | 107 | SEX AND CANDY <i>Marcy Playground</i> | CDEM508 <i>EMI</i> |
| 57 | 108 | POLICEMAN SKANK...(THE STORY OF MY LIFE) <i>Audioweb</i> | MUMCD100 <i>Mother</i> |
| 48 | 109 | BROKEN NOSE <i>Catherine Wheel</i> | CDCHS5086 <i>Chrysalis</i> |
| 99 | 110 | LET ME SHOW YOU <i>Camisra</i> | VCRD31 <i>VC</i> |
| 60 | 111 | LIFE IN MONO <i>Mono</i> | ECSCD64 <i>Echo</i> |
| 88 | 112 | NO SWEAT '98 <i>North And South</i> | 74321562212 <i>RCA</i> |
| 105 | 113 | BITTER SWEET SYMPHONY <i>Verve</i> | HUTDG82 <i>Hut</i> |
| 109 | 114 | HIGH <i>Lighthouse Family</i> | 5691492 <i>Wild Card</i> |
| 107 | 115 | MEET HER AT THE LOVE PARADE <i>Da Hool</i> | FESCD39 <i>Manifesto</i> |
| 97 | 116 | TREAT INFAMY <i>Rest Assured</i> | FCD333 <i>Ffrr</i> |
| 92 | 117 | FATHER <i>LL Cool J</i> | 5685292 <i>Def Jam</i> |
| 122 | 118 | SHE LEFT ME ON FRIDAY <i>Shed Seven</i> | 5695412 <i>Polydor</i> |
| 101 | 119 | THIS IS HARDCORE <i>Pulp</i> | CID695 <i>Island</i> |
| 98 | 120 | READY FOR A NEW DAY <i>Todd Terry</i> | FESCD40 <i>Manifesto</i> |
| 124 | 121 | MY HEART WILL GO ON <i>Clueless</i> | ZYX87988 <i>ZYX</i> |
| 87 | 122 | MORE THAN US EP <i>Travis</i> | ISOM11MS <i>Independiente</i> |
| 64 | 123 | LETS GET DOWN <i>JT Playaz</i> | MCSTD40161 <i>MCA</i> |
| 91 | 124 | CORPSES <i>Ian Brown</i> | 5696552 <i>Polydor</i> |
| - | 125 | KISS THE RAIN <i>Princess Paragon</i> | CDK1ONE55 <i>Klone</i> |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--|---|
| 77 | 126 | A NANNY IN MANHATTAN <i>Lilys</i> | CHE77CD <i>Che</i> |
| 103 | 127 | WHINE AND GRINE <i>Prince Buster</i> | CID691 <i>Island</i> |
| 112 | 128 | EVERLASTING LOVE <i>Cast From Casualty</i> | WESP003CD <i>Warner.esp</i> |
| 86 | 129 | REMEMBER <i>BT</i> | PERF160CD1 <i>Perfecto</i> |
| 59 | 130 | BE MINE <i>Charlotte</i> | CDRHYTHM10 <i>Parlophone Rhythm</i> |
| 96 | 131 | SOMEDAY I'LL FIND YOU/I'VE BEEN TO A... <i>Shola Ama/Divine Comedy</i> | CDTCB001 <i>EMI</i> |
| 81 | 132 | BEST DAYS <i>Juice</i> | CDCHS5081 <i>Chrysalis</i> |
| 73 | 133 | BARBIE GIRL <i>Aqua</i> | UMD80413 <i>Universal</i> |
| 140 | 134 | TELEFUNKIN' <i>N-Tyce</i> | CDSTAS2944 <i>Telstar</i> |
| - | 135 | DOWN FOR THE COUNT <i>Freddy Fresh</i> | EYEUK030CD <i>Eye-Q</i> |
| 132 | 136 | MY ALL/BREAKDOWN <i>Mariah Carey</i> | 38K78821 <i>Columbia</i> |
| 75 | 137 | HURRICANE <i>Warm Jets</i> | CIDX697 <i>Island</i> |
| 150 | 138 | THE UNFORGIVEN II <i>Metallica</i> | METCD17 <i>Vertigo</i> |
| 119 | 139 | CLEOPATRA'S THEME <i>Cleopatra</i> | WEA133CD <i>WEA</i> |
| 130 | 140 | MY FATHER'S EYES <i>Eric Clapton</i> | W0443CD <i>Duck</i> |
| 117 | 141 | I'M GONNA MISS YOU FOREVER <i>Aaron Carter</i> | 0099735ULT <i>Ultrapop</i> |
| 65 | 142 | LAST NIGHT A DJ SAVED MY LIFE <i>Sylk 130</i> | SYLK1CD <i>Sony S2</i> |
| 149 | 143 | BREATHE <i>Kylie Minogue</i> | 74321570132 <i>Deconstruction</i> |
| 136 | 144 | GONE 'TIL NOVEMBER <i>Wyclef Jean</i> | 38K78752 <i>Columbia</i> |
| 161 | 145 | HOLLER <i>Ginuwine</i> | 6653372 <i>Epic</i> |
| 134 | 146 | SHOUT TO THE TOP <i>Fire Island/Loleatta Holloway</i> | JNR5001573 <i>JBO</i> |
| 144 | 147 | TOO MUCH <i>Spice Girls</i> | VSCDR1669 <i>Virgin</i> |
| 115 | 148 | MOVE ON UP <i>Trickster</i> | 5825812 <i>AM:PM</i> |
| - | 149 | DON'T STOP <i>Ballroom</i> | MUMCD101 <i>Mother</i> |
| 120 | 150 | DESTINY CALLING <i>James</i> | JIMCD19 <i>Fontana</i> |

HIT SINGLES 4

| Last This | Title Artist | Catalogue No. Label |
|--------------|---|--|
| 94 151 | THIS IS IT <i>State Of Mind</i> | MOSCD5123 <i>Ministry Of Sound</i> |
| 93 152 | TOUGH AT THE TOP <i>E-Z Rollers</i> | SHADOW120CD <i>Moving Shadow</i> |
| 123 153 | UNFINISHED SYMPATHY <i>Massive Attack</i> | 8935742 <i>Capitol</i> |
| 137 154 | TOGETHER AGAIN <i>Janet Jackson</i> | VSCDG1670 <i>Virgin</i> |
| 133 155 | I'M READY <i>Bryan Adams</i> | 5825352 <i>A&M</i> |
| 126 156 | PERFECT DAY <i>Various Artists</i> | CDNEED01 <i>Chrysalis</i> |
| 173 157 | THE WORD IS LOVE (SAY THE WORD) <i>Voices Of Life</i> | 5825272 <i>AM:PM</i> |
| 121 158 | GETTIN' JIGGY WIT IT <i>Will Smith</i> | 6655602 <i>Columbia</i> |
| 128 159 | AIN'T THAT JUST THE WAY <i>Lucricia McNeal</i> | CDSTAS2907 <i>Wildstar</i> |
| 125 160 | MULDER AND SCULLY <i>Catatonia</i> | NEG109CD <i>Blanco Y Negro</i> |
| 138 161 | STAND BY ME <i>Oasis</i> | CRESCD278 <i>Creation</i> |
| 185 162 | MY HEART WILL GO ON <i>Deja Vu Feat Tasmin</i> | CDALMY118 <i>Almighty</i> |
| 206 163 | MUSIC IN MY MIND <i>Adam F</i> | CDFJ003 <i>Positiva</i> |
| 146 164 | ALL AROUND THE WORLD <i>Oasis</i> | CRESCD282 <i>Creation</i> |
| 80 165 | DO WHAT YOU DO <i>Tony De Vit Ft Petronella</i> | TDV003CD <i>TDV</i> |
| - 166 | SUGAR CANE <i>Space Monkeys</i> | FACDR253 <i>Factory</i> |
| 196 167 | DO FOR LOVE <i>2 Pac</i> | 425162 <i>Jive</i> |
| 108 168 | BELIEVE <i>Goldie</i> | FCDP332 <i>Ffrr</i> |
| 179 169 | ALANE <i>Wes</i> | 6654682 <i>Epic</i> |
| 164 170 | SPICE UP YOUR LIFE <i>Spice Girls</i> | VSCDT1660 <i>Virgin</i> |
| 83 171 | BAD BOY <i>Wildchild Ft Jomalski</i> | 5716072 <i>Polydor</i> |
| 166 172 | IT'S TRICKY <i>Run-DMC Vs Jason Nevins</i> | SM90782 <i>Sm:)e Comms</i> |
| 172 173 | IT'S A BEAUTIFUL THING <i>Ocean Colour Scene</i> | MCSTD40157 <i>Mca</i> |
| 176 174 | RUDE BOY ROCK <i>Lionrock</i> | HARD31CD <i>Concrete</i> |
| 171 175 | THE TRILOGY <i>Various Artists</i> | SL001 <i>SAFC</i> |

| Last This | Title Artist | Catalogue No. Label |
|--------------|--|---|
| 139 176 | PUSH <i>Matchbox 20</i> | AT0021CD <i>Atlantic</i> |
| 147 177 | DISREMEMBRANCE <i>Dannii</i> | WEA153CD <i>Eternal</i> |
| - 178 | 1998 <i>Binary Finary</i> | AQUA11 <i>Aquarius</i> |
| 113 179 | CRACKING UP <i>Jesus And Mary Chain</i> | CRESCD292 <i>Creation</i> |
| 168 180 | SOMETHING ABOUT THE.../CANDLE IN THE WIND 97 <i>Elton John</i> | PTCD1 <i>Rocket</i> |
| 157 181 | 5,6,7,8 <i>Steps</i> | JIVECD438 <i>Jive</i> |
| 127 182 | REMEMBER YOU'RE A WOMBLE <i>Wombles</i> | 6656202 <i>Columbia</i> |
| 199 183 | GLITTERBALL <i>Simple Minds</i> | CDCHSS5078 <i>Chrysalis</i> |
| - 184 | SOMETIMES LOVE <i>Gery Carney & Niamh Kavanagh</i> | CHARTCD111 <i>Random</i> |
| 155 185 | NOT ALONE <i>Bernard Butler</i> | CRESCD289 <i>Creation</i> |
| 170 186 | WHAT CAN I DO <i>Corrs</i> | AT0029CD <i>Atlantic</i> |
| 100 187 | NOBODY'S BUSINESS <i>Peace By Piece</i> | NEG110CD1 <i>Blanco Y Negro</i> |
| 111 188 | SUPERSTAR <i>Superstar</i> | CFAB007CD <i>Camp Fabulous</i> |
| 145 189 | TOO CLOSE <i>Next</i> | 007822134562 <i>Arista</i> |
| 169 190 | RENEGADE MASTER 98 <i>Wildchild</i> | 5692792 <i>Hi-Life</i> |
| - 191 | RAISE YOUR HANDS <i>Knucklehedz</i> | TTRAX034 <i>Tripoli Trax</i> |
| 131 192 | OFF THE HOOK <i>Jody Watley</i> | AT0024CD1 <i>Atlantic</i> |
| 82 193 | MUNGO CITY <i>Spacehog</i> | W0439CD1 <i>Sire</i> |
| 95 194 | THE FONZ <i>Smash Mouth</i> | IND95585 <i>Interscope</i> |
| 167 195 | SHOW ME LOVE <i>Robyn</i> | 74321555032 <i>RCA</i> |
| 188 196 | BABY CAN I HOLD YOU/SHOOTING STAR <i>Boyzone</i> | 5691652 <i>Polydor</i> |
| 180 197 | YOUR LOVE GETS SWEETER <i>Finley Quayle</i> | 6656062 <i>Epic</i> |
| - 198 | HOLD ON TIGHT <i>Jason Nevins</i> | ZYX87908 <i>ZYX</i> |
| 195 199 | IF YOU WANT ME <i>Hinda Hicks</i> | CID689 <i>Island</i> |
| 143 200 | LEGEND OF A COWGIRL <i>Imani Coppola</i> | 6656012 <i>Columbia</i> |

HIT ALBUMS 1

| Last This | Title Artist | Catalogue No. Label |
|--------------|--|-------------------------------------|
| 1 1 | MEZZANINE <i>Massive Attack</i> | WBRC4 Virgin |
| 5 2 | INTERNATIONAL VELVET <i>Catatonia</i> | 3984208342 Blanco Y Negro |
| 2 3 | LIFE THRU A LENS <i>Robbie Williams</i> | CDCHR6127 Chrysalis |
| 9 4 | RAY OF LIGHT <i>Madonna</i> | 9362468472 Maverick |
| 4 5 | THE BEST OF <i>James</i> | 5368982 Fontana |
| 8 6 | URBAN HYMNS <i>Verve</i> | CDHUT45 Hut |
| 6 7 | LET'S TALK ABOUT LOVE <i>Celine Dion</i> | 4891592 Epic |
| 10 8 | ESSENTIALS...THE VERY BEST OF <i>George Benson</i> | 9548362292 Warner.esp |
| 7 9 | TITANIC - OST <i>James Horner</i> | SK63213 Sony Classical |
| 12 10 | ALL SAINTS <i>All Saints</i> | 8289792 London |
| 13 11 | TRAMPOLINE <i>Mavericks</i> | UMD80456 MCA Nashville |
| 3 12 | WALKING INTO CLARKSDALE <i>Jimmy Page/Robert Plant</i> | 5580252 Mercury |
| 14 13 | SAVAGE GARDEN <i>Savage Garden</i> | 4871612 Columbia |
| 15 14 | TALK ON CORNERS <i>Corrs</i> | 7567830512 Atlantic |
| 17 15 | LEFT OF THE MIDDLE <i>Natalie Imbruglia</i> | 74321544412 RCA |
| 11 16 | IN MY LIFE <i>George Martin</i> | ECHCD20 Echo |
| - 17 | SITUATION:CRITICAL <i>Ultra Nate</i> | 5408242 AM:PM |
| 18 18 | FRESCO <i>M People</i> | 74321524902 M People |
| 20 19 | POSTCARDS FROM HEAVEN <i>Lighthouse Family</i> | 5395162 Wild Card |
| 21 20 | THIS IS HARDCORE <i>Pulp</i> | CID8066 Island |
| 22 21 | SPICEWORLD <i>Spice Girls</i> | CDV2850 Virgin |
| 23 22 | MAVERICK A STRIKE <i>Finley Quaye</i> | 4887582 Epic |
| 24 23 | WHITE ON BLONDE <i>Texas</i> | 5343152 Mercury |
| 19 24 | GROWING, PAINS <i>Billie Myers</i> | UND53100 Universal |
| 30 25 | RETURN TO THE LAST CHANCE SALOON <i>Bluetones</i> | BLUED008 Superior Quality |

| Last This | Title Artist | Catalogue No. Label |
|--------------|---|---------------------------------------|
| 27 26 | THE SHAMEN COLLECTION <i>Shamen</i> | TPLP72CDE One Little Indian |
| 29 27 | AQUARIUM <i>Aqua</i> | UMD85020 Universal |
| 26 28 | PILGRIM <i>Eric Clapton</i> | 9362465772 Duck |
| 35 29 | TIN PLANET <i>Space</i> | GUTC5 Gut |
| 28 30 | OK COMPUTER <i>Radiohead</i> | CDNODATA02 Parlophone |
| 25 31 | MY SECRET PASSION - THE ARIAS <i>Michael Bolton</i> | SK63077 Sony Classical |
| 34 32 | BIG CALM <i>Morcheeba</i> | ZEN017CD Indochina |
| - 33 | ARIA - THE OPERA ALBUM <i>Andrea Bocelli</i> | 4620332 Philips |
| 31 34 | BIG WILLIE STYLE <i>Will Smith</i> | 4886622 Columbia |
| 32 35 | COME ON OVER <i>Shania Twain</i> | 5580002 Mercury |
| 44 36 | THE VELVET ROPE <i>Janet Jackson</i> | CDV2860 Virgin |
| 41 37 | OCEAN DRIVE <i>Lighthouse Family</i> | 5237872 Wild Card |
| 36 38 | TRULY - THE LOVE SONGS <i>Lionel Richie</i> | 5308432 Motown |
| 46 39 | GOLD - GREATEST HITS <i>Abba</i> | 5170072 Polydor |
| 16 40 | SOULFLY <i>Soufly</i> | RR87482 Roadrunner |
| 38 41 | MELTING POT <i>Charlatans</i> | BBQCD198 Beggars Banquet |
| 33 42 | PEOPLE MOVE ON <i>Bernard Butler</i> | CCRE221 Creation |
| 63 43 | MOON SAFARI <i>Air</i> | CDV2848 Virgin |
| 47 44 | MARCHIN' ALREADY <i>Ocean Colour Scene</i> | MCD60048 MCA |
| 42 45 | GREATEST HITS <i>Smurfs</i> | 4941972 EMI |
| 43 46 | THE BENDS <i>Radiohead</i> | CDPCS7372 Parlophone |
| 39 47 | THE BEST OF - 1974/1979 <i>David Bowie</i> | 4943002 EMI |
| 45 48 | UNFINISHED MONKEY BUSINESS <i>Ian Brown</i> | 5395652 Polydor |
| 48 49 | LIKE YOU DO...BEST OF <i>Lightning Seeds</i> | 4890342 Epic |
| 40 50 | SGT PEPPER'S LONELY HEARTS CLUB BAND <i>Beatles</i> | CDPCS7027 Parlophone |

HIT ALBUMS 2

| Last This | Title Artist | Catalogue No. Label |
|--------------|--|----------------------------------|
| - 51 | LOVE ALWAYS <i>K-Ci & Jojo</i> | MCD11613 MCA |
| 75 52 | THE CREAM OF <i>Eric Clapton</i> | 5218812 Polydor |
| 57 53 | MY WAY <i>Usher</i> | 73008260432 Laface |
| 53 54 | THE FAT OF THE LAND <i>Prodigy</i> | XLCD121 XL |
| 50 55 | THEIR GREATEST HITS <i>Hot Chocolate</i> | CDEMTV73 EMI |
| 49 56 | BRING IT ON <i>Gomez</i> | CDHUTX49 Hut |
| 61 57 | WORD GETS AROUND <i>Stereophonics</i> | VVR1000432 V2 |
| 52 58 | REMASTERS <i>Led Zeppelin</i> | 7567804152 Atlantic |
| 55 59 | FALLING INTO YOU <i>Celine Dion</i> | 4837928 Epic |
| 54 60 | BACKSTREET'S BACK <i>Backstreet Boys</i> | CHIP186 Jive |
| - 61 | MARCY PLAYGROUND <i>Marcy Playground</i> | 8535692 EMI |
| 59 62 | IT'S MY LIFE - THE ALBUM <i>Sash!</i> | MULTYCD1 Multiply |
| 77 63 | THE BEST OF <i>Doors</i> | K9603452 Elektra |
| 72 64 | FORGIVEN, NOT FORGOTTEN <i>Corrs</i> | 7567926122 Atlantic |
| 65 65 | HARLEM WORLD <i>Mase</i> | 78612730172 Puff Daddy |
| 58 66 | BLUR <i>Blur</i> | FOODCD19 Food |
| 71 67 | PAINT THE SKY WITH STARS - THE BEST OF <i>Enya</i> | 3984208952 WEA |
| 68 68 | JAGGED LITTLE PILL <i>Alanis Morissette</i> | 9362459012 Maverick |
| 97 69 | (WHAT'S THE STORY) MORNING GLORY? <i>Oasis</i> | CRECD189 Creation |
| 80 70 | UNPLUGGED <i>Bryan Adams</i> | 5408312 A&M |
| 37 71 | PHILOPHOBIA <i>Arab Strap</i> | CHEM21CD Chemikal Underground |
| 56 72 | LENNON LEGEND - THE VERY BEST OF <i>John Lennon</i> | 8219542 Parlophone |
| 79 73 | EARTHBOUND <i>Conner Reeves</i> | CDWILD3 Wildstar |
| 51 74 | BLESSED BURDEN <i>Carleen Anderson</i> | CIRCD35 Circa |
| 66 75 | WHEN DISASTER STRIKES... <i>Busta Rhymes</i> | 7559621542 Elektra |

| Last This | Title Artist | Catalogue No. Label |
|--------------|---|-------------------------------|
| 87 76 | THE IMMACULATE COLLECTION <i>Madonna</i> | 7599264402 Sire |
| 69 77 | DECKSANDRUMSANDROCKANDROLL <i>Propellerheads</i> | WALLCD015 Wall Of Sound |
| 85 78 | BLUE LINES <i>Massive Attack</i> | WBRCD1 Wild Bunch |
| - 79 | MY GENERATION - THE VERY BEST OF <i>Who</i> | 5331502 Polydor |
| 86 80 | AGNUS DEI II <i>CNC Oxford/Higginbottom</i> | 3984216592 Erato |
| 83 81 | THE BEST OF <i>Wham</i> | 4890202 Epic |
| 76 82 | WHEN I WAS BORN FOR THE 7TH TIME <i>Cornershop</i> | WJCD1065 Wiiija |
| 62 83 | THE BEST WOMBLES ALBUM SO FAR <i>Wombles</i> | 4895622 Columbia |
| 106 84 | TRACY CHAPMAN <i>Tracy Chapman</i> | K9607742 Elektra |
| 108 85 | NEW FORMS <i>Roni Size/Reprazent</i> | 5349342 Talkin Loud |
| 60 86 | REVOLVER <i>Beatles</i> | CDPCS7009 Parlophone |
| 103 87 | SPICE <i>Spice Girls</i> | CDV2812 Virgin |
| 70 88 | THE DARK SIDE OF THE MOON <i>Pink Floyd</i> | CDEMD1064 EMI |
| 84 89 | THE BEYONDNESS OF THINGS <i>English CO/Barry</i> | 4600092 Decca |
| 67 90 | GREATEST HITS <i>Eternal</i> | 8217982 EMI |
| 102 91 | KYLIE MINOGUE <i>Kylie Minogue</i> | 74321517272 Deconstruction |
| 117 92 | THE VERY BEST OF <i>Sting & The Police</i> | 5404282 A&M |
| 89 93 | GREATEST HITS <i>Queen</i> | CDPCSD141 Parlophone |
| 148 94 | OLDER <i>George Michael</i> | CDV2802 Virgin |
| 91 95 | THE BEST OF 1969/1974 <i>David Bowie</i> | 8218492 EMI |
| 74 96 | MUCH LOVE <i>Shola Ama</i> | 3984200202 WEA |
| 90 97 | THE COLOUR OF MY LOVE <i>Celine Dion</i> | 4747432 Epic |
| 136 98 | PROTECTION/NO PROTECTION <i>Massive Attack</i> | WBRCD2 Wild Bunch |
| 154 99 | THE BEST OF <i>Van Morrison</i> | 8419702 Polydor |
| - 100 | THE GREATEST HITS <i>INXS</i> | 5262292 Mercury |

HIT ALBUMS 3

| Last This | Title Artist | Catalogue No. Label |
|--------------|--|------------------------------|
| 78 101 | WHATEVER AND EVER AMEN <i>Ben Folds Five</i> | 4866982 Epic |
| - 102 | PERFECT NIGHT - LIVE IN LONDON <i>Lou Reed</i> | 9362469172 Reprise |
| 129 103 | LEGEND <i>Bob Marley And The Wailers</i> | BMWCD1 Tuff Gong |
| 81 104 | THE VERY BEST OF <i>Eagles</i> | 9548323752 Elektra |
| 125 105 | TRAVELLING WITHOUT MOVING <i>Jamiroquai</i> | 4839992 Sony S2 |
| 95 106 | NEVERMIND <i>Nirvana</i> | DGCD24425 Geffen |
| 133 107 | BE HERE NOW <i>Oasis</i> | CRECD219 Creation |
| 98 108 | PABLO HONEY <i>Radiohead</i> | CDPCS7360 Parlophone |
| 147 109 | THE JOSHUA TREE <i>U2</i> | CIDU26 Island |
| 109 110 | BLUE FOR YOU - THE VERY BEST OF <i>Nina Simone</i> | RADCD84 Global Television |
| 99 111 | GREATEST HITS <i>Fleetwood Mac</i> | K9258382 Warner Bros |
| 110 112 | RECURRING DREAM - THE VERY BEST OF <i>Crowded House</i> | CDEST2283 Capitol |
| 64 113 | ABBEY ROAD <i>Beatles</i> | CDPCS7088 Parlophone |
| 94 114 | DO IT YOURSELF <i>Seahorses</i> | GED25134 Geffen |
| 105 115 | RUMOURS <i>Fleetwood Mac</i> | K256344 Warner Bros |
| 159 116 | THE COMPLETE <i>Stone Roses</i> | ORECD535 Silvertone |
| 112 117 | THE DEFINITIVE SIMON AND GARFUNKEL <i>Simon And Garfunkel</i> | MOODCD21 Columbia |
| 107 118 | HEAVENLY <i>Ladysmith Black Mambazo</i> | 5407902 A&M |
| 115 119 | AUTOMATIC FOR THE PEOPLE <i>R.E.M.</i> | 9362450552 Warner Bros |
| 101 120 | MY WAY - THE BEST OF <i>Frank Sinatra</i> | 9362467122 Reprise |
| - 121 | A NORTHERN SOUL <i>Verve</i> | CDHUT27 Hut |
| 73 122 | ASYLUM <i>Senser</i> | TOPPCD064 Ultimate |
| 82 123 | YOURSELF OR SOMEONE LIKE YOU <i>Matchbox 20</i> | 7567927212 Atlantic |
| 155 124 | SHERYL CROW <i>Sheryl Crow</i> | 5405902 A&M |
| 123 125 | SIMPLY THE BEST <i>Tina Turner</i> | CDESTV1 Capitol |

| Last This | Title Artist | Catalogue No. Label |
|--------------|--|-------------------------------|
| 114 126 | GREATEST HITS <i>Simply Red</i> | 0630165522 East West |
| 122 127 | MOSELEY SHOALS <i>Ocean Colour Scene</i> | MCD60008 MCA |
| 199 128 | CHUPACABRA <i>Imani Coppola</i> | 4886602 Columbia |
| 121 129 | GREATEST HITS II <i>Queen</i> | CDPMTV2 Parlophone |
| 163 130 | WILD ONE - THE VERY BEST OF <i>Thin Lizzy</i> | 5281132 Vertigo |
| 145 131 | LANDMARKS <i>Clannad</i> | 74321560072 RCA |
| 100 132 | THE ALBUM <i>Teletubbies</i> | WMXU00142 BBC Worldwide |
| 162 133 | DEFINITELY MAYBE <i>Oasis</i> | CRECD169 Creation |
| 143 134 | STOOSH <i>Skunk Anansie</i> | TPLP85CD One Little Indian |
| 174 135 | PORTISHEAD <i>Portishead</i> | 5391892 Go! Beat |
| 139 136 | GRACELAND <i>Paul Simon</i> | K9254472 Warner Bros |
| 92 137 | RUTTER/REQUIEM <i>King's College Choir/Cleobury</i> | CDC5566052 EMI Classics |
| 165 138 | A DIFFERENT BEAT <i>Boyzone</i> | 5337422 Polydor |
| 200 139 | SO MUCH FOR THE AFTERGLOW <i>Everclear</i> | 8365032 Capitol |
| - 140 | LOVE SONGS <i>Elton John</i> | 5287882 Rocket |
| 88 141 | RUBBER SOUL <i>Beatles</i> | CDPCS3075 Parlophone |
| 120 142 | AARON CARTER <i>Aaron Carter</i> | 0099572ULT Ultrapop |
| 134 143 | LIGHT YEARS - THE VERY BEST OF <i>ELO</i> | 4890392 Epic |
| 161 144 | LADIES & GENTLEMEN WE ARE FLOATING IN... <i>Spiritualized</i> | DEDCD034 Dedicated |
| - 145 | THE VERY BEST OF <i>Bee Gees</i> | 8473392 Polydor |
| 118 146 | MOMENT OF TRUTH <i>Gang Starr</i> | 8590322 Cooltempo |
| - 147 | PALM TREE <i>Superstar</i> | CFAB005XCD Camp Fabulous |
| 131 148 | THE BEST OF <i>Bob Dylan</i> | SONYTV28CD Columbia |
| 93 149 | APPETITE FOR DESTRUCTION <i>Guns N' Roses</i> | GFLD19286 Geffen |
| 153 150 | BUTTERFLY <i>Mariah Carey</i> | 4885372 Columbia |

HIT ALBUMS 4

| Last This | Title Artist | Catalogue No. Label |
|--------------|---|---|
| 124 151 | EXPERIENCE HENDRIX-BEST OF <i>Jimi Hendrix</i> | TVCD2930 <i>Telstar TV</i> |
| 140 152 | ELEGANT SLUMMING <i>M People</i> | 74321166782 <i>Deconstruction</i> |
| - 153 | NIMROD <i>Green Day</i> | 9362467942 <i>Reprise</i> |
| 178 154 | K <i>Kula Shaker</i> | SHAKER1CD <i>Columbia</i> |
| - 155 | I LOVE MY FRIENDS <i>Duffy</i> | COOKCD144 <i>Cooking Vinyl</i> |
| - 156 | THE SUN IS OFTEN OUT <i>Longpigs</i> | MUMCD9602 <i>Mother</i> |
| - 157 | THE TOKYO TAPES <i>Steve Hackett</i> | CAMCD15 <i>Camino</i> |
| 116 158 | THE VERY BEST OF <i>Elkie Brooks</i> | 5407122 <i>PolyGram TV</i> |
| 180 159 | ALL WORLD <i>LL Cool J</i> | 5341252 <i>Def Jam</i> |
| - 160 | ESSENTIALS <i>David Gates & Bread</i> | 9548354082 <i>Warner.esp</i> |
| 119 161 | END HITS <i>Fugazi</i> | DIS110CD <i>Dischord</i> |
| 157 162 | DESTINY'S CHILD <i>Destiny's Child</i> | 4885352 <i>Columbia</i> |
| - 163 | SO FAR SO GOOD <i>Bryan Adams</i> | 5401572 <i>A&M</i> |
| - 164 | R U STILL DOWN? (REMEMBER ME) <i>2pac</i> | CHIP195 <i>Jive</i> |
| 170 165 | EVERYTHING MUST GO <i>Manic Street Preachers</i> | 4839302 <i>Epic</i> |
| - 166 | SAWDUST IN MY VEINS <i>James Grant</i> | SURCD022 <i>Survival</i> |
| 137 167 | COME FIND YOURSELF <i>Fun Lovin' Criminals</i> | CDCHR6113 <i>Chrysalis</i> |
| - 168 | THE VERY BEST OF <i>10cc</i> | 5346122 <i>Mercury</i> |
| - 169 | SOUNDS FROM ANOTHER ROOM <i>16b</i> | EYEUKCD016 <i>Eye-Q</i> |
| 151 170 | STONE ROSES <i>Stone Roses</i> | ORECD502 <i>Silvertone</i> |
| - 171 | ALWAYS ON MY MIND - ULTIMATE LOVE... <i>Elvis Presley</i> | 74321489842 <i>RCA</i> |
| 150 172 | MUSIC FOR THE JILTED GENERATION <i>Prodigy</i> | XLCD114 <i>XL</i> |
| 146 173 | BLOOD SUGAR SEX MAGIK <i>Red Hot Chili Peppers</i> | 7599266812 <i>Warner Bros</i> |
| 138 174 | FUNDAMENTAL <i>Bonnie Raitt</i> | 8563972 <i>Capitol</i> |
| - 175 | SONG REVIEW - A GREATEST HITS COLLECTION <i>Stevie Wonder</i> | 5307572 <i>Motown</i> |

| Last This | Title Artist | Catalogue No. Label |
|--------------|--|---|
| 135 176 | THE BEST OF <i>Rod Stewart</i> | K9260342 <i>Warner Bros</i> |
| - 177 | GARBAGE <i>Garbage</i> | D31450 <i>Mushroom</i> |
| 141 178 | WISH YOU WERE HERE <i>Pink Floyd</i> | CDEMD1062 <i>EMI</i> |
| 182 179 | YOU LIGHT UP MY LIFE <i>Leann Rimes</i> | CURCD046 <i>Curb</i> |
| 197 180 | BUENA VISTA SOCIAL CLUB <i>Ry Cooder</i> | WCD050 <i>World Circuit</i> |
| 166 181 | YIELD <i>Pearl Jam</i> | 4893652 <i>Epic</i> |
| 104 182 | TRANSFORMER <i>Lou Reed</i> | ND83806 <i>RCA</i> |
| 96 183 | BBC SESSIONS <i>Led Zeppelin</i> | 7567830612 <i>Atlantic</i> |
| 198 184 | DIFFERENT CLASS <i>Pulp</i> | CID8041 <i>Island</i> |
| - 185 | CROSS ROAD - THE BEST OF <i>Bon Jovi</i> | 5229362 <i>Mercury</i> |
| - 186 | NO WAY OUT <i>Puff Daddy & The Family</i> | 78612730122 <i>Puff Daddy</i> |
| - 187 | CARRY ON UP THE CHARTS-BEST OF <i>Beautiful South</i> | 8285692 <i>Go! Discs</i> |
| - 188 | DUMMY <i>Portishead</i> | 8285222 <i>Go! Beat</i> |
| 156 189 | PARKLIFE <i>Blur</i> | FOODCD10 <i>Food</i> |
| 168 190 | SECRETS <i>Toni Braxton</i> | 73008260202 <i>Laface</i> |
| - 191 | THE BLUE CAFE <i>Chris Rea</i> | 3984216882 <i>East West</i> |
| - 192 | JUMP BACK - BEST OF '71 - '93 <i>Rolling Stones</i> | CDV2726 <i>Virgin</i> |
| 149 193 | SPIDERS <i>Space</i> | GUTCD1 <i>Gut</i> |
| - 194 | THE VERY BEST OF <i>Jam</i> | 5374232 <i>Polydor</i> |
| 183 195 | OUT OF TIME <i>REM</i> | 7599264962 <i>Warner Bros</i> |
| - 196 | LSG <i>Levert/Sweat/Gill</i> | 7559621252 <i>East West</i> |
| 113 197 | MAGICAL MYSTERY TOUR <i>Beatles</i> | CDP7480622 <i>Parlophone</i> |
| - 198 | BROTHERS IN ARMS <i>Dire Straits</i> | 8244992 <i>Vertigo</i> |
| - 199 | THE KING'S COLLECTION <i>Choir Of King's CC/Cleobury</i> | 4600212 <i>Decca</i> |
| 195 200 | WOMAN IN ME <i>Louise</i> | 8219032 <i>EMI</i> |

HIT ALBUMS 5

| Last This | Title Artist | Catalogue No. Label |
|--------------|--|--|
| 1 1 | NOW THAT'S WHAT I CALL MUSIC! 39 <i>Various Artists</i> | CDNOW39 <i>EMI/Virgin/PolyGram</i> |
| 2 2 | CLUB HITS 98 <i>Various Artists</i> | TVCD2953 <i>Telstar TV</i> |
| - 3 | KISS GARAGE <i>Various Artists</i> | 5558872 <i>PolyGram TV</i> |
| 3 4 | THE BEST...ANTHEMS...EVER! <i>Various Artists</i> | VTDCD183 <i>Virgin</i> |
| 4 5 | NEW HITS 98 <i>Various Artists</i> | MOODCD57 <i>Warner.esp/global TV/Sony TV</i> |
| 5 6 | PETE TONG ESSENTIAL SELECTION <i>Various Artists</i> | 5557862 <i>Ffr</i> |
| 7 7 | THE FULL MONTY <i>Original Soundtrack</i> | 09026689042 <i>RCA Victor</i> |
| 6 8 | THE BEST HIP HOP ANTHEMZ...EVER! <i>Various Artists</i> | VTDCD184 <i>Virgin</i> |
| 8 9 | FRIDAY NIGHT FEVER <i>Various Artists</i> | 5557332 <i>PolyGram TV</i> |
| 9 10 | URBAN RHYMES <i>Various Artists</i> | RADCD89 <i>Global/polygram Tv</i> |
| 11 11 | JACKIE BROWN <i>Original Soundtrack</i> | 9362468412 <i>Maverick</i> |
| 10 12 | PETE TONG/BOY GEORGE - DANCE NATION 5 <i>Various Artists</i> | DNCD5 <i>Ministry Of Sound</i> |
| - 13 | OFF YER NUT!! <i>Various Artists</i> | TVCD1 <i>TVT Entertainment</i> |
| 12 14 | CLUB NATION <i>Various Artists</i> | VTDCD180 <i>Virgin</i> |
| 13 15 | OH! WHAT A NIGHT <i>Various Artists</i> | SONYTV38CD <i>Columbia</i> |
| 15 16 | FANTASTIC 80'S! <i>Various Artists</i> | SONYTV37CD <i>Columbia</i> |
| 14 17 | NON-STOP DANCE ANTHEMS <i>Various Artists</i> | TVCD2958 <i>Telstar TV</i> |
| 19 18 | RIP PTS THE REAL SOUND OF UNDERGROUND <i>Various Artists</i> | VTDCDX178 <i>Virgin</i> |
| 23 19 | MOST RELAXING CLASSICAL ALBUM...EVER! <i>Various Artists</i> | VTDCD155 <i>Virgin</i> |
| 20 20 | PERFECT DAY <i>Various Artists</i> | SONYTV42CD <i>Columbia</i> |
| 17 21 | SUPERWOMAN <i>Various Artists</i> | VTDCD179 <i>Virgin</i> |
| 18 22 | CONNECTED <i>Various Artists</i> | 5555952 <i>PolyGram TV</i> |
| 16 23 | 101% SPEED GARAGE VOLUME 2 <i>Various Artists</i> | MMCCD011 <i>Massive Music</i> |
| - 24 | NINJA CUTS - FUNKUNGFUSION <i>Various Artists</i> | ZENCD33 <i>Ninja Tune</i> |
| 21 25 | READY STEADY GO! - SIXTIES MOTOWN SOUND <i>Various Artists</i> | 5308652 <i>PolyGram TV</i> |

| Last This | Title Artist | Catalogue No. Label |
|--------------|--|---|
| 22 26 | JOHN DIGWEED - SYDNEY <i>Various Artists</i> | GU006CD <i>Global Underground</i> |
| 86 27 | THE BEST...ANTHEMS...EVER! <i>Various Artists</i> | VTDCD154 <i>Virgin</i> |
| 24 28 | ROMEO + JULIET <i>Original Soundtrack</i> | PRMDCD28 <i>Premier Soundtracks</i> |
| 70 29 | THE BEST DISCO ALBUM IN THE WORLD...EVER! <i>Various Artists</i> | VTDCD143 <i>Virgin</i> |
| 97 30 | BEST 60'S ALBUM IN THE WORLD...EVER! III <i>Various Artists</i> | VTDCD160 <i>Virgin</i> |
| 25 31 | LOVE TRAIN - THE SOUND OF PHILADELPHIA <i>Various Artists</i> | MOODCD56 <i>Sony TV</i> |
| - 32 | BEST ROCK BALLADS IN THE WORLD..EVER! II <i>Various Artists</i> | VTDCD159 <i>Virgin</i> |
| 84 33 | THE BEST 60'S ALBUM IN THE WORLD...EVER! <i>Various Artists</i> | VTDCD66 <i>Virgin</i> |
| - 34 | BEST 60'S ALBUM IN THE WORLD...EVER! II <i>Various Artists</i> | VTDCD106 <i>Virgin</i> |
| 29 35 | CLUB CULTURE EXPOSED!! <i>Various Artists</i> | RADCD93 <i>Global Television</i> |
| - 36 | THE BEST 80'S ALBUM IN THE WORLD...EVER! <i>Various Artists</i> | VTDCD68 <i>Virgin</i> |
| 32 37 | OPERA HALL OF FAME <i>Various Artists</i> | CFMCD20 <i>Classic FM</i> |
| 39 38 | EVERY WOMAN <i>Various Artists</i> | 74321573352 <i>RCA</i> |
| 35 39 | GREAT EXPECTATIONS <i>Original Soundtrack</i> | 7567830582 <i>Atlantic</i> |
| - 40 | SLEEPLESS IN SEATTLE <i>Original Soundtrack</i> | 4735942 <i>Epic</i> |
| - 41 | THE BEST 70'S ALBUM IN THE WORLD...EVER! <i>Various Artists</i> | VTDCD157 <i>Virgin</i> |
| 28 42 | SIMPLY THE BEST DISCO <i>Various Artists</i> | 9548354282 <i>Warner.esp</i> |
| 26 43 | TWENTIETH CENTURY BLUES <i>Various Artists</i> | 4946312 <i>EMI</i> |
| 30 44 | THE BOX HITS 98 <i>Various Artists</i> | TVCD2951 <i>Telstar TV</i> |
| 33 45 | MEN IN BLACK - THE ALBUM <i>Original Soundtrack</i> | 4881222 <i>Columbia</i> |
| 27 46 | UNDISPUTED <i>Various Artists</i> | 5556952 <i>PolyGram TV</i> |
| 36 47 | THE BEST OF UNITED DANCE <i>Various Artists</i> | FBRC339 <i>4 Beat</i> |
| - 48 | REGGAE HITS - VOLUME 23 <i>Various Artists</i> | JECD1023 <i>Charm</i> |
| 31 49 | DISNEY'S HIT SINGLES & MORE! <i>Various Artists</i> | WD115632 <i>Walt Disney</i> |
| 34 50 | SPEED GARAGE ANTHEMS VOLUME 2 <i>Various Artists</i> | RADCD83 <i>Global Television</i> |

PEPSI CHART

| Last This | Title Artist | Catalogue No. Label |
|--------------|--|------------------------------|
| 17 1 | UNDER THE BRIDGE/LADY MARMALADE <i>All Saints</i> | LONCD408 London |
| 33 2 | RAY OF LIGHT <i>Madonna</i> | W0444CD Maverick |
| 4 3 | FEEL IT <i>Tamperer Feat Maya</i> | 0530032 Pepper |
| 1 4 | ALL THAT I NEED <i>Boyzone</i> | 5698732 Polydor |
| 2 5 | IT'S LIKE THAT <i>Run-DMC Vs Jason Nevins</i> | SM90652 Sm:)e Comms |
| 7 6 | TRULY MADLY DEEPLY <i>Savage Garden</i> | 6656022 Columbia |
| 6 7 | LAST THING ON MY MIND <i>Steps</i> | 0518492 Jive |
| 9 8 | DANCE THE NIGHT AWAY <i>Mavericks</i> | MCSTD48081 MCA Nashville |
| - 9 | PUSH IT <i>Garbage</i> | MUSH28CDS Mushroom |
| - 10 | TEARDROP <i>Massive Attack</i> | WBRX9 Virgin |
| 11 11 | KISS THE RAIN <i>Billie Myers</i> | WUND56167 Universal |
| 12 12 | HERE'S WHERE THE STORY ENDS <i>Tin Tin Out</i> | VCRDDJ27 VC |
| 3 13 | SOUND OF DRUMS <i>Kula Shaker</i> | ???? Columbia |
| 14 14 | LET ME ENTERTAIN YOU <i>Robbie Williams</i> | CDCHSDJ5080 Chrysalis |
| 15 15 | HOW DO I LIVE <i>Leann Rimes</i> | CUBC30 Curb |
| 13 16 | FOUND A CURE <i>Ultra Nate</i> | ULTRA01 AM:PM |
| 5 17 | ROAD RAGE <i>Catatonia</i> | NEG112CDDJ Blanco Y Negro |
| - 18 | ALL MY LOVE <i>Queen Pen Feat Eric Williams</i> | WINT95584 Interscope |
| 10 19 | MY HEART WILL GO ON <i>Celine Dion</i> | SK63213 Epic |
| - 20 | IF... <i>The Bluetones</i> | BLUED008 Superior Quality |

| Last This | Title Artist | Catalogue No. Label |
|--------------|--|---------------------------|
| 18 21 | ALL MY LIFE <i>K-Ci & Jojo</i> | SAM135CD MCA |
| 8 22 | TURN IT UP/FIRE IT UP <i>Busta Rhymes</i> | SAM3211 East West |
| 16 23 | FROZEN <i>Madonna</i> | PRCD1007 Maverick |
| 27 24 | ANGELS <i>Robbie Williams</i> | CDCHSDJ5072 Chrysalis |
| 19 25 | LA PRIMAVERA <i>Sash!</i> | CDMULTY32P Multiply |
| 20 26 | STOP <i>Spice Girls</i> | CDV2850 Virgin |
| - 27 | A ROSE IS STILL A ROSE <i>Aretha Franklin</i> | ROSE1 Arista |
| 24 28 | HIGH <i>Lighthouse Family</i> | POSTINT1 Wild Card |
| 37 29 | SAY YOU LOVE ME <i>Simply Red</i> | PRCD 1095 East West |
| 22 30 | ANGEL ST <i>M People</i> | FRESCO 1 M People |
| - 31 | NO WAY <i>Freakpower</i> | NO WAY2 Deconstruction |
| 35 32 | BITTER SWEET SYMPHONY <i>Verve</i> | HUTCPD82 Hut |
| 21 33 | NOT IF YOU WERE THE LAST JUNKIE ON EARTH <i>Dandy Warhols</i> | CDCLDJ800 Capitol |
| 25 34 | SOUNDS OF WICKEDNESS <i>Tzant</i> | PROMO CS Logic |
| 34 35 | TORN <i>Natalie Imbruglia</i> | 74321527982 RCA |
| 32 36 | BRIMFUL OF ASHA <i>Cornershop</i> | WIJ75CD Wiiija |
| 40 37 | TURN BACK TIME <i>Aqua</i> | WUMD80490 Universal |
| 28 38 | THE IMPRESSION THAT I GET <i>Mighty Mighty Bosstones</i> | DAT Mercury |
| 26 39 | SAY YOU DO <i>Ultra</i> | EW124CD East West |
| 29 40 | BIG MISTAKE <i>Natalie Imbruglia</i> | BIGM1 RCA |

CHART FACTS

Singles - Week 17

| Year | Chart Entries | Straight In Top 40 | Straight In Top 10 | New No 1s | Debuts |
|------|---------------|--------------------|--------------------|-----------|--------|
| 1998 | 362 | 231 | 59 | 10 | 125 |
| 1997 | 377 | 257 | 88 | 11 | 109 |
| 1996 | 402 | 262 | 59 | 7 | 114 |
| 1995 | 385 | 238 | 36 | 7 | 107 |
| 1994 | 363 | 202 | 28 | 7 | 98 |

Albums - Week 17

| Year | Entries | No 1s | Debuts |
|------|---------|-------|--------|
| 1998 | 88 | 6 | 32 |
| 1997 | 99 | 9 | 27 |
| 1996 | 118 | 5 | 40 |
| 1995 | 102 | 7 | 36 |
| 1994 | 114 | 8 | 49 |

SINGLE CLIMBERS

- 1 **TRULY** Steven Houghton (RCA)
- 2 **TRULY MADLY DEEPLY** Savage Garden (Columbia)

Singles registering the greatest sales gains compared to last week

ALBUM CLIMBERS

- 1 **INTERNATIONAL VELVET** Catatonia (Blanco Y Negro)
- 2 **RAY OF LIGHT** Madonna (Maverick)
- 3 **ESSENTIALS...THE VERY BEST OF** George Benson (Warner.esp)
- 4 **URBAN HYMNS** Verve (Hut)
- 5 **TRAMPOLINE** The Mavericks (MCA Nashville)
- 6 **ALL SAINTS** All Saints (London)
- 7 **RETURN TO THE LAST CHANCE SALOON** The Bluetones (Superior Quality)
- 8 **MOON SAFARI** Air (Virgin)
- 9 **LET OF THE MIDDLE** Natalie Imbruglia (RCA)
- 10 **TALK ON CORNERS** The Corrs (Atlantic)

Albums registering the greatest sales gains compared to last week

US SINGLES

The million selling **Too Close** by **Next** registers a third week at Number 1 while **Mariah Carey's** belated follow-up to **Honey, My All**, enters at Number 2 (Number 2 on sales and a lowly Number 34 on airplay). Only five of her previous 17 singles have failed to top the US chart, it seems as though her divorce from Sony's Tommy Matola is beginning to have an affect on her career.

UK acts:

- Kiss The Rain** - Billie Myers (35)
- Bitter Sweet Symphony** - The Verve (36)
- Something About.../Candle In The Wind** - Elton John(45)
- Are You Jimmy Ray** - Jimmy Ray (55)
- My Heart Will Go On** - Deja Vu (58)
- Recover Your Soul** - Elton John (60)
- Too Much** - Spice Girls (61)
- I Know Where It's At** - All Saints (77)
- Moan & Groan** - Mark Morrison (79)
- Life In Mono** - Mono (92)

Two UK acts are bubbling under the chart

Chumbawamba with **Amnesia** and **Teardrop** from **Massive Attack**.

US ALBUMS

Titanic is at Number 1 for a 16th straight week. **George Strait** is one place behind with his new album **One Step At A Time**.

UK acts:

- Walking Into Clarksdale** - Jimmy Page/Robert Plant(8)
- Pilgrim** - Eric Clapton (15)
- The Wedding Singer (OST)** - Various (35)
- Spiceworld** - Spice Girls (30)
- The Dance** - Fleetwood Mac (52)
- Spice** - Spice Girls (55)
- Urban Hymns** - The Verve (58)
- Tubthumper** - Chumbawamba (66)
- OK Computer** - Radiohead (80)
- Growing Pains** - Billie Myers (101)
- The Full Monty (OST)** - Various (110)
- Time To Say Goodbye** - Sarah Brightman (113)
- Decksanddrumsandrockandroll** - The Propellerheads (116)

new entries - singles

full details for all new top 75 singles

| | | | |
|--|---|---|---|
| <p>1</p> <p>7-12% MC 28 CD 72</p> <p>Charts: Airplay 6 Club 8 Pop club 32 R&B 1</p> | <p>ALL SAINTS Under The Bridge/Lady Marmalade (London) 3rd Hit UK/Canada</p> <p>Producer: Nellee Hooper/Karl Gordon: Jonny Douglas/John Benson Publisher: EMI Blackwood/Moebetoblame/EMI/Ramp Writer: Keiolis/Balzary/Frusciante/Smith: Crewe/Nolan</p> <p>Line-Up: Shaznay T. Lewis, Melanie Blatt, Nicole Appleton, Nataie Appleton Notes: Lady Marmalade was recorded in 74 by Eleventh Hour & was a US No. 1 (UK 17) for LaBelle in 75. Under The Bridge by the Red Hot Chili Peppers reached No. 26 in 92 & No. 13 in 94 & is currently at No. 90. First Hit: I Know Where It's At (4) 97 Biggest Hit: Never Ever (1) 97 Last Hit: As above Album: All Saints Contact Tel: London 0181 910 5862</p> | <p>11</p> <p>7-12% MC 20 CD 74</p> <p>Charts: Airplay 40 Dance 13 R&B 2 US 80</p> | <p>QUEEN PEN FEAT ERIC WILLIAMS All My Love (Interscope) US 2nd Hit</p> <p>Producer: Teddy Riley Publisher: Lil' Lulu/EMI/Donni/Zomba/Queen Pen/Funky Mama Writer: Carter/Riley/Walters</p> <p>Notes: Pen AKA Lynise Walters grew up in Brooklyn. In 92 she was introduced to R&B producer & Blackstreet mainman Teddy Riley & sang for him. In 94 he finally called her & asked her to sing back up on Blackstreet's No. 1 US hit No Diggitty. New single samples Luther Vandross' Never Too Much & features Blackstreet vocalist Eric Williams. First Hit: Man Behind The Music (38) 98 Album: My Melody Contact Tel: Interscope 0171 535 3500</p> |
| <p>2</p> <p>7-12% MC 22 CD 78</p> <p>Charts: Airplay 12 Club 54</p> | <p>MADONNA Ray Of Light (Maverick) US 45th Hit</p> <p>Producer: Madonna/William Orbit Publisher: Warner Chappell Writer: Madonna/Orbit/Muldoon/Curtis/Leach</p> <p>Notes: 23rd Top 3 hit. Original was recorded by 60s songwriter Clive Muldoon & was reworked as a dance track in the early 90s by Muldoons daughter, Christina Leach & William Orbit. Orbit played it to Madonna who wrote extra lyrics & covered it. First Hit: Holiday (6) 84 Biggest Hit: Into The Groove (1) 85 Last Hit: Frozen (1) 98 Album: Ray Of Light Contact Tel: WEA 0171 937 8844</p> | <p>13</p> <p>7-12% MC 13 CD 80</p> <p>Charts: Airplay 33</p> | <p>BLUETONES If... (Superior Quality) UK 7th Hit</p> <p>Producer: Hugh Jones Publisher: Archaic/EMI Writer: Morriss/Chesters/Devin/Morriss</p> <p>Line-Up: Mark Morriss (m), Adam Devlin (g), Scott Morriss (b), Eds Chesters (d) Notes: Morriss says the single is an attempt to get into the Guinness Book Of Records with the shortest song title - that distinction goes to Lori Clark's 94 hit, U. Band appear at Phoenix Festival on 17 Jul. First Hit: Are You Blue Or Are You Blind (31) 95 Biggest Hit: Slight Return (2) 96 Last Hit: Solomon Bites The Worm (10) 98 Album: Return To The Last Chance Saloon Contact Tel: Hall Or Nothing 0181 740 6288</p> |
| <p>9</p> <p>7-12% MC 19 CD 81</p> <p>Charts: Airplay 31 Indie 2 US 52</p> | <p>GARBAGE Push It (Mushroom) UK/US 6th Hit</p> <p>Producer: Garbage Publisher: Rondor/Deadam Writer: Garbage</p> <p>Line-Up: Shirley Manson (m), Duke Erikson (g), Steve Marker (b), Butch Vig (d) Notes: Manson still lives in Edinburgh, rest of the band are based in Wisconsin. Last LP sold 4m worldwide. 4 date UK tour starts 4 Jun. CD has cover of 13, originally by Big Star. First Hit: Subhuman (50) 95 Biggest Hit: Stupid Girl (4) 96 Last Hit: Milk (10) 96 (with Tricky) Album: Version 2.0 (rel: 11 May) Contact Tel: Circus PR 0181 960 2013</p> | <p>22</p> <p>7-12% MC 17 CD 83</p> <p>Charts: Airplay 30 Club 20 Pop club 12 R&B 6 US 33</p> | <p>ARETHA FRANKLIN A Rose Is Still A Rose (Arista) US 28th Hit</p> <p>Producer: Lauryn Hill Publisher: Sony ATV Writer: Hill</p> <p>Notes: Written, produced & arranged by Lauryn Hill of the Fugees. Producers on new LP also include Puff Daddy, Dallas Austin & Jermaine Dupri. Including compilations, this LP will be Franklin's 63rd since her debut, Aretha, in 1961. First Hit: Respect (10) 67 Biggest Hit: I Knew You Were Waiting (For Me) (1) 87 Last Hit: Willing To Forgive (17) 94 Album: A Rose Is Still A Rose (rel: 11 May) Contact Tel: Arista 0171 384 7700</p> |
| <p>10</p> <p>7-12% MC 13 CD 76</p> <p>Charts: Airplay 91 Dance 3</p> | <p>MASSIVE ATTACK Teardrop (Wild Bunch) UK 8th Hit</p> <p>Producer: Massive Attack/Neil Davidge Publisher: Island/Sony ATV Writer: Naja/Marshall/Vawks/Fraser</p> <p>Line-Up: 3D, Mushroom, Daddy G Notes: Vocals by Elizabeth Fraser of the Cocteau Twins. She has also guested on This Mortal Coil's Song To The Siren (No. 66 in 83) & Lfeforms by Future Sound Of London (No. 14 in 94). First Hit: Unfinished Sympathy (13) 91 Biggest Hit: This Last Hit: Risingson (11) 97 Album: Mezzanine Contact Tel: Virgin 0181 964 6075</p> | <p>27</p> <p>7-12% MC 11 CD 89</p> <p>Charts:</p> | <p>GREEN DAY Redundant (Reprise) US 10th Hit</p> <p>Producer: Rob Cavallo/Green Day Publisher: Copyright Control Writer: Green Day/Billie Joe</p> <p>Line-Up: Billie Joe (v,g), Mike Dirnt (b), Tre Cool (d) Notes: 3rd from LP which was released in Oct 97 & has sold 57,000 copies to date. Band will be playing V2 Festival at Chelmsford on 22 Aug & Leeds on 23 Aug. First Hit: Basket Case (55) 94 Biggest Hit: Basket Case (re-issue) (7) 95 Last Hit: Time Of Your Life (Good Riddance) (11) 98 Album: Nimrod Contact Tel: Reprise 0171 937 8844</p> |

new entry singles continued new entry singles continued new entry

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| <p>29</p> <p>7% 12% 15 MC 14 CD 71</p> <p>Charts: Dance 12 Club 40</p> | <p>FREAKPOWER No Way (Deconstruction)</p> <p>US 4th Hit</p> <p>Producer: Freakpower Publisher: PolyGram Writer: Cook/Slater</p> <p>Line-Up: Ashley Slater (v), Norman Cook (k) Notes: Band were dropped by Island after last hit, Cook concentrated on his dance project Fat Boy Slim while Slater appeared in two 'arty' porn films.</p> <p>First Hit: Turn On Tune In Cop Out (29) 93 Biggest Hit: Turn On Tune In Cop Out (re-issue) (3) 95 Last Hit: New Direction (60) 96 Album: Due later this year Contact Tel: Deconstruction 0171 384 7574</p> | <p>41</p> <p>7% 18 12% MC CD 82</p> <p>Charts:</p> | <p>EVERCLEAR Everything To Everyone (Capitol)</p> <p>US 3rd Hit</p> <p>Producer: Art Alexakis Publisher: Evergleam/Montalupis/Commongreen/Irving Writer: Alexakis/Everclear</p> <p>Line-Up: Art Alexakis (v,g), Craig Montoya (b), Greg Eklund (d) Notes: 3 piece pop/rock band from Oregon. CD1 has cover of Go Gos' 'Our Lips Are Sealed & the Buzzcocks' 'What Do I Get.10 date UK tour finished on 1 May.</p> <p>First Hit: Heartspark Dollarsign (48) 96 Biggest Hit: Santa Monica (Watch The World Die) (40) 96 Last Hit: As above Album: So Much For The Afterglow Contact Tel: Capitol 0171 605 5314</p> |
| <p>31</p> <p>7% 14 12% MC CD 86</p> <p>Charts: Indie 6</p> | <p>BABYBIRD Bad Old Man (Echo)</p> <p>UK 5th Hit</p> <p>Producer: Stephen Jones Publisher: Chrysalis Writer: Jones</p> <p>Line-Up: Stephen Jones (v,g), Luke Scott (g), John Pedder (b), Huw Chadbourn (k), Rob Gregory (d) Notes: CD1 has Funkluv, CD2 has Comeback Scumbag. New LP - Jones' 5th - contains 20 tracks.</p> <p>First Hit: Goodnight (28) 96 Biggest Hit: You're Gorgeous (3) 96 Last Hit: Comershop (37) 97 Album: There's Something Going On (rel: Aug) Contact Tel: Stone Immaculate 0171 737 6359</p> | <p>43</p> <p>7% 12% 45 MC CD 55</p> <p>Charts: Dance 4</p> | <p>DEEJAY PUNK-ROC My Beatbox (Independiente)</p> <p>US 2nd Hit</p> <p>Producer: DeeJay Punk-Roc Publisher: Airdog/Notting Hill Writer: DeeJay Punk-Roc</p> <p>Notes: DeeJay Punk Roc was born in Brooklyn in 71, he joined the army at the age of 16 & was stationed in Japan, Germany & England. On his return he began DJing & was briefly in the hip hop collective, the Leaders Of The Nu-Skool, with Busta Rhymes. 9 date UK tour with Audioweb & the Dust Junkys begins 27 May.</p> <p>First Hit: Dead Husband (71) 98 Album: Chickeneye (rel: 11 May) Contact Tel: Independiente 0181 747 8111</p> |
| <p>33</p> <p>7% 12% MC 39 CD 61</p> <p>Charts: Indie 9</p> | <p>REDS UNITED United Calypso 98 (Music Collection)</p> <p>UK 2nd Hit</p> <p>Producer: Karl Maddison Publisher: Robbins Music Writer: Jones/Watterson</p> <p>Line-Up: 40 'devoted' Manchester United fans. Notes: The song, a United terrace chant from the 50s, was first recorded in 1954. It has been revived this season after a TV documentary on United's Busby Babes. The members of Reds United won their place by singing down the phone in a series of radio competitions.</p> <p>First Hit: Sing Up For The Champions (12) 97 Album: Come On You Reds (rel: May) Contact Tel: Media Comms 0181 998 1517</p> | <p>48</p> <p>7% 12% 42 MC CD 58</p> <p>Charts: Dance 10 Indie 7</p> | <p>HYPERLOGIC Only Me (Tidy Trax)</p> <p>UK Remix of 1st Hit</p> <p>Producer: Amadeus Mozart/Hyperlogic/Andy Pickles Publisher: Sony/Music Factory/Blue Mountain/Island Writer: Hyperlogic/Amadeus Mozart/Pickles</p> <p>Line-Up: Amadeus Mozart, Andy Pickles, Paul Jones Notes: Track samples Alyson Williams' 'Sleeptalk (a No. 17 hit in 89) & New Year's Day by U2 (No. 10 in 83). Remixed by Rhythm Masters & Tin Tin Out. Pickles scored 10 hits with Jive Bunny, he was also the man behind the Handbaggers' 'U Found Out in 96 & he wrote & produced Reds United's first hit 'Sing Up For The Champions.</p> <p>First Hit: Only Me (35) 95 Album: None scheduled Contact Tel: Phuturetrax 0171 357 0004</p> |
| <p>39</p> <p>7% 13 12% MC 5 CD 82</p> <p>Charts:</p> | <p>UNBELIEVABLE TRUTH Solved (Virgin)</p> <p>UK 2nd Hit</p> <p>Producer: Nigel Powell Publisher: Chrysalis Writer: Moulster/Powell/Yorke</p> <p>Line-Up: Andy Yorke (v,g), Jason Moulster (b), Nigel Powell (d) Notes: Yorke is the brother of Radiohead's Thom Yorke, he is a graduate in Russian language & literature & started writing songs while in his final student year in Moscow. The band formed in 94 on Yorke's return home to Abingdon, taking their name from a Hal Hartley film.</p> <p>First Hit: Higher Than Reason (38) 98 Album: Almost Here (rel: 11 May) Contact Tel: Virgin 0181 964 6076</p> | <p>49</p> <p>7% 12% 44 MC CD 56</p> <p>Charts: Dance 6</p> | <p>A VS B Ripped In 2 Minutes (Positiva)</p> <p>DEBUT</p> <p>Producer: Dan Thornton/Panos Liassi Publisher: All Boys/MCA/Jomanda/Copyright Control Writer: Bowden/Gregory/Low/Maximen/Thornton/Liassi</p> <p>Line-Up: Luvain Maximen (v), Panos Liassi (k), Base (k) Notes: Maximen & Liassi are 2/3rds of Amen UK!, who notched up 2 hits last year with Passion & People Of Love; Liassi was also the man behind Too Spicy by Hotbox. Hit is an amalgam of 2 house classics: Jomanda's 'Make My Body Rock & Made in 2 Minutes' by Bug Kann, with Maximen recreating Jomanda's original vocal.</p> <p>Album: None scheduled Contact Tel: Slice 0171 221 2241</p> |

new entry singles continued new entry singles continued new entry

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| <p>53</p> <p>7% 31 12% MC CD 69</p> <p>Charts: Scottish 39</p> | <p>IDLEWILD A Film For The Future (Food)</p> <p>UK DEBUT</p> <p>Producer: Paul Tipler Publisher: Deceptive/EMI Writer: Idlewild</p> <p>Line-Up: Roddy Woombie (v), Rod Jones (g), Bob Fairfoull (b), Colin Newton (d)</p> <p>Notes: Band formed in Dec 95 having met at a party in Edinburgh. They gigged throughout 96 & released their debut single, Queen Of The Troubled Teens, in Mar 97 on the Human Condition label. After a couple of singles for Fierce Panda & an appearance at In The City, they were signed by Food.</p> <p>Album: Captain Contact Tel: Press Counsel 0171 792 9400</p> | <p>61</p> <p>7% 22 12% MC CD 78</p> <p>Charts:</p> | <p>60FT DOLLS Alison's Room (Indolent)</p> <p>UK 4th Hit</p> <p>Producer: Lou Giordano Publisher: Sony Writer: Parfitt</p> <p>Line-Up: Richard Parfitt (v,g), Mike Cole (b), Carl Bevan (d)</p> <p>Notes: CD has Let The Spirit Move You with vocals by Carl's dad, Reverend Roy Bevan, the vicar who recently made the news when he tried to ban self-confessed satanists Marilyn Manson from playing a gig in Newport.</p> <p>First Hit: Stay (48) 96 Biggest Hit: Talk To Me (37) 96 Last Hit: Happy Shopper (38) 96 Album: Joya Magica (rel: May) Contact Tel: Savage & Best 0171 482 7166</p> |
| <p>55</p> <p>7% 9 12% MC CD 81</p> <p>Charts:</p> | <p>CARRIE California Screamin' (Island)</p> <p>UK/US/Australia 2nd Hit</p> <p>Producer: Ted Niceley Publisher: EMI Writer: Ludwin</p> <p>Line-Up: Steve Ludwin (v,g), Dennis Dicker (g), Zac Foley (b), Bruce Pawsey (d)</p> <p>Notes: Ludwin was born in the US; Pawsey in Australia. Video was shot in Costa Rica & featured Robert August who starred in the 60s cult surf movie Endless Summer. Band have supported Everclear & Feeder & embark on 15 date headlining tour on 12 May.</p> <p>First Hit: Molly (56) 98 Album: None scheduled Contact Tel: Island 0181 910 3277</p> | <p>70</p> <p>7% 27 12% MC CD 64</p> <p>Charts: Indie 11</p> | <p>SIX BY SEVEN Candlelight (Mantra)</p> <p>UK DEBUT</p> <p>Producer: Paul Corkett/Six By Seven Publisher: Copyright Control Writer: Six By Seven</p> <p>Line-Up: Chris Olley (v,g), Sam Hempton (g), Paul Douglas (b), James Flower (k), Chris Davis (d)</p> <p>Notes: Nottingham-based Six By Seven released their first single, European Me, in Sep 97 on their own MFS label. It sold out its pressing of 500 & earned them a nomination in the Best Newcomer category at the Brat Awards. Current hit is the band's 3rd single, it features a Flaming Lips remix & a cover of Mercury Rev's Young Man's Stride.</p> <p>Album: The Thing We Make (rel: 25 May) Contact Tel: Beggars Banquet 0181 870 9912</p> |
| <p>59</p> <p>7% 40 12% MC CD 60</p> <p>Charts: Dance 39</p> | <p>MYSTICA African Horizon (Perfecto)</p> <p>Israel 2nd Hit</p> <p>Producer: Mystica/Avi Yossef Publisher: Copyright Control Writer: Pe'er/Master/Ben-Moha</p> <p>Line-Up: Avi Pe'er, Yossef Master, Charlie Ben-Moha</p> <p>Notes: Trance trio from the small southern Israeli town of Ashdod. They combine dance music together with the traditional musical styles of Morocco, Iraq & Russia. Paul Oakenfold's Perfect label licensed the track from NNE Records in Israel.</p> <p>First Hit: Ever Rest (62) 98 Album: None scheduled Contact Tel: Perfecto 0171 938 2181</p> | <p>71</p> <p>7% 44 12% MC CD 56</p> <p>Charts: Indie 16</p> | <p>DARREN DAY How Can I Be Sure (Eastcoast)</p> <p>UK 3rd Hit</p> <p>Producer: Andy Rumble Publisher: EMI Writer: Cavaliere/Brigati</p> <p>Notes: Song was first recorded by the Young Rascals, it was a No. 36 hit for Dusty Springfield in 70 & a No. 1 hit for David Cassidy in 72. CD also has Funny How Love Can Be (My League) & Here There & Everywhere (Beatles). Day's new TV show Don't Try This At Home airs in this month.</p> <p>First Hit: Young Girl (42) 94 Biggest Hit: Summer Holiday Medley (17) 96 Last Hit: As above Album: Darren Day Contact Tel: Publicity Connection 0181 450 8882</p> |
| <p>60</p> <p>7% 34 12% MC CD 66</p> <p>Charts: Airplay 35 Pop club 40</p> | <p>IMAANI Where Are You (EMI)</p> <p>UK DEBUT</p> <p>Producer: Stirling Publisher: Charisma/Hit & Run/Warner Chappell Writer: Manikiza/Stirling/English</p> <p>Notes: Imaani was born in Nottingham, raised in Derby & moved to London to work behind the perfume counter at Harvey Nichols. There she was spotted by Jocelyn Brown who asked her to perform backing vocals for her. She has since worked with Mark Morrison, James Brown & former UK Eurovision entrant, Lulu. Imaani will represent the UK on 9th May. The Complete Eurovision Song Contest Companion by Paul Gambaccini, Joe Rice, Tim Rice & yours truly is in the shops now.</p> <p>Album: None scheduled Contact Tel: EMI 0171 605 5258</p> | <p>75</p> <p>7% 100 12% MC CD</p> <p>Charts: Dance 1 Indie 12</p> | <p>PESHAY Miles From Home (Mo Wax)</p> <p>UK DEBUT</p> <p>Producer: Peshay Publisher: Warner Chappell Writer: Peshay</p> <p>Notes: In 97 drum'n'bass DJ Peshay contributed a track, The Real Thing, to the Headz 2 Mo Wax compilation. He has remixed several tracks for the label & has worked with Goldie & LTJ Bukem. His debut single for the label has been remixed by Underdog. He is the 29th act whose entire singles chart career consists of just 1 week on the bottom rung of the chart.</p> <p>Album: Due July Contact Tel: Mo Wax 0171 705 4241</p> |

new entries - albums

full details for all new top 75 albums

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|--|---|--------------------------------|
| 1 | ULTRA NATE Situation: Critical (AM:PM) | US DEBUT |
| LP% 1 MC 13 CD 86 | <p>Producer: Al Mack/D-Influence/Lern Springsteen/John Cafone/Danny Madden</p> <p>Engineer: Various</p> <p>Studio: Various</p> | |
| Charts: | <p>Notes: Although it is her first album to chart in the UK, LP is actually Nate's 3rd release after Blue Notes In The Basement in 1990 & One Woman's Insanity in 1993. She was born in Havre De Grace in Maryland but was raised in Boston & then Baltimore where she met the Basement Boys who produced her earlier LPs. Free reached both the UK & US chart & has sold more than 1m copies worldwide.</p> <p>Single: Found A Cure</p> <p>Contact Tel: Slice 0171 221 2241</p> | |
| 33 | ANDREA BOCELLI Aria - The Opera Album (Philips) | Italy 2nd Hit |
| LP% MC 21 CD 79 | <p>Producer: Anna Barry</p> <p>Engineer: Thijs Hoekstra</p> <p>Studio: Teatro Comunale, Florence\</p> | |
| Charts: Classical 3 US 72 | <p>Notes: Bocelli was born on 22/9/58, the eldest of 2 sons of a farmer, Sandro Bocelli, in Lajatico in Tuscany. His father owns a vineyard & produces a small quantity of Chianti Bocelli every year. Just two years he was an unknown blind tenor (he was born with glaucoma & went blind at the age of 12), he has now sold 15m LPs worldwide.</p> <p>First Hit Romanza (6) 97</p> <p>Single: None scheduled</p> <p>Contact Tel: PolyGram Classics 0181 910 3120</p> | |
| 61 | MARCY PLAYGROUND Marcy Playground (EMI) | US DEBUT |
| LP% MC 6 CD 94 | <p>Producer: John Wozniak</p> <p>Engineer: Jim Sabella</p> <p>Studio: Sabella, New York</p> | |
| Charts: US 25 | <p>Line-Up: John Wozniak (v.g), Dylan Keefe (b), Dan Rieser (d)</p> <p>Notes: Band are named after the Marcy Open School in Minneapolis, a 70s 'hippy' school attended by lead singer Wozniak. Their debut single, Sex & Candy, spent a record 15 weeks at Number 1 on the US Modern Rock Chart, eclipsing the previous record held by Oasis & Wonderwall. LP has spent 23 weeks in US chart & has sold 1m without ever breaking into the Top 20.</p> <p>Single: Saint Joe On The Schoolbus (rel: 22 Jun)</p> <p>Contact Tel: EMI 0171 605 5218</p> | |

FUTURE HITS

AIR: Kelly Watch The Stars (Virgin)
ALI: Love Letters (Wild Card)
CLEOPATRA: Life Ain't Easy (WEA)
CORRS: Dreams (Atlantic)
CORNERSHOP: Sleep On The Left Side (Wiiija)
CURVE: Coming Roses (Universal)
DELGADOS: Pull The Wires From The Wall (Chemikal Underground)
808 STATE: Pacific (ZTT)
FUNKY GREEN DOGS: Until The Day (Twisted UK)
GROOVEZONE: Eisbaer (Positiva)

HINDA HICKS: You Think You Own Me (Island)
HOTHOUSE FLOWERS: You Can Love Me Now (London)
JDS: London Town (Jive)
WYCLEF JEAN: Gone Till November (Ruffhouse)
KINANE: Heaven (Coalition)
LENNY KRAVITZ: If You Can't Say No (Virgin)
SIMPLY RED: Say You Love Me (East West)
UNCLE SAM: I Don't Ever Want To See You (Epic)
VANILLA: True To Us (EMI)

TOP 30 SINGLES ARTISTS

| Pos | ARTIST | Sales (000s) |
|-----|-------------------------|--------------|
| 1 | CELINE DION | 1299 |
| 2 | RUN-DMC vs JASON NEVINS | 1013 |
| 3 | AQUA | 711 |
| 4 | ALL SAINTS | 668 |
| 5 | ROBBIE WILLIAMS | 649 |
| 6 | MADONNA | 547 |
| 7 | CORNERSHOP | 497 |
| 8 | SPICE GIRLS | 497 |
| 9 | JANET JACKSON | 488 |
| 10 | SAVAGE GARDEN | 477 |
| 11 | LIGHTHOUSE FAMILY | 364 |
| 12 | USHER | 359 |
| 13 | NATALIE IMBRUGLIA | 354 |
| 14 | SPACE | 338 |
| 15 | LEANN RIMES | 326 |
| 16 | OASIS | 301 |
| 17 | CATATONIA | 282 |
| 18 | WILL SMITH | 273 |
| 19 | VARIOUS ARTISTS | 262 |
| 20 | SASH! | 259 |
| 21 | BOYZONE | 256 |
| 22 | BAMBOO | 252 |
| 23 | BUSTA RHYMES | 252 |
| 24 | 5 | 247 |
| 25 | BACKSTREET BOYS | 238 |
| 26 | STEPS | 233 |
| 27 | WILDCHILD | 215 |
| 28 | CLEOPATRA | 182 |
| 29 | BILLIE MYERS | 179 |
| 28 | TELETUBBIES | 159 |

Sales period: 29 December 1997 to 2 May 1998

TOP 30 ALBUMS ARTISTS

| Pos | ARTIST | Sales (000s) |
|-----|-------------------|--------------|
| 1 | VERVE | 741 |
| 2 | CELINE DION | 676 |
| 3 | JAMES HORNER | 649 |
| 4 | ROBBIE WILLIAMS | 634 |
| 5 | ALL SAINTS | 501 |
| 6 | MADONNA | 466 |
| 7 | LIGHTHOUSE FAMILY | 447 |
| 8 | RADIOHEAD | 385 |
| 9 | SPICE GIRLS | 312 |
| 10 | TEXAS | 296 |
| 11 | NATALIE IMBRUGLIA | 266 |
| 12 | FINLEY QUAYE | 264 |
| 13 | LIONEL RICHIE | 242 |
| 14 | AQUA | 228 |
| 15 | JAMES | 204 |
| 16 | OASIS | 186 |
| 17 | M PEOPLE | 173 |
| 18 | BEATLES | 168 |
| 19 | MASSIVE ATTACK | 160 |
| 20 | HOT CHOCOLATE | 156 |
| 21 | BACKSTREET BOYS | 141 |
| 22 | CATATONIA | 140 |
| 23 | ERIC CLAPTON | 136 |
| 24 | WILL SMITH | 134 |
| 25 | SPACE | 130 |
| 26 | CORRS | 129 |
| 27 | LIGHTNING SEEDS | 127 |
| 28 | PRODIGY | 123 |
| 29 | PULP | 118 |
| 30 | BLUR | 117 |

Sales period: 29 December 1997 to 2 May 1998

| XFM TOP 20 | | | KISS 100 FM 20 | | |
|---------------------------|---------------------------------|--|--|----|--|
| 1 | 1 | TURN IT UP/FIRE IT UP <i>Busta Rhymes</i> | 1 | 1 | TURN IT UP/FIRE IT UP <i>Busta Rhymes</i> |
| 2 | 2 | IT'S LIKE THAT <i>Run-DMC Vs Jason Nevins</i> | — | 2 | RAY OF LIGHT <i>Madonna</i> |
| — | 3 | SOUND OF DRUMS <i>Kula Shaker</i> | — | 3 | TEARDROP <i>Massive Attack</i> |
| 9 | 4 | TEARDROP <i>Massive Attack</i> | — | 4 | UNDER THE BRIDGE/LADY MARMALADE <i>All Saints</i> |
| 6 | 5 | PUSH IT <i>Garbage</i> | 2 | 5 | IT'S LIKE THAT <i>Run-DMC vs Jason Nevins</i> |
| — | 6 | ROAD RAGE <i>Catania</i> | 6 | 6 | FEEL IT <i>The Tamperer featuring Maya</i> |
| 3 | 7 | KUNG-FU <i>187 Lockdown</i> | 3 | 7 | KUNG-FU <i>187 Lockwood</i> |
| — | 8 | JUNGLE BROTHER <i>Jungle Brothers</i> | 8 | 8 | DEJA VU (UPTOWN BABY) <i>Lord Tariq & Peter Gunz</i> |
| 14 | 9 | NOT IF YOU WERE THE LAST JUNKY ON EARTH <i>Dandy Warhols</i> | 4 | 9 | ALL MY LIFE <i>K-Ci & JoJo</i> |
| 15 | 10 | SOUNDS OF WICKEDNESS <i>Tzant</i> | 9 | 10 | SOUNDS OF WICKEDNESS <i>Tzant</i> |
| 9 | 11 | EL PRESIDENTE <i>Drugstore</i> | 20 | 11 | NICE & SLOW <i>Usher</i> |
| — | 12 | BAD OLD MAN <i>Baby Bird</i> | — | 12 | ALL MY LOVE <i>Queen Pen ft Eric Williams</i> |
| — | 13 | IF <i>Bluetones</i> | 5 | 13 | NOBODY BETTER <i>Tina Moore</i> |
| — | 14 | BUZZIN' <i>Asian Dub Foundation</i> | 19 | 14 | KEEP ON DANCIN' (LET'S GO) <i>Perpetual Motion</i> |
| 5 | 15 | THE IMPRESSION THAT I GET <i>Mighty Mighty Bosstones</i> | — | 15 | JUNGLE BROTHER <i>Jungle Brother</i> |
| — | 16 | VISION INCISION <i>Lo Fidelity Allstars</i> | 10 | 16 | FOUND A CURE <i>Ultra Nate</i> |
| — | 17 | THE BAD PHOTOGRAPHER <i>Saint Etienne</i> | 7 | 17 | BEEP ME 911 <i>Missy 'Misdemeanour' Elliott</i> |
| 12 | 18 | FILM FOR THE FUTURE <i>Idlewild</i> | — | 18 | FUN <i>Da Mob featuring Jocelyn Brown</i> |
| 8 | 19 | CANDLELIGHT <i>Six By Seven</i> | 11 | 19 | I GET LONELY <i>Janet Jackson</i> |
| — | 20 | MY BEATBOX <i>DJ Punk-Roc</i> | — | 20 | A ROSE IS STILL A ROSE <i>Aretha Franklin</i> |
| INTERNATIONAL NUMBER ONES | | | NEW BPI AWARDS | | |
| AUSTRALIA: | NEVER EVER | All Saints | ALBUMS | | |
| AUSTRIA: | MEZZANINE | Massive Attack | PLATINUM | | |
| BELGIUM: | BLEIBT ALLES ANDERS | Herbert Groenmeyer | THE VELVET ROPE Janet Jackson (Virgin) | | |
| CANADA: | MY HEART WILL GO ON | Celine Dion | NEW HITS 98 Various (warner.esp/Global TV/Sony TV) | | |
| CZECH REPUBLIC: | TITANIC (OST) | James Horner | GOLD | | |
| DENMARK: | SOMETHING.../CANDLE IN THE WIND | Elton John | WORD GETS AROUND Stereophonics (V2) | | |
| FINLAND: | HIT ZONE 4 | Various Artists | MEZZANINE Massive Attack (Wild Bunch) | | |
| FRANCE: | ILVEDZY JAKO HVEDZDY | Lucie Bila | OH! WHAT A NIGHT Various (Columbia) | | |
| GERMANY: | MY HEART WILL GO ON | Celine Dion | SILVER | | |
| GREECE: | GI DET BLA TILBAGE | Lars Litholt Band | FROM THE CHOIRGIRL HOTEL Tori Amos (East West) | | |
| HOLLAND: | IT'S LIKE THAT | Run-DMC/Jason Nevins | FRIDAY NIGHT FEVER Various (PolyGram TV) | | |
| HUNGARY: | Laura Hakkison Silmat | J. Karjalainen | THE BEST HIP HOP ANTHEMZ...EVER! Various (Virgin) | | |
| IRELAND: | MY HEART WILL GO ON | Celine Dion | SINGLES | | |
| ITALY: | SUPREME NTM | Supreme NTM | None | | |
| JAPAN: | EIN SCHWEIN NAMENS MAENER | Aertze | MARKET PLACE | | |
| NORWAY: | BLEIBT ALLES ANDERS | Herbert Groenmeyer | Singles | | |
| PORTUGAL: | PRO DIA FIMIN | Notis Sfakiakis | Albums | | |
| SPAIN: | TITANIC (OST) | James Horner | TW vs last | | |
| SWEDEN: | MY HEART WILL GO ON | Celine Dion | % | | |
| SWITZERLAND: | WAT IK JEGGEN WIL | Frans Bauer | week (%) | | |
| | MY HEART WILL GO ON | Celine Dion | TW | | |
| | Hajra Torpok! | Hupikek Torpik | % | | |
| | ALL THAT I NEED | Boyzone | vs last | | |
| | MEZZANINE | Massive Attack | week (%) | | |
| | GIMME LOVE | Alexia | TW | | |
| | YES! I KNOW MY WAY | Pino Daniele | % | | |
| | JET COASTER ROMANCE | Kinki Kids | vs last | | |
| | TIME TO DESTINATION | Every Little Thing | week (%) | | |
| | MY HEART WILL GO ON | Celine Dion | TW | | |
| | EKKO - BEST | CC Cowboys | % | | |
| | ERA | Era | vs last | | |
| | MY HEART WILL GO ON | Celine Dion | week (%) | | |
| | ANA JOSE NACHO | Mecano | TW | | |
| | MY HEART WILL GO ON | Celine Dion | % | | |
| | SAVAGE GARDEN | Savage Garden | vs last | | |
| | MY HEART WILL GO ON | Celine Dion | week (%) | | |
| | RAY OF LIGHT | Madonna | TW | | |
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1998 hit singles

cumulative list of this year's top 75 singles

cumulative hit singles cumulative hit singles cumulative hit singles

| artist | title | pos | date | artist | title | pos | date |
|------------------------------|--|-----|----------|--------|-------|-----|------|
| 2 Pac | I Wonder If Heaven Got A Ghetto | 21 | 10.01.98 | | | | |
| 5 | Slam Dunk (Da Funk)* | 7 | 01.01.98 | | | | |
| | When The Lights Go Out | 4 | 14.03.98 | | | | |
| 60ft Dolls | Alison's Room | 61 | 09.02.98 | | | | |
| 187 Lockdown | Kung Fu | 9 | 25.04.98 | | | | |
| 911 | Paty People (Friday Night)* | 5 | 01.01.98 | | | | |
| | All I want Is You | 4 | 04.04.98 | | | | |
| A | | | | | | | |
| A | | | | | | | |
| | Foghorn | 63 | 07.02.98 | | | | |
| | Number One | 47 | 11.04.98 | | | | |
| Aaliyah | Journey To The Past | 22 | 18.04.98 | | | | |
| Absolute | Catch Me | 69 | 14.03.98 | | | | |
| Adams, Bryan | Back To You* | 18 | 01.01.98 | | | | |
| | I'm Ready | 20 | 21.03.98 | | | | |
| Agent 00 | The Magnificent | 65 | 07.03.98 | | | | |
| Air | Sexy Boy | 13 | 21.02.98 | | | | |
| Alabama 3 | Ain't Going To Goa | 40 | 11.04.98 | | | | |
| Alexia | Uh La La La | 10 | 21.03.98 | | | | |
| Alibi | How Much I Feel | 58 | 07.02.98 | | | | |
| Allure | All Cried Out | 12 | 10.01.98 | | | | |
| All Saints | Never Ever* | 1 | 01.01.98 | | | | |
| | Under The Bridge/Lady Marmalade | 1 | 09.02.98 | | | | |
| All Seeing I. The | The Beat Goes On | 11 | 28.03.98 | | | | |
| Ama, Shola | Who's Loving My Baby* | 13 | 01.01.98 | | | | |
| | Someday I'll Find You | 28 | 11.04.98 | | | | |
| Amos, Tori | Spark | 16 | 02.05.98 | | | | |
| Anderson, Carleen | Maybe I'm Amazed | 24 | 07.02.98 | | | | |
| | Woman In Me | 74 | 25.04.98 | | | | |
| Andre, Peter | Lonely* | 6 | 01.01.98 | | | | |
| Andre, Peter | All Night, All Right | 16 | 24.01.98 | | | | |
| Another Level | Be Alone No More | 6 | 28.02.98 | | | | |
| Aqua | Barbie Girl* | 1 | 01.01.98 | | | | |
| | Doctor Jones | 1 | 07.02.98 | | | | |
| Arab Strap | Here We Go/Trippy | 48 | 04.04.98 | | | | |
| Armin | Blue Fear | 45 | 14.02.98 | | | | |
| Asian Dub Foundation | Free Saptal Ram | 56 | 21.02.98 | | | | |
| | Buzzin' | 31 | 02.05.98 | | | | |
| Audioweb | Policeman Skank... | 21 | 25.04.98 | | | | |
| AvsB | Ripped In 2 Minutes | 49 | 09.02.98 | | | | |
| Awesome | Crazy | 63 | 21.03.98 | | | | |
| Azure | Mama Used To Say | 56 | 25.04.98 | | | | |
| B | | | | | | | |
| B | | | | | | | |
| B, Howie | Take Your Partner By The Hand | 74 | 11.04.98 | | | | |
| B, Sandy | Make The World Go Round | 20 | 28.02.98 | | | | |
| Babybird | Bad Old Man | 31 | 09.02.98 | | | | |
| Backstreet Boys | As Long As You Love Me* | 3 | 01.01.98 | | | | |
| | All I Have To Give | 2 | 14.02.98 | | | | |
| Bamboo | Bamboogie | 2 | 17.01.98 | | | | |
| BBE | Desire | 19 | 14.02.98 | | | | |
| Beckam Ago Go | Season No. 5 | 57 | 04.04.98 | | | | |
| Ben Folds Five | Brick | 26 | 18.04.98 | | | | |
| Bjork | Bachelorette* | 21 | 01.01.98 | | | | |
| Black Connection | Give Me Rhythm | 32 | 14.03.98 | | | | |
| Black Grape | Marbles | 46 | 07.03.98 | | | | |
| Blackstreet | (Money Can't) Buy Me Love* | 18 | 01.01.98 | | | | |
| Blond, Kristine | Love Shy | 22 | 11.04.98 | | | | |
| Blu Peter | Tell Me What You Want | 70 | 21.03.98 | | | | |
| Bluetones, The | Solomon Bites The Worm | 10 | 21.02.98 | | | | |
| | If | 13 | 09.02.98 | | | | |
| Bowie, David | I Can't Read | 73 | 21.02.98 | | | | |
| Boyzone | Baby Can I Hold You Tonight/Shooting Star* | 2 | 01.01.98 | | | | |
| | All That I Need | 1 | 02.05.98 | | | | |
| Brand New Heavies, The | Shelter | 31 | 10.01.98 | | | | |
| Brooks, Meredith | What Would Happen | 49 | 07.03.98 | | | | |
| Brown, Ian | My Star | 5 | 24.01.98 | | | | |
| | Corpses | 14 | 04.04.98 | | | | |
| BT | Flamin' June | 28 | 10.01.98 | | | | |
| | Remember | 27 | 18.04.98 | | | | |
| Butler, Bernard | Stay | 12 | 17.01.98 | | | | |
| | Not Alone | 27 | 28.03.98 | | | | |
| C | | | | | | | |
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| Camira | Let Me Show You | 5 | 21.02.98 | | | | |
| Carey, Mariah | Butterfly* | 22 | 01.01.98 | | | | |
| Carrie | Molly | 56 | 14.03.98 | | | | |
| | California Screamin' | 55 | 09.02.98 | | | | |
| Carter, Aaron | Crush On You* | 9 | 01.01.98 | | | | |
| | Crazy Little Party Girl | 7 | 07.02.98 | | | | |
| | I'm Gonna Miss You Forever | 24 | 28.03.98 | | | | |
| Cast from Casualty | Everlasting Love | 5 | 14.03.98 | | | | |
| Catatonia | Mulder And Scully | 3 | 31.01.98 | | | | |
| | Road Rage | 5 | 02.05.98 | | | | |
| Catch | Dive In | 44 | 21.02.98 | | | | |
| Catherine Wheel | Ma Solitudo | 53 | 28.02.98 | | | | |
| | Broken Nose | 48 | 02.05.98 | | | | |
| Cecil | The Most Tiring Day | 69 | 28.03.98 | | | | |
| Celesia | Rewind | 29 | 11.04.98 | | | | |
| Changing Faces | Time After Time | 35 | 04.04.98 | | | | |
| Charlotte | Be Mine | 59 | 02.05.98 | | | | |
| Chicken Shed Theatre Co. | I Am In Love Withe The World* | 15 | 01.01.98 | | | | |
| Chumbawamba | Amnesia | 10 | 31.01.98 | | | | |
| Clapton, Eric | My Father's Eyes | 33 | 04.04.98 | | | | |
| Cleopatra | Cleopatra's Theme | 3 | 14.02.98 | | | | |
| Clock | That's The Way (I Like It) | 11 | 17.01.98 | | | | |
| Convert | Nightbird | 45 | 31.01.98 | | | | |
| Coors, The | What Can I Do | 53 | 28.03.98 | | | | |
| Coppola, Imani | Legend Of A Cowgirl | 32 | 28.02.98 | | | | |
| Cornershop | Brimful Of Asha | 1 | 28.02.98 | | | | |
| Crow, Sheryl | Tomorrow Never Dies* | 12 | 01.01.98 | | | | |
| Crystal Method | Keep Hope Alive | 71 | 07.03.98 | | | | |
| D | | | | | | | |
| D | | | | | | | |
| Da Hool | Meet Her At The Love Parade | 15 | 14.02.98 | | | | |
| Da Mob ft Jocelyn Brown | Fun | 33 | 02.05.98 | | | | |
| Daft Punk | Revolution 909 | 47 | 28.02.98 | | | | |
| Dandy Warhols | Every Day Should Be A Holiday | 29 | 28.02.98 | | | | |
| | Not If You Were The Last Junky On Earth | 13 | 02.05.98 | | | | |
| Dandys | You Make Me Wanna Scream | 71 | 14.03.98 | | | | |
| Dannii | Disremembrance | 21 | 28.03.98 | | | | |
| Das Efx feat. Red Man | Rap Scholar | 42 | 25.04.98 | | | | |
| Dawn Of The Replicants | Candlefire | 52 | 07.02.98 | | | | |
| | Hogwash Farm | 65 | 04.04.98 | | | | |
| | How Can I Be Sure? | 71 | 09.02.98 | | | | |
| Day, Darren | Iggin' Me | 51 | 14.03.98 | | | | |
| DeBarge, Chico | Prix Choc - Remixes | 60 | 28.03.98 | | | | |
| De Crecy, Etienne | Hideaway 1998 | 21 | 14.02.98 | | | | |
| De'Lacy | Dead Husband | 71 | 21.03.98 | | | | |
| Deejay Punk-Roc | My Beatbox | 43 | 09.02.98 | | | | |
| Deftones, The | My Own Summer (Shove It) | 29 | 21.03.98 | | | | |
| Destiny's Child | No No No | 5 | 28.03.98 | | | | |
| Dian, Celine | The Reason* | 11 | 01.01.98 | | | | |
| | My Heart Will Go On | 1 | 21.02.98 | | | | |
| Dive | Boogie | 35 | 21.02.98 | | | | |
| Divine Comedy, The | I've Been To A Marvellous Party | 28 | 11.04.98 | | | | |
| DJ Dado | Coming Back | 63 | 14.03.98 | | | | |
| DJ Milano feat. Sam Fox | Santa Maria | 31 | 28.03.98 | | | | |
| DJ Quicksilver | Planet Love | 12 | 21.02.98 | | | | |
| DJ Shadow | What Does Your Soul Look Like | 54 | 24.01.98 | | | | |
| DJ Scott | Y (How Deep Is Your Love) | 57 | 14.02.98 | | | | |
| DJ Supreme | Tha Horns Of Jericho | | | | | | |
| Drugstore | El President | 20 | 02.05.98 | | | | |
| Dougan, Rob | Furious Angels | 62 | 04.04.98 | | | | |
| Dubstar | I Will Be Your Girlfriend | 28 | 07.02.98 | | | | |
| Dust Junkys, The | What Time Is It | 39 | 28.02.98 | | | | |
| E/F | | | | | | | |
| E/F | | | | | | | |
| E-Male | We Are E-Male | 44 | 31.01.98 | | | | |
| Elliot, 'Misdemeanour' Missy | Beep Me 911 | 14 | 25.04.98 | | | | |
| Encore | Le Disc Jockey | 12 | 14.02.98 | | | | |
| Essence | The Promise | 27 | 21.03.98 | | | | |

cumulative hit singles cumulative hit singles cumulative hit singles

| artist | title | pos | date | artist | title | pos | date |
|---------------------------|--|-----|----------|------------------------------|------------------------------|-----|----------|
| ETA | Casual Sub (Burning Spear) | 28 | 31.01.98 | Les Rythmes Digitales | Music Makes You Lose Control | 69 | 25.04.98 |
| Ether | Watching You | 74 | 28.03.98 | Levellers, The | Dog Train* | 24 | 01.01.98 |
| Everdear | Everything To Everyome | 41 | 09.02.98 | | Too Real | 46 | 14.03.98 |
| F. Adam | Music In My Mind | 27 | 07.03.98 | Leverit Sweat Gill | My Body | 21 | 14.03.98 |
| Faith No More | Ahes To Ashes | 29 | 17.01.98 | Libido | Overthrown | 53 | 31.01.98 |
| Fall, The | Masquerade | 69 | 21.02.98 | Lighthouse Family | High | 4 | 10.01.98 |
| Family Stand | Ghetto Heaven | 30 | 17.01.98 | Lightning Seeds | Say What You Say* | 41 | 01.01.98 |
| Feeder | Suffocate | 37 | 28.02.98 | Lilys, The | A Nanny In Manhattan | 16 | 21.02.98 |
| Fire Island | Shout To The Top | 23 | 11.04.98 | Lionrock | Rude Boy Rock | 20 | 14.03.98 |
| Franklin, Aretha | A Rose Is Still A Rose | 22 | 09.02.98 | Little Louis & mark Anthony | Ride ON The Rhythm | 36 | 31.01.98 |
| Freakpower | No Way | 29 | 09.02.98 | LL Cool J | Father | 10 | 28.03.98 |
| Freestylers | B-Boy Stance | 23 | 07.02.98 | La-Fidelity Allstars | Vision Incision | 30 | 02.05.98 |
| Foo Fighters, The | My Hero | 21 | 31.01.98 | Lodger | I'm Leaving | 40 | 02.05.98 |
| Funk Junkeez | Got Funk | 57 | 21.02.98 | Lord Tariq & Peter Gunz | Deja Vu (Uptown Baby) | 21 | 02.05.98 |
| | | | | Louise | Let's Go Round Again* | 22 | 01.01.98 |
| | | | | | All That Matters | 11 | 04.04.98 |
| G | | | | M | | | |
| G Darlo | Sunchyme* | 2 | 01.01.98 | M People | Fantasy Island* | 33 | 01.01.98 |
| G, Warren feat, Sissel | Prince Igor | 15 | 10.01.98 | | Angel Street | 8 | 28.03.98 |
| Gala | Let A Boy Cry* | 11 | 01.01.98 | Madonna | Frozen | 1 | 07.03.98 |
| Garbage | Push It | 9 | 09.02.98 | | Ray Of Light | 2 | 09.02.98 |
| Genesis | Not About Us | 66 | 07.03.98 | Makaveli | Hail Mary | 43 | 14.02.98 |
| Ginuwine | Holler | 13 | 14.03.98 | Man With No Name | Vavoom! | 43 | 02.05.98 |
| Goldie | TemperTemper | 13 | 24.01.98 | Mann, Beenie | Who Am I | 10 | 07.03.98 |
| | Believe | 36 | 18.04.98 | Marcy Playground | Sex & Candy | 29 | 18.04.98 |
| Gamez | 78 Stone Wobble | 44 | 11.04.98 | Marmion | Schonenberg | 56 | 14.02.98 |
| Gravediggaz | The Night The Earth Cried | 44 | 24.01.98 | Marion | Miyako Hideaway | 45 | 07.03.98 |
| | The Unexplained | 48 | 25.04.98 | Masefeat. Total | What You Want | 15 | 18.04.98 |
| Green Day | Time Of Your Life (Good Riddance) | 11 | 31.01.98 | Massive Attack | Teardrop | 10 | 09.02.98 |
| | Redundant | 27 | 09.02.98 | Matchbox 20 | Push | 39 | 11.04.98 |
| Groove Connection | Club Lonely | 54 | 11.04.98 | Mavericks, The | Dance The Night Away | 9 | 02.05.98 |
| Gus Gus | Polyesterday | 55 | 21.02.98 | McCartney, Paul | Beautiful Night* | 25 | 01.01.98 |
| H | | | | Mellor, Will | When I Need You | 5 | 28.02.98 |
| Hanson | I Will Come To You* | 5 | 01.01.98 | Metallica | The Unforgiven II | 15 | 07.03.98 |
| | Wierd | 19 | 28.03.98 | Midget | All Fall Down | 57 | 31.01.98 |
| Harper, Ben | Faded | 54 | 04.04.98 | | Invisible Boloon | 66 | 18.04.98 |
| Headswim | Toumiquet | 30 | 14.02.98 | Mighty Mighty Bosstones, The | The Impression That I Get | 12 | 25.04.98 |
| Heartists | Belo Horizonti | 40 | 31.01.98 | Milk Inc. | Good Enough (La Vache) | 23 | 28.02.98 |
| Hicks, Hinda | If You Want Me | 25 | 07.03.98 | Minogue, Kylie | Did It Again* | 24 | 01.01.98 |
| Hines, Deni | Delicoous | 52 | 28.02.98 | | Breathe | 14 | 21.03.98 |
| Holmes, David | Don't Die Just Yet | 33 | 10.01.98 | Moby | James Bond Theme* | 8 | 01.01.98 |
| | My Mate Paul | 39 | 04.04.98 | Mogwai/Magoo | Sweet Leaf/Black Sabbath | 60 | 04.04.96 |
| Hot Chocolate | You Sexy Thing* | 6 | 01.01.98 | Mogwai | Fear Satan (Remixes) | 57 | 11.04.98 |
| | It Started With A Kiss | 18 | 14.02.98 | Money Mark | Got My Hand In Your Head | 40 | 28.02.98 |
| Houghton, Steven | Truly | 23 | 07.03.98 | Monkey Mafia | Long As I Can See The Light | 51 | 02.05.98 |
| Hurricane#1 | Only The Strongest Will Survive | 19 | 21.02.98 | Mono | Life In Mono | 60 | 02.05.98 |
| Hyperlogic | Only Me | 48 | 09.02.98 | Montrose Avenue, The | Where Do I Stand? | 38 | 28.03.98 |
| Hysteric Ego | Want | | | Moore, Tina | Nobody Better | 20 | 25.04.98 |
| I/J/K | | | | Morcheeba | Blindfold (Ltd edition) | 56 | 11.04.98 |
| Idlewild | A Film For The Future | 53 | 09.02.98 | Morrissey | Satan Rejected My Soul | 39 | 10.01.98 |
| Imaani | Where Are You | 60 | 09.02.98 | Mother's Pride | Floribundia | 42 | 21.03.98 |
| Imbruglia, Natalie | Torn* | 2 | 01.01.98 | Mr. President | Jo Jo Action | 73 | 25.04.98 |
| | Big Mistake | 2 | 14.03.98 | Myers, Billie | Kiss The Rain | 4 | 11.04.98 |
| Indian Vibes | Mathar | 52 | 02.05.98 | Mystica | Ever Rest | 62 | 24.01.98 |
| Indo | R U Sleeping | 31 | 18.04.98 | | African Horizon | 59 | 09.02.98 |
| Industry Standard | Volume I (What You Want What You Need) | 34 | 10.01.98 | N/O | | | |
| Insance Clown Posse | Halls Of Illusions | 56 | 17.01.98 | Nakatomi | Children Of The Night | 47 | 07.02.98 |
| Iron Maiden | The Angel And The Gambler | 18 | 21.03.98 | Nalin Inc. | Planet Violet | 51 | 28.03.98 |
| Jackson, Janet | Together Again* | 4 | 01.01.98 | Naylor, Maria | Naked & Sacred | 32 | 07.03.98 |
| | I Get Lonely | 5 | 04.04.98 | No Authority | Don't Stop | 54 | 14.03.98 |
| James | Destiny Calling | 17 | 21.03.98 | North & South | No Sweat | 29 | 04.04.98 |
| Jay-Z | Wishing On A Star | 13 | 14.02.98 | Notorious B.I.G., The | Sky's The Limit | 35 | 14.02.98 |
| J-C | So Hot | 74 | 07.02.98 | Novy Vs Eniac | Superstar | 32 | 02.05.98 |
| Jesus And Mary Chain, The | Cracking Up | 35 | 18.04.98 | N-Tyce | Telefunkin' | 36 | 28.02.98 |
| Jez & Chopie | Yim | 36 | 21.03.98 | O'Donnell, Daniel | Give A Little Love | 7 | 11.04.98 |
| Joe | Good Girls | 29 | 10.01.98 | Oasis | Stand By Me* | 2 | 01.01.98 |
| John, Elton | Something About The Way/Candle In The Wind 97* | 1 | 01.01.98 | Oasis | All Around The World | 1 | 24.01.98 |
| | Recover Your Soul | 16 | 14.02.98 | Ocean Colour Scene | It's A Beautiful Thing | 12 | 28.02.98 |
| JT Playaz | Let's Get Down | 64 | 02.05.98 | OTT | The Story Of Love | 11 | 24.01.98 |
| Juice | Best Days | 28 | 18.04.98 | Outlander | Vamp | 62 | 07.02.98 |
| Jungle Brothers | Jungle Brother | 18 | 09.02.98 | P/Q | | | |
| Kaleef | Sands Of Time | 26 | 24.01.98 | Page & Plant | Most High | 27 | 11.04.98 |
| KCI & Jo Jo | All My Life | 8 | 18.04.98 | Patterson, Rahsaan | Where You Are | 55 | 21.03.98 |
| Killah Priest | One Step | 45 | 07.02.98 | Peace By Piece | Nobody's Business | 50 | 25.04.98 |
| Kula Shaker | Sound Of Drums | 3 | 02.05.98 | Peach | On My Own | 69 | 17.01.98 |
| L | | | | | | | |

cumulative hit singles cumulative hit singles cumulative hit singles

| artist | title | pos | date | artist | title | pos | date |
|----------------------------|-----------------------------------|-----|----------|---|---------------------------------|-----|-----------|
| Rearr Jam | Given To Fly | 12 | 31.01.98 | (with Cerys of Catatonia) | The Ballad Of Tom Jones | 4 | 07.03.98 |
| Peniston, Ce Ce | Somebody Else's Guy | 13 | 07.02.98 | Space Brothers, The | Forgiven (I Feel Your Love)* | 27 | 01.01.98 |
| Perpetual Motion | Keep On Dancin' (Let's Go) | 12 | 02.05.98 | Space Raiders | Glam Raid | 68 | 28.03.98 |
| Peshay | Miles From Home | 75 | 09.02.98 | Spacehog | Carry On | 43 | 07.02.98 |
| PF Project | Choose Life* | 6 | 10.01.98 | Spice Girls | Spice Up Your Life* | 1 | 01.01.98 |
| Phatek | Modus Operandi | 66 | 28.02.98 | | Too Much* | 1 | 01.01.98 |
| Pitch Shifter | Genius | 71 | 28.02.98 | | Stop | 2 | 21.03.98 |
| Pop, Iggy | The Passenger | 22 | 07.03.98 | Spiritualized | I Think I'm In Love | 27 | 14.02.98 |
| Portishead | Only You | 35 | 14.03.98 | State Of Mind | This Is It | 30 | 18.04.98 |
| Powerhouse | Rhythm Of The Night* | 38 | 01.01.98 | Steps | 5, 6, 7, 8* | 14 | 01.01.98 |
| Pressure Drop | Silently Bad Minded | 53 | 21.03.98 | | Last Thing On My Mind | 6 | 02.05.98 |
| Prince Buster | Whine & Grine | 21 | 04.04.98 | Stereophonics, The | Local Boy In The Photograph | 14 | 21.02.98 |
| Prodigy, The | Smack My Bitch Up* | 8 | 01.01.98 | Sting & The Police | Roxanne '97* | 17 | 01.01.98 |
| Propellerheads | | | | Stingily, Byron | You Make Me Feel (Mighty Real) | 13 | 31.01.98 |
| (feat Miss Shirley Bassey) | History Repeating | 40 | 01.01.98 | Strangelove | Another Night In | 46 | 21.02.98 |
| Puff Daddy | It's All About The Benjamins | 18 | 07.02.98 | Streisand, Barbra | | | |
| Pulp | This Is Hardcore | 12 | 28.03.98 | (& Celine Dion) | Tell Him* | 3 | 01.01.98 |
| Quaye, Finlay | You're Love Gets Sweeter | 16 | 07.03.98 | Sugar Ray | Fly | 58 | 31.01.98 |
| Queen | No-One But You | 13 | 17.01.98 | Superstar | Every Day I Fall Apart | 66 | 07.02.98 |
| Queen Pen | Man Behind The Music | 38 | 07.03.98 | | Superstar | 49 | 25.04.98 |
| | All My Love | 11 | 09.02.98 | Sylk 130 | Last Night A DJ Saved My Life | 33 | 25.04.98 |
| | | | | Symposium | Average Man | 45 | 14.03.98 |
| R | | | | T | | | |
| Radiohead | No Surprises | 4 | 24.01.98 | Tamperer, The | Feel It | 3 | 25.04.98 |
| Rakim | Guess Who's Back | 32 | 01.01.98 | Teletubbies, The | Teletubbies Say Eh-Oh!* | 1 | 01.01.98 |
| Ramirez, Karen | Troubled Girl | 50 | 28.03.98 | Terry, Todd | It's Over Love* | 16 | 01.01.98 |
| Ray, Jimmy | Goin' To Vegas | 49 | 14.02.98 | | Ready For A New Day | 20 | 11.04.98 |
| Red 5 | Lift Me Up* | 41 | 01.01.98 | Texas feat. Wu Tang Clan | Say What You Want/Insane | 4 | 21.03.98 |
| Reds United | Sing Up For The Champions* | 12 | 01.01.98 | Therapy? | Church Of Noise | 29 | 14.03.98 |
| | United Calypso '98 | 33 | 09.02.98 | Third Eye Blind | How's It Going To Be | 51 | 21.03.98 |
| Rees, Maureen | Driving In My Car* | 52 | 01.01.98 | Thunder | The Only One | 31 | 07.02.98 |
| Reeves, Conner | Read My Mind | 19 | 11.04.98 | Tilt | Butterfly | 41 | 07.02.98 |
| Rest Assured | Treat Infamy | 14 | 28.02.98 | Tomski | 14 Hours To Save The Earth | 42 | 18.04.98 |
| Rhymes, Busta | Dangerous* | 32 | 01.01.98 | Transa | Enervate | 42 | 21.02.98 |
| | Turn It Up | 2 | 18.04.98 | Transister | Look Who's Perfect Now | 56 | 28.03.98 |
| Rialto | Untouchable | 20 | 17.01.98 | Travis | More Than Us | 16 | 11.04.98 |
| | Dream Another Dream | 39 | 28.03.98 | Trickster | Move On Up | 19 | 04.04.98 |
| Rimes, LeAnn | How Do I Live | 7 | 07.03.98 | Tin Tin Out | Here's Where The Story Ends | 7 | 28.03.98 |
| Roachford | How Could I (Insecurity) | 34 | 14.02.98 | Twain, Shania | You're Still The One | 10 | 28.02.98 |
| Roberts, Juliet | So Good | 15 | 31.01.98 | Tzant | Sounds Of Wickedness | 11 | 25.04.98 |
| Robyn | Show Me Love | 8 | 07.03.98 | | | | |
| Rolling Stones | Saint Of Me | 26 | 07.02.98 | | | | |
| Ruff Driverz | Don't Stop | 30 | 07.02.98 | | | | |
| Run DMC vs Jason Nevins | It's Like That (import) | 65 | 21.02.98 | | | | |
| | It's Like That (official release) | 1 | 21.03.98 | U2 | If God Will Send His Angels* | 12 | 01.01.98 |
| | It's Tricky (import) | 74 | 18.04.98 | Unbelievable Truth, The | Higher Than Reason | 38 | 14.02.98 |
| | | | | | Solved | 39 | 09.02.98 |
| S | | | | Ultra | Say You Do | 11 | 18.04.98 |
| Saint Etienne | Sylvie | 12 | 07.02.98 | Ultrasound | Best Wishes | 68 | 07.03.98 |
| | The Bad Photographer | 27 | 02.05.98 | Ultra Nate | Free (Mixes) | 33 | 24.01.98 |
| Sash! (feat La Trec) | Stay* | 2 | 01.01.98 | | Found A Cure | 6 | 18.04.98 |
| | La Primavera | 3 | 04.04.98 | United Citizen Federation feat. Sarah Brightman | | | |
| Sambora, Richie | Hard Times Come Easy | 37 | 07.03.98 | | Strashtip Troopers | 58 | 14.02.98 |
| Savage Garden | Truly, Madly Deeply | 4 | 28.02.98 | U2resei Yatsura | Hello Tiger | 40 | 21.02.98 |
| Scott, Mike | Rare, Precious And Gone | 74 | 14.02.98 | Usher | You Make Me Wanna | 1 | 31.01.98 |
| Seahorses, The | You Can Talk To Me* | 15 | 01.01.98 | | Nice & Slow | 24 | 02.05.98 |
| Serious Danger | High Noon | 54 | 02.05.98 | Vanilla | No Way No Way* | 14 | 01.01.98 |
| Shed Seven | She Left Me On Friday | 11 | 14.03.98 | Various (BBC) | Perfect Day* | | 101.01.98 |
| Shimmon & Woolfson | Welcome To The Future | 69 | 10.01.98 | Verve, The | Lucky Man* | 7 | 01.01.98 |
| Sil | Windows '98 | 58 | 11.04.98 | Viper | The Twister | 55 | 07.02.98 |
| Simple Minds | Glitterball | 18 | 14.03.98 | Voices Of Life | The Word Is Life (Say The Word) | 26 | 21.03.98 |
| Six By Seven | Candlelight | 70 | 09.02.98 | Warm Jets, The | Never Never | 37 | 14.02.98 |
| Size, Roni Reprazent | Watching Windows | 28 | 14.03.98 | | Hurricane | 34 | 25.04.98 |
| S-J | I Feel Divine | 30 | 24.01.98 | Wash, Martha & Ru Paul | It's Raining Men...The Sequel | 21 | 28.02.98 |
| Skinny | Failure | 31 | 11.04.98 | Watley, Jody | Off The Hook | 51 | 25.04.98 |
| Smith, Will | Just Cruisin'* | 23 | 01.01.98 | Wes | Alone | 11 | 14.02.98 |
| | Gettin' Jiggy With It | 3 | 07.02.98 | Wildchild | Renegade Master 98 | 3 | 17.01.98 |
| | Dreams | 23 | 17.01.98 | | Bad Boy | 38 | 25.04.98 |
| Smokin' Beats | Spin Spin Sugar | 46 | 07.02.98 | Williams, Robbie | Angels* | 4 | 01.01.98 |
| Sneaker Pimps | Tha Dogfather | 36 | 24.01.98 | | Let Me Entertain You | 3 | 28.03.98 |
| Snoop Doqgy Doqg | Beatnik Girl | 55 | 18.04.98 | Wireless | In Love With The Familiar | 69 | 07.02.98 |
| Snug | I'll Be There For You | 18 | 31.01.98 | Wombles, The | Remember You're A Womble | 13 | 21.03.98 |
| Solid Harmonie | I Want You To Want Me | 16 | 18.04.98 | Woopackers, The | Line Dance Party | 25 | 10.01.98 |
| | The Impressions E.P | 75 | 21.02.98 | Wubble-U | Petal | 55 | 07.03.98 |
| Solar Stone | My Love Is The Shhh | 64 | 07.02.98 | Young Offenders, The | That's Why We Lose Control | 60 | 07.03.98 |
| Something For The People | I Refuse (What You Want) | 21 | 24.01.98 | Z-Factor | Gotta Keep Pushin' | 47 | 21.02.98 |
| Somere | The Pressure | 48 | 14.02.98 | | | | |
| Sounds Of Blackness | Dubplate Culture | 61 | 14.02.98 | | | | |
| Soundscape | Avenging Angels | 6 | 10.01.98 | | | | |
| Space | | | | | | | |

*All entries marked with an asterisk were featured in the Top 75 at the beginning of 1998.
Re-entries are only listed if they achieve a higher chart position than previously listed.

cumulative list of this year's top 75 albums

1998 hit albums

cumulative hit albums cumulative hit albums cumulative hit albums

| artist | title | pos | date | artist | title | pos | date |
|------------------------|---|----------|----------|------------------------|---|-----|----------|
| A | | | | Dylan, Bob | The Best Of* | 6 | 01.01.98 |
| Adams, Bryan | Unplugged* | 19 | 01.01.98 | Enya | Paint The Sky With Stars - The Best Of* | 4 | 01.01.98 |
| Air | Moon Safari | 6 | 31.01.98 | Eternal | Greatest Hits* | 2 | 01.01.98 |
| All Saints | All Saints* | 2 | 01.01.98 | Everdear | So Much For The Afterglow | 63 | 14.03.98 |
| Ama, Shola | Much Love* | 6 | 01.01.98 | Fugazi | End Hits | 47 | 25.04.98 |
| Anderson, Carleen | Blessed Burden | 51 | 02.05.98 | G/H/I/J/K | | | |
| Aqua | Aquarium* | 10 | 01.01.98 | G, Kenny | Greatest Hits* | 52 | 01.01.98 |
| Arab Strap | Philophobia | 37 | 02.05.98 | Gang Starr | Moment Of Truth | 43 | 11.04.98 |
| Arnold, David | Shaken & Stirred* | 11 | 01.01.98 | Genuwine | Genuwine...The Bachelor | 74 | 28.03.98 |
| B | | | | Goldie | Saturnz Return | 15 | 14.02.98 |
| Backstreet Boys | Backstreet's Back* | 2 | 01.01.98 | Gamez | Bring It On | 26 | 25.04.98 |
| Barlow, Gary | Open Road* | 1 | 01.01.98 | Hanson | Middle Of Nowhere* | 1 | 01.01.98 |
| BBC Symphony Orch. | Elgar/Payne Symphony No.3 | 44 | 28.02.98 | Hersh, Kristen | Strange Angels | 64 | 14.02.98 |
| BBE | Games | 60 | 28.02.98 | Harmonium | Spirit Of Tranquility | 25 | 21.03.98 |
| Ben Folds Five | Naked Baby Photos | 65 | 24.01.98 | Hollis, Mark | Mark Hollis | 53 | 14.02.98 |
| Benson, George | Essentials...The Very Best Of | 8 | 25.04.98 | Horner, James | Titantic | 1 | 31.01.98 |
| Black Grape | Stupid Stupid Stupid* | 11 | 01.01.98 | Houghton, Steven | Steven Houghton* | 21 | 01.01.98 |
| Blige, Mary J | Share My World* | 8 | 01.01.98 | Imbruglia, Natalie | Left Of The Middle* | 5 | 01.01.98 |
| Bluetones, The | Return To The Last Chance Saloon | 10 | 21.03.98 | Iron Maiden | Virtual XI | 16 | 04.04.98 |
| Blur | Blur* | 1 | 01.01.98 | Jackson, Janet | The Velvet Rope* | 6 | 01.01.98 |
| Bocelli, Andrea | Aria - The Opera Album | 33 | 09.02.98 | James | The Best Of | 1 | 04.04.98 |
| Bolton, Michael | My Secret Passion - The Arias | 25 | 02.05.98 | Jamiroquai | Travelling Without Moving* | 2 | 01.01.98 |
| Bowie, David | The Best Of 1969/1974* | 13 | 01.01.98 | John, Elton | The Big Picture* | 3 | 01.01.98 |
| | The Best Of 1974/1979 | 39 | 02.05.98 | Joy Division | Heart & Soul | 70 | 07.02.98 |
| Brand New Heavies, The | Shelter* | 5 | 01.01.98 | K-Ci & JoJo | Love Always | 64 | 28.06.97 |
| Braxton, Toni | Secrets* | 10 | 01.01.98 | L/M | | | |
| Brooks, Garth | Sevens* | 34 | 01.01.98 | Last, James | Pop Symphonies 2 | 32 | 28.03.98 |
| Brown, Ian | Unfinished Monkey Business | 4 | 14.02.98 | Led Zeppelin | BBC Sessions* | 23 | 01.01.98 |
| Butler, Bernard | People Move On | 11 | 18.04.98 | Lennon, John | Lennon Legend - The Very Best Of* | 4 | 01.01.98 |
| C | | | | Lighthouse Family, The | Ocean Drive* | 3 | 01.01.98 |
| Cappadonna | The Pillage | 43 | 04.04.98 | | Postcards From Heaven* | 2 | 01.01.98 |
| Carey, Mariah | Butterfly* | 2 | 01.01.98 | Lightning Seeds | Like You Do...The Best Of* | 5 | 01.01.98 |
| Carter, Aaron | Aaron Carter | 12 | 28.02.98 | Lionrock | City Delirious | 73 | 28.03.98 |
| Cast | Mother Nature Calls* | 3 | 01.01.98 | Louise | Woman In Me* | 5 | 01.01.98 |
| Catania | International Velvet | 2 | 14.02.98 | M People | Fresco* | 2 | 01.01.98 |
| Celtic Dreams | Celtic Spirit | 62 | 31.01.98 | Madonna | Ray Of Light | 1 | 14.03.98 |
| Charlatons, The | Melting Pot | 4 | 07.03.98 | Mae, Vanessa | China Girl - The Classical Album 2 | 56 | 07.02.98 |
| Clannad | Landmarks | 34 | 11.04.98 | Marcy Playground | Marcy Playground | 61 | 09.02.98 |
| Clapton, Eric | Pilgrim | 6 | 21.03.98 | Martin, George | In My Life | 6 | 04.04.98 |
| CNC/Higginbottom | Agnus Dei II | 57 | 18.04.98 | Martyn, John | The Church With One Bell | 51 | 04.04.98 |
| Comershop | When I Was Born For The 7th Time (re-entry) | 17 | 10.01.98 | Marx, Richard | Greatest Hits | 34 | 21.02.98 |
| Corrs, The | Talk On Corners* | 7 | 01.01.98 | Mase | Harlem World | 53 | 24.01.98 |
| Crow, Sheryl | Sheryl Crow* | 5 | 01.01.98 | Massive Attack | Mezzanine | 1 | 02.05.98 |
| D/E/F | | | | Matchbox 20 | Yourself Or Someone Like You | 50 | 25.04.98 |
| Dawn Of The Replicants | One Head, Two Arms, Two Legs | 62 | 28.02.98 | Mavericks, The | Trampoline | 11 | 14.03.98 |
| Day, Darren | Darren Day | 18.04.98 | | Mellencamp, John | The Best That I Could Do | 25 | 17.01.98 |
| Deep Forest | Comparsa | 60 | 31.01.98 | Metallica | Reload* | 4 | 01.01.98 |
| Deep Purple | Made In Japan | 73 | 31.01.98 | Michael, George | Older* | 1 | 01.01.98 |
| Destiny's Child | Destiny's Child | 45 | 14.03.98 | Minogue, Kylie | Kylie Minogue | 10 | 04.04.98 |
| Dion, Celine | Let's Talk About Love* | 1 | 01.01.98 | Marcheena | Big Calm | 18 | 28.03.98 |
| DJ Quicksilver | Quicksilver | 26 | 07.03.98 | Myers, Billie | Growing, Pains | 19 | 02.05.98 |
| Doors, The | The Best Of | 37 | 21.03.98 | N/O/P/Q | | | |
| Dust Junkys, The | Done An Dusted | 35 | 21.03.98 | Nail, Jimmy | The Nail File - The Best Of* | 8 | 01.01.98 |

cumulative hit albums cumulative hit albums cumulative hit albums

| artist | title | pos | date | artist | title | pos | date |
|----------------------------|--|-----|----------|--------|-------|-----|------|
| New Model Army | Strange Brotherhood | 72 | 25.04.98 | | | | |
| O'Donnell, Daniel | I Believe* | 11 | 01.01.98 | | | | |
| Oasis | (What's The Story) Morning Glory?* | 1 | 01.01.98 | | | | |
| | Be Here Now* | 1 | 01.01.98 | | | | |
| Ocean Colour Scene | Marchin' Already | 1 | 01.01.98 | | | | |
| Page, Jimmy & Robert Plant | Walking Into Clarksdale | 3 | 02.05.98 | | | | |
| Pearl Jam | Yield | 7 | 14.02.98 | | | | |
| Portishead | Portishead* | 2 | 01.01.98 | | | | |
| Presley, Elvis | Always On My Mind - Ultimate Love Songs* | 3 | 01.01.98 | | | | |
| | Blue Suede Shoes | 39 | 28.02.98 | | | | |
| Prodigy, The | The Fat Of The Land* | 1 | 01.01.98 | | | | |
| Propellerheads | Decksandrumsandrockandroll | 6 | 07.02.98 | | | | |
| Pulp | This Is Hardcore | 1 | 11.04.98 | | | | |
| Quaye, Finley | Maverick A Strike* | 3 | 01.01.98 | | | | |
| R | | | | | | | |
| Radiohead | OK Computer* | 1 | 28.06.97 | | | | |
| Raitt, Bonnie | Fundamental | 52 | 18.04.98 | | | | |
| Rea, Chris | The Blue Cafe | 10 | 31.01.98 | | | | |
| Richie, Lionel | Truly-The Love Songs | 5 | 31.01.98 | | | | |
| S | | | | | | | |
| Sash! | It's My life - The Album (re-entry)* | 6 | 01.01.98 | | | | |
| Sambora, Richie | Undiscovered Soul | 24 | 14.03.98 | | | | |
| Satriani, Joe | Crystal Planet | 32 | 14.03.98 | | | | |
| Savage Garden | Savage Garden | 13 | 14.03.98 | | | | |
| Seahorses, The | Do It Yourself* | 2 | 01.01.98 | | | | |
| Senser | Asylum | 73 | 02.05.98 | | | | |
| Shamen, The | The Shamen Collection | 26 | 02.05.98 | | | | |
| Simone, Nina | Blue For You - The Very Best Of | 12 | 07.02.98 | | | | |
| Simple Minds | Neapolis | 19 | 28.03.98 | | | | |
| Size, Ronni, Reprazent | New Forms* | 8 | 01.01.98 | | | | |
| Smith, Will | Big Willie Style (re-entry) | 13 | 17.01.98 | | | | |
| Smurfs | Greatest Hits | 30 | 18.04.98 | | | | |
| Soulfly | Soulfly | 16 | 02.05.98 | | | | |
| Space | Tin Planet | 3 | 21.03.98 | | | | |
| Spice Girls | Spice* | 1 | 01.01.98 | | | | |
| | Spiceworld* | 1 | 01.01.98 | | | | |
| Sting/The Police | The Very Best Of | 11 | 22.11.97 | | | | |
| Streisand, Barbra | Higher Ground* | 12 | 01.01.98 | | | | |
| T-Z | | | | | | | |
| Teletubbies | The Album | 34 | 04.04.98 | | | | |
| Texas | White On Blonde* | 1 | 01.01.98 | | | | |
| Therapy? | Semi-Detached | 21 | 11.04.98 | | | | |
| Thunder | Live | 35 | 28.02.98 | | | | |
| Twain, Shania | Come On Over | 15 | 24.01.98 | | | | |
| Ultra Nate | Situation Critical | 17 | 09.02.98 | | | | |
| Ursei Yatsura | Slain By | 64 | 14.03.98 | | | | |
| Usher | My Way | 16 | 17.01.98 | | | | |
| Van Halen | Van Halen 3 | 43 | 28.03.98 | | | | |
| Verve, The | Urban Hymns* | 1 | 01.01.98 | | | | |
| Warm Jets, The | Future Signs | 40 | 07.03.98 | | | | |
| Wham! | The Best Of* | 4 | 01.01.98 | | | | |
| Williams, Robbie | Life Thru A Lens* | 1 | 01.01.98 | | | | |
| Wombles | The Best Wombles Album So Far | 26 | 18.04.98 | | | | |
| Yanni | Tribute | 40 | 04.04.98 | | | | |

*All entries marked with an asterisk were featured in the Top 75 at the beginning of 1998.
Re-entries are only listed if they achieve a higher chart position than previously listed.

RADIO ACTIVITY

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PERIOD: 26 April - 2 May 1997

All information is based on actual plays

AIRPLAY 100

AIRPLAY 100

| AIRPLAY 100 | | | | | | AIRPLAY 100 | | | | | |
|-------------|------|------|-----------------------------|-------------------------|------------------|-------------|------|------|------------------------------|--------------------------|-------------------|
| 2 wks | 1 wk | This | TITLE | Artist | Label | 2 wks | 1 wk | This | TITLE | Artist | Label |
| 1 | 1 | 1 | HERE'S WHERE THE STORY ENDS | Tin Tin Out | Vc | - | - | 51 | LAST THING ON MY MIND | Steps | Jive |
| 2 | 2 | 2 | KISS THE RAIN | Billie Myers | Universal | 99 | 60 | 52 | YOU THINK YOU OWN ME | Hinda Hicks | Island |
| 6 | 3 | 3 | TRULY MADLY DEEPLY | Savage Garden | Columbia | 55 | 65 | 53 | THE BAD PHOTOGRAPHER | Saint Etienne | Creation |
| 10 | 9 | 4 | ALL THAT I NEED | Boyzone | Polydor | 69 | 72 | 54 | TOGETHER AGAIN | Janet Jackson | Virgin |
| 3 | 4 | 5 | LET ME ENTERTAIN YOU | Robbie Williams | Chrysalis | 61 | 49 | 55 | I'M LEAVING | Lodger | Island |
| 12 | 7 | 6 | UNDER THE BRIDGE | All Saints | London | 26 | 43 | 56 | BALLAD OF TOM JONES | Space | Gut |
| 15 | 10 | 7 | SOUND OF DRUMS | Kula Shaker | Columbia | 62 | 51 | 57 | KEEP ON DANCIN' (LET'S GO) | Perpetual Motion | Positiva |
| 4 | 5 | 8 | IT'S LIKE THAT | Run-DMC/Jason Nevins | Smile | - | - | 58 | HEAVEN'S WHAT I FEEL | Gloria Estefan | Sony |
| 5 | 6 | 9 | FOUND A CURE | Ultra Nate | AM:PM | 54 | 61 | 59 | VIRTUAL INSANITY | Jamiroquai | Sony S2 |
| 41 | 12 | 10 | FEEL IT | Tamperer Feat. Maya | Pepper | - | 54 | 60 | ON TOP OF THE WORLD (HOW...) | England United | London |
| 17 | 16 | 11 | SAY YOU LOVE ME | Simply Red | East West | - | 73 | 61 | KELLY WATCH THE STARS | Air | Source |
| 36 | 25 | 12 | RAY OF LIGHT | Madonna | Maverick | 14 | 22 | 62 | I GET LONELY | Janet Jackson | Virgin |
| 24 | 23 | 13 | ROAD RAGE | Catatonia | Blanco Y Negro | 45 | 50 | 63 | NICE & SLOW | Usher | Laface |
| 47 | 27 | 14 | DANCE THE NIGHT AWAY | Mavericks | MCA | - | - | 64 | COME BACK TO WHAT YOU... | Embrace | Hut |
| 8 | 8 | 15 | FROZEN | Madonna | Maverick | 86 | 64 | 65 | LOVE LETTERS | Ali | Wild Card |
| 16 | 13 | 16 | TURN IT UP | Busta Rhymes | East West | 64 | 75 | 66 | DON'T SPEAK | No Doubt | MCA |
| 48 | 31 | 17 | NO WAY | Freakpower | Deconstruction | 72 | 69 | 67 | MEN IN BLACK | Will Smith | Columbia |
| - | 42 | 18 | STRANDED | Lutricia McNeal | Telstar | 57 | 66 | 68 | I'LL BE THERE FOR YOU | Rembrandts | Elektra |
| 44 | 34 | 19 | NOT IF YOU WERE THE LAST... | Dandy Warhols | Capitol | - | 93 | 69 | SOMETHING GOING ON | Todd Terry | Manifesto |
| 19 | 15 | 20 | HOW DO I LIVE | Leann Rimes | Curb | - | - | 70 | STOP LISTENING | Tanita Tikaram | Mother |
| 60 | 36 | 21 | DREAMS | The Corrs | Atlantic | - | - | 71 | WISHING I WAS THERE | Natalie Imbruglia | RCA |
| 25 | 20 | 22 | HIGH | Lighthouse Family | Wild Card | 75 | 79 | 72 | LUCKY MAN | Verve | Hut |
| 9 | 14 | 23 | MY HEART WILL GO ON | Celine Dion | Epic | 42 | 48 | 73 | NO NO NO | Destiny's Child | Columbia |
| 28 | 28 | 24 | ANGELS | Robbie Williams | Chrysalis | - | 98 | 74 | FREE | Ultra Nate | AM:PM |
| 7 | 11 | 25 | STOP | Spice Girls | Virgin | 94 | 92 | 75 | LOVEFOOL | Cardigans | Stockholm |
| 21 | 17 | 26 | ALL MY LIFE | K-ci & Jojo | MCA | - | - | 76 | ALL THE MAN THAT I NEED | Shemette May | Virgin |
| 39 | 19 | 27 | THE IMPRESSION THAT I GET | Mighty Mighty Bosstones | Mercury | 89 | 87 | 77 | BITCH (NOTHING IN BETWEEN) | Meredith Brookes | Capitol |
| 46 | 29 | 28 | GONE TILL NOVEMBER | Wyclef Jean | Ruffhouse | 70 | 58 | 78 | SAY WHAT YOU WANT | Texas | Mercury |
| 35 | 24 | 29 | BITTER SWEET SYMPHONY | Verve | Hut | - | - | 79 | WAR BABIES | Simple Minds | Chrysalis |
| 81 | 46 | 30 | A ROSE IS STILL A ROSE | Aretha Franklin | Arista | 91 | 89 | 80 | TUBTHUMPING | Chumbawamba | EMI |
| 34 | 44 | 31 | PUSH IT | Garbage | Mushroom | 74 | 80 | 81 | FASTLOVE | George Michael | Virgin |
| 13 | 21 | 32 | BRIMFUL OF ASHA | Comershop | Wiiija | 79 | 70 | 82 | I WANNA BE THE ONLY ONE | Eternal Feat Bebe Winans | EMI |
| 56 | 41 | 33 | IF... | The Bluetones | Superior Quality | - | - | 83 | A DESIGN FOR LIFE | Manic Street Preachers | Epic |
| 87 | 35 | 34 | TURN BACK TIME | Aqua | Universal | 73 | 81 | 84 | MISSING | Everything But The Girl | Blanco Y Negro |
| 38 | 40 | 35 | WHERE ARE YOU? | Imaani | EMI | - | - | 85 | SCATTER & SWING | Lionrock | Concrete |
| 11 | 18 | 36 | LA PRIMAVERA | Sash! | Multiply | 18 | 33 | 86 | ALL THAT MATTERS | Louise | EMI |
| 27 | 26 | 37 | ANGEL ST | M People | M People | - | - | 87 | THE HEROES | Shed Seven | Polydor |
| 40 | 37 | 38 | SOUNDS OF WICKEDNESS | Tzant | Logic | 50 | 62 | 88 | AIN'T THAT JUST THE WAY | Lutricia McNeal | Telstar |
| 30 | 38 | 39 | TORN | Natalie Imbruglia | RCA | - | - | 89 | HEDONISM (JUST BECAUSE...) | Skunk Anansie | One Little Indian |
| 49 | 47 | 40 | ALL MY LOVE | Queen Pen | Universal Vibe | 43 | 59 | 90 | GETTIN' JIGGY WIT IT | Will Smith | Columbia |
| - | 97 | 41 | LIFE AIN'T EASY | Cleopatra | WEA | - | 96 | 91 | TEARDROP | Massive Attack | Circa |
| 66 | 52 | 42 | SLEEP ON THE LEFT SIDE | Comershop | Wiiija | - | - | 92 | EVERYTHING TO EVERYONE | Everclear | Capitol |
| 23 | 45 | 43 | BEAT GOES ON | All Seeing I | Pol | 78 | 83 | 93 | REMEMBER ME | Blue Boy | Pharm |
| 53 | 56 | 44 | NEVER EVER | All Saints | London | 58 | 67 | 94 | INSANE | Texas | Mercury |
| 29 | 30 | 45 | BIG MISTAKE | Natalie Imbruglia | RCA | 80 | 91 | 95 | AVENGING ANGELS | Space | Gut |
| 31 | 57 | 46 | SONNET | Verve | Hut | - | 63 | 96 | WHEN | Shania Twain | Mercury |
| 22 | 53 | 47 | YOU'RE STILL THE ONE | Shania Twain | Mercury | - | - | 97 | JUST FOR YOU | M People | M People |
| 33 | 32 | 48 | MY FATHER'S EYES | Eric Clapton | Reprise | - | - | 98 | YOU MIGHT NEED SOMEBODY | Shola Ama | WEA |
| 32 | 39 | 49 | SAY YOU DO | Ultra | East West | - | - | 99 | RAINCLOUD | Lighthouse Family | Wild Card |
| 63 | 76 | 50 | BLACK EYED BOY | Texas | Mercury | - | - | 100 | CLOSER THAN CLOSE | Rosie Gaines | Big Bang |

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