



HIT music!

THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS

30 August 1997

Retail Price £3.00

Number 253

WELCOME TO **HIT** *music!*

- ◇ **EXCLUSIVE TO **HIT** *music!*** - The full Top 200 singles and albums charts, compiled by Millward Brown, as used by BBC Radio 1 and Top Of The Pops
- ◇ A closer look at each new entry to the singles and albums chart. Everything you'll need to know about the acts and the hits
- ◇ Every Top 40 hit this year, listed by artist, including its peak position
- ◇ The hits showing the greatest sales gains
- ◇ The Top 10 singles and albums in America. The British acts bubbling under
- ◇ Top 30 artists and hits of the year to date
- ◇ The records most likely to be in next week's chart
- ◇ Number one singles around the world
- ◇ Genre charts: The Metal album chart, compiled by CIN and The Dance chart, broadcast by Kiss 100 FM
- ◇ British Phonographic Industry sales awards
- ◇ The Top 100 Airplay Chart

| STYLE | FORMATS |
|---|--|
| <p>Dance Single NEVER GONNA LET YOU GO Tina Moore (Delirious)</p> <p>Club Single PLASTIC DREAMS Jaydee (R&S)</p> <p>Indie Single C U WHEN YOU GET THERE Coolio (Tommy Boy)</p> <p>Heavy Rock Single QUEEN OF NEW ORLEANS Jon Bon Jovi (Mercury)</p> | <p>7" Single EVERLONG Foo Fighters (Roswell)</p> <p>12" Single NEVER GONNA LET YOU GO Tina Moore (Delirious)</p> <p>Cassette Single MEN IN BLACK Will Smith (Columbia)</p> <p>CD Single MEN IN BLACK Will Smith (Columbia)</p> |
| A M E R I C A | T O P O F T H E P O P S |
| <p>No 1 Urban Single NEVER MAKE A PROMISE Dru Hill (Island)</p> <p>No 1 College Single FLY Sugar Ray (Lava)</p> <p>No 1 Club Single THE MAN Kellee (Moonshine)</p> <p>No 1 Adult Single SUNNY COME HOME Shawn Colvin (Columbia)</p> | <p>29 August</p> <p>Shola Ama Will Smith</p> <p>Tina Moore</p> <p>Jon Bon Jovi</p> <p>Symposium</p> <p>UB40</p> <p>Connor Reeves</p> <p>Chumbawamba</p> |

HIT SINGLES 1

| Last This | Title Artist | Catalogue No. Label |
|--------------|---|------------------------------------|
| 1 1 | MEN IN BLACK Will Smith | 6648682 Columbia |
| 2 2 | TUBTHUMPING Chumbawamba | CDEM486 EMI |
| - 3 | YOU'RE THE ONE I LOVE Shola Ama | WEA121CD1 WEA |
| 3 4 | I'LL BE MISSING YOU Puff Daddy & Faith Evans | 74321499102 Puff Daddy |
| 5 5 | FREED FROM DESIRE Gala | BLRD135 Big Life |
| 4 6 | ALL I WANNA DO Dannii | WEA119CD Eternal |
| - 7 | NEVER GONNA LET YOU GO Tina Moore | 74321511052 Delirious |
| 6 8 | EVERYBODY (BACKSTREET'S BACK) Backstreet Boys | JIVECD426 Jive |
| 7 9 | MO MONEY MO PROBLEMS Notorious B.I.G. | 74321492492 Puff Daddy |
| - 10 | QUEEN OF NEW ORLEANS Jon Bon Jovi | MERCD493 Mercury |
| 8 11 | BITCH Meredith Brooks | CDCL790 Capitol |
| - 12 | MY FATHER'S SON Conner Reeves | CDWILD1 Wildstar |
| 12 13 | EVERYTHING Mary J. Blige | MCSTD48059 MCA |
| - 14 | TELL ME IS IT TRUE UB40 | DEPD48 DEP International |
| 10 15 | C U WHEN U GET THERE Coolio Feat 40 Thevz | TBCD785 Tommy Boy |
| - 16 | THE RAIN (SUPA DUPA FLY) Missy 'Misdemeanour' Elliott | E3919CD East West |
| 14 17 | PICTURE OF YOU Boyzone | 5713132 Polydor |
| - 18 | EVERLONG Foo Fighters | CDCLS792 Roswell |
| 16 19 | FREE Ultra Nate | 5822432 AM:PM |
| 13 20 | YESTERDAY Wet Wet Wet | JWLCD31 Precious |
| 11 21 | ALL OUT OF LOVE OTT | 6649152 Epic |
| - 22 | POST MODERN SLEAZE Sneaker Pimps | CUP038CDM Clean Up |
| 18 23 | D'YOU KNOW WHAT I MEAN? Oasis | CRESCD256 Creation |
| - 24 | 4 PAGE LETTER Aaliyah | AT0010CD2 Atlantic |
| - 25 | FAIRWEATHER FRIEND Symposium | INFECT44CDX Infectious |

| Last This | Title Artist | Catalogue No. Label |
|--------------|---|---|
| 19 26 | BLACK EYED BOY Texas | MERCD490 Mercury |
| 15 27 | THE MIND OF THE MACHINE N-Trance | CDGLOBE159 All Around The World |
| 23 28 | ECUADOR Sash! Feat Rodriguez | CDMULTY23 Multiply |
| 17 29 | DEEP IN YOU Livin' Joy | MCSTD40136 Universal |
| 20 30 | ALL ABOUT US Peter Andre | MUSH5CD Mushroom |
| - 31 | THE SUN RISING Beloved | EW122CD1 East West |
| - 32 | LITTLE PINK STARS Radish | MERCD494 Mercury |
| - 33 | YOUR FACE Slacker | XLS87CD XL |
| 26 34 | CALIFORNIA DREAMIN Mamas And The Papas | MCSTD48058 MCA |
| 9 35 | FILMSTAR Suede | NUD30CD1 Nude |
| 27 36 | NOT TONIGHT Lil' Kim | AT0007CD Atlantic |
| 24 37 | WHAT A BEAUTIFUL DAY Levellers | WOKCD2088 China |
| - 38 | CALL ME Le Click | 74321509672 Logic |
| - 39 | REPRESENT Soul II Soul | CID668 Island |
| 28 40 | OUTLAW Olive | 74321508372 RCA |
| - 41 | BLUE Way Out West | 74321477512 Deconstruction |
| 33 42 | GET UP! GO INSANE! Stretch 'N' Vern Pts Maddog | FCD304 Ffrr |
| - 43 | I DON'T WANT CONTROL OF YOU Teenage Fanclub | CRESCD238 Creation |
| - 44 | CRUSH Zhane | 5714712 Motown |
| 37 45 | SOMETHING GOIN' ON Todd Terry | FESCD25 Manifesto |
| 25 46 | SANDMAN Blueboy | CDSWALK001 Sidewalk |
| 35 47 | YOUNG HEARTS RUN FREE Kym Mazelle | CDEM488 EMI |
| - 48 | KALEIDOSCOPE SKIES Jam & Spoon Featuring Plavka | 6647612 Epic |
| 22 49 | A THOUSAND TREES Stereophonics | VVR5000443 V2 |
| 36 50 | BITTER SWEET SYMPHONY Verve | HUTDG82 Hut |

HIT SINGLES 2

| Last | This | Title Artist | Catalogue No. Label |
|------|------|---|--------------------------|
| - | 51 | EVERY LITTLE THING SHE DOES IS MAGIC <i>Chaka Demus & Pliers</i> | VSCDT1654 Virgin |
| 21 | 52 | YOU BRING ME UP <i>K-Ci & Jojo</i> | MCSTD48057 MCA |
| - | 53 | WHISPER YOUR NAME <i>Human Nature</i> | 6649465 Epic |
| - | 54 | LOVE COMMANDMENTS <i>Gisele Jackson</i> | FESCD28 Manifesto |
| - | 55 | PRETTY DEEP <i>Tanya Donelly</i> | BAD7007CD 4AD |
| 377 | 56 | BUTTERFLY KISSES <i>Bob Carlisle</i> | JIVECD249 Jive |
| 29 | 57 | I AM WHAT I AM <i>Mark Owen</i> | 74321501222 RCA |
| 40 | 58 | GOTHAM CITY <i>R. Kelly</i> | JIVECD428 Jive |
| 32 | 59 | TARANTINO'S NEW STAR <i>North And South</i> | 74321501242 RCA |
| - | 60 | BRIMFUL OF ASHA <i>Cornershop</i> | WIJ75CD Wiiija |
| - | 61 | SEVEN YEARS IN TIBET <i>David Bowie</i> | 74321512542 RCA |
| 30 | 62 | TIED TO THE 90'S <i>Travis</i> | ISOM5MS Independiente |
| 34 | 63 | ROCK THE BELLS <i>Kadoc</i> | FESCD30 Manifesto |
| 57 | 64 | SO HELP ME GIRL <i>Gary Barlow</i> | 74321501202 RCA |
| - | 65 | PROPHASE <i>Transa</i> | PERF147CD Perfecto |
| - | 66 | SATISFIED (TAKE ME HIGHER) <i>H2O</i> | 5823252 AM:PM |
| 31 | 67 | THE WORLD IS FLAT <i>Echobelly</i> | 6648152 Epic |
| 41 | 68 | I WANNA BE THE ONLY ONE <i>Eternal Featuring Bebe Winans</i> | CDEM472 EMI |
| 44 | 69 | BLINDED BY THE SUN <i>Seahorses</i> | GFSTD22266 Geffen |
| 38 | 70 | CLOUDS <i>Source</i> | XLS83CD XL |
| 43 | 71 | DO YOU KNOW (WHAT IT TAKES) <i>Robyn</i> | 74321509932 RCA |
| 54 | 72 | MMM BOP <i>Hanson</i> | 5744992 Mercury |
| 51 | 73 | HISTORY/GHOSTS <i>Michael Jackson</i> | 6647962 Epic |
| 47 | 74 | I'LL BE THERE FOR YOU <i>Rembrandts</i> | A4390CD East West |
| - | 75 | BENJAMIN <i>Veruca Salt</i> | OPRCD22261 Outpost |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|---|-------------------------|
| 45 | 76 | WHO WANTS TO LIVE FOREVER <i>Sarah Brightman</i> | COLA014CD Coalition |
| 39 | 77 | DUCHESS <i>My Life Story</i> | CDR6474 Parlophone |
| 69 | 78 | LAST NIGHT ON EARTH <i>U2</i> | CID664 Island |
| 55 | 79 | ANTHEM <i>Wildhearts</i> | MUSH6CDX Mushroom |
| 62 | 80 | MAGIC CARPET RIDE <i>Mighty Dub Katz</i> | FCD306 Ffr |
| 50 | 81 | PIECE OF MY HEART <i>Shaggy Featuring Marsha</i> | VSCDT1647 Virgin |
| 52 | 82 | BRUSHED <i>Paul Weller</i> | CID666 Island |
| 49 | 83 | TOSS IT UP <i>Makaveli</i> | IND95521 Interscope |
| 109 | 84 | WHATEVER <i>Oasis</i> | CRESCD195 Creation |
| 64 | 85 | LAZY DAYS <i>Robbie Williams</i> | CDCHSS5063 Chrysalis |
| 74 | 86 | THE JOURNEY <i>911</i> | VSCDT1645 Virgin |
| - | 87 | BUSY CHILD <i>Crystal Method</i> | CMCD2 Sony S3 |
| 70 | 88 | TIME TO SAY GOODBYE (CON TE PARTIRO) <i>Sarah Brightman/Andrea Bocelli</i> | COLA003CD Coalition |
| 66 | 89 | COCO JAMBOO <i>Mr. President</i> | WEA110CD WEA |
| 77 | 90 | HOW COME, HOW LONG <i>Babyface Ft Stevie Wonder</i> | 6646202 Epic |
| - | 91 | TWIST <i>Arnold</i> | CRESCD257 Creation |
| 83 | 92 | LOVE LADY <i>Damage</i> | BLRDA137 Big Life |
| 79 | 93 | JUST A GIRL <i>No Doubt</i> | IND95539 Interscope |
| 59 | 94 | DISCOHOPPING <i>Klubbheads</i> | 5823032 AM:PM |
| 73 | 95 | BELO HORIZONTI <i>Heartists</i> | VCRD23 VC |
| 87 | 96 | YER OLD <i>Reef</i> | 6647032 Sony S2 |
| 71 | 97 | G.H.E.T.T.O.U.T. <i>Changing Faces</i> | AT0003CD Atlantic |
| - | 98 | YEAH YEAH <i>Salad</i> | CID660 Island |
| 53 | 99 | GRITTY SHAKER <i>David Holmes</i> | GOLCD2 Go! Beat |
| 56 | 100 | WHY'S EVERYBODY ALWAYS PICKIN' ON ME <i>Bloodhound Gang</i> | GFSTD22252 Geffen |

HIT SINGLES 3

| Last This | Title Artist | Catalogue No. Label |
|--------------|--|---|
| - | 101 SPICE GIRLS (WHO DO YOU THINK...) <i>Period Pains</i> | DAMGOOD135CD <i>Damaged Goods</i> |
| 85 | 102 WHERE HAVE ALL THE COWBOYS GONE? <i>Paula Cole</i> | W0406CD <i>Warner Bros</i> |
| 58 | 103 ROCK ME GOOD <i>Universal</i> | LONCD397 <i>London</i> |
| 123 | 104 WONDERWALL <i>Oasis</i> | CRESCD215 <i>Creation</i> |
| 46 | 105 HOME <i>Chakra</i> | WEA116CD2 <i>WEA</i> |
| 48 | 106 CRASH <i>Feeder</i> | ECSCD42 <i>Echo</i> |
| 78 | 107 CLOSER THAN CLOSE <i>Rosie Gaines</i> | CDBBANG1 <i>Big Bang</i> |
| 84 | 108 LOVE SHINE A LIGHT <i>Katrina And The Waves</i> | WEA106CD1 <i>Eternal</i> |
| 42 | 109 PUT YOUR FAITH IN ME <i>Alison Limerick</i> | XES9001 <i>MBA</i> |
| 68 | 110 MORE BEATS & PIECES <i>Coldcut</i> | ZENCDS58 <i>Ninja Tune</i> |
| 124 | 111 ON YOUR OWN <i>Blur</i> | CDFOOD98 <i>Food</i> |
| 118 | 112 STRANGE <i>Wet Wet Wet</i> | JWLDD30 <i>Precious</i> |
| - | 113 WAVE INTRUDER <i>Salt Tank</i> | FCD307 <i>Ffrr</i> |
| 67 | 114 HYPNOTIZE <i>D'Influence</i> | ECSCD41 <i>Echo</i> |
| 81 | 115 TRIUMPH <i>Wu-Tang Clan Ft Cappadonna</i> | 74321510212 <i>Loud</i> |
| 141 | 116 SOME MIGHT SAY <i>Oasis</i> | CRESCD204 <i>Creation</i> |
| 95 | 117 AIR WE BREATHE <i>Alisha's Attic</i> | AATCD4 <i>Mercury</i> |
| 93 | 118 THE MAGIC PIPER (OF LOVE) <i>Edwyn Collins</i> | SETCDA041 <i>Setanta</i> |
| 145 | 119 CIGARETTES & ALCOHOL <i>Oasis</i> | CRESCD190 <i>Creation</i> |
| 113 | 120 MIDNIGHT IN CHELSEA <i>Jon Bon Jovi</i> | MERCD488 <i>Mercury</i> |
| 91 | 121 ALMA MATTERS <i>Morrissey</i> | CID667 <i>Island</i> |
| 110 | 122 ALL THAT I GOT IS YOU <i>Ghostface Killah</i> | 6646842 <i>Epic</i> |
| 149 | 123 WE TRYING TO STAY ALIVE <i>Wyclef Jean/Refugee Allstars</i> | 6646815 <i>Columbia</i> |
| 72 | 124 THE END IS THE BEGINNING IS THE END <i>Smashing Pumpkins</i> | W0410CD <i>Warner Bros</i> |
| 60 | 125 DO I <i>Gifted</i> | PERF140CD <i>Perfecto</i> |

| Last This | Title Artist | Catalogue No. Label |
|--------------|--|--|
| 98 | 126 MOMENT OF MY LIFE <i>Bobby D'ambrosio Ft M Weeks</i> | MOSCD51 <i>Ministry Of Sound</i> |
| 115 | 127 AIN'T GONNA CRY AGAIN <i>Peter Cox</i> | CDCHS5056 <i>Chrysalis</i> |
| 61 | 128 THE JAM EP <i>A Tribe Called Quest</i> | JIVECD427 <i>Jive</i> |
| 94 | 129 LOOK AT YOURSELF <i>David McAlmont</i> | HUTCD87 <i>Hut</i> |
| 111 | 130 LOOK INTO MY EYES <i>Bone Thugs-N-Harmony</i> | 6647862 <i>Epic</i> |
| - | 131 THAT ELVIS TRACK <i>Sol Brothers</i> | FRSHD61 <i>Fresh</i> |
| 76 | 132 BEST REGRETS <i>Geneva</i> | NUD31CD1 <i>Nude</i> |
| - | 133 TONIGHT <i>Denosh</i> | CDRHYTHM6 <i>Parlophone Rhythm</i> |
| 156 | 134 LIVE FOREVER <i>Oasis</i> | CRESCD185 <i>Creation</i> |
| 134 | 135 SUNDAY SHINING <i>Finley Quaye</i> | 6644552 <i>Epic</i> |
| 117 | 136 HUNDRED MILE HIGH CITY <i>Ocean Colour Scene</i> | MCSTD40133 <i>MCA</i> |
| 97 | 137 LAZY LINE PAINTER JANE <i>Belle And Sebastian</i> | JPRCDS002 <i>Jeepster</i> |
| 90 | 138 I COULD NOT LOVE YOU MORE <i>Bee Gees</i> | 5712992 <i>Polydor</i> |
| 167 | 139 SHAKERMAKER <i>Oasis</i> | CRESCD182 <i>Creation</i> |
| 105 | 140 PARANOID ANDROID <i>Radiohead</i> | CDODATAS01 <i>Parlophone</i> |
| 88 | 141 IS THERE SOMEONE OUT THERE? <i>Code Red</i> | 5714652 <i>Polydor</i> |
| 108 | 142 A CHANGE WOULD DO YOU GOOD <i>Sheryl Crow</i> | 5822712 <i>A&M</i> |
| 82 | 143 WITCH DOKTER <i>Armand Van Helden</i> | ZYX86628 <i>ZYX</i> |
| 121 | 144 FLAMING JUNE <i>BT</i> | PERF145CD1 <i>Perfecto</i> |
| 172 | 145 DON'T LOOK BACK IN ANGER <i>Oasis</i> | CRESCD221 <i>Creation</i> |
| 122 | 146 HUSH <i>Kula Shaker</i> | KULACD6 <i>Columbia</i> |
| 170 | 147 SUPERSONIC <i>Oasis</i> | CRESCD176 <i>Creation</i> |
| 99 | 148 FLOWTATION <i>Vincent De Moor</i> | XLS89CD <i>XL</i> |
| 96 | 149 SPEAK TO ME SOMEONE <i>Gene</i> | COSCD12 <i>Polydor</i> |
| 171 | 150 ROLL WITH IT <i>Oasis</i> | CRESCD212 <i>Creation</i> |

HIT SINGLES 4

| Last This | Title Artist | Catalogue No. Label |
|--------------|---|---|
| 114 151 | AIN'T NOBODY <i>Course</i> | CDBRUV3 <i>The Brothers</i> |
| 128 152 | I BELIEVE I CAN FLY <i>R. Kelly</i> | JIVECD415 <i>Jive</i> |
| 154 153 | GUIDING STAR <i>Cast</i> | 5711732 <i>Polydor</i> |
| 112 154 | YOU'RE NOT ALONE <i>Olive</i> | 74321473232 <i>RCA</i> |
| 89 155 | ELECTRICITY <i>Spiritualized</i> | SPIRT012CD1 <i>Dedicated</i> |
| 107 156 | NEVER, NEVER GONNA GIVE YOU UP <i>Lisa Stansfield</i> | 74321490392 <i>Arista</i> |
| 103 157 | PANTHER PARTY <i>Mad Moses</i> | 5744932 <i>Hi-Life</i> |
| 126 158 | FIRESTARTER <i>Prodigy</i> | XLS70CD <i>XL</i> |
| 63 159 | A GIRL I ONCE KNEW <i>Northern Uproar</i> | HVN73CD <i>Heavenly</i> |
| 144 160 | BREATHE <i>Prodigy</i> | XLS80CD <i>XL</i> |
| 133 161 | THE AGE OF LOVE <i>Age Of Love</i> | CDREACTX100 <i>React</i> |
| 65 162 | WHO YOU WIT <i>Jay-Z</i> | W0411CD <i>Qwest</i> |
| 165 163 | WHATEVER <i>En Vogue</i> | E3642CD <i>East West</i> |
| 130 164 | LOVEFOOL <i>Cardigans</i> | 5710502 <i>Stockholm</i> |
| 158 165 | YOU MIGHT NEED SOMEBODY <i>Shola Ama</i> | WEA097CD1 <i>WEA</i> |
| 104 166 | LAST CUP OF SORROW <i>Faith No More</i> | LASCD62 <i>Slash</i> |
| 102 167 | PACIFIC MELODY <i>Airscape</i> | 0091165EXT <i>Xtravaganza</i> |
| 119 168 | SAY NOTHIN' <i>Omar</i> | 74321502862 <i>RCA</i> |
| 181 169 | GIVE ME LOVE <i>Diddy</i> | CDFVR19 <i>Feverpitch</i> |
| 129 170 | HOME <i>Depeche Mode</i> | CDBONG27 <i>Mute</i> |
| 127 171 | I'LL BE <i>Foxy Brown Ft Jay Z</i> | 5710432 <i>Def Jam</i> |
| - 172 | LUKA <i>Alexa</i> | CDCHASE11 <i>Chase</i> |
| - 173 | PHATTY'S LUNCHBOX <i>Mekon</i> | WALLT032 <i>Wall Of Sound</i> |
| 148 174 | HARD TO SAY I'M SORRY <i>Az Yet</i> | 74321481482 <i>Laface</i> |
| 100 175 | THE BIT GOES ON <i>Snakebite</i> | CDMULTY22 <i>Multiply</i> |

| Last This | Title Artist | Catalogue No. Label |
|--------------|---|--|
| 147 176 | THE GOOD LIFE <i>New Power Generation</i> | 0061515NPG <i>NPG</i> |
| - 177 | MAGIC FLY <i>Trance Atlantic Air Waves</i> | DINSD164 <i>Virgin</i> |
| 131 178 | NO MORE TALK <i>Dubstar</i> | CDFOOD96 <i>Food</i> |
| - 179 | WE BELONG TOGETHER (TOGETHER FOREVER) <i>Fab!</i> | CDBR104 <i>Break Records 2000</i> |
| 153 180 | I DON'T WANT TO <i>Toni Braxton</i> | 74321468612 <i>Laface</i> |
| 138 181 | HOW HIGH <i>Charlatans</i> | BBQ312CD <i>Beggars Banquet</i> |
| 92 182 | LIVING IN THE POCKET OF A DRUG QUEEN <i>Dust Junkys</i> | 5712632 <i>Polydor</i> |
| 198 183 | SUN HITS THE SKY <i>Supergrass</i> | CDR6469 <i>Parlophone</i> |
| - 184 | HEAVEN <i>Jai</i> | WIRED247 <i>Wired</i> |
| 106 185 | DON'T WORRY <i>Newton</i> | CDDMIN206 <i>Dominion</i> |
| 159 186 | RAW POWER <i>Apollo Four Forty</i> | SSXCD7 <i>Stealth Sonic</i> |
| 143 187 | STAR <i>Primal Scream</i> | CRESCD263 <i>Creation</i> |
| 136 188 | CALL THE MAN <i>Celine Dion</i> | 6646922 <i>Epic</i> |
| 125 189 | LET THE BEAT HIT 'EM <i>Shena</i> | VCRD24 <i>VC</i> |
| 86 190 | ANSWER MY PRAYER <i>Danny Cambell</i> | WIN017CD <i>Jackpot</i> |
| 146 191 | NOTHING LASTS FOREVER <i>Echo & The Bunnymen</i> | LOCDP396 <i>London</i> |
| 75 192 | OUT OF THE VOID <i>Grass-Show</i> | CDFOOD103 <i>Food</i> |
| 183 193 | BRAZEN 'WEEP' <i>Skunk Anansie</i> | 191TP7CD1 <i>One Little Indian</i> |
| - 194 | WISH TONITE/LONELY <i>Corrina Joseph</i> | JAXX011CD <i>Atlantic Jaxx</i> |
| 150 195 | SOMEWHERE <i>Pet Shop Boys</i> | CDR6470 <i>Parlophone</i> |
| 157 196 | THE WORLD TONIGHT <i>Paul McCartney</i> | CDR6472 <i>Parlophone</i> |
| 137 197 | HOW DO I LIVE <i>Trisha Yearwood</i> | MCSTD48064 <i>MCA</i> |
| 184 198 | WALTZING ALONG <i>James</i> | JIMCD18 <i>Fontana</i> |
| 189 199 | AROUND THE WORLD <i>Daft Punk</i> | VSCDT1633 <i>Virgin</i> |
| - 200 | WALK ON WATER <i>Katrina And The Waves</i> | WEA120CD <i>Eternal</i> |

HIT ALBUMS 1

| Last This | Title Artist | Catalogue No. Label | Last This | Title Artist | Catalogue No. Label |
|--------------|---|---|--------------|--|---|
| - 1 | BE HERE NOW <i>Oasis</i> | CRECD219 <i>Creation</i> | 34 26 | BLUR <i>Blur</i> | FOODCD19 <i>Food</i> |
| 1 2 | WHITE ON BLONDE <i>Texas</i> | 5343152 <i>Mercury</i> | 22 27 | FALLING INTO YOU <i>Celine Dion</i> | 4837928 <i>Epic</i> |
| 3 3 | THE FAT OF THE LAND <i>Prodigy</i> | XLCD121 <i>XL</i> | 27 28 | TRAGIC KINGDOM <i>No Doubt</i> | IND90003 <i>Interscope</i> |
| 4 4 | OK COMPUTER <i>Radiohead</i> | CDNODATA02 <i>Parlophone</i> | 20 29 | OPEN ROAD <i>Gary Barlow</i> | 74321417202 <i>RCA</i> |
| 7 5 | ALWAYS ON MY MIND - ULTIMATE LOVE... <i>Elvis Presley</i> | 74321489842 <i>RCA</i> | 24 30 | STOOSH <i>Skunk Anansie</i> | TPLP85CD <i>One Little Indian</i> |
| 2 6 | BACKSTREET'S BACK <i>Backstreet Boys</i> | CHIP186 <i>Jive</i> | 8 31 | MALADJUSTED <i>Morrissey</i> | CID8059 <i>Island</i> |
| 9 7 | LOVE IS FOR EVER <i>Billy Ocean</i> | BOCD2 <i>Jive</i> | 23 32 | TIMELESS <i>Sarah Brightman</i> | 0630191812 <i>Coalition</i> |
| 5 8 | BLURRING THE EDGES <i>Meredith Brooks</i> | CDEST2298 <i>Capitol</i> | 31 33 | OLDER <i>George Michael</i> | CDV2802 <i>Virgin</i> |
| 6 9 | SPICE <i>Spice Girls</i> | CDV2812 <i>Virgin</i> | 33 34 | VANISHING POINT <i>Primal Scream</i> | CRECD178 <i>Creation</i> |
| 10 10 | SHERYL CROW <i>Sheryl Crow</i> | 5405902 <i>A&M</i> | 35 35 | MIDDLE OF NOWHERE <i>Hanson</i> | 5346152 <i>Mercury</i> |
| 12 11 | DO IT YOURSELF <i>Seahorses</i> | GED25134 <i>Geffen</i> | 30 36 | OCEAN DRIVE <i>Lighthouse Family</i> | 5237872 <i>Wild Card</i> |
| - 12 | THE DEFINITIVE SIMON AND GARFUNKEL <i>Simon And Garfunkel</i> | MOODCD21 <i>Columbia</i> | 25 37 | BEFORE THE RAIN <i>Eternal</i> | CDEMD1103 <i>EMI</i> |
| 11 13 | ESSENTIALS <i>David Gates & Bread</i> | 9548354082 <i>Warner.esp</i> | 43 38 | MOTHER NATURE CALLS <i>Cast</i> | 5375672 <i>Polydor</i> |
| 13 14 | MY WAY - THE BEST OF <i>Frank Sinatra</i> | 9362467122 <i>Reprise</i> | 50 39 | ODELAY <i>Beck</i> | GED24926 <i>Geffen</i> |
| 14 15 | NO WAY OUT <i>Puff Daddy & The Family</i> | 78612730122 <i>Puff Daddy</i> | 26 40 | ALISHA RULES THE WORLD <i>Alisha's Attic</i> | 5340272 <i>Mercury</i> |
| 17 16 | POP <i>U2</i> | CIDU210 <i>Island</i> | - 41 | THE BAND <i>Band</i> | CDP7464932 <i>Capitol</i> |
| 21 17 | (WHAT'S THE STORY) MORNING GLORY? <i>Oasis</i> | CRECD189 <i>Creation</i> | 57 42 | COMING UP <i>Suede</i> | NUDE6CD <i>Nude</i> |
| 16 18 | HEAVY SOUL <i>Paul Weller</i> | CID8058 <i>Island</i> | 55 43 | GLOW <i>Reef</i> | 4869402 <i>Sony S2</i> |
| 32 19 | DESTINATION ANYWHERE <i>Jon Bon Jovi</i> | 5360112 <i>Mercury</i> | 42 44 | LIFE AFTER DEATH <i>Notorious B.I.G.</i> | 78612730112 <i>Puff Daddy</i> |
| 18 20 | COME FIND YOURSELF <i>Fun Lovin' Criminals</i> | CDCHR6113 <i>Chrysalis</i> | 54 45 | DIG YOUR OWN HOLE <i>Chemical Brothers</i> | XDUSTCD2 <i>Virgin</i> |
| 28 21 | SHARE MY WORLD <i>Mary J. Blige</i> | MCD11619 <i>MCA</i> | 45 46 | EVERYTHING MUST GO <i>Manic Street Preachers</i> | 4839302 <i>Epic</i> |
| 15 22 | THE BEST OF <i>Michael Jackson & Jackson 5</i> | 5308042 <i>PolyGram TV</i> | 39 47 | JAGGED LITTLE PILL <i>Alanis Morissette</i> | 9362459012 <i>Maverick</i> |
| 19 23 | TRAVELLING WITHOUT MOVING <i>Jamiroquai</i> | 4839999 <i>Sony S2</i> | 37 48 | THE BENDS <i>Radiohead</i> | CDPCS7372 <i>Parlophone</i> |
| 59 24 | DEFINITELY MAYBE <i>Oasis</i> | CRECD169 <i>Creation</i> | 36 49 | SHELTER <i>Brand New Heavies</i> | 8288872 <i>Ffrr</i> |
| 29 25 | SECRETS <i>Toni Braxton</i> | 73008260202 <i>Laface</i> | 79 50 | THE JOSHUA TREE <i>U2</i> | CIDU26 <i>Island</i> |

HIT ALBUMS 2

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--|--------------------------------------|
| 65 | 51 | THE COLOUR AND THE SHAPE <i>Foo Fighters</i> | CDEST2295 <i>Roswell</i> |
| 38 | 52 | RELEASE SOME TENSION <i>SWV</i> | 74321493162 <i>RCA</i> |
| 44 | 53 | 10 <i>Wet Wet Wet</i> | 5345852 <i>Precious</i> |
| - | 54 | OFFICIAL LIVE - 101 PROOF <i>Pantera</i> | 7559620682 <i>East West</i> |
| 60 | 55 | MUSIC FOR THE JILTED GENERATION <i>Prodigy</i> | XLCD114 <i>XL</i> |
| - | 56 | NEW FRONTIERS EP <i>DJ Hype Pts Ganja Kru</i> | 74321501072 <i>Parousia</i> |
| 49 | 57 | TELLIN' STORIES <i>Charlatans</i> | BBQCD190 <i>Beggars Banquet</i> |
| 40 | 58 | BLOOD ON THE DANCE FLOOR <i>Michael Jackson</i> | 4875002 <i>Epic</i> |
| 41 | 59 | IT'S MY LIFE - THE ALBUM <i>Sash!</i> | MULTYCD1 <i>MultiPLY</i> |
| 53 | 60 | RECURRING DREAM-VERY BEST OF <i>Crowded House</i> | CDEST2283 <i>Capitol</i> |
| 83 | 61 | BECOMING X <i>Sneaker Pimps</i> | CUP020CD <i>Clean Up</i> |
| 73 | 62 | GREATEST HITS <i>Simply Red</i> | 0630165522 <i>East West</i> |
| 46 | 63 | BLUE IS THE COLOUR <i>Beautiful South</i> | 8288452 <i>Go! Discs</i> |
| 58 | 64 | GUNS IN THE GHETTO <i>UB40</i> | DEPCD16 <i>DEP International</i> |
| 48 | 65 | REPUBLICA <i>Republica</i> | 74321410522 <i>Deconstruction</i> |
| 52 | 66 | THE BEST OF <i>Bob Dylan</i> | SONYTV28CD <i>Columbia</i> |
| 68 | 67 | K <i>Kula Shaker</i> | SHAKER1CD <i>Columbia</i> |
| 62 | 68 | SONGS FROM NORTHERN BRITAIN <i>Teenage Fanclub</i> | CRECD196 <i>Creation</i> |
| 51 | 69 | GRACELAND <i>Paul Simon</i> | K9254472 <i>Warner Bros</i> |
| 47 | 70 | ALL THAT I AM <i>Joe</i> | CHIP183 <i>Jive</i> |
| 71 | 71 | LADIES & GENTLEMEN WE ARE FLOATING IN... <i>Spiritualized</i> | DEDCD034 <i>Dedicated</i> |
| 75 | 72 | SGT PEPPER'S LONELY HEARTS CLUB BAND <i>Beatles</i> | CDP7464422 <i>Parlophone</i> |
| 64 | 73 | PABLO HONEY <i>Radiohead</i> | CDPCS7360 <i>Parlophone</i> |
| 92 | 74 | BIZARRE FRUIT/BIZARRE FRUIT II <i>M People</i> | 74321240812 <i>Deconstruction</i> |
| 101 | 75 | ACHTUNG BABY <i>U2</i> | CIDU28 <i>Island</i> |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--|----------------------------------|
| 82 | 76 | BEAUTIFUL FREAK <i>Eels</i> | DRD50001 <i>Dreamworks</i> |
| 61 | 77 | EVERGREEN <i>Echo & The Bunnymen</i> | 8289052 <i>London</i> |
| 69 | 78 | BADUIZM <i>Erykah Badu</i> | UND53027 <i>Universal</i> |
| 76 | 79 | MOSELEY SHOALS <i>Ocean Colour Scene</i> | MCD60008 <i>MCA</i> |
| 70 | 80 | IN IT FOR THE MONEY <i>Supergrass</i> | CDPCS7388 <i>Parlophone</i> |
| 67 | 81 | FLAMING PIE <i>Paul McCartney</i> | CDPCSD171 <i>Parlophone</i> |
| 72 | 82 | GOLD - GREATEST HITS <i>Abba</i> | 5170072 <i>Polydor</i> |
| 98 | 83 | NEW FORMS <i>Roni Size/Reprazent</i> | 5349332 <i>Talkin Loud</i> |
| 86 | 84 | THE VERY BEST OF <i>Bee Gees</i> | 8473392 <i>Polydor</i> |
| 78 | 85 | LEGEND <i>Bob Marley And The Wailers</i> | BMWCD1 <i>Tuff Gong</i> |
| 84 | 86 | THE BEST OF <i>Van Morrison</i> | 8419702 <i>Polydor</i> |
| 89 | 87 | HOMEWORK <i>Daft Punk</i> | CDV2821 <i>Virgin</i> |
| 63 | 88 | HISTORY - PAST PRESENT AND FUTURE BOOK 1 <i>Michael Jackson</i> | 4747092 <i>Epic</i> |
| 77 | 89 | WU-TANG FOREVER <i>Wu-Tang Clan</i> | 74321457682 <i>Loud</i> |
| 132 | 90 | CROSS ROAD - THE BEST OF <i>Bon Jovi</i> | 5229362 <i>Mercury</i> |
| 88 | 91 | EV3 <i>En Vogue</i> | 7559620972 <i>East West</i> |
| 80 | 92 | ROMANZA <i>Andrea Bocelli</i> | 4564562 <i>Philips</i> |
| 66 | 93 | SONGS IN THE KEY OF LIFE <i>Stevie Wonder</i> | 5300342 <i>Motown</i> |
| 85 | 94 | CARRY ON UP THE CHARTS-BEST OF <i>Beautiful South</i> | 8285692 <i>Go! Discs</i> |
| 95 | 95 | EXPERIENCE <i>Prodigy</i> | XLCD110 <i>XL</i> |
| 81 | 96 | THE JOURNEY <i>911</i> | CDV2820 <i>Virgin</i> |
| 110 | 97 | A NORTHERN SOUL <i>Verve</i> | CDHUT27 <i>Hut</i> |
| 87 | 98 | EVITA - OST <i>Original Cast Recording</i> | 9362464322 <i>Warner Bros</i> |
| 164 | 99 | RATTLE AND HUM <i>U2</i> | CIDU27 <i>Island</i> |
| - | 100 | MILIGHT <i>DJ Krush</i> | MW077CD <i>Mo Wax</i> |

HIT ALBUMS 3

| Last This | Title Artist | Catalogue No. Label |
|--------------|--|----------------------------------|
| 196 101 | IT DOESN'T MATTER ANYMORE <i>Supernaturals</i> | FOODCD21 <i>Food</i> |
| 122 102 | PLACEBO <i>Placebo</i> | CDFLOORX2 <i>Elevator</i> |
| 97 103 | THE COLOUR OF MY LOVE <i>Celine Dion</i> | 4747432 <i>Epic</i> |
| 113 104 | ATTACK OF THE GREY LANTERN <i>Mansun</i> | CDPCS7387 <i>Parlophone</i> |
| 94 105 | THE VERY BEST OF <i>Eagles</i> | 9548323752 <i>Elektra</i> |
| 96 106 | THE DARK SIDE OF THE MOON <i>Pink Floyd</i> | CDEMD1064 <i>EMI</i> |
| 74 107 | THE PIPER AT THE GATES OF DAWN <i>Pink Floyd</i> | CDEMD1110 <i>EMI</i> |
| 102 108 | TAKE TWO <i>Robson & Jerome</i> | 74321426252 <i>RCA</i> |
| 99 109 | THE WAR OF THE WORLDS <i>Jeff Wayne</i> | CDZ96000 <i>Columbia</i> |
| 142 110 | TRAILER PARK <i>Beth Orton</i> | HVNL17CD <i>Heavenly</i> |
| 133 111 | ONLY YESTERDAY <i>Carpenters</i> | CDA1990 <i>A&M</i> |
| 90 112 | STANLEY ROAD <i>Paul Weller</i> | 8286192 <i>Go! Discs</i> |
| 144 113 | DRAG <i>kd lang</i> | 9362466232 <i>Warner Bros</i> |
| - 114 | SEAL <i>Seal</i> | 4509962562 <i>ZTT</i> |
| 112 115 | FORGIVEN, NOT FORGOTTEN <i>Corrs</i> | 7567926122 <i>Atlantic</i> |
| 108 116 | AUTOMATIC FOR THE PEOPLE <i>R.E.M.</i> | 9362450552 <i>Warner Bros</i> |
| 107 117 | THE COMPLETE <i>Stone Roses</i> | ORECD535 <i>Silvertone</i> |
| 143 118 | THE BEST OF <i>Rod Stewart</i> | K9260342 <i>Warner Bros</i> |
| 106 119 | THE SCORE <i>Fugees</i> | 4835492 <i>Columbia</i> |
| 168 120 | PARKLIFE <i>Blur</i> | FOODCD10 <i>Food</i> |
| 175 121 | FREE PEACE SWEET <i>Dodgy</i> | 5405732 <i>A&M</i> |
| 111 122 | REVOLVER <i>Beatles</i> | CDP7464412 <i>Parlophone</i> |
| 100 123 | WHIPLASH <i>James</i> | 5343542 <i>Fontana</i> |
| 126 124 | B-SIDES, SEASIDES & FREERIDES <i>Ocean Colour Scene</i> | MCD60034 <i>MCA</i> |
| 136 125 | TRACY CHAPMAN <i>Tracy Chapman</i> | K9607742 <i>Elektra</i> |

| Last This | Title Artist | Catalogue No. Label |
|--------------|--|--------------------------------------|
| 103 126 | BIOLOGICAL RADIO <i>Dreadzone</i> | CDV2808 <i>Virgin</i> |
| 104 127 | SPIRIT OF RELAXATION <i>Dreamkeeper</i> | SPICD1 <i>Flute</i> |
| 137 128 | URBAN HANG SUITE <i>Maxwell</i> | 4836992 <i>Columbia</i> |
| 130 129 | EXTRA VIRGIN <i>Olive</i> | 74321392302 <i>RCA</i> |
| 118 130 | LISA STANSFIELD <i>Lisa Stansfield</i> | 74321458512 <i>Arista</i> |
| 56 131 | DIVINE WORKS <i>Divine Works</i> | VTCD119 <i>Virgin</i> |
| 140 132 | OUT OF TIME <i>R.E.M.</i> | 7599264962 <i>Warner Bros</i> |
| 116 133 | BUENA VISTA SOCIAL CLUB <i>Ry Cooder</i> | WCD050 <i>World Circuit</i> |
| 125 134 | NEVERMIND <i>Nirvana</i> | DGCD24425 <i>Geffen</i> |
| 131 135 | GREATEST HITS <i>Queen</i> | CDP7895042 <i>Parlophone</i> |
| 119 136 | THIS FIRE <i>Paula Cole</i> | 9362464242 <i>Warner Bros</i> |
| 91 137 | THIS IS NOT A LOVE SONG <i>Omar</i> | 74321496262 <i>RCA</i> |
| 115 138 | 1967-1970 <i>Beatles</i> | CDPCSP718 <i>Apple</i> |
| 120 139 | THE POWER STATION YEARS <i>John Bongiovi</i> | MASQCD1011 <i>Masquerade</i> |
| 121 140 | 1962-1966 <i>Beatles</i> | CDPCSP717 <i>Apple</i> |
| 156 141 | SUPA DUPA FLY <i>Missy 'Misdemeanour' Elliott</i> | 7559620622 <i>East West</i> |
| 114 142 | WISH YOU WERE HERE <i>Pink Floyd</i> | CDEMD1062 <i>EMI</i> |
| 127 143 | RUBBER SOUL <i>Beatles</i> | CDP7464402 <i>Parlophone</i> |
| 129 144 | ABBEY ROAD <i>Beatles</i> | CDP7464462 <i>Parlophone</i> |
| 145 145 | DREAMLAND <i>Robert Miles</i> | 74321391262 <i>Deconstruction</i> |
| 181 146 | RUMOURS <i>Fleetwood Mac</i> | K256344 <i>Warner Bros</i> |
| 163 147 | THE COMMITMENTS <i>Commitments</i> | MCAD10286 <i>MCA</i> |
| 128 148 | GREATEST HITS II <i>Queen</i> | CDP7979712 <i>Parlophone</i> |
| 139 149 | BLUE LINES <i>Massive Attack</i> | WBRC1 <i>Wild Bunch</i> |
| 141 150 | ANOTHER LEVEL <i>Blackstreet</i> | IND90071 <i>Interscope</i> |

HIT ALBUMS 4

| Lost | This | Title Artist | Catalogue No. Label |
|------|---------|---|--------------------------------------|
| | 177 151 | BLOW THE WIND SOUTHERLY - THE ART OF <i>Kathleen Ferrier</i> | 4582702 Decca |
| | 198 152 | MELLON COLLIE AND THE INFINITE SADNESS <i>Smashing Pumpkins</i> | CDHUTD30 Virgin |
| - | 153 | ZOOROPA <i>U2</i> | CIDU29 Island |
| | 150 154 | GREATEST HITS <i>Police</i> | 5400302 A&M |
| | 149 155 | PROTECTION/NO PROTECTION <i>Massive Attack</i> | WBRC2 Wild Bunch |
| | 124 156 | THE ART OF WAR <i>Bone Thugs-N-Harmony</i> | 4880802 Epic |
| | 148 157 | SIMPLY THE BEST <i>Tina Turner</i> | CDP7966302 Capitol |
| - | 158 | COMPAS <i>Gipsy Kings</i> | 4879932 Columbia |
| | 146 159 | DUMMY <i>Portishead</i> | 8285222 Go! Beat |
| | 152 160 | A DIFFERENT BEAT <i>Boyzone</i> | 5337422 Polydor |
| - | 161 | ALREADY <i>Jesus Jones</i> | FOODCD22 Food |
| | 117 162 | SPIDERS <i>Space</i> | GUTCD1 Gut |
| | 153 163 | THE IMMACULATE COLLECTION <i>Madonna</i> | 7599264402 Sire |
| | 155 164 | SO FAR SO GOOD <i>Bryan Adams</i> | 5401572 A&M |
| | 194 165 | ALL CHANGE <i>Cast</i> | 5293122 Polydor |
| | 157 166 | FIELDS OF GOLD - THE BEST OF <i>Sting</i> | 5403072 A&M |
| | 179 167 | PARANOID & SUNBURNT <i>Skunk Anansie</i> | TPLP55CD One Little Indian |
| - | 168 | THE GOLDEN MILE <i>My Life Story</i> | CDPCS7386 Parlophone |
| | 154 169 | FOREVER <i>Damage</i> | BLRCD31 Big Life |
| | 134 170 | SOME OTHER SUCKERS PARADE <i>Del Amitri</i> | 5407052 A&M |
| - | 171 | UNPLUGGED IN NEW YORK <i>Nirvana</i> | GED24727 Geffen |
| | 161 172 | THE RETURN OF THE SPACE COWBOY <i>Jamiroquai</i> | 4778132 Sony S2 |
| | 167 173 | THE BEST OF <i>Everything But The Girl</i> | 0630166372 Blanco Y Negro |
| - | 174 | MY PROMISE <i>No Mercy</i> | 74321466902 Arista |
| - | 175 | SAID AND DONE <i>Boyzone</i> | 5278012 Polydor |

| Lost | This | Title Artist | Catalogue No. Label |
|------|---------|--|-------------------------------------|
| - | 176 | ELVIS' GOLDEN RECORDS <i>Elvis Presley</i> | 07863674622 RCA |
| | 192 177 | THE WALL <i>Pink Floyd</i> | CDEMD1071 EMI |
| | 162 178 | FIRST BAND ON THE MOON <i>Cardigans</i> | 5331172 Stockholm |
| - | 179 | IF WE FALL IN LOVE TONIGHT <i>Rod Stewart</i> | 9362464672 Warner Bros |
| | 147 180 | BACKSTREET BOYS <i>Backstreet Boys</i> | CHIP169 Jive |
| | 176 181 | ARKOLOGY <i>Lee 'Scratch' Perry</i> | CRNCD6 Island Jamaica |
| | 172 182 | DIFFERENT CLASS <i>Pulp</i> | CID8041 Island |
| - | 183 | DONT BORE US, GET TO THE CHORUS... HITS <i>Roxette</i> | CDEMTV98 EMI |
| - | 184 | THE FINEST <i>Fine Young Cannibals</i> | 8288542 Ffrr |
| | 178 185 | BRAVEHEART - OST <i>LSO/Horner</i> | 4482952 Decca |
| | 188 186 | BROTHERS IN ARMS <i>Dire Straits</i> | 8244992 Vertigo |
| | 160 187 | HELP <i>Beatles</i> | CDP7464392 Parlophone |
| | 166 188 | SONGS OF SANCTUARY <i>Adiemus</i> | CDVE925 Venture |
| | 158 189 | STONE ROSES <i>Stone Roses</i> | ORECD502 Silverstone |
| | 182 190 | PIECES OF YOU <i>Jewel</i> | 7567827002 Atlantic |
| - | 191 | GINUWINE... THE BACHELOR <i>Ginuwine</i> | 4853912 Epic |
| | 186 192 | STILL WATERS <i>Bee Gees</i> | 5373022 Polydor |
| | 197 193 | THE DAY <i>Babyface</i> | 4853682 Epic |
| - | 194 | NEW ADVENTURES IN HI-FI <i>R.E.M.</i> | 9362463202 Warner Bros |
| - | 195 | AUGUST AND EVERYTHING AFTER <i>Counting Crows</i> | GED24528 Geffen |
| | 165 196 | GREATEST HITS <i>Bruce Springsteen</i> | 4785552 Columbia |
| - | 197 | EXIT PLANET DUST <i>Chemical Brothers</i> | XDUSTCD1 Junior Boy's Own |
| - | 198 | REVERENCE <i>Faithless</i> | CHEKCD500 Cheeky |
| - | 199 | THE VERY BEST OF <i>Robert Palmer</i> | CDEMD1088 EMI |
| | 159 200 | MCMXC A.D. <i>Enigma</i> | CDVIR10 Virgin |

HIT ALBUMS 5

| Last | This | Title Artist | Catalogue No. Label |
|------|------|---|--|
| 1 | 1 | FRESH HITS 1997 Various Artists | RADCD70 Global Television |
| 3 | 2 | BEST DANCE ALBUM IN WORLD...EVER! PART 7 Various Artists | VTDCD138 Virgin |
| 2 | 3 | NOW THAT'S WHAT I CALL MUSIC! 37 Various Artists | CDNOW37 EMI/Virgin/PolyGram |
| 4 | 4 | PETE TONG ESSENTIAL SELECTION -SUMMER 97 Various Artists | 5538862 PolyGram TV |
| - | 5 | THE GREATEST DANCE ALBUM EVER MADE Various Artists | TVCD2918 Telstar TV |
| 5 | 6 | BEST LATINO CARNIVAL IN THE WORLD...EVER! Various Artists | VTDCD152 Virgin |
| 6 | 7 | MEN IN BLACK - THE ALBUM Original Soundtrack | 4881222 Columbia |
| - | 8 | HITS ZONE SUMMER 97 Various Artists | 5538262 PolyGram TV |
| 8 | 9 | THE BEST DISCO ALBUM IN THE WORLD...EVER! Various Artists | VTDCD143 Virgin |
| - | 10 | DRIVE ON Various Artists | RADCD55 Global Television |
| 7 | 11 | KISS MIX 97 Various Artists | 5538402 PolyGram TV |
| 9 | 12 | IN THE MIX 97 - 3 Various Artists | VTDCD135 Virgin |
| 10 | 13 | THE FIRST SUMMER OF LOVE Various Artists | 5538622 PolyGram TV |
| 11 | 14 | A DECADE OF IBIZA - 1987-1997 Various Artists | TCD2902 Telstar TV |
| - | 15 | DANGER ZONE Various Artists | 5538702 PolyGram TV |
| 12 | 16 | BEST SUMMER ALBUM IN THE WORLD...EVER! Various Artists | VTDCD140 Virgin |
| - | 17 | CAFE MAMBO Various Artists | VTDCD150 Virgin |
| 13 | 18 | 100% SUMMER MIX 97 Various Artists | TVCD2906 Telstar TV |
| 15 | 19 | CLUB CUTS 97 - VOLUME 2 Various Artists | TVCD2916 Telstar TV |
| 16 | 20 | THE MOTHER OF ALL SWING II Various Artists | TVCD2896 Telstar TV |
| 17 | 21 | SIXTIES SUMMER MIX Various Artists | TCD2908 Telstar TV |
| 14 | 22 | PURE HITS 97 Various Artists | TVCD2914 Telstar TV |
| 20 | 23 | ROMEO + JULIET Original Soundtrack | PRMDCD28 Premier Soundtracks |
| 19 | 24 | KISS 100FM - SMOOTH GROOVES Various Artists | 5533412 Polygram TV |
| 21 | 25 | HARDCORE HEAVEN - VOLUME 2 Various Artists | HMLCD102 Heaven Music |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--|---|
| 18 | 26 | CAFE DEL MAR - VOLUMEN CUATRO Various Artists | 5539072 Manifesto |
| 23 | 27 | BEAN - THE ALBUM Original Soundtrack | 5537742 Mercury |
| 29 | 28 | TUFF JAM: UNDERGROUND FREQUENCIES 1 Various Artists | 74321494652 Satellite |
| 22 | 29 | THE ULTIMATE SUMMER PARTY ANIMAL Various Artists | RADCD63 Global Television |
| 27 | 30 | ROMEO + JULIET - VOLUME 2 Original Soundtrack | PRMDCD34 Premier Soundtracks |
| 24 | 31 | THE BEST CLUB ANTHEMS...EVER! Various Artists | VTDCD124 Virgin |
| 26 | 32 | SPAWN - THE ALBUM Original Soundtrack | 4881182 Epic |
| 25 | 33 | WHAT A FEELING! Various Artists | SONYTV26CD Columbia |
| - | 34 | THE ONLY CLUB ALBUM YOU'LL EVER NEED... Various Artists | 5407862 A&M |
| 32 | 35 | SPICE GIRLS PTS BEST GIRL POWER ALBUM... Various Artists | VTDCD123 Virgin |
| 37 | 36 | TRAINSPOTTING Original Soundtrack | CDEMC3739 Premier Soundtracks |
| 30 | 37 | SESSIONS EIGHT - TODD TERRY Various Artists | MINCD8 Ministry Of Sound |
| 28 | 38 | THE BEST...ALBUM IN THE WORLD...EVER! 6 Various Artists | VTDCD136 Virgin |
| 35 | 39 | BEST SCOTTISH ALBUM IN THE WORLD...EVER! Various Artists | VTDCD137 Virgin |
| 31 | 40 | AUTENTICO IBIZA Various Artists | AUTIBCD1 Metropole Music |
| 34 | 41 | THIS IS...CLUB NATION Various Artists | BEBOXCD13 Beechwood Music |
| 43 | 42 | PULP FICTION Original Soundtrack | MCD11103 MCA |
| 39 | 43 | THE LOVE ALBUM III Various Artists | VTDCD104 Virgin |
| 33 | 44 | THE OLD SKOOL REUNION Various Artists | RADCD69 Global Television |
| - | 45 | REGGATA MONDATTI Various Artists | VTCD147 Virgin |
| 41 | 46 | PULP FUSION Various Artists | HURTCDD003 Harmless |
| 40 | 47 | BEST 60'S ALBUM IN THE WORLD...EVER! II Various Artists | VTDCD106 Virgin |
| 36 | 48 | AFTER THE BREAK Various Artists | SONYTV30CD Columbia |
| 42 | 49 | DREAMSCAPE - VOLUME 1 - EXTRA SENSORY... Various Artists | DSRCD001 Dreamscape |
| 45 | 50 | THE BEST 60'S ALBUM IN THE WORLD...EVER! Various Artists | VTDCD66 Virgin |

NETWORK

| Lost | This | Title Artist | Catalogue No. Label |
|------|------|--|---|
| 1 | 1 | MEN IN BLACK <i>Will Smith</i> | 6648682 <i>Columbia</i> |
| 2 | 2 | TUBTHUMPING <i>Chumbawamba</i> | CDEM486 <i>EMI</i> |
| 24 | 3 | YOU'RE THE ONE I LOVE <i>Shola Ama</i> | WEA121CD1 <i>WEA</i> |
| 3 | 4 | I'LL BE MISSING YOU <i>Puff Daddy & Faith Evans</i> | 74321499102 <i>Puff Daddy</i> |
| 5 | 5 | FREED FROM DESIRE <i>Gala</i> | BLRD135 <i>Big Life</i> |
| 4 | 6 | ALL I WANNA DO <i>Dannii</i> | WEA119CD <i>Eternal</i> |
| - | 7 | NEVER GONNA LET YOU GO <i>Tina Moore</i> | 74321511052 <i>Delirious</i> |
| 6 | 8 | EVERYBODY (BACKSTREET'S BACK) <i>Backstreet Boys</i> | JIVECD426 <i>Jive</i> |
| 7 | 9 | MO MONEY MO PROBLEMS <i>Notorious B.I.G.</i> | 74321492492 <i>Puff Daddy</i> |
| - | 10 | QUEEN OF NEW ORLEANS <i>Jon Bon Jovi</i> | MERCD493 <i>Mercury</i> |
| 8 | 11 | BITCH <i>Meredith Brookes</i> | CDCL790 <i>Capitol</i> |
| 11 | 12 | BLACK EYED BOY <i>Texas</i> | 5343152 <i>Mercury</i> |
| 13 | 13 | EVERYTHING <i>Mary J. Blige</i> | MCSTD48059 <i>MCA</i> |
| 12 | 14 | FREE <i>Ultra Nate</i> | 5822431 <i>AM:PM</i> |
| 10 | 15 | C U WHEN U GET THERE <i>Coolio</i> | 260785 <i>Tommy Boy</i> |
| 36 | 16 | MY FATHER'S SON <i>Connor Reeves</i> | CDWILD 1 <i>Wildstar</i> |
| 15 | 17 | PICTURE OF YOU <i>Boyzone</i> | 5713132 <i>Polydor</i> |
| 14 | 18 | D'YOU KNOW WHAT I MEAN? <i>Oasis</i> | CRESCD 256 <i>Creation</i> |
| 31 | 19 | TELL ME IS IT TRUE <i>UB40</i> | DEPC16 <i>DEP International</i> |
| 17 | 20 | I WANNA BE THE ONLY ONE <i>Eternal Featuring Bebe Winans</i> | CDEM1103 <i>EMI</i> |

| Lost | This | Title Artist | Catalogue No. Label |
|------|------|---|---------------------------------------|
| 18 | 21 | SOMETHING GOING ON <i>Todd Terry</i> | FESCD 25 <i>Manifesto</i> |
| 21 | 22 | YOUNG HEARTS RUN FREE <i>Kym Mazelle</i> | CDEM 488 <i>EMI</i> |
| 16 | 23 | YESTERDAY <i>Wet Wet Wet</i> | JWLCD 31 <i>Precious</i> |
| 20 | 24 | BLINDED BY THE SUN <i>Seahorses</i> | GFSTD22266 <i>Geffen</i> |
| - | 25 | JUST FOR YOU <i>M People</i> | - <i>Deconstruction</i> |
| 19 | 26 | BITTER SWEET SYMPHONY <i>Verve</i> | HUTCD82 <i>Hut</i> |
| 34 | 27 | HONEY <i>Mariah Carey</i> | - <i>Columbia</i> |
| 26 | 28 | WHAT A BEAUTIFUL DAY <i>Levellers</i> | WOKCD2088 <i>China</i> |
| 28 | 29 | WHERE HAVE ALL THE COWBOYS GONE <i>Paula Cole</i> | W 0406CD <i>Warner Bros</i> |
| 25 | 30 | A CHANGE WOULD DO YOU GOOD <i>Sheryl Crow</i> | 582 209 <i>A&M</i> |
| 9 | 31 | FILMSTAR <i>Suede</i> | NUD30CD1 <i>Nude</i> |
| - | 32 | SUNCHYME <i>Dario</i> | WEA130CD <i>Eternal</i> |
| 35 | 33 | I'LL BE THERE FOR YOU <i>Rembrandts</i> | A4390CD <i>Elektra</i> |
| 33 | 34 | DO YOU KNOW (WHAT IT TAKES) <i>Robyn</i> | 74321509932 <i>RCA</i> |
| 23 | 35 | ALL ABOUT US <i>Peter Andre</i> | MUSH5CD <i>Mushroom</i> |
| 32 | 36 | DEEP IN YOU <i>Livin' Joy</i> | MCSTD40136 <i>MCA</i> |
| - | 37 | WHERE'S THE LOVE <i>Hanson</i> | - <i>Mercury</i> |
| 22 | 38 | ALL OUT OF LOVE <i>OTT</i> | 6649152 <i>Epic</i> |
| - | 39 | TRAVELLERS TUNE <i>Ocean Colour Scene</i> | MCSTD40144 <i>MCA</i> |
| - | 40 | THE RAIN (SUPA DUPA FLY) <i>Missy "Misdemeanour" Elliot</i> | E 3919CD <i>East West</i> |

CHART FACTS

Singles - Week 31

| Year | Chart Entries | Straight In Top 40 | Straight In Top 10 | New No 1s | Debuts |
|------|---------------|--------------------|--------------------|-----------|--------|
| 1997 | 743 | 489 | 151 | 17 | 200 |
| 1996 | 755 | 471 | 112 | 13 | 207 |
| 1995 | 731 | 442 | 73 | 11 | 207 |
| 1994 | 705 | 392 | 47 | 10 | 183 |
| 1993 | 670 | 346 | 42 | 10 | 176 |

Albums - Week 31

| Year | Entries | No 1s | Debuts |
|------|---------|-------|--------|
| 1997 | 194 | 16 | 62 |
| 1996 | 224 | 10 | 74 |
| 1995 | 208 | 15 | 81 |
| 1994 | 223 | 18 | 86 |
| 1993 | 243 | 18 | 79 |

SINGLE CLIMBERS

No singles registered sales gains this week

ALBUM CLIMBERS

- 1 **ALWAYS ON MY MIND-ULTIMATE LOVE SONGS** Elvis P. (RCA)
- 2 **THE FAT OF THE LAND** Prodigy (XL)
- 3 **LOVE IS FOREVER** Billy Ocean (Jive)
- 4 **DEFINITELY MAYBE** Oasis (Creation)
- 5 **(WHAT'S THE STORY) MORNING GLORY** Oasis (Creation)
- 6 **OK COMPUTER** Radiohead (Parlophone)
- 7 **DESTINATION ANYWHERE** Jon Bon Jovi (Mercury)
- 8 **SHARE MY WORLD** Mary J. Blige (MCA)
- 9 **POP** U2 (Island)
- 10 **BLUR** Blur (Food)

Albums registering the greatest sales gains this week

US SINGLES

Mo Money Mo Problems by the **Notorious BIG** (featuring **Puff Daddy**) brings to an end **Puff Daddy's** own **I'll Be Missing You's** 11 week run at Number 1. Thus **Sean Combs** (AKA **Puff Daddy**) becomes only the fourth act after **Elvis**, the **Beatles** & **Boyz II Men** to replace himself at the top. And **Biggie Smalls** (AKA **Notorious BIG**) becomes the first artist to register two posthumous Number 1 singles.

2 Become 1 - **Spice Girls** (5)
Return Of The Mack - **Mark Morrison** (17)
Say You'll Be There - **Spice Girls** (24)
6 Underground - **Sneaker Pimps** (49)
Alone - **Bee Gees** (54)
Never Never Gonna Give You Up - **Lisa Stansfield** (74)
It's No Good - **Depeche Mode** (76)

The **Sneaker Pimps** finally crack the Top 50 after 18 weeks on the chart. The single has been picking up airplay since November when a few DJs were playing import copies. To date the single has shifted a healthy 100,000 units.

US ALBUMS

Puff Daddy also rules the album roost, his **No Way Out** album is Number 1 for a third week ahead of the **Men In Black** soundtrack, which is bolstered thanks to there being no single release for **Will Smith's** title track.

Spice - **Spice Girls** (4)
The Fat Of The Land - **Prodigy** (10)
Maladjusted - **Morrissey** (61)
OK Computer - **Radiohead** (67)
Traveling Without Moving - **Jamiroquai** (79)
Lisa Stansfield - **Lisa Stansfield** (86)
Flaming Pie - **Paul McCartney** (110)
Becoming X - **Sneaker Pimps** (111)
Still Waters - **Bee Gees** (124)
Razorblade Suitcase - **Bush** (143)
Blur - **Blur** (146)
Dig Your Own Hole - **Chemical Brothers** (149)

FUTURE HITS

ALL SAINTS: I Know Where It's At (London)
AUTECHRE: Cichilsuite (Warp)
BECK: Jackass (Geffen)
BENTLEY RHYTHM ACE: Bentley's Gonna Sort You Out (Parlophone)
CABLE: God Give Me Gravity (Infectious)
CARDIGANS: Your New Cuckoo (Stockholm)
MARIAH CAREY: Honey (Columbia)
CHEMICAL BROTHERS: Elektrobank (Freestyle Dust)
CHICANE: Offshore (Extravaganza)
JOE COCKER: Could You Be Loved (Capitol)
COLONEL ABRAMS: Trapped (WEA)
TINA COUSINS: Angel (eastern Bloc)
DENIM: Summer Smash (Emidisc)

dEUS: Little Arithmetics (Island)
DJ QUICKSILVER: Free (Positiva)
EN VOGUE: Too Gone Too Long (East West)
GINA G: Gimme Some Love (WEA)
GINUWINE: When Doves Cry (Epic)
LAURYN HILL: The Sweetest Thing (Columbia)
DENI HINES: I Like The Way (Mushroom)
DONNA LEWIS: Fool's Paradise (Atlantic)
NO MERCY: Kiss You All Over (Arista)
OCEAN COLOUR SCENE: Travellers Tune (MCA)
RADIOHEAD: OK Computer (Parlophone)
SUBCIRCUS: Shelly's On The Telephone (Echo)

TOP 30 SINGLES

| # | ARTIST | (Label) |
|----|--|----------------|
| 1 | I'LL BE MISSING YOU Puff Daddy/Faith Evans | (Arista) |
| 2 | DON'T SPEAK No Doubt | (Interscope) |
| 3 | MMMBOP Hanson | (Mercury) |
| 4 | I BELIEVE I CAN FLY R. Kelly | (Jive) |
| 5 | MAMA/WHO DO YOU THINK... Spice Girls | (Virgin) |
| 6 | D'YOU KNOW WHAT I MEAN Oasis | (Creation) |
| 7 | I WANNA BE THE ONLY ONE Eternal/Bebe Winans | (EMI) |
| 8 | WHERE DO YOU GO No Mercy | (Arista) |
| 9 | ENCORE UNE FOIS Sash | (Multiply) |
| 10 | TIME TO SAY GOODBYE Brightman/Bocelli | (Coalition) |
| 11 | FREED FROM DESIRE Gala | (Big Life) |
| 12 | FREE Ultra Nate | (AM:PM) |
| 13 | MEN IN BLACK Will Smith | (Columbia) |
| 14 | BELLISSIMA DJ Quicksilver | (Positiva) |
| 15 | DON'T LET GO (LOVE) En Vogue | (East West US) |
| 16 | ECUADOR Sash | (Multiply) |
| 17 | LOVEFOOL Cardigans | (Stockholm) |
| 18 | YOU MIGHT NEED SOMEBODY Shola Ama | (WEA) |
| 19 | YOU'RE NOT ALONE Olive | (RCA) |
| 20 | 2 BECOME 1 Spice Girls | (Virgin) |
| 21 | YOUR WOMAN White Town | (Chrysalis) |
| 22 | REMEMBER ME Blueboy | (Pharm) |
| 23 | CLOSER THAN CLOSE Rosie Gaines | (Big Bang) |
| 24 | BITTER SWEET SYMPHONY Verve | (Hut) |
| 25 | C U WHEN U GET THERE Coolio | (Tommy Boy) |
| 26 | PROFESSIONAL WIDOW (IT'S...) Tori Amos | (East West) |
| 27 | SAY WHAT YOU WANT Texas | (Mercury) |
| 28 | EVERYBODY (BACKSTREET'S...) Backstreet Boys | (Jive) |
| 29 | ALONE Bee Gees | (Polydor) |
| 30 | COCO JAMBOO Mr President | (WEA) |

Sales period: 30 December 1996 to 23 August 1997

TOP 30 ALBUMS

| # | ARTIST | (Label) |
|----|---|-----------------------|
| 1 | SPICE Spice Girls | (Virgin) |
| 2 | BE HERE NOW Oasis | (Creation) |
| 3 | THE FAT OF THE LAND Prodigy | (XL) |
| 4 | NOW! 36 Various | (EMI/Virgin/PolyGram) |
| 5 | NOW! 37 Various | (EMI/Virgin/PolyGram) |
| 6 | WHITE ON BLONDE Texas | (Mercury) |
| 7 | OCEAN DRIVE Lighthouse Family | (Wild Card) |
| 8 | OK COMPUTER Radiohead | (Parlophone) |
| 9 | BLUE IS THE COLOUR Beautiful South | (Go! Discs) |
| 10 | EVERYTHING MUST GO Manic St Preachers | (Epic) |
| 11 | TRAVELLING WITHOUT MOVING Jamiroquai | (Sony S2) |
| 12 | TRAGIC KINGDOM No Doubt | (Interscope) |
| 13 | POP U2 | (Island) |
| 14 | EVITA (OST) Madonna/Various | (Warner Bros) |
| 15 | OLDER George Michael | (Virgin) |
| 16 | FALLING INTO YOU Celine Dion | (Epic) |
| 17 | BLUR Blur | (Food) |
| 18 | ANNUAL II-TONG/GEORGE Various | (Ministry Sound) |
| 19 | SHERYL CROW Sheryl Crow | (A&M) |
| 20 | SECRETS Toni Braxton | (LaFace) |
| 21 | GLOW Reef | (Sony S2) |
| 22 | ROMEO + JULIET (OST) Various | (Premier Soundtracks) |
| 23 | STOOSH Skunk Anansie | (One Little Indian) |
| 24 | K Kula Shaker | (Columbia) |
| 25 | BEFORE THE RAIN Eternal | (EMI) |
| 26 | DANCE NATION 3-TONG/JULES Various | (M.O.S.) |
| 27 | NEW HITS 1997 Various | (Global Television) |
| 28 | BEST CLUB ANTHEMS IN THE WORLD Various | (Virgin) |
| 29 | TELLIN' STORIES Charlatans | (Beggars Banquet) |
| 30 | STILL WATERS Bee Gees | (Polydor) |

Sales period: 30 December 1996 to 23 August 1997

ROCK ALBUMS

| | | |
|----|----|--|
| 1 | 1 | C U WHEN YOU GET THERE <i>Coolio feat 40 Thevz</i> (Tommy Boy) TBCD 785 |
| 2 | 2 | FREED FROM DESIRE <i>Gala</i> (Big Life) BLRD 135 |
| — | 3 | POST MODERN SLEAZE <i>Sneaker Pimps</i> (Clean Up) CUP 038CDM |
| 5 | 4 | EVERYBODY (BACKSTREET'S BACK) <i>Backstreet Boys</i> (Jive) JIVECD 426 |
| — | 5 | FAIRWEATHER FRIEND <i>Symposium</i> (Infectious) INFECT 44CDX |
| 7 | 6 | D'YOU KNOW WHAT I MEAN <i>Oasis</i> (Creation) CRESCD 256 |
| 4 | 7 | WHAT A BEAUTIFUL DAY <i>Levellers</i> (China) WOKCD 2068 |
| — | 8 | I DON'T WANT CONTROL OF YOU <i>Teenage Fanclub</i> (Creation) CRESCD 238 |
| 3 | 9 | FILMSTAR <i>Suede</i> (Nude) NUD 30CD1 |
| 8 | 10 | ALL ABOUT US <i>Peter Andre</i> (Mushroom0) MUSH 5CD |
| 6 | 11 | A THOUSAND TREES <i>Stereophonics</i> (V2) VVR 5043 |
| 9 | 12 | SANDMAN <i>Blue Boy</i> (Sidewalk) CDSWALK 001 |
| — | 13 | PRETTY DEEP <i>Tanya Donnelly</i> (4AD) BAD 7007CD |
| 11 | 14 | GOTHAM CITY <i>R. Kelly</i> (Jive) JIVECD 428 |
| 10 | 15 | ANTHEM <i>Wildhearts</i> (Mushroom) MUSH 6CDX |
| — | 16 | BRIMFUL OF ASHA <i>Cornershop</i> (Wiiija) WIJ 75CD |
| — | 17 | BUTTERFLY KISSES <i>Bob Carlisle</i> (Jive) JIVECD 249 |
| 12 | 18 | CRASH <i>Feeder</i> (Echo) ECSCD 42 |
| 14 | 19 | MORE BEATS & PIECES <i>Coldcut</i> (Ninja Tune) ZENCDS 598 |
| re | 20 | WHATEVER <i>Oasis</i> (Creation) CRESCD 195 |

KISS 100 FM 20

| | | |
|----|----|---|
| 1 | 1 | MEN IN BLACK <i>Will Smith</i> (Columbia) 6648682 |
| — | 2 | NEVER GONNA LET YOU GO <i>Tina Moore</i> (Delirious) 74321511052 |
| 3 | 3 | I'LL BE MISSING YOU <i>Puff Daddy & Faith Evans</i> (Puff Daddy) 74321499102 |
| 2 | 4 | MO MONEY MO PROBLEMS <i>Notorious BIG</i> (Puff Daddy) 74321492492 |
| 4 | 5 | EVERYTHING <i>Mary J. Blige</i> (MCA) MCSTD 48059 |
| — | 6 | YOU'RE THE ONE I LOVE <i>Shola Ama</i> (WEA) WEA 121CD1 |
| 5 | 7 | FREED FROM DESIRE <i>Gala</i> (Big Life) BLRD 135 |
| — | 8 | MY FATHER'S SON <i>Connor Reeves</i> (Wildstar) CDWILD 1 |
| 6 | 9 | NOT TONIGHT <i>Lil' Kim</i> (Atlantic) AT 0007CD |
| — | 10 | 4 PAGE LETTER <i>Aaliyah</i> (Atlantic) AT 007CD |
| — | 11 | POST MODERN SLEAZE <i>Sneaker Pimps</i> (Clean Up) CUP 038CDM |
| — | 12 | SANDMAN <i>Blueboy</i> (Sidewalk) CDSWALK 001 |
| 16 | 13 | YOU BRING ME UP <i>K-Ci & JoJo</i> (MCA) MCSTD 48057 |
| 8 | 14 | YOUNG HEARTS RUN FREE <i>Kym Mazelle</i> (EMI) CDEM 488 |
| — | 15 | THE SUN RISING <i>Beloved</i> (East West0) EW 122CD1 |
| — | 16 | THE RAIN (SUPA DUPA FLY) <i>Missy 'Misdemeanour' Elliott</i> (East West) E 3919CD |
| 9 | 17 | C U WHEN U GET THERE <i>Coolio featuring 40 Thevz</i> (Tommy Boy) TBCD 785 |
| 10 | 18 | FREE <i>Ultra Nate</i> (AM:PM) 5822432 |
| 11 | 19 | OUTLAW <i>Olive</i> (RCA) 74321508372 |
| 13 | 20 | SOMETHING GOIN' ON <i>Todd Terry</i> (Manifesto) FESCD 25 |

INTERNATIONAL NUMBER ONE'S

| | | |
|-----------------|-------------------------------|------------------------|
| AUSTRALIA: | I'LL BE MISSING YOU | Puff Daddy/Faith Evans |
| | MIDDLE OF NOWHERE | Hanson |
| AUSTRIA: | I'LL BE MISSING YOU | Puff Daddy/Faith Evans |
| | BACKSTREET'S BACK | Backstreet Boys |
| BELGIUM: | I'LL BE MISSING YOU | Puff Daddy/Faith Evans |
| | SAMSON VOL 7 | Samson & Gert |
| CANADA: | I'LL BE MISSING YOU | Puff Daddy/Faith Evans |
| | BACKSTREET'S BACK | Backstreet Boys |
| CZECH REPUBLIC: | VELKA SMOULI PRAZDINOVA PARTY | Smoulove |
| DENMARK: | I'LL BE MISSING YOU | Puff Daddy/Faith Evans |
| | ROMANZA | Andrea Bocelli |
| FINLAND: | MATO | Apulanta |
| | BACKSTREET'S BACK | Backstreet Boys |
| FRANCE: | ALANE | Wes |
| | AMENO | Era |
| GERMANY: | I'LL BE MISSING YOU | Puff Daddy/Faith Evans |
| | BACKSTREET'S BACK | Backstreet Boys |
| GREECE: | THE FAT OF THE LAND | Prodigy |
| HOLLAND: | I'LL BE MISSING YOU | Puff Daddy/Faith Evans |
| | BACKSTREET'S BACK | Backstreet Boys |
| HUNGARY: | JOJO ACTION | Mr President |
| | THE BEGINNING | Brooklyn Bounce |
| IRELAND: | I'LL BE MISSING YOU | Puff Daddy/Faith Evans |
| | FRESH HITS 97 | Various |
| ITALY: | BAILANDO | Paradisio |
| | ROMANZA | Andrea Bocelli |
| JAPAN: | HOWEVER | Glaxo |
| | POWER OF DREAMS | Maki Ohguro |
| NEW ZEALAND: | MEN IN BLACK | Will Smith |
| | DRIVE | Bic Runga |
| NORWAY: | I'LL BE MISSING YOU | Puff Daddy/Faith Evans |
| | BACKSTREET'S BACK | Backstreet Boys |
| PORTUGAL: | QUASE TUDO | Paulo Gonzo |
| SPAIN: | I'LL BE MISSING YOU | Puff Daddy/Faith Evans |
| | LA PLACA | Jarabe De Palo |
| SWEDEN: | I'LL BE MISSING YOU | Puff Daddy/Faith Evans |
| | BLUE MOON SWAMP | John Fogerty |
| SWITZERLAND: | I'LL BE MISSING YOU | Puff Daddy/Faith Evans |
| | BACKSTREET'S BACK | Backstreet Boys |

NEW BPI AWARDS

ALBUMS

PLATINUM
 SPICE Spice Girls (Virgin) (10x)
 BE HERE NOW Oasis (Creation) (2x)

GOLD
 WHIPLASH James (Fontana)
 ESSENTIALS David Gates & Bread (Jive)

SILVER
 LADIES & GENTLEMEN WE ARE FLOATING IN SPACE Spiritualized (Dedicated)
 NO WAY OUT Puff Daddy (Arista)
 BACKSTREET'S BACK Backstreet Boys (Jive)
 A NORTHERN SOUL Verve (Hut)
 PETE TONG ESSENTIAL SELECTION Various (PolyGram TV)
 BEST LATINO CARNIVAL IN THE WORLD...EVER! Various (Virgin)

SINGLES

SILVER
 EVERYBODY (BACKSTREET'S BACK) Backstreet Boys (Jive)
 TUBTHUMPING Chumbawamba (EMI)

MARKET PLACE

| | Singles | | | Albums | | |
|--------------|--------------|-----------|--------------|--------------|------------|--|
| | TW | vs last | | TW | vs last | |
| | % | week (%) | | % | week (%) | |
| 7" | 1.6 | +20 | | | | |
| 12" | 5.8 | +15 | Vinyl | 0.9 | +74 | |
| Cass | 25.3 | -7 | Cass | 16.6 | +21 | |
| CD | 67.14 | -2 | CD | 82.4 | +59 | |
| Total | 100.0 | -2 | Total | 100.0 | +51 | |

Sales week ending : 23 August, 1997

new entries - singles

full details for all new top 75 singles

| | | | |
|--|---|--|---|
| <p>3</p> <p>7% 12% MC 30 CD 70</p> <p>Charts: Airplay 12 R&B 2</p> | <p>SHOLA AMA You're The One I Love (WEA)</p> <p>UK 2nd Hit</p> <p>Producer: Shaun LaBelle Publisher: EMI Writer: LaBelle/Bensusen</p> <p>Notes: Last single sold 340,000, new single is a re-issue of her (uncharted) first release from last Nov. Remixes by Cutfather & Joe, Damian Mendez & D'Influence. The latter act's Kwame Kwaten discovered Ama on Hammersmith tube station & signed her to his own Freakstreet label. Ama has toured the UK twice this year supporting 3T & the Fugees.</p> <p>First Hit: You Might Need Somebody (4) 97 Album: Much Love Contact Tel: WEA 0171 937 8844</p> | <p>14</p> <p>7% 12% 2 MC 31 CD 67</p> <p>Charts: Airplay 31</p> | <p>UB40 Tell Me Is It True (DEP International)</p> <p>41st Hit 41st Hit</p> <p>Producer: UB40 Publisher: Copyright Control Writer: UB40</p> <p>Line-Up: Ali & Robin Campbell (v.g), Astro (v), Earl Falconer (b), Mickey Virtue (k), Brian Travers (sax), James Brown (d)</p> <p>Notes: Performed by the band in the film Speed 2. Only Status Quo, Queen & Rolling Stones have had more hits.</p> <p>First Hit: King/Food For Thought (4) 80 Biggest Hit: (I Can't Help) Falling In Love With You (1) 93 Last Hit: Until My Dying Day (15) 95 Album: Guns In The Ghetto Contact Tel: Outside 0171 436 3633</p> |
| <p>7</p> <p>7% 12% 15 MC 22 CD 63</p> <p>Charts: Airplay 38 Dance 1 Club 32 R&B 4</p> | <p>TINA MOORE Never Gonna Let You Go (Delirious)</p> <p>US DEBUT</p> <p>Producer: M. Doc/Jere Mc Publisher: EMI Writer: Moore/Ford</p> <p>Notes: Born in Milwaukee, Moore attended the Milwaukee Conservatory Of Music before signing to Scotti Brothers in Chicago in 94. Single was first recorded last year with producer Steve Silk Hurley. Import copies found their way to the UK but it was the Kelly G Dub B-side that DJs here preferred. Bootlegs of the track started to appear & one - with Rosie Gaines' Closer Than Close on the other side - sold nearly 10,000 copies, before RCA stepped in & licensed the track.</p> <p>Album: None scheduled Contact Tel: RCA 0171 384 7809</p> | <p>16</p> <p>7% 12% 9 MC 19 CD 72</p> <p>Charts: Sdance 8 R&B 8</p> | <p>MISSY 'MISDEMEANOUR' ELLIOTT The Rain (Supa Dupa Fly) (East West)</p> <p>US DEBUT</p> <p>Producer: Timbaland Publisher: Irving Music Writer: Elliott/Mosley/Peebles/Miller/Bryant</p> <p>Notes: Elliott accosted DeVante Swing of Jodeci backstage at one of their gigs, he agreed to let her and her group, Sista, audition for him & within weeks the group had a deal & were singing backing vocals for Jodeci. Sista's first LP, written entirely by Elliott, flopped but it led to her writing songs for SWV & Aaliyah, whose latest LP includes 7 Elliott-penned tracks. Her first solo single is based around Anne Peebles' I Can't Stand The Rain.</p> <p>Album: Supa Dupa Fly Contact Tel: East West 0171 938 2181</p> |
| <p>10</p> <p>7% 12% MC 17 CD 83</p> <p>Charts: Airplay 35 Rock 1</p> | <p>JON BON JOVI Queen Of New Orleans (Mercury)</p> <p>US 4th Hit</p> <p>Producer: Dave Stewart Publisher: PolyGram/BMG Writer: Bon Jovi/Stewart</p> <p>Notes: Played Wembley Carlsberg Concert on 16 Aug. CD1 has cover of TRhin Lizzy's Jailbreak, CD2 has Midnight In Chelsea, both tracks were recorded live at his first solo gig in London in Jun. LP of early solo material, credited to John Bongiovi, is at No. 139.</p> <p>First Hit: Blaze Of Glory (13) 90 Biggest Hit: Midnight In Chelsea (4) 97 Last Hit: As above Album: Destination Anywhere Contact Tel: Mercury 0181 910 5737</p> | <p>18</p> <p>7% 16 12% MC 84 CD</p> <p>Charts: Rock 2</p> | <p>FOO FIGHTERS Everlong (Roswell)</p> <p>US 6th Hit</p> <p>Producer: Gil Norton Publisher: EMI Writer: Grohl</p> <p>Line-Up: Dave Grohl (v.g), Pat Smear (g), Nate Mandel (b)</p> <p>Notes: CDs include live tracks from RT's Evening Session. Band recently toured US with Supergrass in support, they also appeared at V97 Festival on 16/17 Aug.</p> <p>First Hit: This Is A Call (5) 95 Biggest Hit: As above Last Hit: Monkey Wrench (12) 97 Album: The Colour And The Shape Contact Tel: Bad Moon 0181 960 9899</p> |
| <p>12</p> <p>7% 12% 1 MC 27 CD 72</p> <p>Charts: Airplay 25 R&B 6</p> | <p>CONNOR REEVES My Father's Son (Wildstar)</p> <p>UK DEBUT</p> <p>Producer: Grant Mitchell Publisher: Rondor/Hornall Bros/Goodsingle Writer: Reeves/Lyle</p> <p>Notes: 26-year-old white soul vocalist from Peckham, Reeves started as a music teacher in south London before signing a publishing deal with Rondor Music. He began a songwriting partnership with Jonathan Butler, later teaming up with Graham Lyle (of Gallagher & Lyle fame) & penning songs for Bonnie Raitt, Carleen Anderson & Tina Turner (they wrote When You Do What You Do for her Wildest Dreams LP)</p> <p>Album: Due later this year Contact Tel: Right Publicity 0181 749 0115</p> | <p>22</p> <p>7% 12% 22 MC 78 CD</p> <p>Charts: Airplay 99 Dance 4 Indie 3</p> | <p>SNEAKER PIMPS Post Modern Sleaze (Clean Up)</p> <p>UK 3rd Hit</p> <p>Producer: Line Of Light/Peter Collins/Jim Abbiss Publisher: BMG Writer: Howe/Corner/Pickering</p> <p>Line-Up: Kelli Dayton (v), Chris Comer (g), Liam Howe (k)</p> <p>Notes: Becoming X LP is currently top of the US Heatseekers Chart (a chart for new acts outside the Top 100). Single available on 2 CDs with 9 different mixes by the likes of Roni Size & Underdog.</p> <p>First Hit: 6 Underground (15) 96 Biggest Hit: 6 Underground (re-issue) (9) 97 Last Hit: As above Album: Becoming X Contact Tel: Clean Up 0171 716 3441</p> |

new entry singles continued new entry singles continued new entry

| | | | |
|---|---|---|---|
| <p>24</p> <p>7-11 12-11 8 MC CD 92</p> <p>Charts: Dance 14 R&B 9</p> | <p>AALIYAH</p> <p>4 Page Letter (Atlantic)</p> <p>US 10th Hit</p> <p>Producer: Timbaland Publisher: Virginia Beach/Mass Confusion Writer: Mosley/Elliott</p> <p>Notes: Track was co-written by Missy Elliott (see No. 16). Elliott contributed 7 tracks to Aaliyah's second LP including the singles If Your Girl Only Knew & One In A Million. CD2 has remix of One In A Million.</p> <p>First Hit: Back And Forth (16) 94 Biggest Hit: As above Last Hit: If Your Girl Only Knew/One In A Million (15) 97 Album: One In A Million Contact Tel: Atlantic 0171 938 2181</p> | <p>33</p> <p>7-11 12-11 44 MC 4 CD 52</p> <p>Charts: Dance 3</p> | <p>SLACKER</p> <p>Your Face (XL)</p> <p>UK 2nd Hit</p> <p>Producer: Shem McCauley/Simon Rogers Publisher: EMI Writer: McCauley/Rogers</p> <p>Line-Up: Shem McCauley, Simon Rogers (both k) Notes: McCauley and Rogers (producer of all the Lightning Seeds LPs) formed Ramp in the early 90s, hitting the charts with Rock The Discotek in 96 & remaining scores of dance hits. Initially Slacker was a McCauley solo project signed to Loaded Records, but became a duo when pair reunited last year. Single samples Roberto Flack's First Time Ever I Saw Your Face.</p> <p>First Hit: Scared (36) 97 Album: None scheduled Contact Tel: Darling Dept 0181 964 5355</p> |
| <p>25</p> <p>7-11 13 12-11 MC CD 87</p> <p>Charts: Indie 5</p> | <p>SYMPOSIUM</p> <p>Fairweather Friend (Infectious)</p> <p>UK 3rd Hit</p> <p>Producer: Chris Langer/Alan Winstanley Publisher: EMI Writer: Godzisz</p> <p>Line-Up: Ross Cummins (v), Hagop Tchaporian (g), William McGonagle (g), Wojtek Godzisz (b), Joe Birch (d) Notes: CD2 has live version of Fairweather Friend & The Answer To Why I Hate You, enhanced CD1 has video of the single.</p> <p>First Hit: Farewell To Light (25) 97 Biggest Hit: As above Last Hit: The Answer To Why I Hate You (32) 97 Album: Due later this year Contact Tel: Bad Moon 0181 960 9899</p> | <p>38</p> <p>7-11 12-11 6 MC 23 CD 71</p> <p>Charts:</p> | <p>LE CLICK</p> <p>Call Me (Logic)</p> <p>US/Sweden DEBUT</p> <p>Producer: James Khari Publisher: Various Writer: Katzmann/Misar/Saraf/Wagenknecht/Haynes</p> <p>Line-Up: Kayo Shekoni, Robert Haynes (both v) Notes: Shekoni was born in Stockholm to a Swedish mother & a Nigerian father. She began her singing career in 89, recording 2 solo LPs, & in 94 she went on to present a game show on Swedish TV. Haynes joined the army in 94 & was posted to Germany, there he worked as a DJ before collaborating with Snap & La Bouche. Duo have already scored a US hit earlier this year with Tonight Is The Night.</p> <p>Album: None scheduled Contact Tel: Logic 0171 287 2988</p> |
| <p>31</p> <p>7-11 12-11 28 MC CD 72</p> <p>Charts: Dance 6 Club 42</p> | <p>BELOVED</p> <p>The Sun Rising (East West)</p> <p>UK Re-issue of 1st Hit</p> <p>Producer: Martyn Phillips Publisher: EMI Writer: Waddington/Marsh</p> <p>Line-Up: Jon Marsh (k), Steve Waddington (k) Notes: Waddington quit & was replaced by Jon's wife Helena after the release of debut LP, Happiness, in 89. CD also has mixes by Danny Rampling.</p> <p>First Hit: The Sun Rising (26) 89 Biggest Hit: Sweet Harmony (8) 93 Last Hit: Ease The Pressure (43) 96 Album: The Single File (rel: 1 Sep) Contact Tel: East West 0171 938 2181</p> | <p>39</p> <p>7-11 12-11 12 MC 14 CD 74</p> <p>Charts: Airplay 70 Dance 15 R&B 12</p> | <p>SOUL II SOUL</p> <p>Represent (Island)</p> <p>UK 14th Hit</p> <p>Producer: Jazzie B/Simon Law/Ross Anderson Publisher: Jazzie B/Soul II Soul Mad/EMI/Copyright Control Writer: Romeo/Law/Anderson/Luther</p> <p>Line-Up: Jazzie B (k), Paul Johnson (v) Notes: Vocalist Johnson charted in 87 & 89, neither hit made the Top 50. Video features cameo appearances from Linford Christie, Lenny Henry & Dawn French</p> <p>First Hit: Fairplay (68) 88 Biggest Hit: Back To Life (However Do You Want Me) (1) 89 Last Hit: Keep On Movin' (remix) (31) 96 Album: Time For Change (rel: Sep) Contact Tel: Island 0181 910 3333</p> |
| <p>32</p> <p>7-11 19 12-11 MC CD 81</p> <p>Charts: Rock 3</p> | <p>RADISH</p> <p>Little Pink Stars (Mercury)</p> <p>US DEBUT</p> <p>Producer: Radish/Sean Slade/Paul Kolderie Publisher: Twelve Sided Die/Famous Writer: Kweller</p> <p>Line-Up: Ben Kweller (v), Bryan Blur (b), John Kent (d) Notes: Hailing from Greenville, Texas, radish are fronted by 15-year-old Kweller. Kweller has been writing songs since the age of 10 & had played in several bands before forming Radish in 94. Trio were signed last summer after a performance at New York's CBGBs. Courtney Love was an early fan, she remarked that the group reminded her of Kurt Cobain.</p> <p>Album: Restraining Bolt Contact Tel: Mercury 0181 910 5680</p> | <p>41</p> <p>7-11 12-11 38 MC 4 CD 58</p> <p>Charts: Dance 7</p> | <p>WAY OUT WEST</p> <p>Blue (Deconstruction)</p> <p>UK 4th Hit</p> <p>Producer: Way Out West Publisher: EMI Writer: Dundas/Wentworth</p> <p>Line-Up: Nick Warren, Jody Wisternoff (both k) Notes: DJ duo from Bristol. Track was inspired by Wisternoff's favourite film Withnail & I - the pianos & chords on the single are lifted from the film's soundtrack.</p> <p>First Hit: Ajare (52) 94 Biggest Hit: The Gift (15) 96 Last Hit: As above Album: Way Out West (rel: 1 Sep) Contact Tel: Deconstruction 0171 384 2298</p> |

new entry singles continued new entry singles continued new entry

| | | | |
|--|--|--|---|
| <p>43</p> <p>7% 14 12% MC CD 86</p> <p>Charts: Airplay 47 Indie 8 Scottish 17</p> | <p>TEENAGE FANCLUB</p> <p>I Don't Want Control Of You (Creation)</p> <p>UK 12th Hit</p> <p>Producer: Dewiod Bianco/Teenage Fanclub Publisher: EMI Writer: Blake</p> <p>Line-Up: Norman Blake (v,g), Gerry Love (b), Raymond McGinley (g), Brendan O'Hare (d)</p> <p>Notes: CD2 has cover of Bevis Frond's He'd Be A Diamond. Band are currently on tour in US with Radiohead. LP has sold 28,000.</p> <p>First Hit: Star Sign (44) 91 Biggest Hit: Ain't That Enough (17) 97 Last Hit: As above Album: Songs From Northern Britain Contact Tel: Creation 0171 722 8868</p> | <p>53</p> <p>7% 12% MC 35 CD 65</p> <p>Charts:</p> | <p>HUMAN NATURE</p> <p>Whisper Your Name (Epic)</p> <p>Australia 2nd Hit</p> <p>Producer: Paul Begaud Publisher: Rondor/MCA Writer: Tierney/Begaud/Tierney</p> <p>Line-Up: Andrew Tierney, Mike Tierney, Toby Allen, Phil Burton (all v)</p> <p>Notes: Group formed 7 years ago while they were all still at school. They have released 4 singles in their native Australia & their debut LP, Telling Everybody, has been certified triple platinum there. They have toured with Celine Dion and Michael Jackson.</p> <p>First Hit: Wishes (44) 97 Album: Telling Everybody Contact Tel: Epic 0171 911 8200</p> |
| <p>44</p> <p>7% 12% MC 31 CD 89</p> <p>Charts: R&B 11</p> | <p>ZHANE</p> <p>Crush (Motown)</p> <p>US 7th Hit</p> <p>Producer: KayGee/Darren Lightly Publisher: 9th Town/Naughty/Ya Ya/Do What I Gotta Do Writer: Neufville/Gist/Lightly</p> <p>Line-Up: Renee Neufville, Jean Norris (both v)</p> <p>Notes: Zhané & Queen Latifah are the only acts on the Motown label to chart this year, the label has not had a Top 10 hit since I'll Make Love To You by Boyz II Men in 94.</p> <p>First Hit: Hey Mr. DJ (26) 93 Biggest Hit: Request Line (22) 97 Last Hit: As above Album: Saturday Night Contact Tel: Polydor 0181 910 4889</p> | <p>54</p> <p>7% 12% MC 4 CD 45</p> <p>Charts: Dance 2 Club 20</p> | <p>GISELE JACKSON</p> <p>Love Commandments (Manifesto)</p> <p>US DEBUT</p> <p>Producer: Louie Guzman Publisher: Out Of Order/Fairwood Writer: Guzman/Turnipseed/Turnipseed</p> <p>Notes: After college Jackson worked first as a jazz singer & went on to front a 19-piece orchestra with whom she toured Europe & Japan. Returning to the US she signed to New York's Waako Records & released her debut single Me Myself & I. Current single has been a US club hit & was remixed by Danny Tengalia, Dancing Divas, Jason Nevins & Stonebridge.</p> <p>Album: None scheduled Contact Tel: manifesto 0171 379 0038</p> |
| <p>48</p> <p>7% 12% MC 9 CD 91</p> <p>Charts:</p> | <p>JAM & SPOON FEATURING PLAVKA</p> <p>Kaleidoscope Skies (Epic)</p> <p>Germany 6th Hit</p> <p>Producer: Jam El Mar/Mark Spoon Publisher: Copyright Control Writer: El Mar/Spoon/Lonich</p> <p>Line-Up: Plavka Lonich (v), Jam El Mar (k), Mark Spoon (k)</p> <p>Notes: Mixes by DJ Quicksilver & The Course. New LP is first for 3 1/2 years. In US record company is re-releasing Right In The Night, originally out here in 94.</p> <p>First Hit: Tales From A Danceographic Ocean EP (49) 92 Biggest Hit: Right In The Night (Fall In Love With Music) (10) 95 Last Hit: Angel (Ladadi O-Heyo) (26) 95 Album: Kaleidoscope (rel: 1 Sep) Contact Tel: Epic 0171 911 8200</p> | <p>55</p> <p>7% 16 12% MC CD 84</p> <p>Charts: Indie 33</p> | <p>TANYA DONELLY</p> <p>Pretty Deep (4AD)</p> <p>US DEBUT</p> <p>Producer: Tanya Donnelly/Wally Gagel Publisher: PolyGram/Mercer Street/Slow Dog Writer: Donnelly</p> <p>Notes: Born 14/8/66, Donnelly was a co-founder of Throwing Muses with her step sister Kirstin Hersh. Together they recorded 3 LPs between 86-88 before finally cracking the UK LP chart with Hunkpapa (No. 59 in 89). It was during the recording of the follow-up The Real Ramona in 91 that Donnelly left, first to work on the Breeders debut, Pod, with ex Pixie Kim Deal & then to form her own band Belly.</p> <p>Album: Love Songs For Underdogs (rel: 8 Sep) Contact Tel: 4AD 0181 878 9724</p> |
| <p>51</p> <p>7% 12% MC 21 CD 79</p> <p>Charts:</p> | <p>CHAKA DEMUS & PLIERS</p> <p>Every Little Thing She Does Is Magic (Virgin) 8th Hit</p> <p>Jamaica</p> <p>Producer: Robbie Gordon Publisher: Magnetic Writer: Sting</p> <p>Notes: After success of Puff Daddy's I'll Be Missing You, another Police cover - this time their No. 1 hit from 81, it's taken from Reggatta Mondatta, an LP of reggae covers of Police tracks. CD has live versions of Twist & Shout & Murder She Wrote.</p> <p>First Hit: Tease Me (3) 93 Biggest Hit: Twist & Shout (1) 93 Last Hit: Every Kinda People (47) 96 Album: Regatta Mondatta Contact Tel: Virgin 0181 964 6130</p> | <p>56</p> <p>7% 12% MC 36 CD 64</p> <p>Charts: Indie 17</p> | <p>BOB CARLISLE</p> <p>Butterfly Kisses (Jive)</p> <p>US DEBUT</p> <p>Producer: Bob Carlisle Publisher: Diadem/Island Writer: Carlisle/Thomas</p> <p>Notes: 40-year-old Californian singer/songwriter Carlisle has previously worked as a backing vocalist for the likes of Barry Manilow, REO Speedwagon & Motley Crue. Butterfly Kisses is a soft rock love song from a father to his daughter about her growing up and marrying. The song propelled the previously unknown Carlisle, who wrote the song for his 16 year old daughter Brooke, to the top of the US LP chart.</p> <p>Album: Butterfly Kisses - State Of Grace (rel: 8 Sep) Contact Tel: Jive 0181 451 3900</p> |

new entry singles continued new entry singles continued new entry

| | | | |
|--|---|---|--|
| <p>60</p> | <p>CORNER SHOP Brimful Of Asha (Wiiiija)</p> | <p>UK DEBUT</p> | <p>75</p> <p>VERUCA SALT Benjamin (Outpost)</p> <p>US 4th Hit</p> |
| <p>7% 22 12% MC CD 78</p> <p>Charts: Indie 16</p> | <p>Producer: Tjinder Singh Publisher: Wiiiija/Momentum Writer: Singh</p> <p>Line-Up: Tjinder Singh, Ben Ayres, Pete Bengry, Nick Simms, Anthony Suffrey Notes: Prime mover Singh was born in Wolverhampton but the band formed while studying together at Preston University. Debut LP, <i>Elvis Sex Change</i>, was released in 93 & was followed in 95 by <i>The Woman's Got To Have It</i>. On the strength of the second LP they signed to David Byrne's Luaka Bop label in US & toured on Lollapalooza 1996.</p> <p>Album: <i>When I was Born For The 7th Time</i> (rel: 8 Sep) Contact Tel: Wiiiija 0181 870 9912</p> | <p>7% 52 12% MC CD 48</p> <p>Charts:</p> | <p>Producer: Bob Rock Publisher: Are You There God It's Me Writer: Gordon</p> <p>Line-Up: Louise Post (v.g), Nina Gordon (v.g), Steve Lack (b), Stacy Jones (d) Notes: Single available on 2 7"s, 1 on white vinyl. Band recently toured US with Bush, they also played V97 in Aug - their first UK appearance since Glastonbury in 95.</p> <p>First Hit: Seether (61) 94 Biggest Hit: Volcano Girls (56) 97 Last Hit: As above Album: <i>Eight Arms To Hold You</i> Contact Tel: Savage & Best 0171 482 7166</p> |
| <p>61</p> | <p>DAVID BOWIE Seven Days In Tibet (RCA)</p> | <p>UK 59th Hit</p> | |
| <p>7% 32 12% MC CD 68</p> <p>Charts:</p> | <p>Producer: David Bowie Publisher: Tintoretto Writer: Bowie/Gabrels</p> <p>Notes: Bowie says that he first tried to write a song about the situation in Tibet back in 1968, but it was only after seeing the Dalai Lama that he got round to it. The song, with some Mandarin lyrics, reached No. 1 in Hong Kong but Bowie doubts whether he will ever be able to play the territory again.</p> <p>First Hit: <i>Space Oddity</i> (5) 69 Biggest Hit: <i>Space Oddity (Re-issue)</i> (1) 75 Last Hit: <i>Dead Man walking</i> (32) 97 Album: <i>Earthling</i> Contact Tel: RCA 0171 384 7500</p> | | |
| <p>65</p> | <p>TRANSA Prophase (Perfecto)</p> | <p>UK DEBUT</p> | |
| <p>7% 57 12% MC CD 43</p> <p>Charts: Dance 11</p> | <p>Producer: Transa Publisher: No credit Writer: Transa</p> <p>Notes: Perfecto press releases are legendary for the lack of information contained within them. Little is known of Transa or the track other than it is one of the many singles to be taken from Paul Oakenfold's <i>Perfecto Fluoro</i> LP which came out last year. It was put together by a UK DJ duo & was initially licensed from Hook Records in Scotland. For single release it has been remixed by LSG & X-Cab.</p> <p>Album: None scheduled Contact Tel: Perfecto 0171 938 2181</p> | | |
| <p>66</p> | <p>H2O Satisfied (Take Me Higher) (AM:PM)</p> | <p>Switzerland/US 2nd Hit</p> | |
| <p>7% 67 12% MC CD 33</p> <p>Charts: Dance 5</p> | <p>Producer: Oliver Stumm Publisher: Copyright Control Writer: Brown/Stumm</p> <p>Line-Up: Billie (v), Oliver Stumm, Stephan Mandrax (both k) Notes: Stumm & Mandrax are Swiss producers living in New York, they contacted vocalist Billie after hearing her 1984 cover version of Billie Holliday's <i>Nobody's Business</i>. Together they remade the song & also cut <i>Satisfied</i>, both of which they released on their own Liquid Groove label.</p> <p>First Hit: <i>Nobody's Business</i> (19) 96 Album: None scheduled Contact Tel: AM:PM 0171 705 4302</p> | | |

new entries - albums

full details for all new top 75 albums

| | | |
|----------------------------------|---|-----------------------------|
| 1 | OASIS Be Here Now (Creation) | UK 5th Hit |
| LP% 1 MC 10 CD 89 | <p>Producer: Owen Morris/Noel gallagher Engineer: Owen Morris Studio: Ridge Farm, Surrey/Abbey Rd/Master Rock.Orinoco, London</p> | |
| Charts: Indie 1 | <p>Line-Up: Noel gallagher (g), Liam Gallagher (v), Paul Arthurs (g), Paul McGuigan (b), Alan White (d)</p> <p>Notes: Previous first week high was 350,000 for Jacko's Bad in 87. Oasis did 356,000 in 1 day; 696,000 in 3.</p> <p>First Hit Definitely Maybe (1) 94 Biggest Hit: (What's The Story) Morning Glory (1) 95 Last Hit: As above Single: Stand By Me (rel: Sep) Contact Tel: Creation 0171 722 8866</p> | |
| 54 | PANTERA Official Live - 101 Proof (East West) | US 4th Hit |
| LP% 6 MC 94 CD 94 | <p>Producer: Vinnie Paul/Dimebag/Darrell Engineer: Vinnie Paul Studio: Chasin Jason, Texas</p> | |
| Charts: Rock 3 US 45 | <p>Line-Up: Philip Anselmo (v), Dimebag Darrell (g), Rex (b), Vinnie Paul (d)</p> <p>Notes: Band have sold 8m LPs worldwide since their debut Cowboys From Hell in 90. This is their first live LP & is augmented by 2 new studio tracks</p> <p>First Hit Vulgar Display Of Power (64) 92 Biggest Hit: far Beyond Driven (3) 94 Last Hit: Great Southern Trendkill (17) 96 Single: None scheduled Contact Tel: East West 0171 938 2181</p> | |
| 56 | DJ HYPE PRESENTS GANJA KRU New Frontiers EP (Parousia) | UK DEBUT |
| LP% 54 MC 46 CD 46 | <p>Producer: DJ Hype Engineer: Various Studio: Various</p> | |
| Charts: Dance 1 | <p>Line-Up: DJ Hype, DJ Zinc, Pascal</p> <p>Notes: Jungle DJ trio. DHype started as a DJ on pirate radio station Fantasy FM, from there he became a producer for Kickin' Records, writing hits for the Scientist & eventually releasing his own tracks on Suburban Base (Shot In The Dark made No. 63 in 93). In 94 he formed his own label, Ganja Records & now has his own show in London's Kiss 100FM.</p> <p>Single: Gone Are The Days (rel: 22 Sep) Contact Tel: Parousia 0171 384 7500</p> | |

1997 hit singles

cumulative list of this year's top 75 singles

cumulative hit singles cumulative hit singles cumulative hit singles

| artist | title | pos | date | artist | title | pos | date |
|-----------------------|--|-----|----------|-------------------------------|--|-----|----------|
| 18 Wheeler | Stay | 59 | 15.03.97 | | | | |
| 2 Pac | I Ain't Mad At Cha* | 13 | 01.01.97 | | | | |
| (B& Snoop Doggy Dogg) | Wanted Dead Or Alive | 16 | 26.04.97 | B, Sandy | Make The World Go Round | 35 | 24.05.97 |
| 3 Colours Red | Nuclear Holiday | 22 | 18.01.97 | B, Howie | Angels Go Bald: Too | 36 | 19.07.97 |
| | Sixty Mile Smile | 20 | 15.03.97 | B-Real, Busta Rhymes, Coolio, | | | |
| | Pure | 28 | 10.05.97 | LL Cool J, Method Man | Hit 'Em High (The Monstars' Anthem) | 8 | 05.04.97 |
| | Copper Girl | 30 | 12.07.97 | Babybird | You're Gorgeous* | 3 | 01.01.97 |
| 3F | I Need You* | 3 | 01.01.97 | | Candy Girl | 14 | 01.02.97 |
| | Gotta Be You | 10 | 05.04.97 | | Cornershop | 37 | 17.05.97 |
| 808 State | Lopez | 20 | 08.02.97 | Babyface | Everytime I Close My Eyes | 13 | 08.03.97 |
| 911 | The Day We Find Love | 4 | 22.02.97 | | How Come, How Long | 10 | 19.07.97 |
| | Bodyshakin' | 3 | 03.05.97 | Backstreet Boys | I'll Never Break Your Heart* | 8 | 01.01.97 |
| | The Journey | 3 | 12.07.97 | | Quit Playing Games (With My Heart) | 2 | 18.01.97 |
| | | | | | Anywhere For You | 4 | 29.03.97 |
| | | | | | Everybody (Backstreet's Back) | 3 | 02.08.97 |
| | | | | Badu, Erykah | On & On | 12 | 19.04.97 |
| Aaliyah | If Your Girl Only Knew | 15 | 24.05.97 | | Next Lifetime | 30 | 14.06.97 |
| | 4 Page Letter | 24 | 30.08.97 | Ball, Edward | Love Is Blue | 59 | 22.02.97 |
| ABC | Stranger Things | 57 | 22.03.97 | Bally Sagoo | Tum Bin Jiya | 21 | 01.02.97 |
| Absolute, The | | | | Barlow, Gary | Love Won't Wait | 1 | 10.05.97 |
| (feat Suzanne Palmer) | I Believe | 38 | 18.01.97 | | So Help Me Girl | 11 | 26.07.97 |
| Adams, Bryan | 18 Till I Die | 22 | 19.04.97 | Basement Jaxx | Fly Life | 19 | 31.05.97 |
| Adeva | Where Is The Love?/The Way That You Feel | 54 | 26.07.97 | BBE | Flash | 5 | 29.03.97 |
| Aerosmith | Falling In Love (Is Hard On The Knees) | 22 | 08.03.97 | BBG feat Erin | Just Be Tonight | 45 | 05.07.97 |
| | Hole In My Soul | 29 | 21.06.97 | Beautiful South, The | Don't Marry Her* | 8 | 01.01.97 |
| Age Of Love, The | The Age Of Love - The Remixes | 17 | 05.07.97 | | Blackbird On The Wire | 23 | 29.03.97 |
| Agent Provocateur | Agent Dan | 49 | 22.03.97 | | Liar's Bar | 43 | 05.07.97 |
| Airscape | Pacific Melody | 27 | 09.08.97 | Beck | The New Pollution | 14 | 08.03.97 |
| Akin | Stay Right Here | 60 | 14.06.97 | | Sissynck | 30 | 24.05.97 |
| Alfonzo Hunter | Just The Way | 38 | 22.02.97 | Bedrock | Set In Stone/Forbidden Zone | 71 | 12.07.97 |
| Alibi | I'm Not To Blame | 51 | 15.02.97 | Bee Gees, The | Alone | 5 | 01.03.97 |
| Alisha's Attic | Indestructible | 12 | 15.03.97 | | I Could Not Love You More | 14 | 21.06.97 |
| | Ar We Breathe | 12 | 12.07.97 | Belle & Sebastian | Dog On Wheels | 59 | 24.05.97 |
| Allure feat NAS | Head Over Hills | 18 | 14.06.97 | | Lazy Line Painter Jane | 41 | 09.08.97 |
| Alaof, The | Wish You Were Here | 43 | 01.03.97 | Beloved, The | The Sun Rising | 31 | 30.08.97 |
| Am, Shola | You Might Need Somebody | 4 | 19.04.97 | Ben Folds Five | Battle Of Who Could Care Less | 26 | 01.03.97 |
| | You're The One I Love | 3 | 30.08.97 | | Kate | 39 | 07.06.97 |
| Amen! UK | Passion | 15 | 08.02.97 | Benet, Eric | Spiritual Thang | 62 | 22.03.97 |
| | People Of Love | 36 | 28.06.97 | Bennet | Mum's Gone To Iceland | 34 | 22.02.97 |
| Amos, Tori | Professional Widow (It's Got To Be Big) | 1 | 11.01.97 | | Someone Always Gets There First | 69 | 03.05.97 |
| Andre, Peter | I Feel You* | 1 | 01.01.97 | Benz | If I Remember | 59 | 29.03.97 |
| | Natural | 6 | 08.03.97 | | On A Sun-Day | 73 | 09.08.97 |
| | All About Us | 3 | 09.08.97 | Berri, LaKiesha | Like This And Like That | 54 | 05.07.97 |
| Angel, Dave | Tokyo Stealth Fighter | 58 | 02.08.97 | Bis | Sweet Shop Avengerz | 46 | 15.03.97 |
| Angelheart | I'm Still Waiting | 74 | 22.03.97 | | Everybody Thinks That They're Going... | 64 | 10.05.97 |
| (feat Alysha Bourne) | | | | Bjork | I Miss You | 36 | 01.03.97 |
| Ant & Dec | When I Fall In Love* | 12 | 01.01.97 | Blackbox | Native New Yorker | 46 | 22.02.97 |
| | Shout | 10 | 15.03.97 | Blackstreet | Don't Leave Me | 6 | 26.04.97 |
| | Falling | 14 | 10.05.97 | Blackuss | Dinah | 56 | 28.06.97 |
| Apache Indian | Lovin' (Let Me Love You) | 53 | 29.03.97 | Blige, Mary J | Love Is All We Need | 15 | 17.05.97 |
| Apollo Four Forty | Ain't Talkin' 'Bout Dub | 7 | 15.02.97 | | Everything | 6 | 16.08.97 |
| | Raw Power | 32 | 05.07.97 | Bloodhound Gang | Why's Everybody Always Pickin' On Me | 56 | 23.08.97 |
| Ariel | Deep (I'm Falling Deeper) | 47 | 21.06.97 | Blue Amazon | And Then The Rain Falls | 53 | 17.05.97 |
| Arkano | House On Fire | 33 | 25.01.97 | Blue Boy, The | Remember Me | 8 | 01.02.97 |
| | So Little Time | 46 | 02.08.97 | | Sandman | 25 | 23.08.97 |
| Artist, The | Betcha By Golly Wow!* | 11 | 01.01.97 | Blur | Beetlebum | 1 | 01.02.97 |
| | The Holly River | 19 | 08.03.97 | | Song II | 2 | 19.04.97 |
| Ascension | Someone | 55 | 05.07.97 | | On Your Own | 5 | 28.06.97 |
| Audionweb | Bankrobber | 19 | 15.02.97 | Bolland, CJ | The Prophet | 19 | 17.05.97 |
| | Faker | 70 | 24.05.97 | Bon Jovi, Jon | Midnight In Chelsea | 4 | 14.06.97 |
| Az Yel | Last Night | 21 | 01.03.97 | | Queen Of New Orleans | 10 | 30.08.97 |
| | Hard To Say I'm Sorry | 7 | 21.06.97 | Bone Thugs-N-Harmony | Days Of Our Livez | 37 | 15.02.97 |

cumulative hit singles cumulative hit singles cumulative hit singles

| artist | title | pos | date | artist | title | pos | date |
|----------------------------|--------------------------------------|-----|----------|--------------------------------|--------------------------------------|-----|----------|
| Boo Radleys, The | Look Into My Eyes | 16 | 26.07.97 | Cornershop | Brimful Of Asha | 60 | 30.08.97 |
| Bourke, Toby | Ride The Tiger | 38 | 01.02.97 | Corrs, The | Love To Love You/Runaway | 62 | 01.02.97 |
| (with George Michael) | Waltz Away Dreaming | 10 | 07.06.97 | Counting Crows | Daylight Fading | 54 | 31.05.97 |
| Bowie, David | Little Wonder | 14 | 08.02.97 | Course, The | Ready Or Not | 5 | 19.04.97 |
| | Dead Man Walking | 32 | 26.04.97 | | Ain't Nobody | 8 | 05.07.97 |
| Boyzone | Seven Years In Tibet | 61 | 30.08.97 | Coverdale, David | | | |
| | Words* | 1 | 01.01.97 | & Whitesnake | Too Many Tears | 46 | 07.06.97 |
| | A Different Beat* | 1 | 01.01.97 | Cox, Peter | Ain't Gonna Cry Again | 37 | 02.08.97 |
| | Isn't It A Wonder | 2 | 22.03.97 | Crow, Sheryl | Everyday Is A Winding Road* | 12 | 01.01.97 |
| | Picture Of You | 2 | 02.08.97 | | Hard To Make A Stand | 22 | 29.03.97 |
| Bragg, Billy | The Boy Done Good | 55 | 17.05.97 | | A Change Would Do You Good | 8 | 12.07.97 |
| Brainbug | Nightmare | 11 | 03.05.97 | Crue, Motley | Afraid | 58 | 19.07.97 |
| Brand New Heavies, The | Sometimes | 11 | 12.04.97 | Cutlass, Frankie | The Cypher: Part 3 | 59 | 05.04.97 |
| | You Are The Universe | 21 | 28.06.97 | | | | |
| Braxton, Toni | Un-Break My Heart* | 2 | 01.01.97 | | | | |
| | I Don't Want To | 9 | 24.05.97 | | | | |
| Braxtons, The | So Many Ways | 32 | 01.02.97 | D-Real | Things Can Only Get Better | 19 | 03.05.97 |
| | The Boss | 31 | 29.03.97 | D*Note | Waiting Hopefully | 46 | 12.07.97 |
| | Slow Flow | 26 | 19.07.97 | Da Techno Bohemian | Bangin' Boss | 63 | 25.01.97 |
| Brightman, Sarah | | | | Daft Punk | Da Funk/Musique | 7 | 22.02.97 |
| (& Andrea Bocelli) | Time To Say Goodbye (Con Te Partiro) | 2 | 24.05.97 | | Around The World | 5 | 26.04.97 |
| | Who Wants To Live Forever | 45 | 23.08.97 | Damage | Forever* | 6 | 01.01.97 |
| Brooks, Meredith | Bitch | 6 | 02.08.97 | | Love Guaranteed | 7 | 22.03.97 |
| Brown, Foxy | Get Me Home | 11 | 08.03.97 | | Wonderful Tonight | 3 | 17.05.97 |
| Brown, Roy Chubby | Rockin' Good Christmas* | 51 | 01.01.97 | | Love Lady | 33 | 09.08.97 |
| Brownstone | 5 Miles To Empty | 12 | 17.05.97 | D'Ambrosio, Bobby | Moment Of My Life | 23 | 02.08.97 |
| BT | Flaming June | 19 | 19.07.97 | D'Influence | Hypnotize | 33 | 16.08.97 |
| Bush | Swallowed | 7 | 01.03.97 | David Devant & His Spirit Wife | Ginger | 54 | 05.04.97 |
| | Greedy Fly | 22 | 07.06.97 | | This Is For Real | 61 | 21.06.97 |
| | | | | De la Soul | 4 More | 52 | 08.03.97 |
| | | | | De Moor, Vincent | Flowtation | 54 | 16.08.97 |
| | | | | Deep, Scotti | Brooklyn Beats | 67 | 15.03.97 |
| | | | | Del Amiri | Not Where It's At | 21 | 21.06.97 |
| | | | | Delirious? | White Ribbon Day | 41 | 01.03.97 |
| | | | | | Deeper | 20 | 17.05.97 |
| Cable | Freeze The Atlantic | 44 | 14.06.97 | | Promise | 20 | 26.07.97 |
| Cake | The Distance | 22 | 22.03.97 | Death In Vegas | Dirt | 61 | 02.08.97 |
| | I Will Survive | 29 | 31.05.97 | Demus, Chaka & Piers | Every Little Thing She Does Is Magic | 51 | 30.08.97 |
| California Sunshine | Summer '89 | 56 | 16.08.97 | Dennis, Cathy | Waterloo Sunset | 11 | 01.03.97 |
| Camp Lo | Luchini Aka (This Is It) | 74 | 16.08.97 | | When Dreams Turn To Dust | 43 | 21.06.97 |
| Candyskins, The | Monday Morning | 34 | 08.02.97 | Depeche Mode | Barrel Of A Gun | 4 | 15.02.97 |
| | Hang Myself On You | 65 | 03.05.97 | | It's No Good | 5 | 12.04.97 |
| Carlisle, Belinda | California | 31 | 01.03.97 | | Home | 23 | 28.06.97 |
| Carlisle, Bob | Butterfly Kiss | 56 | 30.08.97 | Deus | Roses | 56 | 15.03.97 |
| Cardigans, The | Lovefool | 2 | 03.05.97 | Dickinson, Bruce | Accident Of Birth | 54 | 03.05.97 |
| Carroll, Dina | Only Human | 33 | 01.01.97 | Diddy | Give Me Love | 23 | 12.07.97 |
| Carter Twins, The | Twelfth Of Never | 61 | 08.03.97 | Dinosaur Junior | Take A Run At The Sun | 53 | 05.04.97 |
| Casino | Sound Of Eden | 52 | 17.05.97 | Dion, Celine | It's All Coming Back To Me Now* | 3 | 01.01.97 |
| Cast | Free Me | 7 | 05.04.97 | | All By Myself* | 6 | 01.01.97 |
| | Guiding Star | 9 | 28.06.97 | | Call The Man | 11 | 28.06.97 |
| Cave, Nick & The Bad Seeds | Into My Arms | 53 | 22.02.97 | Disco Citizens | Footprint | 34 | 12.04.97 |
| | (Are You) The One That I've Been ... | 67 | 31.05.97 | Divine Comedy | Everybody Knows (Except You) | 14 | 22.03.97 |
| Chakra | I Am | 24 | 18.01.97 | DJ Kool | Let Me Clear My Throat | 8 | 22.02.97 |
| | Home | 46 | 23.08.97 | DJ Prof-X-Or | Walkin' On Up | 64 | 01.03.97 |
| Changing Faces | G.H.E.T.T.O.U.T | 10 | 26.07.97 | DJ Quicksilver | Belissima | 4 | 05.04.97 |
| Charlatans, The | North Country Boy | 4 | 05.04.97 | DJ's Rule feat Karen Brown | Get Into The Music | 65 | 05.04.97 |
| | How High | 6 | 21.06.97 | DJ Supreme | Tha Wild Style | 24 | 03.05.97 |
| Chemical Brothers, The | Block Rockin' Beats | 1 | 30.03.97 | Dodgy | Found You | 19 | 15.03.97 |
| Chicane | Sunstroke | 21 | 14.06.97 | Donelly, Tanya | Pretty Deep | 55 | 30.08.97 |
| China Drum | Fiction Of Life | 65 | 09.08.97 | Double 99 | Ripgroove | 31 | 31.05.97 |
| Chumbawamba | Tubthumping | 2 | 23.08.97 | Dreadzone | Earth Angel | 51 | 10.05.97 |
| Clueless | Don't Speak | 61 | 05.04.97 | | Moving On | 58 | 26.07.97 |
| Code Red | Can We Talk | 29 | 14.06.97 | Dru Hill | Tell Me | 30 | 15.02.97 |
| | Is There Someone Out There? | 34 | 09.08.97 | | In My Bed | 16 | 10.05.97 |
| Cold Cut | More Beats & Pieces | 37 | 16.08.97 | Dub War | Million Dollar Love | 73 | 29.03.97 |
| Cole, Paula | Where Have All The Cowboys Gone? | 15 | 28.06.97 | Dubstar | No More Talk | 20 | 19.07.97 |
| Collins, Edwyn | The Magic Piper (Of Love) | 32 | 02.08.97 | Dunblane | Knockin' On Heaven's Door* | 1 | 01.01.97 |
| Collins, Phil | Wear My Hat | 43 | 12.07.97 | Duran Duran | Out Of My Mind | 21 | 24.05.97 |
| Coolio | The Winner | 53 | 07.06.97 | | | | |
| (feat 40 Thevz) | C U When U Get There | 3 | 19.07.97 | | | | |

cumulative hit singles cumulative hit singles cumulative hit singles

| artist | title | pos | date | artist | title | pos | date |
|------------------------------|--------------------------------------|-----|----------|---------------------------------|--|-----|----------|
| Dweeb | Scooby Doo | 63 | 22.02.97 | (feat Ron Isley) | Smokin' Me Out | 14 | 31.05.97 |
| | Oh Yeah, Baby | 70 | 07.06.97 | Gabrielle | Walk On By | 7 | 01.02.97 |
| | | | | Gaines, Billy & Sarah | I Found Someone | 48 | 14.06.97 |
| | | | | Gaines, Rosie | Closer Than Close | 4 | 31.05.97 |
| | | | | Gala | Freed From Desire | 2 | 19.07.97 |
| | | | | Garbage (feat Tricky) | Milk* | 10 | 01.01.97 |
| East 17 (feat Gabrielle) | If You Ever* | 2 | 01.01.97 | Garnier, Laurent | Crispy Bacon | 60 | 15.02.97 |
| | Hey Child | 3 | 18.01.97 | Gayle, Michelle | Do You Know | 6 | 08.02.97 |
| Eat Static | Hybrid | 41 | 22.02.97 | | Sensational | 14 | 26.04.97 |
| Echo & The Bunnymen | Nothing Lasts Forever | 8 | 28.06.97 | Gene | We Could Be Kings | 17 | 01.02.97 |
| Echobelly | The World Is Flat | 31 | 23.08.97 | | Where Are They Now? | 22 | 10.05.97 |
| Eels | Novocaine For The Soul | 10 | 15.02.97 | | Speak To Me Someone | 30 | 09.08.97 |
| | Susan's House | 9 | 17.05.97 | Geneva | Into The Blue | 26 | 08.02.97 |
| Elate | Somebody Like You | 38 | 26.07.97 | | Tranquilizer | 24 | 31.05.97 |
| Electronic | Second Nature | 35 | 15.02.97 | | Best Regrets | 38 | 16.08.97 |
| Elliott, Missy 'Misdemeanor' | The Rain (Supa Dupa Fly) | 16 | 30.08.97 | Ghostface Killah | All That I Got Is You | 11 | 12.07.97 |
| Embrace | Fireworks EP | 34 | 17.05.97 | Gifted | Do I | 60 | 23.08.97 |
| | One Big Family EP | 21 | 19.07.97 | Gina G | Fresh | 6 | 22.03.97 |
| Emperion | Beta | 75 | 21.06.97 | Ginuwine | Pony | 16 | 25.01.97 |
| En Vogue | Don't Let Go (Love) | 5 | 11.01.97 | | Tell Me Do U Wanna | 16 | 24.05.97 |
| | Whatever | 14 | 14.06.97 | Girault, Martine | Revival | 61 | 01.02.97 |
| Energy 52 | Cafe Del Mar | 51 | 08.03.97 | Gold Blade | Strictly Hardcore | 64 | 22.03.97 |
| English, Kim | Supematural | 50 | 26.04.97 | Goodfellaz | Sugar Honey Ice Tea | 25 | 10.05.97 |
| Enigma | Beyond The Invisible | 26 | 25.01.97 | Gorky's Zygotic Mynzi | Diamond Dew | 42 | 29.03.97 |
| | TNT For The Brain | 60 | 19.04.97 | | Young Girls & Happy Endings/Dark Night | 49 | 21.06.97 |
| Erasure | In My Arms | 13 | 18.01.97 | Grace | Hand In Hand | 38 | 03.05.97 |
| | Don't Say Your Love Is Killing Me | 23 | 08.03.97 | | Down To Earth | 29 | 26.07.97 |
| Eternal | Secrets* | 9 | 01.01.97 | Grass-Show | 1962 | 53 | 22.03.97 |
| | Don't You Love Me | 3 | 08.03.97 | | Out Of The Void | 75 | 23.08.97 |
| (feat Be Be Winans) | I Wanna Be The Only One | 1 | 31.05.97 | Green, Robson & Jerome Flynn | What Becomes Of The Broken Hearted* | 1 | 01.01.97 |
| ETA | Casual Sub (Burning Spear) | 28 | 28.06.97 | G.U.N. | Crazy You | 21 | 26.04.97 |
| Everything But The Girl | Before Today | 25 | 01.03.97 | | My Sweet Jane | 51 | 12.07.97 |
| Faith No More | Ashes To Ashes | 15 | 31.05.97 | | | | |
| | Last Cup Of Sorrow | 51 | 16.08.97 | | | | |
| Faithless | Insomnia (remix)* | 3 | 01.01.97 | | | | |
| | Salva Mea* | 9 | 01.01.97 | | | | |
| | Reverence | 10 | 26.04.97 | | | | |
| Farris, Dianne | Hopeless | 42 | 07.06.97 | H2O | Satisfied (Take Me Higher) | 66 | 30.08.97 |
| Fatboy Slim | Going Out Of My Head | 57 | 03.05.97 | Hal feat Gillian Anderson | Extremis | 23 | 24.05.97 |
| Feeder | Tangerine | 60 | 08.03.97 | Hall, Terry | Ballad Of A Landlord | 50 | 14.06.97 |
| | Cement | 53 | 10.05.97 | Hanna, Jayn | Lost Without You | 44 | 01.02.97 |
| | Crash | 48 | 23.08.97 | Healy, Jeremy & Amos | Argentina | 30 | 31.05.97 |
| Fine Young Cannibals | She Drives Me Crazy | 36 | 11.01.97 | Hearstis, The | Belo Horizonti | 42 | 09.08.97 |
| Fluke | Absurd | 25 | 31.05.97 | Heller & Farley Project | Ultra Flava (remix)* | 32 | 01.01.97 |
| Foo Fighters | Monkey Wrench | 12 | 10.05.97 | Hines, Deni | It's Alright | 35 | 14.06.97 |
| | Everlong | 18 | 30.08.97 | HHC | We're Not Alone | 44 | 19.04.97 |
| For Real | Like I Do | 45 | 12.07.97 | Hole In One | Life's Too Short | 36 | 15.02.97 |
| Fountains Of Wayne | Radiation Vibe | 32 | 22.03.97 | Hondy | Hondy (No Access) | 26 | 12.04.97 |
| | Sink To The Bottom | 42 | 10.05.97 | Hanson | MmmBop | 1 | 07.06.97 |
| | Survival Car | 53 | 26.07.97 | Holmes, David | Gritty Shaker | 53 | 23.08.97 |
| Foxy Brown (feat Jay-Z) | I'll Be | 9 | 21.06.97 | Horse | Careful | 44 | 05.04.97 |
| Fugees, The | No Woman, No Cry* | 2 | 01.01.97 | Houston, Whitney | Step By Step* | 15 | 01.01.97 |
| | Rumble In The Jungle | 3 | 15.03.97 | | I Believe In You And Me | 16 | 29.03.97 |
| Full Intention | Shake Your Body (Down To The Ground) | 34 | 26.07.97 | Huff & Puff | Help Me Make It | 37 | 21.06.97 |
| Fun Lovin' Criminals | King Of New York | 28 | 29.03.97 | Human Nature | Wishes | 44 | 10.05.97 |
| | Scooby Snacks/I'm Not In Love | 12 | 05.07.97 | | Whisper Your Name | 53 | 30.08.97 |
| Funky Green Dogs | Fired Up! | 17 | 12.04.97 | Hunter, Terry | Harvest For The World | 48 | 26.07.97 |
| | The Way | 43 | 28.06.97 | Hurricane # 1 | Step Into My World | 29 | 10.05.97 |
| Future Sound Of London | We Have Explosive | 12 | 12.04.97 | | Just Another Illusion | 35 | 05.07.97 |
| | | | | Hyper Go Go & Adeva | Do Watcha Do | 60 | 12.04.97 |
| | | | | Hysteric Ego | Ministry Of Love | 39 | 21.06.97 |
| | | | | | | | |
| G Gina | I Belong To You* | 6 | 01.01.97 | | | | |
| | Fresh | 6 | 22.03.97 | | | | |
| | Ti Amo | 11 | 07.06.97 | Ice Cube | The World Is Mine | 60 | 22.03.97 |
| G Nation | Feel The Need | 58 | 09.08.97 | Ice-T | The Lane* | 18 | 01.01.97 |
| G Warren | | | | INXS | Elegantly Wasted | 20 | 22.03.97 |
| (feat Adina Howard) | What's Love Got To Do With It* | 2 | 01.01.97 | | Everything | 71 | 07.06.97 |
| | I Shot The Sheriff | 2 | 22.02.97 | Isha-D | Stay | 58 | 05.07.97 |

cumulative hit singles cumulative hit singles cumulative hit singles

| artist | title | pos | date | artist | title | pos | date |
|---------------------------|--------------------------------------|-----|----------|-----------------------------|---------------------------------------|-----|----------|
| Morcheeba | The Music That We Hear (Moog Island) | 47 | 15.02.97 | OTI | Let Me In | 12 | 15.02.97 |
| Morrissey | Alma Matters | 16 | 02.08.97 | | Forever Girl | 24 | 17.05.97 |
| Morrisson, Van | The Healing Game | 46 | 01.03.97 | | All Out Of Love | 11 | 23.08.97 |
| Movin' Melodies | Rollerblade | 71 | 26.07.97 | Outhere Brothers, The | Let Me HEar You Say 'Ole 'Ole | 18 | 25.01.97 |
| Mr President | Coco Jamboo | 8 | 14.06.97 | Owen, Mark | Child* | 3 | 01.01.97 |
| Mulu | Pussycat | 50 | 02.08.97 | | Clementine | 3 | 15.02.97 |
| My Life Story | The King Of Kissingdom | 35 | 01.03.97 | | I Am What I Am | 29 | 23.08.97 |
| | Strumpet | 27 | 17.05.97 | Owens, Robert | I'll Be Your Friend | 25 | 26.04.97 |
| | Duchess | 39 | 23.08.97 | | | | |
| | | | | | | | |
| N-Trance | D.I.S.C.O. | 11 | 05.04.97 | Paganini Traxx | Zoe | 47 | 01.02.97 |
| | The Mind Of The Machine | 15 | 23.08.97 | Paradise Lost | Say Just Words | 53 | 28.06.97 |
| N-Tyce | Hey DJ! (Play That Song) | 20 | 05.07.97 | Parker, Sara | My Love Is Deep | 22 | 12.04.97 |
| Nail, Jimmy | Country Boy* | 25 | 01.01.97 | Parlizon | Drive Me Crazy | 36 | 08.02.97 |
| NAS | Street Dreams | 12 | 25.01.97 | Passion | Share Your Love (No Diggity Mix) | 62 | 25.01.97 |
| Natural Born Grooves | Groovebird | 21 | 19.04.97 | Patterson, Rafhaan | Stop By | 50 | 26.07.97 |
| Nesby, Ann | Hold On EP | 75 | 17.05.97 | Pavement | Stereo | 48 | 08.02.97 |
| New Edition | Something About You | 16 | 07.06.97 | | Shady Lane | 40 | 03.05.97 |
| New Power Generation, The | The Good Life | 15 | 05.07.97 | Pet Shop Boys | A Red Letter Day | 9 | 29.03.97 |
| Newton | Sometimes When We Touch | 32 | 15.02.97 | | Somewhere | 9 | 05.07.97 |
| | Don't Worry | 61 | 16.08.97 | Phat 'N' Phunky | Let's Groove | 61 | 14.06.97 |
| No Doubt | Don't Speak | 1 | 22.02.97 | Phitek | Ni-Ten-Ichi-Ryu | 37 | 22.03.97 |
| | Just A Girl | 3 | 05.07.97 | Pianoman | Party People (Live Your Life Be Free) | 43 | 26.04.97 |
| No Mercy | Where Do You Go | 2 | 18.01.97 | Placebo | Nancy Boy | 4 | 01.02.97 |
| | Please Don't Go | 4 | 24.05.97 | | Bruise Pristine | 14 | 24.05.97 |
| North & South | I'm A Man Not A Boy | 7 | 17.05.97 | Polo, Jimi | Express Yourself | 62 | 09.08.97 |
| | Tarantino's New Star | 18 | 09.08.97 | Pom Kings | Amour (C'mon) | 17 | 21.06.97 |
| Northern Uproar | Any Way You Look | 36 | 07.06.97 | Prefab Sprout | A Prisoner Of The Past | 30 | 10.05.97 |
| | A Girl I Once Knew | 63 | 23.08.97 | | Electric Guitars | 53 | 02.08.97 |
| Notorious B.I.G., The | Hypnotize | 10 | 03.05.97 | Presley, Elvis | Always On My Mind | 13 | 24.05.97 |
| | Mo Money Mo Problems | 6 | 09.08.97 | Primal Scream | Kowalski | 8 | 17.05.97 |
| NRG | Never Lost His Hardcore | 71 | 29.03.97 | | Star | 16 | 28.06.97 |
| Nuyorican Soul | | | | Prodigy, The | Firestarter* | 1 | 01.01.97 |
| (feat Jocelyn Brown) | It's Alright, I Feel It! | 26 | 10.05.97 | | Breathe* | 1 | 01.01.97 |
| Nut | Scream* | 43 | 01.01.97 | Propellerheads | Spybreak! | 40 | 17.05.97 |
| Nuyorican Soul feat India | Runaway | 24 | 08.02.97 | Public Demand | Invisible | 41 | 15.02.97 |
| O'Neal, Shaquille | You Can't Stop The Reign | 40 | 01.02.97 | Puente, Tito Jr & | | | |
| O'Connor, Sinead | Gospel Oak EP | 28 | 17.05.97 | The Latin Rhythm etc... | Oye Como Va | 56 | 19.07.97 |
| O'Donnell, Daniel | The Love Songs EP | 27 | 07.06.97 | Puff Daddy | Can't Nobody Hold Me Down | 19 | 29.03.97 |
| Oasis | Cigarettes & Alcohol* | 7 | 01.01.97 | (& Faith Evans) | I'll Be Missing You | 1 | 28.06.97 |
| | Some Might Say* | 1 | 01.01.97 | Q-Tex | Power Of Love 97 | 49 | 28.06.97 |
| | Whatever* | 2 | 01.01.97 | QFX | Freedom 2 | 21 | 18.01.97 |
| | Wonderwall* | 2 | 01.01.97 | Qattara | Come With Me | 31 | 15.03.97 |
| | Don't Look Back In Anger* | 1 | 01.01.97 | Quaye, Finley | Sunday Shining | 16 | 21.06.97 |
| | Live Forever* | 10 | 01.01.97 | Queen Latifah, Shades | | | |
| | D'You Know What I Mean | 1 | 19.07.97 | & Free | Mr Big Stuff | 31 | 12.04.97 |
| Ocean Colour Scene | Hundred Mile High City | 4 | 28.06.97 | | | | |
| Offspring, The | All I Want | 31 | 01.02.97 | | | | |
| | Gone Away | 42 | 26.04.97 | | | | |
| Olive | Miracle | 41 | 15.03.97 | Radiohead | Paranoid Android | 3 | 07.06.97 |
| | You're Not Alone | 1 | 17.05.97 | Radish | Little Pink Stars | 32 | 30.08.97 |
| | Outlaw | 14 | 16.08.97 | React 2 Rhythm | Intoxication | 73 | 28.06.97 |
| Oliver, Frankie | Give Her What She Wants | 58 | 07.06.97 | Red 5 | I Love You...Stop! | 11 | 10.05.97 |
| Omar | Say Nothin' | 29 | 02.08.97 | Red Hot Chili Peppers | Love Rollercoaster | 7 | 14.06.97 |
| OMC | On The Run | 56 | 18.01.97 | Redd Kross | Get Out Of Myself | 63 | 01.02.97 |
| One, The | One More Chance | 31 | 11.01.97 | Reel | Come Back Brighter | 8 | 25.01.97 |
| O'Neal, Alexander | | | | | Consideration | 13 | 05.04.97 |
| & Cherelle | Baby Come To Me | 56 | 02.08.97 | | Yer Old | 21 | 02.08.97 |
| Orb, The | Toxygene | 4 | 08.02.97 | Reeves, Conner | My Father's Son | 12 | 30.08.97 |
| | Asylum | 20 | 24.05.97 | Reprazent Roni Size | Share The Fall | 37 | 14.06.97 |
| Orbital | Satan | 3 | 11.01.97 | Republica | Ready To Go | 11 | 01.03.97 |
| | The Saint | 3 | 19.04.97 | | Drop Dead Gorgeous | 7 | 03.05.97 |
| ORN | Snow | 61 | 01.03.97 | Rhymes, Busta | Do My Thing | 39 | 03.05.97 |
| Orton, Beth | Touch Me With Your Love | 60 | 01.02.97 | Rhythm Masters | Come On Y'all | 49 | 16.08.97 |
| | Someone's Daughter | 49 | 05.04.97 | Rich, Richie & Esera Tuaalo | Stay With Me | 58 | 29.03.97 |
| | She Cries Your Name | 40 | 14.06.97 | Richard, Cliff | Be With Me Always | 52 | 25.01.97 |
| | | | | Robyn | Do You Know (What It Takes) | 25 | 16.08.97 |

cumulative hit singles cumulative hit singles cumulative hit singles

| artist | title | pos | date | artist | title | pos | date |
|---|---------------------------------------|-----|----------|-------------------------------------|---|-----|----------|
| Rootjose | Mr. Fixit | 54 | 02.08.97 | Spencer, Jon, Blues | Wail | 66 | 10.05.97 |
| Rootjuice | Can't Keep Living This Way | 73 | 17.05.97 | Explosion | Wannabe* | 1 | 01.01.97 |
| Roots | What They Do | 49 | 03.05.97 | Spice Girls | Say You'll Be There* | 1 | 01.01.97 |
| Ross, Diana | In The Ones You Love* | 34 | 01.01.97 | | 2 Become 1* | 1 | 01.01.97 |
| Runrig | The Greatest Flame | 30 | 11.01.97 | | Mama/Who Do You Think You Are | 1 | 15.03.97 |
| Ruffi | I Don't Know | 66 | 12.04.97 | Springsteen, Bruce | Secret Garden | 17 | 19.04.97 |
| Ryan, Rebekah | Woman In Love | 64 | 17.05.97 | Spiritualized | Electricity | 32 | 09.08.97 |
| <hr/> | | | | | | | |
| S Robin | Show Me Love | 9 | 08.03.97 | Stansfield, Lisa | People Hold On (The Bootleg Mixes) | 4 | 18.01.97 |
| | It Must Be Love | 37 | 12.07.97 | (vs Dirty Rotten Scoundrels) | The Real Thing | 9 | 22.03.97 |
| Salad | Cardboy King | 65 | 17.05.97 | | Never, Never Gonna Give You Up | 25 | 21.06.97 |
| Salt N Pepa | Champagne* | 23 | 01.01.97 | Stephens, Richie/ General Degree | Come Give Me Your Love | 61 | 09.08.97 |
| Sash! | Encore Une Fois | 2 | 01.03.97 | Stereophonics | Local Boy In The Photograph | 51 | 29.03.97 |
| (feat Rodriguez) | Ecuador | 2 | 05.07.97 | | More Life In A Tramp's Vest | 33 | 31.05.97 |
| Savage Garden | I Want You | 31 | 21.06.97 | | A Thousand Trees | 22 | 23.08.97 |
| Scarface | Game Over | 34 | 05.07.97 | Stingily, Byron | Get Up (Everybody) | 14 | 25.01.97 |
| Scarfo | Alkaline | 61 | 19.07.97 | Strangelove | The Greatest Show On Earth | 36 | 26.07.97 |
| Scooter | Fire | 45 | 17.05.97 | Streisand, Barbra/ Bryan Adams | I Finally Found Someone | 10 | 08.02.97 |
| Seahorses, The | Love Is The Law | 3 | 10.05.97 | Stretch 'N' Vern presents | | | |
| | Blinded By The Sun | 7 | 26.07.97 | Maddog | Get Up! Go Insane! | 17 | 09.08.97 |
| Seal | Fly Like An Eagle | 13 | 29.03.97 | Strike | I Have Peace | 17 | 31.05.97 |
| Secada, Jon | Too Late, Too Soon | 43 | 14.06.97 | Sub Merge | | | |
| Serial Diva | Keep Hope Alive | 57 | 18.01.97 | (feat Jan Johnston) | Take Me By The Hand | 28 | 08.02.97 |
| Sexton-X | Atlantis | 42 | 08.03.97 | Subcircus | You Love You | 61 | 26.04.97 |
| Shades Of Rhythm | Psycho Base | 57 | 21.06.97 | | 86'd | 56 | 12.07.97 |
| Shaggy (feat Marshal) | Piece Of My Heart | 7 | 19.07.97 | Sublime | What I Got | 71 | 05.07.97 |
| Shena | Lety The Beat Hit 'Em | 28 | 02.08.97 | Suede | Saturday Night | 6 | 25.01.97 |
| Shamen, The | Move Any Mountain '96* | 35 | 01.01.97 | | Lazy | 9 | 19.04.97 |
| Silverchair | Freak | 34 | 05.04.97 | | Filmstar | 9 | 23.08.97 |
| | Abuse Me | 40 | 19.07.97 | Suggs & Co feat | | | |
| Simply Red | Angel* | 4 | 01.01.97 | Chelsea Team | Blue Day | 22 | 17.05.97 |
| Skunk Anansie | Hedonism (Just Because You Feel Good) | 13 | 01.02.97 | Super Furry Animals | Hermann Loves Pauline | 26 | 24.05.97 |
| | Brazen Weep | 11 | 14.06.97 | | The International Language Of Screaming | 24 | 26.07.97 |
| Sharkey | Revolutions EP | 53 | 08.03.97 | Supergrass | Richard III | 2 | 12.04.97 |
| Silver Sun | Last Day | 48 | 22.02.97 | | Sun Hits The Sky | 10 | 21.06.97 |
| | Golden Skin | 32 | 03.05.97 | Supernaturals, The | The Day Before Yesterday's Man | 25 | 08.02.97 |
| | Julia | 51 | 05.07.97 | | Smile | 23 | 26.04.97 |
| SL2 | On A Ragga Tip '97 | 31 | 15.02.97 | | Love Has Passed Away | 38 | 12.07.97 |
| Slacker | Scared | 36 | 26.04.97 | Sweat, Keith | Nobody | 30 | 03.05.97 |
| | Your Face | 33 | 30.08.97 | Sweetback | You Will Rise | 64 | 29.03.97 |
| Smaller | IS | 55 | 29.03.97 | Sybil | When I'm Good & Ready | 66 | 08.03.97 |
| Smashing Pumpkins | The End Is The Beginning Is The End | 10 | 14.06.97 | | Still A Thrill | 55 | 26.07.97 |
| Smith, Will | Men In Black | 1 | 16.08.97 | Symposium | Farewell To Twilight | 25 | 22.03.97 |
| Smoke City | Underwater Love | 4 | 12.04.97 | | The Answer To Why I Hate You | 32 | 31.05.97 |
| Smurfs, The | Your Christmas Wish* | 8 | 01.01.97 | | Fairweather Friend | 25 | 30.08.97 |
| Snakebite | The Bit Goes On | 25 | 09.08.97 | SWV | It's All About U* | 36 | 01.01.97 |
| Sneaker Pimps | Spin Spin Sugar | 21 | 15.03.97 | | Can We | 18 | 12.04.97 |
| | Six Underground (re-release) | 9 | 07.06.97 | <hr/> | | | |
| | Post Modern Sleaze | 22 | 30.08.97 | Tall Paul | Rock Da House | 12 | 29.03.97 |
| Snoop Doggy Dogg (feat Charlie Wilson) | Snoop's Upside Ya Head* | 12 | 01.01.97 | Team Deep | Morninglight | 42 | 17.05.97 |
| | Vapors | 18 | 03.05.97 | Teenage Fanclub | Ain't That Enough | 17 | 12.07.97 |
| Soul II Soul | Represent | 39 | 30.08.97 | | I Don't Want Control Of You | 43 | 30.08.97 |
| Soundgarden | Blow Up The Outside World* | 40 | 01.01.97 | Terrorvision | Easy | 12 | 11.01.97 |
| Sounds Of Blackness (feat Craig Mack) | Spirit | 35 | 07.06.97 | Terry, Todd | Something Goin' On | 5 | 12.07.97 |
| Source, The (feat Candi Staton) | You Got The Love | 3 | 01.03.97 | Texas | Say What You Want | 3 | 18.01.97 |
| | Clouds | 38 | 23.08.97 | | Halo | 10 | 19.04.97 |
| Sowlaki | Inferno | 24 | 15.02.97 | | Black Eyed Boy | 5 | 09.08.97 |
| Space | Dark Clouds | 14 | 22.02.97 | That Kid Chris | Feel Tha Vibe | 52 | 22.02.97 |
| Space Brothers, The | Shine | 23 | 17.05.97 | These Animal Men | Life Support Machine | 62 | 08.02.97 |
| Spacehog | In The Meantime (re-entry)* | 29 | 01.01.97 | | Light Emitting Electrical Wave | 72 | 12.04.97 |
| Spacemaid | Baby Come On | 70 | 05.04.97 | Three 'n One | Reflect | 66 | 07.06.97 |
| Spearhead | Why Oh Why | 45 | 15.03.97 | Thunder | Don't Wait Up | 27 | 25.01.97 |
| Spellbound | Heaven On Earth | 73 | 31.05.97 | | Love Worth Dying For | 60 | 05.04.97 |

1997 hit albums

cumulative list of this year's top 75 albums

cumulative hit albums cumulative hit albums cumulative hit albums

| artist | title | pos | date | artist | title | pos | date |
|----------------------------|-----------------------------|-----|----------|--------------------------------|--|-----|----------|
| 3 Colours Red | Pure | 16 | 24.05.97 | Coverdale, David & Whitesnake | Restless Heart | 34 | 21.06.97 |
| 10CC | The Very Best Of | 37 | 05.04.97 | Crow, Sheryl | Sheryl Crow* | 5 | 01.01.97 |
| 911 | The Journey | 13 | 08.03.97 | Crowded House | Recurring Dream - Very Best Of* | 1 | 01.01.97 |
| A | | | | | | | |
| Adams, Bryan | 18 Til I Die* | 1 | 01.01.97 | Daft Punk | Homework | 8 | 01.02.97 |
| Adiemus | Adiemus II - Cantata Mundi | 15 | 01.03.97 | Damage | Forever | 13 | 19.04.97 |
| Aerosmith | Nine Lives | 4 | 22.03.97 | David Devant & His Spirit Wife | Work, Lovelife, Miscellaneous | 70 | 05.07.97 |
| Alisha's Attic | Alisha Rules The World* | 14 | 01.01.97 | Death In Vegas | Dead Elvis | 52 | 29.03.97 |
| Andre, Peter | Natural* | 1 | 01.01.97 | Del Amitri | Some Other Sucker's Paradise | 6 | 12.07.97 |
| Ant & Dec | The Cult Of Ant & Dec | 15 | 24.05.97 | Delerious? | King Of Fools | 13 | 28.06.97 |
| Apollo Four Forty | Electro Glide In Blue | 62 | 15.03.97 | Denver, John | The Rocky Mountain Collection | 19 | 22.03.97 |
| Artist, The (E) | Emancipation* | 18 | 01.01.97 | Depeche Mode | Ultra | 1 | 26.04.97 |
| B | | | | | | | |
| B Howie | Turn The Dark Off | 58 | 09.08.97 | Diamond, Neil | The Ultimate Collection* | 5 | 01.01.97 |
| Backstreet Boys | Backstreet's Back | 2 | 23.08.97 | Dickinson, Bruce | Accident Of Birth | 53 | 24.05.97 |
| Badu, Erykah | Baduism | 17 | 01.03.97 | Dion, Celine | Falling Into You* | 1 | 01.01.97 |
| Ball, Michael | The Musicals* | 20 | 01.01.97 | | C'est Pour Vivre | 49 | 15.03.97 |
| Band, The | The Band | 41 | 30.08.97 | Divine Comedy, The | A Short Album About Love | 13 | 22.02.97 |
| Barlow, Gary | Open Road | 1 | 07.06.97 | Divine Works | Divine Works | 43 | 16.08.97 |
| Beatles, The | Anthology 3* | 4 | 01.01.97 | DJ Hype presents Ganja Kru | New Frontiers EP | 56 | 30.08.97 |
| Beautiful South, The | Blue Is The Colour* | 1 | 01.01.97 | Dodgy | Free Peace Sweet* | 7 | 01.01.97 |
| Beck | Odelay* | 17 | 01.01.97 | Dreadzone | Biological Radio | 45 | 09.08.97 |
| Bee Gees, The | The Very Best Of (re-entry) | 6 | 08.03.97 | Dreamkeeper | Spirit Of Relaxation | 71 | 09.08.97 |
| | Still Waters | 2 | 22.03.97 | Dylan, Bob | The Best Of | 6 | 14.06.97 |
| Bentley Rhythm Ace | Bentley Rhythm Ace | 40 | 24.05.97 | East 17 | Around The World - The Journey So Far* | 3 | 01.01.97 |
| Bis | The New Transistor Heroes | 55 | 19.04.97 | Echo & The Bunnymen | Ballyhoo - The Best Of | 59 | 21.06.97 |
| Black, Mary | Shine | 33 | 29.03.97 | | Evergreen | 8 | 26.07.97 |
| Blige, Mary J | Share My World | 8 | 26.04.97 | Eels | Beautiful Freak | 5 | 08.03.97 |
| Blur | Blur | 1 | 22.02.97 | En Vogue | EV3 | 9 | 28.06.97 |
| Bocelli, Andrea | Romanza | 6 | 31.05.97 | Enigma | Le Roi Est Mort, Vive Le Roi!* | 12 | 01.01.97 |
| Bon Jovi, Jon | Destination Anywhere | 2 | 28.06.97 | Entombed | To Ride, Shoot Straight & Speak The Truth! | 75 | 15.03.97 |
| Bone Thugs-N-Harmony | The Art Of War | 42 | 09.08.97 | Enya | The Memory Of Trees* | 5 | 01.01.97 |
| Bowie, David | Earthling | 6 | 15.02.97 | Erasure | Cowboy | 10 | 12.04.97 |
| Boyzone | A Different Beat* | 1 | 01.01.97 | Essex, David | A Night At The Movies | 14 | 17.05.97 |
| Bragg, Billy | Bloke On Bloke | 72 | 28.06.97 | Eternal | Before The Rain | 3 | 29.03.97 |
| Brand New Heavies, The | Shelter | 5 | 03.05.97 | Everything But The Girl | The Best Of* | 23 | 01.01.97 |
| Braxton, Toni | Secrets* | 10 | 01.01.97 | Faith No More | Album Of The Year | 7 | 21.06.97 |
| Brightman, Sarah | Timeless | 2 | 14.06.97 | Faithless | Reverence* | 26 | 01.01.97 |
| Brooks, Elkie | The Very Best Of | 23 | 15.03.97 | Fear Factory | Remanufacture - Cloning Technology | 22 | 14.06.97 |
| Brooks, Meredith | Bluming The Edges | 5 | 23.08.97 | Feeder | Polythene | 65 | 31.05.97 |
| Brownstone | Still Climbing | 19 | 31.05.97 | Fine Young Cannibals | The Finest* | 10 | 01.01.97 |
| Bush | Razorblade Suitcase | 4 | 01.02.97 | Fish | Sunsets On Empire | 42 | 31.05.97 |
| C | | | | | | | |
| Coke | Fashion Nugget | 53 | 05.04.97 | Folds, Ben, Five | Whatever And Ever Amen | 30 | 15.03.97 |
| Carroll, Dina | Only Human* | 2 | 01.01.97 | Foo Fighters | The Colour & The Shape | 3 | 24.05.97 |
| Carter USM | A World Without Dave | 73 | 05.04.97 | Foster & Allen | Something Special - 100 Golden Love Songs* | 46 | 01.01.97 |
| Cast | All Change* | 7 | 01.01.97 | | Shades Of Green | 62 | 26.04.97 |
| | Mother Nature Calls | 3 | 26.04.97 | Fountains Of Wayne | Fountains Of Wayne | 67 | 07.06.97 |
| Cave, Nick & The Bad Seeds | The Boatman's Call | 22 | 15.03.97 | Fun Lovin' Criminals | Come Find Yourself (re-entry)* | 7 | 01.01.97 |
| Charlatans, The | Tellin' Stories | 1 | 03.05.97 | Fugees, The | The Score* | 2 | 01.01.97 |
| Chemical Brothers, The | Dig Your Own Hole | 1 | 19.04.97 | G | | | |
| Clannad | The Ultimate Collection | 46 | 31.05.97 | G, Gina | Fresh! | 12 | 05.04.97 |
| Clock | About Time 2 | 56 | 05.04.97 | G, Warren | Take A Look Over Your Shoulder (Reality) | 20 | 08.03.97 |
| Cole, Paula | This Fire | 60 | 26.07.97 | Gabrielle | Gabrielle* | 11 | 01.01.97 |
| Collins, Phil | Dance Into The Light* | 4 | 01.01.97 | Garbage | Garbage* | 6 | 01.01.97 |
| Cooder, Ry | Buena Vista Social Club | 44 | 05.07.97 | Garfunkel, Art | The Very Best Of - Across America* | 35 | 01.01.97 |
| | | | | Gates, David & Bread | Essentials | 9 | 05.07.97 |
| | | | | Gayle, Michelle | Sensational | 17 | 10.05.97 |
| | | | | Gene | Drawn To The Deep End | 8 | 01.03.97 |

cumulative hit albums cumulative hit albums cumulative hit albums

| artist | title | pos | date | artist | title | pos | date |
|-----------------------------------|---|-----|----------|--------|-------|-----|------|
| Smurfs, The | The Smurfs Go Pop! | 2 | 01.01.97 | | | | |
| | The Smurfs' Hits 97 - Volume 1 | 2 | 22.02.97 | | | | |
| Snoop Doggy Dogg | Tha Doggfather* | 15 | 01.01.97 | | | | |
| Space | Spiders* | 5 | 01.01.97 | | | | |
| Spacehog | Resident Alien | 40 | 15.02.97 | | | | |
| Spearhead | Chocolate Supa Highway | 68 | 29.03.97 | | | | |
| Spice Girls | Spice* | 1 | 01.01.97 | | | | |
| Spiritualized | Ladies & Gentlemen We Are Floating... | 4 | 28.06.97 | | | | |
| Stansfield, Lisa | Lisa Stansfield | 2 | 05.04.97 | | | | |
| Stranglers, The | Written In Red | 52 | 08.02.97 | | | | |
| Stewart, Rod | If We Fall In Love Tonight* | 8 | 01.01.97 | | | | |
| Suede | Coming Up* | 1 | 01.01.97 | | | | |
| Supergroup | In It For The Money | 2 | 03.05.97 | | | | |
| Supernaturals, The | It Doesn't Matter Anymore | 9 | 17.05.97 | | | | |
| Supertramp | Some Things Never Change | 74 | 03.05.97 | | | | |
| SWV | Release Some Tension | 19 | 16.08.97 | | | | |
| ■ | | | | | | | |
| Talk Talk | The Very Best Of Talk Talk | 54 | 08.02.97 | | | | |
| Taylor, James | Hourglass | 46 | 21.06.97 | | | | |
| Texas | White On Blonde | 1 | 15.02.97 | | | | |
| Teenage Fanclub | Songs From Northern Britain | 3 | 02.08.97 | | | | |
| Thompson, Richard & Danny | Industry | 69 | 24.05.97 | | | | |
| Thunder | The Thrill Of It All | 14 | 15.02.97 | | | | |
| Tindersticks | Curtains | 37 | 21.06.97 | | | | |
| Turner, Tina | Wildest Dreams* | 4 | 01.01.97 | | | | |
| UB40 | Guns In The Ghetto | 7 | 12.07.97 | | | | |
| U2 | Pop | 1 | 15.03.97 | | | | |
| Vega, Suzanne | Nine Objects Of Desire | 43 | 08.03.97 | | | | |
| Wallflowers | Bringing Down The Horse | 58 | 21.06.97 | | | | |
| Wannadies, The | Bagsy Me | 37 | 17.05.97 | | | | |
| Warwick, Dion | The Essential Collection* | 58 | 01.01.97 | | | | |
| Way, Anthony | Wings Of A Dove | 69 | 15.03.97 | | | | |
| Wayne, Jeff | War Of The Worlds (re-entry) | 23 | 05.07.97 | | | | |
| Weller, Paul | Heavy Soul | 2 | 05.07.97 | | | | |
| Wet Wet Wet | 10 | 2 | 12.04.97 | | | | |
| Williams, John | Plays The Movies (re-entry) | 67 | 01.02.97 | | | | |
| Winwood, Steve | Junction Seven | 32 | 14.06.97 | | | | |
| Woolpackers, The | Emmerdance* | 26 | 01.01.97 | | | | |
| Wonder, Stevie | Song Review - A Greatest Hits Collection* | 19 | 01.01.97 | | | | |
| World Party | Egyptology | 34 | 28.06.97 | | | | |
| Wu-Tang-Clan | Wu-Tang Forever | 1 | 14.06.97 | | | | |
| Wydel Jean & The Refugee Allstars | The Carnival | 40 | 05.07.97 | | | | |
| Young, Neil & Crazy Horse | Year Of The Horse | 36 | 28.06.97 | | | | |
| Young, Paul | Paul Young | 39 | 31.05.97 | | | | |
| Zhané | Saturday Night | 52 | 10.05.97 | | | | |

*All entries marked with an asterisk were featured in the Top 75 at the beginning of 1997.
Re-entries are only listed if they achieve a higher chart position than previously listed.

RADIO ACTIVITY

© Music Control UK

PERIOD: 17 August - 23 August 1997

All information is based on actual plays

| AIRPLAY 100 | | | | | | AIRPLAY 100 | | | | | |
|-------------|------|------|-------------------------------|--------------------------|-------------------|-------------|------|------|--------------------------------|--|-------------------|
| 2 wks | 1 wk | This | TITLE | Artist | Label | 2 wks | 1 wk | This | TITLE | Artist | Label |
| 5 | 1 | 1 | MEN IN BLACK | Will Smith | Columbia | 98 | 49 | 51 | BENTLEY'S GONNA SORT YOU OUT | Bentley Rhythm Ace | Parlophone |
| 14 | 5 | 2 | TUBTHUMPING | Chumbawamba | EMI | 35 | 39 | 52 | LOVEFOOL | Cardigans | Stockholm |
| 1 | 2 | 3 | BLACK EYED BOY | Texas | Mercury | 23 | 21 | 53 | OUTLAW | Olive | RCA |
| 2 | 3 | 4 | BITCH (NOTHING IN BETWEEN) | Meredith Brookes | Capitol | 68 | 36 | 54 | DRUGS DON'T WORK | Verve | Hut |
| 3 | 7 | 5 | I'LL BE MISSING YOU | Puff Daddy & Faith Evans | Bad Boy | 27 | 37 | 55 | GOTHAM CITY | R Kelly | Jive |
| 6 | 4 | 6 | FREED FROM DESIRE | Gala | Big Life | 60 | 56 | 56 | DON'T SPEAK | No Doubt | MCA |
| 24 | 23 | 7 | ALL I WANNA DO | Dannii | WEA | 54 | 51 | 57 | ALRIGHT | Jamiroquai | Sony S2 |
| 18 | 9 | 8 | EVERYTHING | Mary J. Blige | MCA | 44 | 47 | 58 | SWEETEST THING | Refugee Camp.../Laren Hill | Columbia |
| 7 | 8 | 9 | FREE | Ultra Nate | AM:PM | - | - | 59 | NIGHTNURSE | Sly & Robbie/Simply Red | East West |
| 9 | 10 | 10 | MO MONEY MO PROBLEMS | Notorious BIG | Bad Boy | - | - | 60 | TOO LONG TOO GONE | En Vogue | Elektra |
| 4 | 6 | 11 | PICTURE OF YOU | Boyzone | Polydor | - | - | 61 | MARIA | Ricky Martin | Columbia |
| 21 | 15 | 12 | YOU'RE THE ONE I LOVE | Shola Ama | WEA | - | - | 62 | DIRTY CASH | Adventures Of Stevie V. | Avex UK |
| 11 | 12 | 13 | D'YOU KNOW WHAT I MEAN? | Oasis | Creation | - | 90 | 63 | LIVE THE DREAM | Cast | Polydor |
| 8 | 11 | 14 | C U WHEN U GET THERE | Coolio | Tommy Boy | - | 63 | 64 | YOUR NEW CUCKOO | Cardigans | Stockholm |
| 33 | 22 | 15 | FILMSTAR | Suede | Nude | 70 | 66 | 65 | TIED TO THE 90'S | Travis | Independiente |
| 40 | 25 | 16 | HONEY | Mariah Carey | Columbia | 64 | 61 | 66 | DROP DEAD GORGEOUS | Republica | Deconstruction |
| 12 | 17 | 17 | I WANNA BE THE ONLY ONE | Eternal Feat Bebe Winans | EMI | - | - | 67 | YOUR LUCKY DAY IN HELL | Eels | Dreamworks |
| - | 67 | 18 | SUNCHYME | Dario | Eternal | 43 | 55 | 68 | ECUADOR | Sash! | Multiply |
| 81 | 27 | 19 | WHERE'S THE LOVE | Hanson | Mercury | - | - | 69 | DEEP IN YOU | Livin' Joy | MCA |
| - | 41 | 20 | FINALLY | Ce Ce Peniston | A&M | 75 | 68 | 70 | REPRESENT | Soul II Soul | Fourth & Broadway |
| 17 | 18 | 21 | SOMETHING GOING ON | Todd Terry | Manifesto | - | 89 | 71 | A THOUSAND TREES | Stereophonics | V2 |
| 19 | 13 | 22 | EVERYBODY (BACKSTREET'S...) | Backstreet Boys | Jive | 67 | 59 | 72 | UNBREAK MY HEART | Toni Braxton | Laface |
| - | 33 | 23 | TRAVELLERS TUNE | Ocean Colour Scene | MCA | 69 | 88 | 73 | AIN'T GONNA CRY AGAIN | Peter Cox | Chrysalis |
| - | 30 | 24 | JUST FOR YOU | M People | Deconstruction | - | - | 74 | RAINCLOUD | Lighthouse Family | Wild Card |
| 39 | 38 | 25 | MY FATHER'S SON | Connor Reeves | Wildstar | - | - | 75 | HOW COME, HOW LONG | Babyface & Stevie Wonder | Epic |
| 20 | 16 | 26 | WHAT A BEAUTIFUL DAY | Levellers | China | - | - | 76 | JACKASS | Beck | Geffen |
| 10 | 14 | 27 | BLINDED BY THE SUN | Seahorses | Geffen | 85 | 65 | 77 | SUNNY CAME HOME | Shawn Colvin | Columbia |
| 46 | 34 | 28 | YOUNG HEARTS RUN FREE | Kym Mazelle | EMI | - | - | 78 | WHO WANTS TO LIVE FOREVER | Sarah Brightman | Coalition/ |
| 30 | 19 | 29 | YESTERDAY | Wet Wet Wet | Precious | - | - | 79 | I WANT TO BE THERE WHEN YOU... | Echo And The Bunnymen | London |
| - | 48 | 30 | SOME KIND OF BLISS | Kylie Minogue | Deconstruction | - | - | 80 | ALL MINE | Portishead | Go Beat |
| 41 | 29 | 31 | TELL ME IS IT TRUE | UB40 | DEP International | - | - | 81 | KISS YOU ALL OVER | No Mercy | Arista |
| 78 | 32 | 32 | I AM WHAT I AM | Mark Owen | RCA | 93 | 72 | 82 | VIRTUAL INSANITY | Jamiroquai | Sony S2 |
| 16 | 28 | 33 | CHANGE WOULD DO YOU GOOD | Sheryl Crow | A&M | - | 92 | 83 | RETURN OF THE MACK | Mark Morrison | WEA |
| 25 | 31 | 34 | WHERE HAVE ALL THE COWBOYS... | Paula Cole | Warner Bros | - | 58 | 84 | WHEN DOVES CRY | Ginuwine | Epic |
| 58 | 40 | 35 | QUEEN OF NEW ORLEANS | Jon Bon Jovi | Mercury | 45 | 57 | 85 | HISTORY | Michael Jackson | Epic |
| 13 | 24 | 36 | BITTER SWEET SYMPHONY | Verve | Hut | - | - | 86 | WHO'S THE MACK | Mark Morrison | WEA |
| 47 | 26 | 37 | NOT TONIGHT | Lil' Kim | Atlantic | - | - | 87 | SOMETHING ABOUT THE WAY... | Eton John | Rocket |
| 56 | 43 | 38 | NEVER GONNA LET YOU GO | Tina Moore | Delirious | - | - | 88 | REAL THING | Lisa Stansfield | Arista |
| - | - | 39 | STRANGEST THING | George Michael | Virgin | - | - | 89 | HUSH | Kula Shaker | Columbia |
| 29 | 45 | 40 | I'LL BE THERE FOR YOU | Rembrandts | Elektra | - | - | 90 | YOU SHOWED ME | Lightning Seeds | Epic |
| 32 | 50 | 41 | KARMA POLICE | Radiohead | Parlophone | 37 | 42 | 91 | CLOSER THAN CLOSE | Rosie Gaines | Big Bang |
| 73 | 53 | 42 | ALL OUT OF LOVE | OTT | Epic | - | 78 | 92 | BALL & CHAIN | Paul Young | East West |
| - | 82 | 43 | SUMMERTIME | Sundays | Parlophone | 55 | 79 | 93 | YOU WERE MEANT FOR ME | Jewel | Atlantic |
| - | 95 | 44 | JOY | Staxx | Champion | - | 77 | 94 | MISSING | Everything But The Girl Blanco Y Negro | - |
| 15 | 20 | 45 | ALL ABOUT US | Peter Andre | Mushroom | 63 | 70 | 95 | A DESIGN FOR LIFE | Manic Street Preachers | Epic |
| 28 | 35 | 46 | DO YOU KNOW (WHAT IT TAKES) | Robyn | RCA | - | 94 | 96 | FASTLOVE | George Michael | Virgin |
| - | 54 | 47 | I DON'T WANT CONTROL OF YOU | Teenage Fanclub | Creation | - | - | 97 | KILLING ME SOFTLY | Fugees | Ruffhouse |
| 34 | 44 | 48 | YOU ARE THE UNIVERSE | Brand New Heavies | Ffr | - | - | 98 | M.O.R. | Blur | Food |
| - | 46 | 49 | DON'T GO AWAY | Oasis | Creation | - | 98 | 99 | POST MODERN SLEAZE | Sneaker Pimps | Clean Up |
| 66 | 52 | 50 | I KNOW WHERE IT'S AT | All Saints | London | 50 | 69 | 100 | GUIDING STAR | Cast | Polydor |

SUBSCRIPTION ENQUIRIES: TELEPHONE ANNA SPERNI ON 0171 620 3636

HIT SINGLES 3

| Last This | Title Artist | Catalogue No. Label |
|--------------|---|---|
| - | 101 GOTTAMAN <i>Pizzaman</i> | RODEO956CD <i>Cowboy</i> |
| 62 | 102 PACIFIC MELODY <i>Airscape</i> | 0091165EXT <i>Xtravaganza</i> |
| 50 | 103 PANTHER PARTY <i>Mad Moses</i> | 5744932 <i>Hi-Life</i> |
| 51 | 104 LAST CUP OF SORROW <i>Faith No More</i> | LASCD62 <i>Slash</i> |
| 123 | 105 PARANOID ANDROID <i>Radiohead</i> | CDODATAS01 <i>Parlophone</i> |
| 61 | 106 DON'T WORRY <i>Newton</i> | CDDMIN206 <i>Dominion</i> |
| 110 | 107 NEVER, NEVER GONNA GIVE YOU UP <i>Lisa Stansfield</i> | 74321490392 <i>Arista</i> |
| 85 | 108 A CHANGE WOULD DO YOU GOOD <i>Sheryl Crow</i> | 5822712 <i>A&M</i> |
| 107 | 109 WHATEVER <i>Oasis</i> | CRESCD195 <i>Creation</i> |
| 95 | 110 ALL THAT I GOT IS YOU <i>Ghostface Killah</i> | 6646842 <i>Epic</i> |
| 76 | 111 LOOK INTO MY EYES <i>Bone Thugs-N-Harmony</i> | 6647862 <i>Epic</i> |
| 87 | 112 YOU'RE NOT ALONE <i>Olive</i> | 74321473232 <i>RCA</i> |
| 93 | 113 MIDNIGHT IN CHELSEA <i>Jon Bon Jovi</i> | MERCD488 <i>Mercury</i> |
| 89 | 114 AIN'T NOBODY <i>Course</i> | CDBRUV3 <i>The Brothers</i> |
| 79 | 115 AIN'T GONNA CRY AGAIN <i>Peter Cox</i> | CDCHS5056 <i>Chrysalis</i> |
| 49 | 116 COME ON Y'ALL <i>Rhythm Masters</i> | CDFAZE37 <i>Faze-2</i> |
| 96 | 117 HUNDRED MILE HIGH CITY <i>Ocean Colour Scene</i> | MCSTD40133 <i>MCA</i> |
| 88 | 118 STRANGE <i>Wet Wet Wet</i> | JWLDD30 <i>Precious</i> |
| 84 | 119 SAY NOTHIN' <i>Omar</i> | 74321502862 <i>RCA</i> |
| 56 | 120 SUMMER '89 <i>California Sunshine</i> | PERF143CD <i>Perfecto</i> |
| 94 | 121 FLAMING JUNE <i>BT</i> | PERF145CD1 <i>Perfecto</i> |
| 91 | 122 HUSH <i>Kula Shaker</i> | KULACD6 <i>Columbia</i> |
| 128 | 123 WONDERWALL <i>Oasis</i> | CRESCD215 <i>Creation</i> |
| 114 | 124 ON YOUR OWN <i>Blur</i> | CDFOOD98 <i>Food</i> |
| 82 | 125 LET THE BEAT HIT 'EM <i>Shena</i> | VCRD24 <i>VC</i> |

| Last This | Title Artist | Catalogue No. Label |
|--------------|---|---|
| 108 | 126 FIRESTARTER <i>Prodigy</i> | XLS70CD <i>XL</i> |
| 158 | 127 I'LL BE <i>Foxy Brown Ft Jay Z</i> | 5710432 <i>Def Jam</i> |
| 120 | 128 I BELIEVE I CAN FLY <i>R. Kelly</i> | JIVECD415 <i>Jive</i> |
| 132 | 129 HOME <i>Depeche Mode</i> | CDBONG27 <i>Mute</i> |
| 103 | 130 LOVEFOOL <i>Cardigans</i> | 5710502 <i>Stockholm</i> |
| 100 | 131 NO MORE TALK <i>Dubstar</i> | CDFOOD96 <i>Food</i> |
| 71 | 132 CHEMICAL #1 <i>Jesus Jones</i> | CDFOODS102 <i>Food</i> |
| 106 | 133 THE AGE OF LOVE <i>Age Of Love</i> | CDREACTX100 <i>React</i> |
| 136 | 134 SUNDAY SHINING <i>Finley Quaye</i> | 6644552 <i>Epic</i> |
| 83 | 135 YOU WERE MEANT FOR ME <i>Jewel</i> | A5463CD <i>Atlantic</i> |
| 104 | 136 CALL THE MAN <i>Celine Dion</i> | 6646922 <i>Epic</i> |
| 97 | 137 HOW DO I LIVE <i>Trisha Yearwood</i> | MCSTD48064 <i>MCA</i> |
| 131 | 138 HOW HIGH <i>Charlatans</i> | BBQ312CD <i>Beggars Banquet</i> |
| 154 | 139 NOT WHERE ITS AT <i>Del Amitri</i> | 5822552 <i>A&M</i> |
| 101 | 140 DON'T BE AFRAID <i>Moonman</i> | HEATCD009 <i>Heat</i> |
| 147 | 141 SOME MIGHT SAY <i>Oasis</i> | CRESCD204 <i>Creation</i> |
| 86 | 142 JUST AS YOU ARE <i>Feline</i> | CDCHS5061 <i>Chrysalis</i> |
| 201 | 143 STAR <i>Primal Scream</i> | CRESCD263 <i>Creation</i> |
| 126 | 144 BREATHE <i>Prodigy</i> | XLS80CD <i>XL</i> |
| 166 | 145 CIGARETTES & ALCOHOL <i>Oasis</i> | CRESCD190 <i>Creation</i> |
| 113 | 146 NOTHING LASTS FOREVER <i>Echo & The Bunnymen</i> | LOCDP396 <i>London</i> |
| 112 | 147 THE GOOD LIFE <i>New Power Generation</i> | 0061515NPG <i>NPG</i> |
| 105 | 148 HARD TO SAY I'M SORRY <i>Az Yet</i> | 74321481482 <i>Laface</i> |
| 130 | 149 WE TRYING TO STAY ALIVE <i>Wyclef Jean/Refugee Allstars</i> | 6646815 <i>Columbia</i> |
| 137 | 150 SOMEWHERE <i>Pet Shop Boys</i> | CDR6470 <i>Parlophone</i> |