

WORLD'S POP STARS IN COLOUR COLOUR COLOUR

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WORLD'S POP STARS IN COLOUR COLOUR COLOUR  
MAY 1964

# Fabulous

POPS AROUND THE WORLD

11 KING SIZE FULL COLOUR PIN-UPS

CLIFF STONES BEATLES ELVIS



# IT'S FAB

HERE'S WHERE TO FIND WHAT YOU WANT

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## HEY THERE!

We've been at it again. Rushing about all over the place to bring you the most exciting pop news from all over the world. For all those Elvis fans who've been moaning because we haven't had a picture of the King for a while—just take a look at page seventeen. That should keep you all quiet for a bit! Photographer Philip Gotlop went all the way to California to get the exclusive FAB pic of that dashing Richard Chamberlain and we cornered Richard Anthony in his Paris flat. How's that for service? The gang loved it when we decided to do a world round-up type issue of FAB. When I nipped into their office to make sure they were hard at it (fat chance!) they had their passports in view—all dusted off and ready. See you later. Love,

THE EDITOR

# Hi-fab!



## WORLD ROUND UP FROM SYLVIA

Popping round the world. There's nothing like it. All of us on FAB love taking off for foreign parts, though natch, we don't manage to do it as often as we'd like.

## STARGAZING WITH JOHN LEYTON



Sensitive and sympathetic Cancer people have a great capacity for friendship. They usually fit other people's impulse on their good nature.



**ARIES** (Mar 21—Apr 19)  
Try to accept more responsibility and don't sit back on your hands.



**AQUARIUS** (Jan 20—Feb 18)  
Special day occurs whenever the punctured and took your very best.



**PISCES** (Feb 19—Mar 20)  
Facile important work duty—the week a fun start they come later.



**ARIES** (Mar 21—Apr 20)  
Interest this week will probably be in distant countries and the past.



**Taurus** (Apr 21—May 20)  
Don't expect someone close to you to be too frank about their intentions.



**GEMINI** (May 21—June 20)  
Avoid a conflict with a new friend and understanding will come—with time.



**CANCER** (June 21—July 20)  
Domestic activities uncertain but pleasing news arrives through the mail.



**LEO** (July 21—Aug 20)  
Quoted against interests; some and you will get with others successfully.



**VIRGO** (Aug 21—Sep 20)  
Dull start to your week but it will end on a really high note.



**LIBRA** (Sep 21—Oct 20)  
Sound more of your love with worthwhile friends—you'll be happier.



**SCORPIO** (Oct 21—Nov 20)  
Luck plays a big part in your work but pursue with routine and/or.



**SAGITTARIUS** (Nov 21—Dec 20)  
Possible delay in travel arrangements but a won't interfere with your enjoyment.



Tom Conrad

JESS CONRAD has a passion when it comes abroad. He has a habit of languishing for each city abroad. He now has a small collection of foreign shoes.

Jess was on holiday on the Continent recently and came with a suitcase full of his shoes. Don't get me wrong, there's nothing wrong with Jess's shoes (you can say that again!) but Jess found that whenever he stepped for a while, the shoes of other men had a light of glowing across the rest of the shoe. So he decided to be ready for them. Even before they'd done a ball, he passed a national gun to his feet and looked into their eyes. When they turned to give the customary glance, they got the shock of their lives.

They used to shoot all a cloud of dust in view as the lights changed. Jess laughed.









Fab | Gerry Marsden



THEY'D only been in New York for less than a day when Billy J. Kramer decided that photography ought to be one of his hobbies. So out he went and hired a camera. Then Ray Jones decided he wanted one. So did Mike Masfield. And pretty soon Manhattan was being photographed from every angle by the enthusiastic trio!

"I just couldn't go home without taking some photographs," said Billy, putting in yet another roll of film. "These are some really queer things to photograph."

Like the Empire State Building. That was quite an experience. Only trouble was that while we finally got to the top it was raining. But that didn't stop Billy. Rain and all he was out on the roof, straw hat on head, snapping film for all he was worth.

Then there was the time the boys went down to San Antonio in Texas for a couple of days.

"Men, that was fab," Billy told me. "Mind you, it was so hot I didn't do much during the daytime. The boys and I spent most of our time sleeping in the sun round the hotel swimming pool. Poor old Mike and Robin got really sunburnt. But it was over 100 degrees and that's pretty hot! San Antonio was a real gear place. If we hadn't had things to do in New York I don't think we'd ever come back!"

Then there was the night out at the world famous Peppermint Lounge, the restaurant of the top stars.

"It's a really great place," said an excited Tony Mansfield. "The stage show was terrific and those musicians—well they're really something. Wish they had something like that back home. The lads would love it!"

The guy who took them to the Peppermint Lounge was disc jockey, Murray the "K." Earlier that evening they had been out to Coney Island amusement park to guest on Murray's show which was being broadcast from there. And what a crowd turned up to see them! So many that when it was time to leave the police had to protest Billy to make sure that the eager fans didn't run off with him!

Then there was the day at the World's Fair. Billy and the boys were given the real V.I.P. treatment.

When we arrived in our plush limousine (phone and all!) there to meet the party were three motor trolleys—four in the front and the driver behind. It was great. We were able

# BUM

to tour round the Fair in comfort without having to use our poor fast! I think we would all have collapsed otherwise. It was so hot!

First item on the list was a trip into the future at the General Motors exhibit. And that was too much!

We all sat in a line of trolleys, which started off on a fixed path—into the future. As we went forward passed some terrifically realistic models of concepts of the future and cars of tomorrow. There was also a sort of the gallery when we fit in through the window. Water and new models of cars, including around the underwater cars!

We then went on board a replica of the Santa Maria—the ship that Christopher Columbus sailed on to America. We all spent quite a while looking around the boat. It was so interesting. And then came those cameras again!

"I'd like to come back on a week's holiday and just 'walk around,'" said Tony. "I've never seen anything like it. It's great!"

The next day the boys were off to Cleveland, Ohio.

And what a reception they got!

"We just couldn't believe it," Robin McDonald told me. "When we got off the plane, there were hundreds of fans to meet us, along with five English sports cars—one to drive each of us into Cleveland. There were kids lining the streets as well, waving and shouting."

But they were nothing to the kids that turned up at the two shows the boys gave.

The boys had only been on stage for a couple of seconds when the real fun began! A great crowd dashed at the stage and the police had to be very persuasive to make them go back to their seats!

Before they left, the boys managed to get out to the World's Fair again—this time to do a concert. re-visit the Peppermint Lounge and go over to the huge Palisades Amusement Park.

But, of course, on the last day it had to rain! After all the hot weather, the boys found themselves marooned in one large limousine unable to get out and do all the souvenir shopping they had planned.

Even so, when it came to driving to the airport and the flight home nobody wanted to go.

"We want to come back soon," said a smiling Billy.

And of course that's the hope of every Billy J. Kramer and The Dakotas fan in America!



## in the U.S.A



Billy and the Daks dig a real American drug store. Looks as if those malted milks tasted real good.



# THOSE GLOBE TROTTING BEATLES

*Beatling about seems to be the favourite occupation of John, Paul, George and Ringo. The Fabulous Four have already covered half the world with their bits, from the Argentine to Australia. Here are a few first hand Beatle reactions to the places they've visited.*





## PARIS—FRANCE

John: "I was most surprised to learn that the French have no Top Twenty as we do in our papers. Some of the magazines run a 'most popular records' column but it does not reflect accurately the tastes of the record buying public.

"My most vivid memory is of the flight when the French police had to clear the photographers from the stage at the Olympia. It brought back all the old Cavern Club memories back in Liverpool. In those days we might well have been in the thick of the punch up."

## GREECE

Liverpool hairdresser Maureen Cox and Ringo with John Lennon and his wife Cynthia spent three weeks on holiday here viewing the ancient monuments and soaking up the sunshine.

## IRELAND, COUNTY CLARE

John: "We spent a weekend at Dromolou Castle with my wife and George who brought his girl friend, Pattie Boyd. I'll never forget having to smuggle the girls out in laundry baskets to avoid the photographers and the game of croquet which George and I played in the grounds."

## IRELAND, DUBLIN

Paul: "Our visit to Dublin was a near riot when three thousand people struggled to see us outside the Adelphi Theatre. Fifty people fainted and two suffered fractured ankles. It was terrifying."

## HAWAII—HONOLULU

George and Pattie Boyd with John and his wife spent precisely thirty-seven hours on the island in a "get away from it all" holiday before fans finally drove them away.

John says: "My wife and I spent exactly twenty minutes on the beach by which time a crowd of several hundred had gathered to watch. We eventually fled into the house of Press Representative John McDermott."

## WEST INDIES—VIRGIN ISLES

Paul McCartney and Jane Asher in company with Ringo and Maureen Cox spent several weeks holidaying in the Virgin



Isles. A local radio station organised teenage fans to hunt them down.

"It's the hardest thing in the world to be alone," said Ringo.

## ADELAIDE—AUSTRALIA

Quietest reception ever. The local officials had closed the airport to the public during the Beatles arrival!

## SYDNEY, AUSTRALIA

Paul: "I won't forget this 18th of June, 1964, in a hurry. It was my first birthday abroad and the reactions of the crowd that night at the show was a birthday present in itself—they screamed themselves hoarse."

## AUCKLAND, NEW ZEALAND

Paul: "We were overwhelmed by our reception here at the airport. Ringo always seems to catch a cold in these hot climates. He says it's hay-fever."

## COPENHAGEN, DENMARK

At first the police banned the Beatles from coming but after the enormous protest from the country's youth all attempts at censoring the Beatles appearance were swept aside. Beatles, minus Ringo, came, saw and conquered because the public wanted them.

## HONG KONG

Paul: "It was just like home once we were on stage—all shouting and screaming but I don't think I've ever seen such sad sights as the living conditions of some of these refugees. There were whole families, grandfather and grandmother, mother and father, sons and daughters all living in one small rowing boat."

## HAMBURG—GERMANY

John: "This was where we first registered a big hit at the Star Club. The Germans went wild about our kind of rhythm and blues with a Merseyside beat."

Wherever they go in the world—wherever they appear—the Fabulous Four are assured of a fantastic reception, but there's one place on earth their welcome will be most heartfelt—right here at home.

## MIAMI—FLORIDA—U.S.A.

Ringo: "I have very vivid memories of the speedboat I borrowed over there. It was the first I had ever driven. I kind of forgot to take my foot off the accelerator. The pier got in the way and I crumpled the boat. It was very costly.

"We had our very own policeman out there. A sergeant called Buddy Dreager was detailed to look after us for the whole holiday. He followed us everywhere and any time we were bothered by reporters, Buddy took care of it. Paul became quite friendly with him and was invited back to his house to meet his small son and two daughters."

## NEW YORK—U.S.A.

George: "I remember Ringo saying to me that the airport was too far outside the City for any large crowds to gather to welcome us. He was so wrong. There were over three thousand fans at the airport to meet us. It was a fantastic scene. I don't think I have ever been more pleased to see those burly New York Irish policemen in my life. It was mainly due to them that we got through the crowds.

"The Ed Sullivan TV show capped the visit. We had a sensational audience."

## WASHINGTON—U.S.A.

Paul: "I'll never forget those fantastic scenes at The Washington Coliseum. The atmosphere was electric. We came on stage to the most tremendous reception I have ever heard in my life. Our publicist, Brian Sommerville who is normally a hard-headed business man had tears in his eyes as he was re-arranging Ringo's drum kit above the tumultuous welcome. I told him to dry up but the reaction was so overwhelming that even I was on the point of tears.

"I remember our photographer for NEMS was dashing around flashing off pictures nineteen to the dozen.

"You've got plenty of pictures of us, mate," I said. "Take it easy."

"Who's taking pictures of you?" he returned excitedly, focusing his camera on the ground. Believe it or believe it not he was shooting pictures of the thousands of jelly babies that littered the stage. Everyone was out of their minds with excitement."





# MONSIEUR



## That's the Fab very French Richard Anthony says Keith Altham

**R**ICHARD ANTHONY was laughing. Now that may not seem a world shattering revelation to you but for Richard a hearty laugh is unusual. This short, dark-haired Frenchman with just the hint of a sleepy squint about his eyes has made a big hit in this country with his melancholy magic. Remember *Too Late To Worry* and *If I Loved You*? Both hits in this country were due to that strange haunting sadness in his voice.

"I'm not consciously a sad person," said Richard, putting the Peter Sellers newspaper article which had caused the amusement back on a small bedside table. "I think I'm a slow person rather than a sad one. I like to take life easy. I love casual clothes and a casual life."

For a man who likes an easy life Richard is a very busy man. With numbers in the hit parade both here and on the Continent he is constantly on the move. At the time I interviewed him he was top of the French hit parade with Dusty Springfield's *I Only Want To Be With You*. I asked him why it was that he nearly always cut cover versions of established hits for the French market.

He shot me a somewhat wistful glance and replied, "Simply because your English and American composers are the best. We are still the babies of the pop game. Some years ago when you had already had Elvis and Cliff for some years I was to cut my first disc I had to ask a musician to go out and buy an electric guitar. The French recording studio did not have one."

Now Richard records all his numbers in the

English Recording studios at St. John's Wood, London, under the direction of Cliff's recording manager, Norris Paramor.

"Britain has always been very good to me," said Richard as he sipped a cup of coffee quietly. "The shop assistants are so polite over here. Everyone is very kind. It is not considered quite nice to be a pop star in France," he added and a reproachful note crept into his voice.

At that moment a telephone call interrupted our conversation. It was Paula Clark's husband who wanted to know if Richard would like to join Pat for a newspaper's photographic session. Richard replied that he would be delighted and we continued our chat as he changed.

Asking Richard to swap his permanent black sweater and open neck shirt for a suit is rather like asking a tiger if he would mind removing his stripes. "I loathe ties and suits," confessed Richard mournfully. "However, for a beautiful lady..." His expressive shrug was enough to convey that a "beautiful lady" would change his mind about almost anything.

I commented that unless he had a fast car with him he would be late for his appointment. Richard quietly choked and it was not just the tie he was putting on.

"My beautiful green Ferrari," he sighed. "It is completely, how do you say? Eh—written off!"

Richard related the sad saga of how the car was stolen in Lausanne, Switzerland, only a few days

ago. His road manager, a gentleman who replaces in the name of Sylvan Saintorio, parked the car outside the hotel and when he returned it had been taken. The police recovered it for him next morning. Sylvan drove it back to the hotel and walked inside to pay the bill. When he came out the car had been taken again.

"They found it the following day," said Richard. "The thief had crashed into a wall with it. Several passers-by stopped to help him and while they were busy with my car, he nipped into one of theirs and drove off in that."

In addition to his racing car Richard also has a mansion in St. Tropez with a swimming pool; a fine collection of antiques and earns about £100,000 a year for his singing.

"I also have a comfortable armchair," murmured Richard with the air of one who is not completely resigned to dashing around in speedboats and tearing around town in racing cars.

As Richard made for the hotel lift I noted that his previous casual gear had been left in a casual heap on the bathroom floor.

We began our descent of 27 floors in the super speed lift.

"Has it ever occurred to you that if you pressed all twenty-seven buttons on getting out at the top floor it would take the person getting in all of half an hour to travel to the ground?" asked Richard. Just the faintest flicker of a smile flashed across those Fab French features.

## in record time

● **The Four Pennies** shook the pop prophets a few weeks ago when they shot to the Number 1 spot with their recording of *Juliet*. For until then very few people had ever heard of them!

Can they repeat the success of *Juliet*?

The boys—Lionel Morton, lead singer and pianist; Mike Wilks, bass guitarist; Fritz Fryer, rhythmic guitarist; and Alan Busk, drums—believe that their next disc is even more important than their last. Too many groups, they know, have made one spectacular hit, then faded into obscurity.

And *The Pennies*—who concentrate on ballads

in their stage act—stick to the proven formula with a beat ballad, written by Fritz Fryer—*Found Out The Hard Way* (Philips). Should be another winner.

● **The Moquettes**, four boys from Reading, make their disc debut with *The Right String, Baby, But The Wrong Yo-Yo* (Columbia)—and they pack a mighty beat.

Another new group on disc is **The High Numbers** with an up-tempo number called *The Zoo! Suit* (Fontana). One of their managers is a hairdresser. If you can't beat 'em, join 'em!

### Best of the rest

● **Julia Rogers** could click with her second attempt at disc stardom with an emotion-packed song called *The Wedding* (Mercury).

**The Nashville Teens**, who recently had a big hit in Germany, give an up-tempo rhythm 'n' blues treatment to the old country-and-western ballad *Tobacco Road* (Decca) and **The Cherokees**, could indeed cause something of a stir with their

new record *You've Done It Again, Little Girl* (Decca).

● **Johnny Rivers'** revival of Chuck Berry's *Memphis* is fast climbing the American charts—and might do the same in Britain (Liberty).

And just in case you've missed the advance publicity, there's a new single and an LP by **The Beatles** this week to coincide with the first screenings of their film *A Hard Day's Night*. The single couples the film's title song with *Things We Said Today*, both composed by John Lennon and Paul McCartney, and the LP of music from the film features seven new songs together with *Can't Buy Me Love* (both Parlophone).

### Jazz choice

*Jazz Goes Latin* combines the talents of **Laurindo Almeida**, Spanish guitar, and **Bud Shank**, alto sax and flute, in a set of fascinating and melodic improvisations with a Latin-American flavour. Very relaxing, very unusual. (Fontana, LP).

KEN BOW





# Now you can have strong, beautiful nails —in minutes!

## Amazing American liquid transforms ugly, broken nails...keeps them long and lovely

Now stop worrying about those annoying "housewives' nails". End all that fuss and embarrassment.

This is the scientific nail preparation that has delighted over eighteen million women. It is not an old-fashioned paste-on nail. You just brush it on like ordinary nail polish.

**NAILFORM then hardens into glamorous long finger nails that are actually stronger than your own. They can be filed, cut, shaped and what's more they won't break. NAILFORM has an excellent scientifically developed plastic base which ensures great strength.**

NAILFORM is transparent and looks just like your natural nails. Nobody but you will ever know how you manage to keep such model-like nails. Sounds fantastic? Well it is. But every word is true. In fact we are so confident that you will be absolutely delighted with NAILFORM that we are offering it to you on an airtight money back guarantee. **Don't hide your hands! Now you can show them off!**

*Note: All aids used in applying NAILFORM, as the brush, platform and nail file are given to you free in the NAILFORM kit.*

What a satisfied user of NAILFORM says:

"It is a really marvellous product . . . I do not wish to be without it . . . it really is a must on your dressing table."—Mrs. R. T., Lancashire.

### **MONEY BACK GUARANTEE!**

We are so sure that you will be thrilled with your NAILFORM that we are standing firmly behind it with this money back guarantee.

*If you are not absolutely delighted with NAILFORM, and satisfied that it meets all the claims made for it in this advertisement we will return all your money immediately!*

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Please send me my four months supply of NAILFORM. I enclose 14/- I understand that if I am not fully satisfied that NAILFORM meets all the claims made for it in this advertisement, my money will be promptly refunded.

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Address

31\*

BEFORE

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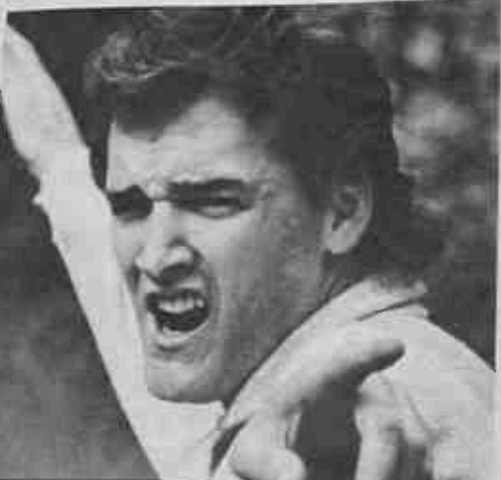
### **FACTS ABOUT AMAZING NAILFORM**

1. It is completely safe.
2. Not a paste on. NAILFORM is a liquid and powder.
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4. Will build your nails up to any length desired—in minutes!
5. Repairs broken or chewed nails in minutes!
6. Good for Nail Biters! So strong, it can't be chewed!
7. Looks real and feels real!
8. Makes your hands look more glamorous!
9. Strong!—Cannot break or tear! Do housework, wash, type, play piano!
10. Lasts and lasts indefinitely!





is... (The text is mostly illegible due to blurriness and small size.)



# P

## ROBING

*He's 25. He's a singer who can go from pops to Protest and back again. He's tipped to become America's biggest export in a long, long time. And his name is P. J. Proby. Now settled in Britain.*

HE puts on a... (The text is mostly illegible due to blurriness and small size.)

A... (The text is mostly illegible due to blurriness and small size.)

I LIKE to be associated with the past... (The text is mostly illegible due to blurriness and small size.)



**P**J. PROBY is a long tall Texan with a Tom Jones coiffure and a nice line in long tall stories. Only he swears that they're all true.

What I can tell you for certain is that although P.J. (as he likes to be known), is a mere six foot tall, he's very much larger than life. It runs in the family. Dad is a self-made millionaire who started as a bank teller, never took a day off, and amassed a fortune. He lives in a house shipped over from Greece, wall by wall.

P.J.'s grandmother on his father's side was a full-blown Cherokee Indian; her husband was the warden of the Texas State Penitentiary. The grandfather on his mother's side was the first man to put up a neon sign in Texas. And by way of a change, P.J.'s great-great-grandfather was John Wesley Hardin—the gun-slinger, you know.

By comparison, P.J. is merely the most picturesque character on the current scene.

HE has navy-blue eyes, pony-tailed brown hair, and luscious eyebrows. He has legs like twin Efel Towers, and wears them in a rolling, athletic, man-of-stride. And he has white over teeth, which



JUNE SOUTHWORTH





## TOUGH ON A TEENAGER...



Funny. All the time you're a kid, you think what fun you'll have when you're grown up. Then one day, you're a teenager. Suddenly, it's all happening—and half the time you wish it weren't!

**W**ELL, WHY? Why aren't you having the fun you should? What's it all about?

"I'm not a child any more..."

But you're not a grown woman yet, either. Your body is still developing—and the problems that can bring! Some you'll know about already because they're obvious—spots and acne, for instance. But others you may not have caught up with yet—for example, the problem of perspiration and B.O. (body odour).

Did you know...

that in your teens you perspire a whole lot more than at any other time in your life? And it's not just the energetic things like dancing that cause this. The truth is—teenagers can perspire just as much from purely emotional reasons. Honestly! Anything that makes you excited or nervous—like an important date, an interview for a job, an exam, an argument—can have you soaking wet in seconds.

And only you know how embarrassing that can be. Your make-up begins to shine and run... your hands go damp and sticky... your nylon cling uncomfortably to your

legs... and that tell-tale damp patch begins to show under the armpits of your dress. And worst of all is knowing that with all this perspiration comes the risk of offensive B.O.

Face the facts

At your age you're going to perspire a lot, like it or not. But it doesn't have to get you down, because this is one problem you can deal with.

First, get it firmly into your head that the real danger spot is under the armpits. Anywhere else, perspiration can immediately evaporate away. But under your armpits it is trapped. In less than an hour that horrible odour will begin. And remember—you may not be aware of it yourself, but other people notice it right away!

For a teenager, there is only one answer to this problem. Stop underarm perspiration altogether. Adults, who do not perspire so much, may be able to get away with using a simple deodorant, which merely stops the odour without actually stopping the perspiration. But for teenagers, this just isn't enough.

Specialty for teenagers—

CHECK

CHECK is a range of deodorants specially made for the teenage

problem. Because each and every product in the range is not only a deodorant, but an anti-perspirant as well. That's to say, it actually prevents the perspiration from forming. So you have a double guarantee of personal freshness.



Beware the Old Wives' Tale... that it is "bad for you" to stop underarm perspiration. This is just plain nonsense! Of course, your body must be allowed to perspire somewhere—but it doesn't have to be under the armpits where the moisture is trapped and becomes so unpleasant. There is plenty more skin left where the perspiration can escape and evaporate away unnoticed!

So go ahead—choose the right CHECK for you. You see, fragrant CHECK comes in several forms... a spray, a stick and a roll-on. So whatever kind of perspiration problem you have, there's sure to be a CHECK that suits you and your skin perfectly. And the prices, too, are specially tailored to suit teenagers. The stick comes at 2/6, the spray at 3/6 and the long-lasting roll-on at 4/6.

And remember—every CHECK product is an effective anti-perspirant as well as a deodorant. Only the CHECK name can give you this double promise of confidence.

There you are then. Make CHECK a part of your morning routine—and be sure of yourself right through the most crowded day.

Have fun!



What's so exciting about NIKINI?

Everything!

NIKINI is the completely revolutionary approach to feminine hygiene.

NIKINI sets new standards of security, peace of mind, and sheer comfort that are unbeatable.

WHAT IS NIKINI? NIKINI is a tiny hip-fitting, featherweight garment of fine waterproof film—briefier than anything you've worn before... and designed to give you absolute protection.

NIKINI is made with NIKINI PADS—super soft, extra absorbent, easily disposable NIKINI PADS with waterproof backing. They're held securely in place by tiny fasteners.

NIKINI COSTS AMAZINGLY LITTLE. The NIKINI garment costs only 6/11d. and can be washed and worn repeatedly like any delicate undergarment.

NIKINI PADS are only 1/6d. for a packet of 12.

Write for free sample NIKINI Pad and descriptive folder—or better still

Change now to



... you won't regret it!

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NO NEED  
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is IN—a sure—  
fire WINNER*

*Yes. That's THE island  
all right. But wait a  
minute me hearties.  
What's all this . . . the  
chart didn't say any-  
thing about living dolls.  
Unless . . . but of course . .  
it IS . . . Gill's gem  
collection of swimwear  
from around the world.*



S.O.S.? Not on your  
nelle. This desert  
island's a gas. We're  
marooned for life!  
Right: Straight from  
Holland, two-piece by  
Tweka from Marshall  
& Snelgrove, London,  
approx. £4, in navy,  
turquoise and white.



French navy/white  
Gieves Lafayette  
London, W 1



Extreme left: Two-piece from Holland by Tweka, in black and white check, approx. £4. Obtainable from Marshall & Snelgrove, London.  
Left: Blue/white top with striking red pants by Tweka, £419s. 11d. from Fifth Avenue.  
Regent Street Hat from Littlewoods Stores from 9s. 11



Dolly not really in distress is wearing black Sharkskin (a heavy cotton) swimsuit by Cole of California, £4 5s. 6d., from Fifth Avenue, Regent Street. Handsome rescuer is Bob from the Roulettes.





Montego  
Sea Sports

Water Ski School

Fab | Dave Clark Five



Strange Object on the Radar Screen

# WENDY GIVES THE ALERT



I'M WENDY. I WAS JUST AN OFFICE GIRL BEFORE I JOINED THE W.R.A.C. NOW I HELP TO MAN RADAR SCANNING EQUIPMENT ON THE COAST OF BRITAIN.



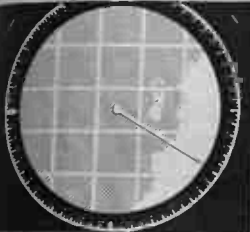
YOUR WATCH, WENDY.

WONDER WHAT WE'LL SEE TODAY?



THESE ARE THE TIMES OF FIRING—MAKE SURE THE AREA'S CLEAR.

1550 HOURS... UNIDENTIFIED SLIP ON RADAR SCREEN.



VESSEL BEARING 090 DEGREES—HEADING 250—ESTIMATED SPEED 12 KNOTS.

...SO THE MESSAGE WAS FLASHED TO A NAVAL PATROL VESSEL.

RIGHTO, SPARKS—WE'LL TRACK THAT SHIP!



ANYO! YOU'RE IN A FIRING AREA. ALTER COURSE DUE SOUTH!



WELL DONE, WENDY—MIGHT HAVE BEEN A NASTY INCIDENT.

GOOD TO KNOW WE'RE DOING SOMETHING USEFUL!

IT'S AN ACTIVE AND EXCITING LIFE IN THE W.R.A.C. WHY DON'T YOU FIND OUT MORE ABOUT IT? POST THE COUPON TODAY!

To: Director of W.R.A.C. Dept MP6(A) (FBS/W41C) Lansdowne House, Berkeley Square, London, W1  
Please send me further information about the W.R.A.C.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

Applicants must be resident in the U.K.

# Beer GOES TO BRENDA'S HEAD

And makes her 10 times lovelier

BY **Line-o-Lin**



**MAKE SURE BEER GOES TO YOUR HEAD AT LEAST ONCE A WEEK WITH**

**Line-o-Lin**

**Beer SHAMPOO**

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38 enticing Italian colours from whispering pink to golden bronze—wicked by moonlight, dangerous by sunlight, more sharp than sweet, throbbing with Mediterranean excitement. Be a 'Top Ten' girl with Waltzitaliana at your fingertips.

**3/6 5/6**  
REGULAR | PEARL

Distributors: CONTINENTAL COSMETICS LTD



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YOU'VE NOTHING TO LOSE EXCEPT INCHES!

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**SEND 1/- TODAY—ASK FOR LOT 17**

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From left to right—Cilla and Bobby boarding the plane



BRITISH U

# how fab took CILLA to PARIS

WHAT do you give a girl who has everything? That was our problem when the time came around for Cilla to celebrate her 21st birthday. We wanted to give her a present—but what? This is Cilla's year. So we thought, "Why don't we give her a week-end in Paris as our birthday present?"

The answer said than doze. Operation Cilla was on!

One of the lucky members of the staff chosen to look after Cilla in the champagne city was Margaret. She takes over the story

Number one was that Cilla did not want a present, so our Jillie shot off to Somerset to find Cilla's birth certificate (cost us £100 to find). I scumbled through the picture book to the correct size photos and then Jillie took it to Brian Epstein with the gear. Cilla

"I don't understand forms," she wailed, "and I don't like the life of questions. Fortunately, Margaret happened to be around. She read the form and got scribbling!

"I took her back to the Passport Office, which was very interested to find that Mr. Epstein had inserted two names on the form

which were not on Cilla's attached birth certificate. So back Jillie went to Brian Epstein's office and Cilla wrote a little note explaining that although born Priscilla White she acquired her other two names, Maria Veronica, at her Confirmation. Which only goes to prove you can't believe everything you see in black and white.

My main worry was that Cilla and her road manager, Bobby Willis, wouldn't be ready when I called at their London hotel at 8.30 in the morning. We know our Cilla's sense of time of old. She can be HOURS late. My worries were over when I arrived half an hour early to find Cilla and Bobby ready for the off.

"Come on," cried Cilla enthusiastically, "I can't wait to see everything." We hurried off in search of a taxi to take us to the Victoria BUA Terminal where we were going by plane and train on the Silver Arrow service, so that Cilla could get a real look at the French countryside.

FAB photographer David was waiting for us at the British Union Terminal and just forty minutes later WOWEEEE! Cilla's fans surrounded her at Gatwick Airport! How they found out she was going to be there will for ever remain an unsolved mystery.

Even the London Evening Standard arrived—

### Evening Standard Reporter

Pop singer Cilla Black, her flaming red hair shining under a black turban hat, slipped out of London during the weekend, unrecorbed by her fans as her first visit to France.



← Cilla with her "First time I saw Paris" look.

FAB's Margaret took her "first time" look.

On her way to Paris, Cilla was met by a group of fans who were waiting for her. She was seen to be waving to them as she walked towards the plane. She was seen to be waving to them as she walked towards the plane. She was seen to be waving to them as she walked towards the plane.

### Sight seeing

The start of Cilla's Paris trip was an uneventful one. She was seen to be waving to them as she walked towards the plane. She was seen to be waving to them as she walked towards the plane. She was seen to be waving to them as she walked towards the plane.

See! That's us!

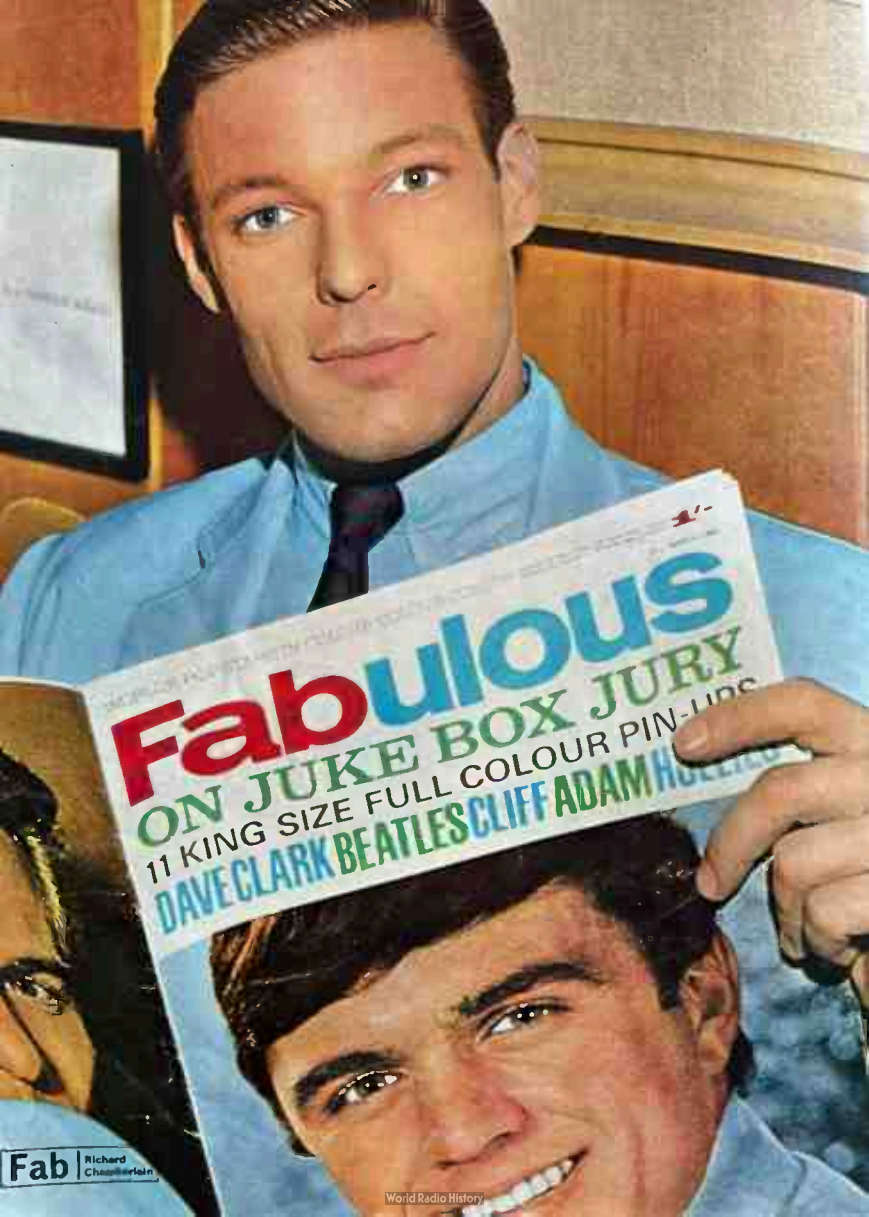
but Cilla, as our guest, wasn't talking. They reported her trip just the same on Monday, 8th June. They got some of their facts wrong. They said it rained throughout her stay but it never rained one little drop. And that'll be the day when Cilla's fans don't spot her. She was nearly mobbed!

Once aboard the plane Cilla sat with Bobby and they mattered about the places they wanted to see in Paris and Cilla was bubbling over as Le Touquet came into view.

After being whisked through the customs Cilla was raring to go. We boarded our train for Paris and it was champagne all round. Paris was just round the corner (or the railway track) and a first view of Paris is Paradise indeed!

Cilla's impressions of Paris will be given a throughout double-page in next week's FAB. You'll learn how the singer over near the Eiffel Tower.





# Fabulous

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