

WORLD'S POP STARS IN COLOUR COLOUR COLOUR

Australia 1/6 - New Zealand 1/3 - South Africa 1/6 cents
Rhodesia 1/3 - East Africa 1/60 cents - West Africa 1/6
Guinea 1/6 - 1/3 and 1/2 - Deutschland DM 1.00
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16th JANUARY 1965

Fabulous

HITS THE SPACE AGE

11 KING SIZE FULL COLOUR PIN-UPS

PAUL-JOHN-DIONNE-DAVEBERRY-YARDBIRDS-JDESHANNON
P-J-PRETTYTHINGS-BEACHBOYS-KRICHARD-MANFREDMANN



Hi there,

Well, at last we're back to normal. Eleven super pin-ups pix again and I'm hoping that you'll tell all your mates that FAB is r-e-a-l-l-y swinging on account of the fact that I know some of you have been a bit niggled with us.

And now there's more good news. Remember I told you that we were planning to make arrangements for lots of you to get a glimpse of your favourite stars - on your home ground?

Well, we've fixed it. Just turn to page 8 and you'll find the first news on FAB NIGHT OUT.

And remember, we're looking forward to meeting you all.

Love - The Ed.



Hi-Fab



KEITH
WITH
FAB
SPACE
GOSSIP



DAVE WENDELS

famous Frankie kick and "whoops!"
Need I say more?

Dave Wendels, lead guitarist with The Rebel Rousers, has a touch of The Space Age madness. Dave goes in for collecting those horrifying models of monsters from outer space.

"They are a craze which has come over from America," explained Dave. "You fit them together in the same way that you might build up those model aircraft kits. The difference is that these are all kinds of animal-like monsters. I've got a 'Martian' and a 'Creature from Jupiter.' I also brought back a toy robot from Germany, which flashes around the room shooting out sparks and terrifying the cat."

The greatest science fiction fan of them all is Billy Hatton of The Fourmost. I decided to give him a treat and wake him up at 11.30 in the morning to talk about it. Billy is not an early riser. With apologies to FAB's Sylvia and her *Tele-date* I got the following:

ME: "Morning, please Billy—talk

to me about Science Fiction."

B.H.: "Wassat! Wassermatter?"

ME: "Keith Altham here, Billy. Be quote-worthy about Science Fiction."

B.H. (Hysterically): "They are everywhere, folks. In your shoe laces, in your hair, under the bed. I've got one sliding down my lampshade right now. Nothing can stop them. The Martians are on the march. Which reminds me. What happened to that Isaac Asimov



DUSTY SPRINGFIELD

HERE'S a "Kinky" idea for The Space Age from Ray Davies of the Guess Which group?

"People's foreheads are definitely becoming enlarged," says Dave, who has been a keen observer of faces from his art school days. "The hair is receding and the size of the brain is growing as we become more intelligent through the ages. By the year 2000 I foresee a large section of the population with great bulging foreheads and no hair, rather like The Mekon in the Dan Dare comic strip I used to read as a kid."

So if you want to get ahead in The Space Race, folks—get a head. A large one!

Graham Nash of The Hollies believes that the most modern image of the Age is James Bond.

After seeing the film, *Goldfinger*, Graham was so impressed with Sean

Connery's wardrobe, that he ordered an expensive new suit in James Bond style.

"I got back to our London hotel wearing it," said Graham, "swaggered into the lounge where the others were sipping afternoon tea. Ignoring the cat calls and whistles, I strolled over to a small mantelpiece and, leaning against it, struck a nonchalant 007 pose. This was marred by the fact that I had stuck my immaculate silken elbow in a dish of butter, which I'll swear to this day Eric Haydock had left up there for that very purpose!"

Still in the "suit yourself" department, Butch Baker of The Barron Knights, who prides himself on his modern outfits, was having a "ripping" time last week in his publicist's office in London. He was doing an impression for the office girls of Frankie Vaughan while wearing a new tight-fitting silk suit. Butch then came to the



RINGO STARR



TONY HICKS AND GRAHAM NASH

novel I lent you—I want it back, you've had it a month. . . .

ME: "Thank you and good night, Billy Hatton."

Talking to Ringo at a recent radio broadcast he had an interesting side-light to throw on the shape of modern cars as they become more and more streamlined.

"George had a bump with a van a few weeks ago," said Ringo. "The bloke in the van apologized. He said that George's Jag was so low he didn't see it."

Space dogs are becoming very

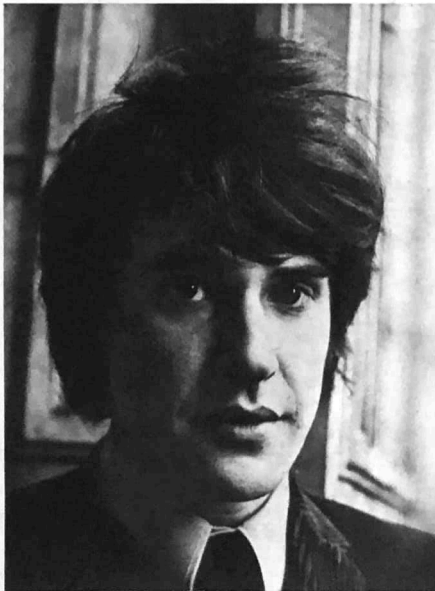
important since their first trips into orbit over two years ago.

Dusty Springfield believes her newly acquired poodle ("Mo" after the Tamla Motown record company) has the space urge.

One day she lost her pet in her Baker Street flat and finally located the lost dog up the chimney.

Mo has just been presented with a pink leather collar encrusted with precious stones. The well-wisher was Gordy Berry, who is head of Tamla Motown records in America.

RAY DAVIES



A HAPPY BIRTHDAY TO US



'cos next week FAB has a BIRTHDAY

we're one year old so we're giving you (and us) a treat with a very special issue . . . we have birthday features on **MINDBENDER ERIC STEWART . . . THE NASHVILLE TEENS . . . STAR BIRTHDAY RECORDS** . . . a fab, FAB Printer's Birthday Party PLUS ELEVEN KING SIZE BIRTHDAY PIX OF

THE FOUR PENNIES * **WAYNE FONTANA AND THE MINDBENDERS**
THE NASHVILLE TEENS * **ELKIE BROOKS AND BROTHER TONY MANSFIELD** * **ANIMALS** * **ROLLING STONES** * **HOLLIES** * **HONEYCOMBS**
JUNIORS * **CLIFF RICHARD**

Cliff Richard



Elkie Brooks and Tony Mansfield



The Rolling Stones



The Animals

AND THE FIRST OF A GIANT CENTRE BEATLE PIC WHICH YOU CAN JOIN TOGETHER TO MAKE A POSTER SIZE FOURSOME OF THE FAB FOUR . . . SO KEEP THAT BEDROOM WALL FREE FOR FAB'S BIRTHDAY BEATLE BONANZA . . . and make sure of your next FAB before it sells out . . . on your book-stalls next Monday Price 1 SHILLING



Fab The Beach Boys

IN THE SPACE AGE WILL IT BE SURF?



The Beach Boys

WILL it be Surf in the Space Age? Well, The Beach Boys are pioneers of this new sound. They combine the satin-smooth feeling of the Four Freshmen with the driving rhythmic approach of their idol, Chuck Berry. They're the biggest thing from America's West Coast with, possibly, the biggest sound to come . . . Surf. VICKY WICKHAM of *Rediffusion's Ready, Steady, Go* met the boys who sell more albums than any other American group.

I SUPPOSE I had expected The Beach Boys to ride into Studio 9 for "Ready, Steady, Go!" on surf boards, or at least to come in looking tanned and wearing striped beach shirts. But they didn't. (It is incidental, but important, to note that the particular Friday they visited us, it was cold, pouring with rain and very wintery!) They "drifted" down in various warm disguises—a thick lumber-jacket, a heavy anorak, a fur-hooded duffle coat, a navy reefer jacket and an enormous home-knitted jersey . . . and not a sun-tan between them!

Facts: there are five Beach Boys, all from California. Three of them are brothers—that's leader, Brian Wilson, who plays bass guitar and does the high key vocals, Carl Wilson (lead guitar) and drummer Dennis Wilson. Mike Love, the lead singer, is a cousin and the fifth member, rhythm guitarist, Al Jardine, is an old school friend—so it's a real family concern. Over the last three years, they have had fifteen records in the American charts and sold well over five million LPs. *I Get Around* was the record that put them into our charts and introduced England to the Beach Boys surfing sound.

CARL and Al came up and we started chatting. I told them how we'd first played *I Get Around* on the programme when The Rolling Stones had returned from America in the summer and were raving about this disc and Brian Jones had in fact chosen it as he was our Amateur Deejay that week. We'd all flipped over it and

had been looking forward to meeting them all. Carl told us how he'd met up with The Stones in America and much admired their music. "Oh, by the way, give their new record a spin some time for us, won't you!" he added.

Dennis is a complete extrovert, a nut and a terrific drummer. "I'm the best at surfing and drag racing," he said—and it wasn't boasting, just fact. He had dyed fair hair and a Beatle hair-cut. "No, it's not an intentional copy of The Beatles," he said, "but before they arrived I used to worry about keeping it combed back—now I let it go where it wants to. This is the result," and he shook his head.

BRIAN writes most of their songs, does most of their arrangements and generally keeps an eye on the others. We asked him about "the sound" they get on their records. "No," he said very emphatically, "we never double-track or use any dubbing techniques. It's very important this, 'cos it means we can get exactly the same sound on stage as we do on record. Once we had the sound we were looking for we just went out and put it on record and that's how it all began."

"Hey, listen! Have you seen Mike do the Monkey?" Dennis asked.

We said we hadn't, so he promptly went off and emerged seconds later with Mike in tow.

"Come on, Mike, show them," said Dennis.

Mike showed us, and how.

Patrick Kerr came rushing up and between them they worked out additional variations.

"That's great," we all said.

Mike said that he used to be a hopeless dancer but got so fed up with everyone else being able to do it that he had learnt.

"Oh, and do you have a telephone I could borrow," he asked, "I met this fabulous girl last night and I just want to call her up and say hello"—and off wandered Casanova Mike.

THEY are all mad on sports, and potty about surfing but the latest craze is hot rodding—that's a bit like our Go-Karting—or Honda racing on baby motor-bikes. Again, they tied in music with their current crazes and from hot-rodding came their huge American hit 409 and from Honda racing *Little Honda*—both available on LPs over here.

Dennis started talking about his own car, an XKE Jaguar. "Man, it really goes," he whistled and went into a lightning impression of himself driving it.

It was time to start rehearsals and we all stood around fascinated to hear that they really did get their record sound "live."

The Director told them they had time to put in one more number, what did they want to do? We all threw in suggestions, when Cathy came up with a request for their next release *Dance, Dance, Dance*. They agreed and so "Ready, Steady, Go!" had an advance preview of The fabulous Beach Boys next release—and it's great!

VICKY WICKHAM



Fab | The Yardbirds



Fab | The Pretty Things

A FAB NIGHT ★ OUT ★

WELL, gang, we can tell you at last. The hints, the up-our-sleeve surprises and whispers, all now definite plans . . . so we can tell ALL.

It WILL be a Fabulous night out
SEVERAL Fabulous nights out
FABULOUS in every sense of the word

For your FAB will give you a fab time, a real swinging go-go-night. Let's be cool for a moment on this; we are staging, with the cooperation of our friends in the Top Rank Dancing organisation FABULOUS NIGHTS OUT at six of their biggest ballrooms, in NEWCASTLE, CARDIFF, BRIGHTON, BIRMINGHAM, PRESTON and DONCASTER. This will take place in February and there will be dancing, of course, and famous pop stars and groups will be there.

It will be a party, a real swingeroo of a party. That's not all. At each of these FAB Nights Out we shall be presenting the FABULOUS THANK YOUs to the stars you have chosen.

The Fab Thank You is not really an Award, or a Trophy or a Top Ten presentation. It is our way, your way of saying Thank You to your favourites. It is a practical expression of what we all feel for our own stars of pop music. Something for them to keep and treasure, to remind them of us and you. . . .

And our Fabulous Nights Out have another aim. We are out to help the world famous Variety Club—they call it the heart of showbusiness—in its mighty work to raise money for children's charities.

Everybody who is anybody belongs to the Variety Club. It has raised more than a million pounds for children—a fabulous figure. So Fabulous would like to help, as so many showbiz stars help, in this great work.

So the profits from our Fabulous Nights Out will go to Variety Club to provide one of their Sunshine Coaches, wonderful vehicles for transporting crippled or sick children to the country, to the seaside or for hospital treatment.

The following is the list of dates and places arranged so far for the Award ceremony:

Newcastle, Wednesday, 10th February, Top Rank Dancing.

Cardiff, Monday, 15th February, Top Rank Cardiff Suite.
Brighton, Tuesday, 16th February, Regent Ballroom.
Birmingham, Thursday, 18th February, West End Ballroom.

Preston, Monday, 22nd February, Top Rank Dancing.
Doncaster, Friday, 26th February, Top Rank Suite.

So, gang, watch out for further and more detailed announcements.

This is just to warn you to stand by for the signals after the count down . . . when it will be all systems go for a Fabulous Night Out. Fabulous—but Fab. . . .

This is the face of 1965. An imaginary face, belonging to no-one. Yet we think, that this is the look that all switched-on gals will be striving for this year.

Our face of 1965 is made-up from the features of the four most famous feminine trend-setters on the scene.

We used the sleek head of Sandie Shaw, the innocent eyes of Marianne Faithfull, the wide mouth of Jane Asher and the shapely nose of Cathy McGowan. The experts in our Art Room then did some special photographic surgery. The result is the image of the girl of today—

the face of 1965

SANDIE SHAW, gloriously kookie and full of fun and life, isn't a bit big time. Her mum is one of her keenest fans and president of her fan club. Sandie is a member of the long hair brigade and she washes it every three or four days—or rather her hairdresser (a friend of Cathy McGowan's) does it for her. (The once a week washing routine went out even before the stiletto heel.)

Sandie is a space age gal in that she wears glasses (not on the stage, of course, can't see a foot in front of her without them) and wears them with panache, making her specs parts of her personality.



MARIANNE FAITHFULL, shy and gentle, has one of the prettiest faces on the scene. Her eyes, clear and grey, are almost uncomfortably direct. She highlights them with plenty of eyeliner and fibre mascara. She has little girl charm combined with the heart of a woman. Like the other New-Age girls, Marianne stamps everything she does with her own original personality.

Sometimes Marianne is worldly wise, sometimes oddly vague—like when she was found wandering round a Northern town without shoes when she should have been keeping an appointment back at her hotel.



CATHY MCGOWAN, smooth from her very silky hair to her really lovely hands and feet, is every boy's dream of the girl next door.

Cathy's warm, friendly, a little bit shy, a good dancer, kind, quiet and always she remembers the people she's met by name. She's punctual, reliable and very nice to be with. Also, she's efficient and business like. She set a new trend when she began to appear on Ready, Steady, Go with her dark, long hair and "stylist" (her own word) dresses. Probably more girls have copied the Cathy McGowan look than any other.



JANE ASHER was perhaps the original straight hair girl.

She coupled it with straight speaking when it came to making comments on Juice Box Jury. She's very outspoken and very charming with it. Her mouth is very expressive, and she uses little lipstick. She has a warm, friendly smile but when she's a bit annoyed she can pout like a five-year-old. Space-Age Jane comes from a highly academic background (mum is musical don and dad a psychologist) and lives in the expensive heart of London. Jane is a good mixer and afraid of no-one!







Fab | John Lennon and Paul McCartney



Fab | Jackie de Shannon

Always have a sweet breath after eating, smoking, drinking



Sweet breaths
FOR GREAT TASTE

The fragrant, tiny breath deodorant tablets in the pack that fits so easily into pocket or handbag, 1/3 and 2/3

Quickies
BLUE PACK
CLEAN



Winter means more make-up to protect your complexion — and more reason for using Quickies. Quickies special lotion has a unique deep cleansing power to lift off make-up and keep your skin fresh as Spring!

Quickies

CLEANSING PADS 1/9
LARGE SIZE PADS 2/9

Try Quickies gentle Eye Make-up Remover Pads 1/11

You're **LAUGHING** in the rain on **AVON CLING**

LET'S GET WITH IT

Avon tyres are made with racing tyre rubber — cling rubber. It gives you the same road-holding World wide more grip in the wet! Avon's higher mileage too. This means the most safety with the lowest cost per mile ever!

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Choice of 8 delightful Resorts

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Miss F. Marshall of Werkeop reports: "My figure and health have improved so much I can hardly believe it. Was 35-24-38. Now 37-27-38."

If you are overweight, baby, skinny or strappy — nervous or just "run-down" and are over 16, you should send only 3d, stamp and full name and address for full free particulars from:

THE LADY CONSULTANT, Dept. FAB. 3. THE PHYSICAL CULTURE SOCIETY
Holwood House, 24 Holwood Road, Bromley, Kent

Simple, Accurate and Stylish

BESTWAY
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From woolshops and stores

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ACNE BOILS! PIMPLES!

DO THEY CAUSE YOU Embarrassment?

If so get together NOW with fast working MASCOPI. A 30-day treatment of MASCOPI is sure to clear up existing skin troubles and prevent them returning. MASCOPI gets to the source of the trouble—within the system!

Just 2 tiny pills a day—what could be simpler! No more sticky creams or ointments, unpleasant squeezing or unsightly plasters—but most important of all—NO MORE EMBARRASSMENT.

M. M. of Glasgow writes: "I received a supply of MASCOPI and my face is now completely cleared. My friend and sister would like a supply."

For a descriptive leaflet and a 30-day treatment just send 8 & (post free) to

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PINK PACK
PROTECT

Cold winds will never dry your skin when you use Quickies new cream pads before making up. The fragrant moisture base keeps the soft bloom in your complexion and gives the extra anti-wrinkle protection of Vitamin F. too.

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FACE CREAM PADS 2/3

Try Quickies gentle Eye Make-up Remover Pads 1/11

BRAVE NEW WORLD

To hear most of the older generation talk, you'd think that their idea of a pop star was a yard of hair draped over a brain of lead, which never works for any longer than is necessary to read the top twenty charts. They seem to think that pop stars don't care; that they're wrapped up in themselves. Well, just for once, we want to show the serious, thinking, side of the stars. We asked some of them what sort of a brave new world they would choose to live in about the year 2000. Here are the answers they gave us...

BILLY HATTON'S BRAVE NEW WORLD:

"If things go right for me, by the year 2000 I'll be living on a planet which is ruled by a universal government. A world without countries and barriers keeping people apart. A world where people get to the top by what they do, not by the way they talk or their standing with their bank manager."



BRIAN JONES

BRIAN JONES'S BRAVE NEW WORLD:

"My world would be a world without sickness... a world where sickness of the body and of the mind would cease to exist. I'd like lots of money spent on neuro-research, to find out what causes mental illness. When man can understand the human brain he'll understand everything. A world without sickness would be a world without cruelty, and that's everything."



KENNY LYNCH

KENNY LYNCH'S BRAVE NEW WORLD:

"I want a world in peace, where everyone helps each other. There would be no undeveloped countries, with Oxfam collecting enough money to bring world relief. Most of all, I want to see everybody happy."



DIONNE WARWICK

DIONNE WARWICK'S BRAVE NEW WORLD:

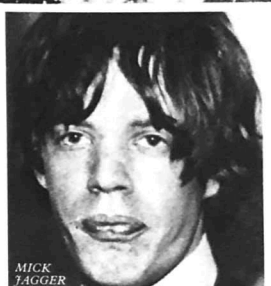
"There would be peace and harmony in my world. Loads of men, loads of clothes, loads of shoes. I have a thing about shoes. I also have a thing about people. I love people. That's why my world would abolish capital punishment. There would be no prisons in my world. Prison is all wrong. It's like when you're a child and your mother takes your toys away if you're naughty... you put someone in prison and take away the most important privilege of all—the right to be free."

CHRIS CURTIS'S BRAVE NEW WORLD:

"My world would be a world in which everything and everyone is exactly as they are now. We're not doing too badly, you know. It's a pleasant enough place."

GERRY'S BRAVE NEW WORLD:

"By the year 2000 I hope we'll all have sorted out the world's problems by ourselves so that we'll be living in a world at peace and won't need to change anything. The more immediate problems which I hope to have solved by then are an end to traffic jams and a cure for the common cold."



MICK JAGGER

MICK JAGGER'S BRAVE NEW WORLD:

"A perfect world would be a drag. Think, if everyone was nice to you, what a bore. You wouldn't appreciate nice people any more. But I want to see poverty wiped out. And I want a peaceful world where everyone isn't walking around in fear of something or someone. I wouldn't like to see everyone the same. I don't like seeing the adoption of a political system or culture by people when they don't really want it... when it's pushed on to them by other people. We should all have the right to choose which way to live our lives... whatever world we live in."

SIMON SCOTT'S BRAVE NEW WORLD:

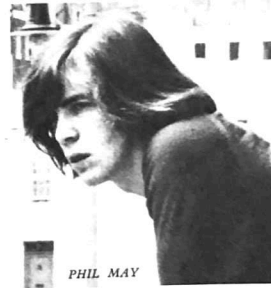
"I want a world where everyone is equal and has equal opportunities. Where their colour doesn't matter; where the place they were educated doesn't matter; where money doesn't matter. For myself I want a push-button world where everything is fully automatic, but the last thing I want is a world where machines have taken over all the jobs being done by Man. I'd hate a world full of robots. They might take over the entertainment industry."

PHIL MAY'S BRAVE NEW WORLD:

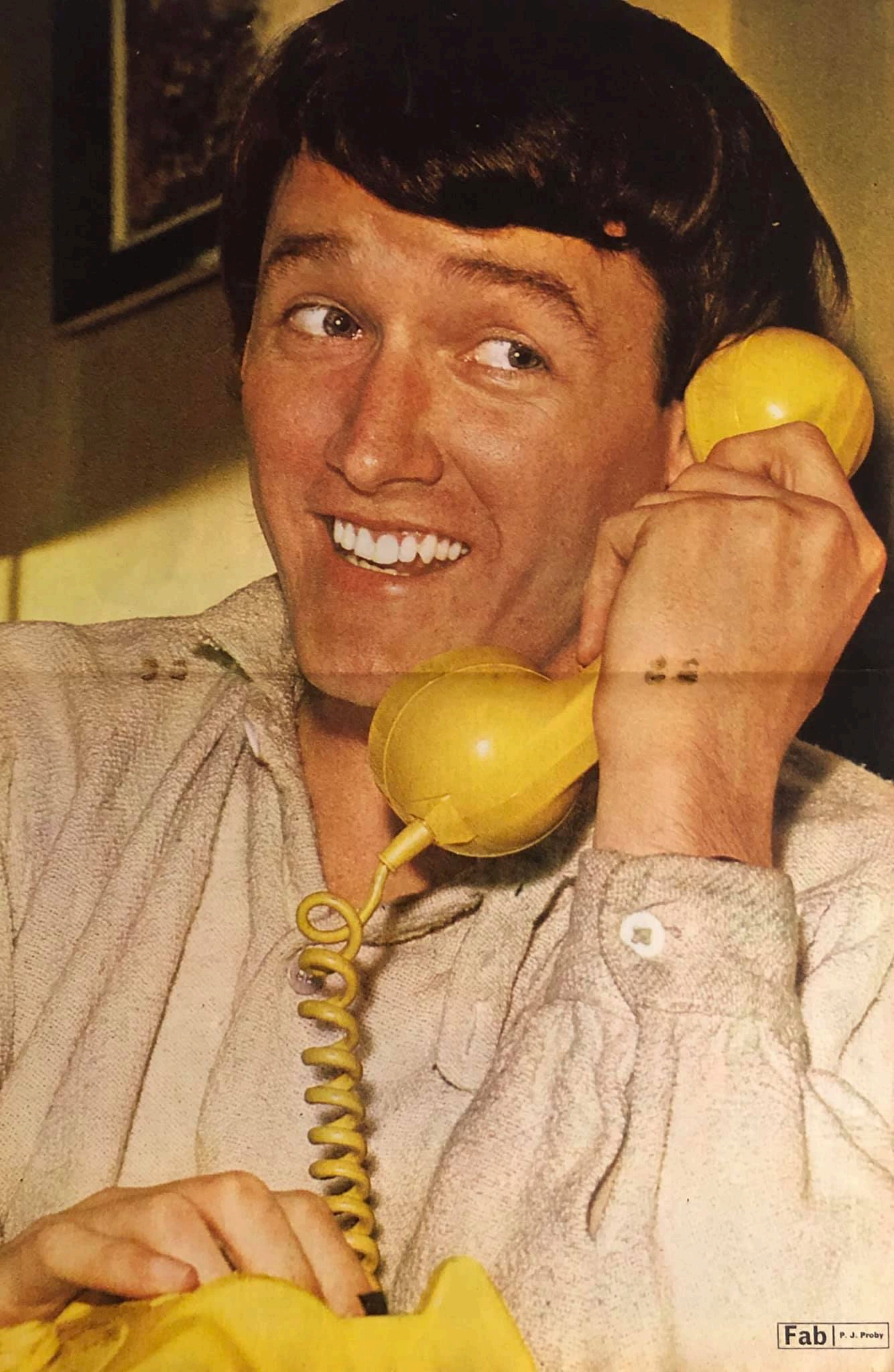
"I want a lot of small changes for my world... trains back to normal times, more tolerance for people with long hair... but the big issues are war and the colour problem. I wouldn't have any wars because everyone would be happy in my world. And the colour bar would be abolished. I feel very strongly about this because a lot of people who supply entertainment in my life are coloured—in films, in literature and in music. The talents of coloured people are being suppressed everywhere. They wouldn't be in my world."

P. J. PROBY'S BRAVE NEW WORLD:

"A world that would understand me."



PHIL MAY



FAB'S KEITH has his own ideas about the year 2,000 . . . so just settle back and imagine you're reading a pop paper at the turn of the NEXT century—don't say we didn't warn you!

Elvis Presley Jr.

by UPN REPORTER, KEITH ALTHAM JR.

ELVIS PRESLEY Jr. jetted into London Spaceport early yesterday morning for a 24-hour tour of Europe.

His space transporter was delayed five seconds and the usual five-minute Transatlantic flight took four minutes fifty-five seconds. Complaints were made to Spaceport officials.

Wembley Stadium was filled to capacity at three o'clock in the afternoon for Elvis Jr.'s first public appearance in Britain. Two million fans packed the stadium (500,000 seats have just been added during the modifications) having flown in from all corners of the Galaxy.

When Presley Jr. made his appearance the crowd went mad. The Martian teenagers stood on their tails and waved their tentacles hysterically in the air. The Mercurian girls stamped their flippers in the traditional manner, and 500 robot police had to be brought into action in order to keep the fans off the stage.

Elvis Jr. stepped into the electrified magnifying cubicle on stage which would project his image to over ten times his normal size. He opened the concert with a rendition of his father's old favourite, *Heartbreak Hotel!* Standing before the ampli-mike absolutely rigid, except for the usual gimmick of fluttering the left eyelid, which sent the fans into hysterical screams, he gave a polished and highly professional performance.

Several thousand fans attempted to rush the stage after the performance but the robots were reinforced by Space Rioters, who prevented the star from being mobbed.

One young Venusian was later detained in hospital with a crushed antenna.

Elvis was able to speak briefly to our reporter. He said: "I wanna thank everyone for being so wunnerful. I think your police are wunnerful and your weather is wunnerful. The fans here have been wunnerful to me."

Elvis Jr. is currently number one in the U.P.N. charts.

BIG ADVANCE FOR ELVIS JR.

Advance orders for El's new single total 500 billion. Sales for his LP *Songs For Swinging Saturnians* total 250 billion.

National Pop Music Academy opened in Liverpool

ON the site of the old Cavern Club in Liverpool last Monday, Raymond Ennis Jr. (son of Swing-

ing Blue Jean, Ray Ennis) laid the foundation stone of The National Pop Music Academy. Part of The Academy is dedicated to priceless relics of The Big Beat Age. Amongst the exhibits you can see:



P. J. Proby's pipe. A bottle of Beatle breath. Ringo Starr's toupee. Sandie Shaw's shoes. A gold statue of Brian Epstein.

CONCERTO FOR SIXTY GUITARS

World famous composers, Bruce Welch and Hank B. Marvin will just completed a new Concerto for sixty steam guitars which will have its first airing at The Royal Albert Hall on Thursday next. Mr. Marvin is to conduct.

Venus Tour Now Off

Plutonian pop star, Slo Gollops will miss the Venusian tour package headed by that grand old man of pop—Cliff Richard. FAB, "knighted" him in 1965. Slo collapsed on stage last night with an attack of Martian flu.

JIM'S IN AGAIN

Once known as the "big bad boy" of pop, Jim Proby has again been awarded the title of "The Year's Most Co-operative Star" by Showbusiness Writers Guild. This is the tenth year "Jim" has taken the title. In over two hundred performances he has never once been late or missed a photographic session.



From left to right: Frank Allen, John McNally, Chris Curtis and Mike Pender.

SEARCHERS ARE THE YOUNG ONES

SINCE the discovery that the rarefied atmosphere on The Moon preserves youth and vitality, many of our top pop stars have made a permanent home there.

Currently living and appearing on The Moon's major city Lunar Station XI are The Searchers (see pic above) who don't look a day older than twenty-one. Their real ages are Chris Curtis, 59, Frank Allen, 57, John McNally, 59, and Mike Pender, 58. Chris Curtis, their leader and spokesman, says that he can actually remember seeing the old greats like Herman, The Kinks and Adam Faith appearing on the stage in live performances.

The Searchers big hit on Lunar-side at the moment is *Don't Throw Your Helmet Away*.

QUOTE OF THE WEEK

"Just because we shave our heads doesn't mean that we are scruffy. We think that painted skulls will become the big rage this year."

THE BALDIES

Billy J. Kramer story to be filmed

"BIG Bill Kramer" as he is now known to millions of squelch and squirm fans is to appear in a film version of his own life.

The story of Billy's rise to fame on Merseyside as a pop star followed by the formation of his highly successful "Powerhouse Blues Band" will be told from start to finish.

Billy as a young man will be played by Hubert Fudge (picture right) who was picked from several hundred child stars because of his likeness to Billy J. in the old days.

The original Dakotas will also appear in the film—playing their son's fathers. At his home in the Bahamas last night, Big Bill said: "Of course, it will be difficult for them to capture the old atmosphere of Liverpool now that the town has become Britain's leading Heliport."



Hubert Fudge

Arrives (Just like the Old Man)



Elvis Jr. pictured with his famous father during the shooting of *Jailhouse Squelch*.

● *I Wanna Hold Your Tentacle* is one of the finest squelch and squirm numbers ever recorded.

J. Smith, Aylesbury, Bucks.

● *Listening to The Ugly Objects*, I found there is a definite resemblance to a famous group in my day called The Pretty Things.

Grandmother of six, Lowestoft.

● Sir,—I should like it put on record that there is absolutely no connection between *I Wanna Be Your Monsterman*

MISSILES TO THE EDITOR

and *I Wanna Be Your Man* which Earl McCartney and I wrote many years ago.

Professor J. Lennon, B.A., Liverpool.

● What about Bill Haley?
Jim Sprog, Wigan.

● Digging in my back garden a few weeks back I discovered a plaster bust inscribed Simon Scott. My grandfather tells me that he was once a famous pop star. Is this true?

Ed.—Simon Scott was a well-known pop star over thirty years ago. The bust which you found in your garden is undoubtedly the one given by Mr. Scott's press agent to the Press of Britain in 1964, as an introduction to what was then a new and exciting talent.

WILLIAM FURY'S HORSE WINS THIS YEAR'S DERBY

AT Epson last Monday, Mr. William Fury's horse, Jump 'N' Jerk, romped home four lengths ahead of the field to win this year's Derby. It is Mr. Fury's fourth winner this year.

"I'm earning more money now than I ever



earned as a pop singer," smiled Mr. Fury. "What's more, the horses do the work." Mr. Fury's horse was ridden by veteran jockey Chick Graham.

CILLA—GRAND OLD LADY OF THE STAGE

MISS CILLA BLACK was the hit of this year's Royal Variety Performance. Her nostalgic performances of *Anyone Who Had A Heart* and *You're My World* brought rapturous applause from the audience.

After the performance Miss Black was presented with a bouquet of electrified roses. Miss Black told reporters that this was her twentieth Royal Variety appearance.



UPN TOP TEN

1. Blue Suede Space Boots (Earth) Elvis Presley Jr.
2. I Wanna Hold Your Tentacle (Mars) The Trings
3. Anyone Who Had Five Legs (Venus) Kcalb Allic
4. I Wanna Be Your Monsterman (Saturn) Grit Digre
5. Glib Job Grotty (Pluto) Slo Gollops
6. 24 Light Years From Pluto (Jupiter) The Baldies
7. World Without Air (Moon) The Vacuumes
8. 1 2 3 4 5 (Venus) Nnam Derfnam
9. Twist and Squirm (Earth) The Ugly Objects
10. Come Into The Garden Maud (Earth) Sir Cliff Richard



Who says women are all alike?

NOT SUNSILK, THE SHAMPOO FOR AN INDIVIDUALIST

Sunny hair, silky hair, good-tempered hair that obeys you so beautifully . . . this can be your hair, when you treat it kindly and shampoo with the Sunsilk it needs. There's a special Sunsilk for every kind of hair . . . for normal hair, dry hair, greasy hair, dull hair. Choose your own Sunsilk and see how your hair can blossom into beauty.

THERE ARE FOUR KINDS OF SUNSILK — ONE IS FOR YOU





Fab | Dionne Warwick

SUPER, FAB, GEAR PAUL JONES OF MANFRED MANN IS THE KIND OF DISH ANY DOLLY WOULD LIKE TO STRING ALONG WITH. BUT HE'S SO BUSY WE ONLY MANAGED TO TIE HIM DOWN LONG ENOUGH TO TAKE THESE PIX. MODS WHO NEARLY GO OFF THEIR ROCKERS LOOKING FOR NEW FASHIONS SHOULD START STOCKING UP ON—STRING! RIGHT NOW, BECAUSE SOME OF THE CUTIEST OUTFITS AROUND ARE MADE UP FROM STRING IN SILK, COTTON OR WOOL, KNITTED OR CROCHETED INTO SEE-THROUGH-GEAR.

THERE ARE DRESSES WITH PLAIN BODICES AND MESHY SEE-THROUGH SLEEVES; LACEY LOOK-AGAIN SWEATERS; DEMURE LACE DRESSES AND BLOUSES THAT LOOK AS IF THEY HAD STARTED LIFE AS A SPREAD ON GRAN'S BED. BUT WILDEST OF ALL ARE DRESSES WITH MEN'S UNLINED STRING VEST BODICES AND STRIPED COTTON SKIRTS. FOR MODESTY'S SAKE THEY HAVE LITTLE GROSGRAIN BRAS TO WEAR BENEATH



Sakes alive! Granny would get a shock to see her lace curtains making a come back in a dress that's real "switched-on" fashion. The round collar is in nylon organdy. Choose from black, white, pink and turquoise. (By Shubette, 99s. 6d.) The lace bonnet, in black or white, is 29s. 11d. (By Ruby Hullen). The special perfume to string with this dress and bonnet is White Lace by Gala (3s. 6d.).



Super for a sophisticat, this shift dress with coarse crocheted collar and sleeves—comes in pink, blue, white and beige (By Glenard, price £5 9s. 6d.). For dancing dates make certain you are nice to be near all evening long. Shave under arms—or use a hair removing cream—then apply Sno-mist Roll-on deodorant. (4s. 6d., refill 3s. 6d. or use the compact form, 4s., refill 2s. 9d.).



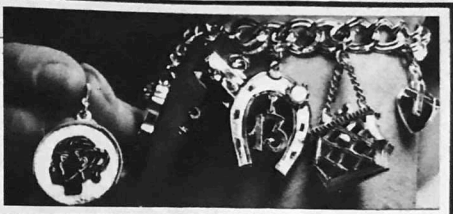
For long, fluttery lashes, try Lash-on mascara (Miners, 4s. 6d.). Fully automatic fibre mascara with tapered spiral brush. Before bedtime, use Eye Make-up Remover, also by Miners (1s. 3d.).



string

(Left) From America comes the Worry Bird. He's a small, carved bird to wear as a brooch, 9s. 6d., or as a pendant on a chain, 10s. 6d. Wear your Worry Bird and he's supposed to take your worries on his shoulders. By Jewelcraft.

(Right) Jingle a Charm Bracelet. The bracelet costs 10s. 6d. and each add-on, easy to fix charm costs an additional 10s. 6d. Some of the prettiest: Lucky 13 with a horseshoe, a weeny handbag, a heart with an arrow through. Start with a bracelet alone and add charms as your budget allows. By Corocraft.



Soft, smooth hair must be shampooed regularly. For 6d. you can have a sachet of American formula Dubarry Beauty Shampoo with added conditioner.



Pretty lips look prettier with new look lipstick. Experiment with Stormy Pink (Revlon, 10s., refill 6s.) or Pink Flame (Dorothy Gray, 10s., refill 6s. 9d.).



's demure, romantic, ready to weave a cat's cradle round his heart, this little lace blouse, trimmed with black velvet ribbon. (By Anninella, it costs 47s. 6d.) It is teamed with a black wool skirt by Peter Robinson, (63s.)

Hot swinger, that's this figure conscious sheath with red ribbon-threaded flounce at the hemline. Colours: cream, white and black, by Shubette, 94s. 6d.

For a girl who likes to collect a second look—this Paisley print cotton dress with cutaway neckline and "string vest" middle. Designed by John Bates at Jean Varon, it costs 5 gns. With the "shop window" midriff wear a hipster girdle. Then apply liquid make-up evenly round your middle. For a goose pimply midriff; massage with a little salt mixed with olive oil before normal washing.

IT'S TRICEL[®] TWEED

A WASHABLE
PINAFORE
CUT-OUT FROM ONLY

21/-

With optional blouse for only 9/-. All sizes.



Top of the winter hit parade! It's not just platter chatter—but fact! Your Tricel Tweed cut-out is so gear you'll want to wear and wear it all winter. Match it with the cuddly warm brushed afghalaine polo neck blouse. Both are fully washable and crease shedding as well! Choose Kingfisher Blue (illustrated), Red, Royal Blue or Emerald Green. It's a great offer, and the low, low price includes step by step fully illustrated sewing instructions 3 gilt buttons, 2 zips and all necessary interfacings, plus free postage and packing. All you need is a reel of cotton. This offer is available only in the U.K. and Northern Ireland. (We regret we cannot supply the blouse without pinafore orders.)

SIZES AND PRICES:

BUST	32	34	36	38	40
HIP	34	36	38	40	42
PRICE	21/-	22/6	24/-	25/-	26/-
PRICE WITH BLOUSE	30/-	31/6	33/-	34/-	35/-

HIT PARADE CUT-OUT OFFER. Simply fill in the coupon in ink and **BLOCK CAPITALS** and send a crossed postal order or cheque for the correct amount to De Trevi, Hit Parade Offer, 30 Hanway Street, London W.1.

Please print your name and address on the back of all cheques.

All cheques and postal orders must be crossed and made payable to De Trevi. The closing date is February 22nd, 1965, so hurry!

If you do not wish to cut out the coupon from the magazine simply make an exact copy and send it to De Trevi, Hit Parade Offer, 30 Hanway Street, London W.1.

ILLUSTRATED KINGFISHER BLUE

YOUR PRIVILEGE ORDER FORM

Please send me _____ cut-out packs. Bust size _____
with BLOUSE (Delete 'BLOUSE' if not required)
I enclose P.O./Cheque value _____
Colour Choice 1st _____
2nd _____ 3rd _____
Name _____
Address _____

FAB 1

These colours are as near as possible to the actual colours of the garment.

EMERALD GREEN

RED

ROYAL BLUE



DE Trevi THE TRENDSETTERS





Roger James is the nineteen year old bass guitarist of The Primitives and here he's showing us a sort of Unicorn hair style suitable for any occasion in the year 2,000 of course.

John E. Soul looks as though he's just crash-landed on the moon in his one-man spaceship to the shock.

Geoff Eaton looks very distinguished with his devil's horns hair-do. This style is suitable for dark, mysterious planets, don't you think?

Jay Robert, The Primitives' vocalist, has hit a high note with his style. Looks like Venus gone wrong! Jay's hair-do should be worn in high space helmets only.

Mike Wilding looks the most Martian of the lot we think about to take off at any minute. Mike is the drummer in the group—when he's on Earth, that is.

shooting STAR KEITH RICHARD

Reaching for the stars is that somewhat neglected figure hiding under all the thick black hair that belongs to Keith Richard. Keith is suddenly emerging as an assured and rather gorgeous young man who could be a star in this or any other age.



MICK's the singer who coverts. Brian's the blond with the hair. Charlie's the sad one who's getting happier lately. Bill's the face behind the upright guitar. But *who*, the don't-knows may ask, is the fifth Stone?

An unforgivable question, but not all that surprising. For Keith Richard is probably the least-publicised Stone of all. Yet he has just as much potential fan appeal as any of the five. For what it's worth he has star quality.

His face has variously been described as "pert," "cute," and "Oliver Twist." It doesn't have Mick's mobility, Charlie's bone structure, Bill's olde worlde charm or Brian's strength. But it's a friendly face that breaks up into the cheekiest, *nicesst* smile. It probably hasn't changed all that much since he was born.

And *that* was twenty years ago. Not so much a baby face as a naughty schoolboy face, perhaps. It's a very, very bright face.

Keith is genuinely shy. He's happier at home in Hampstead experimenting with guitar techniques or listening to records than he would be roving the nights away at parties. He sketches a lot . . . often knockout cartoons of the other Stones. It takes him a while to accept people, and when he does accept them, they know it. He talks animatedly about people and places in a pleasant, classless voice. He dresses in restrained black-and-white. And he has less "moods" than most.

He's a good guitarist, and he knows it. The increase in his fanmail over the past few months has pleased and probably surprised him, because he's first and foremost a musician. If he catches on as a personality as well, that's alright by him.

Some people would say that he already has caught on. But his popularity today is slight compared with what it might be in the months to come. Perhaps even in the years to come.

Because Keith Richard has an appeal that you don't forget in a hurry.

JUNE SOUTHWORTH

WELL, they're definitely primitive aren't they? It's not really the Martians, but The Primitives, a newish group from Oxford, who are having a hair raising time at Fab's expense.

We thought you'd like to see our impressions of groups' hair-styles for the year 2,000 and here they are being demonstrated by Geoff Eaton, Jay Robert, Mike Wilding, John E. Soul and Roger James. All done by soap-sud sculpture.

The boys were very good about the soap in their eyes and water dripping down their necks. As it was for the advancement of human knowledge they said they would suffer.

Don't know why, but they kept singing *Help Me!* Okay, so it's the title of their first Pye recording but we said we liked it the first time they sang it. So their hair was standing on end, but WE didn't give them the fright.

Or did we?

HELP! the Martians have landed



JOHN E. SOUL

GEOFF EATON

MIKE WILDING

ROGER JAMES

JAY ROBERT

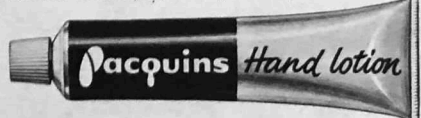




Who's a
10-second
smoothie?

The girl with the Pacquins! Count to 10. That's how long it takes to smooth dreamy, perfumed Pacquins new lotion into your hands. Even girls who haven't time for hand preparations have flipped for the fabulous Pacquins 10-second beauty plan. Pacquins isn't sticky—it's cool, soothing lotion and dries in a flash. Be a 10-second smoothie every day—and get the boys eating out of your pretty little hands!

PACQUINS LOTION. In handbag size uncrushable easy-to-use tubes—lotion 2/6d., cream 1/9d. and 2/9d.



—the 10-second beauty care for pretty hands

Listen to David Jarch's Star-Tone sponsored by Pacquins on Radio Luxembourg 9.15 Thursdays

DUSTY TO LET



IF YOU FOUND DUSTY SPRINGFIELD UNDER THE 'TO LET' ADS IN YOUR NEWSPAPER IT REALLY COULD BE THE YEAR 2,000! THIS IS HOW SUE RAINEY RATES DUSTY ...

Blonde girl singer to let. Professional name Dusty Springfield. No premiums, no lease, no guarantee. Going for a song—price to include:

Elasticated telephone wires for long distance telephone calls. Average number of calls per day: 50. Maximum length of calls: three hours. Topics of conversation ranging from "What is white and comes out of two wireless speakers?" Answer: "Stereophonic lard," to music and religion.

Mammoth tea urn. Strong with no sugar but chocolate cake essential. Interspersed with Coca Cola or Dry Ginger—never alcohol.



Wells, Martha and The Vandellas and the Four Tops, Dionne Warwick and Carmen Miranda.

Supplies of trifle and custard. Part for eating and part for throwing. Biggest ambition to have a "custard party" in full evening dress but problem is location.

American film magazines, cartoons and old Hollywood musicals. Expert at identifying bit-part players and pre-war characters.

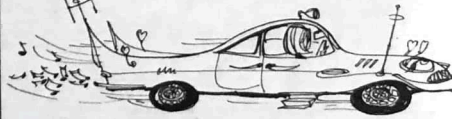
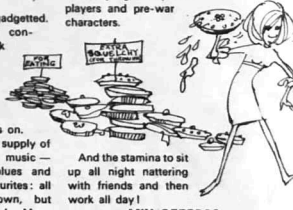


Vast American car. Fully gadgetted. Wireless constantly on—tho' confesses to liking "peace" to think by. Delights in the windows which are controlled by master buttons and shoot up and down all round the car at a mere press. Passed test at first go—drives with no shoes on.

Gramophone and enormous supply of records. Mostly American music—gospel, folk, rhythm and blues and Goons. Favourites: all Tamla-Motown, but particularly Mary

And the stamina to sit up all night nattering with friends and then work all day!

ANY OFFERS?



in RECORD time

● A couple of months ago an anonymous American millionaire backed a group called **The Nix-Nomads**. Now he is helping to promote a singer whom he hopes will be the Big Discovery of 1965.

It all began when manager Roy Pitt auditioned a beat group called **The Sugar Beets**. Frankly, he didn't like the group much but he was very impressed with the lead singer and guitarist, nineteen-year-old **James Tamlin** from Greenwood, Michigan.

So he plucked him out of the group, introduced him to our millionaire—who wishes to be known as Anon America—and together they set about grooming and schooling him for the Big Time.

Now they think he is ready and on the Columbia label James makes his disc debut with *Is There Time?* Very good he sounds, too, but I don't think the number is strong enough for him to have a hit first time out.

● Ever since **P. J. Proby** came to Britain early last year to appear with **The Beatles** on the TV show, "Around The Beatles," he has proven himself to be one of the most talented, controversial and flamboyant artists ever to use a microphone. Wearing tight corduroy pants, buckled boots, flannel shirt and his hair tied in a Tom Jones-style bow he created a major sensation on British TV. When his first disc to be released in Britain, *Hold Me*, was a hit, he decided to settle in this country. Now P.J. has his first recording company—Liberty Records—and just released is his first British-recording long player. Called *I Am P. J. Proby*, it contains a dozen varied tracks, ranging from a highly original version of *Whatever Will, Will Be* to the rocking *Louisiana Man*. It is a must for all of P.J.'s fans.

Best of the best

● New London beat group **The Syndicats** make a promising disc debut with *Howlin' For My Baby* (Columbia) ... from *Ferry Cross The Mersey*, the film starring **Gerry and The Pacemakers**, comes *Why Don't You Love Me?* by **The Blackwells** and *I Gotta Woman* by **The Black Knights**, a couple of good 'uns, both on Columbia. Gerry himself has a new long-player called *Gerry's 2nd Album*, and my favourite track is a swinging version of Ray Charles' *What'd I Say* (Columbia). *Time Is On My Side*, a big hit in America for **The Rolling Stones** comes up in a version by another new London group called **Four Plus One** (Parlophone). Tamla-Motown vocal group **The Marvelettes** could have a winner with *You Many Fish In The Sea* (Stateside). Listen to **Del Shannon's** *Keep Searchin'* (Stateside) which he will be promoting during his current tour. KEN BOW

COLOUR CONTENTS

ROCKING BERRIES photographer DEREK BERWIN, THE BEACH BOYS ... photographer BILL FRANGIS, THE YARDBIRDS ... photographer FIONA ADAMS, THE PRETTY THINGS ... photographer BARRY MARKHAM, PAUL McCARTNEY and JOHN LENNON ... photographer RALPH HOWARD, JACKIE DE SHANNON ... photographer RONALD FALLON, P. J. PROBY ... photographer BILL FRANGIS, DICIANE WARWICK ... photographer BILL FRANGIS, DAVE BERRY ... photographer FIONA ADAMS, KEITH RICHARD ... photographer NICHOLAS WRIGHT, MANFRED MANN ... photographer BARRY MARKHAM.

Over to TONY HALL, star deejay, for your own pop post. Hi! This is Tony again. And there's one letter I've just got to rush into print straight away. Listen. It's from "Sandy" of Pontefract, Yorkshire. . . .

"Please print this as I'm sure it will put paid to thousands of untrue rumours. We're constantly reading nasty rumours about The Stones always pulling The Beatles to pieces. How can this be true when I read that Mick spent an evening recently at the 'Ad-lib' Club with John Lennon and his wife. Is this true? I'm sure if people got down to defining the fact from fiction, they'd find that these two obviously intelligent people knew much better."

Sandy, take it from me. All those rumours you've heard are a load of old rubbish. The Beatles and The Stones are the best of buddies. Let's face it, John and Paul gave The Stones one of their songs to record (*I Wanna Be Your Man*). Mick and Keith think they're the greatest. And all The Beatles think that Mick and Keith are pretty good songwriters themselves.

The Beatles might have an argument (a friendly one, of course) with Charlie about his modern jazz ... but Ringo's partial to a bit of that, too.

John, Mick, Paul, Brian, George, Keith, Ringo, Charlie and Bill are all intelligent people and though they're seldom in the same place at the same time (because of tours and things!), they all get on like a house on fire. I know what I'm talking about ... 'cos I've had seven out of the nine of 'em at five in the morning in my own house! I ! ! !



The Rolling Stones

TIME IS ON MY SIDE

Another Stones query. Miss T. West of Glasgow asks can she buy The Stones' disc, *Time Is On My Side*.

I know Radio Caroline plays it a lot, love, but it was made for AMERICA only as a single. But I've got good news. It's on The Stones' British LP. And it's a knockout.

HELP FOR HOLLIES FAN

Hi, Hazel McGowan of Manchester 18. Hazel writes: "Help me, please!" She wants to know if Tony Hicks of The Hollies is twenty or twenty-one.

Well, Hazel, Tony was born in December, 1944: so I'd say he's twenty. OK?



Tony Hicks

TONY HALL'S LETTER BOX



Tony Hall and his helpmate Maureen, better known as Mo.

MINDBENDER GLYN

Calling Sally Baker of Sutton Coldfield. She's wacky about Wayne Fontana. Wants to know his real name.

That's easy, Sally. Wayne was born Glyn Geoffrey Ellis. And The Mindbenders still call him Glyn.

BACHELOR BRIEFING

Margarita Jankang and Eva Ginelquist are two Swedish FAB readers from Malmö. They're big Bachelor fans. So is Gaynor Phillips and she reads FAB all the way out in Queensland, AUSTRALIA! Well, gang, Con is short for Coneth and Dec's full name is Declan. (John's is, strangely enough, John!) Con digs Chinese food like mad. And you'll generally find him wearing bright-pink shirts. Oh yes, and he's got grey-green eyes. Dec's the one you're most likely to see wearing suede and leather.

BRENDA LEE'S HUSBAND

"Have you ever seen Brenda Lee's husband?" asks John Brooks of London. Yes, John, I've met him several times. He was over here last month with Brenda. His name's Ronnie Shacklett—and girls, you'd rave about him. He's very good-looking indeed. Tall with dark wavy hair, Looks more English than American, somehow. He doesn't say much and never tries to steal the limelight from Brenda. Back in Nashville, he looks after Brenda's music publishing interests. Must say Brenda's really blossomed out since she got married. She's got a terrific little personality. And, by the way, she and Cilla Black became very friendly when they were both living at the same London hotel last month.

Afraid that's all for this week. Don't forget if there's anything you'd like to know write to Letter Box, Fabulous, Fleetway House, London, E.C.4, and enclose a.s.a.e.

WHO'S who this week



THE ROCKING BERRIES L. to R.: Roy Austin, Chuck Botfield, Clive Lee, Tony Bond, and Geoff Turley.



THE BEACH BOYS L. to R.: Carl Wilson, Dennis Wilson, Brian Wilson, Mike Love and Al Jardine.



THE YARBIRDS L. to R.: Paul Samwell-Smith, Keith Relf, Jim McCarty, Eric Clapton, and Chris Dreya.



THE PRETTY THINGS L. to R.: John Sax, Brian Pentland, Dick Taylor, Phil May and Vic Firth.



MANFRED MANN L. to R.: John Stax, Brian McGuinness, Paul Jones, Mike Huggs and Manfred Mann.



Fab | Manfred Mann