

DISC

and MUSIC ECHO 1s

MARCH 16, 1968

USA 20c

RINGO: How I meditate

CAROLINE: MUST it die?

LULU and DAVY picture

TOM JONES colour special



PARTRIDGE to film his story

by STEVE WEBBE

A FILM of Don Partridge's discovery and rise to chart fame may be made soon.

His manager, Don Paul, was this week studying the script of a 40-minute colour film which would trace the busker's career from the pavements of Leicester Square to third place in the chart.

Meanwhile, Don is writing a revue with fellow buskers, Paris Nat Shaeffer and Alan 'Joker and Genius' Young.

"We'll start it in a small hall and then try to get it put on in the West End," he said this week. He is also considering staging an all-busker concert at London's Royal Festival Hall.

Despite his sudden fame, Don knows who his friends are. "I probably won't mix with the new street singers who are jumping on the bandwagon, but I'll go on seeing my mates Nat and Alan," he said.

"Leicester Square is a miniature pop world—people like Jumping Jack and Meg Aitken are semi-famous stars of the busking scene," said Don.

"Alan once shaved off an eyebrow to attract attention," he added.

If the film goes ahead it will show him among the café proprietors, waiters, newspaper sellers and peanut men of Leicester Square—people he does not intend to desert.

**Why Don feels
sorry for the
Beatles . . .
See page 3**

BEATLES' Submarine surfaces at last!

**SEE
PAGE
FOUR**

SCENE ★ All the week's pop gossip ★ SCENE

NICE filmed for French TV at London's Marquee club on Monday, so organist Keith Emerson obligingly freaked out with the biggest display of drama this side of the Doors.

Stuart Henry is fast becoming the best DJ on TV—excellent on "Top Of The Pops" last Thursday, brimming with confidence and personality.

New Mothers Of Invention album, "We're Only In It For The Money," just out in the States, features a cover which is a blatant send-up of "Sgt. Pepper," except the Mothers all wear "drag" instead of uniforms.

Arthur Brown come home—British pop needs you!

Dedication on new Mothers album to Eric Clapton describes him as "noted philosopher and guitarist with the Cream." That's true. . . .

Whole pop world waits with bated breath for new Incredible String Band LP, out next month.

CILLA said in Disc last week that on "Lady Madonna," Paul sounds "like Ringo in tune."

Comment this week from Ringo: "I do have a bit of trouble singing in tune—I don't manage it very often. It's OK for Cilla with her showbiz voice . . ."

New Byrds LP, "Notorious Byrd Brothers," has only three Byrds on it, but is an incredible record. CBS has it scheduled for April release.

So Dave Dee's latest "gimmick" is a whip? The Nice have been using one onstage for at least six months.

Bob Farmer's review of Roy Orbison film, "The Fastest

Guitar Alive," quoted in detail in Roy's fan magazine. And even Disc letters which followed are reproduced.

Have you noticed too—how much better Dylan's "John Wesley Harding" gets each time you hear it?

Will Maurice Gibb enter Disc's "Win A Date With Lulu" contest?

Scaffold deep in conversation with "Puppet-On-A-String" writer Bill Martin at London's Speakeasy.

"We never close," claim Apple. "We're open 24 hours a day."

Isn't "Love Is Blue" similar to the "Crossroads" theme?

A chart miss for Traffic, we hear.

Family in fine form at London's Speakeasy. In the audience: Scaffold, Dave Mason, "Puppet" songwriter Bill Martin and Amen Corner's Andy Fairweather Low.

"Speakeasy" host Roy Flynn re-opening the "Pheasantry" in Chelsea's Kings Road.

DISC cartoonist Barry Fantoni spent last week in the Portobello Road, London, filming "Ottley" with Tom Courtenay and Romy Schneider.

Jeff Beck announces he will sport a crew-cut this summer, "just because it's cooler."

BEATLE BUILDING BUSINESS DIES

RINGO has wound up his building contractor business. It was one of his big financial investments soon after the start of Beatlemania.

"It was no good," says Ringo. "Nobody could afford to buy any houses since Harold came to power. I couldn't keep all the men in work, making bricks and that, so I wound up the business."

When the Ofarims appeared on his "Time For Blackburn" show, Tony asked another panellist: "Which is Esther and which is Abi?"

Herd aid the Traffic

HERD cut their next single last week, courtesy of Traffic. Peter Frampton and Co found themselves short of required equipment, so Traffic lent them their own.

Talented pop singer/writer David Bowie now trying his hand at mime. He opened in Lindsay Kemp's "Pierrot In Turquoise" at the International Theatre Club last Tuesday, and Zeffirelli, the "Romeo And Juliet" producer who now plans a musical, made a point of seeing him.

Radio Luxembourg on the look-out for one more new-name deejay to join the station's resident staff.

Surely Romeo and Juliet are too young to be seen looning it up in London's "Speakeasy"?

Norman Bowler very pro-American. He and his wife took a car 5,000 miles across the States last year to see his brother in San Francisco. "After all these funny little towns that look like film sets with oil ricks and tumble-down houses you suddenly hit San Francisco, the most beautiful city in the world."

Tom Jones really could turn "God Save The Queen" into a No. 1 hit! Everything he touches turns to magic.



ANOTHER "Top Of The Pops" over, time to settle down with a cigarette to calm those frayed nerves and along comes that vicious character Dave Dee to crack the fag from your mouth. TOTP producer Colin Charman is the victim. Harry Goodwin took the picture hopefully. But all that got hurt was the cigarette!

NEW RELEASES



UP2213

united artists

UP2209

ONLY after a week of enforced Radio 1 does the full horror of Caroline's absence strike home.

Rock revivalist Gerry Temple sending sticks of it (rock, that is) to promote his "Lovin' Up A Storm."

Johnnie Walker fan club issuing transfers of the DJ for listeners to stick on their pillows.

Watch for a prospective hit from Joe Cocker and "Marjorine."

Cilla still waiting for George Harrison to turn up with that promised song.

George Bartram is quite definitely Ken Dodd's press agent.

BEATLES still missing from "Who's Who." Mary Quant in for the first time.

"Rosie" is a bloke and it's enough to make you blush!

Cilla remembers getting her blazer torn when she saw Bill Haley's "Rock Around The Clock." "They were dancing in the aisles," she said.

Billy Fury holidaying in Jamaica with manager Larry Parnes.

Jimi Hendrix has been holidaying in the Bahamas.

WHAT most upset Tom Jones about his first film part: "In the end they hang me—and I don't even get the girl!"

Eric Burdon says he's been forecasting the return of rock for a long time. "It's a good thing so long as it doesn't get in the way of people who are trying to develop music," he says.

Easybeats manager Mike Vaughan has a new dog called Buzz who likes eating carpets. You have been warned.

Duncan Johnson announces sales of his single, "The Great Architect," have reached 2! "I had to buy one of them myself!"



DUSTY took her lucky mascot bear, Einstein, to Amsterdam last week. But there were still some turbulent scenes that kept her out of the Grand Gala Du Disque. See story, page 6.

LIFE is tough on Lemon Tree lead guitarist Terry Meredith. Three weeks ago he had an appendicitis operation, and last week he did himself little good when the group's van crashed on the way back from Bournemouth.

Eric Burdon now owns a house in Los Angeles and has a California driving licence. Does he plan to live there permanently? "America's where it's at. And I have to go where my work is. But I don't think I'll ever live here as an American citizen."

DJ Stuart Henry a very useful man—he will assist at housepainting sessions and chauffeur lady brick stealers around London. He even takes off his famous lilac boots to do it!

Judith Durham still amazed at meeting at Australian TV studio recently the same make-up girl, Gaye Evans, who made up Judith for her first-ever British TV show.

Ivy League wives Sharon Ford and Teresa Kerr opening a day nursery.

ERIC BURDON from America: "Everybody's on this Maharishi thing. But I've no time to go to India—although I believe in a bit of meditation. I do it to get peace of mind. So I can sleep better at night. You only need about half-an-hour in the morning. It's just like cleaning your teeth, really."

That Time Box greyhound had been doing so well, publicist Keith Goodwin decided to cash in at Clapton last week. Dog promptly lost, which left the rueful Goodwin five pounds thinner (in pocket, of course).

If all session men are as successful as Jimmy Page, there would be no moans about Love Affair. Page, who also plays with the Yardbirds, has just bought a Thames-side house at Pangbourne, price of which was a cool £15,000.

Among Geoff Grapefruit's 20th birthday presents last Friday: a piano, donated by an admirer.

Kiki Dee 21 last Monday. Celebrated with a trip home to mum and dad in Bradford.

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DISC TOP 30



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CHART TOPPER



HIT TALK by DON PARTRIDGE



- 1 (1) ● CINDERELLA ROCKEFELLA
Esther and Abi Ofarim, Philips
- 2 (2) ● LEGEND OF XANADU
Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 3 (5) ROSIE.....Don Partridge, Columbia
- 4 (12) ▲ DELILAH.....Tom Jones, Decca
- 5 (3) FIRE BRIGADE.....Move, Regal Zonophone
- 6 (6) JENNIFER JUNIPER.....Donovan, Pye
- 7 (9) GREEN TAMBOURINE.....Lemon Pipers, Pye
- 8 (15) ▲ THE DOCK OF THE BAY.....Otis Redding, Stax
- 9 (7) ● SHE WEARS MY RING...Solomon King, Columbia
- 10 (4) ● MIGHTY QUINN.....Manfred Mann, Fontana

I never thought much of Beach Boys' stuff...

I LIKE "Jennifer Juniper" better than my record. It's too simpering but it's a better song than most in the charts. I like his songs in "Poor Cow" but he never gets a chance to put out good songs—only ones that'll sell.

My favourite in the charts at the moment is "Dear Delilah" though I suppose "Cinderella Rockefeller" must be the best number. Esther and Abi Ofarim put it over with lots of personality and they have nice voices.

Actually I hate the whole lot in the hit parade and I'm only judging them on money-earning capacity. I never go out of my way

to listen to pop records. I just hear them on the radio and in pubs.

The Lemon Pipers' is most tuneful. It could do with some better words though. I like Lulu's a lot and also "Fire Brigade" but the Troggs' new one is pretty awful.

"Legend of Xanadu" would make a good street act! It's very visual!

I never thought any of the Beach Boys' stuff much good. I like lyrics to make sense and the lyrics on "Bend Me, Shape Me" are very good—in fact this record is much better than the

American Breed's version. I really go for the West Indian touch in Alan Price's.

I don't think "Lady Madonna" is very startling. In fact I feel sorry for them. I think they're trying to destroy themselves a bit by producing anything that's different in the hope that it won't be accepted. This way they can have a battle to re-establish their popularity... a challenge.

**NEXT WEEK:
CHRIS DENNING**

NEXT 20: Introducing JEFF BECK & FRANKIE VAUGHAN

- 11 (11) DARLIN'.....Beach Boys, Capitol
- 12 (8) PICTURES OF MATCHSTICK MEN.....Status Quo, Pye
- 13 (14) WORDS.....Bee Gees, Polydor
- 14 (19) ME, THE PEACEFUL HEART.....Lulu, Columbia
- 15 (10) BEND ME, SHAPE ME.....Amen Corner, Deram
- 16 (13) SUDDENLY YOU LOVE ME.....Tremeloes, CBS
- 17 (16) GIMME LITTLE SIGN.....Brenton Wood, Liberty
- 18 (23) LOVE IS BLUE.....Paul Mauriat, Philips
- 19 (28) ▲ WONDERFUL WORLD.....Louis Armstrong, HMV
- 20 (21) ● AM I THAT EASY TO FORGET.....Engelbert Humperdinck, Decca
- 21 (17) ● EVERLASTING LOVE.....Love Affair, CBS
- 22 (18) BACK ON MY FEET AGAIN.....Foundations, Pye
- 23 (24) GUITAR MAN.....Elvis Presley, RCA Victor
- 24 (20) ● JUDY IN DISGUISE.....John Fred and his Playboy Band, Pye
- 25 (29) DEAR DELILAH.....Grapefruit, RCA Victor
- 26 (30) LITTLE GIRL.....Troggs, Page One
- 27 (25) ANNIVERSARY WALTZ.....Anita Harris, CBS
- 28 (22) DON'T STOP THE CARNIVAL.....Alan Price, Decca
- 29 (—) LOVE IS BLUE.....Jeff Beck, Columbia
- 30 (—) NEVERTHELESS.....Frankie Vaughan, Columbia

● Silver Disc for 250,000 British sales
▲ This week's TOP 30 Zoomers

Top Ten LPs

- 1 (5) JOHN WESLEY HARDING
Bob Dylan, CBS
- 2 (1) DIANA ROSS AND THE SUPREMES GREATEST HITS
Tamla Motown
- 3 (2) SOUND OF MUSIC
Soundtrack, RCA Victor
- 4 (3) FOUR TOPS GREATEST HITS
Tamla Motown
- 5 (10) HISTORY OF OTIS REDDING
Otis Redding, Volt
- 6 (7) BRITISH CHARTBUSTERS
Tamla Motown
- 7 (4) 13 SMASH HITS
Tom Jones, Decca
- 8 (6) SGT. PEPPER
Beatles, Parlophone
- 9 (8) BREAKTHROUGH
Various Artists, Studio Two
- 10 (—) 2 IN 3
Esther and Abi Ofarim, Philips

AMERICAN TOP TWENTY

- 1 (3) THE DOCK OF THE BAY.....Otis Redding, Volt
- 2 (2) THEME FROM VALLEY OF THE DOLLS
Dionne Warwick, Scepter
- 3 (1) LOVE IS BLUE.....Paul Mauriat, Philips
- 4 (4) SIMON SAYS.....1910 Fruitgum Company, Buddah
- 5 (6) JUST DROPPED IN (TO SEE WHAT CONDITION MY CONDITION WAS IN).....First Edition, Reprise
- 6 (5) I WISH IT WOULD RAIN.....Temptations, Gordy
- 7 (9) LA-LA MEANS I LOVE YOU...Delfonics, Philly Groove
- 8 (24) VALLERI!.....Monkees, Colgems
- 9 (17) (SWEET SWEET BABY) SINCE YOU'VE BEEN GONE
Aretha Franklin, Atlantic
- 10 (11) I THANK YOU.....Sam and Dave, Stax
- 11 (7) SPOOKY.....Classics IV, Imperial
- 12 (10) EVERYTHING THAT TOUCHES YOU
Association, Warner Brothers
- 13 (13) BOTTLE OF WINE.....Fireballs, Atco
- 14 (14) WALK AWAY RENEE.....Four Tops, Motown
- 15 (15) THE END OF OUR ROAD
Gladys Knight and the Pips, Soul
- 16 (19) DANCE TO THE MUSIC...Sly and the Family Stone, Epic
- 17 (26) BALLAD OF BONNIE AND CLYDE
Georgie Fame, Epic
- 18 (18) WORDS.....Bee Gees, Atco
- 19 (20) TOO MUCH TALK...Paul Revere and the Raiders, Columbia
- 20 (8) I WONDER WHAT SHE'S DOING TONIGHT
Tommy Boyce and Bobby Hart, A & M

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**STARS
IN THE
NEWS
1**

Sgt. Pepper album took 700 hours

BEATLE Ringo Starr paid a visit to EMI's St. John's Wood Studios last week to present 22-year-old Geoffrey Emerick, from Hornsey, London, Beatles' engineer for the past three years, with one of the four Grammy Awards won by their "Sgt. Pepper Album."

The record, which took 700 hours to record, was judged last year's "Best Technically engineered album," when the record scooped these famous American awards.

Explained Ringo: "He knows the knobs better than we do. He also plays piano—so knows a few notes of music."

Commented Geoff: "Seven hundred hours was a long time. I was often in the studio from seven at night till four in the morning. But it was worth it. "I didn't even know I'd been nominated for the Grammy until I read it in the paper!"



BEATLES' "Yellow Submarine" cartoon film—now set for cinema showing in August—has been made into a book. A full-colour 128-page paperback titled "The Log of The Yellow Submarine" will be published to tie in with the cartoon's release.

The news was revealed exclusively to DISC this week by Peter Haining, managing editor of New English Library, publishers of the Four Square line, who clinched the deal after a "sneak" preview of the unfinished film.

"Yellow Submarine" is a full-length movie which will go on circuit through United Artists as a main feature.

"The film is simply brilliant. A combination of 'Op Art'—plus realistic settings, gorgeous, sweeping colours and very imaginative ideas," he told me.

"It's as revolutionary in its own way as Walt Disney's famous 'Fantasia' was."

And Ringo told me: "It's a lot more modern than 'Fantasia,' of course. More freaky colour. It's a story of the journey by submarine to 'Pepperland' and the strange places we stop off at."

The "Yellow Submarine"

DISC EXCLUSIVE
by
MIKE LEDGERWOOD

log book paperback, which will sell at 5s., is a day-to-day diary of the Beatles' journey to the imaginary "Pepperland." Cartoon drawings tell the story— together with both colour and black-and-white pictures of John, Paul, George and Ringo.

Added Haining: "We regard our part as the publishing coup of the century. Also, it's the first time a paperback has had full-colour throughout. It's marvellous from the photo point-of-view alone. A fine souvenir for fans."

Genius

"Yellow Submarine," he says, tells the tale of the Beatles being summoned to "Pepperland"— a place of quiet, peace-loving people — which is being terrorised by an overgrown dwarf called "The Blue Meanie," assisted by his "Mini Meanies."

Among the many other characters they meet up with in their adventures are "Old Fred," the captain of the sub; "The Boob," a genius mechanic who repairs it when it breaks down; the "Apple Bonkers"—very tall men who drop huge apples on people; and "Robin, The Butterfly Stomper"—a Batman-like person who delights in stamping on butterflies and other small insects.

There's also the fearsome "Snapping Turtle Turk"—a fat Turkish gentleman with a stomach which opens to reveal enormous snapping teeth; and the "Dreadful Flying Glove," which zooms about attacking people.

Idea

"It sets upon John while they're singing 'All You Need Is Love,'" explained Peter. "But every time the Beatles sing the word 'LOVE' it retreats in terror."

Beatles appear as animated caricatures. John with minispecs, droopy moustache and psychedelic-coloured shirt; Paul very angelic-looking; George with long flowing hair and Van Dyke beard; and Ringo, rather more debonair in military-style dress.

"And throughout the film, in all their adventures and escapades, the Beatles personify Love and Peace in the songs they sing."

"It's one of the most exciting pieces of screen entertainment I've ever seen," added Peter.

Beatles' idea for a "Yellow Submarine" cartoon film was formed long before the appearance of their "Sgt. Pepper" album.

'Ghosting'—P. J. Proby accuses!

P. J. PROBY's remarks on TV that George Harrison DID NOT play on early Beatles records and that his place was taken by session musicians were denied this week.

On BBC-2's "Late Night Line-Up" last Sunday, which also featured Disc's Penny Valentine, P.J. said during a discussion on "ghosting" that he understood George's guitar work had been done by "Big" Jim Sullivan and Jimmy Page.

Tony Barrow, Beatles Press Officer, said on Monday: "Proby has been seriously misinformed. His suggestions were quite untrue. When studio musicians have been involved in recordings with the Beatles their playing has always augmented and NEVER replaced the instrumental work of the group itself."

Beatles biography

THE PERSONAL fortunes of John, Paul, George and Ringo could swell by £250,000 as a result of another book concerning them.

It is Hunter Davies' biography of the boys which runs to 150,000 words—twice the length of an average novel. It is to be published by Heinemann in September and could net close on half-a-million pounds with serialisation rights.

Beatles get a share of the profits—a 50/50 split is possible—after publishing costs and profits. It has taken Davies 18 months to coax the words from John, Paul, George and Ringo. "The hardest part was gaining their confidence and friendship," he says.

His last novel, "Here We Go Round The Mulberry Bush" sold 250,000 paperback copies alone—and brought him £12,000 in film rights.

Pet in race row

PETULA Clark sparked off a race row during her appearance on an American TV show last week—when she touched Negro singer Harry Belafonte on the arm.

Sponsors of the show, Chrysler Motor Corporation, complained to the TV company that they wanted the shot withdrawn from the taped show which American viewers will see on April 2.

But the company refused and Pet and Harry were reported as saying the whole affair was "distasteful."

"Petula has very strong views on this sort of thing," said her British agent Martin Wyatt. "Her husband, Claude, said she was very upset at the incident because she believes everyone should be friends, no matter what their creed or colour. She herself has a coloured pianist who travels everywhere with her."

Pet is due in Britain at the end of next month when she cuts a new single.

NOT TODAY, JOSEPHINE!

YARDBIRDS have withdrawn their new single "Goodnight, Sweet Josephine"—due out this week—because they and producer, Mickie Most, were "very disappointed with it."

Instead, they will re-record the track for release at the beginning of April.

Yardbirds' first LP with Mickie will be made up of "live" shows in clubs in Britain, France and America, and released in June.

'Congratulations' 'Top of the Pops'!

CLIFF RICHARD sings "Congratulations," Britain's entry for the Eurovision Song Contest, on "Top Of The Pops" tonight (Thursday). (Full story page 8). Rest of the line-up is: Elvis Presley, Cilla Black, Donovan, Otis Redding, Don Partridge, Beatles, Tom Jones and Esther and Abi Ofarim. Guest DJ with Jimmy Savile is Tom Edwards.

Rome Festival

ADDRESS of the Rolling Stones—backed European International Pop Festival in Rome (May 4-10) to which fans are offered a £32 all-in trip, is 164 Bishopsgate, London, EC2, and not as printed last week.

Sammy Davis Jr. here

SAMMY Davis Jr. arrives in London on May 20 to start rehearsals for the musical "Golden Boy," due to open at London's "Palladium" on May 30 for a 13-week season. While in London, Sammy stars in a series of 13 half-hour shows each Sunday for BBC TV to be shot at the Mayfair Theatre.

'MADONNA' FILM FOR TV

BEATLES return to TV tonight (Thursday). Film they made to promote their new single "Lady Madonna" will be shown on "Top Of The Pops" and in colour on BBC-2's "Late Night Line-Up." A clip will

also be screened during "All Systems Freeman" tomorrow (Friday). Disc columnist Jonathan King was offered first showing of the film for his "Good Evening" TV show last Saturday—but ITV thought the

clip unsuitable for late-night screening. "It wasn't that they thought it unshowable—just that it wouldn't be appreciated by the audience at that time," explained Jonathan.

The "Lady Madonna" clips were made before John, Paul, George and Ringo joined the Maharishi in India. They were shot in the recording studio, but not while cutting "Lady Madonna."

THURSDAY

DAVE Dee, Dozy, Beaky, Mick and Tich—Tito's, Cardiff (until Saturday).
Status Quo—Agogo, Newcastle.
Amen Corner—Caledonian Ballroom, Inverness.
Pop North (Radio 1—1 p.m.)—Honeybus introduced by Dave Lee Travis.

FRIDAY

BONZO Dog, Doo Dah Band—Jesus College, Oxford.
Status Quo—Central Pier, Morecambe.
Love Affair—Royal Ballroom, Tottenham, London.
Moody Blues, Procol Harum, Simon Dupree and the Big Sound—Faculty of Technology Union, Manchester.
Spencer Davis, Amen Corner—Kinema, Stranraer.
Herd—Park Hall, Hereford.
Long John Baldry—Pantiles, Bagshot, Surrey.
Foundations—White Lion, Edgware.



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Countdown

"All Systems Freeman" (BBC 1—6.40 p.m.)—
Joe Loss Show (Radio 1—1 p.m.)—Mindbenders, Dalys introduced by Roger Molfat.
Jeff Beck—Garrison Theatre, Oswestry.

SATURDAY

TONY Bennett—Royal Festival Hall, London.
Herd/Small Faces—Dreamland Ballroom, Margate.
P. P. Arnold—Slough College.
Foundations—Floral Hall, Southport.
Jeff Beck—Co-op Hall, Chesham, Bucks.
Long John Baldry—George Ballroom, Hinckley.
Simon Dupree and the Big Sound—Bristol University.
Moody Blues—Reading University.
Love Affair—Market Hall, Haverfordwest.
Status Quo—Town Hall, Aberystwyth.
Saturday Club (Radio 1—10 a.m.)—Spencer Davis, Yardbirds, Lemon Tree introduced by Keith Skues.
Pete's People (Radio 1—10 p.m.)—Dakota Station, Spectrum.
"Dee Time" (BBC 1—6.25 p.m.)—Max Bygraves, Anita Harris, Paul Jones, Nigel Hopkins, Joy Marshall, Peddlers.
"Time For Blackburn" (ITV)—Simon Dupree and the Big Sound, Scaffold, Procol Harum, Wayne Thomas.
"Rolf Harris Show" (BBC 1—7.55 p.m.)—Vikki Carr.

SUNDAY

SCAFFOLD—Guild Hall, Portsmouth.
Frankie Vaughan—Social Club, Greasborough (until March 30).
Dave Dee, Dozy, Beaky, Mick and Tich—Butlins, Bognor Regis.
Bonzo Dog Doo Dah Band—Coatham Hotel, Redcar.
Love Affair—Starlite Ballroom, Greenford.
Foundations—Khyber Club, Taunton.
Small Faces—Starlite Ballroom, Crawley.

Top Gear (Radio 1—2 p.m.)—Bee Gees, Captain Beefheart and his Magic Band, Roy Harper, Spooky Tooth introduced by John Peel.

MONDAY

STATUS Quo—Royal Pavilion, Bath.
Herd—Town Hall, Oxford.
Radio 1 o'clock (Radio 1—1 p.m.)—Scaffold, Frankie McBride, Four Freshmen.
Tony Bennett—Free Trade Hall, Manchester.

TUESDAY

MANFRED Mann—Exeter University.
"Cilla" (BBC 1—8 p.m.)—Scott Walker, Frankie Howard, Norman Vaughan.
Small Faces/Simon Dupree and the Big Sound/P. P. Arnold/Tony Rivers—City Hall, Newcastle.
Amen Corner—Casino, Southport.
Love Affair—Cricketers Arms, Feltham, Middx.
Tony Bennett—Odeon, Glasgow.

WEDNESDAY

LOVE Affair—Pavilion, Hemel Hempstead.
Amen Corner—Locarno, Stevenage.
Foundations—Town Hall, High Wycombe.
Parade of the Pops (Radio 1—1 p.m.)—Vince Hill.
Tony Bennett—Odeon, Leeds.



Tony Bennett—on tour

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THE BEATLES

LADY MADONNA

AND

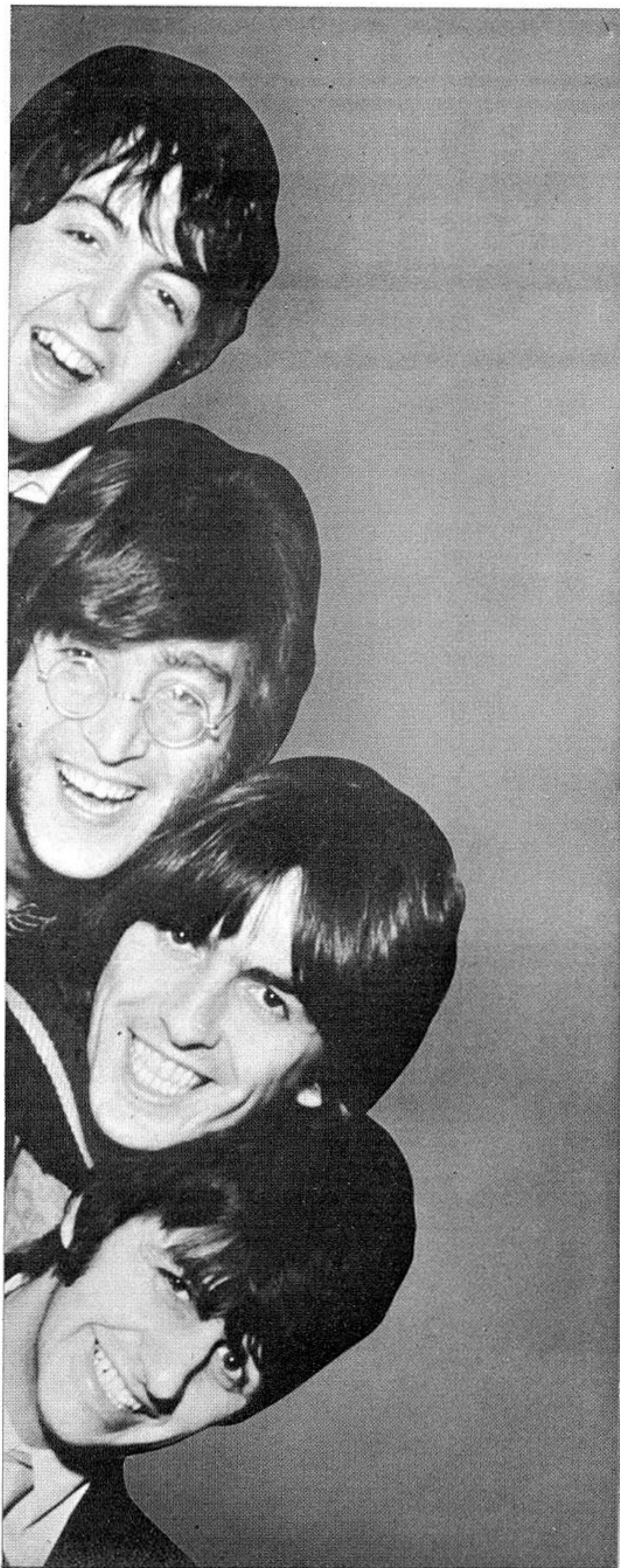
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Otis-Carla, Status Quo, Tony Bennett discs set

NEW singles by Procol Harum, Gene Pitney, Jimmy Ruffin, Dusty Springfield, John Fred, Monkees and Bee Gees are among releases set for the next two weeks.

Released next Friday (March 22) are: Graham Bonney—"I'll Be Your Baby Tonight"; Billy Fury—"One Minute Woman"; Procol Harum—"Quite Rightly So"; Matt Monro—"The Music Played"; Gene Pitney—"Somewhere In The Country"; Liberace—"Happy Barefoot Boy"; Jimmy Ruffin—"I'll Say Forever My Love"; Tony Hatch Orchestra—"Birds"; Penny Nicholls—"Look Around Rock"; John Fred and the Playboy Band—"Hey Hey Bunnies"; Perry Como—"The Father Of Girls"; Monkees—"Valleri"; Merseys—"Penny In My Pocket"; Bee Gees—"The Singer Sang His Song"; Otis Redding and Carla Thomas—"Lovey Dovey"; Arthur Conley—"Funky Street"; Del Shannon—"Thinkin' It Over"; Vikki Carr—"No Sun Today"; Brenton Wood—"Baby You Got It" and Paul Revere and the Raiders—"Too Much Talk."

The following Friday (March 29) sees new singles from: Status Quo—"Black Veils Of Melancholy"; Harper's Bizarre—"Cotton Candy Sandman"; Dusty Springfield—"The Magic Garden"; Jay and the Techniques—"Strawberry Shortcake"; Four Seasons—"Will You Love Me Tomorrow" and Tony Bennett—"The Fool Of Fools."



Tony Blackburn takes a breather!

TONY BLACKBURN is being rested by Radio 1... but only for one week.

Blackburn spends the week of March 25-29 promoting his new single "She's My Girl" and his breakfast show for that week will be hosted by Chris Denning. It will be Blackburn's first break from Radio 1 since the station started last September 30.

He sings his new single, released next Friday (22), on his own "Time For Blackburn" show the following day and also appears on "Pop Inn" (19), "Joe Loss Show" (29) and "Pop North" (April 4).

Radio 1 are bringing back Pete Drummond to host the Saturday 2-4 p.m. spot from March 30-April 20. It will be Drummond's first Radio 1 appearance since "Top Gear" ended last Autumn.

Liberace: TV show, Palladium

LIBERACE, the flamboyant American pianist, arrives in Britain for concert appearances on March 19.

He does two concerts at London's "Palladium Theatre" on April 7 and stars on TV's "Eamonn Andrews Show" on March 27.

While in Britain, Liberace tapes a special 45-minute spectacular for BBC-TV, titled, "Liberace In London," for screening later in the year.

His new single "Happy Barefoot Boy" is out here on March 22.

Peter, Gordon reunion

PETER and Gordon, who split up at the end of last year to follow solo careers, have reunited for an appearance in a German TV spectacular based round the Beatles as songwriters.

The duo, in Germany this week cutting backing tracks, do the show in April, singing John and Paul's "Woman" and "World Without Love."

OFARIMS WANTED FOR 'FUNNY GIRL'

ESTHER and Abi Ofarim have been offered starring roles in a West End production of the Jules Stein musical "Funny Girl."

Agent Don Black returned from America last week with the offer, and will be seeing the chart-topping duo when they return from the Continent tonight (Thursday).

"Funny Girl," starring Barbra Streisand, ran for several months at London's "Prince of Wales" theatre last year, but had to close when Streisand returned to America to have a baby.

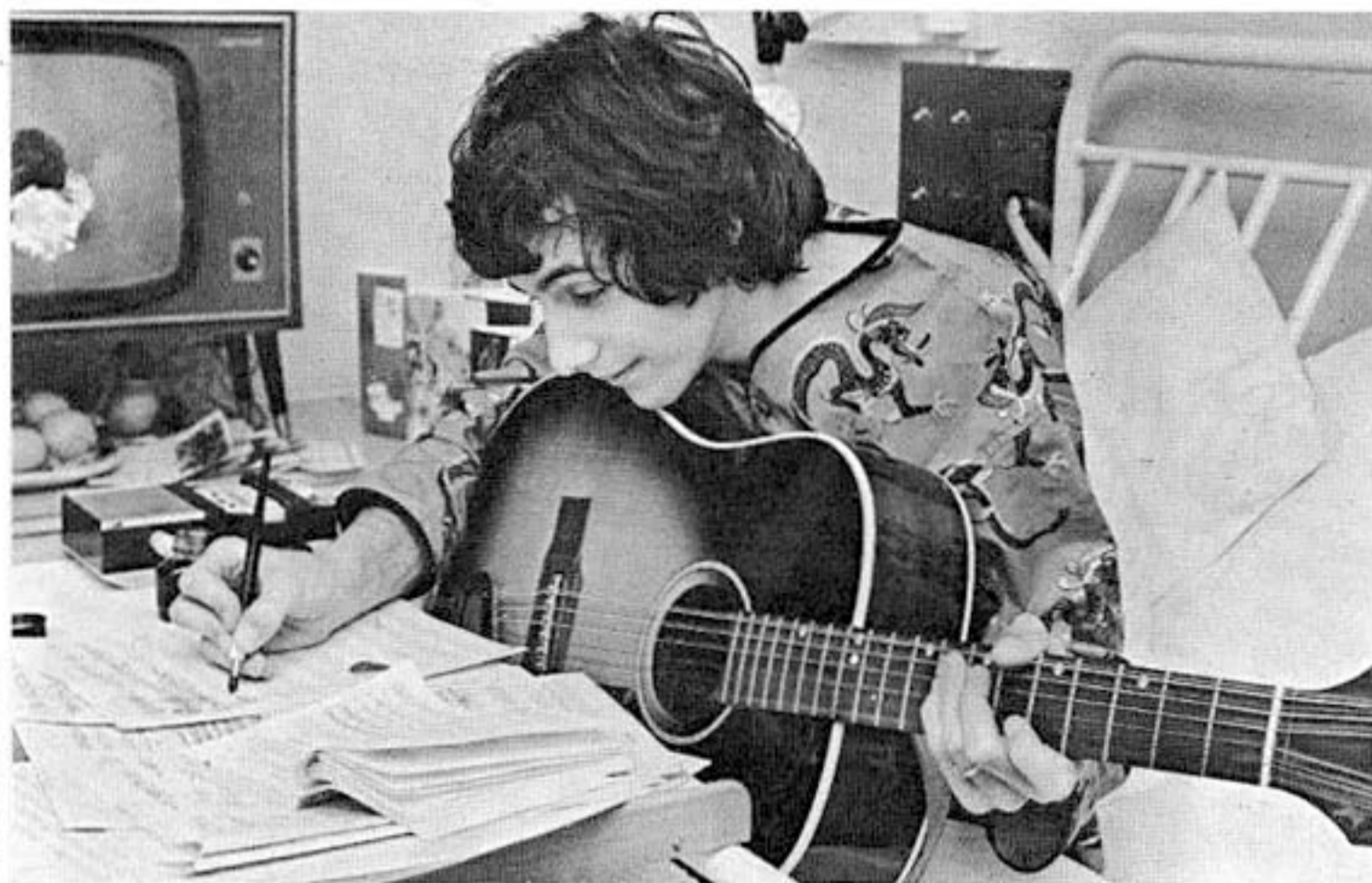
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Cat—composing in hospital . . .

COMPOSER busy at work in his hospital bed is—Cat Stevens.

Cat, rushed to hospital two weeks ago with severe congestion of the lungs, is "feeling a great deal better. I'm writing songs as fast as I can to prove to myself I can do it if I want to," he told Disc.

Cat is due to leave the Harley Street Nursing Home in London, where this picture was taken, this weekend and plans to recuperate at his parents' home. Then he starts work on music for a horror film.

The thing he's most longing to get out of hospital for? "I must see Bill Haley while he's over here—even if I have to go in a wheel-chair!"

TOM JONES: EIGHT MAJOR MOVIE PART OFFERS

TOM JONES returned from America last week with EIGHT film offers—after his sensational cabaret season at New York's "Copacabana."

Main one being considered is a leading role in the new Paramount film, "The Molly McGuires," opposite Richard Harris, Sean Connery and Samantha Eggar. Filming begins in Holly-

wood next month.

"It's a marvellous film about Irish and Welsh miners in Pittsburgh. And the part I was offered last week is great," Tom told Disc. "But it doesn't look like I'm going to be able to accept because shooting starts when I'm doing my Palladium season."

Tom opens a four-week spot at London's famous "Palladium" theatre on April 25. But

Paramount may reshuffle shooting so that Tom could appear. Tom and manager, Gordon Mills, fly to Las Vegas at the end of this month for further film talks.

Tom will probably do his first summer season for over three years on the South Coast for six weeks this June.

He has also been offered another appearance at London's "Talk Of The Town" at the end of the year—after he has completed a three-week big band tour of Britain in November.

Conley—no dates

Arthur Conley, who arrives in Britain next Monday, will NOT now play any one-nighters, but will concentrate on radio and TV promotion of his new single "Funky Street," released next Friday (22).

Disc understands that Arthur will return for a full concert tour with his own band and supporting vocalists in the autumn.

Grapefruit disc

NEW Grapefruit single may be a number by the group's John Perry titled "Yes." The Beatle-backed group joins the Bee Gees tour, opening Royal Albert Hall, March 27.

On April 8 they leave for TV in Germany, France and Belgium. They are currently working on an album—much of it written by "Dear Delilah" composer, Grapefruit George Alexander.



DISC HELPS DUSTY

DUSTY SPRINGFIELD has Disc's record reviewer Penny Valentine to thank for finding her new single!

When songwriter Jim Webb—he wrote "Up, Up And Away"—was in Britain recently he was interviewed by Penny and described as "the new Bacharach." And when she spoke to Dusty later she suggested she grabbed some of his songs.

Dusty's reaction? "His talent is quite phenomenal."

The result is Jim's "Magic Garden," Dusty's new single on March 29. It is also title track of an album by the Fifth Dimension—American group which originally recorded "Up, Up And Away."

"Magic Garden" is the B-side of the Dimension's current single here, titled "Carpet Man."

Dusty starts her first ATV series on May 7. She does six weekly shows—each running 30 minutes, with guest artists.

She has completed a new LP with Johnny Franz for Philips, released in May, and opens a three-week cabaret season at Issy's Club, Vancouver, on March 21.

Dusty goes on to Hollywood where she will sing her smash American single, "The Look Of Love," at this year's Academy Awards presentations on April 11. She stays on for cabaret and appearances on "The Bob Hope Show" and "Pat Boone Show."

Tim Rose returns

TIM Rose, whose British tour ends this week, returns to Britain in July and September for further tours.

Rose has also been added to the Musica '68 Festival in Majorca at the end of July.

Eric stars with Steiger, Nureyev

ERIC BURDON as a "hooked" hippy, Oscar-winning Rod Steiger as his father, and Russian star Rudolf Nureyev dancing ballet in a dream sequence—that's the line-up planned for the Animals star's first major movie, "The Death Of Harry Farmer," to be shot in Hollywood.

Eric will co-star with Steiger, still to accept the part, and write the complete score and title song with the Animals.

From America this week he explained: "I didn't even have a screen test for the part. The guys who are making the film heard 'San Franciscan Nights' and the spoken passage at the beginning and contacted me."

"It's a fantastic opportunity. I'm trembling at the thought of acting with Steiger. I gather they haven't even approached him to do it yet."

Hippy

"It's the beginning of a new thing for me. Breaking new ground. I want to stop gadding around and do some serious work. If I could stop work now I would study the technical side of filming. I'm already helping to write some of the script for 'Harry Farmer.'"

In the film Eric says he plays a Haight Ashbury hippy who takes a dose of methedrine. And Nureyev is featured in an hallucinatory dream sequence.

"I hope Steiger takes the part. I rate him just about as high as anybody could rate an actor. He has such a strong personality."

Also on the Burdon books for the future is a documentary film about music which will be built around the Animals' stage act, plus light shows, "live" 3-D effects and what he describes as a "living theatre."

Eric will ask Jimi Hendrix, Ravi Shankar and jazzman Roland Kirk to take part.

Eric said he expects to be back in Britain within the next fortnight for a short visit before returning to the States until October.

'Truth about Bonnie, Clyde' LP

REAL truth about the infamous "Bonnie And Clyde" in the words of Billie Jean Parker, Bonnie's sister, has been put on record.

In mid-April an album, "The Truth About Bonnie And Clyde," is released in Britain by RCA Victor. It is mainly monologue, opening and closing with the "Foggy Mountain Breakdown" theme music.

And in her own words, Billie Jean, tells "What Kind Of People Bonnie And Clyde Were," of being "On The Road" with them, and of "The Time They Needed Guns." Other tracks are titled "The Car Wreck And How Clyde's Brother Was Killed," "Bonnie's Outlook On Life," "Bonnie's Poem," "Some Of The Things That Happened," "Who did They Rob?" and "The Death Of Bonnie And Clyde."

PRICE SET: STATES DELAY

ALAN PRICE'S backing group was still in Britain this week—a MONTH after they were supposed to join Alan in New York for a tour of the States.

Now plans for the eight-piece Alan Price Set to join him in the States have been scrapped. Work permit difficulty delayed their departure. And Alan is due home on April 3.

Alan himself sailed for New York on February 8. The boys were to join him by air the following week. Booked for them—apart from promotional appearances—were week-long seasons in New York, Los Angeles, and San Francisco, plus concerts with Eric Burdon and the Animals, and the Jimi Hendrix Experience.

But the group's work permits did not come through. Said

baritone-player Terry Childs: "We're all very disappointed. It would have been our first trip."

In America Alan has been making personal appearances on his own and playing some solo dates. He has also been recording.

This week he cabled the Set to say he would be home on April 3 and wanted them ready to rehearse. Cabaret dates here are being set up.

Dave Dee's Silver 'Legend'

DAVE DEE, Dozy, Beaky, Mick and Tich, still pegged back to No. 2 by Esther and Abi but winners of a Silver Disc this week awarded by Disc for 250,000 sales, are to tour America in May, between their two-part Continental tour with Herman's Hermits.

Group will play a 31-city tour in the States where "Legend Of Xanadu" is released this weekend. Their album "If No One Sang," released on Liberty in America under a new deal, is also being rushed out in the next few weeks before Fontana issue it here on April 26.

Besides "Xanadu" and "Zabadak," there are six other titles by their songwriting managers Ken Howard and Alan Blaikley—"If No One Sang," "Where From, Where To," "Knightfall," "I've Got A Feeling," "In A Matter Of A Moment" and "The Tide Is Turning." Tim Hardin's "If I Were A Carpenter" and group's own song "Mrs Thursday," plus "Mama Mama," "Look At Me," "Time To Take Off" and "Break-out" complete the tracks—unless recording manager Steve Rowland decides to add another Dave Dee song, "Charlie Farnes-Barns Has Won The Pools."

For their two-part Continental tour (April 21-27 and May 28-June 18) which follows the British Bee Gees package, Dave Dee and Herman play Paris, Lyons, Bordeaux, Brussels, Amsterdam, Rotterdam, Hamburg, Essen, Dusseldorf, Munich, Zurich, Milan, Genoa, Naples, Rome and Berlin.

After this hectic touring, group holidays in July before starting work on the "Legend of Xanadu" film in August. Location is likely to be Spain. Esther Ofarim is still "favourite" for the female lead and Howard and Blaikley are to pen the music score.

Sunday Affair

LOVE Affair top the bill on a series of Sunday concerts this summer. They last from June to September in Blackpool, Great Yarmouth and Torquay.

Group, whose follow-up single to "Everlasting Love" is released next month, goes to Paris on March 22 for TV and tours Ireland for four days from March 28.

Kinks singles

KINKS and Dave Davies both have new singles released at the end of March.

Ray Davies flies to America in two weeks to contest a lawsuit about the American release of his songs.

Engelbert Humperdinck for Robbie Burns role?

ENGELBERT Humperdinck as Robbie Burns, the romantic Scottish poet . . . that's the plan of "Puppet On A String" songwriters Bill Martin and Phil Coulter!

Spokesman for Engelbert said: "This is under consideration, but Engel receives one or two film offers every week."

Martin and Coulter, Scots themselves, have written a musical based on the life and loves of Burns and both film and stage production companies are keen to present it.

"Engelbert would be a natural in the film version," says Martin, "but onstage ideally we'd like to have Richard Harris in the role."

The "Puppet" pair have spent the past six months writing the musical, which, although with a period setting, "won't be like a 'White Heather Club' show. We've also included only one original Burns song—as a concession to him!" adds Martin.

Martin and Coulter have also penned the new Plastic Penny single "Nobody Knows It," which the group recorded themselves without any session men. Row broke when it was revealed only three of the five-strong group played on "Everything I Am."

Strings were to have been added on the new single but manager Larry Page decided to exclude

STARS IN THE NEWS 3

Scaffold Mike film offer

MIKE McGear, of the Scaffold, has been offered his first film part—in the Ned Sherrin production of the controversial war book, "The Virgin Soldiers."

Mike met Ned Sherrin for discussions on the film early this year. Filming begins after the summer, in Britain.

Scaffold, whose new single "Do You Remember?" is released this Friday, appear on "All Systems Freeman" the same day and "Time For Blackburn" (Saturday).

The group's "live" LP, recorded at London's Queen Elizabeth Hall, will be released next month. A special LP is out in America in two weeks and the group goes there for ten days promotion at the end of April.

Who single

WHO'S new single will be the Pete Townshend composition "Call Me Lightning" released the first week of April.

Track was recorded in London at the beginning of the year.

Group returns from their current tour of America on April 8. While away they cut tracks in Los Angeles for a new LP.

Bill Haley, Duane, Move for big rock concert?

BILL HALEY and Duane Eddy look set to co-top a giant Rock-n-Roll show at London's Royal Albert Hall on May 1.

Haley and his Comets arrive in Britain on April 29 to tour for promoter Paddy Malynn. Dates so far set are: Nottingham Sherwood Rooms and Hanley Place (April 29), High Wycombe Town Hall and London Speakeasy (30), Royal Albert Hall (May 1), Warrington Carlton Ballroom and Chester Clockwork Orange (3), "Dee Time" and Dunstable California Ballroom (4), Manchester Princes and Domino Clubs (5). Haley then spends 10 days in Sweden before opening a week at Batley Variety Club (from May 19). From May 26-June 2 he tours Ireland, and then may fly to Israel.

Duane Eddy flies in on April 22 to promote a new single before starting a one-nighter tour with the Quotations for promoter Lorna Wallis.

He opens at Pontypridd Municipal Hall on April 26, and other dates are: Wembley Starlite (28), Purley Orchid Room and London Hatchets (29), Tottenham Royal (May 3), Prestatyn Royal Lido (4), Bayswater Douglas Hall (5), Berkhamstead Kings Hall (6), Birmingham Cedar (8), Liverpool Victoriana (9), Manchester Princes and Domino (10), and Nelson Imperial (11). From May 12, he plays a week's cabaret at Wakefield Savoy and Brighthouse Ritz clubs, and Stockton Fiesta and Spennymore Variety Club (week from May 19). Radio and TV dates are being set.

Mr Malynn told Disc on Monday: "The Royal Albert Hall concert will be 100 per cent Rock, and I hope that Duane will join Bill and the Comets for that night. The Move are also interested in appearing, and possibly some of the British Rock revivalists."

• Everly Brothers are expected to be in Britain around the same time, but no definite dates have been fixed.

NEW Bob Dylan single "I'll Be Your Baby Tonight" was cancelled this week due to contract difficulties. CBS spokesman said single will be an original title and not from Bob's "John Wesley Harding" album.

ENGELBERT VOTED 'SHOWBIZ PERSONALITY OF THE YEAR'

ENGELBERT Humperdinck has been elected "Show Business Personality of 1967" by the Variety Club of Great Britain, the highest award in showbiz.

Before attending a Savoy Hotel luncheon in London on Tuesday to receive his award, Engelbert told Disc: "I'm thrilled and delighted. This is a wonderful honour which has really capped a magic year for me."



Engelbert: two film offers a week

Previous winners of this award have included the Beatles (1963), Cliff Richard ('61) and, last year, Frankie Howerd.

Engel, however, is the only star from the pop world to figure in the awards, rest of which are: "Film Actor of 1967"—Paul Scofield; "Film Actress"—Dame Edith Evans; "Stage Actor"—Donald Pleasance; "Stage Actress"—Irene Worth; "BBC TV Personality"—Warren Mitchell; "ITV Personality"—Dave Allen; "BBC Radio Personality"—Kenneth Horne; "Most Promising Star"—Carol White. Special awards for services to films and the theatre go to Stanley Baker and Dame Gladys Cooper respectively.

African Trems

TREMELOES returned home on Tuesday from their successful tour of South America—and went straight into the studios to work on their next single "Helluhah." The song, a combination of three traditional African tunes, has been arranged by the Trems as one number.

While in South America, the group broke just about every record ever created. Their albums sold 10,000 in a week; all their singles from "Silence Is Golden" to "Suddenly You Love Me" jumped back into the charts, and they played on average to 50,000 fans every night!

"They are definitely the biggest thing that has ever happened to South America," said publicist Brian Longley on his return on Monday. "They are outselling the Beatles and Rolling Stones ten times over."

Because of this, Trems return to South America in July and August for further tours of Chile, Brazil, the Argentine and Uruguay.

Meanwhile they tour Sweden and Finland at the end of June after completing their British tour with the Kinks and Herd which opens on April 6.

Kenny chooses comedy

KENNY Everett, zany Radio 1 deejay, is turning down his own TV pop show to join a new comedy show being planned by Granada TV.

"I prefer the idea of slight comedy to serious pop," said Kenny after being booked on Tuesday to comper "Nice Time," in which Jonathan Routh, former star of "Candid Camera," also appears.

The show Everett is turning down is "Sound And Picture City," a new BBC pop show for which Chris Denning, Who and model Caroline Coon are booked as residents. Following a pilot showing on April 11, it will start in the autumn.

Everett makes the pilot show for "Nice Time" next week and the series is set to start in mid-April.

Liverpool-born Kenny is also the latest deejay to cut his own disc. He is recording a song by Tony Macaulay, plus two Harry Nelson songs, "It's Been So Long" and "Without Her," from which his single will be chosen for release in early April.

Manfreds go to States

MANFRED MANN go to America for a two-week promotional visit in April to tie in with the gigantic success of "Mighty Quinn."

They do TV promotion in New York and Los Angeles. "Mighty Quinn" was released in the States three weeks ago.

The group is currently working on a new LP for release before summer. It will include tracks written by Manfred and Mike Hugg, Tom McGuinness and Mike d'Abo.

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'PUPPET' PAIR SONG FOR EUROVISION!

"CONGRATULATIONS" . . . to Bill Martin and Phil Coulter! For the second year in succession their song will be Britain's entry in the Eurovision Song Contest at London's Royal Albert Hall on April 6 when Cliff Richard will sing "Congratulations."

Millions of viewers saw the top-secret winning title revealed on Tuesday night in Cilla Black's BBC show and for its Scottish songwriters, Martin and Coulter, the announcement came as "a tremendous tribute."

Amen miss four Gene tour dates

AMEN CORNER, signed last week to star on Gene Pitney's forthcoming British tour, will not appear on four of the dates because of existing commitments.

At Glasgow Odeon on April 9, Marmalade deputise. Promoter Arthur Howes is currently fixing other guest artists for the dates at Wolverhampton Gaumont (11), Blackpool ABC (13 and 14), Derby Gaumont (15) and Birmingham Odeon (25).

Extra third week of the Pitney tour, after Liverpool Empire (28), is still to be set.

"It's a tremendous problem because so many tours are going out at that time and it means constant re-shuffling to get the extra venues. But the third week is absolutely definite," Howes told Disc.

Gene flies into Britain next week, before the tour opens at Lewisham Odeon on April 5. He promotes his new single, "Something In The Country," written by Johnny Cymbal and George Tobin, released next Friday (22).

'Fingers' Lee hurts his toe!

FREDDIE "Fingers" Lee was named as rock revival's first casualty this week. Freddie, singer-pianist of "At Last It's The 1958 Rock-n-Roll Show" broke a toe stunting during the group's appearance at Harlow Youth Club last week.

Freddie swung his legs into the air as he performed a headstand on the piano and cracked his feet on low rafters. The toes will be in plaster for a month, but the group's dates will not be affected.

Freddie, an ex-steeplejack, had planned to scale scaffolding around Nelson's Column last Sunday after a challenge from the Rock-n-Roll Appreciation Society.

Seasons here

FOUR Seasons, who begin their British visit with a concert at Hammersmith Odeon on April 6 and who guest in ABC-TV's "Eamonn Andrews Show" on April 7, are expected to arrive in the country on April 4. Group's new single "Will You Love Me Tomorrow" due out March 29.



Art Garfunkel: New York hospital

**STARS
IN THE
NEWS
4**



Showering in — votes for Britain's entry in the Eurovision Song Contest. So many, in fact, that Cilla Black sportingly decided to give Cliff Richard a hand counting them.

Cilla . . . Tour, film and new album

CILLA BLACK launches on a bill-topping provincial theatre tour with fortnight-long appearances, opening at the Glasgow Alhambra on April 22 and Edinburgh (May 6), Manchester (August 12) and Newcastle (August 26). On June 10, she returns to London's "Savoy" hotel for a second cabaret season.

The same month, her first feature film "Work . . . A Four Letter Word" is released.

On April 1, her new album "Sher-oo!" is out, featuring songs from her present TV series. Tonight (Thursday) Cilla sings her new single "Come Inside Love" on "Top Of The Pops."

The success of Cilla Black's TV series, which reveals a large audience for mid-week variety, is delighting the BBC.

More people watched a recent show than any other BBC TV show in the same week and TAM figures place the series in the top three most popular programmes of recent months.

First show was watched by 11 million people, and when Ringo guested—13 million. Three weeks

ago 134 million saw it and set a record for the week. See page 18).

In terms of TAM ratings six-and-a-half million homes watched a show on one occasion—half-a-million more than the peak Dusty Springfield show audience.

Series has soared to third place in the charts and rating for this week's show—at which the British song for Europe was chosen—may well challenge the best figures, set up by Pet Clark and Engelbert Humperdinck—8.15 and seven million respectively.

The series ends a nine-week run on March 26 when Cilla takes a holiday.

Pipers choose Easybeats

EASYBEATS, whose new single "Hello How Are You" is receiving maximum radio plays, guest on "Saturday Club" and "Dee Time" next Saturday (29).

Single has been rush-released in the States this week. Lemon Pipers have chosen an Easybeat Harry Vander and George Young composition "Land Of Make Believe" as their next single. Other Easybeats songs have been recorded by Amen Corner ("Good Times"); and Buckingham's ("Falling Off The Edge Of The World").

SIMON AND GARFUNKEL WILL RETURN

SIMON and Garfunkel had to cancel their concert tour of Britain last week when Art Garfunkel was taken seriously ill. They now return in May and are re-booked for London's Royal Albert Hall on May 31.

The duo, which opened at Manchester Odeon last Mon-

day, flew back to America to complete recordings. They were due to appear at London's Royal Albert Hall on Friday.

But Art was taken ill with exhaustion and flu and rushed to a New York hospital on landing in America.

Their manager Matt Lewis told Disc: "Art was terribly

Beefheart visit rumoured

RUMOURS that Captain Beefheart and his Magic Band would fly into London today (Thursday) to play a special charity concert at London's "Middle Earth" club tonight remained unconfirmed at presstime.

The Captain—who was last reported as trying to get into Russia—is said to have requested the club to let him play the date free, all profits going to help those arrested at the club in a police raid last weekend.

But Beefheart's London agent, Bryan Morrison, said: "I don't think he'd come over from the States just to do a charity thing. Anyway, if he is doing it, he hasn't told me."

MARVELETTES, IMPRESSIONS, TURNERS DATES

AMERICAN acts, the Marvellettes, Impressions and Shirelles are set for British visits during May and June for impresario Don Arden. They follow appearances here by the fast-moving Ike and Tina Turner Revue, arriving on April 19.

Explains Arden: "I'm bringing in the Marvellettes in conjunction with Tamla Motown and EMI Records. They are the real group. The Impressions and Shirelles are the original groups too."

Marvellettes arrive on May 31 for 10 days, opening at the California ballroom, Dunstable. Impressions come in on June 15 for a week, opening at the same venue. Shirelles arrive around May 10.

Ike and Tina, the Ikettes and their 10-piece orchestra, open at Dunstable and then do Gliderdrome, Boston (20), Starlite, Greenford (21), Town Hall, Birmingham (22), Royal Hall, Harrogate and Spa Hall, Bridlington (23), Locarno, Stevenage (24), Locarno, Streatham and London's "Speakeasy" (25), Royal, Tottenham (26), Imperial, Nelson and Twisted Wheel, Manchester (27) and Starlite, Crawley and London's "Revolution" (28).

Jimmy turns the tables

JIMMY Savile scored a deft piece of one-upmanship on Sunday night . . . by kidnapping his kid-nappers!

A party from Staffordshire College of Technology travelled to Manchester's Top Ten Club where Savile was appearing, intending to kidnap him to promote their Rag Week.

Instead, Savile left the club and swiftly bundled Rag Queen Diane Stevens into his Rolls-Royce, before disappearing into the night!

But like all true kidnapers, Diane was "released" at 2 a.m. and put on a train back to Stafford!

disappointed at not being able to come back. It was a great blow. They consider Britain as their launching ground and they felt it was a great honour to appear at the Albert Hall."

Art is due out of hospital this week and will recuperate at his parents' home on Long Island, New York.

THE BEATLES, ridiculed and scorned for their interest in transcendental meditation, have by no means lost the loyalty of their fans.

This week a DISC special investigation revealed that Beatle-people not only believe them to be sincere but have a very real interest in meditation themselves.

But Jackie Harrison of Lower Frog Street, Tenby, South Wales, who saw the Guru with his celebrated disciples at Bangor last year said: "Meditation is a lot of nonsense. The Beatles are only trying to get publicity and the Maharishi is a very odd character."

She prefers the four wisecracking Liverpool lads as they were. "They've gone all Eastern and I don't like it at all and I certainly don't like the sitar," she added.

The majority of Beatle fans Disc spoke to, however, thought their preoccupation with meditation far more than a gimmick.

"George is the most sincere of them all," observed Sandra Campbell of 26 Northfield, Liberton, Edinburgh. And Lisa Czerny of 36 Goodymoor Avenue, Wells, felt the Beatles were entitled to devote themselves to whatever interested them.

"They've given their best years to pop and worked very hard. I think they really believe in the value of meditation. I mean, if they don't they wouldn't have carried it all this far, would they?"

James Hession of 8 Long Meadow, Frimley, Camberley, feels the Beatles are perfectly sincere.

"They are clearly searching for something we can't find and meditation may be an alternative to organised religion," he said.

"There is a danger that people will take up meditation just because the Beatles have made it fashionable and as philosophers they would be laughed at a lot, but depending on what they said I think I would listen to them," he continued.

And Barbara Hancock of Sneinton Road, Nottingham, also felt that meditation might catch on with the younger generation—in the place of church-going.

The general opinion was that George and John were the only serious meditators among the Beatles—George almost fanatically so.

Many readers pointed out that Ringo had returned from Rishikesh prematurely "fed up with the spicy food and more concerned with seeing his children than blanking out his mind by the Ganges."

Could he really be considered a true disciple? they asked.

Alan Aitchison of Moorend Road, Pellon, Halifax, said he wouldn't mind having a bash at meditation himself if he had the money. He feels three months in the Himalayan foothills will cost the Beatles a fortune.

'Peace of mind . . .'

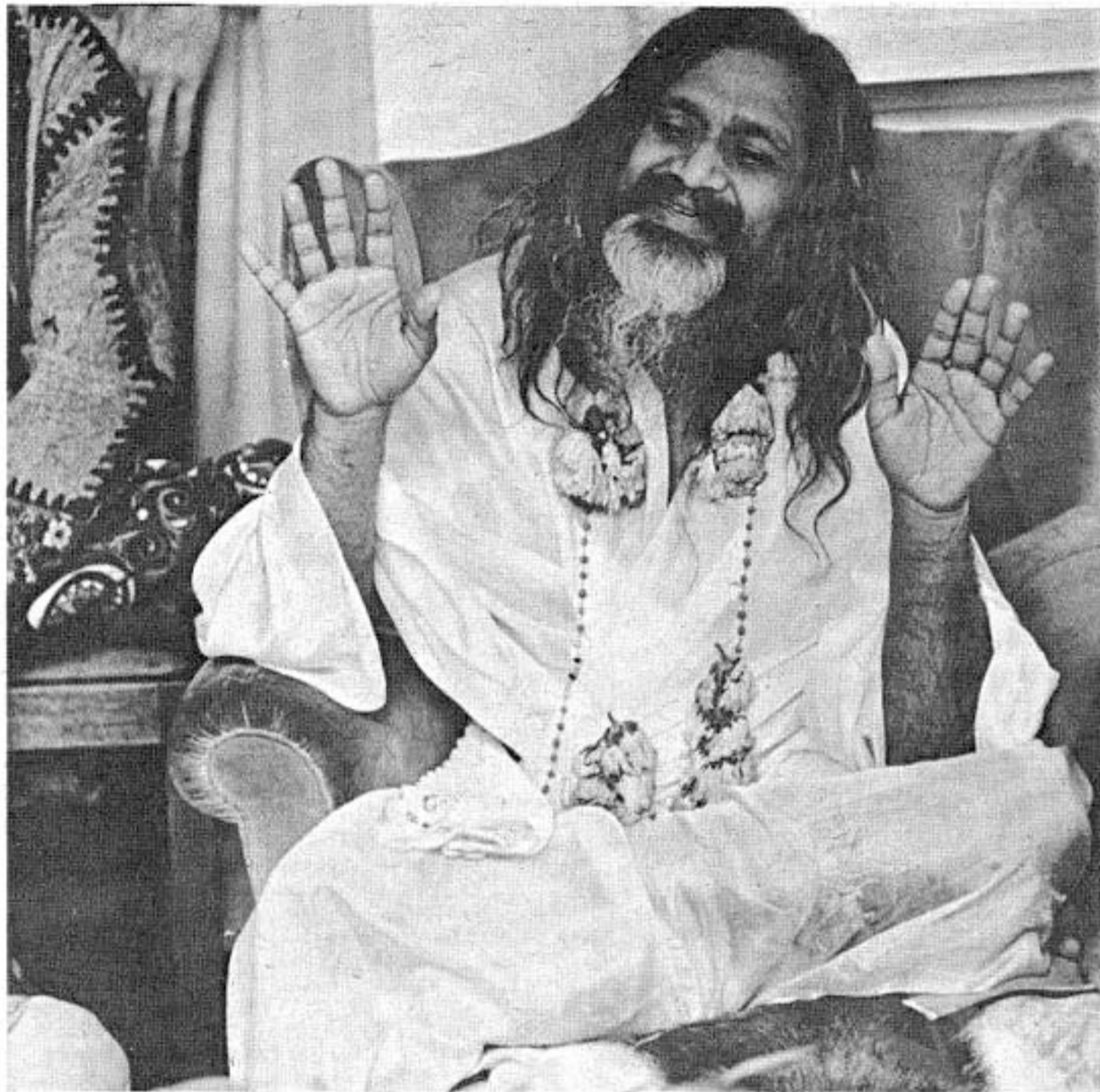
"I don't think the Beatles are after publicity. I think meditation will help them see more deeply into things and into their music." He said if meditation genuinely brings peace of mind the opening of a nationwide chain of academies to teach it would be a very good thing.

Ray Lovell of 67 Homestead Road, Dagenham, scathingly remarked: "The Beatles have more money than sense. They are very hard to understand and are now living in a world entirely of their own."

He feels only George is genuinely interested in meditation and that the others have only gone along for the ride. He confidently predicts that Paul will be the next to return, followed by John.

"Meditation was an idea George picked up in India and it probably helps him to know more about himself," he said.

'It's a lot of nonsense . . . the Maharishi is a very odd character'



THE MEDITATION INVESTIGATION

DISC exclusive!



Terence Redpath of 55 Bermondsey Wall East, London, SE16, is certain of the Beatles' sincerity and he feels they are seeking the full meaning of life.

"But I don't think the Beach Boys are serious—they're just following in the Beatles' footsteps."

Angela Reardon, a neighbour of John Lennon's in Cavendish Road, St. George's Hill, Weybridge, said: "Meditation is silly really. If they believe in God this is what it's all about. They are searching for the truth and hope the Maharishi can find it."

'A fuller life'

Angela feels the Beatles are becoming more and more remote from their fans and less popular.

But both Richard Goodall of



1 St. Mary's Road, Prestwich, Lancashire, and David Stokoe of 42 Kingsmere, Chester-le-Street, County Durham, are waiting to see the outcome of meditation-mania.

Said David: "I think the Beatles have a lot more to learn about meditation before they can tell us what it's all about but I'm confident it has something to offer." David, who says he likes the Beatles' recent recordings most of all is a loyal, tolerant fan.

"They're living their own lives now. They can look back on great achievements but they're looking forward to a better, fuller life."



If you would like to join Disc's reader-quiz panel, fill in this form and send to: Readers' Panel, Disc, 161 Fleet St., London, EC4.

What Ringo says: back page

it's BACK

it's EXCITEMENT

it's ROCK 68

GERRY



TEMPLE
and his smash hit

'Lovin' up a storm'

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Name _____

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THE GREAT ROCK-N-ROLL REVIVAL



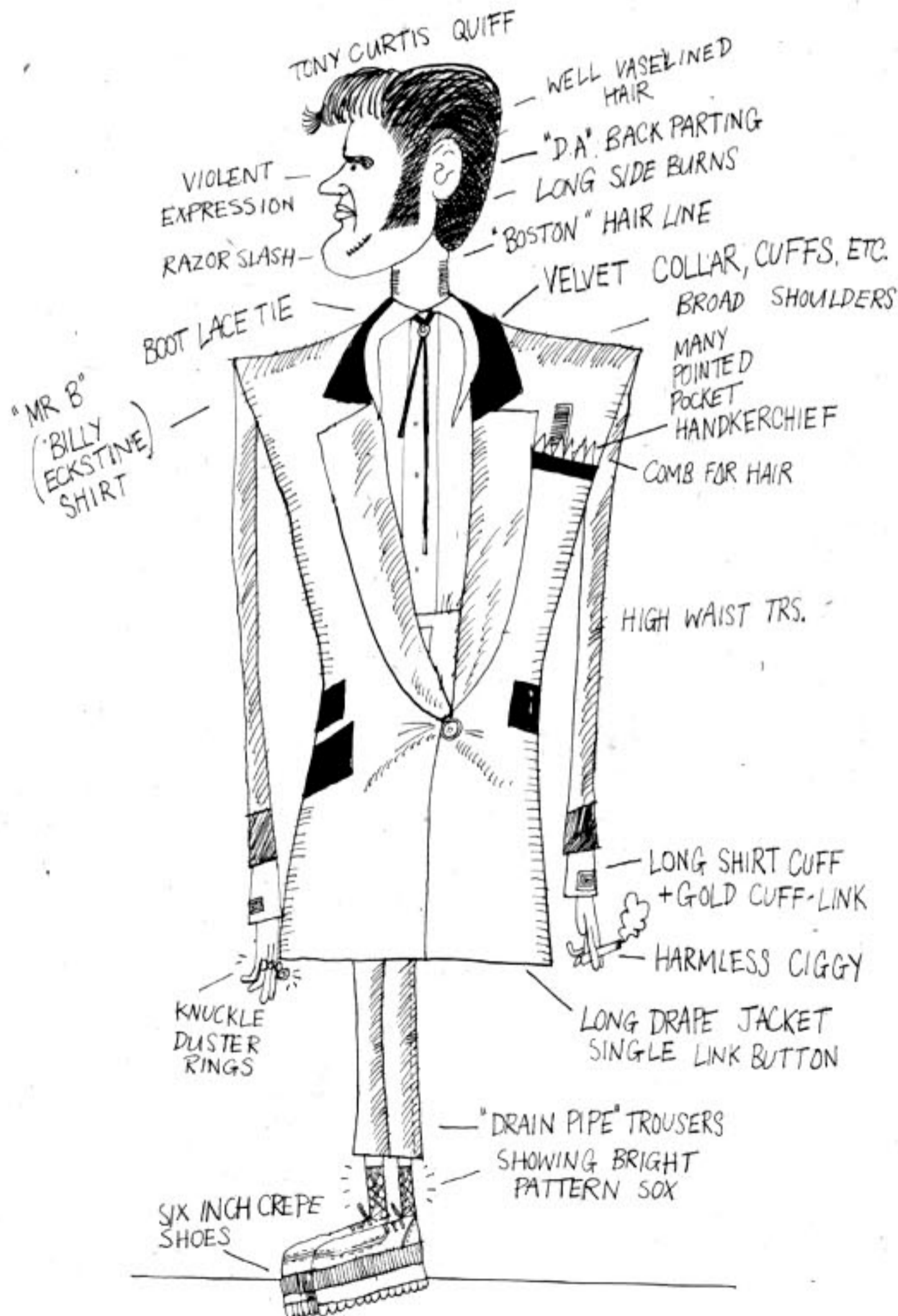
Presenting Barry Fantoni's impression of yer actual rocker... plus an instant guide on how to turn back the clock!

THIS is Disc cartoonist Barry Fantoni's impression of a 1954 rock-n-roll enthusiast, also known as a Teddy Boy, a Ted, a Rocker. But the story does not end there...

For all those too young to remember those heaven-sent days of beatings up in cinemas, of seat-ripping and jiving in the aisles, of jive marathons to win a butter dish, and rampages far into the night on the back of a motor bike with a leather jacket and a bicycle chain not far away, here is the holy manual on what it takes to make a true rock and roll enthusiast.

Now that, over 10 years later, we are being threatened with a revival of rock and roll music which some Disc readers will only remember hearing from high chairs and over your Donald Duck cereal bowls, here follows an explanation of what it takes to be a TRUE enthusiast. Have YOU the makings of a rock fan? Read on.

● **OUTWARD APPEARANCE:** Do not be fooled by shoddy imitations. A true Bill Haley, Little Richard, Jerry Lee Lewis fan has kept his clothes as spruce as new for ten years.



He has polished his knuckle duster rings and hidden his jar of hair grease on the top shelf.

The end product may look carelessly extravagant and staggeringly dirty but a true rocker is neat, tidy and peacock-like by nature. Step on his highly polished shoes and find out!

● **BEHAVIOUR:** A true rocker does not like to be smiled at and does not like to smile. He is also extremely fit. He keeps this way by continually hurling himself on to the stage and leaping one legged around Little Richard waving hands above heads and yelling "Yeah daddio!"

He must be a good kicker and have a good sense of direction so that he can hurl himself back into his seat and land in the right place with the minimum amount of discomfort.

● **FRIENDS:** A rocker must have some kind of gang. This does not necessarily have to be over six people but a rocker never walks alone.

He likes the company of other rockers to make him feel safe and secure and as though he is not really in the minority group. He must laugh loudly and make rude remarks and strange noises at all who are not true rockers.

● **POSSESSIONS:** The more huge rings he wears on his fingers the better. An endless supply of combs to run through his back greasy long hair, and lick the hair cream from and dagger back into his pocket with fearsome speed, are needed. He must own a motor bike and a leather jacket with studs and strange fearful designs on the outside.

He must have every single record from Elvis, Jerry Lee, Fats Domino, Buddy Holly, Little Richard and Bill Haley. He must have a good sense of picking out cinemas who still show "The Girl Can't Help It" and a scrapbook of cuttings "from the beginning."

Penny Valentine



● "THE TWANG'S THE THANG" was DUANE EDDY's catch-phrase. He and his Rebel Rousers roused many a jiving rocker with their instrumental noise—a great noise, too.



● HOW things have changed since February 28, 1958! Those three teenagers were the height of fashion, and the besweated admirers of that wild jiving? None other than the late great BUDDY HOLLY with Crickets Jerry Allison (left) and Joe Mauldin (right).



● GENE VINCENT, the original leather-man, who began his successful career only months after Presley. His fans remain as loyal today as they were 12 years ago.



THE GREAT ROCK-N-ROLL REVIVAL



2-page picture-story special on the big talking point of 1968



● TOMMY STEELE, Britain's first major rock-n-roller, Rocking with the Caveman at London's Stork Club in 1957.



● "Are you ready? Ready Set? Now go, go man, go!" The grand-daddy of all rockers, Bill Haley, with the Comets, captured on stage during their first British tour in January 1957. That's Rudy Pompelli on saxophone, considered the wildest man of his time. Bill is now 41 years old and still rocking.

ROCK FEVER!

AMONG the many highlights during the golden era of rock-n-roll:

February 1957: Scene of the incredibly publicised first visit by Bill Haley and his Comets. Followed by mass vandalism in cinemas and theatres.

February 3, 1959: A black day still in thousands of diaries. Buddy Holly, Big Bopper and Ritchie Valens killed in plane crash.

April 17, 1960: Eddie Cochran dies in a car accident while touring Britain with Gene Vincent.

August 9, 1958: In Disc, Jack Good writes the first-ever article on Cliff Richard—"the most amazing first recording made by any teenage artist in Britain." His protégé did not disappoint him!

December 7, 1956: Keith Goodwin writes: "First it was Tony Crombie's Rockets; then Art Baxter's Sinners; now comes Tommy Steele and his Steelmen. And for my money, he's the greatest of all the British rock-n-rollers!"

September 28, 1956: Elvis Presley creates the first of his many records, "Love Me Tender" receives orders for one million copies—before it has even been recorded!



● The King, when his crown was in no danger. Elvis Presley in 1957 belting out "Hound Dog." Would he, deep down, like to go back to those wild days?

These big names made rock great!

by DAVID HUGHES

"IT'S a rock-n-roll revival," everyone is shrieking. "Rock is returning, the wild days are back!"

But to anyone under the hallowed age of 21, what does this mean? What WAS rock-n-roll anyway?

Rock, or Big Beat as some prefer to call it, was simply a progression from rhythm and blues, which in itself was a progression from Negro popular music.

In its known form, rock began long before Elvis Presley and Bill Haley with such names as Fats Domino, Deep River Boys, Ivory Joe Hunter, Merrill Moore, Ruth Brown and the Drifters, but it wasn't until "Heartbreak Hotel" and "Rock Around The Clock" in 1957 that the wild music really began.

Its life was relatively short, killed, as with so many other music crazes, by over-publicity. Rock-n-roll films swamped the market by the score—the only two commendable being "Rock Around The Clock" (which succeeded in demolishing many a good cinema!) and "The Girl Can't Help It."

Apart from the natural attraction of Jayne Mansfield, the latter film showcased, in colour and cinemascope, everything great in the old rockers.

There you can see Fats Domino, Gene Vincent, Platters, Little Richard, Jerry Lee Lewis, Eddie Cochran and many others.

Rock was a release for Britain's youth—a chance to let rip peacefully—and contrary to all Press reports, the rock fans were peaceful, happy teenagers. Teddy Boys were associated with the music, simply because they used the "Rock Around The Clock" film as an opportunity for a bit of vandalism.

Spurred on by the success of Buddy Holly, Haley, Vincent, Cochran, Presley and others, Britain jumped in, and the names of Fury, Wilde, Fame, Steele, still serve today as a reminder of those frenzied days.

In short, rock was music in its rawest state, made for dancing rather than listening, and today is still a refreshing break from the complexity of pop music, 1968.

● Spearheading Britain's rock revival is the Move, who include at least five out-and-out rock songs on their first LP "The Move."

● Others trying to bring back the big beat are Gerry Temple—"Lovin' Up A Storm;" The Rock-n-Roll Revival Show—"Midnight Train;" At Last The 1958 Rock And Roll Show, featuring Freddie 'Fingers' Lee—"I Can't Drive;" Ricky Martin and the Tyme Machine—"Something Else/Blue Suede Shoes," also MCA records, who are launching a special campaign with re-issues of well-worn Buddy Holly and Bill Haley winners.

"This is the funniest record I have ever heard"

DAVID SYMONDS

RADIO 1, FEB 29TH

LAH-DI-DAH

(COLUMBIA DB8364)

JAKE THACKRAY

Recorded by Norman Newell
 Managed by Richard Armitage
 Represented by Noel Gay Artists
 (John Gaydon 01-836 3941)



TOM JONES is a good example of an artist who finds himself in the position of recording singles that aren't really his style—and despite his tremendous popularity, not being able to record what he'd really like to get to grips with. It is his price for commercial success.

"Delilah" is a good case in point. He thinks it's a good song, a commercial number and a good record. "But it's not the stuff I really like doing—

'Delilah' isn't really my scene—but at least it's a hit

by Penny Valentine

on the other hand, what I like singing wouldn't give me hits at the moment.

"The closest I ever got to having a hit that I really thought was my style was with 'Never Fall In Love Again'.

"Mind you, I won't record anything I don't like. I was offered 'Release Me' but turned it down because I

didn't like it. Then Engelbert recorded it and it was a hit but I still hated the song.

"I do 'Delilah' in my stage act because I always include my latest hit. But I have to lower the key—I can't manage that last high note otherwise!"

"Delilah" as a vehicle for the innumerable talents of Tom Jones came under a little harsh criticism, not least from Disc critics.

"I don't mind fair criticism of anything I do. As long as it has a point to make and it's valid—not just an endless outpouring of non-constructive attack.

"For instance, my wife started reading me what Jona-

than King had written last week. I just turned round and said 'I don't want to hear that rubbish'.

"Not because it was something anti-me but just that I don't consider what he had to say valid.

"I've explained all about this hip business on stage, and you know, I only do it during beat numbers as a sort of dance substitute. What's old-fashioned about that?"

"The man's a fool and as far as I'm concerned what he says doesn't bother me in the least.

"And I'd say what matters most is what my fans think of me, not someone like this."

And Tom gave a long loud laugh.

Mr Jones was in a very good mood having just returned from his latest attack on the American public—at a season at the world famous New York Copacabana.

"I'd heard that the Copas audiences were very hard because they felt they'd seen just about everyone and heard just about everything there was going," Tom explained.

"But in fact they were very good.

"No I don't feel yet I've conquered America. I'd say I was somewhere in the middle. I've still got Las Vegas to do, which is two

shows a night and should really show me how the land lies.

"I'm not really the big name that that I suppose I am here. Americans know I'm from England, that I make records and my name's Tom Jones. But I'm not established as part of the scene there and I don't expect to be yet after only a couple of TV shows and a cabaret season.

"The position I'm in now suits me. Apparently the DIs are going wild over 'Delilah' and this trip really did prove very satisfying to me as far as reaction for the future goes."

It also resulted in him being offered a fantastic film part—which is an ambition Tom has cherished for a long time.

"Yes, I do think singers who have a go at acting leave themselves open for more criticism than, say, an ordinary actor. But then if I want to do films I should be able to act and if I can't act properly then I deserve to be criticised.

"The only thing about the film that worries me is that I'm playing the part of an Irishman who goes up to a Welshman and says 'You lousy Welsh b—'. Somehow I don't think that will go down too well at home, do you?"

started. I got very worried about Hawkins. He was such a devoted policeman, it was his whole life, like somehow he wasn't quite human. Now they even let him have girlfriends every so often.

I left Norman Bowler thinking that if all the policemen in London looked like him we'd have worse traffic jams than we've got already. He himself was about to leap along to the Old Bailey to watch a trial. Somehow, that seemed very apt.

Meanwhile, over at 'Softly, Softly'—Tom's double, Norman Bowler...

THE FACT THAT NORMAN BOWLER looks like Tom Jones' double has not gone undetected.

Last week, at a TV studio he hadn't been to for three years, someone came bounding up and said: "Good heavens, are YOU here again!"

TV's highly successful "Softly Softly" series, says he can't see it himself—though he feels Tom Jones is probably a frustrated actor like everyone else. But he does have the same physical appearance, the same sort of dark curly hair, the same magnetic grin and easy charm and the same sort of look that has women stopping dead in the street to stare, thinking of things that might have been.

— and you wouldn't be wrong. To prove the point, he admits that for a man who is merely slogging on playing a policeman he gets an amazing amount of fan mail.

So big, in fact, that one young lady is kept constantly busy dealing with it every week. "I try to read them all but it's almost impossible. I get a few proposals a week—sometimes they're a bit weird. I always read those!"—and a great cracking grin spreads across his face.

Norman Bowler is a good example of today's new TV image. He is 33. He has an inbred desire to see people happy, and to this end will smile and say "hello" to almost anyone in the street until sometimes they are forced to run and hide their embarrassment. He is also completely devoted to his wife and three children, which may disturb anyone who had romantic inclinations towards him, but is in fact a very refreshing change.

"I try to take my wife every-

where with me. I think this business can be hard on marriages because of the strain of separation. I'm not taking any risks.

"Yes, I do get very unhappy when I meet people with a cynical view of marriage—and there seem to be an awful lot of them these days.

"They seem to think it's a good scene to mess around. But what they end up with is such a superficial relationship, and they know it's really a big drag but they have to pretend it's

It's quite Unusual to find a star Who looks so much like Tom Jones



**ASES
IS
EK**
group records

The Turtles

Sound asleep
HLU 10184



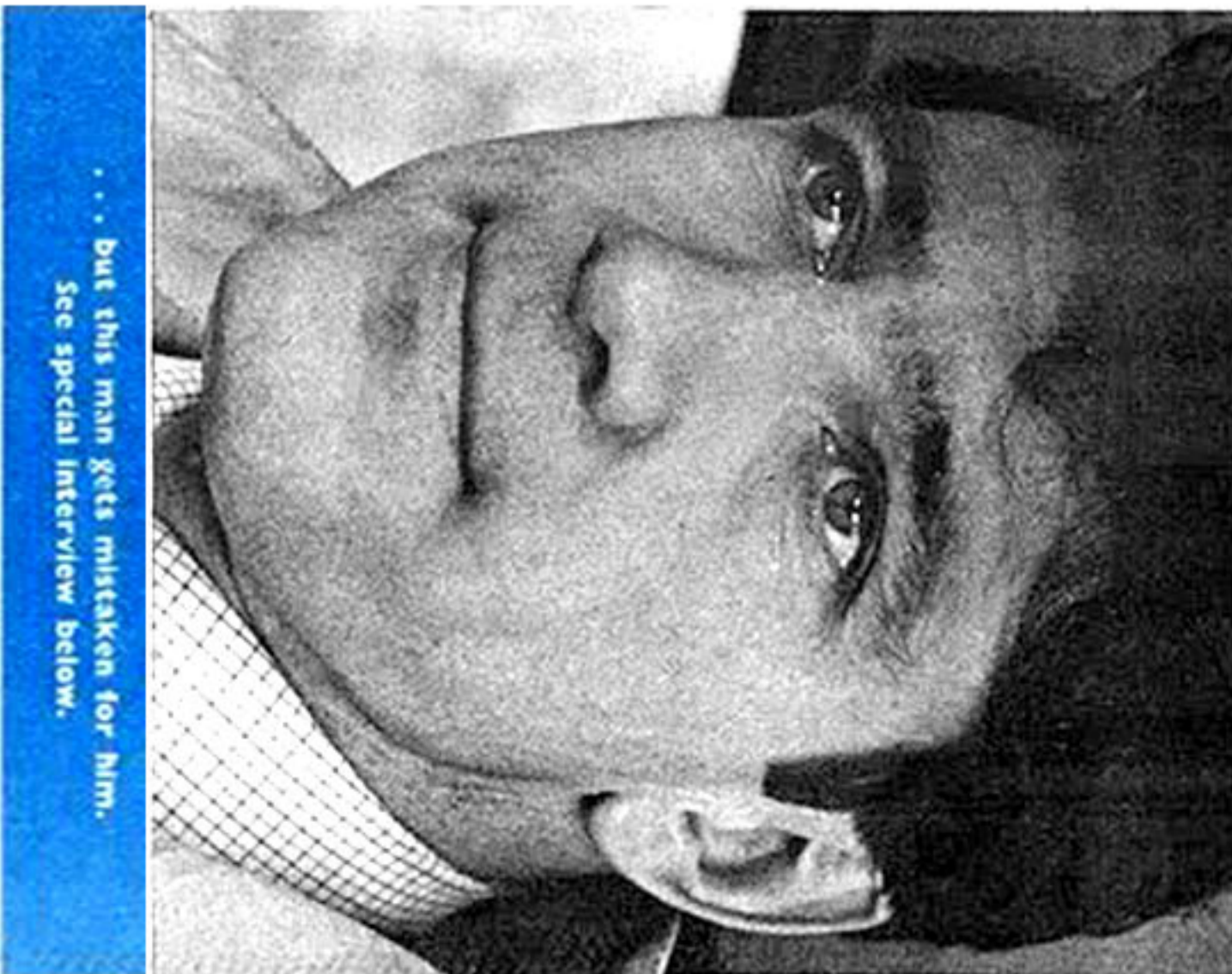
Jim Reeves

That's when I see the blues
(In your pretty brown eyes)
RCA 1672



Brian Coll & The Plattermen

Whatever makes you think
MD 1094



... but this man gets mistaken for him.
See special interview below.



Keith Emerson of the Nice: initially at the Speak

ACTION CITY! A SPECIAL DISC GUIDE TO WHERE LONDON SWINGS AT NIGHT



Fairport Convention's Judy Dyble: promising Speakeasy newcomer

SPEAKEASY: the pop stars' home-from-home!

by BOB FARMER



"In" Clubs are often an artist's second home—a place where they can be sure to meet and talk to friends without the normal fan mania. Wedding receptions at clubs are not so usual, but Eric Burdon and his wife Angie broke all traditions in September when the "Speakeasy" became house for the oddest collection of wedding guests ever assembled in one room!

ON the sound assumption that pop stars have no homes to go to at least, that is, until the early hours of the morning, many have been the businessmen who have tried to woo the pop world to one particular late, late club in London.

But, like the cat who sniffs at several saucerfuls of food before he finds his favourite brand, the night people of pop were never really satisfied until they stumbled on the Speakeasy.

Even if you live in the Outer Hebrides, you will have to have heard of the Speak. Among pop people, it gets nearly as many namechecks as the Beatles. Purely because it's the place where everybody goes, apart from Dusty Springfield and Singing Vicars.

And everybody means just that. On any given evening, you could pass through the funeral parlour entrance, almost knock Michael Caine's drink out of his hand as he talks about the Supremes to Laurence Harvey and Terence Stamp; light your way through to the bar, bumping into Alan Price, assorted members of the Who and Hollies en route; get your four-shilling Scotch and go inside to sit at the next table to Brian Jones, or the Duke of Bedford's son and daughters, listen to the Fairport Convention for a while; before elbowing your way back to the glass-partitioned restaurant, being sure not to tread on Terry Downes' toes, and find yourself ordering off the menu Jimi Hendrix has just used, while John Bloom negotiates a business deal at a nearby table.

MAGNET

What makes a club such a magnet for the famous is as difficult as deducing what instinct brings birds together for a mass migration. Roy Flynn, the friendly host at the Speakeasy, says:

"The stars know they can come here without fuss and fanatics rushing up to them; also, it is one club where you can eat and talk in comfort without getting your eardrums blasted off by the group or records."

The "Speak" has also earned a reputation for finding fresh talent. Procol Harum started at the Speakeasy. "Denny Cordell phoned me up and said he had this new group and would I book them. They did one date which went down so well they came back for a Friday-to-Sunday booking. No other group has ever had a three-day simultaneous booking like that before at this club."

The Nice is another group who got initial encouragement at the "Speak." Amen Corner came along and became the first group ever to inquire of Flynn: "How loud should we play?"

Currently, the Speakeasy clientele are being slowly brainwashed by such promising possibles as the Fairport Convention and Ainsley Dunbar Convention.

MURALS

All of which has helped to give the Speakeasy far more staying power than its predecessors in the top nightspot stakes. It may lack the one-time sophistication of the Scotch of St James, the gambling and three-floors advantage of the Cromwellian, but for the best part of a year it has been the No 1 "in" place.

What has also helped enormously, feels Flynn, was the fact that the Speakeasy set out with an emphasis on the American gangster scene—murals of men like Al Capone, coffins, etcetera—in its decor in a year when the "Bonnie And Clyde" look suddenly became the scene.

Flynn became host of the club in January 1967, and decided to capitalise on the name and decor of the club. "I felt something could be made of the 1920s and threw a Valentine Day's Massacre party. The idea clicked and we were in business."

Previously the premises had housed the Cool Elephant Club. "It was doing pretty crummiy, to be honest," admits Flynn. Now, the same premises, with a non-prepossessing entrance at 48 Margaret Street (behind Oxford Circus), is the haunt of stars, has a long waiting list of subscribers at four guineas a year (10 bob nightly cover charge, 15s for guests . . . but 15s and £1 respectively on Fridays and Saturdays), serves music and food (25s will buy you fresh and fine three-course meal) until 4 a.m.

NOW: A FULL RUNDOWN ON WHERE IT'S ALL HAPPENING—BUT HAPPENING, BABY!

TO THOSE who loudly declare London no longer swings, we say "rubbish!"

In London, as in any city, the action is there, but you have to find it. It doesn't glare down at you from neon lights. There isn't a rave-up on every street corner, but there is more than enough good music to satisfy every taste.

Today, Disc presents a complete run-down on the major London clubs.

BAG O' NAILS, 9 Kingly Street, W1. Open: 9 p.m.-4 a.m. every

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33-37 WARDOUR STREET, W.1

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Life Magazine . . .

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SUNDAYS and WEDNESDAYS 7.30 - 11 p.m.

Live Groups every night
★ Go-Go Dancing ★
Non-stop entertainment

night of the week (drinks stop at 3 a.m.). Membership: 3 guineas boys and girls. Admission: Monday-Thursday, 10s. boys, 7s. 6d. girls. Guests £1. Fridays and Saturdays: Boys 15s., girls 10s., guests 25s. Drinks: 4s. spirits, 3s. beers, 2s. 6d. Cokes. Food: Average three-course meal 25s. The chicken casserole is "wild."

Action: Groups, but big names usually, every night. "We've had the lot—even the racial satirist Dick Gregory." Regular visitors: Georgie Fame, P. J. Proby, Alan Price, Geno Washington, Stone Bill Wyman, Chris Andrews. ● With no partitions, not too easy to hear yourself speak and waiter service leads to too much tipping.

CROMWELLIAN, 3 Cromwell Road, SW 7. Open: 9 p.m.-2.30 a.m. nightly (closed Sundays), but gambling casino (top floor) stays open indefinitely. Membership: Gentlemen 3 guineas a year, ladies 1 guinea. Admission: Members 7s. 6d. weekdays, 10s. on Saturdays. Guests: 12s. 6d. and 15s. Drinks: Whisky 4s. gin 3s. 6d., beer 3s., Coke 2s. 6d. Food: Average three course meal, steak, etc., between £1 and 25s. Action: Monday, blues group; Tuesday-Friday, pop groups; Saturday: discotheque. Regular visitors: Long John Baldry, Tremeloes, Mick Avory, Dave Dee, Frank Allen, David Garrick. ● Crom, architecturally best club in town with its three floors for gambling, drinking and dancing, picking up again after a lean period.

HATCHETT'S PLAYGROUND, 67 Piccadilly, W1. Open: Monday-Saturday 9 p.m.-3 a.m. Membership (optional) three guineas per year. Admission: 15s. Monday-Thursday (members free Monday-Tuesday until 11 p.m.), 17s. 6d. Friday, Saturday. Drinks: All at 5s. (giant-size Cokes, and spirits with minerals). Food: Full restaurant on ground floor; snacks in Hatchett's, Dover Street. Hear: Beat groups (e.g., Nashville Teens

next week) and records. Regular visitors: "Many pop people have been dropping in." ● Worth a visit for the waitresses alone!

100 CLUB, 100 Oxford Street, W1. Open: 7.30 p.m.-11 p.m. nightly. Membership: 2s. 6d. for six months. Admission: 6s., 7s. 6d. for guests. Drinks: Licensed bar at pub prices (i.e., pint of beer and a short both 2s. 9d.). Food: Just selection of snacks. Action: Jazz outfits each night, except discotheque Thursdays. Alex Welsh, Kenny Ball the kind of bookings. MARQUEE, 90 Wardour Street, W1. Open: 7.30 p.m.-11 p.m. each night, except Saturdays (8-11.30 p.m.) and Sundays (close 10.30 p.m.). Membership: 5s. for six months. Admission: Usually 5s. members, 7s. 6d. guests. Prices vary according to artist appearing, but never above 10s. Drinks: Soft. coffee, Coke, etc., at about 1s. Food: No real facilities apart from crisps, chocolates, etc. Action: Groups every night, Tuesday being set aside for a star name—this week it was Procol Harum—and Fridays for blues (Ten Years After). Regular visitors: Just about every group you can name will stroll in to see rival acts appearing. Paul McCartney has been to see the Nice. ● One of the most popular clubs of all with London area teenagers. Always some interesting group playing.

MIDDLE EARTH, 43 King Street, WC2. Open Friday and Saturday only 10.30 p.m. to dawn. Members only. Membership: 15s. per year. Admission: Between 10s. 6d. and 15s. 6d. Drinks: No licence. Coke 1s. 3d. Food: Snacks and fresh fruit at normal prices. Hear: Top modern groups, viz., Traffic, Blossom Toes, plus light shows, films and "happenings." ● Is trying to carry on where UFO left off, with moderate success.

PINK FLAMINGO, 33-27 Wardour Street, W1. Open Wednes-

days (7.30-11 p.m.), Fridays (8 p.m.-5 a.m.), Saturdays (8 p.m.-6 a.m.), Sundays (7.30-11 p.m.). Membership: 10s. annually. Admission: Wednesdays and Sundays 5s. (guests 7s. 6d.); Fridays and Saturdays 10s. (guests 12s. 6d.). Drinks: All soft apart from 5 per cent proof lager at 2s. a time. Cokes 1s. 6d. Food: Snacks—sandwiches 1s. 3d., hamburgers 2s. Action: Wednesdays: Uptight and Out of Sight night with Atlantic artists; Fridays: All-night rock-n-roll, starting tomorrow with the Rock-n-Roll Revival Show; Saturdays: Soul music; Sundays: Ska and blue beat. Regular visitors: Screaming Lord Sutch. ● Basically the same scene as it was four years ago when it was the birthplace of British R & B. But the all-night rock scene promises action aplenty.

RASPUTIN'S, 70 New Bond Street, W1. Open: Monday-Thursday, 9 p.m.-3 a.m.; Friday-Saturday, 8 p.m.-4 a.m.; Sundays, 7.30 p.m.-12 midnight. Membership: Through the post 3 guineas annually, but only 2 guineas on the door. Ladies 10s. Admission: Gents 10s., ladies 7s. Guests £1 and 10s. Monday-Thursday, ladies get in free between 9 p.m.-11 p.m. Drinks: Monday to Thursday, all drinks, be it Scotch, beer or Coke, are 2s. 6d. This amazing offer ceases on Fridays and Saturdays when Scotch is 4s., beer 3s. and Coke 2s. 6d. Food: Three course meal costs 30s. Action: Groups every night, with star night on Sundays. Groups are usually class like Peddlers, McGriff. Regular visitors: Tom Jones, Georgie Fame, P. J. Proby. ● Like the Bag, owned by the Gunnells, but unlike the Bag a cool, sophisticated scene where you can actually hear yourself speak. Pleasant.

REVOLUTION, 2 Bruton Place, W1. Open: Monday-Saturday, 8 p.m.-3.30 a.m. (closed Sundays). Membership: Five guineas. Admission: 10s. upstairs (£1 week-

end); no admission fee to the downstairs bar. Drinks: Average price 4s. Food: Three course meal averages out at 25s. Action: Groups every night, plus discotheque. All types of pop. Regular visitors: Film world, Julie Christie, Michael Caine, David Hemmings, Adrienne Posta, Stuart Henry. ● With heavy pre-Russian Revolution decor of deep reds and large mirrors, it has a most sophisticated air. Good place to impress your friends.

SCOTCH OF ST. JAMES, 13 Mason's Yard, off Duke Street, SW1. Open 8 p.m.-4 a.m. nightly. Membership: £1—but limited membership. "It's not the money that matters—it's the people." Admission: 10s. for members, £1 guests. Drinks: Scotch 3s. 6d., lager 3s. 6d., Coke 2s. 6d. Food: Full meal for under £1 per head and "we serve the best steaks in London." Action: "In" groups—on any given night, you would probably see Formula, Time Box, Wishful Thinking or Web. Regular visitors: Eric Burdon, Tim Rose, all visiting American artists. ● Three years ago it was the No. 1 club in London. Six months ago, Scotch altered its policy, pulled down the prices and now claims

to be the busiest club in town if not yet back to its former status. RONNIE SCOTT'S CLUB, 47 Frith Street, W1. Open: Monday-Saturday, 8.30-3 a.m. Membership: (Optional) £1 1s. per year (joint membership with the Old Place). Admission: £1-£1 10s., with 5s. deducted for members. Drinks: Scotch 4s., beer 3s. Food: Steaks £1, curries 15s., also pastas, salads, etc. Action: Top U.S. and British jazzmen (currently John Hendrix and Johnny Griffin). Regular visitors: Scott Walker, Spike Milligan, Jonathan King, Lulu, and all visiting jazzmen. ● Beyond doubt, the best jazz spot in town.

WHISKY A GO GO, 33-37 Wardour Street, W1. Open: Every night 8 p.m.-3 a.m. Membership: £1 1s. gents, 10s. 6d. ladies. Admission: Free admission Monday-Thursday unless live group appearing. Saturday 8s. 6d. Drinks: Full range at pub prices. Food: Snack barbecue bar, steaks omelettes, hamburgers, etc., at normal prices. Action: Friday night audition, and resident groups selected from these. Occasional American visitors. ● Casino adjacent for poker, dice, roulette, etc.

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HORATIO SOUL and THE JOKERS

RAMJAM DISC SCENE

Friday, Monday nights, Sunday afternoons

Four Tops: grooving into a different bag . . .

WHAT is happening to the Four Tops? With the release last week of "If I Were A Carpenter" yet another strange page in the career of this amazing group is turned.

This is the second track to come off their LP "Four Tops Reach Out" as a single. Which for a group that came to Britain last year and literally knocked all else stone cold dead, is an amazing state of affairs.

In Amsterdam where the Tops were appearing last Friday at Holland's famous "Grand Gala Du Disque" the dynamic group leader Levi Stubbs answered the great Four Tops mystery.

"To be honest we just haven't had the time to get into the studios to cut new material. I don't think it's bad releasing tracks from an LP that's already out.

"As far as we hear it the LP's been very successful and 'Walk Away Renee' did so well they just decided to release what they considered the next most popular track—and that turned out to be 'Carpenter.'

"In America now we hardly stop moving around. We're doing more club appearances than ever. We managed to get into the studios a week ago and do some tracks for an LP and single. We're trying to move into a different bag by recording songs outside the Tamla scene.

"We're still doing Holland, Dozier, Holland naturally because they're great writers and our approach fits so well. But we have to broaden our scope around now. That LP in a way was experimental because it

was the first time we'd tackled really successful pop songs from other writers.

"And it came off. Well okay maybe not so many people really dug 'Last Train To Clarksville' but that was just us trying to give a new approach to the original rather than just to copy the arrangement and style of the Monkees."

Installed in the Hilton Hotel, the Four Tops were in Holland to receive an award for the best LP of last year for "Four Tops Live."

The most shattering piece of news they have had to face this year is the fact that, despite an outrageously successful tour here in 1967, they are not coming back to Britain.

"It really is a drag. I can't tell you how genuinely upset we are about it. Quite honestly we don't understand what's happening, but we can only do what's planned for us and a trip to Britain just hasn't been.

"Last year was one of our greatest experiences and to find we're not coming back is going to be this year's greatest disappointment."

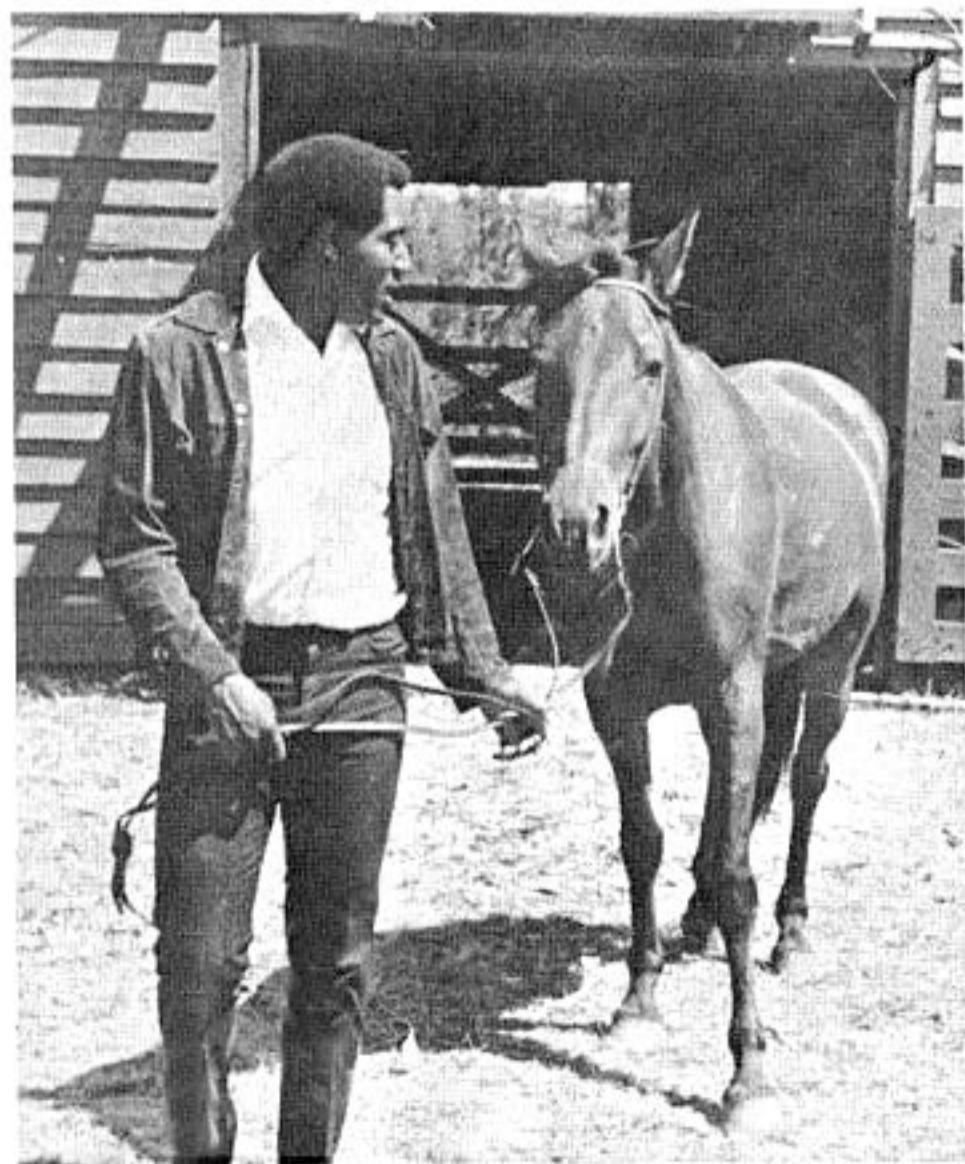


A SCENE that sadly WON'T be repeated this year in Britain—the Four Tops tearing the Royal Albert Hall apart during their fantastic tour here in 1967.

Did Otis have a death premonition?

WHEN they buried Mr Soul, a whole scene came to mourn: James Brown, Don Covay, Gene Chandler, Mabel John, Sam and Dave, Carla Thomas, Sugar Pie Desanto, Wilson Pickett, Percy Sledge and Rufus Thomas were among 4,500 people who squeezed into the Macon City Auditorium in silent tribute to a man who was the crowned king of his music.

Otis Redding died with his backing group, the Bar-Kays, when his private plane plunged into fog-covered Lake Monona near Madison, Wisconsin, as it was attempting to land at Madison Airport. The date was Sunday, December 10. The boys were on their way to a one-nighter.



Otis Redding at his ranch in Georgia . . . one of the last pictures of the singer

Otis' death not only robbed admirers of a dynamic soul singer but a great blues exponent, too.

He was one of the world's top selling recording artists and among his best known releases were "Respect," "My Girl," "Satisfaction," "I've Been Loving You Too Long," "Try A Little Tenderness" and "Shake." His only British tour last March was a phenomenal success.

Otis was born in Dawson, Georgia, in 1941 but while still young moved to Macon, the home of Little Richard. And it was Richard's success that encouraged Otis to embark on a professional singing career.

He won a series of local talent contests and became featured vocalist with an outfit named Johnny Jenkins and the Pine-toppers. Later he cut his first disc, in his own name, at the tail end of a Pinetoppers recording session in Memphis. It took 20 minutes and the result was "These Arms Of Mine" which became a big American hit.

Otis has arrived, and almost every subsequent record he released in the States was a hit. Nine of them—"These Arms Of Mine," "Pain In My Heart," "Come To Me," "Security," "Chained And Bound," "That's How Strong My Love Is," "Mr Pitiful," "I've Been Loving You Too Long" and "Respect"—made him one of the top paid artists in the country.

Throughout his career he always recorded in the same studio—a small room in the back of a record shop in the Negro district

of Memphis. This was the Stax studio also used by Booker T and the MGs and Rufus Thomas.

Fan mail following the death was distraught and tearful. Julia, an unknown admirer, wrote: "I had a maths exam and as I started it the girl in front of me said that Otis and the Bar-Kays had been in a plane crash. My heart skipped a beat. I was stunned and dazed. I couldn't understand why it had happened to Otis who meant so much to so many people. It just seemed impossible."

Besides a string of hit singles Otis cut a number of vibrant, pulsating albums including "Otis Blue," "The Great Otis Redding Sings Soul Ballads" and the "Soul Album." Uncannily, Otis recorded "The History Of Otis Redding" in the weeks before he died.

Soul singing is a form of gospel singing and Otis Redding perfected it. He sang boarsely, almost as though he was being strangled but what he put over were simple basic emotions expressed with such violence and humour that they became instantly communicable.

Redding loved Georgia, despite its Negro intolerance. He refused to leave for the more tolerant racial climate in the North. "Man we've got a lot of good things going in Macon," he would say.

At his funeral the Rev. C. J. Andrews said Otis had been "looking to live but expecting to die."

"I roamed 2,000 miles away from Georgia never to go back home again," he sings in "The Dock Of The Bay." Did he know?

Steve Webbe

SWEET AS THEIR NAME: HONEYBUS

IF YOU have sat and dreamed away the hours listening to "Do I Still Figure In Your Life" or "I Can't Let Maggie Go," you will already be a Honeybus fanatic. If you have never heard of them—boo, now read on! For the Honeybus, whether they ever have a hit or not, are far acclaimed for turning out some of the nicest records in the world.

The Honeybus are four boys from London led by Pete Dello. He not only sings, plays guitar and piano but writes the songs, arranges them and then drags the others into the studio and produces the records.

At 25 that isn't bad going. Add the fact that for the past four years he has been a session man blasting away behind other people's records and you will understand why the Honeybus are a force to be reckoned with.

As befits their name, the Honeybus turn out records of sheer honey substance. All sweet and light without being treacly. You can detect a Honeybus record outside an open window or a three foot thick wall if you really want to.

"The sound happened by accident—because we use three different studios for our records. One for the backing track, one for the woodwind and one for the voices," explained Pete. "I do all the writing and producing and things because we just didn't have any money to hire anyone. And anyway we couldn't think of a producer we wanted."

"I really don't like writing

all that much. I don't write songs unless we have a session coming up and I HAVE to do it. Like most writers I don't exactly write from experience. I just have a stockpile of thoughts on various subjects and draw from it whenever I have to."

The other Honeybusers are Ray Cane, Peter Kirshir and Colin Hare. Peter used to back Engelbert Humperdinck, Colin played with the Honeycombs.

"We'd like to get a hit but we want one we can use. I mean, lots of groups have a very easy obvious hit but then they've used everything up and they never get another one. I'd rather wait. It's not a bad little sound we've got is it?"

They can say that again.



PETE DELLO

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Bev: 'I'm a good rock-n-roll drummer and that's all'

Out now—their first fantastic album!

UNLESS you're a real Move-head you're sure gonna be in for some surprises when you hear the Move's first, long-awaited album on Regal Zonophone.

What isn't so surprising is that rock-n-roll is very much in evidence—tracks even include Eddie Cochran's "Weekend" and Moby Grape's new rocker "Hey Grandma."

That Roy is a commercial songwriter is proved by four hits in a row. What this album proves is that he is completely original as well. Pop has never seen anything like him before . . . the other members of the Move are fond of saying he lives entirely in a world of his own. He does! Tracks:

Yellow Rainbow: Very Move-y, with fine hard guitar, mad harmonies and frenetic wailing vocals.

Kilroy Was Here: About how Roy would like to meet the notorious Kilroy—"everywhere I go he's been. Is he a roving musketeer or just a dustman who's insane?" Medium-paced grinding rocker.

Here We Go Round The Lemon Tree: Was the B-side of "Flowers" and was preferred by many. A ridiculous song with slightly manic-hysterical feel and a very catchy theme.

Weekend: Carl's voice is just right for this beautifully-treated old rocker. Say what you like about rock-n-roll, this song's a gas!

Walk Upon The Water: Crazy irreverent words delivered in mock-Oxford accents. Again a very strong Wood song, catchy and simple.

Flowers In The Rain: Thanks to the Prime Minister, their most famous song!

Hey Grandma: More of a basic rock-n-roll treatment than the original, with groovy Jerry Lee-type piano. A fine shouting rave-up.

Useless Information: Again those crazy simple Roy Wood lyrics, with super guitar and vocal harmonies.

Zing: Fans will recognise this vintage Bev Bevan show-stopper send-up. Ace takes lead vocal against Bev's low bullfrog voice. Some nice bass-work from Ace. If you haven't heard them do this you're in for a big surprise!

The Girl Outside: Nice string intro to another wavering, gentle Roy Wood song. Beautiful production with violins.

Fire Brigade: Guest appearance from Duane Eddy!!

Mist On A Monday Morning: Yes! Roy sings his own really nice words on a gentle little song with a madrigal feel to it—with harpsichord and strings. Yet another simple, complex Wood song.

Cherry Blossom Clinic: At one time a strong contender for a Move single. Dramatic treatment on a manic-hysterical song about an asylum, includes groovy "Penny Lane"-type high trumpet and a good freaky ending.

So there you have it. The whole Disc office fell about in amazement when it was played, saying what a good record it was. And they're right! The Move, Roy Wood and—not least—producer Denny Cordell can feel very pleased with themselves.

Pop Singles

The quarterly catalogue listing all pop single records available in Great Britain. Fifth edition now ready.

From record dealers 7/6 or direct from:
CHRISTOPHER FOSS CATALOGUES (D),
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8/- including postage or 30/- a year (four issues) post free.

Continuing DISC's series on the 'Fire Brigade' men. Today: BEV BEVAN

TO some pop stars, "relaxation" means collapsing . . .

on a plushy London Speak-easy seat in the dim early hours of the morning, and thenceforth moving nothing but their eyelids until chucking-out time.

Contrast this, if you will, with the favourite pastime of six-foot-plus tall Bev Bevan, drummer with the Move—namely to get up to his attic at home, which he has converted into a small gymnasium, and spend several hours on the rowing machine, punchball and chest expanders.

That's if he's not actually outside, in the fresh air (which just doesn't exist, as far as most of yer actual group members are concerned) taking his large Alsatian dog Remus for a walk or kicking a football about with his mates.

Bev, now 23, says: "I always wanted to be a footballer when I was at school. Then I wanted to be a reporter—a football reporter!"

Perhaps unfortunately for him, but luckily for British pop, he missed out on both ambitions—and instead has earned the accolade (from Pete Townshend of the Who, no less) of "loudest drummer in the business—even louder than Keith Moon!"

In his quiet, easy-going way Bev accepts the compliment

YOUR MOVE!

'Musically, the group's not as good as it was before we had any hits'

by HUGH NOLAN

gratefully, but adds "I believe I'm a good rock-n-roll drummer and that's all—like the Move are a good rock-n-roll group."

"Musically, though, I don't think the group is as good now as it was back in the days when we used to play the Marquee, before we got any hits. We used to have a four-part harmony thing going in those days that's somehow got lost in amplification and volume."

"We're not brilliant musically—but we're obviously commercial. Four top five records prove that."

"And that's mainly due to Roy's songs. He takes so much trouble writing songs—sometimes he takes days to write just one song. In fact he takes days to do anything!"

"Roy's a good lad though. He's my mate in the group."

Over, then, to Roy—himself probably the biggest enigma in the Move, the one all the others claim as "living in a little world of his own." How does he see Bev?

"He's a very level-headed type of person. I find he's the easiest member of the Move to get on with."

"He's basically quiet, but does have mad fits every now and again—like when we were throwing deckchairs off the end of Southend pier!"

If Trev is the member of the group who's hurled himself most completely into the mad,

heady world of pop, sharing a house and looning time in London with Noel Redding of the Hendrix Experience, it's Bev who, at the other end of the scale, has remained most untouched by the success brought by four hit records and a vast amount of publicity.

Unless it's physically impossible, after any gig anywhere in the country the one place Bev wants to get to as quickly as possible is home to Birmingham, whether it means another three hours travelling or not.

And on his evenings off from the Move, when they're not rushing madly round the country from club to concert hall, Bev likes: "Just the ordinary things."

"I like to take my girlfriend out, to the pictures or maybe the theatre. And I like watching TV—I bought my Mum a colour set for Christmas and I like to watch that."

"Or I just like to take Remus for a walk. I love dogs—big dogs, like Great Danes. I'd like to have about six big dogs. I don't know why—maybe because I'm big myself!"

"And I've still got three or four mates I've kept from the old days. I often go and have a drink or kick a football about with them, even have lunch with them if I have the time."

But Bevan is, of course, first and foremost a musician, so inevitably much of his free time is spent listening to his LP collection.

"I've got about 200 albums, but I don't think there's a record by a group amongst them—except our own of course. I like to listen to singers like Tim Hardin and Tim Rose, and I love the big band stereo showbiz singers like Shirley Bassey and Tony Bennett. And P. J. Proby, of course—he's the gov'nor. I've got all his LPs."

Bev is very much a Birmingham-minded person. His latest interest is part-management of a group called Stacks—"some of our mates from back home."

"They're very talented guys. There's a lot of talent around Brum. I'm part-managing them with another guy who's in Birmingham all the time."

"Managing's quite a groove really. The trouble is I have to spend so much time with the Move—we're going away a lot in the next few months. But at least the other guy is there all the time to manage the business side of things."

Bev, the home-lover of the Move, smiled reminiscently—as he always does whenever talking about his beloved Brum. Then it was time to split for the evening's date, and after that—wherever the gig might be—it's home to Mum and the girlfriend, to Remus and his mates.

**NEXT WEEK:
ROY WOOD**

AMEN CORNER'S FIRST LP WILL SILENCE THE KNOCKERS!



"AMEN CORNER"—Amen Corner (Deram).

HOT on the heels of their third hit single, Amen Corner come into the spotlight yet again with this, their first LP.

For months Andy Fairweather-Low has been excitedly telling people about the tracks on the album, which has been rush-released this week. Worth a track-by-track review.

"Bend Me, Shape Me"—the current hit, which needs no further introduction.

"Judge Rumpel Crassila"—one of two numbers written by the group. A light-hearted Mexican number, almost totally incomprehensible, but they all seem to be having a good time! Insane giggling everywhere!

"Love Me Tender"—yes, the old Elvis number, given a brilliant new arrangement by Andy. Ideal for his croaky voice, and the organ of Blue Weaver provides a beautiful accompaniment. A definite highspot—would make a good single too.

"Our Love (Is In Our Pocket)"—a very familiar song with the Tamla beat, with the rest of the group chorusing nicely behind Andy.

"Something You Got"—not the Eddie Floyd song, but a very pleasant tuneful slow soul number. Derek Healey and Greg Bowen, the two session trumpets used on this LP (and also on all Amen Corner singles) are showcased and again the rest of the Corner show they can sing as well as play.

"I'm An Angel (But I Can't

Fly)"—the other Amen Corner composition. Great tambourine and guitar intro before the organ crashes in and Andy stretches the vocal chords to breaking-point. An all-out raver which no rocker would be ashamed of! A clever rhythm change midway adds to the excitement. Great sound.

Side two: "Expressway To Your Heart"—the Soul Survivors' American hit given a brand-new sound with special effects. Good, punchy noise.

"Good Time"—begins with Wilson Pickett screams and grunts and moves on with rocking piano and crashing organ. British soul like this could have the Americans worried!

"Let The Good Times Roll"—the Ray Charles standard, and Andy can't really emulate the master. Nice brass phrases, though, and it'll get the toes tapping.

"Can't Get Used To Losing You"—which is good to hear again by anyone. Blue Weaver again featured strongly with good



Amen Corner: sounds no rocker would be ashamed of



Country Joe: thunder, rain, bombs and bullets

drum work to boot!

"Lost And Found"—and a touch of the flamencos! Spanish guitar opening lifts a fairly ordinary tune into the "special" bracket. Happy joga-long beat. Dave Dee would like it!

"Gin House"—and we feel sure it's a brand new recording, which makes their first hit sound even better.

"I Don't Wanna Discuss It"—which would have suited the old Georgie Fame. A touch of the Edwin Starr's in there too, and the whole thing moves well.

"Amen"—which is just that, captured live at one of the group's many successful one-nighters. A fitting ending to an excellent album. If there are any Amen Corner knockers after this, we'd like to hear from them!

COUNTRY JOE and the FISH: "I-Feel-Like-I'm-Fixin'-To-Die." The Fish Cheer and title track; Who Am I; Pat's Song; Rock Coast Blues; Magoo; Janis; Thought Dream; Thursday; Eastern Jam; Colors For Susan (Fontana).

We received a copy of this record

from the USA many moons ago and have been living with it ever since. So reviewing it is like describing a close friend in a few words—not easy. Anyway, this music is joyful wisdom indeed, incorporated in the bizarre exteriors of one of the most freaked-out (and certainly one of the best) of your original West Coast groups.

Like their first album, "Electric Music For The Mind And Body," it's nearly all written by Joe and the rest is by the Fish, a highly magic group. But much more than the first this LP gells into one single piece of music, waves of sound lifting and soaring, linked by things like the Fish Cheer, the Acid Commercial or sounds of thunder and rain or bombs and machine gun bullets. The result is beautiful.

Probably the album's best track is the title, certainly one of the grooviest and also one of the most effective protests against the Vietnam war yet devised. And "Colors For Susan," let it be said, is the best closing track since "Sgt. Pepper," with its long intervals of silence so you never quite know when it's finished.



It's the look of love . . . Lulu and Davy in Hollywood

SEEN GAZING at each other in obvious admiration is Disc's exclusive picture from America—Lulu and Monkee Davy Jones.

Lulu and Davy have been running a mutual admiration society since they met in Britain during the Monkees' first visit here over a year ago.

Last year Lulu wowed audiences when she appeared on the Monkees' concerts in Britain.

At that time Lulu told Disc:

"Davy's adorable. He's so sweet and cuddly."

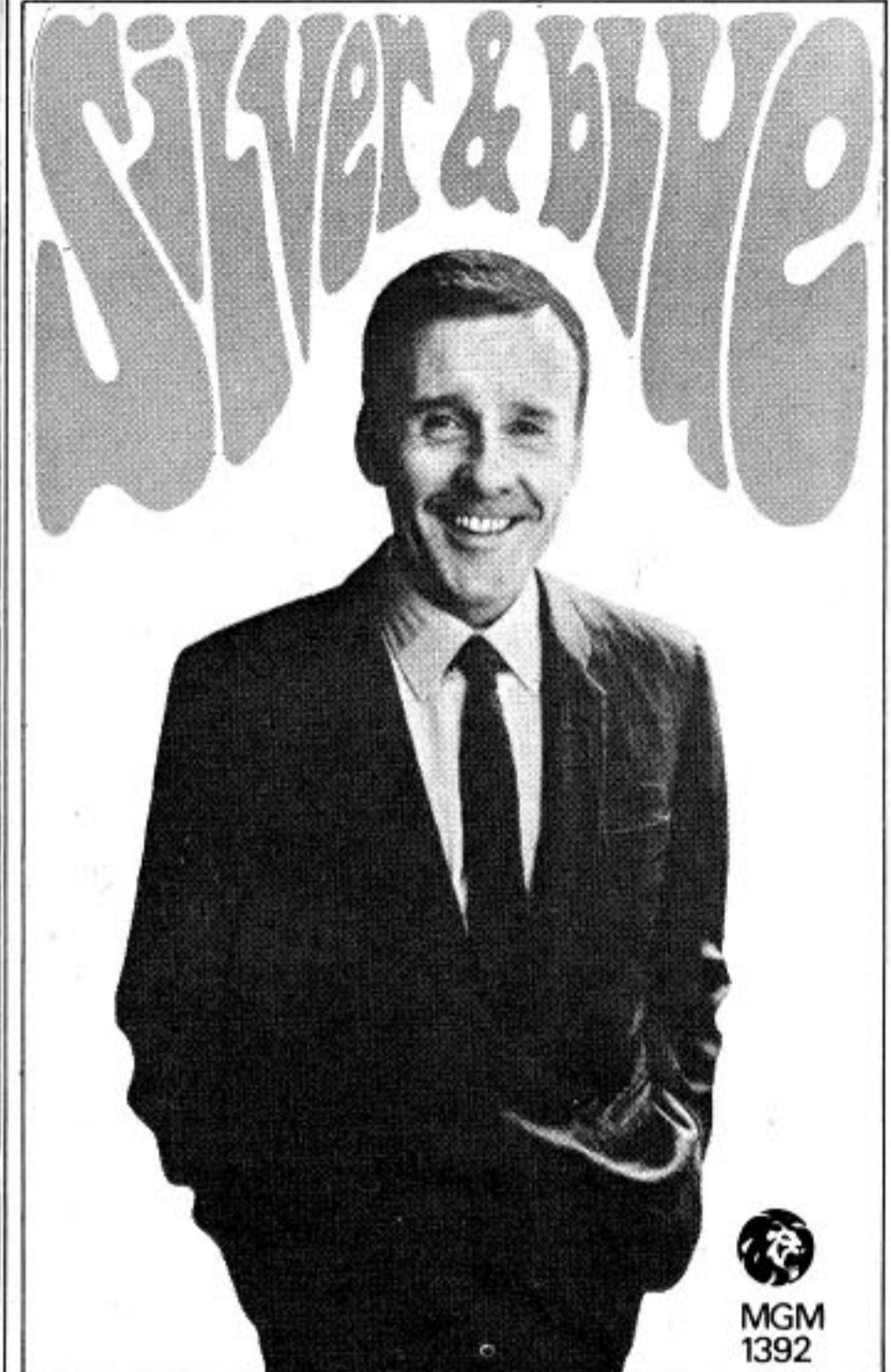
Davy has been Lulu's constant escort during her very successful cabaret appearances in Las Vegas this month.

During her visit she announced the end of her romance with Bee Gee Maurice Gibb, who has been her steady boyfriend in Britain for the past three months.

Lulu returns to Britain next week.

PICTURE SCOOP!

From Hollywood, the first picture of Lulu and Davy Jones together . . . and of course, DISC got it! Next week, DISC scores another exclusive, when Lulu and Davy appear IN A GIANT COLOUR PICTURE. It's another completely new picture of the two stars, and demand for Disc is bound to be enormous next week. Order your copy NOW and make sure you get another great colour picture. Remember—the best pop pictures and stories appear every week in DISC!



by radio's top DJ

JIMMY YOUNG

MGM Records Ltd 2 Dean Street London W1 REG 8321

'I'm not a sexy person at all'

CILLA BLACK gets more of a kick out of being stopped in the street and complimented on her TV series than she gets from its record-breaking ratings.

A recent show set a record when more people watched than any other BBC TV programme. Both in that week and the preceding one the BBC estimated an audience of 13½ million watched. Eleven million people saw the first show and, when Ringo appeared, 13 million tuned in.

"It's really just a figure. It doesn't mean anything to me," said Cilla. "It means much more when people stop me in the street and say they enjoyed the show."

Why had the series been such an outstanding success? She thought for a moment. "I think the secret of the show is its length. I could never do a 25-minute show—I'd talk too much." She thought again and added: "We're one big happy family on the show. We're all friendly and it shows on our faces and, of course, I've worked with all the people before."

Few people would say that Cilla was anything but natural on television. She explained why.

"We have a 15-minute warm up. I do a few pub songs and that's probably why I'm so hoarse at the beginning," she giggled.

She told me she'd invited Brigitte Bardot to appear on the show.

"I wanted her to sing. I mean she's a very interesting person and so lovely, but her manager said she was having emotional problems." Cilla also wanted Warren Beatty to appear and sing "Bonnie and Clyde."

'Nothing psychedelic'

She gets a great deal of mail from the show. "People mainly write about my clothes. I don't think they realise I had a bosom before and a few say my dresses are too short." She added: "It's all very funny, because I'm not a sexy person at all."

Despite the popularity of her series, Cilla thinks another at the end of the year would be over-exposure.

"I'd like to do another series and I'll probably do one show later in the year. I'd like it to be very expensive. Nothing psychedelic, but with tape and pre-film."

She admitted she had no idea of the work that went into a series.

"I thought it was 'money for jam,' but I even work on Sundays! I'm not frightened of hard work though. I like a

13 MILLION TV VIEWERS FOR CILLA'S SHOW

lot of rehearsal because you've got to know your lines very well."

After this hectic series, Cilla plans a holiday, probably in Spain, but she has not ruled out Greece. "I'm trying to get Cathy McGowan to come," she said.

On April 1 her new LP "Sher-oo" is released. The title, she explained, means "Have a banana" (an expression from Liverpool's Scotland Road) and the album features songs from her series.

After the holiday, Cilla faces a busy spring programme.

In June she starts a second cabaret season at London's Savoy hotel.

"In the theatres, they come for my singing—but I'm expected to be a little cheeky in cabaret. More intimate and risqué and I do saucy songs."

In the midst of all this her first feature film is due for release. She co-stars with David Warner in "Work . . . A Four Letter Word" and, says Cilla, "it's a small part but quite important."

She plays a factory girl who has been going out with David Warner for six years and he's mad on mushrooms.

"I get turned on by them in a lovely sort of way and fall in love with his cars," said Cilla puzzlingly.

Steve Webbe



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RADIO ONE will be six months old on March 31. Time to meditate on its efficiency. Does it measure up, for instance, to the promise of the Postmaster General on September 20, 1966, when he said that "no one will be disappointed (at the passing of the pirates). What we propose will be better than anything the pirates are doing."

Skegness reader Mike Underwood enclosed us that cutting and added a few choice words of his own. Millions will want to echo that protest against Radio One. But you can't beat a monopoly. Radio Caroline tried and, temporarily at least, failed.

Legal

Now comes another challenge. From someone who's been fighting the unfair state of British broadcasting since before the war. Someone who sounded terribly dated when the pirates were in power. Someone, however, who is commercial. And national. And pure needle time. And, above all, legal.

Dear old Radio Luxembourg. Remember how you used to snuggle under the sheets late on Sunday nights with a transistor set while Don Wardell told you about Stablondie and Brunitex shampoos between spinning the Top 20? Remember how your mum scolded you for tuning into Jimmy Savile's Teen And Twenty Disc Club when you were supposed to be doing your homework? Remember, if you're older, those apparently endless sagas with Perry Mason and Dan Dare?

But do you also remember those snap, crackle and not so much pop 15-minute mini programmes with faded plays of plugged discs on one label? Compared to the pirates, 208 was a shallow substitute.

All that, however, is about to change. Twelve months it has taken to give Luxembourg a new look. Twelve months of talking to sponsors. Smoothing down disc companies. Sorting out the type of deejays in public demand. Improving the transmitter to assure countrywide clarity for listeners.

And on March 31, the new Radio Luxembourg arrives. Still shackled, unfortunately, by a limitation on airtime. But mercifully free from a limitation on needle time.

Seven nights of the week, from 7.30 pm through to 3 am, 208 is going to provide the sort of pop station you have waited for since Radio One drove you to drink and/or despair.

The format, in future, will be

one-hour shows which are not sponsored record label shows, news bulletins on the hour, snappier jingles and commercials. Advertisers will have spots instead of 15-minute segments; record companies can buy plugs instead of 15, 30, or 60-minute shows.

Mondays to Saturdays will be set up as follows:
7.30 pm: Records from station deejay Paul Burnett.

8.30 pm: Pete Brady (first week). Tony Blackburn, David Symonds and Jimmy Young each doing a week on rotation of records.

9.30 pm: Records from station deejay Tony "Murph the Surf" Murphy.

10.30 pm: Pete Murray; 11.30 pm: Alan Freeman,
12.30 am—3 am: Records, "more pop, less Ella," from a station deejay.

Sunday format will be slightly different, incorporating Jimmy Savile, Sam Costa, the Top 20 show and an hour-long programme devoted to films and

film stars, hosted by David Symonds.

Radio One Chief Robin Scott is unimpressed. "I doubt if they will knock the audience we have now. There are no plans for us to change our format to meet Luxembourg's competition, but if we had the needle time to spare, we could knock their format for six."

Several top Radio One deejays, however, will be working in competition by appearing on 208.

"We were a bit concerned about the over-exposure of people like Blackburn, Brady, Symonds and Young. But we've never considered Luxembourg as a powerful competitor, so they'll just be getting good money for a bit of a giggle."

A bit of a giggle? Scott, say Luxembourg, may have to eat his own words. Don Wardell, formerly head deejay in the Grand Duchy, but now back in London in an executive capacity with 208, answers: "We've wanted to alter our format for some time, but Luxembourg has its tradi-

tions and it's taken fully a year to set up the new style programming. We think pop fans will be pleased with what we're going to offer.

"Admittedly, a lot of the deejays signed up are old names, but this, in fact, is the public's wish. We organised a Gallup poll among the public of all ages to determine the most popular deejays for the job. Those are the names who will be heard on 208, with the exception of Simon Dee, with whom we couldn't come to terms.

"The deejays will be playing a mixed bag of all that's best in the new discs, interlaced with the current hits. And, unlike the past, records will not be faded out halfway through.

Change

"Many deejays who used to have the odd, 15-minute weekly spot on 208 have been axed, purely because they were employed in the first place by the record company sponsoring that particular show and not by us. "Luxembourg found it wasn't controlling its own airtime. Instead, it was the record companies. But all that will change. Record labels will only be able to buy plug spots—like Caroline, in fact."

Three hundred and ten miles from London, able to hold their audience even at the height of the pirates and now obviously bound to increase it, Radio Luxembourg, the Station of the Stars, looks anything but a bit of a giggle, Mr Scott.

CAROLINE: the sounds of silence . . .

ON GOOD FRIDAY this year Radio Caroline would have celebrated her fourth anniversary. Four years of free radio broadcasting, during which time dozens of new household names were created.

Simon Dee, Tony Blackburn, Johnnie Walker, Keith Skues, Norman St. John, Wayne Fontana, Felice Taylor, Status Quo and many, many others all openly admit that Caroline contributed greatly to their success.

Today the dial is silent on 259 metres, and the chances of Caroline's music ever reaching your transistor again grow slimmer by the day.

Her disc-jockeys are sad, disillusioned men, yet only a month ago they were talking excitedly of passing new landmarks and being entirely confident.

"Caroline will never die," Robbie Dale told me brightly just three days before she so mysteriously went off the air.

"Those boats are as solid as rocks and nothing and nobody can stop us now." Sad words those — and ironic too, for Robbie was in Spain on Sunday morning, March 3, 1968, when at 5.20 am Caroline was heard, probably for the very last time.

The circumstances surrounding the silencing of both North and South boats are still not fully explained—a hazy story is all that can be pieced together from all the phone calls and rumours.

When the two Dutch tugs arrived, unheralded and uninvited, and proceeded to tow the ships slowly into Amsterdam harbour, not one disc-jockey on board knew what



ROGER DAY JOHNNIE WALKER

was going on—and now, over a week later, they are still very much in the dark.

"I really wish I knew what was happening and what I'm supposed to do now," says Andy Archer.

"You probably know more than I do," says Roger Day.

"I've got the feeling I won't be heard on that boat again," says "Daffy" Don Allen.

"I shan't know anything until I get back from Spain next week," says Johnnie Walker.

Even Caroline's main spokesman, founder Ronan O'Rahilly, has lost his usual bubbling optimism which has kept the station alive through many previous "storms."

When I asked him what message he could pass on to Caroline's faithful listeners, he said: "I can only say that I'm very sorry I could not give them beautiful music for ever—but there's a man by the name of Wilson who has now succeeded in messing up every sort of pleasure the teenage public could ever have. That is really where it's at."

"The two boats are currently being inspected by assessors for the insurance company, and

DAVID HUGHES joins in the mourning at the death of '259'

their decision will decide the future of the station. I really am completely unable to say when Caroline will resume broadcasting, or whether it ever will."

Ronan sounded a tired, disappointed man.

Most of the Caroline DJs are now back in England, in semi-hiding until such time as they know they can either go back to the ship, or come out into the open and look for other jobs.

They all feel a deep sense of failure towards Caroline's millions of faithful listeners — listeners who had loyalty the like of which I had never seen before. Pop stars have fans, film stars are idolised, but this fervour is negligible compared with the Caroline following.

For nearly six months Disc readers' mailbag has been filled with letters about the station. These doubled when I wrote the first article on Johnnie Walker, and the continued popularity of the station was further reflected in the results of our Valentine Awards Poll.

There is a small consolation for the Caroline boys. The GPO has indicated that it does not intend to prosecute them, but is content to rejoice in the knowledge that its Marine Offences Bill is now fully effective.

Tork writes new song for Monkees' film

THE MONKEES are in Palm Beach doing their movie; so far they've filmed war scenes, a steam bath sequence, and pad scenes. They're playing themselves, but not quite like they played themselves on the telly. Which probably means that instead of playing a starving rock group, they will portray a RICH rock group.

Peter has written a song for the movie, called "Can You Dig It?" no doubt inspired by his recent grooving with the Jimi Hendrix Experience. (Peter sat atop Noel Redding's amplifier during the performance.)

Amazing how many people are into the meditation thing. The Maharishi is only one of many gurus, and his Student International Meditation Society is only one of hundreds teaching knowledge of self through meditation.

Roger McGuinn of the Byrds is very much involved with Subud (which accounts for his changing his name from Jim to Roger); Brian Wilson



• BRIAN WILSON: concerts with Maharishi?

was at one time a Subud student, but he is now a Maharishi disciple and hopes to give concerts with that venerable guru.

Robby Krieger and John Densmore of the Doors, plus four of the Association — Jim Yester, Terry Kirkman, Russ Giguere and Ted Bluechel—all subscribe to some form of meditation.

It may very well be the thing to do, but of all possible "fads" it is certainly the least giddy and possibly the

HOLLYWOOD CALLING BY JUDY SIMS



most beneficial. Questioning Maharishi's motives and casting aspersions upon his (admittedly) crass commercialism only serve to cloud the real issue, the end result of his teachings.

Anyone who can bring some measure of peace and relaxation and freedom to let your mind wander can't be all bad. Who are we to deny his ego trip? He certainly isn't forcing anyone to subscribe.

Eric Burdon appeared at the Whiskey this week. No one seemed to care, which is as much an indictment of Eric as it is over-saturation on his part. He's appeared here too frequently, especially when he seldom varies his programme.

You've probably already heard that this year's Grammy award winners were Glen Campbell, Bobbie Gentry,

HOW BARRY FANTONI SEES IT



"Avast ye, me hearties... don't shoot till you see the blue of Tony Blackburn's eyes"

I would guess that the GPO are the only ones rejoicing at this news, though. British people are famous for their sympathy with the underdog, and Caroline's spirit in the face of such enormous obstacles created a feeling in young and old listeners alike which can only be compared with the feeling of Londoners in the blitz.

And Ronan O'Rahilly, the man who started it all? In my opinion he will not give up. Ronan fought almost to his last penny to keep the principle of Caroline alive, and I doubt if he's finished yet.

But Caroline as we know her, unless a miracle can save her, is dead. And pop music will never be quite the same again.

NEW SINGLES

Young Blood. Green Light

7N 17495



Herbie Mann

Unchain My Heart

AMS 719

The Parade

The Radio Song

AMS 720

THE TEE SET
What Can I Do

7N 25452

WE UGLY DOGS
First Spring Rain

BTS 45537

JON LEDINGHAM
Love Is A Toy

7N 17488

MARY CONNOLLY
A Nobleman's Wedding

7N 17489

I suppose I should just be happy that the music Establishment saw fit to award (two to the Beatles (it could have been worse).

CLASSIFIED ADVERTISEMENTS

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YOUNG MAN seeks girl friend in Essex area.—Box DE.210.

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UNUSUAL PEN FRIENDS! Excitingly different. Stamped envelope for reply: De8, Bureau Britannia, 13 Sycamore Grove, Rugby, Warwickshire, England.

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PEN FRIENDS everywhere. Age 17 upwards. Opposite sex. Details free.—Mary Blair, 43/21 Ship Street, Brighton.

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YOUNG MAN (21) WISHES TO CORRESPOND/MEET quiet young girl (15-19). Anywhere in England.—DE.213.

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WORLD WIDE PEN PALS. Details and 150 photos free: Hermes, Berlin 11, Box 17/E, Germany.

FREE PEN FRIENDS.—S.a.e. for list: 11 Lytham Avenue, Manchester 21.

INTRODUCTIONS to new friends of the opposite sex arranged by post. Members aged 16 upwards everywhere.—Write for details, stating age: Mayfair Introductions (Department 10), 60 Neal Street, London, WC2.

YOUNG MAN in the Midlands (26), who looks much younger, seeks steady girl friend. Not fussy about age or looks. Anyone considered. Must be sincere.—Box DE.214.

PENFRIENDSHIP. Someone, somewhere needs you.—Details, S.a.e.: Mae-Eve, 38 Vance Road, Blackpool.

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P. DYMOND — M. KEITH. Please meet at Brookmans Park Y.C. 7.45 p.m.

MALE, 20, seeks girl friend in London area.—Box DE.217.

GIRL, 20, seeks penfriend. Manchester/Stockport area.—Box DE.216.

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FAN CLUBS

SIR JOHNNIE WALKER Fan Club.—S.a.e.: P.O. Box 17, Solihull, Warwickshire.

ROGER DAY Fan Club.—S.a.e.: P.O. Box 1, Margate.

"ANDY ARCHER HERD."—S.A.E., 18 Meeds Road, Burgess Hill, Sussex.

LOVE AFFAIR Fan Club.—S.a.e. to Sue, c/o Harold Davison, 235/241 Regent St., London, W1.

TROGGS FAN CLUB.—S.a.e. to Lynda, 3rd Floor, Royalty House, 72 Dean Street, London, W1.

DAVE CLARK FIVE.—S.A.E. TO MAUREEN, 235/241 Regent Street, London W1.

THE OFFICIAL Plastic Penny Fan Club.—S.a.e. to: Charlotte and Maureen, c/o Dick James Music, 71-75 New Oxford Street, WCI.

MIREILLE MATHIEU Fan Club.—S.a.e. to: 99a Park Street Lane, Park Street, St. Albans, Herts.

FOUNDATIONS OFFICIAL FAN CLUB.—S.a.e. to: 113 Westbourne Grove, London, W2.

GRAHAM GILL Fan Club. S.a.e.—3 Heathside Avenue, Coxheath, Kent.

THE MI AMIGO EMPIRE.—For details send s.a.e. to: 102b Carshalton Park Road, Carshalton, Surrey.

CREAM ADDICTS ANONYMOUS.—S.a.e. to: Anne Hartzen, 67 Brook Street, London, W1.

PUBLIC NOTICES

BE IT KNOWN that we—John M. Yardley, and Mary Yardley, have applied to Fife County Council for registration, under the Theatrical Agents Registration Acts 1926, trading as Mary Yardley Organisation, 239 Methil Brae, Methil, Fife.

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LYRICS WANTED by Music Publishing House.—11 St. Alban's Avenue, London, W4.

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? pop the question?

CLIFF: SET FOR A MONTH'S SEASON AT LONDON'S 'TALK'

I NOTICED in Disc that Cliff Richard is doing a four-week season at London's "Talk Of The Town" in May. As I heard that Scott Walker was going to do a stint there in May also, I would like somebody to explain.

While my interest in Cliff Richard is strictly nil, my interest in Scott Engel is the reverse. Please help me.—G. Allan, 307 Court Road, Orpington, Kent.

• Yes, Cliff is doing a season at "Talk of the Town" — from May 20. There is a possibility Scott may also appear there, but nothing has yet been confirmed. Now you'll have to picket the Talk with placards reading: "We want Scott!"

INFORMATION, please, on Genesis, whose fantastic record, "The Silent Sun," must be one of the best debut discs ever.—Christine Hollebone, Shiplake Rise, Binfield Heath, Nr. Henley, Oxon.

• Our own Jonathan King discovered these boys at Charterhouse public school. They sent him a tape of one of their compositions. Jonathan thought it needed cleaning up, and asked for a second try. So they came up with "Silent Sun"—a winner with Jonathan this time.

Genesis are Peter Gabriel, on piano, and vocals, leading Anthony Phillips, Michael Rutherford, Tony Banks and Christopher Stewart.

SOME information, please, on Steve Ellis of the Love Affair. Date and place of birth, height, weight, colour of eyes and if the group has a fan club.—Sandra Hollinshead, 36 Leicester Road, Salford 7.

• Born, Edgware, Middlesex, April 7, 1950; height, 5 ft. 8 in.; weight, 9 stone two pounds; eyes, blue. And, for extra measure, his hair is light brown.



We welcome your questions. But each question MUST be accompanied by one of these seals. Pin it to your letter or postcard and write to: 'Pop the Question', Disc, 161 Fleet Street, London, EC4.



Dylan: 'I shall Be Free' track on "Freewheelin'" LP

Fan club: write, Sue and Sally, c/o Harold Davison Agency, 235/241 Regent Street, London, W1.

WHO are the Fifth Dimension and what LPs have they had released?—Robert Posen, 178 Branstreet Road, Blackpool, Lancs.

• Group comes from Los Angeles, Personnel: Marilyn McCoo, Florence LaRue, Ron Townson, Lamont McLamore and Billy Davis. LP already issued is "Up, Up And Away" (Liberty), a big hit in America. Due out now is "The Magic Garden," also on Liberty.

Stocking Tops

HAVE the Stocking Tops had any LPs or singles released, apart from their recent single?—Kevin Cooper, 37 Philip Drive, Flackwell Heath, Bucks.

• Toast label say that if the first record by this three-girl group takes off and gets in the chart, it may lead to another single and possibly an LP. You'll have to wait and see what happens to "You're Never Gonna Get My Lovin'."

IS Eric Burdon releasing his current American album in Britain and if so when? Also the tracks, please.—Callum Bulloch, 34 Dewar Street, Dollar, Clackmannan, Scotland.

• "The Twain Shall Meet" is out on MGM in June. Side One: Monterey, Just The Thought, Closer To The Truth, No Self Pity, Orange And Red Beans; Side Two includes the long-running and controversial Sky Pilot, plus We Love You Lil and All Is One. Number of record C8074 (mono) C/S 8074 (stereo).

WHERE is Kathy Kirby appearing for the summer?—O. Nickels, 5 St. Andrews Drive, Stanmore, Middlesex.

• Says agent Sydney Grace: "No summer season has yet been fixed, but Kathy will be doing some concerts. These are now being arranged."

I WAS lucky enough to hear a demonstration record of Bob Dylan singing a song called "I Shall Be Released." I am really knocked out by it, but the only drag is I've been told it hasn't been released yet. Are there any plans to release this track?—Giles Chisholm, 34 Earls Court Square, London, SW5.

• Could you be confusing this with Dylan's "I Shall Be Free?" If this is the title you want, you'll find it on the LP titled "Freewheelin'" (CBS SPBG 62193).

DID Herb Alpert write "What A Wonderful World," which Louis Armstrong put in the chart?—A. M. Duncan, 8 Scotland Street, Edinburgh 3.

• If he did, then it's news to the music publishers! The writers are given as George David Weiss and George Douglas. There isn't a Herb among 'em!

• Could you please let me know the address of "One Stop Records" which was mentioned in "Scene" (Disc 3.2.68) as having the latest Bob Dylan LP?—ROBIN ENGLISH, The Mitre, Repton, Derby.

JUST one of a host of requests from Dylan fans. The address: One Stop Records, 40 South Molton Street, London, W1. And we understand they operate a postal service as well.

DEATH TO MOVE, AMEN CORNER FOR REVIVING ROCK 'N' ROLL

I WOULD like to announce the death of the Move and Amen Corner. Cause of death? Trying to resuscitate an already dead music, rock 'n' roll. And dying in the attempt. — N. BARROW, 28 Drakefield Road, Tooting, London, SW17.

● Before seeing Amen Corner I thought them an untalented group with no individuality — but after their performance at Derby my opinions were completely shattered. The group's non-stop repertoire was superb. There must surely be a vast amount of success ahead for Amen Corner, so good luck to them. We need their talent! — ANNE COOPER, 4 Bradley Drive, Belper, Derby.

● Why did Disc say the Beatles will lead the rock 'n' roll revival? It's nonsense! Leave the Beatles to meditate and leave rock 'n' roll to the Move. The Move are going to be the biggest rock group of 1968; and no one can stop them. — FRANCES DAVIS, Flat 54, Marian Court, Link Street, Hackney, London, E9.

● Congratulations to Disc and Judy Sims for an incredible review and pictures on the West Coast scene (Disc 2.3.68); all the great names like Doors, Airplane, Grateful Dead and Country Joe.—DAVE CUTLER, 19 Woodlands Road, Surbiton, Surrey.

● So the Four Tops ruin another great song! Can't they find any original material? After that awful din "Walk Away Renee," I shudder to think what Levi Stubbs will do to the romantic lyrics of "If I Were A Carpenter." What will be their next record, "Love Is Blue"? — L. J. ROGERS, The Pack Horse, Milton Hill, Nr. Abingdon, Berks.

CLUES ACROSS

1. He who has his eye on the Holding Company? (3, 7)
8. Goes towards the top (6)
9. Show U are grateful (5)
10. That box (5)
11. One of four (6)
15. Then Shape Me (4, 2)
17. DISC accolade, perhaps (5)
19. Sign some were born under (5)
20. Comic opera Emperor (6)
21. What to spend Nights in (5, 5)

CLUES DOWN

2. Famous Frank (6)
3. Popular P.C. name (5)
4. Song honours? (6)
5. Short tests (5)
6. Suits Walker to a T (4)
7. Coverings of animals (5)
12. Up in the clouds? (5)
13. Disc from America, perhaps? (6)
14. Beach Boys island (6)
16. Cold quarter (5)
17. From Tina a new name (5)
18. Way in or out (4)

LAST WEEK'S SOLUTION

ACROSS: 1. Mighty, 4. Quinn, 7. Loofa, 8. Little, 9. Signing, 10. True, 14. Amen, 16. Shadows, 19. Loving, 20. Ten-on, 21. Mosey, 22. Scores. DOWN: 1. (Mrs) Mills, 2. George, 3. Tracing, 4. Quid, 5. Inter, 6. Needed, 11. Plastic (Penny), 12. Darlin', 13. Corner, 15. Elvis, 17. Songs, 18. (h) Andy.

Last week's LP winners

SUSAN FRY, 70 Child Lane, Robert-town, Liversedge, Yorkshire. HILARY BROADRIBB 17 Rectory Avenue, High Wycombe, Bucks. ANNE TAIT, 32 Drumshaw Drive, Carmyle, Glasgow. E. J. BESTWICK, 4 Millersford Avenue, Fern Gave, Accrington, Lancs. JOSEPHINE PRIOR, 63 St. Paul's Avenue, Slough, Bucks. LINDA SMITH, 19 Pound Gate, Alton, Hants.

Come off it, Solomon—what REALLY happened?

I MUST defend myself against the totally untrue criticism by Solomon King (Disc 2.3.68) Mr. King stated that I had praised him, his record, and asked him to appear on my radio show; and that I also plied him with drinks at a London club.

What in fact happened was that Mr. King told me how great he was; how great his record was; and how good it would be for him to appear on my show—and this all took place at a private party, where drinks were on the house.

My comments in "Hit Talk" concerned the record, not Mr. King, and I still wouldn't use "She Wears My Ring" as an ashtray! — MARK ROMAN, London, W.2.

JONATHAN King is an idiot. He seems to think people can go round getting money for something they didn't do. It's like forging bank notes. "Oh, but now the Love Affair have owned up it's all right," thinks Jonathan King. They should be locked-up. They didn't earn the money so why should they get it? By the way Jonathan, do you really talk on your "Good Evening" programme? — M. FIVEASH, 12 Nightingale Close, Crawley, Sussex.

"WHAT were the Shadows doing in your pop poll?" asks a Small Faces fan. Reason: they are the only decent group in Britain! You wouldn't catch them playing the kind of rubbish the Small Faces turn out! — TOMMY MCDONALD, 20 Wood Place, Rosyth, Fife.

HAVING read in "Scene" (2.3.68) "When is Michael Aspel going to respond to Kenny Everett's insults," I listened more carefully to the closing minutes of Kenny's Sunday programme. Michael is quite right to ignore Kenny's remarks. They are extremely



Solomon King with Mark Roman (Inset): Still wouldn't use 'Ring' as an ashtray!

rude, insulting and most uncalled for. It's a great pity he doesn't recognise Michael does an excellent job on "Family Favourites." His voice is heard throughout the world and, as not everyone understands zany Liverpool patter, Michael's standard English voice is just right. Kenny's sniping is

immature and unkind. — JILL COLLETT, 10 Rotton Park Road, Edgbaston, Birmingham 16.

DAVID Bridger (Pop Post 2.3.68) seems to think he knows best as to what the Beatles should do with their money. May I suggest before he starts implying how other people spend their money he studies himself—just think of the money he wasted on that stamp! Does he seriously think the Beatles are not worthy of their MBEs? He should give

that question a bit of thought, even though he is so definitely anti-Beatle. — D. TUBBY, 34 Orchard Road, South Ockendon, Essex.

SO P. J. Proby thinks he's wonderful attacking the Beatles. If they want to meditate—let them. It's none of his business. The trouble with Proby is he thinks too much of himself. He's a big head. — CAROLINE WAYCOTT and AMANDA RHODES, Masonic School, Rickmansworth, Herts.



● Mad about something? Write to "Pop Post," Disc and Music Echo, 161 Fleet Street, London, E.C.4.

HENDRIX AND CREAM ARE TRUE GENIUS

I MUST congratulate Jeff Beck on the most nauseating article to appear in Disc so far this year (2.3.68). How can he so arrogant and egotistical to say that Jimi Hendrix and the Cream are finished? Not only are "Axis Bold As Love" and "Disraeli Gears" two of the most exciting and brilliant LPs to appear on the market, but they are not wild sounds—just true genius. — ALAN YEOMANS, 25 Lacey Street, Widnes, Lancs.

WHAT in hell is Jeff Beck blundering on about! Just because this inferior guitarist has changed his own style he knocks a simply great guitarist like Eric Clapton.— P. L. MUNDAY, 8 Elphinstone Road, E17.

Bee Gees row: Beatles go back to Liverpool!

IN DISC (Pop Post 2.3.68) a reader said the Bee Gees were big-headed and jealous of the Beatles and should go back to Australia. The Beatles should go back to Liverpool! At least the Bee Gees don't write obscene lyrics to their songs. — JUDY RAYNER, Grange Farm, Stretham, Ely, Cambs.



Barry Gibb: big-head? . . . Beatle John: obscene? . . . P. J. Proby: ridiculous

IF the Bee Gees do "just belt up and get back to Australia," it won't be any great loss to such an undeserving person as Linda Walker (Pop Post 2.3.68). It would be a very great loss to me. "Big-headed and jealous" were the words used to describe the Bee Gees, but I personally fail to see how they fit. Barry Gibb has a right to state his own opinion, and that is all he did.—EVELINE MALONEY, 4 East Way, Hallith-Wood, Bolton.

I AM in complete agreement with Barry Gibb—the Beatles'

"I Am The Walrus" is the most obscene and tuneless record turned out during the last year. If the Beatles cannot produce better records than this then it is about time they retired and lived in India.—SHIRLEY NODDING, 29 Woodland Terrace, Darlington, Co. Durham.

I AM "one of those thousands" who like "I Am The Walrus" and think the Beatles are marvellous, but just because the Bee Gees, or anyone else, slams one of their records, I do not turn against them.— CAROL ASHWELL, 81 Tame

Street East, Walsall, Staffs.

IN answer to David Bridger's letter (Pop Post 2.3.68) concerning P. J. Proby's ridiculous remarks about the Beatles—it has nothing whatsoever to do with Proby or Bridger what the Beatles do with their time or money. Meditation is a personal thing which a person does or does not believe in, and it has nothing to do with the Beatles' show-business lives. — DOROTHY WILSON and HELEN PICKERING, 21 West Avenue, North Shields, Northumberland.



● JONATHAN: plotting

My plan to blow up Radio 1

BY JONATHAN KING

I WISH to announce the future occurrence of a particularly astounding criminal act I intend to commit. For the sake of brevity I shall refer to it in code as "The 1968 Gunpowder Plot." Simply, it will involve the entire disposal of Radio 1.

Boring

The necessity for this will become instantly clear. We have, all day in Britain, virtually no alternative to appease our musical appetites but to listen to the BBC. However, gramophones and machines playing recorded tapes are still available, and since Radio 1 is now so incredibly boring that it sends most of the country to sleep

upon use, it must be destroyed and the individual methods of music making restored.

Otherwise our economy and entire nation will crumble around our feet as the ghostly, wallpaper row fiddles on eternally.

MY PLOT IS THIS: At 10.05 a.m. on a day yet to be announced the plotters will gather in the basement of Broadcasting House bearing casks of gunpowder and kegs of dynamite. We will then make our way to the studio,

dodging past various glass-eyed commissionaires already bribed to silence.

Once in that den of yawns, that evil birthplace of all things dull, we will deposit our explosive substances around the head and body of Jimmy Young, and set fire to his telephone.

Our battle cry will be "To hell with needle time and monopoly" with the odd outburst of "Good morning Mrs. Smith, how lovely to speak to you." Any cobwebs or current Housewives Choice scripts discovered on the way should be ignited; the only executives to be spared must be those producers who fought against the odds and Robin Scott, who did try, I really believe, and will be remembered in History Books.

Blaze

Other facile villains and nauseatingly glib disc jockeys should be forcibly borne to the studio and added to the blaze. This explosion will shake—and perhaps wake up—the country; nay, the world!

I print the details here to give certain gentlemen—Kenny Everett, Stuart Henry, Chris Denning, Alan Freeman, Johnny Moran, Dave Cash, David Symonds, John Peel and a few more—their chance to escape the inferno. But Jimmy

Young—beware! 'Tis no coincidence you have been chosen as the fuse.

Onwards, brethren! All luck and joy to the 1968 Gunpowder Plot.

● A rock revival? Fast becoming one of the most over-asked questions of the year. The only reason "Guitar Man" is a hit is because it is a damn good record—the first I can recall Elvis making in years. "Lady Madonna," incidentally, grows and grows and grows.

Praise

● Listen for Reparata and the Delrons singing a song like an updated "Tell Him." Cilla's new one is very good, and what little I have seen of her TV series seems to fit her character, which is praise. Plus a class mention for the Easybeats.

● If I were a session man, faced with the alternative of about £15 a day or royalties from the records I played on, I know which I'd choose. I know which they'd choose. I think a Union should be formed for Musicians.

● Harry Nilsson is being brought over here and will perform first, exclusively and, I hope, twice, on GOOD EVENING on March 30. Every one of you that can should make it to a set that night. For Harry Nilsson will be very big, as he is very talented, and in the end TALENT WILL OUT!

● Briefly, a first mention for another new group, but



● STUART HENRY: escape



● Kenny Everett

different. Their name? ELECTION. Their style? Wondrously intricate, concertos with simplicity. Their home? The universe. I heard their first Elektra album in the studio, and was very, very impressed.

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● PETER FRAMPTON: Disc called him "The Face of '68"

LETTERS TO THE EDITOR

OWN UP, JONATHAN! ARE YOU KIDDING?

JONATHAN KING made a lot of fuss in his column last week about a call he had from Tom Jones' manager, Gordon Mills, regarding Tom.

I would like to make it clear that Mr. Mills was returning a call from Mr. King, who had asked if Tom Jones would appear on his television show.

If Mr. King is so critical of Britain's No. 1 male singer I am surprised he makes continued efforts to get him to sing on his show.

Why doesn't Tom Jones appear on Jonathan King's TV show? As King would be the first to admit, Tom is an extremely masculine singer; he simply isn't camp enough for the programme.—GORDON JONES, personal assistant to Gordon Mills, 239 Charlton Road, Shepperton, Middx.

DISC LAUNCHES FRAMPTON'S FACE

THANKS, Disc, for the fantastic campaign your paper has launched on the Herd.

We all feel that DISC has a tremendous "pioneer" instinct in that you are prepared to stick to what you really believe in.

This is borne out by the fact that your paper was the first to recognise the appeal in the Herd and, in particular, in Peter Frampton and it was your paper that gave Peter Frampton the title of "The Face of '68" which has now been taken up by the press throughout the world.

I feel sure that I am speaking not only for ourselves, but also on behalf of the Herd and Ken Howard and Alan Blaikley and we sincerely hope that you keep up the good work.—RONNIE OPPENHEIMER, Double-R Productions, London, W.1.

PENNY VALENTINE

BRITAIN'S TOP SINGLES REVIEWER SPINS THIS WEEK'S NEW DISCS



JIMMY YOUNG'S WALTZ IS A HUGE HIT

SILVER And Blue (MGM)—Hello there goes my phone again! Jimmy Young the housewives' favourite speaking: "Silver and Blue remind me of you." Ah! yes, superb lyrical presentation. Thank you, Barry Mason. Birthday card verse writers could not have done better.

Now is the time to own up. This is a huge hit. Because it IS Mr. Young and his masses will attack and plunder record shops the country over. Because it is a waltz and we all know how they all love waltzes, don't we? Because it's just the thing to lurch around pubs singing in loud bawdy voices if you like that kind of thing. Oh! my, how much more of this can we take? A lot it seems.

OUT TOMORROW

JOE COCKER

MARJORINE (Regal Zonophone)—Some records are just definite hits. This is. I can't really explain why but I feel it in my bones—and my bones are as good a guide as anything.

Apart from all that, it's a fantastic record. So there. Mr Cocker is a new name and watch for him because, apart from singing in a nice growly, frantic way, he wrote this nice little song about the girl he misses. He struts off very high and frenetic—shades of Denny Laine, in fact—with a hysterical screaming piano. Then down he comes to a solid soul voice. What makes the whole record is a lovely piece of melody line on the chorus about seeing her face in the crowd everywhere he goes. A smoother production by ace Denny Cordell, and I liked the male backing voices. Altogether an excellent record.

OUT NEXT FRIDAY

HANS CHRISTIAN

NEVER My Love (Parlophone)—There are quite a few reasons why I like this record. One is that I never thought anyone could take a song from my dear gentle Association and make me like it. Another is that I would like to draw attention to Mr. Paul Korda who produced it in admirable style, ranging from Phil Spector massiveness and all we have come to expect but haven't been given lately from that par-



Jimmy Young: good for pubs

ticular gentleman, to Love trumpets on a fantastic middle break. Hurray.

The singer, as with all these kind of overwhelming production jobs, comes in for recognition last. I wouldn't say he had the greatest of voices, and on some notes I held my breath wondering if he was really going to hang on and make it. But he has a sort of crackling appeal and sounds pretty desperate.

OUT TOMORROW

LEONARD COHEN

SUZANNE (CBS)—Creeping in this week is a "who is Leonard Cohen?" record. It is here because I like it. It will not be a hit because it is simple and basic in construction with some intensely baffling poetic lyrics. But Leonard Cohen, who is a Canadian folk singer with a lovely voice—like a mature Donovan, by the way—should not be passed by at a time when we are forced to hail hits by some of the most boring singers ever. THAT's why it's here. Listen to it.

OUT TOMORROW

Nashville Teens sing Bob Dylan

ALL Along The Watchtower (Decca) — This is here because after a long long time the good old Nashville Teens have turned up with a record that really struck me.

I can't honestly say I think it's going to give them a hit but it is good and it's going to make people sit up and take notice of them again which can't be bad. This is the Bob Dylan number with a very catchy melody line and the Teens do it like early Animals with a great solid insistence and a great hard guitar sound that I like very much.

OUT TOMORROW



Scaffold: might become a bit aggravating after a while

SCAFFOLD—a hit, but hard for milkmen!

DO YOU Remember? (Parlophone)—Do do do do do you remember? Well, I don't actually, though it would be nice to get away from it all in the country on my farm with my goats and chickens so that I could finally write that novel. Oh well.

My garbled introduction is in fact to the follow-up by the Scaffold to their smash hit. Somehow, despite the repetitious chorus and the glorious hamming-up feeling I don't see it being as big as "Thank U" because it will be harder for the milkman to whistle. Of course many will think I'm being like this about the record because in a moment of madness Mike McGear promised to marry me. But it's not true—it will be a hit naturally but I must be truthful and say that

I feel it's going to become a bit aggravating after a while.

OUT TOMORROW

PEDDLERS

HANDEL With Care (CBS)—Nearly all the people I know are Peddler fanatics and I must say that sometimes I like to listen to the gentleman with the Ray Charles approach and velvety organ style. But this is a very odd record.

I can see that they are aiming to have commercial success without giving away a lot of their style, and this is a slow, mournful love piece with a big choir backing based on Handel's Largo. What disturbs me most, and you may find this odd, is the title.

Why put Handel instead of Handle? The mind boggles. A concession to the composer is all very well, but it rather put me off a very professional record in a strange way.

OUT TOMORROW

SYMBOLS

A LOVELY Way To Say Good-night (President)—I must say I find the success of the Symbols rather mystifying. They

are a competent enough group all right and this is another catchy hit song but they sound like the Four Seasons so much and a lot of young fresh-faced Ivy League gentlemen, that I don't understand why it is they who should suddenly be able to get hits and not the Four Seasons.

Still, that is by the way really, and they will have a hit which is the main point.

OUT TOMORROW



Symbols: like Four Seasons



Peddlers: a very odd record

QUICK SPINS:

SMOKEY ROBINSON and the MIRACLES do their usual butterscotch job on "If You Can Want" which is faster than we're used to from them with bongos and much high chanting. Nice (Tamla Motown).

Hot on the heels of their non-hit version of "Green Tambourine" comes SUN DRAGON with "Blueberry Blue" which is loaded down with harp sounds with a determined, hard and I'd have thought limited appeal (MGM).

TURTLES have another stab at a hit with "Sound Asleep" which is somehow over-clever with brass breezing around and odd sawing noises go on (London).

One Engelbert Humperdinck under the name Dorsey wrote a ballad called "Born To Be Wanted" for PETER GORDENO, which can't be bad and isn't really (MCA).

ARTHUR CONLEY lurches and raves through "Funky Street" which will do him a lot of good in clubs (Atlantic).

I have a great liking for a funny little record called "I'm A Train" by COLOURS OF LOVE and I don't know why (Page One).

The FIRE sound exactly like the Who on "Father's Name Is Dad." It's "I'm A Boy" all over again, ho ho (Decca).

AND BARBARA LEWIS, who has never made a record as super as "Hello Stranger," still doesn't with "Sho Nuff," though it moves sho nuff! (Atlantic).

"La La Means I Love You" doesn't sound very promising, but it has a nice chorus and is sung by the DELFONICS (Bell).

DOROTHY SQUIRES has a great sentimental opening to "When There's Love In Your Heart," so that you know what's coming next—and it does (President).

It's pretty and nice, but I don't really see why they've re-released the old VICTOR YOUNG ORCH's "Around The World," but they have (MCA).

MALCOLM ROBERTS is one of those singers everyone in Britain



Arthur Conley: good for clubs.

says is great, but he sounds full of lungs and tonsils to me, especially on "Most Of All There's You" (RCA).

"PRETTY Brown Eyes" is pretty dull stuff by JIM REEVES (RCA).

I love "I Need Your Love" from "Up The Junction," but the JIG SAW BAND could have done better (Polydor).

"White Horses" by JACKY is twee and dull (Phillips).

"The Young Electric Psychedelic Hippie Flippy Folk and Funky Philosophic Turned On Groovy 12 String Band" is a

much better title than record by BARRY MANN, who actually has made some great records (Capitol).

BLADES OF GRASS sound like a choral Hollies on "Charlie And Fred." Nice (Stateside).

"COME Back Silly Girl" by BRIAN JAMES has a nice melody but pretty dire words (Olga).

Very pretty record—the CHOIR on "When You Were With Me" (Major Minor).

While people say rock-n-roll lives JERRY LEE LEWIS turns to C-n-W on "Another Place Another Time." So there (Mercury).

VICKY has a very strong voice and deserves a better song than "Dance With Me Until Tomorrow" (Phillips).

ANDY ELLISON really did deserve better than "Fool From Upper Eden," which is a very tuneless song (CBS).

"Green Light" is the follow-up for the American Breed, but is done here by the YOUNG BLOOD. It's an odd sort of song that grows on you (Pye).

An incredibly nice little record with super guitar is JON LEDINGHAM's "Love Is A Toy" (Pye).

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RINGO THIS IS HOW I MEDITATE

'I'm still likely to get angry... but at least I now know why I'm worked up to that state. Over a period of time, you feel better'

by **RAY COLEMAN**

IT was 4 o'clock in the afternoon, and Ringo had not eaten lunch. He arrived at the London office of Tony Barrow, Beatles press officer.

Ringo asked Valerie Sumpter, the secretary, for a sandwich.

Valerie said yes, she would make one in the kitchen.

"Prawn, cheese or ham?" she asked.

"Is that all you've got?" asked Ringo.

"Well—yes."

"I'll skip it then—I don't eat any of that stuff any more. A cup of coffee'll do."

The vegetarian Beatle explained why he didn't eat meat. "It's nothing to do with what the Maharishi told us," he said.

"The Maharishi is vegetarian more because of his religion than anything. We simply all decided to try it because we knew there wouldn't be any meat over in India.

"On the way over, we decided we'd go the whole way—well, nearly the whole way. I still eat eggs, but that's about all in that line.

"I suppose it would be better to call us fruit-atarians than anything else. We all think it's a lot healthier than eating meat, anyway."

Ringo came back from India prematurely—after only ten days meditating with George, John, Paul and the Maharishi Mahesh Yogi.

Children

But he still firmly believes in meditation, and says he will carry on doing it "for as long as anyone can foresee anything." He simply came home, he said, because he and Maureen felt they had absorbed as much as they wanted; and they missed their children.

"I didn't leave India because I've had enough of meditation, or anything like that," he said. "I still think the whole thing is good.

"The Maharishi is interested in helping people enjoy life 200 per cent instead of 100 per cent.

"He doesn't say you mustn't drink, smoke, or eat meat or anything like that. He just shows you that through meditation you achieve a sort of inner peace.

"I've found it works, anyway. So have the others. We all feel such a lot better for it."

Exactly how does Ringo meditate? "At the moment I meditate every day—well, I might skip the odd day, if I get up late, or arrive in town late, or something.

"Meditation consists of just sitting down, closing your eyes, and letting your mind free.

"It takes about an hour a day, usually. You are given a word on which to meditate—this is called your mantra.

"It's important to meditate on the word, but also important not to let your concentration on it take over completely, or else your mind goes too far down into your being.

'Our critics should try meditation before knocking it'

"NO, I CAN'T TELL ANYONE ELSE WHAT MY MANTRA IS. THE MAHARISHI GIVES YOU A PERSONAL MANTRA ON WHICH TO MEDITATE AND IT SHOULD ONLY BE USED BY THE PERSON HE GIVES IT TO.

"If, for instance, my mantra was 'bootlace,' it might be completely wrong for anyone else to use it because it wouldn't suit them. They have to be given their own personal mantra, which is only for them and not for anyone else.

"All the words used as a mantra are very old and tried for generations in India—they're tried them out for hundreds of thousands of years, and they know exactly what they do to you—what effect they have."

Ringo went on to explain that the Beatles had what were known as "household mantras."

"There are household mantras and monk's mantras," he said. "Household mantras mean that you can carry on with a normal life, not changing your basic ideas at all if you don't want to.

"But a monk's mantra would involve him in removing himself completely from society, maybe."

Ringo firmly believes that meditation has helped him enjoy life... but he also admits that it does not change his basic characteristics.

Change

"I'M STILL LIKELY TO GET ANGRY, YOU KNOW, AND I CAN STILL GET WORKED UP ABOUT THINGS, JUST LIKE ANYONE ELSE.

"But now there's definitely a change of reason why, and at least I know WHY I'm worked up to the state I'm in. If I do get angry now, I realise it's something I must get over. Of course, it's natural to get angry, get worked up now and then. But somehow, I feel I can control it more now.

"It's over a period of time that you

notice you feel better."

Despite the Beatles' beliefs in meditation, a lot of people believe they are wasting their time and that meditation is a joke.

P. J. Proby has been leading the doubters who say it's a hoax.

"I'M NOT TRYING TO CONVERT THEM ALL," SAID RINGO. "ALL I'LL SAY IS THAT WE'LL DO WHAT WE WANT TO DO, AND THEY CAN DO WHAT THEY WANT TO DO. WHO WANTS TO HAVE AN ARGUMENT ABOUT IT? NOT US.

"I notice that the people who have been having a go at meditation and the Maharishi—most of them haven't even tried it. I'd like them to just try it at least, before they shoot their mouths off and call it rubbish."

Ringo and Maureen, with two sons—Zak (three in August) and Jason (six months), also believe in teaching their children the benefits of meditation.

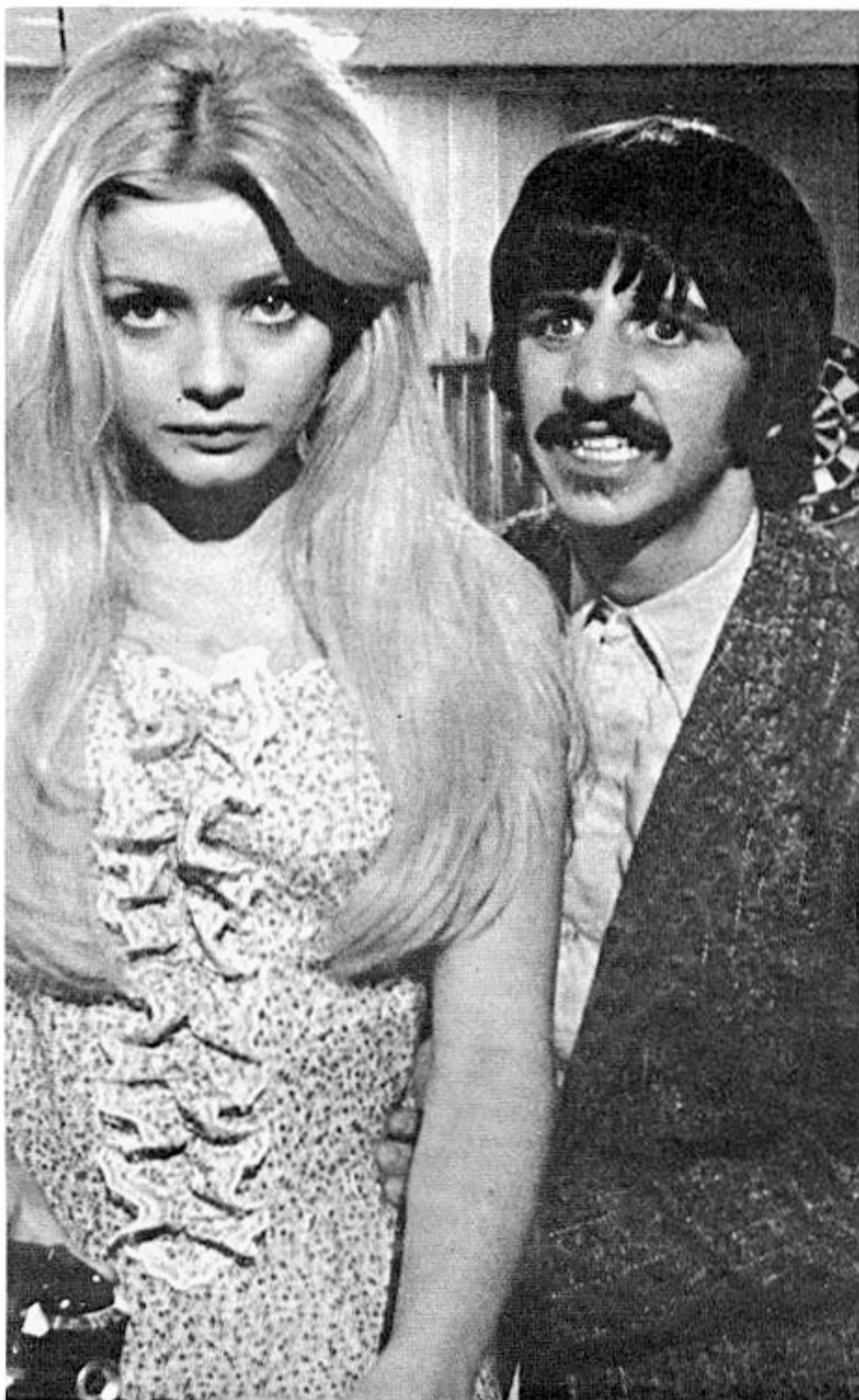
Swinging

"If we—that's the older teenagers!—can encourage the younger generation to take an interest in it, the Maharishi says we'd have a happier world.

"People would have better things to think about," said Ringo, "than going out shooting each other."

Anyone meeting such a contented Beatle as Ringo Starr, with his broad smile and happy outlook over all things, would have to conclude that down in Weybridge, Surrey, things are really swinging.

NEXT WEEK IN DISC: Ringo talks about the British rock revival; tells what he thinks of Radio 1; why he has nearly stopped drinking but still smokes; and talks about his new hobby.



RINGO with Ewa Aulin in a scene from his first solo film, "Candy." Also in the movie: Richard Burton, Marlon Brando, James Coburn, Charles Aznavour and John Huston. Most scenes were shot in Rome; the film is now being finished in San Francisco and is expected to be shown in London this autumn.