

# DISC

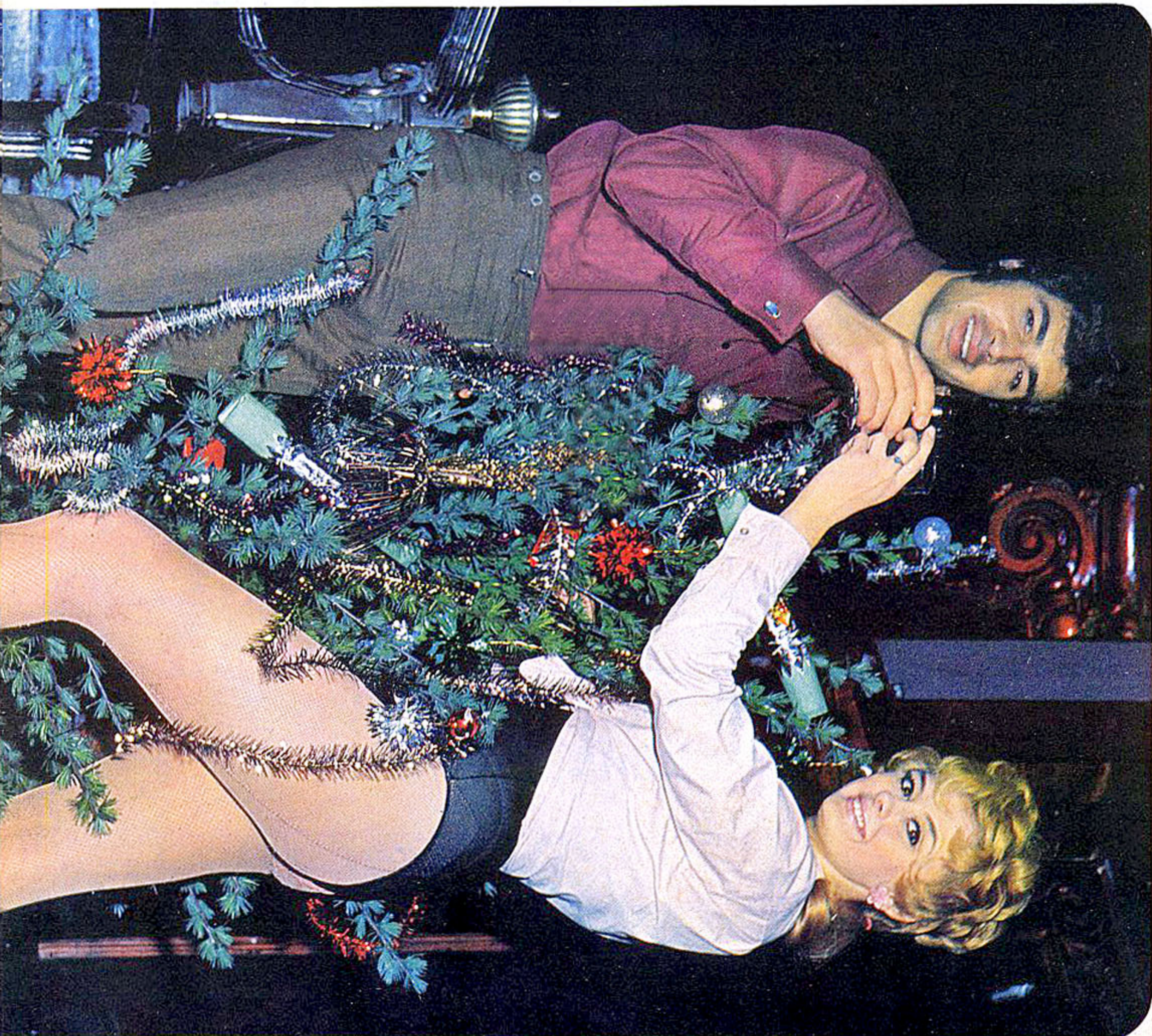
and MUSIC ECHO 9d

DECEMBER 16, 1967

USA 20¢

GIANT CHRISTMAS ISSUE!  
BEATLES ★ SCAFFOLD  
TRAFFIC ★ Tony Blackburn

28-PAGE STAR-PACKED SPECIAL—YOUR  
COMPLETE CHRISTMAS POP CRACKER!



# SCENE ★ All the week's pop gossip ★ SCENE

**QUOTE** of the week from the BBC about Scott Walker's "Jacky": "We haven't banned it, we're just not playing it." Can anyone explain the difference?

**Brigitte Bardot** bought large poster of Mick Jagger at Chelsea shop.

**Skip Bifferty** tipped by "Softly Softly" Stratford Johns for stardom!!

**Episode Six** played to minimum crowds of 2,000 at Munich's new Blow Up Club during fortnight's residency.

**ON** current **Dusty Springfield** and **Vanilla Fudge**

albums: "Take Me For A Little While"—a hit two years ago for Koobas. Seven versions of the song have now been recorded.

**Bonzo Dog Doo-Dah Band** appearing at a civic luncheon for newspaper tycoon Lord Thomson next month.

Disc's **David Hughes** among judges who voted The Art Movement winners of Forest Gate Upper Cut Club "Discoveries Of Tomorrow" contest on Sunday—the last day that the club was open! Other judges included Radio 1's **Johnny Moran** and **Madeline Bell**.

**BRITAIN** is living under a sad illusion that London is undeniably the heart of everything that is new, hip, advanced, with-it and trendy.

Proof that not only London swings comes this week from top Radio Merseyside and Liverpool Cavern club dee-jay **Billy Butler**.

**Billy** also hosts record sessions at the Las Vegas Club, Wigan—a town that has always been the subject of comedians' jokes.

But **Billy** has produced Wigan's current top ten local chart... and it should make a lot of hippies sit up. Here it is:

1. I Am The Walrus—**Beatles**.
2. Everlasting Love—**Robert Knight**.
3. I'll Always Love You—**Detroit Spinners**.
4. Train Trip To Rainbow City—**Pyramids**.
5. Soul Man—**Sam and Dave**.
6. I Got A Feelin'—**Barbara Randolph**.
7. You Got Your Finger In My Eye—**Willie Parker**.

8. Let The Heartaches Begin—**Long John Baldry**.

9. Thank U Very Much—**Scaffold**.

10. It's You That I Need—**Temptations**.

Ashamedly, we bow our heads in shame and salute you, Wigan—you know where the groovy music lies!

Doesn't Radio 1 boss **Robin Scott** look a bit like Harry Worth?

"Best Of The **Beach Boys**—Vol. 1" released in 1966 recently passed the quarter-million sales mark.

**Cat Stevens** sporting diamond-shaped granny spectacles, prescribed by an optician.

Break-up of long-established **Tony Rivers** and **Castaways** a shock.

**PETULA Clark**—false hair doesn't suit you.

**Booker T's** new album, "Hip Hug-Her," is an absolute knockout. So is "The **Percy Sledge Way**."

**Cat Stevens** is promoting dances in London suburbs.

Come back **Robbie Dale**, wherever you are!

What can you say after a visit to "Apple" but... **Core!**

**Esther and Abi Ofarim** appear on "Eamonn Andrews Show" this Sunday.

Solo singer **Gary Hamilton** has no connection with group called the **Mood Of Hamilton**.

Interesting—there are none of the usual dread Christmas singles this year.

**ENGELBERT** planning to buy a Pyrenean Mountain Dog pup.

Latest **Kenny Everett** Ansafone message says: "I am either in the bath or in bed and will call back later."



*SOME HORSES get all the luck! Certainly this circus pony looks happy enough with lovely Marianne Faithfull clad in black leather on his back. Marianne is pictured in a dream sequence from her first starring film, "Girl On A Motorcycle," in which she appears with French heart-throb Alain Delon. The horse's name? Billy.*

**Herd's Andrew Steele** proclaiming "I am the face of 1965."

Sight of the week—American folk singer **Carolyn Hester** sitting in Coventry Cathedral at midnight eating fish and chips!

**Tony Hall** has heard the **Love Affair's** version of "Everlasting Love" and decided to promote that in preference to **Robert Knight's**.

A late Christmas present **Desmond Dekker** would NOT like to receive—a single Red Rover bus ticket.

**Amen Corner** spend £85 a week on groceries. No wonder their local grocer has given them a turkey and large Christmas pudding as seasonal gifts.

**Bee Gees Barry, Robin and Maurice** have started taking weightlifting and exercise courses to keep fit. **Colin** is considering it; **Vince Melouney** says his guitar practice keeps his fingers as fit as they need to be.

**Peter Gordeno**, who passed on dancing tips to **Engelbert** for his TV series, is cutting new single titled "Born To Be Wanted" and penned by Engel. It's out on January 6.

Long before the **Dave Clark** disc came out, **Engelbert** recorded "Everybody Knows" for his "Last Waltz" album.

**Noel Redding, Jimi Hendrix and Alan Price** followed each other on stage to join **Ainsley Dunbar** Retaliation in London Speakeasy session last week.

**DON Moss** a hard deejay to please in last week's "Newly Pressed." Even **Lulu** didn't escape. "Her voice rasps on everything she does—whether it's ballads or beat," complained Don.

**Bee Gees** take great delight in rubbing their hands on manager **Robert Stigwood's** nylon-lined carpet, then touching recording equipment to give themselves slight electric shocks.

**Jeff Beck** claims he's on a crash diet—down from 10 stone to an intended 8 stone.

**Cilla's** next album will include a track specially written by **Skip Bifferty**.

Was "Suzannah" alive on "Top Of The Pops" last week?

Mystery blow-up face for **Lance Percival's** spot on "Dee Time" was American newcomer **Mark Steed**, who debuts in January.

**Dave Dee** writing a first-person novel.

**Moody Blues** played to packed, enrapt audience at London's Speakeasy on Sunday. Among the celebrities: **Brian Jones** and **Jimi Hendrix**.

## Christmas Fan Gag—by Barry Fantoni



"Oh no, Santa... not YOU as well!"

## NEW from HOHNER The HOHNER BASSET

Entirely new electronic contrabass with special adjustable stand, fitting sleekly into two zip cases. The standard size piano keys have a range of 2 octaves from F-e, producing variable percussion, bass characteristics and tuba effects. Now give your performance that extra dimension! Further details available from Hohner at the address below.



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# DISC TOP 30

The new LP from the  
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**A PRICE ON HIS RECORD**



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The Decca Record Company Limited Decca House Albert Embankment London SE1



## CHART TOPPER



## HIT TALK by TOMMY VANCE



### Move over, Wilson—let the Beatles take over!

FOR the Beatles it's a return to the lyrically simple song, although they're still progressing on the "B" side. Without a doubt the finest group in the world—and the most admirable. I wish they were in the Government.

Des O'Connor is a fine comedian, but when it comes to singing, he'd make a better Macleans advert.

Tom Jones is one of the finest entertainers in the world. I don't care what he sings, he's got genuine talent and is one of the nicest people I've ever met. Bee Gees honestly to me are

just like the Beatles. They obviously have genuine writing talent and can produce some exciting semi-original sounds.

When I was on Caroline I said the Monkees were not musically talented, and I still stick by this. Their best record was "Last Train To Clarksville". Scaffold are aware of what's happening and are a hilariously funny visual act.

"Kites" is a very complicated and complex sound and frankly I'm surprised it's done so well. Mind you I liked it from the moment I first heard it.

Frankie Vaughan will still

be up there selling a song when he's 55. I don't particularly like "So Tired" but I admire the man immensely.

"Hole In My Shoe" deserves to go down in history as one of the cleverest singles ever produced. This is not half as good, but still a damn good record.

Beach Boys have been very clever. They've done a full circle and this is right back to their early sounds—almost rock'n'roll.

**NEXT WEEK:  
MIKE McGEAR**

- 1 (1) ● HELLO, GOODBYE.....Beatles, Parlophone
- 2 (2) ● LET THE HEARTACHES BEGIN  
Long John Baldry, Pye
- 3 (4) IF THE WHOLE WORLD STOPPED LOVING  
Val Doonican, Pye
- 4 (3) EVERYBODY KNOWS.....Dave Clark Five,  
Columbia
- 5 (6) CARELESS HANDS.....Des O'Connor, Columbia
- 6 (5) SOMETHING'S GOTTEN HOLD OF MY HEART  
Gene Pitney, Stateside
- 7 (8) I'M COMING HOME.....Tom Jones, Decca
- 8 (9) WORLD.....Bee Gees, Polydor
- 9 (14) ▲ THANK U VERY MUCH.....Scaffold, Parlophone
- 10 (7) ALL MY LOVE.....Cliff Richard, Columbia

**NEXT 20: Introducing BEATLES, SMALL FACES, FOUR TOPS, SCOTT WALKER and SAM AND DAVE**

- 11 (10) ● THE LAST WALTZ.....Engelbert Humperdinck, Decca
- 12 (12) DAYDREAM BELIEVER.....Monkees, RCA
- 13 (19) ▲ KITES.....Simon Dupree, Parlophone
- 14 (11) LOVE IS ALL AROUND.....Troggs, Page One
- 15 (24) ▲ HERE WE GO ROUND THE MULBERRY BUSH.....Traffic, Island
- 16 (13) ● BABY, NOW THAT I'VE FOUND YOU.....Foundations, Pye
- 17 (—) MAGICAL MYSTERY TOUR (EP).....Beatles, Parlophone
- 18 (17) I FEEL LOVE COMING ON.....Felice Taylor, President
- 19 (27) ▲ IN AND OUT OF LOVE.....Diana Ross and the Supremes, Tamla Motown
- 20 (16) ZABADAK.....Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 21 (23) THERE MUST BE A WAY.....Frankie Vaughan, Columbia
- 22 (20) SO TIRED.....Frankie Vaughan, Columbia
- 23 (15) THERE IS A MOUNTAIN.....Donovan, Pye
- 24 (18) AUTUMN ALMANAC.....Kinks, Pye
- 25 (22) BIG SPENDER.....Shirley Bassey, United Artists
- 26 (—) TIN SOLDIER.....Small Faces, Immediate
- 27 (—) WALK AWAY RENEE.....Four Tops, Tamla Motown
- 28 (—) JACKY.....Scott Walker, Philips
- 29 (28) WILD HONEY.....Beach Boys, Capitol
- 30 (—) SOUL MAN.....Sam and Dave, Stax

● Silver Disc for 250,000 British sales  
▲ This week's TOP 30 Zoomers

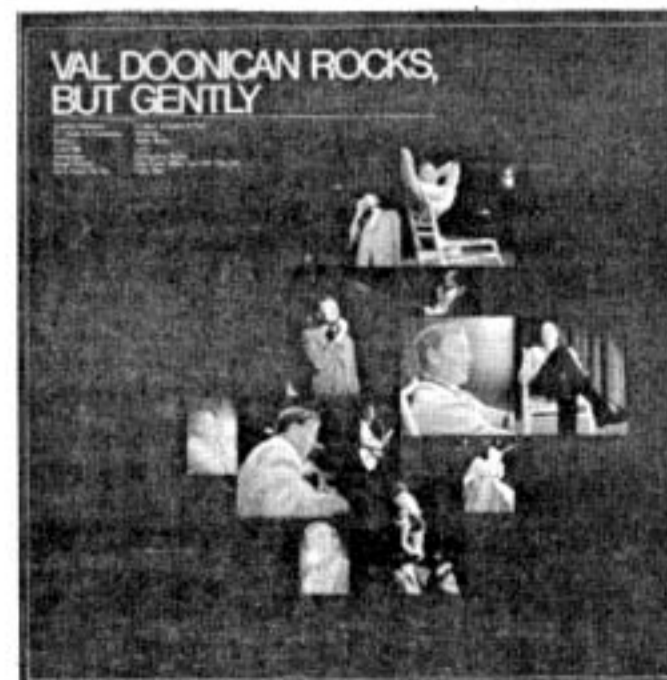
### Top Ten LPs

- 1 (1) SOUND OF MUSIC  
Soundtrack, RCA Victor
- 2 (2) SGT. PEPPER  
Beatles, Parlophone
- 3 (4) BREAKTHROUGH  
Various Artists,  
Studio Two
- 4 (3) BRITISH CHART-BUSTERS  
Various Artists,  
Tamla Motown
- 5 (6) DISRAELI GEARS  
Cream, Reaction
- 6 (8) THE LAST WALTZ  
Engelbert Humperdinck,  
Decca
- 7 (5) SMILEY SMILE  
Beach Boys, Capitol
- 8 (7) BEST OF THE BEACH BOYS, VOL. 2  
Beach Boys, Capitol
- 9 (—) SUNNY  
AFTERNOON  
Kinks, Pye
- 10 (—) DR. ZHIVAGO  
Soundtrack, MGM

### AMERICAN TOP TWENTY

- 1 (1) DAYDREAM BELIEVER.....Monkees, Colgems
- 2 (5) I HEARD IT THROUGH THE GRAPEVINE  
Gladys Knight and the Pips, Soul
- 3 (8) HELLO, GOODBYE.....Beatles, Capitol
- 4 (7) I SECOND THAT EMOTION  
Smokey Robinson and the Miracles, Tamla
- 5 (2) THE RAIN, THE PARK AND OTHER THINGS  
Cowsills, MGM
- 6 (3) INCENSE AND PEPPERMINTS  
Strawberry Alarm Clock, Universal
- 7 (4) I SAY A LITTLE PRAYER.....Dionne Warwick, Scepter
- 8 (13) BOOGALOO DOWN BROADWAY  
Fantastic Johnny C., Soul
- 9 (9) IN AND OUT OF LOVE  
Diana Ross and the Supremes, Tamla
- 10 (12) YOU'D BETTER SIT DOWN KIDS.....Cher, Imperial
- 11 (11) MASSACHUSETTS.....Bee Gees, Atco
- 12 (22) WOMAN WOMAN.....Union Gap, Columbia
- 13 (6) TO SIR WITH LOVE.....Lulu, Epic
- 14 (15) KEEP THE BALL ROLLIN'...Jay and the Techniques, Smash
- 15 (20) SKINNY LEGS AND ALL.....Joe Tex, Dia
- 16 (21) SHE'S MY GIRL.....Turtles, White Whale
- 17 (30) HONEY CHILE...Martha Reeves and the Vandellas, Gordy
- 18 (18) LAZY DAY.....Spanky and Our Gang, Mercury
- 19 (26) SUMMER RAIN.....Johnny Rivers, Imperial
- 20 (16) PLEASE LOVE ME FOREVER.....Bobbie Vinton, Epic

# A Merry Christmas to all our listeners from Val Doonican & Sandie Shaw



**VAL DOONICAN**  
Val Doonican Rocks, But Gently  
NPL 18204 (M) NSPL 18204 (S)



**SANDIE SHAW**  
Love Me, Please Love Me  
NPL 18205 (M) NSPL 18205 (S)



**THEIR SATANIC MAJESTIES REQUEST**

**THE ROLLING STONES NEW LP**



## Beatles 'Tour' for Boxing Day TV

BEATLES' "Magical Mystery Tour" will be screened by BBC 1 on Boxing Day at 8.35 p.m. The spectacular, which lasts for 50 minutes, is to be repeated in colour on BBC 2 a fortnight after the first transmission.

Paul McCartney flew off for a short holiday on his Scottish farm at Campeltown with Jane Asher this week while Ringo Starr (above left) returned today (Thursday) from filming in "Candy" in Rome.

Candy herself—played by 17-year-old Ewa Aulin—is on the right.

First news for Ringo was that chart-topping "Hello, Good-bye" has now topped the half-million sales mark while the "Magical Mystery Tour" EP has so far sold just under 400,000 copies.

Apple Music, the new company owned by the Beatles, has just signed its first group, Grapefruit.

Group comprises three former members of Tony Rivers and the Castaways—John Perry, Peter and Geoff Swettenham—and according to unconfirmed rumours the trio were specially selected by Beatle Paul McCartney.

Meanwhile Tony Rivers, and other founder member Ray Brown are re-forming the Castaways with former member Kenny Rowe, Bill Castle and Tony Harding.

## ITV man blasts new BBC pop show

BBC's "All Systems Freeman"—at 6.40 p.m.—and ITV's "New Release"—at 7 p.m.—the two new pop TV shows, will both start on Friday, January 5 . . . and brought a blast this week from "New Release" producer Mike Mansfield.

"This is an absurd situation. BBC audiences will be hit, ITV audiences will be hit, but worst hit of all will be the fans themselves," claimed Mansfield.

"If this proves the case, it's strange to say the least that the BBC are putting on a show that's a complete duplicate of ours."

"New Release" was originally given a pilot viewing as long ago as last September. Tony Blackburn introduces six artists in each of the 13 shows for which Anita Harris has written an instrumental theme "The Margarine Flavoured Pineapple Chunk."

Sandie Shaw, Jimi Hendrix, Who, Arthur Brown, Anita Harris, Cat Stevens, Tremeloes, Long John Baldry, Chris Stamp, Kit Lambert and compere Tony Blackburn have all contributed to a zany film which opens each show.

Herman's Hermits and Tremeloes have so far been booked for the first "New Release" show. "All Systems Freeman," set for an initial 13-week run, has so far no bookings.

Replying to Mansfield's criticism, Alan Freeman told Disc: "There

won't really be much clash because my show will be just about finished by the time Tony's starts. As for the concept of the show I can't really comment until I've seen Tony's show—but I should imagine there will be a lot of difference in ideas between the two shows."

## BEE GEES—BONZO DOG TOUR

BONZO Dog Doo-Dah Band have been booked for the Bee Gees' first major tour of Britain next March.

The Bonzos, who appeared with the Bee Gees at their first London concert at the Saville Theatre last month, tour for five weeks, opening at the Royal Albert Hall on March 27. Two other acts are yet to be booked for the tour.

Bee Gees will be accompanied by a 60-piece orchestra on the opening night, but will tour with a 20-piece on following concerts.

Group goes to America in February for their first three-week tour. In the US, orchestra leader

## Million-selling Anita for world tour

WITH "Just Loving You" now having topped a million worldwide sales, Anita Harris sets out on a global promotional tour when her Coventry pantomime, "Cinderella," with Jimmy Tarbuck, ends, probably in mid-March.

Anita visits America, South Africa (where the disc is currently No. 1), Australia and several European countries.

Her album, "Just Loving You," is being rushed into the shops the week before Christmas, and a new single is scheduled for early January.

# SANDIE SHAW IN HOSPITAL RUSH DRAMA

SANDIE SHAW was rushed to Hammersmith Hospital in London on Sunday night after collapsing during rehearsals for a BBC TV Christmas show.

Sandie, who is currently starring in a three-week season at London's Talk Of The Town cabaret spot, was told by specialists that she had a burst abdominal cyst and needed an immediate operation. But since the operation is followed by a recuperation period Sandie has decided to continue with her cabaret engagement.

"She has been given special drugs to help her through and will keep attending the specialist to make sure everything's all right," her manager Eve Taylor told Disc.

Sandie will have the operation immediately her "Talk" season is completed.

At the end of January Sandie goes to Russia for the first time at the invitation of the cultural department. She will do special concerts in Moscow.

## LONG JOHN'S 'HEARTACHES' HITS SILVER

LONG John Baldry, whose new single—again a Tony Macaulay—John MacLeod song—is released on February 2, has won a Silver Disc awarded by Disc for sales exceeding 250,000 for his smash hit "Let The Heartaches Begin."

Long John starts work on the first of his 13 one-hour colour TV series on January 7. If the first show is accepted, it will be shown in the States and in Britain in the autumn. Baldry plays a business man cum singer with a different leading lady each week. British girls are being auditioned at present.

LATEST release from Geno Washington is a new EP titled "Different Strokes," released on Friday. It will be promoted as a single by Pye records—and not as an EP as stated by Disc reviewer Penny Valentine last week.



Beach Boys: tour plans

## New Beach Boys disc: BBC 'first'

BRITISH viewers will be the first in the world to see the Beach Boys perform their latest, as yet unreleased single "Darlin'."

BBC 1 is to screen highlights of a mammoth UNICEF (United Nations Children's Foundation) concert, to be held at Paris Olympia tomorrow (Friday). Apart from the Beach Boys, who during their 20-minute spot will perform "Barbara-Ann," "God Only Knows," "Good Vibrations" and "Darlin'," the concert also features Johnny Hallday, Richard Burton, Elizabeth Taylor, Ravi Shankar, Lena Horne, Liza Minelli and French comedian Fernandel.

Beach Boys fly to Paris today (Thursday), and into London on Saturday. While here they will do Christmas shopping and discuss plans with promoter Arthur Howes for a British tour next Spring.

## Cliff—Shadows man splits

AFTER 17 years association with EMI as recording artiste, musical director and recording manager, Norrie Paramor announced on Monday he was leaving the organisation to set up his own independent company.

New company will be concerned principally with record production, music publishing and new talent.

Paramor, who joined EMI in 1950, became well-known for his recordings with the Big Ben Banjo Band, and was also musical director for, among others, Cliff Richard, Shadows, Frank Ifield, Helen Shapiro and Eddie Calvert. He has been responsible for 34 per cent of all Disc Silver Discs won by EMI since the award was instituted.

## Kink Ray writes big U.S. film score

KINK Ray Davies will write the full film score for a major American production next year. Ray had a meeting with the producer last week to discuss the film, which has already been completed and is screened in Britain next spring.

This is Ray's first venture into the film world.

Ray flies to America on December 18 for three days to clear up a copyright lawsuit on his music for the Kinks. Manager Robert Wace flies out after Christmas to finalise plans for the group's first U.S. tour in February.

Kinks release a special bumper LP of their greatest hits in March.

LULU arrived back in Britain from her phenomenal American trip on Sunday with the news that she is the first British girl singer to sell 2,000,000 copies of a record—"To Sir With Love"—in the States since Vera Lynn's "Auf Wiederseh'n" in 1952.

Her new US single, "Best Of Both Worlds," released there last week, is from her new LP "Love Loves To Love Lulu" and looks set to follow the success of "To Sir With Love" by selling over 132,000 copies on the first day.

## THE CALIFORNIANS

Sunday will never be the same F12712

## GODFREY WINN

I pass F12713

## HARRY H. CORBETT

with the Unidentified Flower Objects

Flower Power Fred F12714

## TWO & A HALF

I don't need to tell you F22715

DECCA

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## BRENDA & THE TABULATIONS

When you're gone HL10174

## THE GENTLE TOUCH

Among the first to know HLR10175

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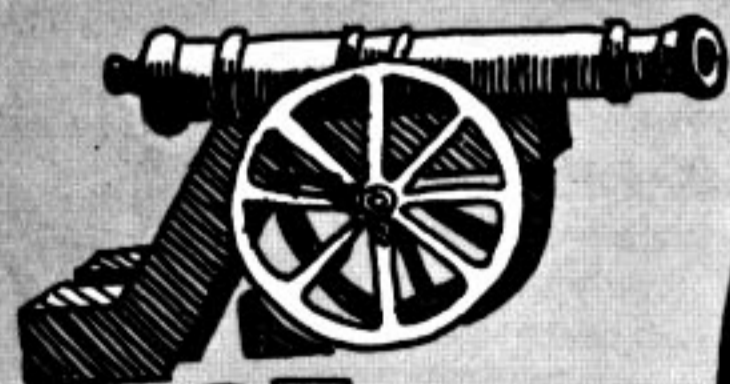
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## COUNT BASIE & HIS ORCHESTRA

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GENO WASHINGTON,  
DAVY JONES,  
THE SEARCHERS,  
VINCE HILL, CHUCK BERRY,  
LONNIE DONEGAN,  
MAX BYGRAVES,  
EDMUND HOCKRIDGE,  
MAX MILLER,  
CHRIS BARBER,  
ACKER, BILK**

**AND MANY OTHER  
STAR ARTISTES**



### TOP OF THE POPS

**LINE-UP** for tonight's (Thursday) "Top Of The Pops": Herd, Monkees, Cat Stevens, Diana Ross and the Supremes, Bee Gees, Scaffold, Tom Jones and the Beatles. DJ is Alan Freeman with guest Mike Lennox.

### Dusty back

**DUSTY** Springfield returns to Britain from her successful US tour on December 20 and goes straight to the recording studios to cut tracks for a new single and LP.

Dusty has six new original songs she picked up in America, including two specially written for her.

She returns to America in February to do cabaret engagements and a return appearance on the "Joey Bishop Show."

# SIMON DUPREE TOUR HERE NEXT SPRING

**SIMON DUPREE** makes a major tour of Britain next spring!

If plans go through the tour will be made up of top line groups who are highly successful in clubs but have not yet got into the chart. It lasts for three weeks, starting around March.

Simon Dupree makes a series of six half-hour TV shows for US screening in the New Year. The series will be shot around British clubs.

Group's new LP "Once More Into The Breach, Dear Friends" is released in January to tie in with a new single. They appear on "Crackerjack" on December 28.

### Jimi, Who: giant pop show

"A **COLOSSAL** Pop Party built round a spectacular light show" is the prediction for a show called "Christmas On Earth, Continued," to be held at Kensington Olympia in London on Friday December 22.

Starring the Jimi Hendrix Experience, Who, Eric Burdon, Move and Pink Floyd, the show lasts all night, and takes up three of Olympia's massive halls.

In addition to the music, a cinema will show vintage films, over 100 projectors will be used for a light show, and other attractions include a fun fair, and over 100 boutiques and stalls.

Several film and TV companies are already bidding for the film rights.

The whole project is costing over £15,000 — £6,500 for hiring the halls.

Peter Green's Fleetwood Mac, Soft Machine introduced by Tommy Vance and John Peel. **Spotlight** (ATV — 2.25 p.m.) — Engelbert Humperdinck.

## COUNTDOWN

### THURSDAY

**HERD**—College of Art, Dundee, Scotland.  
**Tremeloes** — R.A.F. Tangmere, Chichester, Sussex.  
**Pink Floyd** — Pavilion Ballroom, Bournemouth.  
**Traffic**—Southampton University.  
**Eric Burdon And The Animals**—Club A Go Go, Newcastle.  
**Alan Price Set**—York University.  
**Pop North** (Radio 1—1 p.m.)—Cat Stevens introduced by Dave Lee Travis.  
**Kinks**—Reading University.

### FRIDAY

**ALAN Price Set**—Town Hall, Lewes, Sussex.  
**Traffic**—Roundhouse, Chalk Farm, London.  
**Long John Baldry** — Haverford Waterfront Cafe.  
**Pink Floyd**—Middle Earth, Covent Garden, London.  
**Tremeloes** — County Hall, Westminster, London.  
**"Crackerjack"** (BBC 1—4.55 p.m.) —Cat Stevens, Herd.

**Herd**—Regal Ballroom, Bonnyrigg, Scotland.

### SATURDAY

**VAL Doonican Show** (BBC 1—7.55 p.m.)—Lulu.  
**Herd** — Corn Exchange, Kelso, Scotland.  
**Twice A Fortnight** (BBC 1—11.5 p.m.)—Small Faces.  
**Scaffold**—Time and Place Club, Manchester.  
**Long John Baldry**—Imperial, Nelson.  
**Saturday Club** (Radio 1—10 a.m.) — Shadows, Wayne Fontana, Scaffold.  
**Pete's People** (Radio 1—10 p.m.) —Manfred Mann, Easybeats.

### SUNDAY

**LONG John Baldry** — Victoria Club, Liverpool.  
**Eric Burdon And The Animals**—Kirklevington Country Club.  
**Herd**—Palais, Dundee, Scotland.  
**Top Gear** (Radio 1—2 p.m.)—Cat Stevens, Bonzo Dog Doo Dah Band, Chris Clark, Honeybus.

### MONDAY

**SIMON Dupree** — Top Rank, Wolverhampton.  
**Monday, Monday** (Radio 1—1 p.m.)—Alan Price Set, Paul Jones introduced by Dave Cash.  
**Late Night Extra** (Radio 1—10 p.m.)—Lois Lane introduced by Pete Myers.  
**Herd**—Caledonian, Inverness, Scotland.

### TUESDAY

**THIS Is Petula Clark** (BBC 1—9.5 p.m.)—Dudley Moore.  
**Engelbert Humperdinck**—"Robinson Crusoe," Palladium, London (season).  
**Tremeloes** — Samantha's, Bournemouth.  
**Kinks**—Marine Technical College, South Shields.

### WEDNESDAY

**JUKE Box Jury** (BBC 1—6.30 p.m.) — Bobbie Vee, Pete Murray.

### PROCOL CUT 25 NEW SONGS

**PROCOL** Harum are currently engaged in a mammoth recording session, stockpiling material for their next single and LP. Group is recording 25 new Gary Brooker/Keith Reid compositions, from which the new single and album will be selected.

Procol's organist Mathew Fisher is also recording a solo album of organ music for release early next year.

**SCAFFOLD** appear in a special TV spectacular with Petula Clark in France on December 23.

A French film unit came to London last week to tape the group and Petula on location here.

Scaffold appear in the first of a new series of late night BBC 1 TV shows called "The Eleventh Hour" on December 30. Roger McGough is writing material and appears as a solo artist during the eight-week series.

**STEVE MARRIOTT** suffered concussion when the car in which he and the other Small Faces were travelling to London Heathrow Airport skidded off the road into a lamp-post on Monday evening. Marriott was ordered to bed, and with the other Faces, suffering shock, TV appearances in Switzerland and Amsterdam, were cancelled.

### Des on 'Dee Time'

**DES O'CONNOR**, who returned this week from a short holiday in Paris, breaks rehearsals for his Manchester Palace appearance with Vince Hill and Tanya the Elephant in "Cinderella", to appear on "Dee Time" this Saturday.

Des has two albums released at the end of December—"Careless Hands" and his version of "Half A Sixpence" (on the low-price Music for Pleasure label).

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# OTIS REDDING DEATH CRASH STUNS POP WORLD



Otis Redding: leaves wife and three children

THE POP world was stunned this week by news on Monday of the death of the world's No. 1 soul singer Otis Redding.

Otis, together with four members of the Bar-Kays group, were killed on Sunday night when their private plane, owned by Otis, crashed into a fog-covered Lake Monona near Madison, Wisconsin, in America.

Otis and the Band were en route to a one-nighter in Madison when the crash occurred.

Otis, who was 26, was one of the world's top selling record artists. Among his best-known hits were "Respect," "My Girl," "Satisfaction," "I've Been Loving You Too Long," "Try A Little Tenderness" and "Shake."

His only British tour, in March this year, was a phenomenal success, attracting enthusiasm unequalled since the days of Little Richard and Jerry Lee Lewis.

The Bar-Kays—Jimmy King, Ron Caldwell, Phalin Jones, and Carl Cunningham, all of whom died in the crash—had one British hit earlier this year with "Soul Finger."

Otis leaves his wife Zelma and three children.



## HERD HOPE FOR GROUP FILM ROLES

PETER Frampton, lead singer with the Herd who was originally lined up for his first star role in the new Ty Hardin film "Sgt. Major," has been withdrawn from the film by his managers.

Disc understands that they are now reading scripts for the whole group to appear in a film next year.

Herd had to charter a special executive plane on Thursday so that they could make the 600-mile dash from London, where they were working, to start a five-day Scottish tour at Dundee College of Art.



## Dave Clark: ballad follow-up

DAVE Clark Five's follow-up single—set for early January release—will be another ballad, this time featuring Mike Smith on vocal lead.

Shooting on the group's six-show TV series for America starts at the end of December, but no guest artists have yet been booked. "But they will be British and American film stars," says Dave.

Following the series, group is considering a ten-day British tour and will spend the summer making a new film, in which they will be cast as villains and for which they are still seeking "the right director".

## COWSILLS HERE

AMERICAN group Cowsills, who recently had an American No. 1 with "The Rain, The Park And Other Things," make a ten-day promotional trip to Britain between February 7-17, following an appearance at the San Remo Song Festival.

## Who's 'black comedy' film

WHO are set for a black comedy film debut in Hollywood next summer. Group's co-manager Chris Stamp told Disc: "We've received offers from America and if the right script comes along, it could be that they will make a film at the end of their six-week American tour in March.

"Who couldn't possibly make the usual pop comedy film which is pretty frivolous. They're too macabre. I see them in black comedy and that's what we are looking for at the moment."

Another new Who venture is the publication of a monthly comic from America featuring cartoon stories of the group, likely to reach British bookstalls in March.

Group's new album "The Who Sell Out" starts selling from tomorrow (Friday) and a new single is being worked on for January 17 release after which Who tour Australia and Japan for three weeks.

## Dave Dee hurt in snow crashes

DAVE DEE, Dozy, Beaky and Mick fell foul of last weekend's blizzard when all four were in separate road accidents on their way to shows at Manchester University and Wakefield Locarno, which both had to be cancelled.

Beaky and Dozy were treated for mild concussion and cuts when they skidded off the M6 near Stoke-on-Trent in Beaky's E-type, Tich escaping unhurt; Dave Dee and Mick were in a four-car collision at Swindon but suffered only shock and bruising.

## Move disc on again

THE on-off-on Move single is on again, and due for release on January 19. Titles however will NOT include "Cherry Blossom Clinic," previously scheduled for release.

## Geno: 'Otis started a whole new groove'

BY MONDAY tributes were already pouring in to Disc offices—among them Andy Fairweather-Low, leader of the Amen Corner.

"The tragic loss of Otis Redding leaves a gap no other artist will be able to fill," he said. "His contribution to the music industry over the past years has influenced many people, though none have equalled him. He will be remembered for his phenomenal stage presence and great records that will be played for years to come."

Sharon Tandy, who made her first recordings under Otis' direction in the States, and toured with him in March, took the news very badly: "I just don't know what to say. I loved him and I loved all the boys. He was just too much—the best. I just cannot value the loss. I am very upset."

Even more deeply affected than Sharon was Otis' fellow Stax recording star Eddie Floyd, currently on tour in this country.

"I just don't know how to explain the way I feel today," he said. "On behalf of the Stax recording company I would like to thank all British soul fans for the way they

loved both Otis and the Bar-Kays.

"We are just like a family at Stax, and to me this is just like losing a brother. I would just like to be home right now... I feel lost without them."

Geno Washington, often called the British king of soul music: "He had a real big personality and loved to kid around."

"As a performer he was something else. He started a whole new groove, but it wasn't just a lucky strike—he had a barrel-full of talent and knew how to get across to people. Soul's an overplayed word, but that's just what Otis Redding had."

## Mick just couldn't wait!

MICK Wilsher, of the New Vaudeville Band, couldn't wait to cross the threshold after marrying Los Angeles model Therese Holguin on Saturday. So he picked her up outside Euston Town Hall where the wedding took place—then hurried off to Burnley where the group was appearing in cabaret.



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# CHRISTMAS IN BEATLE-LAND! 2-PAGE



● No, it's nothing to do with the Maharishi! It's pure magic the Beatles are involved in here—dressed as magicians in a shot from their "Magical Mystery Tour" film which will be screened by BBC-TV on Boxing Day.

## MERRY CHRISTMAS TO YOU ALL, ENGELBERT



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# What a groove it is growing older, says John Lennon

BY RAY COLEMAN

☛ If there is any message at all in "Hello, Goodbye," it is that the answer to everything is simple. It's a song about everything—and nothing. "Stop—go." "Yes—no." If you have black, you also have white. That's the amazing thing about life, all the time. Realisation and awareness of all views, different things . . .

The words are Paul McCartney's. For more than five years, Beatles students have been busy dissecting their songs, finding hidden meanings and interpreting the words with weighty prose.

John and Paul are inclined to shrug off all the attempts to dig deep behind their poetic words.

"Our songs," said McCartney, "are about people and things, love playing a big role, if you like, because it's a nice subject—and anyway, it's always been sort of traditional to have love as a theme for songs."

"But with 'Hello, Goodbye,' the song's about blacks and whites in the world . . . something like the Bee Gees thing: 'Today I found that the world is round, and it doesn't rain every day.'"

But Lennon and McCartney do not think their trend to "realism" in songs—which has also been identified with others, including Kink Ray Davies—is particularly significant.

"It will be back round to love songs very soon," said John. "We haven't stopped writing love songs—'Lucy In The Sky' was a love song."

"We all started writing easy love songs, and at the moment it's all down to writing about anything—like 'Hello, Goodbye.' It's not a pointer, particularly."

"I personally love good love songs, although I went through a spell of finding myself embarrassed by them," said Paul. "You go through periods—sometimes you fancy doing a solid, manly song about life without love in it, then you do an easy love song."

John: "'Walrus' is just saying a dream—the words don't mean a lot. People draw so many conclusions, and it's ridiculous."

Will the Beatles ever tour again, or are they now strictly a group destined to produce all their work in recording studios where so much time can be spent brilliantly working on albums like "Sgt. Pepper"?

"At the moment, tours are out," said Paul.

"You never know," said John, "but they are such big things to plan—and a bit of a drag to do. At least, a drag organised in the normal way as most people know them."

"If we could find some different way of doing a tour, it could be that we'd do it, but it'd just have to be in a different way. There's no point in repeating what we've done before. We wouldn't be putting up anything different."

Do the Beatles, then, consider they have any responsibility to their millions of fans, thousands of whom would like to see them on stage?

They have often explained that they cannot satisfy every request by every fan. It would be physically impossible.

"No, I don't think we have any responsibility to fans," said John. "You give them the choice of liking what you're doing, or not liking it. If they don't like it, they let you know—fast."

## 'The message in Hello, Goodbye is simplicity'

"If you allow everything to be dictated by fans, you're just running your life for other people. All we do is try to give fans an even deal."

"We try to behave politely—sometimes in the face of some very impolite people—and we try to treat people with respect because they're human beings."

Paul: "People who say: 'I have a big responsibility to my public' are the biggest rogues out. You can tell they're lying, anyway—you can see through them."

"They're not kidding me, nor anybody else who knows the scene. The only people they're kidding are themselves."

"We're probably nicer to people because we DON'T have this big thing about feeling a 'big responsibility' to the world."

"The people who talk about pop stars' 'responsibilities' include politicians, and they show their great sense of responsibility by starting wars and putting people in prison."

"They're the ones who say things like: 'The younger generation don't know what they're talking about. We've had EXPERIENCE.'"

"Well, all I can say is they've not used their experiences very well, some of 'em."

Lennon said: "They're just playing the political game. We know what's best, and all that."

"Quintin Hogg reckons we're leading the youth of Britain astray. Quintin Hogg!"

The two Beatles talked finally about growing older: John is 27, Paul 25, George 24, and Ringo 27.

John: "It's a groove, grow-



● PAUL: "They're not kidding me"



● JOHN: "We try to behave politely"

ing older. I'm looking forward to it, when I'm, say, 67, and they'll have me on the Eamonn Andrews Show.

"AND HERE HE IS, LADIES AND GENTLEMEN, CARRYING THE VERY GUITAR HE PLAYED ON STAGE AT THE WORLD-FAMOUS CAVERN IN LIVERPOOL: JOHN LENNON."

Paul: "And then you'll play 'She Loves You?'"

John: "Yeah—what a groove!"

The Beatles show no signs of growing old, but only of mellowing with their rich experience of life.

And when Bob Dylan wrote a song called "My Back Pages" years ago, he might have been predicting something when he wrote this chorus:

"Ah, but I was so much older then . . . I'm younger than that now."



# DISC SPECIAL



● JENNY BOYD, sister-in-law of George Harrison, serving customers in London's latest boutique, APPLE, in Baker Street last week. Many pop personalities attended the opening.

## A bite at the APPLE for the Beatles

by PENNY VALENTINE

IN A BLAZE of television cameras, clowns, apples, champagne and plastic lights, APPLE, the new Beatles shop in Baker Street, London, W1, opened its doors to an eager public last week.

For three days before the opening, frozen hippies could be seen perched perilously on scaffolding high up outside the building—painting the outside in luminous psychedelia to stun the usually respectable and subdued rich neighbourhood into a heavy silence and amazed awe.

Sandwiches and tea were brought in as on through the wintry night they sloshed and dabbed on the grey bricks.

Finally their happy ordeal was over, and on December 5 the lights went up and on and "buy Beatles, buy best" was on its way.

Basically APPLE is a showcase shop for all the Beatles like best and believe in.

Inflatable plastic furniture has been imported from Paris and sells for anything over £25. But don't be deterred if your piggy bank has run out or your mother sniffs loudly at the mere thought of coming into your bedroom and trying to settle herself on something that resembles a beautiful white balloon. Just bounce merrily downstairs where you will find what Apple calls their 'bazaar.'

### Candles

Here you will find everything. Records, books, clothes, jewellery, even candles, handbags and shoes.

There are 150 designs in 500 colours, so if you can't find SOMETHING you like out of

that lot then you've nobody to blame but your own extraordinary taste!

Everything here has been designed by those colourful characters The Fool—consisting of Beatles, Hollies and Stones' friends Simon and Marjike, Josie and Barry.

They are in splendid colours and even more splendid materials, beautiful silks for a long robe of turquoise and selling at the very reasonable price of £7, and for multi coloured scarves for just over £1.

You can buy colourful bangles and joss sticks or an



● An apple for Twigg and her manager Justin de Villeneuve at the shop's opening.

Afghan coat lined with sheepskin and embroidered heavily on the back from £15.

### Orchard

APPLE isn't just a new boutique—it's more a way of life, so they say. And there are a few more apples to fall off the tree and sprout up over England.

APPLE shops will open soon in Birmingham, Manchester and Liverpool.

You, too, could look just like Pattie Boyd or George Harrison if you feel like it.

## John, Paul, George and Ringo play Santa to 40,000 fans

40,000 Beatles fans' Christmas stockings will again contain that familiar record-shaped bulge this year — which means that "Swinging Santas" John, Paul, George and Ringo have not forgotten them.

The "present" — for the fifth year run-

ning—is, of course, the very exclusive recording the group makes every Christmas for Fan Club members both here and in the States.

Titled "Christmas Time (Is Here Again)," the six-minute EP consists of a title song specially written by John and Paul, plus a series of linked comedy items fea-

turing the voices of all four Beatles. This includes a "guest" appearance by "Hard Day's Night" and "Help!" actor Victor Spinetti — doing a tap dance routine with Ringo.

### Colour

This year the record, which is played at LP speed, is in a full-colour sleeve

including an oil painting by John Lennon's four-year-old son, Julian.

Front of the cover is a montage of old photos assembled by John and Ringo. Copies have been distributed to disc-jockeys for pre-Christmas plays — BUT THE RECORD WILL NOT BE ON SALE IN THE SHOPS.

# CHRISTMAS GREETINGS

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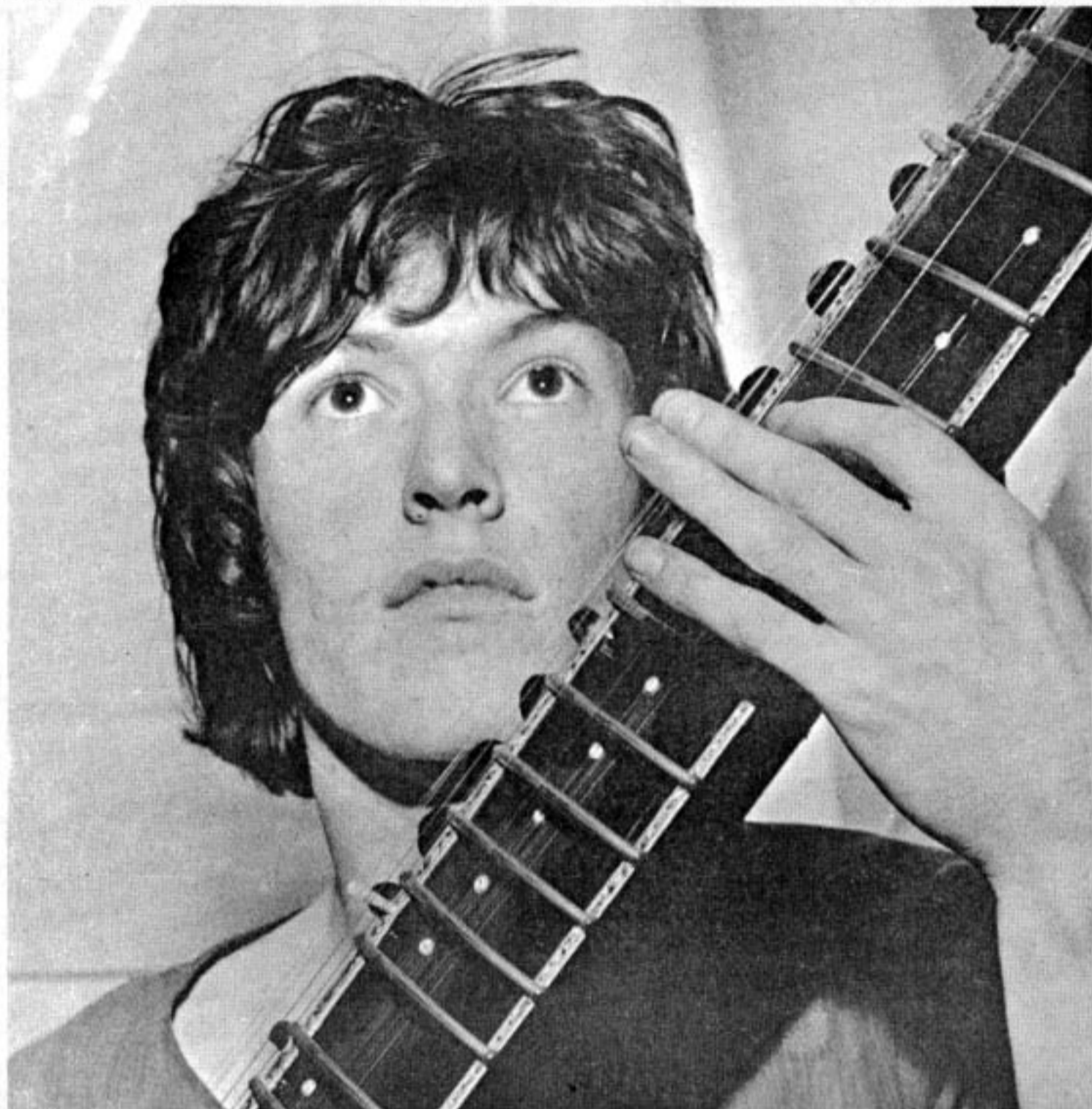
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**'Round the Mulberry Bush' with WINWOOD'S chartbusters**



● Dave was never part of the group like Stevie (above), Chris and I. He was part of the music—that's all he was interested in ●

# TRAFFIC jams as Dave quits?

THE BIRTH of the Traffic was this year—after months of planning and searching and getting themselves together Stevie, Chris, Jim and Dave finally reached their goal.

So perhaps in a way it is fitting that, as the year draws to an end, the group should find themselves taking a new look and a new stand in the musical field with the news that Dave Mason, composer and singer, is to quit and the Traffic will now be three.

"It's a funny feeling playing on stage with Dave knowing that by Christmas he will be gone," said the group's splendid drummer, Jim Capaldi, from his usual retreat—in bed—this week.

"It gives you a feeling of Auld Lang Syne. We're like old comrades and it's a bit of a sad thing, but it's making everyone play like crazy and the dates we've been doing lately have been the best yet because of it."

Dave's decision to leave, after six months, comes about because he wants to move into the production field.

"The way things were going on something had to happen. Dave leaving is like the guy who leaps out of the boat to save that boat from sinking — thereby saving the



● DAVE ● JIM

others.

"Dave was never really part of the group thing like Stevie, Chris and I were. He was part of the group's music but that's all he was interested in.

"If he could have had his way all we'd have done was sit in a studio recording and never done any live dates. Dave said to me, 'I don't want to leave because the LP is so nice and the music is great but I want to stay in the studio and produce and record', and I just said, 'Look man, you know we can't compromise, you must just do what you want to'. The door is open to him to re-join, that's one of the reasons we're not replacing him.

"Dave is a very restless guy. Most people will probably find it strange that he should quit at

this moment with the LP out and the film music just getting under way, but he's the kind of person that has to chase one thing after the next. I can understand that."

In the future, then, the Traffic will be seen as a trio. Does Jim think this fact will make a big difference to the look of the group, the sound of the group and its approach to audiences?

"It will certainly mean a tighter, neater, more together thing. But as far as audiences go, well, really, we're trying to get our own following together rather like the Cream and Hendrix.

"We discovered on the tour that we were very uncertain about how to approach that kind of audience. A compere came on and then the curtains parted and we didn't know what to do. I thought, 'well, do we sex up or do we play straight and let them try to work it out?'"

"Really, playing to university audiences is more our scene. People sit and listen and know what you're doing—they can appreciate it."

So 1968 will bring a new Traffic with a beautiful, complete LP behind them and the promise of more film scores to write after their very successful venture into "Round The Mulberry Bush."

"We wrote that stuff over six months ago—before the Traffic was even formed. We were in the cottage working on the score. We wrote the single—the first thing we'd ever done—and we were going to release it as our first record, but we had to wait for the film."

And Jim, who had only just woken up, went to play in the snow he had just discovered was there.

PENNY VALENTINE

## Lightning 'Fantasy'

TRAFFIC: Mr Fantasy (Island)—Heaven Is In Your Mind, Berkshire Peppins, House For Everyone, No Face, No Name And No Number, Dear Mr Fantasy; Baker, Utterly Simple, Coloured Rain, Hope I Never Find Me There, Giving To You.

TO ROUND off the end of the year, and at a time when so many promising top groups have turned out unfulfilled and boring LPs, this comes as a gentle streak of pink lightning. This first LP by the Traffic is ten tracks of delicately-thought-out musical bliss. There are few LPs I feel I ever want to keep and play but this is one of them.

With carefully handled production by my favourite man, Jimmy Miller, each track eases into the next from the echoey "Heaven Is In Your Mind" (and a piece of controlled guitar solo which, thank God, didn't remind me of anyone else at all — a miracle!) to songs about tramps, a lighthearted jazz send-up, and an inclusion of some beautiful woodwind sounds. Apart from the title track and the already known "Coloured Rain" my own favourite is "No Face, No Name And No Number" which, with its sad gentle desperation, reminded me of Jim Webb's "Rosecrans Boulevard."



## BARRY STARTS A 'BUSH' FIRE

HERE WE GO ROUND THE MULBERRY BUSH  
Barry Evans, Judy Geeson and Adrienne Posta  
(United Artists)

IT is inevitable that in a film as good as this, as brilliantly photographed and conceived, with so much new young talent and sparkling dialogue, that a star should be born.

His name is Barry Evans, he has an ordinary face of charm with a beautiful smile, he rides a bicycle full of cornflake packets and it is his exploits in growing up and falling in love that is the basis of "Mulberry Bush."

Based on the best-selling U.S. novel by Hunter Davies and directed brilliantly with the lightest touch and the utmost sympathy by Clive Donner, the action of the story has been transplanted from America to a British new town.

Jamie McGregor (Evans), a grammar school boy who has girl problems and a sharp wide friend, goes through a series of experiences finally finding and losing what he thinks is real love with pretty Mary Gloucester, the doctor's daughter (a warm performance by lovely Judy Geeson).

In between times he talks to the camera, commiserates on the state of affairs in this day and age and re-enacts some incredibly-filmed fantasies.

It is a young, happy film with unobtrusive music by the Traffic and Spencer Davis Group, and apart from Evans, it proves to be the real launching in comedy for little Adrienne Posta, whose performance as a scubby, brittle idiot is a joy.

It IS an easy film to over-praise, but it deserves to be.—

PENNY VALENTINE

● Picture above shows Barry Evans and Judy Geeson in a "clinch" from the film.

Many Thanks to Everyone who helped to make 1967 a Wonderful Year for us

ALAN ● DAVE ● CHIP ● RICK

# THE TREMELOES

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**BOB FARMER REPORTING FROM AMSTERDAM**

**THE ABC OF LJB!**

**T**HERE'S much to be said for becoming Top of the Pops. Sudden recognition, sudden respect, sudden riches. But that's as far as the three 'R's' go—there's also the two 'W's', sudden worry (will I find a follow-up?) and sudden work.

Ask Long John Baldry, latest and most unlikely chart-topper of the year. Better still, look at his date-sheet for, say, Wednesday of last week.

Baldry flew in from a foreign TV date at 5 p.m., whizzed up to Wembley to record the Rediffusion show "Exit," drove back into London to deputise at the Bag o' Nails for Joe Tex, staggered off stage and straight round to Pye's recording studios where he finished work on his forthcoming album and finally fell into bed at something like 7 a.m., Thursday.

So you'd still like to be top of the pops? Well, those Continental trips must be something of a compensation. To find out what the stars get up to when they go abroad, I joined John and Ruby Bard, his self-selected lovable representative from the Rik Gunnell Agency for last week's trip to Amsterdam where he was recording a spot in the top teenage Dutch show "Moef Gaga."

And when you're No. 1, you get the star treatment, even if the news has just filtered through that the Beatles have edged ahead of you. That brings no gloom. "The Beatles are the one group nobody should be ashamed of being replaced by," muses John as his agent Rik Gunnell reduces himself to mere chauffeur and shoots us out to Heathrow Airport.

Baldry's often been to Amsterdam before. Never before, however, have they laid on a Press conference on arrival. Continental Press conferences are notorious for the novel questions that come up. "It says here you like Kosher food and German wine. Is there some psychological explanation?"

(Reg Presley, who hears the story next day had the obvious answer for that one): "Why do you call yourself LJB — do you want to become president of the United States?" and "You are Engelbert's main rival? You sing the same sort of things." Baldry, more baffled than grieved, mutters something about Engelbert not being a blues singer.

**Relief**

"But does it matter," he says afterwards, "if I was here for only two hours it would be great because it's such a relief to get away from Britain and all the pressure of being No. 1. I can walk in the bars and people aren't going to keep coming up and saying 'I know you, you're Long John.' It's great, of course, to get a No. 1 but after a week of it you're screaming for the chance to get away from it all for a while and relax away from the limelight."

Baldry's ideas of relaxation are to go out on the town. Amsterdam is an excellent town to go out on, if you're so inclined. Ruby Bard sighs doubtfully, "I'm supposed to make sure he isn't too shattered before tomorrow's show," she says.

At 2 a.m. she's still hopeful. At 3 a.m., Rube is lost for a word for the first time since arrival and glances at her watch. At 4 a.m., she finally packs LJB and me into a taxi back to the American Hotel.

At 10.15 a.m., John's Dutch record company representative, Rik Beekman, arrives to drive us to the studio. An evident optimist. Thirty minutes later the bleary Baldry, Bard and Farmer emerge. Rick hustles us to the Hilversum studios. "We shouldn't be late — maybe they won't like it."

It doesn't seem to bother the TV people at all. We arrive just after 11 a.m. and 14 cups of coffee, one de-frozen lunch later, Baldry is called at 4 p.m. He has shown admirable restraint. In five hours, he swears once. He has fellow-sufferers in the persons of the Troggs, Moody Blues and poor Billie Davis. Not only does Miss Davis find she's not wanted until the morning, but she's been assigned to a dressing-room with the Troggs on the assumption that she's a man.

Reg Presley has warned us that on the Continent, TV producers are more concerned with gimmicks than the artists. LJB soon sees why. A compere introduces Baldry's spot, suddenly a drawing of a dinosaur appears on the screen and then there's Long John, wondering whether they're merely taking the mickey.

Baldry begins to mime — no "live" spots on this show — and suddenly three scantily-clad girls edge out of the shadows, surround him and run hands, serpent-style, around his shoulders, over his ears, up into his hair. This goes on throughout his song. Baldry retreats baffled. "Never mind, darling," says sad Rube, "just think that this may help to sell some records here." Baldry grimaces and goes through it again seven times before they say he can go.

The show he has done defies description. Suffice it to say that a

collection of characters in fancy dress keep making a procession before the cameras, cartoon characters appear on the screen, smoke flares are let off at every instant and in between LJB, Troggs and Co. mime their songs in a state of utter bewilderment.

We return to the hotel in a state of exhaustion. To find Tom Jones and entourage arriving for a show the following day. "Turn again, Tom Jones," bellows Baldry, "before it's too late." Tom says he can't. It's St. Nicholas Night in Holland when everybody hands out presents to each other. Says the Big T: "I'm going out to give a Christmas present to somebody."

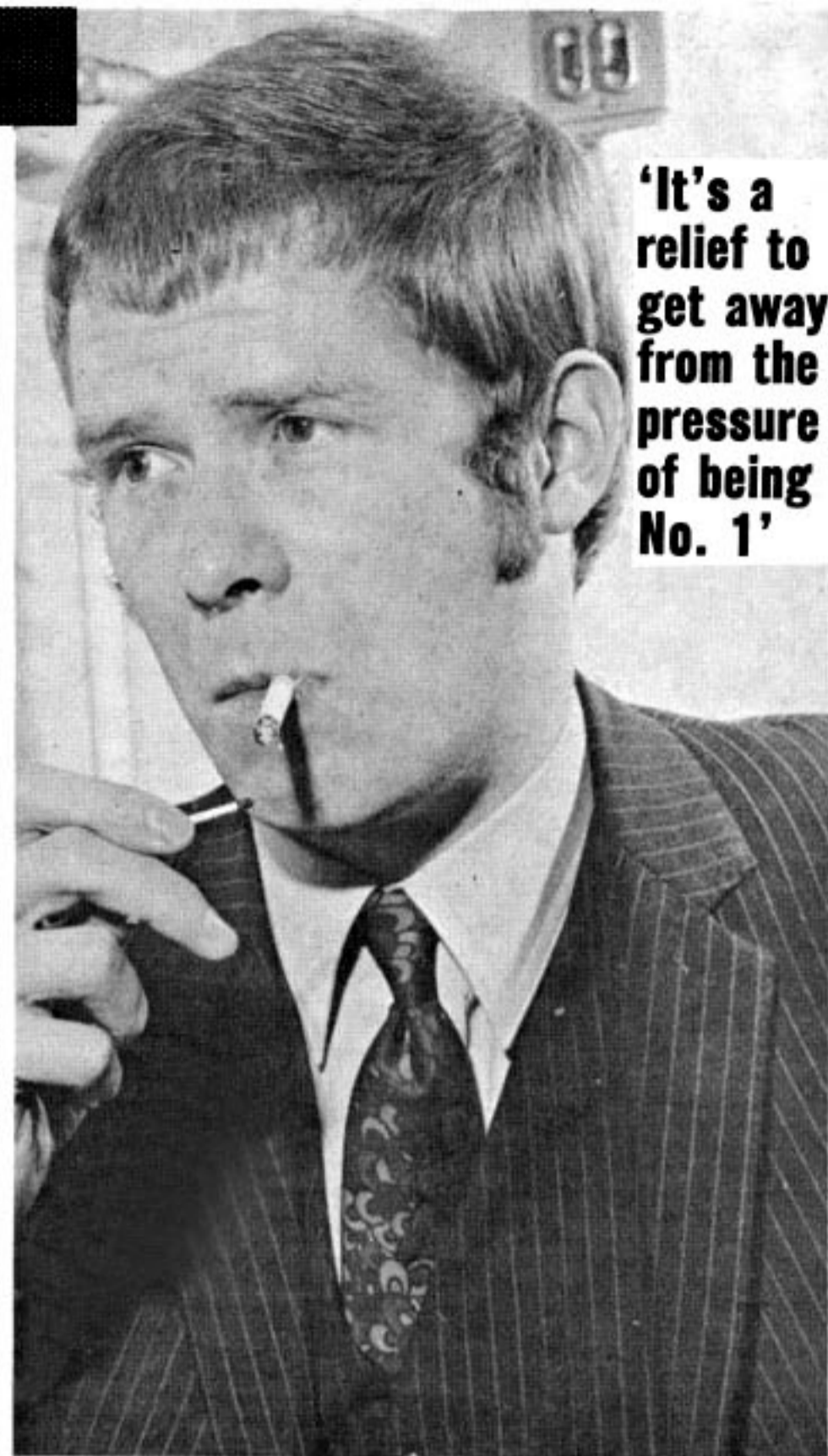
**Fun-finder**

Then it's out on the town again. With Long John life is never dull. He works hard, so why shouldn't he drink hard and play hard? Currently there can be no more generous fun-finder on the scene than LJB. "Rube's always on at me about being over-generous but what comes naturally you can't change," he says.

There are no false values here in Holland. Everybody is treated on equal terms. Everybody is also charming. LJB looks tired but utterly at ease—"for the first time since 'Heartaches' hit the chart, I've been able to relax a little," he says.

Tomorrow's something he doesn't want to know. But inevitably it comes and back goes Baldry to the grind of being a big chart name.

"Can't we fix a promotional trip to Germany, Rube?" he moans . . . before dashing off to the recording studios to try to turn out another hit. For whatever may be involved, it's still nice to be top of the pops as the weary Baldry will admit.



**'It's a relief to get away from the pressure of being No. 1'**

*Wishing All Our Friends A Merry Christmas and a Happy and Prosperous New Year from*

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# DONOVAN and the brain drain

WHILE politicians run riot in the House of Commons blasting out in all directions about the tragic loss of British medical and scientific researchers to the rich land of America, pop fans have their own worries.

"Why are all our favourite stars deserting us?" they cry. "I love Donovan and Dave Clark, but I can never see them because they're always in the States."

Donovan, it might be thought, is a British artist who has completely deserted us for America.

In fact, according to his agent Vic Lewis, Don has only spent eight weeks in the States this year, for one tour. It just so happened that his absence coincided with the success of "There Is A Mountain."

"Donovan has concentrated mainly on writing this year," said Mr. Lewis, "and has only appeared here about ten times."

"It's really just a question of what is right for him at any particular time. He became very popular in America earlier this year, and so a tour there was a good thing. He has no thoughts of ever leaving England for good, or even spending long periods abroad."

"Next year we are planning for a British concert tour as well as dates in America and Europe."

America is a vast Continent, loaded with dollars it is itching to spend, and the simple fact is, a normal healthy human being will follow the trail to riches, even if it means leaving his homeland for long periods.

But isn't it just a little unfair to British fans, without whom these stars would never have been stars, that they are deserted because their wallets aren't fat enough to satisfy the financial thirst of their idols?

Dick Katz, of Harold Davison's organisation, is responsible for Eric Burdon and The Animals, Lulu and the Jimi Hendrix Ex-

## Do Britain's top stars spend too much time abroad? David Hughes investigates the export trade

perience, all of whom have received fantastic offers to work in the Wild West.

"I can assure you none of these artists would ever dream of leaving England permanently."

"Apart from the money, which is an incentive, there is tremendous prestige attached to appearing in the States."

"A few years ago British artists in America were almost unheard of, and it's a wonderful feeling for an artist to know his popularity extends to a country as vast as America."

"But when Lulu has just bought a house in London, Eric Burdon has done the same, and Jimi Hendrix banks all his money here—you can hardly call it a drain!"

Harold Davison himself is the man responsible for depriving Britain of the Dave Clark Five for the last two years.

His secretary explained: "You must remember that Dave has had three successive No. 1 records in America and it would have been foolish not to have taken advantage of the success."

"We also feel that the tour scene in Britain is coming to an end, and would not be a good thing for the group to do."

"As far as normal one-nighters are concerned Dave did so many ballroom dates when he was at Tottenham Royal that he doesn't want to go back to them."

"But he has by no means for-

gotten his British fans. He is always in the country whenever a new single is released, and he's just bought a London apartment which he'll be living in for most of 1968.

"Dave really feels that the best way to make appearances is on TV, which is why he is currently working on a six-week series for showing next year."

"He adores California, but is a Londoner at heart and would never leave the city."

Herman's Hermits, too, although they have not made any personal appearances in Britain for months, have recently completed "Mrs. Brown You've Got A Lovely Daughter" for national distribution.

So if you occasionally feel bitter about the stars deserting you for a foreign country—remember. They're only human, are prone to human temptations, naturally want to make as much money as possible, and in the long run are probably only doing what is best for their careers.



"DONOVAN became very popular in America early this year, so a tour there was a good thing"

## SCAFFOLD's other two stars, John and Roger, are happy, Thank U Very Very Much...

IN case you were wondering, those two rather balding blokes always lurking either side of glamour boy Mike McGear and looking like outcasts from the "1948 Show," happen to be the other two-thirds of the Scaffold, John Gorman and Roger McGough.

While everybody's been mooning over McGear, feting him, photographing him, comparing him favourably with Paul McCartney, Gorman and McGough have patiently waited in the wings and talked to themselves, because everybody else was ignoring them.

The scene was just the same at "Top Of The Pops" last week, when Gorman and McGough self-consciously elbowed through the throng of McGear wellwishers and huddled down in the dart-board of the BBC Club, where nobody else wanted to sit anyway.

But, contrary to what one might expect, neither Gorman nor McGough were crying into their beer. They didn't happen to be drinking beer, but that's beside the point. "All this acclaim for Mike doesn't bother us because, let's face it, he has the good looks and the youth. We're both a bit long in the tooth and no pin-ups. We don't have a famous brother, either, and it's only natural that people should want to talk to Mike rather than us."

"But it's a sensationalist thing, and after three to six months the novelty of it all will wear off. We've played down the fact that Mike was Paul's brother up until now, but, with the record becoming a hit, we decided to bring everything out into the open and get it over with."

"Neither of us expected to get asked to do interviews and have our photographs taken, so we're not jealous of Mike or anything like that."

"Actually, we both think it is a great thing for Mike. It's his chance to find himself. At long last, people are going to stop saying 'Aren't you Paul's brother' and instead say 'Oh, you're Mike McGear.' That's the difference this hit will make to him, and it's going to be so good for his own ego. He should be a very happy chap right now."

Gorman and McGough, in fact, feel that at long last Mike has found a real place for himself in the Scaffold act. Explains Gorman, a lean and angular 30-year-



● SCAFFOLD: from left: John Gorman, Mike McGear, Roger McGough

old who looks like what he was ("I messed around in electronics"): "Basically, we're a humour group and music until now has played very little part in our act. The poetical side of the act—how we see city life and so on—is Roger's domain, while my particular part has been the comical side, the characterisation of people. And until now, there has been nothing really for Mike."

"One found that he was following us in an act, rather than being part of us. He had no outlet himself. Now he has the musical element."

"The only trouble is," says McGough, 29, former comprehensive schoolteacher with an owl's expression that fits his educational background—Hull University: "When we do shows at the moment, people tend to shout up for 'Thank U Very Much' and don't really want to know about the rest of the act. Music is only one part of the Scaffold (they thought up the name from a review of Roget's Thesaurus) and, for this reason, we won't do a pop show tour."

"Quite honestly, John and I are a bit embarrassed doing a show like 'Top Of The Pops.' It's all right for Mike because he looks the part, but we feel awkward physically standing in front of a camera singing a pop song."

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## Don't send Dave Davies any bananas!

YOU may or may not believe in Santa Claus—although if you don't then you have lost one of the most magical mysteries of your childhood.

But whether you think your Christmas stocking is filled by the benevolent old bearded gent who whisks down the chimney with 16 reindeer in hot pursuit, or whether the festive operation is performed by an ever-loving mother or father, the delight of receiving a wide assortment of nonsensical goodies is second to none.

However, there may be stocking presents that don't strike such a joyous note—and pop stars would be the first to agree that there are some gifts they would not be happy to receive under any circumstances.

So we collected a varied assortment of stars, together with the presents they would LEAST like to receive in their Christmas stockings this year.

**MICHAEL d'Abo**—Another baby.

**Dave Davies**—A bunch of bananas.

**Dave Dee**—Dozy's feet.

**Klaus Voorman** (Manfred Mann)—Fish and chips, because they stink.

**David Symonds**—Mrs. Gladys Mills.

**Dave Cash**—Brigitte Bardot WITH Gunther Sachs!

**Pete Brady**—A reject slip from the BBC.

**Georgie Fame**—A signed photograph of Bonnie and Clyde.

**GARY Brooker** (Procol Harum)—A pair of fat legs.

**Robin Trower**—Gift sets of ties and socks.

**Ed Stewart**—A copy of Des O'Connor's LP "Careless Hands."

**Graham Edge** (Moody Blues)—Another bill from the tax man.

**John Walker**—An empty whisky bottle.

**Rik Gunnell**—Joe Tex.

**ALAN Price**—A round-world air ticket.

**Chris Farlowe**—Mobilisation call-up papers.

**Julie Driscoll**—A living bra.

**Chris Barber**—Barbara Castle.

**New Vaudeville Band**—An alarm clock.

**Gary Taylor** (Herd)—Ken Howard.

**Peter Frampton**—A piece of cheese.

**CAT Stevens**—Finding there was NOT a Pacific Prawn Curry.

**Stevie Wright** (Easybeats)—A Christmas tarantula.

**Mark Wirtz**—A telephone.

**Keith West**—A message to phone my publicist.

**Paul Jones**—An invitation to join the Water Rats.

**Kenny Everett**—Tony Blackburn.

**REG Presley** (Troggs)—A Halliday LP.

**Pete Staples**—A tie. I've got 200 already.

**Chris Britton**—A cookery book. I don't NEED one of those now!

**Traffic**—A hole in the shoe of our stocking.

**Flowerpot Men**—A little weed.



• **PETER FRAMPTON:** "No cheese, please!"



## Les Reed—man who helped Engelbert over the hump . . .

WITH the first Dave Clark Five single in the chart for two years, with Tom Jones and Engelbert Humperdinck enjoying a popularity rating with ballads unheard of in the history of pop, it could well be said that Les Reed is the man of the moment.

Les Reed is that chap you passed in the street the other day with dark hair, a nice ordinary face, a warm coat on and with a big smile creasing his features. He has written 21 hits in three years, "It's Not Unusual," "Last Waltz," "A Kind Of Hush," "I'm Coming Home"—you will, therefore, understand his smile.

Since "Last Waltz" swept Europe Mr Reed has made a positive fortune. He is about to build a £45,000 house to prove it.

"I could," he said with the quiet confidence that comes with success, "retire now for the next ten years and never write another song—on the money from 'Last Waltz'."

But instead he will slog on writing ballads and being healthily outspoken about them—which is a refreshing change.

"Of course I get attacked for writing corn. I used to write a lot of coloured stuff that Jackie Wilson and Bobby Fuller made in the States, the prestige was good but the money wasn't. I think Engelbert started the ballad craze with 'Release Me' and older people, seeing his nice, clean face and profile, rushed out and bought the record.

"I hate corny things and sometimes I hate the stuff I write, but if that's what the public wants then that's what I'll do. Quite honestly I don't see the craze lasting for more than another eight months and then we'll go back to Holland, Dozier and Holland with an Afro Cuban rhythm, which is great because I admire that music so much.

"I feel now that Tom Jones must go on a different kick with his next record. Engelbert could turn out another five ballads and be okay, but Tom can get moving now."

Les writes his songs—with Barry Mason—with a particular artist in mind; he supervises sessions and still manages to write hits for Dave Clark ("We were getting very worried about the group and we decided to get away from their usual kick altogether—nobody was more surprised than me when it turned out to be a smash") and works on albums with P. J. Proby.

Originally he wrote "It's Not Unusual" for Sandie Shaw but when Tom cut the demonstration record it was so good they put that out instead. He was offered "Release Me" for Jones but hated it and friend Gordon Mills got a hit for Engelbert instead ("Wrong again," chuckles Les).

"When we write for Tom or Engelbert we do it with their voices in mind. For instance, Engelbert isn't basically such a good singer as Tom; he hasn't got the same range. And for the Fortunes we couldn't write high enough!

"The only trouble with writing these days is that there's so much good melodic stuff around—like Bacharach—that I always think 'My God, I've heard that before' halfway through writing a song. But so far nobody's sued us, so it must be okay."—PENNY VALENTINE.

**CHRISTMAS LAST YEAR . . .** me at home with my wife and children, not really thinking about 1967, but at least happy to think I'd got quite a good record coming out after Christmas called "Release Me" that might make the chart.

**CHRISTMAS THIS YEAR . . .** me at home again with my wife and children and only just beginning to realise what has happened to me in these past hectic, wonderful 12 months.

Believe me, life is still just a fantastic fairytale. It really is only just dawning on me what has happened: that I can't walk down the street unrecognised, that I've won three gold and silver discs, that I've got a gold disc for my album "Release Me," that the same song has been named the best record of the year by the American magazines "Cashbox" and "Jukebox."

### Knockout

Wonderful compliments coming all the time. On "Dee Time" the other day, this kind old man, who was once Rudolf Valentino's fan club secretary, saying that there'd been nobody to touch Valentino until I came along. What a knockout to be compared with Valentino!

Playing a spastics ball the

## December may bring cold — but I'm warm!

by **ENGELBERT HUMPERDINCK**

other night and having a great and successful man like Les Reed get up out of the audience to come on stage and play the piano as I sang his song, "The Last Waltz."

This is what knocks me out . . . the warmth, the togetherness, the friendliness of people.

And I have such a range of audience — aged from seven to—you name it! This audience is Life, a body of good people. It's not an age group, but everybody. I'm a very lucky man.

People say, "Well, you've had to wait long enough for it, Engel," but really I still think, "Well, look at the millions who have the talent but not the opportunity."

I have to thank people like my manager and friend, Gordon Mills, my agent Colin Berlin, my publicist Chris Hutchins, and, of course, you people.

Looking back through this year, I'd say the first big highlight was the publicity over my appearance on the Palladium show, when I deputised for Dickie Valentine. Fortunately, it went better than was expected and helped to make "Release Me" the hit it was and still is.

Goodness, that record is still in the Top 50. It's been there all the year. It MUST be the record of 1967.

Then there was my tour with the Walker Brothers. That brought in the teenagers, who found out that I wasn't just a ballad singer.

Since then, the main things, apart from my hits, have been the theatre tour and my own TV series, which showed I have some versatility.

In 1968 I want to try to better all I've achieved this year. I want to improve and I look forward to making a film when the pantomime at the Palladium—another highlight, of course—ends.

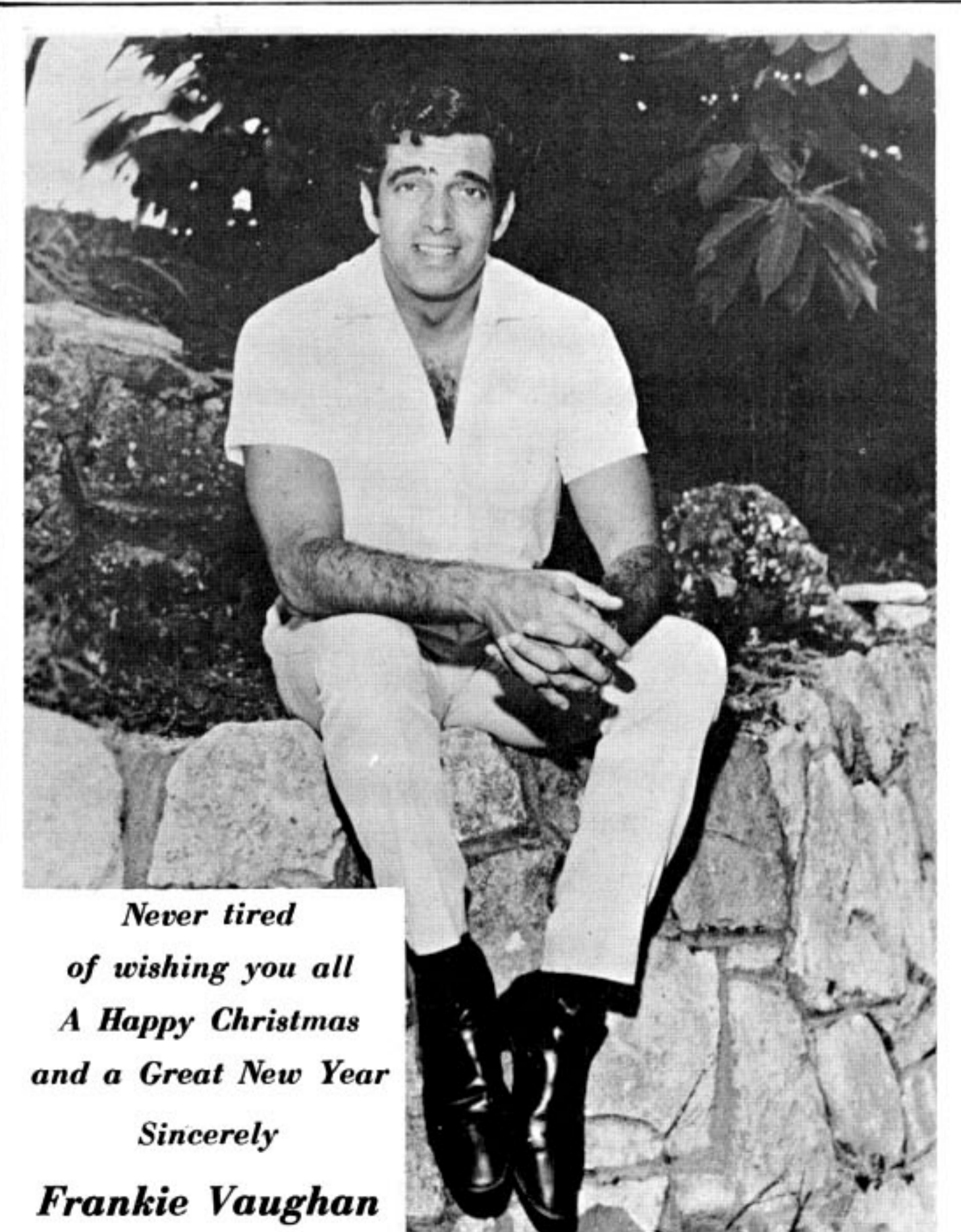
Help, what a heck of a lot I've got to live up to!

### Thanks!

Everything's turned into such a giant success, and I only hope it won't get the better of me. I don't think it will because I know how to handle it after all the years I've been in the business.

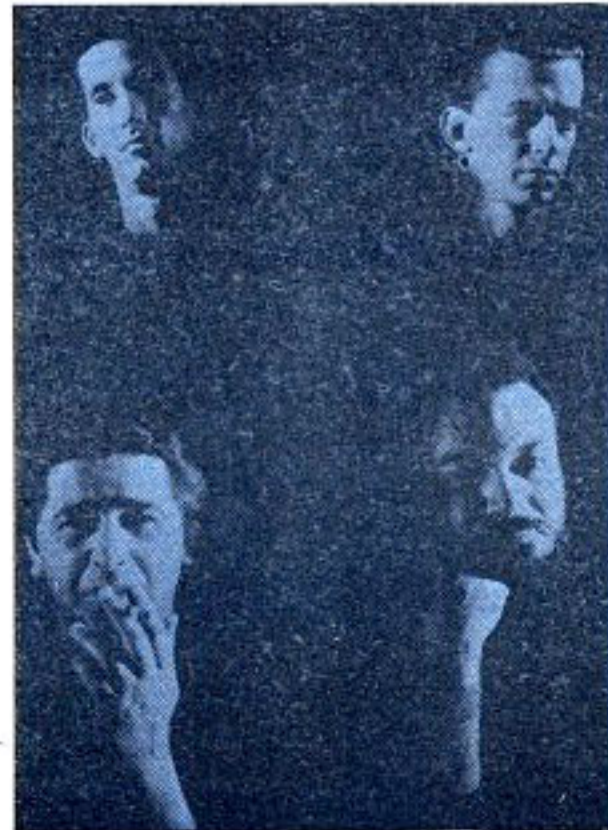
I honestly think I haven't changed. The only major difference I feel is a wonderful, deep, warm, good feeling.

Thank you all for helping to bring it about.



*Never tired  
of wishing you all  
A Happy Christmas  
and a Great New Year  
Sincerely  
Frankie Vaughan*

# WE ARE YANKEE BRAZILIAN FRANCUBRA



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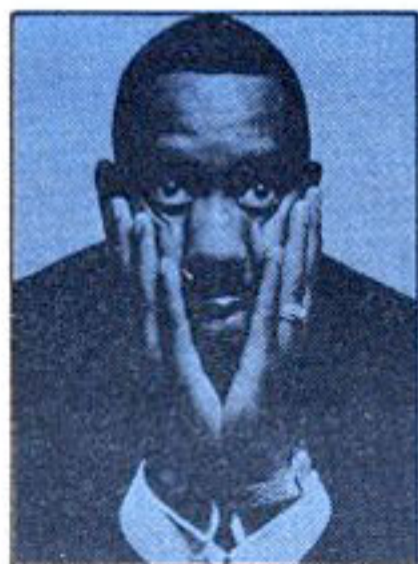
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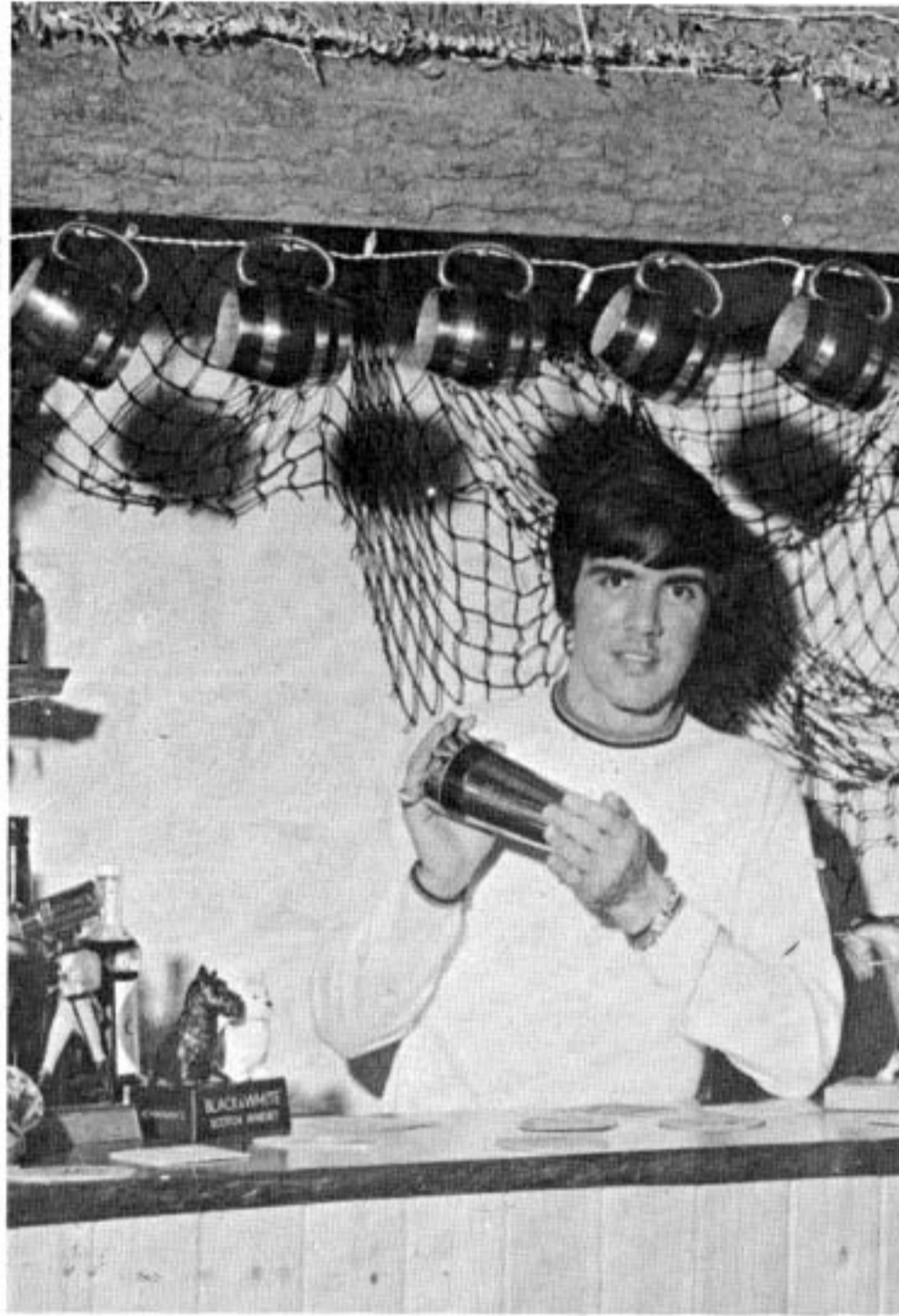




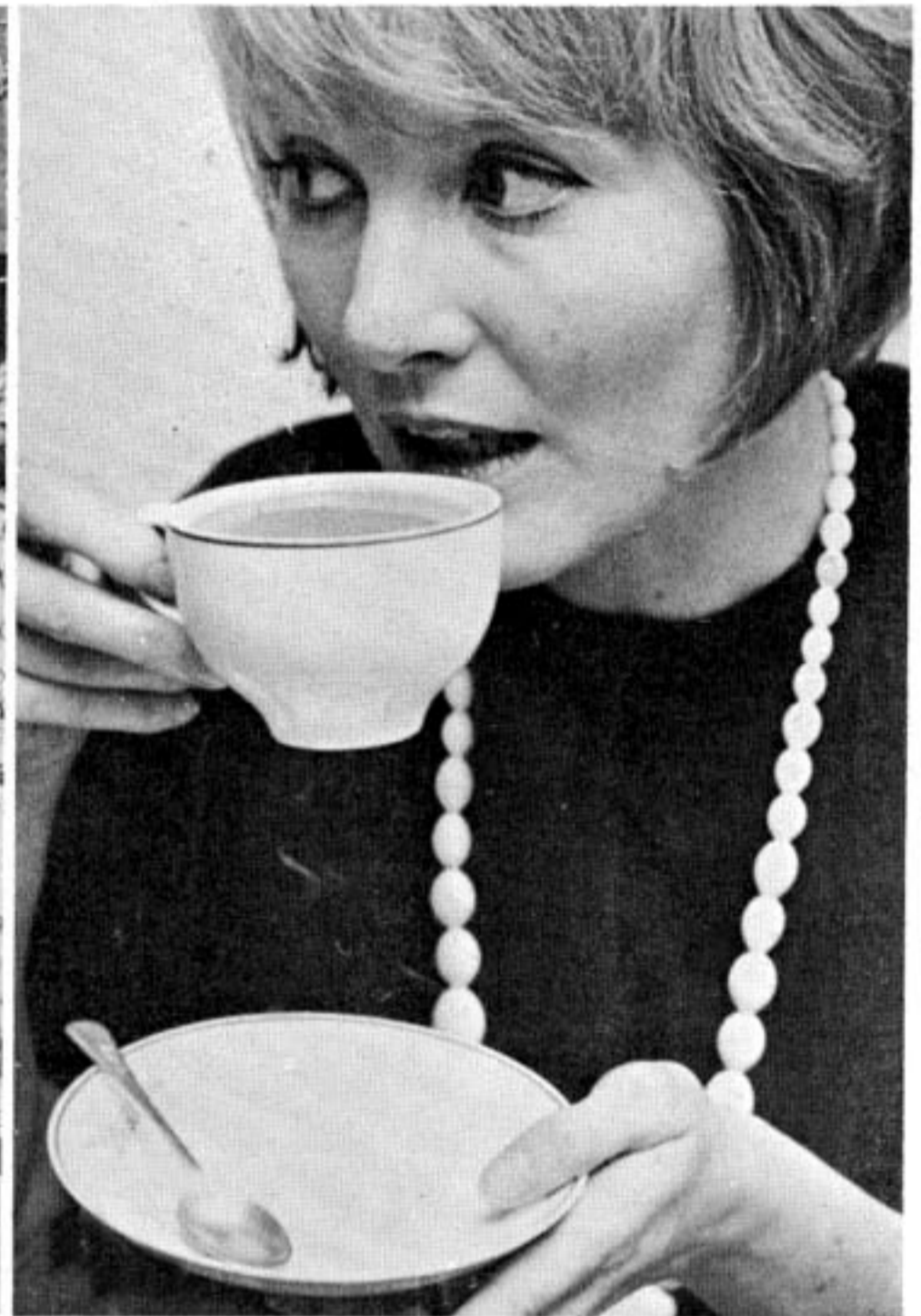
# Getting in the right spirits... who drinks what?



Everyone enjoys a drink, whether it's in the comfort of their home close to the fire sipping one of those hot dreamy nightcaps—or standing poised and alert, delicately champagne sipping with a



fur coat slung casually round their shoulders. Demonstrating the technicalities of drinking are LULU (sparkling over a champagne glass); DAVE CLARK (competently



mixing a cocktail behind his own bar at home in Barnet) and PETULA CLARK (snatching a quick cuppa and managing to look as lovely as ever doing it). Cheers!

**D**ESPITE fierce Mrs Barbara Castle, the Squeeze, and the sorry state of England in 1967, pop will reel out this year as it has reeled out of so many others—the wave of whisky bottles and a puff of smoke.

A merry gaggle of gatherings will reduce pop's usually entirely-sober community into giggling wreckage—yippee!

Bodies will be liberally strewn along the white way leading to London clubs like the Speakeasy, Bag Of Nails, The Cromwellian and even, one suspects, Manchester's Phonograph. And a good time will be had by all.

If you are around any of these bastions of sobriety at the festive season with money in your pocket and a smile of goodwill on your face, perhaps you would be interested to know exactly what you can do to lighten the burden of the few remaining days of '67 for your favourite stars.

Much nicer indeed to just whip mysteriously from thin air their favourite beverage, than hop from foot to foot chortling nervously and trying to get a word in like: "Er, can I... what would you... is yours?" etc., etc.

So to store away in your heads, here is a list of what the stars will be drinking this Christmas and what sort of handy brand of cigarettes you could push through their letter box.

## Wine

Mr. Ray Davies would not say no to a nice bottle of vintage wine and a box of cigars—wise man that he is. Brother Dave is a whisky drinker and smokes Abdullah No. 3.

Fellow Kinks Mick Avory and Pete Quaife drink wine and beer and smoke Sullivans and Woodbines in that order.

If you have any contact with Indian tea plantations, a case of tea for Dusty Springfield would be appreciated. That lady, looking after her voice, does not smoke.

Michael d'Abo will drink anything that's around and smokes Benson and Hedges and Senior Service.

Dave Dee's Tich will order vodka and lime and smoke Embassy. Mindbender Bob Lang is yet another whisky drinker and Rothman's smoker.

Splendid Vivienne Stanshall, who leaps and lurks in front of the Bonzo Dog Doo Dah Band, is a sophisticated champagne drinker (iced only) and du Maurier cigarette puffer, and Peter Frampton

## If you meet any stars at a party—here's what they'll drink and smoke!

by PENNY VALENTINE  
(favourite drink: vodka, favourite cigarettes: St. Moritz Menthol)

of the Herd lied nicely and said he drinks only orange juice because he's under age—but owned up to being an Embassy smoker.

Procol Harum's Gary Brooker would allow you to buy him brandy, wine or liqueur (which is nice of him). Fellow group members B. J. Wilson; Calvados and a box of cigars; Dave Knight; cider (healthy lad); Robin Trower; a pinta and Players No. 1 fan; and Mathew Fisher: whisky and Gittani.

John Walker would be thankful for Canadian Club and Coke (and even more thankful for a treble, added a friend!).

Rum and Coke is the brave and fearless drink of Paul and Barry Ryan. Frankie Vaughan likes a quiet brandy and cigar.

Tom Jones and Engelbert Humperdinck share the same taste for champagne and cigars, as well as the same manager.

Dave Berry, now happily married to a Dutch lady, strengthens relations more by smoking Dutch cigars and drinking whisky neat.

Keith Relf of the Yardbirds is another whisky drinker but combines this with a craving for Disque Bleu cigarettes.

Long John Baldry drinks a lot

of Napoleon brandy (he IS tall) and, as befits his size, puffs at a large cigar.

Vodka will do very Russianly nicely for Cativitch Stevensivitch and he will then revert to being his International self by smoking Peter Stuyvesant.

Lulu drinks whisky and smokes menthol cigarettes, "because they're the only ones that don't make me feel ill."

## Cigars

Spencer Davis will be drinking milk (because he's spent all his money buying a coloured TV set), and the Flowerpot Men will be pleased to accept a variety of Newcastle Brown Beer (highly deadly), whisky, rum and to smoke all the Benson and Hedges you'd like to send.

Troggs are all cigar and wine specialists, and to finish we turn a friendly eye in the direction of Paul Jones. The best thing you can buy him in place of drink and ciggies is a "good deed handbook for boy scouts"—the lad has given up drinking and smoking.

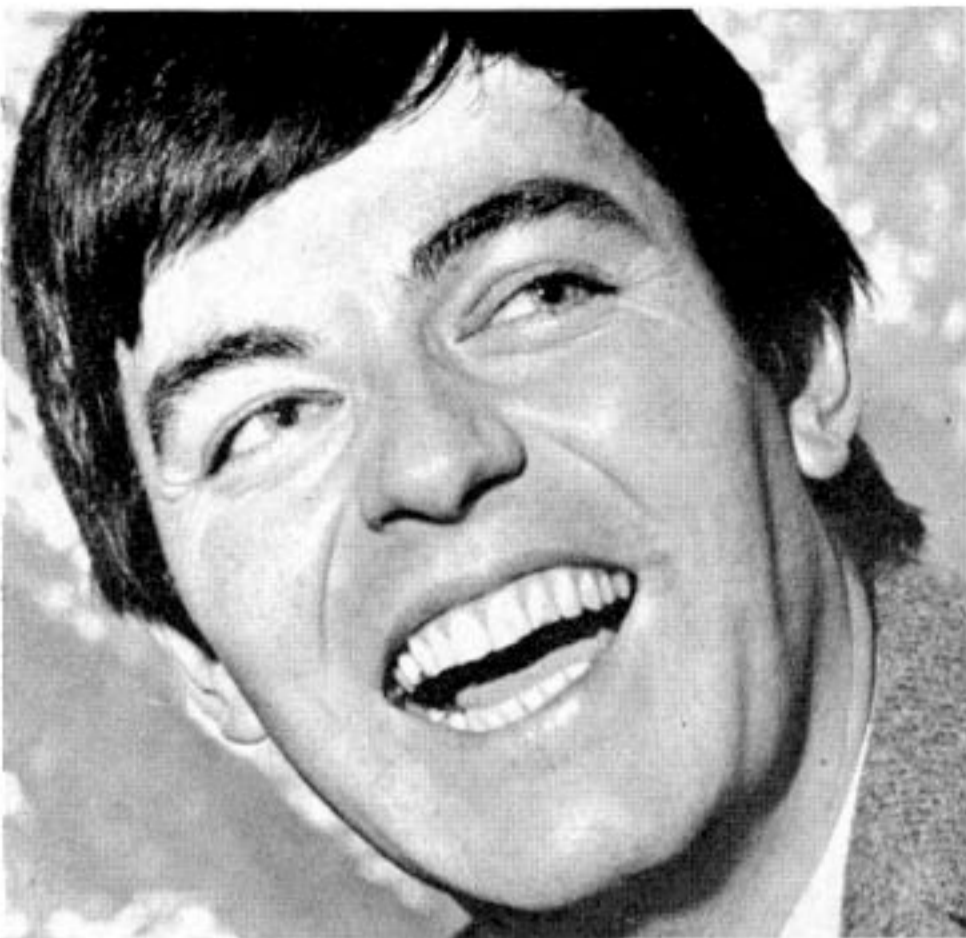
"It wasn't doing me any good—but that doesn't mean I'm going religious."

## HAVE A WONDERFUL CHRISTMAS, TOM



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Tony Blackburn... 'the very first Christmas I've had to work'

## 21 hours of non-stop pop!

TO COIN a well-worn phrase, it's definitely going to be a very Swing-ing Wonderful Radio 1 this Christmas—and the highlights of Christmas Day include the return of Kenny and Cash live, and solid non-stop pop for 21 hours. Full programme schedule:

5.30 a.m.-7.00: Breakfast Special with Paul Hollingdale.

7.00-8.30: Tony Blackburn, live in the studio.

8.30-10.00: Christmas Choice.

10.00-noon: Jimmy Young Show, with guests Tom Jones and Squires, Tremeloes, Frankie Vaughan and V men, Vince Hill, Brian Poole and Unity, Mrs. Mills, Joe Loss Band.

Noon-2 p.m.: Christmas with Kenny and Cash. Two hours with Kenny Everett and Dave Cash in the old Radio London tradition.

2-3 p.m.: Pete Brady Show with guests Georgie Fame, Easybeats, Alex Welsh Band and Christmas greetings.

3-5.30 p.m.: Pete Murray hosts the Radio 1 party with records and a host of Radio 1 dee-jays.

5.30-7.30 p.m.: David Symonds Show with guests Alan Price Set, Simon Dupree and Big Sound, Herd, Kenny Ball Band, the Alan Bown!

7.30-10.00 p.m.: Ed Stewart hosts Music For Your Party, with guests Dave Dee, Dozy, Beaky, Mick and Tich, Rosemary Squires, Clinton Ford, Rockin' Berries, Ivy League, Glen Weston, Johnny Howard Orchestra, Bernard Herrman and N.D.O.

10.00-midnight: Late Night Extra, with Pete Myers.

Midnight-2 a.m.: Night Ride with Pat Doody.

# I'll be dressing up as Santa on Christmas Day!

BY TONY BLACKBURN

I'M VERY much a family sort of person, and I can see this Christmas being a long string of car journeys to and from my home town of Bournemouth.

I shall doubtless go home on the Saturday before Christmas and come again on Christmas Eve to prepare for Christmas Day's show.

It's funny, but even after about three years with the pirates I never once spent Christmas on board ship. It wasn't planned, it just worked out that way, and this will be the very first Christmas I've had to work. Still, it's my own decision to actually be live in the studio on Christmas morning, as I think a lot of atmosphere and spontaneity is lost if a record programme is taped.

I shall be putting up a few bits of tinsel and a silver bell in the studio, and I'll stick a piece of mistletoe over my chair and hope!

With a bit of luck there'll also be a Christmas tree in the studio, and, of course, I shall dress for the part—in full Father Christmas uniform—and expect to do the show from the top of the tree, which should prove interesting.

Seriously, Radio 1 is planning its very own Christmas charity appeal for blind children, which I shall be doing during my show—a good reason for everyone to tune in while they're having a good time opening their presents.

I'm going to visit a lot of blind children before Christmas, talk to them and get their record requests, and incorporate that in the programme along with the appeal. Radio 2 will be broadcasting the same appeal, but we want the BBC to know that the youngsters can be just as generous as older people and really help this cause.

### Sweet

At far as my own Christmas is concerned it's going to be very short and sweet. At 8.30 on Christmas morning I shall be straight out of the studio into my car, and off to Bournemouth at high speed.

If I just break the speed limit the journey will take two and a half hours—home in time for Christmas dinner.

Luckily my grandparents live next door to us in Bournemouth, so it should be a good family

occasion for a few hours. I say a few, because I'll have to be off back to London again by 7 p.m. to get ready for the Boxing Day show.

In fact, if I go on like this I'll probably end up celebrating Christmas in February. And Christmas is the one time of the year when I usually go a bit mad. In fact I have been known to get drunk at Christmas and even end up smoking a cigar! But I can't do that this year, or Barbara Castle will be down my neck in no time!

Luckily I don't have to worry too much about Christmas presents, as I've already bought my parents a little poodle as a present. I'm working so hard at the moment, it's a bit difficult to get into the usual Christmas spirit.

One last thing some of you may be glad to hear. I'll be taking the programme a bit easier on the 25th, and that will mean fewer gags! Perhaps I'll make up for it by using some from Christmas crackers!

## WHEN CHRISTMAS IS BUSINESS AS USUAL...

SAYS David Symonds: I've almost forgotten what it's like to have a Christmas Day at home, and this year's no exception. I shall be in the studio as usual on Christmas afternoon for the show. We've managed to save up a little needle time so there'll be more records than usual and I hope the programme will have something of a Christmas flavour about it. We're getting some stars to tape their own Christmas greetings, and there's always a chance that someone will be in London doing nothing and drop in on the show.

Says Pete Brady: I'll be playing music designed to help people get over their Sunday lunch—but nice and "Pop." We've had masses of mail asking for Christmas greetings, and I hope I'll be able to get through a lot of these during the hour.

As for me, I'll be having my first two days off for months and enjoying a nice peaceful family Christmas in the country.

Says Ed Stewart: Having spent last Christmas on the "Galaxy," it'll be nice to take life a little easier this year. Last year I came off the boat on New Year's Eve and it was the worst night I have ever spent. "Music For Your Party" is being taped in advance, so Christmas will really

BE Christmas for me.

Says Dave Cash: This lunch-time programme with Kenny is something we've both been looking forward to for a long time—ever since we quit Radio London in fact. The chance hasn't come before because of contractual problems and what have you.

We've already been working on the show for a month, and will really be trying to pack as much into the two hours as possible. We specifically wanted to do the programme live to create our own special Christmas atmosphere. We'll have a Christmas tree in the studio and eat our lunch while we're on the air. Some of the sketches will be recorded of course, but apart from that we'll play it off the cuff. The first five minutes will probably be disastrous, then we'll say "What the Hell" and bash on regardless.

To mark the occasion we've dug up all the old rave sounds we used to play on Big L—old Beach Boys, Four Seasons and Beatles among many others; and some new sounds of course. So watch out!!



Dave Cash: lunch on the air



Kenny Everett: non-stop insanity

## KENNY: 'SHOW THE BEATLES LISTEN TO!'

KENNY Everett's new Sunday morning show, comprising two hours of records and non-stop Everett insanity, has been called "The Way I Look At It . . .," and commences on December 17.

"I'm thinking of calling it 'The Show/The Beatles Listen To', said a delighted Ken, 'cos I got a telegram from John Lennon last week saying he was looking forward to hearing the show again."

"There's also a good chance that if the two hour fiasco with Dave Cash on Christmas Day works out OK, we may get a series of shows, possibly even daily!"

Kenny appears in a quite different role on Christmas Eve when he comperes a "Scouse" version of the Nativity, to be televised by ATV from Liverpool Cathedral.

## Christmas show changes

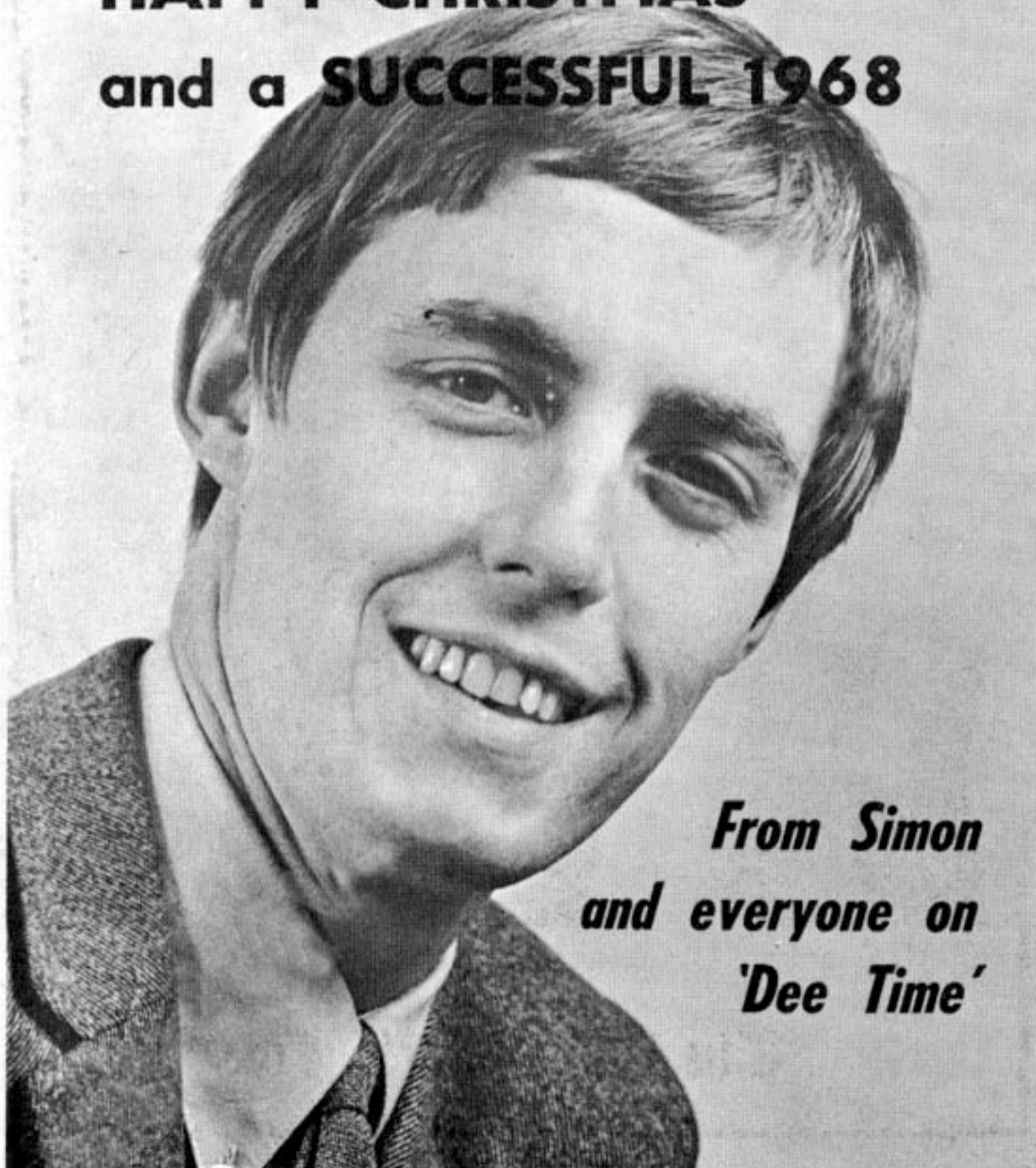
CHRISTMAS on Radio 1 also brings news of several programme changes.

Dave Cash comperes his last "Monday Monday" show on December 18. The following week he joins forces with Kenny Everett for a special Christmas Day show, and from January 18 takes over from BBC staff dee-jay David Rider on Thursday "Midday Spin."

David will continue as floor manager of "Pop Inn" and is likely to get another Radio 1 show later next year. Dave enjoys the distinction of being the first Radio 1 jock to give in his notice to a programme.

Tom Edwards, the last man to leave the pirates before Marine Offences Day, joins the station on January 1, 1968, taking over from Simon Dee on Monday "Midday Spin." Tom had originally planned to stay with Radio Caroline, but changed his mind at the very last minute.

## HAPPY CHRISTMAS and a SUCCESSFUL 1968



From Simon and everyone on 'Dee Time'

A Merry Christmas and a Prosperous New Year to you all

Geoff Love

**A WHITE ROLLS-ROYCE IS THEIR SUCCESS SYMBOL—BUT:**

**Bee Gees—'We're in it for the music...'**

IT SOUNDS absurd to say it now, but when the Bee Gees first contacted the Grade Organisation in London to ask advice about coming to Britain, they received the reply: "Forget it. There are so many good groups here already that you would be wasting your fares by coming over."

Fortunately for all concerned—and all doesn't only include the Bee Gees and Bob Stigwood, their manager, but you, me, and everyone who enjoys good pop music—Barry, Robin and Maurice ignored the advice, came across, again got a black picture painted and, with £200 between them, got a lifebuoy in the shape of Stigwood.

"I've heard your tapes—I'll sign you to a contract," he told them.

In a month "New York Mining Disaster, 1941" was in the shops and the story, with one sharp setback (the inexplicable failure of their second single, "To Love Somebody") has been something only Engelbert Humperdinck (a good friend of the group) has bettered in British pop '67.

They remain pleasingly modest about their achievements. They simply suggest when asked why it's all happened on such a huge scale here in Britain and abroad: "The stuff we do is commercial. We're giving the fans what they want to buy which is not what a lot of groups are doing today.

**Fighting**

"Look at the flowerpower music, for example. So many groups have tried to sell songs telling the world to love each other but you can't do this when the world's fighting each other."

Says Barry Gibb, still the major spokesman, although success has given the others a great deal more confidence: "When our first single came out, it was advertised with a poster proclaiming us as 'The Most Significant Musical Talent of 1967'. It was a lot to live up to and subsequently we've never believed our own publicity."

Colin Petersen, who met the Gibb brothers off the train on their arrival in London and has been with them ever since: "To some extent these publicity boasts do help because the more that is expected of you, the more you try to live up to it."

If there is anything in the write-ups that does tend to annoy them, though, it is any suggestion that they are the new Beatles. "Why should we want to replace the

**BY BOB FARMER**

Beatles?" asks Barry. "They're irreplaceable anyway. But why can't we be the Bee Gees in our own right? We're not trying to copy or anything."

"I don't think we've got any image yet and we don't need one," considers Colin. "So many groups have been held back by the lack of an image. Look at the Hollies as a perfect example."

"But you can't manufacture an image. We think it will take another two hits to establish us individually. That and the film ('Lord Kitchener's Little Drummer Boys') which we're making in April will help."

Certainly they haven't altered overmuch since the start of the year. They remain amiable and anxious to please. "If we've changed at all," says Vince Melouney, "it is that whereas we used to talk about what we'd like to buy, now we can just go out and get whatever we want."

But apart from buying a white Rolls-Royce for the group's collective use, they haven't shown much interest in material aspects. "We're in this business for the music, not the money," says Vince.

The biggest thing that has happened to them in 1967, they all agree, was their recent Sunday concert at London's Saville Theatre.

Maurice makes the explanation. "Our very first public appearance was with Fats Domino at the Saville in February and to go back and finish the year at the Saville gave us a great feeling because we were able to see what we had achieved musically between those two appearances."

Now the boys are about to take two weeks' holiday from Tuesday, Barry, Robin and Bob Stigwood are combining promotional work with a holiday in New York, Los



Bee Gees: 'The Beatles are irreplaceable anyway'

Angeles, Honolulu, Sydney and Melbourne before returning through the Far East at the beginning of January to start work on their TV fantasia "Cucumber Castle."

Vince, Colin and Maurice are staying put in Britain. "It looks as if it's going to snow hard and that's just what we Aussies imagine England to be like," says Vince.

**Peter, Gordon —alive, well and recording!**



Peter Asher: to record Paul Jones

AFTER an association of over four years it was announced at the beginning of 1967 that Peter and Gordon, with an endless string of hits behind them both here and in America, were splitting up.

It was then brought to light that in fact although Gordon was going solo the terrible two-some were sticking together for records and a few live appearances. The plot thickened.

Then last week came the news that Peter Asher, quiet, charming, bespectacled gentleman that he is, was to be Paul Jones' new record producer and the plot got so entirely out of hand that it seemed a good time to really get things sorted out once and for all.

**Concerts**

The facts as they now stand are these: Peter and Gordon are still alive and well and will make records together. Gordon will also make solo records. If the chance comes up they will undertake special concert tours in America and Peter will seriously undertake a career in recording.

"The ideal situation as we see it is to work like Sonny and Cher on recording set-ups. We don't miss touring—well, I don't—I'd much rather be tucked away in the recording studio than be a face to be screamed at. Although it would be nice to be a name," says Peter.

"Anyway the current format of pop tours here and in the US

is so terrible. Before every tour people are always saying what a drag ordinary tours are and how they're going to put out a special different one, then everything goes wrong.

"People don't turn up for rehearsals and the whole thing goes out on the road as usual. That's why I really enjoyed the Bee Gees' Saville concert because it really was impressive and different."

"I knew Paul as a friend and I'm going to enjoy producing records with him because he's so good. It certainly won't be me on my own with lots of brilliant ideas because Paul has so many ideas of his own, but it's nice to start with a person who's already so involved."

"I think record production in England is far better than anywhere else in the world—from a commercial standpoint. British producers are more consistent at picking hit sounds—people like Mickie Most, for instance, than in America."

"The only thing they have over us is their musicians really enjoy what they're doing. They are real rock and roll musicians rather than a lot of very good musicians like you have on a British session, who would much rather be playing jazz if they had the chance."

**HAROLD WILSON: THE MAN POP STARS WOULD HATE TO BE!**

POP stars are lucky people . . . fame, success, travel, money are all theirs for the taking. Surely, you might suppose, they wouldn't want to change places with anybody else in life.

Probably not. But at Christmas, peculiar things happen and party games are played. Disc decided to organise a massive game of musical chairs and invite the stars to join in and select the seat they'd most like to land in when the music stopped. And also the seat they would most want to avoid.

So stop the music — "Let The Heartaches Begin" — and see where Long John Baldry lands. "I'd want Jimmy Clitheroe's chair. I would just like to know what life is like down there. Think of it — no more sleepless nights, no more people moaning behind me in their cinema seats, no more bumps and bruises on my head!"

And the person with whom LJB would most hate to swap identities? "Edward the 2nd — and if you don't know why, I suggest you consult your history books and see what happened to him." Now we're taking the pick-up off "Autumn Almanac" and Ray Davies dives for a chair.

"It belongs to Robert Southwood. Who's he? Well, he was a chap who died for some hopeless cause or other and obviously was as misguided as anybody else. But it got him a burial in Westminster Abbey and that can't be had."

And the chair Ray would avoid? "The last Czar of Russia. Not just because he was murdered in the Revolution, but because his was such a bad scene — all his life was messed up by what others had done."



Ray Davies: not the Czar! Reg Presley: Lennon's chair Jerry Lee: Tom Jones pick

Start the music again — "I'm Coming Home" — and stop. There's Tom Jones charging into a chair. It belongs to Jerry Lee Lewis.

"I'd like to be Jerry Lee because I like the way he sings and I like his attitude to life. He stands no nonsense. He sings the way he wants to, he plays the way he wants to, he doesn't let anybody interfere with his own outlook."

"As for the chair I'd most want to avoid — any occupied by a blind person. This must be the worst thing in the world — to be in darkness all your life."

On goes the music again — "Love Is All Ar—" and that's Reg Presley landing heavily in a chair marked J. Lennon.

"It would be great to be John Lennon. He does exactly what he wants in life and to hell with anybody who doesn't approve of the way he goes about things."

And the person Reg Presley would most want to avoid? "Harold Wilson — he's tried to do something for the country, but he's ended up as some sort of joke.

Everybody's against him." Put on the record player again and who have we got but Dave Davies singing "Oh, Suzannah's Still Alive."

"I'd like to change places with Jon Sammels, the Arsenal footballer. In fact, I'd swap places with any professional footballer, but preferably an Arsenal player because I support the club."

And Dave, too, shudders at the prospect of changing places with Harold Wilson. "Apart from being an unsuccessful Prime Minister, he gets blamed for everything."

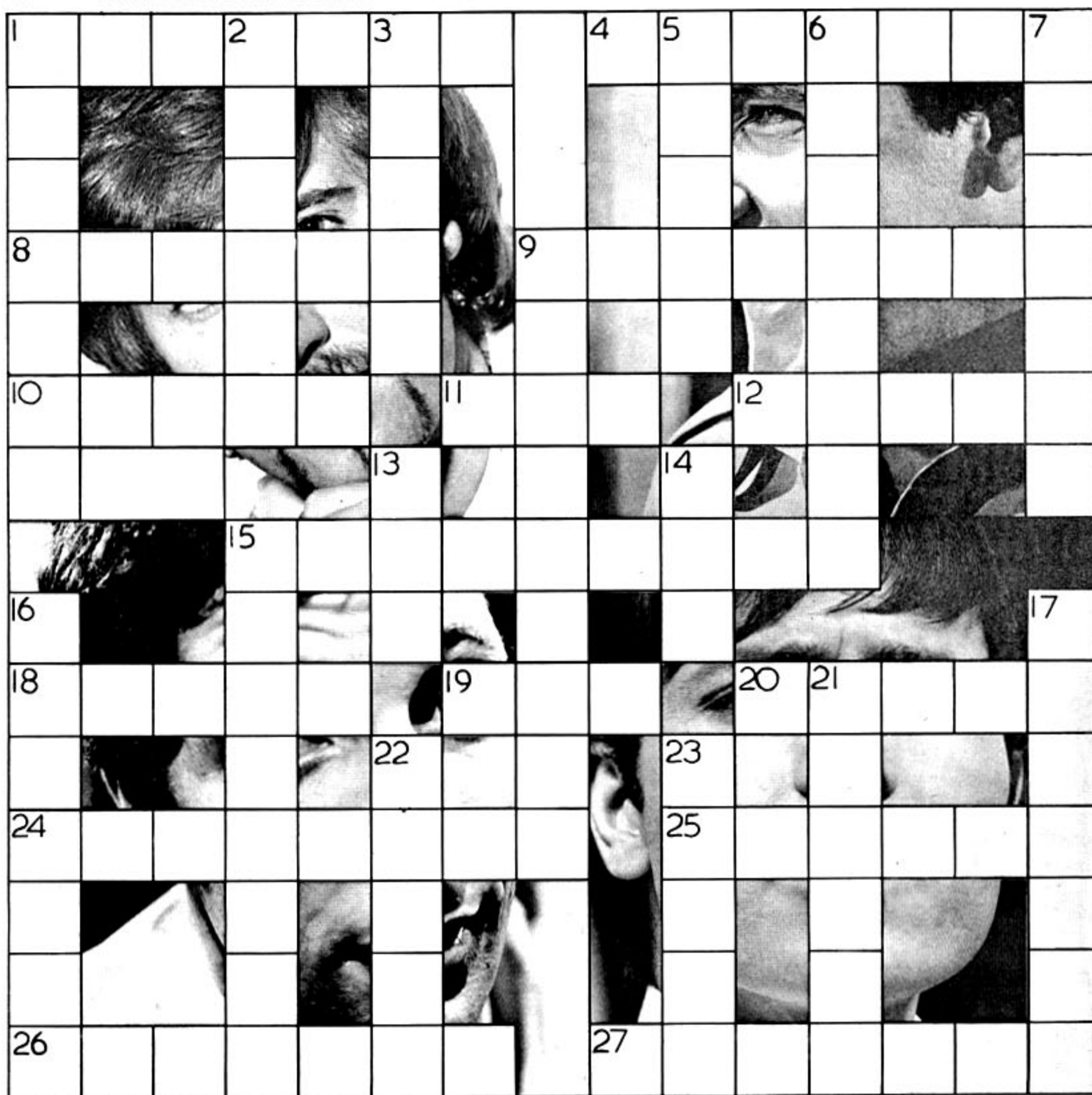
And in case everybody doesn't know whom Dave Clark would like to be if not himself, he says: "David Lean, the film producer. He produced 'Bridge On The River Kwai' and 'Lawrence of Arabia' and as an aspiring producer there's nobody else I could possibly want to change places with."

But whom would he hate to be? "Harold Wilson — he's in a terrible predicament because the country's howling for his head. What a position to be in!"

**Christmas Greetings**



from **The Dave Clark Five**



# Christmas crossword

WANT a rest from the Christmas revelry? Then sit down quietly with a pencil and fill in the clues on this giant pop fan's crossword!

See also if you can identify the stars whose faces are partly masked by the squares. Then send your completed entry to: Discword, DISC, 161 Fleet Street, London, E.C.4.

Christmas bonus for readers: First 12 correct entries win free LPs.

● The names of the "mystery" pop stars are:

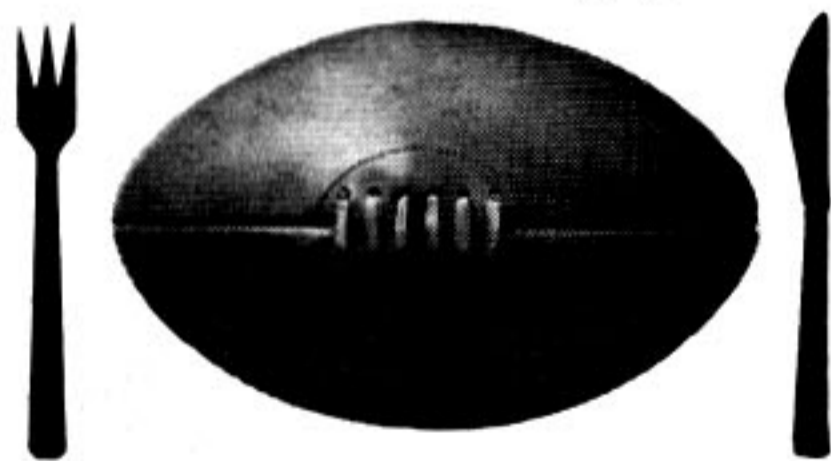
## ACROSS

- 1 and 4. Those playing when mistletoe's swaying? (7, 7)
8. At Wimbledon, she was gorgeous (6)
9. Present for those unsteady on their feet? (8)
10. In which one has been known to swing (5)
11. Yule record (3)
12. A grain of discomfort under foot! (5)
15. Fillings for birds, etc. (9)
18. . . . of which this is one ingredient (5)
19. Preserve for a session? (3)
20. Sort of Christmas I dream of (5)
24. Aren't you the fortunate person! (5, 3)
25. Seasonably cold (6)
26. Those out carolling? (7)
27. Bird that can't sing! (7)

## DOWN

1. Sounding the bells (7)
2. Greets passionately? (6)
3. The First Coward? In a way! (5)
5. Some novel visitor from the States! (5)
6. Such good wishes are often best (8)
7. Adds flavour—at all times? (7)
9. Wee bit of a fall! (9)
13. Bran holder—but overturned (3)
14. You need it in your pen (3)
15. Filling it up, with leg or gifts? (8)
16. Evergreens in a group (7)
17. And a happy one to you too! (3, 4)
21. Even at Christmas some suffer from it (6)
22. One of those irons in the fire? (5)
23. Prepare the chimney for Santa? (5)

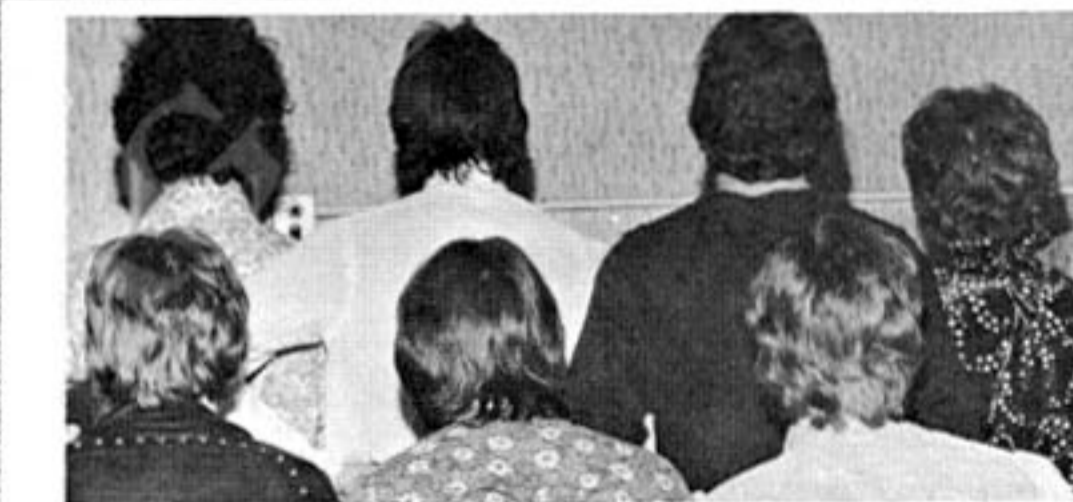
## Peak of season Rugby Fare



in the January Rugby World (on sale Dec. 20) Contents include SIX PAGES OF MAGNIFICENT PHOTOGRAPHS OF THE ALL BLACKS TOUR. PROFILES of three internationals - Bob Lloyd (Harlequins & England), Keri Jones (Cardiff & Wales) and the most capped full-back in the business, Tom Kiernan of Ireland. News and views of the game at Twickenham, Cardiff, the Bahamas and elsewhere - including the Desert! Opinion by Vivian Jenkins, Rugger Roundabout and - for good measure - a story on how two school-boys helped Swansea shock the All Blacks way back in 1935. All in

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## Place the Face winners

PLACING the face is not such an easy job as may be thought.

We knew our competition was a bit tougher than most, and out of well over 500 replies only ten people managed to identify all seven stars correctly.

Here's the picture again, and see now if you can recognise: top left to right—Junior Campbell (Marmalade), Pete Townshend (Who), Dave Munden (Tremeloes), Roger Daltrey (Who), bottom left to right—Peter Frampton (Herd), Chip Hawkes (Tremeloes) and Gary Taylor (Herd).

Winner of the military jacket worn by Chip Hawkes plus a signed copy of "The Tremeloes" album is Miss Bridg Neighbour, 8 Princes Court, Cricklewood, London, NW2.

● Runners-up, who each receive a signed copy of the album are: Miss Jane McBain, 49 Parolles Road, London, N19; Miss Lynda Smith, Shangri-La, Swanton Abbott, Norwich Norssy, Norfolk; and Carole Nicholson, 29 Howard Street, Gateshead 8, Co. Durham.

Your prizes will arrive in the next week.

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MAJESTIES  
REQUEST



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AMERICAN SCENE... DISC GIRLS REPORT THE HOT NEWS

HOLLIES GRAB FIVE U.S GOLD DISCS!



Monkees top—but Dylan's single escapes!

JUDY SIMS reporting from HOLLYWOOD

MONKEES are Number One again with "Daydream Believer" and "Pisces, Aquarius, Capricorn and Jones, Ltd." Rumours (here and in England) persist that they are finished, washed up, all over . . . but their records are on top and they still grace the covers of at least 98 per cent of American fan magazines. Most groups would like to be that washed up!

The Monkees can't fade yet. There is no one to replace them, at least not in the mass-appeal sense. So it was with the Beatles almost two years ago. Their photos were everywhere; they were still smiling out from magazine covers long after they were supposed to be "finished" because there was no one of any comparable "stature." Until the Monkees.

The Small Faces are making it here with "Itchykoo Park." About time. The Stones released Bill Wyman's song off "Satanic Majesties" as their single, and it's doing quite well. Bobbie Gentry's third single failed to climb very high, as did her second, for that matter. It was all predicted by yours truly and a host of more well-informed people.

The most exciting news lasted only one day. Radio station KRLA played what they called a "world-wide exclusive" Bob Dylan record, called "Church With No Upstairs." Clusters of people around the radio. Aha! we cried, at last the

master hath spoken (spake?) to us again. Alas! Not so. Not exactly.

The track played was recorded "overseas," said Columbia Records, "and they're not supposed to be playing it! It hasn't been released and we have no plans to release it!" So there. Pity. It was a good song, very funky and thumpy, but KRLA isn't playing it anymore.

Which leaves us with Peter, Paul and Mary's latest, "Too Much Of Nothing" as the only indication of what the New



BOB DYLAN: "Church with no upstairs"

Post-Accident Dylan is doing.

The Beach Boys have a new album called "Wild Honey" after their last single. I haven't heard the album, but I hope and trust it will be more vital and vitalising than "Smiley Smile." For all its critical acclaim, "Smiley" bombed over here. It was, very simply, unexciting. Whatever avant garde things were happening on that record were too avant garde to impress the general public. No commercial potential, as Frank Zappa would say.

I hear the Cream will gig at San Francisco's Fillmore over New Year's Eve holiday along with the Jefferson Airplane. That is a double bill to behold!

Beatles are with us again, tra la. The "Magical Mystery Tour" LP has been released at last, and as you probably already know, the American one is different from yours. We have a full-size (12 inches) LP with the book sized to match. One side is devoted to the new tunes from the tour and the other side is made up of previously issued singles, such as "Strawberry Fields," "All You Need Is Love" and so on. The new tracks are played at least once an hour by all three rock stations here, which considerably brightens our smoggy days. I have sore fingers from switching stations; happens every time a new Beatles record comes out, but I endure calloused digits with a glad heart and gleeful grin.

All's well that ends with a Beatle song.

NANCY LEWIS reporting from New York

A SURPRISE was in store for the Hollies when the boys appeared on the "Joey Bishop Show" on the ABC TV network last week. Joey announced to the group that five of their records have been certified as million sellers in America; "On A Carousel," "Bus Stop," "Stop, Stop, Stop," "Carrie Anne" and "The Hollies' Greatest Hits" LP.

The boys have decided to have the gold discs sent over to England, where the official presentation will take place later this month.

The Hollies just concluded their latest tour of the U.S., which consisted of three major TV appearances and two weeks of college dates, and they flew back home on Monday.

Their next scheduled American visit will begin the first week in February and last for about six weeks. And on this next tour, Graham Nash told me, they're hoping to overcome some of the geographical barriers presently confronting them.

Special shows

"We've had a tremendous amount of success in the Midwestern states of America," Graham explained, "so we've been making most of our appearances in that section of the country. All the times we've played here, not once have we appeared in either Los Angeles or New York City for a complete concert.

"We're only known by our records in these areas. During the next tour, though, we're hoping to remedy this situation. Already we're scheduled to do two shows in Los Angeles and I hope we line up something for New York as well."

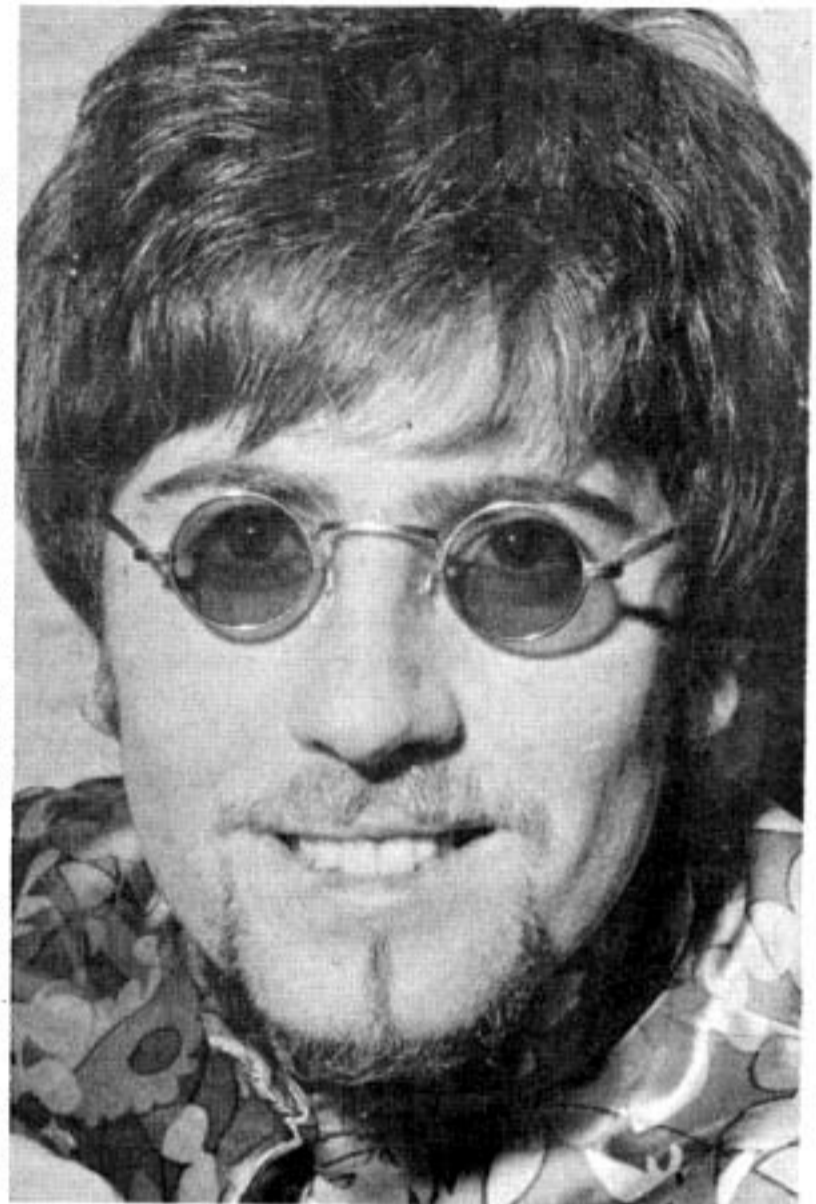
Once back in England, Graham assured me the group is going to be very busy recording, writing, and planning a couple of special shows.

The charm of the famed comic strip character "Snoopy" is working once again for the Royal Guardsmen. Their latest single, "Snoopy's Christmas," is the fastest selling seasonal hit of the year right now. As more of a personal demonstration of the Christmas spirit, this week the Royal Guardsmen kick off a series of benefit appearances which will take them to ten cities. In addition to raising funds for various children's organisations, the group will be taking along 20,000 "Snoopy" dolls, which will be given out at hospitals and orphanages they visit.

One of the tracks from their current "Snoopy And His Friends The Royal Guardsmen" LP, a number called "I Say Love" will be issued soon as the group's new single—even though it doesn't mention the canine character!

Things have been looking up recently in the comeback of recording star Jimmie Rodgers, and he was scheduled to make several national TV appearances when tragedy struck him. He was found, unconscious, in his automobile just off one of the Los Angeles freeways, having been struck on the head by an unknown assailant. Last week he underwent brain surgery, with the major operation being performed by the same doctor who operated on academy award winning actress Patricia Neal. Jimmie's condition is still critical.

Jefferson Airplane may go to Russia for some concert dates—they'd be the first U.S. pop group to appear in the U.S.S.R. . . . the McCoy's, who haven't recorded in seven months, return to the studios this week, and will soon be releasing on a new label, Mercury . . . Neil Diamond's new single will be called "Shiloh" . . . "Buffalo Springfield Again" LP is a thing of beauty . . . Forthcoming Bobby Vinton album will have him duetting with Woody Herman on instrumental and vocal tracks . . . Greenwich Village's Cafe Au GoGo will be presenting Tim Buckley, B. B. King and John Mayall's Bluesbreakers in future weeks . . . Rumours increasing that Santa Claus was the original hippie!



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# HENDRIX: FANTASTIC SECOND ALBUM

**JIMI HENDRIX EXPERIENCE:** "Axis: Bold As Love." EXP; Up From The Skies; Spanish Castle Magic; Wait Until Tomorrow; Ain't No Telling; Little Wing; If 6 Was 9; You Got Me Floatin'; Castles Made Of Sand; She's So Fine; One Rainy Wish; Little Miss Lover; Bold As Love (Track).

Packaged in a glossy technicolor double fold-out cover featuring Hendrix with some nine pairs of arms, assorted snakes, demons, goddesses and symbols, comes the incredible Mr. Hendrix on his second LP and his first as an established top name.

One of the most incredible things about Jimi is that something as deeply personal as his music should appeal to so many people. Honesty must be the answer, and it's nice to see

it on the winning side. So here is Hendrix again on more of his own very special brand of music. Hendrix fans will find it beautiful and a vast progression on his last album. To non-Hendrix fans it will sound much the same as all his other records—as indeed it does, because they are all made in a recognisable Hendrix groove.

## Fantasy

Get inside the music, though, and you will find a vast profusion of musical goodies happening. Perhaps the main departure from the old wild Hendrix we know and love is "Up From The Skies," which could almost be easy-rocking Mose Allison or Georgie



● **JIMI**

Fame. The words, though, are Hendrix science-fantasy. The rest of the record—save only bassist Noel's "She's So Fine"—is pure Hendrix. His guitar is perhaps more intense and very much harder



**BOOKER T.**

—seldom a pretty sound but often beautiful in its wild, craggy, cruel grandeur. His songwriting too has passed into the higher realms of experience. It still revolves mainly round chicks and outer

space, but out of the two have come some beautiful songs: "Up From The Skies," "If 6 Was 9," "Castles Made Of Sand," and "Rainy Wish" are all too much.

## Stronger

Mitch's drumming, always a powerhouse performance, seems to have gained immeasurably in depth and subtlety, and Noel's bass is much firmer and stronger.

In other words, a tour de force from each member of the Experience. But a major triumph for Hendrix, who is—whichever way you look at it, guitarist, songwriter, singer, showman—quite incredible. What words can possibly describe it?

● Swinging, soul-packed LP comes from the funky Booker T and the MGs on "Soul Christmas" (Stax). So if you like your Christmas parties to rock with an organ-based sound, you'll probably enjoy their hip "Jingle Bells," "Winter Wonderland," "White Christmas," "Silent Night" and "We Wish You A Merry Christmas" plus other traditionalists.

● And the first album of Christmas music by the famous Chipmunks should sell well, with Alvin, Simon, Theodore and David Seville doing "Here Comes Santa Claus," "Santa Claus Is Coming To Town," "Frosty The Snowman" etc. on "Christmas With The Chipmunks" (Liberty).



● **HERB ALPERT:** The Lonely Bull' is his latest LP

# ALPERT and LULU: two real giants

**HERB ALPERT** and the Tijuana Brass: "The Lonely Bull." Title song; El Lobo (The Wolf); Tijuana Sauerkraut; Desafinado; Mexico; Never On Sunday; Struttin' With Maria; Let It Be Me; Acapulco; Limbo Rock; Crawfish; A Quiet Tear. (A & M label.)

Herb Alpert's music is universally popular. Few people could really hate it—he seems to have found a magic formula of making instrumentals popular through his unique, beaty style.

As usual this new LP is excellent, with some great tracks, like "The Lonely Bull," "Desafinado" and "Never On

Sunday." It is an album that will sell well and never tire the listener, because it bears both close listening and background playing.

**LULU:** "Love Loves To Love Lulu." To Sir With Love; Morning Dew; You And I; Rattler; Day Tripper; Love Loves To Love Love; To Love Somebody; The Boat That I Row; Let's Pretend; Take Me In Your Arms And Love Me; Best Of Both Worlds. (Columbia.)

This has been Lulu's year, and she sends it out with a knockout LP that helps put her among the giants of British pop.

Her interpretation of "To Sir With Love" is perfect; she gives the Beatles' "Day Tripper" a new, fresh sound; proves again that the Bee Gees' "To Love Somebody" was—and IS—one of their very best songs, beautifully written; and nods her head to the Gladys Knight special, "Take Me In Your Arms And Love Me."

Yeah—a great LP from a constantly improving singer with that rather rare combination: good voice, style, and personality-plus.

**SHADOWS:** "From Hank, Bruce, Brian And John." Snap, Crackle And How's Your Dad; Evening Glow; A Thing Of Beauty; Naughty Nippon Nights; The Wild Roses; San Francisco; The Letter; The Tokaido Line; Holy Cow; Alentejo; Last Train To Clarksville; Let Me Take You There; The Day I Met Marie; A Better Man Than I. (Columbia.)

This is a very cleverly-packed LP that will sell a lot as Christmas gifts: attractive red ribbon bow round the record sleeve, and the Shadows' faces presented as imitation postage stamps.

It's rather a shame the record inside isn't as good as the sleeve promises by its design. The Shadows do "The Letter" and "San Francisco"—great mistakes, because they come nowhere near the excellent originals by the Box Tops and Scott McKenzie.

The same goes for their version of "boss" Cliff Richard's "The Day I Met Marie."

After these three songs, we're left with some rather feeble music. Feeble, that is, for the Shadows, who, as excellent musicians, usually turn out highly worthwhile LPs. This is a mysteriously thin selection.



# Scott and Bobbie on first albums

**SCOTT MCKENZIE.** "The Voice Of Scott McKenzie." San Francisco; Like An Old Time Movie; Twelve Thirty; No, No, No, No, No; Celeste; Rooms; Don't Make Promises; Reason To Believe; It's Not Time Now; What's The Difference (Chapters 1 and 2). (CBS).

"San Francisco" certainly was one of the singles of 1967... and this album proves that Scott McKenzie was no freak who happened to be singing a winning song.

He has a superb voice, and comes through this collection with honours. And what lovely songs he has chosen, too.

It's a mystery that "Like An Old Time Movie" was not a hit. And Scott here also makes a fine job of Tim Hardin's "Reason To Believe."

**BOBBIE GENTRY.** "Ode To Billie Joe." Mississippi Delta; I Saw An Angel Die; Chickasaw County Child; Sunday Best; Niki Hoeky; Papa Woncha Let Me Go To Town With You; Bugs; Hurry, Tuesday Child; Lazy Willie; Ode To Billie Joe. (Capitol).

From the girl who gave us the haunting "Ode" comes her LP—showing she has talent that extends far beyond that single hit.

She can handle a jumping beat like "Mississippi Delta" and then switch to the slow, insistent beat of "Chickasaw" and romanticism of "Hurry, Tuesday Child."

A rewarding LP—Bobbie will be around for a long, long time as a successful artist.

● **KEN DODD** packs in 14 songs that sound perfect—as if they were written specially for him—on "I Wish You Love," a new Columbia LP that is his best yet. "They Didn't Believe Me," "As Time Goes By," "Somewhere My Love" and "Among My Souvenirs" are examples of the tracks on a complete family album.

● **VIKKI CARR's** delightful singing is captured on LP again with "Great Performances, Volume 1" (Liberty). Vikki provides for her thousands of fans some warm songs like "How Insensitive," "Carnival," and "I Only Have Eyes For You." If you like Miss Carr, you can't go wrong with this collection.



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# PROCOL HARUM: rich, staggering beauty...

**PROCOL HARUM:** Conquistador; She Wandered Through The Garden Fence; Something Following Me; Mabel; Cerdes (Outside The Gates Of); A Christmas Camel; Kaleidoscope; Salad Days (Are Here Again); Good Captain Clack; Repent Walpurgis. (Regal Zonophone.)

Really, Procol Harum is Gary Brooker, Keith Reid and Mathew Fisher. Gary writes beautiful songs, Keith writes probably the most original lyrics to be heard in England since John Lennon first put pen to paper, and Mathew is a stately organist whose vast waves of sound add immense richness and fullness to Procol's overall sound.

As a first LP this is staggering in its wealth of musical ideas. The much discussed Procol progress post—"Pale" is amply fulfilling all its vast early promise and confounding all the "yeah-but-they'll-never-be-able-to-follow-it-up" brigade.

"To Be Listened To In The Spirit In Which It Was Made" says the only line on the sleeve which is not actual information about the record. And there you go. It's just too easy to say "but the words don't mean anything"—but that could be said about just about anything, from Lewis Carroll and Bob Dylan to Salvador Dali or John Lennon.

In fact the only criticism which could be levelled at the LP as a whole is that Gary Brooker's voice, distinctive and pretty though it is on most of the tracks, isn't quite strong enough to carry off the album. Maybe if they could develop another vocalist or some harmony work Procol would be perfect.

Musically, the group is beautiful. Throughout the record Mathew's organ and Robin Trower on lead guitar lead the group into some incredible flights of fancy. The drums and bass both lay down a full, solid beat to help achieve that rich Procol sound. Best tracks? "Conquistador" is everyone's favourite.

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# JONATHAN KING'S Christmas awards

## Frankincense for the BEATLES, myrrh for the HERD

A cool look at the year of Flowerpower and all that, by Disc's weekly columnist and TV compere

**T**HE shape of the year was square. Four-sided, regular, monotonous. Beginning with Jones and ending with Humperdinck, no one can deny the name of the star, and the shape of the year was square.

**The colour of the year** was white. A merging of blue and red and green—a positive, finite colour of infinite proportions and unbiased determination. But a tinge, a little tinge of grey, perhaps?

**The sound of the year** was strings. Not tight brass or mellotron or percussion or horns. Not bells. Violins.

**The smell of the year** was scented with jasmine and lilac and poppy. Bright flowers, clean herbs, green grass. Furs, lace, beads—and do you remember Sonny and Cher?

**The taste of the year** was salt water for the first six months and cheese for the last. Not old cheese—young cheese. And the flavour on the tongue was the feeling on the fingertips.

But enough of the Van Gogh landscapes. Here I am . . . J.K.—with flour in his whiskers and a fur-lined red velvet cloak around his head. A sack by his side—reindeer prancing before him. Could it be . . . no, he wouldn't dare!

### Goodies

**BUT HE HAS** — goodies galore for all the pop heroes — gems and trifles for the deserving poor. Santa King is coming to call; his benign holiness is issuing his annual awards.

● **GOLD FOR THE BEE GEES** — happiest success story, not in the least surprising, and destined to continue.

● **MYRRH FOR THE HERD** — likewise, and what more can be said?

● **FRANKINCENSE FOR THE BEATLES** — as everything they touch turns to soft yellow metal and they have more need for frankincense.

### 'A LONG LOOK INWARDS FOR MICK JAGGER'

● **SPECIAL AWARDS** to Tony Macaulay, Long John, the Turtles, the Vanilla Fudge and Tony Hall. Deserved achievements.

● **ANDREW OLDHAM STATUETTES** for Kit Lambert and Chris Stamp, who made the Track organisation a paying proposition very fast.

● **A PEN** for Derek Taylor, whom I hope hasn't lost his, and a diamond nib for Penny, whose words deserve it.

● **A CAUTIOUS PLAQUE** for Jimi Hendrix, who is great and nice but in the danger of getting slightly rut-bound. Good-people plaques to all those around him.

● **A SILVER BUST OF ROBIN SCOTT'S TOES** to all the DJ's who have bowed towards them, but Golden Nail Oscars to the standout goodies—Everett, Peel, Denning, Vance, Henry, Freeman, Skues, Stewart and Moran. Aluminium Corns to Jimmy Young.

### Simon

● **A PLASTIC ELVIS** for Elvis.

● **AN EXTREMELY GOOD-LOOKING PERSON PRETENDING AT THIS MOMENT TO BE FATHER CHRISTMAS** for Sandie Shaw.

● **A PLATINUM TV SET** — portable—for Simon Dee, who can carry it around and watch "Good Evening" in between interviews, while his backing group are having a quick giggle.

● **A TV SHOW** for David Jacobs, Alan Freeman and Tony Blackburn, who might survive it.



★ MICK



★ SANDIE



★ SIMON

● **A MOVE**—for the Move.

● **AN AINTREE IRON** for the Scaffold (by the way—I haven't told you before, but Mike McGear is Paul McCartney's brother. I thought he'd like me to put that in).

● **A MEMO TO LULU** — I know you're big in America, but there are still some people who like you here in London, dear.

● **A SMILE** to the Monkees—in return—a good thought to Cliff—in return—a blessing to Lew Grade—in return.

### Jagger

● **A LONG LOOK INWARDS** for Mick Jagger who I don't believe can have taken one for a long time. He may find the view is not as bad as he thinks it is! The same to Marianne, whom I remember as being nice two years ago, and am sure is still.

● **LOVE**—to Dusty, to Evie Taylor, to Maureen and Irene, Cilla, Laurie, Molly, Carole and all the other lovely young ladies.

Santa King sorts through the rest of his glittering, shining packages. The others are personal — viewers, writers, friends and family. The English people that you don't know but he does.

One last thing—a big parcel. A memory—a good memory to him from Brian Epstein who could not be forgotten this year or the next.

Harnessing the sleek, warm reindeer, he gallops away into the night. Out of the square, white, stringy, flowery world of '67, into the unpredictable darkness of '68.

And King's twenty-third Christmas goes back into history.



## Christmas Greetings

— and thanks for the continuing success of "SOMEWHERE MY LOVE"

from the

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WHEN is Cat Stevens releasing a new LP and what will it be called? — KATHLEEN HAMER, 28 Greswell Street, Wentan, Manchester.

• Tomorrow, Friday, December 15, on Deram, called "New Masters." And although Cat has been somewhat quiet lately, he's been writing like a demon and starts on his next album immediately.

I WAS overwhelmed by the music to the film "Un Homme et Une Femme." Who recorded the version on the film?

—ALAN PHILLIPS, Gilbert Murray Hall, Manor Road, Oadby, Leicester.

• The music, composed by Francis Lai, and sung by Pierre Barouh and Nicole Croisille, is available on the soundtrack LP (United Artists—ULP 1155).

HAVE the Nice officially broken up with P. P. Arnold? When are they bringing out an LP?—GUY HIBBERT, 36 Blandford Avenue, Oxford.

• Yes, the Nice parted com-

# Cat: working like a dog on next album!

pany with P.P. when she returned on vacation to America in the autumn. They have already made their first LP, "very, very good," according to Disc's Hugh Nolan. It is due for release shortly after Christmas.

IS it possible for you to give me the tracks on Keith West's "Teenage Opera" albums?—GARETH JOHN, 129 Queen's Drive, Liverpool 18.

• 'Fraid not, Gareth. The albums have not yet been recorded, and, although the

opera is almost complete, few titles have been chosen for the songs, apart from "Sam" and "Grocer Jack."

WHO plays the young man in the film "Deadlier Than The Male"?—NILLI JINGO, P.O. Box 3153, Cape Town, South Africa.

• Richard Johnson, who was once married to actress Kim Novak.

HOW come I can get Radio Caroline on both 259 and 265 metres?—R. OATES, 3 Alverstone Road, Mapperley Park, Nottingham.

• From where you live we would say you are picking up Radio Caroline International on 259, and Radio Caroline North on 265. In which case you are a very lucky person.

I KEEP hearing a record called "Good-bye Jungle Telegraph," but can never find out who recorded it. Can you help? — DAVID PATTERSON, 42 Lansdowne Square, Clement Park, Lothee, Dundee.

• It's the very last track from an excellent album called "Open" by the Brian Auger Trinity and Julie Driscoll, released this month on Marmalade label.

I AM desperate to buy old Tamla-Motown records — any price paid if in reasonable condition. — W. HARRIOTT, 15 Archbold Terrace, Jesmond, Newcastle-upon-Tyne 7.

• Ex-Tamla fans, now's your chance to make a little money!!

HOW can I write to David McWilliams? — ANGELIKA VOLK, 10 Monkville Avenue, London, NW11.

• c/o Major-Minor Records, 73-75 New Oxford Street, London, WC1.

### FAN CLUBS:

Petula Clark: Harry Young, 10 Highfield Road, Ramsgate, Kent.

Simon Dupree: Sarah Lewis, Suite 8, 12 Archer Street, London, W1.

Engelbert Humperdinck: Mrs. Mills, 44 Fontmell Park, Ashford, Middlesex.

Who: 67 Chatsworth Road, London, NW2.

Move: (Northern Branch) 361a Birmingham Road, Wyld Green, Sutton Coldfield, Warwickshire.

Shirley Bassey: 169 Wardour Street, London, W1.



• SHIRLEY

# ? pop the question ?

CAN I still buy the record that Radio Caroline opens and closes with each day?—JONATHAN MYER, 1 Percival Road, Clifton, Bristol.

• You can. It's called "Caroline," and is still available by the Fortunes on Decca.

ARE any of the Pink Floyd married—if so, which ones?—ANNE DURDEY, Hallas Mount, Bradford, Yorkshire.

• No, Anne, celibacy still reigns supreme with all four Floyd.

PLEASE could you give me all the info. possible on that great new group Skip Bifferty? — JENNY WILLIAMS, 12 Alexandra St., Ebbw Vale and KATHLEEN DENHAM, 42 Oakdale Road, Consett, Co. Durham.

• When Kathleen attaches FOUR 'PTQ' seals, how can we refuse? Skip Bifferty is in fact Graham Bell (vocals), Mick Gallagher (piano, organ), Colin Gibson (bass), Jon Turnbull (lead) and Tom Jackson (drums).

The group all come from Newcastle, and only arrived in London about two months ago, "to see the Queen and visit the Marquee", but were soon signed to impresario Don Arden. They live together in a 10-roomed house in Putney and play all their own compositions, of which their first record "On Love" is one. And by the way, the name was originally a cartoon character created by Colin.

WHO plays the music for the "Sunsilk" TV advert?—MISS P. LAMBERT, 104 Priory Grove, Everton, Liverpool 5.

• The song, called "The Girl With The Sun In Her Hair," is played by Acker Bilk, with the Leon Young Strings, and has been issued as single by Columbia (DB 8193).

I WILL give a new Dionne Warwick LP or "Rolling Stones No. 2" LP for 50 American pictures of Sonny and Cher.—PAT EWENS, 1 Boyton Close, Hornsey, London N.8.

• Which can't be had, can it? COULD you please give me some info. on Roy Wood of the Move, as I think he's gorgeous? — BRENDA SMITH, 83 Cranworth Gardens, London SW9.

• Roy, born in Birmingham, will be 21 next Wednesday. Dark brown hair, hazel eyes, 5 ft. 9 in., tall, with two sisters and one brother. Lists his favourite singer as Dusty Springfield, favourite group as Love and favourite drink—tea. Nurtures a personal ambition to own a skyscraper block of flats!



Cat: 'New Masters' LP out tomorrow

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# POP POST

## Still enough Monkee fans to keep Mike in motorbikes...

I'M DISGUSTED at the article (Disc 2.12.67) on Monkeemania dying a swift death. Us fans are faithful, enjoy every minute of their TV programme and will be up in anger if it is taken off the air. I am absolutely crazy about Mike's calm, suave attitude, mad about Pete's friendly puppy dog outlook, hysterical about Micky's cute little face, and absolutely delirious about Davy's boy-next-door-atmosphere. Enough of us still feel like this to keep Mike in motor bikes, Davy in girls, Peter in chamber music, and Micky in gum!—CAROLINE REDFERN, 16 Westbrooke Avenue, Prescot, Lancs.



Davy Jones: 'boy next door'

I AM a Beatles fan, but I was surprised at the smugness with which you dismissed the Monkees as 'finished.' I think you underestimate the "staying power" of the group. They still have legions of fans. It's true, their discs do not have quite the impact they had earlier this year, but they are improving.—ROGER SAUNDERS, 21 Park Avenue, Histon, Cambridge.

teenth time with another all-out attack on Jonathan King, I thought that it was time somebody said something in his favour. His selection for the best record of the year—"Strawberry Fields Forever"—shows his sanity. For every statement J.K. writes which is open to criticism, he writes about 50 which are facts. He speaks his own mind, and that's something not many people do.—MARTIN MURRAY, 78 Hages Road, Glasgow, S1.

• Ed Stewart said in Hit Talk (Disc 2.12.67) Felice Taylor's record was "Radio 1's first success." Caroline was playing the record when Radio 1 was still the Light Programme.—MARTIN ROSEN, 13 Ashwood House, Victoria Road, London, NW4.

• Eric Burdon, who said a few months ago that British groups were afraid of trying new things on record and stage, owes the British pop scene an apology. What about Keith West's "Teenage Opera" getting to number two and the Moody Blues' LP "Days of Future Passed"?—BARBARA BYRNE, 77 Kenwyn Drive, London, NW2.

### Last week's Discword LP winners

Jeremy Ensor, 7c Queens Gate, Osborne Road, Southsea. Lynne James, 233 Chells Way, Stevenage, Herts. Mr. A. Booth, 15 Woodland Drive, Clayton-le-Moors, Nr. Accrington, Lancs. Mr. K. W. Toft, 25 Kilgrimol Gardens, St. Annes-on-Sea, Lancs. Jean Drake, 4 Deanery Close, Malling Estate, Lewes, Sussex. Pat Hamon, 69 York Road, Guildford, Surrey.

LAST week's solution: ACROSS: 1, 4 Across, 7 and 8, Baby, Now That I've Found You, 9, Stewart, 10, Asis, 14, Rain, 16, Mustard, 17, Gentry, 20, Berry, 21, Straw, 22, Adhere. DOWN: 1, Boils, 2, Bee Gee, 3, Neo-Nazi, 4, Wink, 5, Hayes, 6, Truman, 11, Resebed, 12, Troops, 13, Barrie, 15, Inner, 17, Doyle, 18, Crow.

# Why shouldn't Beatles mime to film on TV?

THE tantalising glimpse of the Beatles in what we missed on "Top Of The Pops" on Disc's front page only makes the whole thing more maddening! On September 2, Disc revealed that although "Top Of The Pops" is supposed to be a live show, very few of the artists are actually in the studio and even then the only live part is the voices. All last week's instrumentalists mimed to a backing track.

What is the difference between this and the Beatles miming on film? What harm does it do to the Musicians Union, anyway? And why can the film be seen in America but not in Britain? Do they want to make the Beatles emigrate?—MRS. M. THOMPSON, 13 Raynham Avenue, Manchester 20.

• "Magical Mystery Tour Package" is the greatest thing since Sgt. Pepper! All the tracks are progressive and every one could easily be an "A" side—the material is so fantastic.—TANIA HUMPREYS, 4 Harrow Road, Wigan, Lancs.

• I was pleased by the compliments to Engelbert by Mrs. Pamela Luffman (Pop Post 2.12.67), when she saw him in Bristol, but I fail to see why she finds him speaking of his "mince and porridge" days "off-putting." It is no crime to be honest. It is the warmth and sincerity portrayed in his beautiful voice that makes him so endearing to his fans.—ANNE CRAWFORD, 48 Rochford Road, Southend-on-Sea, Essex.

• Once again Tom Jones is "having a go" at Elvis. Rather than have the gall to compare himself with Elvis, he should be careful his stable-mate, Hump, does not overshadow him. Humble pie makes a very indigestible second course to arrogance.—MARIA DAVIS, Casa Genova, Kennilworth Road, Liverpool 23.

• Not only do we have to put up with poor reviews from Penny Valentine, but also insults to artists. Why doesn't she leave Guy Darrell alone? She may not like him, but I do and so do others. He's Gravesend's local talent and I'm proud of him. What Miss Valentine says about his singles is not worth reading anyway—a five-year-old could do better.—JENNIFER HANNANT, 44 Sun Road, Swanscombe, Kent.



Tom Jones... gall to compare his singing with Elvis

## SIMON DEE SHOULD STICK TO HIS GUNS

SIMON Dee — stick to your guns! I am disgusted at the way he lost "Middy Spin," which, compared by him, is the best programme on legal radio. And why? Just because he played the fantastic new Scott Walker record "Jackie." It would not be banned from the pirates. If all Scott fans and pirate supporters bought this record and made it number one, let's see BBC ban it then.—M. CHAPMAN, Stockport, Cheshire.

• So Scott Walker's single has been banned by the BBC because it refers to "queers," "phony virgins" and "opium dens." Are the BBC officials so far behind the times to think any young person who hears the record will turn into a queer or a drug addict overnight? The problem of the increase in drug-taking is serious, but surely one record isn't going to make that much difference?—SUSAN WOOD, 51 Castle Mount, Dewsbury, Yorkshire.

• Thank you Scott Walker for your first solo single "Jackie." Who but Scott could sing a Jacques Brel number with such fervour? No doubt it will be disliked by many because of the lyrics, but one can expect nothing "sugary" from Scott.—PATRICIA BARRS, "The Cottage," Lea Lane, Coleshill, Birmingham.

• After reading Pop Post, and having to put up for the ump-



Gladys Knight: did a 'Four Tops'



Pink Floyd: people do understand them.

## GLADYS KNIGHT-TAMLA SENSATION PART TWO!

WHERE was everybody? On Sunday night at London's Saville it happened again. Gladys Knight and the Pips, unheralded and unexpectedly, did a Four Tops. The audience were on their feet, clapping and singing, on stage as well as in the aisles—the staid and unenthusiastic Saville audience! What a fantastic way for the Saville to bow out at the end of its season. If only more people had been there to witness the Tamla sensation—part two!—LIZ BLOWER, 39 Chepstow Road, London, W2.

### Floyd understanding

IF C. Hodgetts (Pop Post 2.12.67) believes the Pink Floyd have no fans, then who does he think put "See Emily Play" at five, and their LP at three in the album chart? It wasn't the Engelbert and Monkees fans who bought them. Just because he is not fortunate enough to be able to understand what the Floyd are doing, it doesn't mean everyone else is the same.—TINA GODOLPHIN, 4 Hazlitt Close, Llanrumey, Cardiff.

WHY does everybody keep knocking the Pink Floyd? They can play their instruments and sing much better than people like the Monkees. People do understand the Floyd, or their single and their LP wouldn't have sold so well. Some of the most consistent chart-toppers like Hendrix, Move and Eric Burdon are anything but unprogressive.—PAUL EMERSON, 42 Victoria Drive, London, SW19.

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# PENNY VALENTINE

BRITAIN'S TOP SINGLES REVIEWER

SPINS THIS WEEK'S NEW DISCS



## Raving Aretha: certainly good enough for the chart

**SATISFACTION / Chain of Fools** (Atlantic) — After the hideous failure of "Natural Born Woman," which I loved, Atlantic have reverted back to the raving Aretha sound and taken an LP track to bring her back.

"Satisfaction" is raw solid chomping rave from beginning to end, though having heard it in stereo it loses a lot on an ordinary single. Still good enough for all the parties this year, and certainly for the chart.

Can't understand them making it a double when "Chain" is rather mediocre "I'm just a link in your chain" stuff with her two sisters making sympathetic sounds in the back. **OUT TOMORROW**

### KRIS IFE

**HUSH** (MGM)—Oh yes, good old Kris Ife, the cry will go up. Well, I hope it doesn't because that would mean someone wasn't as ignorant as I am about the gentleman.

No matter, this is the Billy Joe Royal/Joe South number done so solidly and with such bass and drum that it nearly went through the record player. It's already causing a lot of interest, and it's not surprising. Mr. Ife grunts and

thumps his way through in fine style.

**OUT TOMORROW**

### EVERY MOTHERS SON

**PONY With The Golden Mane** (MGM)—This is a very beautiful record, surprisingly so from the fresh-faced West Coast group that mean little here. This ought to change things, though it is perhaps too good and too complicated to be a hit.

Lovely guitar that sounds like sun rippling on water, and then a

sort of Who vocal sound on a song that reminded me in many ways of "Puff The Magic Dragon." A dear little comb and paper break in the middle, and a nice record to listen to.

**OUT TOMORROW**

### SOLOMON KING

**SHE Wears My Ring** (Columbia)—There is a long and involved story about how this record came to be released with which I shall not bore you. Suffice to say it sounds exactly like Engelbert Humperdinck and would have been the biggest hit for him yet.

It has a very, very set melody line which is just as well because the words are pretty twee. But the whole thing sounds like a hit to me.

**OUT TOMORROW**

### UNIT

**LOVING Takes A Little Understanding** (Fontana)—This is a very pleasant record written by Tommy Moeller.

After a lovely opening with sad harmonica picking out a counter

melody, two rather Sam and Dave voices come in and handle the lyrics beautifully. Not, I would think, a hit record but certainly very fine.

**OUT TOMORROW**

### O'HARAS PLAYBOYS

**ISLAND In The Sun** (Fontana)—This is one of those records you listen to and your judgment gets muzzed. For instance, it is likely to be a hit because it is a pretty song anyway but I find it hard to judge because of constant comparison with Harry Belafonte's hit years ago.

I also can't work out whether this was actually recorded live or someone has been very clever adding appreciative whistles and yelps during the performance. It's not all that important I suppose, as the singers do a splendid job of going up and down the notes, pausing and crashing back gently.

**OUT TOMORROW**

### DEFINITIVE

#### ROCK CHORALE

**MIRRORS Of Your Mind** (Philips)—Oh yes, they're certainly coming up this week. Usually I don't like these under-recorded West Coast records, but this Teddy Randozza song is so pretty. The group do a strong Mamas and Papas bit with just enough going on in the background, and a gentle moving opening like "Summertime Blues."

**OUT TOMORROW**



Aretha Franklin: raw chomping rave

**VERY** solid bass line on **CHOIRS'** "It's Cold Outside." Nice (Major Minor).

Not the nicest name in the world: **PREGNANT INSOMNIA** make some interesting noises on "Wallpaper" (Direction).

**GAVIN HAMILTON** has a soft warm voice and sings "Furn The Key Softly" pleasantly if you're just drifting off (King).

## QUICK SPINS:

**SYMBOLS'** new one "The Best Part Of Breaking Heart" took me back with a bang to days in Bristol when I was in love with Bobby Vee. It's not a dated sound but a great feeling of early 60's records that endears it to me with thudding "Da do ron ron" beat (President).

A record I found both pretty and clever in its own way is **APRIL STEVENS'** gentle "Falling In Love Again." Beautifully shuffled up from the old Marlene Dietrich number with soft piano (MGM).

Unbelievable but true and my tip for the top ho ho—and why not—he has a million unhappy housewives at his call—**GOD-FREY WINN** on "I Pass" (Decca). Mr. Winn sounds a bit like Noel Coward and goes on about how he doesn't belong to the current scene. A strong chorale make sympathetic noises behind him.

The oldie my mother loves—one "Catari Catari" is sung nicely by the **MAZE**, but it's disappointing after a splendid opening (MGM).

**AND** yet another oldie and goldie: "Boiled Beef And Carrots" to make your mouth water by **LEAPY LEE** who sounds like Joe Brown. It's good Cockney stuff done with loads of spirit by all concerned (CBS).

**MORGAN JAMES** have dropped the duo bit and turn up on "If It Comes To That"—a bit of sophisticated singing against a great fat brass sound (Philips). "A Man Before His Time" by one **DAVID LEE MARTIN** is pleasant and ordinary (Parlophone).

Odd combination between Tamla backing and Love voices on "Midnight Confession" by **EVER GREEN BLUES** which is interesting but for a rave record a bit sloppy (Mercury).

The great voice of **JACKIE WILSON** sounds a tiny bit uncomfortable on "Since You Showed Me How To Be Happy" (Coral).

"COME All Ye Faithful" opening to **CALIFORNIANS'** "Sunday Will Never Be The Same." I know the song but can't place it and it's quite pretty (Decca).

Don't miss  
DISC in  
your  
Christmas  
shopping!

**NEXT WEEK, Penny Valentine chooses her favourite—and least favourite—singles of 1967. It's an annual DISC feature-article by the "Juke Box Jury" panel star... and it creates tremendous interest among fans and among stars.**

**NEXT WEEK, in DISC's last issue before Christmas, you'll find your complete guide to who's where during the holiday; a fantastic, special Christmas colour picture to hang up at your party; and special spotlights on Simon Dupree, Beach Boys, Cilla Black and scores of other top stars. HURRY for DISC next week as you do your last-minute Christmas shopping!**

Have a Cool Yule!

TONY BRANDON

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What are  
the words  
to 'Hello,  
Goodbye'  
all about?  
John and  
Paul talk  
of their  
songs.  
Special  
interview  
—Page 8



## HUMPERDINGCK'S HAPPIEST CHRISTMAS!

IT'S going to be Engelbert Humperdinck's happiest Christmas of all.

As the year he calls his "fantastic fairytale" comes to a close, Engel opens in the title role of "Robinson Crusoe," the London Palladium pantomime, next Tuesday.

Lucky girl toasting Engel in Disc's super-special picture above is 17-year-old Christine Martin, from Leytonstone,

one of the dancers in the Palladium production. Engel himself plans a Christmas at home with his wife and children.

### Presents

"I've always made a point of having happy Christmases, even in the bad old days, but this one is bound to be extra special," he says.

"I'll be doing it all as it was when I was a child with piles of presents packed into parcels and put beside all the family's beds."

### Palladium pantomime opens next Tuesday

But after Christmas Day it's back to work at the Palladium, where the pantomime is certain to run into April.

Engel also has a new single out on December 29. Title—to be chosen from six songs—still hasn't been selected, but this time it will not be a Les Reed-Barry Mason song.

Early New Year's plans include an appearance on the Palladium TV show, which will mark the first anniversary of his original Palladium appear-

ance last February, which did so much to make 1967 the year of Engelbert. On the show he will probably be presented with a Gold Disc for selling one million dollars worth of "Release Me" albums in the States.

### Film

Following the pantomime, Engel undertakes a two-week one-nighter tour of this country and then goes to work on the Continent and in America.

This summer he has two offers which manager Gordon Mills is considering. One is to do a Blackpool summer season, and the other is to make his first film.

MGM want him for a Western, while two British film companies are also bidding for Engel, but no scripts have yet been seen.

● H U M P E R D I N C K WRITES HIS OWN CHRISTMAS COLUMN: SEE PAGE 13.



## DONOVAN and the Brain Drain

TURN TO  
PAGE 12

WIN free LPs in the big Christmas Crossword ● OTIS REDDING dies—stars pay tribute