

DISC

and MUSIC ECHO 9d

JUNE 10, 1967

USA 20c

JOIN OUR HUNT FOR THE REAL SGT. PEPPER!



Army 'alert' on Beatles LP: Page 7



KINK RAY DAVIES

reviews the new singles: SEE PAGE 15



DUSTY'S EYE-VIEW

on the other girl singers: SEE PAGE 8

MONKEES WINNERS!

300 lucky DISC readers! SEE PAGE 10



"The fastest selling record in the history of Decca"—and in just three weeks Procol Harum's "A Whiter Shade Of Pale" has leapt to the top of the charts.

By Monday of this week sales were in excess of 356,000, which means it already qualifies for the Disc and Music Echo Silver Disc award.

Decca's Deram label boss Tony Hall said: "I am knocked out by the success. To me this record is the epitome of what Deram is all about."

"I was working on it for about two weeks before release, but even I was a little shattered it broke so quickly."

PROCOL HARUM LEAP TO TOP!

"I know people of all ages are buying this record, and I am delighted that the public can accept and enjoy a record that is musically interesting."

"A Whiter Shade Of Pale" is also No. 1 in France, and Switzerland has ordered 5,000 copies—their first record from Decca since Mantovani's "Charmaine."

Following successful concerts at London's Saville Theatre on Sunday, the group celebrated its No. 1 success with champagne at

the Speakeasy club.

"But they are not the sort of boys to let success go to their heads," said Tony.

Procol Harum make their radio debut today (Thursday), when they are guests on BBC Light's "Pop North," and, as previously reported, the group guests on the first of a new BBC-TV series of "Billy Cotton Music Hall" on June 17.

Offers from the Continent are already pouring in, and two TV shows for transmission in France have already been set.

SCENE

CILLA Black, tremendously self-assured these days. Her West End theatre stint has obviously done a lot of good.

Songsmith **Kenny Lynch** behind the times with his new moustache.

Eric Burdon should stick to singing. His story-telling at London's Speakeasy last week was embarrassing. So were the "happening" antics inspired by organist **Brian Auger**.

Ex-pirate DJ **Kenny Everett** doing Salvation Army appeals on Radio London.

Dusty Springfield, commenting on her cabaret stint at London's "Talk Of The Town": "I don't do a lot of work in London these days and I think that the people who came to see me were surprised to find I wasn't really plastic."

At reception for America's **Turtles** last week: **Jeff Beck** and **Lulu**.

Walt Disney's invitation to the European preview of the musical, "The Happiest Millionaire," sent out in the form of a record, featuring **Tommy Steele**.

After the **Hendrix Hair-style**, **Jimi's** drummer **Mitch Mitchell** trend-setting with his Robin Hood-style suede jerkin.

Hollies Graham Nash, ex-Walker **Gary Leeds** and **Hendrix Experience** **Mitch Mitchell** reported to be buying a Hampstead, London, house to convert into flats for each.

Mitch Mitchell "kidnapped" by enthusiastic fans after leaving **Graham**

Nash's Bayswater mews home. He was held for half-an-hour signing autographs.

News release from **Island Records** says "Elkie Brooks—no news!"

Billy Fury likely to record a **Gordon Waller** song.

Some fan club secretaries are marvellous: **Jo Anne Lucas**, from Michigan, produces 20-page newsletter for **Peter and Gordon** fans!

Barrie Marshall of **Arthur Howes** office negotiated record fee for **David Garlick** to play lead in a German Pop Opera in Berlin later this month.

Move's new lighting system worked by vibrations from drum kit.

Why won't **Procol Harum's Ray Royer** talk?

Dead Sea Fruit play German Beer Garden next month—and get paid for it!

Barry Fantoni claiming to have written the first "pop" tango.

Episode Six play "mini" tour of London's parks next week, starting with Clapham Common on Tuesday.

Yardbird Jimmy Page paying a fortune in violin bows.

Denny Laine and his **Electric String Band** will be VERY big before long.

Jimi Hendrix amazingly confident on stage now.

Hidden talent? The other voice on **Wayne Fontana's** "24 Sycamore" was composer-M.D. **Les Reed**.

Does **Joe Brown** really drink so much milk?

Disc's Penny Valentine, holidaying in Majorca, locked out of hotel last



• **ERIC BURDON:** 'story-telling embarrassing'

week. "I'm a whiter shade of red now," she writes. "I'd like to see the new **Beatles** LP go to the top of the singles chart" — quote from Decca promotion man **Tony Hall**. The **Beatles**, of course, record for Decca's arch-rivals **E.M.I.** That's musical honesty for you!

Memo to ex-"Ready Steady Go!" editor, **Vicki Wickham**, who may tart up the Saville Theatre with "psychedelic backdrops": What about some light shows as well? They make all the difference to any act and lighting artist **Mark Boyle** is doing some groovy things these days.

Just a few of the stars glimpsed at the **Hendrix-Procol Harum-Denny Laine** Saville show on Sunday: **Paul McCartney** and **Jane Asher**, **George Harrison** and **Patti**, **Brian Jones**, **Mick Jagger** with **Marianne Faithfull**, all the **Turtles**, **Charlie Watts** and wife **Shirley**, **Spencer Davis** and wife **Pauline**, **Troggs**, **Graham Nash** and wife **Rose**, **Donovan**, **Terence Stamp** and **Peter Asher**.

London U.F.O. club bursting at the seams when the **Pink Floyd** played there last Friday night. Highlight of the evening: **Carole Mann's** silver dress snipped off bit by bit.

Nashville Teens mobbed by crowd of 5,000 in Budapest during recent Hungarian tour. The luxuries of success.

Mick Jagger and **Marianne Faithfull** buying hand-made shoes in Chelsea Cobbler boutique last week.

HENDRIX: impact of a 50-megaton H-BOMB!

A PACKED Saville Theatre audience erupted on Sunday night as **Jimi Hendrix** announced that this would be his last gig in Britain "for a long, long time"—and then proceeded to smash a beautifully-painted guitar and hurl the pieces into the clamouring crowd.

It was the highpoint of **Jimi's** meteoric rise to fame in this country—and of a superb night's exciting sounds at the Saville, with a bill which included current chart-toppers, **Procol Harum**, and a mind-blowing set from ex-Moody Blue **Denny Laine** and his **Electric String Band**.

But it was **Jimi's** audience and **Jimi's** night. In all the scenes of wild acclaim with which **Jimi Hendrix** and his **Experience** have been greeted since they first exploded onto our rather tired ears none equalled Sunday's, when after a raving and tumultuous set the whole audience rose to its feet.

He started his set with a driving version of "Sgt. Pepper's Lonely Hearts Club Band"—a nice tribute from three fine progressive musicians to today's leaders of progressive sounds.

Then he blasted out "Like a Rolling Stone," "Hey Joe," "Purple Haze" and "The Wind Cries Mary"—all played with as much force and drive as he's ever played with before, despite long hold-ups because of trouble with his amplifiers.

Throughout the whole set **Jimi** kept up a constant stream of happy talk, achieving a fantastic sense of communication with the star-studded audience. Despite the amplifier hang-up he refused to be flustered, telling the audience: "This is our last gig here for a long time so we're gonna make it nice!"

Then, to a smashing, ear-splitting "Are You Experienced" **Jimi** was handed a guitar from the wings—a guitar he'd painted in glorious swirling colours and written a poem on the back dedicated to Britain and its audiences—and, bathed in a flickering strobe light, crashed the guitar about the stage and hurled what was left of it to eager souvenir-hunters in the audience.

If he ever returns to Britain or not, **Jimi Hendrix** can be sure that things will never be the same again here since his **Experience** hit town with all the impact of a 50-megaton H-bomb.

Procol Harum had a bad spot on the bill and seemed very unsure of themselves—they've been together less than two months so that's understandable—but the five of them produced under half as much sound as the three members of the **Experience** later on the bill.

They were certainly competent enough and **Matthew Fisher's** organ with **Gary Brooker's** voice was a beautiful sound combination, but still they did not play as well as they did a couple of weeks ago at London's U.F.O. club.—**HUGH NOLAN**.



• **JIMI:** 'stream of happy talk'

SINGLE hit JUDITH DURHAM THE OLIVETREE

Columbia DB8207



E.M.I. RECORDS (THE GRAMOPHONE CO. LTD.) E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON W.1.

JUDITH: I'M NOT QUITTING —YET!



• **Judith:** 'maybe one day'

THE DULCET DOWN-UNDER TONES OF **JUDITH DURHAM** CRACKLED ACROSS THE TRANSATLANTIC LINE FROM MONTREAL'S EXPO '67 TO FLEET STREET'S DISC OFFICES. "SORRY, I'VE JUST GOT OUT OF BED," SHE MUMBLED.

BUT SHE WAS SUFFICIENTLY WIDE AWAKE TO DISPEL RUMOURS THAT SHE IS LEAVING THE SEEKERS.

"Maybe one day I will leave the Seekers, and maybe one day I will get married," she said.

'Stories are just hopeless'

"These stories in the daily papers are just hopeless, and nothing has changed since I last spoke to you (Disc, April 29).

"I am in the very lucky position of being able to do something I really want to do" (record a song of her own) "without having to or wanting to leave the Seekers."

"Olive Tree" is what **Judith** wanted to do, and very pleased she is with it—even though she has not heard the finished product. She flew to Montreal before it was pressed.

The Seekers were in Montreal to play at the Expo '67 theatre for a week.

'I haven't read the critics'

"The first night was really terrific, and a marvellous experience," chirped **Judith**, really wide-awake now, "although I haven't read the critics yet!"

"We shall probably stay on after the concerts and see a bit of Canada, as well as take part in the Expo's Australia Day concert."

In the concert, the Seekers will be seen simultaneously in Canada and Australia via the Early Bird TV satellite.

The Seekers are already booked until the end of the year—another substantial reason why **Judith** has no intentions of leaving. "PERHAPS . . . ONE DAY," SHE REPEATED.

Jonathan King Column

Will I be Britain's answer to Brigitte?

IN THE trembling, tentative world around us—a mirage of fantasy and imagination, a miry quagmire whose walls are green gelatine and whose natives believe that flowers can be watered with acid—it is customary and acceptable to hold onto some standard reliable values. One of these, to the truly musical person, is that the **Four Tops** make records of a consistently high quality. And as with all things mortal, even the worthiest ideals may deteriorate.

All of which is to say that "7-Rooms Of Gloom" is a below-average Tamla sound and I for one am very sad.

To finish me finally with the hippies I have to disagree with talented **Everett K.** and announce that I consider **Engelbert** the best in his class—popularised country music. All things taken into account, his hit is one of the few fairly square offerings worthy of its place in the chart. Now, if **Everett K.** had been talking about **Tom Jones** . . .

Good for you, **Cilla**, and good for **Mort Shuman** and good for **George Martin**, too, who waved at me from



JONATHAN BRIGITTE

his Rolls at traffic lights the other day and made me feel as if blessed by the Pope. Must say, though, that I don't like **David** and **Jonathan's** version of the lovely, groovy, beautiful people **Beatles'** song. Nor the **Young Ideas'** much. But up with **Joe Brown**. And all hail, **John Lennon**, a rose by any other name.

I and all those around me have noted **John Maus'** vast publicity, wish him every success, are sure he will live up to expectations, and send him our fondest regards.

Anyone reading **Michael Frayn** in the "Observer" (I'm sure most of you do) might have thought me cynical, superior and perhaps slightly vain. Well, I am, but you have to take into consideration that I'm also Britain's long-awaited answer to **Brigitte Bardot**. That is, if **Stevie Winwood** makes it to number one.

DISC TOP 30



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DAVID BOWIE

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CHART TOPPER



HIT TALK



by PROCOL'S GARY BROOKER

- 1 (3) ● **A WHITER SHADE OF PALE**
Procol Harum, Deram
- 2 (1) ● **SILENCE IS GOLDEN**.....Tremeloes, CBS
- 3 (2) **WATERLOO SUNSET**.....Kinks, Pye
- 4 (6) ▲ **THERE GOES MY EVERYTHING**
Engelbert Humperdinck, Decca
- 5 (4) **DEDICATED TO THE ONE I LOVE**
Mamas and Papas, RCA Victor
- 6 (5) **THEN I KISSED HER**.....Beach Boys, Capitol
- 7 (7) **THE HAPPENING**.....Supremes, Tamla Motown
- 8 (8) **THE WIND CRIES MARY**.....Jimi Hendrix, Track
- 9 (9) **PICTURES OF LILY**.....Who, Track
- 10 (12) ▲ **FINCHLEY CENTRAL**. New Vaudeville Band, Fontana

NEXT 20: Introducing HOLLIES, PETULA CLARK and the TRAFFIC

- 11 (14) ▲ **SWEET SOUL MUSIC**.....Arthur Conley, Atlantic
- 12 (11) **SEVEN DRUNKEN NIGHTS**.....Dubliners, Major Minor
- 13 (19) ▲ **ROSES OF PICARDY**.....Vince Hill, Columbia
- 14 (10) ● **PUPPET ON A STRING**.....Sandie Shaw, Pye
- 15 (18) **THE FIRST CUT IS THE DEEPEST**.....P. P. Arnold, Immediate
- 16 (13) **THE BOAT THAT I ROW**.....Lulu, Columbia
- 17 (—) ▲ **CARRIE ANNE**.....Hollies, Parlophone
- 18 (26) ▲ **IF I WERE A RICH MAN**.....Topol, CBS
- 19 (15) **FUNNY FAMILIAR FORGOTTEN FEELINGS**.....Tom Jones, Decca
- 20 (16) ● **SOMETHIN' STUPID**.....Frank & Nancy Sinatra, Reprise
- 21 (22) **OKAY**.....Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 22 (27) **GIVE ME TIME**.....Dusty Springfield, Philips
- 23 (21) **GROOVIN'**.....Young Rascals, Atlantic
- 24 (17) **NEW YORK MINING DISASTER, 1941**.....Bee Gees, Polydor
- 25 (25) **WALKING IN THE RAIN**.....Walker Brothers, Philips
- 26 (29) **NIGHT OF THE LONG GRASS**.....Troggs, Page One
- 27 (—) **DON'T SLEEP IN THE SUBWAY**.....Petula Clark, Pye
- 28 (28) **CASINO ROYALE**.....Herb Alpert, A and M
- 29 (30) **I GOT RHYTHM**.....Happenings, Stateside
- 30 (—) **PAPER SUN**.....Traffic, Island

● Silver Disc for 250,000 British sales
▲ This week's TOP 30 Zoomers

Kinks should be No. 1!

TREMELOES' is an obvious hit, but not really progressive; it sounds about two years' old. **Kinks'** "Waterloo" should be No. 1. I like the scene. It sounds like a funny old man singing. **Mamas and Papas'** is a bit like "Silence Is Golden"—very nice but rather dated. It's a shame about the **Beach Boys**. They are capable of so much better. **Engelbert's** is much better than "Release Me." I'm disappointed about the **Supremes**. It's not the type of beat you expect from Tamla. **Jimi's** is very beautiful. But not quite up to "Purple Haze," which, in turn, was not up to "Hey Joe"—his best ever. **Who's** "Pictures" is the worst

they've done. The sound's good and it's well-recorded, but it could be any one of four groups. I've always liked **Sandie Shaw**. "Puppet" is a hard song to sing, but she does it really well. **Dubliners'** is funny after one hearing, but repeats are like telling the same joke fifty times. Instrumental bit at the beginning of the **Vaudeville's** is a little too long, and the words seem to repeat themselves too much. It's better than "Peek-a-Boo" but not up to "Winchester Cathedral." **Lulu's** is the best she's done. She's so much better than other girl singers who seem to be bigger. **Arthur Conley's** soul sound stands out like a fresh piece

of lettuce. **Tom Jones** is a terrific singer, but I don't like this one at all. **The Sinatras'** is also horrible. Really corny. "Groovin'" is beautiful. About time the **Young Rascals** had a hit in Britain. **The Walkers'** is horrible. Topol's "Rich Man" is probably one of the best in the chart. I don't like **Dusty's** new one. It sounds a bit sloppy. I don't think it will be very big. **Troggs** put out "Long Grass" instead of "My Lady." They should have issued that instead.

NEXT WEEK:
ENGELBERT

Top Ten LPs

- 1 (1) **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles, Parlophone
- 2 (4) **SOUND OF MUSIC**
Soundtrack, RCA Victor
- 3 (2) **ARE YOU EXPERIENCED?**
Jimi Hendrix, Track
- 4 (3) **MORE OF THE MONKEES**
Monkees, RCA Victor
- 5 (9) **BEST OF THE BEACH BOYS**
Beach Boys, Capitol
- 6 (6) **GREEN GREEN GRASS OF HOME**
Tom Jones, Decca
- 7 (5) **A DROP OF THE HARD STUFF**
Dubliners, Major Minor
- 8 (—) **RELEASE ME**
Engelbert Humperdinck, Decca
- 9 (8) **FIDDLER ON THE ROOF** Original Cast, CBS
- 10 (10) **MEET THE MONKEES**
Monkees, RCA Victor

AMERICAN TOP TWENTY

- 1 (1) **RESPECT**.....Aretha Franklin, Atlantic
- 2 (2) **GROOVIN'**.....Young Rascals, Atlantic
- 3 (3) **I GOT RHYTHM**.....Happenings, B.T. Puppy
- 4 (4) **RELEASE ME (AND LET ME LOVE AGAIN)**
Engelbert Humperdinck, Parrot
- 5 (6) **HIM OR ME, WHAT'S IT GONNA BE**
Paul Revere and the Raiders, Columbia
- 6 (9) **SOMEBODY TO LOVE**.....Jefferson Airplane, RCA Victor
- 7 (14) **SHE'D RATHER BE WITH ME**.....Turtles, White Whale
- 8 (17) **LITTLE BIT O' SOUL**.....Music Explosion, Laurie
- 9 (10) **ALL I NEED**.....Temptations, Gordy
- 10 (5) **CREEQUE ALLEY**.....Mamas and the Papas, Dunhill
- 11 (11) **MIRAGE**.....Tommy James and the Shondells, Roulette
- 12 (28) **WINDY**.....Association, Valiant
- 13 (13) **HERE COMES MY BABY**.....Tremeloes, Epic
- 14 (27) **SUNDAY WILL NEVER BE THE SAME**
Spanky and Our Gang, Mercury
- 15 (36) **LET'S LIVE FOR TODAY**.....Grass Roots, Dunhill
- 16 (29) **COME ON DOWN TO MY BOAT**
Every Mothers Son, M.G.M.
- 17 (33) **CAN'T TAKE MY EYES OFF YOU**.....Frankie Valli, Philips
- 18 (19) **SIX O'CLOCK**.....Lovin' Spoonful, Kama Sutra
- 19 (30) **SEVEN ROOMS OF GLOOM**.....Four Tops, Motown
- 20 (15) **ON A CAROUSEL**.....Hollies, Imperial



NANCY SINATRA

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JAMES BOND

Film

YOU ONLY LIVE TWICE



FIRST with the hot news every week: DISC

BEACH BOY BRUCE QUITTING?



• TOM: TV show

WIDESPREAD rumours that Bruce Johnston is to quit the Beach Boys were adamantly denied in London this week.

Disc understands that during the group's recent British tour, bachelor Bruce hinted to pop colleagues that he wanted to leave the group.

But Roger Easterby, of the Arthur Howes office, which promoted the Beach Boys tour, told Disc: "Although I also heard these rumours, Bruce did stress there was no truth in them when I was with him recently."

Johnston spent a short time in London en route to the States from a Continental holiday.

Bruce replaced Beach Boys leader Brian Wilson in the group when he decided to withdraw to concentrate on songwriting and record production.

All five Beach Boys have now returned to America and are busy recording a follow-up single.

Country home for Stone Brian

ROLLING Stone Brian Jones may buy a large country mansion in his home county of Worcestershire.

"I'm still only thinking about it," he told Disc this week. "I was born and bred in the Cotswolds and would like to live there again."

The house, at Aston Summer-ville, between Broadway and Eve-sham, is the largest in the county and on the market for an undisclosed price.

In the grounds is a large lake which Brian would like to dredge and use for boating.

LULU MAY STAR IN HOLLYWOOD MURDER FILM

LULU meets best-selling author Norman Bogner—he wrote the screenplay for Paul Jones' "Privilege"—when she visits Hollywood this month . . . and may be offered a part in a murder trial film he is working on.

She left London last weekend for New York to promote her current film "To Sir, With Love" which has its world premiere there on June 14.

Bogner, brother-in-law of Lulu's manager, Marian Massey, is writing material for "The Doctor Shepherd Case," story of one of the States' classic murder trials, being made by Paramount.

When Lulu returns to Britain her new double A-side single—title song from her film and "Let's Pretend"—will be released. She appears on the bill of the Monkees' Wembley concerts at the end of the month.

"To Sir, With Love" is expected to be premiered in London in July.

Whistler to talk

WHISTLING Jack Smith has chosen another David and Jonathan song for his new single, released on June 23.

It is titled "Hey There Little Miss Mary" and Jack will be heard talking as well as whistling on the record.

A la Turtles!

AMERICAN group the Turtles will be filmed by French TV programme "Salut Les Copains"—the Cross-Channel equivalent of "Top Of The Pops"—at London's Blaises Club, Kensington, tonight (Thursday).

Three hundred fans who arrived at London Airport to greet the Turtles to Britain on Thursday morning were disappointed when they were told the group had already arrived the previous day.

But the Turtles laid on buses to take all the fans to the Carousel Club at Farnborough where they appeared last Friday.

Among the audience at London's Speakeasy to hear the group on Sunday were Jimi Hendrix, Denny Laine, Peter Asher, Brian Jones and Terry Stamp.

YOUNG IDEA DATES

YOUNG Idea, who have recorded Ringo's solo "With a Little Help From My Friends" from the Beatles' "Sgt. Pepper" LP, have been booked for "Top Of The Pops" tonight (Thursday) and "Saturday Club" (10).

TURTLES and GEORGIE FAME guest in "Easy Beat" on Sunday (June 11) on the Light.

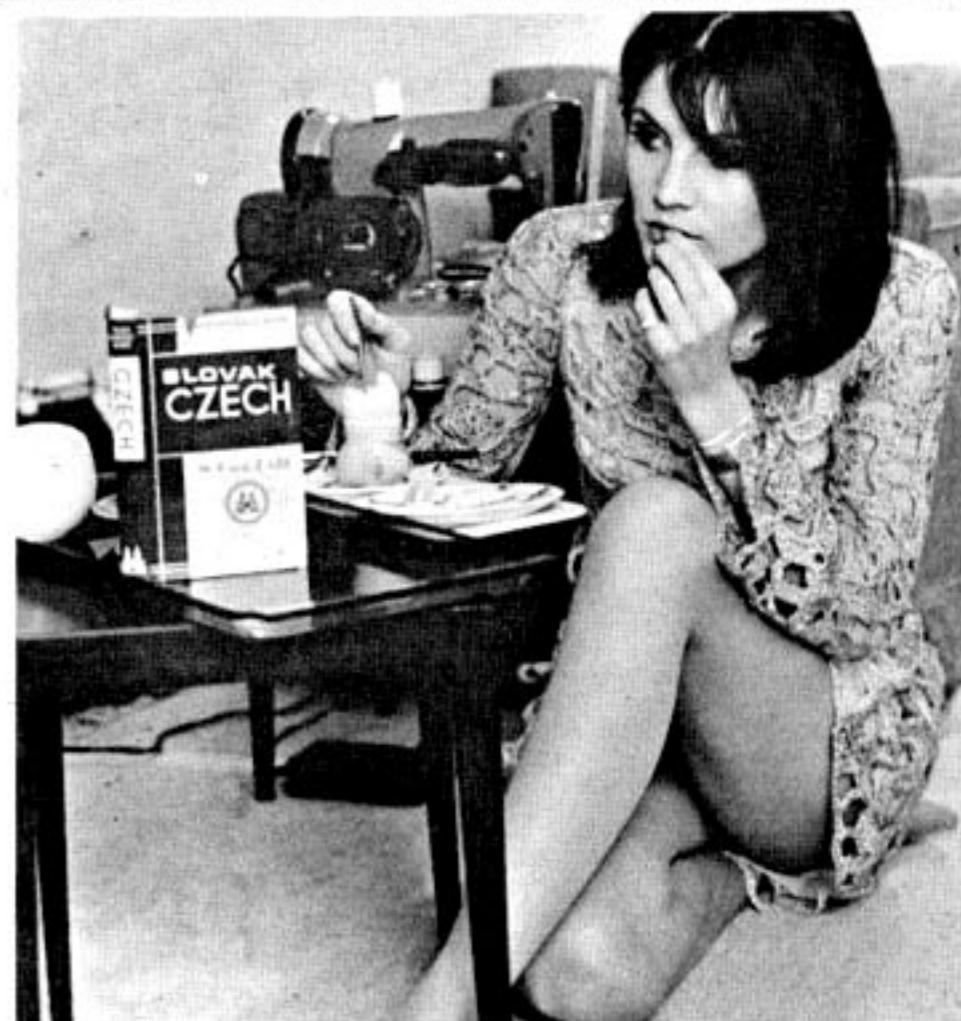
Tom's TV spec

TOM JONES spends a week from June 25 at Elstree Studios recording his own TV spectacular.

The spectacular, one of a series which ATV is filming for US transmission, will be shown in colour in the States during the summer, and in black-and-white here in the autumn.

Tom's new LP, "Tom Jones 'Live' At The Talk Of The Town," is released by Decca on June 16. It contains many of his recent hits, including "Green, Green Grass Of Home" and "Detroit City."

Offers for Tom to appear in a film and a TV play are now being considered by his manager Gordon Mills, who recently returned from a holiday in Portugal.



CZECH MATE! After winning Eurovision for the West, Sandie Shaw will represent Britain behind the Iron Curtain at the Bratislava Festival Of Pop Songs, Czechoslovakia, on June 14. In order to improve her international status she is taking a crash course in Czech.

Spencer for science-fiction Crusoe opera!

SPENCER DAVIS has been offered a £5,000-a-week part in an avant-garde science fiction opera based on Robinson Crusoe!

The opera, which would be in German, is to be presented in July at West Berlin's National Art Centre, and Spencer was approached because of his command of the German language.

Spencer hopes to accept the offer, if two one-nighters in Boston and Isle of Man can be re-arranged.

Spencer and the group would also re-arrange the musical score to suit their own sound.

The group is in the studios this week, and on Saturday fly to Sweden for four days of concerts and TV.

KOOBAS, the DALYS and VINCE HILL guest in "Monday, Monday" on the Light on June 12.

SUSAN MAUGHAN appears in JIMMY YOUNG'S Wednesday morning show on June 14 on the Light.

AMERICAN record producer Tom Wilson is in London for a week working with Eric Burdon and the Animals on tracks for their album "Winds Of Change," due for August release.

An unusual selection of instruments including a nose flute, sitar, electric violin and banjo is featured on the LP, for which Eric designed the cover and wrote the sleeve notes.

Countdown

THURSDAY

JIMMY JAMES and the Vagabonds — Electric Garden, Covent Garden, W.C.2.

Tom Jones — Castaways Club, Birmingham.

Dee Time (BBC TV) — Dusty Springfield, Brincos, Tom Rush.

Turtles — Blaises, Kensington, London.

Moody Blues — Marquee, Wardour Street, London.

Who — Ulster Hall, Belfast.

Georgie Fame — Pier Bandstand, Weymouth.

Pop North (BBC Light) — David and Jonathan, Procol Harum.

FRIDAY

CAT STEVENS — Mecca Ballroom, Grimsby.

Procol Harum — U.F.O., Tottenham Court Road, London.

P. P. Arnold — Ricky Tick, Windsor.

Turtles — Floral Hall, Belfast.

Who — Golden Slipper Ballroom, Megilligan, Co. Derry.

Georgie Fame — Queens Hall, Barnstaple.

Original Drifters — Top Rank, Doncaster.

Joe Loss Show (BBC Light) — Billy Fury, Cliff Bennett.

SATURDAY

MOVE — Corn Exchange, Kelso.

Procol Harum — New Century Club, Manchester.

Manfred Mann — Gliderdrome, Boston.

P. P. Arnold — Ricky Tick, Hounslow.

Small Faces — Earlham Park, Norwich.

Juke Box Jury (BBC TV) — Gene Pitney, Georgia Brown, Lance Percival, Isobel Black.

Turtles — Plaza Ballroom, Oldhill, and Plaza Ballroom, Handsworth.

Who — Palace, Douglas, Isle of Man.

Saturday Club (BBC Light) — Freddie and the Dreamers.

Alan Price — Winter Gardens, Weston-super-Mare.

Chris Farlowe — Supreme Ballroom, Ramsgate.

Georgie Fame — Rolle College, Exmouth.

Cat Stevens — Imperial Ballroom, Nelson.

SUNDAY

CHRIS FARLOWE — The Place, Stoke-on-Trent.

Easybeat (BBC Light) — Turtles, Georgie Fame.

P. P. Arnold — Ricky Tick, Newbury.

Del Shannon — Festival Hall, Paignton, Devon.

Move — Palais, Dundee, and Locarno, Montrose.

Procol Harum — Clouds Club, Derby.

Cat Stevens — Belle Vue, Manchester.

MONDAY

GEORGIE FAME — Churchill College, Cambridge.

Alan Price — Trinity College, Cambridge.

Monday Monday (BBC Light) — Koobas, Dalys, Vince Hill.

Who — Christs College, Cambridge.

Tom Jones — ABC, Belfast.

Small Faces — Silver Blades, Streatham.

Move — Kinema Club, Dunfermline.

Procol Harum — Marquee, Wardour Street, London.

Cat Stevens — Pavilion Ballroom, Bath.

TUESDAY

WHISTLING JACK SMITH — Ritz, Bournemouth.

Small Faces — Queens College, Cambridge.

Tom Jones — Adelphi, Dublin.

Dee Time (BBC TV) — Johnny Dankworth, Marian Montgomery, Small Faces, Tina Turner, Wayne Fontana.

As You Like It (ITV) — Cilla Black, Small Faces, Bee Gees.

New Vaudeville Band — Trinity Hall, Cambridge.

Chris Farlowe — Caius College, Cambridge.

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DISC
and Music Echo
161 Fleet St., London, EC4
Phone: FLEET ST. 5011

Editor:
RAY COLEMAN

Deputy Editor:
LAURIE HENSHAW

News Editor:
MIKE LEDGERWOOD

Editorial:
PENNY VALENTINE
BOB FARMER
JONATHAN KING
HUGH NOLAN
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Fashion Editor:
SAMANTHA JUSTE

Photographer:
PETER STUART

American Reporter:
DEREK TAYLOR
Suite 805, 9000 Sunset
Boulevard, Los Angeles,
California 90069, USA
Phone: Los Angeles
6565463

Advertisement Manager:
ALAN DONALDSON

reporters mirror the swinging pop scene

'No split' Hollies record new group

HOLLIES, whose latest single "Carrie Anne" enters the chart this week at 17, spend a week resting while the group's future is being discussed.

But publicist Simon Hayes told Disc: "The Hollies are NOT splitting up. They will still be appearing, live onstage and writing and recording."

● Group discovered by the Hollies in Glasgow and recorded recently in London by Allan Clarke chose a Hollies composition for the A-side of their first single.

The Society cut the Nash/Hicks/Clarke song "Leave Me" (from the boys' "Evolution" album).

Someone suggested the boys should write their own flip. "We've never written anything ourselves," they told Allan. "Well, have a go!" was his advice.

Twenty minutes produced "Breaking Down" by the boys, and the result was so impressive it was immediately switched to the A-side!

Bee Gees song for Tremeloes

TREMELOES and Unit Four Plus Two are both considering compositions by the Bee Gees for single material.

Unit Four have cut "Butterfly" by the brothers Gibb and the Tremeloes are considering two numbers.

Bee Gees' LP—titled "The Bee Gees First"—is released here, in the States and Europe, on July 14. All tracks are original Bee Gees songs.

Seekers season

SEEKERS return from their sell-out season at Montreal's "Expo '67" next week, and immediately go into rehearsals for their five-week summer season at Bournemouth Pavilion.

No TV or radio dates have yet been fixed for Judith Durham, whose solo single, "The Olive Tree," is released tomorrow (Friday).



Allan Clarke: 'Have a go!'

MICKY SONG FOR NEW MONKEES SINGLE

MONKEES will have a new single—their fourth in this country—out on July 16.

It is the controversial track from their next album, "Monkees Headquarters"—a song written by Micky Dolenz and called "Randy Scouse Git."

BUT: it will have a completely new title when released in Britain; and it has already been changed to "Randy S" in the States.

Says Dave Cardwell, Monkees British representative: "It would not have been put out on the album here as 'Randy Scouse Git' as this is a term likely to get you a punch on the nose in Liverpool."

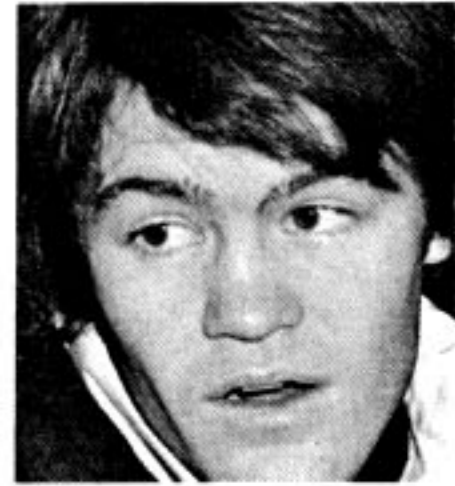
Micky Dolenz apparently picked up the expression during his visit here last February. It was one of the catchwords of TV's Alf Garnett in "Till Death Us Do Part," addressing his son-in-law, James Booth.

As a result of the new single, the LP "Monkees Headquarters" has been put back till mid-August. In America it has already won a Gold Disc for a million sales.

This week, the Monkees were also awarded the American "Emmy" trophy for their TV show, voted the best contemporary television series of the year. "Emmy" awards are musical equivalents of the film "Oscars."

Next Tuesday, Monkees man Bob Rafelson, producer of the TV show and co-manager of the group with Bert Schneider, arrives in Britain to prepare for the boys' visit at the end of the month.

● MONKEES' British fan club urgently want area secretaries in Scotland. All enquiries to: Keith Mallett, 30a Horsefair, Smallbrook, Ringway, Birmingham 1.



Micky Dolenz: Alf Garnett catchword

Sandie's next another by 'Puppet' pair

NEW Sandie Shaw single will definitely be another Bill Martin/Phil Coulter composition, "Tonight In Tokyo" on July 7.

The pair wrote the Eurovision Song contest winner and chart-topper "Puppet On A String."

Bill Martin told Disc on Tuesday: "The new record is completely different from 'Puppet' and I am sure it will be another enormous smash hit for Sandie."

Sandie is also set to play her first season at London's famous "Talk Of The Town" restaurant.

The four-week season opens on December 3 and continues until New Year's Eve.

Negotiations are also in progress for Sandie to headline a season at the Paris Olympia in October. "Puppet On A String" reached No 1 in France and Germany.

Sandie and her manager Eve Taylor are also considering two offers for major film parts and it is likely that one of these will be accepted. If so, Sandie would make her screen debut early next year in a strictly non-singing role.

On Tuesday Adam Faith, the singer who first discovered Sandie, announced his engagement to dancer Jackie Irving, at one time Cliff Richard's girl-friend.

Tremeloes record

TREMELOES will be back in the studios early next week recording more material from which their new single will be chosen.

Group is in Ireland today (Thursday) until Sunday and holiday for 10 days from June 17.

On June 30 they fly to America, where they tour dance halls until early August.

First TV appearance on their return will be BBC's "Billy Cotton Music Hall" on August 6.

Gene cuts Wayne song

WAYNE FONTANA's last single, "24, Sycamore" is one of three songs Gene Pitney is recording with composer/arranger Les Reed and Gerry Bron (Manfred's manager) in London this week.

Gene has also cut six new songs in America, and from all these a new single will be chosen for July release.

Hurt Who continue

DESPITE injuries which have kept Keith Moon in a London hospital and considerably hampered John Entwistle's playing, Who continue to fulfil as many bookings as possible.

To date, the only cancellation was Swansea last Monday, when John was unable to play.

Chris Townson, drummer with John's Children, has at the request of Pete Townshend replaced Julien Covay as deputy drummer.

Cat signs Walkers' men

CAT STEVENS has signed his first permanent backing group.

The group, all music readers, is headed by two former members of the Walker Brothers' backing group, the Quotations — Peter Kelly (organ) and Michael Waller (drums).

Other members include David Ambrose (bass), Ray Russell (guitar), Bob Thompson (sax) and Barry Noble (trumpet).

Group is at present rehearsing a new stage act in which Cat will play piano and organ.

Liberty change

PHILIPS Records will in future manufacture and distribute Liberty Records and associated labels in Britain from July 1.

First single releases will be announced soon and a strong line-up of LPs is set for late August.

NEW YORK NEWS from NANCY LEWIS

GEORGIE CHOOSES PROCOL SONG

IT MAY be thanks to a trans-Atlantic phone call that GEORGIE FAME has been able to complete his new single in New York this week. Since his arrival he has been spending most of his time in the recording studios. Things were working out so well that he decided he would also like to record a PROCOL HARUM composition, but the only way to get hold of the lyrics was a lengthy conversation with the publisher in London.

"Conquistador" is the title of that number, but it's only one of the new tracks being considered for the next single. Among the others completed is a JOHN SEBASTIAN song called "Respoken."

Georgie hopes to return to the States in August to do a national tour with GENE PITNEY. But, after the success of the hours spent recording, he also hopes to spend many hours in the studios here in the future.

● Tony Secunda is also in town this week making great efforts to get some action going for the MOVE. The group is being talked about over here, but so far there's no chart success for them. Tony is trying to arrange a major promotional campaign, to be followed-up by bringing the MOVE in to do concerts in several cities this September.

● June 16 marks the beginning of a national tour for several artists, including TOMMY JAMES and the SHON-DILLS, KEITH (of "98.6" fame), SAM THE SHAM's revue, and the ROYAL GUARDSMEN.

Tommy James' trip to England has definitely been set for the end of August, and the Royal

Guardsmen will also be coming to Britain in September.

● University student LESLEY GORE—who never seems to be out of the charts in this country—is preparing for a new phase in her career this summer. Beginning June 14, she will be touring and appearing in a leading role of the musical "Half A Sixpence."

Harper's party

● HARPER'S BIZARRE group lived up to their name recently when they entertained at the 100th Anniversary celebration of Harper's Bazaar magazine in New York! The West Coast group is also enjoying the success of their current disc, "Come To The Sunshine," which is the follow-up to "59th Street Bridge Song (Feel'n Groovy)".

● Much along the same lines as "You've Got What It Takes,"



tour with Pitney.

DAVE CLARK 5 have just released "You Must Have Been A Beautiful Baby", which is already making an impressive chart showing. Adverts for the disc featured baby pictures of all the boys!

The group's sixth national tour begins later this month, and undoubtedly they'll also make another appearance on the "Ed Sullivan Show". To date they've appeared on the show 17 times, which must be some sort of a record!

● Most unusual new name for a group must go to boys calling themselves "NGC 4954". After much speculation about the significance, it has been revealed that this is the astrological designation of the galaxy said to be the most beautiful in the universe. Beat that!

● It may never be a major hit, but certainly one of the most talked-about and meaningful records of the year is "Society's Child," written and sung by 15-year-old JANIS IAN. The record was released several months ago and quite successfully ignored until a recent CBS-TV special "Inside Pop—The Rock Revolution" was screened. On the show, conductor LEONARD BERNSTEIN called attention to the censorship which had kept Janis Ian's record out of the public spotlight.

The song deals with the objections and pressures a white girl meets because of her friendship with



Dave Clark: baby pictures!

a Negro boy? Bernstein pointed out that the song was musically significant as well as serving as an example that pop music was an art form which should be allowed to express itself freely.

The exposure given to the song on the CBS programme has caused many radio stations to finally give the record some airplay, although reportedly one dee-jay was beat up when he played the disc on a station in one of the Southern states.

"Society's Child" is slowly moving up the national charts. It probably will never make the top twenty, yet it is undoubtedly far more important and will be remembered much longer than a lot of million-sellers. I hope it marks the beginning of a trend against censorship of lyrics which are trying to say something which shouldn't be ignored.

CLOSING NOTES: TURTLES are almost certainly headed for the number one spot again with "She'd Rather Be With Me"; WMCA dee-jay GARY STEVENS leaves New York to go to London on June 17, where apparently he'll be making an appearance in HERMAN's film; HOLLIES have just released "Carrie-Anne" on new label, Epic, while Imperial just issued their "Pay You Back With Interest" track as well.

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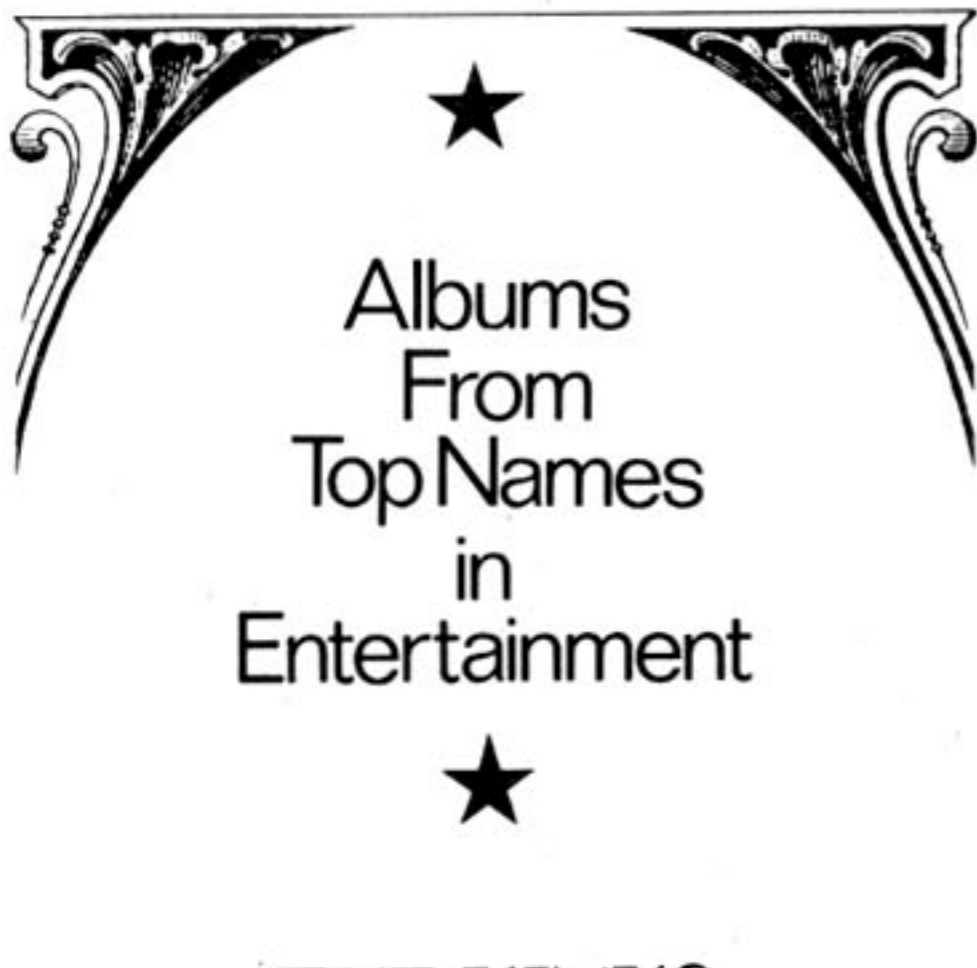
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PETULA CLARK
DEAN MARTIN
MAX BYGRAVES
HARPERS BIZARRE

FIRST with the news: DISC



PARIS GOES POP MAD!

PARIS went pop mad last week when thousands of pounds worth of British talent flew to the French capital for a festival at the famous Palais De Sports. Disc photographer Peter Stuart met the special charter flight bringing the artists home. His picture shows the Troggs and Pretty Things leaving the jet. Also in the party were Dave Dee, Dozy, Beaky, Mick and Tich, the Who, the Cream, and John Walker—making his solo debut (see story at foot of page).

Jimi Hendrix for 'Happening' tour



Rascal Dino: to holiday here?

JIMI HENDRIX will headline Britain's first-ever "Happening" concert in the autumn! Also set to join the nationwide tour are the Soft Machine, already making a name in club circles. Mike Jeffrey, Jimi's co-manager, told Disc on Tuesday: "This will be an entirely new concept in stage presentations. There will be no compère and no stage curtains. Instead, there will be films and special lighting effects. It will really be a Happening-onstage. "Buddy Walters, who handles the lighting at America's Hollywood Bowl, flew into London yesterday and will be specially handling this side of the concerts for Jimi." On Sunday, during his concerts at London's Saville Theatre (see page 2), Jimi said the occasion might be his "last gig in Britain for a long time." Explaining the comment, Mike Jeffrey said: "Jimi is definitely not quitting Britain. He was just a bit brought down because of amplification trouble. "After his appearance at America's Monterey Pop Festival (on June 16) he will do promotion in the States, then return to Britain for the tour we have planned."

Rascals may tour here

YOUNG RASCALS will not be coming to Britain—yet. Spokesman for Harold Davison's office said: "The group is so popular in America that it's virtually impossible to get hold of them." However, negotiations are at present in progress for the Rascals—23 this week with "Groovin'"—to tour Britain in October, and there is a possibility that one or two members will holiday in Britain this summer.

Ryan's single

NEXT record from Paul and Barry Ryan, out on June 23, will be a Geoff Stephens composition, "Claire." Following week (30) sees the release of the twins' second LP, "The Ryans—Paul and Barry." Among the songs on it will be two Hollies' compositions ("Pay You Back With Interest" and "Fifi The Flea"), two by Mike Leander, and one by ex-Searcher Chris Curtis.

MARK WYNTER, GRAHAM BONNEY, the UNDERGRADS, the SETTLERS, the BUTTON-DOWN BRASS and the GIBSONS take part in "Swing-along" on the Light from Saturday (June 10) to Friday (June 16).

War hits Bown

MIDDLE East war has hit the Alan Bown set, whose forthcoming cabaret season has been cancelled in Tel Aviv. Group has, however, offered to entertain Israeli troops, provided its return fare is paid by the Israeli Government.

'Juke Box' bonus

"JUKE Box Jury" fans will get a "bonus" programme of 25 minutes—but spread over five shows—during July and August. Because of re-shuffling of summer schedules five minutes extra will be added to five "Jury" transmissions. They are on July 22 and 29, and August 5, 12 and 19. On these days, the shows will last for half-an-hour instead of the regular 25 minutes.

Dupree TV set

BBC-2 "Man Alive!" programme built around Simon Dupree and the Big Sound has been set for showing on June 28. The group has now completed tracks for its album "Without Reservation," which has the boys playing 24 different instruments. No release date has been set.



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KLP 402



THE KINKS
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NPL 18149 (M) NSPL 18149 (S)



PETULA CLARK
Colour My World
NPL 18171 (M) NSPL 18171 (S)



DEAN MARTIN
Happiness Is
RLP 6242 (M) RSLP 6242 (S)



MAX BYGRAVES
Strollin' With Max Bygraves
NPL 18183



HARPERS BIZARRE
Feelin' Groovy
W 1693

Walker offered return Paris date

JOHN WALKER is likely to accept an invitation to make a return visit, headlining his own show, to the Paris Palais De Sports. John's debut as a solo performer at the French Pop Festival last week was so successful that he was immediately asked to return. Full line-up of John's backing group, the Technique, is: Johnny B.Great (former leader of the Walkers' backing group, the Quotations) on organ, John McCaine (guitar), Stuart Fordham (drums), Martin Clarke (bass). John's debut single, out at the end of the month, will be "Annabella," a song by Nicky James, the artist recorded by Scott Engel.

Set your summer with the stars!

SUMMER is a-coming in, and as you complete your preparations for your holiday by the sea, the stars are doing the same. Perhaps the opportunities for seeing your favourite pop stars at the seaside this year are not so great as in previous years, but nevertheless a host of singers are looking forward to a few weeks relaxing in the sunshine and playing in the theatres and concert halls. Frankie Vaughan, who will be at Bournemouth for five weeks, says: "I'm certainly looking forward to my summer season. I shall be with some of my old friends again, and shall be able to relax with my family, as well as do some fishing."

Arthur Askey, Britannia Pier; Joe 'Piano' Henderson; Mike and Bernie Winters. Windmill; Freddie and the Dreamers, ABC; Morecambe and Wise, Eric Delaney Band.

Seekers' dates

BOURNEMOUTH:—Winter Gardens: Seekers (five weeks from June 19), Frankie Vaughan, Rocking Berries, Mrs Mills (five weeks from July 26). Pavilion: Dallas Boys, Kenneth McKellar, Margo Henderson, Des O'Connor. BRIGHTON:—Dome: Nina and Frederick. TORQUAY:—Princess: Max Bygraves, Chas McDevitt and Shirley Douglas. SCARBOROUGH:—Futurist: Bachelors, Kaye Sisters, Freddy Davis. WEYMOUTH:—Pavilion: Michael Bentine.

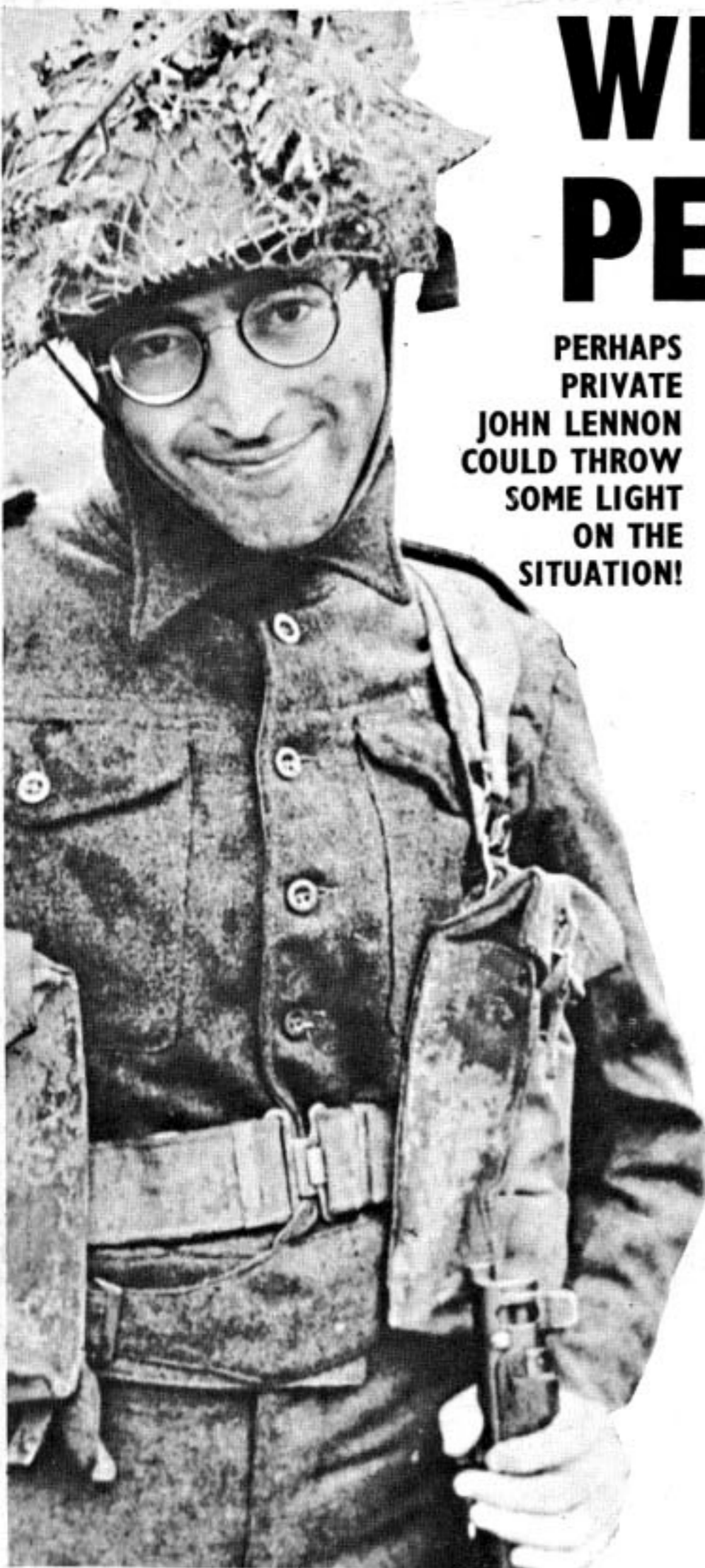
'Old friends'

And Frank Ifield, who is spending the summer at Blackpool, says: "This is the only place to play in the summer, and I'm really looking forward to meeting all my old friends at the ABC again." So if you are holidaying round the British coast this summer, here are some of the artists you can see. BLACKPOOL:—ABC: Frank Ifield, Barron Knights, Jimmy Tarbuck. Winter Gardens: Kathy Kirby, Donald Peers. Opera House: Millicent Martin, Bruce Forsyth. North Pier: New Faces, Andy Stewart, Dickie Henderson. Queens: Teddy Johnson and Pearl Carr, Al Reid, Peter Goodwright. GT. YARMOUTH:—Wellington Pier: Val Doonican,

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WILL THE REAL SGT. PEPPER please stand up?

PERHAPS PRIVATE JOHN LENNON COULD THROW SOME LIGHT ON THE SITUATION!



WHO IS Sergeant Pepper, that quaint, mysterious figure who recently engaged four of the world's most expensive musicians to play in his Lonely Hearts Club Band?

On the cover of his album he struck Disc as a lonely man himself, a social outcast from the British Army.

Somewhere in the vast depths of murky barrack huts, spit and polish, elbow grease and Irish stew, is hiding a man destined to take over the musical world—and Disc had to find him.

Our hunt began near to home, at London's Chelsea Barracks. The dialogue went like this:

Switchboard Girl: "Sgt. Pepper? Never heard of him. Which company is he in?"

Disc: "Well, I'm afraid I don't know, but I think he's in the band."

S.G.: "But we have five bands here you know. Hang on a minute, please."

Voice: "Coldstream band. Who? No, we've no one of that name. Sure you don't want Sgt. Perkins, one of our trumpeters?"

Is he in the Fusiliers?

We looked again at the picture of the man. No, perhaps he wasn't a Southerner—more like a Yorkshire man. So, over to Yorkshire.

Orderly, Royal Army Corps, Catterick: "Pepper? Well, he's not in the Signals' band, sir, but I'll give the extensions of the others. We've got the Tanks Band, the Lancashire band, the Alamein Band, and the Royal Irish Fusiliers band."

Disc: "Well, we'll try those, thank you."

Another Orderly: "Who? How do you spell that?"

Yet Another Orderly: "That's not an Irish name, is it now?"

Disc (sadly): "Well, no, I sup-

by **DAVID HUGHES**

pose not. Tell me, are any of the bands up there known as the Lonely Hearts Club Band?"

Y.A.O.: "Do you mind, sir. NONE of our bands have nicknames!"

Despondency was beginning to loom like a dark cloud over the office. Where WAS Sergeant Pepper? Would he remain for ever lost beneath the marching of a hundred-thousand shining boots?

Shining! The South-East! Of course! In the very heart of the garden of England, we rang the Queen's Regiments at Canterbury.

Garden of England Orderly: "Sorry, no Sergeant Peppers here, sir. Oh, in the band you say. Hang on a minute. . . . No, sorry, sir. All the junior soldiers are out on the playing field (?). Can you ring back later?"

Well, it was a chance. But somehow Canterbury seemed too lordly a town to be shielding the elusive sergeant.

He would probably prefer the anonymity of somewhere by the

Thames, with the opportunity to sail off if the heat of publicity found him. So it had to be Gravesend, that darkened estuary town containing the Somerset and Cornwall Light Infantry.

West of England Orderly: "Sorry, you did say Piper didn't you? Oh, Pepper . . . no I'm afraid not. You might like to talk to Sgt. Chapman though, if it's about Aden."

Admittedly Sgt. Chapman was in the band, but Aden didn't sound quite the locality in which to be thinking of "Lucy In The Sky With Diamonds" or even "When I'm Sixty Four."

Or how about Whitehall?

There was only one chance left. Get right to the centre of the serving Army—Whitehall. There, surely, among the dusty files and

yellow photographs, the true secret would be revealed, and the uniformed follow-up to Regimental Sergeant Major Britain would finally be revealed.

With a desperate glimmer in our darkening eyes, Army Information Press Officer was asked the vital question.

Press Officer, Whitehall (who quickly cottoned on): "We don't usually encourage stunts of this kind. We deal in hard news, you know." (But this is the hardest news we've ever tried to find, we silently protested.)

"And, if I may say so, sir, we have a rather more important matter on our hands at the moment—a possible war for example!"

Defeat—complete and irrevocable defeat.

With left ear alight with crackling lines to the Yorkshire moors, the unoccupied Midlands and the unyielding wealds, Sergeant Pepper remains in hibernation.

So, with dying voice we weakly croak: "Will the REAL Sergeant Pepper please stand up!"

THERE ARE bank managers, shop managers, football team managers. There are also pop managers—as anyone who might have the nerve to approach a star with a money offer for a booking will quickly find out!

To the fans who throng around a stage door or TV studio clamouring for stars' autographs, a pop manager may be a hazy figure. Some may not even be aware pop stars even have managers.

But they do. And they look after the interests of their charges with the zeal of a mother hovering over her first-born.

Such a person is Gordon Mills, who handles Tom Jones and Engelbert Humperdinck. "But I'm a manager with a difference where Tom is concerned," says Gordon. "He is also a personal friend. After all, he comes from Pontypridd, only five miles from my hometown of Tonypanyd."

Both therefore, are Welshmen, so the ties are obviously strong. But Gordon is representative of the pop management breed in general in the sense that his number one mission in life is to see that his "product" is packaged in the most attractive way possible when it is put before the public.

"A good manager must be able to look after more than the business side of things," says Gordon. "Of course, this is important, for not many artists are capable of handling money matters. It's a manager's business to know what is the best possible fee to be negotiated at any time."

"An artist could be tempted to take a mammoth fee on the strength of his chart success, but the particular offer might do him more harm than good at that time.

POP TEACH-IN

A new series to put you in the picture with the big 'backroom' people on the pop scene



Engelbert: 'sense of self-discipline'

The question is, when to say no.

"I did just that after Tom's initial hit, 'It's Not Unusual.' He was offered a film contract with an option of a further two years—seven years in all.

"I turned it down. I felt it wasn't right to tie him up that long. And the offer was also a bit premature.

"It's a tremendous problem to turn down an offer like this, but I just knew it was the right thing to do. At any rate, at that particular moment in Tom's career."

And those other facets of pop management? Apart from being a financial adviser, a manager must also be something of a musician, tailor, travel guide, and even father confessor.

"You must have a say in how an artist presents himself on stage, too," says Gordon. "Tom has a natural talent in this sense, but I often add a word of advice."

"For instance, when he first wore that rabbit's foot as a lucky charm, I told him to keep it in as 'part of the act.' I thought it looked good."

Travel guide? Artists have to be got to dates on time. Routes have to be mapped, train times fixed, hotels booked. Pop stars are notoriously late risers—if only because their work keeps them up at all hours.

But here again, Gordon is fortunate. "Both Tom and Gerry have a great sense of self-discipline," says Gordon. "They've never let me, or their public, down."

Father confessor? "You've got to be prepared to listen to an artist's problems, and offer what advice you can," adds Gordon.

"All these things add up to a working week of 24 hours a day."

Next week:
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HAROLD DAVISON

THE LATEST AND GREATEST JAMES BOND ALBUM!

UNITED ARTISTS ORIGINAL SOUNDTRACK RECORDING
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Music composed and conducted by **JOHN BARRY**

Lyrics by **LESLIE BRICUSSE**

Title Song sung by **NANCY SINATRA**

Royal World Charity Premiere

in the gracious presence of **HER MAJESTY THE QUEEN**
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ODEON THEATRE *Leicester Square*
on Monday June 12th 1967 at 8.15 p.m.



DUSTY answers the question the pop world wants to know

Why don't more birds fly high?

THESE MADE IT



● HELEN SHAPIRO — three number ones



● BILLIE DAVIS—she's already known success



● KIKI DEE—'stupendous'



● P. P. ARNOLD—in the chart

THESE ARE ON THE WAY



● SHARON TANDY—waiting



● JUDITH POWELL—new name



● VALERIE MITCHELL—in the queue



● TRULY SMITH—still trying for the chart

NOW the Big Four—Dusty, Cilla, Sandie and Pet—are five. The quartet of chart-chirping birds who have ruled the roost hitwise for so long suddenly find Lulu has joined them on their perch.

But even while these are smiling with success there is still a bevy of beauty and talent left out of the current chart. Girl singers hammering on the door to the hit parade.

Names like Kiki Dee, Anita Harris, Billie Davis, Julie Driscoll move around on the fringe of the scene—but rarely become household words as a result of chart appearance. Everybody predicts that one day each of them will. But when? What obstacles are there in the way of girls? Why do so few females hit the chart?

Dusty, a star from the start with the Springfields, is convinced her group experience played a major part in her solo start.

But she adds: "It's dangerous to be glamorous. Ultra-glamour always arouses suspicion. Boys like it from afar. Girls don't like it at all. They like you to be nice and reachable.

"It's important to the public that a girl singer should be liked. They shouldn't be outrageous in any way—like the Stones for instance."

Did she think there were any particular hardships facing girl singers—as opposed to boys?

"For a start, you work harder behind the scenes—make-up, hair, etc. People also expect you to be a clothes peg. Every girl singer I know spends considerable time and money on looking nice. Boys can get away with a bit of untidiness. We can't!"

Naturally, Dusty believes that ultimately it's the song, not the singer, that's the thing. "We are very restricted for material," she explained. "There are very few songs actually angled for girls.

by MIKE LEDGERWOOD

Groups can often get by with an image and aggressive sound."

This obviously explains why Helen Shapiro (three number ones at the start of her career), Billie Davis (huge smash years back with "Tell Him") and others like them, haven't matched their initial chart impact in today's chart.

Dusty has enormous praise for her competing colleagues. Kiki Dee and Madeline Bell, of course, top her list. So does P. P. Arnold.

"Kiki is stupendous. She has such a good voice it's frightening. To my mind the reason she's missed out is that the record company have released too many records for her. People get too used to you that way.



● Hoping to rival chart success of Cilla Black is 23-year-old Nola York, like Cilla, also from Liverpool. Apart from singing, Nola also writes songs and plays guitar. Her latest single on Philips, out this weekend, is 'Photographs.'

"Madeline, I think, has decided to concentrate on being a backing voice now. In the end she can probably earn more from constant work."

"It's hard to comment on Helen Shapiro and Anita Harris," says Dusty. "Although Helen does know what it's like having hits. And she does stupendously well in other countries anyway. That's good for your ego—and bank balance. Anita is good too. I thought she should have done it with 'Trains And Boats And Planes'."

Seekers' Judith Durham, although strenuously denying she's going solo yet, must be the next in line to do so.

"She has such a different voice. But I don't know in which direction she'll go. When I left the Springfields I didn't know what to sing—folk, country, pseudo R'n'B, pop. I think I could have done any one. But Judy's voice is so distinctive.

"Still it's a fantastic challenge for her if she does. She's a nice, warm-hearted person and enormously likeable. It'll be interesting to see how the public take her. Julie Felix, you see, has made it without the chart. People like that nice, well-scrubbed, girl-next-door look."

Julie Driscoll is another girl Dusty thinks deserves a hit. "I've only heard her on record. She has an incredibly distinctive voice though. People like her, too. If she can break away from the club scene with the right record she must do all right."

Meanwhile, the aspiring chart chicks queue grows longer. Sharon Tandy, Truly Smith, Judith Powell, Valerie Mitchell, Mia Lewis, Danielle, Nola York—a new name pops up every week. The list is never-ending. But so far Cilla, Sandie, Dusty, Pet and Lulu reign supreme.



STARTING young—sixteen-year-old DANIELLE, already in the shops. London boutique has will design and make. Also her single gets to custom

Come off it, Bob — those pirate DJs are on the ball

THIS is an open letter to Disc's Mr. Bob Farmer. In the past we have always enjoyed Bob Farmer's writing. He writes professionally and interestingly. However, we were quite amazed at his recent article in Disc, where he said: "that the older DJs Kenny Everett is trying to replace are much more responsible, polished people than the pirates."

If Mr. Farmer wishes to criticise Kenny Everett he has every right to do so, but in this criteria about a specific issue, why must he squeeze in this cutting irresponsible remark about the rest of the announcers on pirate radio?

Except for this singular phrase, we quite agree with Bob about Everetts remarks [criticising Engelbert Humperdinck on "Juke Box Jury"]. Engelbert has struggled valiantly for many years.

We believe he deserves every break he can get. It is easier not to listen to someone you particularly dislike than to run them down. His record sales have proved that a tremendous amount of people like him.

Mr. Farmer is well within his rights to criticise Everett the way he did, but let's keep within the decent boundaries of criticism. Just how responsible and polished are Chuck Blair (10 years of broadcasting experience), Paul Kaye (10 years), Keith Skues (10 years), Ed Stuart (6 years)? Or better yet give us an estimate of how long it takes to become professional.—CHUCK BLAIR, PAUL KAYE, KEITH SKUES, ED STUART, TONY BLACKBURN, Radio London, London, W.I.



● BOB FARMER: 'cutting'



● KENNY EVERETT: anti-Hump?

45 rpm records	new from		DECCA
Kenneth McKellar	Winston G.	Tony Blackburn	THE ASSOCIATED
Waiting for Sheila	The land at rainbow's end	Riding with the milkman	WILSON
F 12625	F 22624	F 12623	HL
DECCA	DECCA	DECCA	LO



...t's Paris-born...
...LLE. Her first...
...e Closer", is...
...d so is she! A...
...opted' her and...
...othes for her...
...ayed regularly

I say, I say — who was that camel I saw you with today?

"I MUST SAY I CAN'T SEE HOW PEOPLE CAN RIDE THESE THINGS FOR DAYS ACROSS THE DESERT!"

Subject of the conversation was the camel in the picture, and talking was the bird-watcher between the humps, Dave Dee.

Dave had spent a day at the London zoo interviewing visitors for last week's "As You Like It" TV programme.

"Funny things, camels—they waddle and have a fragrant smell all their own. And if you don't adjust yourself carefully before sitting down, it could be very dodgy!"

"I didn't really fancy myself as a Lawrence of Arabia, though I did feel a bit like someone in the French Foreign Legion."

The conversation moved on to interviewing. "It was quite an experience for me, although I've always been a bit of an egotist and fancy myself as an actor."

Which may help to explain why, although Dave Dee records continue to run along an almost predictable path, his stage act remains something to be believed.

"The sexy bits in our act have almost gone now," said Dave. "While everybody was raving it was great, because it was something new, and also adoring girl fans must be something most men dream about."

"But in comedy I get a chance to project myself more, and now we can come off stage to genuine applause as well as screams. I like acting, and I like projecting myself. It gives me a chance to do different things."

"I've thought quite a lot about films, but generally films with a group in are not successful. If we could get a non-singing part in a film along the lines of the Bowery Boys, then we'd probably think again."

"As far as the records are concerned. Well, they're only a means to an end really. We just like making commercial records, and if they have the same flavour it's because they're all written by the same people."

"Records are like gambling. If you're on a winning streak, why bother to change?"



• DAVE: 'I like acting'



• TURTLE MARK

FLOWER and FAT HAPPY — THAT'S THE TURTLES

HAPPINESS is Flower Power. And the Turtles, those six men (three large, and three not so large) from Los Angeles—who really are "Happy Together"—are in Britain to spread the good word of Flower Power.

"Flower Power," said jovially large, bespectacled Mark Volman, "has been definitely established by the under-18's in L.A.—kids who are hip to life, and are no longer living the way their parents want them to."

"Flower Power is just being happy. For instance, I'll be walking down the street, and a girl will rush up to me, kiss me and give me a flower. That's happiness . . . and that's Flower Power!"

Having said that, the Turtles, here to promote their new record, "She'd Rather Be With Me," insisted they had no message to preach.

"We're just ourselves, and we hope you will dig us," they say, "especially as this is our very first venture outside the United States."

The Turtles have a personal ambition while they are here.

"We want to become the first fat group to be popular in your country of thin people," said Mark.

"We saw two groups last night—and they both looked pale, thin and hungry, with 1820 suits hanging on them."

"Mind you, they looked happy as well, but we FEEL much happier."

"We never wanted to be classed as a folk-rock group," said not-so-fat bass guitarist Jim Tucker, "and although 'Happy Together' was our fourth record, it was the first one we really wanted to do."

Why Turtles? "A six-year-old kid knows what a turtle is," said Mark, "and so does a 50-year-old kid. So it's a hard-to-forget name. We decided on the name at about the time the Beatles were becoming popular. Now the Beatles have turned into Sgt Pepper, and we can just be the Turtles."

Happy together. Corny, but that's the Turtles.

Bobby was close to death

says HOLLIE TONY HICKS

NEWS, revealed in Disc, that the Hollies were to be enveloped in a "veil of secrecy"—recently sparked off the usual rumours about splitting-up, boredom and early retirement.

Dynamic drummer Bobby Elliott's enforced absence through ill health and the group's four-month lay-off from work as a result didn't help matters much.

Had the hit-happy Hollies had enough? This was the question on a lot of people's lips.

But as the catchy "Carrie Anne," the group's latest offering to the chart, gets away, Tony Hicks steps in quickly to scotch rumours of a rift.

"Quite honestly, we're just itching to get back to work. We really enjoy working and have hated being out of contact. And anyway, as far as we're concerned, we've only really started happening in the last six months. We've also just signed a new contract for three years—so we should be O.K., shouldn't we?"

It's said that lately the Hollies have been rapidly approaching the Stones—Beatles bracket. Instead of producing the usual very ordinary albums, they're developing and experimenting to such an extent that maybe they'd like to slip from the scene and concentrate on songwriting and record production.

"We'll probably still do two or three tours a year," added Tony. "And it's very likely we'll do another here before Christmas."

"It's very flattering we should be compared this closely with the Beatles. But recordwise we just like to keep experimenting. It's silly. Just because you have guitars it doesn't mean you can't do other things."

Frightened

"We're very frightened actually of getting too far away. Basically we're a group, of course, so the thing is to find a happy compromise."

Bobby's absence, Tony reckoned, had cost the Hollies somewhere in the region of between £50-60,000 in lost bookings and other things. But the group is such a closely-knit unit that they were prepared to suffer financially.

"Bobby's so very much a part of the group," he said. "And it was mainly for his own mental satisfaction that we stopped playing. He's out of hospital now, but the specialist's report shows that he was very close to death when he fell ill in Germany."

In the break, the Hollies had branched out individually, working on ideas of their own.

"But ultimately we make more money out of being the Hollies. Today we feel like a brand new group. And are making a fresh start."

Comparison musically with the Beatles comes largely as a result of "Evolution," their ideas-packed new album. It's hailed as fantastic progression.

Said Tony: "Britain, oddly enough, has always been our worst outlet for LPs. Mind you, we think we've had some bad ones out here anyway. But we worked very hard on the songs for this one."

Like Lennon and McCartney, the writing talents of the Nash-Hicks-Clarke team are grouped together under the three names—whoever actually penned the song.

"Some have been written separately," he admitted. "But when we get a nearly-finished song, whoever's idea it was, we always play it to each other—and usually everybody contributes something somewhere. We find we generally



• TONY: 'We just like to keep experimenting'



• BOBBY: 'So much a part of the group'

end up writing the same amount of stuff anyway."

Tony was particularly enthusiastic about three of the tracks the boys felt were suitable for other artists to do as singles.

"Spencer Davis is very keen on doing 'Then The Heartaches Begin.' The backing is a lot stronger than the melody, with a very heavy bass-line. It's different for us. More in the Jeff Beck-Yardbirds line."

He's hoping desperately that Herman will get to hear "The Games We Play," a saucy little song, very much in the HH vein. "It's almost tailor-made for them," he explained.

The other song is "You Need Love," which Graham's good friend Gary Leeds is keen to cut.

Said Tony: "It would have been such a good number for the Walker Brothers before they split. I think Gary could manage it himself, though."

this week 45 rpm records

<p>The Tapestry Carnaby Street HLZ 10138 LONDON</p>	<p>Freddie Scott Am I grooving you HLZ 10139 LONDON</p>	<p>The Woolies Hey girl RCA 1602 RCA VICTOR</p>
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Bowie . . . deserves attention

Hear David Bowie — he's something new

DAVID BOWIE: Uncle Arthur; Sell Me A Coat; Rubber Band; Love You Till Tuesday; There Is A Happy Land; We Are Hungry Men; When I Live My Dream; Little Bombardier; Silly Boy Blue; Come And Buy My Toys; Join The Gang; She's Got Medals; Maids of Bond Street; Please Mr. Grave-digger (Deram).

A remarkable, creative debut album by a 19-year-old Londoner who wrote all 14 tracks and sings them with a sufficiently fresh interpretation to make quite a noise on the scene if he gets the breaks and the right singles.

Here is a new talent that deserves attention, for though David Bowie has no great voice, he can project words with a cheeky "side" that is endearing yet not precocious. "Love You Till Tuesday" is a bright song with a fascinating lyric; "Uncle Arthur" is excellent; "Please Mr. Grave-digger" is eerie, original; and a lot of his other work is full of abstract fascination.

Try David Bowie. He's something new. . . .

• "A Bag Full of Soul—Folk, Rock and Blues" heralds the **JOSE FELICIANO** album (RCA). The singer-guitarist who used to play with Monkee Peter Tork in New York's Greenwich Village tackles "Help!" and Dylan's "Masters Of War" with equal talent, and for once the word



versatility is not a cover-up! He sings with soul and a beat on "Work Song," "Goin' To Chicago Blues" and "Go On Your Way."

• Some good, hard soul stuff on "Sock It To 'Em!" (Atlantic), featuring Joe Tex, Drifters, Mary Wells, Ben E. King, Dee Dee Sharp and Don Covay. Tremendous tracks: "Baby What I Mean," by the Drifters—jumping!—and Mary Wells' "I Can't Get No Satisfaction," beautifully phrased.

• Competent but rather colourless singing from **SHANI WALLIS** on "I'm A Girl" (London label). It might be good for cabaret audiences, but not much communicates through "When I Fall In Love," "If You Go," "Young And Foolish" and other tracks.

• A new crop of instrumental albums: "The Hit Sound of **WILLIE MITCHELL** (London) gives us fresh band treatments of songs ranging from "Cherry Pink And Apple Blossom White" to "Winchester Cathedral," and it's quite good.

JACKIE WILSON TRIES TOO HARD

EITHER JACKIE WILSON appeals to you as a driving, power-packed singer, or he comes across as a vulgar singer. "Reet Petite" years ago was a great hit; now he re-appears again with "Whispers" (Coral)—proving his style has changed little. A strong singer, but he sometimes tries too hard! "Who Am I" is the best track. Others include "I Can Do Better," "To Make A Big Man Cry" and "I've Gotta Talk To You." Interesting, though.

HERE THEY ARE! ALL THE WINNERS OF DISC'S TICKET CONTEST 300 LUCKY MONKEES!

IT'S three Red Letter Days for Monkees fans throughout Britain when America's most famous group makes its bow at Wembley's Empire Pool on June 30 and July 1 and 2.

It's also three never-to-be forgotten days for the 150 Disc readers who won double tickets in our exciting "Monkees Seats Contest," giving them 300 FREE SEATS on the shows.

Disc was the only pop paper to give its readers this unique opportunity to see the Monkees in person. Thousands entered our contest. Now, here are the lucky winners. Everyone will join Disc in wishing them the happiest time of their lives!



Davy Jones—at Wembley from June 30

- EDWARD Kison**, 2 Hale Road, Liverpool 4. **Miss C. O'Connor**, 60 Oxford Road, Swindon, Wilts.
- Neville Weston**, 17 Dorman Road, Preston, Lancs. **Lynne Callan**, 6 Heol Gwent Cardiff, S. Wales. **R. Looker**, 39 Whitehall Gardens, W.3. **David Brown**, 75a Burbage Road, S.E.24.
- ANABELLE Trent**, 7 Priory Road, Burgess Hill, Sussex. **Miss C. Shelley**, 3 Southcote Square, Basildon, Essex. **Lesley Watson**, 213 Kirkstall Road, Leeds 4. **Janet Pressley**, 20 Marshalls Road, Sutton, Surrey.
- Lesley Morris**, 4 Uplands, Plymouth, Devon. **Gloria Litwin**, 33 Coronation Avenue, N.16. **David Hawkins**, 88 Telford Avenue, Stevenage, Herts.
- AHM Yapp**, 66 Sutherland Street, Birmingham 6. **G. J. Salt**, 167 Fratton Road, Portsmouth, Hants.
- Miss J. Stanten**, 13 Henley Road, Oxley, Wolverhampton. **Vivian Simpson**, 27 Britton Crescent, Sanderstead, Surrey. **Valerie Walter**, 35 College Road, Bedford. **Susan Bazley**, 33 Teviot Street, E.14. **Angela Knight**, 27 Kendal End Road, Birmingham.
- MISS V. Seddon**, 6 Gloucester Street, Manchester. **Janice Morris**, 50 Wharfedale Road, Bedford, Notts.
- Mr. A. C. Winkworth**, 30 Stanley Road, West Croxson, Surrey. **J. Wickham**, 53 Porchester Road, Kingston, Surrey. **John Webb**, 31 Westbury Road, N.12. **Ann Dawes**, 177 Caerphilly Road, Cardiff. **Wendy Walters**, 13 Princes Way, Hutton, Essex.
- ANITA Hawkins**, 45 Abbotts Park Road, E.10. **Anita Parkes**, 258 Perrywood Road, Birmingham 22a. **Michael Stone**, 4 Foss House, N.W.8. **Janet Holmshaw**, 31 East Glade Crescent, Sheffield 12. **Susan Barrington**, 152 Barrowell Green, N.21. **Dawn Williams**, 74 Woodstone Avenue, Epsom, Surrey. **Leslie Thurogood**, 66 Basil Street, Preston, Lancs.
- JUDITH Drew**, 77 Sylvester House, Sylvester Road, E.8. **Susan Bruce**, 8 Westminster Avenue, Booter 10, Lancs. **Susan Coleman**, 51 Sydenham Street, Whitstable, Kent. **Sheila Edmonds**, 56 Reading House, Hallfield Estate, W.2. **Margaret Nicholson**, 21 Priestlands Drive, Dumfries, Scotland. **Sheila Headen**, 242 Trenk Valley Road, Stoke-on-Trent, Staffs. **Janet Burns**, 50 Rokesby Road, Sheffield 5.
- BARBARA Winter**, 342 Sullivan Court, S.W.6. **Stephanie Downs**, 35 Wollaton Road, Radford, Notts. **Rosemarie Simpkins**, 4 Summers Street, Swindon, Wilts. **Julie Rayner**, 28 Scraithwood Drive, Sheffield 5. **Vera Blair**, 91 Chalonier Road, Hartlepool, Co. Durham. **Jane Maunder**, 66 Stockland Street, Cardiff. **Moiris Barnes**, 5 Wimbleshurst Road, Horsham, Sussex.
- VALERIE Exley**, 31 Brierley Road, Cowpen Blyth Northumberland. **L. Spierenburg**, 43 Meadow, Stockport, Cheshire. **R. Langrish**, 51 Larch Avenue, Guildford, Surrey. **Janet Finch**, 45 Uberley Road, Stoke-on-Trent, Staffs. **Carolyn Forster**, 7 Beecham Street, Morecambe, Lancs.
- Jane Potts**, 48 Lidgett Park Avenue, Leeds. **Sarah Dodd**, 3 Mordaunt Gardens, Dagenham, Essex.
- MARIA Garrau**, 354 Straight Road, Harold Hill, Essex. **Christine Parks**, 2 Leicester Road, N.2. **Jim Brown**, 9 Barrie Terrace, Bathgate, West Lothian, Scotland. **Jayne Simmons**, 18 Crawford Road, Broadstairs, Kent. **Sarita Wait**, 33 Westbourne Crescent, Clevedon, Somerset. **Roy McLellan**, "Northfield," Chelmsford Road, Battlesbridge, Essex. **Margaret Mathieson**, 50 Aberdalgie Road, Glasgow, E.4.
- MICK Ansell**, 59 Chestnut Lane, Amersham, Bucks. **Shirley Garrad**, 4 Woodlands Close, Rayleigh, Essex. **Mary Lywood**, 15 Elliotts Drive, Yeovil, Somerset. **Mary Currie**, 10 Leigh Road, Gravesend, Kent. **Robert Manning**, 57 Bramfield, Stanmore, Middlesex. **Rita Gray**, 16 Scowerton's Drive, Sheffield 12. **Marilyn Blegg**, 3 Queensberry Place, S.W.7.
- MARGARET Kinch**, 26 Bovingdon Square, Mitcham, Surrey. **Patricia Benfell**, 376 Hanworth Road, Hounslow, Middlesex. **Joyce Shorter**, 25 Albert Road, S.E.20. **Patricia Johnson**, 106 Windsor Drive, Orpington, Kent. **Anne Azard**, 82 Corbin House, E.3. **Len Blackburn**, 6 Cranmer Gardens, Dagenham, Essex. **Susan Forster**, 28 Jermyn Crescent, Sheffield 12.
- MISS J. M. Kennard**, Laundry Cottage, Wadhurst, Sussex. **John Mansford**, 5 Tring Gardens, Romford, Essex. **Heleen Blandy**, 10 Fremantle Street, S.E.17. **Jenette Sharps**, 76 Queens Walk, Ashford, Middlesex. **Angela Pruss**, 1 St. Albans Road, Iford, Essex. **Jackie Cotton**, 58 Dornon Drive, Tunbridge Wells, Kent. **Gillian Haigh**, Winton Court, Winton Road, Petersfield, Hants.
- MISS J. Belton**, 34 Kings Drive, Eastbourne, Sussex. **D. J. Moorcroft**, 63 Moncreiff Crescent, Chaddeuden, Derbyshire. **Brian Ratcliffe**, 16 Roseway, Shrewsbury, Shropshire. **Sonya Williams**, 50 Craig Road, Swansea, Glamorgan. **Janice Yates**, 19 Aspinall Street, Middleton, Manchester. **Beverly Ellis**, 2 Kitcheners Flats, Drury Lane, W.C.2.
- ROSALIND Crossman**, 20 Lavender Gardens, Sacriston, Co. Durham. **Audrey Gregory**, 29 Yewlands Avenue, Manchester 9. **Miss L. Hemmings**, 54 Cockshead Road, Liverpool 25. **Miss J. Tobin**, 13 Holly Walk, Scarborough, Yorks. **John Gardner**, 146 Prince Regent Lane, E.13. **Patricia Evans**, 19 Stanley Row, Llanbradach, Nr. Caerphilly. **Jacqueline Holmes**, 2 Thornton Crescent, Morecambe, Lancashire.
- ELIZABETH Sharp**, 27 Roebourne Way, E.16. **Peter Hoskin**, 2 Prince Maurice Road, Plymouth, Devon. **Marianne Moran**, 20 Silvermere Avenue, Romford, Essex. **Philip Meadows**, 31 Berkshire Close, West Bromwich, Staffordshire. **Lorna Pettit**, 29 Crescent Road, Southport, Lancashire. **Christine Smith**, 1a Saint Bridget's Lane, Egremont, Cumberland. **Joyce Palmer**, 38 Portland Square, Plymouth, Devon.
- ANNE Page**, 59 Michael Faraday House, Westmoreland Road, S.E.17. **Wendy Hurton**, 53 Lynwood Crescent, Wood Lesford, Yorks. **Kate Dennis**, 11 Southwood Drive, Norwich, Norfolk. **Lynda Savage**, 24 D'Arcy Road, North Cheam, Surrey. **Annette Aston**, 42 Hillingford Avenue, Birmingham 22a. **W. R. O'Brien**, 6 Thorough Road, W.9. **S. Rogers**, 81 Guildford Street, Birmingham 19.
- LYNDA Britain**, 43 Oldfield Road, N.W.10. **Margaret Helan**, 43 Park Hill Road, Smethwick 41, Staffordshire. **Susan Irwin**, 54 Brasides Avenue, Glasgow, Scotland. **Maureen Coombes**, 66 Holmshaw Road, S.E.26. **J. Baker**, 33 Hemstalls Lane, Newcastle, Staffordshire. **Sandy Symmons**, 22 Gatenhead Road, Boreham Wood, Hertfordshire. **Shirley Castle**, Grove Farm, Dorrington, Shropshire.
- JEFF Rogers**, 9 Kingcraig Street, Cardiff. **Eileen Dunne**, 353 Farnham Road, Slough, Bucks. **Linda Whaley**, 19 Hodder Avenue, Littleborough, Lancashire. **Carol Hambling**, 74 Parkfield Road, Taunton, Somerset. **Mr. A. Linger**, 58 Ritherdon Road, S.W.17. **Lesley Newman**, 54 Nest Lane, Mytholmroyd, Yorkshire. **Larry Coote**, Harley House, Marylebone Road, N.W.1.
- CHRISTINE Murrell**, 232 Burton Road, Lincoln, Lincs. **Reg Roberts**, 13 Trinity Road, Sheerness, Kent. **Vai Taihot**, 16 Hatherton Street, Littleworth, Stafford. **Maureen Clarke**, 7 Goodson House, Roschill, Surrey. **Jane Bunting**, 4 Pelham Road, Gravesend, Kent. **Susan Turner**, 18 Dresden Street, Manchester 10. **Susan Newton**, 94 May Street, W.14.
- MAUREEN Renshaw**, 198 Hollyhedge Road, Manchester 22. **Teresa Whipman**, 29 Edinburgh House, W.9. **Christine Craven**, 66 Humber Avenue, South Ockendon, Essex. **Pauline Ellwood**, 43 Broadway, Manchester. **Linda Creak**, 138 Windsworth Bridge Road, S.W.6. **Miss E. Merritt**, 42 Pickwick Road, Corsham, Wilts. **W. J. Hollis**, 62 Cromwell Road, Rugby, Warwickshire.
- CAROL Hilton**, 57 Simister Lane, Simister, Nr. Manchester. **Linda Burton**, 127 Wood Lane, Aittrincham, Cheshire. **I. C. Platt**, Eastace Percy Hall, Freeman Road, Newcastle-upon-Tyne 3. **Carole Weber**, 77 Portland Road, W.11. **Margaret Ferguson**, 26 Julian Street, South Shields, Co. Durham. **Carol Green**, 12 Scott Street, Warrington, Lancs. **Edward Telesford**, 17 Millman Street, W.C.1.
- SUSAN Mayall**, 7 Clent Road, Rubery, Birmingham. **Philip Swens**, 1 The Crossways, Wembley, Middx. **Linda Sheldon**, 64 Pinewood Way, Salisbury, Wilts. **Barbara Hancock**, 18 Byron Court, Sneinton Road, Nottingham. **Mr. J. Piernicki**, 55 Laburnum Road, Southampton, Hants.

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MUSIC Maker JUNE 1967

JIMI HENDRIX, BOB DYLAN, THE WHO, SPENCER DUNN, RAY CHARLES, PAUL SIMON, INTERVIEW

HAND THIS TO YOUR NEWSAGENT PLEASE SUPPLY MUSIC MAKER

NAME

ADDRESS

WHERE IT'S AT

The club where Beatles, Jimi and Georgie are regulars!



Beach Boy Mike—visited Speakeasy

SUDDENLY London's Speakeasy finds itself the current "in" club. Sit there long enough and the chances are you'll catch everybody who is anybody in pop.

Lately the Beatles (John and Paul in particular), Jimi Hendrix, Georgie Fame and Eric Burdon have become almost "regulars" at this 20s-style discotheque at 48 Margaret Street, off Regent Street, London.

Speakeasy is one of the most original ideas to arrive on the current club scene. It has been converted at the reported price of £20,000 to look as much like the old time prohibition hideaways as possible.

The entrance is downstairs to accompany organ music, through an extravagantly decorated funeral parlour (complete with reception desk coffin and wreaths).

For those that go to eat and drink there's a smart restaurant area partitioned off by glass where some excellent food ranging from hamburgers to scampi can be sampled. A fine, four-course meal with a wide wine list will cost around 25s.

The club has been under new management since the beginning

—TURTLES there, too

of the year and is hosted by friendly Roy Flynn and Mike Carey.

Speakeasy has become a "must" for visiting American acts. Among recent guests: the Beach Boys, Turtles, Mary Wells, Ben E. King, Byrds and the whole of the Stax tour—Otis Redding, Arthur Conley, Sam and Dave, Carla Thomas, Booker T and the MGs and Eddie Floyd.

It also prides itself in providing a wide range of entertainment on different nights. Organist-singer

Brian Auger and assorted guest stars are creating considerable interest on Mondays, and jazzman Dudley Moore and Co are booked for return engagements.

• **Membership:** Four guineas a year (entrance 10s; guests 15s), but prices vary depending on artists, booked.

• **Hours:** 10 p.m. to 3 a.m. Monday through Saturday; 10 p.m. to 2 a.m. Sundays.

• **Verdict:** A cosy, interesting nightspot. Not all the staff are as switched on as the rest of the club, though. And it is really necessary that groups playing do so at full volume? Some customers like to hear themselves speak.



● Mad about something? Write to "Pop Post," Disc and Music Echo, 161 Fleet Street, London, E.C.4.

PENNY IS POP...

THE "Beach Boy Fan" (Pop Post 20.5.67) is neither a Beach Boy fan nor a pop fan. The Beach Boys themselves wish "Then I Kissed Her" had never been released.

Penny Valentine is Britain's best record reviewer. She shows deep sincerity and traces of genius in her reviews. In a way Penny Valentine is "pop." Just as Eve Taylor, Sandie Shaw's manager, is the best in her profession, Penny is the best in hers. — KATHERINE HEPBURN, 67 Avon Road, Bathgate, West Lothian, Scotland.

● Penny is back reviewing records in Disc next week.

Byrds-knockers are at it again!

SURELY the undernourished "Byrds rely on Dylan" tribe is dead now! This is the first time for twelve months they've had a chance to knock the Byrds who have been busy recording their own great songs. Out of 45 Byrds tracks only seven are by Dylan, and 28 by themselves; "Younger Than Yesterday" contains at least six songs worthy of singles, but "My Back Pages" was chosen for its sheer beauty. Does reader McWilliams (27/5/67) want such a song to be cooped up in a half-inch of Dylan's own LP space? — R. D. VAUGHAN, 20 Trimpey Lane, Bewdley, Worcs.



Byrds Jim McGuinn: beauty

Amusing Everett

HOW DARE Bob Farmer attack Kenny Everett on "Jury". For his television debut he gave a refreshing and amusing contribution to the programme. He showed up the dull muttering, hopeless and ancient views and "pleasantness" of these "polished" DJs. His comments on Engelbert were frank and although his humour came a bit unstuck he voiced an opinion which many people only think. — "BIG L FAN," Gillingham, Kent.

What's up with teenagers?

WHAT is the matter with British teenagers today? Are they ashamed of their nationality that they would rather see pseudo-American beat music and Simon Dee's fickle chat than see something that should fill their fickle hearts with pride—the fantastic achievement of Glasgow Celtic in winning the European Champions Cup. This ranks with winning the World Cup, Golden Rose of Montreux and the Eurovision Song Contest as one of the best things to happen to our great land in a long time. — R. DANIELS, 82 Montague Road, Smethwick, Staffs.



Dee: fickle

Just freak out, Beatle bigheads

BIGHEAD Lennon has really done it now. So he thinks he's clever to buy a Rolls Royce and make it look a horrid mess. Not only are the Beatles' records lousy—so is everything else

about them. Let's hope the pop world and everyone else drops the rotten bigheads and let them freak out for good.—P. J. RANGLES, 1a Birchwood Road, Penn, Wolverhampton, Staffs.

THE BEATLES are supposed to be intelligent. They show great respect for their fans' intelligence by enclosing with their latest LP a "cut out card" one could find on the back of any cereal packet. Wake up Beatles, your fans are not all five-year-olds! — RONNIE McWILLIAMS, 46 Strandburn Drive, Belfast 4.

THEY'VE done it at last—they've got the Beatles involved in this drug lark. It seems pop groups dare not smile these days without being accused of being "on a trip." It's a pity the BBC have nothing better to do than look for non-existent hidden meanings in pop songs.—MRS. N. HARRISON, Greenfield, Nr. Oldham, Lancs.

... and THIS is the car



HOLLIES DESERVE TO BE CHART TOPPERS

THE five great under-rated boys from Manchester are at it again—none other than the Hollies with another chart topper, "Carrie Anne," which deserves to get to No. 1, and prove to other stars that they are able to get to the top without singing about drugs. — CHRISTINE MOSELEY, 18 Hadfield Croft, Newtown, Birmingham 19.



Hollies Allan: great

POP THE QUESTION

Want the facts? Send your queries to 'Pop the Question', Disc, 161 Fleet Street, London, EC4.

HAS American folk singer Shawn Phillips issued any singles or LPs in this country? — MAGGIE SQUIRE, 13 Glamorgan Road, Ipswich, Suffolk.

● Two albums, "I'm A Loner" and "Shawn," were issued a couple of years ago but are now deleted. However, a single called "Stargazer" is released on Parlophone on June 9.

I'M having trouble with Cat Stevens' fan club. Twice I wrote to the Kingly Street, London, address and have had no reply. Help!—MISS J. OCKERBY, 9 Newbury Road, Heald Green, Cheadle Cheshire.

● An official fan club has now been formed for Cat at this address: c/o Helen, 245 Shaftesbury Avenue, London, WC2. Fan mail sent to the other address will be dealt with in due course.

ALL the Walker Brothers' singles please?—BETTY McDouall, Fernhill Manor, New Milton, Hants.

● "Pretty Girls Everywhere," "Love Her," "Make It Easy On Yourself," "My Ship Is Coming In," "The Sun Ain't Gonna Shine Anymore," "(Baby) You Don't Have To Tell Me," "Stay With Me Baby" and "Walking In The Rain."

THE line-up of John's Children and their fan club address please? — MAUREEN, SYLVIA and WENDY JONES, 6 Taywood Close, Longmeadow, Stevenage, Herts.

● John Hewlett (19) on bass, Andrew Ellison (21) vocals, Christopher Townsend (19) drummer and Marc Bolan (19) on lead guitar. Their fan club address is: c/o Gillian Ross, 65 Gaysham Hall, Clayhall, Ilford, Essex.

WHICH British female solo singer has had the most No. 1 hits?—DAVID

HARRISON, 12 Sea View Road, Skegness, Lincs.

● Sandie Shaw and Helen Shapiro tie for first place. Sandie's hits were "There's Always Something There To Remind Me," "Long Live Love" and "Puppet On A String," and Helen's No. 1s were "You Don't Know," "Walkin' Back To Happiness" and "Tell Me What He Said." Cilla Black and Petula Clark both had two No. 1 records, which were respectively, "Anyone Who Had A Heart" and "You're My World," and "Sailor" and "This Is My Song."

PAUL Jones fan club address please? —MARGARET CROSS, 79 Shirley Avenue, Shirley, Southampton.

● c/o Pat Jennings, 24 Denmark Street, London, WC2.

ARE any of the Lovin' Spoonful married? And what are their dates of birth? —JANE FOUNTAIN, 22 Aspin Lane, Knaresborough, Yorks.

Yes—John Sebastian is married, and his wife's name is Lorey. Their ages: John—born 17.3.44, Steve Boone—born 23.9.43, Zal Yanovsky—born 19.12.44, and Joe Butler—born 16.9.43.

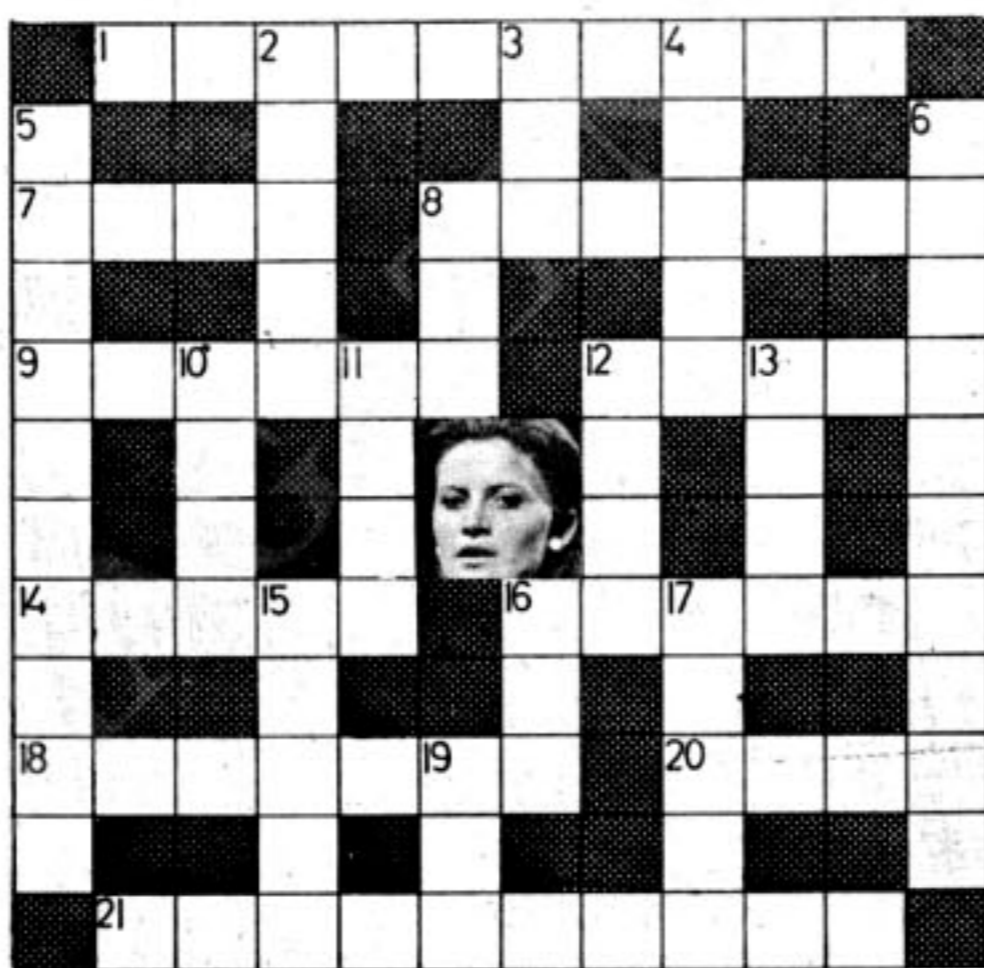
HAVE the Kinks issued "Well Respected Man" as a single?—BILLY SINCLAIR, 7 Nelville Drive, Galston, Ayrshire, Scotland.

● Bad luck, you'll have to buy an album called "Well Respected Kinks" on Marble Arch (MAL 612) if you want this track.

MANFRED Mann's fan club address please? — CHARLES DONALDSON, "Dunfarn," Pleasance Avenue, Dumfries.

● c/o Joyce English, 5 Alverstone Road, New Malden, Surrey.

Discword



FIRST six correct entries received will be awarded FREE LPs. Send answers to: Discword, Disc and Music Echo, 161 Fleet Street, London, EC4.

CLUES ACROSS

1. That Puppet poppet (6, 4)
7. Having the same score (4)
8. Purple Haze Jimi (7)
9. Made a donkey noise (6)
12. Musical times (5)
14. Those male parents (5)
16. It gives that native beat (6)
18. Is it all over, Cliff? (7)
20. This is the hour, whichever way you look at it (4)
21. Those Five Americans, for instance (10).

CLUES DOWN

2. Tina's sister? (5)
3. Good looker! (3)
4. Bushy boundary (5)
5. Casino Royalist! (4, 6)
6. British TV pop needs it, says Vicki Wickham (10)
8. Kept out of sight (3)
10. At the peak (4)
11. Dusky maidens? (4)
12. Fuss and bother (4)
13. Be introduced (4)
15. They are played for internationally (5)
16. Ray? (3)
17. What a way to walk! (5)
19. Corn that isn't corny! (3)

Last week's solution: ACROSS: 1. Brothers. 7. Rivulet. 9. Nero. 10. Beadle. 12. Solve. 13. Stone. 15. Porter. 17. Noon (rev.). 18. Bee Gees. 19. Bygraves. DOWN: 2. Round. 3. Hit. 4. Ringo. 5. Mike Cotton. 6. Privileges. 8. Eye. 11. Lyre. 12. Solo. 14. Nancy. 15. Pie. 16. Rogue. 18. Bar.

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I dig all that gangster gear!

YOU CAN GO to a party these days and find yourself simply surrounded by people dressed in clothes from almost every period of history. I find it fascinating!

But it's odd how the fad for the 30's gear has lasted so long. It's been around for four years now.

I must say I like the gangster-style clothes, though. The pin-stripe suits, dark shirts and those enormous wide ties. Very clever.

Grease is out!

Bumped into Kink Dave Davies on "Top Of The Pops" last week and he was wandering about sporting spats and a gorgeous double-breasted white suit.

Girls look good today in 30's styles, too. Especially the short hair. But I hope the boys don't revert to the haircut of that era. Ugh! I can't abide hair slicked down with lots of grease. Makes it look like patent leather. So very unromantic, too, don't you agree?

Personally, I'm very fond of the Edwardian clothes still. Like all the frilly blouses and the old-fashioned necklines. If you're clever you can get an interesting mixture of so many years. Take the best and marry them together.



But the 30's was a time of very bright colours, too. I've seen a lot of these weird posters plastered about all over the place.

There's a big swing to this "ugly" era now. You've got the New Vaudeville Band, dressing and singing, in this vein, so are a lot of the things the Kinks are doing. Then there's the Beatles' "When I'm 64"—which is very reminiscent of George Formby.

Well, it'll be holiday time again soon. I think I'd like to get around the coast and explore some of the clubs this year. There are a lot of exciting things happening at these places that you should know about when you go on holiday.



● KINK DAVE: spats

Look out, Yanks Lulu's in town!

by LAURIE HENSHAW

MISS Marie McDonald McLaughlin Lawrie—Lulu to her fans—has not only changed her name; she's pretty well lost all trace of her Scots accent.

"Except when I get excited," she merrily laughs. And little Lulu is pretty excited right now. For on Sunday, she realised an ambition of millions of young boys and girls. She made her first trip to America.

And chances are she'll come back with a different accent—speaking broad Brooklyn!

"I always seem to pick up accents," says Lulu. "I'm sure I'll return speaking like a native American. Anyway, I've always loved the American accent. And I've always wanted to visit the States, too."

"My manager [Marian Massey] has been there several times and told me all about it. She's a bit of a gourmet, too, and tells me I must try some of their exciting restaurants, particularly their sandwiches. They're really dinosaur size—not like our ones here."

"No, I'm not worried about putting on weight. Oh well, I suppose one should really, but I believe in enjoying my food and not worrying too much about it. If I got too fat, I'd have to watch it, though."

Lulu will just about have time to eat and sleep during her busy American schedule.

She's on the go from the moment she sets foot there: TV, radio and press interviews, mostly in connection with the New York premiere of her film with Sidney Poitier, "To Sir, With Love."

"There are dozens of places I want to see, but it will be a job cramming them all in," says Lulu. "I want to visit the clubs, go shopping and see Harlem. And meet Bobby Darin again, if he's in New York. I met him on the last of the 'Ready, Steady, Go!' shows. He's great fun."

Surprisingly—considering those celebrities who practically have to charter an extra aircraft for excess baggage when they pay Britain visits—Lulu did not go mad on a late-minute shopping spree before flying out.

"I'm always buying clothes all the time," she admitted. "So I didn't go shopping for anything special."

"I'll take plenty of summer things, though. I'm told New York is stifling in June."

Lulu will shop for souvenirs of the trip. Mainly, she wants to get some cowboy boots for four-year-old brother, Gordon.

But she won't return laden with American gear. "Their stuff is a bit old-fashioned," she declares. "They can't touch our styles. I understand they don't wear mini skirts much."



'I'm sure to return speaking like an American'

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PROCOL —ALREADY ON THE U.S AIR

WHEN an album like Sgt. Pepper and a single like Procol Harum's cascade across the world everything else seems ordinary—which is neither fair nor realistic, but there it is and it's the same with people.

You're bound to feel brought down by Aunty Edie if you've just come home from an evening with Barbara Castle. You just can't help it can you Alice? It's human nature—well it follows doesn't it? It's the glamour isn't it? Cinderella didn't fancy Baron Hardup after an evening with the Prince. It's normal.

So I don't know what to say about anything this week because everything's buzzing with "A Day in the Life" and "Lucy in the Sky with Diamonds" and all that plus "A Whiter Shade of Pale," a shade I came to love only the other dawn in Sussex with Charles II and Caesar's legions and other friends in boats of many colours.

There are no words really adequate for either Procol or the Beatles because it's all there beneath the needle and out of the speaker and into the brain cells with or without sugar.



• BEATLES: "No words really adequate"

OUR MAN IN AMERICA DEREK TAYLOR HOLLYWOOD TUESDAY

I have no words is what I mean. Leave it to the reviewers. And by the way, with the best of respects to the twin demands placed upon them by their editors and readers, I thought many of them did a less than minimal job a n y w a y. If "knocked out" and "humorous" and "a trifle disappointing" and "talented" and "highly unlikely" are the best the reviewers can wrench from the English language to assess the splendour of the Beatles, it is time for all journalists to turn inwards and review themselves just in case, just in case, just in case there may be some flaw capable of correction.

Procol Harum is already on the air here: I believe it was launched today. Many of us have been unable to work for want of playing it on repeat. With Sgt. Pepper, it makes this week the most beautiful pop-span in memory.

Well, congratulations to the British Broadcasting Corporation for their contribution to liberty, licence, freedom, British tolerance, fairplay, airplay, minority interests, majority rule, commonsense, broadness of mind, generosity of spirit, in the banning of "A Day in the Life."

I had forgotten now absolutely rotten the BBC could be. Forgotten those gibbering, quaking, syllable-by-syllable vowel-swallowing Bishop-pompous emotion-bereft voices until the weekend when by magical chance I came home to England with my wife for a flying party and heard the same sort of voices that would have announced the Boer war, talking about "The Beatles new long-play-ing rec-ord Sergeant Pep-pah's Lurn-li Hawts Clab Bend," introducing McCartney's track as "John Lenin's 'When Aim Sick-sti Four!'" and then switching to another announcer who talked about the death of five police-murdered Indians, the threat of war in the Middle East and the arrival of "Sir Francis Chichsstr" as if they had all happened in the same vicarage in Kent.

How long will those voices continue to speak for England? When will those who mastermind the voices continue to withhold words and music from the people? Maybe they will continue to hold the power as long as those who could have wrested some of it continue to behave like the inhabitants of Moronia—and I am talking about the pirates.

The really creative work, it seems to me, comes only from a handful of young or youngish people, whether they're musicians or film-makers, painters or writers. Those who fiddle around the fringes are as frightful as ever.

TURN OFF YOUR MIND, RELAX AND FLOAT DOWNSTREAM. THEN UNFLOAT AND TURN ON AND START GETTING SOMETHING DONE. THE TIME IS NOW.

Fame? We love it, say Tremeloes



• Tremeloe Alan

"FAME has gone to our heads—and we love it," the Tremeloes said last week.

And it has—like a bottle of champagne!

But none of the happy-go-lucky Trems has had to order a larger size in head gear. They are just wandering about in a delirious misty haze, seeing the world through golden-tinted spectacles, and walking on two feet of solid air!

"I know everyone's amazed at our success," shrieked jovial Alan Blakley, "but no one is more amazed than us. We really haven't got over it yet. It takes quite a time to sink in." "During the nine years we've been going, we've never been recognised as a group," added Dave.

"Now it's all happening, and even though we perhaps should have grown out of it, the scenes are just knocking us out!"

"We haven't been allowed to finish our act on stage for the last week," enthused Alan again. "On stage now, we hardly play at all. Chip's chatting up the birds, Ricky's leaping about all over the place, and I may as well not bother. Dave on the drums is the only one who keeps working!"

Exclamation marks in large quantities go hand in glove with the Tremeloes. Life for them is one big ! at the moment.

The group van is stripped of every removable object, Chip Hawkes has lost two gold identity bracelets, new stage shirts have been torn, mums and dads have been pestered at home, but the Tremeloes keep on smiling.

"Remember, we missed out on all this when we had hits with Brian Poole," said Dave.

"I've heard lots of groups, especially when they've had a hit record, say how much they hate this fan mania bit," bubbled Alan.

"But who are they kidding? They must be saying that to keep up an image of some kind. I mean, if people tell you you're good, you feel chuffed, don't you? Of course you do."

"You'll be surprised at this," chirped Chip, "but we thought about putting on a moody image once. It was at the beginning of our tour with the Hollies and Paul Jones. It was Dave Butler, the show's compere, who told us we should just be ourselves, and I guess we owe a lot to him for that advice.

"We look back now, and think 'Thank goodness we didn't try it!'"

"Do you know a girl asked me to be her daughter's godfather yesterday? And she sent 2s. 6d. for a reply!"

"It's great, isn't it!!!" exploded Alan.

AMERICA'S RASCALS get Groovin'

WITH British singers and groups dominating the best charts here and throughout the world, it is rare when, in one week, two hitherto hitless American groups (in Britain that is) enter the Top Thirty.

So it's a bigger than usual welcome to the New York sound of the Young Rascals, and to the Boston sound of the Happenings.



'Rascal' Felix

Headed by 24-year-old organist Felix Cavaliere, the Young Rascals were formed in 1965, when Felix decided he wanted to experiment with his own brand of music. He joined up with Eddie Brigati, Gene Cornish, and Dino Danelli, got a booking in a small New Jersey club, and from there the word spread like wildfire.

Their first U.S. hit was "Ain't Gonna Eat Out My Heart Anymore" (covered here by the New York Public Library), followed by "Good Lovin'," which went to No. 1. Now with their seventh record the barrier to Britain has been broken.

Italian names

The Happenings first began to happen in March last year with a record called "See You In September." Again, chances of British recognition were dashed by the release of a cover version from the Symbols.

More Italian names in the Happenings, too: Bob Miranda, Tom Giuliano, Ralph Di Vito and Dave Libert. Bob and Dave are the arranging half. They're all natural musicians, although Dave, who plays piano, bass, guitar, drums and trumpet, studied classical piano for seven years and harmonic theory for five.

Dave's studies have obviously had a great influence on the group's sound, as it is the brilliant vocal harmonies in "I Got Rhythm" that have made it a hit.

While the 'Welcome' mat is still out, mention should be made of a third group, bringing the San Francisco sound—Jefferson Airplane, who fly into Britain next month for promotion and return in August for a possible tour.

Five boys and one delightful girl make up this oddly-named group that has been favourite on the hippy West coast for over two years.

Headed by 23-year-old Marty Balin, Jefferson Airplane comprises Paul Kantner, Jorma Kaukonen, Spencer Dryden, Jack Casady and Grace Slick.

Grace is the lead vocalist, and composed as well as sang the group's new record, "Somebody To Love."

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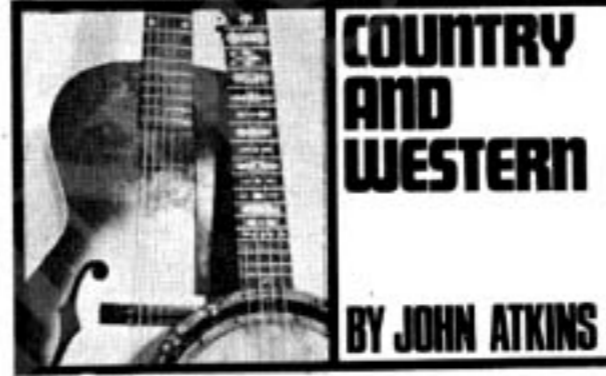
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COUNTRY
AND
WESTERN
BY JOHN ATKINS

MERLE— man of many talents

FOR the first time since the series began, Music For Pleasure have at last released a GOOD Country and Western record in "Down Home With Merle Travis" (MFP 1147), a reissue of an album that turned up some years ago with the simple title "Travis!" on Capitol T 1664.

This is a first-class record on which Travis performs in good authentic style a round dozen of his own compositions, some of which were very big hits way back in 1946/7.

The fact that Travis is virtually unknown in this country outside C&W circles has always been a source of amazement to me and many other collectors. His talents are more varied than the majority of his fellow artists, and to list all of his achievements would fill a book.

Besides his composing and singing talents, Travis is also a first-class guitarist, one of America's foremost experts on folklore and he appeared in the 1953 Academy Award-winning film, "From Here To Eternity," in which he played the part of Private Anderson and sang his own composition, "Re-enlistment Blues."

Born in Rosewood, Kentucky, on November 29, 1917, he has been a professional musician for thirty-five years and more than made his mark on the Country Music scene.

'Similarity to Chet's guitar'

The casual listener to one of Travis' records may at once notice the amazing similarity between his and Chet Atkins' style of guitar playing. The story behind this is that the style was originally started by a Kentucky Negro called Jim Mason, who taught it to a miner, Mose Reger, and Ike Everly, father of the Everly Brothers. Reger, in turn taught Merle Travis and believe it or not, Chet Atkins learned from Travis.

Today, however, we have the situation where the pupil is probably the most popular guitarist in the world.

Travis the singer and composer has also suffered the same fate in that he has never received sufficient accolade to merit his achievements. How many people are aware that he was the composer of "Sixteen Tons," immortalised by Tennessee Ernie Ford? His mining songs have also been praised throughout America and include many oft-recorded songs such as "Dark As A Dungeon" featured by Johnny Cash and Grandpa Jones, as well as Tex Williams' semi-narrative "Smoke, Smoke, Smoke (That Cigarette)."

Music For Pleasure have now put Travis in reach of even the most casual record buyer with this album and I sincerely hope it introduces him to the many record buyers who have so long been oblivious of his talents.

Kink Ray reviews the new discs

CILLA: BIG HIT WITH A TOUCH OF PURPLE!



Cilla... very strong melody, and a good chorus

Georgie's EP should find fame as single

KNOCK On Wood; All I'm Asking; Didn't Want To Have To Do It; Close The Door (CBS-EP)—I'm afraid I can't say what I really think about Georgie, or I would be strung up on the nearest lamp post within a week!

However, I think he's reached the stage of being able to sell an EP as a single. Of the four tracks here, I like John Sebastian's "Didn't Want To Have To Do It" best.

OUT NOW

WHAT GOOD Am I? (Parlophone)—I can tell by the introduction that this is a Kenny Lynch song—typical Lynch violins. And the drums are definitely Mort Shuman.

The melody is very strong, and this should be quite a big hit. I specially liked the chorus—very good. And there's a nice touch of "Purple Haze" at the end.

OUT NOW

PAUL REVERE AND THE RAIDERS

HIM Or Me—What's It Gonna Be? (CBS)—Here's another good American group, and here's a superb introduction, with great guitar sounds. There are also a couple of very good breaks in the middle where the voices interchange.

This group was like the Monkees at one time, and had the same appeal—the trouble is, they're all about 50 years old now!

Still, I'd like it to be a hit

because they get some good sounds. I think Monkee fans will buy it.

OUT TOMORROW

GERRY MARSDEN

PLEASE Let Them Be (CBS)—I think Gerry's chances of solo success are very good indeed, but I'm not so sure of this record.

The intro is very good, but the melody takes a little too long to really get going. However, he will surely receive a lot of exposure, and this will probably put the record into the chart. We'll just have to see.

OUT NOW

SORROWS

PINK, Purple, Yellow and Red (Piccadilly)—Give the Sorrows their due—they stick to their guns and always do what they want to do. This is a good rocking number, and all rockers should buy it. It could grow on me—I suppose.

Don't know about the title, though. It sounds very much like a black record to me, not pink, purple and the rest.

OUT TOMORROW

ASSOCIATION

WINDY (London)—I was surprised when "Along Came Mary" by this popular American group wasn't a hit here. This is very much a birthday-present record, and could be classed in the same category as Warm Sounds.

It doesn't strike me as much as "Mary," but it will get plenty of plays and could well be a hit. However, if there's a fight for the charts, the Association will lose.

OUT TOMORROW

HARPER'S BIZARRE

COME To The Sunshine (Warner Brothers)—Glory, this is almost as long as their LP, and I don't like it. "59th Street Bridge Song" was hard to follow, and I don't think this was the right number to choose.

People going on holiday will probably buy it, as it's sort of a happy Butlins type of record! They sound like a fat group of singers who never play football!

OUT TOMORROW

BILLY FURY

LOVING You (Parlophone)—Now this is funny. Here's Billy, once hailed as Britain's answer to Elvis Presley, with an old Elvis song. Honestly, it gives me the pip. It grows on me though, like a growth.

Seriously, I hear Billy is a very honest bloke, and I've always admired him—a little. But forget this record.

OUT TOMORROW

PENNY VALENTINE
is on holiday

EPISODE SIX HIT ME GOOD!

MORNING Dew (Pye)—This hits me good! There are lots of nice sounds coming from everywhere, which can't be bad. I would like to have seen a little more fire in the backing as the song builds up, and if every disc jockey says "This is a number one," it must enter the chart.

Apart from Cilla, this is the best record I've heard this week. Didn't they record "I Can Hear The Bells Blow"?

OUT TOMORROW



Episode's Sheila... nice sounds

LIONEL MORTON

WHAT To Do With Laurie (Phillips)—What a lovely lilting lyrical lullaby for Lionel, former lead singer with the Four Pennies. I have always thought Lionel was a very good singer, and if ballads must get into the charts, then this is the type of person that should sing them.

Maybe I should have to listen to it five or six times first, but nevertheless, I like it!

OUT TOMORROW

TOYS

MY Love Sonata (Phillips)—Somebody ought to tell the Toys that "Lovers Concerto" was two years ago, and that the British public are not often fooled more than once.

This is just the same, and really I wonder why they bothered. Listening to this, I now begin to know why there are so many broken homes in America, etc, etc, etc.

OUT TOMORROW

NOLA YORK

PHOTOGRAPHS (Phillips)—This is a nice little ballad about photographs, and really that's about all I can say. It didn't leave much impression on me, except that at first it sounded like one of Barry Fantoni's mad efforts!

You know, I wouldn't want Penny Valentine's job if you paid me. I always said she was a great reviewer, even when she didn't like our records!

I wonder what Penny would have thought of this one?

OUT TOMORROW



Gerry Marsden... good chances



Raider Mark Lindsay... for Monkee fans

QUICK SPINS:

by MIKE LEDGERWOOD

NANCY SINATRA: "You Only Live Twice" (Reprise)—Theme from the new James Bond film, but not nearly so catchy or commercial as earlier "007" saga songs. Knockout Nancy seems lost against the muddled backing.

FOUR TOPS: "7-Rooms Of Gloom" (Tamla Motown)—Interesting change for the Tops. Not instantly appealing—but improves with listening, like all their material.

JUDITH DURHAM: "Olive Tree" (Columbia)—The much-discussed solo effort by the Seekers singer. A delicate, pretty song from Tom Springfield which suits Judy's charming, comfortable style. Be interesting to see if she can get it into the chart.

GEORGE BEAN: "The Candy Shop Is Closed" (CBS)—George was in "Privilege." He wrote this happy-go-lucky ditty with Mark London, who was also in the film. Straightforward little song with nice, bouncy words. Could make it—with enough plays.

SHIRLEY ABICAIR: "This Girl" (Piccadilly)—Strange that this Lennon/McCartney song should suddenly turn up as a single. But Shirley does the beautiful ballad no justice.

DONIE COLLINS SHOW-BAND: "Today's Teardrops" (Pye)—This ancient Gene Pitney number gets the full works—but the whole thing remains terribly old-fashioned by today's standards.



NANCY: not so catchy

MUSIC EXPLOSION: "Little Bit O' Soul" (Stateside)—Big driving sound but not so convincing soul from the singer. Good guitar helps it along. Former Ivy League pair Carter and Lewis wrote it. Could pick up a lot of plays.

B. B. KING: "Think It Over" (HMV)—Interesting start which promises a good song—but it never makes it. A natural for dancing, though.

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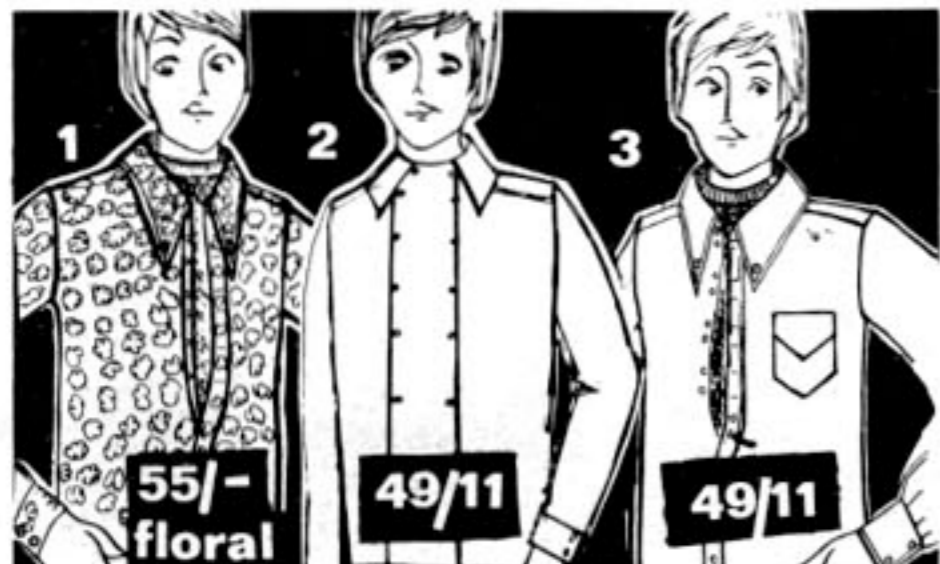
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DISC plays the 'name game'

PROCOL HARUM are the latest group with a strange-sounding name to hit the chart. Other hit-makers with odd names include **MOVE**, **BEE GEES**, **TROGGS** and **CREAM**.

Just how does a group choose a name when it starts out on the road to chartdom? For the full, fascinating facts about the 'name game' make sure you get next week's issue of DISC.



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NO SPLIT with the happening SUPREMES!



IF THE BEATLES did ever make another stage appearance and Paul McCartney was taken ill at the very last minute and couldn't go onstage—who would be a good visual replacement for him?
 Answer: Gary Brooker, lead singer with fave rave group Procol Harum, who could easily be mistaken for the Beatle when he had a moustache.
 Recently, at the famous

Hollywood Bowl, Los Angeles, the Supremes sang to thousands of fans—but Florence Ballard wasn't onstage with Mary Wilson and the vivacious Diana Ross.
 In her place was a coloured girl identified as Cindy Birdsong, of Patty LaBelle and the Bluebells.
 And because of the great distance between the stage and the audience most of the 17,000 onlookers had no idea that they weren't watching the original three

Supremes!
 Rumours sweeping the States when this news leaked out hinted that the group was breaking up.
 But the girls were quick to reply that there's no basis for these stories.
 Explained Diana Ross: "We always have stand-ins available for Mary and Flo because our schedule is so heavy and we want to make every show."
 "So this is just our form of insurance against any pos-

sible illness. But we have no intention of splitting up our act!"
 Florence, it turned out, was ill with flu at the time and this was the reason for her non-appearance.
 And with the ever-increasing record of successes for the trio—a round dozen chart-toppers in the States alone—it seems logical for the girls to claim there's no reason in the world why they'd want to break up the act.

BEACH BOY BRUCE JOHNSTON IS A HAPPY MAN!

Looking healthy, sun-tanned, and a lot slimmer, Bruce was in London for just 24 hours last week, and found time to talk about himself and the Beach Boys.
 "You know," he said, "despite all the set-backs I still think playing in England and Ireland again were the best parts of our tour."
 "British audiences are so much more responsive—there's no other to beat them. Even in Stockholm, where we played to crowds of 7,000, I wasn't as happy as in England."
 Despite full houses everywhere, the Beach Boys came in for some pretty severe criticism in this country, both for their stage act, and for releasing an old song as their new single—and Bruce was anxious to put the other side of the picture.
 "I guess it was our fault really. We didn't make arrangements for our backing musicians early enough, and they couldn't play with us in Britain."
 "We therefore lost the orchestral sound, but I still think our vocals

God only knows what went wrong, says Bruce



• Beach Boy Bruce

were up to standard.
 In Disc's review of their opening concert, editor Ray Coleman said:
 "The biggest shock—Bruce's 'God Only Knows.' This was a brave misguided failure. Bruce forgot the words. To say it was an embarrassing moment would be minimising an electrifying disastrous moment."
 "That was really a bit unfair," said Bruce. "I know the words of 'God Only Knows' back to front—it's my favourite song, and I'm always singing it to myself."
 "The real trouble was—we were all a bit unnerved by not having Carl with us. We are such a close team that if any one of us cannot make a booking, we all suffer."
 "I was just nervous, but we

felt we could not disappoint the audience."
 Bruce was not amused at the suggestion that the Beach Boys were following the Beatles, and releasing records too complex for live performances.
 "Not at all," he retorted. "We use basically the same instruments, and four vocalists can easily reproduce the voices. All our backing musicians can play more than one instrument, so I see no difficulties arising."
 "But I would really like to come back to Britain for another tour soon. With our musicians we could show you what we really can do!"
 Bruce is not sorry that "Then I Kissed Her" was released. "It's a good song, and that's what matters, isn't it?" he said. "I am not ashamed of it."

"After all, if you'd never heard 'All My Loving,' and the Beatles suddenly decided to release it, you'd buy it, wouldn't you—and think it was a good tune?"
 And what of "Heroes And Villains?"
 "I think it will still be issued as a single," said Bruce, "but probably in a couple of records' time."
 "After all, Brian is such a perfectionist that he even scrapped 'God Only Knows' once—and then decided perhaps it wasn't so bad after all!"
 One gets the impression that Bruce still feels a little left out of the Beach Boys.
 He is the only unmarried member, and often finds himself on his own, and out of touch.
 "But don't get the wrong idea—I'm very happy," he insisted.

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