

DISC

and MUSIC ECHO 9d

OCTOBER 1, 1968

USA 25-

THE WHO

Why pop art
is now just
OLD HAT!

SEE PAGE 10

STONES

tour going
like a bomb
—full story
and new pictures

FLIP TO PAGE 10



• DAVE DEE

DAVE DEE: "When we admit our act is sexy, we don't mean something revolting" — page 13.

DUSTY: "Her dresses would make Paris take to the hills" — start reading on page 14.



• SCOTT

SCOTT gets his hair cut—all because of Disc and Music Echo! See page 8

SCENE



POLICE in action at **MOODY BLUES'** concert at Utrecht, Belgium, when fans rioted.

BILLY J. KRAMER concert to 12,000 in Sweden halted by rain.

CHRIS FARLOWE and **ALAN PRICE** play Paris Olympia this Saturday.

"Getaway" recorded on next **JOE LOSS** album.

TWICE AS MUCH now taking acting lessons.

Whose tears is **JIMMY SAVILE** trying to jerk with his sob-stuff about pop groups in "The People?"

EVERLY BROTHER Phil's wife, Jackie, gave birth to a 7 lb. 9 oz. boy in New York. He will be called Philip Jason.

ZOMBIES bass guitarist **CHRIS WHITE** got engaged to 21-year-old linguist Pat Anderson.

Philips records sending out bottles of wine to promote their "Sweet Tasting Wine" single by **THE NITE PEOPLE**.

JOE LOSS elected honorary member of Songwriters Guild "as tribute for his work on behalf of British music."

New **FOUR TOPS** single "I'll Be There." the best Tamla record ever released. . . .

PAUL JONES thinks there should be more duetting in pop on the lines of the **ALAN PRICE-LULU** disc "What A Wonderful Feeling."

After his Bombay trip will Beatle **GEORGE** nickname his wife "Chapatti"?

WALKER BROTHERS had

their tour car stolen last week.

WALKER BROTHERS wanted for another tour of Germany. Publicist **BRIAN SOMMERVILLE** overrun by journalists and showbiz colleagues after his tonsils operation: get well soon, Brian!

ALAN PRICE moved into new Belgravia mews home. First thing he bought: a Carl Mand piano (£300).

To publicise first solo song "High Time" **PAUL JONES** suggested using photos of Twenties comedian Harold Lloyd swinging on the hands of Big Ben — but with the Jones face on the Lloyd body.

PAUL JONES admits he hasn't heard **JIM REEVES** number one hit.

'Neurotic'

HEARING that not getting the "Privilege" film part was **ERIC BURDON'S** biggest disappointment. **PAUL JONES** comments: "I was amazed when they said they wanted me. Perhaps Eric's too happy. I don't think he's got the ability to look neurotic. I can . . . because I am!"

Former **ANIMAL** and ex-**NASHVILLE TEEN** drummer **BARRY JENKINS** sat in with the Teens for the last three numbers during their one-nighter at Woolwich. After the show everyone went back to Barry's flat for a party.

JONATHAN KING says **CHER'S** new hit is a pun on her husband.

PRICE SONNY

SMALL FACES Plonk Lane and Ian McLagan on holiday in Ibiza, Spain. Steve Marriott horse riding in the Pennines.

MINDBENDER Eric Rothwell keen to start cycle racing.

Will **John Maus** and **Gary Leeds** have their haircut too? Lyrics of the new **WHO** song 'Happy Jack' by **Pete Townshend** inspired by the Isle of Man.

Dollies

CREAM'S single "Wrapping Paper" out October 7.

At London's Cromwellian Club on Thursday to hear the **SUMMER SET: Herman, Jeff Beck, Tina Turner, IKETTES, Tom Jones, Pete Townshend** and **Keith Moon** with manager **Kit Lambert**, **RSG** editor **Victi Wickham** and **Chris Curtis**.

SONNY AND CHER'S pet dog, which appears in their film, "Good Times," has died.

CHRIS FARLOWE tasted snails for the first time when he played the Paris Olympia at the weekend. Said they were delicious!

Some of London's smartest dollies decorated **PETER FENTON'S** Knightsbridge flat on Sunday when he threw a party to introduce his record "Marble Breaks. Iron Bends."

Guests at **MILLIE'S** party at London's Playboy Club on Sunday raved about how she has grown up!

lennon

Whose hair in Spain goes mainly down the drain!

WITH HIS HAIRCUT making him less conspicuous, John Lennon has been walking around Hamburg unrecognised. Only two or three autograph hunters spotted the Beatle when he was in Germany last week working on his first solo film part in "How I Won The War."

BUT RIGHT NOW, John is in Spain, where his suntan was slightly hit by the first day's filming . . . in a cornfield during heavy rain. John has been up every day at the impossible Beatle hour of 6 a.m.—because the location work is two hours drive away from his hotel in Almeria.

LUMBERED UP IN full Army desert kit, with a rifle and pack on his back, he makes the journey over to Carboneras in his own Rolls Royce which was specially flown to Spain.

RALPH COOPER, who is working with the film unit, told Disc and Music Echo on the phone from Almeria this week: "John says he's enjoying it, but as far as acting as a career is concerned he has a completely open mind. In this picture, he plays a batman to Michael Crawford. Everyone else in the film finds John good to work with—they've accepted him as an actor.

"BUT THE HEAT here is terrific. The sea is nearby, but the sun is still a burner and John has a fair tan.

"POSSIBLY THE MOST difficult part of this whole operation is the distance from the hotel to the location. John has to be driven there by his chauffeur, Leslie Anthony, in real desert conditions.

"IT'S NOT A pleasant drive, and when he gets back here at about 8 o'clock every night after being out of bed early in the morning, he is pretty tired."

AND ANYONE WHO KNOWS THE BEATLES' LOVE OF SLEEP WILL KNOW WHAT HE MEANS!



● It's getting longer . . . the Lennon locks seem to be growing again after the short-back-and-sides nightmare.

'singer of our time'



PAUL JONES

First solo disc

HIGH TIME

CW HMV POP 1554

I CAN'T HOLD ON MUCH LONGER

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TOP 50 CHART TOPPER

JUST RELEASED!

TEN FEET Got everything but love RCA 1544

KATE SMITH What kind of fool am I? RCA 1546

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- 1 (1) **DISTANT DRUMS.....**Jim Reeves, RCA Victor
- 2 (3) **I'M A BOY.....**Who, Reaction
- 3 (6) **▲ YOU CAN'T HURRY LOVE**
Supremes, Tamla Motown
- 4 (4) **LITTLE MAN.....**Sonny and Cher, Atlantic
- 5 (12) **BEND IT.....**Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 6 (2) **ALL OR NOTHING.....**Small Faces, Decca
- 7 (5) **TOO SOON TO KNOW.....**Roy Orbison, London
- 8 (13) **ALL I SEE IS YOU.....**Dusty Springfield, Philips
- 9 (7) **● YELLOW SUBMARINE/ELEANOR RIGBY**
Beatles, Parlophone
- 10 (10) **WORKING IN THE COAL MINE**
Lee Dorsey, Stateside

Next Twenty

Last Twenty

- 11 (16) **▲ WINCHESTER CATHEDRAL**
New Vaudeville Band, Fontana
- 12 (19) **▲ WALK WITH ME**
Seekers, Columbia
- 13 (8) **GOTTOGETYOUINTOMY LIFE**
Cliff Bennett, Parlophone
- 14 (20) **▲ SUNNY**
Bobby Hebb, Philips
- 15 (9) **● GOD ONLY KNOWS**
Beach Boys, Capitol
- 16 (11) **LOVERS OF THE WORLD UNITE**
David and Jonathan, Columbia
- 17 (35) **▲ GUANTANAMERA**
Sandpipers, Pye Int.
- 18 (34) **▲ ANOTHER TEAR FALLS**
Walker Brothers, Philips
- 19 (14) **ASHES TO ASHES**
Mindbenders, Fontana
- 20 (—) **HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW**
Rolling Stones, Decca
- 21 (17) **WHEN I COME HOME**
Spencer Davis, Fontana
- 22 (33) **▲ SUNNY**
George Fame, Columbia
- 23 (28) **▲ IDON'T CARE**
Los Bravos, Decca
- 24 (15) **MAMA**
Dave Berry, Decca
- 25 (26) **HOW SWEET IT IS**
Jnr Walker, Tamla Motown
- 26 (21) **THEY'RE COMING TO TAKE ME AWAY HA-HAA**
Napoleon XIV, Warner Bros.
- 27 (24) **LAND OF 1,000 DANCES**
Wilson Pickett, Atlantic
- 28 (29) **ICAN'T TURN YOU LOOSE**
Otis Redding, Atlantic
- 29 (18) **JUST LIKE A WOMAN**
Manfred Mann, Fontana
- 30 (36) **LADY GODIVA**
Peter and Gordon, Columbia

- 31 (23) **MORE THAN LOVE**
Ken Dodd, Columbia
- 32 (—) **IN THE ARMS OF LOVE**
Andy Williams, CBS
- 33 (22) **BIG TIME OPERATOR**
Zoot Money, Columbia
- 34 (44) **BORN A WOMAN**
Sandy Posey, MGM
- 35 (39) **SUNNY**
Cher, Liberty
- 36 (25) **VISIONS**
Cliff Richard, Columbia
- 37 (—) **I'VE GOT YOU UNDER MY SKIN**
Four Seasons, Philips
- 38 (41) **SOMEWHERE MY LOVE**
Mike Sammes Singers, HMV
- 39 (—) **I CAN'T CONTROL MYSELF**
Troggs, Page One
- 40 (27) **I SAW HER AGAIN**
Mamas and Papas, RCA Victor
- 41 (—) **DEAR MRS. APPLEBEE**
David Garrick, Piccadilly
- 42 (46) **CHANGES**
Crispian St. Peters, Decca
- 43 (30) **SUMMERTIME**
Billy Stewart, Chess
- 44 (40) **AIN'T TOO PROUD TO BEG**
Temptations, Tamla Motown
- 45 (—) **SUMMER WIND**
Frank Sinatra, Reprise
- 46 (31) **RUN**
Sandie Shaw, Pye
- 47 (—) **THERE WILL NEVER BE ANOTHER YOU**
Chris Montez, Pye Int.
- 48 (—) **HAVE YOU EVER LOVED SOMEBODY**
Paul and Barry Ryan, Decca
- 49 (50) **IS IT REALLY WORTH YOURWHILE**
Fortunes, Decca
- 50 (—) **HAVE YOU EVER LOVED SOMEBODY**
Searchers, Pye

● Silver Disc for 250,000 British sales
▲ This week's TOP 50 Zoomers

ZOOMING UP THE CHART!



● SUPREMES-3



● SEEKERS-12



● FAME-22

HIT TALK by MINDBENDER BOB

I HATE saying things like this, but I don't like JIM REEVES' "Distant Drums." And people who start raving about him after he's dead annoy me.

The WHO are great. I love listening to them, they're such colourful people and have always got something to say. Love the words of this. Should be a number one!

I quite like SONNY AND CHER. But I think I like them better than this song.

Didn't like the SUPREMES at all at first. But after the first few listens I'd turn it up on the car radio straight away.

DAVE DEE? Uh! Uh! He's at the door at the moment. I'd better be careful what I say! Any person who has the cheek to do something like this deserves something good.

Bit disappointed with DUSTY. Again I like her more than the song. First time I got to meet her I had to dodge a meat pie. Really! I won't say anything against this record. But the song's pretty ordinary! What a drag that VAUDEVILLE thing is! No, I don't like it. It's so monotonous. I know everybody's trying to do

something original—but this hasn't come off.

BOBBY HEBB is fantastic. When we were in the States I heard this every day for about five weeks. Liked it so much I brought it back. If it hadn't been a hit here we were going to do it. Best of the three versions!

GEORGIE FAME's "Sunny" disappointed me. But I like listening to him.

I know this WALKER BROTHERS song of old. It used to be Wayne's favourite. It's got a terrific arrangement and is a good song well-produced. The letters would pour in if I said I didn't like it, wouldn't they?



● MINDBENDER BOB

Next Week:
Peter Asher

Top Ten LPs

- 1 (1) **REVOLVER**
Beatles, Parlophone
- 2 (2) **SOUND OF MUSIC**
Soundtrack, RCA Victor
- 3 (3) **PORTRAIT**
Walker Brothers, Philips
- 4 (6) **AUTUMN '66**
Spencer Davis, Fontana
- 5 (4) **PET SOUNDS**
Beach Boys, Capitol
- 6 (7) **WELL RESPECTED KINKS**
Kinks, Pye
- 7 (5) **BLONDE ON BLONDE**
Bob Dylan, CBS
- 8 (9) **GOIN' PLACES**
Herb Alpert, Pye
- 9 (—) **STARS CHARITY FANTASIA**
Various, Philips
- 10 (—) **THE CLASSIC ROY ORBISON**
Roy Orbison, London

American Top Twenty

- 1 (1) **CHERISH.....**Association, Valiant
- 2 (2) **YOU CAN'T HURRY LOVE.....**Supremes, Motown
- 3 (6) **BEAUTY IS ONLY SKIN DEEP.....**Temptations, Gordy
- 4 (7) **BLACK IS BLACK.....**Los Bravos, Press
- 5 (5) **BUS STOP.....**Hollies, Imperial
- 6 (8) **96 TEARS.....**Question Mark and The Mysterians, Cameo
- 7 (10) **REACH OUT I'LL BE THERE.....**Four Tops, Motown
- 8 (4) **YELLOW SUBMARINE.....**Beatles, Capitol
- 9 (3) **SUNSHINE SUPERMAN.....**Donovan, Epic
- 10 (14) **CHERRY, CHERRY.....**Neil Diamond, Bang
- 11 (11) **ELEANOR RIGBY.....**Beatles, Capitol
- 12 (19) **I'VE GOT YOU UNDER MY SKIN.....**Four Seasons, Philips
- 13 (16) **BORN A WOMAN.....**Sandy Posey, MGM
- 14 (15) **SUNNY AFTERNOON.....**Kinks, Reprise
- 15 (25) **PSYCHOTIC REACTION.....**Count Five, Double Shot
- 16 (17) **WIPE OUT.....**Surfaris, Dot
- 17 (13) **GUANTANAMERA.....**Sandpipers, A and M
- 18 (26) **LAST TRAIN TO CLARKSVILLE.....**Monkees, Colgems
- 19 (23) **WHAT BECOMES OF THE BROKENHEARTED**
Jimmy Ruffin, Soul
- 20 (20) **MR. DIEINGLY SAD.....**Critters, Kapp

Petula Clark
New Single
Who Am I
7N 17187 Pye

Herb Alpert & The Tijuana Brass
New Single
Flamingo
7N 25383 Pye Int.

The Trade Winds
NEW SINGLE
MIND EXCURSION
KAS 202 Kama Sutra

STARS IN THE NEWS—1



Where did Gary get that 'at'?

Cilla winds up record-breaking run

CILLA Black ends her record-breaking run with the Bachelors at Blackpool's ABC Theatre on Saturday. The show will have run for 16 weeks.

Cilla then appears on radio and TV to feature her new single, out on October 14. Title is "A Fool Am I." So far fixed is a guest spot on "Billy Cotton's Music Hall" on BBC-TV on October 9.

She then starts rehearsals for her star spot with Frankie Howard in "Way Out In Piccadilly," which opens at London's Prince of Wales Theatre on November 3.

Herman on TV

TV and radio dates for Herman, who returned from America last week, are "Saturday Club" (October 3), TWW (12) and "Crackerjack" (BBC TV) (19).



The Sparrow are now!

Striking across the country with their brilliant hit single...

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Work permit blues...

NO WALKERS FOR SIX MONTHS!



WALKER BROTHERS will make no live stage or TV appearances for six months after the end of their forthcoming British tour!

This shattering news was disclosed on Tuesday to Disc and Music Echo by the group's manager, Barry Clayman, who said it was a result of work permit regulations.

"We thought we'd make this decision now rather than later because the boys won't be working until after Christmas anyway and then they will be working out of the country."

From November 13—when the tour ends—

the group will tape all TV appearances and will not appear on the British stage until April, when they will make a three-week tour.

This means that the Walker Brothers can stay in Britain for two more years before their permits expire again.

For the first time ever, all three Walker Brothers will be seen singing together on their tour, which opens this Saturday at East Ham Granada. John, Scott and Gary will finale on the spiritual number, "Saved".

Dusty off to U.S on October 12

DUSTY SPRINGFIELD'S American trip has been put forward by a week—so that she can undertake extensive rehearsals for her Basin Street East cabaret spot, and also do extra TV.

NOW NAPOLEON UNWINDS ON AN ALBUM

NAPOLEON XIV's first LP "They're Coming To Take Me Away Ha-Haaa!" is released tomorrow (Friday).

The other titles are "I'm In Love With My Little Red Tricycle," "Photogenic, Schizophrenic You," "Marching Off To Bedlam," "Do In The Napoleon," "Let's Cuddle Up In My Security Blanket," "Bats In My Belfrey," "Dr. Psyche The Cut-Rate Head Shrinker," "I Live In A Split Level Head," "The Nuts On My Family Tree," "The Place Where The Nuts Hunt The Squirrels," and "I'm Happy They Took You Away Ha-Haaa!"

All but two of the numbers were written by American comedy scriptwriter Jim Lehner.

Dave Berry cuts new single

DAVE BERRY records new tracks on October 13 and 14 from which his next single will be chosen.

And Dave's LP "The Special Sound" is out tomorrow (Friday). Except for "Mama" and "Little Things," the 14 tracks are all new.

Dave stars in TV shows in Belgium (October 6) and Switzerland (10).

Penny's jurors

DISC AND MUSIC ECHO record reviewer Penny Valentine, who makes another "Juke Box Jury" appearance next Saturday (October 8), will be joined on the panel by Lionel Bart, Lynn Redgrave and Ronnie Carroll.

Scott Hamilton, Truly Smith, David Hughes and Julie Rogers are on the October 15 "Jury."

Small Faces single; U.S tour

SMALL FACES were this week recording a new LP and single for release in November.

They are due to visit America later this year for a promotional build-up on which RCA is spending £150,000. They plan TV appearances in New York and then to travel to California.

The Faces' tour with the Hollies, Paul Jones,

DONOVAN STRIKES U.S GOLD



DONOVAN has won a Gold Disc in America for sales of his hit single, "Sunshine Superman." His new LP of the same title has already sold over 500,000 copies after three weeks.

So far, there is still no British release date for "Sunshine Superman," although Donovan's manager Ashley Kozack is negotiating with Pye records this week and hopes to have it out next month.

Sonny, Cher film delayed

SONNY and Cher's film "Good Times" will not now be released in Britain until December. This means the couple's trip will be put back until then to coincide with the premiere.

Their first LP, "Look At Us," is to be re-released in November. And the "Good Times" film soundtrack album comes out early in the New Year.

Stones star on 'Ready, Steady'

ROLLING STONES top next Friday's (October 7) "Ready, Steady, Go!" with Eric Burdon, Paul and Barry Ryan and Robert Parker.

Dusty Springfield, Paul Jones, Troggs, Chris Farlowe and Garnett Mimms make up the October 14 bill. Other bookings: Who, Georgie Fame, Lee Dorsey (21); Hollies, Edwin Starr, Drifters (28).

Semi-detached Manfred

"Semi-Detached Suburban Mister Jones"—that's the off-beat title of Manfred Mann's new Fontana single, out on October 21.

Penning by Geoff Stephens—and Mike d'Abo's second disc with the group—the song knocks provincial people.

Manfreds have been invited to appear at a Monte Carlo concert in December which Prince Rainier and Princess Grace will patronise.

Cliff Bennett at Marquee

CLIFF Bennett guests on the Radio London deejay show at London's Marquee Club this Saturday, and appears on the "Joe Loss Show" on the Light Programme on October 28.

His hit single, "Got To Get You Into My Life" has now been released on the Continent.

CRISPIAN FLIES OUT

CRISPIAN St. Peters leaves on October 10 for a two and a half month tour of America, Australia and Kuala Lumpur. He returns briefly before going back to Australia in January for a pop package tour.

COUNT DOWN

thursday

ROLLING STONES, IKE AND TINA TURNER, YARBIRDS — ABC, Stockport. DUSTY SPRINGFIELD, LOS BRAVOS — Gaumont, Derby. TOP OF THE POPS — Troggs.

friday

ROLLING STONES tour—Odeon, Glasgow. ROBERT PARKER — Starline, Wembley. DUSTY SPRINGFIELD, LOS BRAVOS — Odeon, Birmingham. READY, STEADY, GO! — Ike and Tina Turner, Georgie Fame, Herman.

saturday

WALKER BROTHERS, DAVE DEE, TROGGS — Granada, East Ham. ROLLING STONES tour—City Hall, Newcastle. DUSTY SPRINGFIELD, LOS BRAVOS — Capitol, Cardiff. ROBERT PARKER — Jigsaw, Manchester/Mojo, Sheffield.

JUKE BOX JURY — Jimmy Young, Una Stubbs. SATURDAY CLUB (Light) — Lulu, Alan Price Set.

sunday

DUSTY SPRINGFIELD, LOS BRAVOS — Colston Hall, Bristol. ROLLING STONES tour—Odeon, Ipswich. WALKER BROTHERS tour—De Montfort Hall, Leicester.

EASY BEAT (Light) — Troggs, Dave Dee. LONDON PALLADIUM SHOW (ATV) — Tom Jones.

monday

WALKER BROTHERS tour—ABC, Chester. DUSTY SPRINGFIELD tour—Odeon, Manchester. ROBERT PARKER — Locomo, Bristol.

tuesday

DUSTY SPRINGFIELD tour—Odeon, Newcastle. WALKER BROTHERS tour—ABC, Wigan.

wednesday

WALKER BROTHERS tour—Odeon Glasgow. DUSTY SPRINGFIELD tour—Odeon, Liverpool.

DISC

and Music Echo

161 Fleet Street, London EC4

Phone: FLEET STREET 5011

Editor: RAY COLEMAN

Deputy Editor: LAURIE HENSHAW

News Editor: MIKE LEDGERWOOD

Fashion Editor: ANNE NIGHTINGALE

Editorial: PENNY VALENTINE

BOB FARMER

JONATHAN KING

HUGH NOLAN

RICHARD LENNOX

Photographer: PETER STUART

Advertisement Manager: ALAN DONALDSON

STARS IN THE NEWS—2

Paul Jones plans second film

PAUL JONES, whose first solo single, "High Time," is released next Friday, has been asked to star in another film. He has just finished work on "Privilege," his first part, and has already received an offer from another company to start a film in the New Year. A script is under consideration. Meanwhile, Paul opens his tour with the Hollies at ABC, Aldershot, on October 15. After the tour he goes for a short holiday. His first LP should be released sometime in November.

Big solo TV series planned—and

LULU TO STAR IN FIRST PANTOMIME

LULU has been signed for her first-ever pantomime! Taking the part of Maid Marion in "Babes In The Wood," she opens at the Wimbledon Theatre on December 24. Also starring are Arthur Askey and Roy Castle. The panto will probably run for about six weeks. Producer Bill Robertson told Disc and Music Echo on Tuesday: "We thought Lulu would be ideal for the part. She is not just a pop singer:

she also has a great sense of comedy, and is a fine little stage performer all round. "Cilla Black played at Wimbledon in 'Red Riding Hood' last year. She did so well, we thought we would pick another artist from the pop field this year. Lulu seemed an ideal choice. "The male lead of Robin Hood has not been fixed—we shall probably leave this to Lulu." At presstime, negotiations were proceeding for Lulu to star in her own TV series—which will be nationally networked.

VAUDEVILLE BAND ONE-NIGHT TOUR

NEW VAUDEVILLE BAND, whose "Winchester Cathedral" is up to No. 11 in the chart, makes a tour of one-nighters from October 17. Dates so far fixed: Winter Gardens, Weston-super-Mare (22), Crystal Ballroom, Newcastle (25), Top of the World, Stafford (27), Junfrau Club, Manchester (29), and Locarno, Coventry (November 3).

OTIS REDDING TO TOUR IN APRIL

OTIS REDDING, No. 28 in the chart this week with "I Can't Turn You Loose," is being set up for a return tour of Britain next April. The tour will last about three weeks. Two previous Otis Redding albums—"Otis Blue," which includes his version of "Satisfaction," and "The Great Otis Redding Sings Soul Ballads"—are planned for reissue by Atlantic Records soon. Otis is also featured on the LP "Solid Gold Soul," which also has songs by Solomon Burke, Wilson Pickett, Joe Tex, Don Covay and Ben E. King. This is also likely to be released on Atlantic.

HEDGEHOPPERS Anonymous singer Mick Tinsley had two fingers of his left hand gashed in a fall off-stage during the last night of the group's Scottish tour at the Raith Ballroom, Kirkcaldy on Monday. Mick was taken to hospital where 14 stitches were inserted in the hand—but not before he had completed the show.

IKE, TINA delayed IKE AND TINA Turner's follow-up single to "River Deep, Mountain High" has been held up in Britain. The record, the oldie "It Takes Two To Tango," should have been released to tie in with the couple's British tour, but tapes from recording man Bob Crewe in America have still not arrived yet.

Gathy McGowan—dollar-earner!

CATHY MCGOWAN is set to become a big dollar-earner for Britain! On Tuesday she was due to launch her Cathy McGowan cosmetic company with a big reception at London's Savoy Hotel. And her escort on the occasion was Scott Walker.

Garrick gets girl problems

PROBLEM for David Garrick—in the chart this week at 41—who promised a night on the town to a girl called Marie Applebee—if he could find one. David was inundated with applicants, but, on checking, all were found to be fakes... with one exception, and she's only six! "Unless anyone else turns up, I suppose I shall have to settle for an evening at the zoo followed by a Bugs Bunny cartoon show," says David rather doubtfully. Manager Robert Wace plans a trip to the States shortly to find a follow-up to "Dear Mrs. Applebee." He is also discussing a possible tour of Australia where David's "Lady Jane" topped several local charts.

BOBBY HEBB COMING

BOBBY HEBB, whose "Sunny" leads Georgie Fame's version by eight places in the chart, is expected to arrive in Britain on December 4 for a fortnight of appearances.

'Summertime' Stewart due

BILLY STEWART, No. 43 in the chart with "Summertime," will make a fortnight's British tour in the New Year. Dates are: Princess Club, Manchester (January 27), Gliderdrome, Boston (28), Kirk Levington (29), Orchid Ballroom, Purley (February 1), Tiles, London (3), Manchester (4), Starlite, Wembley (5), Dungeon, Nottingham (11).

Presley film single soon

NEXT Elvis Presley single will be a track from his new film "California Holiday" and may be rush-released in Britain next week. An LP of the film soundtrack will come out in November.



● BRIAN

CLIFF BENNETT IN BOMB SCARE

CLIFF BENNETT and the Rebel Rousers turned up at Wolverhampton's Queen's Ballroom on Monday night to find the hall completely surrounded by police. They'd had a tip-off that a time bomb was hidden in the building and Cliff and the boys had to wait a couple of hours until it had been searched. No bomb was found, however, and the group eventually went onstage to play.



JANE—Shakespeare

BEATLE GIRL FOR AMERICA

BEATLE GIRL Jane Asher goes to America in January for a special tour with the Bristol Old Vic company. They will do a season of Shakespeare which opens in Boston on January 16.

STV SONG FESTIVAL

NATIONAL SONG festival, with panels of judges all over the country, is planned by Southern TV for the spring. It will be produced by Mike Mansfield, producer of the new "Countdown" pop programme.

Sue leaves She Trinity

SHE TRINITY'S Sue Kirby has left to concentrate on song writing and is replaced by organist Rusty Hill, who used to be with Liverpool group the Thoughts. ● THOUGHTS were refused drinks at London's Hilton Hotel on Monday because of their dress.

Stones concert on 'Top of Pops'

FILM SHOTS of the sensational Royal Albert Hall opening of the Rolling Stones tour will be shown on to-night's (Thursday) "Top Of The Pops."

Countdown for 'Countdown'

SOUTHERN ITV's new pop programme "Countdown" will be shown at 4 p.m. on Saturday (Southern ITV and Border TV), 11.45 p.m. on Saturday (ATV Wales and West), 2.45 p.m. on Sunday (Anglia TV), 10.05 p.m. on Monday (Scottish TV), 10.30 p.m. on Tuesday (Westward and Channel TV) and 7.30 p.m. on Thursday (Ulster TV).

The clips will be used to illustrate the Stones' current single, "Have You Seen Your Mother, Baby, Standing In The Shadow." The film was specially shot by Peter Whitehead, who was responsible for the Stones' film, made in America, and shown on "Top Of The Pops" last week.

Also set for a future show is film of the WALKER BROTHERS. John was filmed at London's Primrose Hill, Gary in his flat, and Scott near the G.P.O. Tower. Another film has been taken of LULU and ALAN PRICE during an actual recording session for the Light's "Saturday Club." This will be shown in the near future.

Eric and Animals on Fame show

ERIC BURDON and the Animals have been booked for the Georgie Fame - Chris Farlowe - Geno Washington - Paul Butterfield Blues Band package which opens at the Astoria, Finsbury Park, on October 20.

Eric is currently re-forming his group following the break-up of the original Animals reported in Disc and Music Echo. Around November 13, he again visits America with the new group for an extensive tour, ending around the middle of December. On October 7, he will feature his new single on "Ready, Steady, Go!" Title is "Mama Told Me Not To Come," out on October 14. He does "Pop Inn" on October 11, "Top Of The Pops" (14) and "Countdown" (22).

MORGAN-JAMES Duo appears at Liverpool's new Shakespeare for the week of November 28.

ACTION SET NEW SINGLE ACTION's new single will be a Reg King composition released in late October. At the same time, they release their LP "New Action."

TRULY GETS MOVING! TRULY SMITH, 17-year-old Manchester song newcomer who appeared on the first of the Tom Jones TV shows, has been booked for "Easy Beat" this Sunday. The engagement follows from her successful appearance on "Saturday Club" last weekend.

Crying Shames in Far East

PAUL RITCHIE and the Crying Shames will tour Singapore, Hong Kong and Malaysia in the New Year. On the way back to Britain they will undertake six dates in Hollywood, Los Angeles and San Francisco.

TWICE As Much will start a European tour next month to promote their two discs "Sittin' On A Fence" and "Step Out Of Line."



● ERIC

Another Royal TV Variety Show

NEW ROYAL Variety Show called "Royal Gala" is to be screened by ITV in aid of charity. Duke of Edinburgh has agreed to attend the performance which will be shown on December 4. Royal Gala will be staged jointly by ATV and ABC-TV and recorded from the Palladium, London. Proceeds will go to the Cinematograph and Television Benevolent Fund and another charity.

The new show won't clash with the present Royal Variety Show to be shown by the BBC on November 20. Although artists have not yet been signed it is expected pop may be included on the show.

'POP INN' POPS OFF

NEW SERIES of "Pop Inn" shows on the Light Programme started on Tuesday with a bill comprising Walker Brothers, Paul and Barry Ryan, Mick Jagger and Keith Richards, Francoise Hardy, Geoff Stevens of the New Vaudeville Band, and Rolf Harris.

Flu strikes at Los Bravos

LOS BRAVOS were put out of action when their German singer Mike Kogel caught influenza last Thursday—less than a week before their tour with Dusty Springfield and Alan Price. The group had to cancel the rest of its week of cabaret at the Dolce Vita, Newcastle, and Tito's, Stockton, and one-nighters this week at London's Tiles, Starlite, Greenford and Bush. But Mike is expected to have recovered in time for the package tour, which Los Bravos join at Derby Gaumont tonight (Thursday).

● See also page 10

NEW LPs

THEY'RE COMING TO TAKE ME AWAY, HA-HAAA!

NAPOLEON XIV
They're Coming To Take Me Away, Ha-Haa!
W 1661 Warner Bros.

NAPOLEON XIV
They're Coming To Take Me Away, Ha-Haa!
W 1661 Warner Bros.

THE LUDLOWS
The Wind And The Sea
NPL 18150 Pye

THE LUDLOWS
The Wind And The Sea
NPL 18150 Pye

new singles

THE UGLY'S
END OF THE SEASON
7N 17178 Pye

GENO WASHINGTON AND THE RAM JAM BAND
QUE SERA SERA
7N 35346 Piccadilly

MO & STEVE
Oh What A Day It's
Going To Be
7N 17175 Pye

THE HOEDOWNERS
Featuring FRANK
True Love's A Blessing
7N 17182 Pye

TRINI LOPEZ
Pancho Lopez
RS 20508 Reprise

JIMMY DURANTE
(I Wonder) What
Became Of Life
WB 5762 Warner Bros.

?(QUESTION MARK) & THE MYSTERIANS
96 Tears
C 428 Cameo Parkway

MICK & MALCOLM
Little Venice
7N 35344 Piccadilly

KEITH POWELL & BILLIE DAVIS
Swingin' Tight
7N 35340 Piccadilly



STARS IN THE NEWS-3 GROUP'S record SHOCK:

'Countdown' stars aid charity

LATEST idea for the new ITV pop programme "Countdown" is for LPs won by stars in a quiz to be given to charity.

On the October 8 show are Spencer Davis, Paul Jones, Kenny Everett, Susan Maughan and Una Stubbs.

Future bookings: Cilla Black, Marianne Faithfull, Manfred Mann, Herman and Alan Freeman (October 29) and Chris Farlowe and Julie Felix (November 5).

TROGGS single ban by radio and TV!

TROGGS new single "I Can't Control Myself" has been banned from three major TV and radio shows—on the grounds that the lyrics, written by Reg Presley, are "unsuitable".

The record, released this Friday, was turned down for BBC's "Newly Pressed" last week and for Simon Dee's late night record programme on Saturday.

A special tape the Troggs had made for Redifusion's "Five O'Clock Club" was edited out of the programme at the last moment.

"I can see nothing wrong with the lyrics," Troggs manager Larry Page said on Tuesday. "And I am rather surprised at this attitude."

He added that if the Troggs were not allowed to do the number on their forthcoming "Pop Inn" and "Saturday Club" broadcasts they would pull out of the shows.

The Troggs open their tour with the Walker Brothers this Saturday (October 1) at East Ham Granada.

MIKE D'ABO MISSES OUT



BEACH BOYS ON BBC-TV

BEACH BOYS are to appear on "Top Of The Pops" and "Ready, Steady, Go!" during their short tour of Britain which opens at London's Astoria, Finsbury Park, on November 6.

Dates have yet to be set, but the Beach Boys may also guest on the "Billy Cotton Music Hall."

Jimmy James in one-night film

JIMMY James and the Vagabonds' new single will be "Ain't Love Good Ain't Love Proud"—a number originally recorded by Tony Clark three years ago. It is released on October 14.

The group appear on "Ready Steady Go!" (November 11) and "Countdown" (October 22). Jimmy James and the Vagabonds and the Alan Bown Set, who have recorded together in the past, are to join forces for a special 40-minute colour film to be shot around their lives on a one-nighter. It will be released in the New Year.

DODDY'S DIDDYMEN

KEN DODD is recording a comedy EP for Christmas release featuring his "diddymen" characters.

Ken's season at Blackpool Opera House ends on October 15 and he opens a week at New Theatre, Oxford, on October 21. Ken is not doing pantomime this winter.

Hollies to film in Hollywood

HOLLIES may start their first film in Hollywood before Christmas! The group are at present in America having talks with film companies.

The group return to Britain on October 12 and open their tour with Paul Jones three days later.

They go back to America to appear on the Dick Clark Caravan tour from November 11 to 27 and will probably go straight on to Hollywood to film for a month.

Hollies' new record, "Stop Stop Stop" is released next Friday.

Alan Price LP planned

AN ALAN PRICE LP is being released in October, but so far his next single has not been chosen. Two numbers that were under consideration are now going on the album.

Following Alan's request for girls to join his Set, several have been considered but none were accepted. Alan's tour with Dusty Springfield opened on Tuesday at Finsbury Park Astoria.

Proby sets his new single

P. J. PROBY'S new British single is the Goffin-King composition "I Can't Make It Alone," released on October 14. But it's still not certain whether P. J. will return to Britain from America in time to promote the disc.

Proby is doing TV and cabaret in America for the first two weeks of October, but EMI have not yet heard when he intends to arrive in Britain.

Latest on Proby is that he has grown a beard and his hair is back-length.

Thoughts get documentary

LIVERPOOL group The Thoughts, whose first single, "All Night Stand," is released tomorrow (Friday) star in a special documentary film on London for American TV.

The film, to be made by producer Stanley Asher, will be titled "Swinging London" and be shown in America on January 1.

The group will probably go to America on a promotional visit in January to tie in with the show.



TROGGS, HERMAN'S HERMITS, GEORGIE FAME with the HARRY SOUTH Orchestra are in "Saturday Club" on October 8. . . . SPENCER DAVIS GROUP, SEARCHERS, ROBB STORME GROUP take part in "Swingalong" (BBC Light) each afternoon from October 8-14. DAVID AND JONATHAN guest in "Parade Of The Pops" on October 5. GEORGIE FAME in "Joe Loss Show" on October 14. Australian folk singers LYN and GRAHAM McCARTHY start BBC Light series on October 4.

PATRICK KERR, ex-"Ready, Steady, Go!" dancer, has signed a recording contract with CBS. Yesterday (Wednesday) he recorded an appearance on the new TV pop programme "Countdown." And he is touring Mecca ballrooms demonstrating his "Bend It" dance.

Rapid British climbers in the U.S. chart this week are ERIC BURDON and the ANIMALS' "See See Rider" (37). DUSTY SPRINGFIELD'S "All I See Is You" (40) and HERMAN'S HERMITS' "Dandy" (89).

BRIAN AUGER TRINITY make a special eight-day tour of France accompanying top French singer JOHNNY HAL-LYDAY from the end of October.

EX-SHADOW TONY MEEHAN arranged and conducted two titles for French star RICHARD ANTHONY at EMI last week using a 27-piece line-up. Tony, a record producer for the past two years, is now fully active as a musician again with several BBC TV tapes to his credit.

MINDBENDERS are to tour Australia and New Zealand for two weeks next February.

SEE THE
BARGAINS
ON PAGE 12



CILLA'S £100-a-week clothes nightmare!

DISC AND MUSIC ECHO'S NEW FASHION EDITOR ANNE NIGHTINGALE TAKES A LOOK AT THE CLOTHES PROBLEMS FACING SOME OF THE TOP GIRL STARS

SHOP ASSISTANTS don't like people who try to buy clothes at 5.25 p.m. They like you even less if you insist on seeing the entire range, ask how many versions of the same dress they have sold that week, demand alterations on the spot, and then change your mind and start looking through the rails all over again with a sort of determined frenzy usually reserved for people who think they've just clapped eyes on Harry Roberts.

There are some people who plan their wardrobes and others who do not. I don't. Hence the countless times when, at 5.25 p.m. on a Friday, I have been hit with the sickening truth that I have to do a live TV spot on the Monday and have nothing to wear.

Dressing for television can be something of a nightmare. You learn by your mistakes. The first appearance I ever made was in a stunning orange outfit, the matching dress and wide hair band bit—and the result, an overall dim grey, of course. Wait till we get colour TV, I'll get my own back!

Boots

But the worst part is trying to be clever. I was the most avant-Courreges-est person happening last year till I worked on a recorded TV series where they turned the shows back to front, so that the first one taped was the last one on the air.

Result: the *avant garde* Courreges look had been flogged, beaten and trodden into the ground by white boots every-

DUSTY: 'I hate shopping'

where, and all I looked like was a very dim bird who takes a hell of a long time to catch on to what's happening in fashion.

This is also Dusty's current predicament. Having recorded her present TV series in advance, she did her best to wear some nice, exclusive gear. By some unfortunate juxtaposition she says the dresses she has been wearing on the last two shows have been in all the shops for a month.

"So they'll be able to say 'ooh, I've got Dusty's dress on!'" she said.

It's not that Dusty wants to look the big-time glossy star. On the contrary. But it is a bit ridiculous when a girl like this has the embarrassment of coming on stage and knowing that some-

one in the audience is very likely to be wearing the same dress.

"I try to make a gag of it", said Dusty, "and say 'how much did you pay for yours?', but it can still make me feel a bit silly."

The only alternative is to spend such a fortune on clothes that no-one else could possibly afford to buy them.

This itself can be impractical: any dress once seen on TV cannot be shown again. Dusty's dress for her first Palladium appearance cost £300 and it has lain abandoned in her wardrobe ever since.

Glitter

Cilla told me she bought a dress for 89 guineas recently... "and it's so beautiful there's nowhere I can wear it!", she said.

Also, there's the fact that two- or three-hundred-quid's worth of glittery dresses would look plain stupid on "Top Of The Pops" or "Ready Steady Go!"

It's the last-minute bookings on the pop shows which give people like Cilla and Dusty the worst headaches.

"I HATE shopping" wails Dusty. "It's an utter and complete drag. First of all I'm lazy. I can't stand trying things on, taking things off, going to one shop or boutique after another, getting more and

more irritable. If I can't get what I want by the end of a shopping expedition, then the rest of the day is ruined."

Neither she nor Cilla has time to have clothes designed and made specially for them, except for tours and extra-important appearances booked a long time in advance. And every new record means a string of TV pop shows and a different dress for each.

"I once got around to going through my wardrobe and took everything out to be shortened," said Dusty. "Having spent about £40 on having the hems taken up, I found when the opportunity came to wear them, skirts had gone up even higher—so I had to send the whole lot out to be shortened again!"

Both girls are appalled by the amount of money they spend on clothes. "Shoes!" said Dusty. "I can remember when three or four pounds was a FORTUNE to spend on shoes."

"Gradually the price crept up and up. Now fourteen guineas is nothing, and I treat shoes like dirt. For the first few days I look after them, and stuff things in the toes and all that. But after two weeks they are crumpled, ruined, and hurled across the room!"

Cilla gets through an average of

£100 a week on clothes. "And when I think I used to work in an office and dream of having £100 to spend on clothes, it would last me a lifetime!"

Cilla says she now needs to plan her wardrobe six months in advance. "I went through the stage of HATING clothes. There was never enough time to plan ahead, and I was always having to rush out and buy things at the last minute."

Ruined

She also doesn't know what to do with clothes that have been seen once, and can't be shown again. "It seems such a terrible WASTE!" Cilla's mum has now devoted a room at home in Liverpool where she keeps all her dresses on dry cleaner's rails.

"I'm not mean, but I'm not going to give all my clothes away," she said.

But I reckon despite the hang ups, Dusty and Cilla look pretty marvellous on all their TV appearances. There is, however, no excuse for Kathy Kirby's necklines, Judith Durham's folkie frocks and the drooping, tatty hemline which ruined a recent "Ready Steady Go!" for Sandie Shaw.



● CILLA: "a waste"

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- Swingle Singers
- Harry Secombe
- Kathy Kirby
- Ken Dodd

SCOTT

GETS HIS HAIR CUT

HAIR TODAY -GONE TOMORROW!

FLASHBACK: DISC and MUSIC ECHO, September 17

SCOTT WALKER'S been and gone and done it—with a vengeance. He's had those gorgeous locks shorn off.

Well, not entirely off—but enough to make his fans sigh, shudder, or take to a nunnery.

At least, that would be the expected reaction. But more about that later.

And just why did Scott make this momentous, earth-shaking decision?

ALL BECAUSE OF DISC AND MUSIC ECHO!

It was all sparked off by the

"touched up" photo we ran of Scott just a fortnight ago.

Remember—it was in the feature titled: "Hair Today—Gone Tomorrow." We showed a picture of John Lennon with a short back and sides for his role as Private Gripped in his new film, "How I Won The War."

Guts
And with the same article we showed a picture of Scott with short hair—specially drawn by

AND THIS STARTED IT ALL!



I saw my picture in Disc and Music Echo and thought 'why not?'

So much for Scott's viewpoint. Now, over to the fans. Here's what some of the many who have phoned Disc and Music Echo think—and they've also thrown in a few comments about John Lennon, too!

SHELAGH LYNCH (16), apprentice hairdresser, 74 Aidsworth Road, Canton, Cardiff:

Scott looks lovely any way you look at him. It doesn't matter whether or not he has his hair cut short. But John Lennon looks terrible with short hair.

Scott is adorable in every way. He won't lose any fans—but I expect John will lose a few. And I wouldn't want Scott to have his hair cut as short as John's.

Gorgeous

BRENDA POWER (16), office worker, 31 Bakewell Road, Lostock, Stretford, Lancs:

Good God! But I don't think it will affect Scott's popularity very much, though. He's so gorgeous. He doesn't need long hair to make him famous, like a lot of pop stars. His voice and looks are enough.

But John will lose some fans.

The Beatles depended a lot on their hair when they first became famous.

JENNY PREECE (20), assistant stage manager, 4 Clarence House, Marina, Bexhill-on-Sea:

Oh no! I liked it long. It went with his image. Anyway, I prefer men with longer hair.

But I don't think Scott will lose his appeal. It's his voice that matters—not his hair.

Copying

NICK STEPHENS (16), schoolboy, 134 Merrymeade, Sherford Road, Taunton, Somerset:

If he wants to have it short, then he's big enough to make his own decision. He won't lose his appeal in any way. In any case, long hair usually goes with a tough image, and Scott never had that.

SALLY LUDGATER (15), schoolgirl, 134 Clitherow Avenue, Boston Manor, Hanwell:

I would worry if Scott had had it cut really short. I would think he was copying John Lennon. But if he has had only a little off, it will look more fashionable. But I feel a bit sad about it.

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Worry?

"Me? I don't think it will change my image. Now, it's a matter of growing it—or not growing it.

"I don't know what the fans will think, but I believe we've been here long enough for me to get away with it. I'd like to keep it to this length.

"One thing I've found is that I can walk down the street with my shades on and not be recognised. That's until the fans discover I've had my hair cut. At the moment I don't have to worry too much about it.

"If we were a newer group I wouldn't have done it. But since we're established, I thought I'd have a try.

"I've not seen myself like this since we first came here two years ago."

HERMAN on the milk round

IF YOU have noticed more than a passing resemblance between Herman's "No Milk Today" and a Hollies number, score 10 out of 10.

For in fact "No Milk Today" was written for the Hollies by composer Graham Goldman as a follow-up to "Bus Stop" which was written for Herman. Work that out!

Graham Goldman, who has been responsible for many past Hollies hits, wrote both songs sitting around in Herman's Hermits Ltd. office where he works (and plays guitar in the lunch break).

Herman recorded "Bus Stop" for an LP release in America but his recording manager, Mickie Most decided not to release it here. The Hollies did. Then Graham wrote "No Milk" as a follow up

for the Hollies. Herman recorded it at a three-hour session under the bank vaults in a small but famous recording studio as a trial record, and it turned out so well decided to release it.

Smiles all round, Herman is very pleased with the new record because it makes him sound mature for the first time in a long while.

"It was a challenge to see if at last I would be accepted as a proper singer in Britain," said Herman. "I'm just happy that people who have heard the record have accepted me as just that and proved to me that I could do it."

Not only that, the session was such a success and the violins, for the first time on a Herman record, so sweet that they have already cut the follow-up—"East West!"

BEATLES, BIRIANIS AND BINDALOO

IN INDIA JUST RECENTLY THOSE INCREDIBLE BEATLES HAVE BECOME ALMOST AS POPULAR AS BIRIANIS OR BINDALOO.

Ever since George Harrison first squatted cross-legged with a star and those eerie, plaintive sounds echoed off "Norwegian Wood," pop pundits from Calcutta to Poona have bowed with renewed reverence towards these shores.

Climax of their interest in the way our pop professors have handled their ancient sounds came with the boys' four-day stop-over in the Eastern city en route from their recent Japanese tour.

In New Delhi John, George and Ringo watched and listened intently as a Sikh teacher demonstrated the intricacies of the sacred sitar.

Then, the other day, completely enraptured by the sitar scene and so wound up in the mystic magic of Indian music and the wonders of people like Ravi Shankar, George Harrison packed his bags and headed for a few days' holiday with wife, Patti, in Bombay.

With a gay abandon he cast off his Beatle garb, and swathed in voluminous Oriental outfits, avidly began to study the sitar.

So the Beatles are hooked on India. And the locals are definitely knocked out by them. So much so that almost every song and sound the boys record is automatically released there too.

Ever since the days when "Please Please Me" and "Love Me Do" crashed the chart the Beatles' have had a continual hold on the Indian hit parade. In recent months their number one hits there have included "Michelle," "Dizzy Miss Lizzie" and, not untypically, "Norwegian Wood."

And this in a country whose pop scene revolves almost entirely around film music—for much of the local hit parade is made up of movie melodies.

But the Beatles and India-born Cliff Richard and the Shadows are among the few European acts constantly to crash the barrier.

All the Beatles' British hit singles and albums have repeated their success the length and breadth of the continent.

So, as long as George continues to strum the sitar, churning out those sensitive sounds, the Beatles' reputation in India will always be as high as the Taj Mahal.



GEORGE—sitar

THE WEIRD WORLD OF PETER ASHER

LIVING IN THE SHADOW OF LADY JANE

IN ALL the speculation and gossip about Paul and Jane—will they, won't they, this year never, married already in Paris or Bombay or Timbuctoo—Peter Asher, he of the kind voice and quiet smile catchee monkey, has managed to escape marriage rumours.

by PENNY VALENTINE

Up until now. There everyone was standing on the dustbins in Wim-pole Street to watch Paul visiting—and Peter slipped in and out very nicely.

Now it can be revealed: dear Mr. Asher is a lot closer to marriage in his quiet way than anyone might suppose.

consider myself to be the sex symbol of Peter and Gordon—well, if you've GOT to choose it would be Gordon really—I can't see marriage making any difference to us at all. Certainly not as far as the fans are concerned. "Anyway, it's something that, if it happens, is so far ahead we just haven't thought about it."



• Peter's U.S. girl-friend, Betsy Doster

"The truth is we just don't know where we're going really.

"I mean, for a new single we'll listen to about eight million songs — all entirely different from each other, then just pick one at random. Two times out of three it is also a hit record, but that's more by accident than anything.

Beatles

"Sometimes it worries us because if you don't know where you're going musically then you can't really expand.

"But then on the other hand there are so few groups around these days who ARE expanding.

"PROBABLY THE ONLY TWO GROUPS THAT ARE GOING ANYWHERE AT ALL ARE THE BEATLES —AND BRIAN WILSON."

Godiva

So meanwhile, uninterrupted, the hectic life of Peter and Gordon continues—next week concerts in Germany with the Beach Boys, the week after back to America for a lengthy tour.

"Now 'Lady Godiva' is doing well, of course we're worrying about the follow-up record. We always have trouble finding a song.

"Gordon and I just haven't written anything together for ages. Gordon's got on to his own special music scene at the moment, so he's writing all the material on his own.

"Actually, it's very odd because people have said this latest record is such a break-away from anything we've done before.

Bird

"I can't confirm or deny rumours that I'm getting married," he said this week. "All I will say is that marriage may be on the cards but it is in the distant future. I can understand how these rumours got around because I've got a bird of some kind of real steadiness now."

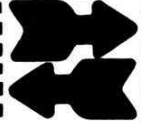
The bird in question is in fact Betsy Doster, a pretty American Peter met on one of his and Gordon's frequent trips, just over a year ago. She has since come to Britain to see them and will soon be living here permanently. Which is a very nice arrangement all round.

"Since I certainly don't

OUR MAN IN AMERICA

DEREK TAYLOR

HOLLYWOOD TUESDAY



BEACH BOY DENNY

LOST: Beach Boys' tape for their next single

GERRY and the PACEMAKERS have a certain hit in the United States and that's no bad way to start a column.

The song is "Girl on a Swing" and it is currently 64 and moving well. I hope everyone is as delighted as I am. (I can imagine the acrid comments in hipmodnewinwhereit-sat swinging London clubs.)

Congratulations to Gerry (and his three makers of pace), to BRIAN EPSTEIN and everyone else elated, illuminated and exhilarated by this renewal of success. Moral of this latest, sudden-hit story: don't presume anyone dead until you've seen the body.

Association top

The ASSOCIATION are No. 1 here with "Cherish." A very fast climb—in five weeks. They are now one of the powerful new forces in contemporary music.

Most intriguing group in Los Angeles at the moment is "THE MOTHERS OF INVENTION," a scary, sombre group of nonconformists led by black-bearded, glittering-eyed FRANK ZAPPA, under whose busy of cork-screwed raven hair lies a very cool, sophisticated brain.

He is the American inspirer of the "Frank

Out." the multi-purpose concert where you go-and-do as you please, of course, within the laws of the land and under the eye of the armed guards.

ZAPPA and his men stand for freedom in behaviour, dress and music, for the abolition of outmoded social conventions and prejudice. Their show includes unusual — but musically correct — songs, compelling strobe-lights, movies (cartoons, news clips, war films, all merging) and light patterns projected on walls and ceilings.

You have one like-minded Californian in England now. His name is KIM FOWLEY. He is, spiritually, Zappa's hands-across-the-sea.

More will be heard of the Mothers. ● The BEACH BOYS have mislaid tapes of the vital music track for "Good Vibrations," their long-awaited, still-not-ready new single. It took 60 hours to perfect and it's missing, and . . .

The best—THE best—record ad ever: The ROLLING STONES' decadent "Have You Seen Your Mother, Baby, Standing In The Shadow?" I can't wait for the trouble and confusion this will cause.

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stones stampede



TINA

POP MUM on the move—that's the fantastic Tina Turner. For back home in the couple's luxury house in View Park Hills, outside Los Angeles—waiting eagerly for news from mum and dad—are Turner twins Craig and Ike junior (8), Mike (7), and Ronnie (6).

"When we're on tour I have a housekeeper to look after them," said Tina. "At first we used to be away from home for about eleven months out of twelve—but we have got that down to three months on the road and three at home."

And the Turner toddlers haven't wasted time following their folks into pop. Tina explained: "One plays guitar, one the drums, one's got an alto sax and the other's just started to sing and take piano lessons."

WE KNEW it would be good—but I don't think anyone quite anticipated what a fantastic show Ike and Tina Turner would put on. Even the Rolling Stones had to admit they had never seen anything like it.

As someone said to me after Friday's London Albert Hall opening: "Only the Stones could follow that!" How right they were.

The Stones are in top form. And the tour got off to a tremendous start with the riot which broke out in the usually serene surroundings of the Albert Hall.

Fighting

Literally within seconds of the boys shooting up the aisle from backstage, a solid mass of female humanity erupted on to the platform teenage girls came over the top in one gigantic tidal wave.

Before the Stones could even set themselves up, they had been engulfed by fans. Mick threw off the first girl who got a stranglehold on him and then vanished.

Keith wasn't so lucky, he went down fighting, clutching

his precious guitar and was eventually rescued by road manager, Ian Stewart.

Injured Brian Jones, struggled during the melee to safety followed by an anxious Bill and Charlie.

And the Stones had been on stage exactly three minutes!

It took long minutes of pleading from compere Long John Baldry and quite a lot of strong-arm treatment from the understaffed band of bouncers before sanity was regained.

Then, as the lights dimmed a second time, the boys returned, shooting apprehensive glances at the restless audience as they set up their gear.

And from the introductory bars of "Satisfaction" it was "all systems go." Mick was marvellous. What a showman! He knows exactly what to do at exactly the right moment.

The audience was eating out of his hand. Jagger gave them everything in the book: the beckoning and pointing fingers, that intricate and fancy footwork, the wiggling bottom—the lot! The fans loved every moment.

The Stones stick roughly to the same song routine for each

show, using numbers that generate excitement. Things like "Paint It Black," "Under My Thumb," "Get Off Of My Cloud," and their new single, "Have You Seen Your Mother, Baby, Standing In The Shadow," and, of course, "Satisfaction."

Excite

They also dwell on contrived excitement. Those first few bars of "Satisfaction" before a number which raises audience enthusiasm to fever pitch—then bursting into "Cloud" or something else.

Showpiece of the act is undoubtedly Mick's "Lady Jane"—something British audiences haven't seen before. He does it beautifully with immaculate gestures and deportment and very fitting madrigal dance-type footwork, ending with a long, low sweeping bow.

The Stones are good, there is no doubt about it, and they have managed to retain their appeal despite being off the home scene concert-wise for many months. The five shows I watched clinched this.

But for my money and sheer professionalism you'll have to look to the very top ranks of show-biz to find anything to equal



LOS BRAVOS—101 in the shade!

KOGEL—temperature

BAD LUCK hit Los Bravos only a week after their arrival in England—singer Mike Kogel caught 'flu. And they started their tour with Dusty Springfield this week.

Mike collapsed with a 101 degrees temperature just before they were to go on at the Dolce Vita Club, Newcastle, where they were doing a week's cabaret. On doctor's orders he spent the next two days in bed recovering.

"It was very unlucky," said drummer Pablo Sanllehi in something of an understatement as he gave the news from their Newcastle hotel. "It was caused by the change of temperature from Spain to England."

SPOONFUL

"We hope so much that Mike will be okay when we start the tour. We were surprised and happy when we were asked to replace the Lovin' Spoonful because we knew it was a very good tour and would be very beneficial to us."

"We realise we are replacing a very popular group and we don't know what reaction to expect because it is our first tour here."

"But we are not at all worried about it."

In fact we are very happy. We want so much to please the people and we think we can please everybody.

"As far as we could see we please the majority of the audiences at the clubs we have been playing in Newcastle and Stockton."

"There have been all ages from 18 upwards, not just young kids. Everything has been very well organised and is running all right."

Asked about the progress of their follow-up record "I Don't Care"—28 last week—Pablo commented that it was not so powerful as "Black Is Black."

"But we like the record and think it will go high. After all, 'Black Is Black' rose very slowly for the first few weeks."

Despite the group's success in Britain, they still do not intend to move here.

"But we enjoy England much more for music and it's the best place for a group. We should like to spend eight months of the year in England and the rest in Spain and touring other countries. We are going to America for six weeks in October."

"But we miss the sunshine of Spain."

A SENTIMENT WITH WHICH 'FLU-STRUCK MIKE KOGEL WOULD NO DOUBT AGREE!



STONE ECSTASY—at that Albert Hall opening

IKE and

DERA

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CAT STEVENS

Portobello Road

DM 102

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by
MIKE LEDGERWOOD

edde

FIRST NIGHT FLASHES

- At the Albert Hall 50 girls fainted and were treated by St. John Ambulance Brigade.
- 6,500 people watched the opening concert. Every seat was filled and scores stood in "the gods."
- How the Rolling Stones have changed:

Charlie Watts has grown a moustache; Bill Wyman has had his hair cut almost Scott Walker length; Brian Jones' locks are beginning to curl.

● When every seat in the Albert Hall was full, two first-floor boxes remained empty. Late, Ike and Tina's party took over one and watched the Stones.

Ike and Tina Turner's Revue. They are certainly the best thing this country has ever seen.

One hit record and that knock-out "Top of the Pops" film clip put the writing on the wall. Here we have a bunch of entertainers with music in their veins. You can't acquire talent like this—you just have to be born with it.

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Then there are the Ikettes, good solid sex-appeal and three of the



● MICK—mobbed!



● TINA—explosive duo!

MICK

MICK JAGGER looked fit and well and is really excited at getting back on the road.

Backstage at Liverpool, Mick said: "We haven't toured here for a year. We are seeing everything with a new light and doing much more. All of a sudden, I am very interested in everything again."

"Touring all the time around one country or another abroad, you get blasé about the kids. Consequently, you often give an indifferent performance."

"Now I'm finding myself determined to do my best. We thought the fans would have grown up and away from us in a year. But there are some out there that are so young. Do you know there are girls of nine and ten in the front rows!"

What did he think of Ike and Tina Turner?

"Fantastic! As you know, we asked for them to tour with us, and I am glad we did."

'SUNNY' HEBB—song-a-day man



BOBBY "SUNNY" HEBB writes such a vast number of songs that in America he is known as the "song-a-day man."

But, said Bobby in a transatlantic phone call this week, his output is even greater than that.

"I reckon to write an average of two and a half songs a day," he stated in a matter-of-fact manner. "I start the day off right by writing a song instead of having coffee."

"Then I'll go through my regular morning routine and just before I lunch I try again. If I don't finish that song, I don't eat."

Since he started composing in 1958, 25-year-old Bobby has written more than 3,000 songs, about 1,000 of which have been published.

Among artists who have recorded Bobby's material are Percy Sledge, Mary Wells, Marvin Gaye, Billy Preston and Herb Alpert.

To date, there are no fewer than 14 versions of "Sunny" on the market, said Bobby. The latest was by American singer Gloria Lynne, who did it last week.

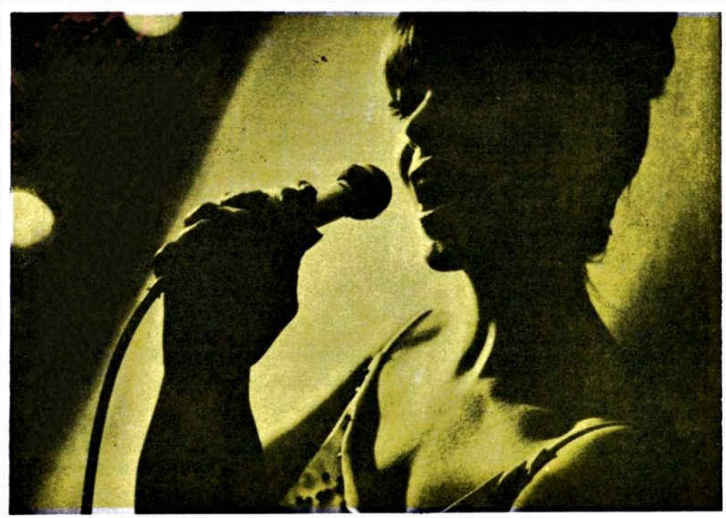
Of the two other versions in the British chart, Bobby said he'd heard Cher's but not Georgie Fame's. "I think Cher's is very good," he added. "I like the way it opens up as a slow ballad and builds up into a frenzy."

"She's a natural girl to sing it with a husband called Sunny!"

In America, Bobby's "Sunny" has not only topped the pop chart but also country and western and R and B charts. And, said Bobby, all three types of music influence him.

"Music to me is so varied that I try to combine all kinds in one."

As for future plans, Bobby said he is coming to Britain on December 2 for two weeks of TV and personal appearances. Joining the Georgie Fame-Chris Farlowe tour had been considered, but had been turned down.



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WHAT EVER HAPPENED TO SHIRLEY TEMPLE?

Illustration of Shirley Temple and a car.

BOND 007 JAMES

Illustration of a James Bond car.

PAUL: THIS FILM COULD RUIN ME



PAUL JONES relaxed on a half-made bed in a tiny bedroom high above the crowded streets of London's Mayfair and talked about the much-publicised film in his life and his eagerly awaited return to pop.

"I'm looking forward very much to going on tour again. Filming has been fun and an interesting experience but I'm really a singer. I haven't stopped being a singer. It's what I can do.

"Acting is something I can't do. At least I don't think I can. I'm not discontent though. If another good director comes along with an equally good script I'll act again. But I've no intention or need to do crap—or happy family films," he said.

Downstairs at ground level the film unit was busy shooting final scenes for "Privilege" in which Paul is privileged to star opposite top model Jean Shrimpton. The bedroom refuge was the only quiet place to speak.

He grinned impishly: "I suppose people are starting to say 'Whatever happened to Paul Jones?' I know this film thing could ruin me—but that's a chance. When I went into it they said: 'Oh yes, he'll be good in that.' I only hope they say the same thing afterwards."

Paul's only complaint about acting is that he's had to get up so early. Filming began around 7.30 a.m. and our interview was fixed at the unearthly hour for pop singers of 9.30.

"Apart from having to get up, the eight weeks haven't been so bad. I've found it rather like coming into a job each morning."

Next month Jones returns to pop with a bang after his "imposed idleness." His first solo single is released tomorrow (Friday) and soon he goes on tour with star names like the Hollies, Small Faces and the Ryan twins.

"High Time," he said, "is a nice little song. It's a bit camp, but should see me into the chart." He paused, grinned again and then muttered, half to himself: "Confident Fred. I'll soon be out of the business!"

"But then I've never wanted to feel secure. That element of next-year-nobody-may-know-who-you-are appeals to me."

Just the same, the resolute Mr Jones has at last decided to forsake his converted garage abode for an expensive home in Islington.

"I'll be in it in a couple of months, I hope. At the moment all my new furniture is in store in antique shops around London."

—MIKE LEDGERWOOD

HOT SEAT—HOT SEAT DAVE DEE X-RAYED!

HE LEADS the group with the longest name and the loudest clothes. But pump him with questions in the "Hot Seat" and Dave Dee comes up with some very thoughtful answers:

JANET METCALFE (18), typist, Broadway, Davyhulme, Manchester: When you have children would you like them to scream over a group that emphasised sex like yours?

● DAVE: When we admit we are sexy we don't mean sex in the blunt form it was put in that book about groups "All Night Stand." We mean our act is exciting—the way a piece of music is. I definitely would not let my children watch something positively revolting, nor would I perform in this way.

ROBERT CAMPBELL (16), engineering apprentice, Alma Road, Plymouth: Do you envy singers who have made it without gimmicks?

● DAVE: No. If you don't have gimmicks and try new things the business becomes drab with everybody doing the same things. Groups have gone out because they aren't trying anything new.

HELEN SUMMERS (17), wages clerk, Bath Road, Reading: Has the wage freeze affected you?

● DAVE: No; we earn a fee, not a wage. Anyway, Mr Wilson must be quite satisfied with what he gets from us in tax without freezing our earnings.

PETER WITNEY (19), trainee shop manager, Derby Road, Nottingham: Is Britain's

image abroad better or worse since we became the swinging country?

● DAVE: The pop world and the swinging clothes have really done a lot for Britain abroad. When we were in Sweden recently the kids thought that England and London were the end, and how lucky we were to live there.

GRAHAM MacDERMOT (15), schoolboy, Dalkeith Road, Edinburgh: If you were an American pop singer, would you be afraid of being called up to fight in Vietnam?

● DAVE: Yes. I don't think anybody relishes the thought of going to war and possibly getting killed, especially if you're living a good life. I'm not one of these blokes who looks for honours.

SHEILA PATTISON (15), schoolgirl, Sycamore Avenue, Burnley, Lancs: Do you believe in ghosts?

● DAVE: I didn't—until one night in an hotel at Dartford when Tich and I saw one. It stayed with us for about three years and we called it Cyril. And it wasn't just a publicity stunt, believe me!

GAYNOR MANNING (15), schoolgirl, Harborne Close, South Oxhey, Watford, Herts: What is your ambition?

● DAVE: I figure I'll be too old for pop in two or three years. I'd like to stay in entertainment and I've always wanted to act.



'I would not let my children watch something revolting'

PENNY—Miss who picks the hits

PENNY VALENTINE, Britain's best pop record reviewer and staff writer on Disc and Music Echo, has been booked for an encore panel spot on "Juke Box Jury."



● PENNY—crystal-gazer

She made her debut on the show last July. Now, another booking has been fixed on October 8.

This testifies to Penny's knowledge of the pop scene. But there is further evidence—all on permanent record in the pages of Disc and Music Echo.

Penny is a crystal-gazer when it comes to picking the hits. Time and time again she has put her finger unerringly on a winner—often an unknown name whose rise to chart stardom would be entirely unpredictable by anyone less hip to the world of pop.

● PENNY PICKED: Bobby Hebb's "Sunny." As long ago as July 23 she wrote: "This really is a most gentle and beautiful record . . . A record to sit and listen to." Hebb is now high in the chart.

● PENNY PICKED: Chris Farlowe's "Out of Time." On June 18, Penny wrote: "We could provide a really local service—traffic and weather reports, snappy local news service and quick and convenient local advertising."

A final comment from a DJ who has been on both sides of the fence—Simon Dee, who was with Radio Caroline before joining the BBC.

"Forget all this business about legalising or banning radio," he commented. "All I want—and I am sure most people in Britain want—is to be able to switch my radio dial to whatever station provides the sort of broadcasting I like."

● PENNY PICKED: Tina Turner's "River Deep, Mountain High." On May 28, she wrote: "The most positive raving record of the week . . . A great raving hit."

By July 16, Ike and Tina had stormed up the chart to No. 4.

● PENNY PICKED: "Monday Monday" by the Mamas and Papas, On May 7—when they were just another name—she wrote: "I'm walking

about . . . raving about this record. . . Sure enough, "Monday Monday" rocketed up and up—to No. 3.

● PENNY PICKED: "Wild Thing" by the Troggs. On April 23, she wrote: "This stopped me in my tracks. A hit!" By May 28, this was No. 1—and went on to get a Silver Disc Award. How many thought these West Country newcomers would get that far so quickly?

● PENNY PICKED: "When A Man Loves A Woman" by Percy Sledge. On May 14, she wrote: "A huge, huge, gigantic, smash hit." Right again. By June 25, this had hit No. 5.

● PENNY PICKED: "Daydream" by the Lovin' Spoonful. On April 2, she wrote: "A huge hit . . . Gorgeous! Sure enough, that hit No. 2—and also earned a Silver Disc."

Penny also forecast the top for Sonny and Cher months before Britain had heard of them. She tipped as winners Alan Price, Tom Jones, and the Byrds. The list goes on, on and on . . . a success story no other pop paper can equal.

None other than Mick Jagger put the final seal on this success story when he said last October: "Best singles reviewer in the business is Penny."

Penny's Tips for the Top are on page 19 today



They're coming to take us away, yo ho!



MARK ROMAN

'25 million people want local radio—so why not let us do it?'

THE GPO is taking the first steps in its threat to close down the pirate radio stations.

Radio 390, which broadcasts from a disused fort, is being taken to court on November 24. And action against similar stations like Radio City and Radio Essex, is planned.

But can the Postmaster General, Mr. Short, do anything about ships like Radio London, Radio Caroline and Radio England until Parliament makes the necessary law?

Tony Windsor, senior DJ on Big L, said, "There are no fears that the action against 390 could possibly affect us because we are outside territorial waters."

'WE'RE WANTED!'

He said the people of Britain should be allowed to decide whether pirates should stay. He then believed the pirates would be invited to come ashore and broadcast. The Government's planned local radio stations could never do the same job as the pirates because they would not be a professional commercial venture, he added.

And fellow DJ Mark Roman comments, "The public obviously wants the pirates. If they didn't we wouldn't be here now. "If we were allowed ashore we would not

only supply popular music but also arrange and publicise big pop shows, so providing more work for artists.

"A lot of nonsense is talked about our not paying artists whose records we play—we DO pay performing rights on a proper basis.

"The BBC is a great station but they're providing a national service. The Government has recognised that 25 million people in this country want local radio—so why not let us do it?"

"We could provide a really local service—traffic and weather reports, snappy local news service and quick and convenient local advertising."

A final comment from a DJ who has been on both sides of the fence—Simon Dee, who was with Radio Caroline before joining the BBC.

"Forget all this business about legalising or banning radio," he commented. "All I want—and I am sure most people in Britain want—is to be able to switch my radio dial to whatever station provides the sort of broadcasting I like."

"THE PUBLIC WANTS A SERIES OF RADIO STATIONS THAT WILL PLAY THEIR SORT OF MUSIC AND KEEP THEM ENTERTAINED—AND OH FOR THAT DAY!"

TELLY TALK

OH! STOP YOUR WRIGGLING, TOM



● SIMON-LAUGH

DEE: 'A DJ'S JOB ISN'T ALL THAT EASY!'

"THE JOB of the disc jockey is very much harder than most people imagine," said Simon Dee, the ex-Radio Caroline DJ who takes over David Jacobs' job on "Top Of The Pops" on October 6.

"Our basic job is to get people to listen to us and the more people there are, the harder it is.

"I try to talk TO people and not AT them in the same way as I talk to a person in a normal conversation.

"I hadn't had much broadcasting experience before I joined Radio Caroline two-and-half years ago — apart from a spell in — believe it or not — Baghdad.

"But after thousands of hours of broadcasting you develop a technique. In fact, if you put the local milkman on the radio and he was forced to do hundreds of hours of broadcasting he would develop a style.

Stodgy

"The pirates were successful because they were out of the normally accepted standard of radio. And of course we tended to laugh at the stodge style of the BBC's DJ's.

"But it wasn't until I joined that I realised the BBC has to honour a charter to entertain the entire British population. And you can't force about as much introducing a brass band as Tamla Motown.

"In fact, I have quite a free hand at the BBC: I am allowed not to have a script on my show and feature my own records.

"BBC deejaying is a question of deciding what sort of show you are going to do and selecting a style for it. Luckily I had experience on Radio Caroline introducing jazz, rock, R and B as well as pop. But many disc jockeys have a non-stop pop repertoire and that's all they can deejay.

"There are some pretty awful DJ's around—some get incredibly boring to listen to. And there are some very good ones — particularly on the offshore stations."

As for his first TOTP appearance, Simon said, "I'm looking forward to it very much. It's a wonderful opportunity for me and it's as high as a DJ can go on TV.

"It's a nice relaxed show to do. I went down to watch it backstage last week and seeing the director Stanley Dorfman get a good show out of that chaos is really quite something."

WE'RE very worried about our Tom. It's not that the Jones boy is sliding down the slippery pop path to obscurity. He's too talented to lose out like that.

But there was something radically wrong again with the vision of him wriggling about on ATV's "TOM JONES!" last Wednesday. He sang well, of course. He chose songs that demonstrated his versatility.

But someone really ought to tell him that he doesn't HAVE to get so involved in those embarrassing acrobatics, those 1950's rock-n-roll wiggles, the drastic attempts to prove he is so agile.

CONTORTIONS

Tom seems to have gained weight and it suits him. But his terrible contortions with the Pamela Devis dancers were enough to drive even the most ardent Tom Jones fan into switching over to the BBC.

He also needs some direction in announcements between numbers. His mini-speeches always seem to be on the edge of disaster—as if he's going to say something he really shouldn't.

LULU, Tom's guest, appeared confident, sang well and provided a perfect girlie element in the programme.

And no brickbats for Tom on singing—he gets better all the time.

TOP OF THE POPS BBC Thursday

WHAT must be one of the best short films ever made electrified last week's "Top of the Pops" as no live act and no other film has ever done before.

Showing the Stones in New York, the Stones in drag, Mick in a knockout jacket and Charlie in a super moustache, the film snip—and of course, the song, the Stones' greatest yet—showed just how good TV pop can be.

Although good, solid acts, the rest of the bill just did not measure up to it. The boys at TOTP do a competent job, but they've been doing it for some years and their camera angles have all been seen before.

Other highlight of last week's show—Scott's first public appearance since his recent famous visit to the barber's where he had most of those gorgeous, flowing locks sheared off.

Scott looked understandably rather nervous, but not at all bad. In fact, John and Gary by contrast, looked out of place and almost old-fashioned.

The Who—singing what must be their greatest yet as well—were cool, calm, professional and for the Who, almost subdued, with a song like that, though, who needs gimmicks?

Surprisingly it was those expatriate colonialists the Seekers who impressed most. Their cabaret spots have given them a profes-

sional polish and assurance that was too obviously lacking before. Judy's diligent slanning has worked wonders, too. Like their type of music or not, you have to own up about the Seekers' superb act.

THE MUSICAL WORLD OF DUSTY BBC Thursday

AS ONE of the final numbers on the last show of her BBC-TV series, Dusty Springfield sang "Losing You"—and the audience broke into spontaneous applause.

Dusty, overlooked by TV stardom so long, convincingly proved throughout her shows she is without doubt the top British girl PERFORMER in this country today.

There is room for argument about the quality and style of her singing perhaps, but as a song PERSONALITY Dusty comes across with pile-driving impact.

Only her announcements between numbers left a lot to be desired. She tended to mumble, and seemed anxious to cut the chat and get on with the next song. And perhaps we cannot blame her, for many artists are not too happy with the spoken introductory chores.

Main secret of Dusty's success is that she is a happy singer. She obviously loves singing, and reveals this in every gesture and vocal inflection. She enlivens her performances, too, with some delightful off-cuff comedy. Such as when she picked up a guitar and sang a number in Spanish.

There was, too, some neat pantomime on the guitar, on which Dusty is a modest but competent performer.

Only two points of criticism—and neither connected with her singing. Dusty's dresses would make any Parisian couturier take to the hills.

And isn't it about time she changed that hair-do? She needs only to dye her blonde mountain back to qualify for duty outside Buckingham Palace.

WATCH OUT FOR CHERYL

WATCH OUT for a new face on "Top Of The Pops" soon! English rose bathing beauty Cheryl Driscoll (pictured left), of Manchester, is a major contender for a spot before the camera at the next time "TOTP" wants a pretty face to illustrate a record.

And it will be a milestone in lovely Cheryl's career, too, because not many months ago she lay in hospital with a rare liver complaint that put her life in the balance. Doctors said then her survival was "touch and go."

BBC "TOTP" photographer Harry Goodwin was a good friend and went to visit Cheryl in hospital.

Then Jim Reeves' "Distant Drums" started to pound up the chart and being an ardent Reeves fan Cheryl was overjoyed to see it hit the top spot.

Just over a week ago, 22-year-old Cheryl, of Gibwood Road, Northenden, Manchester, made a gigantic comeback to the beauty scene after a year-long lay-off. She walked away with the title "Southport's English Rose 1966"—and a £500 prize.

Next thing she hears is that photographer friend Harry Goodwin has submitted one of her pictures for the Jim Reeves spot on "TOTP."

But big disappointment was that at the very last moment last Thursday they decided not to use her photo on the screen. But she's first in line for next time.

To add to her disappointment, Cheryl's 16-year-old brother, Glyn, lead guitarist with Manchester group the Shindigs, has been taken ill.



TOM: disaster?



LULU: confident



JUDY: slimming



CHARLIE: super

OCTOBER 1966 music maker-NOW!



IN YOUR NEWSAGENTS NOW. IT'S A KNOCKOUT. PRICE THREE SHILLINGS. EXCITING FEATURES ON JOHN LENNON AND THE OTHER BEATLES, THE BEACH BOYS, SMALL FACES, SPENCER DAVIS, ALAN PRICE, GEORGIE FAME. PLUS PICTURES AND RECORD REVIEWS ON NANCY SINATRA, PET CLARK, SHIRLEY BASSEY, TOM JONES, MANFRED MANN and many more.



POP PEN PALS

Want a Pop Pen Pal? Send your details to Pop Pen Pals, Disc and Music Echo, 161 Fleet Street, London, E.C.4.

HAROLD LIESKE, 28 Bremen Faulenstr. 73, Germany. Age: 16. Likes: Hollies, Yardbirds, Who, Small Faces, Dave Dee. Dislikes: Elvis, Cliff. Seeking boy or girl pen pal in London area.

231977 Pte BOYD, J. E. 1 GW COY BAOC, Napier Barracks, BFPO 20. Age: 19. Likes: Cliff, Bachelors, Val Doonican, Dusty, Petula Clark, Marianne Faithful. Dislikes: Elvis, P. J. Proby, Bob Dylan, Dionne Warwick. Seeking girl pen pal age 17-20.

Miss **SUSAN NIELD**, 86 Newhall Crescent, Leeds 10 Yorks. Age: 14. Likes: Cliff, Walkers, Gene Pitney, Who, P. J. Proby, Dislikes: Stones, Beatles, Pretty Things. Seeking boy or girl pen pals.



● PROBY — DISLIKED

SIG BRAILSFORD PAUL, Iron Troop, Montgomery Squadron, Royal Signals, Nensbury Camp, Newton Abbot, S. Devon. Age: 18. Likes: Sonny and Cher, Beach Boys, Gene Pitney, Dusty, Dave Clark 5. Seeking girl pen pals anywhere.

Miss **BRENDA JONES**, 9 Lodge Close, Cowley, Uxbridge, Middlesex. Age: 13. Likes: Dave Dee etc., Walkers, Graham Bonney, Small Faces, Spencer Davis. Dislikes: Dylan, Righteous Bros., Presley, Proby, Cliff. Seeking boy pen pal 14-15 anywhere.

BARRY DAVIS, 4 Cemetery Road, Bolton on Beare, nr. Rotherham, Yorkshire. Age: 18. Likes: Stones, Byrds, Sonny and Cher, Lovin' Spoonful, etc. Dislikes: Cliff, Beatles, Proby, Presley, Small Faces. Seeking girl pen pal in Yorkshire area.

Last week's solution

ACROSS: 1. Robb Storme. 7. Over. 8. Woi-Cher. 9. Played. 12. Relic. 14. Utter. 16. Battle. 18. Topping. 20. Tale. 21. Say you will.
DOWN: 2. Berry. 3. Two. 4. Ruche. 5. Too Proud To. 6. Bruce Welch. 8. Wed. 10. Ain't. 11. Ever. 12. Roza. 13. Loot. 15. Empty. 16. Beg. 17. Tutti. 19. Noo.

SONG WRITERS

YOUR WORDS SET TO MUSIC

by composer of popular songs

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TROGGS: AN INSULT TO MUSIC

HERE we go again, everybody praising the Troggs. The Troggs? Who are they? They're not good looking, and calling their songs music is an insult. Unfortunately, they are touring with the Walker Brothers this autumn. To me the Troggs mean nothing. I cannot conjure up a spark of excitement for them. They may well be nice, ordinary, homeloving boys, but I want extraordinary people for my idols!—**LINN HAWKINS**, 101 Johnston Road, Llanishen, Cardiff.

● The point of manager Larry Page telling the Troggs not to "knock" other artists is surely that their hit parade position has given the group's opinion more authority. The fans are more likely to agree with a chart topper—rather than someone who isn't a current idol. The Troggs need time to find their feet and form their opinions, and eventually any criticisms they make will not be considered irresponsible.—**DAVID BLOCK**, London, W.C.2

GARRICK GO BACK TO OPERA!

WHO does David Garrick think he is—Jonathan King? After using a Stones song—which was a fair size hit for a nobody, he then refers to them as mediocre writers. If he needs Ray Davies, "the most talented writer in the country" to write hits for him, he should stick to opera!—**MISS G. CRIMMINS**, 52 Leap Valley Crescent, Downend, Bristol.

I FIND David Garrick's assertion that Ray Davies is two years ahead of any other songwriter very interesting—(Disc and Music Echo September 17). Ray admitted, in his review of "Revolver," that Lennon-McCartney were about two years ahead of him in songwriting. Perhaps Garrick knows Davies better than Ray himself.

—**RON TURNBULL**, 57 Paisley Drive, Edinburgh 8.



MCCARTNEY: Two years' ahead?

Scott's so sick

GREAT DUSTY COVER

I'VE just bought Dusty Springfield's new record and was delighted to find Philips had made a special cover with a fabulous picture of Dusty. I wish this could be done to a lot more records—it would compensate for their disgusting price.—**BOB FRANCIS**, 54 Willoughby Lane, London, N.17.

IS it Philips or the Walker Brothers who are economising with the wax on their new single? Up with the Economy Drive!—**CAROL CHASE**, Orens Grove Mansions, Ealing, W5.

WHILE all these arguments rage about Jonathan King, he's getting just what he wants—controversy! — **CHRISTOPHER WHITE**, 4 "Thornleigh," Savile Town, Dewsbury, Yorks.



WHY doesn't Scott Engel join a Lonely Hearts Club? We are sick of hearing the bit about the hard-done-by kid who wants to keep himself to himself, by walling to the first journalist ready to listen to him. With his good looks, personality, intelligence and sex-appeal, Scott could be where he is (or thinks he is) without all this sick publicity. We just wish his devoted fans could see through him as we do. We have nothing against Scott personally, just the image he tries to put over.—**MISS S. LYNCH** and **MISS K. DRUCKER**, 12 Maynard Drive, St. Albans, Herts.

LAST WORDS

● I want to protest about those horrible pictures of Keith Relf, Scott, Mick Jagger and Dave Dee with their hair cut. The least you could have done was to pick a decent picture of Keith. Be fair, please! The others weren't

too bad.—**JANE HARVEY**, Wiltshire.

● I'm furious! Where's a new Cilla single? Dusty has a new one, Sandie has a new one, but no Cilla single, why?—**JIMMY BAKER**, 76 Llantrissant Street, Cathays, Cardiff.

Query Desk

Want to know where, when, who, how and what? This information column will help readers with their pop problems. Send questions to "Query Desk," Disc and Music Echo, 161 Fleet Street, London, E.C.4.

BIOGRAPHY of gorgeous Joe Butler of the fabulous Lovin' Spoonful please—**Jill Foster**, 98 Brixton Hill, London S.W.2.

● Joe, the Spoonful's drummer, was born at Long Island, New York, September 16, 1943, and was a student with "about 25 other jobs" before moving to Greenwich Village where he joined the group. He's unmarried, 6 ft. 2 ins. with blue eyes and brown hair.

Will "The Penguin John Lennon" contain all of his two books "In His Own Write" and "A Spaniard In the Works?"—**Janet Mason**, 21 Bandywood Crescent, Kingstanding, Birmingham.

● Yes—the reason for the low price (only 7s. 6d.) is that it's a paperback whereas the other two books were hard covers.

When and where is the premiere of Cliff Richard's film "Finders Keepers?"—**Karin Napetschnip**, 16 Belsize Park Gardens, London, N.W.3.

● It is being held about the middle of December in the West End—nothing more definite has been fixed yet. Is Francoise Hardy giving any concerts in this country in

the near future?—**James Pollitt**, Windlehurst Road, H w k Green, Marple, Cheshire.

● Afraid not—though Francoise and two other French pop stars—**Michel Polnareff** and **Antoine**—are coming here to record at Pyc's studios. Francoise's latest English single "Autumn Rendezvous" was released on Friday.

What were the Rolling Stones' first three singles and are they still available?—**Barry Wilson**, 6 Thursfield Avenue, Marton, Blackpool, Lancs.

● "Come On," "Not Fade Away," and "I Wanna Be Your Man." You can order them still from any record shop.

FAN Clubs: Sandie Shaw (asks Andrew Robson, 63 Dixon Lane, Wortley, Leeds 12)—181 Rainham Road North, Dagenham, Essex; Dave Clark Five (asks Steven Law, 294 Bradford Road, Fartown, Huddersfield)—60 Bincote Road, Enfield, Middlesex; Roy Orbison (asks Rosemary Edge, 68 Chadderden Park Road, Chadderden, Derby)—c/o Margaret Finch, 21 Davenport Gardens, Harold Hill, Romford, Essex.

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THE NEW LPs
WHERE HAVE ALL THE YOUNG BYRDS GONE?

YEAH! SPENCER'S GREATEST ALBUM

"Autumn 66" Together 'till The End Of Time; Take This Hurt Off Me; Nobody Knows You When You're Down And Out; Midnight Special; When A Man Loves A Woman; When I Come Home; Mean Woman Blues; Dust My Blues; On The Green Light; Neighbour, Neighbour; High Time Baby; Somebody Help Me (Fontana).

In his sleeve notes for this latest (and yeah yeah greatest) from the Spencer Davis Group their affable drummer Pete York writes "Autumn 66 represents a stage in our development."



BYRDS — tired

Exactly so. The group certainly have developed musically into one of the most smoothly competent sounds on the British music scene. Listen if you will to the beautiful handling of these tracks.

Wish people didn't think it was always necessary to include group's hit singles on LPs, here they have "Somebody Help Me" and "When I Come Home" but this is more than recompensed by the inclusion of their super "When A Man Loves A Woman," and the record that with any sanity they would have released as a single—Brenda Holloway's "Together 'till The End Of Time," which is only superb.

What BOBBY DARIN lacks in voice he certainly makes up for in style. "Bobby Darin Sings—The Shadow Of Your Smile" (Atlantic) is a bright, easy-swinging collection of some solid material, including "The Sweetheart Tree," "What's New Pussycat," "Lover Come Back To Me," "After You've Gone" and a delightfully fresh-sounding "It's Only A Paper Moon." Superb arrangements by Shorty Rogers and Richard West.

"The Best Of SOLOMON BURKE" is a strong enough title for any LP. He is the complete epitome of the soul singer, with

a voice that does full justice to some great songs. "The Price" and "Everybody Needs Somebody To Love" are just about Burke's sole possessions as anthems of his music, and also on this important Atlantic LP are first-class tracks like "Just Out Of Reach" and "Down In The Valley." Great.

Record buyers who like hearing other people's hits sung by other artists should turn an ear to "More Hit Sounds Of The LETTERMEN" (Capitol). They sing word and note-perfect versions of "You Were On My Mind," "Turn! Turn! Turn!" "Mr. Tambourine Man," "Cryin' In The Chapel," "Yesterday."

"Walk In The Black Forest" himaker turns up with more delights of this kind with his "Still More Genius Of JANKOWSKI" (Mercury)—among them a unique treatment of the much-recorded theme from "The Sandpiper."

With a title like "Viva Mexico!" (Liberty) you might expect something rather exciting, but the 50 guitars of TOMMY GARRETT don't have the kick of the "Tequila" they play about.

DUANE EDDY has never really gained the recognition for his guitar playing that he deserves. Associated, as he constantly is with the big hard twangy sound that has become his passport to success, it's nice to hear him really play guitar prettily and with gentleness on songs like "Monday Monday," "Daydream" and "Whit Now My Love."

This is just what happens on Pve Int's the oddly-named "Duane Eddy — The Biggest Twang Of Them All"—get over THAT! The titles mentioned are the best. They just about make up for the inclusion of "Ballad Of The Green Berets" and "Mame."

Disappointing: "The Hit Sound Of DEAN MARTIN" (Reprise). Dino issues so many albums that it's too easy to compare this one with better ones issued before. It's not his voice that lets him down, but the chosen songs. He sounds as relaxed and comfortable as always, but there just isn't a stand-out on the LP to make it stand out.



SPENCER — smoothly competent sound



BURKE — soul



MARTIN — relaxed

Jonathan King Column
Arise Sir Rolling Stones and Lord Oldham—for your best-ever disc

KING IS BACK! The wandering minstrel, complete with pet ego Daniel, has returned to England where it's at. And wow! Thank God the silly season is over, sanity has prevailed and the horizon is veritably crowded by good—great records. Rise, Sir ROLLING STONES and Lord ANDREW OLDHAM.

This knighthood is conferred for producing the most fantastic, best-ever Stones disc. Atmosphere, sound immensity—a barrier of walling, beating, crashing, rumbling, thumping tideways. Superlatives eternal. Secondly, praise forever because you have got away with being sicker than the BEATLES through your splendid, ridiculous album.

Medal of the month, and best of luck with the tour, not that you need it. Incidentally, for all those flippy hippies who have raved about LOVE, listen to their retrogressive rubbish and then put on the Stones, who have proceeded indeed.

SUPREMES—'til now record of the year? WHO—best since "Can't Explain" despite the rather queer lyrics and most peculiar harmony voice near the end. SONNY AND CHER, galloping camels.

A great chart, only spoilt by LEE DORSEY's abomination of repulsively coloured pseudo-soul. The NEW VAUDEVILLE BAND prove that "Zippedeododah" doesn't need DAVE CLARK to make the charts, whilst I'm surprised DAVE DEE hasn't had a plagiarism suit on his hands.

Closer to the charts than last week when I was in Venice, I see that SPENCER's record has not exactly been a runaway hit. Such is life.

Other great records around—MANN'S "Angelica," SANDPIPER, HERMAN, the TOYS, DELLA REESE, and the ZOMBIES. Soon to appear and be fainter over, the new FOUR TOPS "Reach Out And I'll Be There." In fact it sounds like a soul version of TOMMY ROE'S "Sweet Pea," believe it or not!

Just to throw in my opinion on current controversies (could I resist it?) SEARCHERS beat PAUL and BARRY though it is the best Ryan's disc to date (were you always that blonde when you were a drummer CHRIS CURTIS?).

And BOBBY HEBB is unbelievably in front of all the petty little cover versions. Though I like GEORGIE FAME very much I have grown sick and tired of his sound. Thank heavens he has pensioned off his "we-survived-through-the-fifties" bunch of "Soul rockers."

DISAPPOINTMENT

The tracks that come off best are the ones already released as singles, namely "Fifth Dimension" and "Eight Miles High" at least retaining a little of the light. Biggest disappointment is their extraordinarily muzzy version of Love's exhilarating "Hey Joe." And perhaps the one true beautiful spark of hope for the future of the Byrds sound—"Wild Mountain Thyme". A flower amid the weeds.

CLASSIFIED ADVERTISEMENTS

PERSONAL
TEENAGERS! Pen Friends anywhere! S.A.E. brings details.—Teague Club, Falcon House, Burnley, Lancs.
FRENCH Pen Friends, all ages. S.a.e. for details.—Anglo-French Correspondence Club, Falcon House, Burnley, Lancs.
PEN FRIENDS everywhere. Age 17 upwards. Opposite sex. Details free.—Mary Blair, 43/21 Ship Street, Brighton.
SEEKING ROMANCE? 17-70. Everywhere.—Jean's Introduction Bureau, 15 Queen's Introduction Bureau, Exeter.
INTRODUCTIONS to new friends of the opposite sex arranged by post. Members aged 16 upwards everywhere.—Details under plain cover from: Mayfair Introductions (Department 10), 60 Neal Street, London, W.C.2.
UNUSUAL PEN FRIENDS! Excitingly different. Stamped envelope for reply: De8, Bureau Britannia, 13 Sycamore Grove, Rugby, Warwickshire, England.
PEN PALS FROM 100 COUNTRIES would like to correspond with you.—Details and 150 photos free: Correspondence-Club Hermes, Berlin, 11, Box 17/E, Germany.
ROMANCE OR PEN FRIENDS England/Abroad. Thousands of members.—Details: World Friendship Enterprises, SC74, Amhurst Park, N.16.
PEN FRIENDS at home and abroad. Stamped envelope for details.—European Friendships Society, Burnley, Lancs.

PERSONAL
ANNE: I've sent for six pairs of Nylons from Ercaal Traders. Only 17/6. Look at their advertisement in Bargain Bazaar. You also get a choice of colours.—Love Mary.
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STONES roll again!

CONTINUED FROM PAGE 11

most swinging chicks in the business. When these girls get going you just don't look anywhere else. Their stage movements push any other dancing you've ever seen way into the shadows.

And then there's Tina Turner. Wow! What a woman! Tempestuous Tina, who moves like a wild animal and sings in such a wonderfully raw way. She hits the stage like a hurricane and you find yourself spellbound by her voice. Their whole pop pageant is electrifying and hypnotic.

The Yardbirds? Well, I am afraid they are just the Yardbirds. They're a fine group and turn out some sensational songs. They have also become exceedingly colourful lately. Jimmy Page's wardrobe must be fairly bursting with outrageous outfits. But the poor Yardbirds appeared rather stilled by the rest of the stars. And following the Turner team and preceding the Stones wasn't easy.

Peter Jay and the Jaywalkers don't really have long enough to get going. They work very hard and do a good job. Lead singer Terry Reid—obviously out of a similar cast as the Small Faces—will do well.

LIVERPOOL—where the audience went berserk as Mick Jagger smashed a tambourine into pieces on the stage during "Not Fade Away," where Ike and Tina's show got better and better as they changed their routine and Ikettes danced and sang despite her injury; and where our coach was enveloped by hundreds and hundreds of screaming fans.

LIVERPOOL—home of the Beatles—which fell head-over-heels in love with everyone on the tour; where Mick Jagger watched Ike and Tina's act, speechless; where the coach left sounding like a mobile discotheque and where everybody sang and played all the way back to London, and Big L's Mark Roman got a unique performance on tape.

LIVERPOOL—where inscrutable Ike Turner finally smiled for the first time and started to unwind and enjoy himself.

LEEDS—where the American artists had their first taste of British fan fever.

The Yardbirds were turned away from their hotel restaurant because of their appearance (they had come straight from the stage!) until other guests had finished eating.

LEEDS—where Ikettes Rose tripped dancing off-stage, broke her wrist, sprained her ankle and was in a lot of pain; where the Stones had their first real glimpse of the Ike and Tina crowd; where compère Long John Baldry was mobbed as he left the theatre; and where one girl burst into the bus wanting to touch just anything anybody famous had used.

At the party following the Royal Albert Hall opening, Walker Brothers John (with wife Kathy) and Gary; Who's Keith Moon and John Entwistle, a blonde Chris Curtis, and "Ready, Steady, Go's" Vicki Wickham and Cathy McGowan.

Peter Asher, Jonathan King, DJs Alan Freeman and Chris Denning, Big L's Mark Roman, and ex-Yardbird Paul Samwell-Smith with fiancée Rosie Smith.

First night finery:



IKETTES: backed Ike and Tina

Mick's terrific, specially-designed jacket—a cross between a pearly king's coat and something a circus clown might sport; and Brian's vivid purple velvet frock-coat, huge brilliant tie and long Victorian sideburns.

Party piece at the Kensington hotel reception following the show: The Stones collected no fewer than 22 gold discs for best selling US albums.

Peter Jay and Jaywalkers lead singer, Terry Reid, nearly lost his trousers during "Land Of 1,000 Dances."

VIPs in the audience: Brigitte Bardot and James Mason.

Screaming girls on the balcony held a banner reading "Fruity Mick" in enormous lettering.

Poster outside Liverpool Empire Theatre advertising "Snow White On Ice" had a Brian Jones billed "Sneezy."

On the tour coach, Big L's Mark Roman did his DJ chat to the Surfari's "Wipe-out"—on Radio Caroline!

After coast-to-coast tours in the States lasting between 30 to 90 days, Ike and Tina's outfit finding the 15-day Stones trek something of a rest cure.

Yardbird Jim McCarty has joined the band of beard-growers; colleague Jeff Beck hasn't stopped eating on tour.

Injured Ikettes Rose will have her left arm in plaster for several weeks.

Mick Jagger dined out with "All Night Stand" author Thom Keyes shortly before the tour: "People have been taking his book too literally," says Mick. "Most of it's supposed to be a bit of a laugh!"

Tina Turner's stage dress has to be seen to be believed! The luggage and changes of clothes that crew carry is fantastic.

Brian Jones says his injured hand isn't that bad, although it still hurts him to play. "I fell on a slippery bathroom floor and trapped my hand under my hip and the bath. That's the real story," he said.

WE knew we were asking for it from Elvis Presley adorners when we printed an attack on his film career last week. And did we get it! Here are some of the not-too-offensive attacks on writer Richard Lennox who asked when reviewing "California Holiday"—"Is Elvis the actor dead?"

Is Elvis the King Dead? Not half as dead as Richard Lennox will be if I ever get hold of him.—Jennifer Clapp, 10 Elm Tree Avenue, Westfield, Radstock, Nr. Bath, Somerset.

Elvis the King is very much alive. Everything Richard Lennox says echoes what anti-Elvis critics have said over the last few years. Maybe he doesn't like Elvis or his films, but I am quite sure all the multitudes of Elvis fans in the world are not interested in the nonsense he wrote. Elvis is great and still is undisputed King of Pop.—Margaret Spencer, 7 Byron Avenue, Sutton-in-Ash, Notts.

All Elvis' films are box-office winners—they bring enjoyment to thousands of his fans in this country. I enjoyed "Blue Hawaii," "Roustabout," "Fun in Acapulco," more than "Love Me Tender" which is on serious lines. There are plenty of serious actors and they're making too many serious films. Elvis is a happy person, so shouldn't he make his fans happy?—M. Osbourne, Osmington, Weymouth, Dorset.

"Anyone still interested in Elvis's new film?" asks Richard Lennox. Yes sir, me for one! Now I must make it quite clear that the vast majority of Elvis fans in this country are most dissatisfied with the continued run of average musicals. But, as much as we feel Elvis is not being given a chance to do his vast talents justice, we nevertheless have not lost our sense of proportion. Unlike nearly every one of his critics, we are still capable of judging each film on its specific merits, and although not claiming any are masterpieces there are very few that have not plenty to recommend them. The completeness of Elvis has won the hearts of so many in a fashion that cannot be understood by the non-fans. It's one of these things you have to experience to understand. For the sake of his career we hope Elvis will develop the acting potential he most certainly possesses. It seems we may have to wait a while for this to be realised.—Michael Walden, 21 Chapel Lane, Letty Green, Nr. Hertford, Herts.

So Richard Lennox thinks Elvis is dead does he? Who IS Richard Lennox?—Mike Cargill, Clifton, Bristol.

I am absolutely sick of these endless attacks on Elvis. To my knowledge someone has been having a go at him regularly in the past five years. Is it a hate El campaign?—Catherine McDonald, Shepherds Bush.

No, Richard Lennox, Elvis The King is not dead. And when will someone realise that El doesn't NEED to make films, he certainly doesn't need the money! No, he makes them for sheer enjoyment, and to give us, his fans, pleasure. Since he achieves both aims I don't see what Lennox has to beaf about.—Jill Fitzjohn, Rochdale Road, Oldham, Lancs.

All right, maybe Elvis isn't the world's greatest actor, but it's hardly his fault if the scripts he's given are so silly. I go to see an Elvis film because it's El and everything he does is great. He CAN act. And if Richard Lennox had seen "King Creole" he'd know that.—Joan Davies, Marsden Road, Bolton, Lancs.

Tongue-lashed but unrepentant, Richard Lennox springs to his own defence: "Most of my attackers have misunderstood the purpose of my review of Elvis' film non-progress and his latest production. It was written for the benefit of the vast majority of pop fans who are normal, reasoning, unprejudiced people, not solely for the 'Elvis right or wrong' clique. My critics are motivated by prejudice rather than fair consideration of Presley's latest film. How could it be otherwise since it is not released until next week?"

He knows me so well. He knows what I can attain in the studios.

"We don't really work on the material before we go into the studio—well, Sonny kind of walks around at home singing the stuff he's written for me and talking about the arrangements. But I never really listen."

"That's because I know that when we DO get into the studio

Readers rush to aid of PRESLEY



Elvis with dog friend in a scene from his latest film "California Holiday" which we attacked for its sameness last week. Now fans answer back!

The Little Man on Cher's Sonny side

EVER SINCE her first solo record launched her into a career of warm hits, CHER has been recorded by SONNY.

Sonny has been the guiding influence to the Cher sound, the driving force behind the crashing arrangements, the calmer in times of stress.

And there ARE indeed times of stress for Cher in the recording studios—she gets hideously nervous and embarrassed when she has to sing in front of people. In fact it's so bad that Sonny has to use the same session men on every recording because Cher knows them all.

"Sometimes it gets real bad on a session for me." Cher admitted over the transatlantic phone this week. "Because boys come wandering into the studio and sit around with their girl friends and acquaintances. They just want to watch Sonny work and see how he gets his sound and stuff but I feel terrible having to work in front of them."

UPSET

"Really that's the only time Sonny and I have any professional arguments. If he tells me something isn't right in front of all these people I get very upset, like a little girl being told off at school. But that's about the only thing we've ever had any trouble on."

"The rest of the time I trust him completely. No, it doesn't bother me at all that I'm working with my husband, somebody I know so well and go home with later. Recording is a separate thing, and anyway I couldn't work with anyone else but Sonny."

"He knows me so well. He knows what I can attain in the studios."

"That was in the VERY EARLY DAYS. IT WAS THE FIRST TIME I EVER WENT INTO A STUDIO AND WE CUT A RECORD CALLED 'RINGO I LOVE YOU' WHICH NEVER GOT RELEASED BECAUSE EVERYONE THOUGHT I WAS A BOY!"

—PENNY VALENTINE



he'll have changed most of it and thought up new ideas for the arrangement anyway.

"I occasionally do suggest ideas on a session. But it's pretty rare. Usually Sonny is so completely in command I just leave it to him."

Sonny and Cher had just returned to their Hollywood home from New York after travelling back from their Continental tour.

So they had only just discovered that Cher's recording of "Sunny" was in the Disc and Music Echo chart.

"That's marvellous. Actually we originally worked on the track for an L.P. That's why it had that slow jazzy guitar beginning, but then they just decided to release it."

Sonny, the master recording man, and beautiful Cher have struck again with yet another hit. So perhaps it is indeed the combination of love in and out of the recording studios that gives everyone their inspiration. Whatever the reason Cher could never ever sing a note without her mop haired Svengali.

"The only other person I have ever recorded with was Phil Spector."

—PENNY VALENTINE



DAY I NEARLY DIED—BY TROGG CHRIS

THE DAY CHRIS BRITTON nearly died—from embarrassment—was when he was 13 years old and a pupil at Andover Grammar School, long before the Troggs were born.

"It was the day of the annual swimming race and I'd been chosen to enter. Very proud I was," recalls Chris.

"Ready Steady Go," they said and banged a gun and in we all dived. As I hit the water my trunks fell off.

"I lost the race, needless to say, and came out of the water to a stirring round of applause. My trunks were lying somewhere at the bottom of the pool."

"The thing about Andover Grammar School is that er, actually it's a mixed school. So after that having clothes ripped off on stage really has never given me a moment's worry!"

Beatle-haters

"Liverpool managers will never forgive the Beatles. They used to think John, Paul, George and Ringo were big-headed. Now they hate them."

What's it all about?

WATCH DISC AND MUSIC ECHO for a sensational new series—coming shortly in the page-setting pop paper!

someone's in the kitchen with ...



DUSTY

Even stars cook! First in a series of rave recipes ...

THEY don't ALWAYS eat in transport cafes in the middle of the night, or the Mayfair Hotel at any time—stars you know.

Sometimes in their homelike pads they actually cook for themselves.

They can be seen throwing things with aplomb into saucepans as if they had never been near a microphone in their lives. This, then, is the first in a scintillating, sizzling, sausagey series on the stars—and their fiendish cooking fetishes.

It will bring you the best in starlike ways to rustle up scrambled eggs, baked beans and other luxury delicacies. Every so often—gasp—it may even come up with something strangely weird and peculiar!

But to begin with we take that expert at food (cooking it and throwing it), Dusty. . . .

NEXT WEEK: CHER cooks Sonny sauce!

STEW—A LA DUSTY!

DUSTY WARNS—do not start cooking this in the morning unless you want burnt offering by the night-time. So there. At the time of dictating this particular culinary creation, she had just returned from Paris and was very worried because she was wearing a plastic coat and standing near the fire!

Ingredients: 2½ lb. stewing steak
3 large onions
1 lb. carrots
handful of barley
pepper and salt to taste.
Method: Cut up the steak and dust it lightly with flour. Don't cut up the onions—they'll fall apart anyway. Stick everything

in a casserole dish, throw in the barley (which has been soaking overnight). Pepper and salt, add a little water and stick it all in the oven to gunge up. I leave mine for five hours slow cooking on No. 3. Then I open the door (most important) and plonk in some dumplings. Plonk, plonk at the last minute.

Result: It should be super and thick and tasty. In fact when I lived with my mum and dad in Ealing and first started cooking this it turned out nasty and grey and I threw it from the window. Now it seems to work quite well! I only throw my cakes out.



George . . . not worrying about 'Sunny'

Georgie: I just want to MOVE!

GEORGIE FAME this week denounced his own version of "Sunny," his new single that is, despite tough opposition from Bobby Hebb and Cher, doing very well in the chart!

"It wasn't my decision to release it, although I really don't understand the politics of things like this," said Georgie.

"I heard the original record when it was being considered as an LP track for us. I thought it was great. My style. But I was just going on holiday at the time.

"It wasn't recorded until I came back when they suddenly decided that we'd put it on the back of "Promises." Then they said it would be the new single, and Hebb's had already started to move.

"I wouldn't have released it as a single—especially to follow 'Getaway'—unless it could have been released before it was. I think it's much too late and the only reason it's doing anything at all is because it's a follow up to a number one and so obviously is going to get a few people buying it.

"Mind you I'm not knocking the record. I think the arrangement has worked out really fine. So I'm not really worrying now about how the record's going."

What Georgie IS in fact worrying about at the moment is his future.

He is working now on a new image, having just announced that he is to split with his Blue Flames.

"It just wasn't the same any more. We were going round in circles, musically and personally. Six years is a long, long time and you get stale.

"Anyway I want to leap around," he said in a tone of desperation. "On tour especially it's terribly difficult trying to get anything going sitting at an organ all the time.

"That's why I loved doing 'Getaway', because it gave me the chance to play guitar and move around.

"With the new backing orchestra I hope to form it will mean I'll probably only do two numbers with the organ and the rest of the time I'll spend out front as a singer proper.

"I'm really looking forward to the new tour. I love dancing and I'm pretty good at it so I'm hoping to have a proper chance to show off."

MERSEY NEWS

LONDON-BASED recording companies casting anxious glances at the Convent of the White Sisters in Liverpool wondering who will snap up the two singing nuns.

The nuns, Belgian-born Sister Ereninica and American-born Sister Carla, completed a test tape of a number of folk songs this week for various recording groups to hear. Agent Geoff Leack is also arranging a number of bookings for the sisters but all the proceeds will go to the order which is faced with a £40,000 bill for extensions and repairs at their convents in Liverpool and London.

Those who have heard the sisters—both trained as singers before taking their vows—

are convinced they will be a great big hit. And nobody fails to spot the publicity potential of a couple of swinging sisters . . .

● Long time Merseyside favourites **FREDDIE STARR** and the **DELMONTS** record for EMI later this month. The group have gathered a huge following on the Northern club circuit with their own mixture of comedy, vocals and impressions.

● There will be some straight talking when the two sets of **PROWLERS** come face to face . . . in a bid to settle the name mix up.

The dispute has come to a head because both groups, one from Liverpool and the other from Manchester, have been booked to appear at the same New Brighton venue on the same night.

Max Wilson, manager of the Mersey outfit, insists that his group are the official Prowlers and intends to press the other lads to change their name.

● Mersey fans have seen the **UNDERTAKERS** riding around in a hearse, and the **ROCKING VICARS** in a horse and cart.

And now the **SEFTONS** have turned up on the scene with their off-beat transport—an ambulance.

● The **TOPLINS** are set for a return to Germany for a ten-day spell next month. And they are also lined up for a month in Yorkshire, a month in South Wales and two weeks in the north-east.

● Attracting interest from a number of Liverpool groups . . . material penned by new vocal duo **MIKE (O'Neill)** and **FRANK**

LIVERPOOL'S BRIGHTEST NEW HOPE—THE TWO SINGING NUNS



SISTERS CARLA AND ERENINICA: £40,000 BILL!

(O'Gorman). The boys have written 50 numbers and have chosen one, "Will She Ever Return" as the top side of their first single.

● Unhappy interlude at Litherland Town Hall when the reformed **UNDERTAKERS** made their return appearance there.

In the audience was Ralph Webster, who was manager of the group before the big break up. Webster and the boys have still a number of disagreements—including precisely who controls the right to use the name Undertakers.

Running the group are former members of the originals, Brian Jones and Geoff Nugent.

Troubles or otherwise it is nice to see what many regard as one of the best-ever Mersey groups back on the boards.

● Sell out at the swinging Kingsway Club in Southport for **TIFFANY'S** week's engagement.

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QUICK SPINS

THAT super song "Everything I Touch Turns To Tears" is given a very good treatment by **BRIAN POOLE**. I'd like to see this make it (CBS).

I love "Happy New Year." **BEVERLEY** is a girl with a really promising voice and this is a bitter little song that raves on, by Randy Newman (Deram).

From his latest LP comes **DUANE EDDY**'s mellow version of Sebastian's "Daydream" (Reprise).

ROGER MILLER is a joker. "My Uncle Used To Love Me But She Died" is awful but you have to admire the man's timing (Philips).

Don't know what **BOB LIND** thinks he's up to. Gone is the gentleness. A strange bawdy little 20's type number is "San Francisco Woman." On with the racoon coats and drop a tear (Fontana).

ONE of the few times I feel harmonicas have been used to proper effect is on "Little Venice" a rather charming opus from **MICK AND MALCOLM** (Piccadilly). A song of love on the river, all summery and super.

"The Way I Remember Him" is a well-written song with some good lines. **TERRY** sings it very well (Fontana).

A very unusual record—"96 Tears." **QUESTION MARK** and the **MYSTERIANS** believe it or not sing in a Stone-ish way under an organ backing that sounds as though it's from another record. Great (Cameo Parkway).



POOLE — TEARS MILLER — JOKER LIND — BAWDY

The best record they've made is the happy "Swinging Tight" by **KEITH AND BILLIE**. A really strong-moving happy thing which I like (Piccadilly).

I can't actually say I like either the trumpet or **AL HIRT**'s playing of it but "The Happy Trumpet" isn't as bad as I expected (RCA).

FOR some unknown reason the **SHAMES** have re-done the Searchers' "Sugar And Spice" (CBS).

Whoever she is **JUNE ADAMS** has a great soul voice. On "River Keep Moving" there's an interesting harpsichord-sounding backing (King).

Two MORE versions of "Dommage Dommage." The original by **PAUL VANCE** who wrote it with the famed Mr. Pockriss, which is so wistful (Pye Int.) and another by **DAVID HOLLIDAY** who sings it so slowly I thought the thing was on the wrong speed (Columbia).

Oh my gawd . . . **TRINI LOPEZ** sings "Pancho Lopez" in Spanish and all it is dear readers is Davy Crockett South American style (Reprise).

Disappointing—**SAM AND DAVE**'s "If You Got The Loving" (Atlantic). Just ordinarily competent.

I LOVED the **TRADE WINDS'** last single "New York's A Lonely Town." In fact I like this group very much, they are such pretty-sounding people. "Mind Excursion" is a harp-accompanied song in praise of imagination. This is delightful (Kama Sutra).

HERB ALPERT, the man who gets away with it because of his looks, does "Flamingo" in very Christmassy style (Pye Int.).

The **VIKINGS** have a lovely round sound with nice guitar movement. Paul Simon's moaning sound of complaint "Bad News Feeling" is done very well by them (LP records).

The **GTO's** have done "She Rides With Me." Thank you early Beach Boys (Polydor).

SHADOWS OF THE KNIGHT sound terrible on "Bad Little Woman" (Atlantic).

"True Love's A Blessing" is really rather dull. The **HOE-DOWNERS** don't add much excitement to it (Pye).

YES! TROGGS HAVE DONE IT AGAIN

I CAN'T Control Myself (Page One) — "Oh No," yells Mr Presley at the beginning of this record. But oh yes, the Troggs have done it again. Another number one on the way.

The Troggs' well-developed signature—the "ba babs" and the solid Presley sexiness are all apparent. A more mature and hideously evil sound on this song than they've managed before. Actually the lyrics—if you knew what I was thinking says old Reg your hair would curl—are rather splendid. Wowie.

OUT TOMORROW

CAT STEVENS

I LOVE My Dog (Deram) — A new label, a new sound, a new singer, a new song and the most fantastic arrangement of the week.

When I first saw this record I thought we were in for one of those dopy doggie in the window songs. In fact this is a charming thing about how much he loves his girl—with exactly the same confidence and trust as his dog. Written by Mr. Stevens, who sings this with a pretty lilting non-trying voice, this has such super use of cellos and broken arrangement that I thought it was American. Certainly something to sit up and cheer about.

OUT TOMORROW

PAUL JONES

HIGH Time (HMV) — Paul Jones' first long-awaited solo record—and breathe safely—a definite hit.

It's a very simple bashing, crashing, circus-sounding record, but it's terribly catchy and I love the way the strings come in.

He sings about her coming back to her "daddy." If I was the lady in question I'd start running. After all with a "daddy" like Paul Jones how could she lose? Yum.

OUT NEXT FRIDAY

GARNET MIMMS

MY BABY (United Artists)—For far too long Garnet Mimms has been ignored in this country, while lesser talents have been recognised. Now's the time for a change—especially since he's due for a visit.

A lovely solid safe-sounding lyric about not caring what happens because he's got his baby. Song's movement given by the strange rhythm of the drumming. I love it and hope it makes the chart as it deserves.

OUT TOMORROW

OSCAR

YOU CAN Join My Gang (Reaction)—Oh I WISH the Who had done this as a new single. I love Pete Townshend songs because they have such great innocence—sort of East End Beach Boys.

This is about how he'll let her join his gang so that they can't be split up. There's an absolutely knockout beginning and the whole thing is like looking into a toy cupboard. Super.

OUT TOMORROW

VIPS

I WANNA Be Free (Island)—I have long admired the VIP's in their way. This Joe Tex song isn't really commercially great but it does demonstrate the group's talent—which mainly lies in their lead singer whose voice is a raving cross between Ray Charles and Burdon.

OUT TOMORROW

GENO WASHINGTON

QUE Sera Sera (Piccadilly)—Since they've got such a secure following I should think the Ram Jams should have a hit with this—especially as it's the sort of song you can sing rolling home from parties.

I don't really think Geno's voice is shown up very well on this number but it moves well.

OUT TOMORROW

UGLYS

End Of The Season (Pye).

THOUGHTS

All Night Stand (Planet).

MO AND STEVE

Oh What A Day It's Going To Be (Pye). I've grouped these three songs together because they were all written by Ray Davies and only go to prove that he's becoming the most prolific and interesting songwriter in the country after the Beatles.

The Ugly's is a very typical Davies jokey song about the end of the clubbing raving season now his bird has gone. The Thoughts is a very Beatish number done really well indeed, all Davies' bitterness comes out, and "Oh What A Day" is my own favourite, a beautiful classical-sounding things—dawning song that would have made a super Walkers single.

OUT TOMORROW



TROGGS . . . SOLID SEXINESS

I WANT TO CRY EVERY TIME I HEAR DARIN'S 'CARPENTER'



DARIN . . . INFINITE BEAUTY

IF I Were a Carpenter

(Atlantic)—A love song of such infinite beauty in a world so bitter I want to cry every time I hear it. I have always thought Bobby Darin to be one of the most under-rated singers around. Admittedly he has made some pretty undistinguished singles in the past, but he has a quality in his voice brought out on these lyrics that is staggeringly touching and reminds me of his early LP work. Written by young American Tim Hardin it is quite, quite lovely.

OUT TOMORROW



PAUL JONES . . . DEFINITE HIT

PETULA CLARK

Who Am I? (Pye) — Petula Clark's singles are always so professional that they are obviously going to be successful.

Here then is another such, written by Tony Hatch and Jackie Trent and given a show stopper backing. Actually it's rather a trick song, starting as it does with lyrics about loss of identity in a big city (how true) and then twisting to mean who is she to question the great love she has?

OUT TOMORROW



GENO . . . MOVES WELL



PET CLARK . . . SHOW STOPPER

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The ONLY word for these SINGLES

DISC
and **MUSIC ECHO 9d**
OCTOBER 1, 1966 USA 25c

WHO: Goodbye to the pop art era



PETE: 'history'

• by RICHARD LENNOX



A date with DAVE and LULU

Meet Mr. Guy Middleton, of Sutton Coldfield, and Miss Patricia J. Went, of Leamington.

And give them a big hand! For they are the lucky winners of Disc and Music Echo's great "Win A Date With Dave and Lulu" contest.

Readers were invited to take part in the exciting competition that would give the winners the unique chance of meeting two of their pop star idols in person—Dave Berry and little Lulu.

Entrants were asked to pick two titles for each artist from a total selection of 16. And also say why they thought the songs suitable for the talents of

the respective singers. Guy and Patricia have emerged the winners.

Titles chosen by Lulu and Dave were: "Stand By Me" and "Living Above Your Head" (for Lulu) and "Just Like A Woman" and "Going Back" (for Dave).

And the reasons given for the choice of these songs for Lulu and Dave were—in the Editor's opinion—most aptly expressed by the two winners.

Now, Guy and Patricia will have the chance of meeting Lulu and Dave soon—with all expenses paid by Disc and Music Echo.

SO AT LAST THEIR DREAM WILL COME TRUE!

"THE WHO were the first people in the world to wear pop art clothes, it was an absolute scoop," said the group's manager, Kit Lambert, over lunch with Pete Townshend this week.

True enough. Way back in the days of "Anyway, Anyhow, Anywhere" it was Mr. Lambert's idea with impressions gained by Mr. Townshend at art school to put the Who in Union Jacks and bullseye targets and start a fashion stampede.

The Who are rarely seen wearing anything so patriotic these days. Is their sartorial brainchild all that old hat?

"We have finished with pop art in a way," said Pete. "Though we are not completely departing from it."

"For instance, we are thinking of starting one of our TV programmes by bursting in through Union Jacks. It will be to show group development, presenting the Who as they were a year ago."

"But that's all it amounts to now with us—group history. We've passed the stage where we used it as a great promotional idea. We don't need that now."

"I'm satisfied now just to stay with the group as it is as long as I can, because it's great fun. In fact everyone

in the group wants to stay in music for the rest of our lives.

"Obviously the Who won't last that long. And when pop becomes completely non-existent I am leaving. What I would like to do then is to go into writing musicals and operettas."

"That doesn't mean I'm getting fed up with writing pop songs. I think they're as valuable musically and aesthetically as anything else. The stuff we are doing at the moment particularly gives me a lot of satisfaction."

Glamour

"I've been writing the Who's numbers for two-and-half years now since the days of our first record 'I Can't Explain.' The others are writing a bit of our stuff now, but I still do most of it."

"But I'm quite happy to take a background place to Roger in the group. Of course, I like the glamour but I don't particularly want the top spot when we appear."

"I get most of my ideas in conversation with friends. I have a lot of buddies who are full of ideas."

"One of them did the art work

for the 'I'm A Boy' publicity and another helped think up the name The Who.

"That's what I like to do in the evenings when we're not playing—to sit at home and work out new ideas. So does Roger."

"John and Keith also have the same choice in night life—they spend most of their free time in clubs."

"So out of working time we don't see a lot of each other, because we all live in our own places and they're a long way apart."

"Our biggest ambition now is to break into the American chart. We're all hoping our promotional visit there will do it for us. A film of us is being shown on TV there to coincide with the release of 'I'm A Boy'."

"I don't know why, but we are one of the few top British groups who haven't made it there yet."

"People in the States seem to have the idea that we're the third biggest group in Britain and they're just waiting for us to hit it there."

"I THINK THEY'RE JUST AS SURPRISED AS US THAT WE HAVEN'T. BUT THE FACT REMAINS WE HAVEN'T."

NEXT WEEK!

SCOTT
FIRST colour picture of a Walker with his short haircut!



DUSTY
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Saturday, October 1st. 7.30—11.15 p.m.
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THE PROWLERS
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THE IVY LEAGUE
THE MADLADS
THE GATES OF EDEN
CHAPTER V
BOJACS

Sunday, October 2nd. 7.30—11 p.m.
THE TIFFANY SHOW
THE DARK AGES
THE PRO-TEMS

Monday, October 3rd. 7.30—11 p.m.
TIMES
PLUS
DISC SHOW

Tuesday, October 4th. 7.30—11 p.m.
THE ESCORTS
THE HIDEAWAYS

Wednesday, October 5th. 7.30—11 p.m.
THE CALDERSTONES
PLUS
DISC SHOW

Thursday, October 6th. 7.30—11 p.m.
SIGNS
TIMES

Friday, October 7th. 7.30—11 p.m.
THE DARK AGES
THE SEFTONS

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