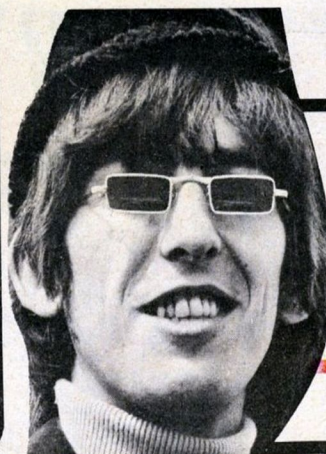


DISC

and MUSIC ECHO 9d

JULY 2, 1966

USA 25c



On tour
with the
BEATLES

-Exclusive



BIG LAHOY!

**-life aboard
a pirate**



**Why KINK
RAY is
a wanted
man!**

**CILLA picks
the pops**

SCENE

IN RADIO LONDON man PHILIP BIRCH'S office is a framed letter from a member of the Royal Household asking for a membership card to the Big L discotheque. **NORMA TANEGA** met at the airport by **LIONEL BART**. She played him some of her songs at his Fulham home later.

DJs **ALAN FREEMAN** and **DON MOSS**, and **ALMA COGAN** and **LONG JOHN BALDRY** at welcome party for **SYBL BURTON**'s pop singer husband, **JORDAN CHRISTOPHER**.

MAMAS and **PAPAS** sing the Beatles song "You've Got To Hide Your Love Away" as backing voices on next **BARRY McGUIRE** single.

YARDBIRD **JEFF BECK** and "new boy" **JIMMY PAGE** wearing WHO-type war medals in Denmark Street last week.

DUSTY SPRINGFIELD didn't buy a house in Kensington because she couldn't get her Buick car into the yard!



• BARRY • MIKE • NICKY

BEATLE **GEORGE HARRISON** wearing a PAPA John Phillips type corduroy hat when he left for Germany. **EX-MANFRED** **MIKE VICKERS** wants it known that **MANFRED MANN** haven't covered **FORTUNES**' "You Gave Me Somebody To Love." Points out Mike: "I did the arrangement for this song, adding strings and horns etc. and we recorded it in September last year!"

NICKY SCOTT (of **DIANE FERREZ**—**NICKY SCOTT** duo) ate 30 bananas for a bet!

ROLLING STONES delayed U.S. departure one day to attend opening of **BEATLE GEORGE**'s London discotheque "Sibylla's."

SHADOW **BRIAN BENNETT** experimenting with electronic sounds in his home-made studio.

IVY LEAGUE getting tremendous reception in cabaret at new Latino nightclub, South Shields.

Recent Palladium response to "Summertime" means **WALKERS** will include it in their new album.

SCOTT WALKER took a lot of persuading to shave off his new moustache for a photo session with society photographer Cecil Beaton.

New **YARDBIRD** **JIMMY PAGE** used to play guitar with **NEIL CHRISTIAN**.

Top marks to BBC's "Top Of The Pops." That **IKE** and **TINA TURNER** film clip was a knockout!

NEW YARDBIRD IN THE NEST

by **MIKE LEDGERWOOD**

NEW YARDBIRD Jimmy Page is the original Mr Tall, Dark and Handsome. He is 20, has sleepy eyes, long curly dark hair and elegant sideburns more befitting an actor in a Victorian melodrama.

He's also to be reckoned to be one of the best guitarists in the business. But his sudden appearance in 'Bird brain Paul Samwell Smith's shoes is a big surprise.

Exhausting routine

Why—stars and session men alike are asking themselves—should Jimmy forsake the regular, immensely remunerative session-stool for the exhausting, often cut-throat life of a full-blown pop star?

When I finally cornered the elusive Mr Page he'd been dashing around London fulfilling outstanding session engagements. The night before he'd done his first gig with the Yardies at London's Marquee—and was desperately worried about how he'd gone down.

"Frankly," he explained, "I felt I was getting stale doing

sessions. I was restricted—and it was beginning to tell.

"You can let yourself go in a group. Jeff Beck (whom he's known for years and recommended for the job when Eric Clapton quit) and I have hundreds of ideas stored away."

Jimmy, who taught himself to play guitar, has done studio work with top musicians for two years, he's been in the backing tracks of some of the top pop names records ("You name them—I've played with them," he grinned self-consciously. "Except the Beatles!"), he's been to America, and he's written songs with Jackie De Shannon for Marianne Faithfull and Barbara Lewis.

Strangely enough, joining the Yardbirds won't be his first taste of solo pop, though.

"I was pressurised into doing a single of my own once. Nothing fantastic. A song called "She Just Satisfies" which Jackie persuaded me to record. Still, I got a great advance for it and was able to go to the States."

Jimmy will fit into the group

nice. He's known most of the boys since pre-hit days. In fact, when he was first approached to play sessions he was with Keith Relf at the time—who almost tagged along to play harmonica.

His Marquee debut in front of fans had him worried, he admitted.

'I've taken a chance'

"After playing for two years at muted volume, I was a little uncertain about playing live and loud. I thought I would fluff it up. I only had a couple of hours rehearsal—and when I got up onstage I just gave everything I had. I got very excited.

"I expect people will obviously think I've taken a chance. I always felt secure on sessions. But I've got so many ideas going—things I've had tucked away at the back of my mind for ages. Anyway group life is a little more intimate. It appeals to me now."



— and 'Bird songwriter warbles



GRAHAM GOULDMAN, 20-year-old hit writer for the Yardbirds, Hollies and Herman's Hermits, has made a record. But it was written by someone else!

GRAHAM—he wrote "For Your Love," "Heart Full Of Soul," "Evil-Hearted You," "Look Through Any Window," "Listen People" and "Bus Stop"—sings with the Mockingbirds an American number "One By One." Decca release it tomorrow (July 1).

"This is my fourth record," explained Graham. "The other three were my own compositions which we recorded independently. We even recorded 'For Your Love' but the record company turned it down.

"So we have signed with Decca, and our A and R man Noel Walker chose this song for us."

GRAHAM, who comes from Manchester, has been playing in groups since he was 15. Seems he deserves a hit himself by now!



SPAIN? A SQUARE SCENE — Los Bravos

THE trend for British groups to go to Spain has been reversed by Los Bravos, some of the few Continentals to make the British chart. They hit it with "Black Is Black."

The singer, Mike, is German, but the other four, Pablo (drums), Miguel (bass), Tony (lead) and Manolo (organ) are Spanish.

They made two Spanish records which reached the Spanish top ten and became one of the most popular of the country's 25 or so professional groups.

Los Bravos returned to Spain on Monday after a fortnight's TV and radio dates here and a couple of personal appearances in London.

"It isn't the first time we have played to English audi-

ences," said Pablo, who speaks fluent English as well as German and French.

"When we used to play in Spain in summer a lot of English people were there.

"We like playing to English audiences because they know a lot more about pop than Spanish fans, who are a bit behind.

"Of course, we are very well known in Spain and people are clapping and cheering even before we start playing, whereas here we are still unknowns and our reception isn't as enthusiastic at first.

"We are still not sure what people here think of a Spanish group getting into the British chart. Of course, in Spain there are more and

more English groups."

He added, "We have enjoyed our second visit to England and are looking forward to returning in September, when we will do a tour."

SITTIN' ON A FENCE
TWICE AS MUCH

IM033

OUT OF TIME
CHRIS FARLOWE

IM035

IMMEDIATE

GREAT NEW ALBUM
with Songs by and Photographs of
SONNY AND CHER

5/6 inc. postage

STILL AVAILABLE —

KINKS ALBUM

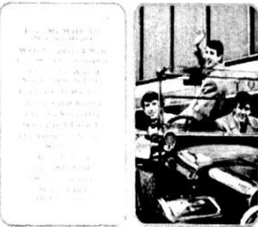
5/6 inc. postage

KASSNER ASSOCIATED PUBLISHERS LTD.
KASSNER HOUSE, 25 DENMARK STREET, W.C.2.
COV 3026

TOP 50



The Bachelors hits of the 60's



THE BACHELORS

Fabulous ten-page photo album presentation for their new LP

Hits of the 60s

Great value at the special price of 37/6

stereo or mono records



The Decca Record Company Limited Decca House Albert Embankment London SE1

- 1 (1) ● **PAPERBACK WRITER**.....Beatles, Parlophone
- 2 (2) ● **STRANGERS IN THE NIGHT**.....Frank Sinatra, Reprise
- 3 (6) ▲ **SUNNY AFTERNOON**.....Kinks, Pye
- 4 (8) ▲ **NOBODY NEEDS YOUR LOVE**.....Gene Pitney, Stateside
- 5 (4) **DON'T ANSWER ME**.....Cilla Black, Parlophone
- 6 (9) ▲ **RIVER DEEP, MOUNTAIN HIGH**...Ike and Tina Turner, London
- 7 (20) ▲ **BUS STOP**.....Hollies, Parlophone
- 8 (16) **HIDEAWAY**.....Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 9 (3) **MONDAY MONDAY**.....Mamas and Papas, RCA
- 10 (5) **WHEN A MAN LOVES A WOMAN**..Percy Sledge, Atlantic

Next Twenty

- 11 (32) ▲ **GETAWAY**
Georgie Fame, Columbia
- 12 (11) **OVER, UNDER, SIDEWAYS, DOWN**
Yardbirds, Columbia
- 13 (7) **DON'T BRING ME DOWN**
Animals, Decca
- 14 (13) **PROMISES**
Ken Dodd, Columbia
- 15 (12) **SORROW**
Merseys, Fontana
- 16 (19) **OPUS 17**
Four Seasons, Philips
- 17 (18) **LANA**
Roy Orbison, London
- 18 (15) **SLOOP JOHN B.**
Beach Boys, Capitol
- 19 (10) ● **PAINT IT BLACK**
Rolling Stones, Decca
- 20 (21) **IT'S A MAN'S MAN'S MAN'S WORLD**
James Brown, Pye
- 21 (29) **I NEED YOU (EP)**
Walker Brothers, Philips
- 22 (14) **WILD THING**
Troggs, Fontana
- 23 (25) **ONCE THERE WAS A TIME/NOT RESPONSIBLE**
Tom Jones, Decca
- 24 (17) **NOTHING COMES EASY**
Sandie Shaw, Pye
- 25 (30) **I AM A ROCK**
Simon and Garfunkel, CBS
- 26 (—) **I COULDN'T LIVE WITHOUT YOUR LOVE**
Petula Clark, Pye
- 27 (44) **THIS DOOR SWINGS BOTH WAYS**
Herman's Hermits, Columbia
- 28 (28) **SWEET TALKIN' GUY**
Chiffons, Stateside
- 29 (27) **LADY JANE**
David Garrick, Pye
- 30 (48) **OUT OF TIME**
Chris Farlowe, Immediate
- 31 (41) **BLACK IS BLACK**
Los Bravos, Decca

Last Twenty

- 32 (34) **SITTIN' ON A FENCE**
Twice as Much, Immediate
- 33 (22) **SHOTGUN WEDDING**
Roy "C." Island
- 34 (38) **THE MORE I SEE YOU**
Chris Montez, Pye Int.
- 35 (26) ● **PRETTY FLAMINGO**
Manfred Mann, HMV
- 36 (31) **COME ON HOME**
Wayne Fontana, Fontana
- 37 (40) **NO-ONE WILL EVER KNOW**
Frank Ifield, Columbia
- 38 (24) **RAINY DAY WOMEN 12 & 35**
Bob Dylan, CBS
- 39 (33) **STOP HER ON SIGHT**
Edwin Starr, Polydor
- 40 (23) **HEY GIRL**
Small Faces, Decca
- 41 (—) **SOLITARY MAN**
Neil Diamond, London
- 42 (36) **SHAKE HANDS WITH THE DEVIL**
Patterson's People, Mercury
- 43 (—) **CAN I TRUST YOU**
The Bachelors, Decca
- 44 (—) **YOUNGER GIRL**
The Critters, London
- 45 (37) **TWINKIELEE**
Gary Walker, CBS
- 46 (35) **I LOVE HER**
Paul and Barry Ryan, Decca
- 47 (—) **MAMA**
Dave Berry, Decca
- 48 (—) **LIVING ABOVE YOUR HEAD**
Jay and the Americans, United Artists
- 49 (—) **HAVE I STAYED TOO LONG**
Sonny and Cher, Atlantic
- 50 (—) **COOL JERK**
The Capitols, Atlantic

● Silver Disc for 250,000 British sales

▲ This week's TOP 50 Zoomers

ZOOMING UP THE CHART!



● KINKS: 3 ● GENE: 4 ● HOLLIES: 7 ● GEORGIE: 11

HIT TALK by HERMAN

I THINK ROY ORBISON'S "Lana" is like something he did about three years ago because I wondered why the first time I heard it I could sing along with it. I like it.

We recorded the HOLLIES' number about a year ago and it's on our next album. I love the song, but I don't like that solo they do in it. It seems they've done it just for the sake of it.

I like the ANIMALS'. I always laugh when I hear their records—they just make me feel

pretty good because I can imagine them recording it.

IKE and TINA TURNER'S annoys me—even though I like it—because I don't know what they are singing about or whether it's a man or woman.

BEATLES' is the best they've ever done—definitely. Even though the Who did it first it's about time they started using electronic music. And FRANK SINATRA'S is even better than the Beatles' as a tune.

I love the KINKS' record.



Ray Davies must be a really great guy—he's got a coloured mind like Donovan.

PERCY SLEDGE? I prefer the other one—"When A Woman Loves A Man."

It's a shame the YARDBIRDS have no image because they would be the Number One group in England.

CILLA BLACK'S so natural and lovable. My mother and sister love her and I like her record.

DAVE DEE'S group are great fellers—and if I like the people I am going to buy the record!

Next Week
HOLLIE TONY

Top Ten LPs

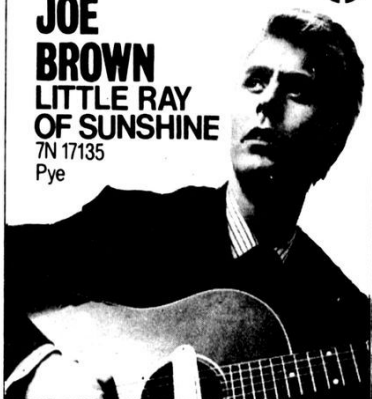
- 1 (1) **AFTERMATH**
Rolling Stones, Decca
- 2 (2) **SOUND OF MUSIC**
Soundtrack, RCA
- 3 (3) **SWEET THINGS**
Georgie Fame, Columbia
- 4 (4) **THE SMALL FACES**
Small Faces, Decca
- 5 (5) **CILLA SINGS A RAINBOW**
Cilla Black, Parlophone
- 6 (—) **THE MAMAS AND PAPAS**
Mamas and Papas, RCA
- 7 (7) **ANIMALISMS**
Animals, Decca
- 8 (9) **RUBBER SOUL**
Beatles, Parlophone
- 9 (—) **STRANGERS IN THE NIGHT**
Frank Sinatra, Reprise
- 10 (8) **SHADOW MUSIC**
Shadows, Columbia

AMERICAN TOP TWENTY

- 1 (2) **STRANGERS IN THE NIGHT**.....Frank Sinatra, Reprise
- 2 (1) **PAPERBACK WRITER**.....Beatles, Capitol
- 3 (6) **RED RUBBER BALL**.....Cyrkle, Columbia
- 4 (3) **PAINT IT BLACK**.....Rolling Stones, London
- 5 (9) **YOU DON'T HAVE TO SAY YOU LOVE ME**
Dusty Springfield Philips
- 6 (15) **HANKY PANKY**.....Tommy James and the Shondells, Roulette
- 7 (8) **COOL JERK**.....Capitols, Karen
- 8 (5) **I AM A ROCK**.....Simon and Garfunkel, Columbia
- 9 (4) **DID YOU EVER HAVE TO MAKE UP YOUR MIND**
Lovin' Spoonful, Kama Sutra
- 10 (7) **BAREFOOTIN'**.....Robert Parker, Nola
- 11 (24) **LITTLE GIRL**.....Syndicate of Sound, Bell
- 12 (14) **DON'T BRING ME DOWN**.....Animals, MGM
- 13 (10) **SWEET TALKIN' GUY**.....Chiffons, Laurie
- 14 (12) **OH HOW HAPPY**.....The Shades of Blue, Impact
- 15 (20) **AIN'T TOO PROUD TO BEG**.....Temptations, Gordy
- 16 (21) **DIRTY WATER**.....Standells, Tower
- 17 (19) **DOUBLE SHOT**.....Swinging Medallions, Smash
- 18 (13) **OPUS 17**.....Four Seasons, Philips
- 19 (32) **ALONG COMES MARY**.....Association, Valiant
- 20 (26) **HE**.....Righteous Brothers, Verve

NEW SINGLES

JOE BROWN
LITTLE RAY OF SUNSHINE
7N 17135
Pye



THE ROCKIN' BERRIES
MIDNIGHT MARY
7N 35327 Picc



CHUCK BERRY
RAMONA, SAY YES
CRS 8037
CHESS



TRINI LOPEZ
MADE IN PARIS
R 20435 Reprise

BARBARA MILLS
TRY
45-1392 Hickory

ALLAN SHERMAN
SECOND HAND NOSE (SECOND HAND ROSE)
WB 5749 Warner Brothers

STARS IN THE NEWS-1 AS RADIO CITY RETURNS

Big L shelves new station plan

MANFREDS DISC ROW

MANFRED MANN have issued a statement regarding the release by EMI of "You Gave Me Somebody To Love"—a song they recorded with the company before joining Philips.

It reads: "Manfred Mann wish it to be known that their record of "You Gave Me Somebody To Love" being released on HMV on July 1 does not have Manfred Mann support. The record was made before "Pretty Flamingo" and rejected by the group as not being of the high standard the public have come to expect of Manfred Mann.

"Manfred Mann release a single on Fontana in mid-July which they consider more representative of their style and ability."

An EMI spokesman commented: "We think it is an excellent follow-up to their 'Pretty Flamingo' hit."

● MANFRED musician Jack Bruce left the group last week. He's replaced by Klaus Voorman, of Paddy, Klaus and Gibson.

Who van stolen

WHO hit transport trouble at the weekend when their van was stolen while they were appearing at Chichester College of Further Education on Saturday. Van was recovered the following day.

RADIO LONDON have cancelled their plan to take over Radio City and turn the fort into a new station—UKGM (United Kingdom Good Music)—supplying relaxed, easy listening music.



Petula hits silver!

PETULA CLARK took part in a TV film "Tale of Two Rivers" on Monday in which she sings two English and two French songs.

She does two more BBC TV shows tonight (30) and next Wednesday (6), and will record in French at Pye's studios next week.

Petula received a Silver Disc last week for 250,000 sale of "My Love."

They made the decision during last week's battle for possession aboard the fort between the widow of City's shot chief Reg Calvert and the boarding party who took temporary control of the fort.

City went back on the air on Sunday night when the boarding party left as dramatically as they had arrived the previous Monday.

Big L's decision to drop their UKGM station means that Duncan Johnson, who was to have been programme director, and deejay Keith Skues will return to deejay on Radio London.

● Bill Hearne, 38-year-old Canadian, former Radio Caroline programme director, has joined Big L as a deejay and will alternate with Duncan Johnson on the late-night midnight to 2 a.m. show.

Mindbenders' Stateside tour

MINDBENDERS, who recently took "Groovy Kind Of Love" to the top of the U.S. charts, fly off to New York today (Thursday) on Flight TW 105 at 10.45 a.m. from London Airport.

DISC and Music Echo
 161 Fleet Street, London EC4
 Phone: FLEET STREET 5011
 Editor: RAY COLEMAN
 Deputy Editor: LAURIE HENSHAW
 News Editor: MIKE LEDGERWOOD
 Editorial: PENNY VALENTINE, BOB FARMER, HUGH NOLAN, RICHARD LENNOX
 Photographer: PETER STUART
 Advertisement Manager: ALAN DONALDSON

Fortunes dragged off stage

FORTUNES guitarist Barry Pritchard was dragged off stage and knocked unconscious in a mobbing at the Palace Ballroom, Douglas, Isle of Man, on Thursday.

His gold ring, worth £50, and cuff-links were stolen. Barry, who suffered shock, scratches and bruises was released from the local hospital after examination.

The other Fortunes were also dragged off stage but were unhurt, and the treatment was repeated in Holland on Friday when the group played at a dance near Amsterdam.

SPOONFUL HERE IN OCTOBER



● STEVE BOONE

LOVIN' SPOONFUL will definitely be coming back to Britain—probably for a week in October.

They fly to Europe in September to play seven major cities and then come to London.

New Spoonful single "Summer In The City" is rush-released on July 8. It was written by the group's Steve Boone and John Sebastian—assisted by John's brother, Mark.

...and Beach Boys

BEACH BOYS arrive on September 27 for their first British tour. They will play a week of concerts in major cities and do three days' television dates. The trip is followed by 10 days on the Continent.

The Spoonful are writing the complete film score for the new Woody Allen film, a Japanese comedy thriller called "What's Up, Tiger Lily"—in which they sing two numbers.

The boys recently completed a tour of California and have heard Sonny and Cher plan to record a John Sebastian song. They head the Newport Folk Festival in July.

ADAM, BILLY J. HIT AT BLACKPOOL

JUDGING by last Friday's opening performances, there's big business ahead for Blackpool's only all-pop show, "The Big Star Show of 1966" at the South Pier.

Bill-topper Adam Faith, relaxed, assured and in fine voice, might have been singing the show's theme tune when he opened his spot with "It Sounds Good To Me."

Then came a rock-'n'-roll "hall of fame" with "See You Later

Alligator," "Blueberry Hill" and "What'd I Say," with Adam closing to solid audience support.

Billy J. Kramer overcame a severe cold to give a well balanced act with the Dakotas.

And a dynamic Marty Wilde scored with his hit songs. B.B.

Countdown

thursday

WAYNE FONTANA — Locarno, Bristol.

TROGGS — Public Hall, Barrow.

ALAN PRICE SET — Locarno, Burnley.

CHRIS FARLOWE—Ritz, Skewen.

KINKS — Pier Ballroom, Worthing.

DAVE DEE, DOZY, BEAKY, MICK and TICH — Palais, Peterborough.

friday

TROGGS — Co-op Hall, Gravesend.

ALAN PRICE SET — Majestic, Wellington.

SMALL FACES — Star Club, Hamburg (for three days).

WHO — Winter Gardens, Eastbourne.

FREDDIE and the DREAMERS — Princes/Marino, Manchester.

"READY, STEADY GO!" — Dusty Springfield, Chris Curtis.

5 O'CLOCK CLUB — David and Jonathan.

saturday

HOLLIES — Floral Hall, Southport.

CHRIS FARLOWE—Spa, Bridlington.

MERSEYS — King's Hall, Stoke-on-Trent.

DAVE DEE, DOZY, BEAKY, MICK and TICH—Winter Gardens, Weston-super-Mare.

PAUL and BARRY RYAN — Wimbledon Palais.

SATURDAY CLUB (BBC Light) — Hollies, Neil Christian, Four Pennies.

sunday

TROGGS — North Pier, Blackpool.

CHRIS FARLOWE — Country Club, Kirk Levington.

WHO, MERSEYS—Britannia, Great Yarmouth.

CRISPIAN ST. PETERS, BILLY FURY — Royal Aquarium, Great Yarmouth.

MANFRED MANN — North Pier, Blackpool.

FREDDIE and the DREAMERS — Winter Gardens, Margate.

EASY BEAT (BBC Light) — Fortunes, Peter and Gordon.

monday

TROGGS — Corn Exchange, Colchester.

ALAN PRICE SET — Spinning Disc, Leeds.

SMALL FACES — Storeyville, Frankfurt.

WHO—Marine, Ramsgate.

CRISPIAN ST. PETERS — Fiesta, Stockton.

tuesday

ALAN PRICE SET — Marquee, London.

CRISPIAN ST. PETERS — Fiesta, Stockton.

TROGGS—Palais, Ilford.

wednesday

WAYNE FONTANA—Town Hall, Kidderminster.

SMALL FACES—Locarno, Stevenage.

TOM JONES — Roadrunner, Birmingham.

CRISPIAN ST. PETERS — Fiesta, Stockton.

MANFRED MANN — Hillside, Hereford.

This week's Double Sure Shot!
 from **MANFRED MANN**
 You gave me somebody to love
 HMV POP 1541

 THE GREATEST RECORDING ORGANIZATION IN THE WORLD
 E.M.I. RECORDS (THE GRAMOPHONE CO. LTD.) E.M.I. HOUSE, 10 MANCHESTER SQUARE, LONDON W.1

THE WHISKY A'GO GO PRESENTS
 on THURSDAY, 30th JUNE (tonight)
BILLY FAT STEWART
 BOY
 TUESDAY, 5th JULY
NORMA TANEGA
 FRIDAY, 15th JULY
THE ORLONS
 33/37 WARDOUR STREET, W.1 437.7676

STARS IN THE NEWS-2

Walkers, Dave Dee: concerts

WALKER BROTHERS are lined up for a series of August concerts in Britain which will also probably feature Dave Dee, Dozy, Beaky, Mick and Tich, the Koobas and a top American act as yet unnamed. No dates have so far been fixed.

Meanwhile, the Walkers went to West Berlin yesterday (Wednesday) where they appear on TV today (they have also filmed an insert for tonight's "Top Of The Pops") and in a concert on Saturday. Plans to appear in an East Berlin TV spectacular were scrapped when Communist

authorities insisted they cut their hair shorter! Next Friday, Walkers top the "Ready Steady Go!" show, but they won't have the programme to themselves as originally hinted, SIMON and GARFUNKEL, TROGGS, and JOY MARSHALL are also booked.

Future Walkers bookings: Concerts at Villa Marina, Douglas, Isle of Man, Sundays July 17 and 31; week's cabaret, Lyceum Club, Bradford, July 24. Dave Dee are to play Continental concerts in Scandinavia (August 15-20), Germany (August 22-26) and Holland (September 23-26). Next group TV dates are "Hey Presto, It's Rolf" (July 27) and a possible "RSG" return on July 22.

Gene-tour in Autumn

GENE PITNEY, whose "Nobody Needs Your Love" is heading for the number one spot in the chart, will definitely make his usual British tour—around late autumn.

Gene will be in Britain again for two or three days at the end of July.

Yardbirds LP soon

YARDBIRDS—this week working on a new single of their own composition—have their second album out in July.

Spencer Davis signed for ghost film!

New Kinks album

NEXT Kinks album, due out at the end of July, looks like being a set of the most wayout Ray Davies social comment compositions yet recorded.

Davies penned some 40 songs for the LP, which were whittled down to 14, and include such titles as "Most Exclusive Residence For Sale," "Dandy" (all about a bachelor), "Party Line" (about a fellow who can never use his phone) and "Waikiki" (English boy wins holiday but finds Waikiki so commercial even grass skirts are made of PVC!).



... AND SO IS DAVE

DAVE BERRY flew back from a short Belgian trip on Monday night and was ordered straight to bed with flu. He has signed for a part in Spencer's "The Ghost Goes Gear."

Dave Clark in canoe drama

DAVE CLARK, Lenny Davidson and Denis Payton found themselves in danger when waves capsized their canoe at Honolulu on Saturday.

They had to struggle against a strong tide to swim the 200 yards back to shore.

The Dave Clark Five, who were appearing at Honolulu International Centre, are half way through their six-week American tour.

In autumn they start on their new film, a big robbery drama in which Dave plays a crook. The DC5 have written the song track, but will not be filmed singing.

Georgie Fame

Chris—big tour

GEORGIE FAME and CHRIS FARLOWE have been signed for a nationwide British tour with a so far unnamed American star topping the bill. The tour kicks off around October 10.

Animals split?

ARE the Animals splitting up? This week rumours of definite "unrest" in the group were sweeping the pop world after a film "The World Of The Animals" was shown in London.

The film—of the group working and playing in Poland, London, Paris and New York—hinted strongly at unrest among the boys and said they felt they were in a "musical straitjacket"—each wanting to develop ideas individually.

Animals' manager, Mike Jeffrey, refused to comment on the rumour of a bust-up, but leader Eric Burdon said: "There's no sort of personality split, but we do feel we've come to a block. You can only do so much with four instruments."

"I know the boys have plans. A couple want to concentrate on recording other artists; Barry Jenkins would like to develop on the jazz side. Personally I hope to make my own records."

"But, whatever happens we're going to do the U.S. tour first. Perhaps a decision will be made when that's over."

The Animals were due to fly out on Tuesday to join Herman's Hermits for a trek starting in Honolulu.

STOP PRESS!

BEATLES came face to face with a typhoon (code name "Kit") on their journey from Hamburg to Tokyo this week. They had to stop over in Alaska on Tuesday to find which way the storm was heading.

● In Tokyo this week telephone poles in the city were plastered with posters calling down "A curse upon the Beatles."

BEATLES in TOKYO:

DISC and MUSIC ECHO is the only British pop weekly with a writer travelling with the Beatles on their historic Japanese tour.

★ Don't miss his on the spot reports next week

★ BEATLES slay Germany — see page 7

BABY YOU'VE GOT IT!

Since I Lost My Baby PARLOPHONE R5474

Recorded by George Martin Photo: Nigel Dickson

Management: Rikki Farr-Marquee Artists-GER 6601/2/3

FIVE GREAT LPs

Frank Sinatra Strangers In The Night



FRANK SINATRA STRANGERS IN THE NIGHT R 1017/R9 1017 (S) Reprise

NANCY SINATRA how does that grab you?



NANCY SINATRA HOW DOES THAT GRAB YOU? R 6207 Reprise

Herb Alpert & the Tijuana Brass What Now My Love



HERB ALPERT AND THE TIJUANA BRASS WHAT NOW MY LOVE NSPL 28077/NSPL 28077 (S) Pye Int.

PETULA CLARK PETULA 66



PETULA CLARK PETULA 66 VRL 3023 Vogue

LE MEILLEUR DE FRANCOISE HARDY



FRANCOISE HARDY LE MEILLEUR DE FRANCOISE HARDY VRL 3023 Vogue

DISTRIBUTED BY PYE RECORDS (SALES) LTD.,

STARS IN THE NEWS-3

Hollies to head big British tour



HOLLIES—who this week rocket to number seven in the chart with their "Bus Stop"—are in line for a bill-topping three-week British tour around early September.

With an all-star name bill they will play major British cities.

The boys have now cancelled the proposed return to the States. They were to do a six-week concert tour there but have withdrawn because they feel they've been spending too long away

from British fans. They also ran into union problems on their last visit.

Instead they'll remain in Britain playing one-nighters and fulfilling Continental engagements.

Hollies appear again on "Top Of The Pops" (tonight); "Ready Steady Go!" (Friday) and "Top Of The Pops" (July 7).

Their new album "Would You Believe?" contains four original songs—including "Hard, Hard Year," new Everly Brothers single; and a solo song from Graham Nash called "Fifi The Flea."

TOM JONES TOP ON PARIS BILL

TOM JONES topped the bill of a big show at the Alhambra Theatre, Paris, on Saturday, and next day appeared with Dave Berry at Huy, Belgium.

He returned on Monday but next day flew to Milan for a television date. Tom has recorded "Not Responsible" in Italian. Next Continental trip is a month's tour of the south of France and Spain in August.

The 14 stitches have been removed from the cut Tom received above his left eye in a car crash last week.

In the Bruce Forsyth show to be televised soon Tom takes part in comedy sketches.

Ivy League TV

IVY LEAGUE, whose "Willow Tree" is their first record with new member Tony Burrows, do "Saturday Club" (July 2); "Five O'Clock Club" (July 5); and "Hey Presto, It's Rolf!" (6).

They return to cabaret for a week from July 17 at Greaseborough Social Club, Rotherham; tour Scottish ballrooms (August 14-20); and leave for America (26) for promotion.

Vagabonds for U.S.

JIMMY JAMES and the **VAGABONDS** go to New York on July 28 for four days of TV and radio dates to plug release of "Hi Diddle" there.

New Vagabonds single here will be "This Heart Of Mine" out on July 29. Group start a Continental tour on August 1 with 11 days in Paris followed by further five days in Belgium.

CLIFF RICHARD makes the "Week's Good Cause" appeal in the Home Service this Sunday . . .

Sunday concerts at Blackpool this weekend feature **TOM JONES**, **KINKS** (Opera House); **TROGGS**, **YARDBIRDS** (North Pier); **MANFRED MANN**, **MARTY WILDE**, **TORNADOS** (South Pier) . . .

EDEN KANE heads **TRULY SMITH**, **JIMMY WILSON**, **ENGLBERT HUMPERDINK** and **CHLOE WALTERS** at 8th European Song Contest at Knokke-Le-Zoute, Belgium from July 8-14.

CHRIS FARLOWE re-appears on "Ready, Steady, Go!" tomorrow (July 1) after enthusiastic reception two weeks ago. **CLIFF BENNETT** and **REBEL ROUSERS** in Beatles German

STONES SUE U.S HOTELS FOR A MILLION

Thriller for Fantoni!

BARRY FANTONI, whose first film "Just Like A Woman," which stars Dennis Price and Wendy Craig, is premiered in late July, is now to play in a thriller which starts shooting on location in Milan on August 14.

The "Whole Scene" company has completed work in a 20-minute film short investigating the pop scene and featuring himself, Pete Townshend and Marianne Faithfull, which is to be shown on TV in mid-October.

ROLLING STONES were refused bookings at no fewer than 14 hotels in New York when they tried to fix a base for their American tour which started last Thursday and American handlers of the tour are alleged to have issued writs for damages amounting to £1,786,000.

Georgie gets away!

GEORGIE FAME was fog-bound in Jersey only hours before he was due to fly to Scandinavia on Monday.

He'd been visiting his parents on the island when fog cancelled flights. He was eventually able to get away about lunchtime.

The writs claimed a violation of civil rights by the refusal of accommodation—although the Stones were finally found a hotel in New York in time for their arrival last Thursday. The group is in America until August 8.

Dusty's goin' back to States!

DUSTY SPRINGFIELD goes to America in July for promotional purposes. Her new record "Goin' Back" is out tomorrow (Friday).

She sings it tonight on "Top Of The Pops"; "Ready, Steady, Go!" (Friday); "Scene At 6.30" (6); "Billy Cotton" TV (16) and "Five O'Clock Club" (22).

Dusty has also been booked for a Sunday concert at Blackpool's North Pier (August 28).

SIMON and **GARFUNKEL**, who arrive in Britain next Tuesday (5), appear on "Ready, Steady Go!" (8), "Scene At 6.30" (13) and "Saturday Club" (16).



Group gigs —by plane!

"We must be the only group who have a private aeroplane to fly from gig to gig," says **Danny Clark**, lead singer with **Force West**, who come from the Bristol area. Their manager, a keen flyer, clubbed together with them to buy the plane to fly to faraway dates.

Bassist Clint leaves Moody Blues



CLINT WARWICK, **Moody Blues** bass guitarist, is leaving the group. He decided this week that group work is keeping him apart from his wife and two small children too much.

Clint, 24, joined the **Moody's** in Birmingham two and a half years ago. They had a number one hit with "Go Now." No replacement has yet been fixed. The boys were this week recording material for a new single.

not only . . . but also

TV spectacular at Munich concert last Friday . . .

MOODY BLUES to visit Denmark, France and Belgium for concerts and TV . . . **CILLA** does concert at Douglas, Isle of Man, on July 24 . . .

TWW's "Now!" tomorrow (1) features West Country and Wales pop talent competition . . . Country and Western group **FLINTLOCKS** recording their next disc in Nashville, Tennessee, in mid-July . . . **NASHVILLE TEENS'** next single will be by **SMALL FACES** . . .

KOOBAS spent a flight to Glasgow chatting with Lord Avon (July 1) after enthusiastic reception two weeks ago. **LOOSE ENDS**, resident at London's Scotch of St. James, release "Send The People Away" tomorrow (1) . . .

CBS Records has asked **DAVE CASH** to stop car racing because of his two crashes . . . **FOUR PENNIES** have moved into London flats . . .

Big L DJ **KENNY EVERETT** depped for **DAVE DEF** when he missed "Top Of The Pops" rehearsals last week . . . **MANFRED MANN's** **PAUL JONES** had 13 harmonicas, and his set of maracas stolen at York University . . . **YARDBIRDS** this week recording new single . . .

WALKER BROTHER JOHN MAUS celebrated first anniversary of his wedding last weekend . . . **DAVE DEF, DOZY, BEAKY, MICK** and **TICH** bandwagon in crash on A1 last week. Van was a write-off—now group buying new car and van . . .

Brian goes to U.S for Liverpool lads!

Brian Epstein has gone back to Liverpool talent for his latest American group signing—the **Lomax Alliance**. For the group the **Undertakers**, and two **Lomax** and **Bugs Pemberton**, former members of **Mersey** group the **Undertakers**, and two **American** boys.

Lomax Alliance will be managed by Epstein's new American company, **Nempcor Artists Limited**, formed with attorney **Nathan Weiss**, which handles new hit group the **Cyrkle**.

BEATLES in Germany



Exclusive!
from
RAY COLEMAN

PLEASE DON'T FLY TO TOKYO. YOUR CAREER IS IN DANGER. . . This anonymous telegram arrived in the Beatles' Hamburg dressing-room last Sunday before their final German concert—after a staggering three-day triumphant return to the city which nursed them from obscurity into the history books.

Being used to cranks and scares, John, Paul and Ringo took little notice. But George, who worries more, kept thinking about it, and showing it round. "It makes you think," he said soberly. "We've got a lot of enemies as well as friends."

The Beatles' return to Germany, with two concerts each in Munich, Essen and finally Hamburg, was a predictable sensation. About 30,000 fans screamed with all their Deutsch might during the four-day jaunt. And Beatlemania, with all its attendant hysteria and larger-than-life fever, gripped the country for the first time.

Die Beatles Sind Wundervoll

For Germany, this was the sentimental, romantic and often emotional return to the land where the Beatles polished themselves into the world's top pop group and international power. For the Beatles, it was just another tour—but also a sharp reminder of their power.

The most sensational aspect of the tour was fan reaction. This time, it was the boys who went berserk more than girls. Boys got much more worked up, mentally and physically, and the German police, whose motto is simply to meet force with more force, had the time of their lives.

There were unbelievable sights as boy fans who went berserk were frog-marched backwards, punched, hurled over six-foot-high railings to cool off, or were smitten by fantastically ferocious police. Some fans were brutally wounded. But it was the law of the jungle in those concert halls, and in a military country like Germany it's more than just tough if you don't obey the police. It is wicked.

The Beatles remained unchanged if bemused by it all. Right now they are in Tokyo for more shows.

MEMORIES OF GERMANY? Hundreds. Crazy questions at press conferences. "What's your opinion of the anti-baby pill?"—"It is good, of course" (Paul).

"Do you speak German well?"—"Like the natives" (Paul). "Who's the greatest, you or Cassius Clay?"—"It's a toss-up" (Ringo).

Die Beatles Sind Wundervoll

"Do you wear long pants in wintertime?"—"No, hipsters!" (George). "What do you dream about when you're sleeping?" "Same as anyone else," said John. "We're the same as you, y'know, only we're rich."

"Why are you such horrid snobbies?" George answered: "It's only in your mind." John: "Because we're not flattering you?" Paul: "We're just natural and we don't pose like some people."

MEMORIES OF GERMANY. . . John and Paul in daft, myopic yellow sunglasses. Ringo and George in Byrd-imitated square-lensed dark glasses, George in a crazy hat given to him by the Mamas and Papas.

The Beatles' luxurious special train which took us from Munich to Essen and then through the night to Hamburg. . . John, Paul, George and Ringo in the compartment used by the Queen and Duke during their recent German trip. . . John in the bed the Queen slept in. . . George in the Duke's.

MEMORIES OF GERMANY: Lennon's voice cracking up in Hamburg and a friend frantically searching for honey and lemon within minutes of the boys leaping on stage. "It was the comeback after a ten-month lay-off," said John. "That cracked it. We should never have come out of retirement!"

MEMORIES OF GERMANY. . . Bad and good Beatles music. A nice programme throughout. "Rock and Roll Music," "If I Needed Someone," "Day Tripper," "She's A Woman," "Baby's In Black," "Yesterday," "I Wanna Be Your Man," "Nowhere Man," "I Feel Fine," "Paperback," and "I'm



Down" as a great finale. . . George impressing the crowds to a frenzy with his German: "This is from der long-spieler 'Beatles For Sale.'"

Their new green velvet uniforms with yellow shirts, bought at Chelsea's Hung On You boutique. . . Ringo's suit which looks like pyjamas in grey with red stripes. It floored pressmen at Munich.

Questions and more questions. "Do you polish your MBE medal?" "Every week without fail we don't!" (Ringo). "How rich are you?" "Not as rich as Harold Wilson" (George). "What's the best beat band in the world?" "Freddie" (Paul). "Would you be a Beatle fan if you weren't a Beatle?" "No" (John). And a beauty when a sarcastic, "clever" reporter asked: "Ringo, what's the time?" The Beatle answered drily: "Time you were in bed." Laughter.

Die Beatles Sind Wundervoll

They played their new LP tape in their bedroom—on a machine with terrible reproduction. "It brings me down, listening to things that sound so bad on rotten machines," said Lennon. Never mind. It's a fascinating new LP and the boys spent hours trying to dream up a title for it. No luck. "Magic Circles," "Bubble and Squeak," "Beatles on Safari," and "Freewheelin' Beatles" are the nearest they reached.

The album features "Good Day Sunshine," starring Paul's voice with George Martin on honky-tonk piano; Ringo singing a sea-shanty styled "We All Live In A Yellow Submarine," written by John; a tremendous sitar showcase for George on a track he also wrote, "Love You To," "I Want To Tell You," and a sensational, moody Paul song called "For No One." He sings beautifully and the French horn effects are terrific.

"Tomorrow Never Knows," the Beatles' favourite from the new LP, is what they might call pop-free-form, with incredible electronic sounds. Even the Beatles are amazed by how revolutionary this has turned out.

"Doctor Robert," featuring John, is a good-sounding song about which Lennon told me: "It's all about a queer." "Tax Man," written and sung by George, is nice, and Paul's special, "Eleanor Rigby," with violins as the surprise, is another "Yesterday." Glorious. A superb album.

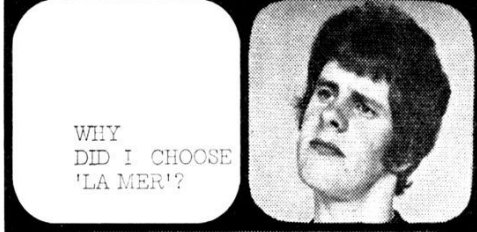
Peter and Gordon and Cliff Bennett and the Rebel Rousers plus Germany's Rattles, completed the tour bill, and the Britons played well. "But it's no use competing with THEM for applause," said Peter Asher.

MEMORIES OF GERMANY. . . of frauleins in exquisitely embroidered skirts. They'd actually sewn on the words and music to "All My Loving" and "I Want To Hold Your Hand." Memories of millions of words and much music. Of fights and the seedy Keeserbahn, the Beatles' old haunt. Of Germans going raving mad over the British Beatles.

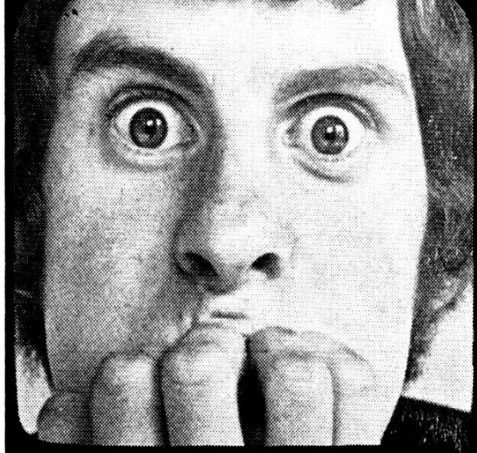
IF ANYONE COULD HAVE MADE HITLER GET OFF THE WAR WAGON, IT WOULD HAVE BEEN JOHN, PAUL, GEORGE AND RINGO.
ACHTUNG!



MY NAME IS SMITH AND MY FIRST RECORD, 'LA MER' COMES OUT TODAY.



WHY DID I CHOOSE 'LA MER'?



WHY DID I CHOOSE 'LA MER'?

YOU CAN HEAR SMITH NOW
DIAL ONE OF THESE NUMBERS
 (any time between 8.30-5.30 Mon-Fri
 8.30 - 1.00 Sat.)

LONDON - MUN 3156
 BIRMINGHAM - MID 5831
 MANCHESTER - DEA 8791

AND JUST SAY 'SMITH PLEASE'.

polydor 56078.



SAMMY BREAKS SILENCE

SAMANTHA JUSTE "Top of the Pops" disc girl who has never spoken on the show, breaks her public silence when she makes her first record next month.

"Strike" Records, who handle Neil Christian, have signed up Sammy.

So far the song has not been decided. Recording manager Micki Dallon, who both wrote and produced Neil Christian's songs, is composing material.

"I hope the record is a hit because I would love to do cabaret and eventually make films," said 22-year-old Sammy. "I haven't spoken a word on 'Top of the Pops' since it started and I'm longing to break the silence!"

"I've been a model for the last six years and it's time I started in something new."

Sammy modelled in her home-city, Manchester, when she went to the first "Top of the Pops."

Now Sammy gets fan mail from all over the world. She's had letters from a Harrow public schoolboy inviting her to tea, soldiers and sailors, and even from Australian Aborigine pop followers.

In fact, if the popularity of her record depends on her male admirers, it won't be long before she's spinning it on the "Top of the Pops" turntable!

YO HO HO and a bottle of POP!

Bob Farmer boards a 'pirate'



◀ THE FUNNEL OF BIG L

ON Easter Sunday morning 1964, Britannia ceased to rule the waves. For it was then that the first ripples of pop music crackled out across the airwaves as Radio Caroline went into action.

Two years later, they're still there, along with a line of other "pirate" ships that have produced the biggest broadcasting commotion in the corridors of power since Lord Haw Haw warned of the impending fate for Hitler haters.

The Government condemns them, the Continent complains, coastguards call them a danger to shipping. But those pirates look remarkably shipshape for people under permanent sentence to walk the plank.

And none more so than Radio London, the station whose happy difference—an entirely American formula—has promoted it to a premier station in at least a large part of the nation in only 18 months.

But how much longer can London last? Do the deejays fear Government-backed boarding

parties in the end? How irksome is life aboard ship two weeks out of three?

Best way to find out was to spend a night aboard—which I did last week. And the overriding impression is that, even if surroundings are somewhat unorthodox, Radio London is run with a professional smoothness that would make the BBC blink.

As Kenny Everett comments: "The BBC have an organisation stretching right down Portland Place—we're just a small, tin ship—and look what we've achieved." To arrive at his small, "tin ship," you take a tender from Felixstowe and leap aboard Big L as best you can.

The deejays share cabins, comfortable if a bit compact, except Tony Windsor, who as efficient boss of the boat, has his own

cabin.

Below decks are the studios, all sound-proofed and all efficiently run. Everybody's immensely proud of the equipment and takes as much pleasure in presenting it to you as having you aboard—life, after all, can be a bit of a drag although they've got a central dining room staffed by the Dutch crew which provides daily papers, TV, free bottles of beer and cigarettes at a shilling a packet.

Monastic life

And you can always stroll on deck, sunbathe, swim off the side in 30 feet of water, shoot air-gun pellets at empty bottles or gawp back at gaping sightseers from the passing pleasure cruisers.

It may all be a bit monastic, but instead of prayers there's pop and the ego of having your own daily deejay spot. TW has been with Big L since the start, is immensely admired by the others as the boss. When he admits to having been a captain in the Australian Army you can't be surprised.

"The public demand must make the Government very wary of taking action," he says. "We aim to be here for quite a while. They can stop advertising, food, water—we say we would exist with revenue from America. They can't board us—we're outside the three-mile limit. And we pay copyright fees."

TW introduces the Double D, sometimes known as Dave Dennis, a small, wiry little man who snaps out in a voice no less staccato than the one you hear across the air. "We're a very professional outfit," he says. "We have absolute confidence that no government will ban us without putting forward a very substantial alternative. You can't flout 11 million people."

TW and Dave Dennis are old-stagers on the ship. Kenny Everett is a young man who tried to go solo on shore but returned. "I was desperately unhappy on land. There's no real interest in your

work there. The BBC is so—ugh! If I was offered a series by them I wouldn't take it on principle."

Everett and the Double D refuse even to admit the presence of rival pirates. Tony Blackburn, however, came over from Caroline. "Caroline led the way," he says, "but Big L has become the No. 1 station. The singles are so good, the presentation is so slick." It all caught the imagination of the teenager who rules the radio anyway.

Blackburn admits, however: "I do get a terrible feeling that, at 23, I'm not leading a normal life. I've lost a lot of friends through being shut up on a ship for eight months of the year."

Chris Denning was on Radio Luxembourg before he joined Big L. He kindly shared his cabin with me, talked through the night because he was on air at 5.30 a.m. and admitted: "Since I've been on Big L, my following has gone up enormously."

Good mixer

Denning was going to bed after his show ended at 9 a.m. Life is very much what you make it aboard Big L. But, says TW, you have to be a good fellow and mix well. Otherwise, pirate deejaying is not for you.

He insisted on a moonlit wander round the ship, an old American minesweeper. "I love wandering here at night, I couldn't really give up. Commercial radio on land wouldn't be the same at all."

And it may not come to that for quite a while. Ronan O'Rahilly, the Caroline boss who made an unexpected arrival on London the day I arrived, said: "Article 19 of the United Nations Declaration of Rights in 1948 states that everyone has the right to express themselves through any medium regardless of boundaries."

"Only thing that would stop the pirates is a United Nations charter banning us. We'd stop tomorrow if that happened."

WHICH SHOULD GIVE MR. WEDGWOOD BENN FOOD FOR THOUGHT.

A LEGAL MATTER

● Canute looked pretty soft when he said he'd stop the waves; Chamberlain was a Charlie to prattle about peace in our time; but British history's biggest optimist is surely bewildered Mr Anthony Wedgwood Benn, the Postmaster General responsible for removing pirate radio ships from our seas.

● On December 29, 1964, Mr Benn brightly declared: "We shall put them off the air by making it an offence for any country to supply them with food, fuel, records, electrical equipment or advertising."

● January 23, '65: Benn has Britain signing Council of Europe charter outlawing pirate radio.

● May 14: Benn says: "We've a bill ready to make pirates and anyone supplying them with services liable to penalties."

● December 4: "Legislation will be introduced as soon as it is practical to do so. There is no future for pirate radio stations."

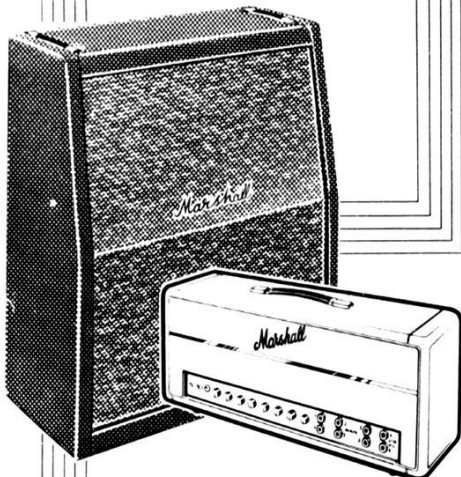
● December 8: "Some pirate radios, by transmitting from forts within UK limits, are liable to prosecution. Unless transmissions cease, prosecution may follow."

● May 26, '66: "There is no doubt we will introduce legislation against pirates as soon as parliamentary time is available."

● June 23: "A bill is now ready."

OH, YEAH?

Why MARSHALL



Have a chat with the Spencer Davis Group or The Who, with the Small Faces or the Nashville Teens, Lulu or Roy Orbison, tackle Eden Kane on the subject or Brian Poole and the Tremeloes—ask them why they all choose Marshall and you'll get the same answer every time—there's just nothing else to compare with the fantastic Marshall Sound or the famous Marshall reliability. These stars are at the top and the top means Marshall every time.

Rose-Morris SPONSORED INSTRUMENTS

ROSE, MORRIS & CO LTD 32-34 GORDON HOUSE ROAD, LONDON, N.W.5



● Hel-lo, from Heinz! Tony



● No room for false steps Bob Farmer



● "We're such professionals," like



● Ace marksman John Edward up in the kitchen

JUST RELEASE

WISFUL THINKING

Turning round F 12438

SHAPE AND SIZES

A little lovin' somethin' F 12444

RUTH VELDON

A most peculiar man F 12436

PETER LEE STIRLING

The sweet and tender hold of your love F 12433

THE MOCKINGBIRDS

One by one F 12434

LOOSE ENDS

Send the people away F 12437

DECCA

45 rpm records

ALREADY SPECIALLY RELEASED

ELVIS PRESLEY

Love letters c/w Come

BARRY McGUIRE

Cloudy summer afterno

DON GIBSON

(Yes) I'm hurting RCA 1524

JOE SIMON

Teenager's prayer HLU

THE I'DES OF

You wouldn't listen HLU 10058

26cm + + + R



ny Windsor turns advertiser.



s... Disc and Music Echo's arriving on Big L.



"... says Kenny Everett looking like it.



rd (actually he picked his "kill" when to pose).

They all want a Kinky song

RAY DAVIES, newly bare-faced brains of the Kinks, received a phone call the other day from Judith Durham of the Seekers requesting a fresh set of lyrics to "Sunny Afternoon" so she could sing the song as an LP track.

For Mr. Davies it was a simple duty he performed later on that sunny afternoon. For anyone else it would be a fine feather in the cap.

But the clean-shaven Kink is becoming almost blasé about the repeated requests from other artists for his songs.

Animals keen

Barry Fantoni is already out with a Ray Davies single, the Pretty Things launch a Davies disc tomorrow (Friday), David Garrick sees a Davies song as his best bet for a "Lady Jane" follow-up, and the Walker Brothers and Animals are both anxious to include Davies compositions on their next albums.

"I don't look on myself as the star songwriter of the moment," says Ray. "It's just that people used to visualise my songs as impossible for anyone else. But now, because I'm having hits, they realise my

songs might be worthwhile for them, too.

"You can say the same about Paul Simon who, as far as I'm concerned, is much more in demand than me at the moment. A year ago when he didn't have hits but was still writing some good stuff, nobody was interested.

"Now they fall over themselves to record Paul Simon songs." Dylan's another example.

Now that they're clamouring for Davies, does he consider cutting down his Kinks activities and concentrating more and more on writing?

"I think there is a lot to be said for being away from the group when I want to write," he admits. "Much of the stuff that's done so well lately was written while I was recuperating from my recent nervous breakdown.

"In fact, I penned some 40 songs for our next LP—out in July—while I was recovering. I've had to prune that little lot down to just 14.

"Mind you, I don't get so desperate about putting down song ideas as in the past. You can dry up and it's best to forget about trying to write

songs when that happens. This last week I just haven't bothered, for example.

"I've decided that there's no point in flogging yourself or your songs will end up a neurotic mess."

Which is quite a change of heart from the formerly intense Mr. Davies. He still allows himself to worry, however. "The Kinks should be capable of lasting a lot longer after all our recent success, but we've got to work very hard.

Different worlds

"The stuff we used to do and our new records like 'Dedicated Follower' and 'Sunny Afternoon' belong to two different worlds. We've got to work on our stage act to suit this new style. The better your stage act the longer you last. It's all presenting a bit of a problem to me at the moment."

Another problem is that mean-looking moustache he decided to shave off a fortnight ago. Cracks Ray: "I wanted a decent sunbathe without leaving a white line above my mouth. Now I'm not so sure. I've started growing it again."



'I've decided there's no point in flogging yourself or your songs will end up a neurotic mess'

WE FACE THE MUSIC AS A GROUP

—says Hollie Allan Clarke



"WHAT'S THE point of having a group leader?" asked Allan Clarke. "We're all individualists, but as a unit none of us stands out more than the others."

Allan was explaining why the Hollies have never projected one member into the limelight, like the Stones' Mick, Manfreds' Paul or Animals' Eric. These groups have found it a winning formula having someone to whom the fans can devote themselves.

With the Hollies it's different. Although Allan is lead singer he doesn't stand out as a group leader. Is it time the Hollies developed a stronger image?

"We all sing together and we couldn't do without each other," answered Allan. "With our sound it would be pointless to have one of us singing in front of the others. "In any case, we think it's too much hard work for one person to have to lead the group. "We're not even like other groups who have one member to speak for them. Our spokesman is whoever is around to face the music."

Different

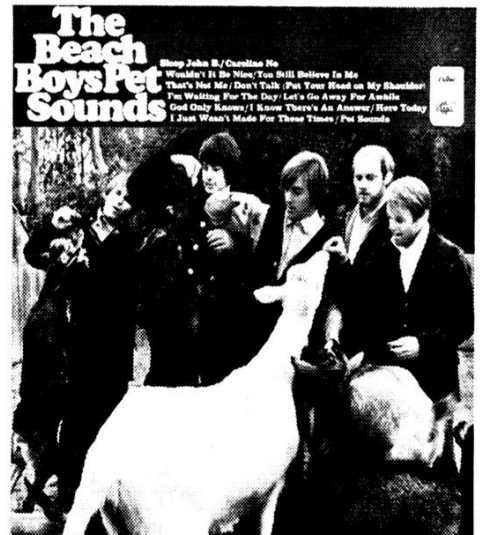
The other Hollies agree "Do you know we change our image according to the country where we are playing?" asked Tony Hicks. "We're different people in every part of the world.

"In Poland we were hard rockers. They loved it and pulled us off the stage. In America it's very similar. We've been accepted differently in different countries. Other countries are beginning to look at us the way English people do—as a group's group."

"Now we are better-known internationally we can even record for different countries," added Bobby Elliott. For instance, in America we release much harder numbers while for the Continent we did an EP of 'Look Through Any Window' and 'Stewball.' And we're number one in Sweden with a folksy track from our LP."

The most Progressive Pop Album ever!

PET SOUNDS



THE BEACH BOYS
CAPITOL ST2458 © T2458 M

it's Fantastic!



THE GREATEST RECORDING ORGANISATION IN THE WORLD

E.M.I. RECORDS (THE GRAMOPHONE CO. LTD.) E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON W.1

ED!

BASED
EY
e what may RCA 1526

IRE
noon RCA 1525



45 rpm records

U 10057

MARCH



45 rpm records

LEN BARRY

It's that time of the year
05962



45 rpm records

ROY HEAD

Wigglin' and gigglin' V-P 9274

ALREADY RELEASED

BOBBY BLAND

Good time Charlie
V-P 9273



45 rpm records

ROLY DANIELS and The Jim Farley Showband

Throw a little loving MD 1051

JOE, MARILYN and The Witnesses

Love is no excuse
MD 1052



45 rpm records

IN THE TV STUDIO WITH DUSTY

Dusty in a girl's, girl's world!



GROUPS and guys haven't got a look-in . . . one by one it's the girls who are grabbing all the television attention and limelight these days.

Petula Clark is currently sparkling in her own series of shows; "Cilla At The Savoy" is the next star pop attraction on television; and around the end of August BBC1 will showcase Dusty Springfield in her own series of six half-hour programmes.

Busy Dusty has been recording a show each Wednesday for the past six weeks and wound up the series yesterday (Wednesday).

"It's my first own series on television and it's been going marvellously," says Dusty.

Disc and Music Echo dropped in at last week's recording to see how the series is shaping—BBC have not yet announced a definite starting date.

And Dusty certainly draws in the fans. There wasn't a spare seat to be found in the BBC's Television Theatre in Shepherd's Bush as she started her show in a wine-red gown with flowered blouse.

Her format is straightforward—a minimum of talking, a maximum of singing, material ranging from new songs to standards, rave-ups to her



• DUDLEY MOORE

past hits.

On the show we saw, Dusty sang such past favourites as "Some Of Your Loving" and "Twenty-Four Hours From Tulsa," plus a delightful folk song called "Poor Wayfaring Stranger."

She appears on a simple set, but in splendid clothes, doing two changes in each show which also features a different guest artist each week.

Among those who have appeared with Dusty have been Dudley Moore—he accompanied her on piano—and Peter Cook, who appear on separate shows, the Four Freshmen and zany American comedian Woody Allen.

And, besides Johnny Pearson's backing orchestra, Dusty has her resident backing group of Madeline Bell, Lesley Duncan and Maggie Stredder.

Altogether it looks like being a series well worth waiting for!



• MADELINE BELL



• MAGGIE

—BOB FARMER

Mersey News

THE FIX IN A FYX WILL BEATLES ATTEND CAVERN RE-OPENING?

LIVERPOOL'S talented songstress TIFFANY is backed by Manchester's swinging **BIG SOUND** throughout her July round of German beat venues.

This is the first time Tiffany has enjoyed a tour with a big sax line-up as part of her backing outfit.

Her former group, the **THOUGHTS**, continue to operate in their own right under manager **GEOFF LEAK**.

Ex-MERSEYBEATS **JOHN BANKS**, drummer, and **JOHNNY GUSTAFSON**, bass guitarist, busy prowling their hometown scene looking for a suitable line-up as a backing group.

The "Bumper to Bumper" boys then plan to base themselves in London for TV and recording work.

For his second Parlophone release, **JASON EDDIE** has revived **TOMMY STEEL'S** big hit "Singin' The Blues," which was in the chart round about the time Jason's brother **BILLY FURY** was being groomed for stardom by Larry Parnes.

"Lady Jane" hit-parader **DAVID GARRICK** was introduced to manager **ROBERT WACE** a year ago in Liverpool's Blue Angel Club by agent **BOB WOOLER**, who was wildly enthusiastic about Dave's singing ability.

Off to Rome and the South of France this week are two Liverpool groups: the **HANDFUL** and the **HEATWAVE**.

Important signing being negotiated for **SIGNS**, the three-singer line-up who have the Mersey scene buzzing with excitement. Expect a very early debut record for these three 18-year-old lads.

THE FIX are in a fix. London agent **Tito Burns**, who is interested in handling the group, wants to change their name to the **Fyx**. The group want to keep it as is.

Comments Liverpool agent **Bob Wooler**, who suggested the name for the group: "This is a similar situation to the one in 1962 when **BRIAN EPSTEIN** was urged to change the **BEATLES'** name. They didn't and personally I don't think the Fix should."

Most intriguing question on Merseyside this week: Will any of the Beatles attend the gala re-opening of the Cavern Club due in a few weeks time? If they do they will be in good company because many leading posters have already agreed to take part.

Locals who have been given a sneak preview of the Brian Epstein produced "Cilla Black at the Savoy" due to reach the TV screens shortly give a one-word verdict: **Wow!**

Modern ballroom dancing schools on Merseyside reporting the busiest sessions since the birth of the beat . . .

Merseyside clubs planning a whole month of gala nights to welcome visitors in town from all parts of the world for the World Cup tournament.

Jimmy Savile disc jockeying every Friday during the Summer at the Villa Marina, Isle of Man with **CATHY MCGOWAN** doing the spinning on Tuesdays.

New recording contract for three releases with Decca for **FREDDIE STARR** and the **DELMONTS**.

RORY STORME now hosting DJ sessions at Wigan's Las Vegas club.

It's Liverpool to Rome for the **DEFENDERS** for a two-month tour of Italian beat clubs.

Liverpool's famous coffee club, the **Jacaranda**, has closed. Opened in 1957 the "Jac" was the forerunner of the Mersey coffee club scene.

It was one-time favourite haunt of the Liverpool groups—notably the Beatles, who played there in pre-Cavern days for free coffee and toast, plus a couple of quid! The murals in the cellar were painted by ex-Beatle, the late **Stuart Sutcliffe**.



• Tiffany



• David Garrick



• Fix



• Signs



• Cilla

Jonathan King Column

STARS may come and go, but the fickle idiots, the phony fans are here forever, mainly because of their massive self-breeding mediocrity. EXPECTED by all, **GEORGIE FAME** has another giant record and is well back in the running for the top after a lean year and a half.

This time, however, it is with a self-penned solid 'pop' number which indicates a complete change from the jazzy-bluesy style that won him so many, pseudo-hippy fans.

These are the people that could stop coming to his personal appearances; these are the regular abusive shouters of the well-known phrase "he's gone commercial."

They are not the fans that anyone wants, but are they any less faithful than those Georgie will gain by "Get Away?" The question is—are false wolves better than real sheep? HOW about that new **DUSTY** single? Time after time she improves upon herself. This is her best record yet.

Her voice, the arrangement and the song all blend together perfectly. Yet still she will improve. I foresee at least a million more articles in praise of the fantastic Miss Springfield.

AND HOT on the heels of that probable Number One, with the usual competent record company planning, comes the **WALKER BROTHERS'** latest emotional climax.

Incidentally, just in case a last word on their Palladium performance is required, I am still speechless at the beauty of "Summertime" and so cannot provide one.

RAVER DAVE! ROUND THE BOUTIQUES



CRAZY-DRESSER Dave Dee in the way-out outfit made for him by the Bristol boutique which supplies all the group's clothes.

They usually design all their own togs and the more stunning the better "Not everybody likes them but they talk about us, which is the important thing," said Dave.

On "Top of the Pops" last week Dave seemed to be copying from that other sharp dresser **Batman**.

Not so: "I designed that outfit last January, before this **Batman** scene," said Dave. "But I didn't wear it then because it was too hot on stage."

NATURAL follow-up to the mini-skirt at **VILLAGE STORE**, Carnaby Street—transparent, reveal-all dresses in silk crepe with long sleeves for 9 gns.

Also hand-crocheted vests (65s) with berets to match (29s 6d).

Nearby **TRESCAMP** has jumper suits in bold jersey stripe with zip at the front for 5 gns and multi-coloured shift dresses with elasticated sleeves at £4 19s 6d.

PYGMALIA, Back Pool Fold, Manchester (Graham Nash's boutique), has flowered linen trouser suits with mandarin collar and bell-bottom trousers for 8 gns. Male dept. has wide pin-stripe hipsters, tight at the thigh and flared at £4 10s. Lovin' Spoonful shades £2 10s.

SNOB, Western Road, Brighton and Montague Street, Worthing—berets in purple, yellow, orange vivid blue and white, 10s 6d.

TRILBY PLUS TWO, London Road, Bromley—Mary Quant mini-skirt stockings 4s 11d, made-to-measure shoes, 6 gns.

FRIVOLOUS, Western Park, Kingston, for big choice of dresses: yellow ochre synthetic cotton with two-inch thick ruffle collar, 4 gns, blue/white gingham check with stand-up collar, £3 6s, floral print with very flared skirt, £3 9s 6d, and moss crepe pink and burgundy with white collar and half sleeves, £4.

GLAD RAGS, High Street, Croydon—orange and white towelling beach shift, £4 10s, pink and white or yellow and white crepon dress, 10 gns.

Also sombrero hats with a daisy on the front, £3 19s 6d, and big bubbly earrings in all colours, 1 g—£2 10s.

MAKE A DATE WITH Disc and Music Echo every week

Simply complete this coupon and hand it to your newsagent. Please reserve for me one copy of

Disc and Music Echo every Thursday

Name.....

Address.....

Should you have difficulty in obtaining a regular copy please write to:

Subscription Department NTP Sales and Distribution 40 Bowling Green Lane London, E.C.1

Subscription rates (inc. post): One year £3 (\$9). Three years for the price of two £6 (\$18).

POP PEN PALS

Want a Pop Pen Pal? Send your details to Pop Pen Pals, Disc and Music Echo, 161 Fleet Street, London, E.C.4.

Miss ELIZABETH HYDE, 1 Watton Grove, 2nd Avenue, Hull, E. Yorks. Age 15. Likes: Beatles, Spencer Davis, Cilla. Dislikes: Stones, Bachelors. Seeking boy pen pal.



● SPENCER

Miss ANN MILLS, Arran, High Street, Abergele, N. Wales. Age 15. Likes: Beatles, Walkers, Presley, Proby, Cilla, Dusty. Dislikes: Dylan, Sandie, Donovan, Cliff. Seeking boy or girl pen pal.

Miss MARGARET LAWSON, 107 Mead Way, Coulsdon, Surrey. Age 13. Likes: Stones, Paul and Barry Ryan, Small Faces, Mindbenders, Hollies. Dislikes: Beatles, Manfred Mann, Herman, Proby, Animals, Len Barry. Seeking boy or girl pen pal.



● P. J. PROBY

Miss MARY O'DRISCOLL, 25 Highfield Road, Prestwich, Manchester. Age 15. Likes: Dylan, Who, Stones, Walkers. Dislikes: Beatles, Cliff, Bachelors, Jonathan King. Seeking boy or girl pen pal.

Miss SUSAN HOWE, 20 Woolham Crescent, St. Albans, Herts. Age 14. Likes: Walkers, Gene Pitney, Paul and Barry Ryan, Spencer Davis, Small Faces, Peter and Gordon. Dislikes: Proby, Dylan, Stones, Animals. Seeking boy pen pal.

Miss BARBARA WHITTELL, 14 Kelmescott Lane, Cross Gates, Leeds 15. Age 14. Likes: Paul and Barry Ryan, Proby, Beatles, Small Faces. Dislikes: Stones, Animals. Seeking boy pen pal aged 14-17.



● LEN BARRY

Miss NORMA EXTON, 9 Northwood Street, Stapleford, Nr. Nottingham. Age 18. Likes: Stones, Len Barry, Dylan, Cilla. Dislikes: Bachelors, DCS, Peter and Gordon, Kinks. Seeking boy or girl pen pal.

Miss JANET BLOOR, 29 Thames Drive, Chadwell St. Mary, Grays, Essex. Age 17. Likes: Beatles, Spencer Davis, Georgie Fame, Hollies, Dylan. Dislikes: Animals, Elvis, Cliff, Walkers. Seeking boy or girl pen pal.

THIS PITNEY CAN'T SING!

"GENE Pitney? He's short, he's light, he's small. Why, I feel so much stronger than him that I look on him like he's my small brother!" Fair enough — if these are the views of any of the adult entourage around Pitney—but the comment comes, in fact, from Gene's 16-year-old brother Dennis, babe of the Pitney family.

GENE —by his brother, DENNIS



wander round on my own.

"It's never like that back home in Rockville, Connecticut. When Gene's home—admittedly that's not very often—he's just one of the family—and there are three brothers and two sisters in our family."

There's no chance of Dennis following in big (or small) brother's footsteps and becoming a singer—although he plans to become a publicist.

"I can't sing at all," said Dennis. "It's funny, but Gene hated having to sing when he was at school."

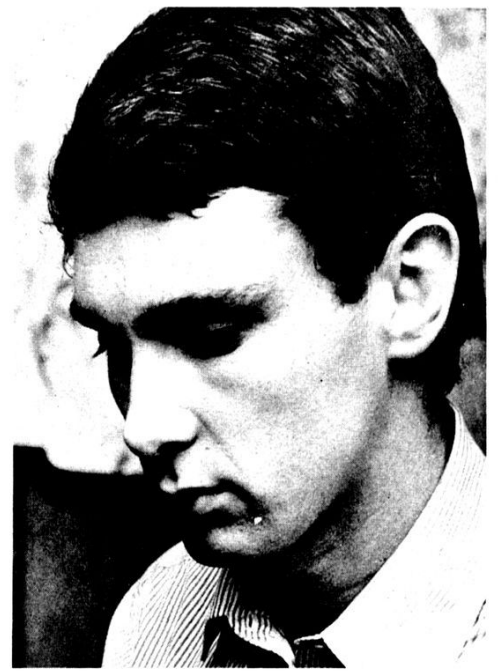
"But he had a teacher who dragged him out of class and made him stand on a stage in front of people. But he was going 18 before it all really started happening for him. Up

till then, he'd been happy enough hunting, fishing, trapping and messing about with old cars. Then he saw a guitar in a shop and decided to try and master it."

Gene—forgetful

And, of course, Dennis suddenly found himself with a famous brother. "He tries not to be different when he's with me—I guess the only time I feel kinda funny is at Christmas wondering what I can give him that'll be appreciated. I usually settle for small, useful things like cases or a key chain, 'cos he's so forgetful."

"We're just ordinary middle-class Americans. We dress soberly, because we've been brought up that way. I went to Carnaby Street, but, if I'd brought polka dot trousers or something, back home they'd put me in a straitjacket! This attitude in small American towns probably explains why Gene usually dresses in suits rather than bright clothes."



'If I dressed in Carnaby Street clothes they'd put me in a straitjacket'



I'm a painter—not a pop singer

says **NORMA TANEGA**

A PART from owning a cat named "Dog" and writing songs about streets that rhyme with 6 a.m., Norma Tanega freely admits that painting—NOT POP—is her first love.

Until success in the unexpected shape of a hit record whisked her away from her little pad on the

edge of New York's Greenwich Village, she was quite satisfied to sit and paint.

"Only conservative stuff really," she explained. "Pictorial work and graphic art are what I'm best at."

"I like singing and want to be a good performer—but making a record was one of these pop accidents." Apparently, she used to sing and play guitar to an English class in New York and was introduced to a physical training instructor who also made records.

"That was odd for a start," she joked. "But before I knew where I was I'd put my song 'Jubilation' on tape."

"People liked my voice and material and I had a hit with 'Cat Named Dog.'" Now she's being feted by all and sundry, has been on tour with people like Len Barry, B. J. Thomas

and Britain's Chad and Jeremy—all consistent hit-makers in the States—and is in Britain for a couple of weeks' promotion.

Norma, a delightful and intelligent person (she's gained several academic degrees) is part Philippino-part Panamanian.

She wears enormous rings on her fingers, brightly-coloured smock dresses, attractive chunky earrings—and really only needs a feather in her swept-back raven-coloured hair to make her a natural "double" for Minnehaha.

She's still completely unaffected by her elevation to the pop pedestal, too. Money has never meant much to her.

IN FACT, SHE ARRIVED IN BRITAIN LAST WEEK WITH ONLY ONE SILVER DOLLAR IN HER PURSE—A THING SHE FOUND HILARIOUSLY FUNNY.

THAT WILD MAN MONTEZ SINGS IT COOL

WHEN HE was last in this country on tour CHRIS MONTEZ used to whip up hysteria of almost Beatlemania proportion by jumping and dancing about on stage, tearing his shirt and tie off as he sang.

His hit song then was a wild thing called "Let's Dance" and it was a million-seller.

Back among the best-sellers

Now, suddenly, three years later, he's back among the best-sellers with a record that is as soft and simple as "Let's Dance" was energetic.

"The More I See You" isn't a new song either. It's from the 1945 film "Diamond Horseshoe" and has a tremendous arrangement by trumpeter Herb Alpert.

On the flip Chris sings one of his own compositions.

Chris, from Los Angeles, always wanted to be a singer, and his two brothers, Isaac and Adolphe, taught him to play guitar.

He started writing songs and singing at 14 and had a debut disc "She's My Rocking Baby" out in May 1960.

Toured with Sam Cooke

When "Let's Dance" got off the ground in a big way on both sides of the Atlantic, Chris was in great demand.

He joined the famous Dick Clark "Caravan Of Stars" and went on tour with the late Sam Cooke.

In his spare time Chris enjoys surfing, swimming, weight-lifting and, not unnaturally, DANCING!

At present he's busy studying for a degree in music. He says his main ambition is to become an actor.



THE 6th NATIONAL JAZZ & BLUES FESTIVAL

29th, 30th, 31st JULY
WINDSOR

Small Faces, Spencer Davis, The Who, Yardbirds, Georgie Fame, The Action, Chris Barber, Stan Tracey, Louis Nelson, Vagabonds, Dick Morrissey, Ram Jam Band, The Move, Ernestine Anderson, Eric Clapton, Jack Bruce, Ginger Baker, Chris Farlowe, Gary Farr, Ronnie Scott, Alan Bown, Kenny Baker, Kid Marjyn, etc., etc.

AFTERNOON 5/-, EVENINGS 10/-. ALL DAY 12/6.
WEEKEND (Sat. & Sun.) 20/- (IN ADVANCE ONLY.)
FRM: MARQUEE, 90 WARDOUR ST., LONDON W.1.
GER 2375; RICKY TICK CLUB, BARRY AVENUE,
WINDSOR (60173); KEITH PROWSE, 90 NEW BOND ST., LONDON W.1.
(HYD 6000) and all usual agents.

TAKE FIVE



If the Mamas and the Papas could have four favourite singles and one LP which would they be? Mama Cass Elliott makes her choice:

DIONNE WARWICK: "Any Old Time of The Day"—She's my favourite girl pop singer. She has a great voice, great time and I could listen to her sing that song for four hours.

BEATLES: "Drive My Car"—It's my national anthem! I identify so strongly with it. I have many Beatles favourites, but I think this is their best.

ROLLING STONES: "Spider And The Fly"—I love that opening instrumental, and I have been in that situation so many times myself.

MAMAS AND PAPAS: "I Call Your Name"—This is a musical pageant, it has so many sounds. I have never sung notes that high in my life.

DONOVAN: His "Fairy Tale" album is great. I think he is a great talent. He's so gentle, and I prefer him to Dylan, who's so hostile.

NEW LPs by MIKE LEDGERWOOD

DAVE DEE —colourful!

"Dave Dee, Dozy, Beaky, Mick and Tich"

We've Got A Good Thing Going: Here's A Heart; Something I Gotta Tell You; All I Want To Do; Frustration; Hold Tight!; Hard To Love; Nose For Trouble; No More Love; After Tonight; No Time, Double Agent. (Fontana TL 5350)

SUDDENLY there was Dave Dee, Dozy, Beaky, Mick, and, of course, Tich. Just when we needed something different and comically colourful—along they came. They may not be the best musicians in the business but they're first-class entertainers. On stage they really work hard, putting everything into their act and visual effect.

This is their first long-player. And as such, it isn't too bad. They project a lot of bubbling personality in some of the tracks. And I liked the compulsive, full-blooded bass sound they maintain as a selling point. There are some quite clever songs here—amusing odds and ends. It won't crash the best-sellers—but devout fans will lap it up!

Frank Sinatra

"Strangers In The Night"
Title track; Summer Wind; All Or Nothing At All; Call Me; You're Driving Me Crazy; On A Clear Day; My Baby Just Cares For Me; Downtown; Yes Sir, That's My Baby; The Most Beautiful Girl In The World. (Reprise R 1017)

I want to brag! The very first time I ever heard "Strangers In The Night" I tipped it for the top—a prediction which produced horrified stares and raised hands from my pop colleagues. Smug, smug!

Here's a swinging album in very much the same class as the hit single—with the possible exception of that terrible mistake "Downtown." As they say: "Sinatra isn't WITH the times—he IS the

times" . . . a remark which rings very true here. It's all good, solid Sinatra. He'll never change.

Aside from the abortive attempt at "Downtown" and an unfortunate mistake towards the end of "You're Driving Me Crazy," it's the usual well-made Sinatra LP with some hip sounds from Nelson Riddle.

Righteous

"Soul And Inspiration"
Title track; He Will Break Your Heart; Stand By; In The Midnight Hour; I'm Leaving It Up To You; Turn On Your Love Light; Hey Girl; Mine All Mine; A Change Is Gonna Come; Bring It One Home To Me; The Rat Race. (Verve VLP 9131)

Bill and Bobby have picked some good ones here! I like their forced, throaty feel for songs. And you have only to glance at the composer credits—Cooke, Goffin-King, Mann-Weil—to see what they're up to.

Forget any snide comparison you may have read or heard between these and the Walker Brothers. Bill and Bobby are in a completely different class. Some of the vocals on this are magnificent. Hear them match the classy Chuck Jackson on "He Will Break Your Heart," outpace Pickett on "Midnight Hour" and rival the Animals for honours, on "Bring It One Home To Me."



Junior Walker

"Soul Session"
Good Rockin'; Hewbie Steps Out; Shake Everything; Everybody Get Together; Mark Anthony Speaks; Us; Moonlight In Vermont; Decidedly; Eight Hour Drag; Brainwasher; Three Four Three; Satan's Blues. (Tamla Motown TML 11029).

Good to have straight, honest rock-n-roll from a group that knows how to do it with power and punch. Junior Walker and the All Stars have made the American charts several times, but so far have failed to dent ours. Some roaring sounds here which make old-fashioned rock sound old-fashioned. If you like your music raw and beefy, don't miss it.

Motown magic

TAMLA addicts will go a bundle over another of the "Motown Magic" (Tamla Motown TML 11030) albums featuring 16 hits from such stars as the SUPREMES, MARVIN GAYE, MARTHA and the VANDELLAS, FOUR TOPS, TEMPTATIONS, MIRACLES, STEVIE WONDER and others.

GEORGIE: of course I care about hits!



THERE is a popular but mistaken belief that Georgie Fame is too much of a professional to worry about hit records.

While it's true Georgie has been absent from the top ten ever since "Yeh Yeh" was number one, yet still has one of the strongest fan followings in the country, he is more than pleased that "Get Away" has got away to such a good start.

"Of course I care about the chart," he said. "After 'Yeh Yeh' got to number one the system changed for

me. But that was a long time ago. Since then all the singles I've made have got in somewhere but I've had nothing in the top ten.

"For a long time I got very brought down about this scene. True, there was always the compensation of good club audiences—people come to hear us who genuinely care about the music and appreciate what we're trying to do.

"But a record high in the chart is good for morale when you're schlapping home from a gig at five in

the morning.

"Maybe I don't care about the chart as much as some people, but ever since I started writing my scope has doubled. It's another form of expression—the joy of writing something really good."

"Get Away" looks like having a chart tussle with Chris Farlowe's "Out Of Time." Both boys are from the same management and agency stable, and both records were released the same day.

CLASSIFIED ADVERTISEMENTS

PERSONAL

TEENAGERS! Pen Friends anywhere! S.A.E. brings details.—Teenage Club, Falcon House, Burnley, Lancs.

FRENCH PEN Friends, all ages. S.a.e. for details—Anglo-French Correspondence Club, Falcon House, Burnley, Lancs.

PEN FRIENDS at home and abroad. Stamped envelope for details.—European Friendship Society, Burnley, Lancs.

INTRODUCTIONS to new friends of the opposite sex arranged by post. Members aged 16 upwards everywhere.—Details under plain cover from: Mayfair Introductions (Department 10), 60 Neal Street, London, W.C.2.

PEN FRIENDS everywhere. Age 17 upwards. Opposite sex. Details free.—Mary Blair, 43/21 Ship Street, Brighton.

SEEKING ROMANCE? 17-70. Everywhere.—Jean's Introduction Bureau, 15 Queen Street, Exeter.

PENFRIENDS CLUB. The most prompt, "With It" and Efficient Service Possible. Stamped envelope for reply to—Bureau Britannia, 13 Sycamore Grove, Rugby, Warwickshire.

ROMANCE OR PEN FRIENDS England/Abroad. Thousands of members.—Details: World Friendship Enterprises, SC74, Amhurst Park, N.16.

OFFICES TO LET

OFFICES TO LET. Suite of two office to let in Denmark Street.—Phone Temple Bar 6061/2.

FAN CLUBS

OFFICIAL NATIONAL FAN CLUBS
For immediate membership of the following Fan Clubs send your first year's SUBSCRIPTION POSTAL ORDER FOR FIVE SHILLINGS to: STAMPED SELF-ADDRESSED ENVELOPE to National Secretary concerned.

THE BEATLES: Anne Collingham, Service House, 13 Monmouth Street, London, W.C.2.

CILLA BLACK: Valerie and Linda, 56 Babbington Road, Handsworth, Birmingham, 21.

BILLY KRAMER WITH THE DAKOTAS: Pat Strong, Service House, 13 Monmouth Street, London, W.C.2.

THE FOURMOST: Sandra Fernando, 25 Devonshire Road, Walthamstow, London, E.17.

GERRY AND THE PACEMAKERS: Rosanna Scott, Service House, 13 Monmouth Street, London, W.C.2.

SOUNDS INCORPORATED: Nicky and Carol Vale, 21 Farbrook Way, Somer Hayes Village, Wiltshire, Staffs.

PADDY, KLAUS & GIBSON: Joy Honeghan and Sue Rowing, 7a Burbage Road, Herne Hill, London, S.E.24.

THE MOODY BLUES: Jill Brady, Service House, 13 Monmouth Street, London, W.C.2.

CLIFF BENNETT AND THE REBEL ROUGERS: Evelyn Clark, 83 Ravenscroft Road, Beckenham, Kent.

KOOBAS FAN club.—S.a.e. to Pam and Isabel, 45 Knutsford Green, Moreton, Wirral, Cheshire.

SEEKERS fan club.—S.a.e. to Diane Arden, 235 Regent Street, London, W.1.

OFFICIAL GENE PITNEY Fan Club.—S.a.e. to Sandee Thong, 7a Westbourne Terrace Road, London, W.2.

MUSICAL SERVICES

MUSIC COMPOSED to your lyrics.—"Startunes," Sardinia House, 52 Lincoln's Inn Fields, W.C.2.

LYRICS WANTED by Music Publishing House.—11 St. Albans Avenue, London, W.4.

TUITION

DO YOU WANT TO SING like Cliff or Helen? The Maurice Burman School of Pop Singing. Beginners encouraged.—137 Bickenhall Mansions, Baker Street, W.1. HUNter 2666.

HOTELS

STONEHALL HOUSE HOTEL (20 minutes West End). Room and breakfast from 18s. 6d. daily. Hot and cold; fully centrally heated and heaters all rooms. Lounge, TV and radio; A.A. and R.A.C. listed.—37 Westcombe Park Road, Blackheath, London, S.E.3. Greenwich 1595.

RECORDS WANTED

RECORDS BOUGHT. Post to us for cash by return.—Silverdale, 1142-6 Argyle Street, Glasgow, C.3.

10s. GIVEN for each second-hand L.P. Will collect.—TUL 3808.

TAPE RECORDERS, Etc.

TAPESPONDING. Introductions. Pen Friends, Hobbyists, Home/overseas.—Details, Ewart, 87 Terrace, Torquay.

RECORDS FOR SALE

RECORD BAZAAR. 50,000 from 2/.—Write for lists.—1142/1146 Argyle Street, Glasgow, C.3.

PUBLICATIONS

"MOTOR CYCLING". Top weekly newspaper for vivid motorcycle action pictures; behind-the-scenes news; star-rider profiles; tuning tips; latest news on all motor-cycling topics; electronically timed roadster tests; new model descriptions and drawings. Published each Wednesday. From all Newsagents and Bookstalls price 9d.

"RUGBY WORLD" is published on the third Wednesday of each month, devoted exclusively to Rugby Union. It aims to inform, entertain, instruct and interest all 15-a-side players and past players at all levels, but particularly schoolboys. From newsagents or bookstalls, price 3s. Overseas 3s. 6d. Forces overseas 3s.

SITUATIONS VACANT

WANTED ROAD MANAGER for Top Name Group. Must have excellent knowledge of amplification etc. and clean driving licence (Midland Based).—Ring TEM 6303.

FOR SALE

REAL PICS—on stage—of Stones (colour), Who, Kinks, Walkers, Pretties, Them.—Nguyen Ky. Dung, 11 Rue Colbert, Chatenay, Malabry (92), France.

Disc and Music Echo

CLASSIFIED RATES

SITUATIONS VACANT
MUSICIANS WANTED
INSTRUMENTS FOR SALE
INSTRUMENTS WANTED

GROUPS WANTED
RECORDS FOR SALE AND WANTED
RECORD PLAYERS FOR SALE AND WANTED
and other ordinary announcements the rate is 1/- per word

SPECIAL NOTICES, PUBLIC NOTICES, PERSONAL, TUITION, PRINTING, RECORDINGS, DEMO-DISCS, FAN CLUBS, DANCES, CONCERTS, VOCALISTS, ETC.

the rate is 1/4d. per word

ENGAGEMENTS WANTED. Rate 8d. per word (minimum 2/8d.).
TRADE ADVERTISEMENTS under any heading 1/4d. per word. All words in black capitals after first two, 6d. per word extra.

Box numbers: Add 2 words, plus 1/- service fee.

All classified advertisements must be prepaid and should arrive not later than first post Friday for insertion in the following week's issue—Address communications to Classified Ad. Dept., "DISC AND MUSIC ECHO", 161-166 Fleet Street, London, E.C.4. Phone FLE 5911, Ext. 234.

Replies to a Box Number must be addressed to the "DISC AND MUSIC ECHO" offices. Please make all remittances payable to "DISC AND MUSIC ECHO". Cheques and P.O.s to be crossed &/Co. The management reserves the right to refuse to insert any Advertisement—even though accepted and paid for—and to make alterations necessary to the maintenance of its standards.

Please insert my Advertisement under heading.....

I enclose { Cheque..... Sign Here.....

{ Postal Order No.....

Name

Address

BLASPHEMY

—to
knock
Beatles?

pop post

IS IT blasphemy to criticise the Beatles? Their latest single "Paperback Writer/Rain" is the most mediocre disc issued this year, but is it slated? Of course not. Disc jockeys fall in raptures and record magazines regard it as the last word in great discs. What's going on, are we all hypocrites or are we blind?—**MR. M. SMALE**, Tavistock, Devon.

Old 'Lana'

IF Penny Valentine had done her homework she would have realised Roy Orbison's "Lana" was released over five years ago on a label which Roy left some time ago. Orbison's music has matured considerably since 1961, and I'm certain he would not want "Lana" to be thought of as representative of his current work.—**R. G. BADMINTON**, Portsmouth, Hants.

● Penny Valentine writes: No matter Mr Badminton. It is still a rotten record—and that's what I'm here to judge.

Orbison tragedy

MAY I thank everybody who has written and telephoned their sympathies at the terrible tragedy of Claudette Orbison's death. Thanks.—**MARGARET FINCH**, President and Secretary, Roy Orbison Fan Club, Romford-Essex.

Sick rubbish

HOW much longer is Barry Sadler going to churn out the rubbish he calls music? Anyone who thinks there is something glorious to be seen in human suffering, misery, and death must be really sick.—**LINDA LOCKYER**, Stakeford, Northumberland.

Byrds tonic

SUSAN HOGG said the Byrds should come back to England (Pop Post May 21). How right she is. The Byrds play music which is second to none—all our illustrious groups included. What the pop scene needs is a tonic—the Byrds would give it.—**JOHN LAGAN**, Gateshead 10, Co. Durham.

Done in!

HAVING heard the Move at my daughter's teachers' training college, I felt compelled to write about their nerve-shattering, electronically ear-splitting load of nonsense! A week later I still feel shaky from this terrifying experience.—**Mrs. JANE WEST-MACOTT**, 11, Box Grove, Wimbledon.

Don't bother

THE Beatles haven't been in the chart for six months, and as far as the horrid row of "Paperback Writer" is concerned they needn't bother.—**MADLINE FRY**, Bristol.



ORBISON—much matured since 1961

Sexy Animal?

NOT sexy? (Disc and Music Echo June 18). Give over, Eric! You've got sex written all over your face! It's hard to concentrate on the music and words with five fellas like you on stage.—**CAROL and BARBY**, Braintree, Essex.

Donovan has been far underrated, but Dylan has had too much publicity and his last release was worse than ever.—**ANDY STOREY**, Bury, Lancs.

Gary rumour

IS the rumour that Gary Leeds wears a wig true or false? I don't mind though, because he's got a gorgeous face to go with it!—**LYNDA ADAMS**, Stockton-on-Tees, Co. Durham.

Underrated

GLAD to read of Donovan's new release "Sunshine Superman."

American fans



Lou Christie—cool reception.

—unfair
to stars!

WE WENT to see our first American pop concert in Boston. The show was topped by our own Dave Clark Five with American supporting stars including Lou Christie, the Young Rascals and the Exciters. We were really shocked at the cool reception the fans gave their own artists. But the ovation for the Dave Clark Five was tremendous! American audiences do not give justice to their own performers.—**JILL and GINNY**, Wellesley Hills, Massachusetts, U.S.A.

LAST WORDS

● It's about time DJs on the pirate stations realised we like to hear the records. They shouldn't talk during the pauses.—**BEATRICE DIXON**, London, S.E.19.

● The Small Faces are sick little boys trying to act twice their age.—**H. STRIKE**, Hammer-smith, London.

● Isn't Elvis Presley getting old?—**IRENE MACROBIE**, Liverpool 7.
● The Merseys turn themilksour.—**MARILYN AULT**, Swindon.
● Why doesn't someone stick the Walker Brothers, Righteous Brothers and Merseys in a sack and throw them into the sea?—**K. BURNS**, Stockton-on-Tees.

Soon he must decide CLIFF: POP or PREACHING?

POP or preaching? That's the burning question golden boy Cliff Richard is going to have to ask himself soon.

The last few weeks have been more than eventful in his life.

He started work on his fourth film, "Finders Keepers," which promises to be his biggest money-spinner to date; his 45-year-old mother secretly married his ex-chauffeur—a man a year younger than himself; AND he hit the headlines in a big way by telling the world he is a Christian, singing the gospel hymn "It's No Secret" and addressing a Billy Graham crusade.

Just over three months back Cliff revealed exclusively to Disc and Music Echo his plans to forsake the recording studio and film set for the classroom. He said he hoped to take up teaching when he'd fulfilled his showbiz commitments—in about 15 months time.

More recently he has talked avidly of pursuing religion and literature.

"Pop life," he told us, "can't go on forever. And I've got to face up to it. I've probably made enough money to be able

to sit back and laze about—but that would not suit me. I can't be inactive!"

At a Press conference at Pinewood film studios the other day Cliff was besieged by reporters on the subject of religion and his personal plans.

Of his appearance at master crusader Billy Graham's side and the five-week course which preceded his surprise speech, Cliff explained: "It took me a long time to pluck up enough courage to tell the world 'I'm a Christian'."

He reaffirmed his plans to teach by saying: "Too many divinity teachers aren't true Christians, I'd like to try."

So the scene is set. Now it's only a matter of time, Cliff won't say when he'll quit. Only that it'll happen "Just like that!"



CLIFF with leading lady Vivienne Ventura

WHAT YOU THINK

POP PANEL on Cliff's religious beliefs

SYLVIA EDWARDS (17), typist, Chelmsford Road, Leytonstone, London E.11: I don't think it will suit him and he will lose a lot of fans. I'd prefer him to go on

making records.
GEOFF SQUIRES (17), apprentice electrician, Chiddingfold, Surrey: He's not fair to his fans suddenly making this decision. But if he carries on making records and the occasional film I think it's all right.

SUSAN FIRTH (17), school-girl, Belgrave Drive, Anlaby Road, Hull: He must be getting a bit fed up with

making records, but I don't see why because he has a lot of talent and a good future.

NORMA LAPPER (16), schoolgirl, Mount Road, Penryn, Wolverhampton, Staffs.: He's not the type to take up religion and he should carry on with his films and singing.

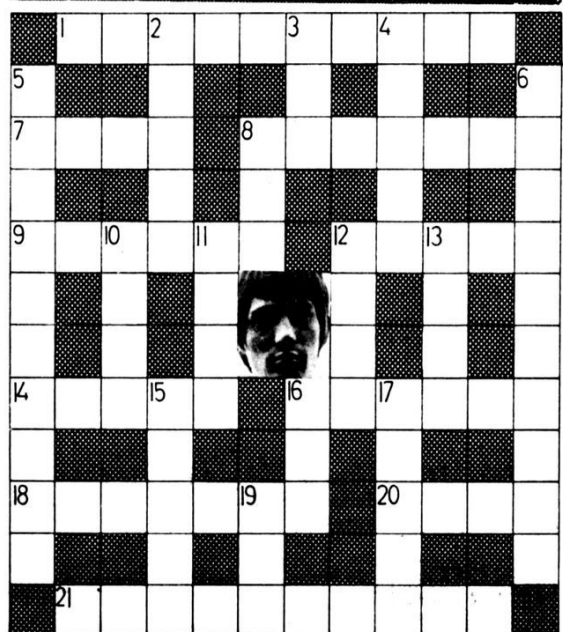
MAXINE OLIVER (21), clerk, Kingston Lane, Shoreham-by-Sea, Sussex: He is going to find it a little more difficult than he imagines to give up being Cliff Richard and go into teaching

SOLUTION TO LAST WEEK'S DISCWORD

ACROSS: 1. Rainy Day. 7. Animals. 9. Ivan. 10. Whites. 12. Peche (Melba). 13. Cilla. 15. Bad egg. 17. Shoe. 18. And-iron. 19. The Kinks.

DOWN: 2. Admit. 3. Yes. 4. Alice. 5. In the Night. 6. Washington. 8. Les. 11. Ella. 12. Papa. 14. Leech. 15. Ben. 16. Drink. 18. Ark.

Discword



FIRST six correct entries received will be awarded FREE LPs. Send answers to: Discword, Disc and Music Echo, 161 Fleet Street, London, E.C4.

Across

1. Peculiar LP expressions of that group? (10)
7. Runs around breaking vases (4)
8. Otherwise, chicks (7)
9. Paperback writer, for instance? (6)
12. Miss Loos? (5)
14. This side for Gene Pitney? (5)
16. It's made to be broken, they say (6)
18. Feeling calling for quick action (7)
20. A girl, we hear. But she's not all there. Pity! (4)
21. Expert once at teaching us a thing or two? (10)

Down

2. Small added picture of Stein, perhaps (5)
3. Its good guide showed you where to go in London! (3)
4. She's in front of Maughan (5)
5. Beatles' shoe part, it sounds! (6, 4)
6. What you need to play when desert-ed? (6, 4)
8. Company that recorded: "Nothing Comes Easy" (3)
10. She's in the middle of several male singers! (4)
11. Sounds like Frankie's way! (4)
12. Allen or Shelton! (4)
13. Not on the way out! (4)
15. Just the oldie to climb: (5)
16. Kinky Davies! (3)
17. The ladder to fame and fortune? (5)
19. This bridge for the variety crowd (3)



California in June —where the kids are bright and beautiful



[The current winners—(among others) Paul Simon, Animals, Paul Revere, Lovin' Spoonful]



SPoonfulCHADANDJEREMYREVEREANDRAID ERSSPRINGFIELDTROGGS to name but one. The SIR DOUGLAS QUINTET want to make another trip to England. So do I. But only for a week or so. California is no bad place to be in June or January when the canyons are green and the pools are blue and the kids are gold and bright and beautiful.

WHAT IS A BOUTIQUE?
Having solved that, please tell me why the Cavern is to be re-opened?
And another thing . . . what do PAUL and BARRY RYAN mean when they say DEL SHANNON has been "un-lucky lately . . . ?"
You will be asking yourself what boutiques, the Cavern and luck have in common.
The answer is that none of them has anything to do with contemporary music.
I'm not pretending the fabric of the music industry here isn't threaded with crapulence. It is. But up to now, we haven't had time to unravel it and illuminate it as clearly as the British musical press are lighting up the irrelevancies of your confused scene.
The problem here is keeping abreast of the bursting, booming group movements.
THERE are no reportable sensations except that the BEATLES' album cover is a gift for the uptight American mind. It has been labelled severally as "An anti-

Vietnam Protest Symbol"—dead meat, broken bodies—"nauseating to young minds," "wrong-headed," "insulting," "lazy," "cruel," "sick" (of course; and who better to judge sickness than this spiritually-ailing nation), "rebellious" . . . and "groovy."
Anyway, the new album cover's now in general distribution and I 'spect it's OK, Beatle, people, 'cos it's neutral. Me? I remain their bland unwinking fan.
Anyway, there are still good, positive things happening here and the right records continue to thrive and the best artists are safe in the hearts and purses of the best fans.
Who are the current winners? SIMON and GARFUNKEL of course, ANIMALS (the pleading "Don't Bring Me Down"), STONESBEATLESYARDBIRDSKINKS

POPSHOPS: where to get this week's new discs

NEMS

The Swinging Disc Centre FOR POP PEOPLE!

NEMS has all the latest hits! NEMS cover the Mersey Scene with 8 Disc Centres and an unbeatable choice of up-to-the-minute hits. The Scene's always lively at NEMS. The Swinging Disc Centres in the Wild North West!

LIVERPOOL—12-14 White-chapel. (ROY. 7895); and 50 Great Charlotte Street (ROY. 7895).
NETHERTON—2 Marian Square. (AIN. 6256).
ALLERTON—44 Allerton Road. (SEF. 2829).

WALTON—62-72 Walton Road. (NOR. 3221).
MAGHULL—6 Central Way. (MAG. 5694).
RUNCORN—25 High Street. (RUN. 3386).
GARTON—37 St. Mary's Road. (GAR. 5513).

ACCINGTON	BIRMINGHAM	DONCASTER	LONDON	OXFORD	SUTTON
BANDBOX RECORDS 5 MARKET PLACE Pops, Classics and Foreign Releases Inquiries: Accrington 31168 Phone	BIRMINGHAM CO-OPERATIVE SOCIETY LIMITED Grad. Flr., Big Top Site, High St. Specialists in Imported Records.	FOX'S OF FRENCHGATE DONCASTER 67333 South Yorkshire's largest Record specialists. For all your Classic, Jazz and Pop Records.	You get what you ask for at VITASOUND LTD. 3 CLEM ATLEE PARADE North End Road Market, FULHAM, S.W.6 Tel: FUL 2844	Oxford's Leading Record Stockist OXFORD CO-OPERATIVE 28-32 GEORGE STREET, OXFORD	For the largest pop selection in Surrey:- LANDAU'S OF SUTTON 174 High Street, Sutton. VIG 0084
BIRKENHEAD	BOLTON	HAVERFORDWEST	NANTWICH	PETERBOROUGH	WELWYN GARDEN
Co-operative House, Grange Rd. FOR TOP POPS RECORD DEPT. (Basement)	Bolton's Leading Record Shop TELEHIRE LTD. Market Street Tel. 26715	THE MELODY SHOP E. W. M. BLYTHE 5 DEW STREET, HAVERFORDWEST, PEMB.S. Tel: Haverfordwest 3570	THE DISC SHOP 3 HOSPITAL STREET, NANTWICH (64300) Comprehensive stock of all records	CAMPKINS RECORD SHOP 15 LONG CAUSEWAY, PETERBOROUGH, NORTHANTS Peterborough 5643	WELWYN DEPARTMENT STORE Records and Musical Instruments of all kinds. Bridge Road, Welwyn Garden City, Herts.
BRISTOL	CAMBRIDGE	ILFORD	NORTHWICH	REIGATE/REDHILL	WOLVERHAMPTON
FAIRFAX HOUSE For the latest and greatest in Pop, R 'n' B and Jazz, or Classical Records.	Miller's 6 SIDNEY ST., CAMBRIDGE Over 12,000 different discs	RON'S MUSIC SHOP offers you a comprehensive selection of Records as well as a fabulous range of Musical Instruments and Organs. PIONEER MARKET Ilford Lane, Ilford. Tel. 2712	THE DISC SHOP 2 Market Hall, Northwich Open Daily Comprehensive stock of all records	RHYTHM for all DISCS 19 CHURCH STREET, REIGATE (43392/3); 30 STATION ROAD, REDHILL (63286)	VISIRAD 26 Victoria Street WOLVERHAMPTON Top 20 always in stock. Specials in 24-48 hours.
LAURENCE (STEREO) RECORDS	CREWE	LEEDS	OLDHAM	SUNDERLAND	WREXHAM
189 WHITELADIES RD. BRISTOL 8 For all EP's, LP's, we await any inquiries at Bristol 36790	THE DISC SHOP MARKET HALL, CREWE Comprehensive stock of all records.	R. S. KITCHEN 22 KING EDWARD STREET LEEDS 1 For all EP's, LP's contact one of Leeds' Leading Record Shops. Full postal service provided. For further information contact Leeds 2222	DISCLAND MARKET AVENUE, OLDHAM Tel: MAIN 4094 Also: THE SHOPPING PRECINCT Bolton Road, Walkden "The Record Shop with the Record Stock"	Record Specialists Records are our Business ATKINSONS ATHENAEUM STREET, SUNDERLAND Tel. 3446	THE DISC SHOP Market Hall, Wrexham (3782) Comprehensive stock of all Records.

W. H. SMITH & SON

First for all pop records

Check your nearest WHS record branch here

Kensington High St. Kingsway North Finchley Notting Hill Gate Putney High St Sloane Square Sth Hampstead Streatham Aylesbury Basildon Birmingham	Bognor Regis Boston Bournemouth Bradford Brighton Canterbury Carlisle Cheam Cheltenham Chichester Cirencester Clacton-on-Sea Colchester Cowley	Crawley Crewe Darlington Dewsbury Eastbourne Exeter Folkestone Gloucester Harrogate Harlow (Broad Walk) High Wycombe Huddersfield	Hull Kingston-upon-Thames Llandudno Maidenhead Maidstone Middlesbrough Mutley Newbury Newport (Mon.) Norwich Nuneaton Oxford Oxford	Plymouth Portsmouth Reading Rhyl Richmond Salisbury Shrewsbury Slough Southampton Southend Southsea Stafford Staines Stevenage	Stockton-on-Tees Stratford-upon-Avon Sutton Swansea Taunton Torquay Truro Walsall	Watford Weston-super-Mare Weymouth Windsor Wolverhampton Worthing Workshop Yeovil York
--	---	---	---	---	--	--

W. H. SMITH & SON

CILLA



picks
the pops



PET CLARK—BEST



BACHELORS—BIASED



CHRIS CURTIS—DODGY



SHADOWS—DIFFICULT

Tame Manfreds —but it's haunting

YOU GAVE ME Somebody To Love (HMV)—I don't believe it! It doesn't sound like Paul Jones singing at all, and I don't honestly know whether that's good or bad. It's a very tame sound—not really what we're used to. At this stage I had a cup of tea and decided to play it a few more times, and Manfred Mann fans will be pleased to know that it's good—a haunting melody. It should be a hit, but not as enormous as their great "Pretty Flamingo."

OUT TOMORROW

Petula Clark —love it!

I Couldn't Live Without Your Love (Pye)—It's got to be her best since "Downtown." I really love the clinky piano at the beginning. It's one of those good songs which I personally would love to record.

OUT NOW

Bachelors —true artists

Can I Trust You (Decca)—I'm rather biased at the moment about the Bachelors 'cos I'm appearing with them in Blackpool. But nevertheless I say in all honesty that I really adore this song and to see them perform it on stage—well, to me the Bachelors can do no wrong. They're true artists in every sense of the word.

OUT NOW

**Penny Valentine
IS
ON
HOLIDAY**

Righteous Brothers —semi-religious

He (Verve)—A very good performance of an awful song. I don't know how you feel about semi-religious songs, but I cannot stand them.

It's all about God who can turn the tides and calm the angry sea. Ugh!

A very poor follow-up to

their lovely "Soul and Inspiration."

OUT TOMORROW

Shadows —usual success

A Place In The Sun (Columbia)—It's difficult for instrumentals to take off these days but the Shadows, who are constant hit makers, should have their usual success with this one.

OUT TOMORROW



Paul Jones—didn't even know it was him singing!

LOVELY DUSTY—A TREMENDOUS HIT!

GOIN' BACK (Philips)—I saw Dusty do this on the Prince of Wales show, which, by the way, was superb. It's a lovely wistful ballad by the Goffin and King team, and it should without a doubt be a tremendous hit.

Chris Curtis —big hit

Aggravation (Pye)—With enough plugs Chris should do quite well with this one.

It's always a bit dodgy when a member of a well-known group decides to go it alone, so for Chris's sake I hope it's a big, big hit. I have my fingers crossed anyway.

OUT NOW

QUICK SPINS : : : QUICK SPINS

ALL MEMBERS of the "in crowd" should buy "I'm Hip" by **BLOSSOM DEARIE**. It's very funny. I even listened to the "B" side (Fontana).

The **FORTUNES'** lovely ballad "Silent Street" made me cry. A marvellous orchestral arrangement. You must buy it (Decca).

"Drive My Car" is one of my favourite Beatles numbers. The **PINEAPPLE CHUNKS** deserve recognition, but it sounds exactly like the Beatles themselves (Mercury).

SWINGING MEDALLIONS' "Double Shot." I don't think so! (Philips).

"Something's Going On In There Behind My Back" by **DICK JORDAN** is not my type at all! (Parlophone).

SPIDER'S "The Comedown Song" is a poor imitation of Dylan (Decca).

I love "Good Time Charlie" by **BOBBY BLAND**—it's been played a lot on the radio lately, but much to my annoyance I don't think it will go (Vocalion).



BLOSSOM DEARIE



FORTUNES

LEROY PULLINS hasn't a chance with "I'm A Nut." The only thing about this record is the title. Don't say it; I know what you're thinking! (London).

THE Adam Adamant Theme/Will I Never Learn?—(Decca)—The Adam Adamant song isn't the strongest one I've known **KATHY** to do, but who knows—this new TV series of the same name could make it a hit. Still, I admire Kathy's technique. She really shows off her super vocal range in this one.

ROBBIE ROYAL is a nice singer, but with "Only Me" he is attempting a very gimmicky song (Mercury).

I don't feel this one at all by **JIM** and the **GEORGETTES**, though "I Feel" is a nice song (Decca).

ROY HEAD'S "Wigglin' and Gigglin'" is one of those songs I've heard a thousand times before, if you know what I mean (Vocalion).

The **BLUE ACES** "That's All Right." No comment (Columbia).

The only drawback to the **MOCKINGBIRDS'** "One By One" is that it's sort of "protest," and I think the public is quite fed-up of hearing them.

TWO NEW CHART CLIMBERS!

MITCH MURRAY

SKYLINER

CLAN

597 001

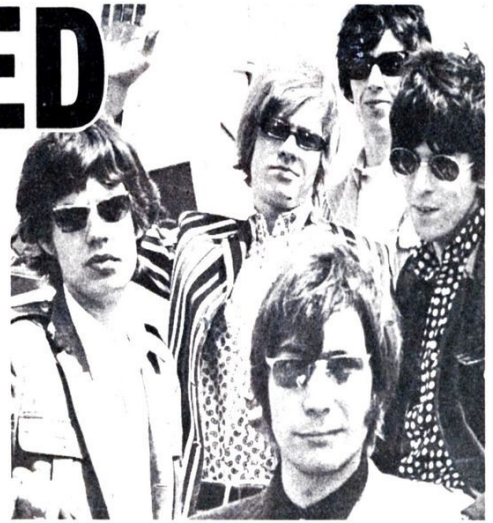
THE PIRATES

SHADES OF BLUE

polydor 56 712

DISC
and MUSIC ECHO 9d
JULY 2, 1966 USA 25c

JAGGERED STONE!



QUEUE UP FOR THIS HOT SEAT!

NEXT WEEK, Disc and Music Echo launches an exciting new series that marks a pioneer step in the history of pop journalism.

□ Titled Hot Seat, it gives YOU a unique chance to put one personal question to the greatest names in the pop world.

□ All of you must have been burning to ask your favourite stars a question about their latest recording, TV or stage appearance.

□ Or it may be that you have a problem on your mind you wish their advice on—or even just to ask their views on a topic of the day. Well, here at last is your big opportunity.

□ Here's what you have to do. Just fill in the accompanying coupon with your phone number and address saying you want to take part in Disc and Music Echo's Hot Seat feature. Post it to "Hot Seat" Disc and Music Echo, 161 Fleet St., London, E.C.4.

□ We'll do the rest. So start dreaming up those questions NOW. In next week's Hot Seat will be SCOTT WALKER.

ULCERS may be the blight of businessmen, rheumatism may riddle old age people, colds may be your common complaint... but the pop world has its own pet ailment—nervous breakdowns.

The casualty list in the last few months would go far to filling Emergency Ward 10. Wayne Fontana's had one, Ray Davies has had one, Eric Haydock's had one and now Mick Jagger is just getting over his.

Why do breakdowns bowl over the stars like a lot of brittle nappies?

"First of all, these things are

made out to be rather worse than they really are." The comment came from Rolling Stones manager Andrew Oldham when I phoned New York for a medical report on Mick at the start of his curious recuperative remedy—a month-long tour of the States.

"To say Mick—or most of these pop stars—has a nervous breakdown is a slight exaggeration," said Andrew. "They just get very run down."

"In Mick's case it was mainly because he hadn't been working lately. The life of someone of Mick's stature can be more hectic mentally than physically.

"When he's really very busy he doesn't pay so much attention to the mental strain. But when the physical side lets up and he stops working, the mental side doesn't—and it is not very easy to relax.

"So you could really call it a case of nervous exhaustion—not so much a breakdown." And so, although it may appear odd at first glance, Mick's American tour, which lasts until August 8, is just the job

to bring him back to good health again.

Before he left for the trip to America, Mick told me: "When we tour the States, our personalities alter entirely."

"We become mechanical because the life becomes such a hectic rush with so much to fit in.

"It works out like travelling to an appearance, arriving, giving a press conference, going out and appearing, quickly packing and back to travelling on to the next town.

"This sort of existence turns you into a sort of machine. It's impossible to sit back and take life easy—something's happening to you all the time. You don't have time to think

—you just do everything automatically.

"Consequently you become a completely different person. In fact, you're not so much a person as a machine."

And machines, of course, have no time for nervous exhaustion. Not that Mick prefers America. "I can't think of anywhere that compares with living in London," he said.

"With all the travelling that the Stones do, I've decided that I'll probably stay at home this summer instead of going abroad for a holiday. I'd honestly be far happier just staying in my new London flat and seeing friends and so forth."

And, we trust, keeping in far happier health.
—BOB FARMER

HOT SEAT
I wish to take part in Disc and Music Echo's HOT SEAT quiz:
NAME:
ADDRESS:
PHONE:

I'M NOT MARRIED

says HERMAN

RUMOURS WERE this week sweeping the pop world that happy Herman, the toothy pop star with the million pound smile, had taken the plunge and become married... at 18! But, as the most eligible bachelor in the country after Beatle Paul and Stone Mick, he was adamant in denying the fact. "You must be joking," he laughed over the phone from Manchester. "Me married? Where on earth did you pick that up?"

Future marriage plans

We explained that we'd heard from a very reliable source that he'd wed an English model secretly about a month ago. "Well, it's not true. I'm only 18, you know!" he declared. Well, had he any plans for getting married in the near future? He was non-committal. "If I found the right girl—and felt that strongly I might. But I haven't yet."

Were there any steady girl-friends then?

"I go out with girls just like anybody else. There's no-one particular though."

'Career too important'

What about his controversial friendship with pop singer Twinkle? Was it still blossoming?

Said Herman: "We were just friends. And that's all there was to it. I wasn't in love with her, if that's what you mean!"

He did reveal, however, that if he decided to settle down, it wouldn't interrupt his career.

"I WOULDN'T LET MARRIAGE INTERFERE WITH MY WORK AS AN ENTERTAINER," HE SAID. "IT'S MUCH TOO IMPORTANT TO ME."



Sound of the Stars

Disc and Music Echo presents "Sound of the Stars"

NAME.....

FULL ADDRESS.....

BLOCK CAPITALS PLEASE

AFFIX ONE FOURPENNY POSTAGE STAMP HERE

DON'T FORGET TO ENCLOSE COMPLETE SET OF THREE TOKENS FROM DISC AND MUSIC ECHO WHEN YOU SEND IN THIS MAILING COUPON! SEAL COUPON AND TOKENS IN AN ENVELOPE AND SEND TO: "SOUND OF THE STARS," DISC AND MUSIC ECHO, 161/166 FLEET STREET, LONDON, E.C.4.

SOUND OF STARS

DID YOU grab your "last chance" to get the unique "Sound Of The Stars" free LP being offered by Disc and Music Echo?

So many readers jumped at this exciting offer when it was first made that we are giving another chance to those disappointed readers who "missed the boat" the first time round.

They have heard their friends' LP—and want one too!

Not surprising, for this star-studded recording features the actual voices of the Beatles, Walker Brothers, Spencer Davis, Dusty Springfield, Pete Townshend, Sandie Shaw, Cilla Black, Adam Faith, Cliff Richard and many others.

Last week, we printed the first of three tokens you MUST collect if you want one of these "Sound Of The Stars" LPs. This week, we publish Token No. 2. The third and last Token appears next week.

When you have collected all three, send them in with your name and address on the coupon above. Plus a fourpenny stamp.

THIS REALLY IS YOUR LAST OPPORTUNITY TO AVAIL YOURSELF OF THIS GRAND OFFER. So cut out your first two tokens NOW!

