

# DISC

and MUSIC ECHO

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MAY 14, 1966

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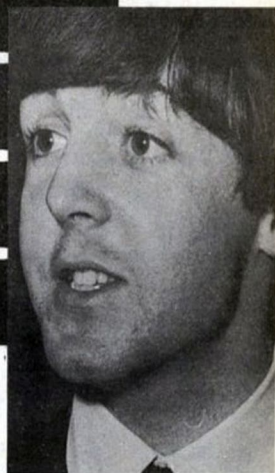
**EXCLUSIVE!**

**BEATLES'**

**NEW DISC**

**PREVIEW!**

SEE PAGE 10



**NANCY'S  
'Darling'  
jumps  
to 20!**



**WAYNE  
LASHES  
OUT!**



Page  
Seven

# SCENE

**PAUL** McCARTNEY had a long talk with **BOB DYLAN** in London last week. The Beatle says Bob has "changed a lot."

Worth televising: **BARRY FANTONI's** impressions of a drunkard.

Disc Hollywood writer **DEREK TAYLOR** says the **BEACH BOYS'** new LP, "Pet Sounds," is "fantastic—heavily inspired by the Beatles and featuring violins and organs."

Two years ago, **ZAL** of the **LOVIN' SPOONFUL**, and **CASS AND DENNY** of the **MAMAS AND PAPAS**, were together in a group called the **MUGWAMPS**. Ex-MANFRED MANN **MIKE VICKERS** has written the theme music for BBC-TV's Wednesday night plays. They say **STEVE McQUEEN's** favourite singer is **JOHNNY RIVERS**.



WALKER BROTHERS, PETE TOWNSHEND of the WHO, and SPENCER DAVIS—all are on the "Sound of the Stars" disc

# Sound of the Stars —a SENSATION!

A FANTASTIC REACTION to Disc and Music Echo's "Sound Of The Stars!" Thousands of readers this week sent in their collection of three coupons from the first three issues of the paper.

These qualified them for their copy of the star-studded FREE LP, "Sound Of The Stars," featuring the actual voices of the Beatles, Dusty Springfield, Spencer Davis, Walker Brothers, Pete Townshend, Sandie Shaw, Adam Faith, Cliff Richard, Cilla Black, the Shadows, Judith Durham, Cathy McGowan, the Hollies, Bachelors and Radio Caroline disc-jockey Tom Lodge.

So thousands of "Sound Of The Stars" records are on their way—to thousands!

BUT so great has been the response and interest in this exceptional offer that Disc and Music Echo has decided to extend the "Sound Of The Stars" free disc offer.

Today we print a Bonus Coupon to qualify for the record, you need THREE coupons altogether, so for readers who missed the first coupon in Disc and Music Echo, today's Bonus Coupon, together with the tokens marked "Week Two" and "Week Three" will enable you to get the LP.

Clip, staple, or pin together your THREE coupons, marked "Week Two," "Week Three" and "Bonus Coupon." Fill in your name and address—very

Disc and Music Echo presents "Sound of the Stars"

NAME.....

FULL ADDRESS.....

BLOCK CAPITALS PLEASE

AFFIX ONE FOURPENNY POSTAGE STAMP HERE

DON'T FORGET TO ENCLOSE COMPLETE SET OF THREE TOKENS FROM DISC AND MUSIC ECHO WHEN YOU SEND IN THIS MAILING COUPON! SEAL COUPON AND TOKENS IN AN ENVELOPE AND SEND TO: "SOUND OF THE STARS," DISC AND MUSIC ECHO, 161/166 FLEET STREET, LONDON, E.C.4.



SAMANTHA CHRIS BEACH BOYS ANDREWS

**PAUL** and **BARRY RYAN**, **SAMANTHA JUSTE**, **BRIAN JONES** and girlfriend **ANITA**, **BILL WYMAN** and wife **DIANE** and **ALAN PRICE** all intrigued by personal telephones on the tables of London's new Phone Booth discotheque.

**CHRIS ANDREWS** hates flying so much he went by boat from Belgium to Germany.

**BOB DYLAN** spent evening with **JOHN LEE HOOKER** in London last week.

**WAYNE FONTANA** dying to do a double act with Spike Milligan.

**KIM FOWLEY** sending out "Be Good To Your MAMA's And PAPA's" badges.

**TOM JONES'** backing group the **SQUIRES** recorded Southern TV's "Pop The Question" theme.

**TOM JONES'** manager, **GORDON MILLS** and **FRANKIE VAUGHAN** keen fishermen.

**BRIAN JONES'** girlfriend looking for a Manx kitten. In and out of Britain recently: **NANCY SINATRA** and **SAMMY DAVIS JR.** Due soon: **FRANK SINATRA** and **DEAN MARTIN**.

"The Two Faces of **MICK JAGGER**," a painting by Gerard de Rose is on show at London's Royal Academy.

Film union ban has prevented photographer **DAVID BAILEY** making his first picture—a send-up of the pop scene.

**SCOTT WALKER** on motor-scooter holiday in Spain. **BILLY FURY's** publicity now being handled by **BRIAN SOMMERVILLE**.

**FRANK SINATRA** could follow daughter **NANCY** into the chart with his "Strangers In The Night."

Ex-SEARCHER **CHRIS CURTIS** at second night of "Modesty Blaise" in London's West End.



ANITA SCOTT CHRIS CURTIS

**ROLLING STONE KEITH** has bought a house in Sussex. "It's gorgeous—and has a moat round it," he says. Now three **STONES** live in Sussex. Bill and Charlie moved there last year.

**MICK JAGGER's** latest possession is a week-old dark blue Aston Martin sports car.

**BENNY GREEN** wrote the lyrics of "Modesty Blaise": **DAVID AND JONATHAN** sing the songs over the credits.

**LESLEY DUNCAN** and **MADLINE BELL** backed **DUSTY** on stage during her "Prince Of Wales" show.

**JACKIE TRENT's** dress on the "Eamonn Andrews Show" was too old for her.

**WAYNE FONTANA** says he was offered "Daydream" to record and didn't think it stood a chance of being a hit!

Isn't **ANDREW OLDHAM** trying to pattern the Stones career on that of the **BEATLES**?

**HENRY MANCINI** recorded "House Of The Rising Sun."

Pop group, the **VOICE**, have joined a religious organisation which believes the world is heading for destruction. Impresario **LESLIE GRADE** "improving" in London's Guys Hospital following recent heart attack.

On doctor's orders **LULU** missed Saturday's "Juke Box Jury" appearance and flew to Spain to rest—**MARIANNE FAITHFULL** took her place on the panel.

## Now Proby's pal is chart-chasing ... BARRY BENSON, hairdresser

**HE** used to arrange P. J. PROBY'S flowing tresses at the problem pop star's Chelsea pad. In fact, he was as much a fixture of the Proby backcloth as the dogs, the dollies, the flintlocks and cannon—and the Bongo Wolf.

But that Proby scene has now split up. Jim is in America, the dollies are in their own homes—doubtless pining—the armaments are gathering dust in a Wembley Park mock-Tudor house, and the hairdresser is out on his own.

But not in the cold. For 22-year-old Barry Benson is making a bid to chase his former master up the chart—as a solo singer on his own account. With a little ditty titled "Stay A Little While".

How come Barry forsook the scissors for singing? "I've always been interested in music", he says.

"But it was during my 18 months with Proby that I really got keen on singing. We used to sing around the house together. Jim said I would never make it as a singer.

"You can say that my wanting to make a record is 75 per cent due to being interested in making a go as a singer. The other 25 per cent is to take up Jim's challenge."

Somewhat strangely, Barry's involvement with differing personalities has somehow developed a weird characteristic of being able to assume the appearance of other stars.

"I have often been taken for Proby's brother", he admits, "I've also been told I look like Jimmy Tarbuck, Dave Berry, Paul McCartney and the Ryan Brothers."



BARRY—Paul McCartney's double?



clearly and in block capitals—on the mailing coupon which appears. Stick a fourpenny postage stamp in the space provided.

THAT'S HOW TO GET THE FREE RECORD. MEANWHILE, WATCH OUT FOR AN IMPORTANT ANNOUNCEMENT IN A FUTURE DISC AND MUSIC ECHO.



# CHART TOPPER



# NEW LP FROM SMALL FACES

© LK 4790



12" mono LP

THE DECCA RECORD COMPANY LIMITED · DECCA HOUSE · ALBERT EMBANKMENT · LONDON SE1

- 1 (1) **PRETTY FLAMINGO** Manfred Mann, HMV
- 2 (3) **DAYDREAM** Lovin' Spoonful, Pye Int.
- 3 (2) ● **YOU DON'T HAVE TO SAY YOU LOVE ME** Dusty Springfield, Philips
- 4 (6) **SLOOP JOHN B** Beach Boys, Capitol
- 5 (4) **BANG BANG** Cher, Liberty
- 6 (5) **THE PIED PIPER** Crispian St. Peters, Decca
- 7 (7) **HOLD TIGHT** Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 8 (16) ▲ **SHOTGUN WEDDING** Roy 'C' Island
- 9 (10) **ALFIE** Cilla Black, Parlophone
- 10 (8) **SOUND OF SILENCE** Bachelors, Decca

### Next Twenty

- 11 (11) **HOMeward BOUND** Simon and Garfunkel, CBS
- 12 (15) **SOUL AND INSPIRATION** Righteous Brothers, Verve
- 13 (35) ▲ **WILD THING** Troggs, Fontana
- 14 (13) **I PUT A SPELL ON YOU** Alan Price Set, Decca
- 15 (12) **SUBSTITUTE** Who, Reaction
- 16 (27) ▲ **THAT'S NICE** Neil Christian, Strike
- 17 (9) **SOMEBODY HELP ME** Spencer Davis, Fontana
- 18 (20) **WALKIN' MY CAT NAMED DOG** Norma Tanega, Stateside
- 19 (33) ▲ **SORROW** Merseys, Fontana
- 20 (22) **HOW DOES THAT GRAB YOU DARLIN'** Nancy Sinatra, Reprise
- 21 (17) **SOMEDAY ONE DAY** Seekers, Columbia
- 22 (14) **ELUSIVE BUTTERFLY** Val Doonican, Decca
- 23 (24) **COME ON HOME** Wayne Fontana, Fontana
- 24 (25) **HIGHWAY CODE** Master Singers, Parlophone
- 25 (19) **FRANKIE AND JOHNNY** Elvis Presley, RCA
- 26 (21) ● **MAKE THE WORLD GO AWAY** Eddy Arnold, RCA
- 27 (—) **PROMISES** Ken Dodd, Columbia
- 28 (—) **HEY GIRL** Small Faces, Decca
- 29 (18) ● **THE SUN AIN'T GONNA SHINE ANY MORE** Walker Brothers, Philips
- 30 (26) **ELUSIVE BUTTERFLY** Bob Lind, Fontana

### Last Twenty

- 31 (32) **DON'T STOP LOVIN' ME BABY** Pinkerton's (Assort.), Colours, Decca
- 32 (—) **STRANGERS IN THE NIGHT** Frank Sinatra, Reprise
- 33 (—) **MONDAY MONDAY** Mamas and Papas, RCA
- 34 (28) **SUPER GIRL** Graham Bonney, Columbia
- 35 (—) **RAINY DAY WOMEN, 12 AND 35** Bob Dylan, CBS
- 36 (—) **CONFUSION** Lee Dorsey, Stateside
- 37 (—) **I LOVE HER** Paul and Barry Ryan, Decca
- 38 (29) **BALLAD OF THE GREEN BERETS** S/Sgt. Barry Sadler, RCA
- 39 (—) **EIGHT MILES HIGH** Byrds, CBS
- 40 (36) **I FEEL A CRY COMIN' ON** Hank Locklin, RCA
- 41 (34) **TAKE IT OR LEAVE IT** Searchers, Pye
- 42 (23) **DEDICATED FOLLOWER OF FASHION** Kinks, Pye
- 43 (31) **TWINKLE TOES** Roy Orbison, London
- 44 (49) **I CAN'T LIVE WITH YOU** Mindbenders, Fontana
- 45 (43) **SOMETHING ON MY MIND** Chris Andrews, Decca
- 46 (30) **BLUE TURNS TO GREY** Cliff Richard, Columbia
- 47 (42) **YOU CAN'T SIT DOWN** Phil Upchurch, Sue
- 48 (—) **GOT MY MOJO WORKING** Jimmy Smith, Verve
- 49 (37) **YOU WON'T BE LEAVING** Herman's Hermits, Columbia
- 50 (39) **I FOUGHT THE LAW** Bobby Fuller, London

● Silver Disc for 250,000 British sales

▲ This week's TOP 50 Zoomers

# Top 50

"PRETTY Flamingo" must easily be the best disc the MANFREDS have done. What's knocked me out is they were willing to wait for something really good to turn up.

DUSTY'S song is really great. I've got an Italian song which is having new words put to it, too. It might be my new single. "Daydream" is a gas! I was going to cover this myself but things turned out wrong. I'm glad it's a hit for them.

I can't stand "Pied Piper." It's a completely empty record. Does nothing for me. BEACH BOYS are the best group in America. They're so proficient.

CILLA? Marvellous singer—marvellous talent! She's come on so much. That's good management for you. She's really had her career planned. A girl with marvellous per-

## HIT TALK

by GRAHAM BONNEY

sonality.

"Soul And Inspiration" by the RIGHTEOUS BROTHERS is fantastic. A bit "Lovin' Feelin'"—but a record that gives you a feeling inside that it's marvellous. And I don't know how ELVIS gets away with it!

NANCY SINATRA knocks me out—but this is so like her other. I wish the Americans would try to be just a little different with follow-ups to a hit.

I'm glad to see WAYNE FONTANA back. A great record and one in the eye for people who backed the Mindbenders and said he's had it. MINDBENDERS have brought



me down a bit. I loved "Groovy"—in fact it's on my LP. But this new one isn't a patch on it.

"Green Berets" is the most disgusting thing ever to get in the chart.

The TROGGS are a diabolical mess. It's really shocking. Seems they're trying to do a Yardbirds. This is a bit weird and sick.

Next Week:

MINDBENDER ERIC

## Top Ten LPs

- 1 (1) **AFTERMATH** Rolling Stones, Decca
- 2 (2) **SOUND OF MUSIC** Soundtrack, RCA
- 3 (3) **RUBBER SOUL** Beatles, Parlophone
- 4 (4) **TAKE IT EASY WITH THE WALKER BROTHERS** Walker Brothers, Philips
- 5 (8) **FRANKIE & JOHNNY** Elvis Presley, RCA
- 6 (10) **SECOND ALBUM** Spencer Davis, Fontana
- 7 (6) **MOST OF THE ANIMALS** Animals, Columbia
- 8 (—) **SWEET THINGS** Georgie Fame, Columbia
- 9 (5) **MARY POPPINS** Soundtrack, HMV
- 10 (9) **MANTOVANI MAGIC** Mantovani, Decca

## AMERICAN TOP TWENTY

- 1 (1) **MONDAY, MONDAY** Mamas and the Papas, Dunhill
- 2 (2) **GOOD LOVIN'** Young Rascals, Atlantic
- 3 (7) **RAINY DAY WOMEN, 12 and 35** Bob Dylan, Columbia
- 4 (5) **KICKS** Paul Revere and the Raiders, Columbia
- 5 (3) **SLOOP JOHN B** Beach Boys, Capitol
- 6 (4) **SOUL AND INSPIRATION** Righteous Brothers, Verve
- 7 (15) **HOW DOES THAT GRAB YOU DARLIN'** Nancy Sinatra, Reprise
- 8 (13) **MESSAGE TO MICHAEL** Dionne Warwick, Scepter
- 9 (16) **WHEN A MAN LOVES A WOMAN** Percy Sledge, Atlantic
- 10 (10) **GLORIA** Shadows of Knight, Dunwich
- 11 (14) **SHAPES OF THINGS** Yardbirds, Epic
- 12 (9) **LEANING ON THE LAMP POST** Herman's Hermits, MGM
- 13 (18) **GROOVY KIND OF LOVE** Mindbenders, Fontana
- 14 (6) **SECRET AGENT MAN** Johnny Rivers, Imperial
- 15 (26) **LOVE IS LIKE AN ITCHING IN MY HEART** Supremes (Motown)
- 16 (17) **EIGHT MILES HIGH** Byrds, Columbia
- 17 (11) **TIME WON'T LET ME** Outsiders, Capitol
- 18 (24) **THE SUN AIN'T GONNA SHINE (ANY MORE)** Walker Brothers (Smash)
- 19 (8) **BANG BANG** Cher, Imperial
- 20 (25) **NOTHING'S TOO GOOD FOR MY BABY** Stevie Wonder (Tamla)



# SANDIE SHAW

Nothing Comes Easy

7N 17086 Pye

## NEW SINGLES

### THE SHANGRI-LAS

He Cried  
RB10-053 Red Bird

### SARAH JANE

Listen People  
7N 17114 Pye

### DAVID GARRICK

Lady Jane  
7N 35317 Piccadilly

## THE SIMMONS

Take Me Where The Sun Shines  
7N 17103 Pye

**SONNY KNOWLES & THE PACIFIC**  
No One Knows  
7N 17115 Pye

**TREV GORDON**  
Love Comes And Goes  
7N 17113 Pye

**PADDY, KLAUS & GIBSON**  
Teresa  
7N 17112 Pye

**JIMMY JAMES & THE VAGABONDS**  
Hi Diddle Dee Dum Dum  
7N 35320 Piccadilly

**LEROY VAN DYKE**  
You Couldn't Get My Love Back  
If You Tried  
WB 5807 Warner Bros.

## NEW L.P.s



**HERB ALPERT & THE TIJUANA BRASS**  
**What Now My Love**  
 NSPL 28077 (S) NPL 28077 Pye Int.  
**plus their new EP**  
**Getting Sentimental**  
 NEP 44061 Pye Int.

Golden Guinea Popular Series

**The Alexander Brothers**  
**Nobody's Child**



**THE ALEXANDER BROTHERS**  
**Nobody's Child**  
 GGL 0359 Golden Guinea 12" L.P. 21/-

## NEW E.P.s

**NANCY SINATRA**  
**Run For Your Life**  
 R 30069 Reprise

**THE BAJA MARIMBA BAND**  
**Brasililia**  
 NEP 44062 Pye Int.

**THE KINGSMEN**  
**Fever**  
 NEP 44063 Pye Int.

**THE NEWBEATS**  
**Oh, Girls, Girls**  
 LPE 1510 Hickory

**NINA SIMONE**  
**I Love To Love**  
 PXE 307 Colpix

**THE WAIKIKIS**  
**Hawaiian Fair**  
 NEP 44060 Pye Int.

**THE ROYAL TAHITIANS**  
**Soft Sounds From The South Seas**  
 DEP 20011 Dot

## STARS IN THE NEWS-1



CILLA: 'BERSERK'

### Mindbenders tour States

**MINDBENDERS**, storming up the American charts with "Groovy Kind Of Love", fly to the States for a five-week tour on July 1. The group, who have been re-signed to the U.S. Mercury label, have been booked for a string of college and state fair shows. On their return, Mindbenders have a fortnight's holiday—their first break since the group was formed. They appear in Scandinavia in August.

### Shotgun Roy dates

**ROY "C"**, whose "Shotgun Wedding" is blasting up the chart, arrives in Britain for a tour on June 1. He stays until July 10. The visit kicks off with "Ready Steady Go!" and Tiles, Oxford Street, London (June 3) then Festival of Jazz, Bexley Heath (4); Camberley (5); Wolverhampton (6); Bromley Court (8); Oxford (10); Nottingham (11); Ricky Tick, Windsor (12); Klooks Kleeek, Hampstead (14); Purley (15); Wembley (17); Manchester (18) and Plaza, Birmingham (19).

# Cilla single: last minute dash!

**CILLA BLACK**, due to fly out to Portugal for a two-week holiday on Sunday, had to cancel her trip to make a last-minute dash to the recording studios in London—to cut her new single! The decision to cancel her flight was made on Saturday—12 hours before she and Cathy McGowan were due to leave. The single is released at the beginning of June.

"I've never done anything like this before, usually I put my holiday before everything else," Cilla said. "But I just had to do this record. I went berserk when I heard it. "George Martin found it and we're putting harpsichord and French horns on. I think it's more commercial than 'Alfie'—but we'll see." Cilla flew to Portugal on Tuesday. She starts a 16-week summer season at the ABC, Blackpool when she returns.

### Faces' film cut

**CROWDS** watching Small Faces filming for German television last Friday blocked Carnaby Street and caused the arrival of two police cars to break up the session.

### NORMA DUE HERE

"**CAT-DOG**" hitmaker Norma Tanega visits England in the last two weeks of June for TV and concert dates, her manager, Alan Stroh, announced from America this week. Norma will combine the trip with a few days' holiday spent exploring—cathedrals!

### Bachelors to US

**BACHELOR** John Stokes, driving down the M1 from Leicester on Sunday was so tired he pulled on to the grass verge and spent the night sleeping in his car! The group, who last week recorded tracks for their next single in June, flew to America on Tuesday for a two-week visit, which includes an appearance on the Ed Sullivan Show on Sunday (15).

FILMED interview with the **EVERLY BROTHERS** is the feature of TWW's "Now" next Friday (20) when **TOM JONES**, **PATTY LA BELLE** and her **BELLES**, and **ALAN PRICE** also appear.

**MANFRED MANN** tour Scandinavia at the start of August and wind up the month with a working trip to Turkey.

## COUNTDOWN

thursday

**ALAN PRICE SET**—Dorothy Ballroom, Cambridge.  
**ADAM FAITH**—Pavilion, Glasgow.  
**SANDIE SHAW**—Kingsway Club, Southport.  
**LULU**—Cabaret at Latino Club, South Shields.  
**KINKS**—Streatham Locarno.  
**SCENE AT 6.30** (Granada)—Sandie Shaw.

friday

**ALAN PRICE SET**—University of Warwick, Coventry.  
**SPENCER DAVIS**—Kirkcaldy, Raith and Whitburn Ballrooms.  
**MINDBENDERS**—Co-op Hall, Gravesend.  
**MANFRED MANN**—Birmingham University.  
**MERSEYS**—Dancing Slipper, Nottingham.  
**WHO**—Palais, Wimbledon.  
**ST. LOUIS UNION**—Gaiety Ballroom, Grimsby.  
**ACTION**—Ricky Tick Club, Staines.  
**GEORGIE FAME**—Southampton University.  
**FREDDIE AND THE DREAMERS**—Commercial Ballroom, Duncannon and Top Hat Ballroom, Dunlaoghaire, Eire.  
**WAYNE FONTANA**—Seen Club, Manchester.  
**PINKERTON'S (ASSORT.) COLOURS**—Pier Pavilion, Morecambe.

**YARDBIRDS**—Regal, Ammanford.  
**SEEKERS/CRISPAN ST. PETERS**—ABC, Wigan.  
**KINKS**—University of Kent, Canterbury.  
**NOW! (T.W.W.)**—Dave Clark Five, Georgie Fame, Johnny Kidd, Koobas.  
**READY, STEADY, GO!**—Searchers, Georgie Fame, Mindbenders, Troggs, Scaffold.  
**FIVE O'CLOCK CLUB**—David Ballantyne, Barron Knights, Billie Davis.  
**JOE LOSS POP SHOW** (B.B.C. Light)—Who.

saturday

**ALAN PRICE SET**—New Century Hall, Manchester.  
**SPENCER DAVIS**—City Hall, Perth.  
**BILLY J. KRAMER**—Town Hall, Loughborough.  
**MINDBENDERS**—Imperial Ballroom, Nelson.  
**MANFRED MANN**—Pavilion Ballroom, Buxton.  
**MERSEYS**—Bowes Lyon House, Stevenage.  
**WHO**—Palais, Bury.  
**ST. LOUIS UNION**—University Union, Manchester.  
**ACTION**—Cadillac Club, Brighton.  
**GEORGIE FAME**—Ricky Tick Club, Windsor.  
**CHRIS FARLOWE**—Birdcage Club, Portsmouth.  
**DAVE BERRY**—Stamford Hall, Altrincham, and Manor Lounge, Stockport.  
**WAYNE FONTANA**—Dreamland Ballroom, Margate.  
**SMALL FACES**—Palais, Peterborough.

**SEEKERS / ROCKIN' BERRIES**—ABC, Chester.  
**KINKS**—Golden Torch and Kings Hall, Stoke-on-Trent.  
**JUKE BOX JURY**—Helen Shapiro, Frank de Dol, Jimmy Witherspoon, Janice Whiteman.  
**THANK YOUR LUCKY STARS**—Tom Jones, Rolling Stones, Ronnie Carroll, Morgan-James Duo.  
**SATURDAY CLUB** (B.B.C. Light)—Unit 4 + 2, Searchers, Artwoods.

sunday

**ALAN PRICE SET**—Agincourt Ballroom, Camberley.  
**SPENCER DAVIS**—Lennox Bank, Lido.  
**MINDBENDERS**—Opera House, Blackpool.  
**MANFRED MANN**—Coatham, Redcar.  
**ST. LOUIS UNION**—Twisted Wheel, Manchester.  
**ACTION**—Mojo Club, Sheffield.  
**GEORGIE FAME**—Black Prince, Bexley.  
**CHRIS FARLOWE**—Downs Hotel, Hassocks.  
**SMALL FACES**—Starlite Ballroom, Greenford.  
**CRISPAN ST. PETERS**—Belle Vue, Manchester.  
**SEEKERS / ROCKIN' BERRIES**—ABC, Cleethorpes.  
**KINKS**—Hippodrome, Birmingham.  
**NEW LONDON PALADIUM SHOW**—Hollies.  
**EAMONN ANDREWS SHOW**—Sandie Shaw.

monday

**ALAN PRICE SET**—Manor House Ballroom, Ipswich.

tuesday

**SMALL FACES**—Palais, Ilford.  
**FIVE O'CLOCK CLUB**—Joe Brown, Sandie Shaw, Ray Martine, Vince Hill.

wednesday

**DAVE DEE, DOZY, BEAKY, MICK AND TICH**—Town Hall, Stourbridge.  
**SMALL FACES**—Top Rank Ballroom, Bristol.  
**CRYIN' SHAMES**—Corn Exchange, Bristol.  
**WHOLE SCENE GOING**—Koobas, Paddy, Klaus and Gibson, Marianne Faithfull.  
**PARADE OF THE POPS** (B.B.C. Light)—Ivy League.

## VOCAL-GUITARIST

for top harmony group required  
 Must have high vocal range  
 Position permanent. Minimum salary £2,500 per annum plus royalties  
 Ring for audition:  
**Hunter 3207 weekdays**  
**Dunchurch 648 weekends**

**STARS IN THE NEWS—2**

# 'Daydream' boys back in August

**LOVIN' SPOONFUL** are to return to Britain in August for a two-week visit! The group, who knocked London for six when they came here for a short visit last month, are waiting for a decision from the Musicians' Union on whether they will be able to tour here.

Because of problems with the union on their last visit the group were only allowed to do two TV appearances.

It is unlikely that their American follow-up to "Daydream" — a Sebastian number called "Didn't Want To Have To Do It" — will be released as the group's follow-up single in this country.

# HOLLIES: shock return to States

**HOLLIES** flew back to Britain from a six-week tour of America on Monday morning—and received shock news that they have been re-booked to return to the States in July!

They will tour from July 28 until September 4 taking in coast-to-coast one-nighters as well as cabaret and TV.

The Hollies have also been re-booked into the Trip Club, Los Angeles, where they made a highly successful appearance on their recent visit.

The group record their new British single this Friday and appear on "Saturday Swings" on June 11.



Gary: on 'Scene'

# Lind here in summer

**PLANS** to bring Bob Lind in this month for promotion on his new single have been shelved. Instead he will be coming over during the summer.

His British representative said he would be here for two weeks and might do Sunday summer concerts.

In America Bob's new single is "I Just Let It Take Me".

# 'Hot seat' Gary

**WALKER** Brother Gary Leeds goes in the "hot seat" on "Whole Scene Going" (May 25) when the Animals, Georgie Fame and Rex Stewart complete the bill.

Next Wednesday's show (May 18) features Marianne Faithfull, Paddy, Klaus and Gibson, and the Koobas. Remaining bookings before the show's series end on June 15 are: Merseys, Twice As Much (1), Yardbirds and Ravi Shankar (8), Stevie Wonder (15).

# Merseys in Paris

**MERSEYS** go to Paris for two days on May 21. They appear at la Locomotive Club and do TV.

The group release their new LP in June. They appear on "Top Of The Pops" tonight (Thursday), "Saturday Club" on Saturday and "Whole Scene Going" (June 1).

# Dylan tour sell-out

**BOB** Dylan played to sell-out audiences in Dublin and Belfast when he began his concert tour in Ireland last week-end.

Dylan dates for the next week are: tonight (Thursday), Birmingham, Odeon; Liverpool, Odeon (14); Leicester, De Montfort Hall (15); Sheffield, Gaumont (16); Manchester, Free Trade Hall (17).

American musicians backing Dylan on the tour are: Richard Manuel (piano), Garth Hudson (organ), Robbie Robertson (lead guitar), Richard Danko (bass), Micky Jones (drums).

• SEE PAGE 8

# Unit Four TV dates

**UNIT** Four Plus Two, whose latest release Tommy Moeller's "For A Moment" is out tomorrow (Friday), will be featured on "Saturday Club" and "Juke Box Jury" (May 14); "Countdown" (23); "Parade Of The Pops" (24) and "Thank Your Lucky Stars" (28).

# One Dane in four buys the Beatles

**BEATLES** records are bought by one person in four in Denmark, Brian Epstein discovered when he went to Copenhagen last week to collect Gold Discs for a million sales.

He also collected two Danish Borger Awards for the group. One for "Michelle" — voted "best foreign melody" — the other for the Beatles acclaimed as "most popular foreign orchestra".



Dave Dee: Olympia

# Dave Dee hit in Paris: back in July

**DAVE** Dee, Dozy, Beaky, Mick and Tich, in Paris last week-end for an appearance at the famous la Locomotive Club, were also invited to play the Olympia and were such a success they were asked back for a special spectacular in either July or September.

On May 24 BBC-TV's "Whole Scene Going" plan to build a complete programme round the group. They'll fly to Paris and be shown walking round chatting to people.

Sixty-one girls fainted when the group were at Doncaster last week.

Beaky has bought a pair of roller skates. He plans to speed round ballroom floors before dates. "I need the exercise," he explains.

# Crispian Down Under

**CRISPAN** St. Peters, despite being without a hit Down Under, has received an offer to make an eight-day package tour of Australia. He goes in June or July.

Crispian has recorded three numbers for his next single, for release at the end of May, along with his first LP "Follow Me".

# WHO BOMB THREAT: IRA WARN 'DON'T WEAR UNION JACKETS IN DUBLIN'



• Who in Ireland—with Pete Townshend wearing tricolour jacket

**FANATICAL** IRISH Republicans threatened to blow up the Who with bombs planted under the stage if they appeared in Dublin's National Stadium last weekend wearing their famed Union Jackets.

Police sped to the show to search under the stage as some seven anonymous callers phoned bomb threats.

The police needn't have bothered. No bomb was found.

The fanatics needn't have bothered either.

The Who discarded their Union Jack coats for the Dublin date and appeared before 2,500 fans in jackets made up of the flag of Eire, the tricolour, which is green, gold and white—specially tailored for them by Dublin's only boutique. Police stayed by the stage just in case.

Previously, the Who, on their first trip to Ireland, had played to equally enthusiastic audiences in Belfast—where they wore the Union Jack coats.

From June 1-6 the boys are in Sweden for TV and shows.

# Non-stop Radio London!

**RADIO LONDON** becomes a 24-hour round the-clock station from June 1 when the ship starts operating on a brand new transmitter, increasing power from the present 50,000 watts to 75,000.

Non-stop broadcasting means eight deejays instead of five on board at the same time. Big L signed another deejay this week, 23-year-old Graham Gill, from Australia.

Big L, who have been asked to suggest groups for the next James Bond film, "Casino Royale",

began the Pleasurama show at Ramsgate's Coronation Ballroom on Friday when 1,000 fans watched a bill including Diane Ferraz and Nicky Scott and the Riot Squad. Tomorrow (Friday) the Troggs, Truth and David Ballantyne are guests.

• Caroline's Mike A'Hearn has switched from the North ship to South, while Graham Webb has given up his morning show for the Caroline North news service.

Their next hit on Decca

# I LOVE HER

# PAUL AND BARRY RYAN

**STARS IN THE NEWS-3**



Stones film—scored with songs by Mick and Keith

# Autumn start to shooting in Britain: STONES FILM ALL FIXED!

ROLLING STONES will get one million dollars for their first full-length feature film which has now been definitely fixed.

Mick, Keith, Brian, Bill and Charlie will have leading roles in "Only Lovers Left Alive," a dramatic imaginary story of the conquest of England by violent and rebellious youth.

Shooting will start on location in Britain in early autumn and the film is to have a musical score with songs by the Jagger-Richard song-writing team.

"Only Lovers Left Alive" is an adaptation of a book of the same name by Dave Wallis, written and published two years ago.

The story was chosen for the Stones by manager Andrew Oldham, who, with business manager, Allen Klein, will produce the picture. Klein has been negotiating for the property for the past six months.

Both are currently negotiating for a screen writer, director and distributor.

Said Andrew this week: "The Stones will all have starring roles in it which will be a basic projection of themselves in the film situation."

## Mamas and Papas here late summer

CALIFORNIA group the Mama's and the Papa's who entered the chart this week at 33 with "Monday Monday"—may visit Britain in the autumn!

The group are booked solidly in America until late August and early September and there are plans to bring them in during this free time.

There is no release date set here for the group's LP "The Mama's And The Papa's".

## Neil's new single

NEIL Christian, who starts a five-day Scottish tour tonight (Thursday), will again record a Miki Dallon composition for his next single—due out at the end of the month.

Neil has recorded his hit "That's Nice" in French and the disc has also been rush-released in the States.

## Troggs on RSG

TROGGS, who shot up 22 places in this week's chart, appear on "Ready Steady, Go" this Friday.

Other new TV and radio dates for the group are: "Scene At 6.30" (18); "Pop The Question" (20); "Easy Beat" (22) and "Joe Loss Pop Show" (June 3).

## Gene to tour here

GENE Pitney, set to lead a four-week autumn tour of Britain, plans to make a promotional visit to London in June to coincide with his next single, title of which has yet to be fixed.

## STOP PRESS

CILLA'S NEW SINGLE "DON'T ANSWER ME" OUT JUNE 3.

## Nancy LP out in June

NANCY Sinatra's second LP "How Does That Grab You Darlin'" out on June 3 contains three songs by her hit songwriter Lee Hazlewood.

They are "Not The Lovin' Kind", "Sand" and "My Baby Cried All Night Long". Rest of the songs are "The Shadow Of Your Smile", "Sorry 'Bout That", "Time", "Crying Time", "Let It Be Me", "Call Me", "How Does That Grab You Darlin'" and "Bang, Bang".

## Mick produces Chris

CHRIS Farlowe's next single—release date to be decided—lasts six minutes and is the first solo production from Mick Jagger. The disc, a Jagger-Keith Richard composition as yet untitled, was recorded last Friday.

## BRI-NYLON GOES WITH HARRY FENTON

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## Sammy Davis here for TV talks

SAMMY Davis Jr. flew into London last week for a four-day business trip.

He was here for talks with BBC-TV and to hold auditions for "Golden Boy," his hit Broadway musical which opens in London in March.

At the weekend Sammy flew on to the Cannes Film Festival for his movie "A Man Called Adam"—but it was cancelled because the film company couldn't get the dubbing finished in time.

He then returned to the States where he's appearing in cabaret for six weeks at the Sands, Las Vegas.

## Stones, Tom Jones top 'Stars' bill

ROLLING Stones top this weekend's "Thank Your Lucky Stars" bill which also features Tom Jones and the Morgan-James Duo.



## Mindbenders hang on to hit formula

MINDBENDERS Eric, Bob and Ric got on the phone to America this week to thank songwriter Toni Wine for their "Groovy Kind Of Love" hit and ask for more material . . . and talked for ten minutes before Toni realised who she was talking to.

"She died 10,000 deaths for being so stupid," said Bob Lang, "but we hadn't helped by saying we were a group from Manchester who wanted to record her material."

"She said she'd have to think about it and didn't twig it was us until we told her our names."

Outcome of Toni's embarrassing call—she's agreed to hurry up new material for the Mindbenders' next single. Their current disc, again by Toni, "Can't Live With You", has only just entered the chart at 44.

"Toni's certainly got the right touch for us and we don't want to change a winning formula," say the group.

Meanwhile, the Mindbenders are looking forward to their first real holiday for over four years before their July trip to the States.

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*I'm sorry to do this, but they drove me up the wall.*

# WAYNE LASHES MINDBENDERS!

THIS WEEK, as his new record "Come On Home" shot up the chart giving him his first big hit for six months, Wayne Fontana hit out at his ex-backing group, the Mindbenders. "I'm sorry to have to do this but they have had some nasty goes at me since we split. People keep telling me that I'm big enough to take it. But I suppose I'm not because it really has made me sick," he admitted.



● Keith Relf: "faceless"

DESPITE readers writing in calling Keith Relf "the most fantastic male ever to hit the pop scene," it is because Keith and the Yardbirds feel they are "faceless" that they have all decided to improve their individual images by making solo discs.

"All the members of other leading groups are known individually to the fans—but not us. So it seemed a good idea to try out some solo discs," Keith said this week. Keith's solo debut is to-

"The truth is when I was with the Mindbenders I got about as low as I could. I was on the verge of a crack-up. They drove me up the wall. That split was the best

by  
**Penny Valentine**

move I ever made. I know people muttered that I'd left and 'ha-ha I couldn't get a hit' but the boys got hits.

"I didn't care what they did. I just wanted to get out and be happy. I was so mixed up I just wanted a big long rest."

It must be admitted. Wayne Fontana certainly does look a

healthier, happier man than six months ago.

Last week he was in fine spirits. Very happy about the success of his latest record.

"No, I never had thoughts about giving it all up. Basically I'm just too lazy to take up a proper job of work!

"Funnily enough I just knew this record was going to give me a hit. Oops—that sounds conceited, but I suppose I am.

"During the time I split from the Mindbenders people were saying they thought I'd made a mistake and all that rubbish. But I honestly didn't mind not having a smash record. I just lay in bed and caught up on my kip.

"And I've been writing songs! Marianne Faithfull's doing one on her new LP called "Patience Champagne and Wine."

Wayne gave me a lift in his white Jaguar and summed up the position of a man with a new hit.

"Sometimes I think it's very nice to have a miss, because you can catch up on everything."



## Keith's solo bid

morrow (Friday) when his recording of Bob Lind's "Mister Zero" is released.


Jeff Beck issues an instrumental and is toying with trying out "Alfie"; Jim McCarty and Chris Dreja are working on a comedy number; and Paul Samwell Smith may try record producing.

Won't the Yardbirds as a group now get pushed into the background?

"Definitely not," claims Keith. "However successful we are with solo discs we will stay together and keep the group as top priority. We've got lots of ideas.

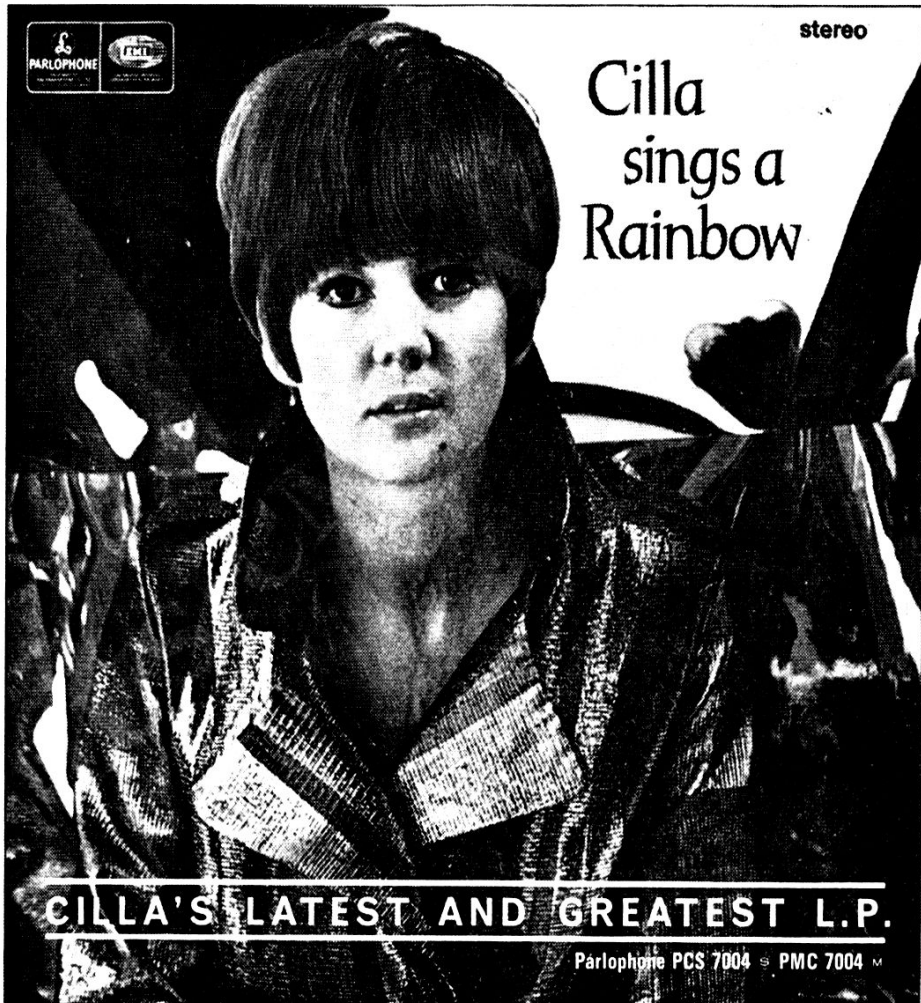
"We're all enthusiastic about our new single—"Over, Under, Sideways, Down"—which we rate our most commercial disc yet. It's an up-tempo rocker with some surprising breaks."

CILLA



stereo

# Cilla sings a Rainbow



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Cat calls at Dylan opening as fans cry:

# traitor!

**BOB DYLAN** arrived in London last week and went to sleep between black sheets at the Mayfair Hotel, London. Bob Dylan, a thin shock-haired goblin figure with a smile like Brian Jones, A modern day Rumpelstiltskin in dark glasses.

Bob Dylan arrived preceded by an almost violent reputation for being rude and unco-operative.

He is rude—to people whom he considers ask stupid questions. He is unco-operative—he doesn't like giving up his precious free time for individual interviews.

But Bob Dylan is also a very sympathetic man with a vast sense of humour.

He explained why he was wearing dark glasses. "I have glasses at the back of my head too. Look, I'm not trying to come on like a beatnik. I have to wear them under prescription because my eyes are so bad."

He said he had brought his eight-piece backing group with him and a lot of new songs that hadn't been recorded.

### PROTEST

Dylan has been accused of writing non-protest songs these days. His anti-war songs are few. But his anti-love songs are many.

"All my songs are protest songs," he said. "All I do is protest. You name it and I'll protest against it."

"I don't really know what I'm doing from one day to the next. I just get a phone call that says be here or there and that's that."

"England is okay. But I prefer America. America is what I know. It's all there for me."

And Bob explained why he was famous. "What I did I did because there was nobody else around at the time to do it. That's all."

"At the time when I started there was no folk scene in America. There was Frankie Avalon and Fabian. Before that we were 11 and 12 and we played rock and roll."

"Then when I was about 16 or 17 along came Odette. When the Beatles came along there was nobody in the US. They'd all become too old."

### ASHTRAY

"And folk music as you know it came along to fill up a gap in American music. That's all."

"Being poor when I was young didn't have a terrific influence on me. Where I came from everyone was the same so you didn't know you were poor because you had nothing to compare with."

At the Press conference he played with a huge ashtray and then, this man who has said more with his songs than many say in ten thousand words, was asked some of the most ridiculous questions in the world.

Things like a barrage of questioning about whether he was married as though it was the most important thing since the nuclear bomb.

No wonder he lost his patience. No wonder he said that when he was asked intelligent questions he would give interesting answers. No wonder at the end of 20 minutes he said he'd had enough. And left to go to his room and play his upright piano.

## DAVE CLARK OUT EAST—A WOW!

ENGLAND swings while America sags . . . that's the story of the Far East as far as the Dave Clark Five are concerned.

Dave arrived back in Britain last week after a fantastic fortnight out East where his overriding impression was that English trends and tastes have clearly superseded the States. "Everything out there is English," says Dave, "whether it's mod dress, pop music or TV. 'Top Of The Pops', for example, is easily the No 1 show."

"We had a fantastic time. We played to 37,000-capacity audiences at each of our nine appearances in Manila at the Araneta Coliseum."

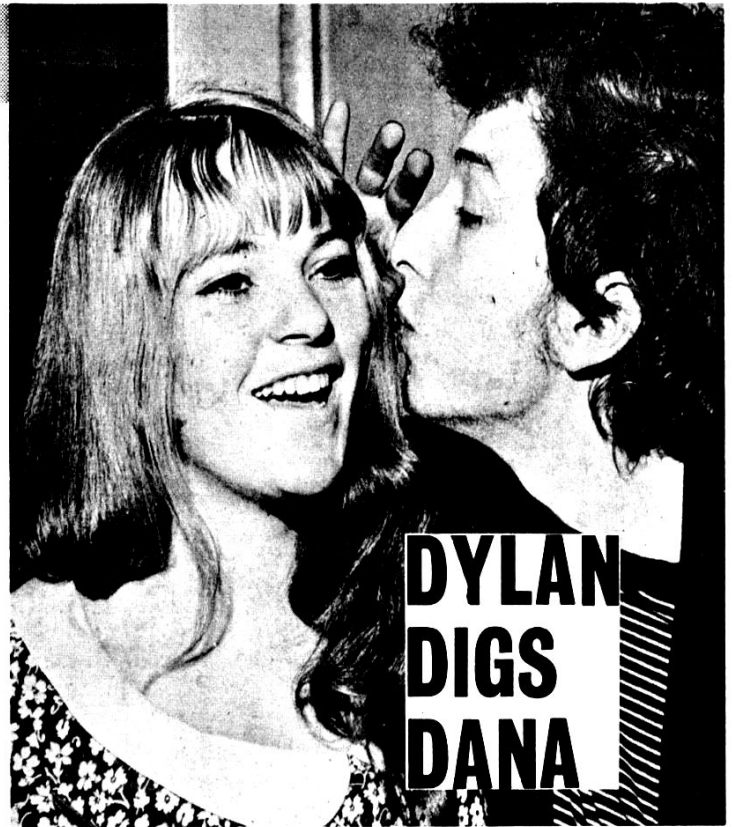
The story was the same in Singapore and Kuala Lumpur,

where riot police were called out each time. "We were told in Singapore that the riot police had to be booked two weeks in advance!"

The group came back last week because they are anxious for full exploitation on their new disc "Look Before You Leap," in the shops tomorrow (Friday).

"It's the old story," says Dave. "We do so want to have a hit at home again. In Manila we've had eight tops in a row. Around the world all our singles have sold a million and more. But here in Britain—nothing."

"This new one comes out on Friday the 13th, of course. Lucky for some maybe, because I'm certainly not superstitious."



BOB DYLAN and Dana Gillespie spent a lot of time together on Dylan's last visit here last year. Still friends, it seems, they spent the evening together last week.

## Troggs: Yes, we do try to be sexy

**THE TROGGS**, let it be now said, are no one-hit wonders. Although they have only been together for four months they are positively bursting with talent.

They sing and play with guts and determination and a fantastic sense of rhythm. They write songs of great individuality ranging from "a feller who made them feel yeller" to things about wanting to dance.

They have a gem of a lead singer who has a very individual style of phrasing and delivery which is very vaguely like Ray Davies's insinuating one.

The Troggs are here to stay. So sure are they that they have packed their suitcases and moved from their home in Andover and hit London.

They are very splendid, the Troggs. They are more intelligent than their name would imply, have soft West Country accents, a delightful sense of humour—and modesty. They are overwhelmed with all the things that are suddenly happening to them.

When they appear on stage singing "Wild Thing" girls in the audience are inclined to go a bit potty because it's such a sexy song.

"We go out of our way," they said, "to promote a sexy image, because it gets them going. That doesn't mean we don't try to be musically good but it helps get the audience whipped up."

When they started, the Troggs belonged to two separate groups and used to watch each other and throw apples.

Then they found their name



The Troggs - 'Sexy image gets them going'

and mothers began to attack them in the streets, hitting them over the head with umbrellas because they thought the boys were responsible for the naughty goings-on in Cheddar caves.

In four months the Troggs have got together, rehearsed like mad things, played at the Marquee in London's Wardour Street and made their second record a hit. They have already written their follow up.

"We're stunned," they said. "We haven't got any money yet—in fact we were walking

around with fourpence in our pockets the other day. We've come from nothing and we're still nothing! But we like the feeling of newness in the group. When you've played together for years and years you get a bit stale. We feel everything is exciting."

The Troggs, leaping up the chart with "Wild Thing" are: Reg Presley, 22, lead singer and tambourine; Chris Britton, 21, lead guitar; Peter Staples, 21, bass guitar and Ronnie Bond, 23, drums.



DAVE CLARK—WILD WELCOME



# BEATLES are not stars, but CILLA is! says Fantoni



WHAT is a star? A star, according to the phantom Mr Barry Fantoni, terror of the BBC, is NOT the Beatles. It IS Cilla Black, Jean Shrimpton and David Bailey.

This statement all came about because Mr Fantoni, in blue denim suit and black polo-neck sweater, was talking about his not wanting to be a star. Not wanting to be switched on, gear fab and earning £50 a week.

"The reason I don't think of the Beatles as stars is because I can imagine them doing things. I can see Paul McCartney sitting down, lighting up a fag, and writing songs. But the others—well you never see them doing anything. I can't imagine Cilla in a recording studio."

Nevertheless, and despite all that, Fantoni has made this record and is—gasps!—going to be a pop star in Great Yarmouth. Actually walking on stage and singing. He is planning to sing some Ray Davies numbers and a couple of George Formby's thrown in for good measure.

"That does NOT mean," he said sternly, "that I am trying to appeal to the mums and dads. Far from it."

Things are changing for Barry "the budgie." He is still with "Whole Scene Going," despite the anguish of early days. In fact, all those early nasty anti-letters have stopped, and he is raking in about 60 fan letters a week.

"I think people have got used to seeing me there without being roused to saying such things as 'chuck him off', 'tell him to get his hair cut' and so forth.

"Once a week I went on to enlighten people and now they are enlightened on me. The original nasty phone calls and things were mainly from people who wanted my job anyway.

"The great thing about the show still is that it's to a live audience. That's one of the reasons I haven't got many qualms about walking on stage and singing. When you say something and suddenly someone sympathetic to you laughs, you feel all right.

"I know there will be hundreds of people who know me killing themselves with laughter when I do my record on 'Whole Scene'.

"The thought of me miming—opening and shutting my mouth to sounds—is enough to make ME laugh!"

**'Nasty phone calls told me to get my hair cut'**



# BYRDS disc banned on drugs rap

HOLLYWOOD, Tuesday

THE Byrds' latest U.S. hit single "Eight Miles High"—now on release in England on the CBS label—has been banned in Washington, the U.S. capital, and in the cities of Baltimore and Houston.

The record was already in the United States Top Ten when it was labelled a "drug song" by the Gavin Report, a subscription sheet circulated weekly—and widely—to radio stations and other entities in the recording industry.

Compiled by record-expert Bill Gavin in San Francisco, the report substantially influences a thousand or more radio stations which, in the U.S., make or break discs.

Of the Byrds' song—and of Bob Dylan's "Rainy Day Women"—Gavin says: "We

have dropped 'Rainy Day Women' and 'Eight Miles High' from our 'Recommended Playlist'. In our opinion, these records imply encouragement and / or approval of the use of marijuana or LSD."

The irony of it is that the Byrds and Dylan are, in their lyrical innocence, again linked in a drugs controversy. The first time this happened was in the middle of last year when pundits hazarded guesses that "Mr. Tambourine Man" referred to a drug pedlar.

"Eight Miles High" was written largely by Byrd-member Gene Clark with help from fellow Byrd-members Jim McGuinn and David Crosby, and it refers specifically to London and

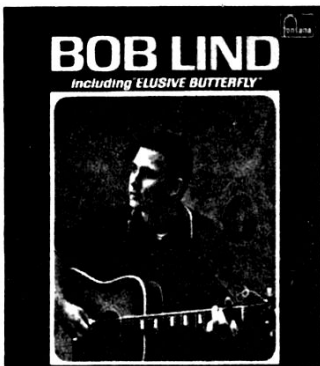
the strange effect of the city on the Byrds when they arrived last autumn by jet from the U.S., having passed through various time zones.

The phrase "eight miles high" refers to the height of the aircraft in flight.

Commented Jim McGuinn: "We could have called the song 'Forty-Two Thousand Two Hundred and Forty Feet', but somehow this didn't seem to be a very commercial song title and it certainly wouldn't have scanned.

"It seems extraordinary that a very pretty lyric about an intriguing city should be condemned because the phrases are couched in some sort of poetry."

# FOUR NEW HIT LP's



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stereo SBL7705  
mono BL7705



**THOSE WILD CORRIES**  
**THE CORRIE FOLK TRIO**

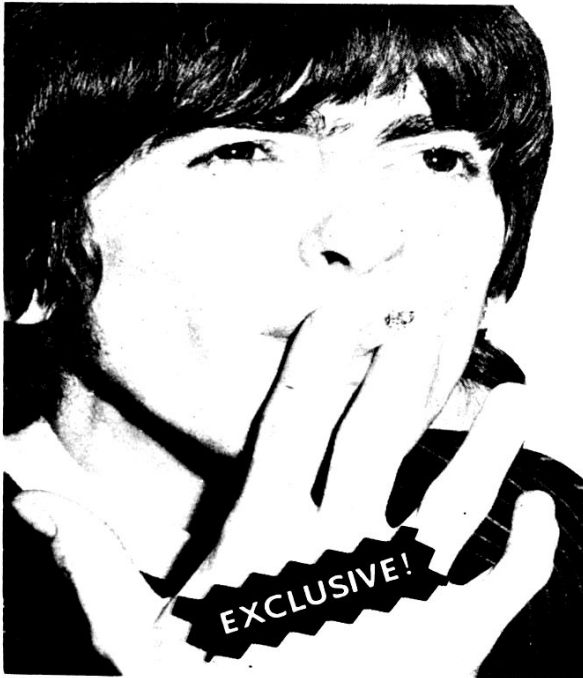
mono 5337



**WITH RESPECT TO NAT**  
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stereo 20079 SMCL  
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# Can the Beatles topple the Stones?

*'I think this is our best single so far'—George*

**Ray Coleman hears the new BEATLES single!**

**C**ONTROVERSY about which side of the new Beatles' single should be the A track is almost certain to break out when "Paperback Writer" and "Rain" go on sale on June 6.

Both are, of course, excellent Beatles tracks. And after playing the sides to me this week, George Harrison said: "We think it'll turn out to be another record like 'Day Tripper' and 'We Can Work It Out'."

"A lot of people said they preferred the B side on that. But it takes time to get some of our stuff across—and anyway, if they think the B side is better than the A, it means we've produced two good songs, doesn't it?"

"Paperback Writer" is fast, with Paul taking a good vocal on some exceptionally clever words. Paul also features a heavy guitar riff which helps punch the song across, and the track is very catchy.

Says George: "The idea of 'Paperback Writer' is Paul's. I think John gave him some of the words, but it was originally Paul who came up with the story-line."

The track opens with Paul, John and George singing "Paperback Writer" in chorus—"sort of Beach Boys style, if anything, I suppose," explained George. It fades out at the end.

"Rain" is more plaintive and pretty, and a typically attractive slow Beatles melody. John takes lead vocal, and the lyrics are based on the fact that

whatever the weather, somebody will always complain. It will probably prove as popular with Beatles fans as "Yes It Is". That, too, was a B side, of course.

## Better records

**ARE THE BEATLES WORRIED THAT THIS TIME THEY WON'T HIT THE TOP SPOT FIRST TIME?**

"Well, this keeps coming up and it's virtually impossible to answer," George replied. "We just know we are making better records, but we get less satisfied than ever. The fact that they sell a lot isn't enough any more. We're interested in getting better sounds, and if the new sounds of the group

don't go down so well as the OLD sound, well, I don't know what to say . . .

"We've all got the attitude of: well, if it doesn't go to the top in the first week, that's that. There's nothing more we can do. We've made the record. Now it's up to the people who buy it."

George went on to say that the Stones would probably be at the top by the time their new single came out. "Let's hope we can do it—that's all," the Beatle added.

"One of the songs on our new LP is amazing. It's nothing like a pop song. I wonder how it's going to be received—I've been told that years ago, when Ornette Coleman came along with his new sounds in jazz, everybody thought he was a bit weird. Perhaps we can do that as well—change the scene a bit and start some new sounds."

George thinks "Paperback Writer" and "Rain" is their best single so far. "Better than the last one, definitely. The sound's better and the songs are, too."

Harrison has written two songs for the Beatles' new LP, out in the summer. "One's

completely finished, but with the other I'm not very happy with the lyrics." He uses the sitar again, and photographer Bob Freeman is working on the possibility of a revolutionary sleeve jacket for the album—"he's talking about having it done in silvery colour, or put out just like a photo negative," said George.

## Sleepy vocal

One of George's songs on the new album is "I'm Only Sleeping"—"and we try to get the vocal to sound like somebody's asleep, which is very difficult!"

George added that there were several songs, now set for the LP, which could have been considered for the new single. "But we decided 'Paperback' had the best single sound about it."

Did the Beatles think there had been too long a gap between "Day Tripper" and "Paperback Writer"? Their last single was in the chart in January and February.

"I'm inclined to think it has been a bit too long, but there's nothing we can do about that," George answered. "It was a bit of a long gap, but we'd rather wait and be sure. And that's what we did."

The wait has been worthwhile. "Paperback Writer" and "Rain" are excellent Beatles songs which will give the summer a hot start.

## DIANE FERRAZ and NICKY SCOTT—the Colour-bar kids!

Diane Ferraz and Nicky Scott, with one near miss and now a rising hit with "You've Got To Learn" look all set to break into the bigtime. But, they both admit, "There are a lot of people who want to see us split up and go our separate ways."

Diane is a coloured West Indian who gets mistaken for Millie more times than she cares to recall.

Nicky couldn't be more English if he tried. He's ex-public school and comes from whiter-than-white Stratford-on-Avon.

And the pop world, not surprisingly, presumes that there must be a romance brewing.

Which is where the trouble lies. It's the old colour bar question and Diane and Nicky have had plenty of uninvited

advice to split up. Why? "Because people aren't going to like their act."

"It's maddening," says Nicky. "One of the quality papers actually published our pictures on separate pages to avoid bringing black and white together."

"You can be sure our fans don't care—it's the people outside pop who are doing all the moaning."

"We're both sick of the subject—why won't people just let us get on with singing and leave it at that?"

Presumably they won't because, when questioned about any romantic link, Diane and Nicky turn coy, confess nothing and comment: "We don't confirm it and we don't deny it."

Their first disc "Me And



You didn't dent the chart, but it certainly established them. And encouraged clairvoyant Maurice Woodruff to take them aside at a party and predict: "You will be going abroad soon and be a big success."

And, last weekend, either by coincidence or confidence in Mr. Woodruff's capabilities, manager Simon flew to the States to try and arrange a promotional visit.

Nicky grinned at the idea of the prediction then glowered at the thought of America. "We may find the colour-bar problem even worse over there," he admitted.

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Love's made  
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Will there be more scenes like this on the next Beatles, Stones and Walkers tours?

# WHEN THE BOUNCING

## HAS TO STOP!

ANY decent diary tells you that August 12 is the start of the grouse-shooting season. But there's a far more barbaric spectacle which starts every autumn and should, as every top pop star will tell you, be given just as much advance warning as the grouse get... it's the bouncing season.

It's the time of the year when the top groups carry their gospel into the provinces; it's the time of the year when ex-wrestlers and men of other muscled trades roll up their sleeves and stand ready to repel boarders—except that these are brawny bouncers dealing with defenceless girls whose long fingernails are a feeble match for clenched fists.

This autumn, the Beatles, the Rolling Stones and the Walker Brothers will be out in the provinces, ostensibly to sing to audiences but, in fact, barred in by a line of bouncers apparently only too willing to let the fans have it with their fists.

MICK JAGGER admits he needs bouncers beside him, but says: "They just don't know how to treat these 13-year-olds. Once we were playing a ball-

room date and some girl was screaming so the bouncer just punched her in the face and cut her mouth.

"I've seen so many of them get nasty—yet they seem to enjoy what they're doing. It's not so bad in America where the police stand with guns and nothing happens, but in Europe it gets vicious."

WALKER JOHN MAUS, having recently been knocked out as he tried to escape from fans, is not so harsh about bouncers, however. "Bouncers are very necessary", he says, "but none of them seems to get it quite right for they either overdo their duties or there are not enough of them.

But ROGER DALTRY, speaking for the much-mobbed WHO, is strongly in sympathy with the fans. "Once I was talk-

by *DISC and MUSIC ECHO*  
SPECIAL  
INVESTIGATOR  
BOB FARMER



ing to some fans when a bouncer came up and shoved them aside. I asked him what he meant by it and he said, 'Stop being so flash' and attacked me! Then I knew that they were far too rough on the kids!"

KEITH RELF, with his lack of height, might be expected to approve of bouncers. But he says: "They're sickening because they seem sadistic, just hoping the fans will wade in. They're 8 ft. high guys who take a delight in kicking girls around.

"The memory that most sickens me was of one bouncer who was smoking and, when a fan rushed the stage, he very deliberately stuck his cigarette in her hand."

TOM JONES says: "I deplore this sort of violence. As soon as the heavies realise there is going to be trouble and there are not enough of them they tend to turn nasty."

Says MANFRED MANN: "Bouncers seem to be sadistic blokes but they're very necessary. Trouble is they get over-zealous", and DAVE CLARK adds: "I'm against them, too. They treat fan worship as a proper riot which it isn't."

DAVE DEE has 20 or 30 of them on stage up North. "They can be nice, helpful, decent guys—but at some places they take hell out of the fans. We had a go at one bouncer because he was punching and kicking the girls for all he was worth."

MINDBENDER BOB LANG tells of the time on the recent Herman tour that "a bouncer picked up a girl and bashed her head against a wall. She was wearing spiky rollers in her hair—so now I can imagine what it was like when they put a crown of thorns on Christ's head."

KINK RAY DAVIES: "Bouncers get too vicious. What riles us is bouncers who viciously manhandle fans and kick them off stage. Once, one of them kicked a girl in the face and clean off stage—so Dave promptly kicked the bouncer



Police throw their weight against fans fighting to see the Beatles

off as well!"  
Says STEVE MARRIOTT of the Small Faces: "There's no discrimination between the hysterical girls and those who are behaving themselves. At a Northern date, one of these clumsy, numbskulled, beefy bouncers just laid into girls who were doing nothing wrong."  
But bouncers can't be that bad, ALAN PRICE admits: "The Animals were playing San Francisco and fans got through the barrier. Next thing I knew this girl was screaming and

tearing at my hair. I was terrified, man. I was glad to see someone drag her off."  
And MAURICE KING, manager of the WALKER BROTHERS, and the man who has to map out escape routes for them, shrugs and says: "JUST WHERE WOULD I BE IF BOUNCERS WEREN'T ABOUT TO GET THE WALKERS OUT OF THEATRES?"



● ROGER—'rough'



● MICK—'nasty'

They called Roy's



# TV



SONNY and CHER—they appeared on US TV dressed in Roman togas!

## America: where TV

by CAROL GOLD

an American journalist living in London

## pop is a big drag

RSG IS TIRED and unoriginal; Lucky Stars labours to a merciful death; Juke Box gets more boring with each week; Whole Scene wastes a good idea with amateur approach; Top Of The Pops pours out monotonous miming and dreary dancing.

These are the complaints which weekly flood in from Disc and Music Echo readers about Britain's top TV shows. They paint a pretty depressing picture of the way this country tackles the pop scene on television.

### TOPS!

ZAL YANOVSKY, that colourful character in the equally colourful LOVIN' SPOONFUL, had some stirring things to say about British pop TV before flying back to America last week.

"Your TV is the tops!" yelled Zal. "It's great here—you have better directors, better techniques and younger people running the pop programmes. Artists are treated as intelligent people with something to say and something to see.

"In America they don't believe pop people have any depth of intelligence and they seem more concerned with getting the camera on accompanying dancers than the singer, who gets dressed up in absurd camouflage anyway."

And, just to prove Zal isn't trying to pal up our pop TV producers, he has support from British artists!

ALAN PRICE admits: "In Britain, pop is a respectable thing on TV. In America it's classed as a joke. It's taken



ALAN PRICE—"a joke"

much more seriously here at home."

Such shows as "Whole Scene Going," with filmed profiles of pop artists and reasonably serious questions fired at singers in the "hot seat," wouldn't have a hope of being devised on American TV where, on the rare occasions a pop person is interviewed, the most thoughtful question is likely to be "Is this your latest record?"

And which is also why such highly-heralded American pop shows as "Hullabaloo" are really no more than inferior versions of our own Palladium TV show, complete with comedians and guest hosts like Alan King. It's also why the last-remaining American non-dance pop programme—"Where The Action Is"—features someone like DONOVAN, sticks him on a beach and spends most of the time focussing on the beach instead of the artist. Americans admit it's a relief to see a British show where the artist gets more attention than the extras and props.

American TV producers are obsessed with the idea that pop artists must have props to make them more interesting.



DONOVAN—on a beach

That's why when SONNY and CHER appear, they're presented on a beach in Roman togas; that's why the STONES are stuck behind a white Rolls Royce which gets equal attention from the camera; that's why the BEATLES are stuck behind some huge prop and have to saw it away to get their faces in front of the lens.

MANFRED MANN joins Zal Yanovsky and Alan Price in praise for British pop TV. "In the States, pop is just records and radio—here it's very much TV," he says.

"In America, shows are just strung together. There is



MANFRED—"strung together"

none of the British attempt to tie the show together with a theme, like 'Top Of The Pops,' or provide a balance of styles."

But British shows have plenty of faults. GRIFF WEST, of SOUNDS INCORPORATED says: "American programmes are more exciting—they have professional dancers who really know the dances. The whole thing is much more professional."

Slick and smart they may be—but American teenagers would give anything to tune in each week to your poor old much maligned RSG, Stars, Juke Box, Whole Scene and Top Of The Pops.

## NOW! A whole new scene going!



NEIL CHRISTIAN

NOT SO MUCH a pop show... more a musical comedy. That's our impression of TWW's "Now!" the pop programme regrettably restricted to Welsh and West viewers.

Comperes Mike Palin, 22-year-old ex-Oxford undergrad and Edinburgh Festival revue artist, and Cynthia Pettigrew, 19-year-old former dancer from Trinidad, combine throughout the 30 minutes to enact a scripted sketch on some topical theme, and artists in the show join in.

Last Friday, Palin daubed dark greasepaint on his face and spent the programme taking the micky out of sitar star Ravi Shankar, with some hilarious sketches that included appearing out of a snake basket and shinning up a rope to announce the next number.

NEIL CHRISTIAN and the MINDBENDERS appeared on Friday, but the show's highspot was the Small Faces' live version of their new disc "Hey Girl."

Little Steve Marriott proved what a talented all-round entertainer he is by also introducing the Pop Periscope spot in the show in most professional manner. This is a version of "What The Papers Say," with the spotlight on the week's pop press.

Steve quoted Disc and Music Echo's remark from Nancy Sinatra about wearing boots being a drag, and starred the Paul Jones attack on Mick and Cliff as the top pop article of the week.

But not because of this do we back producer Chris Mercer's claim that "Now!" deserves national networking. It's bright, it's different and it would certainly make all the other pop shows sit up and take notice.



STEVE MARRIOTT



NANCY

# FILMS

## In all Modesty, 'Blaise' is a great thriller!

AT LAST something for the men! After more than enough helpings of Bond and Flint—and "Saint" and "Danger Man" in our homes—a very generous portion of the delectable Monica Vitti as a life-size version of the famous strip cartoon "Modesty Blaise".

Of course, it's the usual secret agent story—with the tables turned. There's plenty of action, the usual complicated plot and some excellent location photography. But it's a pleasant change to see a woman doing all the work.

### PERFECT

The film takes a while to get into its stride but with names like Terence Stamp (Modesty's cockney sidekick) and Dirk Bogarde (the likeable baddy) it soon livens up.

Monica Vitti is perfect for the part, if a bit unconvincing in some of the tighter corners.

If you want a pure out and out spy thriller—don't bother! But if you don't mind the light-hearted approach,



MONICA VITTI (Modesty) in a scene from the film.

a somewhat exaggerated story line and a slice of comedy in the more macabre moments, then see "Modesty Blaise"... if only for Monica Vitti. She certainly puts Emma Peel and Cathy Gale in the shade!

### STRIPS

The "Blaise" of publicity which has heralded dear Modesty's leap from an "Evening Standard" back page to cinema screens all round the country was reflected on BBC-TV's "Whole Scene Going" last week in their "What The Strip Cartoons Say..."

After highlighting some of the more hip strips they introduced us to this artist's "Avenger" via a clip from the film and then set their interpid panel of interrogators loose on Modesty's creator, Peter O'Donnell.

### PROFIT

One interesting point which transpired from the searching questions was that it's usually the artist of the Rip Kirbys, Carol Days, Garths and James Bonds of today who finds his job the more remunerative.

The creator, of course, only has to dream up the situations for the story! Then sell the idea to a film mogul at a handsome profit!

## MOODIES: BACK TO SCHOOL!

THE Moody Blues are certainly putting their hard earned cash to a good use. In their own words they are "buying themselves an education."

Explained Denny Laine, 21-year-old vocalist: "When we first started, in Birmingham, we were all layabouts, who did nothing and were pretty awful to everyone including our parents."

"But since then we have learnt a lot and tried to educate ourselves."

They find they can now talk with authority on literature and topical subjects.

Pianist Mike Pinder is at present making a study of the possibility of the existence of flying saucers.

The whole group swear that they saw a flying saucer while they were travelling along the M.6.



DENNY



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### CORRESPONDENCE CLUB HERMES

Berlin 11—Box 17 E Germany

**No smoking—no shouting—no screaming—**

# TOM—a tiger tamed!

by Mike Ledgerwood

**TOM JONES' PROBLEM** is that he can't keep still. Even when he's offstage he's jumping around. And usually singing at the top of his voice into the bargain!

But all this is going to have to stop. Doctors and top specialists have told the Welsh fireball that unless he calms down his valuable voice will be ruined.

And tough Tom has been ordered to lay off cigarettes and the hard stuff, too.

To find out how he was going to adapt himself to these restrictions I met Tom and manager, Gordon Mills for lunch at ATV's Elstree studios.

Over roast beef and potatoes, almost drowned with mint sauce, Tom explained:

"This doesn't mean I'll have to change my act at all. I don't think I could anyway. It's just that I must be careful how I go.

"You see," he said, sipping a beer, "I'm always on the go. I can't stop still. Offstage I'm singing all the time. In clubs I sing along with the group that's playing—and at home I

sing to records. It's ridiculous! "What the doctors mean is that I've got to cool it. I've still got this bruise on my vocal cords as a result of my tonsils operation and if I continue leaping about, screaming and shouting in my usual manner, my throat will suffer."

Pause for another gulp of beer. A waitress approached—heard Tom speak, and inquired: "Do you come from the North, luv?"

Tom and Gordon explained that they were Welsh. She giggled and said she thought Tom was a Geordie!

Conversation returned to the voice and Tom pointed out that his difficulty was he didn't sing properly.

"Opera stars have controlled breathing which doesn't tax their muscles. But most coloured and blues singers almost strain their throat when they sing.

"I get so wrapped up in my music that I forget about breathing properly. And leaping about all over the place restricts your breath and puts a continual strain on the vocal cords.

"If you lose your voice—that's it! There's not much you can do about it.

"A lot of singers have the same trouble," he went on. "It's generally a case of nerves, strangely enough.

"If I'm singing in clubs or ballrooms my voice comes out like a bell—crystal clear! But sometimes if I have to do a TV show it suddenly packs up altogether.

"I'm told it's something to do with nerves and muscles in your throat. And they've given me some exercises to do to relieve the tension."

What about the cigarettes

and drink ban?

"That's bad! It's O.K. for me to have beer, lager, wine or champagne—but none of the hard liquor. And rum's my favourite drink, too.

"The last cigarette I had was the night before my operation. The doc came in to tell me about the arrangements and I was enjoying a smoke quietly. He told me it would have to be the very last. And it was!

"I used to smoke between 40 and 60 a day at one time. It's been hard doing without,



I can tell you. If I get crazy for a cigarette now I have a cigar. They're O.K. because you don't take the smoke down. I think I'll start buying these small cigars."

Tom, immaculate in a chocolate corduroy jacket, open-

neck shirt and tight-fitting matching slacks, broke off to have a few words with Frankie Vaughan, whose show he was recording, before downing another glass of Double Diamond and heading silently for the studio again.



## Hollywood Calling!

by Derek Taylor

### AMAZING, ALMIGHTY ALPERT



● Herb Alpert

**ALMIGHTY ALPERT** has just crashed into EIGHTH position in the album charts here. ONE week after release.

And it means he now has FIVE albums in the top twenty. A SIXTH is at 45, and moving UP.

There has been nothing like this in the history of the recording industry. Nothing.

And there is nothing I need add except that Herb Alpert also owns the record company putting out the albums . . .

● **PETER and GORDON** left town this week. They were on a SONNY and CHER concert a couple of days ago, singing their new hit "There's Been No Lovin' Without Your Lovin'." Peter gave an astounding interview on one of the local radio stations—astounding not because of the honesty of the view he offered, but because he was allowed to offer them. Freedom of uninterrupted speech is not quite what it might be here.

He was talking on a free-thinking, liberal station which, as you might expect, operates on a non-profit basis. Peter spoke of Socialism and subversion and racial prejudice in the manner of PAUL JONES talking to Disc and Music Echo

and it made a nice change in this stifling climate.

● **BARRY SADLER** has another horrendous offering. It's called "The 'A' Team" (what a terrible title; it reminds me of the worst elements of the "Boys' Own Paper") and it's at Number 25.

Thankfully it's not playing on local stations in Los Angeles but obviously people are buying it. Probably as a punishment for people who thought listener-tastes had improved.

● The SONNY and CHER movie should be interesting. There's one scene in which a hairy Sonny, dressed in a fur loin-cloth, wrestles a tiger. He has refused a stuntman, which is very praiseworthy. I'm sure you'll agree.

● The magnificent LOVIN' SPOONFUL have an enchanting new release here: "Did You Ever Have To Make Up Your Mind." It came into the charts at 62 which is very fast. Another Number One. Nice to see you like "Daydream" as much as we did.

● Moving fast... **BOB LIND'S** "Truly Julie's Blues" and "I Am A Rock" by **SIMON and GARFUNKEL** (currently 78 and 65, respectively).

## HOLLIES tip the MAMAS and PAPAS for the top

**THE Hollies** are home! Into London — after being diverted to Gatwick due to fog — staggered Graham, Allan, Bobby, Tony and Eric on Monday after an exhausting but exciting six-week tour of the States.

"It was unbelievable!" exclaimed a travel-weary Graham Nash. "We had a fantastic time — and saw such a lot of the country. It was marvellous. Our flight over the Grand Canyon from Detroit to Los Angeles was a knockout."

### NICE

One of the highlights of the group's trip was a meeting with Simon and Garfunkel and attending a recording session by the Mamas and Papas.

"They're such nice people," said Graham. "We got on famously with them. Take it from me they're going to be very big in Britain. Watch out for their LP. The one with them sitting in a bath. There's a song called 'I Call Your Name' which I think is terrific."

Graham was predicting big things for the Walker Brothers and the Mindbenders in

America too. "They're being plugged continuously. Almost every half-hour."

With hardly enough time to catch their breath or adjust themselves to the time difference, the boys are getting straight down to the serious task of recording.

Said Graham: "We're meeting Peter Sellers and Burt Bacharach this week for talks about recording Burt's song for the film 'After The Fox'."

"And we go into the studio on Friday to do our new single. This time it might well be an original by us."

In Graham's luggage at the London hotel were ten albums by Ravi Shankar, the renowned sitar player.

### EUROPE

"I got them for nothing over there," he laughed, "and the Customs only charged me £2 duty!"

Fans will be able to see the Hollies this weekend on "Prince Of Wales" TV. Then they're off globe-trotting once more to Copenhagen for three days, TV in Germany and a short tour of Sweden.



"We'll be really glad of our month's holiday after that," added Graham. "And Allan's wife can have her baby!"

Drummer Bobby Elliott wasn't too happy.

### WASHING

"I've not been home to Manchester for two months," he declared. "I suppose I'll have to do all my own washing again!"

Bobby, a big-jazz fiend, spent a lot of time in Greenwich Village when the boys were in New York.

"I saw Miles Davis at the Village Vanguard. It was packed tight—but we managed a couple of seats at the back.

"I'm glad the Lovin' Spoonful have made it here. I knew they'd happen. Just think, we saw them at a club called the Night Owl when we were in America a year ago. They were good then. Playing a lot of Beatles stuff though.

"We're all full of the Mamas and Papas like Graham said. They're great. The guys are rather quiet but the girls were very friendly.

### WHERE ?

"Anything English still goes down well," he added. "Nearly everyone we met said they were coming here and asked where to go and what to do. I think they believe that London is England!"

# who's wearing what



Cream and "sludge" wool coat with matching dress (not shown). Bought at the Maxine Leighton boutique, Hampstead. 33 gns. Brown leather bag from Neatawear. 6 gns.

# Dusty

**D**USTY'S attitude to her clothes is exactly the same as her attitude to her singing and her personality. The keynote is—individuality.

Nobody could ever accuse Dusty of being badly dressed. She has an inbred sense of fashion, colour and design. This is borne out by the fact that she often designs her own dresses, is meticulous about her appearance.



Plum coloured velvet skirt and shocking pink "Viva Maria" style shirt. Made specially by Darnell of London.

She does not follow fashion slavishly. If something doesn't suit her she won't buy it because it's the thing to wear.

She shops from the sublime to the ridiculous, spending up to £300 for her stage dresses, going to one of London's most expensive boutiques, and then popping into Richard Shops for a £3 pair of trousers.

### Skirts

"I follow fashion as far as I can", says Dusty. "Sometimes I feel a little left behind when I see all these kids tearing around. Sometimes I can't wear very short skirts because my legs aren't the right shape."

Many of Dusty's little individual dresses are made by a girl in Birmingham called June Fernilough.

Dusty is at the moment very happy with the influx of the 'Viva Maria' dresses because she has been wearing this style of clothes for over two years.

"Really Mod things are much too severe for me to wear and I really don't look good in severe lines."

### Sleeves

"I'm a bit of a sucker for dresses with little puffed sleeves, long velvet skirts, that sort of thing."

"I buy off the peg just when I see something I like."

"I do a lot of impulse buying. I think it surprises many people to find out the places I get my clothes in."

"One of my biggest influences are the glossy fashion

magazines. I see something I like in them, go potty and run straight out and buy it, clutching the piece of paper in my hand!"

In these pictures we show just some of the clothes that has earned Dusty the reputation of being one of the most attractively dressed girls on the scene.



Black sweater printed with tiny pale flowers. £4 from Neatawear. (White trousers from Richard Shops. £3.)



Trouser suit in fine needlecord overprinted with tiny flowers. From Neatawear, Oxford Street. 8 gns.



Fine wool dress in pink with purple wool stripes round the hips and sleeves. Bought in California. £10. (Dog and bag both borrowed!)



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EVERY WEEK IN —

**Motor Cycling**

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Another part of the Slimma set. White pleated skirt and cardigan-style jacket banded in navy.



White trouser suit striped in navy. Part of a five-piece set by Slimma group. £25.

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# POP PEN PALS

# STONES SINGLE —YOUR verdict

Miss LINDA SURREY, 27 Baxter Gardens, Royal Oak, Wythenshawe, Manchester. Age 16. Likes: Manfred Mann, Small Faces, Spencer Davis, Who. Dislikes: Wayne Fontana, Cliff, Elvis, DCS. Seeking boy or girl pen pal.

Miss LORAIN WORTH, "Elsjow", Taymount Rise, Forest Hill, London, S.E.23. Age 13. Likes: Who, Small Faces, Walker Bros. Dislikes: Elvis, Honeycombs, Stones. Seeking boy pen pal.

Miss PAULINE ADES, 24 Highfield Road, Bourne End, Bucks. Age 14. Likes: Who, Small Faces, Spencer Davis, James Brown, Wilson Pickett, Walker Bros., Stones. Dislikes: Ken Dodd, Cliff, Beatles, Proby. Seeking boy pen pal.

Miss JANICE HAYWARD, 26 Hall-o-Shaw Street, Crewe, Cheshire. Age 13. Likes: Walkers, Spencer Davis, Beatles, Sonny and Cher, Cilla, Kinks, Who, Lulu. Dislikes: Stones, Ken Dodd. Seeking girl pen pal.



● Cliff Richard

Miss LINDA KELLY, 25 Maxwell Avenue, Westerton, Bearsden, Nr. Glasgow. Age 14. Likes: Stones, Kinks, Animals, Walkers, Beatles, Small Faces, Spencer Davis, Who. Dislikes: Roy Orbison, Ken Dodd. Seeking boy pen pal.

ALAN RHODES, 15. CHRIS NEWAN, 15. JOHN CAPES, 15. All at Abbotsholme School, Rochester, Utoxeter, Staffordshire. Likes: Beatles, Donovan, Sandie, Ursula Andress. Dislikes: Stones, Cilla, Proby, Dylan. Seeking girl pen pals.



● Pet Clark

Miss GILL CURTIS, 166 Vinery Road, Cambridge. Age 14. Likes: Walkers, Dylan, Donovan. Dislikes: Who. Seeking girl or boy pen pal.

DICK BREE, Erfgooisstraat 42, Hilversum, Holland. Age 15. Likes: Kinks, Beach Boys, Who, Dylan, Dave Dee. Dislikes: Elvis, Cliff, Pet Clark, Ken Dodd, Beatles, Roy Orbison. Seeking girl pen pal.

Miss JANICE CRAWFORD, 7 Coltness Road, Wishaw, Lanarkshire, Scotland. Age 17. Likes: Animals, Walkers, Gene Pitney. Dislikes: Cliff, Stones, Seekers. Seeking boy or girl pen pal aged 17-19.

FRIDAY THE THIRTEENTH of May—tomorrow—will be a red-letter day for Stones fans.

It's the release date of the new Stones single—another Mick Jagger-Keith Richard composition.

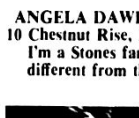
Title is "Paint It Black," and Disc and Music Echo reviewer Penny Valentine gives her verdict on this page.

Most important, though, is what YOU think of the new Stones release—which takes on added importance considering it only just precedes the next Beatles single, "Paperback Writer," out on June 10.

Here's a round-up of readers' views, from boys and girls who work near the hub of newspaperdom—London's Fleet Street—



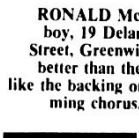
LESLEY WARD (16), schoolgirl, 106 Lakedale Road, Plumstead, S.E.18: It's unusual but not as good as their other records. You can't dance on your own to it and I won't be buying it. But it'll be a No. 1 'cos it's the Stones.



ANGELA DAWES (16), schoolgirl, 10 Chestnut Rise, Plumstead, S.E.18: I'm a Stones fan and although it's different from their other records, I liked it a lot.



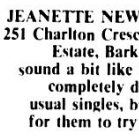
DAVID WILLIAMSON (16), printing apprentice, 53 Ivanhoe Road, Dagenham: The words are very good, so is the beat. It's very different from their usual stuff and very unusual, but it's great.



RONALD McEWEN (16), office boy, 19 Delany House, Thames Street, Greenwich, S.E.10: This is better than their usual records. I like the backing on it and that humming chorus. No. 1 for sure.



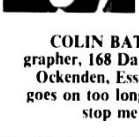
LINDA FOLEY (18), typist, 113 Southampton Way, Camberwell, London, S.E.5: I don't like it. Too ordinary. There's nothing different about it. Any group could have done this type of record. The sound has been done so many times before. I wouldn't buy it.



JEANETTE NEWMAN (16), typist, 251 Charlton Crescent, Thames View Estate, Barking, Essex: It does sound a bit like the Yardbirds. It's completely different from their usual singles, but it's a good idea for them to try something new.



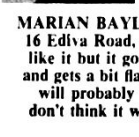
BRIAN RANCE (19), printer, 18 Weymouth House, Bolney Street, London, S.W.8: It's not as good as "Satisfaction" and "19th Nervous Breakdown." It sounds monotonous.



COLIN BATTEN (18), photographer, 168 Daiglen Drive, South Ockenden, Essex: I like it, but it goes on too long—and this would stop me from buying it.



MAUREEN PHILLIPS (21), typist, School House, The Drift, Bromley, Kent: Fantastic! I like all the Stones records, and this is great to dance to. It's better than either "Satisfaction" or "19th Nervous Breakdown." Definitely No. 1.



MARIAN BAYLIS (23), secretary, 16 Ediva Road, Melpham: I quite like it but it goes on for too long and gets a bit flat in the middle. It will probably get to No. 1 but I don't think it will stay there very long.



—and what  
PENNY  
VALENTINE  
thinks:

*I have to admit it. This certainly didn't knock me out with the immediacy of the last couple of Stones singles. But it does grow on you. Most people I know are walking around raving over this, but I found I had to battle through an incredibly Indian backing (please someone bring back something OTHER than a star!) and get rid of the image of white-clothed sheiks tearing across the desert on Arab ponies before it hit me what it was all about.*

### Splendid

*Actually, Mick is singing better than ever and the part where his voice comes in on its own is splendid. Very anti-social song about wanting to destroy just about everything in a doom-ridden way. Naturally a Number One, and I'm pleased they're pleased with it.*

## MERSEYS COME OF AGE



THE MERSEYS are one of the few Liverpool groups who came up on the wave of the Beatle boom and who are still around to enjoy it. They are very aware of this fact and very surprised.

Especially surprised are they that they have lived through a split up within the group, a new presentation, and still kept their fans.

"We felt very funny at first especially when we stopped playing a guitar and we just had to stand there singing," said Tony Crane. "We worried a lot about the fans when we split because we didn't know how they were going to take it."

"But what happened was that the fans came to watch us in a bad mood and went away telling us how good they thought we were."

The Merseys today are Tony Crane, an original Merseybeat, and Billy Kinsley. Do they think they've changed since their early days in Liverpool?

"Yes—before we thought everything was a great big joke," said Tony. "We've become more experienced as we've got older."

Today the Merseys have their own backing group which they found in one 24 hour stint in Liverpool—a near miracle!

"We're hoping to become something like Cliff and the Shadows," said Tony. "Well not exactly like that, but the sort of set up where they get their own spot on the bill!"

# Lind—prettier than Dylan!



Spoonful's Zal Yanovsky—exceptionally musical

## LP of the Month

### LOVIN' SPOONFUL —A HAPPY SOUND

"Daydream"  
 Title track; There She Is; It's Not Time Now; Warm Baby; Day Blues; Let The Boy Rock And Roll; Jug Band Music; Didn't Want To Have To Do It; You Didn't Have To Be So Nice; Bald Headed Lena; Butchie's Tune; Big Noise From Spoonk.  
 Pye NPL 28078

LOVIN' Spoonful just HAD to happen. And everyone was so certain of the hit potential of "Daydream" and the way it would bring a breath of fresh air to the chart.  
 Well, this album has proved them more than right. It's new, invigorating and exceptionally musical.  
 John Sebastian is very clever and a songwriting force to be reckoned with. Apart from the kooky "Daydream" and "You Didn't Have To Be So Nice"—a number I've always liked—best tunes are "There She Is," "Didn't Want To Have To Do It" and the lilting instrumental "Big Noise From Spoonk."

"Don't Be Concerned"  
 Elusive Butterfly; Mister Zero; You Should Have Seen It; Counting; Drifter's Sunrise; Unlock The Door; Truly Julie's Blues (I'll Be There); Dale Anne; The World Is Just A "B" Movie; Cheryl's Goin' Home; It Wasn't Just The Morning; I Can't Walk Roads Of Anger.  
 (Fontana TL 5340)

It would be foolish not to compare Bob Lind with Bob Dylan. They have too much in common. But where Dylan's songs are mainly protest—Lind's are pretty. Very pretty.

When Bob Lind sings his words can almost bring tears to your eyes. He generates such sad emotion and there's always a real message in the song.

I wouldn't actually rave over his voice. It's nothing special—but quite compelling just the same. More a case of the song, not the singer. His numbers are so sweet and gentle.

Best tracks, aside from the beautiful "Butterfly" of course: "Counting," "Mister Zero" and the humorous "The World Is Just A 'B' Movie."

### Morgan-James

"SHHHH!—Talent Strikes Again!" the sleeve tells us. Yes, it's that very proficient MORGAN - JAMES DUO (Philips BL 7702)—not exactly one of the chart-busting acts around, but good just the same. Listen well to their rather snazzy arrangements of Beatles numbers "From Me To You", "World Without Love" and "Things We Said Today" and the Latin ladies "Corcovado" and "One Note Samba".

### Tony Bennett

TONY BENNETT, as regular a competitor in the LP stakes as anyone, turns his relaxed—but overrated—vocal talents to "The Movie Song Album" (CBS BPG 62677) and such themes as "Second Time Around", "Days Of Wine And Roses", "Samba De Urfeu" (from "Black Orpheus") and that enchanting Oscar award-winning "Shadow Of Your Smile" (from "The Sandpiper").



Morgan-James Duo—Snazzy



Lind—message

### Everlys—square

"In Our Image"  
 Leave My Girl Alone; (Why Am I) Chained To A Memory; I'll Never Get Over You; The Doll House Is Empty; Gitter And Gold; (You Got The Power Of Love); The Price Of Love; It's All Over; I Used To Love You; Loved You; Krazvizit; June Is As Cold As December; It Only Costs A Dime.  
 (Warner Bros. W1620)

I used to love the Everlys in the days of "Wake Up Little Susie" and "Bye Bye Love"—but today neither of them is writing songs of that calibre.

Little to commend this set—a teeny bit uninspiring. But I doubt if these two hip ex-teenagers are worried. It's not as though they're still striving for success.

Best tracks on an otherwise rather disappointing album: "I'll Never Get Over You", "Power Of Love", "Price Of Love" and "I Used To Love You".

### Top Tamla stars rave-up

TWO top stars from the Tamla stable—and another whose style and sound have become a major influence in pop today. That's the EP line-up this week.

There's the very smooth MARVIN GAYE (Tamla Motown TME 2016) with his near-hits "Ain't That Peculiar" and "I'll Be Doggone"—plus "Pretty Little Baby" and "How Sweet It Is (To Be Loved By You)".

Then there's the lovely, terribly underrated KIM WESTON'S "Rock Me A Little While"



Otis—influence

(Tamla Motown TME 2015) pleading "Don't Compare Me With Her". "I'm Still Loving You" and "Just Loving You". OTIS REDDING made the grade here with "My Girl" but on "Early Otis Redding" (Sue IEP-710) he sings about "Fat Girl" . . . then "She's Alright". "Gettin' Hip" and "Shout Bamalama".

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# pop post

## Lovin' Spoonful -greatest ever!

OF COURSE there's such a thing as "Good Time Music" (Disc and Music Echo April 30), it's the sound of contemporary American groups such as the Byrds, Sonny and Cher, the Mamas and Papas, as well as the Lovin' Spoonful. The main ingredients are jangling guitars, rattling

tambourines, and wailing harmonicas. It's the greatest music ever, and it's been growing bigger in the States over the last 12 months, thanks mainly to Goffin and King and Dylan.—RICK WINKLEY, Nelson, Lancs.

### Don't knock Alan Walkers' walk

WHY don't they stop knocking Alan Price? After leaving the Animals he proved himself by reaching such a high position in the chart with only his second disc. —JENI CROOKS, Croydon, Surrey.

WHEN the Walkers started the Oxfam walk the whole affair was ruined by a load of screaming girls who call themselves fans, who ran up to their car, making it impossible for John and Gary to get out without

being torn to shreds. Why can't fans treat the Walkers like humans and not like animals? —SUE WRIGHT, Ilford, Essex.

### Now Mike's gone

WHEN Mike Vickers left Manfred Mann, I thought my

## Will Lulu's luck change with her hairstyle?



LULU'S NEW hairstyle is really great. It suits her and is completely different to her previous style. I hope her luck will also change, and she gets the chart recognition she deserves. Lulu can sing just about anything, and her records are all first class, yet she has only had two top ten hits. When will record buyers recognise talent?—COLIN GREEN, Kingston, Surrey.

### SOLUTION TO LAST WEEK'S DISCWORD

ACROSS: 3. (Beach) Boys, 7. Barry, 8. Hello (Dolly), 9. (Lita) Roza, 10. Skied, 11. Place, 12. Some, 14. Sam-ba, 16. Money, 18. Earl (Richmond), 20. (I)Ravell'd, 22. Elude, 24. Lure, 25. Salvo, 26. Doris (Day), 27. Wins, DOWN: 1. Ebbs, 2. Orbison, 3. Byrds, 4. Shapes, 5. Alma, 6. Donegan, 13. A-M.B.-rose, 15. McGuire, 17. Yellow, 19. Leeds, 21. Vole, 23. Elsa.

## Discword

	1	2		3	4		
	5						6
7			8		9		
10			11		12		
13		14		15	16		
17				18			
	19						

### ACROSS

- Summer wedding? Could be but it's not for Cilla yet (8)
- Frankly it may be Nancy (7)
- Classical solo! (4)
- It's not what you say, it's the way that you say it! (6)
- Hold tight, comes between Dozy and Mick (5)
- Worried that's him, the Walker who can't walk! (5)
- Little spending money—it makes a difference (6)
- Rhythmic ingredient — to lick all others? (4)
- Music man of France way back (7)
- Strikes me Lou the last letter's missin! (8)

### DOWN

- Fully alive to what's cooking? (5)
- I dare say comes first with Miss Lupino (3)
- You'll make it Lew, no doubt! (5)
- One who tries to back all the winners—on his show? (4, 6)
- The Stone who, having got out of bed, puts Dora out! (4, 6)
- Nasty, sneaky beastie (3)
- Home of a bird (4)
- But he was a German composer, not Welsh brother! (4)
- All together now, musically (5)
- Come in on it, on stage (3)
- Claim that you were somewhere else at the time (5)
- Note, musical, not monetary! (3)



Mama Michelle—good time music

favourite group would suffer considerably. I was wrong! "Pretty Flamingo" and Manfred's new EP "Machines" have proved that. —JACKIE BURGER, London, N.W.2.

fans know it's the best.—EVELYN RICHARDS, Margate, Kent.

### Silent woman?

THANKS for the picture of Roy Orbison and birthday cake (Disc and Music Echo, April 30), but please — who's the silent woman? —"JEALOUS FAN", Brentford, Middx. • Mrs Claudette Orbison!

### Dylan—third-rate?

BECAUSE Duane Eddy (Pop Post April 30) has to scrape the ashes from around Dylan's feet doesn't mean Dylan is a third rate artist. This is Duane Eddy's way of showing his appreciation for the genius of Dylan. To say

### Switched-off

WHY doesn't Paul Jones keep his big mouth shut and leave Cliff Richard alone? Every time he comes on TV, I switch off.—MRS. BROWN, Wembley, Middx.



the best tracks on the LP are the non-Dylan ones proves nobody does Dylan like Dylan. —BRIAN DOCHERTY, Methil, Fife.

### What about Jim?

WHY hasn't there been a record by the late Jim Reeves for nearly six months? In the



States and South Africa his records are released at a steady flow.—MRS. BERYL DREW, Luton, Beds.

### David's lovely!

PLEASE, please will everyone stop knocking David Jacobs! I think he's lovely. Unlike some



other DJs, he doesn't try to be clever or funny—just sincere.—ELIZABETH WAINE, Brighton 7.

### Worst Stones

HOW dare Jonathan King say the Stones' "19th Nervous Breakdown" was the worst record they had made! Stones

## POSTMAN'S KNOCK

IT'S time Paul Jones learned to shut - up, especially when it comes to Cliff Richard. Cliff does not need to go around criticising people to make himself known.—G. KIBLER, Leeds 10.



Write to: POP POST  
DISC and Music Echo  
161, FLEET ST.,  
LONDON EC4

## GIVE TEENAGERS WHAT THEY WANT!



FANTONI

IT'S TIME the younger generation protested strongly to the old BBC. First they insult us by announcing one of the most popular programmes "Stramash" is to be taken off. Now they announce "Scene" is next to be axed—another big hit. The BBC does not provide what the public wants, but what they consider "good for us." Come off it, BBC. Take off some of the rubbish like "Juke Box Jury," and give us what we want.—JIM JOHNSTON, West Lothian.

## LAST WORDS

- Jonathan King and John Maus should be shot. —FRANKIE TAYLOR, Paisley, Scotland.
- Mick Jagger prances about on stage like a mad ape! —LINDA and CAROL, Kingston, Surrey.
- Jonathan King's current anti-Stones crusade is enough to make anybody vomit! —JOHN SHARP, Gloucester.
- The Stones could do with a few singing lessons from the Walkers.—TWO WALKER FANS, Newcastle.
- Scott could stand on one leg—it's his voice that counts, not his movements. —BRENDA and MARY, Kingston, Surrey.
- Ray Davies has been insulted by the Truth —they sound as if they are sucking lemons while singing.—ANN JARVIS, Lytham, Lancs.

# name game

by ROD HARROD

## Goldie's luck holds Dylan gets sacked! Spence a beatnik?



GOLDIE—BACK HOME

### Dylan

HEARD an interesting story about the early days of Bob Dylan and Bobby Vee. Bobby formed his group, the VeeMen, in North Minnesota, where there isn't the largest selection of musicians.

He was looking for a pianist and as a last resort took on Dylan.

Bobby gained national acclaim shortly after the death of Buddy Holly. Dates started to roll in and he could pick and choose his musicians.

So one day he sacked Dylan, telling him: "I don't know whether you'll ever make the grade on your own, son, but not with my band."

Funny how times have changed!



RIGHTEOUS—MAD

NOT ONLY business managers tell American girl pop singers what to do. A fortune teller in London's Oxford Street has played a big part in several girls' lives.

It started with Doris Troy. She saw the fortune teller and was told to go back to America where she would be more successful than here.

Doris told Carol and Margo who used to form part of the Gingerbreads. So they saw the fortune teller, and were told the same—to go back to New York and reform the group.

They told Goldie. Goldie was a bit wary but, without the other two knowing, slipped off to Oxford Street. The woman told her the same thing.

So now the three have gone back to America and things are starting to happen once more for Goldie and the Gingerbreads!

### Spector

THE RIGHTEOUS Brothers were pretty mad with their former record producer, Phil Spector, at the time of the split. So, when asked by the record company what they were going to record they said "Soul And Inspiration".

They chose it so they could give it a treatment as close to the Spector sound as possible to prove to Phil other people could do it as well.

### Phil

PEOPLE behind current hit records often turn out to be past masters of the scene. Like in the case of "You Can't Sit Down" by the Phil Upchurch Combo. It was produced by Dee Clark, who, for those with short memories, had a big hit here a few years ago with "Raindrops".

### Spence

I THOUGHT the whole world had stopped associating long hair with scruffiness at least two years ago. But France is a bit behind, according to what Pete York of the Spencer Davis Group told me from Paris this week.

"Spencer, his wife Pauline, and I almost weren't allowed into France", he said.

"When we came to come through the barriers we were stopped and questioned. Apparently they're trying to clear all the beatniks out of France and thought our long hair signified we were beatniks."



● Tiffany—five-year contract

### 'Live at the Cavern' LP

● Joe Davey, new owner of the Cavern is planning a mid-July re-opening of the internationally renowned beat basement. This will coincide with the anticipated invasion of overseas visitors for the World Cup series matches to be played in the city.

● Best news of the week is that Kingsize Taylor—once top man on the Mersey and Hamburg scenes—is planning a comeback.

● Last live recordings to be made at the Cavern are now released as an album titled "Liverpool Today—Live at the Cavern." Featured are EARL PRESTON'S REALMS, the RICHMOND and MICHAEL ALLEN. The LP is out on Ember in this country and Capitol in the States.

● Neil English, owner of Liverpool's Sink Club, has opened a boutique at Mount Pleasant.

# MERSEY NEWS

## Tiffany told: Don't marry

HOTTEST PROPERTY on Merseyside these days is 18-year-old popster Tiffany—latest to defy the old nonsense that the big money only follows the big record hit.

Tiffany—real name Irene Caldwell—has been around the scene for a while now but it is only recently that the breaks started to come regularly.

Tiffany was signed on a five-year contract by the Paul Cave agency—Frankie Vaughan is a director—and the contract guarantees her a cool £50,000 over the five-year period.

At one time Tiffany was a regular at the beat clubs fronting with her own backing group the Thoughts. But now she has been working more and more on her cabaret act.

Another case of talent winning through without the record—but the lass wants the hit just the same. Her second attempt, "Find Out What's Happening", is now on release and a big publicity and promotion campaign led by Tiffany's manager, Geoff Leack, is under way.

Says Tiffany, who has also signed not to marry during the five years: "Of course I want a record hit but it will not worry me if it takes time.

"All over the country there are really good singers who have never had a hit record but they pull in the crowds just the same.

"My big thrill is just being out there and being able to entertain a lot of people and give them a good time. And of course the money comes in handy too."

● It's like old times—Jazz at the Mardi Gras. In recent weeks the trad sound of KENNY BALL, MONTY SUNSHINE and others have been competing with the Mersey Beat via the Thursday night jazz sessions at the Mardi—and very successfully too.

● Les Lydiate of Mersey Scene Promotions stages a one-nighter, in conjunction with Bob Wooler, at the Empire Theatre, Liverpool on Whit Sunday, May 29.



BILLY J.—ONE NIGHTER

This is the first locally presented concert since the BRIAN EPSTEIN-LITTLE RICHARD-BEATLES Sunday show at the same venue back in October 1962. Lined up for the Sunday Whit Parade presentation are MINDBENDERS, BILLY J. KRAMER and the DAKOTAS, the CRYIN' SHAMES, the HIDEAWAYS and the DARK AGES. BILLY BUTLER competes.

● Talking of Billy, the Butler is now firmly established as Merseyside's top comedy comper. Known as Mr. Platter Patter he's greatly in demand on the Northern beat scene.

## Jonathan King Column

### BUDDY HOLLY FOLK ROCK REVIVAL IN '66?

ARE YOU ONE of those fans nearly every artist dislikes? One who tears clothes off, screams and faints in hysterical fits, plagues homes and privacy, steals wing-mirrors and radio aerials, has as its motto "We made you—you belong to us"?

If you are, please do not read my column. I have devoted most of my time in the business to alienating you because I want nothing to do with you—there are a great many fans, I am glad to say, who are intelligent and thoughtful.

This—in my mind—is the public that can help place pop-music in its rightful position as an independent art.

● Thank you for the letters you have sent putting your case for ELVIS PRESLEY—I must say some were very convincing. Please remember—I didn't knock Elvis's talent, only the way in which he was being handled. I am positive he has an extremely loyal section of fans who admire his achievements and not just his image.

They are apart from the gasping hysterics; they seem to feel towards Presley much as I do towards BUDDY HOLLY—that here was a person who constructively altered the whole course of popular music.

● Which brings me to my next sport—are we yet again going to see a revival of the Holly style this year?

The BOBBY FULLER FOUR seem to think so and the whole folk-rock state of the chart (brought by DYLAN, the BYRDS and SONNY and CHER long ago but still with us) indicates that this could well happen.

I personally would prefer the return of the acoustic-rhythm beat to the imitation BEATLES-weird instrument fad going on at the moment.

I hereby wish to appear in print as thinking the sitar provides one of the least attractive noises yet heard in 1966.



### 'The sitar is one of the least attractive noises heard in 1966'



FOURMOST BILLY HATTON—TRIBUTE

## IT'S WEDDING BELLS ALL ROUND!

EVERYBODY'S getting married on the Liverpool beat scene!

FIX singer Eddie Cave (21), marries typist Lillian Doyle (19) this week, when the best man will be bass player Pete Newton, who's making a regular job of being best man!

The other day he was at Fix road manager Dennis Swale's wedding—and last year attended saxman Bobby Hardy when he took the plunge.

● The Realm have finally split up completely.

Drummer Tommy Kelly left to join the Escorts; bass guitarist Brian Norris goes to the INMATES and lead guitar Tony Priestly is rumoured to be Fix-ed up!

Not so long ago Realm's singer, Joey Spruce, also quit.

### Dennisons

● Colin Aryeete, a young Liverpool singer who has been standing in lately with a lot of groups on the Mersey scene, is to join that very good group the DENNISON'S. Colin is very highly thought of and his Ben E. King/Marvin Gaye style voice should win him a lot of fans.

● Memorial Service for MIKE MILLWARD was given by the Rector of Liverpool, Rev. C. E. Young at Liverpool's waterfront Parish Church. The FOURMOST paid a tribute to their former friend and colleague by performing at the service. Bob Wooler read the lesson.

● Liverpool's Tamla-Motown style quartet the EXCELLES are now doing ice cream TV jingles.

● After a 15-month close-down following a big blaze, Liverpool's biggest beat club the Iron Door reopened with an eight group marathon session—starting at 3 p.m.

● The HIDEAWAYS, who claim to be one of the few Liverpool groups around with the same line-up they had when it all started with the BEATLES BOOM some three years back, hope also to make the popular pilgrimage to Rome for the month of June. On the way home they'll do dates in Paris and singer Judd Lander plans to do some work on tapes there in preparation for a recording session with Ember when they return.

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# Sandie's improved —this is a big hit

**NOTHING Comes Easy (Pye)**—From the point of view of her voice Sandie Shaw has never been one of my favourite singers but she has improved tremendously on this record!

She really has learnt to handle her voice and bring out the attractive qualities. A fascinating song about how she wanted this chap, got him and now doesn't want him but he's now crazy about HER. Complications. A big hit. Super chorus.

"Stop Before You Start" on flip. **OUT TOMORROW**



**Sandie—complicated**



**Scott—dated**



**Julie Driscoll**



**Unit Four—just a good record**

## Them

**RICHARD Cory (Decca)**—Ho ho, the Animals would have done a marvellous job on this. Actually Them don't do badly. Van Morrison is a good singer, although he does sound rather muzzy on a few of the words.

Written by Paul Simon it's a very good song of its kind. I don't know whether they are going to move it up the chart though, even though it is good.

Other side is "Don't You Know." **OUT TOMORROW**

## Percy Sledge

**WHEN A Man Loves A Woman (Atlantic)**—Oh yes, definitely my rave record of the week, this. In fact the sexiest record for a long, long time.

A very simple song about

love. And I agree with his sentiments—more love all round. Mr Sledge has a gentle firm voice, and the parts where this collides beautifully with the organ and drum backing makes my knees go wobbly. This is going to be a huge, huge, gigantic, smash hit and I am going to be knocked out. So there.

Flip is "Love Me Like You Mean It." **OUT TOMORROW**

## Bob Lind

**REMEMBER The Rain (Fontana)**—I know it was an almost impossible job to follow up a song like "Elusive Butterfly" but somehow I think Bob could have done better than this.

It sounds like he wrote it on the spur of the moment. It's pretty, but rather an inconsequential song. Perhaps one now

expects the man to constantly turn out gems of brilliance, who knows? But personally I prefer "Truly Julie's Blues" from his LP on the other side. **OUT TOMORROW**

## Unit Four Plus Two

**FOR A Moment (Decca)**—Oh I'm so furious about this! I've always admired the writing talents of Tommy Moeller and this has a great beginning with lovely close guitars, and their harmonies are too good for words—but that chorus!

They have got nice phrases about not knowing a moment so fine if they live to be a hundred and nine, but it needed more build up on the backing to make it a really gigantic hit. As it is it's just a good record in-

stead of being GREAT. The Hollies would have loved to do this I'm sure. I hope it's a hit because Unit Four deserve it. "Fables" on the flip. **OUT TOMORROW**

## Scott Engel and John Stewart

**I ONLY Came To Dance With You (Capitol)**—There's a lot of fuss going on about the issue of this old record—as there always is. Usually I agree, but this time this record really isn't all that bad.

You can just about make out Scott's voice behind the Herb Alpert trumpet. It's a rather pretty dated little song by none other than P. J. Proby!

Other side is "Greens" and is an instrumental! **OUT TOMORROW**

## Tom Jones

**NOT Responsible (Decca)**—I love the beginning of this. It creeps up on you and then Tom does a super Joe Tex bit about his girl being out of sight.

The verse isn't so hot, but the part where the backing chorus comes and the strings and piano swing is good. This will be a hit for him, and thank heavens he's stopped doing those tuneless film themes. But I'm still waiting for the day when he comes up with THE record.

"Once There Was A Time" on the flip. **OUT TOMORROW**

## Julie Driscoll

**I DIDN'T Want To Have To Do It (Parlophone)**—Gorgeous, clear voiced Julie gently drifts

through this super duper Lovin' Spoonful song beautifully.

Really I never thought I could listen to anyone but John Sebastian sing this, but this is a very very attractive record.

Charlie and Inez's "Don't Do It No More" on the flip. **OUT NOW**

## Stones covered

**ROLLING STONES** songs we have loved—or otherwise. No less than four versions from "Aftermath." By far and away the best being "Under My Thumb" by WAYNE GIBSON. My favourite track anyway, very well done indeed (Columbia). "Lady Jane" by DAVID GARRICK (Piccadilly) and TONY MERRICK (Columbia). The Garrick one wins on backing which is superb, but his voice sounds a tremendous cod.

GENE LATTER's "Mother's Little Helper" (Decca) is a noisy carbon copy only not so good.

## QUICK SPINS ... QUICK SPINS ... QUICK SPINS ... QUICK SPINS ...

**DISAPPOINTMENTS** from Tami—**STEVIE WONDER's** "Nothing's Too Good For My Baby", which has an insistent beat but little else, and **SUPREMES** "Love Is Like An Itching In My Heart" which has Diana Ross and little else. And that title's hideous!

**BRIAN POOLE's** "Hey, Girl". He's found a powerful voice, but the backing is a little heavy handed. Don't know about its chances (Decca).

Yet another Crickets' record for **BOBBY FULLER FOUR**. This time it's Buddy's "Love's Made A Fool Of You" (London). They come closest to the original Holly sound than anyone.

"Promises" is by **KEN DODD** (Columbia). Do you think it can really happen again?

I am getting mightily fed up with the **SHANGRI-LAs** sounding as though they are going to be sick. They're at it again on "He Cried" (Red Bird).

**GROUP** to watch: The **SUGAR-BEATS**. "I Just Stand Here" isn't a very good song—full of sugary campus expressions. But they sound as though they could do something good (Polydor).

Can't understand why The **FENMEN** have done "California Dreamin'" even though it is a very fine attempt indeed (CBS).

The best version I've heard of "I Go To Sleep" pops up by The **FINGERS**.

**PADDY, KLAUS AND GIBSON** are such a good-looking threesome I've never understood why they don't clinch it by making good records. "Quick Before They Catch Us", apart from sounding like the DCS, is the theme music from a TV serial, so it will get the plays (Pye).

"The Love We Knew" is done by The **TIMES** as though everyone was going through a tunnel (Columbia).

A **KNOCKOUT** dance record is "Cool Jerk" by The **CAPITOLS**. If you want to hear some really fantastic precision on record this is it (Atlantic). America's current sweetheart, **MRS MILLER**, has "done" "Downtown" so that it will never be recorded again. An unbelievable record which had me in stitches. So dreadful it could just make it here (Capitol).

The clapping was very good on the beginning of "Can't Chance A Break-up" by The **JOHN BULL BREED** (Polydor).

Mort Shuman and Kenny Lynch wrote "Cold Winds". The **COUNTY SET** do it as a rather dead little surfing song (CBS).

Much better is The **MOONLIGHTERS** surfing song. "We'll See It Through", a nice record with touches of Brian Wilson. British to boot! Would have been a great song for the Mindbenders (Columbia).

A **ARRESTING** is The **SCAFFOLD's** "Two Day's Monday" (Parlophone). Very Fagin like.

**FORCE WEST** sound like a cereal. Their lead singer sounds like he's being strangled. "Gotta Find Another Baby" isn't bad (Columbia).

"Inspiration" by The **CHASERS** sounds anything BUT. A really clod-footed record (Parlophone). Graham Bonney should be ashamed.

"Take Me Where The Sun Shines" is a nice idea—about the sun only shining when he's kissing her—rather prettily done by The **SIMMONS** (Pye).

Strange but interesting is **LEE HAZELWOOD's** "Sand". Nancy's song writer on his own slightly biblical sounding song (MGM).

**OLIVIA NEWTON-JOHN** to name but a few, sounds as though she made "Till You Say You'll Be Mine" in her front room (Decca).

## Keith Relf

**MR ZERO (Columbia)**—I'm very fond of dear Keith Relf with his starved face, and I too thought that this would have been just the sort of sad song cut out for him, BUT ... I hate to make comparisons but if people will do songs that other people have already made then they must be prepared.

It's been done much faster than Bob Lind's, and consequently you lose a lot of the impact of loneliness. I'm not at all sure about this record at all.

Other side is "Knowing." **OUT TOMORROW**

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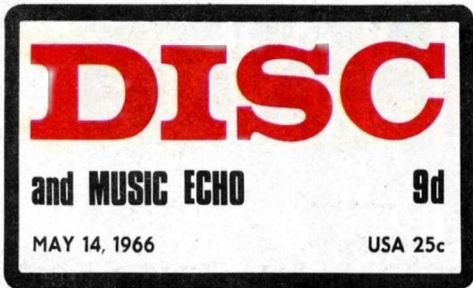
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Stone Brian hits at latest smear on stars

# RIFF RAFF?

## OH, WHO CARES! —says Brian Jones

LAST WEEK a prominent national newspaper columnist made a blistering attack on pop singers by criticising them for the way they live their lives.

The "Daily Telegraph's" Peter Simple, who was having a go at Minister of Defence, Mr Denis Healey, wound up by referring to "SUCH UNDESIRABLE RIFF-RAFF AS POP SINGERS. . . They are admired for living as ostentatiously as they please."

Hardly a fair comment from a journalist who must be as out of touch with pop as a monk in a monastery.

It's a hard grind earning a living as a pop star. Life's not all a bowl of cherries. And if some artists manage to make enough bread out of it to live in luxury, buy flashy cars and take exotic holidays good luck to them!

Asked for his opinion on this criticism of high living and general behaviour, Brian Jones—one who has had a fair share of knocks as a member of the controversial

Rolling Stones—said:

"I don't know that the public admires pop stars for living ostentatiously. The national Press do. They're all for photographing our homes, or the Beatles at premieres or first nights.

"As for myself, the Stones have been described as 'riff-raff' and much worse for three or four years now.

"It just doesn't bother me. It rolls off my back. Anyway, if some of the public do think this way — there's always the other part that doesn't!"

"I suppose I'm scruffy and

dirty. The difference is that I'll admit it now — whereas I wouldn't three or four years ago!

"I lead a scruffy, disorganised life anyway. There are always things happening—but I feel disorganised. I'm afraid I don't worry about convention or society."

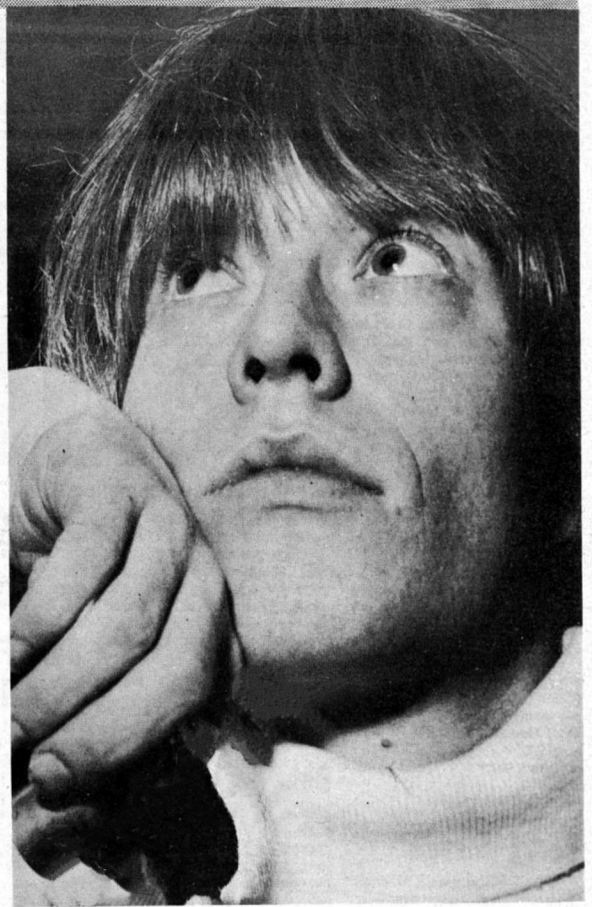
Mick Jagger and Brian have been mentioned in the society columns of newspapers. But he wasn't sure it was a good thing.

"It's flattering, of course. But the fans don't like it, I'm certain. I would rather be labelled riff-raff!"

The Stones, he concluded, had always been in a unique position in showbiz. Their whole image had been built on a lack of convention.

"QUITE FRANKLY, I DON'T GIVE A DAMN WHAT PEOPLE THINK."

**I lead a scruffy life but I admit it. I don't worry about it!**



## 'Flamingo'?—A big relief MANFRED: we just had to bridge that gap

WHAT comes next for Manfred Mann, the group who came out of a five-month non-recording coma to brush aside all the bright young groups who'd stepped into the limelight in their absence and sweep back to the top of the chart with "Pretty Flamingo"?

Manfreds have made their point. Although they disappeared from the scene for some time, although they've long since left the adolescent pop stage, they are still capable of being No 1 in the nation.

### No withdrawal

So do they now drift into gradual and graceful withdrawal from the chart race? Or does the group now delve into music of more depth and leave pop to the teenagers?

The answer is "no" to each question. The comment comes from 25-year-old Manfred himself, who has known leanings to jazz. "Admittedly many of my records are modern jazz, but I never think of pop as bad music. Making pop records is still a very creative job to me.

"I don't get the same satisfaction appearing on stage, but as far as recording goes, the group certainly carries on. And you can't really talk about a group getting too old. It's always the record that counts.

"For example, I don't regard the success of 'Pretty Flamingo' as proof of our popularity so much as proof that we made a good record."

Manfred frowned. "But I did have my doubts about the gap between this and 'If You Gotta Go, Go Now'. The gap wasn't intentional—it was just that we weren't waiting for the right record rather than put out something inferior merely to satisfy the need for a new single.

"But the longer one leaves the gap, the better the next record has to be."

"Flamingo's" flight to No 1 does, however, mean that the Manfreds can pick and choose even more among the dates they do. With so much more spare time on their hands what are they doing?

"Well, we still have overseas to conquer," admits Manfred. "We're tops here at home, but abroad we've never really taken off to any great extent. I think it's a combination of the wrong choice of records for overseas tastes and also not enough promotion.

"But, of course, we do have a lot of spare time these days and I, for one, have bought a Steinway grand piano. I earnestly want to play the piano well."

Manfred admits also that the group want to become financially independent. "I have a business interest in the air at present. I don't want to end up playing to ever-decreasing crowds with nothing outside the business on which to fall back."



## Next Week



GARY

**GARY**  
All alone am I!



PAUL and BARRY

**Paul & Barry**  
Why we won't do 'JUKE BOX JURY'  
**SANDIE**  
What's going on?

All-star line-up: NEXT WEEK