



No. 310 Week ending February 29, 1964  
Every Thursday, price 6d.

Those America-conquering Beatles  
are home again, and...

# IT'S FAB TO

# HAVE 'EM BACK



Welcome home John, Paul, Ringo and George! You have done Britain proud! And to show just what we feel about them, DISC—for the first time in its history—is giving its front and back pages to a gigantic picture of The Beatles taken during the filming of their "Big Night Out" TV spot.

And also on this spread you will find news of the film, of their first TV show since their return from the States, a first-hand account of the fantastic scenes at Teddington Studios where they taped "Big Night Out" on Sunday, AND THE LATEST ABOUT THEIR NEXT SINGLE!

**HERE IT IS!** Their Great Follow-Up to **YESTERDAY'S GONE**



## CHAD & JEREMY STUART & CLYDE

## LIKE I LOVE YOU TODAY



On  
EMBER  
5.186

# OUR PALACE PLAN

## Freddie and Dreamers talk about future

**THE first thing Freddie Garrity said to me in his dressing room at "Ready Steady Go" last Friday was "Supplurrshh!"**

This is not a special Freddicism. He was stripped to the waist at the basin and had just dunked his face into it to wash the soap out.

When the soap and water hit was done, he manipulated a towel vigorously and talked about the latest Freddie and The Dreamers' single "Over You."

"It was written by two of the lads, y'know," he said, indicating Derek Quinn and Alan Jones. "Real load of rubbish. Probably never make it."

"It's our first effort," declared Derek Quinn proudly, ignoring the Garrity banter. "We didn't spend it on him till we'd finished it."

"Actually it was a nothing number until they changed the middle eight bars," said Freddie. "After that was done, it made all the difference."

Freddie and the boys will be on the Sunday Night at The London Palladium on March 22, and they're already preparing.

Nigel Hunter



FREDDIE GARRITY—latest disc, he says, is a "real load of rubbish."



KATHY—offered a TV series.

## I shouldn't have gone for that swim, says Kathy

**SHAPELY** Kathy Kirby completed the first camera run-through of her spot in this weekend's "Thank You Lucky Stars" at Birmingham's Television Theatre on Sunday... and immediately retired to her dressing room to sleep for four hours!

"I feel a bit better now," announced Kathy later. "I have not been right since I got back from my three-week holiday in Barbados a week ago."

"I'm afraid I did a foolish thing during my final week out there. My 20-year-old sister, Patricia, who went to Barbados for a holiday last year, had told me to have a midnight swim, so I tried it."

"Everybody told me not to but I went ahead. I should have known better. I could hardly talk the next day. I thought I had

shaken it off before coming back. I think a little germ might be the trouble."

Kathy unreservedly coughed sweet given to her by disc jockey Alan Freeman's secretary.

"She gave me one. The first time I was in a TV show with Alan, too," said the blonde Miss Kirby. "It was Here Come The Girls! I had terrible laryngitis."

Because she fell so poorly, Kathy Kirby arrived at the studio wearing dark glasses to hide my red eyes. Despite her weakness, she signed the author-graph books.

"I did two shows at the American base at Middlesbrough last night," announced Kathy. "I didn't get to bed till five and I had to be up at eight this morning to come here for 'Lucky Stars'."

### Eye strain

"I don't make a habit of wearing dark glasses. But they do reduce eye strain and there it also the fact that I don't think people like to see you if you are not exactly looking your best."

In Saturday's "Lucky Stars" Kathy sings her latest disc, "Let Me Go, Lover," another revival.

"I'm not against recording new songs," she stressed. "It's just that nobody has come up with one I really like."

There is no doubt that you will be seeing plenty of Kathy Kirby on television after the end her summer season with Rank File at Blackpool.

"I've been offered my own series by A.R. on air in October," she revealed. "The B.B.C. want me for a TV series, too. I'm very excited about it all. I love TV."

Ted Scott

## POST BAG \* THIS IS WHERE YOU HAVE YOUR SAY \*\*

### Are the Beatles overrated?

**T**HOUSANDS of words of praise have been said about The Beatles, but really are they any better than any of the other current pop idols? I think the true test of an artist's ability is in a live performance—and by that I do not mean audience reaction. On this basis, top of the pops must be Cliff and the Four Tops—GERRARD AITKEN, 23 Redgrave Drive, Blackridge, Bathgate, Scotland.

### Over-publicised

**W**HY all this commotion about the Beatles? Surely they are being over-publicised. We have read and heard top reporters sing their praises day after day. All right, in America has gone through these days, but do we have to have all this news lobbed up day after day? The a fervent Beatles fan, but please give them a rest sometimes—ELKANOR TAYLOR, 16 Tilsener Lane, Snyton Estate, London, S.W.8.

### Copycats!

**E**VER since The Beatles and their distinctive music became famous, many other hit-parade contenders have imitated an "Liverpool Sound" band—often in an effort to gain hit-parade success. I never imagined that Cliff Richard, a successful trend-setter, would have to resort to this on his latest disc "Ten The Lonely One"—MISS LYNDSEA DOUGHERTY, 12000 Lane, Chatterden, Nr. Oldham, Lancs.

### Cut miming

**W**HY do singers have to mime to their records on TV? Colin's the recording companies make a tape recording of the accompaniment only? Then the artist could sing "live" to this and none of the original polish would be lost.

It would make a good chance to see one's favourite pop star actually singing on TV.—BRIAN TODD—SLAUGHTER, 236 Thornton Road, Belgrave, Leicester.

### R'n'B bias

**I**T could be a record-buying public be so one-sided as the English? Everyone seems to like what they call R and B artists like Bert Elliott, Dave Berry and The Dave Clark Five. For any true R and B fan, this is a great shame. How can people neglect artists like Garnet Mimms, Solomon Burke, Mary Wells and Howlin' Wolf? If the English public have to buy English rhythm and blues, why not go for a good group like George Forme and the Blue Flames?—FRED ECKERMANN, Stalhofwegen 19, Sandhofen, Sweden.

### Hit trend

**T**HE fantastic success of THE BEATLES has had one great effect on the record scene—artists are making better records. No longer can singers be safe with hit after hit.

Adam Faith, Edna Kean and even Cliff have recorded much better songs recently in reply to the group's "omnipoly" of the charts. So let's hope this trend continues.—MR. P. ROGERS, "The Ideal Stars" Hallbridge Road, South Woodham, Chelmsford, Essex.

Every week the winner of the best letter gets an LP of his or her choice, and once a month there is a bonus prize—a Remson "Claridge" table lighter.

The Editor does not necessarily agree with the views expressed in Post Bag.

## LET'S CUT OUT THE SENSELESS BICKERING

**PRIZE LETTER**

**S**OME of the comments in "Post Bag" stagger me with their narrow-mindedness. Does it really matter whether British groups cover American songs? Those who prefer can have the American version, and vice-versa. It is such a tragedy that someone prefers rhythm and blues and another trad jazz. Nobody HAS to listen to any form of music, we buy any record that they dislike. Intelligent discussions on music, yes, but not senseless bickering. Everyone has his own taste in music, and so arguing can't alter that.—P. BURTON, 11a, Walnut Road, Chelton, Torquay, Devon.



### Tommy Roe joins up

**I**V Private Tommy Roe of the Georgia Army National Guard being welcomed by Captain R. D. Winstell after joining up for his army service at Atlanta, Georgia. One of his dates before being called up was with The Beatles at their Washington concert.

## THE METEORS

polydor

52 263

### GET A LOAD OF THIS

c/w RUBY ANN



**BRENDA LEE**

As usual

© RCA 1964

Bruswick

**ROUND THE WORLD**

America

- Last Week  
1 I I Want To Hold Your Hand—Beatles  
2 2 She Loves You—Beatles  
3 3 Drive (Go Away)—Four Tops  
4 4 Java—Al Helt  
5 California Snow—Rivers  
6 Please Please Me—Beatles  
7 You Don't Own Me—Leley Gore  
8 8 The Bird—Diana Ross  
9 9 Step And Think It Over—Curtis Mayfield  
10 10 Up, Up, Up, Up, Up, Up, Up—The Searchers  
11 11 If I Think—Columbia  
12 12 See The Funny Little Clown—Bobby Goldsboro  
13 13 Good News—Sam Cooke  
14 I Don't Want To Be With You—Dusty Springfield  
15 15 I Love You Here And More Every Day—Al Martino  
16 16 A Fool Never Learns—Andy Williams  
17 17 Fun, Fun, Fun—Beach Boys  
18 18 Almost Bereen—Freddie King  
19 19 Talking About My Baby—Impassioned James  
20 20 What Kind Of Fool—Tina Turner

Eire

- (Courtesy Irish Times, Ltd., Dublin)  
Last Week  
1 1 Glad All Over—Dave Clark Five  
2 2 The Three Angels—Doris Day  
3 3 Foolish Heart—Bitch Moon and the Capitol Sound  
4 4 Needles And Pins—The Searchers  
5 5 Hippy Hippy Shake—The Searchers  
6 6 I Want To Hold Your Hand—The Beatles  
7 7 Swingin' On A Star—Little Eva and Big Dee Evans  
8 8 24 Hours From Tulsa—Gene Pitney  
9 9 An Usual—Brenda Lee  
10 10 No More—Brenda Lee and the Royal Show-bans

The best **CHART SERVICE** in the world

Here it is. The best, the brightest, the most informative Chart Service of them all. Now that British discs are conquering the world, DISC'S Round The World service takes on even more value—and it's first in the shops, too.

NATIONAL  
**TOP 30**

**CILLA STILL NUMBER ONE... DAVE CLARK JUMPS TO THREE!**

- |    |    |                                  |                                 |                   |
|----|----|----------------------------------|---------------------------------|-------------------|
| 1  | 1  | ● Anyone Who Had A Heart...      | Cilla Black                     | Parlophone        |
| 2  | 2  | ● Diane                          | The Bachelors                   | Decca             |
| 3  | 2  | ● Bits And Pieces                | Dave Clark Five                 | Columbia          |
| 4  | 4  | ● I Think Of You                 | The Merseybeats                 | Fontana           |
| 5  | 5  | ● I'm The One                    | Gerry And The Pacemakers        | Columbia          |
| 6  | 6  | ● Needles And Pins               | The Searchers                   | Pye               |
| 7  | 7  | ● 5-4-3-2-1                      | Manfred Mann                    | HMV               |
| 8  | 7  | ● Candy Man                      | Brian Poole And The Tremeloes   | Decca             |
| 9  | 11 | ● I'm The Lonely One             | Cliff Richard                   | Columbia          |
| 10 | 9  | ● As Usual                       | Brenda Lee                      | Brunswick         |
| 11 | 11 | ● All My Loving EP               | Parlophone                      | Parlophone        |
| 12 | 8  | ● Hippy Hippy Shake              | The Swinging Blue Jeans         | HMV               |
| 13 | 13 | ● Not Fade Away                  | Rolling Stones                  | Decca             |
| 14 | 20 | ● Boys Cry                       | Eden Kane                       | Fontana           |
| 15 | 12 | ● Baby I Love You                | The Ronettes                    | London            |
| 16 | 16 | ● Over You                       | Freddie and The Dreamers        | Columbia          |
| 17 | 29 | ● Borne On The Wind              | Roy Orbison                     | London            |
| 18 | 18 | ● The Rolling Stones EP          | Rolling Stones                  | Decca             |
| 19 | 13 | ● Glad All Over                  | Dave Clark Five                 | Columbia          |
| 20 | 18 | ● For You                        | Rick Nelson                     | Brunswick         |
| 21 | 24 | ● Stay Awhile                    | Dusty Springfield               | Philips           |
| 22 | 21 | ● I Love You Because             | Jim Reeves                      | RCA Victor        |
| 23 | 22 | ● Let Me Go Lover                | Kathy Kirby                     | Decca             |
| 24 | 24 | ● Eight By Ten                   | Ken Dodd                        | Columbia          |
| 25 | 15 | ● Don't Blame Me/Say It Isn't So | Frank Ifield                    | Columbia          |
| 26 | 17 | ● I Want To Hold Your Hand       | The Beatles                     | Parlophone        |
| 27 | 16 | ● 24 Hours From Tulsa            | Gene Pitney                     | United Artists    |
| 28 | 28 | ● Just One Look                  | The Hollies                     | Parlophone        |
| 29 | 29 | ● Little Children                | Billy J. Kramer and The Dakotas | Parlophone        |
| 30 | 26 | ● Nadine                         | Chuck Berry                     | Pye-International |

● Indicates Silver Disc winner—DISC's award for sales of 250,000 in Britain.

DISC'S Top Thirty is compiled from dealer's returns from all over Britain. Overseas charts compiled by courtesy of the American trade paper "Billboard."

**SAM COOKE**  
Good news

© RCA 1964

RCA VICTOR

**ROUND THE WORLD**

Australia

- (Courtesy Music Maker, Sydney)  
Last Week  
1 I I See Her Standing There  
2 2 He's My Head Honored  
3 3 Kaban...  
4 3 She Loves You—The Beatles  
5 4 Glad All Over—Dave Clark Five  
6 5 I Want To Hold Your Hand—The Beatles  
7 6 You Don't Own Me—Leley Gore  
8 8 Beautiful Dreamer—Ray Charles  
9 9 Please—Frank Hold  
10 10 Be True To Your School—The Beach Boys

Norway

- (Courtesy Fodden, Trondheim)  
Last Week  
1 I I Want To Hold Your Hand—The Beatles  
2 2 Don't Leave This Good World  
3 3 Glad All Over—Dave Clark Five  
4 4 Hippy Hippy Shake—The Searchers  
5 5 She Loves You—The Beatles  
6 6 Jag Gar Pa Skok—Wendie Meyer  
7 7 Marie Klara—Ingrid Lohjanta  
8 8 Detroit City—Bobby Blue  
9 9 Nine Miles Away—Ernie Brown  
10 10 Home—Bobby Blue  
Richard

New Zealand

- Last Week  
1 I I Want To Hold Your Hand—The Beatles  
2 2 She Loves You—The Beatles  
3 3 You Don't Have To Be A Baby To Cry—The Searchers  
4 4 America—Tina Turner  
5 5 The Leaving It Up To You—Dale and Grace  
6 6 Maria Elena—Tito Lova  
7 7 The Rock From Behind—Johnny Flynn  
8 8 I've Got A Feeling—Shirley Bassey  
9 9 I've Got A Feeling—Shirley Bassey  
10 10 I've Got A Feeling—Shirley Bassey

**YOUR MARCH**

**TOP SIX**  
SIX 2

**top six**

**BITS AND PIECES ANYONE WHO HAD A HEART**

**OVER YOU 5-4-3-2-1**

**LITTLE CHILDREN I'M THE LONELY ONE**

**68**  
CHART HITS ONLY  
68d

# Les Chadwick, Les Maguire and Fred Marsden invite you to

# FEEL IT! FRED, LES & GERRY

**THE** chirpy figure of Gerry, beaming smile glowing over big guitar, inevitably gathers the spotlight wherever the four boys appear. But Gerry himself would be—and is—the first to admit that Les Chadwick, Les Maguire and brother Fred are equally important at serving up that Pacemakers sound.

So Gerry discreetly stepped out of the spotlight when I cornered his three buddies this week. The mission? A heart-to-heart quiz session to find out from the three people who live, work and play with him, what sort of person Gerry REALLY is.



LES CHADWICK

**Les Chadwick**  
I MET Gerry about five years ago. My first impression? His tremendous energy. He never stops moving—he's always playing guitar, singing or talking. Frankly, I'm pretty hectic keeping up with him.

He has a tremendous sense of humor. He's always joking. For instance, during our present tour, he phoned Tony Manning (Malcolm Cook one night at the theatre from our hotel). He said he was Brian Epstein, (tour manager) and that he wanted to know how the tour was going.

He's such a natural actor, he really sounded the part! Malcolm came out completely fooled.



LES MAGUIRE



FRED MARSDEN

and said: "Brian has been on the phone."  
He never keeps still. Some people might find they are unable to keep up with him, but he has so much energy. But I've got used to it by now.

He has a positive feel for original styles of dress—leather coat and odd hats. I laughed when I saw him in his peaked leather coat. But that's Gerry—always coming up with the unexpected.

He is very open-handed. Generous and easy going—with money. Sometimes he says "no" when people ask him for an autograph. But this is only his way of having fun. They get it in the end.

## Stop Pressings

By Peter Thomson

**I**n current "Billboard", praise for high quality of B.B.C.'s "Saturday Club" and "Easy Beat". Five years ago this week, Chris Barber entered U.S. Top 10 with "Pistol Blues". Will Jim Reeves succeed with "I Love You Because" where Al Martino failed?

Rolling Stones' new single "Don't Fade Away" once a Buddy Holly hit, should be their biggest yet. . . . Have reviews in U.S. for "Love Hit Me" by Covertine schoolgirls. The Oriskany, billed as The Blue Oriskany, in America, The Backbones "Diana" is coupled with "Oldie, I Believe", and Gerry and the Pacemakers' "I'm The One" with "How Do You Do It?"

The Coasters, much copied by Liverpool groups, return with new single "Spendin' Big in Town" and "Taint Nobody's Business" issued in U.S. The Rolling Stones' "I Wanna Be Your Man" . . . In new LP, Tommy Roe includes "The Rockettes" by My Baby, Shirley King's "Nitty Gritty" and Singing News' "Dominoes" Dave Clark's "Glad All Over" now scoring in America. Australia, Ireland, Norway.

**TONY SHERIDAN** will record songs he wrote with John Lennon three years ago. . . . Comedian Jerry Thomas will record for Warner. . . . Actor Albert Finney, who has been out with Judy Garland in New York, will be in Australia with Judy in June. . . . Newest thing in Hollywood—packaged stereo radio shows. . . . Bobby Vee answered questions about The Beatles on TV. . . . "The Topics" since Bobby's latest single, he should be an authority! . . . Redd Foxx missed South American tour because of illness. . . . Bobby Vee recorded South American songs for Sonale Sessions. . . . "Lively Set" movie. . . . "Rolling Stone" by The Avons is an American song by an American group, confounding.

As HINZ's popularity decreases, so do his sex-mobster expenses. After a recent concert on his own with JIM BROWN, THE CRYSTALS,

MANFRED MANN and JOHNNY KIDD. Heier was, no doubt, surrounded by girls wanting to be "Deep Purple" . . . "Don't go, they pleaded when he'd almost said 'talk to me' and to assure he DID stay, the girls had let down all four tires.

How's this for die-cold originality? Several years ago the American group, BILLY WARD and The Dominoes, had hits with "Deep Purple," then "Standfast." Now, in 1964, another band, called the NEW TEMPO and APRIL STEVENS, record hit versions of (guess what?) "Deep Purple" and "Standfast!"

BOY O'BRIEN'S recording manager Fred Foster has just bought the studio in Newcastle owned by the original discoverer of Elvis Presley and Jerry Lee Lewis, Sam Phillips.

Apparently, Estelle of THE RONNETTES used to date regularly with Johnny Mathis. The Ronnettes, incidentally, were once members of the Beatles' U.S. DJ pal Murray the K's touring show.

BILLY J. KRAMER is crazy film about the "Cary On" film series. . . . Original version of Cilla Black's "Anyone Who Needs a Friend" Warwick uses her sisters as the backing vocal group. . . . Good friends recorded together in London. . . . Paul McCartney's new single, "don't have his big 1920s call."

Reggie Moore, TV's "The Saint," has all his special make-up. . . . "The Impresario" change Jim Gange of lack of recent chart success". . . . Records recorded in London of this column: Betty Everett's "You're No Good" (Atlantic), The Imperials (RCA), The Impressions (RCA), Rufus Thomas (RCA), The Drifters (A&O), The Fog? (London) and Lou Dog's "Mockingbird" (Dot).

and looked when it came to Gerry's fans, he would refuse to go. We used to squabble about that. But it was more thoughtlessness on his part than selfishness; actually, he was a good boy to the home.

He likes reading all sorts of word books—horror stories, and so on. I don't get anything out of them but Gerry seems to. Sometimes I wish he would take a more serious attitude to life—but then, perhaps I feel this way because I have always been more serious in my outlook. Gerry is inclined to get young for his age—but I can understand this. He's singing for the kids—and he likes to be a part of them.

I'll say this: he can be serious if he wants to be. But altogether, he takes the fun out of life with his sense of humor. He likes casual clothes—and he's pretty casual in his day-to-day outlook. We get on very well together.

Gerry's comment on this whole thing was "I'm not talking?" "I paid the boys a lot of money to say that!" A typical take from a star who is so easy-going off stage as on.

Laurie Houshaw Gerry Marsden—



trunk appeared by the boys who work and play with him.

## Bobby Vee plans more rock on tour

**BACK** in Britain for another tour, Bobby Vee plans to include a lot more rock "at" roll in his shows this time. "But I'll still be doing my rock 'n' roll," he says. "I should stay close to the current trend."

His tour starts at St. Louis, Adelphi this Saturday. . . . He will head from Fargo, North Dakota, will be in Britain till the end of March. . . . He goes out to tour Scandinavia and Germany. . . . He says that if he records in German it can learn the language, he went on. "I've never recorded in Italian and I'd like to try another tongue."

## "Stars"

Bobby, whose first task on arriving in this country last week was to "re-record" in this Saturday's "Thank You, Lady Stars," referred to his new LP of Holly songs. "I don't think it's a mistake to continue to associate with Buddy Holly," he said. . . . He says that he has recorded the album and she recorded the album and she written called "Buddy's Song," which is the title of "She's So Sexy" my latest single over here.

He said that she would like me to do it and I felt very complicated because she says "I've always been a hobby, I enjoy it and it's satisfying to be able to write a song."

plus an American picture, "Swinging Along," but he said he was looking forward to playing a straight swing rock in a film. . . . "I'm having dramatic coaching and I'd definitely like to do some straight parts in pictures," he said.

Ted Scott

**Listen to**

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Capitol 11935 (stereo) 11935 (mono)
- ★ LENA HORNE  
Lena Lina Latin  
RCA 1000-6002 (mono)
- ★ LEON YOUNG STRING CHORALE  
Eltington For Strings  
Columbia 33541905 (mono)
- ★ MY FAVOURITE STORY  
(M.C. Bing Crosby) Various Film and TV Stars  
RCA Victor 100-6002 (mono)
- ★ LOUIS ARMSTRONG & DUKE ELLINGTON  
The Great Reunion  
Columbia 33541905 (mono)
- ★ JAZZ OF THE FORTIES Vol. 1  
Swing Into Bobby  
Capitol 120579 (mono)

NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPS

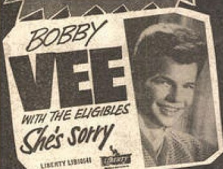


"I told you I liked pop, not pop!"



# NEW FROM

# EMI



**HELLO.** This is Manfred Mann—all five of us—writing for DISC a few days after the start of our first big national tour.

It's the very first time we've played in theatres—and we're liking it a lot. We are all agreed—theatres are better than ballrooms. But clubs are best of all.

For our kind of music, we mean, *Our music?* It's gutsy, earthy rhythm and blues—our definition of R and B that—and that covers a pretty wide field.

By rhythm and blues we mean every variation of it's music and not just the comparatively small sphere which many people tend to class as R and B.

Yes, there's no denying it, we like the atmosphere in clubs. It's definitely the best for our music. So much so that after this tour we're starting another Monday night residency at London's Marquee, where we know there's a hard core of really genuine rhythm and blues feeling.

• **pleased**

All five of us are pretty pleased that we've made it into the charts with "3-3-3-1." We like the number ourselves, of course, although we must admit that we prefer the Epitaph.

And we're going on making records which we hope will make the charts. We like being successful, of course, and we like the freedom which a hit record has proved we can attain.

By that we mean we have found that a hit has proved to be the key that can open the door to wider appreciation of our type of rhythm and blues. In fact, rather than restricting us to playing one style of R and B on stage, it's enabled us to play music that we just could not have played to a general audience even three months ago. If we had done so, we'd have been booned off stage that not now.

• **equal**

So this—and the obvious similarity, slip (or if you like) proceeds equally in this group—is the main reason why we're looking after hit parade status.

A classic example of what I've been writing about was the two "Saturday Club" broadcasts we've done to date. The first—about three months ago—we had to confine to commercial R and

B with a reasonably wide appeal. The second, just recently, was devoted for the most part to older and perhaps more "authentic" R and B which just would not have been acceptable a few months ago.

In fact, one of our biggest kinks of all on this tour—and it's been a giggle right through so far, we hope the fun lasts another five weeks—was a couple of nights ago when we announced one of the numbers which is a virtually unknown R and B item and three chips in the stalls stood up and cheered.

The tour itself is a gas. And we're really pleased about backing the great Crystals. We think that both musically and person-



# MANFRED MANN

## writes for YOU

ally, they're some of the best people we've met. Their music is great and they are great, too. In particular, Lala Brooks is a knock-out, though all four are swinging.

We went closed to one thing: we started this tour with just a slight labored prejudice against the pop artists on the bill. But that soon changed when we met

them. Everyone on the tour is great and we've all become great friends. So much so that we all go out together after the show.

Everyone is having a lot of fun—and we pull each other's hair all the time. That's how it should be, too. And we have a slight feeling that we'll be enjoying this tour in five weeks just as much as we are now.

## A hit? Tommy aims to 'prove it' soon!

**TOMMY QUICKLY** perched on a bench in his dressing-room at London's Playhouse Theatre where he had just recorded his spot in "Easy Beat" grinned all over his face and said: "I'm pleased with my new record 'Prove It' and I'm hoping this is the one which will take me into the charts."

"Anyway, I'll keep trying until I do get into those best-sellers." And Tommy, who impresses with every disc, could hit the Thirty with the number which was written by Gerry Marsden. Tommy is at present on tour with Gerry and The Pacemakers, Ben E. King and The Fourms.

"It's the best tour I've done so far," he said as he ran a comb

through his hair. "Everyone is really having a great time. I'm catching the overnight train from London to Glasgow to reprise the package—Glasgow Black stepped in for me tonight while I did 'Easy Beat'—and I'm ready to get back."

### A laugh

"The tour is just one big laugh from beginning to end. The comedians, of course, is Jimmy Tarbuck from Liverpool—and he keeps the boys on the show in stitches."

Tommy was full of praise and enthusiasm for American singer Ben E. King.

"He's great," raved Tommy. "He's a knock-out on stage

with a great act—and he's a very nice person, too. He's got a good sense of humor and really joins in the fun." Then, before I could get the next question out, into the dressing room burst the four huffers of energy that make up The Dakotas, bringing disorder and chaos in their wake.

### Blue Beat

Tommy just grinned, picked up a dark blue Beat hat and underpants and went into a sofa-shuffle. So the Dakotas climbed out of their stage clothes and started packing on Tommy certainly has stage personality—and could conceivably be registering on disc. He'll keep on trying well he does, that's for sure.

**Alan Walsh**

# ear of gold

Begin the beguine

# Big Ben Banjo Band

BEAUTIFUL SCREAMER

COLUMBIA DB7111

# It's a Rave!



**NO. 2  
OUT  
TODAY**

**EXCLUSIVE!**

## THE BEATLES

Geer In Any Language

**PICS!**

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MARK WYNTER  
SUSAN MAUGHAN  
GEORGE CHAKIRIS

THE BEATLES  
DAVE CLARK  
BILLY J. KRAMER  
ADAM FAITH  
GENE PITNEY

ELVIS PRESLEY and ANN-MARGRET

**REGULARS!**

**STARBEAT**  
Not Quite  
**HIGHLIGHTS**  
Who's appearing where  
**CHAT TALK**  
The Date — *Love's a Survy* —  
New LP's

**SERIES BY TOP D-**

**ALAN FREEMAN**  
*Heart-to-Heart with*  
**DAVE CLARK**

**SPECIALS!**

**KILDARE**  
*Meets Ben Casey*

**CLIFF**  
*At Home-In Colour*

**JAMES BOND**  
*Gripping Serial*

**ELVIS**  
*Love — Las Vegas*  
**SEARCHERS**  
*Search for Gear*  
**BILLY J.**  
*Blue Days Over*

**rave** **NO. 2**

2'6  
MONTHLY FROM  
ALL NEWSAGENTS  
AND BOOKSTALLS

**rave**  
A BRAND NEW LOOK AT THE POP WORLD

Exclusive! Searchers hit the wide screen



## First film—but it's not their last!

A THUNDERCLAP of pure Liverpool sound burst across a crowded pub in London's East End causing an Irish seaman to spill his beer and exclaim: "What was that?" "That" was the big, belting sound of The Searchers, set up on a platform playing to the pub customers. Around the walls were notices advertising their one-night stand and the customers twisted, shook and stomped to the music.

But you'd have a difficult job to find this pub. For this was a scene from the new Companion-Cameo film "Saturday Night Out," in which The Searchers are featured.

The film tells the story of how five seamen and a passenger from a cargo/passenger ship spend 14 free hours in London.

### Music

Two of the characters, Harry (Inigo Jackson) and Jamey (Colin Campbell), are drinking in the public-house during the evening when The Searchers providing the music.

The camera focuses on the four Liverpool chart-toppers for the whole of their featured number—which is topped "Saturday Night Out" after the film and it is flippant of their snail-bit "Needles And Pins."

And Tony, Mike, John and Chris come over on their film night with bouzouaki and vigour

By  
**Alan Walsh**

both in their featured number and in "The Saints Go Marching In," which Tony sings in the background to the action in the public house.

### Exciting

The story makes an interesting—and often exciting—film. The only trouble is—many of you will not be able to see it. For the seamen have given their X-certificates, which excludes children under 16!

All the same it's a neat debut for The Searchers. And I have a feeling it won't be their last film. "Saturday Night Out" was given its London premiere last night (Wednesday). No general release date has been set yet.



**Beaming  
Big Dee  
eats the  
wrong  
things!**

**BIG DEE IRWIN** beamed and explained his 265 lb. weight (and) mood. "I'm usually by saying: 'I sat out all the wrong things. And I love em. Swaks, pier-servicem. You name it, I eat it.'"

"That 12,000 dollars?" The royalties: Big Dee rolled in from just two sources. He got 6,000 dollars for the *B-side* of Little Eva's "Lemon-Motion" — a song he wrote called "He's The Boy." The balance came from his *35th* — his—which sold 500,000 copies in the States and 150,000 in Britain.

### Balance

No need to ask how he got called "Big." But the *Dee* has come from the initial of his real name, DeLoane. "My Christian name is really Kevin," he said. "I got misapprehension. I guess I settled for 'Dee'."

He was born on July 8, 1936, and his first instrument was clarinet, which he played at Jamaica High school in Jamaica, New York.

"Now I play piano, but only at private parties. Can't stand enough to play in public. My hobby is writing songs."

"I like all kinds of music—jazz and country and western. I started singing with a vocal group called 'The Platters' when I spent some time in air traffic controller at Idlewild Airport. I was a radio operator in the U.S. Army."

"Then I started writing songs—and recorded 'Steppin' On A Star.'"

**Laurie  
Henshaw**

## ROY ORBISON'S MOVING INTO HIS DREAM HOUSE

**ROY ORBISON**, who will be back here in a few weeks for a tour which opens on April 17 and whose "Born On The Wind" has already added to his long line of hits, is going to have a dream come true very soon.

For in the next fortnight, the Orbison family will move into the house he first told DISC readers about when he was over here in September. And from what I have heard from Roy's British agent, Peter Walsh, it is even more fantastic than Roy said it would be!

### Two acres

"It's a real gem," Peter, who has just returned from a trip there, told me. "It's built on two acres of ground on the side of a mountain which runs down to Lake Hickory, and he even has an electric lift built from outside the house down to the lake where he has his speedboat."

"I've just bought a house in Weirbridge which I thought was lovely, but Roy's new one

By  
**June Harris**

just takes your breath away. —As you approach, you think it's a bungalow, but as you get nearer, you realize it's built on two levels.

"And he wasn't kidding about having a swimming pool built in his living room either! In fact, he's got two—one for him and his wife Claudette, and the other one for the two children.

"The living room is gigantic. Apart from the two pools, there's a great big eight-foot wide open fireplace. Then on one side of the room there's Claudette's kitchen, and on the other, there's a kind of dinette."

And that's only one room! The house which cost thousands of dollars to build, has six bedrooms, all designed individually—and Claudette Orbison even has her own beauty salon!

But one of the most beautiful

things in the whole house is the television set which swings down from the bedroom ceiling," said Peter. "All Roy does is press a switch, and there it appears out of the blue."

In New American fashion, the new Orbison homestead has a built-in barbershop on the outside veranda. "The Orbisons love to throw parties for their friends," said Peter. "In fact, they prefer to entertain at home rather than go out."

### Basement

Roy has his own music room in the basement where he does all his work. He has a piano in there, several guitars, and the wall is lined with Silver and Gold discs. He also has a special corner in the room where he keeps all his model planes."

But despite the new home, and the settling-in problems, he's still going to get back to England.

"I spoke to him last Sunday," said Peter Walsh. "And he said he's really looking forward to his next trip."



# DISCOPACANI!

You can get this great Top 30 record rack for just 5/- PLUS the chance to win the current Top Ten singles!

DISCS Top Thirty Record Rack is the bargain to end all bargains! For only five shillings you can receive, post free, this superb gift-packed rack which has been specially made for DISC readers. It is designed to hold thirty 7-inch records, just right for the Top Thirty, in fact.

And to start you off on the right road, every reader who fills in the form on this page and sends a five shilling postal order for the rack will automatically be allowed to go in for the contest for which the prize is THE TOP TEN RECORDS IN THE CURRENT DISC TOP THIRTY!

The contest is simplicity itself. All you have to do is use your musical knowledge, skill and judgment and pick your own Pop Commitment Show from the artists in this year's DISC Top Thirty.

Just pick SIX artists from the current British chart

## ONLY IN DISC!

published on page 3 that, in your opinion, would make up a WITZ-BALANCEA theatrical hit. They may be British or American, solo singers, groups, or singers with groups. But they must be chosen from the week's Top 30.

Then, in not more than SIX words, choose a heading for your all-star bill. In the event of a tie, the prize will go to the entry with the best bill heading. All the entries will be judged by a panel of experts headed by the Editor and his decision is final. No correspondence can be entered into.

Remember—filling in the coupon alongside and sending five shillings for your record rack AUTOMATICALLY qualifies you for entry.

If you do not wish to go in for the competition, you can still get the record rack. Simply ignore the bottom half of the coupon.

Entries for the contest must be received not later than five past Friday, March 6. The coupons must be sent to "Record Racks," DISC, 161 Fleet Street, London E.C.4.

CABLE FROM AMERICA by Maurice Clark

## Cilla does great job on 'Heart' says upset Dionne

ALTHOUGH Dionne Warwick is very upset about losing her big American hit, "Anyone Who Had A Heart," she admits that she is reporting to have said in her hearing the Cilla version: "I'm at least a do great job."

Marty Robbins' last big international hit "El Paso" had a Spanish flavour and his latest, which has started moving up the charts, has a similar feel. "The Girl From Spanish Town."

Changing labels certainly hasn't hurt the great Four Seasons. Their first single on the Philips label, "Dawn (Go Away)," has jumped into the top five within two weeks of release.

MEL TORNE will be heard singing the title song in the forthcoming film "Sunday In New York." The song has already been released on Atlantic as a single and is receiving so many radio plays that they are giving it a newly cut 45mm version.

It is estimated that American financiers will spend over \$50 million on Beale inspired projects this year. The most fantastic record sales of course, Wigs and now tight trunners, are coming from the States.

BOBBY DARIN has now been appointed permanent ambassador to the Italian market. RCA's album in Italian for release everywhere but the States,

Andy Williams, mother and brother of Hank Williams Jr., says she feels she is alive again since Hank Williams, Jr., so successfully in his father's footsteps.

WHENEVER the Beatles were interviewed on radio and asked to compare their music and blues singer, it was always Chuck Berry and they named his new disc "Nadine" as their favourite new release. The festal musical act Chuck was knocked out by their version of his "Roll Over Beethoven."

As well as admiring them as artists, Chuck added that the boys had done for R & B music in less than a year what himself had been working for ever since he started in the business.

The wonderful piano-singer and top night club performer, Nina Simone, has been signed by the Philips label to a long term contract. She was formerly on the Colpix label and before that on Bethlehem for which she has her first chart entry "I Love You Forever." On March 15, Nina will be presented in her own concert at Carnegie Hall, which Philips will record.

BOBBY DARIN has now been appointed permanent ambassador to the Italian market. RCA's album in Italian for release everywhere but the States,

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BOBBY DARIN has now been appointed permanent ambassador to the Italian market. RCA's album in Italian for release everywhere but the States,



Yes, these hair-styles do look familiar. For these are America's answer to the Beatles—four young men with Beatles styles, false mustaches and more. They are "The Younger Brothers" who made a big hit at New York's Peppermint Lounge imitating the Beatles. They've been appearing at the lounge for nearly a year, but their recent impression has really put them on the map.

HEART FUND QUINN, a 17-year-old who completely recovered from a serious brain surgery. Versatile Jo Stafford will start recording a series of religious hits for Capitol. First of all will be issued on March 30.

FOUR BOBBY DYDELL has been ill with a bad sinus infection and confined to bed in his Philadelphia home, thus having to cancel his tour of South America which he was so looking forward to. This is the first time he has ever had to miss any performances.

In fact, a Beatles record is played over the radio every 45 minutes of records you could hear that on night by "I Only Want To Be With You" by Dusty Springfield (previously stated) which has hit No. 1 in the Pacific charts, and a Biggie Turner hit "The Way It Feels" in the States, which is making a big hit debut.

The Southerners are better known in the East, but they're "Needles And Pins" is getting a lot of action. I met up with Panda of the Paul McCartney band in New York, and he said that Paul was giving up on his band in New York, and was very nervous—nearly to depart for the States.

Among American records to watch for are Freddy Cannon's "Alibi Boogie" which could not get a top ten pop entry; "Roxanne" by "Shirley and My Wagon," the old Bobby Dyrus number re-done by Paul Lewis; and "Sister Jack" by The Travlers.

There are also plenty of opportunities for Elton John to star in another series of Royal Command performances. Liverpool's Royal Coat of Arms is to star in another series of Royal Command performances. Liverpool's Royal Coat of Arms is to star in another series of Royal Command performances.

There are also plenty of opportunities for Elton John to star in another series of Royal Command performances. Liverpool's Royal Coat of Arms is to star in another series of Royal Command performances.



## RECORD RACK

Please send me your Top 30 Record Rack. I enclose a postal order for 5/-.

Name \_\_\_\_\_

Address \_\_\_\_\_

Postal Order No. \_\_\_\_\_

## CONTEST

Choose the SIX artists from the current Top 30 that you think would make the best hitmaking bill and fill in the coupon below. Entries are STRICTLY limited to readers buying DISC's bargain record rack.

1 \_\_\_\_\_ 4 \_\_\_\_\_

2 \_\_\_\_\_ 5 \_\_\_\_\_

3 \_\_\_\_\_ 6 \_\_\_\_\_

Heading \_\_\_\_\_

## BLACK CAPITALS PLEASE

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J.B. WALKER

DEPT. D.N. 79, LEADS ROAD, SHAW CROSS, NEWBURY, YORKS.

## Finding the right song is so difficult, says Ken Dodd

"I've got a feeling that 'Eight By Ten' will prevent the chart success of 'Love Is Like a Vicious' and 'Piano Man'. Ken Dodd has a feeling that 'Eight By Ten' will prevent the chart success of 'Love Is Like a Vicious' and 'Piano Man'.

That's why I shop for my songs; trying to find fresh material which will automatically accept me. Ken Dodd's type of music is not a new number on tape as she then decided to record it. He has to be in the theatre, sometimes for weeks

looking further ahead. It's part of my plan to get people to accept me as an entertainer.

## Ballads

There are plenty of opportunities for Elton John to star in another series of Royal Command performances. Liverpool's Royal Coat of Arms is to star in another series of Royal Command performances.

before he records it. In this way, at least, he gets a very valuable audience reaction to the song—similar, in a way, to the film industry's "test previews."

There are plenty of opportunities for Elton John to star in another series of Royal Command performances. Liverpool's Royal Coat of Arms is to star in another series of Royal Command performances.

# It-a-Whirl! Dusty sees man who wrote 'heart'

DUSTY SPRINGFIELD was out in a whiff after her lighting American trip when I told her to get on with it. "I enjoyed every minute of it," she said. "I met Murray 'Doc' Krammer, and I met Bert Bacharach. They were both very nice."

"Do you know, Bert Bacharach told me to write that wonderful song 'Anyone Who Had A Heart' only 24 hours before the Detroit-Warwick session. It's amazing."

## Amazing

"I got on very well with him, and he wants to go to recording studios with me. I'll be going back. I'm hoping he'll write some for me, too. We're not going to meet and meet better, and talking about all sorts of things, and the new one off at the airport."



# Beatles, Gerry set for summer Sundays

# Roy Orbison may top bill

**Shapiro's Far East tour extended**

HELEN SHAPIRO's Far East tour, which starts on April 14, has been extended until April 14 to take in dates in Singapore and Malaysia.

Helen recorded her next single at a top-secret session yesterday (Wednesday) for release on April 16. The single is an American song, and the flip will be Helen's first recording of one of her own compositions.

**Heinz for States?**

HEINZ may visit the States in early April for promotional purposes. His current single "You Were There" is being released in America tomorrow (Friday).

# British discs hit 10 world charts!

BRITISH discs have finally busted the world charts wide open! In fact, Britain is represented by 36 records in 10 world charts, America, Australia, Denmark, Belgium, France, Holland, China, Italy, Norway and Switzerland all feature British discs in their top sellers!

Twelve British records are listed in the American Top 100, the most staggering figure yet in the current voting towards British discs in the U.S.A!

This gigantic onslaught is led by the Beatles with no fewer than 17 showings in the record charts. Dusty Springfield has risen to 14 with "I Only Want to Be With You" in the U.S. charts, and Dave Clark is jumped from 61 to 53 with "Glad All Over."

In the rest of the world, it's the same story. The Australian charts feature Dave Clark's "Glad All Over" at four and the disc stands at three in America.

Ciff Richard's Spanish rock "Maria No Mas" is at number three in Holland and eight in Belgium, while "Lucy Preach" leads the American charts. Talk To Him\* appears at Number 10 in Belgium.

## Mike's first tour

MIKE HURST will begin his first concert tour on March 7, when he joins the Billy J. Kramer-Gary Pinner bands for four days at Oxford New Theatre. This will be the first of three tour dates for the tour. The remainder are Bristol Regal (March 27), Sunderland Regal (28), and Blackpool Queens (29).

Dusty had no time to look at the shops on this trip, but did manage to watch the "American Bandstand" TV show.

"There was a singer called Judi Miller in it whom I thought was very good," she said.

## Thrilled

Dusty is thrilled by the continuing success of her disc "I Only Want To Be With You."

"I never expected it to do so well," she remarked after 110 hits. "It was No. 14 in 'Billboard' this week. 'I hope it might get up to 10, but I don't think it will go higher than that.'"

New York was still discussing The Beatles, of course, like the rest of America.

"I strayed into 'The Plaza,'" she laughed. "Everybody there said 'You should have been here last week.' It was absolutely unbelievable!"

N.H.

# CHUCK BERRY TO REPEAT TOUR HERE

CHUCK BERRY will definitely open a three-week British tour on May 9. And promoter Don Arden has fixed Brenda Lee for an autumn tour opening September 19. Arden flew home from the States last weekend, leaving finally arranged the Berry and Lee visits.

The Chuck Berry package, which also starts Carl Perkins and The Swinging Blue Jeans, will have a provincial opening on May 9. On that date, he'll play the Birmingham Town Hall (11), York Radio (12) and Bristol Colston Hall (28).

The package will play several London dates, and further dates are being set up in Newcastle, Liverpool, Cardiff, Glasgow and Manchester. Radio and TV will also be fixed for Berry.

Brenda Lee returns here in September for another three-week tour opening September 19. It will be her first major assignment after the birth of her baby. In May, Brenda was last in England in March of last year, when every form of her shows was a complete sell-out.

## Cilla gets a nice surprise—a gold and diamond watch

AT an informal ceremony in Liverpool, our Secretary Brian Epstein presented a surprised Cilla Black with a gold bracelet-watch and some diamonds. Cilla was probably to celebrate her reaching the top spot on the charts.

And when Cilla returned to her home, she discovered that Brian had sent her another. A huge bunch of flowers! We've ever seen the baby so like a doting mother. Cilla's only two singles—including "Anyone Who Had A Heart"—are about to be released on an EP, and in the next couple of weeks she is to start work recording numbers for an LP—her first.

Prince Philip greets a smiling...

# Tremel South A

THE South African tour has now been fixed, on March 16—probably the boys are expected to spend about two days.

This week, the group has been in consultation in preparation for the tour, for which they will record a "New Club" for airing on "Main Time" and also record a new album before they leave, which is planned the second or third of April.

The South African tour starts on March 28. Brian and Tremelous then fly back to London and spend one day here before they start their three-week tour of Australia.

## More U.S. interest in British stars

GROWING American interest in British popstars is again reflected this week by news of repelling visits there. Bern Elliott, who has been invited to visit in all in line for "Saturday Night," is being released in mid-March, and will be the former fly to New York on April 7 for a three-day visit.

Peter Jay is also shortly planning an American tour. He will discuss in New York plans to release disc "The Tornadoes" and "The Tornadoes are set for an October visit which will incorporate a radio and a possible spot in a touring package show.

U.S. but never released here. His current, self-penned single "Blow Me the Wind" already in the British charts, has just been issued in the U.S. It has been in new recordings scheduled to tie in with Orbison's visit.

## Field back from S. Africa on Monday

FRANK FIELD, who ends his tour of South Africa this Saturday, is set back to London on Monday. He is due to arrive at London Airport around 10 a.m.

After a week's break, Frank will cut some recordings, then opens for a month in variety with the Dallas Stars at the Birmingham Hippodrome on March 16. He then appears in successive weeks at Manchester (March 23), Liverpool (30) and Stockton-on-Tees (April 6).

Before starting his Blackpool summer season with Kathy Kirby on June 13, he will fly to America for TV shows on the East and West coasts.

# George is 21

BY every post they came, and therefore they needed a number of bulky postmen to deliver them. "They" were the birthday cards and presents which arrived in a large deluge at a suburban Liverpool home this week.

For on Tuesday, George Harrison was 21—and the fans made it a royal occasion.

Over 4,000 cards and hundreds of presents arrived in an almost non-stop flood at the Harrison home. It is hoped to have a party later on. George's father, a Liverpool Corporation bus driver, and Mrs. Louise Harrison—the broadcast of their lives—what to do with it all.

By the morning post, 2,000 and three GIPF (Gimme Five) presents—over 400 in all—delivered. George's parents started to sort the parcels which contain all the other things dozens of sets of links, studs, ties, shirts, pull-overs, neckties—and 12 or 61 pens and pencil sets.

There was also a 25-year-old scarf and a carved wooden perfectly made to scale. Mrs. Harrison said that George had hoped to have a party later on. George's father, a Liverpool Corporation bus driver, and Mrs. Louise Harrison—the broadcast of their lives—what to do with it all.

## Merseybeats' EPs

THE first EPs by The Merseybeats will be issued on March 11. The first is titled "I Think Of You"—after their current character—and will include the new single "Mister Moonlight." It's "Love That Beats Cousins" and "The Fortune Teller."

Second EP is called "The Merseybeats' Greatest Hits" and features their most-requested best-sellers "I Think Of You," "I'm Gonna Sit Right Down And Wait," "Shame" and "You Can't Judge a Book by its Cover."

Johnny Gustafson, who has taken over from Billy Kinley, flies over from Germany on March 12 and will be in the States that same night at Newcastle.

## Vaughan on Palladium TV

FRANKIE VAUGHAN, who ends his current run in "Put In Boots" at the Hippodrome, Birmingham, on March 7, starts in "Sunday Night At The London Palladium" on April 12. It will be his first appearance in the ATV Palladium show since June 9.

## Blue Jeans' first EP and 'Life' film for release soon

THE first EP by The Swinging Blue Jeans will be released in March. Two more will include Katie And Roll's "Shakin' All Over" and will be joined with their current hit, "Hippy Hippy Shake," plus "Shaking Feeling."

"If" will be their next single, due on Friday, March 13.

The Blue Jeans' next single will be the old Little Richard number "Good Golly Miss Mary" issued with Shaking Feeling.

The Top Rank "Look At Life" film "Sound Of A City" will now be released in London on March 13. It will be their next single, and generally released on March 17.

## 'Mod Ball' for 'R.S.G.'

A R T V are holding a "Ready, A Ready, Go" dance at the Riverside Empire Pool on April 8 in aid of charity. At present, negotiations were in progress to use top top boys and their appearances at this "Mod Ball."

**IN YOUR SHOWS TODAY**

EGG BY HEART The Beatles	DECCA
CHAMBERLAIN Barry Bailey	DECCA
ITL THE A ROCKET Tony Starr	DECCA
ITV EYE BEYOND Denny Mitchell Soundations	DECCA
THE MEXICO The Mike Leander Orchestra	DECCA
ALWAYS IN HEART Leo Lindor Orchestra	DECCA
LOOK AHEAD Roger Williams	DECCA
EP (Nameless AD-TV) Donny Ray	DECCA
The Goodlettville Five	DECCA
DOWN IN BILL Black's Combo	DECCA
NO MORE FROTHIER STORIES Vicky Baker	DECCA
BRIGHT Barry & The Tamarlans	DECCA

**HEINZ**

**You were there**

**DECCA**



# NEW SILVER DISC

**DAVE CLARK has pulled off a Silver Disc double!** He has snatched a Silver Disc for "Bits And Pieces," which roared into the quarter million sales brackets even before it was released—on St. Valentine's Day, February 14. Dave's "Bits" single smash sold 91,000 copies on Monday alone, and in only nine selling days had grossed a total of 414,000!

## Beatles' tour of Australia opens in June

**THE BEATLES'** opening date for their tour of Australia and New Zealand has been set for June 15—in Melbourne.

Cyril Berlin, British booking agent who handled the deal in association with Australian impresario Ken Brodzka, told *DISC* on Tuesday:

"They will appear a week in Australia—playing Melbourne and Sydney and Brisbane, and a week in New Zealand."

The Beatles are being invited to Montreal to watch the Mercury beat edition of "Thank You Lucky Stars," the TV bid to win the honors for Britain in the "Golden Rose Of Montreal" contest being held from April 17 to 25. The Beatles may still be working on their film, but it is possible they will be able to make the date in Montreal.

## New Donegan series

**LONNIE DONEGAN'S** "Puttin' On The Donegan" ATV series opens on April 3, and features Lonnie in "an entirely new setting." Producer is Francis Essex. The Raindrops and The Clark Brothers will be regular guests on the programme, which will run for half-an-hour each Friday. Pre-visual starting time is 10.5 p.m.

## IN BRIEF

● **THE FOURMOST, TOMMY QUICKLY and TONY D.** and **THE SHAKEDAYS**, headline a Sunday concert at the Oldham Empire on March 29.

● Nineteen year old Australian pop singer **BRYAN DAVIES** arrives here on March 1 to record some titles with **MORRIS PARANOR**.

● **JOHNNY SANDOZ**, who recently left the **REMO FOUR** to branch out on his own, has signed for a week in cabaret at the London Adelphi Club from March 9.

● Liverpool group **THE CHIANTS**, will be resident for the six Sunday concerts at London's Prince of Wales, promoted by **BRIAN EPSTEIN** and opening on May 3.

● **LAURINDO ALMEIDA**, pioneer bossa nova guitarist who first came to notice with **STAN KENTON'S ORCHESTRA**, will be featured in a new series with the **ROYAL ALBERT HALL** on an April tour of Britain.

## ELVIS SIGNS FOR MORE UNITED ARTISTS FILMS

**ELVIS PRESLEY** has signed for two more films with United Artists. Under his new contract, Presley starts work on the first of these films "Frankie And Johnny" in 1965! It will be based on the story of the folk song.

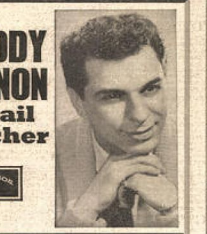
Elvis reports to the MGM Studio in Hollywood on March 16 to make "Reunited," his third in a row for the company. "Three Days on the Couch" is his new single. "Viva Las Vegas" and "What'd I Say," but at present time it had not been decided which to be the "A" side.

As previously mentioned, the film "Live In Las Vegas" from which both sides of Presley's new single are taken, opens at the Empire Theatre, Leicester Square, on March 5, and goes out on general release on March 22.

When Beatles manager Brian Epstein returned from America last week, he decided that he plans to bring Elvis to England.

## FREDDY GANN Abigail Beecher

WIP 102 10-14



Dave's first Silver Disc was for "Glad All Over," which hit No. 1 in *DISC*'s Top 50. Total sales of this are now approaching the million mark.

Meanwhile, "Glad All Over" continues its move up the American charts. The week it has jumped 12 places in "Billboard's" Hot 100—from 65 to 53.

Dave will be going to the States on this Sunday, with organist Mike Soutar and another member of the Five.

They are flying over at the request of EMI Records—which released "Glad All Over" in the States—and the Associated Booking Corporation. Their mission: a record promotion trip in connection with "Glad All Over" and the immediate release of their first single LP.

When their first tour here ends on May 6, they will tour Scandinavia, Germany, Belgium and Holland. Then they return to America. This time for an Ed Sullivan show and a possible concert at Carnegie Hall.

Following the Five's summer season at the Winter Gardens, Blackpool, they again fly to the States. Then they spend 10 weeks on touring in Britain prior to making an extensive tour of Australia in the New Year.

## Adam out of 'Stars'

**A DAM FAITH** and The Associates are out of "Thank You Lucky Stars" on March 14. Instead, they guest star on *The Night Owl* on the same evening. Their "Lucky Stars" spot is being taken over by "The Dave Clark Five."

Other new names for the March edition of "Lucky Stars" are Mike Hurst, Peter and Gordon, and America's Academy award winner Hank Mancini.

## Parade of talent to herald BBC-2

**BBC-TV** has signed up a massive parade of pop talent to launch its new BBC-2 television channel, which opens on April 20. Shirley Bassey kicks off a regular Saturday night series of international cabaret with her own star spot on April 25.

Alan Sherman and two other famous stars follow on Saturday dates yet to be fixed.

Also on Monday, April 27, BBC-2 stage the first of two lavishly produced new shows at the Royal Albert Hall before a seated audience. The shows will first be broadcast in the Light Programme, followed by the TV transmission.

Already booked for the April 27 show are Joe Brown and The Bruvvers, The Caravelles, the Eric Deacy Show, Big Ed, Ernie Garry and The Pickemakers, Sonny Morgan, The Rolling Stones and The Searchers. Alan Freeman will compete.

The bill for the second "Top Beat" show on Monday, May 25, had not been set at press-time.

## Stars lined up for 'Ideal Home' stand

**DUSTY SPRINGFIELD**, **D** Searchers, Bobby Vee, Henry Joe Brown, Brian Poole, The Crystals, Manfred Mann, Russ Conway and Frankie Valli are among the top pop names lined up for appearances on the BBC Handstand at the Ideal Home Exhibition opening next Tuesday (March 3).

Dusty, Bobby Vee and The Searchers will start on that date in a live edition of "Pop Inn." Manfred Mann, The Crystals, Henry Joe Brown, Brian Poole and The Tremolos and Frankie Vaughan will guest in the DJ series "Of The Record" to be broadcast daily from the exhibition.

## Freddie for BBC-2

**FREDDIE** and The Dreamers, who in the charts this week with their fourth consecutive hit "Over You," are to be featured in the second edition of "Top Beat Show" on May 25 at the Royal Albert Hall.

The programme, for which other names are being fixed, will be televised by BBC-2, and is to have an airing on the Light Programme.

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# Dave Clark starts a new tab trend: neckwear.



**DAVE CLARK**—his outfit designed in received plenty of attention at "Ready, Steady, Go" last week.

**DAVE CLARK** collects admiring glances wherever he goes from the GPs. And during last Friday's rehearsal for "Ready, Steady, Go," he was collecting quite a few from the men as well. Dave was receiving the made admiration on account of his particularly sharp appearance.

Funny enough, the smallest part of his stage attire—his tie—was getting most attention.

It was not the normal type of bow-tie effort usually worn with stage or evening dress, either. It was a slim, dark piece of neckwear with a fold-over clip fastener, quick and easy to put on without the need of tying knots.

"I call it a tab," Dave told me after the show, simplifying the article in question for a demonstration. "I sort of designed it myself, and it's going into production soon. I think."

Dave takes a great interest in clothes generally—both wearing them and designing them.

He flicked his shirt cuffs further out from his jacket sleeves, "See those? They've got a kind of slanting line to them. That's one of my ideas, too. I've got some notions about a different line and cut for suits as well which I think might work out well."

**Nigel Hunter**

## Beatles turn fashion upside down, says Doug

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**DOUG MILLINGS**, tailor to the stars, is afraid that those trend-setting Beatles may come again in his world of fashion upside-down. Remember the Beatles started the craze for rounded collars, he said. "Well, they look like doing the same thing for velvet lapels."

"We made velvet lapels for their Palladium television appearances and since then we've had a lot of inquiries for them."

"Then there's the leather collars that George and Ring especially like, they're catching on. We've also made some off-stage suits for The Rolling Stones with leather lapels."

Doug Millings caters for 90 per cent of the record and television world. He outfits over 60 groups alone ranging through The Shadows, Gerry and The Pacemakers, The Dakotas, Sounds Incorporated and The Tornados.

### Sketches

"Most of them come to us with ideas for clothes. The Beatles, especially, have some good ideas and they make sketches which we study with them, sometimes suggesting revisions."

"The Bachelors are old customers of ours and they go for the slim, lightweight American style. No padded shoulders or frayed, but giving us a Batched look. The Beatles and The Rolling Stones are quiet dressers-of-stage. They like dark, simple clothes. "Black, that completely taken over as the most popular colour both for on and off-stage and I don't see that changing for quite a while."

Doug likes to see his stars wearing as many different styles as possible, despite the regularity that one style often enjoys. "It's in their own interest to be as individual as possible," he said. "Which is why we try to discourage the use of things that other people have made popular. Billy Fury's new group the Combbers, they had lightweight trousers which they rolled back fronts. Very nice, but I don't see THAT style catching on."

**Peter Sands**

## Casual, that's the Eden Kane style!

**WHERE** clothes are different, they are to be different," said Eden Kane. "For instance, if people are wearing a lot of leather—and it's really popular now—I like to wear something else, like suede. Leather can become and look very untidy anyway."

"I have plenty of stage suits, but wearing them night after night soon makes you pick up casual wear when you can. And when I relax, I like V-necked, collared jackets and Mexican boots."

"People expect show business people to be well-dressed both on and off stage which is why I always am, of looking smart. It doesn't matter whether you're wearing a suit or casual wear, the important thing is to like what you're wearing and to feel that it does something for you."

"My biggest trouble comes from having two brothers. We all share some wardrobe and often I'll come second and find they've

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# Becca sic man likes British clothes

"The dancers on 'Ready Steady, Go!' always look smart and sophisticated, and you can pick up several fashion hints by just watching them.

"Besides, you'll find that a lot of young people today are creating their own fashion combinations.

"There are very few places that cater for young styles, and what's more important is that here in England you can dress well without it costing a fortune.

"Today, clothes are not really expensive—or don't need to be.

**June Harris**

**ME**

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"BUY British and buy best," said Mike Leander, brilliant young mod Decca music director and producer. "Three years ago it was all the Italian bit. Three button suits, impured sweaters and all that jazz."

"But not today. Now it's all British. Everyone's fighting to be different, and with the variety of clothes in the shops today, it's not difficult.

"Mike himself chooses to wear mostly casual clothes. With the exception of his shirts, which for the most part he has specially made by hand at small menswear shops.

"He is not influenced by American fashions, despite a very recent trip there. I have to

say this but generally, most young people in the States have no idea how to dress," he admitted. "They still go for lightweight suits, conventional white shirts and slim ties."

"Or else they go to the other extreme and wear jeans and sweaters. To dress casually and smartly in the States is very expensive. Besides, there are no smart menswear shops there—most of their fashionable casual wear is imported from Europe.

"Mike says that like the music industry, which has swung back to home ground, so has our way of dressing. And with the new English trend, has come much more style.

"The young smart mode are wearing sedentary suits with double-breasted waistcoats and dark ties," he said. The new

trend in waistcoats are things like tartan and black brocade.

"Shirts now have unusual collars, like the kind David Clark wears. Suits are of a heavier material, and a lot of guys are even wearing zooties."

"I think a lot of fashions are set by the hot parade ground. Now the Beatles have stopped wearing collarless jackets, so has everyone else."

## Billy has an eye for pop fashion

**BILLY J. KRAMER**, rated one of Britain's snappiest popstars, was talking to me about his wardrobe. We were in Liverpool where Billy was relaxing for a few days before his current tour.

"I like to be smart," said Billy. "And I think I've got quite an eye for clothes."

What of the pop stars then? "I like slim ties, including leather and suede and mainly of dark colours. In fact, most of my clothes are dark."

Shirts? "I favour mainly pale blue and cream, with some white—and I have a lot of shirts with different style collars. These include flat collars and a special design of my own which I've had made. It's a special style of slightly curved collar."

Billy also likes casual sweaters and woollen shirts—and enjoys wearing and relaxing in sports coats.

One of my favourites at the moment is a tweed jacket that I bought in several shops from the States and I have several others as well. He sent one.

Billy's trousers are almost all dark in colour, waist fitting and tapered, and without fringes, of course. He also wears slim-fitting dark suits—including two dark stage suits which he has had specially tailored for his personal appearances. Overcoat? "Again dark, with perhaps a bit at the back. I have a very smart navy blue overcoat which I've very fond of—and a dark brown coat with a leather collar which I've had for several months now."

To complete what a well-dressed pop star should be wearing at present, Billy J. chooses black, narrow shoes, though without very sharp points. Just comfortable, that's how they suit me," he concluded.

**Alan Walsh**

## Brian: I buy to please myself

**BEING** in the current fashion never bothers me; I buy what I like when I see it. But at the same time that can work against you. Often I buy something I've liked in a shop window and when I get it home it just doesn't look the same.

But I like when I've got a big wardrobe. I've chosen occasions in that I like to look smart and wear things that I like. My big thing is that with leather. I've got two leather top coats and I think they're marvellous. One is in petty bad repair because I've worn it and worn it. But the other is in very good shape.

I've never really liked suede because it becomes dirty so easily but I do have plenty of suede carriages which I like showing off under the suit or something like that.

Talking of suits, they're strictly things I wear on stage or for formal occasions. The greatest part of my wardrobe is made up of casual gear and this is what I wear when I'm relaxing.

hutton-down. The other fellows in the group have pretty similar tastes to my own although they don't all share my preference for leather coats. I'm glad to say,

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Cuban boots I like. In fact the boys and I wear them when they first became popular a couple of years ago; that was when we were at Buffalo, now we wear them very occasionally because everyone has been buying them.

I do have a great liking for casual wear which I like to show-off my cuff-kicks. I like them big and colourful and I have a large collection at home which I add to when I have time to find.

And shirts, I'm always buying shirts, especially check suits with large fish-patterns. I don't like



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# THE TOP GROUPS ARE DRESSED BY HARRY FENTON



STRANGELY enough, these Swinging Blue Jeans seldom wear the garment behind their waists. Only one of them in fact wears jeans very often off-stage. "That's Les Braid," said Blue Jeans' leader Ray Ennis. "I don't know whether they're nice or not, but he is happy just lounging around in jeans and sweaters."

Most of the boys, I find, have a great preference for smart lightweight suits and they each have a large wardrobe which contains, besides those light-weight outfits, plenty of clothes that reflect their personal tastes and preferences.

### Designs

Ralph Ellis concentrates on foot-wear. "He's mad about new styles in shoes," said Ray. "He has plenty of pairs in different styles."

Off-stage, the boys all favour casual wear for around home and suits when they're going out to dinner or to a party.

But Ray Ennis has pulled off the smartest piece of style on far. He has a great liking for suede cardigans and has several in his wardrobe but his pride and joy in clothes is yet to come.

"I've just ordered it," he said, "a full-length overcoat in leather. It's something I've always wanted and now at last it's here."

Peter Sands

## Van trouble hits The Rolling Stones—twice

FIVE weary Rolling Stones hurriedly slipped a cup of tea in the canteen at the ABC-TV studios in Birmingham on Sunday before telecommencing their spot in this Saturday's "Thank Your Lucky Stars." They were exactly two-and-a-half hours late!

"We've had trouble with the van," explained a beaming Mick Jagger. "It broke down at Amersbury in Wiltshire on our way here from Bourne-on-Moore."

"There's something wrong with the gear—box," added lead guitarist Keith Richards. "It has been temporarily repaired—but we still can't put it into reverse."

"Drummer Charlie Watts went on: "It's just as well that we didn't have to drive to Birmingham backwards! The only time we had to reverse was getting it out of the garage at Amersbury and we all helped to push it."

"We had a bit of trouble with the van last month, too," recalled rhythm guitarist Brian Jones. "Our windshield was splintered by a stone thrown up by a lorry in front of us."

"We were on our way to Bedford at the time and we managed to get to our destination without further mishap. On our way back to town down the M1, however, the windshield caved in completely. Brizz! It was a chilly journey!"

Life is hectic these days for The Rolling Stones. Their Saturday night engagement at Bourne-on-Moore Winter Gardens was preceded by recording for next

Wednesday's "Top Of The Pops" on BBC TV and they went on to Birmingham Hippodrome for two shows after they had completed their "Thank Your Lucky Stars" spot.

The Rolling Stones were such a success at the Winter Gardens, Bourne-on-Moore, that the firm tried to prevent them from leaving. They put clothing and boards around their van to stop them driving away.

### Success

On Monday and Tuesday, the boys were at the Decca studios to record some tracks for an LP—our album that will include titles with their road manager, Ian Stewart, on organ and piano.

Twenty-five-year-old Ian used to be a regular member of the Rolling Stones and he has been featured on piano on the "B" side of two of the group's singles. He plays on "Stoned" and "Little By Little."

"It has been suggested that Gene Pitney is the pianist on "Little By Little," said Ian, "because he was at the session at which it was recorded. It's not him, it's me."

Ian, who hails from Fitznau, Fifeshire, has neatly-trimmed black hair. "I don't like The Rolling Stones' long hair and I don't like the clothes they wear," he admitted.

Ted Scott

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## IT'S A 'BIG NIGHT OUT' FOR THE BEATLES

# Shopping: We didn't get time, says Paul

THERE'S been nothing like it since King George I took a trip along the Thames in 1715 and they played that Water Music jazz of Handel's for the occasion.

The approach to the Teddington footbridge last Sunday morning were crowded from the crack of dawn, and the ABC TV studio were under siege on all sides. The ABC security men, reinforced by a strong contingent of the local constabulary, hounded around the gates and patrolled the premises watchfully.

Inside there was a swarm of Press photographers mingling with the ABC camera crews and technicians around the jetty where THEY were to arrive. The day was dull, the attitude was as well as wet, but nobody seemed to bother.

Soon after ten loud screams further along the



### Nigel Hunter meets The Beatles at the TV studios

Thames gave warning of their approach. They were travelling aboard a police launch, and were practically surrounded by a miniature flotilla of craft crowded with film and Press people.

John, Paul, George and Ringo leaped off the launch on to the jetty, where the rest of ABC TV's "Big Night Out" cast were waiting to greet them, and the full force of the screams and stampedes broke out.

The boys hurried off the jetty to an antique Bentley which was to transport them about two hundred yards to the "Big Night Out" studio for the benefit of the cameras. Pressmen scooped after them, the policemen leaped against the exuberant weight of the crowds, and suddenly a girl wearing a Beards placard raced through the Press and TV personnel like a knife through butter.

She took a running dive at the Bentley as it moved off towards the studio, and landed head first in Ringo's lap!

### Overwhelmed

When I caught up with them again in the studio, she was standing overwhelmed by what she had done and being as close to the Beatles, and Paul was explaining.

"We've very pleased to be back," declared Ringo with that endearing grin of his. "In the end we got quite a bit of rain and all. Quite fun."

"What have you brought back from the States?" I asked Paul.

"I've got a pair of 55-cent American flying slippers," he answered. "Actually we were given quite a lot of presents before we came home. We didn't get to wear in the States, we were there though, there

wasn't time. Brought some records back with us, though, including some good rhythm and blues tunes."

The Beatles' "Big Night Out" will be screened in all ITV areas except London on Saturday evening at 6.35. Londoners will be able to see it on ITV next Tuesday evening (March 3) at 12.

In the first part of the show they will do two sketches with Mike and Bernie Winters and stewers will also see the film of their arrival by boat at the studios. The Beatles close the 55-minute show with "All My Loving," "The Winner Be Your Man," "Till There Was You," "Please Mr. Postman," and "Money." The finale consists of The Beatles and the whole company singing "I Want To Hold Your Hand."

## END OF MARCH SET FOR NEXT BEATLES SINGLE

THE Beatles' next single will be another John Lennon, Paul McCartney original, probably one which they have written for their film, "Beatlesmania." Likely release date is the end of next month.

On Tuesday of this week the boys started recording numbers for the film. Their manager, Brian Epstein, told DISC: "They will make five or six recordings for the film and an LP will be re-

leased around August, when we expect the film to be ready for shooting."

The Beatles will spend the rest of this week in the recording studios and will start shooting on the film, which is being made for United Artists, on Monday. The first work will be on location, but NOT in Liverpool.

In fact, the exact location is being kept secret to prevent fans wrecking the shooting. The film will be in black and

white, and is being written by top TV writer Alan Owen.

The Beatles' return from the States has boosted their fan-mail to fantastic proportions. At their London Press office on Monday morning alone 30 large sacks of letters were delivered, plus 25 parcels of varying sizes.

Their disc of "She Loves You" has now appeared in our charts for 27 consecutive weeks—another record set by the fab four! N.B.

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