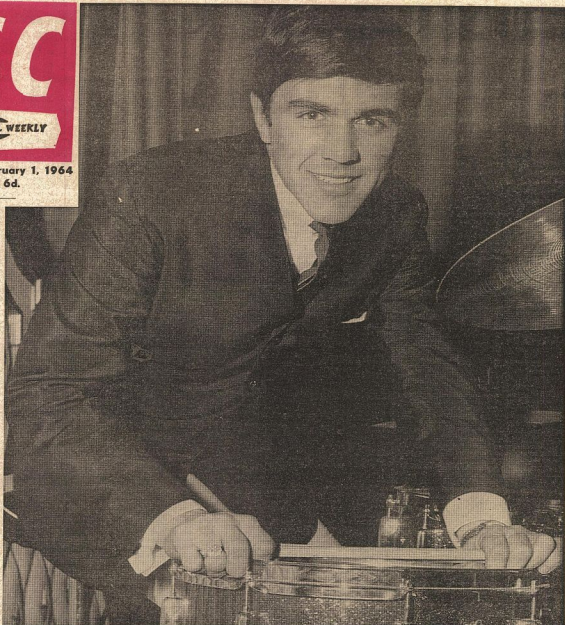


DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 306 Week ending February 1, 1964
Every Thursday, price 6d.



WITH CLIFF IN THE CANARIES

Contest winner Gloria Wood writes about her holiday in the sun

PAGE 4



Phil Spector

Says "I want to be a revolutionary"

PAGE 5



FRANK IFIELD

Dusty Springfield

Page 12



NOW HE'S CALLED DAVE CLARK LTD.!

TAKE a look at a picture of a limited company! No, we're not crazy—that "Glad All Over" boy has just formed himself into a company called Dave Clark (London) Ltd. to handle those business affairs that have rocketed him into the supertax bracket.

Not too busy

But Dave was not too busy to smile for DISC cameraman Peter Stuart who specially shot this pic at the Royal, Tottenham, where the Dave Clark Five are playing weekends until they open for a week at the Liverpool Empire on March 16. Dave has also formed a music publishing firm called Spurs Music—after the football team that is tops with him. In future, it will publish all

song material written by Dave and organist Mike Smith.

One of Dave's first calls when he visits Liverpool in March will be The Caverns, breeding-ground of those friendly hit parade rivals, The Beatles. "I've heard that the audiences up in Liverpool are great," said Dave. "And I'm looking forward to playing in the city. I also hope to visit some of the other clubs which I've heard so much about in London. I hope that I'll really be able to see what makes Liverpool tick."

Dave and the group told DISC that they are in line to appear in a film for a major company later in the year. They will have an acting role, play in the film, and may also write the incidental soundtrack music.



CONGRATULATIONS
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 A SILVER DISC FOR
I'M THE ONE
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POST BAG

DISC, 161 Fleet St. LONDON, E.C.4

Every week the writer of the best letter gets an LP of his or her choice, and once a month there is a bonus prize of a Rossini "Claridge" suit lighter!

Your letter can win an LP

Rock and roll is here to stay



RING CROSBY—why aren't his old tracks released? See "A place for Ring."

A place for Ring

WITH the continued release and success of previously unissued recordings of the late Buddy Holly, it has always been a source of wonderment to Ring Crosby fans that the wealth of unrecorded Ring material has not been available. The recent success of Ring's "Do You Hear What I Hear" shows that there is still a place in the pop scene for the "Old Granger." —IAN E. ARNOTT, 21, Rosedale Street, Dundee, Scotland.

Britain's break-through

POLISH pop fans' opinion of British music has been revolutionized just recently. The

pop writers here used to say there were Italian style, American style, French style and even German style discs—but nobody mentioned English pop music.

"Now you certainly have your own sound, so don't let it please go on being as crazy about The Beatles as you are." —MARGARET K. KAMINSKA, Warsaw 33, Wasylynska 44/13, Poland.

Congratulations, Beatles

MY congratulations to the Beatles and The Searchers for their recent top twenty EP successes. They have increased plugging of EPs on radio and aroused considerably more interest in these discs than it was.

Unable to continue this trend

MAUREEN'S GREATEST YET!

I love how you love me

MAUREEN EVANS

on CB 1906

Released Today!

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PRIZE LETTER

THREE years ago, it was said that rock and roll would disappear in a few months. Today the hit parade has "Happy Happy Shakin'" "Glad All Over" and "I Want To Hold Your Hand."

We call it R & R because it does, badly, only on twist but it is all a kind of rock and roll. I think that as long as there are young people, there will be rock and roll. —C. P. M. WILLEMSSE, V. Gelshoutend 19, IJfelle, Holland.

are the fabulous EPs released by Dave Clark, The Rolling Stones and Bryn Elliott and The Femmes. —CHARLES RAMSAY, 1672, Alkenford Road, Glasgow, S.

Why not Gerry?

WHY is it that Gerry and The Pacemakers who have had the most hits have never topped the bill at the London Palladium when Dave Clark gets top billing with only one hit? It is about time Gerry got the honor he deserves. —R. GIBSON, 122, Burnham Road, Billingham, Co. Durham.



Why is there no star-spot on the Palladium show for Gerry and the Pacemakers? See "Why Not Gerry?"

Thank you, Phil

LATELY we have heard much about the American Negro soul artists, especially The Impressions and The O'Jays. Let's remember the man behind these fantastic groups—Phil Spector. He should be all very grateful to Phil and all the work he and his musicians put into their discs which were hits both in the U.S. and here in England. —MICHAEL STELLI, 81, Cuckfield Road, Haverhill-park, E. Sussex.

Editor's Note: Thanks for your letter, Michael. You will find an article about Phil by Jane Harris on page 3 of this issue.

Blatant disregard

REALISE that all artists with LP to present their discs as we will actually hear them on our own record players and therefore recording programmes are presented for our entertainment. But I am heartily sick of the blatant disregard for detail in these programmes.

I have even seen songs with a heavy bass beat being played by a drummer with no pedal on his snare drum! If we must have these mixing programmes, let's at least have them authentic. —P. A. MCGARRIAN, 34, Purser Road, Salterbeck, Workington, Cumbria.

Sun-tanned Susie is feeling tops

SUSAN MAUGHAN's inn made the girls on AR-TV's "Ready Steady Go"—glamour as they are—seem like pale flowers in a TV western.

She should all be very grateful for the edge on them; she had only recently returned from four weeks in Madras. "I just lay on the beach and soaked up that sun." Susan told DISC. "Now, I'm brown all over."

Just like boys everywhere. "What with all that sun, and, and, and... Only browners." —Frank Hill, Sussex in writing on top of the world, And she looked so as she performed her latest single, "Hey, Lover," on

the "Ready Steady" show. "It hasn't made the charts," pointed Susan. "But I'm not worrying about that."

Right now, she's preoccupied with another album and is recording more evergreens for it this week.

Welcome

Certainly, she's missed a warm welcome south Africa. "They've released 'What A Crazy Summer' and she and the DJ's have been playing my records all I hear."

"This will be my first trip to South Africa, and I'm really looking forward to it."

"My big problem is getting all my arrangements ready in time." With that, Susan smiled goodbye and departed for the TV dressing-rooms.

With that too, did she need any make-up?

Laurie Henshaw

Out of rut Elvis

IT is now a year since Elvis Presley's "Rock Heart" failed to reach No. 1 in the charts and the critic "Friday" finished "out up." It is my opinion that Elvis has emerged from the rut of pop and to a class singer like Sinatra. He may never make No. 1 again but he will always be around to please his millions of fans. —MICHAEL FLOOD, 125, Geddis Road, Ingles, East Dublin.

Praise for the backers

BRITISH records are rapidly taking over from American ones in the world record charts. Recognition has at last been given to the talent there is in Britain, and praise has been

shortened in the new artists.

However, I feel that it is those prize-winning back-backer boys who know some of the superb backing which disc buyers would like to hear (created). —W. HARBERTON, 5, Langford Road, Market Drayton, Shropshire.

Gene beats em all

MANY disc jockeys have been saying lately that the most popular star in France is Richard Anthony. I would like to point out that the most popular by far is Gene Vincent who, in a recent popularity poll, had nearly twice as many points as his nearest rival, Johnny Hallyday. —PAUL JENNINGS, 18, Church Path, Chiswick, W.4.

The Editor does not necessarily agree with the views expressed in Post Bag.

The world's top pops

WEEK ENDING AMERICA JANUARY 25			
Rank This Week	Rank Last Week	TITLE	ARTIST
1	1	I Want To Hold Your Hand	Beatles
2	2	You Don't Own Me	Lesley Gore
3	3	Out of Limits	Marletti
4	4	Suzie Q	Frankie Avalon
5	5	Hey Little Cobra	Rip Chords
6	6	Louis, Louis	Kingston
7	8	Surfer Girl	Bob Dylan
8	7	Lon, Lon, Lon, Um, Um, Um, Um	Major Lance
9	12	Forget Him	THE BEATLES
10	10	For You	Rick Nelson
11	11	Pogues and Jivens	Murmaids
12	13	Forget Him	Bob Dylan
13	14	Drug City	Ian and Dean
14	11	Whispering	Nino Tempo and April Stevens
15	15	Talking About My Baby	Impressions
16	16	As Usual	Brenda Lee
17	17	What Kind of Fool Do You Think I Am?	Tina Turner
18	18	Daisy Field Pickin'	Jimmy Gilmer and The Fireballs
19	19	Somewhere	James Brown
20	20	Hooka Tooka	Chubby Checker
1	5	Baby — Peppino Di Capri	Peppino Di Capri
2	7	L'Amor E T'Amor	L'Amor E T'Amor
3	4	Adesso No-N e il Cielo	Adesso No-N e il Cielo
4	8	Saboteo	Trinita-Adriano
5	6	Distretto Di Martello	Distretto Di Martello
6	9	Ritmo-Melodico	Ritmo-Melodico
7	11	Min Amis Men Ce-melodico	Min Amis Men Ce-melodico
8	10	Amor e Libertade	Amor e Libertade
9	12	Parque-Palme	Parque-Palme
10	13	Fanny-Loo Dan	Fanny-Loo Dan
11	14	Amor e Libertade	Amor e Libertade
12	15	Amor e Libertade	Amor e Libertade
13	16	Amor e Libertade	Amor e Libertade
14	17	Amor e Libertade	Amor e Libertade
15	18	Amor e Libertade	Amor e Libertade
16	19	Amor e Libertade	Amor e Libertade
17	20	Amor e Libertade	Amor e Libertade
18	21	Amor e Libertade	Amor e Libertade
19	22	Amor e Libertade	Amor e Libertade
20	23	Amor e Libertade	Amor e Libertade

AUSTRALIA

(Country Music, Sydney)

1. I Want To Hold Your Hand—The Beatles

2. The Love Train—The O'Jays

3. Brian Poole & The Tremeloes

4. Secret Love—Kathy Mattea

5. The Crusher—The Beatles

6. Beach Ball—Jimmy Dean

7. Royal Telephone—Jimmy Dean

8. Hey! Hey! Hey!—The Beatles

9. Beautiful Dreamer—The Beatles

10. Don't Talk To Him—Cilla Black

ITALY

(Country Music & Disco, Milan)

1. O Mio Signor—Eduardo Vercillo

2. Non Te Ne Cava—Jimmy Fontana

3. L'Amor Dell'Amore—Francesco Hardy

4. Amore e Libertade

5. Amore e Libertade

6. Amore e Libertade

7. Amore e Libertade

8. Amore e Libertade

9. Amore e Libertade

10. Amore e Libertade

11. Amore e Libertade

12. Amore e Libertade

13. Amore e Libertade

14. Amore e Libertade

15. Amore e Libertade

16. Amore e Libertade

17. Amore e Libertade

18. Amore e Libertade

19. Amore e Libertade

20. Amore e Libertade

ARGENTINA

(Country Music & Disco, Buenos Aires)

1. D e l i Parque

2. Fanny-Loo Dan

3. Amore e Libertade

4. Amore e Libertade

5. Amore e Libertade

6. Amore e Libertade

7. Amore e Libertade

8. Amore e Libertade

9. Amore e Libertade

10. Amore e Libertade

11. Amore e Libertade

12. Amore e Libertade

13. Amore e Libertade

14. Amore e Libertade

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18. Amore e Libertade

19. Amore e Libertade

20. Amore e Libertade

Compiled by courtesy of the American trade paper "Billboard."

Nino TEMPO & April STEVENS Whispering

JULY 1963 45-1048

LONDON
ATLANTIC

Big Mike Millward (left), "ghost" of The Fourmost, is ill in hospital with a throat complaint. But he's cheerful and eager to get back to the group—Billy Hutton (second left), Brian O'Hara and Dave Lovelady.

RICK NELSON

For you

BRUNSWICK

SEARCHERS NUDGE BLUE JEANS FROM THE ACE POSITION

Week	Title	Artist	Label
6	1	Needles And Pins	The Searchers Pye
1	2	Hippy Hippy Shake	Blue Jeans HMV
2	3	Glad All Over	Dave Clark Five Columbia
5	4	I'm The One	Gerry and The Pacemakers Columbia
4	5	24 Hours From Tulsa	Gene Pitney United Artists
3	6	I Want To Hold Your Hand	The Beatles Parlophone
11	7	As Usual	Brenda Lee Brunswick
8	8	Stay	The Hollies Parlophone
7	9	I Only Want To Be With You	Philips Parlophone
12	10	Don't Blame Me/Say It Isn't So	Frank Springfield Columbia
10	11	We Are In Love	Adam Faith Parlophone
22	12	S-S-C-S-I	Manfred Mann HMV
9	13	Swinging On A Star	Big Dee Irwin Colpix
14	14	Do You Really Love Me Too	Billy Fury Decca
13	15	She Loves You	The Beatles Parlophone
23	16	I Think Of You	The Merseybeats Fontana
18	17	I'm In Love	The Fourmost Parlophone
18	18	Diane	The Beachlovers Decca
15	19	I Wanna Be Your Man	Rolling Stones Decca
24	20	The Rolling Stones EP	Rolling Stones Decca
17	21	Kiss Me Quick	Elvis Presley RCA
22	22	For You	Rick Nelson Brunswick
20	23	Baby I Love You	The Ronettes London
16	24	Dominique	The Singing Nun Philips
21	25	Secret Love	Kathy Kirby Decca
26	26	Whispering	Nino Tempo and April Stevens London
27	27	Louie, Louie	The Kingmen Pye
28	28	Twist And Shout EP	The Beatles Parlophone
29	29	Candy Man	Brian Poole and The Tremeloes Decca
29	30	Maria Elena	Los Indios Tabajaras RCA

Compiled from dealers' returns from all over Britain.

TOP 30

Pity Big Mike —he'll be in bed for a month

HAVE pity on Mike Millward of The Fourmost. He's in a hospital in Wirral, Cheshire, receiving treatment for a dodgy throat.

"Great, isn't it," he joked from his bedside 'phone last week. "A few days' rest at home, and now an enforced month in bed!"

"Actually, it's all something to do with my throat," he continued. "I haven't had my tonsils out yet, but the doctor assured me there's no pulling to be done in that direction. My neck just keeps swelling up, and they want to find out what's causing it. Anyway, I've been having treatment, and the doctors don't think there's an operation involved."

I don't think he's the kind of singer the girls will go for, but I think the boys who like rhythm and blues will really flip. His phrasing is so good. I think Mike thinks that if his British visit is a success for Ben E. King, it could lead to better reception for rhythm and blues generally in this country. All The Fourmost are avid E & B fans, even though they don't necessarily like the same artists.

Absence

Luckily, Mike's four-week absence won't affect too many of the group's bookings, but he's naturally sorry he won't be with them when they open with Gerry and The Pacemakers and Ben E. King on February 8. So are the other boys. The group have signed guitarist Bert Parkinson as a deputation for Mike.

I asked Mike, the "ghost" of the group, about that forthcoming package.

"Going out on the road with American artists is a terrific education, besides being a load of fun."

"When we were on the Timmy Roe package we spent a lot of time just watching his act. He's a true star on stage, and off too."

But for Ben E. King, The Fourmost will be in the wings for every performance.

Phrasing

"He's fabulous," commented Mike. "But I wonder if he will really be appreciated over here."



BRENDA LEE's latest success stands up the charts with "As Usual" from 11 to 7. BILLY FURY (below) is in his position at number 14 this week despite strong challenges from other artists.



PETULA CLARK

THANK YOU

JOHNNY SANDON SIXTEEN TONS

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MONTY BABSON

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JACKIE TRENT IF YOU LOVE ME

7N 1535

THE SUNDAY PALADIUM SONGSTERS

FEATURING THE

The Square Pegs I WANNA GO HOME

7N 1534

DARYL QUIST TRUE TO YOU

7N 1540

THE ORLONS BON-DOO-WAH

C 257

DIONNE WARWICK

ANYONE WHO HAD A HEART

7N 15224



THE GREAT DAY OF MY LIFE

DISC contest winner writes from Canaries

The weather is great, Cliff Richard is fab. I can't believe it!

I'M WRITING this just before I go off to bed after the greatest day of my whole life. In fact, it has been so wonderful that I can't really believe that it has all happened to me.

A few weeks ago I never dreamed that I'd be writing to you from the most luxurious hotel in Las Palmas having spent a whole day with Cliff and The Shadows watching them film some scenes for "Wonderful Life."

Yet here are the pictures to prove it hasn't been a dream at all.

When we, my friend Margaret Kemp and myself, left London Airport at 4.30 on Wednesday in an Iberia Airjet jet, it was freezing cold. When we arrived in Las Palmas six hours later it was 60 degrees.

Excited

And on top of that the first person we saw when we got to our hotel was Hank Marvin. And while we were looking in, up came Brian Bennett to say hello. I can tell you, that night we were too excited to sleep, so we went up bright and early at seven the following morning and had breakfast with The Shadows, Cliff and the Shads, were shooting scenes in the harbour for the whole of that day and we went down to watch them.

Cliff was fabulous. I can tell you, we were a bit scared of him at first, but only ever seen him on one one-night stand—but he put us at our ease straight away. He asked us all about the contest and said that if he could do anything for it in his world, it was really wonderful. I can tell you.



Right, last meeting—and the first meeting with Cliff. Gloria (front right) and her friend Margaret pose in Las Palmas with Cliff and The Shadows during a break in shooting.

Picture by Ronnie Pignin

And this is only the beginning. With any luck we are going to have an even greater time tomorrow!

When they first got here in December, Cliff and the Shads used to spend a lot of time at a club called the Flamingo, playing and singing to the crowd and having a real ball.

Special

They had to stop because we'd get found and everybody was coming to see them. But if they finish filming in time they are going to put on a special show just for us tomorrow night.

I hope to tell you all about that next week and about the day we are going to spend on location with them on the sand dunes at the other end of the island.

Gloria Wolf



The thrill of a lifetime—a ride in a horse-carriage with Cliff Richard. That was just one of the many wonderful moments enjoyed by Gloria on her dream of a lifetime.

STOP PRESSINGS

A record they rave about!

"Your Little Toy" . . . Here Eileen's comments on Liverpool groups are rather controversial. . . . Some of the Liverpool groups are something so sophisticated these days will they lose their exciting appeal because of this?

★ ★ ★

PRONGAL, that after all the first hit in USA should be completely overlooked. . . . success there of **The Beatles** . . . Next **Sam Cooke** single more suitable for British market. . . . The **Searchers** were the first of the long-haired Liverpool group. . . . **It's Just Four Plus Two's** . . . **Fields** disc the nearest yet to much-proclaimed pop folk. **Shane Fenton's** first USA release "Don't Do That" and "The Knees" . . . **Maurice Williams**, original hit recorder come back with appropriate title "Retire."

by Peter Thomson

In U.S. MGM cash in on Beatmania by issuing the **Germany** waxes "My Bonnie" and "The Sailor" . . . **Capitol's** "Meet The Beatles" includes UK singles titles "I Want To Hold Your Hand" and "This Boy" . . . **New Chart Artists** LP includes **Lee Paul** and **Mary Ford** mostly, currently revised **The Drifters**, "Vaya Con Dios" . . . **Neil Sedaka** and **Little Peggy March** recorded top popular **Billy Brime's** "Magical" single dates in New York. . . . **Copel** Last week I got all mixed up. **Lee Magidoff**, **Gerry**, **Meredith pianist** was the one who recorded "Guitarist" **Lee Chadwick** is still very much a **chick**, **Sorry**, **boy!**

Cilla cut disc in three takes

"I DON'T care if it doesn't go. In ten years' time, I can look back on "Anyone Who Had A Heart," and say to myself, 'Cilla, that was one of the most beautiful songs you ever recorded."

"I think the number is great, but when I first heard it I don't think I could do it." Everyone who matters says that Cilla's new disc, written by top American songwriters Hal David and Bert Berchardt, is

going to be a great big smash. Cilla says she nearly took the seat in **Gloria Martin's** office when she first played it to her, even though the kid no idea who **Dionne Warwick**—her American rival on the island.

Georgous

"It's definitely the song, not the singer!" says Cilla modestly. "It's her first record, even if it's not a hit. I'm very proud of it." "It was absolutely terrific when I recorded it. There was a 40 piece orchestra and all these people of the organ. They told me I'd be using the big band at 12.50, but I'd only recorded in the small one before. "I kept thinking that if I made a mistake I'd be sent to jail, and that would be the end of Cilla!"

"Anyway, we recorded the single first. It was written by my road manager, **Bobby Wild**, who's a job songwriter, but a bit shy about the work. After we'd done three takes, he got so nervous, and we recorded "Anyone Who Had A Heart" in about three hours."

"I really had to concentrate on this time. It's kind of blurry, but it's not a bit worse. If it has any life, I mean, you can sing more easily than I can, but not this one because you have to do a lot of feeling into it."

June Harris

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FIRE BALL MAIL

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BOBBY LORD
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Published by P.F. SCHUBERT (UK) LTD., LONDON, W1

E.P.s HICKORY SHOWCASE VOL. I

ROY ACUFF, WILMA LEE AND STONEY COOPER

HICKORY SHOWCASE VOL. II

BOB LUMAN, BOBBY LOR

These are the greatest recordings ever made in the history of the American music industry. They are the recordings that have made the difference between a good record and a great one. They are the recordings that have made the difference between a good artist and a great one. They are the recordings that have made the difference between a good record and a great one. They are the recordings that have made the difference between a good artist and a great one.

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- ★ **OSCAR PETERSON TRIO** Night Train
- ★ **THE HOLLIES** Stay with the Hollies
- ★ **HOUSTON WELLS** and **THE MARKSMEN** Western Style
- ★ **BUD & TRAVIS** Naturally—Folk songs for the present
- ★ **SOUNDTRACK "McLintock"**

NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

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Progress report on The Beatles in Paris

Fiery French fans make it a fabulous second week!

FIERY and enthusiastic fans and long queues—this was the scene in Paris during the second week of The Beatles' fabulous season at the Olympia. In fact, the four Liverpool boys are doing even better than ever in the French capital.

Things have changed since their tough, first night audience, however, and it's now the young and enthusiastic Parisian fans who are storming the ramparts of the Olympia!

The Beatles, themselves, have noticed the difference, Ringo told us: "This is not the same thing at all. We are getting a splendid reception here, of course, but the audience is different."

Hostility
Some French newspapers displayed hostility towards the Beatles' early concerts but this has made little difference. The hostility was not based upon the music or the talent of The Beatles but on the fact that four young English boys had something that the French idols simply did not have.

Talk to the fans and you will get the real feeling towards The Beatles—everyone I spoke to thought they were terrific.

The four Beatles have been spreading their time mainly by sleeping late and stealing a few hours to see something of Paris itself.

Whenever they go out they are recognized—but they are never attacked. And they all agreed with a statement made by one

From
Henry Kahn
in Paris

Beatle that it was "a pleasure not to have our ties snatched off."

In fact, they have made such an impact on the French capital that they have been recognized in some more unlikely places.

When they penetrated the Montmartre jungle and climbed the famous hill to the "Place" famed for its painters, I doubted whether the artists who wield brushes and palette would recognize the four idols of the pop world.

It was in wrong—they were recognized. Within a few minutes, George and Paul were photographing the painters and the painters were painting The Beatles.

Suddenly one bright artist produced a canvas showing The Beatles in action—but they never have recognized it if the



JOHN

GEORGE



PAUL

RINGO

painting hadn't been marked with their names!

The Beatles have also managed a visit to the top of the world-famous Eiffel Tower—and a late-night trip to the Blues Club where American blues artist Memphis Slim is performing.

Sensation

They created a sensation at the club, but decided all invitations to sing a number.

And perhaps the most unusual thing about the Beatles' visit is the tremendous success of Beatle wigs in Paris stores. They are selling at around 30c, and everyone is buying them—from the young Beatles to elderly folk who insist they are for their grandchildren!

WATCH OUT! HERE COMES EX-BEATLE PETE BEST

JOHN R. Paul, *Great Britain's*—watch out! There's an ex-Beatle class behind you. Or he may be soon. If Decca's plans to give places with a rival Liverpool sound take off for Charlotte.

New "white hope" Messer's heater is really one-time Beatle Pete Best. Pete's the lad who bowed out for Ringo who slid into that Beatle dream chair in the summer of 1962.

When he left The Beatles, Pete, for a while, bided his time. Then, just four months ago, he formed his present group—The Pete Best All Stars. Comprising the outfit are Tony Waddington (lead guitar), Wayne Rickertson (bass guitar) and Tommy McGaugh (lythm piano).

One day they decided to take a track at the big-time studios at London. One day they traveled to London for an audition with Decca's Mike Smith.

"We did our own stuff," Pete. "After we'd had some—and held our breath—"

"Really came across then we were contacted. By express delivery came a contract. We'll all be working for a year from Mike Smith when we can end our first year."

Laurie Henshaw

Man of the moment Spector wants to be controversial

PHIL SPECTOR checked the gold watch hanging from the chain of his elaborate black brocade waistcoat, and remarked: "It's 6:30 a.m. in Los Angeles, and I haven't been to bed for 48 hours."

The cool, sharp, 33-year-old genius of the American hit sound, had arrived in England that morning on the first leg of a six week European trek. With him on the trip, in hand, a fit, die personal bodyguard, who barely leaves Spector's side except to go home and sleep.

Scene

"I'm here to thank you people and dig this wild British scene, continued Phil.

Phil says he should have been a psychologist. He tries to understand people, and what makes them tick. Soundwise that is. He says very few people understand

the Spector way of producing a hit sound, but they all accept it. He's made a lot of money from owning a record company, writing material, producing sessions and managing The Ronettes. But money doesn't bother him.

He's THE man of the moment, yet Spector still wants to be a revolutionary.

"Why don't you write something different about me?" he said. "Why don't you say I'm really one of The Rolling Stones in disguise, or I don't produce my own sessions?"

But Phil Spector is Phil Spector, and there's no one else like him. He does produce his own sessions, and he makes a very good job of it too. He records everything on a single track, and doesn't give two hoots about the accepted method of using four tracks.

"I don't get my sound from the mixing either," he says. "It all



Phil Spector genius of the New York sound.

comes from right there in the studio at the session. One day I'll explain how it's all done, but most people wouldn't understand."

June Harris

NEW FROM

EMI

RAY CHARLES

THAT LUCKY OLD SUN

H.M.V. POP121

Manfred Mann

5-4-3-2-1

H.M.V. POP126



GERRY

and THE PACEMAKERS

I'm the one

COLUMBIA DB178

FRANKIE DAVIDSON

Lickin' an' a stickin'

H.M.V. POP132



Georgie Fame

and THE BLUE FLAMES

DO THE DOG

COLUMBIA DB173



The Beatles

MY BABE

H.M.V. POP130

HELEN SHAPIRO

FEVER

COLUMBIA DB176



Dreamers plan variety, film

FREDDIE and the Dreamers may play two weeks of variety in May, and plans to scrap film for Delmar Productions are being reconsidered at present.

The group is being sought for two weeks on the Metro Circuit from May 23 at theaters to be decided. At the moment, Danny Beach told DISC that the dates are very likely to be accepted.

Original plans to scrap the production of Freddie and the Dreamers' first major film for Delmar because of studio trouble, are now being altered.

It is likely that the group will make a film for Delmar either immediately before or after their summer season at the Isle of Man, but it will be a different production from the original.

On April 16, following their Scandinavian trip, for which final dates are being fixed this week, Freddie and the Dreamers will appear in cabaret at the Royal Albert Hall.

Millie Martin for Palladium Show

MILLICENT MARTIN stars in "Sunday Night At The London Palladium" on March 8. Cliff and The Shadows have been confirmed for the show on February 16, and American singing star, Ethel Merman, will top the bill of the Palladium on March 15.

Stones join Haynes Show

THE ROLLING STONES are set for "The Arthur Haynes Show" on February 8, and Peter Jay and The Jaywalkers for February 22.

American stars set for 'Juke Box Jury'

COMEDIAN Allan Sherman, G. TV Western stars John "Laramie" Smith and James "Maverick" Garner, and popsters Gerry Marsden and Gene Finley are lined up for panel seats on "Juke Box Jury."

John Smith—Slim Sherman of "Laramie"—appears in this Saturday's edition with Bruce Prohaska, Ian "Two Way Family Favorites" Fenner and Susan Maughan.

James Garner, alias Brett Averock, is a possible for February 22 with Gene Poney and Cliff Richard's "Wonderful Life" co-stars, the Hampshire. If Poney is unable to keep his date, he will take part on February 29 with Gerry Marsden and Susanna York.



"I Want To Hold Your Hand" is one of the many Beatle numbers that has been a riot during the boys' current Paris season. Here, DISC Managing Editor, Gerald Meach, presents them with a silver disc for the hit single—plus a "double" in the form of one for their "Beatles Box" EP.

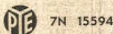
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Beatles beat own U.S. chart record

THE BEATLES continue to beat their own shattering record in the U.S. charts. This week, while "I Want To Hold Your Hand" continues to occupy the top slots in both "Billboard" and "Cash Box" charts, "She Loves You" has taken a flying leap—to 11 in "Cash Box" and 21 in "Billboard."

"Pleasin' Pleasin' Me," issued on Vee-Jay, has entered both charts, at 67 in "Billboard" and 73 in "Cash Box."

"I Saw Her Standing There," the flip of "I Want To Hold Your Hand" in the U.S., is bobbing under the hot hooded at 517 in "Billboard," and their "Meet The Beatles!" has entered the album best sellers at 97.

More American record companies are cashing in on the Beatles' success. Clamen Parkway has ruthlessly released a new album on its Wyncoke label tagged "Beatlemania In The U.S.A.!" featuring a vocal group called The Liverpools.

The same company have also issued a single titled "The Boy With The Beate Hair" by The Beatles, whose Calverton have released an early Everly Brothers hit, "Wag A Little Sassa," on which the Brothers are billed "The American Beatles."

Shapiro for Poland

HELEN SHAPIRO's first work behind the Iron Curtain has been confirmed, the duo to a concert week in Poland, opening in Warsaw on October 1.

TOP THREE WEEK

THE SEARCHERS have done it again! Within three weeks, "Needles And Pins" has hit the top of the charts, and gained them their third Silver Disc! This is their third big hit.

Following an initial entry in the DISC charts two weeks ago at 18, the record flew up to six last week, and now stands at number one.

Leslie Benjamin, managing director of Pye Records, told DISC: "This record has sold more copies in one than any other record we've released."

Needles And Pins is now well over the qualified 250,000 sales mark, earning The Searchers another Silver Disc. Their previous awards were for "Sweetie Pie" by Sweet and Sugar Ann Spice.

More overseas trips are in line for the group. They are being set to play between South Africa to dates in Israel and two-thirds of June, and they visit Germany during February for a Berlin TV Spectacular on February 14, and a special starring appearance at the Hamburg Star Club the following night.

Delayed

On February 16, they return to Berlin for a concert at the Deutsche Halle.

Plans for The Searchers' third film have been delayed until after when they start work on "The Givers," in which they play themselves, as well as writing some of the soundtrack material.

They will not play a resident summer season. Instead they will play Sunday concert dates. Those so far set are at the Grand Yacht and month Acquarium on July 19, August 2, and 16, and September 2.

Ben E. King on Monday

BEN E. KING arrives here for his first British tour on Monday (February 9). His first date here he tapes a spot in "Thank You Lucky Stars" (in transmission on February 22), and also does a "Saturday Club," which goes out on the 18th.

Searchers on STV

THE SEARCHERS and the Dave Clark Five are among the new names booked for February's "Day By Day," under the programme's new policy of regular Tuesday night set guests.

The Searchers are fixed for February 1, followed by Dave Springfield (11), Cilla Black (18), the Dave Clark Five (25) and Nina Mouskouri (March 3).

An interview with Frank Sinatra has been taped on February 2, for inclusion in "Day By Day" later in the month.

Red Allen on tour

VETERAN American trumpeter, Henry "Red" Allen, arrives in Britain for a short tour in April.

He plays four nights at the Manchester Sports Ground and Social Centre from April 17, followed by the Albert Wells, Sandy Brown, Bruce Turner and Humphrey Lyttelton on consecutive evenings.

Elvis title switch

THE new Elvis Presley film, "Viva Las Vegas," has been re-titled "Love In Las Vegas." Said an MGM spokesman: "We made the change because there was an earlier film called 'Viva Las Vegas.'"

BACHELORS PUT OLDIE BACK INTO LIMELIGHT

THE BACHELORS have crashed the charts again with another modernized oldie.

This time it is their version of Diane which has entered the DISC chart at No. 16. Decca reported sales of 16,500 on the single last Monday night alone.

The Bachelors had their first album released in the States on the London label called Presents by The Bachelors.

The following is to the boys' Diane will again be another oldie. It begins, but no release date has yet been set in view of the success of "Diane."

New film for Heinz

HEINZ has been signed for a third film role, a dramatic part in a picture which will feature the cameras in the autumn. He has also been set for his 16th solo summer season.

The agent of his film role will be on acting, but his record manager Joe Meek is plotting a song for the production which will be incorporated in the film. The film title and other cast data are still on the secret list.

Fourth Gerry

Beatles for AB

THE BEATLES, Gene Pin and The Rolling Stones, Doc Springfield and Kathy Kirby among new names booked ABC-TV programmes.

The Beatles make a guest appearance on "Big Night Out" on February 29. Gene TV slot scheduled on their return from the U.S.

Poole's U.S. visit is now postponed

DESIAN POOLE and The Treasures does have postponed American trip until later in the year. The success of "Candy in 16" is keeping the group here for a series of TV and radio appearances.

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Ballads for us, insist Liverpool's Merseybeats

MEET a Liverpool group with a difference! The Merseybeats, in the charts with their Latin-flavoured 'I Think Of You,' refuse to think of themselves—or their sound—as typical of the current Merseybeat scene. In fact, they're trying very hard to drop the tag.

"I just don't want to be too different, at anyone who had seen them will agree. The tag just don't sound like The Beatles, or Searchers or Terry."

"Just because most of the songs with four members who come from Liverpool are supposed to sound like the Beatles, everyone expects us to be the same," said lead guitarist Tony Crane.

Frustrating

In the beginning, it was very frustrating, especially as in the face of so much competition. It was frustrating when we were trying to match The Merseybeat sound."

But the boys—Tony Crane, John Banks, Aaron Williams and Billy Kniser—succeeded. In a recent Merseybeat poll, they were voted into third position below The Beatles, The Searchers and The Polecats. Their success with 'I Think Of You' is the harbinger of national reputation.

"We're a different sort of Merseybeat sound that they can conform to," he dissociated, with their Liverpool contemporaries.

"I Think Of You" is typical of our sound. It's soft, soothing and has a lovey feel to it."

Jane Harris

DISC sends good news to Frank Ifield in New Zealand

'DON'T BLAME ME' IS TAKING OFF

A CROSS 12,000 miles DISC buzzed a message that brought a wide grin to the smile, Frank Ifield in New Zealand's Christchurch, the message went: "Your 'Don't Blame Me' has moved up DISC's Top 30 from number 12 to 10. How about that? And how's everything 'Down Under'?"

Back went Frank's reply: "It's wonderful that though I'm out of the country, people in Britain are still thinking about me."

Frank was on the final leg of his New Zealand tour when DISC spoke to him at Christchurch's Civic Theatre. He ended his New Zealand trek at Auckland on Monday and flew to Sydney, Australia, on Tuesday.

There—as he did at Christmas—he is spending a few days with his folks before flying to Johannesburg on Saturday to start his three-week South African tour with Susan Maughan.

Chart leap

The news of the chart leap of "Don't Blame Me" added to the excitement Frank was already feeling about his first big overseas tour.

But he had had quite a taste of excitement of a different sort—after his pre-Christmas date on Ed Sullivan's Show from New York.

As he left his hotel to catch the plane for Sydney, the big blizzard hit New York, and there were strong doubts whether any planes would be able to take off.

However, they made it. "But they were pushing snow off the wings before we took off," he said. "We must have been the last plane out."

From a sub-zero temperature, Frank was whisked into 130 degrees in the shade when he arrived in Sydney—on Christmas Day.

"The approach to Sydney after so long and the sight of the wonderful harbour with its bridge brought tears to my eyes," said Frank. "And I suppose I

By
**J. N. Kenny in
New Zealand**

will feel just the same when I go back to London."

Pretty cool

Frank flew to Wellington, New Zealand, on January 13, where he visited 11 cities in 12 days. And all in the midst of the worst summer for years. "I found it pretty cool after the heat in Sydney," he said.

"Most people in Britain think New Zealand is just like Australia, but there is really a vast difference. There is a little of Australia, but the New Zealand countryside is more like a combination of Japan and the West of England."

"Wellington Harbour is a real knockout. It's almost comparable with Sydney Harbour."

Thrilled

Frank was thrilled at the thought of visiting the thermal region of Rotorua to see its geysers and boiling mud pools and to hear Maori folklore and music.

He likes to try out the local special foods on his travels and he was very impressed by his encounter with Fovara's delicious concoction of chicken, whipped cream and peaches.

He also tried out watermelons, pineapples, pawpaws, passion fruit, persimmons and other



food that is standard fare in New Zealand.

Meanwhile, Frank is looking forward tremendously to that South African tour. "It will be great meeting Susan Maughan again after our London Palladium session," he said.

Return

After the South Africa trip, Frank returns to Britain. His summer season opens at the ABC Theatre, Blackpool, where he starts the "Holiday Stars" spectacular from June 13.

He also opens in variety at the Birmingham Hippodrome on March 16 and follows with works at Manchester, Liverpool and Stockton.

His final word? "Say hello to all my friends back in Britain. And thank for making 'Don't Blame Me' a hit."

And it's that world tour at all! "No," says Frank, "but it would be if it wasn't so exciting."

FRANK IFIELD is booked up by one more that "Don't Blame Me" is rising in DISC's

Fit-again Dusty is set for another U.S. visit

"I'll try not to do it again," he promised Dusty Springfield last Friday before starting her recording session. "It was the toughest hour of the most nervous exhaustion which had laid her low for a week."

"Everything sort of happened at once," she said. "I suppose I'd been overworked and a bit. Anyway, I've had a good rest and I feel completely fit again."

Originals

Dusty's reaction that night was for her best Phillips solo LP will be a mixture of well-known chart hits and some originals.

"Among the well-known hit parade things are '24 Hours From Now' and 'With You Still Love Me Tomorrow.' And I'm also doing six of the love songs there is—'My Colouring Book.'"

Dusty's solo debut single "I Only Want To Be With You" has stormed the charts in the States as well as here. "This has enabled her to fit in a rapidly-scheduled return to the screen Atlantic."

"It will be in April," she went on. "And I think it will be a promotional effort mostly, making good appearances on all the radio and TV shows which will



Dusty will make sure she stays fit in future.

have me. I'd like to get over to the West Coast, too, if possible."

Although "Dusty" is thrilled about this American visit, she

had heard something earlier that day which gave her a slight breath tinge of envy. Brother Tom Springfield is off to Brazil this week for a holiday, but which will attend the annual concert in Rio de Janeiro.

"He's a lucky devil," she grinned. "That's what comes of writing hit songs, you see. Still, I'm very pleased for him. I'm determined to try and make it as a songwriter as well. I wrote the 'Spidee of my single,' I've got it very, and I want to write some 'A' sides for other people. It's can."

Continent

Dusty is definitely an international frame of mind where her own career is concerned. Her eyes are fixed first and foremost on the Continental continent.

"I'm very much looking forward to working there," she said, especially in France. I was in Paris recently, but only for a very short visit. The pop scene is different over there, and you can do types of songs which don't go quite very well here at present. I've got a number of songs which don't go quite pop-undated in France, but they are a kind of material I love to sing."

Nigel Hunter

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