

DISC

THE TOP RECORD & MUSICAL WEEKLY

The pop paper that brings you news from EVERYWHERE

THIS WEEK: Billy J in Australia... Gerry Marsden in the Canaries... The Animals in America... The Beatles in Canada

No. 338 Week ending September 12, 1964
Every Thursday, price 6d.



Herman's Hermits, number 5 this week, are moving fast. Read about them on page 7

STONES TOUR SPECIAL

Pics
and
story
on
page 4

Mick Jagger tells you what the tour means to the Stones

PLUS

YOUR CHANCE TO WIN SEATS TO A BEATLES SHOW

See page 9



NEWS FLASH

"IT'S GOTTA BE"

EMB S199



by **RAY SINGER**

AS FEATURED BY RAY SINGER IN ABC TV's "LUCKY STARS"

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BILLY J. PHONES FROM AUSTRALIA

THOSE THUGS REALLY MEANT BUSINESS!

Swimming with a porpoise was terrific!

AUCKLAND, MONDAY
WOW, what an eventful tour! First I get dragged across the stage on just our second date in Australia and then two days later I get beaten up in my hotel room in Sydney!

The first incident was just enthusiastic fans, but on

Thursday night at the hotel those thugs really meant business.

I had just gone into my room with Mike Maxfield from a party that was being given for us in the hotel after the show. Then these two fellows burst in and laid into us. It was only when two girl guests at the party heard the commotion and

rushed in that they were scared off.

I was taken to hospital and had two stitches in my head. I almost couldn't go on the following day at Brisbane. I was feeling so awful. But I managed to get away with it by wearing sun-glasses on stage.

We've had no trouble since then. We played to two houses of about 5,500 each this evening at Auckland Town Hall. Our spot was about 35 minutes.

The fans seemed to go for "Little Children" and "Twilight Time" best because "From A Window" has not been released over here yet. When we played it they just sat quiet and listened intently.

IF you like to be a hundred, I bet you won't guess what Billy J. is going to remember best about his fantastic tour? Swimming in a tank with a porpoise!

"It happened in a place called Sea Life Park in Honolulu," said Billy excitedly. "It was fantastic."

"You can imagine what a thrill it was. This porpoise was huge and so friendly and playful. We'd been having a wonderful holiday, just lazing around sunning ourselves and surfing and canoeing and I'd gone along to this park to look around."

"There was a very large tank with the porpoise in and the keeper told me I could join it for a swim if I wanted!" said Billy. "It was quite an unusual experience. I can tell you."

sell a snazzy pair of kangaroo skin slippers... and also a kangaroo skin!

"I have no idea what I'll do with it, though," he said. "One gift I've had which I like very much is a neat passport holder a fan sent."

Billy bought himself a hand-made ukulele while he was in Hawaii, too.

• Beatles

He told me that despite the reception he and The Dakotas are getting—if that first night at the Sydney Stadium is anything to go by—his Liverpool colleagues, The Beatles are still holding the limelight Down Under.

"It's still Beatles, Beatles, Beatles, everywhere. They've certainly blazed a trail for the rest of us."

But Billy J. admits he and The Dakotas are beginning to feel homesick already.

"We're having a grand time and enjoying everything immensely down here, but we're looking forward to coming home just the same."

Mike Ledgerwood

• friend

Billy spent ten days in the South Seas with Dakotas Mick and Robin then flew to Australia for a tour which takes them on to New Zealand before returning to Britain.

One of the first things Billy J. did when he got to Sydney was to look up an old friend who used to live in the same road in Liverpool.

He is 23-year-old Victor Ireland, a professional footballer in Australia, and Vic has been taking the singer out and showing him the sights.

Apart from the scores of gifts which have been showered on the boys... boomerangs, koala bears, etc., Billy has bought him-

• streamers

There is one thing that is different with the fans here. Instead of throwing sweets like they do in Britain they throw long paper streamers.

I don't know which is worst because the streamers get tangled round your feet and make it difficult to keep your balance.

I haven't had time to go anywhere much since I arrived because I've been too busy. But when we first arrived in Sydney, I was able to spend the afternoon going round the beaches.

Also, I haven't been able to buy much because of the time again. But the fans have made up for that and I shall be bringing a whole load of presents from them back.

doesn't understand the purpose of the picture—to provide entertainment—which is exactly what The Beatles did.

It was not intended to be a masterpiece of intrigue or a dramatic plot.

As entertainment, it has everything to commend it—outstanding original songs, humour and a good portion of typical Beatle charm. — **CLIVE H. FOSTER**, Great Glenham, Saxmundham, Suffolk.

Bring back Stones

A RECENT "Juke Box Jury" panel's views on the "Rag Doll" hit by The Four Seasons were disgusting. Kenneth More seemed to think the group were budding Liverpoolians, and Usney Hall appeared to be the only panellist with any remote idea about who The Seasons were.

Why do we have to put up with these famous, but definitely square panellists? I suggest they bring back more critics like The Rolling Stones or at least people with some connection with and knowledge of the pop music business. — **PETER COOMBES**, Barton House, Bartonhole Lane, Mill Hill, London, N.W.7.

Watch out, RSG!

RBC 2 TV has suffered a certain amount of criticism since it opened in April, but at least there is no cause for complaint in one respect.

I refer to the Monday evening show "Beat Room," which is way ahead of all its rivals on the other channels.

It's a pity that more people can't see it, and I hope that producer Barry Langford's great ideas in presentation will get a chance on another channel. Watch out, "Ready, Steady, Go!" — **ADAM F. BURGESS**, Popfield Farm, near St. Albans, Herts.

Poor Pet

I WONDER when British record buyers will realize the versatile talent of Petula Clark? She is now an international star with three gold and one Silver discs to her credit. I think her records released here deserve a lot more success than they have been getting lately. — **GORDON R. SHAW**, 14, Fisher Crescent, Golden Hill, Clydebank, Dunbartonshire.

The Editor does not necessarily agree with the views expressed in Post Bag.

YOUR TURN NOW

POST BAG

Write to DISC, 161 Fleet Street, London, E.C.4.

And you could win an LP of your own choice, for that's the prize the Editor gives every week for the best letter. And once a month there is a BONUS prize of a superb Ronson "Claridge" table-lighter.

The prize for August goes to **ALAN MAYOR**, 3 Kingsmill Avenue, Whalley, Blackburn, Lancs.

PRIZE LETTER

PUBLIC NOT BUYING DISCS ON ARTIST'S NAME ALONE

IT is pleasing to see that the record-buying public no longer buy discs for the artist alone.

To get into the hit parade, a record must be good, regardless of the group or singer.

This is clearly shown in the breakthrough of The Honeycombs and The Kinks — and the comparative failures of The Searchers' "Someday We're Gonna Love Again," The Mojos' "Why Not Tonight," and Billy J. Kramer's "From A Window." — **PETER RICHARDS**, The Vews, 54 Town Street, Sandiacre, Nottingham.

Long way yet

I DISLIKE overrated talent, and I'm thinking of the two new household names, John Lennon and Paul McCartney. These boys have been called the Gerrykins of tomorrow and recently by Nigel Hunter "The Rodgers and Hart of the Mersey era."

You've only got to listen to a couple of Rodgers and Hart songs like "Manhattan" or "I Wish I Were In Love Again" to know this is not true. Jimmy Van Heusen and Sammy Cahn deserve the description more than anyone.

I've nothing against John or Paul, but they've got a long way to go yet. — **DIGBY PAGE**, 21 Stanhope Road, Mickleover, Derby.

• Nigel Hunter writes: — But they're selling there fast, and Mr. Page will realize if he listens carefully to the words and harmonies of "I'll Fell."

Did their job

I WAS most surprised when I read Lynsey Lawrence's letter in DISC deploring the film "A Hard Day's Night." Clearly she

HOW CAN ???

Harry Fenton

THE NAME FOR

MENSWEAR

BE KEPT A SECRET !!!

62 Shaftesbury Ave., W.1.
 113 Oxford St., W.1
 and
 Branches everywhere

Zombies nearly didn't become pop stars

THE ZOMBIES nearly didn't become pop stars. Shortly before they got their lucky break and burst upon the disc scene with the chart-rising "She's Not There," they had to make their minds up which came first—pop music or their education!

About three months ago, when they were playing a couple of nights a week around the St. Albans area where they live, they were all confronted with GCE exams and had to make up their minds whether to continue playing together and take a chance on stardom—or split up and concentrate on studying for a career.

"We found ourselves in something of a spot," Zombie Rod Argent told me last week. "Some girls in St. Albans were eager to start a fan club for us—and we weren't even sure how long we'd last. Then it all started happening!"

"Even when we got through GCE (they got 50 passes between them), my father refused to let me go into the business unless I had two additional Advanced level passes," lead guitarist Paul Atkinson said.

No spending spree, yet!

The Zombies admit they like their first taste of pop stardom, but although they've just purchased some better amplifying equipment, they haven't had a chance to go on a real spending spree.

"The fact is we haven't any money at all at the moment. All we get is our ten shillings a day meals allowance," added Rod. "That may not sound a lot, but most of the dates we've done recently have been in the North . . . and it's really surprising how far ten bob will go on food up there."

"The boys have one big dislike at the moment. CHIPS! They're all steering well clear of them."

"Everywhere we've been lately—it's chips, chips, chips on the menu," complained Colin Blunstone, The Zombies' lead singer. "It's driving us mad!"

On the other hand, the group believe they are good adverts for the milk marketing board. I took them out for coffee in Fleet Street—and all they drank were glasses of milk!

Their immediate plans include getting some numbers in the can for their next single, TV and radio dates and joining the Dianne Warwick-Searchers-Isley Brothers trek starting on October 17.—M.L.

Bread and Butter

by

BARRY ST. JOHN

DISC 4-1073



READY STEADY GO!	429	HIT
JUKE BOX JURY	449	HIT
RADIO CAROLINE	469	HIT

The Drifters

Under the boardwalk
AT 4001



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BRITAIN'S BEST CHART SERVICE

SUPREMES AT 11.. PROBY IN AT 25 .. GERRY 29

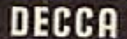
● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last Week	This Week	TITLE	ARTIST
1	1	● HAVE I THE RIGHT YOU REALLY GOT ME	The Honeycombs (Pyc)
2	2	I WOULDN'T TRADE YOU FOR THE WORLD	The Kinks (Pyc)
3	3	● I WON'T FORGET YOU I'M INTO SOMETHING GOOD	The Bachelors (Decca)
4	4	● DO WAH DIDDY DIDDY THE CRYING GAME	Jim Reeves (RCA)
5	5	RAG DOLL	Herman's Hermits (Columbia)
6	6	● A HARD DAY'S NIGHT AS TEARS GO BY	Manfred Mann (HMV)
7	7	WHERE DID OUR LOVE GO	Dave Berry (Decca)
8	8	● FIVE BY FIVE (E.P.) SUCH A NIGHT	Four Seasons (Philips)
9	9	SHE'S NOT THERE IT'S FOR YOU	The Beatles (Parlophone)
10	10	● I LOVE YOU BECAUSE I GET AROUND	Marianne Faithfull (Decca)
11	11	TOBACCO ROAD	The Supremes (Stateside)
12	12	● IT'S ALL OVER NOW CALL UP THE GROUPS	Rolling Stones (Decca)
13	13	A HARD DAY'S NIGHT (L.P.) EVERYBODY LOVES SOMEBODY	Elvis Presley (RCA)
14	14	THE WEDDING IS IT TRUE	The Zombies (Decca)
15	15	TOGETHER OH, PRETTY WOMAN	Cilla Black (Parlophone)
16	16	RHYTHM AND GREENS I SHOULD HAVE KNOWN BETTER	Jim Reeves (RCA)
17	17	IT'S GONNA BE ALL RIGHT YOU NEVER CAN TELL	Beach Boys (Capitol)
18	18		Nashville Teens (Decca)
19	19		Rolling Stones (Decca)
20	20		Barron-Knights (Columbia)
21	21		The Beatles (Parlophone)
22	22		Dean Martin (Reprise)
23	23		Julie Rogers (Mercury)
24	24		Brenda Lee (Brunswick)
25	25		P. J. Proby (Decca)
26	26		Roy Orbison (London)
27	27		The Shadows (Columbia)
28	28		The Naturals (Parlophone)
29	29		Gerry and The Pacemakers (Columbia)
30	30		Chuck Berry (Pyc)

Compiled from dealers' returns from all over Britain.

BREAD and Butter

BARRY ST. JOHN
F 11875



★ ROUND THE WORLD

Holland

Courtesy Platencover

Last Week	This Week	TITLE	ARTIST
1	1	A Hard Day's Night—The Beatles	The Beatles
2	2	It's All Over Now—The Rolling Stones	The Rolling Stones
3	3	Oh—The Beach—Cliff Richard	Cliff Richard
4	4	Hello Dolly—Louis Armstrong	Louis Armstrong
5	5	It's Over—Roy Orbison	Roy Orbison
6	6	Long Tall Sally—The Beatles	The Beatles
7	7	Only Friends—Françoise Hardy	Françoise Hardy
8	8	Quand Les Roses—Adamo	Adamo
9	9	All My Loving—The Beatles	The Beatles
10	10	My Boy Lollipop—Millie Martin	Millie Martin

Hong Kong

Last Week	This Week	TITLE	ARTIST
1	1	A Hard Day's Night—The Beatles	The Beatles
2	2	Long Tall Sally—The Beatles	The Beatles
3	3	Non Ho L'Eta—Gigliola Cinquetti	Gigliola Cinquetti
4	4	Someone, Someone—Brian Auger	Brian Auger
5	5	Can't You See That She's Mine—Dave Clark Five	Dave Clark Five
6	6	Little Passions—Sheel-Fabulous Echoes	Sheel-Fabulous Echoes
7	7	Such A Night—Elvis Presley	Elvis Presley
8	8	On The Beach—Cliff Richard and The Shadows	Cliff Richard and The Shadows
9	9	Hello Dolly—Louis Armstrong	Louis Armstrong
10	10	Walk Don't Run—Ventures	Ventures

Australia

(Courtesy Music Maker, Sydney)

Last Week	This Week	TITLE	ARTIST
1	1	The World I Used To Know—Jimmy Rodgers	Jimmy Rodgers
2	2	A Hard Day's Night—The Beatles	The Beatles
3	3	Constantly—Cliff Richard	Cliff Richard
4	4	Only You—Wayne Newton	Wayne Newton
5	5	The Spartans—Sounds Incorporated	Sounds Incorporated
6	6	Mashed Potatoes—Billy Thorpe and The Aztecs	Billy Thorpe and The Aztecs
7	7	Wah! Wah! and Hopla!—Dusty Springfield	Dusty Springfield
8	8	Hello Dolly—Louis Armstrong	Louis Armstrong
9	9	Hold Me—P. J. Proby	P. J. Proby
10	10	A Million Drums—Tony Shevton	Tony Shevton

America's

Top 20

Last Week	This Week	TITLE	ARTIST
1	1	The House Of The Rising Sun—Animals	Animals
2	2	Where Did Our Love Go—Supremes	The Supremes
3	3	Because—Dave Clark Five	Dave Clark Five
4	4	Everybody Loves Somebody—Dean Martin	Dean Martin
5	5	Bread And Butter—Newsounds	Newsounds
6	6	Cannon And Swim—Bobby Freeman	Bobby Freeman
7	7	G.T.O.—Ronny and The Daytonas	Ronny and The Daytonas
8	8	A Hard Day's Night—The Beatles	The Beatles
9	9	Remember (Walkin' In The Sand)—Shangri-Las	The Shangri-Las
10	10	Oh, Pretty Woman—Roy Orbison	Roy Orbison
11	11	Slipsho—Jackie Ross	Jackie Ross
12	12	And I Love Her—Beatles	The Beatles
13	13	Under The Boardwalk—Drifters	The Drifters
14	14	Maybe I Know—Lesley Gore	Lesley Gore
15	15	Maybellene—Johnny Rivers	Johnny Rivers
16	16	Hanted House—Gene Simmons	Gene Simmons
17	17	Chasing A Vase—Bobby Vinton	Bobby Vinton
18	18	How Do You Do It—Gerry and The Pacemakers	Gerry and The Pacemakers
19	19	In The Midnight Moonlight—Jerry Wallace	Jerry Wallace
20	20	You Never Can Tell—Chuck Berry	Chuck Berry

They're on the way up



ROY ORBISON (left) in at No. 26 with "Oh, Pretty Woman"; THE SEARCHERS (centre) up to 14 with "She's Not There" and BRENDA LEE in at 24 with "Is It True."

A NEW HIT from THE SEARCHERS

WHEN YOU WALK IN THE ROOM



PLUS 5 more Great Singles

The Shangri-las REMEMBER (WALKIN' IN THE SAND)
 The Chants 7N 15491 SWEET WAS THE WINE
 Jackie Trent 7N 15492 SOMEBODY IN THE WORLD
 Little Walter 7N 15493 I GAVE MY WEDDING DRESS AWAY
 The Cadets

ON TOUR WITH THE STONES



MICK and BRIAN relax in the dressing-room at the Finbury Park Astoria on Saturday. With them are Simon Scott (top left) and Charlie Foxx.

by MICK JAGGER

WELL, at last it's under way. The biggest thing to date in our pop career—our first national tour as top-of-the-bill artists.

I know I speak for all of us when I say that we hope it continues as well as it has done in these opening days. We sincerely hope that there won't be any trouble where anyone gets hurt, but that does not mean that we don't want everyone to enjoy themselves at the show.

We admit that we go out on stage with the idea of working up a frenzy of enjoyment and it doesn't really worry us when the audience screams throughout the numbers so much that they can't possibly hear us. We are used to that by now.

Personally, I don't really think it makes all that much difference if they don't hear most of our numbers because they have probably got the records and know the tunes.

In fact, you can notice the difference between when we sing numbers that are released as singles and when we do lesser known songs. They are very much quieter during the lesser known ones because they WANT to hear them.

In all, our repertoire for the tour consists of about 20 numbers, from which we choose eight each night.

Touring is perhaps the hardest part of our work, but I think it's not as bad here as in the States. There we had to do radio shows all day followed by the one-nighters in the evening.

I don't mind the travelling part of it, but I get very bored cooped up in the dressing room between shows. We just sit around talking and answering letters because there is nothing else to do. We try to answer as many fan letters as possible, but obviously can't reply to them all.

I hope we can meet a lot of our fans during this tour, but whether this will be possible or not I don't know.

We don't arrive at the theatre until a few minutes before the show starts—that's a request the police made to us. It's difficult, so don't blame us too much if we can't meet you as often as we would like!

Rod Harrod was at the opening

MICK says this tour is the biggest thing The Stones have yet done, and having been deflected by the screams at Saturday's opening at the Finbury Park Astoria, I'm not going to argue with him.

But, if you do want to hear what Mick and Co. are playing, here's a tip—half past four o'clock. It cuts down the screams and by watching the boys closely you can just about make out what's going on.

Saturday night was Stones night, of course, but it will also be remembered by all at the Astoria for the night when an American act almost stole the limelight.

Taking the spot before the Bill Topport, Charlie and Inez Foxx received tumultuous applause and honours for "more."

Although they were the last but one act of the show they were the first to get the audience's hands clapping throughout each of their numbers. The audience knew they were watching a performance of great talent and professionalism—and my how this brother and sister controlled the fans.

I hope that Simon Scott, the latest prodigy from Robert Solowood Associates, who promoted this tour, was standing watching Charlie and Inez from the wings—he should be able to pick up a few tips on showmanship.

Although all the stops were pulled out to present this new boy, he impressed few.

The Mojos, who closed the first half, came over quite well with "What'd I Say," but did not inspire much enthusiasm with their latest "Seven Golden Daffodils."

Mike Berry handled Buddy Holly's "Tell Me How" quite well but overall it was only the last two acts for which the show will be remembered.



(Above) BRIAN and BILL share a joke with tour promoter Robert Solowood. (Below) CHARLIE and INEZ FOXX, who really got the audience going and nearly stole the show.

Listen to ALAN DELL'S ShowCase

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RADIO LUXEMBOURG 309 on medium wave 1996 on short wave EVERY SUNDAY AT 8 P.M.

THE KINGSTON TRIO	Back In Town	CAPITOL ST2081 (STEREO) T2081 (MONO)
ADAM FAITH	On The Move	PARLOPHONE PMCE228 (MONO)
EDDIE COCHRAN	My Way	LIBERTY LBY1205 (MONO)
NANCY WILSON	Today, Tomorrow, Forever	CAPITOL ST2082 (STEREO) T2082 (MONO)
NORRIE PARAMOR AND HIS ORCHESTRA	Lovers In Tokio	COLUMBIA SCK3516 (STEREO) 335X1631 (MONO)
GEORGIE FAME AND THE BLUE FLAMES	Fame at Last!	COLUMBIA 335X1638 (MONO)
STAN GETZ/JOAO GILBERTO		VERVE VLP9065 (MONO)

NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LP'S

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MIKE SARNE
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PARLOPHONE R5170

THE NATURALS

I SHOULD HAVE KNOWN BETTER
(FROM FILM 'A HARD DAY'S NIGHT')

PARLOPHONE R5165



Herman's Hermits
I'M INTO SOMETHING GOOD

COLUMBIA DB7338

Gene Chandler
JUST BE TRUE

STATESIDE SS331

HANK MARVIN, antique collector,

TALKS TO LAURIE HENSHAW
ABOUT 'RHYTHM AND GREENS'

HANK MARVIN, lead guitarist with The Shadows, has gone all antique. But don't worry! Hank is not ageing. It's just that he was enthusing about a couple of "finds" he had picked up in a local antique shop, when I spoke to him at Great Yarmouth last week.

"I bought a beautiful little teapot on a stand that belonged to an Irish Earl," said Hank. "And I also got a hunting horn made of real horn and bound with silver. These souvenirs of our summer seasons at Yarmouth will look nice in my home."

Hank admitted that he loves looking around old shops for antique furniture and bits and pieces. "But I also like the modern Swedish stuff," he added. "The clean lines appeal to me."

• a gag

Hank was knocked out when I told him that, in the first three days of its release, The Shadowy "Rhythm And Greens" had sold well over 75,000.

"It was all done as a gag, of course," said Hank. "We were just taking the gentle mickey out of all those groups on TV who profess to be playing rhythm and blues—just because they've heard all about it, I suppose."

But, just in case anyone thinks The Shadows had The Rolling Stones in mind, Hank hastened to assure me that this was definitely not so.

"The Stones know what they are doing," he said. "They know the R 'n' B scene—they've been enthusiasts of it for years."

Did Hank think there was a future for satirical discs of this kind? "Not really," he said. "I don't think we shall ever record another number of this type. But it's good as a first-time effort. And, apart from the mickey-taking angle, it's a good instrumental for dancing to."

Hank and the boys are not likely to return from Yarmouth with tremendous sun tans. "We did get a lot of sun during the earlier part of the season, when we went boating, but now it's all wearing off."

"Anyhow we've been kept busy each morning writing the score



Shadows record was a gag, and so's this picture, taken while Hank was filming in the Canary Isles.

for our pantomime with Cliff at the London Palladium. We are doing about 16 numbers, and only have about two-and-a-half more songs to finish.

"EMI want to record all the original cast and put out an album."

And what about The Shadows' next single? "There are two instrumentals for the piano that might make a very good single," added Hank. "We may record it just before or after our autumn tour with Cliff."

So work on that piano has taken preference over fun beside the seaside. "But we have had time for a bit of fishing and bathing," said Hank.

"Fortunately, a gentleman with a large farmhouse owns a private beach at Winterton, which is about ten miles from Yarmouth. He has let us use that."

"Right now, we're all at Brian's house. We've got a piano and tape-recorder here—so we're really cracking on those songs."

STOP PRESSINGS

ON great "Top Gear" show last week, Cilla Black gave best-ever broadcast: her "Money" and "Two Lovers" were particularly outstanding and Sounds Incorporated backing was first-class. . . . For "Ready, Steady, Win!" honours, my money is on The Toggery Five or The Thynds.

American records that deserve the Number One slot here: The Supremes' "Where Did Our Love Go" and Roy Orbison's "Oh, Pretty Woman"; not forgetting The Four Seasons' "Rag Doll"; New Cliff Bennett and The Rebel Rousers' single "One Way Love" once a hit in America for The Drifters. . . . New Bill Haley single released to coincide with his tour

is former Frankie Vaughan—Jim Lowe hit, "Green Door"; but chart success doubtful.

★ ★ ★
FRANK SINATRA covers Matt Monro title for the second time: first, "My Kind Of Girl", now "Softly As I Leave You". . . . Both sides of Lonnie Donegan's new American release penned by John D. Loudermilk. . . . At the end of her Palladium season, Cilla Black takes well-deserved holiday in Jamaica. . . . The Honeycombs' "Have I The Right?" received rave reviews in America.

Just as The Ventures have

"Walk Don't Run '64", drummer Sandy Nelson a tempo comeback with "Teen Beat '65". . . . New Mary Wells single long overdue. . . . On new LP, The Four Seasons revive Neil Sedaka's "Oh Carol".

Frankie Lymon's "Why Do Fools Fall in Love?" and The Hollies—Maurice Williams' smash "Stay".

Expect smash hit in America for Manfred Mann's "Do Wah Diddy Diddy". . . . There are currently the fantastic number of NINE Jim Reeves' albums in Top 20 LP charts! . . . Apparently Elvis Presley keeps a Cadillac specially for his fans to autograph and jump on!

Peter Thomson

Newbeats here for TV and radio

THE NEWBEATS, who have rocketed to No. 5 in "Billboard's" Top 100 with their "Bread And Butter," were due to fly into Britain yesterday (Wednesday) for a week's record promotional tour.

The Newbeats were due to travel to Bristol the day of their arrival for a "Disc-a-Gogo" recording for TWW to be shown on Monday.

Today (Thursday) they visit Manchester for a Granada TV "Scene at 6.30" and the same night may do a "Top Gear" show for the BBC Light Programme.

Tomorrow, they are on "Ready Steady Go," and on Saturday may appear on "Saturday Roundabout" for BBC radio.

The Newbeats consist of Dean and Mark Mathis, and Larry Henley, who handles the high-pitched spot on "Bread And Butter." Dean and Mark have recorded for Hickory, but this is their first record as a trio.

GERRY AND THE PACEMAKERS
IT'S GONNA BE ALL RIGHT
(FROM FILM 'FERRY CROSS THE MERSEY')
COLUMBIA DB7353





Beatles take over!

It's all yours, boys. One complete page of up to the minute news

From BESS COLEMAN, Brian Epstein's New York representative

MONOPOLY—THAT'S THE LATEST CRAZE

Toronto, Tuesday

OH boy, WHAT a reception those Beatles had at Toronto's Maple Leaf Gardens on Monday night! The place was jam-packed—15,000 spectators crisscrossing every available inch of space, and—so it seemed!—almost as many police!

It's 2 a.m. on Tuesday morning as I am putting in this call to DISC. But who cares about sleep, anyway? I've forgotten what it's like on this fabulous, hectic and wonderful tour. And to have The Beatles.

When we arrived here in our private charter plane, there were thousands of youngsters at the airport to greet us. And this despite the unorthodox hour of 1 a.m.

And those kids lined the 15-mile route all the way to The Beatles hotel—the King Edward in Toronto. They crammed the lobby and absolutely besieged the hotel. Ringo was mobbed, despite the security precautions,

and all the boys had a job to get through safely.

There wasn't any sleep for anyone. All night, the kids were chanting outside the hotel: "We love you, Ringo—Oh yes, we do!"

And Ringo, bless him, waved to the crowds from his window at 5 a.m.

Frankly, I had fears for The Beatles' safety when we reached Detroit on Sunday. The security corps had dropped off at the County line, and there were hardly any police to escort the boys along in the limousine. It was all a bit frightening.

The only time we have had any peace is on the charter plane, which is really fun for all concerned. The Beatles are marvellous company on the plane, and keep everyone in fits with their cracks.

When they do have time to relax—which isn't often—out come the cards. The big game at the moment is Monopoly. Jackie de Shannon started it all when she bought a Monopoly board. George said he hadn't played since he was seven—but now all the boys have gone Monopoly crazy.

Any untoward incidents? Only when John was taken ill with a sore throat in Milwaukee. A doctor was called in, and we all had a shot of antibiotics just to be on the safe side.

But John was soon fit again. It just meant that, instead of opening with "Twist And Shout," The Beatles started with "I Saw Her Standing There," to save John's throat.

Of course, "Twist And Shout" always breaks up the crowd—they really go wild over this opener. And Ringo's vocal spot always brings the booze down.

Just to give you an idea of how tight the schedule has been, The Beatles didn't even have a chance to risk a buck on the coin machines when they hit Las Vegas—America's world famous gambling spot.

But somehow, John did manage to slip out to buy a check jacket with a fur collar while he was in Los Angeles for three days. And George went out for a dinner date—in a police car.

The only complaint the boys have—and it's a mild one—is that they always seem to be eating steak and American salads. "I wish I could get some good old mashed potatoes," moaned John. "I'm sick of this French frid."

But John did manage to get some roast beef for a change on one occasion. I think they miss the English style of cooking, though.

The boys asked me to send greetings to all their fans back home. It won't be long before you see them again. Means hile, they're having a tremendous trip—their popularity could never be higher. And they never forget what they owe to the fans.



Jackie de Shannon started it, GEORGE took it up, and now all the boys are mad about . . . Monopoly.

From JUNE HARRIS, DISC'S reporter on the spot in the States

New York, Tuesday

FROM the ridiculous to the sublime, or perhaps it should be the other way around. That would be one way of describing what's happened with The Beatles in America this past week, starting with a wonderful three days rest at the big seaside

WATER THEY'VE SWUM IN— AT A DOLLAR A BOTTLE!

resort, Atlantic City, and concluding with the warm hospitality of the citizens of Toronto, Canada.

In Atlantic City, it was swim in the pool, play records and play cards with their friends from the Press. All with only minor disturbances from the street, eight floors below, where a vigil was kept by local fans hoping for just a look.

Occasionally, some "holy" water would be made available, water from the sexiest foot pool in which The Beatles had occasionally swum, which was sold to the fans on the outside for \$1 for a coke bottle full!

Sometimes the fans would try to climb the wall surrounding the Lafayette Motor Inn, but this ended when barbed wire was strung along the top.

Wednesday night in Philadelphia brought easy one of the most successful of the concerts,

highlighted by a vast assortment of souvenirs tossed at the feet of The Beatles. Some unidentified flying objects smashed into George's guitar-pocking head and slowed things up for a moment. If the boys had been hungry, there was enough food in the form of sandwiches, cakes and milk, tossed at them to feed the whole stadium.

It remained for the U.S. Midwest to give The Beatles the most problems of their entire tour to date.

Protection

A late night arrival in Indianapolis produced an argument with the police who decided they would need half the original dozen rooms allotted to The Beatles' party to protect the group.

The result: a number of the entourage were taken to less desirable accommodations five

miles away and in the shuffle, one press man had his typewriter stolen.

The concert at Milwaukee was the wildest of all with a near hysteria of screaming throughout the appearance. A veritable rain of objects was showered on them as they performed, including gin-and-tonic cans and plaster of paris hands, symbolic, according to George Harrison, of the police.

The party arrived in Detroit in the middle of the night, where one of the most fantastic scenes of the tour occurred.

It was a wild ride into town, with no escort and hotbedders riding alongside The Beatles' cars at fantastic speeds trying to get a brief look.

Following the Monday concert at Maple Leaf Gardens the boys were due to move on to Montreal, then come three days lay-off with the next appearance set for Jacksonville, Florida, on Friday evening.

CONGRATULATIONS to THE ROLLING STONES on winning a silver disc for their great EP

FIVE BY FIVE



DECCA The Decca Record Company Limited, 25 Abchurch Lane, London E.C. 4, U.K.

THE ANIMALS are here again ON COLUMBIA RECORDS

HERMAN'S HERMITS

This is us

HERMAN



My real name
... is Peter Blair Dennis Bernard Noonan!

I play
... a bit of piano sometimes. Mostly I sing and clap.

I am
... 16 years old.

Herman



I'm terrified
... of crossing the road. Everytime I have to cross, I tear over like a lunatic. I hate seeing accidents. It upsets me.

My favourite food
... Afghanistan steak! The only person I know who makes it is my father. You have to have chopped peanuts all over it if it's done properly.

Barry



My ambition
... is to be the only breadwinner in the family. I want to support everyone—and that includes my two sisters!

I hate girls
... who follow the fashion and end up looking like each other. Horrible!

Karl



My big break
... There were two really. One was appearing on television in "Coronation Street." I think. No, the biggest was meeting up with our two managers Charles Silverman and Harvey Lisberg. They saw us playing in a youth club and spent a lot of time and money and had a lot of faith in us.

Derek



I like clothes
... that are casual and yet smart. I like weird things, too—like big collars. I mean, I go out of my way to buy size 16 collars when I normally take 14.

My dream
... is to own millions of laundrettes. Stretching across the country. I want them to be much cheaper than anyone else's, then everyone will come to MY laundrette. Those places fascinate me.

My favourite car
... would be a Mercedes.

Skin diving
... is my favourite hobby. I went on holiday to the Isle of Man and tried it. I think it's fantastic.

I'm frightened
... of being a failure. This is personality. Of course, I don't want the group to be a failure, either—but I think it's important

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I've built
... the only square yacht in the country. I drove the rest of the group potty about this yacht. It took ages to build and it was the only thing I'd talk about for months. They didn't think I'd ever finish it, but I have. Well no, we haven't been out in it yet!

For music
... I don't think you can beat Dave Brubeck and Jimmy Smith.

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to have something to fall back on. We all have had fairly decent jobs which we could go back to. I used to be an engraver and trained in graphic art.

My favourite discs
... are really on the classical side. I also like Peggy Lee.

My ambition
... is to get to the top and stay there. I don't want the group to be a flash in the pan.

Food
... my favourite is a really hot curry.

Girls I like
... must be small with long black hair and very heavy eye make-up. The Latin-type, I suppose.

I'm old
... compared to the others, anyway. I'm 21.

I went to school
... at William Humes Grammar School—that's Leeds, not Manchester like the rest. I liked school and passed "A" level maths and physics and went to Manchester University for two years.

I play
... lead and rhythm guitar.

My dream
... is to play the drums. I can't and I think it must be wonderful. A great release. Must give you a great sensation and also a feeling of relief.

I feel sick
... just at the thought of semolina. My stomach turns over. I hate it more than anything else.

My favourite car
... would be a Mercedes.

Skin diving
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... would be a Mercedes.

For music
... I love anything that Elvis ever did. Also Fats Domino and Chet Atkins.

My ambition
... is to meet Chuck Berry. I didn't list him as one of my favourite artists, but I think he's great. His lyrics always get me!

My hobbies
... are swimming, driving and listening to music.

My favourite food
... just good English stuff.

Girls I like
... must be small with long black hair and very heavy eye make-up. The Latin-type, I suppose.

I'm old
... compared to the others, anyway. I'm 21.

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... at William Humes Grammar School—that's Leeds, not Manchester like the rest. I liked school and passed "A" level maths and physics and went to Manchester University for two years.

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My favourite car
... would be a Mercedes.

I used to be
... a GPO engineer.

My big chance
... was like the rest of the group, meeting up with our A and R man, Mickie Mott. He's fantastic. And probably done more for our career than anyone else.

Girls for me
... mustn't wear a lot of make-up. I mean, you can't tell what they REALLY look like. It can be quite a shock when you find out!

Cats
... I like a lot. We have one called "Smoky" which is 12 years old.

I hate
... conceited people.

Wild music
... is my favourite. Although in quieter moods, I love Peggy Lee and Dionne Warwick.

My favourite clothes
... are made of corduroy. I love trousers in this material. Anything smart, really.

MUSICIANS' SOCIAL & BENEFICIAL COUNCIL in association with Melody Maker

1964 JAZZ JAMBOREE

Fabulous All-Star Concert
SUNDAY · SEPTEMBER 27
EMPIRE POOL · WEMBLEY
at 2-30 pm (Doors open 1-30 pm)

The Applejacks · Kenny Ball and his Jazzmen
Sandra Barry and The Deputies
Eikie Brook and The Echoes
Jess Conrad and The Puppets
Johnny Howard and his Band · The Juniors
Kenny Lynch · Manfred Mann
Susan Maughan · The Miglit Five
Brian Poole and The Tremeloes
Jimmy Savile · Helen Shapiro · Jimmy Tarbuck

RESERVED SEATS: 15/-; 12/6; 10/6; 7/6; 5/-
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Modern Jazz Concerts

SUNDAY · OCTOBER 4
NEW VICTORIA THEATRE, S.W. 1
at 5-15 pm and 8-15 pm

Ahmad Jamal Trio
(Former U.S.A. Recording Stars first appearance in Great Britain)
Johnny Dankworth · Tubby Hayes
Steve Race · Ronnie Scott and supporting Artists

RESERVED SEATS: 15/6; 12/6; 10/6; 7/6; 5/-
From Box Office, New Victoria Theatre, London, S.W.1 (Tel: Victoria 2544) or usual agencies.

BOOK YOUR SEATS NOW!

Kinks had only three days off in two years - but they love it!

THE KINKS are hard workers. They've got to be with a packed schedule that takes them well into the New Year. And so it's really not surprising to learn that in the past two years the group has never had more than three days' complete holiday.

They were snatching a quick cup of coffee in the canteen at BBC's Manchester TV studios before appearing live on "Top of the Pops" when I spoke to them last week.

"What's a day off," Ray Davies wanted to know, when I asked him what he liked to do in his free time.

Forgotten

None of the other Kinks appeared to know, either. "We've just forgotten," said Pete Quaife. "It seems so long since we've had any amount of time to do just what we like."

"I'd sit around at home for a week and just THINK," Ray said, dreamily. "Really. Just waste my time, going nowhere, doing nothing."

"Not me," beecher Dave Chippen in. "I've got to be doing something all the time. I wouldn't appreciate a holiday if I just relaxed. I'd have a day at the coast, a couple of evenings in clubs, and catch up on some of my old girl friends, too!"

Pete was admiring his new grey-checked jacket and waistcoat. "I'd just go off somewhere by myself. On a horse."

"You know, some people ask us whether this sort of life—not having much rest, no regular meals, travelling round a lot—takes it out of us. Well, we love it!" said Mick Avory.

"For one thing it isn't monotonous. We meet a lot of nice people in this business and somehow I think we know a bit more about what's going on in the world."

"If I had some time off I'd go home to Hampton Court and look up all my old mates. I'd send my parents off for a holiday in Italy and I'd do some swimming. I might get a bit of drum practice in."

Not a very wild or kinky holiday for the four boys. A week off (when they get it!) will be spent quietly doing just what each Kink wants—to get away from it all.

Chris Gregory

Beatles, Cilla, for new Jack Good TV show

THE BEATLES, Cilla Black, Gerry and The Pacemakers, Billy J. Kramer and the Dakotas and Sounds Incorporated are all now definitely lined up for spots on Jack Good's new American TV show "Shindig." And DISC understands that negotiations are under way for the programme to be shown in Britain and a number of other countries.

Jack Good arrives here at the beginning of October to record the spots for The Beatles, Cilla and Sounds Inc. Gerry and Billy J. will be filmed for the show at the American Broadcasting Company's Hollywood Studios on October 20, the day after they arrive in the States for their two-week tour.

The tour opens in Vancouver on October 22 and then plays Portland, Oregon (24) and Sacramento, California (24). On October 30 they visit Chicago and other dates are being fixed, including one in New York.

Bookings opened for The Beatles' Christmas show at the Odeon, Hammersmith on Monday and although 150,000 tickets are on sale for the three-week run fans started to queue at 11 p.m. on Sunday evening. Throughout Monday the queue was over 500 yards long and at Presstime tickets were already becoming scarce.

Wayne on Cups tour

WAYNE GIBSON and the Dynamic Sounds have been booked to join The Hollies/Dixie Cups tour from October 23.

The group have also had their contract with "Beat Room," as resident artists, renewed for the third time. This extension takes them from October 1 until November 16.

Bread and Butter

by **BARRY St. JOHN**



'READY STEADY GO' 6378
HIT HIT HIT HIT HIT
JUNE BONE JUNE 6411
RADIO CAROLINE 6454

Paramount collapses

ROBB TROWER, lead guitarist and vocalist with The Paramounts, was rushed to a private nursing home on Tuesday when he collapsed in London's Oxford Street.

The Paramounts, who have a new single out shortly titled "Only For You," were to have played the Wykeham Hall, Romford, on Tuesday night.

INTERNATIONAL HONEYCOMBS!

THE HONEYCOMBS, who this week retain their hold on the No. 1 spot in DISC's "Top Thirty," have been inundated with offers from all parts of the world.

As exclusively revealed in last week's issue, bids for The Honeycombs have come in from the States, and offers have since been received from Scandinavia, South Africa and Australia.

Their agent, Nat Berlin, told DISC on Tuesday: "I am holding some days early in October—from the 4th to the 7th—when The Honeycombs could accept TV in America. Or possibly they may go over after November 22 for TV and maybe concert dates."

As reported last week, The Honeycombs start a British tour with Meltz, The Appalachians and Lulu on October 17, so any American trip would have to be fitted in before or after this.

Meanwhile, The Honeycombs' "Have I The Right" Silver Disc hit has won a big reception from DJs in the States, where it has been released on Interphon, a subsidiary of the Vee Jay label.

The Honeycombs have already recorded an LP for release on Pye here on September 25 and in America. Title has not been set yet, but one of the tracks will definitely be "Have I The Right."

DESPITE the fact that her singles and LPs regularly make the American charts, 18-year-old Lesley Gore, who hails from New York City, is still determined to go on with her studies.

Last week, when she arrived in London for a promotional trip, Lesley, who first became known in this country at the beginning of last year when her "It's My Party" single topped the British charts, told me that later this month she starts at college.

"I will live on the campus and go home at weekends," she said. "Although my singing is my first love I don't want to become a full-time career girl yet. The more prepared I am for life the more I will have to give to my career," she told me.

"Money has never bothered me. I just sing for the joy of it," she added. R.H.

Stars for 'Rats' ball

TOMORROW (Friday) the annual Water Rats Summer Ball will be held at Pontins' Blackpool holiday camp.

Among those starring at the resort are The Bachtelors, Joe Brown and The Bruvvers, Eddie Calvert and his C-Men, Joe Henderson, Frank Ifield, Kathy Kirby, The Kaye Sisters, The Raindrops, The Tornados and The Dave Clark Five, and many of them will look in on the festivities.



It was toppers and falls day for Peter Jay and The Jaywalkers, who have covered the U.S. hit "Where Did Our Love Go" in Britain, when singer-guitarist sax player Mae Mclayer (with beard) married actress Sue Spender in Buckinghamshire recently. Other members of the group are (left to right) Peter Jay, Buzz Miller, Lloyd Baker (best man), Johnny Lucke and Jeff Moss. Peter Jay and The Jaywalkers start an 11-day tour of Europe on October 26. They spend four days in Frankfurt and then fly to Italy for three days in Milan, where they will do one concert and a TV appearance. They then fly to Spain for four days—three in Barcelona and one in Madrid, where they will be doing TV dates.

Freddie in Ireland then Amsterdam and Sweden

PUTE BIRRELL, bass guitarist with Freddie and The Dreamers, who was taken ill with bronchitis during Freddie's variety spot at the Queen's Theatre, Blackpool, last week, has now recovered.

He was able to play with The Dreamers at their concert at Great Yarmouth on Sunday.

Tomorrow (Friday) Freddie and The Dreamers fly to Ireland for three days, returning on Monday to fly out to Amsterdam for cabaret appearances and an EMI dealers' convention. They then play three days in Sweden.

They return to Britain on September 18.

At Presstime, negotiations were well advanced for Freddie and The Dreamers to play a return engagement on "Sunday Night At The London Palladium" on October 25.

Hollies may dates in S. A.

SOUTH AFRICA is bidding for the Hollies! And they're there at the end of November for three weeks.

Graham Nash, lead guitar with the group, told DISC on Tuesday: "We would love to go to South Africa. We've had five records out there, and 'Just One Look' got to No. 3 in their Hit Parade. Our LP 'Stay With The Hollies' has also done well there."

Graham is feeling happy on another score, too. He kept his most important date ever last Friday week in Manchester when he married Rosemary Eccles, a 20-year-old beautician whom he had known for two years. Rosemary is a Manchester girl.

But Graham and his bride will not be able to have their honeymoon for at least six months.

"We're so busy working," said Graham. "But we did have a day off when I got married!"

The Hollies start a four-week tour with Freddie and The Dreamers, The Four Pennies and Marianne Faithfull at Slough on September 19.

Their next single, an original titled "We're Through," will be featured this Saturday on "Julie Box Jury" and "Thank You Lucky Stars."

LULU, TEENS FOR BIG FILM

LULU AND THE LUVVERS and The Nashville Teens start work on their first full-length feature film for Anglo-Amalgamated Film Distributors on September 21.

A spokesman for Anglo-Amalgamated told DISC on Tuesday that as yet the title of the film, which stars Kenneth Connor, had not been decided. They described it as "a Romeo and Juliet theme set to beat music."

Both Lulu and the Luvvers and The Nashville Teens have straight acting parts as well as songs. In all about 16 big production numbers will be included.

Filming starts on September 16, but most of the opening days will be spent on location in Rye, Kent. The remainder of the shooting will take place at Shepperton Studios.

Searchers and Proby booked for 'Thank Your Lucky Stars'

BRIAN MATTHEW returns to "Thank Your Lucky Stars" as resident host when the show reverts to its usual formula on October 3 following its run as "Lucky Stars—Summer Spin."

Brian will appear as guest DJ on the September 19 programme.

New bookings on the September 19 show are The Searchers and P. J. Proby, who appear along with The Ladybirds, Tony Jackson with The Vibrations, Tom Jones, Dana Valery, and—as already announced—Bill Haley and The Comets and Cliff Bennett and The Rebel Rousers. Dave Clark is guest composer.

The October 3 "Stars" bill features The Beat Merchants, Ria Bartok, and The Takers. The present Pop Shop Item will be dropped from this date. Instead, a new formula of a "show-within-a-show" will be included.

The "Spin-a-Disc" slot on the earlier "Stars" series will not be resumed.

Little Eva plays RSG

JOHN LEE HOOKER, who hit the charts with "Dimples," plays a return date on "Ready, Steady, Go" on October 2. Booked for September 25 is Little Eva.

Joe Loss Orchestra have taped a "They've Sold A Million" show for Rediffusion.

Kinks hope to tour U.S., Norway, Sweden

THE KINKS have been flooded with offers for tours of America—including an appearance at New York's famous Paramount Theatre—and are considering both these and a tour of Scandinavia.

They are hoping to undertake a tour of Norway and Sweden in November and to visit America sometime in the New Year.

The boys' LP—tracks of which were completed this week—is to be released next month. Ten of the 12 tracks were written by group leader Ray Davies.

IN YOUR SHOPS TODAY

- I'LL BE THERE The Cymerons F 11970 DECCA
- I WAKE UP CRYING Dana Valery F 11972 DECCA
- I'M A FOOL TO WANT YOU Lena Martell F 11970 DECCA
- MARTY WILDE The Mexican boy F 11973 DECCA
- DON'T CRY LITTLE GIRL Peter & The Headlines F 11969 DECCA
- REMEMBER WHEN Rita Pavone RCA 1415 REAMON
- ST. JAMES INFIRMARY Johnny Kendall & The Heralds RCA 1416 REAMON
- THE GREEN DOOR Bill Haley & His Comets 65417 DECCA
- ALLAN SHERMAN 1964 version Hello Muddah, hello Faddah! WD 149 DECCA

P. J. F

Together

F 11967

DECCA

STONES GET SILVER DISC FOR E.P.

THE ROLLING STONES this week notched up their third Silver Disc (awarded by DISC for record sales of over a quarter of a million) and are now definitely for a return visit to America on October 24. They receive their Silver Disc for their "Five By Five" which this week lies at Number 12 in the charts. Their two discs were awarded for "Not Fade Away" and "It's Over Now."

When the group finish their tour of the States they have two or three off and then visit Germany and Brussels for TV dates and the Olympia for one appearance. They return home on October 24 and have two days off again before they fly out to America for their second American tour and they will spend three days there doing TV and personal business. When they return they will

undertake a short tour of Ireland and then leave for a three-week tour of South Africa.

The group's co-manager, Eric Easton told DISC on Tuesday that it was hoped that the boys would go straight into the shooting of their delayed film in January.

Two films on life of Honeycombs disc man

JOE MEEK—who was responsible for recording The Honeycombs' "Have I The Right"—is to be the subject of two films of his life story. One will be made for Granada TV "World In Action" series to be screened at the end of this month and will trace Joe's story as the first of the independent record producers. In it he will talk about The Honeycombs, The Tornados, John Leyton and Heinz.

The second will be a 30-minute colour film, shooting of which starts this Friday at his recording studios in North London.

New U.S. single for Dusty

DUSTY SPRINGFIELD has had two tracks from her new EP released in America this week to tie in with her visit. Titles are "All Cried Out" and "I Wish I Never Loved You."

Tour chances for Hermits and Berry

THERE is a possibility that Herman's Hermits and Dave Berry will star together in a big package show to tour England in November.

Agent Alan Lewin told DISC on Tuesday that he was negotiating for such a show, but that both Herman's Hermits and Dave Berry had been approached for separate tours around that time.

Last weekend Frank Miles, lead guitarist of Dave Berry's Cruisers, married 20-year-old Barbara Barton, of Killamarsh, near Sheffield, and the bass guitarist John Fleet married hairdresser Carol Pattinson, at Chesterfield.

Dave and The Cruisers have been added to the Freddie and The Dreamers tour of South Africa from January 23 to 30.

Elvis album planned to tie with film

PARAVICTOR are planning to release an Elvis Presley album to tie in with the showing of his film, "Roustabout," which is likely to hit the screens around Christmas.

Titles are "Roustabout," "Little Egypt," "Posion Ivy League," "Hard Knocks," "It's a Wonderful World," "Big Love, Big Heartache," "One Track Heart," "It's Carnival Time," "Carry Town," "There's A Brand New Day On The Horizon," and "Wheels On My Heels." All the accompaniments are by The Jordanaires.

Brian Poole's first time on 'Beat Room'

BRIAN POOLE and The Tremeloes make their first appearance on BBC-2 TV's "Beat Room" on October 12.

Other "Beat Room" recording dates have been set for John Lee Hooker, The Kinks and Tom Jones (October 1), Carl Perkins, The Honeycombs and Simon Scott (October 15).

New singles from Elkie, Ronettes, L. Richard, ex-Searcher

LITTLE RICHARD, The Applejacks, Tony Jackson and the Vibrations, The Ronettes, and Elkie Brooks all have new records released in the next three weeks.

Little Richard comes up with a raving version of the Jerry Lee Lewis rocker "Whole Lotta Shakin' Going On" backed with "Goodnight Irene" released on Stateside on September 25.

The Applejacks have "Three Little Words (I Love You)" and "You're The One For Me" out on September 18. On the same day Elkie Brooks has her second disc released. Titles are "Nothin' Left To Do But Cry" and "Strange Tho' It Seems" and The Ronettes release "Do I Love You" backed with "When I Saw You."

The new Tony Jackson and the Vibrations group have their first disc out on September 18 called "Bye Bye Baby." Flip side is "Watch Your Step."

DJ and TV personality Jimmy Henry, professional manager of Chappell's music publishing company, has resigned.

Play Africa make their first-ever trip

'Pop Spot' shows net all-star bills for 13-week series

A STRING of star names has been lined up to record routines for an ambitious new TV programme which starts tonight showing each Saturday night from October 3. The show, entitled "Pop Spot," will run for 13 weeks and will be shown in the Midlands North. If successful, it may be worked throughout Britain. Names already approached to do the 10-minute "Pop Spot" are The Honeycombs, Kenny B, Manfred Mann, The Dave C. Five, Brian Poole and The Searchers, The Bachelors, Gerry The Pacemakers, The Fourms, The Searchers and Adam and The Ronettes.

Brown in Haynes TV

BOB BROWN and The Bruvvers have been set for three dates on TV's next series of "The Bob Brown Show." They will appear on September 22, November 9 and 26.

So Caroline DJ Roger Gale as actress Wendy Bowman on Oct 18.

Adam to U.S. to record

ADAM FAITH, who last Saturday ended his summer season at Margate, flies to America on September 21 for important TV and recording dates.

His agent and personal manager, Evelyn Taylor, returned from a Stateside trip on Saturday, and told DISC: "I met Hal David (of the David-Bacharach song team) in New York and played him a few tracks of Adam's 'On The Move' LP."

"He was very thrilled, and both he and Bert Bacharach will be writing some new material for Adam to record in New York on October 5 or 6."

On September 24 Adam flies to Los Angeles to spend four days rehearsal for his star spot on Jack Good's "Shindig" TV show. He will be backed by a 16-piece orchestra and a line of girls—plus Rick Nelson's drummer.

Today (Thursday) America's Amy label will be releasing Adam's "It's All Right" backed with "I Just Don't Know."

While in the States, Adam will also appear on TV on the Clark Race and Clay Cole shows.

FREE! Seats on The Beatles' autumn tour!

YET another great DISC contest, and this time it's for tickets for a tour that just can't fail to be a sell-out—The Beatles' autumn show. DISC has managed to get a total of 28 of the best seats covering seven of the shows, including the opening night at Bradford. The other theatres are Edinburgh, Brighton, Liverpool, Manchester, Exeter and Leeds.

will be two winners for each theatre.

How can you win? It's very easy really! At the foot of this page you will find a list of nine things that we think have helped to make The Beatles so fantastically popular all over the world.

All you have to do is select what you consider to be the **SIX** most valuable and then put them in **ORDER OF IMPORTANCE** on the coupon.

So if you think that Good Management comes first you should put

D alongside the figure 1 on the coupon, and if you think that Sense of Humour comes next, then you should put A alongside number 2, and so on.

At the bottom of the coupon you will see a space marked Success. Alongside this put one more quality that we have not listed that you think has helped to make The Beatles great. This extra quality will only be considered by the judges in the event of a tie.

important

ONE MORE THING: You must fill in the theatre which you want to go to, both on the coupon, and on the ENVELOPE. This is very important, so please don't forget. All entries without the name of a theatre on them, OR WITH MORE THAN ONE THEATRE NAMED, will automatically be disqualified.

Closing date for entries is Monday, September 21.

The entries will be judged by a panel of experts headed by the Editor and his decision in all matters connected with the contest is final. No correspondence can be entered into.

- A Sense of Humour
- B Songwriting Talent
- C Film Success
- D Good Management
- E Hair Style
- F Originality
- G Recording Success
- H Singing Ability
- I Intelligence

BEATLES TOUR

1

2

3

4

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6

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R.M.V. POP137

ADAM FAITH

WITH THE ROULETTES
ONLY ONE SUCH AS YOU
PARLOPHONE BS1174

THE GOLDEN CRUSADERS

HEY GOOD LOOKIN'
COLUMBIA DB1307

PETER AND GORDON

I DON'T WANT TO SEE YOU AGAIN
COLUMBIA DB1308

FRANK IFIELD

SUMMER IS OVER
COLUMBIA DB1305

THE MARVELETTES

YOU'RE MY REMEDY
STATESIDE 00114

RONNY

AND THE DAYTONAS
GTD
STATESIDE 00133

JOHNNY RIVERS

MAYBELLENE
LIBERTY LIB6050

JOHNNY TILLOTSON

WORRY
MON1347

reviews... reviews... reviews... reviews... reviews... reviews... reviews...

SINGLES with Don Nicholl

SEARCHERS' LATEST REGISTERS WELL

A gem from Les Swingles Les Swingle Singers Large; Fugate (Philips BF 1338)*****

Dramatic Adam

Adam Faith

Daily One Such As You; I Just Don't Know (Parlophone R 5174)

THE Chris Andrews composition "Only One Such As You" is also featured by Faith in the new long-player "On The Move"...

The Searchers

When You Walk In The Room; I'll Be Missing You (Pye N 15694)

THE Jackie de Shannon song "When You Walk In The Room" makes one of the most interesting offerings we've had from this group...

I like the firm beat movement of the number and the way in which Chris Curtis is singing harmony above the melody line of Mike Pender and Frank Allen...

shape... excuse me while I spin it again. I Wish You Love it swings effortlessly on a so-smooth arrangement.

The Takers

If You Don't Come Back; Think (Pye N 15698)*****

I have decided on a new name and look, but they've chosen an old number for this release. It's The Drifters' "If You Don't Come Back"...

ing guitars and drums and singing. These style's straightforward and friendly on I'll Be There, but I'd almost be inclined to turn the record over and concentrate on Making Love To Another which has a more distinctive beat...

Marty Wilde

The Mexican Boy; Your Kind Of Love (Decca F 1979)*****

A VERY good performance from Marty—and a very good song, too. The Mexican Boy is a story lyric that conjures up immediate pictures and holds your interest all the way...

Even if the disc itself doesn't manage to set the world on fire, I've a feeling the song will stick around.

Contrast on the turnover with a slow soulful beater Your Kind Of Love which Wilde sells dramatically and hoarsely.

DISTINCTIVE HOLLIES

The Hollies

We've Through; Come On Back (Parlophone R 5178)

ANOTHER very good effort from The Hollies—another distinctive one, too. Their vocal sound is shiny and penetrating with one or two recursions into the falsetto...

Peter and Gordon

I Don't Want To See You Again; I Would Bay (Columbia DB 7356)*****

PETER AND GORDON are said to be worried about his, their third disc. If it doesn't hit, they'll start thinking about quitting the business...

For I Don't Want To See You Again is a brisk Lennon-McCartney composition that paces along fairly briskly, and with a rather better lyric than usual.

Their own composition I Would Bay ventures close to the folk song boundaries.

Ray Charles

No One To Cry To; A Tear Fell (RAY POP 1333)*****

RAY is accompanied here by strings and by the chorus work of the Gene Lowell singers...

I rather get the feeling (rightly or wrongly) that Ray's just beginning to barter himself a trifle on this sort of material.

A Tear Fell is in the same vein. The Spinners Dirty Old Town; He-Li-Be-Oh-Re-Ay (Fontana TF 494)*****

THE Merseyside folk singers have got a faithful (and growing) following. They should have more fun than when this single is aired.

The catchy, roistering He-Li-Be-Oh-Re-Ay is sung and banjo-plunked robustly—and was recorded during a concert in the Liverpool Philharmonic Hall...

The Cymrons

I'll Be There; Making Love To Another (Decca F 11976)*****

A MANCHESTER group, The Cymrons are four boys play-

New things from Frank

Frank Ifield

Summer Is Over; True Love Ways (Columbia DB 7355)

THIS one is away from Frank's revival patterns (though he nearly breaks into a yodel a couple of times) and I rate it one of the best things he's done.

"Summer Is Over" is a new song by Tom Springfield and Clive Westlake—a ballad that moves steadily and one which owes something to the folk scene.

"True Love Ways" is the old Buddy Holly song, and Ifield may surprise a lot of people with his gentle, understated performance of this easygoing, A very pretty half—and one that's going to draw a hefty share of the sales.



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MANFRED WEISSLEDER is proud to announce the opening of four new STAR-CLUBS in BERLIN KIEL FLENSBURG COLOGNE

RONNIE RIDES TALL IN AMERICAN CHARTS sounds like a metronome gone wrong. ROY LUMAN AND SUE THOMPSON—I Like Your Kind Of Love; Too Hot To Dance (Rikcoy 1221)*****

in short... in short... in short... covered Bobby Vinton numbers successfully in the past and covers another here with the easy joggalogue of Clinging Vine. LORRAINE CHILD—You! Not This Time (Decca F 11969)*****

reviews... reviews... reviews... reviews...

EPs AND LPs BY LAURIE HENSHAW

This one from Dean was cut for dreamy listening

Dean Martin

Dream With Dean
My Confession: Fool's Rush In: I'll Buy That Dream: If You Were The Only Girl: Blue Moon: Everybody Loves Somebody: I Don't Know Why: I'm Gonna: A Little Kiss: Hands Across The Table: Smile: My Melancholy Baby: Baby Won't You Please Come Home.
 (Reprise R6123)★★★★

PREPARE for a surprise when you hear this latest album from Dean. Why? Because the "Everybody Loves Somebody" track is NOT the same version issued as a single, which hit BILLY TOP Thirty last week at No. 16—and which made the No. 1 spot in the States.

It is the same song, of course, but here Dean Martin is accompanied—as on the whole album—by a rhythm quartet, which provides discreet backings for the melodies that make an ideal vehicle for Mr. Martin's deeply romantic style of singing. The album title is apt. This is one for dreamy listening.

Hank Williams Jr.

Hank Williams Jr. Sings The Songs Of Hank Williams
Long Gone Louisiana Blues: Your Cheatin' Heart: I'm So Lonesome I Could Cry: A Long Gone Daddy: Cold Cold Heart: Her Good Good Lookin': You Win Again: Mountain The Blues: I Can't Help It: There'll Be No Tears Tonight: Jambalaya: Mansion On The Hill.
 (MGM C 978)★★★★

HERE'S a chip off the old block—Hank Williams Jr. singing the songs made famous by his Dad. Hank Senior set such a high standard with his own distinctive brand of folk lore, one might expect his son to have difficulty in matching it.

Perish the thought, Hank Jr. does a beautiful job with these ballads, wrapping them with the same old sincerity that made his father's name ring around the world.

Los Indios Tabajaras

Always In My Heart
Always In My Heart: For Our Eyes Are: Over The Rainbow: Move Brazil: Flower: Amalia: Wide Horizon: Moonlight And Shadows: You Belong To My Heart: Central Park: Magic In The Moonlight: New Orleans: Maria My Own.
 (RCA Victor RD-7640)★★★★

THE "Maria Elena" boys coast through strongly with an album of gaiter-driven wadded music to recall, discreetly swinging Latin-styled backings.

You can use the guitar—an instrument of infinite variety—in many ways. It can be subtle and romantic, or fierce and potent. Los Indios Tabajaras prefer to coax delicate musical patterns from it—and their offering makes relaxing listening.

Georgie Fame

Fame At Last
Get On The Right Track: Baby, Let The Sunshine In: The Monkey Time: All About My Girl: Piped Of My Return: Gimme That Wine: Pink Champagne: Monday Around: Pride And Joy: Green Onions: I Live The Life I Live: You In The Mood For Love.
 (Columbia 3358 1631)★★★★

THIS one goes, and goes, and goes. If anyone has a hank for R and B then it's Georgie



GEORGE FAME—A feel for R'w'B

ments take pride of place over the toletta.

FRANK FIELD — Blue Skies
 (Columbia SEG 8343)★★★★

—Blue Skies: Tombin' Tumbleweeds: My Blue Heaven: Sweet Lorraine. Frank Field gives nothing better than to get his voice wrapped around an ode — and he has chosen four to get his tonsils into. The treatment is nicely contrasted, too—with two beaters and two handily in more reflective vein.

First track, Blue Skies, kicks off with a real blast, featuring a swinging big-band backing from Johnny Hawkins, who also handles the chores on the rocking styling of Sweet Lorraine.

DIONNE WARWICK — Don't Make Me Over
 (Pye International NPT 44626)★★★★

Don't Make Me Over: Shall I Tell Her: Make The Music Play: Any Old Time Of Day. Title song of this EP—one of those by the hot star of Bacharach and David—in a gorgeous number whose plaintive sentiments are ideally suited to the heart-wrenching delivery of Dionne. Don't miss this—er, for that matter, the rest of the titles.

In contrast to the other three, the Pomes-Shauman song, Shall I Tell Her, gets a lilting, honky-tonk beat. It all adds up to adorable Dionne.

MIGIL 5—Meet The Migil 5
 (Pye NPT 2419)★★★★

Brush Those Tears From Your Eyes: Unchain My Heart: Cry: Heartaches. Mike Field's gritty voice gets a grand workout on Brush Those Tears and Unchain My Heart—presented with a riding Latin touch. But even Mike fails to make much of the Johnnie Ray epic, Cry.

Generally, the boys' instrumental and vocal approach suggests they have their collective hearts in the jazz field—which makes their choice of at least two of these numbers strange.

The Migil 5 have enough talent to deserve another big hit—but this EP points the point that they may be spraying their ammunition at too wide a field. Better to concentrate on one target, perhaps.

THE VENTURES — Fly Country
 (Grosbeak Liberty LEP 2174)★★★★

—Wildwood Flower: Lovelock Blues: Oh, Lonesome Mr. Washburn Cannonball. The Walk Don't Run boys are on a corny country copious kick here. The only track that really gets moving is Washburn Cannonball — and that in pretty stodgy fashion, O.K. at a country fair—but definitely not for the wild ones.

R & B CHARTMAKERS No. 4
 (Stateside SE 1025)★★★★

Run, Run, Run (The Supremes): Just Ain't Enough Love (Eddie Holland): The Way You Do The Things You Do (The Temptations): Can You Do It (The Contours). Four American chart-toppers, with

ALLAN SHERMAN — Hello Muddah, Hello Faddah
 (1964 version): You Need an Anahat (Warner Bros WB 140)★★★★

Comedian Sherman returns with a second letter from Camp Granada written to the tune of the hit of The Henry Funke, but lacking the surprise impact of the first version. You Need An Anahat sings for itself — clever bric and slick orchestra and chorus backing from Lou Bell.

REV ANTON AND PEPPER-MINT MEN — Heard It All Before: I Want You
 (Parlophone R 3172)★★★★

Key Anton fails to make his mark, I think, on this rhapsodic, Ordinsky light-beater ballad that way, 1964. I Want You tries to be dramatic but doesn't convince.

The Supremes well paid the winning post with their smooth-riding **Run, Run, Run**. Cute vocal harrumphing against a rocking beat highlighting piano and pounding guitar make this go all the way.

JAZZ

Gordon sound is house size

MOD

Dexter Gordon

OUR MAN IN PARIS (2 in. Blue Note 4146)★★★★—Dexter Gordon's Lester-Young-influenced tenor was one of the best things about the bebop movement. After a decade of virtual obscurity during the '50s due to sickness, he returned to full-time jazz-playing in 1960, thanks largely to the encouragement of Blue Note's Alfred Lion.

His sound is now as big as a house and he's in tremendous form on this Paris-recorded LP which also features two other top era veterans, Bud Powell and Kenny Clarke, and French bassist Pierre Michelot.

Jackie McLean

ONE STEP BEYOND (12 in. Blue Note)★★★★—For years now, in critics' polls, I have voted Jackie McLean as my favorite altoist. But I am not too certain whether I will continue to do so if



FRANK FIELD—kicks off with a real blast.

this LP is a forecast of what we'll be hearing from him in the future.

Jackie has recently become fascinated with the free-foam experiments of Ornette Coleman and this new album reflects this influence. It may be temporary, because I don't believe Jackie is too sure yet in which direction he's going. But his intensity is still there and he still swings like mad.

Tony Hall

Big Bill is still supreme blues

TRAD

Big Bill Broonzy

BIG BILL BROONZY (Storyville SEP 383)★★★★—I think some other blues singers and guitarists are good, but I hear the best opening bars of ANY Big Bill Broonzy; then I know that this man was supreme.

This has been cut before, but now appears under the improved Storyville label and policy. An excellent

choice for Volume three of the Blues Anthology EP series.

These were recorded in Copenhagen in 1956; and Bill was at his best talking, playing the guitar and singing to an audience.

The Backtown Five

THE JAZZ ORIGINATORS Vol. 2 (Jazz Collector JEL 159)★★★★—A historically interesting record which can have very little appeal to any but the keenest students of early jazz. Only Morgan Spector, then just 18, shows any real feeling for jazz, though the clarinet of Volly de Font is good in the ensemble passages.

But compared to the New Orleans Rhythm Kings, another white group of the 1924 period, the Backtown Five have little to offer.

John Lee Hooker

HOUSE OF THE BLUES (Pye International NPT 28042)★★★★—HOW LONG BLUES (Fontana 688 700 2L)★★★★—The Pye disc is in the rhythm and blues style often associated with John Lee Hooker, who spent most of his playing life in Detroit.

But Hooker, who was born in Clarkdale, Mississippi, and his roots are in the deep South, though there is little in his later singing to show this.

Owen Bryce

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in short... in short... in short...

BERN ELLIOTT AND THE KLAN — Good Times: What Do You Want With My Baby. (Decca F 11970)★★★★—Without the Fezzoni, of course, Elliott offers Good Time. May take you many years to get this one across, though.

THE RUSTIKS — What a Memory Can Do: Hello A n n e (Decca F 11900)★★★★—Soft ball from The Rustiks for their debut. Two of the boys diet What a Memory Can Do pleasantly and in the modern cut.

CAROL DENNE — Hard To Say Goodnight: The Very First Kiss (HMV POP 1337)★★★★—Bright little bouncer hailed from Miss D. It she sings the Kenny Lynch-Cole Westlake composition Hard To Say Goodnight, likeable.

THE SPOTNICKS — Space (Orion CR 1037)★★★★—Good studio sound on the instrumental team as they race into Space Creatures. The guitar effects are dramatic and the pulsing rhythm will capture plenty of attention.

BILL HALEY — The Green Door: Yeah Yeah's Fall (Brunswick 1017)★★★★—Yes, the old Green Door, Bill Haley and The Comets rock it easily with Bill singing amiably for all those who are helping the revival. B-side rocker about the resident gal in town carries you back.

RITA FAYONE — Remember Me: Just Once More (RCA 1415)★★★★—Two tracks from a forthcoming LP by Rita... the first English language album to be made by the Italian girl. Remember Me is a slow but hard-hitting ballad which she hammers across very effectively.

CHRIS BARBER — Ballad of The Liver Bird: Branch Hatch (Columbia DB 766)★★★★—One of Goodie Hart's issues from his new album *Magpie May* is the Ballad of The Liver Bird, and it makes good trad material for Barber's jazz band. Catchy top line enjoyed by the brass. Branch Hatch is a Barber original from the *Jim Branch Hatch Best, Happy Trad*

THE ROUTERS — Stamp And Shake: Ah-Yah! (Warner Bros WB 139)★★★★—Stamp And Shake is one of John Rutter's themes from the film *Zulu*. Routers stamp and chant. But both this and second ball are routine for The Routers—they've been better.

ALLAN SHERMAN — Hello Muddah, Hello Faddah (1964 version): You Need an Anahat (Warner Bros WB 140)★★★★—Comedian Sherman returns with a second letter from Camp Granada written to the tune of the hit of The Henry Funke, but lacking the surprise impact of the first version. You Need An Anahat sings for itself — clever bric and slick orchestra and chorus backing from Lou Bell.

REV ANTON AND PEPPER-MINT MEN — Heard It All Before: I Want You (Parlophone R 3172)★★★★—Key Anton fails to make his mark, I think, on this rhapsodic, Ordinsky light-beater ballad that way, 1964. I Want You tries to be dramatic but doesn't convince.

SEARCHERS' MAD DASH FOR SINGLE

THE SEARCHERS were midway through one of the busiest periods of their lives when I caught up with them recording programmes for Radio Luxembourg in London last week.

They were cramming in as many promotion dates for the new single as they could before leaving on Monday for their second States visit followed by an Australia and New Zealand tour.

"We're just about whacked," said leader Chris Curtis before taking the "hot seat" to be interviewed by DJ Jimmy Young. "It's been all go this week. We've been dashing between studios and theatres like madmen. And yesterday we cut our new single."

by Mike Ledgerwood

this time by saying how nice it was to be talking to "The Beatles."

Winner

"We really believe it's going to be a winner this time. We were very disappointed about 'Someday We're Gonna Love Again'."

The Searchers believe they may have found a formula for Number One hits. Because they are going back to American singer-writer Jackie De Shannon, whose "Needles and Pins" composition sent them soaring to the top of the charts.

This time they've picked Jackie's "When You Walk In The Room" . . . a number she had released here a few months ago.

Laughs

Watching The Searchers tape a radio programme is like seeing a "live" performance of the Goon show . . . only with Liverpool accents! It was laughs all the way.

In the studio each of them was being "chatted" by Jimmy Young. Apparently, last time they taped a programme for the series, The Searchers boomed and forgot Jimmy's name.

He turned the tables on them

Dave Berry has a taste of ice and deserts

"FROM one extreme to another!" laughed Dave Berry. He was talking about his first venture on ice and his first trip out to the desertlands around Algiers.

Dave flew out on Saturday for a fortnight's holiday in the sun. From his already tanned appearance I gather that he likes it hot—as good a reason as any for going to Algiers for your holidays!

"But the real reason I'm going," explains Dave, "is that I want to know what goes on under these wigs the women out there wear!"

A few days before his holiday Dave decided to try his luck on ice skates at Nottingham Ice Ring.

"I'd been watching David Jacobs do it—very professionally too—and I thought I'd like to have a go. I kept on my feet the whole time and really enjoyed myself."

In Sheffield where I live, there isn't an ice rink, but I'll definitely be going skating again.

"I want to stay in Sheffield, I'm happy there. I'm satisfied with what I've got. Purple change, of course from month to month but I don't see the point of going around putting on a big 'I'm different' act."

When Dave returns from his Algerian holiday he is concentrating on recording more tracks for his forthcoming LP. It should be out at the beginning of November.

"We're trying to get across the atmosphere of a stage act in most of the numbers," Dave told me.

"The songs I do in my act are very different from my last couple of singles and my TV appearances. I'd like more people to be able to hear some of my really beauty numbers."

Chris Gregory

While he was running through it, I had a few words with Mike about the new disc.

"We did it yesterday at Pye. We did eight numbers altogether. The others are going in the can for release on LP and EP later."

Jackie De Shannon's writing suits our style. "Needles And Pins" did it. We hope this one goes as well. We'd like to forget about 'Someday We're Gonna Love Again.' It's something of a bad dream," laughed Mike.

The flip of the new disc is a combined effort from The Searchers called "I'll Be Missing You." It's out tomorrow (Friday).

Before I left, I asked them if they'd heard ex-Searcher Tony Jackson's debut disc.

"We heard it the other day. We like it and we wish him luck," said Chris.



THE SEARCHERS—like a northern Goon show.

BEHIND THE SINGLES SCENE by DON NICHOLL

Adam lost faith in his choice for A side

ADAM FAITH went to the EMI studios to cut a few tracks in order to select his latest single from among them. Session seemed to go well and it was decided to release I JUST DON'T KNOW as the A-side coupled with another Chris Andrews composition called I DON'T KNOW . . . yes, without the "Just."

Couple of days later Adam telephoned recording manager John Burgess from Margate to discuss the single . . . and found that both of them were gradually "going off" the idea of I JUST DON'T KNOW as an A-side.

And Adam and John came to the mutual conclusion that it would be a far, far better thing to take ONLY ONE SUCH AS YOU from the new Faith LP and make that a B-side.

The switch was made and everyone's much happier with the result. It gives Adam a chance of style and tempo and I think it'll also give him quite a smash.

JOHNNY RIVERS has to date been much bigger in the States than Britain. His version of Memphis was massive there, but weak here. Folk in EMI

think the British tide will swing Rivers' way with Maybellene. Could be, because Rivers has the stamp of a true professional.

And though he's just 22, he's no stranger to the game. At 16 he just happened to write Rick Nelson's vast hit song I'll Make Believe.

Currently starring in a Hollywood club, Johnny's getting the accolade of accolades by being termed "A one-man Beatles!"

FRANK IFIELD had been looking for a new song for some time when Tom Springfield and Clive Westlake came up with the composition SUMMER IS OVER. They showed it to Frank when he was appearing at the Palladium and the Australian crowd's wait to get it into the recording studio.

It was actually recorded long before the summer was over but Columbia have been holding on to it for a couple of months, waiting for the right moment.

Now the tide is up and Frank is ready for a new release . . . to SUMMER IS OVER.

THE HOLLIES are delighted because WE ARE THROUGH is the first of their own compositions to be used as an A-side. Recorded several weeks ago with some other titles it was put on the shelf—but not forgotten.

A and R man Ron Richards listened to it again, liked the song, but felt it needed more time spent on recording. "Let's remake it," he decided. "We gave it a lot of fresh thought," Ron tells me, "and

spent a whole afternoon in the studio working on it, giving it more heat and more polish till we were sure it was right."

Early reactions from the Imperial Label in America are enthusiastic and they are hoping WE ARE THROUGH will be a break-through for The Hollies over there.

LORRAINE CHILD tells me she wasn't nervous or anything like that about her disc debut. . . . "I'd like to go on now and make a B-side with lyrics that really mean something. Like Dionne Warwick's. Sad lyrics are definitely 'in' with me and with girls generally. . . . We like to feel sad about love."

Holly track is on LP

BUDDY HOLLY'S latest posthumous single "Love's Made A Fool Of You" was, if I recall correctly, snapped up by The Crickets for one of their first releases after Buddy died. Buddy's own version wasn't released during his lifetime—it was one of his tapes subsequently gathered together for LP material. The backing on this track was added by The Fireballs. Both tracks, of course, were featured in the "Showcase" album.



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Marty wanted a change —wrote song himself

MARTY WILDE wrote THE MEXICAN BOY for himself. . . . "I try and get away from the usual love angle in songs. To get something simple and different," Marty also tells me he has a thing about Mexico. "I love Mexican people," he says. "I first thought of doing a song about a poor boy, then chose Mexico for the setting because I liked it."

Andrew Oldham made the new disc and Marty's very pleased with the result. "I think he's done a great job on it," he says. "We had a great free and easy atmosphere in the studio, and I was completely at ease."

"I've a hunch that the Americans might go for this disc and I'm keeping my fingers crossed tight. . . . would love it to get away over there. Would just love the song itself to be taken up in the States." Marty, you'll notice is now being released through the Decca label and I gather that Decca are very pleased about the arrangement.