

# DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 337 Week ending September 5, 1964  
Every Thursday, price 6d.



# MICK'S THE GREATEST!

That's what all the Stones fans say, and if you take a good look at these great pictures from a recent "Lucky Stars" show you can see what they mean. Mick's really swinging—and he has every reason to feel great, for the Stones' "Five By Five" EP has just hit the quarter million sales mark!



The Rolling Stones image is in danger! First there was that mad dash round the go-kart track—and now they've taken to horse riding!

Back in London after seven days of one-nighters around the West Country, Keith Richard stopped off from a visit to his shirt makers and told me that EVERY day last week the boys took out horses for a morning or afternoon's riding session because the weather was so good!

While they were away the boys' flat—they've only recently changed addresses to thwart over-enthusiastic fans—was raided and over £100 worth of clothes was stolen. This is about the sixth raid of this sort they have had.

"It's getting ridiculous," said Keith. "We can't keep moving. It's not the value of the clothes or anything it's just the inconvenience of the whole thing."

Their co-manager Eric Easton softened the blow of the burglary by buying them a huge station wagon to travel in so they could protect their own cars on dates.

"But," said Keith, "it's just not big enough, so this week we're changing it for a huge Pontiac."

## EXCLUSIVE INTERVIEW WITH THE BEATLES

see  
back page



# WAYNE GIBSON

with the Dynamic Sounds

# KELLY



# DAVE

writes about

*'The most hectic three days of my life'*



As you read this, the boys and I are commuting between Blackpool and London on a three-day film stint that adds up to the fastest-moving activity of our lives!

We're having to rise and shine at 6 a.m. fly to Elstree, spend all day on the MGM set at Boreham Wood, fly back to Blackpool, play two shows at the Winter Gardens Theatre, dash back to our holiday homes, eat, tumble into bed around 1 a.m.—ready to be up again at six.

Fast going? Certainly. But I'm not grumbling. And neither are the boys. Not when the money adds up to £35,000!

That's what we're getting for the film. Which works out at over £11,600 a day. So who worries about lack of sleep. We can always catch up on that!

Our time schedule works out this way:

**6.0 a.m.**

Mike Smith, Denis Payton and I are sharing a bungalow at St. Anne-on-Sea, and we asked the phone operator to call us at this time—and at quarter-hourly intervals for an hour. You can be sure we only get up on the last rung of the phone!

For remember, we can't possibly have settled down for the night's sleep until 1 a.m. We end our shows at the theatre at 11 p.m., but by the time we get away and back to St. Anne's, it's usually around 12.30.

We like to have a coffee and sandwich, so if I get to bed at one, I'm lucky!

**8.0 a.m.**

The film company have laid on a private charter plane which leaves Blackpool at 8 a.m. So a car calls for us at the St. Anne's bungalow in good time to catch that plane. And we have to be ready.

Rick and Lenny are luckier than Mike, Denis and me—they are staying nearer the airport! But they still have to get up early.

We all pile into the "Dove" de Havilland plane, plus our two road managers, John Burgess and Mike Hewinson. Not forgetting the pilot, of course!

**9.15 a.m.**

We should arrive at the airport at Elstree. But if we run into any headwinds, it may take longer. There, cars are waiting to dash us to the studios. I wouldn't mind having my new E-Type Jaguar on hand here—but it's safely tucked away in my bungalow garage.

**5.0 p.m.**

By this time, we are due back in Blackpool. And we just have to be. For we go on at 6.45. Naturally, we need time to get ready, washed, changed, and so on. It would be no good hitting that stage out of breath!

The film? We've all been looking forward to it. And I've just heard that Nancy Sinatra—Frank's daughter—is starring in it, along with some other big names. That will be a thrill.

We are getting 100 per cent guest-star billing, and the film is being rub-released to coincide with our visit to the States.

The title? It isn't finally set yet, but there is a working title. It's "The Go-Go Set." Of course, this may well be changed before the picture comes out.

We shall be featured in a special TV sequence, and will definitely do our latest single, which has not yet been released in America.

There will also be some other numbers—probably ones already pre-recorded. There are about a

dozen to choose from—none yet issued in Britain or America—and all written by Mike Smith and me.

On the personal front, I'm also getting excited about the prospect of moving to a new house with my Mum and Dad. I've always wanted a place in the country. And I may be concluding a deal this very week for a house in a very countryified spot in Hert's—not too far from shops and a station.

Oh let you know more about our new house later. Pardon me, meantime, while I snatch some sleep. That 6 a.m. phone call will be coming through in no time!

ETCETERAS



GREAT FRIDAY NIGHT AT THE COUNTRY CLUB Homestead, N.W.3. 6/-



TONY JACKSON (left) with Paul Fraser, Ian Buisel and Martin Raymond.

## TONY TAKES OVER—FROM SEARCHERS!

EX-SEARCHER Tony Jackson and his new group—to be called Tony Jackson and The Vibrations—last week cut their first single and by a fantastic coincidence they had The Searchers to thank for it!

Pye's studio at Marble Arch had been booked by The Searchers, but when Mike Pender went down with a tooth abscess the boys had to cancel recording plans for future single, EP and LP releases . . . and so Pye asked Tony if he was ready to cut his disc.

Together with organist Martin Raymond (18), guitarist Ian Buisel (20), and 17-year-old Paul Francis on drums, Tony—who had not long chosen the boys after days of arduous auditions—slipped along and recorded four backing tracks, one of which is their debut disc.

**pleased**

It's a shouty Mary Wells number called "Bye, Bye, Baby," with another American number, "Watch Your Step," on the flip. It's released next week.

Despite the short notice and the fact that we hadn't had all that long to rehearse together, I'm very pleased with the numbers," he told me. "We plan to

Write to DISC, 161 Fleet Street, London, E.C.4.

And you could win an LP of your own choice, for that's the prize the Editor gives every week for the best letter. And once a month there is a BONUS prize of a superb Ronson "Claridge" table-lighter.

### Let's have some DJs who understand our tastes

PETER MURRAY has gone on record in a recent magazine interview to the effect that he dislikes half the modern pop songs he hears on record. His views typify the attitude of most of our disc jockeys.

Is it fair that Brian Matthew, who openly admitted his own square taste in "Top Gear," should be in charge of such important pop shows as this and "Saturday Club"?

Is it fair that a disc jockey like Tony Hall should be confined to a Radio Luxembourg spot when David Jacobs and Co. take the cream of TV and BBC radio programmes?

I've no objection to these DJs having programmes for their kind of music, providing that we teenagers at least get some DJs who like and understand our kind of music.—R. RAIES, 33 Chestnut Road, Wednesbury, Staffs.

"I could never have contemplated starting a group on my own without having something done about it first. Even when I was with The Searchers, it bothered me, I used to sit around on my own never speaking to people. And hide myself away in corners," he added.

"I have great hopes for my group. In a way it's like starting all over again—except that a lot of the groundwork has already been done. I must admit that being an ex-Searcher will help a lot, too."

**racer**

Tony told me that he hopes to develop a new sound. He plans to feature the electric organ prominently and would like to get a girl backing group on his records.

"The first single is a real raver. I heard a lot of new things when I was in the States last. Some of the sounds haven't reached here yet," he went on.

What happens if the Tony Jackson group doesn't make the grade?

"I don't have any real doubts about that. I'd like to stay in the business whatever happens. If the worst came to the worst, I could always get a job playing somewhere."

Joining up with the former Searcher means a big break for Martin, Ian and Paul—who until now have been playing with relatively unknown groups in London. Lined-up already apart from the disc are TV and radio dates and a tour next month.

### Flips, please

I AND many others are sick to death of hearing the same sides of records over and over again. It's about time there was a programme which featured the B sides of discs for a change.

Some of them are as good or better than the plugged sides, and we would get a chance to hear what we are buying for our 6s. 6d.—BARBARA WRIGHT, 99 Forest Road, Walthamstow, London, E.17.

### Wake up, Alan!

PLEASE could somebody wake Alan Freeman up? The hit parade discs and chart newcomers in his "Pick Of The Pops" programme are all right, but when it comes to new releases, he often plays records that are already in the Top Thirty.

A recent example was "She's Not There" by The Zombies, which he played as a new release when it was No. 25.—D A V I D HICKERY, 12 Withwood Road, Bristol, 3.

### Ironical

BEING an ardent fan of the late Jim Reeves for years, it amazes me how well his records are selling since his tragic death. What has a singer got to do to be appreciated during his lifetime?

I wonder if all these people would have bought his records had he still been alive. It seems ironical that a singer as talented as he should have to die to prove his worth.—TONY COATES, 77 Marymead Drive, Stevenage, Herts.

The Editor does not necessarily agree with the views expressed in Post Bag

**TRINI LOPEZ** Original Hit  
**CUANDO CALIENTA EL SOL** R 20350  
**THE TAKERS**  
 IF YOU DON'T COME BACK 7N15690  
**MIKI & GRIFF AUTOMATION** 7N15689  
**BOB LUMAN + SUE THOMPSON**  
 I LIKE YOUR KIND OF LOVE 7N15621  
**The ALEXANDER BROTHERS**  
 GREYFRIARS BOBBY 7N15688

**THE ANIMALS**  
 are coming back again

# BO & PEEP

Young love

F 11958

DECCA

## America's

### Top 20

Last Week	This Week	Title	Artist
1	1	● HAVE I THE RIGHT	The Honeycombs (Pye)
2	2	● YOU REALLY GOT ME	The Kinks (Pye)
3	3	● DO WAH DIDDY DIDDY	Manfred Mann (HMV)
4	4	● I WON'T FORGET YOU	Jim Reeves (RCA)
5	5	● I WOULDN'T TRADE YOU FOR THE WORLD	The Bachelors (Decca)
6	6	● A HARD DAY'S NIGHT	The Beatles (Parlophone)
7	7	● THE CRYING GAME	Dave Berry (Decca)
8	8	● IT'S FOR YOU	Cilla Black (Parlophone)
9	9	● I'M INTO SOMETHING GOOD	Herman's Hermits (Columbia)
10	10	● RAG DOLL	Four Seasons (Philips)
11	11	● TOBACCO ROAD	Nashville Teens (Decca)
12	12	● AS TEARS GO BY	Marianne Faithfull (Decca)
13	13	● SUCH A NIGHT	Elvis Presley (RCA)
14	14	● I GET AROUND	Beach Boys (Capitol)
15	15	● IT'S ALL OVER NOW	Rolling Stones (Decca)
16	16	● FIVE BY FIVE (E.P.)	Rolling Stones (Decca)
17	17	● CALL UP THE GROUPS	Barron-Knights (Columbia)
18	18	● I LOVE YOU BECAUSE SHE'S NOT THERE	Jim Reeves (RCA)
19	19	● A HARD DAY'S NIGHT (L.P.)	The Zombies (Decca)
20	20	● WHERE DID OUR LOVE GO	The Beatles (Parlophone)
21	21	● I JUST DON'T KNOW WHAT TO DO WITH MYSELF	The Supremes (Stateside)
22	22	● THE WEDDING	Dusty Springfield (Philips)
23	23	● ON THE BEACH	Julie Rogers (Mercury)
24	24	● I SHOULD HAVE KNOWN BETTER	Cliff Richard (Columbia)
25	25	● EVERYBODY LOVES SOMEBODY	The Naturals (Parlophone)
26	26	● RHYTHM AND GREENS	Dean Martin (Reprise)
27	27	● FROM A WINDOW	The Shadows (Columbia)
28	28	● I FOUND OUT THE HARD WAY	Billy J. Kramer (Parlophone)
29	29	● IT'S ONLY MAKE BELIEVE	The Four Pennies (Philips)
30	30		Billy Fury (Decca)

# DISC'S TOP THIRTY

## BRITAIN'S BEST CHART SERVICE

### KINKS HIT NUMBER 2, SUPREMES, SHADS IN

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

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Compiled from dealers' returns from all over Britain.

# ELVIS

Such a night

RCA 1411

RCA VICTOR



### Norway

Courtesy Varlden, Gung

Last Week	This Week	Title	Artist
1	1	● I Won't Forget You	Jim Reeves
2	2	● A Hard Day's Night	The Beatles
3	3	● I Love You Because	Jim Reeves
4	4	● On The Beach	Cliff Richard
5	5	● Hello Dolly	Louis Armstrong
6	6	● Someone, Someone	Brian Poole
7	7	● It's All Over Now	The Rolling Stones
8	8	● Long Tall Sally	The Beatles
9	9	● Ramona	The Bachelors
10	10	● Kissin' Cousins	Elvis Presley

### Hong Kong

Courtesy Music Maker, Sydney

Last Week	This Week	Title	Artist
1	1	● A Hard Day's Night	The Beatles
2	2	● Long Tall Sally	The Beatles
3	3	● Non Ho L'eta	Gigliola Cinquetti
4	4	● Fuglie	Venuses
5	5	● Someone, Someone	Brian Poole
6	6	● Little Peanut Shell	The Fabulous Echoes
7	7	● Hello Dolly	Louis Armstrong
8	8	● On The Beach	Cliff Richard
9	9	● A World Without Love	Peter and Gordon
10	10	● Can't You See That She's Mine	Dave Clark Five

### Australia

Courtesy Music Maker, Sydney

Last Week	This Week	Title	Artist
1	1	● A Hard Day's Night	The Beatles
2	2	● The World I Used To Know	Jimmy Rodgers
3	3	● House Of The Rising Sun	The Animals
4	4	● The Spartans	Sounds Incorporated
5	5	● Constantly	Cliff Richard
6	6	● Only You	Wayne Newton
7	7	● Rag Doll	Four Seasons
8	8	● Hello Dolly	Louis Armstrong
9	9	● You're My World	Cilla Black
10	10	● Hawaii	Gene Pitney

## They're on the way up

## SUPREMES SET FOR BIG HIT



MARIANNE FAITHFULL—Big jump to 12



THE SUPREMES—First record here on Stateside looks like being a big hit.

NUMBER ONE in America, and now they've come crashing into our Thirty with their first release here, "Where Did Our Love Go" just a few days after release.

That's the fantastic success story of The Supremes. And at the rate they are selling they could make the top spot here, too.

The Supremes are three colored girls from Detroit who come from the famous Tamla-Motown-Gordy stable. They are Diana Ross, Mary Wilson and Florence Ballard and they have

been close friends from childhood.

They started their careers in Did Our Love Go, just a few days after release, a cliché in the Motown group—singing in amateur shows and church socials.

But success has not changed the girls. Diana still makes her own clothes and those for the group's appearances. Florence still likes to go down to the bowling alley for a game, and Mary is the quiet one who just enjoys sitting around reading Latin—yes, Latin!

R.H.

# MORE GREAT NEW E.P.s FROM P.E. & P.E. INTERNATIONAL



DON'T MAKE ME OVER—DIONNE WARWICK  
Don't Make Me Over/That's The Way That I Feel/You'll Never Know/My Heart/My Heart/My Heart  
P.E.P. NEP 3010



NO-HEEL SNEAKERS—TOMMY TUCKER  
No-heel Sneakers/Don't Want You/Long Tall Shorty/My Heart  
P.E.P. NEP 3011



C'EST FRANCOISE—FRANCOISE HARDY  
C'est Francoise/Jeune Fille/Jeune Fille/Jeune Fille/Jeune Fille  
P.E.P. NEP 3012



FRANCOISE HARDY SINGS IN ENGLISH  
I'd Like to Be With You/It's Wonderful/It's Wonderful/It's Wonderful  
P.E.P. NEP 3013



PETULA CLARK SINGS HELLO DOLLY  
Hello Dolly/Hello Dolly/Hello Dolly/Hello Dolly  
P.E.P. NEP 3014



MEET THE MIGIL 5—MIGIL 5  
Meet The Migil 5/Meet The Migil 5/Meet The Migil 5/Meet The Migil 5  
P.E.P. NEP 3015

# This is us



## RAY DAVIES

**I play**  
... guitar and harmonica. I also sing—and write a lot of our numbers.

**I am**  
... 19 years old.

**I enjoy**  
... doing new things, getting to know new people.

**I come from**  
... Muswell Hill, in North London. Dave and I will live there with our parents.

**I'd really like to**  
... wander from country to country, as a sort of tramp. I'd have a bank account I could draw on in the different countries when I needed it, but I'd like to do what I wanted and be free to watch people and life.

**My ambition for the group**  
... is that they should be worthy of staying at the top, producing really good records every time.

**My favourite food**  
... is Indian. I don't smoke.

**I like girls**  
... who keep their hair shining, clean and tidy.

**I dislike**  
... all false people. I hate those who tell whopping lies all the time.

# THE KINKS

**For clothes**  
... I go for something casual that I can relax in. I think our stage gear is great!

**Records**  
... I like most things, depending on my mood. The records I've got are very varied, but I've several Joan Baez tracks.

**I'm thrilled**  
... at the success of our record. We've been including it in the act for a few months. I remember the show I enjoyed most was at Bournemouth last month when we went on stage just before the Beatles!

**I like girls**  
... who are "outdoor" types. And I can't stand girls who keep on chewing all the time.

**I hate**  
... red tape rules and questionnaires. Driving in traffic annoys me a lot, too.

**I'm keen on**  
... swimming and football. I used to play in a soccer team quite a lot.

**My favourite food**  
... is home cooking—like stewed eels and mairi, Sunday roast, salads.

**I hate**  
... red tape rules and questionnaires. Driving in traffic annoys me a lot, too.

**Records I collect include**  
... a bit of everything—pop, jazz, folk, R & B, classical. I like Hobbs's Planets Suite just as much as the Beatles' records.

**I'd love to have**  
... a private airfield and a fleet of planes. I'd hire them out to anyone who needed to make a smart trip anywhere.

**People say**  
... that I'm the group's jacking-a-bout! There's nothing wrong with having a bit of a laugh, is there? I mean, that's what I told this old man with a purple beard when he asked me to come and smell onions with him in the middle of Tottenham Court Road...

**At home**  
... I keep a bit of a menagerie—I've two lizards, two rabbits, a goldfish, and a pigeon we call Kinky Clarence.

**I like girls**  
... who wear slacks, long, lean slacks... mmm!

**I hate**  
... blood sports. I know a lot of people say this but I can't really get annoyed about it—it's pointless savagery.

**I like food**  
... anytime, anything. My favourites are cheese and onion crisps, kippers, baked beans and steak and kidney pie.

**Clothes**  
... must have a straight line for me. Nothing fussy, but stylish.

## Another in DISC'S great series by the top stars

**I play**  
... lead guitar.

**I don't believe**  
... that Ray and I are very much alike. He's more serious than I am.

**I love**  
... working with the group. When we played at Debs parties I really enjoyed myself.

**My favourite girls**  
... drink beer! I like to see a girl with a glass of beer in front of her rather than sipping at a short drink. It seems more natural, somehow.

**I hate**  
... conceit in any form.

**My dream**  
... is to become a country squire with a huge estate. I'd love to lead the life of a gentleman.

**I'd like**  
... to own a Facel Vega.

**I prefer clothes**  
... that are casual, like denim jeans. I like bright colours in modern styles but they mustn't be too way out.

**I like eating**  
... Chinese and Indian food.

**On record**  
... my vote goes to Anita O'Day. I like her kind of music.

**I want**  
... the group to become a big success in the pop field. We've made a good start and I hope we keep it up!

## MIKE AVORY

**I play**  
... drums with the group. I joined when they became professional at Christmas.

**I am**  
... 20 years old.

**I used to**  
... drive grabbers on building sites before I became a Kink.

## My favourite artist

... is Peggy Lee.

## In clothes

... well fitting suits are for me. All my clothes have to feel comfortable when I'm wearing them.

## My ambition

... is to own a business. I'd like to have a fleet of mechanical handling equipment, you know, excavators, grabbers, shovels!

## PETER QUAIFFE

**I play**  
... rhythm guitar.

**I am**  
... the same age as Mike.

**I live**  
... at Muswell Hill. I started playing with Ray and Dave around clubs and pubs in North London about three years ago.

**I enjoy**  
... everything!

## STOP PRESSINGS

**BEFORE** leaving for America, the ANIMALS ordered 120 shirts and 25 suits! Shirt-makers Philip Stevens and his wife averaged three hours sleep a night last week as a result!... Though the prize is considerable, can Cilla Black afford to stay at the Palladium much longer? ... After recent "Sunday Mirror" write-up and picture, fans demanded discs by Andrew Oldham discovery, Doug Gibson on "Marjoline," Mark Wyler's latest "Love Hurts" previously waxed by Roy Orbison and The Everly Brothers.

covered by Tommy Hunt on Scepter.  
Sound balance of Dave Berry's live performance of "The Cryin' Game" on "Top Gear" BBC show last week as good as his record... Why doesn't BBC-TV let Channel One viewers see repeats of "Peat Room"? ... Though absent from the British charts, Sounds Incorporated are now big sellers in Australia... The Newbeats' "Bread And Butter" a chart-worthy new record, but local gig Barry St. John's cover still excellent.

Jimmy Reed's "Ain't That Lovin' You, Baby" (recently revised by The Everly Brothers) newly waxed by Betty Everett and Jerry Butler... National Press says Ringo is getting more attention in the States than John, Paul and George, put together... The word about P. J. Proby has reached America: his "Hold Me" is selling well there, despite no personal appearances... Dave Clark's current record deserves to score.

**OUT** in USA: The Bachelors' "I Wouldn't Trade You For The World," Billy Fury's "It's Only Make Believe," The Yardbirds' "I Wish I Would," Manfred Mann's "Do Wah Diddy Diddy," Alma Cogan's "Tennessee Waltz," ... Beatles EP tracks, "Matchbox" (by Carl Perkins) and "Slow Down" (by Larry Williams) issued by US Capitol as a single... On flipside of new single, Jackie De Shannon revoices former Laurie London world-wide hit "He's Got The Whole World In His Hands."  
Both Stevie Wonder and Peggy March are now no longer "Little".... There's now a group called The Rag Dolls... Little Richard's "Lucille" revived by Clyde McPhatter... Roy Orbison has now had chart-toppers in 16 different countries claims Musicweek Records.

**THE** Beach Boys' next: "When I Grow Up To Be A Man," ... Next Everly Brothers' titles: "You're The One I Love" and "Ring Around My Rosie"... Quote from US advertisement: "Beatles Go Home! The Honeycombs have taken over the No. 1 Spot!"... In US, Dusty Springfield's "I Just Don't Know What To Do With Myself"

Peter Thomson

## Seasons sizzle up charts with 'Doll'

THE Four Seasons are not newcomers in the charts by any means. They made it big with "Sherry," and "Big Girls Don't Cry," "Walk Like A Man" and "Ain't That A Shame" piled up some solid sales successes. But since those hits there's been a lapse as far as the hit parade is concerned. And all the students of the scene had written them off as has-beens until "Rag Doll" entered DISC's Top Thirty last week at No. 20. The Four Seasons are Frankie Valli, Bob Gaudio, Nick Massi and Tommy DeVito. Frank, Nick and Tommy originally belonged to an outfit called The Four Lovers, and the Seasons came into business following a personnel shuffle which brought Bob into the team.

### Major part of success

The group invariably includes "the sound of Frankie Valli" in its billing, and this sound is certainly a major part of their success. Frankie's voice is described as "a fine-tenor" one, but actually it skydives into the soprano range more often than not, putting the finishing edge on the Seasons sound. Bob was born in the Bronx, and the others boys all hail from nearby New Jersey. As you can guess from their surnames, Italy is the common factor in their ancestry. They hit the No. 1 spot in the States with "Rag Doll," and they're going to make the British hit parade sizzle with the song as well. N.H.

## Listen to ALAN DEL'S Showcase

An E.M.I. Presentation on

**RADIO LUXEMBOURG 208 (middle) 209 (top) 210 (bottom) 211 (left) 212 (right) EVERY SUNDAY AT 8 P.M.**

<b>FUNNY GAME POLITICS</b> featuring Millicent Martin, Kenneth Cope, Roy Kinnear, Lance Percival, William Rushton	PARLOPHONE PCS3056 (STEREO) PMC1225 (MONO)
<b>FRANK IFIELD'S GREATEST HITS</b>	COLUMBIA 3351633 (MONO)
<b>HANK WILLIAMS, JR.</b> sings The Songs of Hank Williams	MGM-C-978 (MONO)
<b>TED MING</b> Bermuda Calypso for Collegians	PARLOPHONE PMC1229 (MONO)
<b>MARTHA SCHLAMME</b> says "Kissin's No Sin" and other Folk Wisdom	MGM-C-377 (MONO)
<b>COUNT BASIE</b> More Hits of the '50s and '60s	VERVE 5VLP9064 (STEREO) VLP9064 (MONO)
<b>JACK JONES IN LOVE</b>	CAPITOL ST210Q (STEREO) T210Q (MONO)

**NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs**

NEW FROM



THE GREATEST RECORDING ORGANISATION IN THE WORLD

**Don Charles**

BIG TALK  
FROM A  
LITTLE MAN

HMV POP1332



The **NATURALS**

I SHOULD  
HAVE KNOWN BETTER

(FROM FILM "A HARD DAY'S NIGHT")

PARLOPHONE R5165

HELEN  
**Shapiro**  
SHOP AROUND



COLUMBIA DB7340

**BOBBY SHAFTO**

LOVE, LOVE, LOVE  
(DON'T LET ME DOWN)

PARLOPHONE R5167

**Sammy King**  
**Rag Doll**

HMV POP1330



Gene  
**PITNEY**  
IT HURTS TO  
BE IN LOVE

UNITED ARTISTS UP1063

# NOTHING 'WEIRD' ABOUT ME

**Says  
Dave  
Berry**

SOME people who see my antics on stage may think I'm a pretty kinky sort of a guy. Nothing could be further from the truth.

If my act is "different"—and I hope it is, because to succeed in this business you've got to offer the fans something out of the ordinary—then I am happy. And I hope you are, too.

But there's nothing "weird" about me when those curtains have closed.

During my leisure moments, I love to see places of interest at each town we are playing. That's why I always try to get to a venue some time before we are due to go on.

This gives me an opportunity to look around and visit places of historic interest. Like Coventry Cathedral, for instance.

### • boat

And when we went to the Channel Islands just recently, I hired a little fishing boat to go on trips around the islands.

I love sunbathing, swimming and fishing.

I love bird-watching. And, by that, I mean the birds that really fly!

I am just buying a camera, so I shall be able to take pictures of some natural life—if I can work it quick enough.

I shall certainly take my camera to Algiers when I go there on holiday next Saturday. I don't know why, but Algiers has always fascinated me.

I shall make a trip into the Sahara—and I reckon that means going by camel. That should be quite an adventure—I can't quite see myself sitting on one like Lawrence of Arabia!

Reading interests me a lot. I read anything I can lay hands on—particularly books about Black Magic and the Hitler regime of

Nazi Germany. Books about dreadful things like Auschwitz should be read by all who were not around at the time. Just to ensure that such horrible things never happen again.

On a more cheerful note, I should like to write some R and B numbers that could be classified as "British." Although the story of the American Negroes has produced some great numbers, we in Britain are lacking in such strong folk material.

### • tradition

The Irish have it. So do the Scots. But they seem to have much more of a folk tradition than we. When I was in Ireland recently, singers would stroll into pubs, strum on their guitars and sing some wonderful songs with thrilling and sad stories to tell. About the Irish Rebellion, and things like that.

There are plenty of sad and amusing stories to tell about the people of Britain. Maybe there are some such songs around. But I haven't heard them.

I haven't got down to writing anything yet. Maybe I will.

But not while the sun is shining, and I can go swimming and bird-watching. And no cracks, please!

## Hermits go after a surfing sound

HERMAN'S HERMITS are planning to be the first British group to build their stage act round the "surfing" sound, as well as bringing it into the hit parade with "I'm Into Something Good."

The song shot into the charts last week to make a hat-trick for their recording manager and not a bad start for the three-month-old group.

"Lots of people actually think the record sounds very like the American 'surfing' songs," Herman told me when I spoke to him last week.

"I think it's because of the harmony and the chanting backing. As a group we'd like to enlarge on this surfing idea and build ourselves round it, and so become the first group here to produce it on ADAC and record."

Herman and his Hermits come from Manchester and are very young. Herman himself is only 16; Keith Hopwood, lead and rhythm guitar is 17; bass guitarist Karl Green is 17; drummer Barry Whitman is 18 and Derek Lockenby on lead and rhythm guitar is 21.

"We are so knocked out by the success of the disc," Herman said.

"The Animals A and R man Meckie Most saw us at a club in Bolton one night, went to London and the following week had fixed a recording session," said Herman.

PENNY VALENTINE



**THE CHEROKEES**

SEVEN DAFFODILS

COLUMBIA DB7341

# Honeycombs for States if disc goes well

Jack Good to tape Beatles for U.S.

JACK GOOD, who produced the "Around The Beatles" show for Rediffusion last April, plans to fly to Britain in October to tape a Beatles concert for his Hollywood show "Shindig."

Jack Good aims to include many big British stars on his TV programme which has already netted leading American artists.

Ria Bartok on "RSC"

FRENCH pop star Ria Bartok arrives in this country for an appearance on "Ready, Steady, Go" on September 11.

IT'S all happening for The Honeycombs, who last week smashed their way to the top of DISC's chart and notched up their first Silver Disc award. This week, sales of "Have I The Right" hit the half-million mark, and the single seems poised to repeat its success in the States, where it has just been issued on the Vee Jay label.

American DJs are already raving about the disc, and if it takes off in the States, the Honeycombs may follow through with a promotional trip later in the year.

Currently the group are playing a series of ballroom dates, which include first-time trips to Ireland and Scotland.

They appear at Kidderminster today (Thursday), Lydney tomorrow, Gainsborough (Saturday), Manchester (Sunday), Stourbridge (9), Chestnut (10), Stoke-on-Trent (11), and Rawtenstall (12).

They go to Ireland for four days from September 21, and then fly to Scotland until September 28.

Their first LP is expected to be released at the end of September, and at present there were plans for them to appear in a musical film written by their managers Ken Howard and Alan Blakley, who wrote their hit disc.

On October 17 The Honeycombs join the Millie Applejacks-Lulu tour which opens at the Finsbury Park Astoria. They have already been signed for a pantomime season at the Stockton Globe.

Millie gets Down Under on tour in New Year

MILLIE, who leaves Britain tomorrow (Friday) for her first concert and TV tour of America, will make an extensive tour of Australia and New Zealand in the New Year.

While she is "Down Under," she may also play dates in Singapore, Japan and Hong Kong.

After her three-week Stateside tour, Millie will fly to Germany, to star in a musical film. She will then spend two days in Amsterdam on October 2 and 3 to appear in an international TV show, returning on October 4 to record a "Thank Your Lucky Stars" show for transmission the following Saturday.



It's a double celebration for HONEY LANTREE of The Honeycombs. She's from Pye. And she also received the group's first ever Silver Disc presented by their Number One hit. Quite a day for her!

# Haley, Animals, Cups on

Big tour for Hermits

HERMAN'S HERMITS, who this week shot up to No. 9 in DISC's Top Thirty with "I'm Into Something Good," will do a major British tour in November. No dates have yet been fixed.

The group goes to Ireland on December 10 for five days and will appear in pantomime at Hasley.

SHIRLEY BASSEY, Peter and the Hermses, The Honeycombs and some of the star names lined up "Lucky Stars Summer Spin."

Shirley Bassey, The Migs 5, Mike Sarne, Patsy Ann Noble, Helen Shapiro and Rolf Harris appear this Saturday.

The September 12 bill includes Mark Wynter, Billie Davis, Peter and Gordon, Herman's Hermits and Lesley Gore.

Bill Haley and The Comets bow in on September 19, along with Cliff Bennett and the Rebel Rousers. Adam Faith joins Jackie Trent, The Koolettes and The Animals on September 26, while Susan Maughan, The Honeycombs and The Dave Clark Five are on the October 10 bill.

The Disc Cups make their appearance on October 24.

Dreamer is taken ill

PETE BIRRELL, bass guitarist with Freddie and The Dreamers, was taken ill on Tuesday with throat trouble. His place at the Queen's Theatre, Blackpool, was taken by Bob Long of Wayne Fontana and the Mindbenders.

## P. J. PROBY Together

F 11967



DECCA

The Decca Record Company Ltd. Decca House, Abingdon, London S.E.1

Charlie, Inez here

AMERICAN R and B duo Charlie and Inez Fox return to Britain tomorrow (Friday), to appear on "Ready, Steady, Go" the same evening and start a tour with The Rolling Stones on Saturday.

Plans to release a new disc by them to tie-in with the trip have been cancelled and instead their U.S. chart-climber "Mockingbird" will be re-released.

Charlie and Inez will do two weeks of club dates after the tour which ends on October 11.

Pacemaker marries

A LARGE number of fans turned up at a Liverpool church when Fred Marsden, drummer brother of Gerry, married local girl Margaret Naylor last Saturday.

Gerry acted as best man and the rest of The Pacemakers were also present. The couple are honeymooning on the Costa Brava.

## BIG TOUR FOR DUSTY

DUSTY SPRINGFIELD seen here being presented with our award of a Silver Disc for her latest hit by DJ David Gell, will make a three-week tour of Scandinavia, Germany and France from October 12.

The tour is to promote her records and also to do TV and radio dates. She will spend two weeks in Scandinavia, two days in Germany and four days in France.

Dusty—who flew to America on Tuesday—is scheduled to make a guest singing only appearance in a large scale screen musical, and she will film in Hollywood on September 16 and 17. She will sing one song.

At the end of her American appearances she goes to Hawaii and Honolulu and returns home on September 24.

On October 3 she goes to Amsterdam for an appearance on Dutch TV.

Dusty starts her three week tour with Brian Poole on November 11 and goes to South Africa on December 11 for 11 days.

Ring-A-Ding Ding Adam

ADAM FAITH will appear on the first of the new "Ring-A-Ding Ding" shows on BBC-TV on September 10. He also appears on "Juke Box Jury" on September 19.

His next single will be released on September 11.



## IN YOUR SHOPS TODAY

- |   |       |  |
|---|-------|--|
| WHAT A MEMORY CAN DO<br>The Rustiks<br>P 11964      | DECCA | IT MUST BE LOVE<br>The Spinners<br>ACA 1489                  |
| YOU<br>Lorraine Child<br>P 11965                    | DECCA | ROY ORBISON<br>Oh, pretty woman<br>HLL 1849                  |
| BERN ELLIOTT & THE KLAN<br>Good times<br>P 11919    | DECCA | ON THE OUTSIDE (LOOKIN' IN)<br>Billy Edd Wheeler<br>HLL 1849 |
| STEAL YOUR HEART AWAY<br>The Moody Blues<br>P 11917 | DECCA | BUDDY HOLLY<br>Love's made a fool of you<br>Q 11918          |
| STIRS ME UP<br>Otis Spann<br>P 11912                | DECCA | RINGO FOR PRESIDENT<br>The Young World Singers<br>10018      |
| DON'T START CRYING NOW<br>Them<br>P 11913           | DECCA | LIES<br>nita Harris<br>V 1019                                |
| I'LL CRY INSTEAD<br>Joe Cocker<br>P 11911           | DECCA | THE ROUTERS<br>Stamp and shake<br>WR 119                     |
| BREAD & BUTTER<br>Barry St John<br>P 11910          | DECCA | I'M WATCHING YOU<br>Jericho Brown<br>WR 117                  |

By Popular Demand!

FRANK SINATRA | COUNT BASIE

say

HELLO DOLLY

reprise

R 20351

# U.S. WANTS MANFREDS

**OFFERS** are pouring in for Manfred Mann, whose recording of "Do Wah Diddy Diddy" this week shot into the American Billboard Charts at No. 58.

The group's manager, Ken Pitt, told DISC this week that two separate tours had been offered to the boys in America. One is for 26 nights from October 1, another from October 21.

Other offers under consideration are a tour of Australia some time before Christmas and a British film for which a script has already been written by Alan Klein of "What A Crazy World" fame.

The Manfreds are already set to star on the Brenda Lee-Bill Haley tour which opens in Britain on September 24. This means that they have withdrawn from the Goodie-Bout tour which opens on September 13.

A seven day tour of Britain has already been fixed from November 17. Venues have not yet been set but DISC understands that a bid has been made for the famous American Gospel group, The Soul Sisters to join the Manfreds.

Manfred Mike Vickers was writing songs last week with jazzman Johnny Dankworth for Johnny's next single.

At present time there was some doubt whether Brenda, who flew home from Britain last week, would return and Manfred Mann may take over her spot on the tour.

## Second EP release for Dusty

**DUSTY SPRINGFIELD**, Major Lance, Susan Maughan, Ella Fitzgerald and Nat "King" Cole all have new discs released in the next two weeks.

Dusty has her second EP—titled "Dusty"—released on September 11. Tracks are "Can I Get A Witness," "All Cried Out," "Whisper And Hopen" and "I Wish I'd Never Loved You."

Major Lance has his American hit "Rhythm" released on September 18. On the same date Ella and Nat "King" Cole both have the big American show hit, "People."

## Rusiks debut on 'RSG'

**THE RUSTIKS**, the new beat group from Paisley recently signed by Brian Epstein, make their bow on "Ready, Steady, Go" tomorrow (Friday).

They will be featuring their first Decca single "What A Memory Can Do."

## Kinks will join Billy J. package

**THE KINKS**, who have roared up to the No. 2 slot in DISC's Top Thirty this week, have been booked for a series of dates on the Billy J. Kramer package which opens at the Granada, Walfhamstow, on September 18.

The Kinks join the show when The Ronettes leave the package during October to take up previous commitments outside Britain.

The Kinks appear at the Granada, Grantham, on October 9, then follow with dates at the ABC, Hull (10), Granada, East Ham (11), Granada, Bedford (12), Granada, Brixton (14), Odessa, Guildford (15), ABC, Southampton (16), ABC, Gloucester (17) and Granada, Tooting (18).

The Kinks have also been signed for two Arthur Hoves Sunday concerts at the Queen's Theatre, Blackpool, on September 17 and 27.

At present time, Arthur Hoves was negotiating a Scandinavian tour for the Kinks, which will take place in October or November.



## Cliff's back!

**CLIFF RICHARD**, seen here strolling through New York, returned to London on Monday morning and later this week visits The Shadows at Great Yarmouth. He will be discussing the music they are writing for their pastimes, "Aladdin."

On Saturday he flies to Lisbon to continue his holiday which he interrupted to go to America. He will be on the Continent for almost a month, during which time The Shadows and Columbia A and R man Noeris Parmer will join him to work on the LP of "Aladdin" numbers.

When they return, at the beginning of October, Cliff and The Shadows start their autumn tour.

## Elkie joins Animals

**ELKIE BROOKS** will join The Animals when they start their first major British tour which opens on October 18 at Manchester Odéon.

Elkie—who is at present appearing with The Animals in America—returns on September 14. Her new disc is released two days later. On November 22 she goes to Belgium for three days to record in French.

## TV show for Eden

**EDEN KANE** will star in a new 26-minute programme—possibly the first of a series—entitled "The Girls In My Life" on Rediffusion on September 9.

## HOLLYWOOD PRODUCER IN FOR CLARK FILM

**SAM KATZMAN**, Hollywood producer of Elvis Presley's "Kissin' Cousins," flew into London on Tuesday to start work at MGM's Boreham Wood studios on Dave Clark's new movie.

As Dave himself tells you on page 2 the five are flying down from Blackpool to work on the film, and returning the same night to resume their summer season spot at the Winter Gardens Theatre.

In addition to the Dave Clark Five, the film—tentatively titled "The Go-Go Set"—features a host of big names. They include The Animals, Stan Getz, Nancy Sinatra and Mary Ann Mobley. M88 America of 1959, who is currently playing opposite Elvis Presley in his new movie, "Girl Happy."

The sequences featuring The Animals—who flew to the States on Tuesday—will be shot in America.

## 'RSG' books Dionne

**DIONNE WARWICK**, Bill Haley and his Comet, ex-Searcher Tony Jackson, The Animals and The Hollies appear on "RSG" in the next two weeks. Next Friday features Bill Haley, Tony Jackson, Adam Faith and Sheldon. The following week Dionne Warwick, The Animals and The Hollies star.

Billy Fury is the subject of Radio Luxembourg's "This Is Their Life" on September 11.

Lesley Gore flew into London on Tuesday evening for TV and radio appearances.



...last week and received a cake for quarter million sales of

## Dixie 'Stars'

...appearances on ABC-TV's

## Blue Jeans to Ireland

...Swinging Blue Jeans, by 10

## P.J. to S. Africa, Australia, N.Z.

...PROBY will tour Britain, the Continent, South Africa, Australia and New Zealand within the next six months. Supporting him

...October 17 Proby plays Blackpool Opera House and on October

...follows this the whole package will go on to Stockholm, Brussels,

...and Hamburg. At the end of February, Proby will visit South

...followed by Australia and New Zealand.

## LULU

I can't hear you no more

or I am in love

F 11965

DECCA



The Decca Record Company Limited, Decca House, Abchurch Lane, London, E.C.4

## BRIAN POOLE & THE TREMELOES

Twelve steps to love

F 11951

DECCA



The Decca Record Company Limited, Decca House, Abchurch Lane, London, E.C.4

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I SAW YOU  
N.M.V. POP134

**THE CHIFFONS**  
SAILOR BOY  
STATESIDE 50333

**GENE CHANDLER**  
JUST BE TRUE  
STATESIDE 50331

**RAY CHARLES**  
NO ONE TO CRY TO  
N.M.V. POP133

**DOWNLINERS SECT**  
LITTLE EGYPT  
COLUMBIA DB1347

**GERRY AND THE PACEMAKERS**  
IT'S GONNA BE ALL RIGHT  
(From *Don't Forget To Remember*)  
COLUMBIA DB1316

**ROLF HARRIS**  
RINGO FOR PRESIDENT  
COLUMBIA DB1348

**THE LAURIE JAY COMBO**  
MAYBE  
N.M.V. POP138

**THE LADYBIRDS**  
MEMORIES  
COLUMBIA DB1349

**MATT MONRO**  
WALK AWAY  
(Warum Nur Warum)  
PARLOPHONE 83171

**NORMAN WISDOM**  
THE JOKER  
WHO CAN I TURN TO?  
(From *The Road of The Greenpeace*)  
(From *The Smell of The Crowd*)  
COLUMBIA DB1317

**HARVE PRESNELL**  
I'LL NEVER SAY NO  
NOR1244

**MIKE RABIN AND THE DEMONS**  
HEAD OVER HEELS  
COLUMBIA DB1318

**MIKE SARNE AND THE LORDS**  
LOVE ME PLEASE  
PARLOPHONE 83170

reviews... reviews... reviews... reviews... reviews... reviews... reviews...

The Newbeats

Bread And Butter; Tough Little Boney (Hickory 1259)

S T E A D Y, hoppyly... "Bread And Butter" has the infectious feeling of a hit to me. Already doing nicely in the States, I think The Newbeats will also score in Britain despite home-developed opposition. Good contrast between squawking lead voice and the placid male voices in the accompaniment.

Dragger time on the lip with the team shooting... "Tough Little Boney". Be interesting to see if BBC objected to automobile advertising in this one.

Lesley Gore Maybe I Know; Wonder Boy (Mercury MF 829)

Y E S, I think Miss Gore ought to bounce back into the Parade with the Barry Greenish composition "I Know, I Know". Not just because she sings it with slick extra-track precision, but because Lesley will be over here to sell the side on radio and television. And I feel that this personal

Advertisement for Peter Jay & The Jaywalkers, featuring a logo with a crown and the text 'where did our love go?' and 'TO PLEASUR 7N35-199m'. Below it says 'CLUB PETER JAY & THE JAYWALKERS FAN CLUB' and 'MEMBERSHIP 5/-'.

JORGEN INGSMANN

teaches you to play the guitar by post. After only one lesson you will be able to accompany a bit more even if you've never played a note before in your life. You learn to play melodies at the same time as you learn to read proper musical notation. You receive private tuition by mail for less than £44 a day. Ask your tutor as many questions as you like. All sheet music included. Free brochure.

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Motor Cycling advertisement with text 'Motor Cycling MAKE SURE OF YOUR COPY TODAY! SIXPENCE Motor Cycling' and a large '8' logo.

ANIMALS ARE DIFFERENT - AND THAT'S GOOD SINGLES

The Animals

I'm Crying; Take It Easy (Columbia DB 7354)

THE ANIMALS have done it again. They have come up with another scintillating top side which is completely different from their preceding release.

"I'm Crying" cannot be compared with "House Of The Rising Sun" and I rate that as a good thing. But it does retain the distinctive Animals sound—personality organ noise from Alan Price, Eric Burdon's hunky vocal and an aching background from the other members.

This is a quick-moving bluesy heater about the girl who has gone. A new number written by Burdon and Price, it builds fearfully towards a finish which comes abruptly and unexpectedly. "Take It Easy" is also by the Price-Burdon collaboration and I like the rolling blues piano behind Burdon's shuffling singing.

Odd, jerky second side "Wonder Boy" is a school-girl romance with a different angle to the lyric.

stock will be enough to swing the balance back in her favour.

to sell the side on radio and television.

The Chiffons

Sailor Boy; When Summer's Through (Stateside SS 332) PLEASANT ballad week from the girls on Gerry Goffin's song Sailor Boy. A relaxing, romantic performance which may bring them back some of their lost sales on this side of the ocean.

When Summer's Through is a steady love wish, well sung by the group.

Gene Chandler

Just Be True; A Song Called Soul (Stateside SS 331) GENE CHANDLER is a Top Twenty man in America with this recording of Curtis Mayfield's composition Just Be True. It should appeal to British customers also with its slow blues manner. Chand-

Jan Burnette

Love Let Me Not Hunger; The One I Love (Belongs To Somebody Else) (Orion CB 1949) PART from an initial aversion to the rather pretentious title phrase, I thoroughly enjoyed hearing Ross Parker's powerful romantic ballad Love Let Me Not Hunger. It's sung with emotion, and a fine sense of the lyrics by Miss Burnette.

A strong colourful side that ought to sell. Has she ever made a record that DIDN'T deserve sales? Ken Jones is the disc's MD and he supplies a slick, rhythmic ruff for the revival on the other side.

The Kingmen

Little Latin Lope La; David's Mood (Pye-International N 25262) THE Righteous Brothers had a crack at Little Latin Lope La some time back without exactly sorting our charts. The Kingmen having built a fine British following, may improve on that. They chant the middle-beater to heavy guitar accompaniment, but it's an interesting side.

Instrumental B-side is led by organ.

Bobby Vinton

Clinging Vine; Imagination Is A Magic Drug (Columbia DB 7345) BOBBY rots out a country song that walks sensibly through the corn belt. Vinton and vocal team present it with all the simple harmonies of a barber shop gang together. As a singalong, it'll have

RATINGS

- \*\*\*\*\*—Excellent
\*\*\*\*—Very Good
\*\*\*—Good
\*\*—Ordinary
\*—Poor

Matt Monro

Walk Away; Around The World (Parlophone R 3171) MATT'S got a Continental ballad to offer one more—and another good one. Walk Away is a slow, sad romance which is very nearly a "softie". As I Leave You is reverse. Not melodically, but in lyric story. He sings it with typical surmount of note and feeling. Good orchestral backing from Johnnie Spencer. May sleep.

Bobby Bregman is the MD for Matt's swinging performance of Around The World. A rousing, enjoyable production that never flags.

Barbara Lynn

Oh! Baby; I Like It Like That (Fontana TF 493) Mouth-organ features strongly in R and B efforts here, and The Farinas should satisfy those who like their chant hoarse.

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Oh! Baby; I Like It Like That (Fontana TF 493) Mouth-organ features strongly in R and B efforts here, and The Farinas should satisfy those who like their chant hoarse.

Cliff Bennett

One Way Love; Slow Down (Parlophone R 3173) BENNETT and The Rebel Rousers are now under the Epitaph management and this fact may coincide with their first big hit, "One Way Love" is the old Dreders number and Cliff's arrangement is not unlike the original. It has bite and punch enough to sell high today.

"Slow Down" is the Larry Williams composition. Here it's ruckled straddy, again with a good "rushing" noise behind the boogie Bennett vocal.

Cliff Bennett

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Bite and punch

Cliff Bennett One Way Love; Slow Down (Parlophone R 3173)

Downliners Sect

Little Egypt; Feet Appal (Columbia DB 7347) THE Little Egypt has been a second release by the Downliners Sect. Their previous disc did extremely well, and surprised a lot of folk when the figures were totted up. Their fans ought to snap up the new one, though the fair ground gimmick doesn't quite succeed for the finish.

A and R man Mike Collier's special Set Appeal is a thrilling R and B effort presented hoarsely and competently.

Wayne Gibson

Key; See You Later Alligator (Pye N 1568) WAYNE GIBSON with the DYNAMIC SOUNDS.

Wayne Gibson

Key; See You Later Alligator (Pye N 1568) WAYNE GIBSON with the DYNAMIC SOUNDS.

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Wayne Gibson

Key; See You Later Alligator (Pye N 1568) WAYNE GIBSON with the DYNAMIC SOUNDS.

ler hanks out the lyric with almost painful feeling. Attractive harmonies on the quicker second side as Gene and group sing A Song Called Soul.

Jimmy Smith

Who's Afraid Of Virginia Woolf? (I and II) (Verse VS 311) WHO'S Afraid Of Virginia Woolf? is used as the title track of a Jimmy Smith long-player. And it's well worth pulling out for a long listen. The jazz organist skitters through the intriguing melody to a powerful big band accompaniment arranged by Oliver Nelson. It's compulsive material.

Laurence Harvey

Camelot; How To Handle A Woman (HMV POP 1379) LAURENCE HARVEY is playing the original Richard Burton role in the musical "Camelot" for the British production. And these are two of the songs which he delivers in a talking manner that, at times, is reminiscent of Rex Harrison's Professor Higgins. But Harvey's voice is deeper, richer and extremely romantic when it comes to the advice How To Handle A Woman.

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Wayne Gibson

Key; See You Later Alligator (Pye N 1568) WAYNE GIBSON with the DYNAMIC SOUNDS.

'Cups' should get there again

The Dixie Cups

People Say; Girls Can Tell (Red Bird RB 10-006)

"PEOPLE SAY" ... will people said I was out of my day re-viewer's mind when I tipped The Dixie Cups to make the Twenty with "Chapel Of Love"? Some people, anyway. If this new disc had been the group's first to reach us, I'd have had my doubts. As a second release, however, it should sell well.

It floats gently and infectiously on the three girls offer an updated version of Voltair's old sentiments. "Girls Can Tell" is taken on the slow bounce, with some nice sax and trumpet in the backing.

Rolf Harris

Ringo For President; Head Hunter (Columbia DB 7349)

SONGS with anything but Beatles' singy or collectively have a habit of hitting. Think this novelty may do just that. Rolf covers the American song in good time to give him the edge on the original over here and I think he'll sell sweetly. Girl group chants along with him in fun fashion. "Ringo For President" has the necessary simple tone and catchy beat.

PRESIDENT RINGO!

Rolf Harris

Ringo For President; Head Hunter (Columbia DB 7349)

Rolf Harris

Ringo For President; Head Hunter (Columbia DB 7349)

Rolf Harris

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# ARRIVEDERCI ITALY!

**More exclusive photos of touring Merseybeats by Aaron Williams**



Johnny Gustafson, Tony Crane and John Banks relax by the sea as Aaron snaps them.

This week The Merseybeats come home from a three-week exhausting tour of Italy—with a very large china doll, and six brand new songs to record!

The china doll was a "mistake" impube boy by Johnny Gustafson, and the six songs were the result of some hours of hard work put in under the Italian sun.

"Actually, we thought we might pick up something to record while we were there," Johnny told me when I spoke to him from the coast last week. "But we haven't, because the Italian stuff isn't really our cup of tea. So we have written half-a-dozen songs which we aim to record next week when we get back."

**very appreciative**

"The doll? Well, we're staying in a small fishing village this week near Alassio and I just saw it in one of the windows and bought it. Of course, now I don't know what to do with it. I mean, I don't really WANT it."

Last week The Merseybeats were rounding off their Italian jaunt with a rest by the sea.

"It's been great working over here, but we'll be pleased to get home. The audiences over here have been very appreciative, but they are different to English ones. Don't go mad or anything like that," added Johnny.

"We've been eating lobster and stuff straight from the sea and having the waiter bring our drinks down to the beach... where it's been 100 degrees in the shade, by the way."

**trouble**

"The nice things about doing one-nighters over here is playing in the open air."

"Only trouble is with electricity. Here they often have two different voltages in the same room. This has caused quite a bit of trouble with the amplifiers and we've suffered several 'shorts.' John reckons we should be called 'The Illuminous Merseybeats!'"

**SIX NEW SONGS PENNED...**

There are always autographs to sign, even in Italy, as John Banks finds out.



**Disc sales go booming up to their best ever**

THIS summer has proved to be the biggest for record sales in the history of the disc biz... Capitol, for instance, have had the hottest season ever. Apart from The Beatles, they have had big hits with The Beach Boys, Nat King Cole, Nancy Wilson... so much so that most of the staff are to take their summer holidays at Christmas.

The main park in Morton, Texas, is to be dedicated to the late Jim Reeves and is now to be known as The Jim Reeves Memorial Park.

Following the recent success in the No. 1 spot of veterans Louis Armstrong and Dean Martin, it looks like the next "old timer" to hit this spot will be the popular Pearly Bailey with her first single for a long time. It's her first for Decca called "I'd Rather Be Rich," the title song from a new movie.

**CABLE FROM AMERICA**

Me." Also lined up for chart honours are The Henry Combs (Vee-Jay), The Yardbirds (Epic) and Manfred Mann on Ascot.

Jerry Wallace has been commissioned by 20th Century Fox to write the songs for their forthcoming film, "Goodbye Charlie," which will star Debbie Reynolds.

With record sales growing all over the world, it is now worthwhile for most companies to record their start in many languages. Nat King Cole has just cut his latest single, "Here's To Love," in six... and had several experts at the session to help with his diction.

FAST growing label Regina have signed the well-known cabaret performer Frances Faye. Her first album for them will be of blues, to be followed by an LP of songs especially written.

The Four Seasons have just been presented with a Gold Disc for "Rag Doll," their first record for Philips. This means they now have three. The former two were for "Big Girls Don't Cry" and "Sherry" which were cut for Vee-Jay.

Quite a feather in its cap now for any company able to acquire a British beat group. Reprise have just got The Kinks and intend an all-out promotion on their first release, "You Really Got Me."

**ONE of the first discs out**

of several titles made recently in Nashville by Lonnie Donegan is released this week on the Hickory label. Main title, "Bad News," is the one the Everly Brothers chose as their favourite.

Leslie Uggams is one of the latest artists to record a Beatles song, she does a great job on "And I Love Him (Her)." The boys were knocked out when they heard it recently. Leslie has also made her cabaret debut at the plush Coconut Grove in Los Angeles where with a star-shedded audience, she received a standing ovation.

When Connie Francis returns from her honeymoon, she is considering recording the much-recorded Italian hit, "The Wedding."

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# BEHIND THE SINGLES SCENE by DON NICHOLL

## Stop, that's the one!

**CLIFF BENNETT** succeeds, with "One Way Love," in doing something he's been wanting to do for a long while... make a disc "that not only shows me off, but shows off the band too." And the six-strong Rebel Rousers do get a good showing here.

The new disc started when recording manager John Burgess asked the outfit to go into EMI's studios and play him all the numbers they were currently performing in their stage act. And when he heard "One Way Love" John yelled: "STOP! That's the one!"

It was recorded in three takes — which is quick, but about average for this team. "They are so professional we never have any bother with them," remarked Burgess.

Will the new one give Cliff the hit he's been seeking so long? I think so. But Cliff is cagey nowadays. "I've been told too often that we're a hit on our hands," he says. "We'll just wait and see."

## DUSTY? SHE'S JUST GREAT

says American hit writer  
**Burt Bacharach**

**DIONNE WARWICK**, Dusty Springfield, Gene Pitney, Chuck Jackson. These are the top four singers in ace hit-writer Burt Bacharach's estimation.

"That was a tough question to answer, though," he remarked ruefully when I asked him which artists he admired most last week. "There are a lot of artists I like — including some who haven't recorded any songs written by Hal David and me! But those four have done wonderful things with our numbers."

"Dusty and Dionne are totally different in style. But, you know, they can sing each other's songs with complete success, even though they are so different. Dusty's getting better and better all the time. Putting a lot of drama and atmosphere in to her singing."

"Timi Yaro's the only other girl getting anything like such a sound."

Burt and Hal have had a successful association with Gene Pitney for quite a while. As well as the big-selling "24 Hours From Tulsa," they wrote Gene's American hit "The Man Who Shot Liberty Valance" and

several other sellers for him. "Gene has a distinct vocal sound of his own and is very musical," declared Burt. "And he's a wonderful boy to work with, too. Chuck Jackson isn't very well known here yet, I guess, but to me and a lot of other people he stands for the very best in the rhythm and blues style of singing."

"I'd like to mention your Cliff Richard, too. Hal and I wrote three songs for his New York recording session (reported in last week's DISC) and I'm really looking forward to hearing how they worked out."

### Marlene

Burt is over here to accompany Marlene Dietrich at the Edinburgh Festival. He's been her pianist-arranger for years and always finds time to go with her on her international tours despite his busy schedule of writing and recording.

Burt and Hal have no set routine for writing their songs. Sometimes Burt thinks of a melodic fragment, sometimes Hal comes up with a title or a line of lyrics, and they take it from there.

## Elvis comes storming back into the Ten

**ELVIS** has done it again. After more than a year in which quite a number of people have written him off, he has come storming back into the charts with "Such A Night" a number he recorded over three years ago. And it looks as if it might become his biggest hit since the fantastic "It's Now Or Never" which hit the top four years ago and sold more than a million in Britain alone.

### Shrewd

"Such A Night" was re-issued here at the invitation of El's shrewd manager, Tom Parker, but Johnnie Ray scored first with it 10 years ago. He ran into a BBC ban because of his enthusiastic interpretation complete with grunts and similar sound effects.

Johnnie came into Britain last week for TV and cabaret at Newcastle's La Dolce Vita, and I spoke to him about the number. "I haven't actually heard Elvis's version yet, but I'm

glad to see the number back in the hit parade again," he said. "It proves it's a good one, and it certainly doesn't suggest that Elvis is finished, does it?"

Jimmy Savile is the only British disc jockey to have met Elvis and he spent some considerable time with him and Tom Parker.

"Elvis originally recorded 'Such A Night' three and a half years ago, and now it's back in the charts again. What more can you say?"

Jimmy has his own definite views on the question of why Elvis doesn't visit Britain.

"He hates travelling, he really does, and so do a lot of other pop stars, if they're honest. He makes three pictures a year, and he earns a fantastic amount."

"He gets up at 5.30 every morning so that he's ready for work on the film set at 7.30. I know he does this because I've been there. His films go all round the world practically, and can be seen by all his fans everywhere. I don't blame him a bit for not touring."

N.J.L.

THE DIXIE CUPS have the honour of being the first artists released in this country under the Red Bird label. And they sound as if they're going to send the name winging into the charts first time out.

The three New Orleans girls, Rosa Lee, Barbara Ann Hawkins and Joan Marie Johnson, have only been recording for a few months. Joe Jones spotted them in a talent contest, whisked them from New Orleans to New York where within 24 hours they had signed a recording contract.

"People Say" was written for them by hit makers Jeff Barry and Ellie Greenwich.

THE NEWBEATS who debut here with a DNT for "Bread And Butter," are liable to be around for some time to come. They are made up of Americans

Dean and Mark Mathis and Larry Henley.

Dean and Mark used to make discs as a disc team with Dale Hawkins managing and backing them. They had some big sides too, including "Kissing Games" and "The Beginning Of Love."

Between them they can rattle up a great noise on guitars, sax, piano and drums—but on "Bread And Butter" they're only singing for their supper.

## Song choice surprised those Animals

THE ANIMALS' "I'm Crying" was written by Alan Price and Eric Burdon when they were in Blackpool to appear at a Sunday night concert, but they didn't see it as their next big song.

They brought it down to London and played it to A and B man Mickie Most as a possible giveaway side. "Something," they said, "that might come in handy as make-weight on an EP."

But Mickie was "so knocked out with it I didn't bother to tape any more." And a big break for The Animals is that beginning September 11 "I'm Crying" will be used for several weeks as the signature tune for "Ready, Steady, Go."

Nigel Hunter

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# LOOK OUT, AMERICA!

Here come The Animals and Dusty!



THE ANIMALS, with Eric Brooks, left for New York on Tuesday.

MY mum and dad are coming with me to the States this time and they hope to look up an uncle of mine whom I have never seen. It's my Uncle Pat and I think he is in newspaper work of some sort.

But I don't know whether I will have time to see him as much as I would like to because I will be doing five or six shows a day in New York.

Although this is my fourth visit, I have only spent a total of about one month in America and I've hardly seen the outside of a stage door! I don't think it is going to be any different this time somehow.

There is one place that I do want to find time to make a second visit to, and that's the Palladium Ballroom. They play some fabulous Latin music there which I go for in a big way.

I hope to bring back a lot of new Latin records and some by gospel artists.

## I'd like to record for the U.S. market

by DUSTY  
SPRINGFIELD

I am definitely considered a pop singer over there and I would very much like to record specifically for the American market for this reason. But it is not necessary at the moment because everything that is good in British music is selling there. That sounds a bit pretentious, but you know what I mean!

About New York itself. The one thing I don't like is the wind which can be pretty strong in the centre of the city. But if it is wonderful to have the facilities 24 hours a day for eating, entertainment and even having your hair done.

One thing that I won't have to search very far for is American doughnuts — yum, I just love them.

There are several places that I want to go to again and they include Honolulu and Los Angeles. But the one place in America that I haven't been to yet and I hope to visit this time

IT'S all so fantastic. I just don't know where to start. By the time you read this we will have arrived in America with our record right at the top of their charts!

We just can't believe it's happening to us. It's great just talking about it. There's so much we want to do while we are in New York, but I bet we won't do half of it.

I guess you know that Dusty Springfield will be playing New York at the same time as us. I think it's a well-known fact by now that although as a group we differ on many subjects we speak with one voice about Dusty's singing.

She is the only singer on the British scene with any soul. She is the only white artist we know who can get anywhere near to a true gospel sound.

Dusty is playing in the opposition theatre to us in New York. To think we go all the way to America and find ourselves playing opposite people from back home!

I'm very scared of flying. I

We're getting a Rolls Royce each, says Alan Price

get so nervous that I can never work after even a short flight. But six hours in the air! I'm just glad that we have three days there before our first performance.

When we arrive at the airport a big procession is being arranged to our hotel. We're having a chauffeur-driven Rolls-Royce EACH, which we will have at our disposal throughout our stay.

At the head of the procession will be an English double-decker bus with posters, etc., on

it. Then there will be police cars and motor-cycle outsiders — all with their sirens going.

Chas and Eric are looking forward to this bit best of all because they just love the excitement that those sirens whip up.

We won't get time to do much shopping or anything this trip because we are going to be playing three shows a day.

We only play for 20 minutes each performance, but we'll have to be in the theatre nearly all the time.

All of us want to get down to Harlem to see and hear Chuck Jackson. Miles Davis is at the Village Vanguard and so we don't want to miss him. It's also been arranged that we see "Oliver" — but it's the clubs that we're mainly interested in.

• party

Just before we come back, we've a big party being thrown for us on board the ship used for the film "Moby-Dick". It's on display at the World's Fair, just outside New York.

I haven't decided on anything particular that I want to bring back — just anything that takes my fancy and that is particularly American... and small enough to put in my case! Like the Statue of Liberty, for instance!



ALAN PRICE — Procession into New York.

## They have a hit with John-Paul song BEATLES OUR BIGGEST IDOLS —INSIST NATURALS

THE Naturals are probably the only group around who can lay claim to the fact that at one appearance they were conducted in front of an audience by — RINGO STARR!

"We were playing at the Ad Lib Club a couple of months ago," explained lead singer Bob O'Neale to me over coffee last week. "And right in the middle of everything, Ringo came galloping across the room and started conducting us through the number!"

The Naturals have surprised everyone by getting into the charts with "I Should Have Known Better." People said that the odds were against a hit because The Beatles had only just

released it on their LP. The Naturals are not so surprised.

"Well, we are and we aren't really," said bass guitarist Mike Wakelin. "I mean basically the melody line was the same, of course, but our arrangement was entirely different—much faster and higher."

"I Should Have Known Better" is the boys' second disc.

The Naturals have been formed for a year. They are Bob, Mike, lead singer Ricki Potter, lead guitarist Curt Cresswell, rhythm guitarist Doug Ellis and drummer Roy Heather.

They are The Beatles' biggest fans. And have an extraordinary number of connections with them.

• stronger

Originally, Mike said, they had another number Paul and John wrote that they were going to record, but then Dick James (The Beatles' music publisher) and George Martin (Beatles' A and R man) decided they should do "I Should Have Known Better" because they thought it was a stronger song.

"The Beatles are our biggest idols," said Bob. "I'll never forget the first time we met them. It was at a party John Bloom threw and we were playing there."

"Suddenly someone said The Beatles were arriving and we were panic-stricken! First of all because we'd always wanted to meet them, and secondly because half the numbers we were going to do that evening were theirs!"

PENNY VALENTINE



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# DON'T SHOOT, RINGO!

All right girls, he's only acting! As soon as Ringo saw the revolvers the police were wearing in Hollywood, he wanted one—and he got it. Elvis provided the \$75 holster to put it in, too. In fact, Presley gave all the boys one each.

## EXCLUSIVE!

DISC'S June Harris meets The Beatles in New York

## I'M 'KIDNAPPED' BY THE BOYS!

I'M just recovering from one of the most thrilling moments of my life—I'd been "kidnapped" by The Beatles at the end of a chaotic Press conference in New York's Delmonico Hotel!

The Beatles for New York at 3 a.m. on Friday to be welcomed by at least 3,000 fans. And there were more crowds outside the hotel even at that early hour.

The Press conference, called for 5 p.m., was a riot, with cameras flashing, radio news reporters did live shots to listeners already on the air, and the Press asked a succession of questions, ranging from "What do you think of the topless bathing suits?" to which Ringo replied, "We've been wearing them for years—to their opinions on the American public, and The Beatles' effect on the American electorate."

### On the platform

I managed to edge my way to somewhere near the front and stood on a chair. Then, wham! Paul saw me, and all the boys yelled, hello. Their road manager, Neil Aspinall, jumped off the stage, and somehow managed to get through all the people milling in front, grabbed my hand, and took me right on to the platform. I stood there until the conference was over; then one by one, The Beatles came over and gave me a giant smacker of a kiss, grabbed my hand, and led me through the side door and up six flights of stairs to their suite.

We had an hour to spare before the limousine picked them up to take them to a private heliport on the East River, for the helicopter which was to take them out for their first concert at Forest Hills.

They looked tired and as if they'd lost weight, and didn't talk till we got settled in

the suite and had ordered dinner.

"Please send up oodles of hamburgers and chips," yelled Ringo to room service. "And some tea, we're thirsty, and it's very hot in here." We were in the living room of their suite, which was completely littered with presents, letters and half their gear.

"It's been really great," said George. "We had no idea we were going to get this much of a reception wherever we went. There have been scads of people, BUT no serious riots."

### A little tired

Ringo said he's feeling a little tired and really wishes he was going back home for some rest.

"Some of our best times have been in the plane," he said. "It seats 50, but there are only 40 of us travelling, which gives us all plenty of leg room. We really enjoy the flights."

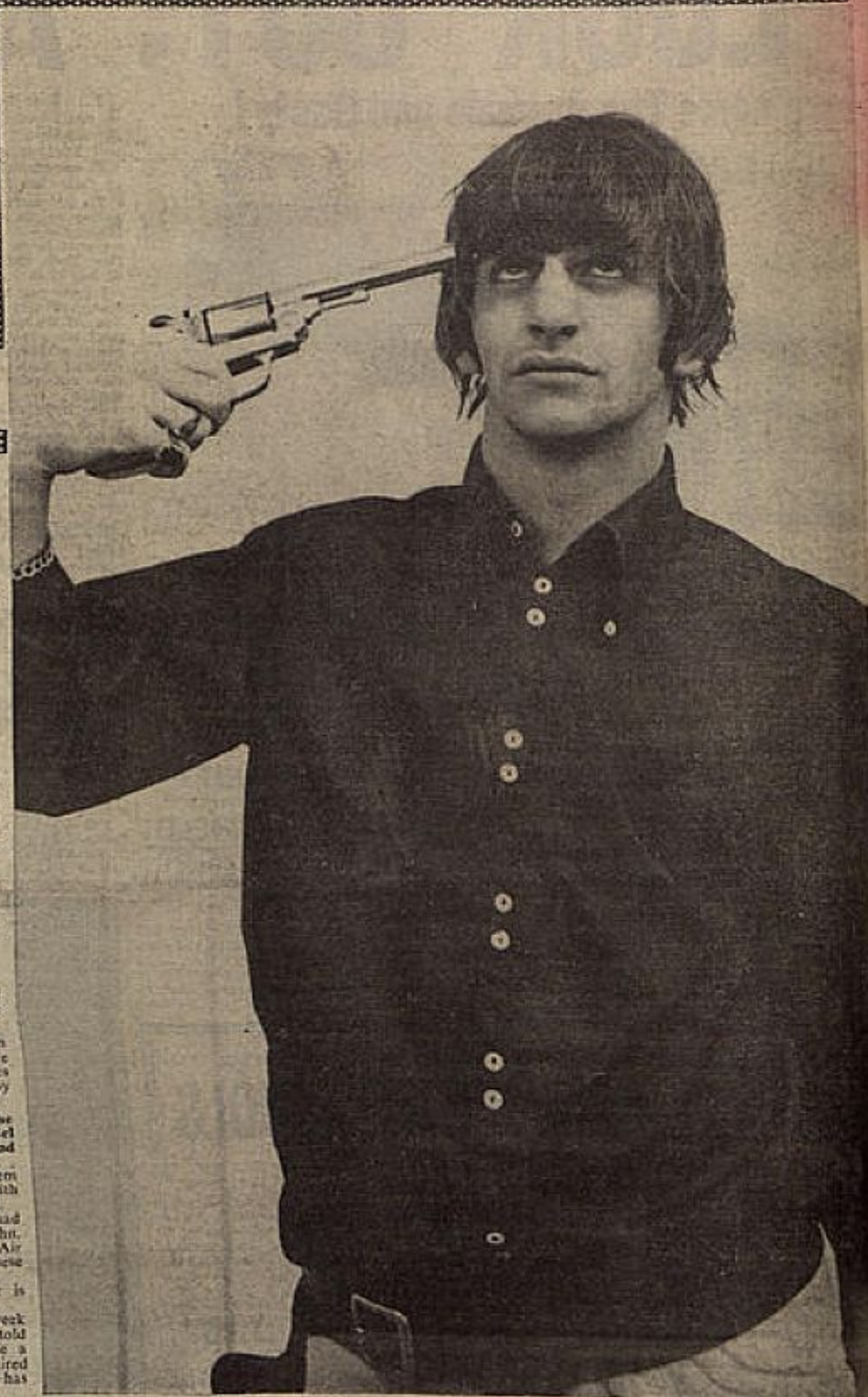
"The best bit on the whole tour was the private house we had for two days in Bel Air," said Paul. "We just taird around and relaxed by the pool."

Another thing that really knocked them out was when they were presented with four holsters by Elvis and the Colonel.

"The Colonel phoned and said he had a gift from him and Elvis," said John. "He came over to the house in Bel Air and presented us, each with one of these great holsters made of hide."

And what happens when the tour is over?

"When we get home, we've got a week of recording sessions planned," John told me. "And then we're hoping to take a few days' rest. Although we're not tired from the tour itself, the hot weather has exhausted us."



**RINGO** ★  
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