

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 336 Week ending August 29, 1964
Every Thursday, price 6d.

FLYING BEATLES

Honeycombs
celebrate

page 4



Cliff in the
States

back page

SHATTER THE STATES

by June Harris
in New York

THE American fans have gone crazy over the Beatles—and so have the stars! Pat Boone and Connie Stevens were among the celebrities who flew to Vegas for one of their concerts, and in Hollywood half of movieland showed up at a lavish cocktail party given in the honor of Capitol Records President Alan Livingston.

Tickets for the party cost 25 dollars (about £8) a time and all the proceeds went to charity. Among the many stars there were Bing Crosby and Dina Martin.

The Beatles, however, have hit trouble in the shape of cancelled hotel bookings.

In New York they were originally booked into the International Hotel out at Kennedy Airport.

Private home

That reservation is now cancelled, and I understand that the group and their party will now stay at the Lincoln Centre Motor Inn.

The Inn reports they will be only too happy to have them, and have taken the necessary security precautions.

In San Francisco, because their hotel bookings were cancelled, The Beatles rented a private home for two days.

Their opening concert at the Cow Palace shattered all existing records, and the box office took 92,000 dollars—some 40,000 over their previous all time high for Chubby Checker.

On Thursday, the group drew a capacity audience of 8,000 for each show in Las Vegas. They

Contd. on centre pages



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Manfred Mann have second single thoughts

A CASUAL spin of an American LP shattered Manfred Mann's plans for their next single—just after a session last week in the EMI studios.

In the group's dressing-room at Blackpool's North Pier this weekend, Manfred revealed that the year-old number they cut at the session and scheduled for their next single release was to be shelved.

"We think we've come up with something that's an absolute knock-out," said Manfred, choosing his words carefully (he doesn't usually rave about anything, preferring to send-up himself and anyone around in true Beatle style).

"This number is bound to be a hit for someone. We hope it's going to be us," he added.

● old

"We heard it on an LP by an American coloured artist who isn't very popular over here. It's not new—in fact, it's very old, but not an evergreen.

"That's as much as I can tell you about it for obvious reasons, but we're going back to the studios on Wednesday to work out an arrangement."

An R and B number, of course? Manfred grimaced at the question and he went on to explain that he and the group

BUT THEY ARE KEEPING THE TITLE SECRET

were tired of the rhythm and blues label automatically pinned on them.

"Although we prefer to play R and B, we rarely play the genuine stuff unless we're appearing before an audience in a club dedicated to it, like the Marquee," said Manfred. "Let me make it perfectly clear—we're not out to educate anybody. We would record a straight ballad if we thought it was for us."

Something else was also creating deep gloom among the Manfred Manns—sickness. They've been dogged by it for the last six weeks since Tom

McGuinness caught a dose of flu. Mike Hugg was the next to go down with it and Manfred's turn came when the group was supposed to appear in Wales recently.

"I got gastric flu and the rest had to go on without me," said Manfred. "And just look at Paul Jones..."

He pointed to the lead singer, drooping listlessly in an arm-chair.

"He shouldn't be going on tonight because he's really ill. This means that the appearance should be cancelled. We can manage without me, or possibly a guitarist, but we can't very well perform without a lead singer."

"I've got gastric flu, too," said Paul, pale and heavy lidded. "But I'm determined to go on—think of all the bother of giving people their money back."

● food

The group cheered up when a helpful theatre employee volunteered to go to a good restaurant and bring back some food. Everyone—except Paul—ordered melon, steak and salad. Manfred pointed out that they were determined to eat well despite the difficulties and avoid the staple diet of a hit group—fish and chips!

Later on, however, they had to settle for chicken and chips because the restaurant couldn't supply the melon and steaks. Manfred went on to discuss



MANFRED MANN—This new... an absolute knock-out!

the report that he was worried about the group's failure to register in the States.

"We'd like to be No. 1 in the charts all over the world, of course, but we're certainly not worried," he said. "Do Wah Diddy Diddy" has only just been released over there and initial sales have been very good. We've already had offers to go to America but we've turned them down because they're not good enough.

"We've rejected all the film offers made to us up to now for the very same reason."

The group are very business-like and realise that the big money now pouring in must be used for their collective future. "We aim to make plenty of money whilst all this latta and invest it sensibly. We've formed Manfred Mann Ltd. and all our earnings will shortly be paid into the company. It helps from the tax point of view and we're all directors."

Barry Cockerill

POST BAG

Write to Postbag, DISC, 161 Fleet Street, London, E.C.4

And you could win an LP of your own choice, for that's the prize the Editor gives every week for the best letter. And once a month there is a BONUS prize of a superb Ronson "Claridge" table-lighter.

PRIZE LETTER

Where will Beatles go?

HAS anyone given a thought to what will happen to the Beatles when their pop career ends?

I predict that all of them will be happily married within the next couple of years, and their work as a pop group ended within five years.

John and Paul will continue to write songs, I think, and maybe some musical spectaculars for stage and screen. I don't think they'll ever be forgotten as a group, though, and I'm sure they'll all live "happily ever after."—SUSAN BARLOW, 19 Saitey Road, Peel Green, Eccles, Lancs.

Talented trio

I DON'T know how that critic of The Bachelors could write such a horrid letter about this trio. I suppose she must be a Rolling Stones fan. The Bachelors are a group who dress decently and have tidy haircuts as well as a good act.—SUSAN MAGUIRE, 6 Bedford Road, Walton, Liverpool 4.

As boring

AT last The Bachelors have recorded a new song instead of another revival. But it's exactly the same style, and as boring as the oldies with the exception of "I Believe," and I'm surprised at it getting so high in the Hit Parade.—R. BRIDGLAND, 5, Berawood Home, Seven Sisters Road, London, N.4.

More of Jackie

EACH week I notice that female singers are definitely becoming fashionable again. Perhaps as a result we'll be hearing a great deal more about that great vocalist Jackie de Shannon. ALLAN McWILLIAM, 11, Watling Road, Farnworth, Bolton, Lancs.

Not good idea

I'M a bit indignant about what's happened to "Do Wah Diddy Diddy." The version by Manfred Mann is quite good, but having

heard the original by The Exciters, I've come to the conclusion that cover jobs are not a good idea. I hope the time will come when all groups and artists record original material only.—PAUL CALLICK, 69, Weald Road, Berrwood, Essex.

No editing

I AM extremely disappointed that the requirements of the American market necessitated "The House Of The Rising Sun" being shortened for release here. One disc jockey in Detroit is playing the uncensored version, and I'm for him!

All the English records are great, but I wish we could get them as issued in England without editing. My best wishes to your fine magazine.—ANN WILSON, 84, Maple Avenue, Maplewood, New Jersey, U.S.A.

Fickle fans

AREN'T fans fickle? A few months ago it was The Beatles and nothing but The Beatles. Everybody went mad about them. Then it was The Dave Clark Five, and now it's The Rolling Stones. Worst still, when fans go off a group or artist, they seem to start criticising them and pulling them to pieces.—ANNE and JANET, 85, Clisbury Crescent, Saltdean, Brighton, Sussex.

Show them all

REFERRING to the recent letter about LPs and EPs in the Hit Parade, surely they must be included in a chart to make it fair and true. If an EP or an LP is selling more than hit singles, it deserves to be listed. The hit parade should show all the hits, whether they are singles, LPs or EPs.—J. BOSWORTH, 22, Loatland Street, Desborough, Nr. Kettering, Northants.


The Editor does not necessarily agree with the views expressed in Post Bag.

WATCH OUT FOR THE FIRST COLUMBIA RELEASE OF THE BEAT MERCHANTS

YOUR TOP SIX FOR SEPTEMBER

- | | | |
|-----------------------|-----------------------|----------------------------|
| DO WAH
DIDDY DIDDY | HAVE I
THE RIGHT | TWELVE STEPS
TO LOVE |
| YOU REALLY
GOT ME | I WON'T
FORGET YOU | PROMISE YOU'LL
TELL HER |

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Dave Berry's size twelve knitted boots

DAVE BERRY, whose "The Crying Game" is taking him higher up the hit parade than he's reached in the past, may soon be starting a new fashion trend... knitted shoes!

Padding round the BBC's "Top Of The Pops" studio in Manchester last week in dark-blue heavy-knit all-wool shoes—which made his huge size 12 feet look even bigger.

Dave told DISC: "I'm always on the look out for new types of shoes to wear, I can buy clothes all right, they seem to make my size in them, but I have difficulty in getting shoes to fit. Shoes in the styles I like, anyway, I usually have them made to measure."

Soggy shoes

"Anyway, a friend of my mother's at a little village called Woodhouse—it's near Sheffield where I live—said she'd knit me some.

"She did too, a blue pair and some in green. It only took her about five to six hours and they're really comfortable. I wear them on TV, stage and ballroom dates.

"At the moment they're not very suitable for outdoor wear,

but I'm thinking of having some made with leather soles. Who knows, may start a new trend—Berry's knitted boots!" wise-cracked Dave.

Dave had just returned from an 11-day tour of Ireland when I spoke to him and he loved every minute of it.

"But they're so behind the times in some places there, it isn't true," he said. "One promoter showed us a letter from someone asking if he could get Buddy Holly for an appearance!

"And I saw another letter which asked him to put on a show the following week starring either Cliff or Adam Faith. Just like that, in a couple of days! But we had a great time and I'd like to go back."

Another memorable occasion recently for Dave and his backing group The Cruisers was his first date for a long time at the club he regards as "home"—The Enigma in Sheffield. "It was the first date we'd done there since about last November. And it was a really fabulous night. The club turned away over 250 people. It was one of the best sessions we've had for some time."

Alan Walsh

WITHOUT YOU.
THE DALY'S
 DECCA F 11953

ROUND THE WORLD

- Eire**
 (Courtesy Evening Press, Dublin)
 Last This Week Week
 1 1 **Hard Day's Night** — The Beatles
 6 2 **I Won't Forget You** — Jim Reeves
 2 3 **It's All Over Now** — Rolling Stones
 4 4 **Someone Someone** — Brian Poole and the Tremeloes
 3 5 **Liverpool Lou** — Dominic Behan
 4 6 **Call Up The Groups** — Barron-Knights
 7 7 **House Of The Rising Sun** — Animals
 8 8 **On The Beach** — Cliff Richard
 5 9 **Klavin' Cousins** — Elvis Presley
 8 10 **Hello Dolly** — Louis Armstrong

- Philippines**
 Last This Week Week
 1 1 **If Ever I Would Leave You** — Robert Gould
 3 2 **Baby What'd I Say** — Elvis Presley
 1 3 **From Ravelia With Love** — Jack Jones
 5 4 **The Good Life** — Tony Bennett
 2 5 **Owe Owe Owe Owe** — The West Winds
 9 6 **Cielito Lindo** — Trini Lopez
 7 7 **Yes, I Understand** — Patsy Cline
 8 8 **If You Wanna Be Happy** — Trini Lopez
 9 9 **Moshi Moshi** — Jubilee Four and the Jetbacks
 7 10 **Roll Over Beethoven** — The Beatles

- Australia**
 (Courtesy Music Maker, Sydney)
 Last This Week Week
 2 1 **House Of The Rising Sun** — Animals
 1 2 **A Hard Day's Night** — The Beatles
 7 3 **Only You** — Wayne Newton
 4 4 **The World I Used To Know** — Jimmy Rodgers
 5 5 **Rag Doll** — Four Seasons
 6 6 **Matchbox** — The Beatles
 3 7 **Constantly** — Cliff Richard
 5 8 **The Spartans** — Sounds Incorporated
 11 9 **You're My World** — Cilla Black
 6 10 **Hello Dolly** — Louis Armstrong

DISC'S TOP THIRTY
BRITAIN'S BEST CHART SERVICE

HONEYS TOP... KINKS TO 4... HERMITS APPEAR

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last Week	This Week	TITLE	ARTIST
2	1	● HAVE I THE RIGHT	The Honeycombs (Pye)
1	2	● DO WAH DIDDY DIDDY	Manfred Mann (HMV)
4	3	● I WON'T FORGET YOU	Jim Reeves (RCA)
12	4	YOU REALLY GOT ME	The Kinks (Pye)
3	5	● A HARD DAY'S NIGHT	The Beatles (Parlophone)
9	6	IT'S FOR YOU	Cilla Black (Parlophone)
5	7	● CALL UP THE GROUPS	Barron-Knights (Columbia)
6	8	TOBACCO ROAD	Nashville Teens (Decca)
16	9	I WOULDN'T TRADE YOU FOR THE WORLD	The Bachelors (Decca)
8	10	I GET AROUND	Beach Boys (Capitol)
7	11	● IT'S ALL OVER NOW	Rolling Stones (Decca)
21	12	THE CRYING GAME	Dave Berry (Decca)
18	13	FIVE BY FIVE (E.P.)	Rolling Stones (Decca)
23	14	SUCH A NIGHT	Elvis Presley (RCA)
10	15	● I JUST DON'T KNOW WHAT TO DO WITH MYSELF	Dusty Springfield (Philips)
15	16	FROM A WINDOW	Billy J. Kramer (Parlophone)
11	17	IT'S ONLY MAKE BELIEVE	Billy Fury (Decca)
17	18	● I LOVE YOU BECAUSE	Jim Reeves (RCA)
13	19	I FOUND OUT THE HARD WAY	The Four Pennies (Philips)
—	20	RAG DOLL	Four Seasons (Philips)
19	21	A HARD DAY'S NIGHT (L.P.)	The Beatles (Parlophone)
14	22	ON THE BEACH	Cliff Richard (Columbia)
26	23	AS TEARS GO BY	Marianne Faithfull (Decca)
25	24	SHE'S NOT THERE	The Zombies (Decca)
29	25	THE WEDDING	Julie Rogers (Mercury)
—	26	I'M INTO SOMETHING GOOD	Herman's Hermits (Columbia)
—	27	YOU'LL NEVER GET TO HEAVEN	Dianna Warwick (Pye-International)
—	28	I SHOULD HAVE KNOWN BETTER	The Naturals (Parlophone)
20	29	● THE HOUSE OF THE RISING SUN	The Animals (Columbia)
22	30	WISHIN' AND HOPIN'	The Merseybeats (Fontana)

Compiled from dealers' returns from all over Britain.

AMERICAN TOP 20

Last Week	This Week	TITLE	ARTIST
1	1	Where Did Our Love Go	Supremes
2	2	The House Of The Rising Sun	Animals
2	3	Everybody Loves Somebody	Diana Martin
3	4	A Hard Day's Night	Beatles
6	5	C'mon And Swim	Bobby Freeman
4	6	Under The Boardwalk	Drifters
7	7	Because	Dave Clark Five
8	8	Walk—Don't Run '64	Ventures
23	9	Bread And Butter	Newbeats
10	10	How Do You Do It?	Gerry and The Pacemakers
9	11	Wishin' And Hopin'	Dusty Springfield
12	12	People Say	Dixie Cups
17	13	And I Love Her	Beatles
32	14	Selfish One	Jackie Ross
28	15	G.T.O.	Roney and The Daytonas
16	16	Such A Night	Elvis Presley
11	17	Rag Doll	Four Seasons
21	18	Maybe I Know	Lesley Gore
20	19	Just Be True	Gene Chandler
25	20	You Never Can Tell	Chuck Berry

U.S. Top 20 and Round the World charts compiled by courtesy of the American trade paper "Billboard."

GIGLIOLA CINQUETTI
 Non è niente lasciarmi stare
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DECCA



Four-year think for Julie's disc

THERE was a four-year gap between the time when Julie Rogers first heard her hit song "The Wedding" and the time when she finally recorded it. But this 48 months did nothing to lessen the song's impact. "I heard the original Spanish version four years ago," explained Julie. "I liked it at once, but I wasn't recording then. I forgot all about it until the time came to find a follow-up to my first disc, 'It's Magic.' I was going through some songs with Johnny Franz, and suddenly he played me this one. I recognized it right away."

Voted a miss

"The Wedding" was released on July 3, and was voted a miss by "Juke Box July 7," she recalled with a wry grimace. "It's certainly not been an overnight success, but I'm very pleased and grateful that it's made it now." The appearance of "The Wedding" at No. 29 in DISC's Top Thirty last week has sparked off the usual interest in Julie in pop music quarters. One-nighters are lining up nicely, and there's talk of an autumn theatre tour. "I haven't really got any particular preference for what I do," said Julie. "I enjoy it all, but I think that perhaps cabaret is best in terms of experience." Europe is showing definite signs of interest in the Rogers voice and style, too. She has some Dutch TV fixed, and Spain also wants the girl who made a hit in English of "La Novia." Julie's flattered by these developments, but she's taking them calmly in her stride as being a true professional. She's due to record a follow-up to "The Wedding" next Tuesday, but when I spoke to her last Friday, she had no idea what she was going to do. "That's a point, isn't it?" she remarked with a laugh. "I had better start looking at some more songs!"

NIGEL HUNTER

7N 25263
THE DIXIE CUPS
 PEOPLE SAY

7N 25259
JACKIE ROSS
 SELFISH ONE

45-1264
THE NEWBEATS
 BREAD & BUTTER

7N 35199
PETER JAY & THE JAYWALKERS
 WHERE DID OUR LOVE GO

Unbelievable!—say chart-topping HONEYCOMBS

Stop Pressings

by Peter Thomson

GODFREY WINN'S completely unjustified slating of Cilla Black in recent "Daily Sketch" article an insult to the most natural, unpretentious "non-show-biz" person I know.

TV personality Muriel Young prophesied seven weeks ago that **The Honeycombs'** "Have I The Right?" would be a smash hit... Pat Lamson's direction has done wonders for "Ready, Steady Go" in recent weeks...

Reissued in America (to compete with Frank Sinatra version) **Matt Monro's** hit "Solby As I Leave You" with superlative lyrics by British publisher, **Hal Shaper**... Will Cliff Richard's New York-waxed singles give him better success in the States?... Special **Dave Clark LP** release in U.S.A. entitled "American Tour" includes "Who Does He Think He Is," "Come On Over," and "I Cried Over You" 100,000 were sold in first 10 days of release.

"NUMBER one? It's unbelievable. It just hasn't sunk in yet." The speaker was Martin Murray, guitarist with **The Honeycombs**, whose raceway rocker "Have I The Right" has scorched to the apex of chartdom like a rocket just a few weeks after release. And without a barrage of publicity and promotion.

The five Honeycombs—four boys and Honey Lantree, the pretty one—faced me across a table at the B.B.C.'s Manchester TV studio and said: "We've always dreamed of hitting number one, but none of us ever thought we'd do it with our first release. It's so amazing that we hardly believe it ourselves yet."

Celebrations are obviously in order for the Honeycombs and I asked how they were going to celebrate the success.

"Well," said Martin, "we'll be having a bumper night out at a big restaurant in London's West End—parents, our managers, friends, in fact everyone's welcome—with a good meal and a party."

● **clothes**

"Apart from that I don't know what we'll do. Probably splash out on a few clothes as well."
"That's for me," chipped in Honey. "I'm going to buy lots of new clothes and celebrate that way."

Dennis D'El added: "Of course, what we've got to do now is concentrate on getting a successful second record. It's no use sitting back on our laurels. Now is the testing time."
The group were also jubilant—

by Alan Walsh

and a little bewildered about a phone call which they had received a few minutes earlier. For the call—from their recording company in London—told them they had been awarded a Silver Disc by this paper for sales exceeding 250,000 of "Have I The Right."

"When we got the call, we could have fainted," said Honey. "The news is coming fast for us and we're having difficulty keeping up with it."

● **album**

The Honeycombs have already recorded a number of tracks for their LP which was previewed in DISC last week. But they're not



saying what the numbers are. "It's a secret," said Martin, "but we were quite pleased the way the session went."

Honey celebrates her 21st birthday on Friday—by working! The group will be recording in the morning and afternoon and playing an out of town date in the evening.

Pye Records—the group's record company—have plans to throw a lunch-time party for Honey on Friday. Also present would be Chris Curtis of The Searchers who celebrates his 22nd birthday on the same day!

Migil 5 think blue beat is on way out

IF you believed some of the stories circulating recently about The Migil 5 being so old they couldn't be booked for teen TV shows, you could be forgiven for expecting them to turn up on dates in wheel-chairs and blowing ear-trumpets. Actually, of course, they aren't that ancient, and the sounds they produce on record and on stage don't exactly qualify as old-time dance music.

"This age hit got a little exaggerated," declared Migil drummer Mike Felix last Friday when I talked to him. "Anyway, what does it really matter? We think the public don't mind the age of a group providing they like what the group plays."
Mike reckons that blue beat, which ushered the Migils into the charts with "Mocking Bird Hill," is just about ready to take its final bow.

"Mocking Bird" and Millie's "My Boy Lollipop" were about the beginning and end of it," he said. "Our new disc 'Boys And Girls' has a sort of blue beat feel to it, but there are other ingredients, too. What we like to call the Migil sound."
"No, we're not upset that blue beat is just about done. Pop music is always changing, isn't it?"
Mike and the other Migils have their own theory about what might be the next fashionable group sound. "You can hear it if you listen to Sam Cooke's record of 'Tea, Tea, Tea,'" he explained. "It's a sort of live beat all over again. Ours, though, a bit different to Sam's, though."
The Migils are all looking forward to September 6.

"We're going on a Mediterranean cruise aboard the liner 'Oruva,'" said Mike happily. "Thirteen days all told, visiting places like Casablanca, Naples and the Costa Brava. We're getting the trip free in return for about four hours' work a night."
Nigel Hunter

Rod Harrod

Luvvers may leave me, says LULU

"THE Luvvers may leave me soon," chirped that 15-year-old, Auburn-haired bundle-of-fun, Lulu, as we sipped orange-juice in the garden of the London house where she stays when she is away from her native Glasgow.

"There is a lead singer in the group besides me—Alex Bell—and he and the boys have just recorded a number by themselves."

"I don't particularly want to leave them. We shall just have to see what happens to the records," she said.

● **radio**

Lulu has a new record in the shops tomorrow (Friday) called "I Can't Hear You No More" and she has a number of television and radio shows lined up during the next few weeks.

"The number is very fast and exciting like 'Shout'. Although I love ballads and enjoy singing them, I think they are too sophisticated for a 15-year-old."

"I realize my limitations at present and will leave the ballad, to Cilla, Dusty and Dinna Warwick for singles. But I will be singing some on my LP and LP. I think the LP will be out in September."

She is looking forward to a tour with The Applejacks, Millie



LULU—home-loving girl.

and The Honeycombs in the autumn.

"The thing that I am so thrilled about with this tour is the fact that I won't be the only girl. Not that I don't like boys, but girls have a lot more in common with each other and can talk gish."

SOUTHERN TV's "Discwizz," directed by Mike Mansfield, featuring Muriel Young and Tony Hall one of their best-rated shows ever... DI Don Moss now introducing some "Day By Day" shows from Southampton... The Four Pennies have an excellent stage act; singer **Lland Morion** has a fantastic fan following... Peter Jay and The Jaywalkers compete against America's chart-topping Supremes with "Where Did Our Love Go?"... The Honeycombs' "Have I The Right?" first hit for Joe "Telstar" Meek in ages... Former DISC ace photographer **Rich Howell** now in personal management, concentrating on **Jan Burman**... Let's give a little credit to the much-criticized **Andrew Oldham**; he has accomplished a great deal for a 20-year-old.

DO British fans really appreciate the magnitude of **The Beatles'** achievements?... **George Harrison** a **Bobby Bland** admirer... **Brenda Lee's** manager **Dub Albritton** impressed by **Bobby Patrick Big Six**... **Brian Poole** may have first American hit with "Someone, Someone," issued on **Roy Orbison's** label, **Monument**... **Millie's** "Sweet William" more acceptable in America than here... **The Rivas**, "California Sun" hitmakers everywhere except in Britain, have waxed local group favourite, "Rockin' Robbin"... **Earl Jean**, original hitmaker of "I'm Into Something Good," covered here by **Herman's Hermits** and **Lady Lee**, is a former member of the **Cookies**

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THE BEST OF BUCK OWENS	CAPITOL ST2165 (STEREO) T2165 (MONO)
JOHNNY HODGES AND WILD BILL DAVIS Mess of Blues	VERVE VLP9047 (MONO)
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WHERE AM I?

PARLOPHONE R5169

MARVIN GAYE

TRY IT BABY



STATESIDE SS326

A TAMLA MOTOWN PRODUCTION

FABULOUS BRENDA

Says MICKIE MOST—of 'Little Miss Dynamite's' disc session

"RECORDING the single for Brenda Lee last week was one of the biggest achievements of my career," said a very pleased-with-himself Mickie Most, who at 25 is one of Britain's top A and R men.

"Although I met her for the first time only the day before the recording, I have been a great fan of her singing for a long time. I first heard about her in South Africa when I was there. She was a big star there long before she was heard of in this country," he added.

I called on Mickie the other day to find out what "Little Miss Dynamite" was like to work with in the recording studio.

by Rod Harrod



MICKIE MOST

"She's absolutely fabulous. No scenes or anything like that which you get with some stars. In fact, when I first met her she told me: 'I've come here to make a record with the British, August 1964, and it is up to you to tell me what to do.'"

"I made my choice from a bunch of numbers and she agreed with me straight away on 'Is It True?' and 'What'd I Say.'"

"We ran through the top-side once and by then she had it off pat. The whole session took less than three hours, which was very good really."

Mickie told me that originally Brenda wanted to do a Rolling Stones type of number.

"I disagreed, because once you get on a style like that it is hard to cast it off from your image. Brenda already has an image of her own which will keep her at the top for many years to come."

• rock

Mickie has a cash bet on with her recording company, Brunswick, that it will be a very fast-moving hit.

"I prefer Brenda when she sings her really fast rock numbers like 'Jump The Broomstick' because first-class ballads are so very hard to find. If they are not spot on like 'Sweet Nothings,' they just won't come over," he said, lighting another American cigarette.

Why did Brenda come to Britain specially for her recording?

"She felt that she wouldn't get the same sound if she recorded it in Nashville because they are only just catching up with the British beat-group sound of about six months ago."

• agree

"Over here the session men have really begun to like the pop music scene. I work my session men very hard, but in my opinion that's the only way. Usually when they hear the finished product they agree."



BRENDA LEE—Wanted to do a Stones-type number

"You should have seen them on Brenda's session."

"When they arrived they seemed to have the feeling that it was just another job. Once we started, though, they were really swinging it and looked thoroughly worn out at the end of it. But they all agreed it was worth it."

The balance on the record is

totally different to others of Brenda's discs. Instead of her voice standing out from the music it is at the same level.

"I think this is definitely an improvement," said Mickie. "Her voice can take it because it is so powerful. She certainly hasn't lost any of that vitality that earned her the name of 'Little Miss Dynamite.'"

THEY COMPOSE WHILE TRAVELLING

Blue Jeans prefer songs to sounds

GROUPS like The Swinging Blue Jeans spend a large portion of their lives in the backs of cars or coaches travelling all round the country on the way to the next one-nighter.

Some groups sleep, some play cards, some play instruments during the trek. And some, like The Swinging Blue Jeans, put their heads together, and work out new numbers while on the road.

The Jeans' latest single "Promise You'll Tell Her" is the result of some of their car composing sessions.

"We wrote most of it while we travelling around to dates on a

recent Irish tour," Ray Ennis told me last week. "It's a little different from our earlier discs. It's got some three-part vocal harmony, and we're quite pleased with it. The advance order was about 80,000, so that seems to be fairly hopeful, too." It was released earlier this month.

Ray and the others are far more interested in songs than sounds.

"The song's the most important thing, after all," said Ray. "A good song comes first, and a sound second."

Writing songs isn't the only activity the Jeans pursue in between dates. Ralph Ellis has got an unusual spare-time interest.

Swords

"He collects swords and daggers, and hangs them around the wall of his bedroom at home," grinned Ray. "As he doesn't get home all that often, it can get a bit dodgy travelling with him. He bought a huge German sword in Birmingham not long ago which seemed to be everywhere when we were moving around."

Ray likes to read whenever there's an opportunity. He prefers thrillers.

"We have a portable record player, too, which gets a lot of use. We always get the discs in the Hit Parade which we like and play them. And Les Braid carries some good albums around with him which we all enjoy."

Nigel Hunter



BLUE JEANS—Les Braid nearly always has an album with him.

THE JUNIORS

THERE'S A PRETTY GIRL

COLUMBIA DB7339

HERMAN'S HERMITS

I'M INTO SOMETHING GOOD

COLUMBIA DB7338



£1,000 A MINUTE BEATLES BOOKING

THE BEATLES have added an extra date to their current sensational American tour—and they will earn £1,000 per minute for the engagement! The venue will be the Kansas City Baseball Stadium on September 17, and The Beatles will receive £50,000 for approximately 50 minutes performing.

contd. from Page One

all the way into their suite at the Sahara Hotel.

From Las Vegas, The Beatles chartered an Elktara plane to take them to Seattle, and another sell-out concert at the Municipal auditorium.

In Vancouver, The Beatles played to a crowd of 20,000. Those who couldn't get into the stadium broke down the fence outside.

For their concert at the Hollywood Bowl, which was taped live by George Martin on Sunday afternoon, following a Mitch Miller concert the night before, the Bowl was sealed off from the public and filled with hundreds of police, in readiness for their evening performance.

Tomorrow (Friday) they play the first of their Forest Hill Stadium concerts in New York.

Originally the date was a rest day, and the boys turned down an offer for £25,000 at the same place. But when the promoter doubled the offer, they changed their minds!

A and R man George Martin and a Capitol crew recorded the boys during their performance at the Hollywood Bowl last Sunday, but latest reports indicate that the capacity 18,000 crowd's yells and screams defeated even the open-air acoustics of the Bowl, and it is unlikely that an LP will be obtained from the tape suitable for release.

The Beatles rested at a secret mansion hideout in Forest Hills from Sunday until yesterday (Wednesday) when they appeared at the Denver Red Rock Stadium. Today they are staying at the Cincinnati Garden, and tomorrow they appear in Forest Hills. Next Sunday they play a concert at the Atlantic City Convention Hall, where the American Democratic Party Convention has been taking place this week.

Billy Fury plans chain of record stores

BILLY FURY is to add the role of chain store tycoon to his pop singing and racehorse owning activities!

He and his manager Larry Parnes are planning a string of record shops throughout the country in conjunction with Bennett's Cameras Ltd.

They will be known as "Billy Fury's Fab Record Stores."

The first of the stores will be opened in Rye Lane, Peckham, sometime during September. Billy and his associates are aiming to start a Fab Record Store eventually in all the main population areas of the country.

Elkie to visit States

ELKIE BROOKS will make two visits to the States before Christmas!

She will go over on September 4 with The Animals for 10 days at the New York Paramount.

Elkie goes back across the Atlantic on September 28 for a one-nighter tour.

Tremeloe and a Searcher sick - dates hit

TWO members of two famous pop groups are in the wars this week medically. They are Alan Blakely, leader of The Tremeloes, and Mike Pender, of The Searchers.

A fortnight ago when Brian Poole and The Tremeloes were completing their film "A Touch Of The Blues" in Ireland, a stunt scene required them to fall into a canal. During the general scrum, Alan stopped someone's elbow with his mouth, which has now turned septic. In addition he's suffering from tonsillitis.

Brian and the boys consequently had to cancel their Blackpool Winter Gardens appearance last Friday, following Alan's semi-collapse at a recording session the previous day.

The president of the Poole, Tremeloes' Fan Club, John Clemin, has taken leave of absence from his father's optical works in Barking to deputise this week on bass guitar.

Next week the group is on holiday, and Alan hopes to have recovered before they resume engagements.

Mike Pender is suffering from a tooth abscess, and The Searchers have had to cancel their current week's recording plans for future single, EP and LP releases.

Mike hopes to be fit again by the weekend.

Jim Reeves TV spot

THE posthumous disc success story of the late Jim Reeves continued this week when his "I Forget You" rose to the No. 11 spot on JISC's Top Thirty. His earlier hit "I Love You Because" stands at No. 18, and seems likely to notch up a million sales altogether following its new lease of hit parade life.

ABC TV are hoping to screen a guest spot which Jim taped on his visit to this country last June in "Lucky Stars" on September 19.

He will be the featured star in Radio Luxembourg's "This Is Their Life" on September 6.



Johnny Burnette dies in fishing accident

AMERICAN country and western star Johnny Burnette, who was in Britain a year ago touring ballrooms, was drowned last week in a fishing accident.

Burnette was out fishing with two friends at Clear Lake, San Francisco, and was returning late at night when the boat struck a rock and he was thrown into the water.

Until recently he recorded for the Capitol label in the States which is released here by the EMI group. His best known recordings were "Dreamin'" and "You're Sixteen."

Tour and Xmas show for Gerry

GERRY and The Pacemakers will star in a special Christmas Show called "Gerry's Christmas Cracker" opening on December 24 at Liverpool Odeon.

Other stars lined-up for the spectacular will be The Footroot, Danty Williams, Tommy Quickly, Cliff Bennett and The Rebel Rousers, The Remo Four and The Rustiks.

On January 4, the show moves to Leeds Odeon for six days and then plays a final week at the Glasgow Odeon. TV and radio dates lined-up for Gerry, whose new disc, "It's Gonna Be Alright" was released this week, include "Ready, Steady, Go," this Friday, "Saturday Club" (Saturday); "Lucky Stars Summer Spin" (Saturday); "Saturday Swings" (September 5); "Club Night" (5); "Top Of The Pops" (16); and "Top Gear" (17).

Rescue for Things

WHEN the Pretty Things' van broke down last week in Yorkshir, Leeds' group the Bluesounds came to the rescue.

Not only did they lend the "Things" their van they also lent them their organist, Paul Woodrow, who travelled to London and joined the "Things" for a Fontana recording session later the same day.

The van (and organist) were returned to owners' two days later.

New Beats 'Bread' out

"BREAD AND BUTTER" by The New Beats, which shot to No. 9 in the "Billboard" Hot 100 this week after a two-week climb from 56, is being re-released here tomorrow (Friday) by Pye on the Hickory label.

P. & G. and Lulu for BBC 2's 'Beat Room'

PETER AND GORDON, Dave Berry, The Hollies, The Animals and Lulu—these are the latest star pop names lined-up for BBC-2 T.V.'s "Beat Room" Monday series!

Next week's edition will feature The Hollies, The Tremeloes, The Rockin' Berries, Tammy St. John and Screaming Lord Sutch.

Dave Berry, Lesley Gore, George Fame and The Pretty Things are set for September 14, supported by The Winklers, Zoot Money and Sally Kelly.

The Animals, Lulu, The Winklers and Cliff Bennett and The Rebel Rousers will star on September 21.

The resident "Beat Room" group, Wayne Gibson and The Dynamic Sounds, have had their contract extended for another seven weeks. They will also be seen in Scottish T.V.'s "Round-up" on September 15.

Beach Boys shows

THE Beach Boys, who arrived in London at the beginning of October for TV and radio appearances, will do two charity concerts in London. So far venues have not been set. The boys will be here for a major tour in the special autumn.

In America, a new Beach Boys disc "When I Grow Up" is being re-released.

CONGRATULATIONS

DUSTY

ON YOUR SILVER DISC

I JUST DON'T KNOW WHAT TO DO WITH MYSELF BF 1348

PHILIPS

GET THESE HITS

EARL - JEAN I'M INTO SOMETHIN' GOOD

BOBBY FREEMA

CHUCK BERRY YOU NEVER CAN TELL

DEAN MARTIN EVERYBODY LOVES SOMEBODY

IN YOUR SHOP

THE MOJOS Seven daffodils

F 11109

DECCA

SO MUCH IN LOVE The Mighty Avengers

F 11102

DECCA

WITH A LOVING KISS The Five Nites

F 11103

DECCA

THE LETTER The Long and The Short

F 11104

DECCA

LULU Can't hear you no more

F 11105

DECCA

CHILLS AND FEVER Tom Jones

(THERE'S) ALWAYS SOMETHING

THERE TO REMIND ME Lou Johnson

HLX 1017

Carson

OH BABY (WE GOT A GOOD THING GOIN')

Barbara Lynn

HL 1018

Carson

HOW SOON (Theme from the Richard Boone Show)

Henry Mancini and his Orchestra

RCA 1414

RCA Victor

P.J.P.

TOGETHER

ALREADY ON DECCA



Merseybeats enjoy life in Italy

THE MERSEYBEATS have no cause to be "wakin' and hopin'" for anything right now. They are enjoying a very successful tour of Italy—and basking in the sunshine daily.

But when their drummer, Tony Crane, telephoned DISC this week he told us that they had been overdoing it a bit.

"We're all in agony from sunburn, but we still spend some time every day on the beach."

"We had two minutes of rain the other day and that was the first since just after we arrived," he said.

The pictures alongside were taken near Genoa a few days after they arrived in Italy by Aaron Williams, the group's rhythm guitarist, and Bob Larkin, their road manager.

Orbison, Holly, Faith have new discs out

THE Animals, Peter and Gordon, Roy Orbison, Buddy Holly and Adam Faith all have new discs out. In September 11, The Animals' "I'm Crying" and "Take It Easy" two of their own compositions. And Peter and Gordon's "The Lennon—McCartney" disc coupled with their own composition "I Would Buy." This week Decca are releasing Roy Orbison's "Pretty Man" and "Yo Te Amo" and Buddy Holly's "He's Made A Fool Of My Head" and "You're The One."

DISC man for JBJ

DISC's Deputy Editor Laurie Henshaw has been booked for the panel of "Take It Easy" on September 5. Other panellists named for the date are Anthony Booth and Barbara Roscoe, and there is a possibility that Judy Garland may complete the team.

Other JBJ bookings include Don Moss and Dawn Addams (September 12); Adam Faith, Honor Blackman and Arthur Askey (19); and Roy Castle and Peter Murray (26).

This Saturday's panel will be Jimmy Savile, Millie Martin, Susan Baker and Stanley Urwin.

Argentine pick Berry

JAYE BERRY is set for a two-week tour of the Argentine the New Year! "The Crying Game" shot up to No. 12 in SC's Top Thirty this week, and for a two-week holiday in the next month.

FRANK IFIELD returned to holiday stations at Blackpool's C. Theatre on Monday.

Dates for Naturals

THE Naturals, who debut in DISC's Top Thirty this week at No. 28 with "I Should Have Known Better," will appear in Rediffusion's "Five O'Clock Club" on September 18 and ATV's "Teenagers Turn" (21).

SILVER DISCS FOR HONEYCOMBS, DUSTY

PYE's sensational group The Honeycombs and Dusty Springfield are the latest pop stars to qualify for this paper's coveted Silver Disc award, marking sales in excess of 250,000. The Honeycombs get one for the No. 1 success "Have I The Right," and Dusty for "I Just Don't Know What To Do With Myself."

The Honeycombs are having a double celebration tonight (Thursday) at London's L'Hirondelle Restaurant. They will be toasting their No. 1 hit and Honey Lantree's 21st birthday tomorrow. On Tuesday they were completing tracks for their first LP.

Dusty's award is her second Silver Disc—the first being for "I Only Want To Be With You."

She leaves for the States on August 31, having pre-recorded an "Ed Sullivan Show" guest slot in London to tie in with the release of her new single in America entitled "All Cried Out."

Dusty opens in Murray "The K" Kaufman's show at the Brooklyn Fox Theatre on September 8 with The Searchers, and then sets off on a one-nighter tour with the boys, taking in Tulsa (14), Oklahoma City (15), Sacramento (18), Portland (19), Vancouver (20), Los Angeles (21) and Honolulu (22).

Dusty will be special guest in

"The Steve Allen Show" on TV in Hollywood on September 17, and the preceding day will probably be devoted to filming a one-number feature spot in a technicolour Hollywood film musical.

Dixies Join Hollies

THE Dixie Cups, who scored here with "Chapel Of Love," are to join a package tour headed by The Hollies which takes the road between October 23 and November 8.

Instruments saved in Jaywalkers' crash

PETER JAY and his father, impresario Jack Jay, salvaged £1,000 worth of instruments when a car containing singers Johnny B. Great, Shel Naylor, and Jaywalkers' drummer, Nigel Lomas, overturned in a ditch near Great Yarmouth last Sunday.

Peter took the boys to hospital for treatment, but they were not badly hurt.

Jack Jay plans to open an East Anglian rival to Liverpool's famous Cavern Club in the basement of Great Yarmouth's Empire Theatre.

Peter Jay and The Jaywalkers will star regularly at the new show-place.

Two Barron-Knights fix weddings for same day

SINGER Duke D'mond and lead guitarist P'nut Langford, of The Barron-Knights have each set their respective weddings for the same day—September 26. Duke is to wed Pauline Whinniet at Dunstable, Bedfordshire, while P'nut's bride is to be Veronica Glover.

They will be married in the group's home town, Leighton Buzzard.

The Langfords will honeymoon in Austria—and the D'monds in the Channel Islands.

You wouldn't think throwing a cold, sticky ice cream down the back of a nice quiet girl was a very "knight with shining armour" sort of way to go about attracting her favourable attention.

But that's the method P'Nut, the group's ace joker, used to "catch" the girl he'll marry. "We were at the cinema and she was sitting in front of me," said 21-year-old P'Nut. "I just couldn't get her to take any notice of me so I put an ice cream down her back."

"She hated me for ages, it took me about three days to persuade her to even speak to me. We've been going steady now for about five years," he added.

At same school

Duke used slightly more conventional methods, but achieved the same object.

"He met his fiancée when they were in the same class at school."

"I've known Pauline 10 years," said Duke. "About time we got married, isn't it?" he laughed.

The rest of the Knights, leader Barron, drummer Dave and instrumentalist and comedian Bothy, are looking forward to dashing from one wedding reception to the other.

Duke gets married only two

hours before P'Nut and only a few miles away. Both girls are from the group's home town of Leighton Buzzard.

Why September 26? "Well, it's the first day of the first holiday we've had for four years," said Barron.—C.L.

NO HONEYMOON FOR APPLEJACKS

FOUR members of The Applejacks will be ubers at a wedding in Southall on Saturday, September 19. The two other members of the group—bass player Megan Davies and drummer Gerry Erreman—will be the bride and groom!

"Naturally, we thought about asking one of the boys to be best man," said 21-year-old Gerry. "But it would have been difficult to pick out one."

There will be no time for a honeymoon.

"We've a lot of ballroom and concert commitments following our wedding."

20-year-old Megan, "Then begin a six-week package tour with The Hollies, Millie and Lulu and the Lovers."

"We'll be appearing with The Applejacks on the night of the wedding. We're an engagement at Bletchley, Bucks, so we'll be jumping into the van with the rest of the boys after the reception."

ZOMBIES FOR DIONNE TOUR

THE ZOMBIES, hit parading this week at No. 24 with "She's Not There," have been signed for their first tour. They will join The Searchers-Dionne Warwick-Isley Brothers package, which hits the road for a five-week stint starting at the Sheffield Hall on October 17.

The Zombies have also been set for a seven-day trek through island, opening at the Edinburgh Fountainbridge on September 14. The boys will be recording their next single for Decca on August 31. Dionne Warwick, currently hit-parading at No. 17 with "You'll Never Get To Heaven," visits Britain next on September 17 for two TV dates. They are "Lucky Stars" (tentatively scheduled for pre-recording on September 18) and "Open House" (19). She flies to Paris on September 21 for appearances at the Olympia, and will be back again for the October tour with The Searchers.

TOP OPS TODAY

ROBY

F11967

ALREADY SPECIALLY RELEASED

Brunswick

BRENDA LEE

F11968

ALREADY SPECIALLY RELEASED

DECCA

YOUNG LOVE

AND PEEP

ALREADY SPECIALLY RELEASED

DECCA

CUT OUT FOR REFERENCE

NEW FROM

THE LARGEST RECORDING ORGANISATION IN THE WORLD

HERB ALPERT'S TIJUANA BRASS

STRUTTIN' WITH MARIA

STATECIDE 00209

ELMER BERNSTEIN AND ORCHESTRA

The main title from THE CARPETBAGGERS

M-G-M MGM1244

DON CHARLES

BIG TALK FROM A LITTLE MAN

N.M.V. POP1322

BILLIE DAVIS

WHATCHA' GONNA DO?

COLUMBIA DB1348

BRYAN DAVIES

TELL THE OTHER GUY

COLUMBIA DB1345

THE MESSENGERS

I'M STEALIN' BACK

COLUMBIA DB1344

BROTHER JACK McDUFF

WITH THE BIG BAND OF BERRY GOLSON

The main title from THE CARPETBAGGERS

STATECIDE 00208

JIMMY REED

SHAME, SHAME, SHAME

STATECIDE 00220

THE SHADOWS

RHYTHM & GREENS

(From film of the same name)

COLUMBIA DB1342

THE SUPREMES

WHERE DID OUR LOVE GO?

STATECIDE 00207

THE TAMS

HEY GIRL DON'T BOTHER ME

N.M.V. POP1321

GENE VINCENT AND THE SHOUTS

PRIVATE DETECTIVE

COLUMBIA DB1343

THE VENTURES

JIMMY WITHERSPOON

I NEVER WILL MARRY

STATECIDE 00205

M. S. ROSS & CO. LTD. 4, R. I. HOUSE, 10, BALDWIN STREET, LONDON W.1

SMOOTH SOUVENIR OF JIM REEVES

LPS BY NIGEL HUNTER

A timely set from **Brenda Lee**

Brenda Lee
By Request

More: Days Of Wine And Roses; Danke Schoen; Tummy; Why Don't You Believe Me; I Love You Because; As Usual; Blue Velvet; My Whole World Is Falling Down; I Wonder; I'm Confessin'; The Great In Between.
Brunswick LAT 8576 *****

TIMELY set from the little Lee lady, coinciding with her recent visit for recording and TV and looking ahead to her tour here.

She sings with her usual impressive polish and confidence, showing an understanding for lyrics and a maturity of style well beyond her years.

Sevendolls of a very good set are Danke Schoen, which packs a nice easy swing; the feeling rendition of I Love You Because; and the strong ballad My Whole World Is Falling Down.

Millie
More Millie: Sugar Daddy; Do-Re-Mi; Since You've Been Gone; Something's Gotta Be Done; Sweet William; Blue Lovers; He's Mine; What Am I Living For?; I'm In Love Again; Tom Hark; My Boy Lollipop.
Fontana TL 5226 *****

THE "LOLLOPOP" girl squeaks her own personal way through a set of booney blue beat stylings with plenty of pep and enthusiasm.

I think Millie will have to widen her scope more to sustain interest for the length of an album. The jaunty blue beat and the squeaks are agreeable enough, but they lack contrast and variety.

Ernest Raughlin's arrangements and accompaniments help out a lot, with some nice jazzy sounds coming through during the instrumental breaks.

Adam Faith
On The Move: Do You Dig This Kind Of Beat; Mighty Fine Girl; I Do; It's Never Happen To You; It's All Right; I Gotta Get Going; How's Another Day; Come Closer; This Is The Feeling; You've Got A Way With Me; You're Nice To Know; She's Soiling; At My Only One Such As You; Come on Dreamer.
Parlophone PMC 1228 *****

THIS album teams Adam and The Roadies with songsmith Chris Andrews, who restored some Faith to the hit parade with his penitence.

It's good, commercial stuff, but an LP's worth of it tends to start dragging towards the end. A little more variety from Adam's voice and a bigger contribution in instrumental contrasts from the Johnny Keating orchestra might have earned another star.

And Adam should keep away from the uptempo register of his voice as much as possible. His higher notes are definitely off.

Jim Reeves
Moonlight and Roses; Mexican Rose; Carolina Moon; Rosa Rio; Oh, What It Seemed To Be; What's In It For Me?; Roses; One Dreamer; Moon River; There's A New Moon Over My Shoulder; It's Only A Paper Moon; When I Lull You.
RCA Victor RD 7639, stereo SF 7639 *****

THIS is a typically relaxed, smooth selection of mellowno-voiced singing with a thread of country wisdom running through the songs and the general mood.

It's heightened, of course, by the sad fact that there will be no more records from this pleasant, talented artist. This LP reveals the seductive fact that there are precious few singers making records like this in this day and age.

Jim stayed close to the country and western trail for part of the set, and lent his own gentle tread to some quality pop. In most respects there's plenty of enjoyment for his saddened army of fans, who will value this as a fitting souvenir of a first-rate artist.

Memories are made of Hits
Vol. 7.
She's Got It (Little Richard); Some Kinda Lovin' (Dianne Eddy); Something (The Coasters); Dream Baby (Ray Robinson); Forgive Me (Bobby Tins); Son-Of-A-Gun (Samford Clark); Lovin' Up A Storm (Jerry Lee Lewis); There Goes My Baby (The Drifters); I Like It Like

That (Chris Kenner); I Walk The Line (Johnny Cash); Somebody To Love (Bobby Darin); Ja-Da (The Harmonies).
London HA 8189 *****

The Good Old Fifties
Queen Of The Hour (Bobby Darin); Playmates (Sandy Stewart); I'd Hit No. 1 (Dickson Bros.); In The Mood (Hutch Evans); Beat Generation (Coasters); Fossil Joy (Coasters); At My Party (Paul Evans); Heavenly Blue (King Curtis); If I Thought You Needed Me (The Hollywood Flames); So-Boon (The Chordats); Dream Lover (Bobby Darin).
Atlantic ATL 5004 *****

THESE are two more round-up sets, reviving numbers from the fifties, and mixing the memorable with the mediocre.

The London set is the better one, containing some good examples of the fifties rock era such as Little Richard's "She's Got It," and Duane Eddy's "Earthquake" and Jerry Lee's "Lovin'." There's also some interesting early Orbison in "Dream Baby" and The Atlantic collection has more deadweight like "At My Party" which could have been safely left in the vaults. But both discs throw revealing light on the fifties scene, and rate as collectors' pieces.

Frank Lloyd
Greatest Hits: I Remember You; I Listen To My Heart; Lovin' Blues; She Taught Me How To Yodel; The Wayward Wind; Nobody's Darling; But Miss Confessin'; Wollzing; Manilla; Please; Male Train; Don't Blame

Me; Say It Isn't So; Angry At The Big Old Tree; Go Tell It On The Mountain.
Columbia 3J SX 1633 *****

IT'S ROUND-UP time in the field hit coral. Despite the familiarity of most of these tracks, they still sound fresh and tuneful, lolling along in the customary field-Paramec fashion.

Standout still without the slightest doubt, on my part is that swinging version of "Wollzing" Manilla, which goes like an Australian bomb. The rest of the songs have the

Jazz — Owen Bryce

TRAD — **GENUINE BLUES BY MUDDY WATERS**

Muddy Waters
FOLK SINGER (Eye NPL 28038) ***** — Though this appears on Pye's R 'n' B label, let me assure all lovers of genuine Blues that this is well worthwhile. There is none of the stigma often attached to Rhythms and Blues material—for it's Muddy given free range in the recording studio. The only possible criticism is that all tracks except Good Morning, School Girl are in slow, and often out of tempo.

But there is plenty of variety in the manner of Muddy's singing, sometimes plaintive, sometimes shouting, sometimes whispering. His backing includes his own guitar and that of Buddy Guy, a young bluesman in his own right. Willie Dixon is the bass player and Clifton James is on drums.

Mildred Bailey
Memorial
THE ROCKIN' CHAIR LADY (Realm RM 190) ***** — Most of our old-timers had forgotten how good Mildred Bailey was.

Owen Bryce

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THE ROCKIN' CHAIR LADY (Realm RM 190) ***** — Most of our old-timers had forgotten how good Mildred Bailey was.

Barbra Streisand — The Third Album (CBS BPG 6259) ***** — This is the first set by Barbra which I've liked. She seems to concentrate more on singing here instead of humming and oversteering the song lyrics. Standouts are the Leonard Bernstein arrangement of "Fast In Time" with "Ave Maria" detectable in the introduction, and the Peter Matz arrangement of "Never Will I Marry." Barbra has exactly the right strident edge and power for this sadly dramatic ballad.

Mel Torme — Sunday in New York (Atlantic ATL 5008) ***** — Mel's light voice makes the most of these quality

pleasant field blend of country-based simplicity and polish, and it's very reassuring every so often to hear a male singer who sounds like a male singer.

Marianne took a break — and appeared on telly

in front of ROD HARROD

At Redifusion's Ready.

Steady, Go, last week, I got to speaking to one of the most attractive young ladies in the pop business, Marianne Faithfull.

One minute Marianne and I were sitting talking in a ground-floor room at Television House, then suddenly she excused herself and two minutes later I was watching her live on the television screen in front of me. Before the next artist was half way through his number she was back beside me and talking as though she had just been to fetch her handbag.

I have found from previous encounters with Marianne that she can be very changeable. One day she will be talking about continuing her schooling and going to college in America. The next she will be planning her career in show business for months ahead. She dislikes parties yet enjoys going out in a crowd of people.

This week she is recording her follow-up single to "As Tears Go By."

"I know it sounds a bit corny," added Marianne, "but I just want to be a good all-round entertainer, excelling at things that I am best at."

What does the future hold for Miss Faithfull?
"I will be recording an LP for release around Christmas. It is great fun; it's happy music and it's near enough the genuine thing to make no difference."

There are one or two bad tracks. This sort of ensemble hardly lends itself to the blues, for instance, but Cooney Island Woodboard and Beedle Um Bam are honey. Excellent, too, are I'm Satisfied With My Gal, a good old revival if anybody ever wanted one, and Wild About My Lovin'.

My advice — forget any theories you may have and enjoy some jolly Jazz in the Jug/Woodboard idiom. O.B.

MOD — New delights every time... Johnny Coles

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ballads about the city of New York, including "Autumn in New York," "Lullaby Of Birdland" and "Manhattan." The treatments range between sweet and soothing, and the Torme tones hit and hold the right mood in either case.

RICK NELSON — Rick Nelson Million Sellers (Liberty LPB 3627) ***** — Rick must have scored most of these "million sellers" in the States and places outside this country. There's good value for money here because there are eight tracks per side, and Rick's vocalising is pleasant if unoriginal, and there's some nice guitar sounds threaded into the accompaniments.

GEORGE MARTIN — Off The Beate Track (Parlophone PMC 1272, stereo PCS 3057) ***** — George, as everyone must know, is the A and R genius and guiding light behind The Beatles' astronomical millionaire recording success. Here he's scored twelve Beate compositions, eleven by John and Paul plus George's "Don't Bothin' Me," and using a large orchestra, he's brought both the innate melody and life of the melodies with different sounds and settings.

Marianne took a break — and appeared on telly

in front of ROD HARROD

At Redifusion's Ready.

Steady, Go, last week, I got to speaking to one of the most attractive young ladies in the pop business, Marianne Faithfull.

One minute Marianne and I were sitting talking in a ground-floor room at Television House, then suddenly she excused herself and two minutes later I was watching her live on the television screen in front of me. Before the next artist was half way through his number she was back beside me and talking as though she had just been to fetch her handbag.

I have found from previous encounters with Marianne that she can be very changeable. One day she will be talking about continuing her schooling and going to college in America. The next she will be planning her career in show business for months ahead. She dislikes parties yet enjoys going out in a crowd of people.

This week she is recording her follow-up single to "As Tears Go By."

"I know it sounds a bit corny," added Marianne, "but I just want to be a good all-round entertainer, excelling at things that I am best at."

What does the future hold for Miss Faithfull?
"I will be recording an LP for release around Christmas. It is great fun; it's happy music and it's near enough the genuine thing to make no difference."

There are one or two bad tracks. This sort of ensemble hardly lends itself to the blues, for instance, but Cooney Island Woodboard and Beedle Um Bam are honey. Excellent, too, are I'm Satisfied With My Gal, a good old revival if anybody ever wanted one, and Wild About My Lovin'.

My advice — forget any theories you may have and enjoy some jolly Jazz in the Jug/Woodboard idiom. O.B.

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being done primarily for the American market and will be mainly folk songs. Three tracks on it will be South African folk music and they are bringing a rhythmic section from Africa especially for the session.

"In the Autumn I have trips to Holland and Paris for promotional work. Then there is a chance of a starring role in a big West End play around December, but I am not sure about that at the moment."

There has been considerable speculation as to whether Marianne wanted to be a singer or a straight actress.

Her co-manager Andrew Oldham said: "Let's put it this way, staring fixedly at me through his dark glasses, "every-one knows my deep love for pop music and I definitely would not record anyone who did not like it herself."

"I know it sounds a bit corny," added Marianne, "but I just want to be a good all-round entertainer, excelling at things that I am best at."

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NEW YORK DATELINE NEW YORK DATELINE

JUNE HARRIS

Mann may make it!

YET ANOTHER English group is beginning to happen. Manfred Mann's "Do Wah Diddy Diddy" has been picked as a sure shot by several radio stations on its release here, as well as getting favourable reviews in the trade magazines. Now, whenever an English group has a new release, agents fall over themselves to get bookings in case they make it, and the amount of money involved are absolutely incredible. This is a complete reversal of the days when English promoters tried their hardest to get American acts!

COULDN'T conform it with ABC Television in time for our deadline, but I learned from an agent friend that they have accepted Jack Good's pilot TV show "Shoddy" for national telecasting.

I also learned that this will go into direct competition to NBC's "Beverly Hillsbillies," which is being nationally on Monday nights, and has a viewing audience of several millions.

Beatles America Mania

THE BEATLES have arrived—and although San Francisco city police were expecting a crowd of between 50,000 and 100,000 fans to meet them at the airport, only 9,000 turned up.

However, Beatlemania has had riotous repercussions in that city, despite the lack of attendance at the airport. Last week, Beatle fans marched through the fountain pools outside San Francisco City Hall when it was learned that Mayor John Stryker wasn't going to hold a ceremony to welcome The Beatles and present them with the freedom of the city.

Also at the last minute, and without any apparent reason, several hotels on the Beatles itinerary cancelled out their reservations.

stop...stop...

Pearl Bailey flew to New York between an engagement in Cleveland to cut the title song from the forthcoming film "I'd Rather Be Rich" . . . Recording artist and managing director of Command Records Enoch Light has been named one of the best-dressed men in the States by the Fashion Foundation of America . . . Shelly Berman's latest comedy LP, "The Sex Life Of The Primate" (and other bits of gossip) is his best to date. Not suitable for radio plays but could be a big seller . . . Roger Miller, who recorded "Dang Me," has Andy Williams' brother, Dot, as manager . . .

IN the meantime, I'm mustering up all my courage to get to Forest Hills to see The Beatles concert on August 27. Last I heard was that they will be dropped directly on to the stage at the stadium by helicopter.

New British invasion

THE BEATLES have kicked off the start of a new British invasion. America is now ready and waiting for Dusty Springfield, The Animals and The Searchers (September), and The Racheles, Gerry and The Pacemakers, Billy Kramer and the Dakotas, Cilla Black and The Rolling Stones (October) not forgetting the return of the Dave Clark Five in November.

In addition to The Racheles taping two Ed Sullivan shows in London on August 30, another one is being set up for them to appear live during their concert tour here.

BIG BANDS mean big business on the New York front. Opening in the last couple of days have included Duke Ellington at Basin Street East, and Frank Sinatra Jr. with the Tommy Dorsey Orchestra over at the Americana, while Lionel Hampton's been playing 'em over at the Cafe Metropole.

Out of town and in the fab Catskills for the weekend, caught the acts of both Neil Sedaka and Joey Dee who are just too much, and I'm looking forward to seeing Tony Martin and Steve Lawrence and Eydie Gorme when they play dates in the Mountains in early September.

BEHIND THE SINGLES SCENE by DON NICHOLL

LULU'S EXPLOSIVE ON NEW RELEASE

LULU tells me that the reason she chose "Can't Hear You No More" for her new release was "I loved it because it has the same exciting quality as 'Shout.' Something I can really put my heart and soul into when I'm singing."

Musical Director Earl Guest waxed lyrical about the session. "We had to get through a lot of tracks for the single, and EP and an LP," he says. "And there was only a couple of days to do the arrangements, so Lulu had almost no time at all for rehearsals. It was nearly a case of arranging the song as she was recording it! I thought she was just great the way she coped—and the results are explosive."

Mr. Guest is no mean musician to be so impressed. But I can tell you that two of our top modern jazz men, saxophonist Ronnie Ross and drummer Ronnie Verrell were also mighty impressed by the girl. Recruited for the backing, the two Ross dropped the jazz world's normal imperturbability to enthuse about both the number and about Lulu's performance.

CHRISTINE QUAIKE'S new Oriole release "Will You Be The Same Tomorrow" was rushed over the Atlantic and released in America a week before it went out to British shops.

Not surprising, because the States customers have been much quicker to snap up Christine's work than we have. Her previous record "Tell Me Monday" rose to about 80 in their Top Hundred. The new one is expected to jump much higher than that. Over there, she's on the World Artists label. May find herself in the same boat as Bobby Short and Dorey Williams whose both getting bigger reaction from American listeners than from British customers.



Lady Lee

FLAWLESS LEE

LADY LEE was telling me the other evening about her mother's reaction to Lady's debut disc "I'm Into Something Good."

Said Mum: "It's all right dear, but I can't hear you properly because of the other girl on the disc."

Which baffled Lady considerably 'cos there's NO other girl on the disc. Then she tumbled to the fact that Mum didn't know about double-track recording!

A Sheffield girl who was born on Valentine's Day and given the name of Audrey Valentine Middleton, this singer changed to Leigh Dester when she started knocking the customers' ears back in West End night clubs.

Larry Parnes saw her in the Bagatelle—signed her at once for the label hitline which he runs, with Billy Fury.

BID FOR FIFTY

THE MESSENGERS are about their debut "I'm Stealin' Back." We'd be very happy if it got into the Top Fifty. I think it'll go higher than that.

The group's made up of Don Leather, his wife Shine Leather (real name Audrey Ann) John Fraser and Ron Kane. They first met each other in 1960 but didn't get together as a team until 1962. All of them play guitars as well as sing, and the bearded Mr. Kane also uses twelve-strings, a fact which helps to give them a different nose.

It was Mike Stone who took them to EMI where Norman Newell rushed them into the studios at once. But Norman also held back the disc from release for two months "In order to avoid the summer period, and to miss conflicting with the big-gut releases by The Stones, Beatles, etc."

BRENDA LEE'S recording visit to London has been covered by DISC's Rod Harrod, but I think it's worth mentioning studio engineer Terry Johnston's opinion of the session: "Amazing. No flaws in her voice at all. What'd I say only needed one take! I cannot remember that happening before. Just sat on the stool, straight through the number and that was that. Perfect. No need for another try." Vocal trio behind Brenda, by the way, was made up of Perry Ford and the composing team Carter and Lewis who also penned the top deck.

TAMMY'S TOP

TAMMY ST. JOHN, who debuts with "Hey, Hey, Hey, Hey," likes what she calls the "kookie gear" and is going to have a schoolgirl beret named after her. The "Tammy Beret" . . . why not Tammy-Shaunter? Incidentally Tammy's sister is also a singer . . . but in the oper company at Covent Garden.

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THE ANIMALS—America bound next week.

AMERICAN-STYLE ACT FOR ANIMALS

SENSATIONAL new plans to present an American-style act never before seen in this country were disclosed to me this week by The Animals. If these plans materialise then by this time next year the group will be augmented by horns, pianos and a girl group to produce a stage sound similar to Ray Charles.

"We really think that this will be the next big thing to hit the scene over here—and we'd like to introduce it," Eric Burdon told me on Tuesday.

"We're hoping to have something ready for presentation here next year on the lines of the big American acts like Ray Charles and James Brown—real ravers. This is our big ambition at the moment.

"The reason an act like this has never been presented here is really just financial. In the States they can get enough money for performances to pay such a backing. Of course we'd have to get more money per appearance but I sincerely believe that this sort of act would go down so well here it would be worth it. It's the only thing to take over from the music scene at present and we want to introduce it here."

"We really think that this will be the next big thing to hit the scene over here—and we'd like to introduce it," Eric Burdon told me on Tuesday.

by Penny Valentine

CABLE FROM AMERICA

continued and run by his widow, Mary. Although, at first, she was undecided, friends have advised her it's for the best, and anyway what Jim would have wanted—Mary will retain the same staff.

LITTLE RICHARD now recording for the Vee Jay label is out with a real swinger for his first week, and could bring the label which is already doing great in the charts even more success. Titles are "Goodnight Irene" backed with a great version of "A Whole Lot of Shaking Going On" which for my money is "the" side.

"We're really terrible on stage at the moment," said Eric with a laugh. "We're a bit worried about the American trip—keeping our fingers crossed, etcetera, so we're getting a little more professional help and we hope we should be all right."

"It's funny because we never get the screamers—you know on stage. We just go on, run through the act and everyone listens until we've finished and then applauds

—rather like a concert. We can't understand it, funny isn't it? Our only consolation is that Chuck Berry's manager saw us and said that we had just the sort of presentation that would go down very well in America, but that doesn't stop me from worrying!"

"The other thing is that we're only doing 15 or 20 minutes which is crazy with the sort of material we do—often one number can go on for that long. We just get carried away—hardly ever think about the length of a number—and go on until we want to stop."

"Do you know, I don't think I've ever looked forward to anything as much as this American trip. Personally I've waited six years to get across there and be able to go into Harlem and down to the Apollo where they have the great stage show."

"Believe me once I touch down there, nothing will keep me away—not even riots! And I'm going to post myself records home every day—we're planning to bring so much back all the money we make will be spent on customs duties!"

Dave's new U.S. LP sells over 100,000

THE latest DAVE CLARK album to be issued "American Tour—The Dave Clark Five" has already set a new sales record for the boys. Within just over a week of release 100,000 had been sold, so it could well be that Dave and the boys will soon be collecting three gold discs, as the previous two albums are almost approaching the gold record sales status.

Unusual, but great combination on albums are the collective talents of Betty Everett and Jerry Butler in an album on Vee-Jay, called "Delicious Together" which is just what they are, Betty, by the way, is determined to make it somehow in England, and is considering cutting a single with just that in mind.

The still great Harry

James went into a Hollywood studio the other night with seven men and cut an entire album in one session, and the result they say it WOW... it's Harry's first effort for the MGM label, and it will be called when released of all things, "Harry James In A Relaxed Mood!"

The title of the film MGM are making featuring The Dave Clark Five and The Animals. Among others will be "The Go-Go Set."

the movie plays, Frank Sinatra quipped: "That's the last time I use any of these new boys."

With the release Stateside of the Gila Black-Lennon-McCartney number "It's For You" on Capitol, already several top artists in the jazz world are expected to cover this. Rumour has it that Ella already has!

During his trip Stateside, Cliff Richard has had to practise up on his Spanish,

edited by MAURICE CLARK

Most sought-after "to be there" live album to be cut recently in Nashville was by Roger Miller, whom Smash Records cut at the Carousel Club. Roger, of course, has the big hit on "Dang Me."

ENGLAND'S Mrs. Mills has just got a release, on Liberty. It's an album they are calling, "My Mother—The Ragtime Piano Player." Liberate is getting very worried.

It just goes to show, with all the singing talent in the latest "Can" film, "Robin And The Seven Hoods" the old crooner Bing Crosby is stealing the notices, whatever

the reason being many D.J.'s are asking him to mime to tracks from his recently issued Spanish album. With this language being so popular in the U.S. this could well be the album to make a big splash for Cliff.

It just had to happen, after the many orchestral versions of The Beatles hit including the Hollywood Strings, etc. The Chipmunks have now done it on Liberty and the album is expected to be their biggest seller ever, and they sure can tell records.

The recording and publishing firms owned by the late Jim Reeves, are to be

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- The competition is only open to residents of Great Britain and Northern Ireland. Employees (and their families) of Trebor Limited, Decca Limited and their Advertising Agencies shall not be eligible to enter.
- A competitor may fill in any number of columns on the above entry form, or on plain paper, but each column must be accompanied by 2 wrappers from Trebor Refreshers. All entries must be posted to arrive not later than 12th September, 1964.
- Entry forms must be posted in a correctly stamped and sealed envelope.
- Any entry which does not comply with these rules will be disqualified.
- No responsibility will be accepted for any entry form delayed, mislaid or damaged. Proof of posting will not be accepted.
- No entry form will be returned and no correspondence will be entered into or interview granted in connection with the competition. The judges' decisions will be final and legally binding.
- No competitor may win more than one prize.
- Copyright of all entries will belong to Trebor Limited.
- A full list of prize winners may be obtained by forwarding a stamped addressed envelope to Trebor Refreshers 'Meet the Stars' Competition, 100 Cromer Street, London W.C.1.
- The prizes will be awarded to those competitors whose entries, in the opinion of the judges, place the six groups in the most apt order of merit.
- Should there be a tie or ties then the prizes will be awarded to those competitors who, in the opinion of the judges, make the most apt statements about Trebor Refreshers.
- Winners will be notified by post by 15th October, 1964, and their names will be published in the Competitors' Journal.

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CLIFF MAKES A HIT IN AMERICAN STUDIO

Cliff waves a cheery greeting from New York. He arrived last week for a record session that could be one of the most important he has ever done.

“WHAT do you think?” asked Cliff of Epic producer, Bob Morgan. **“It sounds very much like all my other material, doesn't it?”** he continued, turning to Norrie Paramor and other people in the Epic studio who'd turned up to watch the session.

And from the way he handled the first part of his debut American recording session, this could have been Cliff at home at EMI in St. John's Wood.

He's come a long way from his "Move It" days, and his first Silver Disc, yet in an American recording studio for the first time he was as relaxed and self possessed as he's ever been.

I watched him work with a full orchestra, under the direction of Norrie Paramor in the control room in a downtown Eastside studio.

He did two straight takes and wandered into the control room to listen to the playback. Epic's ace producer Bob Morgan shook Cliff's hand and said, "Sessions're groovy to you, Cliff. You're a big deal here." Cliff grinned, and his face broke into a bigger smile when he saw the pleased looks on the faces of such people as his mana-

JUNE HARRIS from New York

ger Peter Gormley and Epic head Sol Rabinowitz.

He stayed in the control room long enough to say, "Like what you've heard so far? I feel very much at home here," and belted out to prepare for his final number on that session.

"A lot of people didn't

realise this was my first American session," he told me. "I've been planning it for quite a while."

"When Bob Morgan came to England in June, we selected and reprinted about twelve new numbers, including three by Boiz Bacharach. I don't know what the American market wants—I only know the kind of material I like doing, and which I wanted to me best of all. I can only hope that some of the results of these sessions will be successful."

As it was an evening session, someone asked Cliff whether he prefers recording at night.

• up-tempo

"I think it gives my voice time to wake up," he replied. "And by the evening I am more aware of what's happening, so I think I do get in the groove more when I record at night."

"You know, it's funny. I must admit that ballads seem to happen for me, even though I enjoy doing up-tempo stuff. Although I'm recording Bacharach material, which to me is a gag, and although I'm aware that Bacharach has a tremendous name as a composer, I wouldn't say that I'm sure to win the American market with one of his songs. After all, we never quite know what the market wants, and who ever thought that Bacharach's 'Anyone Who Had A Heart' would be the smash that it was?"

"I'm very much looking forward to working in Nashville (he was due there for a session last



Sunday), and would like to see whether working conditions down there are any different from those in New York or at home.

"Also, away from recordings, I'm dying to see Las Vegas. This is an absolute must."

I told Cliff that "On The Beach" is beginning to break out in Canada, and he got quite excited. He's also terribly thrilled that his Spanish album took off at home, pointing out that it seems a little strange for people to buy foreign language LPs.

While in New York, he bought a copy of the Impression's new album, "Keep on Pushing." "I think they're tremendous," he said, and intends to arm himself with a few new Ray Charles offerings too.

I left him rushing to the

corner of the street to hail a cab and turned back to producer Bob Morgan for his comments on the session so far.

"I'm very happy with it," he told me. "Cliff is a tremendous performer and terrific material to work with. He's very co-operative in the studio, and frankly, I think his voice is sensational."

• ready

"Because of his international success, as well as in America, and at a time when so many British artists are making it here, I felt we were both ready for this session."

"For a long time, not only I, but several people have felt that Cliff has the potential in this country, but on a long term basis, I don't think he'd

make it on a one shot American market blunted disc, because this could do him more harm than good.

"When he makes it—and we hope these sessions will prove to be the start of something big, it will be on the same basis that he has everywhere else in the world. His talent is enormous, but he's right in stating that he should stick to his own kind of material."

Epic head Sol Rabinowitz, and Norrie Paramor both agreed that Cliff shouldn't try anything too way-out to capture the American market.

"I stood through the whole session, and was very surprised at Cliff's versatility," said Sol. "One number I flipped for was a ballad, but we have enough faith in Bob Morgan to release the stuff he thinks is right."

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Go-Kart Stones get battered but think it's great

THE ROLLING STONES were feeling "bruised and battered" when I spoke to them in Guernsey last Friday. Not the result of over enthusiastic fans—but a three hour energetic stint at go-kart racing!

"We're very stiff at the moment," Keith Richard told me. "Yesterday they gave the local track over to us for the afternoon. It was really great because it's the first time we've done any proper karting, but it certainly leaves you bruised!"

Keith and the boys were just finishing a three-day appearance at Guernsey. When I phoned they were preparing to leave their luxury flat to go on to Jersey.

"We've had a good time here because we've had a lot of time to ourselves which makes a pleasant change," said Keith.

"By the way we're delighted about the success of the EP. We're not surprised that it's gone into the charts this week because we knew the advance orders were pretty high. But we were sur-

prised about those advance orders in the first place."

When the boys finish their tour of the West Country next week they go straight to the recording studios to cut tracks for a new single and an LP.

"Doing a follow-up to 'It's

All Over Now' isn't really worrying us as much as people think it should. They keep asking us if we think it's going to be difficult to re-create the great sound we got in the American recording studios."

"They say the tracks we cut

there were the best we've ever done. Maybe, but we've used all those tracks now and we're back where we started—in a British studio trying to get the best and most exciting sound we can.

"We have some fantastic weird ideas for arrangements. Half the stuff we'll be doing will be originals and a lot will be songs we've written ourselves."

"We were thinking of writing some stuff while we were here but really we just haven't got down to it!"



THE ROLLING STONES get some time to relax on their Channel Isles tour.